STANDARD POSTAGE STAMP CATALOGUE

SCOTT'S
STANDARD
POSTAGE STAMP CATALOGUE

GIVING DATE OF ISSUE, COLOR, SHAPE AND VALUE OF EVERY POSTAGE STAMP THAT HAS EVER BEEN ISSUED BY ANY GOVERNMENT IN THE WORLD
WITH
ILLUSTRATIONS OF NEARLY EVERY TYPE OF STAMP, AND GIVING THE PRICE AT WHICH MOST OF THEM MAY BE PURCHASED, USED OR UNUSED, OF SCOTT STAMP AND COIN CO., Ltd.

All prices are subject to change without further notice.

EDITED BY
JOHN N. LUFF *and* HUGH M. CLARK

Eighty-fourth Edition
PUBLISHED ANNUALLY

1928

Arrangement Copyrighted. Thoroughly revised and corrected.

Prices
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NEW YORK

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SCOTT STAMP & COIN CO.
NEW YORK
Printed in U. S. A.

ERRATA.

CORRECTIONS IN TEXT.

Page	
178	**Austria:** No. 1447*a* should read "ccrona".
453	**Danzig:** No. 425*a* should be No. 427*a*.
588	**Funchal:** No. 21 should read 80r.
598	**German South West Africa:** Delete No. 30, which does not exist.
849	**Japan:** No. 190 should read 6s.
878	**Lebanon:** No. 216 should read A3.
1264	**Queensland:** No. 60 should read A3.
1229	**Saar:** No. 125 should read 40c olive brown.

CORRECTIONS IN PRICES.

A dash means that the price in the Catalogue should be omitted.

Page	Country	No.	Price should be	
6	**United States:**	42	150.00	45.00
6	"	42*a*	150.00	45.00
6	"	42*d*	100.00	15.00
6	"	42*e*	100.00	15.00
8	"	86*a*	22.50	5.00
13	"	161*d*	—	—
14	"	211*d*	—	—
16	"	279*c*	7.50	—
19	"	324*a*	—	—
22	"	477	30.00	60
23	"	517	1.00	4
23	"	517*a*	1.50	5
59	"	3816*a*	—	250.00
71	"	4199	—	2.00
71	"	4203	—	2.00
120	**Algeria:**	41	8	8
120	"	42	35	35
120	"	43	12	12
120	"	47	16	12
120	"	48	18	12
120	"	49	18	12
120	"	50	12	12
120	"	51	22	22
120	"	52	40	40
120	"	54	20	20
121	"	204	8	—
121	"	209	4	—
121	"	210	6	—
129	**Antigua:**	53	1.50	1.50
129	"	54	2.00	2.00

Page	Country	No.	Price should be	
136	**Arg. Rep.:**	150	15	10
136	" "	151	15	4
157	**Ascension:**	14	30	30
157	"	18	1.00	1.00
232	**Bermuda:**	53	1.50	1.50
233	"	85	60	60
239	**Bolivia:**	150	1.00	—
239	"	151	1.00	—
239	"	158	2.00	—
239	"	159	5.00	—
270	**Br. Honduras:**	83	8.00	8.00
271	"	102	2.00	2.00
465	**Dominica:**	53	6.00	6.00
503	**Egypt:**	428	1.00	65
503	"	429	20.00	—
512	**Estonia:**	13	—	—
516	**Falkland Is.:**	19	1.25	1.25
516	"	48	50	50
525	**Fiji:**	81*a*	35	6
526	"	106	6	—
557	**France— Tchong King:**	57	30	30
640	**Gt. Britain— Morocco:**	112	50	—
806	**Ireland:**	19	2.00	1.00
880	**Leeward Is.:**	68	30	30
1184	**Persia:**	635 to 645 prices should be for unused only.		
1216	**Philippines:**	325	4.00	4.00

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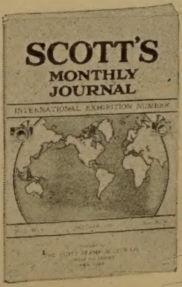

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SCOTT STAMP AND COIN COMPANY,

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SPECIAL NOTICES

GUARANTEE

Every stamp sold by us is guaranteed as a genuine original unless specified as a reprint, proof, essay, etc.

EXAMINATION OF STAMPS

Because of the time required and the responsibility involved in examining stamps for others, we have decided to discontinue this work.

In the future, we shall decline to make expert examinations.

All stamps sold by us will receive careful examination, as heretofore, and will be guaranteed as to their genuineness. When requested to do so, we shall place our guarantee mark on any important stamp sold by us.

CONDITION

The prices quoted are for specimens in good condition. In most instances extra fine copies bring far higher prices. This is especially the case with such stamps as those of Mauritius, Philippine Islands, New South Wales, etc. The standard of condition, however, varies greatly in the stamps of different countries. Early United States, Great Britain and Victoria stamps, for instance, are, as a rule, very poorly perforated and heavily cancelled, so they cannot be expected in such fine condition as specimens from countries where more care is taken in perforating and lighter cancellations are used. Also in many instances, unused stamps with original gum are worth more than the quotations given by us for ordinary unused specimens in good condition. "Fair" copies, which may have slight defects, and actually damaged specimens, when in stock, are, of course, sold for much less than average copies.

PRICES

All prices are quoted in United States dollars.

The quotations given in this catalogue reflect the actual present condition of the market as gathered from all parts of the world; but the prices of stamps are subject to the general laws of supply and demand, and, therefore, are apt to rise or fall. As a general rule, the quotations given herein will be maintained until the appearance of our next edition, but special altered conditions may make it necessary to raise or lower our selling prices without further

notice. The appearance of new issues naturally sends up the prices of the obsolete stamps. Many important price changes are published in **Scott's Monthly Journal.**

The prices in italics are tentative and represent approximate values. They are based on sales at public auction and other sources of information. The actual selling prices may be considerably affected by the condition of individual specimens or the momentary popularity of the country.

It is impossible to list and price all minor varieties, shades, etc., that exist, without making the catalogue too bulky and complicated for use by the average collector. We usually list in small type the more important minor varieties, but can furnish to specialists other varieties of shades, papers, minor types, cancellations, etc., at current market rates.

DISCOUNTS

No discount allowed on purchases of less than $1.00.
10% discount allowed on purchases from $1.00 to $50.00.
15% discount allowed on purchases from $50.00 to $125.00.
20% discount allowed on purchases from $125.00 to $500.00.

These discounts will apply to purchases over the counter, from "want lists" or from our approval books of the 10% grade, but they will NOT apply to current and recent issues (which are seldom priced much above cost), to sets, packets, stamps on covers and special items, nor to any of our goods other than stamps.

REMITTANCES

Please make all remittances by check, money order, postal note or express order, payable to the Scott Stamp & Coin Co. Do not send coin or currency by unregistered mail.

Orders for less than $1.00 must contain return postage.

Customers are particularly requested to send name and address, clearly written or printed, with every order.

TERMS

Net cash in advance. We cannot hold ourselves responsible for letters lost in transit.

All orders will be filled, as far as possible, on the day of receipt.

Any desired selections of stamps will be made up and sent on approval to collectors having established credit or furnishing satisfactory references.

For full particulars regarding this service see page describing Approval Department in back of Catalog, or write us for special circular.

HOW TO ORDER

The numbers in the first column will serve to facilitate ordering from the Catalogue; thus, if you wish to order a used copy of the United States stamp listed on page 2 as "17 A1 5c bluish 100.00 60.00" your order may read as follows:

United States, No.17 used $60.00

thereby doing away with the necessity of long descriptions. The second column indicates the number of the illustration in the Catalogue; the third the nominal or face value, and the fourth the color of the stamp; the fifth, our price for an uncancelled specimen, and the sixth, our price for a cancelled one.

Although our stock is one of the largest in the world, it is impossible to keep on hand at all times a full supply of even the medium priced stamps. Therefore, in ordering, lists should be sent to us for at least twice the amount remitted, so that the customer may be sure of receiving goods to the full value of the remittance made. We never substitute stamps not ordered for others which may not be in stock.

ABBREVIATIONS

A.—Asia; AF.--Africa; CA.--Central America; E.--Europe; NA.--North America; O.--Oceanica; SA.--South America; WI.--West Indian Islands.

Where the color of a surcharge is omitted, it is understood to be black. In some cases, where necessary for more convenient arrangement, we have indicated the color of a surcharge on a stamp by a capital letter in parenthesis, thus (B). These abbreviations will be readily understood "B" indicating black, "Bl" blue, "R" red, "G" green, etc.

Whenever a stamp is printed in black on colored paper, the color of the paper alone is given in italics. Where no special color is given, it is understood that the paper is white.

"Chalky," or more properly "chalk-surfaced" paper is a distinction from "ordinary" paper, interesting chiefly to specialists. We have endeavored to inform collectors regarding the paper on which the stamps exist, either by the headings or notes.

All stamps listed in the catalogue are imperforate and unwatermarked, unless it is stated to the contrary. When a perforation or watermark is given, the description applies to all succeeding stamps until some different description appears.

REPRINTS

These are usually noted, where existing, although not, as a rule, priced in the catalogue. In our books of special countries for advanced collectors, reprints will be offered; but every specimen will be stamped "reprint" on the reverse. However, in no case must reprints be confounded with re-issues, as the latter are understood to be stamps which were receivable for postage.

OUR DOWN-TOWN BRANCH

New York customers will please note that we have only one down-town branch, and that is located at 178 Fulton Street, opposite St. Paul's Church. No mail orders are filled at the down-town branch, but New York collectors will find there a suite of very pleasant and well lighted offices, where all our publications and supplies are carried in stock and a very large and fine assortment of stamps is always on hand.

SCOTT STAMP & COIN CO.,
1 West 47th Street, New York.

STANDARD
Postage Stamp Catalogue
of
SCOTT STAMP & COIN CO., Ltd.

THOROUGHLY REVISED AND CORRECTED
TO DATE OF GOING TO PRESS.

A COMPLETE CHRONICLE OF NEW ISSUES, TOGETHER WITH IMPORTANT PRICE REVISIONS WILL APPEAR EXCLUSIVELY IN

SCOTT'S MONTHLY JOURNAL

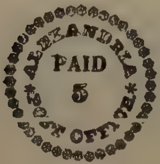
THE SUBSCRIPTION PRICE OF WHICH IS $1.00 PER YEAR.

UNITED STATES, N. A.

100 CENTS=1 DOLLAR.

PROVISIONAL ISSUES BY POSTMASTERS.

Alexandria, Va.



1845 A1

1	A1	5c *buff*	*7000.00*
1a	"	5c *bluish*	*10,000.00*

Two varieties, 39 or 40 asterisks in the circle.

Annapolis, Md.

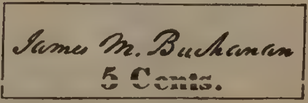
ENVELOPE.

1846 E1

2 E1 5c red, *white*

The authenticity of this envelope has not yet been fully established.

Baltimore, Md.



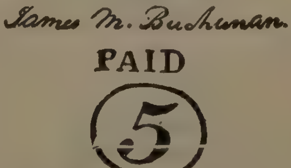
A1

1845

3	A1	5c black, *white*	*1000.00*
4	"	10c black, *white*	*7000.00*
5	"	5c black, *bluish*	*1000.00*
6	"	10c black, *bluish*	*10,000.00*

Several varieties of each.

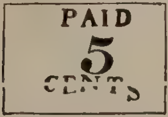
ENVELOPES.



1845 E1

7	E1	5c blue, *white*	*600.00*
8	"	5c blue, *buff*	*600.00*
8a	"	5c blue, *salmon*	*600.00*
9	"	5c blue, *manila*	*600.00*
9a	"	5c red, *buff*	*600.00*
9b	"	5x5c blue & red, *buff*	
10	"	10c red, *white*	
11	"	10c red, *buff*	*1000.00*

Boscawen, N. H.



1846 A1

11a A1 5c dull blue *12,000.00*

Brattleboro, Vt.

1846 A1

12 A1 5c *buff* *1500.00*

10 varieties.

Lockport, N. Y.

1846 A1

13 A1 5c red & black, *buff* *8500.00*

Millbury, Mass.

1847 A1

14 A1 5c *bluish* *3000.00* *2000.00*

New Haven, Ct.

ENVELOPES.

1845 E1

15 E1 5c red, *white* *3500.00*

16 E1 5c blue, *buff* *7500.00*
16a " 5c dull blue, *white*

Originals are printed in deep carmine and dull blue, reprints in paler carmine, red and chalky blue.

New York, N. Y.

1845 A1

17	A1	5c *bluish*	100.00	60.00
		a. White paper	100.00	60.00
		b. Blue paper		110.00
		c. Bottom frame line recut		110.00
		d. Top frame line recut		110.00
		e. Signed "R. H. M."		750.00

These stamps were usually initialed "A. C. M." in red ink by a post office clerk before being sold or passed through the mails. Specimens exist however, without signature, as well as with signature "R. H. M."

Originals measure 20¾x27¾ mm., reprints, 20½x28¼ mm.

Providence, R. I.

A1

A2

1846

18 A1 5c black 9.00
19 A2 10c black 45.00

Eleven varieties of the 5c.

Reprints were made in 1898. Each stamp bears one of the following letters on the back: B. O. G. E. R. T. D. U. R. B. I. N.

St. Louis, Mo.

A1

A2

A3

1845

20 A1 5c *greenish* 250.00

21 A2 10c *greenish* 250.00
22 A3 20c *greenish* *2500.00*

Three varieties of the 5 cents, three of the 10 cents and two of the 20 cents.

1846

23 A1 5c *gray lilac* 425.00
24 A2 10c *gray lilac* 250.00
25 A3 20c *gray lilac*

One variety of the 5 cents, three of the 10 cents and two of the 20 cents.

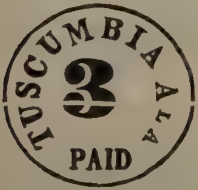
1847 **Pelure Paper.**

26 A1 5c *bluish* *1200.00*
27 A2 10c *bluish* *1200.00*

Three varieties of the 5 cents, of which the first and second are re-engraved, and three varieties of the 10 cents.

Tuscumbia, Ala.

ENVELOPE.

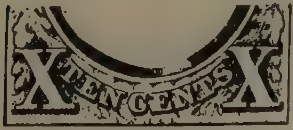


1858 E1

27a E1 3c dull red, *buff*

GENERAL ISSUES.

A1



A2

1847 **Inscribed " Post Office."**

Unwmkd.

Imperf.

28 A1 5c red brown, *bluish* (*Franklin*), 35.00 8.00
- ***a.*** 5c dark brown, *bluish* 35.00 8.00
- ***b.*** 5c orange brown, *bluish* 40.00 9.00
- ***c.*** 5c orange, *bluish* *500.00* 85.00

29 A2 10c black, *bluish*, (*Washington*) 150.00 35.00
- ***a.*** Diagonal half used as 5c *500.00*
- ***b.*** Vertical half used as 5c *600.00*
- ***c.*** Horizontal half used as 5c *1250.00*

Reprints. The letters R. W. H. & E. at the bottom of each stamp are less distinct on the reprints than on the originals.

A3

5c. On the originals the left side of the white shirt frill touches the oval on a level with the top of the " F" of " Five." On the reprints it touches the oval about on a level with the top of the figure " 5."

10c. On the reprints the eyes have a sleepy look, the line of the mouth is straighter, and in the curl of hair near the left cheek is a strong black dot, while the originals have only a faint one.

29d A3 5c red brown 7.00
29e A2 10c black 8.00

1851-56

" U. S. Postage " at top; value at bottom.

Imperf.

A4

ONE CENT.

Type I. Has a curved line outside the labels with "U.S. Postage" and "One Cent." The scrolls below the lower label are turned under, forming little balls. The scrolls and outer line at top are complete.

Type Ia. Same as I at bottom but scrolls and outer line at top are partly cut away.

A5

Type II. Same as I but the scrolls are not turned under.

A6

Type III. Same as II but the curved lines outside the labels at top and bottom are broken in the middle. The side ornaments are complete.

Type IIIa. Same as III with the outer line broken at top or bottom but not both.

A7

Type IV. Similar to II, but with the curved lines outside the labels recut at top or bottom or both.

Prices for types I and III are for stamps showing the marked characteristics plainly. Copies of type I showing the balls indistinctly and of type III with the lines only slightly broken, supplied at much lower prices.

A8

THREE CENTS.

Type I. There is an outer frame line at top and bottom.

A9

FIVE CENTS.

Type I. There are projections on all four sides.

A10

TEN CENTS.

Type I. The "shells" at the lower corners are practically complete. The outer line below the label is very nearly complete. The outer lines are broken above the middle of the top label and the "X" in each upper corner.

A10a

Type II. The design is complete at the top. The outer line at the bottom is broken in the middle. The shells are partly cut away.

10b

Type III. The outer lines are broken above the top label and the "X" numerals. The outer line at the bottom and the shells are partly cut away, as in Type II.

Type IV. The outer lines have been recut at top or bottom or both.

Types I, II, III and IV have complete ornaments at the sides of the stamps and three pearls at each outer edge of the bottom panel.

A11

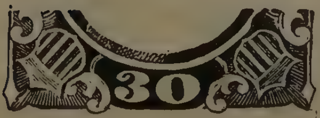
Collectors desiring more detailed information about United States stamps are referred to our new handbooks:

Specialized Catalogue of United States Postage Stamps,
Types and Plates of the U. S. One Cent Stamp of 1851-57,
Notes on the U. S. Twelve-Cent Stamp of 1851-57,

described in the advertising section in the back of this book.

30	A4	1c blue (*Franklin*), type I	*2000.00*	*350.00*
		a. 1c dark blue		*1000.00*
30b	"	1c dark blue, type Ia	*500.00*	125.00
31	A5	1c blue, type II	12.00	4.50
		a. 1c dark blue, type II	12.00	4.50
32	A6	1c blue, type III	*225.00*	100.00
		a. 1c dark blue, type III	*225.00*	100.00
32b	"	1c blue, type IIIa	150.00	25.00
		c. 1c dark blue, type IIIa	125.00	25.00
32d	A7	1c blue, type IV	8.00	3.25
		e. 1c dark blue, type IV	8.00	3.25
33	A8	3c dull red, type I (*Washington*)	3.50	25
		a. 3c claret, type I	8.50	50
		b. 3c orange brown, type I	30.00	2.00
		c. Vertical half used as 1c		*750.00*
		d. Diagonal half used as 1c		750.00
		e. Double impression		*1000.00*
34	A9	5c red brown, type I (*Jefferson*)	200.00	40.00
35	A10	10c green, type I, (*Washington*)	125.00	12.50
35a	A10a	10c green, type II	45.00	4.50
35b	A10b	10c green, type III	50.00	5.00
35c	"	10c green, type IV	*275.00*	50.00
36	A11	12c black, (*Washington*)	60.00	10.00
		a. Diagonal half used as 6c		*350.00*
		b. Quarter used as 3c		*1000.00*
		c. Printed on both sides		*800.00*

A12



A13

1860 A14

37	A12	24c lilac (*Washington*)	200.00
38	A13	30c orange (*Franklin*)	400.00
39	A14	90c blue (*Washington*)	800.00

From investigations by careful students it seems probable that Nos. 37, 38 and 39 were not regularly issued but came from trial printings. But, because there is not positive proof of this and because these imperforate varieties have long been accepted by collectors, we retain them in the catalogue.

There is also a possibility that a trial printing in black of the 30 cent stamp was sold and used for postage. A similar lack of evidence decides us to withhold recognition of this stamp.

1857-60

Same Designs as 1851-60 Issues.

Perf. 15.

ONE CENT. A15

Type V. Similar to type III of 1851-56 but with side ornaments partly cut away.

THREE CENTS. A16

Type II. The outer line has been removed.

FIVE CENTS. A17

Type II. The projections at top and bottom are partly cut away.

A18

TEN CENTS.

Type V. The side ornaments are slightly cut away. Usually only one pearl remains at each end of the lower label but some copies show two or three pearls at the right side. At the bottom the outer line is complete and the shells nearly so. The outer lines at top are complete except over the right "X".

40	A4	1c blue, type I	30.00	12.00
		a. 1c dark blue, type I	35.00	15.00
40b	"	1c blue, type Ia	*300.00*	125.00
		c. 1c dark blue, type Ia	*300.00*	125.00
41	A5	1c blue, type II	15.00	6.00
		a. 1c dark blue, type II	15.00	6.00
42	A6	1c blue, type III	100.00	45.00
		a. 1c dark blue, type III	100.00	45.00
42b	"	1c blue, type IIIa	22.50	10.00
		c. 1c dark blue, type IIIa	22.50	10.00
42d	A7	1c blue, type IV	150.00	15.00
		e. 1c dark blue, type IV	150.00	15.00
42f	A15	1c blue, type V	1.50	1.00
		g. 1c dark blue, type V	1.50	1.00
		h. Laid paper	20.00	6.00
43	A8	3c rose, type I	12.00	75
		a. Imperf. vertically		*300.00*
		b. Imperf. horizontally		*225.00*
44	A16	3c dull red, type II	30	8
		a. 3c rose, type II	30	8
		b. Imperf. vertically		
		c. Imperf. horizontally		
45	A9	5c brick red, type I	200.00	30.00
46	"	5c red brown, type I	225.00	25.00
47	"	5c brown, type I	55.00	12.50
48	A17	5c orange brown, type II	9.00	50.00
		a. 5c brown, type II	11.00	10.00
		b. Printed on both sides	*700.00*	
49	A10	10c green, type I	125.00	9.00
49a	A10a	10c green, type II	40.00	3.50
49b	A10b	10c green, type III	45.00	4.00
49c	"	10c green, type IV	*300.00*	70.00
50	A18	10c green, type V	6.00	2.00
51	A11	12c black	9.00	5.00
		a. Diagonal half used as 6c		*900.00*
52	A12	24c lilac	13.50	13.50
		a. 24c gray lilac	13.50	13.50
		b. 24c red lilac	350.00	
53	A13	30c orange	20.00	20.00
54	A14	90c blue	40.00	100.00

Reprints. The paper is very white and the perforation 12.

REPRINTS

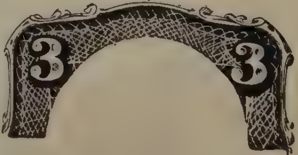
54a	A4	1c bright blue	5.00
54b	A8	3c scarlet	30.00
54c	A17	5c orange brown	12.50
54d	A10	10c blue green	20.00
54e	A11	12c greenish black	22.50
54f	A12	24c blackish violet	25.00
54g	A13	30c yellow orange	25.00
54h	A14	90c deep blue	30.00

1861 *Perf. 12.*

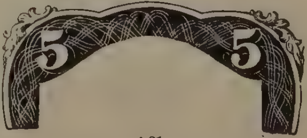
Numbers in upper corners; "U." "S." in lower.

First Issue.

A19

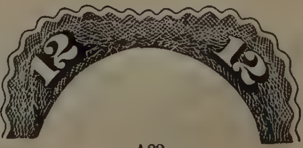


A20



A21

A22



A23

A24

55 A19 1c indigo (*Franklin*) *2000.00*

56 A20 3c brown red (*Washington*) 25.00

a. Imperf. *150.00*

57 A21 5c brown (*Jefferson*) *1000.00*

58 A22 10c dark green (*Washington*) 150.00 22.50

59 A23 12c black (*Washington*) *3000.00*

60 A24 24c violet (*Washington*) 225.00 50.00

a. 24c gray lilac 250.00 60.00

A25

A26

61 A25 30c red orange (*Franklin*) *2000.00*

62 A26 90c dull blue (*Washington*) *1250.00*

a. Imperf. *850.00*

The paper of Nos. 55 to 62 inclusive is thin and semi-transparent, that of the following issues is thicker and more opaque.

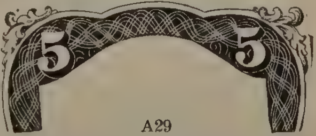
Second Issue.

A27

1c. A dash has been added under the tip of the ornament at right of the numeral in upper left corner.

A28

3c. Ornaments at corners have been enlarged and end in a small ball.



A29

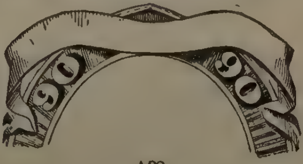
5c. A leaflet has been added to the foliated ornaments at each corner.

A30

10c. A heavy curved line has been cut below the stars and an outer line added to the ornaments above them.

A31

12c. Ovals and scrolls have been added to the corners.



A32

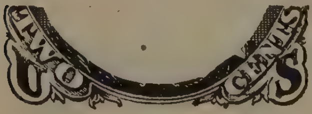
90c. Parallel lines form an angle above the ribbon with "U. S. Postage"; between these lines a row of dots has been added and a point of color to the apex of the lower pair.

63	A27	1c blue	2.50	75
		a. 1c ultramarine	10.00	4.50
		b. 1c dark blue	5.00	2.50
		c. Laid paper		15.00
		d. Imperf. horizontally		
64	A28	3c pink	100.00	15.00
65	"	3c rose	1.25	3
		a. 3c dull red	1.25	3
		b. Laid paper	75.00	2.50
		c. Imperf.	12.50	
		e. Imperf. horizontally		175.00
		f. Double impression		*500.00*
		g. Printed on both sides		*400.00*
66	"	3c lake	25.00	
		a. Imperf.	40.00	
67	A29	5c buff	175.00	27.50
		a. 5c brown yellow	250.00	32.50
		b. 5c olive yellow	300.00	45.00
		c. Imperf. horizontally		
68	A30	10c yellow green	7.00	85
		a. 10c dark green	8.50	1.00
		b. Imperf. horizontally		*150.00*
69	A31	12c black	13.50	2.50
70	A24	24c red lilac	50.00	9.00
		a. 24c brown lilac	50.00	9.00
		b. 24c steel blue	200.00	30.00
71	A25	30c orange	9.00	3.00
		a. Printed on both sides		
72	A32	90c blue	40.00	12.00
		a. 90c pale blue	50.00	12.00

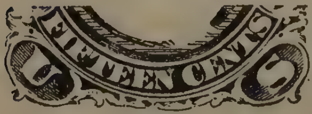
Nos. 66 and 66a were not regularly issued.

There are numerous shades of the 24c stamp in this and the following issue.

1862-66 Same as 1861 Issue.



A33



A34

73	A33	2c black (*Jackson*)	2.50	35
		a. Diagonal half used as 1c		*100.00*
		b. Vertical half used as 1c		*100.00*
		c. Laid paper		
		e. Printed on both sides		*750.00*
74	A28	3c scarlet	100.00	
		a. Imperf. Pen cancelled		40.00
75	A29	5c red brown	45.00	8.00
76	A29	5c brown	8.00	2.50
		a. 5c black brown	35.00	4.00
		b. Laid paper		*200.00*
77	A34	15c black (*Lincoln*)	20.00	3.50
78	A24	24c lilac	7.00	2.50
		a. 24c gray lilac	7.00	2.50
		b. 24c gray	9.00	3.50
		d. Printed on both sides		*600.00*

Nos. 74 and 74a were not regularly issued.

1867-68

Same as 1861-66 Issues.

Embossed with grills of various sizes.

Grill with Points up.

A. Grill covering the entire stamp.

79	A28	3c rose	85.00	25.00
		a. Imperf.		
		b. Printed on both sides		
80	A29	5c brown		*1200.00*
81	A25	30c orange		*1500.00*

The attention of collectors is called to an essay which is often mistaken for No. 79. The essay shows the points of the grill as small squares faintly impressed in the paper but not cutting through it. On the issued stamp the grill breaks through the paper and forms tiny crosses within squares.

No. 79a was not regularly issued.

B. Grill about 18x15 mm. (22 by 18 points.)

82	A28	3c rose		

C. Grill about 13x16 mm. (16 to 17 by 18 to 21 points.)

83	A28	3c rose	30.00	7.50
		a. Imperf.	30.00	
		b. Double grill		40.00

No. 83a was not regularly issued.

Grill with Points down.

D. Grill about 12x14 mm. (15 by 17 to 18 points.)

84	A33	2c black	60.00	20.00
85	A28	3c rose	27.50	5.00

Z. Grill about 11x14 mm. (13 to 14 by 17 to 18 points.)

85a	A27	1c blue		
85b	A33	2c black	25.00	5.00
85c	A28	3c rose		25.00
85d	A30	10c green		
85e	A31	12c black	100.00	9.00

E. Grill about 11x13 mm. (14 by 15 to 17 points.)

86	A27	1c blue	20.00	5.00
		a. 1c dull blue	22.50	4.00
		b. Double grill		25.00
87	A33	2c black	7.00	1.25
		a. Diagonal half used as 1c		*75.00*
		b. Double grill	35.00	15.00
88	A28	3c rose	5.00	25
		a. 3c lake red	7.50	30
		b. Double grill		7.50
89	A30	10c green	35.00	5.00

No.	Type	Description	Unused	Used
90	A31	12c black	25.00	3.50
		a. Double grill		17.50
91	A34	15c black	35.00	5.00
		a. Double grill		25.00

F. Grill about 9x13 mm.
(11 to 12 by 15 to 17 points.)

No.	Type	Description	Unused	Used
92	A27	1c blue	10.00	3.00
		a. 1c pale blue	10.00	3.00
		b. Double grill		17.50
93	A33	2c black	3.50	50
		a. Diagonal half used as 1c		*100.00*
		b. Vertical half used as 1c		*100.00*
		c. Horizontal half used as 1c		*100.00*
		d. Double grill		10.00
94	A28	3c red	1.50	8
		a. 3c rose	2.00	12
		b. Imperf.	10.00	
		c. Imperf. horizontally	*125.00*	
		d. Double grill	15.00	5.00
95	A29	5c brown	35.00	12.50
		a. 5c black brown	50.00	15.00
		b. Double grill		
96	A30	10c yellow green	17.50	2.50
		a. 10c dark green	17.50	3.00
		b. Double grill		
97	A31	12c black	15.00	1.75
		a. Double grill		22.50
98	A34	15c black	17.50	3.00
		a. Double grill		25.00
99	A24	24c gray lilac	60.00	20.00
		a. Double grill		75.00
100	A25	30c orange	40.00	6.00
		a. Double grill		25.00
101	A32	90c blue	100.00	35.00

The grills were produced by rollers with the surface covered by pyramidal bosses. On the Z grill the tips of the pyramids are very short horizontal ridges. On the D, E and F grills the ridges are vertical.

1875 Re-issue. Without Grill.

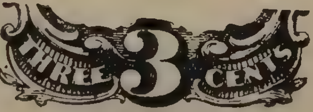
No.	Type	Description	Unused
102	A27	1c blue	12.00
103	A33	2c black	20.00
104	A28	3c brown red	40.00
105	A29	5c light brown	25.00
106	A30	10c green	30.00
107	A31	12c black	32.50
108	A34	15c black	45.00
109	A24	24c deep violet	50.00
110	A25	30c brownish orange	65.00
111	A32	90c blue	75.00

These stamps can be distinguished from the 1861-66 issues by the shades and the paper which is very white instead of yellowish.

1869 Stamps square.
Designs mostly pictorial.
Grill measuring 9½x9½ mm.

A35

A36



A37

A38

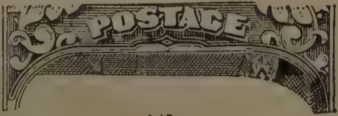
A39

A40

A41

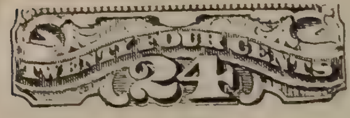
FIFTEEN CENTS.

Type I. Picture unframed.



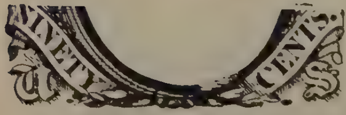
A42

Type II. Picture framed.



A43

A44



A45

112 A35 1c buff (*Franklin*) 5.00 2.50
- *a.* 1c brown orange 5.00 2.50
- *b.* Without grill 75.00
- *c.* Double grill 30.00 25.00

113 A36 2c brown (*Horseman*) 2.50 60
- *a.* 2c yellow brown 2.50 .60
- *b.* Without grill 60.00
- *c.* Diagonal half used as 1c 175.00
- *d.* Vertical half used as 1c 200.00
- *e.* Double grill 12.50

114 A37 3c ultramarine (*Locomotive*) 1.50 6
- *a.* Without grill 65.00
- *b.* Vertical two thirds used as 2c 400.00
- *c.* Double grill 7.50
- *d.* Triple grill

115 A38 6c ultramarine (*Washington*) 10.00 3.50
- *a.* Double grill 45.00

116 A39 10c yellow (*Coat of Arms*) 9.00 3.00
- *a.* Double grill 60.00

117 A40 12c green (*Steamship*) 6.00 3.50
- *a.* Double grill 30.00

118 A41 15c brown & blue, type I (*Landing of Columbus*) 50.00 8.00
- *a.* Without grill 100.00
- *b.* Double grill 27.50

119 A42 15c brown & blue, type II 15.00 3.75
- *a.* 15c dark brown & blue, type II 15.00 3.75
- *b.* Picture inverted 5000.00 1000.00
- *c.* Double grill 60.00

120 A43 24c green & violet (*Declaration of Independence*) 30.00 10.00
- *a.* Without grill 75.00
- *b.* Picture inverted 5500.00 600.00
- *c.* Double grill 75.00

121 A44 30c blue & carmine (*Coat of Arms*) 35.00 5.00
- *a.* Without grill 50.00
- *b.* Flags inverted 4000.00 2000.00
- *c.* Double grill 60.00

122 A45 90c carmine & black (*Lincoln*) 100.00 45.00
- *a.* Without grill 185.00

1875 Re-issues.

Without Grill.

Hard White Paper.

123	A35	1c buff	6.00	6.00
124	A36	2c brown	8.00	7.00
125	A37	3c blue	25.00	25.00
126	A38	6c blue	12.50	12.50
127	A39	10c yellow	14.00	14.00
128	A40	12c green	16.00	16.00
129	A41	15c brown & blue	14.00	14.00
130	A43	24c green & violet	13.50	13.50
131	A44	30c blue & carmine	22.50	22.50
132	A45	90c carmine & black	40.00	40.00

1880 Soft Porous Paper.

133	A35	1c buff	3.00	5.00

1870-71 Printed by the National Bank Note Company.

Busts, Facing to Left, in Oval.

A46

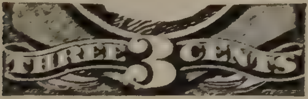
A47

H. Grill about 10x12 mm. On all values, 1c to 90c.

I. Grill about 8½x10 mm. On 1, 2, 3, 6, 7c.

134 A46 1c ultramarine (*Franklin*) 12.00 75
- *a.* Double grill

135 A47 2c red brown (*Jackson*) 6.00 35
- *a.* Diagonal half used as 1c 150.00
- *b.* Double grill

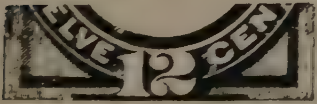


A48

A49

A50

A51



A52

A53

A54

A55

A56

136	A48	3c green (*Washington*)	3.50	10
		a. Double grill		5.00
137	A49	6c carmine (*Lincoln*)	25.00	5.50
		a. Double grill		22.50
138	A50	7c vermilion (*Stanton*)	40.00	7.00
139	A51	10c brown (*Jefferson*)	60.00	12.50
140	A52	12c dull violet (*Clay*)	*600.00*	100.00
141	A53	15c orange (*Webster*)	30.00	10.00
142	A54	24c purple (*Scott*)		300.00
143	A55	30c black (*Hamilton*)	100.00	45.00
144	A56	90c carmine (*Perry*)	150.00	10.00

On the 1870-71 stamps the grill impressions are usually faint or incomplete. This is especially true of the H. grill, which often shows only a few points. Prices quoted are for whichever grill may be in stock.

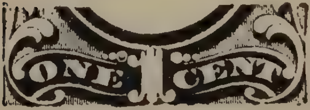
1870-71 Without Grill.

145	A46	1c ultramarine	4.00	20
146	A47	2c red brown	2.50	10
		a. Vertical half used as 1c		*200.00*
		b. Diagonal half used as 1c		150.00
147	A48	3c green	2.00	3
		a. Printed on both sides		
148	A49	6c carmine	5.00	40
		a. Double paper		
149	A50	7c vermilion	12.00	2.50
150	A51	10c brown	12.00	75
		a. 10c yellow brown	12.00	75
151	A52	12c dull violet	15.00	1.25
152	A53	15c bright orange	8.50	1.50
153	A54	24c purple	30.00	5.00
		a. Double paper		
154	A55	30c full black	50.00	3.50
155	A56	90c carmine	35.00	5.00

1873

Printed by the Continental Bank Note Co.

Designs of the 1870-71 Issue with secret marks on the values from 1c to 15c, as described and illustrated below

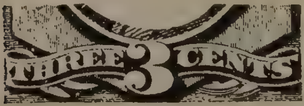


A57

1c. In the pearl at the left of the numeral "1" there is a small dash.

A58

2c. Under the scroll at the left of "U. S." there is a small diagonal line.



A59

3c. The lower part of the tail of the left ribbon is heavily shaded.

A60

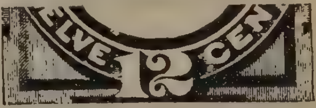
6c. The first four vertical lines of the shading in the lower part of the left ribbon have been strengthened.

A61

7c. Two small semi-circles are drawn around the ends of the lines which outline the ball in the lower right hand corner.

A62

10c. There is a small semi-circle in the scroll at the right end of the upper label.



A63

12c. The balls of the figure "2" are crescent shaped.

A64

15c. In the lower part of the triangle in the upper left corner two lines have been made heavier forming a "V".

Secret marks were added to the dies of the 24c, 30c and 90c but new plates were not made from them. The various printings of these stamps can only be distinguished by the shades and paper.

156	A57	1c ultramarine	1.50	10
		a. 1c dark ultramarine	3.00	12
		b. 1c gray blue	3.50	18
		c. 1c blue	7.00	50
		d. Double paper	60.00	
		e. With grill	*300.00*	
		f. Imperf.		125.00
157	A58	2c brown	2.00	10
		a. 2c dark brown	2.25	15
		b. Double paper	50.00	4.00
		c. With grill	*100.00*	*100.00*
		d. Double impression		*300.00*
158	A59	3c green	1.00	2
		a. 3c yellow green	2.00	3
		b. 3c dark green	1.25	[illegible]
		c. Double paper	20.00	1.25
		d. Paper cut with a "cogwheel" punch	50.00	50.00
		e. With grill	15.00	
		f. Imperf.	*100.00*	
		g. Imperf. vertically		
		h. Horizontal pair, imperf. between		*400.00*
		i. Double impression		
159	A60	6c dull pink	4.00	25
		a. Double paper		
		b. With grill	25.00	
160	A61	7c orange vermilion	12.00	2.50
		a. With grill		

161 A62 10c brown 8.00 30
- *a.* 10c yellow brown 8.00 30
- *b.* Double paper
- *c.* With grill *300.00*
- *d.* Horizontal pair, imperf. between *450.00*

162 A63 12c blackish violet 17.50 1.75
- *a.* With grill *500.00*

163 A64 15c yellow orange 30.00 2.00
- *a.* With grill *300.00*
- *b.* Paper with silk fibres 40.00 6.00

164 A54 24c deep purple
- *a.* With grill *1500.00*

165 A55 30c gray black 20.00 75
- *a.* 30c greenish black 40.00 80
- *b.* Double paper
- *c.* With grill *300.00*

166 A56 90c rose carmine 12.00 6.00

1875 Special Printing.

Hard, White Wove Paper.

167 A57 1c ultramarine *110.00*
168 A58 2c dark brown *75.00*
169 A59 3c blue green *125.00*
170 A60 6c dull rose *110.00*
171 A61 7c reddish vermilion *65.00*
172 A62 10c pale brown *125.00*
173 A63 12c dark violet *80.00*
174 A64 15c bright orange *125.00*
175 A54 24c dull purple *75.00*
176 A55 30c greenish black *125.00*
177 A56 90c violet carmine *125.00*

These can be distinguished from the 1873 issue by the paper, which is very white instead of yellowish.

These and the subsequent issues listed under this heading are special printings of stamps then in current use which, together with the reprints and re-issues, were made for sale to collectors. They are available for postage.

1875 Regular Issue

178 A58 2c vermilion 4.00 12
- *a.* Imperf. 25.00
- *b.* Double paper
- *c.* With grill 25.00
- *d.* Paper with silk fibres

179 A51 5c blue (*Taylor*) 6.00 25
- *a.* 5c dark blue 6.00 25
- *b.* Double paper
- *c.* With grill 30.00

Almost all of the stamps of the Continental Bank Note Co. printing including the Department stamps and some of the Newspaper stamps may be found upon a paper which shows more or less of the characteristics of a ribbed paper.

Special Printing.

Hard, White Wove Paper.

180 A58 2c carmine vermilion *1000.00*
181 A51 5c bright blue *1200.00*

1879 Printed by the American Bank Note Company.

Same as 1870-75 Issues.

Soft Porous Paper.

182 A57 1c dark ultramarine 2.00 10
- *a.* 1c blue 2.50 10
- *b.* 1c gray blue 2.00 10

183 A58 2c vermilion 75 2
- *a.* Double impression

184 A59 3c green 85 2
- *a.* Imperf. *500.00*

185 A51 5c blue 5.00 25
186 A60 6c pink 5.00 50
188 A62 10c brown 5.00 35
- *a.* 10c yellow brown 6.00 50
- *b.* 10c black brown 75.00 4.00

189 A64 15c red orange 1.50 75
- *a.* 15c orange 4.00 1.00

190 A55 30c full black 5.00 1.00
- *a.* 30c greenish black 12.00 1.50

191 A56 90c carmine 12.00 5.00
- *a.* 90c rose 12.00 5.00
- *b.* Imperf. 40.00

No. 191b was not regularly issued.

The American Bank Note Co. used many plates of the Continental Bank Note Co. to print the ordinary postage, Departmental and Newspaper stamps. Therefore, stamps bearing the Continental Co's. imprint were not always its product.

1880 Special Printing.

192 A57 1c dark ultramarine *250.00*
193 A58 2c black brown *200.00*
194 A59 3c blue green *250.00*
195 A60 6c dull rose *250.00*
196 A61 7c scarlet vermilion *150.00*
197 A62 10c deep brown *250.00*
198 A63 12c blackish purple *225.00*
199 A64 15c orange *250.00*
200 A54 24c dark violet *150.00*
201 A55 30c greenish black *250.00*
202 A56 90c dull carmine *250.00*
203 A58 2c scarlet vermilion *500.00*
204 A51 5c deep blue *600.00*

A65

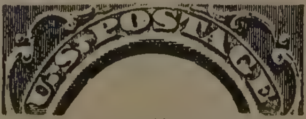
1882 Regular Issue.

205 A65 5c yellow brown (*Garfield*) 2.00 20
- *a.* 5c brown 2.00 20
- *b.* 5c gray brown 2.00 20

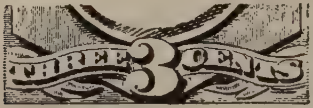
Special Printing.

205c A65 5c gray brown 60.00

Designs of 1873 Re-engraved.


A66

1c. The vertical lines in the upper part of the stamp have been so deepened that the background often appears to be solid. Lines of shading have been added to the upper arabesques.



A67

3c. The shading at the sides of the central oval appears only about one-half the previous width. A short horizontal dash has been cut about 1mm below the "TS" of "CENTS."

6c. On the original stamps four vertical lines can be counted from the edge of the panel to the outside of the stamp. On the re-engraved stamps there are but three lines in the same place.

10c. On the original stamps there are five vertical lines between the left side of the oval and the edge of the shield. There are only four lines on the re-engraved stamps. In the lower part of the latter, also, the horizontal lines of the background have been strengthened.

206	A66	1c gray blue	50	4
		a. 1c ultramarine	50	4
		b. Punched with eight small holes in a circle	15.00	
207	A67	3c blue green	85	5
		a. 3c green	85	5
		b. Punched with eight small holes in a circle	22.50	
208	A60	6c rose	6.00	1.50
		a. 6c brown red	5.00	5.00
209	A51	10c brown	1.00	5
		a. 10c yellow brown	1.00	5
		b. 10c black brown	7.50	75
		c. Double impression		

1883

"United States Postage" at Top.

A68

A69

210	A68	2c red brown (*Washington*)	40	1
		a. 2c orange brown	40	1
		b. Imperf.		
211	A69	4c blue green (*Jackson*)	1.50	30
		a. Imperf.		

Special Printing.

211b	A68	2c pale red brown	30.00
		c. Horizontal pair, imperf. between	150.00
211d	A69	4c deep blue green	85.00

1887 Regular Issue.

212	A68	2c green	30	1
		a. Imperf.	30.00	30.00
213	A67	3c vermilion	1.25	1.25

A70

214	A70	1c ultramarine (*Franklin*)	40	2
		a. Imperf.	50.00	50.00

1888

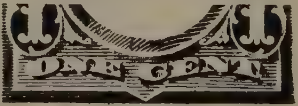
215	A69	4c carmine	75	35
216	A65	5c indigo	1.25	20
		a. Pinkish paper	25.00	
		b. Imperf.	50.00	
217	A55	30c orange brown	3.50	2.00
		a. Imperf.	35.00	
218	A56	90c purple	8.50	5.00

Nos. 216b and 217a were not regularly issued.

1890-93

Similar Designs to 1870-83 Issues.

Stamps Measure 19x22mm.



A71

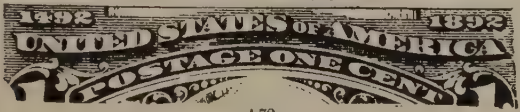
Without triangles in upper corners.

Various Portraits.

219	A71	1c dull blue (*Franklin*)	10	2
		a. 1c deep blue	12	2
		b. 1c ultramarine	25	8
219d	"	2c lake (*Washington*)	1.00	5
220	"	2c carmine	12	1
		a. Cap on left "2"	60	10
		b. Cap on both "2"	3.00	20
221	"	3c purple (*Jackson*)	25	4
222	"	4c dark brown (*Lincoln*)	45	2
223	"	5c chocolate (*Grant*)	60	2
		a. 5c yellow brown	60	2
224	"	6c brown red (*Garfield*)	90	30
225	"	8c lilac (*Sherman*)	50	4
226	"	10c green (*Webster*)	80	2
227	"	15c indigo (*Clay*)	1.50	65
228	"	30c black (*Jefferson*)	2.50	80
229	"	90c orange (*Perry*)	4.00	2.25

The imperforate stamps of this issue were not regularly issued.

Columbian Issue.



A72

1893

Various Central Designs.

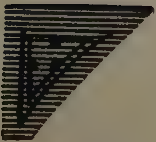
230	A72	1c deep blue (*Columbus in sight of land*)	6	1
		a. 1c pale blue	6	1
231	"	2c violet (*Landing of Columbus*)	8	1
		a. 2c gray violet	8	1
		b. Imperf.	50.00	
232	"	3c green (*Flagship of Columbus*)	18	15
233	"	4c ultramarine (*Fleet of Columbus*)	15	8
233a	"	4c blue (error)	300.00	150.00
234	"	5c chocolate (*Columbus soliciting aid from Isabella*)	15	6
		a. 5c pale brown	15	6
235	"	6c purple (*Columbus welcomed at Barcelona*)	40	40
		a. 6c red violet	40	40
236	"	8c magenta (*Columbus restored to favor*)	25	8
237	"	10c black brown (*Columbus presenting natives*)	30	5
		a. 10c gray black	30	5
238	A72	15c dark green (*Columbus announcing his discovery*)	1.25	1.25
239	"	30c orange brown (*Columbus at La Rabida*)	2.25	1.75
240	"	50c slate blue (*Recall of Columbus*)	2.25	2.00
241	"	$1 salmon (*Isabella pledging her jewels*)	6.00	6.00
242	"	$2 brown red (*Columbus in chains*)	5.00	5.00
243	"	$3 yellow green (*Columbus describing his third voyage*)	10.00	9.00
		a. $3 olive green	12.00	10.00
244	"	$4 crimson lake (*Portraits of Columbus and Isabella*)	12.00	11.00
		a. $4 rose carmine	12.00	11.00
245	"	$5 black (*Profile of Columbus*)	15.00	13.50

All values of this issue are known imperforate but were not regularly issued.

1894

Same as 1890-93 Issue with triangular ornaments in the upper angles.

A73



Triangle I.

Triangle II.

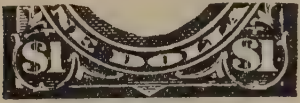
Triangle III.

TWO CENTS.

Triangle I. The horizontal lines of the ground work run across the triangle and are of the same thickness within it as without.

Triangle II. The horizontal lines cross the triangle but are thinner within it than without.

Triangle III. The horizontal lines do not cross the double frame lines of the triangle. The lines within the triangle are thin, as in type II.



Type I.

ONE DOLLAR.

Type I. The circles enclosing "$1" are broken where they meet the curved line below "One Dollar."

Type II.

Type II. The circles are complete.

246	A73	1c ultramarine	12	10
247	"	1c blue	30	10
248	"	2c pink, triangle I	25	8
		a. Imperf. horizontally	35.00	
249	"	2c carmine lake, triangle I	1.25	12
250	"	2c carmine, triangle I	12	2
		a. Imperf. horizontally	35.00	
		b. Horizontal pair, imperf. between	75.00	
251	"	2c carmine, triangle II	1.00	35
252	"	2c carmine, triangle III	85	20
		a. Imperf. vertically	45.00	
		b. Horizontal pair, imperf. between		
253	"	3c purple	35	5
		a. Imperf.	6.00	
254	"	4c dark brown	70	5
		a. Imperf.	6.00	
255	"	5c chocolate	50	6
		a. 5c yellow brown	50	6
		b. Imperf.	6.00	
		c. Imperf. horizontally	40.00	
256	"	6c dull brown	1.00	12
		a. Imperf. horizontally	35.00	
257	"	8c violet brown	1.50	18
258	"	10c dark green	1.25	6
		a. Imperf.	6.00	
259	"	15c dark blue	2.00	65
260	"	50c orange (*Jefferson*)	4.00	1.25
		a. Imperf. horizontally		
261	"	$1 black (*Perry*), type I	8.00	3.00
261a	"	$1 black, type II	20.00	7.00
262	"	$2 dark blue (*Madison*)	20.00	13.50
		a. $2 bright blue	20.00	13.50
263	"	$5 dark green (*Marshall*)	50.00	30.00

1895 Same as 1894 Issue.

Wmkd. USPS (191)

264	A73	1c blue	10	2
		a. 1c dark blue	10	2
		b. Imperf. vertically		
265	"	2c carmine, triangle I	50	20
266	"	2c carmine, triangle II	60	25
267	"	2c carmine, triangle III	8	2
268	"	3c purple	25	5
269	"	4c dark brown	30	3
270	"	5c chocolate	50	4
		a. 5c chestnut	50	4
271	"	6c dull brown	1.00	6
		a. Wmkd. U.S.I.R.		75.00
272	"	8c violet brown	50	3
		a. Wmkd. U.S.I.R.	100.00	12.50
273	"	10c dark green	75	3
274	"	15c dark blue	1.50	30
275	"	50c orange	3.00	60
		a. 50c red orange	7.50	70
276	"	$1 black, type I	6.00	1.25
276a	"	$1 black, type II	12.00	3.00
277	"	$2 dark blue	10.00	6.00
		a. $2 bright blue	10.00	6.00
278	"	$5 dark green	20.00	10.00

Nos. 266 and 267 sometimes occur on the same sheet. Pairs, showing both types, supplied for 2.00.

All denominations of this issue exist imperforate but they were not regularly issued in that condition.

1898-99 Same as 1895 Issue.

TEN CENTS. Type I.

Type I. The tips of the foliate ornaments do not impinge on the white curved line below "ten cents."

Type II.

Type II. The tips of the ornaments break the curved line below the "e" of "ten" and the "t" of "cents."

279	A73	1c deep green	8	1
		a. 1c yellow green	12	3
279b	"	2c orange red, triangle III	1.00	4
		c. 2c rose carmine, triangle, III	7.50	65
280	"	4c rose brown	60	4
		a. 4c lilac brown	75	4
		b. 4c orange brown	60	4

281	A73	5c dark blue	30	3
		a. 5c blue	30	3
282	"	6c lake	1.00	10
		a. 6c purplish lake	5.00	30
		b. 6c claret	1.25	10
282c	"	10c brown, type I	3.00	10
283	A73	10c orange brown, type II	1.75	6
		a. 10c brown, type II	3.00	6
		b. 10c yellow brown, type II	2.00	6
284	"	15c olive green	2.00	20

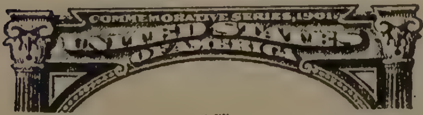
TRANS-MISSISSIPPI ISSUE.

A74

1898 Various Central Designs.

285	A74	1c dark yellow green (*Marquette on the Mississippi*)	12	8
286	"	2c copper red (*Farming in the West*)	12	3
287	"	4c orange (*Indian Hunting Buffalo*)	50	40
288	"	5c dull blue (*Fremont on the Rocky Mountains*)	75	50
		a. 5c bright blue	85	60
289	"	8c violet brown (*Troops Guarding Train*)	1.25	50
		a. Imperf. horizontally	80.00	
290	A74	10c gray violet (*Hardships of Emigration*)	1.25	25
291	"	50c sage green (*Western Mining Prospector*)	5.00	3.00
292	"	$1 black (*Western Cattle in Storm*)	7.00	6.00
293	"	$2 orange brown (*Mississippi River Bridge*)	13.50	13.50

PAN-AMERICAN ISSUE.



A75

1901 Various Frames and Centres,

Each Inscribed "Commemorative Series, 1901."

294	A75	1c green & black (*Fast Lake Navigation*)	6	5
		a. Centre inverted	100.00	85.00
295	"	2c carmine & black (*Fast Express*)	10	4
		a. Centre inverted	*1000.00*	
296	"	4c chocolate & black (*Automobile*)	30	20
		a. Centre inverted	*200.00*	
		b. Same as "a" surcharged "Specimen"	75.00	
297	A75	5c ultramarine & black (*Bridge at Niagara Falls*)	50	40
298	"	8c brown violet & black (*Canal Locks at Sault Ste. Marie*)	75	60
299	"	10c yellow brown & black (*Fast Ocean Navigation*)	65	35

Nos. 296a and b were not regularly issued.

A76

A77

Various Frames and Centres, each Inscribed "Series 1902."

1902-03 ***Perf. 12.***

300	A76	1c blue green	5	1
		a. 1c yellow green	30	1
301	A77	2c carmine	40	1
		a. 2c deep carmine	40	2
		b. 2c carmine rose	75	5
302	A76	3c bright violet	40	12
		a. 3c deep violet	40	12
303	"	4c brown (*Grant*)	35	2
		a. 4c orange brown	50	2
		b. 4c red brown	60	6
304	"	5c blue (*Lincoln*)	40	2
		a. 5c pale blue	50	2
305	"	6c claret	60	6
		a. 6c brownish lake	60	10
306	"	8c violet black (*Martha Washington*)	45	3
		a. 8c gray lilac	65	3
307	"	10c pale red brown	60	2
		a. 10c red brown	60	2
308	"	13c purple black (*Harrison*)	50	15
		a. 13c brown violet	60	20
309	"	15c olive green	1.25	6
310	"	50c orange	2.50	20
311	"	$1 black (*Farragut*)	6.00	60
312	"	$2 dark blue	9.00	4.00
313	"	$5 dark green	20.00	10.00

Imperf.

314	A76	1c blue green	30	30
315	"	5c blue	7.50	

Coil Stamps.

Perf. 12 Horizontally.

316	A76	1c blue green		
317	"	5c blue	80.00	

Perf. 12 Vertically.

318	A76	1c blue green	20.00	

With this series the Post Office Department began issuing stamps in coils for use in vending and affixing machines. The stamps in coils are perforated on two sides only, either horizontally or vertically, and are imperforate on the other two sides. The perforation was at first 12. In 1910 the gauge was changed to 8½ and in 1914 to 10. During this period certain denominations were sold in imperforate sheets for use in the machines, the makers of which also applied to the stamps a variety of private perforations and other forms of separation.

No. 303 was issued by the Government imperforate, but all known copies have large oblong perforations at the sides, privately applied for machine use.

Several values of the 1902 and later issues are found on an apparently coarse ribbed paper. This is caused by worn blankets on the printing press and is not a true paper variety.

A78

1903 ***Perf. 12.***

Shield-Shaped Background.

319	A78	2c carmine	6	1
		a. 2c lake	25	8
		b. 2c carmine rose	60	12
		c. 2c scarlet	35	4
		d. Imperf. horizontally	*100.00*	

Imperf.

320	A78	2c carmine	30	30
		a. 2c lake	75	75
		b. 2c scarlet	35	35

Coil Stamps.

Perf. 12 Horizontally.

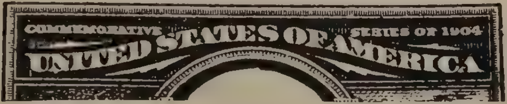
321	A78	2c carmine	

Perf. 12 Vertically.

322	A78	2c carmine	20.00

No. 319d represents stamps from a sheet which had not been perforated horizontally. No. 322 represents the stamps issued in coils. The former can only be identified positively when in a block or vertical pair.

Louisiana Purchase Issue.



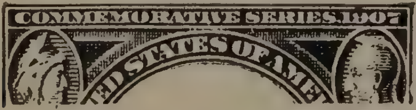
A79

Various frames and centres each inscribed
"Commemorative Series of 1904"

1904 *Perf. 12.*

323	A79	1c green (*Livingston*)	12	6
324	"	2c carmine (*Jefferson*)	15	3
		a. Imperf. horizontally	100.00	
325	"	3c violet (*Monroe*)	60	60
326	"	5c dark blue (*McKinley*)	1.00	50
327	"	10c red brown (*Map*)	1.25	30

Jamestown Exposition Issue.

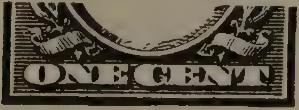


A80

Various frames and centres each inscribed
"Commemorative Series, 1907"

1907

328	A80	1c green (*Capt. John Smith*)	8	6
329	"	2c carmine (*Founding of Jamestown*)	15	8
330	"	5c blue (*Pocahontas*)	40	20



1908-09 A81 A82

Large head to left in oval with spray of leaves at each side. "U. S. Postage" at top. Numerals in lower corners except on 1c and 2c.

Head of Franklin.

331	A81	1c green	5	2

Head of Washington.

332	A81	2c carmine	6	2
333	A82	3c deep violet	30	6
334	"	4c orange brown	20	2
335	"	5c blue	25	4
336	"	6c red orange	50	4
337	"	8c olive green	65	12
338	"	10c yellow	80	3
339	"	13c blue green	85	85
340	"	15c pale ultramarine	85	10
341	"	50c violet	3.00	30
342	"	$1 violet black	6.00	65

Imperf.

343	A81	1c green	6	6
344	A81	2c carmine	15	15
345	A82	3c deep violet	30	30
346	"	4c orange brown	35	35
347	"	5c blue	60	60

Coil Stamps.

Perf. 12 Horizontally.

348	A81	1c green	10
349	"	2c carmine	30
350	A82	4c orange brown	1.50
351	"	5c blue	1.50

Perf. 12 Vertically.

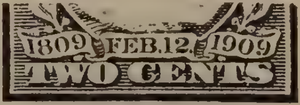
352	A81	1c green	50
353	"	2c carmine	50
354	A82	4c orange brown	1.75
355	"	5c blue	1.50
356	"	10c yellow	35.00

Bluish Paper.

Perf. 12.

357	A81	1c green	60	
358	"	2c carmine	85	
359	A82	3c deep violet	17.50	
360	"	4c orange brown	225.00	
361	"	5c blue	75.00	
362	"	6c red orange	7.50	
363	"	8c olive green	225.00	
364	"	10c yellow	13.50	
365	"	13c blue green	60.00	
366	"	15c pale ultramarine	7.00	

LINCOLN MEMORIAL ISSUE.



A83

1909 *Perf. 12.*

367	A83	2c carmine (*Lincoln*)	10	3

Imperf.

368	A83	2c carmine	20	20

Bluish Paper.

Perf. 12.

369	A83	2c carmine	75	

ALASKA-YUKON ISSUE.

A84

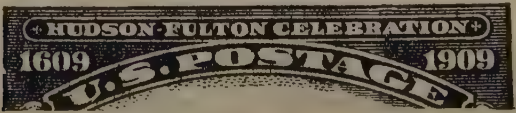
Perf. 12.

370	A84	2c carmine (*Seward*)	10	3

Imperf.

371	A84	2c carmine	20	20

HUDSON-FULTON ISSUE.



A85

Perf. 12.

372	A85	2c carmine (*Steamer Clermont*)	10	3

Imperf.

373	A85	2c carmine	20	20

1910 Designs of 1908-09 Issue

Wmkd. USPS (190)

Perf. 12.

374	A81	1c green	4	2
375	"	2c carmine	6	2
376	A82	3c deep violet	25	4
		a. 3c lilac	50	30
377	"	4c brown	20	3
378	"	5c blue	30	3
379	"	6c red orange	40	4
380	"	8c olive green	1.00	15
381	"	10c yellow	1.25	6
382	"	15c pale ultramarine	3.50	25

Imperf.

383	A81	1c green	6	6
384	"	2c carmine	5	5

Coil Stamps.

Perf. 12 Horizontally.

385	A81	1c green	25	25
386	"	2c carmine	60	60

Perf. 12 Vertically.

387	A81	1c green	60	60
388	"	2c carmine	7.00	7.00
389	A82	3c deep violet		

Perf. 8½ Horizontally.

390	A81	1c green	15	15
391	"	2c carmine	35	35

Perf. 8½ Vertically.

392	A81	1c green	20	20
393	"	2c carmine	30	30
394	A82	3c deep violet	25	25
395	"	4c brown	40	40
396	"	5c blue	50	50

PANAMA-PACIFIC ISSUE.

A86

Various Central Designs.

1912-13 *Perf. 12.*

397	A86	1c green (*Balboa*)	6	3
398	"	2c carmine (*Panama Canal*)	8	2
399	"	5c blue (*Golden Gate*)	35	15
400	"	10c orange (*Discovery of San Francisco Bay*)	85	18
		a. 10c orange yellow	85	18

1915 *Perf. 10.*

401	A86	1c green	25	8
402	"	2c carmine	25	6
		a. 2c red	35	6
403	"	5c blue	80	20
404	"	10c orange	5.00	40

1912-15

Numerals in Lower Corners.

HEAD OF WASHINGTON.

Design of 1908-09 Issue.

There are several types of some of the 2c and 3c stamps of this and the succeeding issues. For the benefit of specialists, we describe these types under the dates at which they first appeared. The differences between the types are usually minute and difficult to distinguish. As they do not appear to interest general collectors we do not separate them in this Catalogue. A detailed listing of the stamps in their several types will be found in our Specialized United States Catalogue. Specialized selections can be supplied on request.

TWO CENTS.

Type I. There is one shading line in the first curve of the ribbon above the left "2" and one in the second curve of the ribbon above the right "2." The button of the toga has only a faint outline. The top line of the toga, from the button to the front of the throat is also very faint.

Perf. 12.

405	A82	1c green	5	2
		a. Imperf. horizontally		
406	"	2c carmine	10	2
407	"	7c black	35	10

Imperf.

408	A82	1c green	5	5
409	"	2c carmine	8	6

Coil Stamps.

Perf. 8½ Horizontally.

410	A82	1c green	8	6
411	"	2c carmine	18	10

Perf. 8½ Vertically.

412	A82	1c green	8	6
413	"	2c carmine	18	10

A87

"U. S. Postage" in Curve at Top.

HEAD OF FRANKLIN.

Perf. 12.

414	A87	8c pale olive green	40	8
		a. 8c olive green	40	8
415	"	9c salmon red	50	10
416	"	10c orange yellow	45	8
417	"	12c claret brown	60	7
418	"	15c gray	75	4
419	"	20c ultramarine	1.50	10
420	"	30c orange red	1.50	18
421	"	50c violet	6.00	60

Wmkd. USPS **(191)**

HEAD OF FRANKLIN.

422	A87	50c violet	3.50	30
423	"	$1 violet black	6.00	65

1914-15

TWO CENTS.

Type II. Shading lines in ribbons as on type I. Left side of ear defined by a white line between two colored lines, looking like a hair. The lower left edge of the longest lock in front of the ear has an outline of color. The button has a distinct outline and the top line of the toga is strong and clear.

Type III. Two lines of shading in the curves of the ribbons. Front of ear, lock of hair, outlines of button and toga as on type II.

THREE CENTS.

Type I. Only a faint line between the lips. Very few lines in hair above ear and at top of head. Two deep lines near point of chin.

Wmkd. USPS (190)

Perf. 10.

424	A82	1c green	6	2
		a. Perf. 12x10	70.00	
		b. Perf. 10x12		35.00
		c. Imperf. horizontally		
425	"	2c carmine	8	2
		a. 2c carmine rose	20	5
		b. 2c rose red	8	2
		c. 2c red	20	5
426	"	3c deep violet	15	3
		a. 3c violet	15	3
		b. 3c reddish violet	20	6
427	"	4c brown	18	4
428	"	5c blue	20	4
429	"	6c red orange	25	5
430	"	7c black	30	10
431	A87	8c pale olive green	30	8
432	"	9c salmon red	40	12
433	"	10c orange yellow	40	4
434	"	11c dark green	60	12
435	"	12c claret brown	65	8
		a. Vertical pair, imperf. between	300.00	
436	"	12c copper red	65	8
437	"	15c gray	65	6
438	"	20c ultramarine	1.00	10
439	"	30c orange red	2.00	12
440	"	50c violet	5.00	25

Coil Stamps.

Perf. 10 Horizontally.

441	A82	1c green	20	15
442	"	2c carmine	50	35

Perf. 10 Vertically.

443	A82	1c green	25	15
444	"	2c carmine	20	15
445	"	3c violet	2.50	2.00
446	"	4c brown	1.00	1.00
447	"	5c blue	1.50	1.00

No. 443 represents stamps from coils. A portion of a sheet of No. 424 is also known which is perforated vertically and imperforate horizontally.

Rotary Press Coil Stamps.

Perf. 10 Horizontally.

448	A82	1c green	15	10
449	"	2c carmine	15	10

Perf. 10 Vertically.

452	A82	1c green	10	6
453	"	2c carmine	12	6
456	"	3c violet	85	15
457	"	4c brown	1.00	1.00
458	"	5c blue	1.50	1.00

Imperf.

459	A82	2c carmine	20.00	

The Rotary Press stamps are printed from plates that are curved to fit around a cylinder. This curvature produces stamps that are slightly larger, either horizontally or vertically, than those printed from flat plates. Stamps from flat plates measure about 18½-19 mm. wide by 22¼ mm. high. When the impressions are placed sideways on the curved plates the stamps are 19½-20 mm. wide; when they are placed vertically the stamps are 23 mm. high.

Flat Plate Printings.

Wmkd. USPS (191)

Perf. 10.

460	A87	$1 violet black	6.00	65

1915

Wmkd. USPS (190)

Perf. 11.

461	A82	2c carmine	1.50	1.50

Nos. 449 and 453 are found in types I, II and III, all other 2c and the 3c stamps of 1912 to 1915 issues are type I.

1916-17

THREE CENTS.

Type II. A strong line between the lips. More lines in hair. Lines near point of chin less prominent than in type I.

Unwmkd.

Perf. 10.

462	A82	1c green	20	6
463	"	2c carmine	10	4
464	"	3c violet	5.00	60
465	"	4c orange brown	40	10
466	"	5c blue	50	10
467	"	5c carmine (error)	15.00	
468	"	6c red orange	1.00	12
469	"	7c black	60	10
470	A87	8c olive green	65	10
471	"	9c salmon red	1.25	15
472	"	10c orange yellow	1.25	10
473	"	11c dark green	75	15
474	"	12c claret brown	80	12
475	"	15c gray	1.25	12
476	"	20c light ultramarine	2.00	15
477	"	50c light violet	15.00	60
478	"	$1 violet black	7.50	40

Types of 1902 Issue.

479	A76	$2 dark blue	4.00	85
480	"	$5 light green	10.00	1.75

Imperf.

481	A82	1c green	3	3
482	"	2c carmine	5	4
483	"	3c violet	10	6
485	"	5c carmine (error)	1000.00	

Rotary Press Coil Stamps.

Perf. 10 Horizontally.

486	A82	1c green	3	3
487	"	2c carmine	8	5
489	"	3c violet	8	8

Perf. 10 Vertically.

490	A82	1c green	3	3
491	"	2c carmine	5	3
493	"	3c violet	8	5
495	"	4c orange brown	10	8
496	"	5c blue	12	8
497	A87	10c orange yellow	22	15

1917-19

Flat Plate Printings.

Types of 1914-15 Issue.

Perf. 11.

498	A82	1c green	3	2
		a. Imperf. horizontally	20.00	
		b. Horizontal pair, imperf. between	40.00	
		c. Vertical pair, imperf. between		
499	"	2c rose	5	2
		a. Imperf. horizontally	45.00	
		b. Imperf. vertically	35.00	
		c. Vertical pair, imperf. between		
501	"	3c violet	6	2
		a. 3c light violet	15	3
		b. 3c reddish violet	25	5
		c. 3c dark violet	12	2
		d. Imperf. horizontally	40.00	
503	"	4c brown	8	2
		a. 4c yellow brown	15	2
504	"	5c blue	10	2
		a. Horizontal pair, imperf. between		
505	"	5c rose (error)	9.00	
506	"	6c red orange	12	2
507	"	7c black	14	5
508	A87	8c olive bistre	16	2
		a. 8c olive green	20	2
		b. Vertical pair, imperf. between		
509	"	9c salmon red	18	4
510	"	10c orange yellow	20	2
511	"	11c light green	24	8
		a. 11c dark green	30	8
512	"	12c brown carmine	24	4
		a. 12c claret brown	30	4
513	"	13c apple green	26	15
514	"	15c gray	30	3
515	"	20c deep ultramarine	40	3
		a. 20c light ultramarine	50	3
516	"	30c orange red	60	5
517	"	50c red violet	1.50	5
		a. 50c light violet	1.00	4
		b. Vertical pair, imperf. between		
518	"	$1 violet black	2.00	8
		a. $1 brown black	7.50	25

1917 Type of 1908-09 Issue.

Wmkd. USPS (191)

Perf. 11.

519	A81	2c carmine	8.00	8.00

A88

Aeroplane.

1918 Unwmkd.

Perf. 11.

520	A88	6c orange	35	15
521	"	16c green	50	25
522	"	24c carmine rose & blue	75	45
		a. Centre inverted	800.00	

A89

Size 22x19 mm.

Portrait of Franklin.

523	A89	$2 orange red & black	6.00	3.50
524	"	$5 deep green & black	10.00	3.50

1918-20 Offset Printing.

Types of 1917-19 Issue.

TWO CENTS.

Type IV. There are five vertical lines on the button of the toga; the first and second, fourth and fifth are connected at top and bottom.

Type V. There are five straight lines on the button, and more lines and dots on the ribbons than on type IV.

Type VI. In the "2" at the left the line of color between the body and the tail of the numeral is much heavier than on types IV and V.

THREE CENTS.

Type III. Jaw shaded by horizontal lines only. Middle line on button is a dot between two small dashes. A thin colored line between "P" and "O" of "POSTAGE."

Type IV. Jaw shaded by horizontal and diagonal crossed lines. Line between lips bends down at right end. Middle line on button is a dot with a vertical line through it. Lines each side of middle are made of two small dashes. "P" and "O" of "POSTAGE" joined.

Perf. 11.

525	A82	1c gray green	5	2
		a. 1c deep green	5	2
		c. Horizontal pair, imperf. between	45.00	
		d. Double print	10.00	10.00
526	"	2c carmine	6	2
		b. Double print	7.00	
529	"	3c purple	10	2
		a. 3c dark violet	30	12
		b. 3c light violet	25	8
		c. 3c violet	20	5
		e. Double print	1.50	1.50
		f. Printed on both sides	40.00	

Imperf.

531	A82	1c green	25	25
532	"	2c carmine	8	8
535	"	3c violet	20	20

Perf. 12½.

536	A82	1c gray green	35	35
		a. Imperf. vertically	50.00	

A90

1919 Engraved.

Perf. 11.

Goddess of Victory and Flags.

537 A90 3c violet 10 5
  a. 3c red violet 4.00

1919-21

Rotary Press Printings.

Perf. 11x10.

538 A82 1c green 5 5
  a. Imperf. horizontally 1.00 1.00

539 A82 2c carmine rose 8 8
  a. Imperf. vertically
  b. Imperf. horizontally 1.00 1.00

541 " 3c violet 60 60
  a. 3c gray violet 75 75

The part perforate varieties of Nos. 538 and 539 were issued in sheets and may be had in blocks; similar part perforate varieties, Nos. 490, 487 and 491, are from coils and are only found in strips.

Perf. 10x11.

543 A82 1c green 15 8
  a. Double paper

Perf. 10.

544 A82 1c green 3 3
  a. Imperf. horizontally

Perf. 11.

545 A82 1c green 1.25 1.25
546 " 2c carmine rose 50 50

Flat Plate Printings.

1920

547 A89 $2 carmine & black 4.00 65

PILGRIM TERCENTENARY ISSUE.

A91

1920 Various Central Designs.

548 A91 1c green (*The Mayflower*) 6 4
549 " 2c carmine rose (*Landing of the Pilgrims*) 10 3
550 " 5c deep blue (*Signing of the Compact*) 25 20

A92

A93

1922-26 *Perf. 11.*

551 A92 ½c olive brown (*Nathan Hale*) 2 1
552 " 1c deep green (*Franklin*) 2 1
553 " 1½c yellow brown (*Harding*) 3 1
554 " 2c carmine (*Washington*) 4 1
  a. Imperf. vertically 25.00
  b. Imperf. horizontally
555 " 3c violet (*Lincoln*) 5 1
556 " 4c yellow brown (*Martha Washington*) 7 1
  a. Imperf. horizontally
557 " 5c dark blue (*Roosevelt*) 8 1
  a. Imperf. 100.00
  b. Imperf. vertically
558 " 6c red orange, (*Garfield*) 10 2
559 A92 7c black, (*McKinley*) 12 3
560 " 8c olive green (*Grant*) 14 3
561 " 9c rose (*Jefferson*) 16 4
562 " 10c orange (*Monroe*) 18 1
  a. Imperf. horizontally 100.00
  b. Imperf. 100.00
563 " 11c light blue (*Hayes*) 20 8
  a. Imperf.
564 " 12c brown violet (*Cleveland*) 22 3
565 " 14c dark blue (*American Indian*) 24 4
566 " 15c gray (*Statue of Liberty*) 25 2
567 A93 20c carmine rose (*Golden Gate*) 35 3
568 " 25c deep green (*Niagara Falls*) 40 5
569 " 30c olive brown (*Bison*) 45 5
570 " 50c lilac (*Arlington Amphitheatre*) 75 5

571	A93	$1 violet brown (*Lincoln Memorial*)	1.50	10
572	"	$2 deep blue (*U. S. Capitol*)	3.00	60
573	"	$5 carmine & dark blue (*America*)	7.50	2.25

Imperf.

575	A92	1c green	3	3
576	"	1½c yellow brown	6	5
577	"	2c carmine	5	3

Rotary Press Printings.

Perf. 11x10.

578	A92	1c green	25	25
579	"	2c carmine	15	15

Perf. 10.

581	A92	1c green	3	2
		a. Double paper		
582	"	1½c deep brown	4	3
		a. Double paper		
583	"	2c carmine	5	2
		a. Double paper		
584	"	3c violet	6	2
585	"	4c yellow brown	8	2
586	"	5c blue	10	2
		a. Double paper		
587	"	6c red orange	12	3
588	"	7c black	14	5
589	"	8c olive green	16	5
590	"	9c rose	18	6
591	"	10c orange	20	2
		a. Double paper		

Perf. 11.

594	A92	1c green	*35.00*	
595	"	2c carmine	2.00	

The double paper varieties in this group, also Nos. 543a and 613a, were caused by overlapping the ends of rolls of paper in the rotary press.

Rotary Press Coil Stamps.

Perf. 10 Vertically.

597	A92	1c green	3	2
598	"	1½c deep brown	4	3
599	"	2c carmine	5	2
600	"	3c violet	6	3
601	"	4c yellow brown	8	3
602	"	5c dark blue	10	3
603	"	10c orange	20	3

Perf. 10 Horizontally.

604	A92	1c green	3	2
605	"	1½c yellow brown	4	2
606	"	2c carmine	5	2

Flat Plate Printings.

1923 ***Perf. 11.***

608	A93	8c dark green (*Aeroplane Propeller*)	16	10
609	"	16c dark blue (*Badge of Air Service*)	32	20
610	"	24c carmine (*Aeroplane*)	48	30

HARDING MEMORIAL ISSUE.

"1865", "1923" in Upper Spandrels.

611	A92	2c black (*Harding*)	7	2
		a. Imperf. vertically 100.00		

Imperf.

612	A92	2c black	7	7

Rotary Press Printing.

Perf. 10.

613	A92	2c black	7	3
		a. Double paper		

Flat Plate Printings.

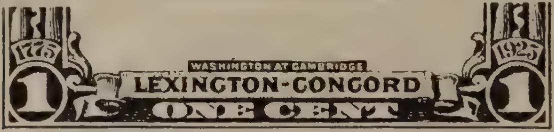
HUGUENOT-WALLOON TERCENTENARY ISSUE

A94

1924 ***Perf. 11.***

614	A94	1c dark green (*Ship New Netherlands*)	3	3
615	"	2c carmine rose (*Landing at Fort Orange*)	5	2
616	"	5c dark blue (*Monument at Mayport, Florida*)	15	12

Lexington-Concord Issue.



A95

1925				
617	A95	1c deep green *(Washington at Cambridge)*	3	3
618	"	2c carmine rose *(Birth of Liberty)*	5	2
619	"	5c dark blue *(Tho Minute Man)*	15	12

Norse-American Issue.

A96

1925 *Perf. 11.*

620	A96	2c carmine & black *(Sloop Restaurationen)*	10	5
621	"	5c dark blue & black *(Viking Ship)*	25	20
1925-26		Types of 1922-25 Issue.		
622	A92	13c blue green (*Harrison*)	23	6
623	A93	17c black (*Wilson*)	30	8
1926-27		Design: Map and Two Aeroplanes: Inscribed: Air Mail.		
624		10c dark blue	20	10
625		15c olive brown	30	20
626		20c yellow green	35	20

Sesquicentennial Issue.

A97

1926 *Perf. 11.*

627	A97	2c carmine rose *(Liberty Bell)*	4	2

Ericsson Memorial Issue.

A98

1926 *Perf. 11.*

628	A98	5c gray lilac	10	6

WHITE PLAINS ISSUE.

A99

1926 ***Perf. 11.***

629	A99	2c carmine rose (*Alexander Hamilton's Battery*)	4	2
		a. Vertical pair, imperf. between		
		b. Sheet of 25, inscribed "International Philatelic Exhibition"	1.25	

1926 Rotary Press Printings.

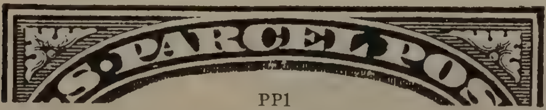
Imperf.

631	A92	1½c yellow brown	3	2

Perf. 11x10½.

633	A92	1c green	2	1
634	"	1½c yellow brown	3	1
635	A92	2c carmine	4	1
636	"	3c violet	5	2
638	"	5c dark blue	10	2
640	"	7c black	14	3
641	"	8c olive green	16	2
643	"	10c orange	18	2

PARCEL POST STAMPS.



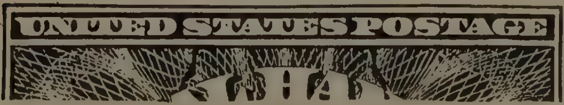
PP1

1912-13 **Various Central Designs.**

Wmkd. USPS **(190)**

Perf. 12.

1450	PP1	1c carmine rose (*Post Office Clerk*)	4	2
1451	"	2c carmine rose (*City Carrier*)	6	2
1452	"	3c carmine (*Railway Postal Clerk*)	15	12
1453	"	4c carmine rose (*Rural Carrier*)	20	6
1454	"	5c carmine rose (*Mail Train*)	20	3
1455	"	10c carmine rose (*Steamship and Mail Tender*)	30	3
1456	PP1	15c carmine rose (*Automobile Service*)	60	12
1457	"	20c carmine rose (*Aeroplane Carrying Mail*)	70	15
1458	"	25c carmine rose (*Manufacturing*)	1.00	10
1459	"	50c carmine rose (*Dairying*)	2.00	50
1460	"	75c carmine rose (*Harvesting*)	2.00	70
1461	"	$1 carmine rose (*Fruit Growing*)	4.00	60



PP3

1925 **Inscribed "Special Handling", Unwmkd.**

Perf. 11.

1463	PP3	25c deep green	40	10

OFFICIAL STAMPS.

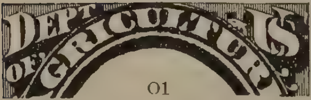
All with name of Department at top. Large numerals for the Post Office Department. The same busts as in the general issue for the other Departments.

Unwmkd.

Perf. 12.

Printed by the Continental Bank Note Co.

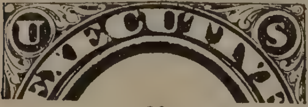
Thin Hard Paper.



O1

1873 AGRICULTURE.

1500	O1	1c yellow	5.00	5.00
1501	"	2c "	2.00	2.00
1502	"	3c "	1.00	50
1503	"	6c "	3.00	2.00
1504	"	10c "	8.00	8.00
1505	"	12c "	12.00	12.00
1506	"	15c "	4.00	4.00
1507	"	24c "	6.00	6.00
1508	"	30c "	6.00	6.00



O2

EXECUTIVE.

1509	O2	1c carmine	17.50	17.50
1510	"	2c "	17.50	17.50
1511	"	3c violet rose	12.00	12.00
		a. 3c carmine	17.50	15.00
1512	"	6c carmine	27.50	27.50
1513	"	10c "	20.00	20.00

O3

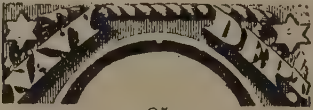
INTERIOR.

1514	O3	1c vermilion	60	60
1515	"	2c "	25	25
1516	"	3c "	1.25	15
1517	"	6c "	75	20
1518	"	10c "	1.00	75
1519	"	12c "	1.00	75
1520	"	15c "	1.25	75
1521	"	24c "	1.50	1.25
1522	"	30c "	1.75	1.25
1523	"	90c "	5.00	2.50

O4

JUSTICE.

1524	O4	1c purple	1.75	1.75
1525	"	2c "	3.50	3.50
1526	"	3c purple	2.50	1.25
		a. 3c bluish purple	2.50	1.25
1527	"	6c purple	3.00	1.50
		a. 6c bluish purple	4.00	3.00
1528	"	10c purple	3.50	3.00
		a. 10c bluish purple	8.50	
1529	"	12c purple	3.50	3.00
1530	"	15c "	7.50	7.50
1531	"	24c "	22.50	17.50
1532	"	30c "	27.50	20.00
1533	"	90c "	45.00	35.00

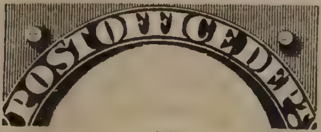


O5

NAVY.

1534	O5	1c ultramarine	1.50	1.25
		a. 1c dull blue	2.50	
1535	"	2c ultramarine	1.25	75
		a. 2c dull blue	1.25	75
1536	"	3c ultramarine	1.75	65
		a. 3c dull blue	2.50	
1537	"	6c ultramarine	1.50	75
		a. 6c dull blue	1.50	1.00
1538	"	7c ultramarine	17.50	12.00
		a. 7c dull blue		
1539	"	10c ultramarine	3.00	2.00
		a. 10c dull blue		
1540	"	12c ultramarine	1.75	1.50
1541	"	15c ultramarine	3.25	2.50
1542	"	24c ultramarine	8.00	5.00
		a. 24c dull blue	12.00	
1543	"	30c ultramarine	5.00	3.00
1544	"	90c ultramarine	25.00	12.50
1545	"	2c green (error)	75.00	

No. 1545 was not regularly issued.



O6

POST OFFICE.

Figures of Value in Oval.

1546	O6	1c black	60	50
1547	"	2c black	60	50
1548	"	3c black	12	12
		a. Double paper		
1549	"	6c black	40	25
		a. Diagonal half used as 3c		60.00
1550	"	10c black	2.00	2.00
1551	"	12c black	1.25	1.25
1552	"	15c black	1.75	1.50
1553	"	24c black	1.50	1.00
		a. Double paper		
1554	"	30c black	1.50	1.00
1555	"	90c black	3.00	2.00
		a. Double paper		

Stamps of the Post Office Department are often on paper with a gray surface. This is due to insufficient wiping of the plates during printing.

O7

STATE.

1556	O7	1c dark green	2.50	2.50
1557	"	2c "	6.00	4.50
1558	"	3c bright green	2.00	1.00
		a. 3c yellow green	3.50	2.50
		b. 3c dark green	2.50	2.00
		c. Double paper		
1559	"	6c bright green	2.00	1.00
		a. 6c dark green	2.50	1.50
1560	"	7c dark green	3.25	2.75
1561	"	10c dark green	3.25	2.25
		a. 10c bright green	3.25	2.25
1562	"	12c dark green	5.00	4.00
1563	"	15c "	5.00	4.00
1564	"	24c "	10.00	7.50
1565	"	30c "	7.50	6.00
1566	"	90c "	13.50	12.00
1567	"	$2 green & black	40.00	40.00
1568	"	$5 " "	300.00	300.00
1569	"	$10 " "	150.00	150.00
1570	"	$20 " "	125.00	125.00

Nos. 1567 to 1570 have a portrait of W. H. Seward and measure 25½x39½mm.

O8

TREASURY.

1571	O8	1c brown	2.50	40
1572	"	2c "	75	30
1573	"	3c brown	30	25
		a. Double paper		
1574	"	6c brown	40	20
1575	"	7c "	2.75	1.75
1576	"	10c brown	65	40
		a. Double paper		
1577	"	12c brown	65	30
1578	"	15c "	75	35
1579	"	24c "	12.00	3.50
1580	"	30c "	1.00	50
1581	"	90c brown	3.00	85
		a. Double paper		

O9

WAR.

1582	O9	1c rose	10.00	40
1583	"	2c "	10.00	50
1584	"	3c "	7.50	25
1585	"	6c "	17.50	50
1586	"	7c "	2.50	2.50
1587	"	10c "	1.25	50
1588	"	12c "	4.00	50
1589	"	15c "	40	40
1590	"	24c "	40	40
1591	"	30c "	60	60
1592	"	90c "	1.25	1.25

When the reprints, re-issues and special printings of the regular issues were made in 1875 there was also a special printing of the Official stamps. These stamps were without gum and were surcharged "Specimen".

Printed by the

American Bank Note Co.

1879 Soft Porous Paper.

AGRICULTURE.

1593	O1	1c yellow	50.00	
1595	"	3c "	3.50	3.50

INTERIOR.

1597	O3	1c vermilion	2.50	2.50
1598	"	2c "	20	20
1599	"	3c "	20	20

1600	O3	6c vermilion	20	20
1601	"	10c "	1.25	1.25
1602	"	12c "	1.50	1.50
1603	"	15c "	4.00	4.00
1604	"	24c "	50.00	
1605	"	30c "		100.00
1606	"	90c "		

JUSTICE.

1607	O4	3c bluish purple	3.00	3.00
1608	"	6c "	5.00	5.00

POST OFFICE.

1610	O6	3c black	20	15

TREASURY.

1620	O8	3c brown	1.50	30
1621	"	6c "	1.25	50
1622	"	10c "	3.00	1.00
1625	"	30c "	10.00	3.50
1626	"	90c "	17.50	5.00

WAR.

1627	O9	1c rose red	15	15
1628	"	2c rose red	18	15
		a. 2c dull vermilion	50	
1629	"	3c rose red	12	12
		a. Imperf.		
1630	"	6c rose red	15	15
1631	"	10c "	40	
1632	"	12c "	60	60
1634	"	30c "	1.50	

POSTAL SAVINGS.

O10

1911 **Inscribed**

"U. S. Postal Savings—Official Mail."

Wmkd. USPS **(191)**

1635	O10	2c black	75	8
1636	"	50c dark green	5.00	3.00
1637	"	$1 ultramarine	4.00	1.00

Wmkd. USPS **(190)**

1638	O10	1c dark violet	60	15
1639	"	2c black	2.00	25
1640	"	10c carmine	60	5

FOR DELIVERY BY CARRIERS.

OFFICIAL ISSUES.

OC1

OC2

Unwmkd.

1851 ***Imperf.***

1801	OC1	(1c) blue, *rose* (*Franklin*)	75.00	250.00
1802	OC2	1c blue (*Eagle*)	1.50	5.00

Reprints of the Franklin Carrier are printed in dark blue, instead of the dull blue of the originals. The reprints of the Eagle carrier are on hard white paper, ungummed and sometimes perforated. The originals are on yellowish paper with brown gum.

We can supply the Franklin reprint at $1.00 and the Eagle reprint at 50c imperforate and $3.50 perforated.

SEMI-OFFICIAL ISSUES.

Baltimore, Md.

C1

Ten varieties.

1852

1803	C1	1c red, *bluish*	50.00	50.00
1804	"	1c blue, *bluish*		60.00
		a. Laid paper		*250.00*
1805	"	1c blue	40.00	35.00
		a. Laid paper		*150.00*
1806	"	1c green		*250.00*
1807	"	1c red		*300.00*

C2 C3

Ten varieties of C3.

1856

1808	C2	1c blue	*150.00*	50.00
1809	"	1c red	25.00	20.00
		a. 1c rose red	25.00	20.00

1857

1810	C3	1c black	13.50	10.00
		a. 1c black (*sent*)	25.00	15.00
		b. 1c black (*short rays*)	20.00	12.50
1811	"	1c red	30.00	22.50
		a. 1c red (*sent*)	60.00	40.00
		b. 1c red (*short rays*)	50.00	40.00

Boston, Mass.

C4
Several varieties.

1849

1812	C4	2c black		

C6 C7

1849-50

1813	C6	1c blue	45.00	30.00
1814	C7	1c blue		25.00
1815	"	1c blue, *bluish*	40.00	20.00

Charleston, S. C.

C8

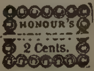
1849

1816	C8	2c *pink*		*250.00*
1817	"	2c *yellow*		*750.00*

C10

1854

1819	C10	2c *bluish*		*300.00*

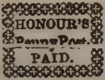


C11

1849-50

Several varieties of C11.

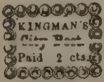
1820	C11	2c *bluish*		*200.00*
1820a	"	2c *bluish, pelure*		*300.00*
1820b	"	2c *pink, pelure*		
1821	"	2c *yellow*		200.00

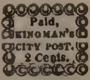


C13 C14 C15

1851-58 Several varieties of C13.

1824	C13	2c *bluish*		50.00
		a. Period after "Paid"		100.00
		b. "Cens"		*750.00*
		c. "Conours" and "Bents"		
1825	"	2c *bluish, pelure*		
1826	"	2c *pink, pelure*		*750.00*
1828	C14	(2c) *bluish, pelure*		*150.00*
1829	C15	(2c) *bluish*		80.00
		a. Comma after "Paid"		





C16 C17

1851-58 Several varieties of each.

1832	C16	2c *bluish*		
		a. Comma after " Post "		
1833	C17	2c *bluish*	*300.00*	

C18

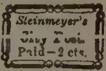
1858 Several varieties.

1834	C18	2c *bluish*		

1860

Same as C18, but Inscribed " Beckman's City Post."

1836	C18	2c *bluish*	*1250.00*	



C19

1858-59

1837	C19	2c *bluish*		100.00
1838	"	2c *pink*	30.00	
1839	"	2c *yellow*	40.00	

Louisville, Ky.

C21 C22

1857-58

1841	C21	(2c) bluish green	17.50	
1842	C22	(2c) blue	50.00	50.00
1843	"	(2c) black		

New York, N. Y.

1842-46 C23

1844	C23	3c *white*	*500.00*

This is a Carrier's stamp only when cancelled with the regular government cancellation.

C24

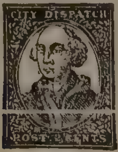
C25

Unsurfaced Paper, Colored Through.

1845	C24	3c *rosy buff*	*500.00*	
1846	"	3c *blue*	*150.00*	60.00
1847	"	3c *green*		

Glazed Paper, Surface Colored.

1848	C24	3c *blue*	75.00	25.00
		a. 3c *dark blue*	60.00	35.00
1849	"	3c *green*	75.00	40.00
		a. 3c *apple green*		
1850	C25	2c on 3c *green*		



C26

1846-49

1851	C26	2c red	*500.00*

C27

1852	C27	1c *rose*	20.00	20.00
1853	"	1c *yellow*	20.00	12.00
1854	"	1c *buff*	20.00	12.00

Philadelphia, Pa.

C28

C29

1849-50 Several varieties of each.

1855	C28	1c *rose* (*with letters* L. P.)	75 00
1856	"	1c *rose*(*with letter* S)	150.00
1857	"	1c *rose*(*with letter* H)	85.00
1858	"	1c *rose*(*with letters* L. S.)	75.00
1858a	"	1c *rose*(*with letters* J. J.)	*1000.00*
1859	C29	1c *rose*	75.00
1860	"	1c *blue, glazed*	*350.00*
1861	"	1c *vermilion, glazed*	*350.00*
1862	"	1c *yellow, glazed*	*900.00*
1862a	"	1c *buff*	*1000.00*

C30

1850-52 Several varieties.

1863	C30	1c gold, *black*	60.00	30.00
1864	"	1c blue	100.00	50.00
1865	"	1c black		*350.00*

C31

C32

1866	C31	1c blue, *buff*
1867	"	1c blue, *blue*
1867a	"	1c black
1867b	"	1c red
1868	C32	1c black

1851 ENVELOPES.

1869	C31	1c blue, *buff*
1870	"	1c red, *buff*
1871	C32	1c blue, *buff*
1872	"	1c black
1873	"	1c black, *buff*
1874	"	1c black, *blue*
1875	"	1c red
1876	"	1c red, *buff*
1877	"	1c red, *blue*

SPECIAL DELIVERY STAMPS.

SD1

Perf. 12.

1885 Messenger Running.

1890 SD1 10c blue (*at a special delivery office*)		1.50	50
1888			
1891 SD1 10c blue (*at any post office*)		1.00	30
1893			
1892 SD1 10c orange		60	25
1894 Line under "Ten Cents."			
1893 SD1 10c blue		1.50	30
1895 Wmkd. USPS (191)			
1894 SD1 10c blue		50	10
	a. Imperf.	*60.00*	

SD2

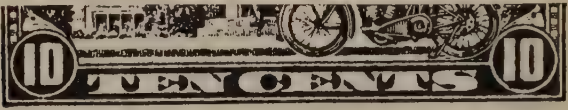
1902 Messenger on Bicycle.

1895 SD2 10c ultramarine		50	5
	a. 10c dark ultramarine	50	5
	b. 10c pale ultramarine	8.00	

SD3

1908 Helmet of Mercury and Olive Branch.

1896 SD3 10c green		60	60
1911 Wmkd. USPS (190)			
1897 SD2 10c ultramarine		50	5
	a. 10c pale ultramarine	50	5
	b. 10c violet blue	1.00	20
1914 *Perf. 10.*			
1898 SD2 10c ultramarine		60	6
1916 Unwmkd. *Perf. 10.*			
1899 SD2 10c pale ultramarine		1.25	15
	a. 10c ultramarine	1.25	15
1917 *Perf. 11.*			
1900 SD2 10c ultramarine		25	4
	a. 10c pale ultramarine	25	4
	b. 10c gray violet	30	5
	c. 10c blue	60	10



SD4

Postman and Motorcycle.

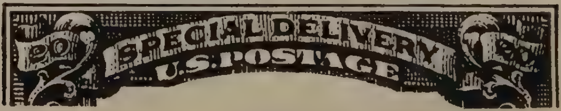
1922 **Unwmkd.**

Perf. 11.

1901	SD4	10c deep ultramarine	18	3
		a. 10c gray violet	18	3

1925

1902	SD4	15c deep orange	25	6



SD5

Post Office Motor Van.

1903	SD5	20c black	35	10

REGISTRATION STAMP.

RS1

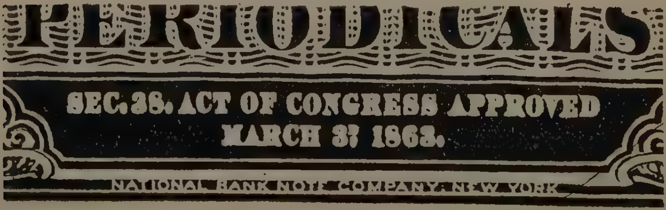
Eagle.

1911 **Wmkd.** USPS **(190)**

Perf. 12.

1951	RS1	10c ultramarine	25	5

NEWSPAPER STAMPS.



N1

1865 **Unwmkd.**

Perf. 12.

Size 51x95 mm.

Colored Border.

2001	N1	5c dark blue (*Washington*)	20.00	
		a. 5c light blue	25.00	
2002	"	10c blue green (*Franklin*)	6.00	
		a. 10c green	7.50	
		b. Pelure paper	7.50	
2003	"	25c carmine red (*Lincoln*)	6.00	
		a. 25c orange red	6.00	
		b. Pelure paper	15.00	

White Border.

2004	N1	5c dark blue	3.00
		a. 5c light blue	3.50
		b. Pelure paper	5.00

REPRINTS.

Printed by the Continental Bank Note Co.

Hard White Paper.

2004c	N1	5c dull blue	3.00
2004d	"	10c dark bluish green	2.00
		e. Printed on both sides	
2004f	"	25c dark carmine	2.50

Printed by the American Bank Note Co.

Soft Porous Paper.

2004g	N1	5c dark blue	4.00

N2

Various frames and centers, each with words "Newspapers" and "Periodicals" at sides.

1875 **Printed by the Continental Bank Note Co.**

Size 24x35 mm.

Thin Hard Paper.

America.

2005	N2	2c black	60	60
2006	"	3c "	85	85
2007	"	4c "	75	75
2008	"	6c "	2.50	1.50
2009	"	8c "	3.00	
2010	"	9c "	10.00	7.50
2011	"	10c "	1.25	1.25

Justice.

2012	N2	12c rose	2.50	1.50
2013	"	24c "	2.50	1.50
2014	"	36c "	2.50	1.50
2015	"	48c "	10.00	7.50
2016	"	60c "	7.50	4.00
2017	"	72c "	12.50	9.00
2018	"	84c "	15.00	10.00
2019	"	96c "	10.00	7.50

Allegorical Designs.

2020	N2	192c dark brown	6.00	6.00
2021	"	$3 vermilion	8.00	6.00
2022	"	$6 ultramarine	12.00	10.00
2023	"	$9 yellow	20.00	15.00
2024	"	$12 blue green	25.00	20.00
2025	"	$24 dark gray violet	35.00	
2026	"	$36 brown rose	45.00	
2027	"	$48 red brown	60.00	
2028	"	$60 violet	75.00	

Special Printing.

2028a	N2	2c gray black	3.00
2028b	"	3c "	4.00
2028c	"	4c "	5.00
2028d	"	6c "	6.00
2028e	"	8c "	7.00
2028f	"	9c "	10.00

2028g	N2	10c gray black	7.00	
2028h	"	12c pale rose	7.00	
2028i	"	24c "	15.00	
2028j	"	36c "	17.50	
2028k	"	48c "	20.00	
2028l	"	60c "	25.00	
2028m	"	72c "	30.00	
2028n	"	84c "	32.50	
2028o	"	96c "	35.00	
2028p	"	192c dark brown		
2028q	"	$3 vermilion		
2028r	"	$6 ultramarine		
2028s	"	$9 yellow		
2028t	"	$12 blue green		
2028u	"	$24 dark gray violet		
2028v	"	$36 brown rose		
2028w	"	$48 red brown		
2028x	"	$60 violet		

All values of this issue Nos. 2028a to 2028x exist imperforate but were not regularly issued.

1879 Printed by the American Bank Note Co.

Soft Porous Paper.

2029	N2	2c black	40	40
2030	"	3c "	85	75
2031	"	4c "	75	65
2032	"	6c "	1.00	75
2033	"	8c "	1.25	1.00
2034	"	10c "	1.00	75
2035	"	12c red	3.00	
2036	"	24c "	3.00	
2037	"	36c "	3.00	
2038	"	48c "	7.50	6.00
2039	"	60c red	6.00	5.00
		a. Imperf.		
2040	"	72c red	10.00	7.50
2041	"	84c "	15.00	
2042	"	96c "	10.00	
2043	"	192c pale brown	5.00	5.00
2044	"	$3 red vermilion	7.00	
2045	"	$6 blue	10.00	
2046	"	$9 orange	13.50	7.00
2047	"	$12 yellow green	16.00	10.00
2048	"	$24 dark violet	25.00	15.00
2049	"	$36 Indian red	30.00	15.00
2050	"	$48 yellow brown	35.00	18.00
2051	"	$60 purple	45.00	20.00

All values of the 1879 issue except Nos. 2035 to 2038 and 2040 to 2042 exist imperforate but were not regularly issued.

1888 Special Printing.

2051a	N2	2c intense black	20.00	

1885 Regular Issue.

2052	N2	1c black	30	30
2053	"	12c carmine	1.25	1.00
2054	"	24c "	1.50	1.00
2055	"	36c "	2.50	2.50
2056	"	48c "	4.00	3.00
2057	"	60c "	4.00	3.00
2058	"	72c "	6.00	4.00
2059	"	84c "	10.00	6.00
2060	"	96c "	8.00	5.00

All values of the 1885 issue exist imperforate but were not regularly issued.

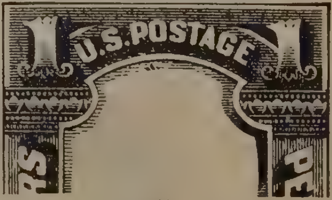
Printed by the Bureau of Engraving and Printing.

1894 Soft Wove Paper.

2061	N2	1c intense black	60
2062	"	2c "	60
2063	"	4c "	1.25
2064	"	6c "	60.00
2065	"	10c "	1.50
2066	"	12c pink	3.00
2067	"	24c "	4.00
2068	"	36c "	25.00
2069	"	60c "	25.00
2071	"	96c "	60.00
2073	"	$3 scarlet	100.00
2074	"	$6 pale blue	

1895

Similar Designs to 1875 Issue.



N3

Sizes:

1c to 50c, 21x34 mm.

2d to 100d, 24x35 mm.

2075	N3	1c black	40	
2076	"	2c "	1.00	1.00
2077	"	5c "	1.50	1.50
2078	"	10c "	2.00	2.00
2079	"	25c carmine	2.00	2.00
2080	"	50c "	3.50	3.00
2081	"	$2 scarlet	10.00	2.50
2082	"	$5 ultramarine	12.00	10.00
2083	"	$10 green	12.50	8.00
2084	"	$20 slate	15.00	10.00
2085	"	$50 dull rose	30.00	10.00
2086	"	$100 purple	40.00	10.00

Wmkd. USPS (191)

2087	N3	1c black	25	25
2088	"	2c "	25	25
2089	"	5c "	30	50
2090	"	10c "	30	35
2091	"	25c carmine	60	60
2092	"	50c "	1.25	60
2093	"	$2 scarlet	1.50	1.25
2094	"	$5 dark blue	17.50	6.00
2095	"	$10 green	1.50	1.50
2096	"	$20 slate	1.50	1.50
2097	"	$50 dull rose	3.00	3.50
2098	"	$100 purple	3.00	3.00

In 1899 the Government sold 26,989 sets of these stamps, but, as the stock of the high values was not sufficient to make up the required number, the $5.00, $10.00, $20.00, $50.00 and $100.00 were reprinted.

The reprints may be distinguished from the originals by the shades and the whiteness of the paper and gum.

REPRINTS

2098a	N3	$5 dark blue	.75
2098b	"	$10 green	.75
2098c	"	$20 slate	.75
2098d	"	$50 dull rose	.75
2098e	"	$100 purple	.75

POSTAGE DUE STAMPS.

Printed by the American Bank Note Company.

D1

Unwmkd.

Perf. 12.

1879 Figure of Value in Oval.

2208	D1	1c brown	20	12
2209	"	2c "	30	18
2210	"	3c brown	15	10
		a. 3c yellowish brown	1.00	25
2211	"	5c brown	50	18
2212	"	10c brown	60	25
		a. Imperf	35.00	
2213	"	30c brown	1.50	1.00
		a. 30c pale brown		
2214	"	50c brown	3.00	1.25
		a. 50c pale brown		

Special Printing.

2214a	D1	1c deep brown	35.00
2214b	"	2c "	35.00
2214c	"	3c "	35.00
2214d	"	5c "	35.00
2214e	"	10c "	35.00
2214f	"	30c "	35.00
2214g	"	50c "	35.00

1889 Regular Issue.

2215	D1	1c red brown	15	5
2216	"	2c "	15	3
2217	"	3c "	2.00	75
2218	"	5c "	50	10
2219	"	10c "	75	15
2220	"	30c "	1.25	60
2221	"	50c "	3.00	1.50

1891-93

2222	D1	1c bright claret	5	3
2223	"	2c "	8	2
2224	"	3c "	20	5
2225	"	5c "	20	10
2226	"	10c "	40	10
2227	"	30c "	1.00	40
2228	"	50c "	1.50	1.00

D2

1894

Printed by the Bureau of Engraving and Printing.

Figure of value in lozenge shaped frame.

2236	D2	1c vermilion	2.00	1.00
2237	"	2c "	85	35
2238	"	1c deep claret	6	3
		a. Imperf.	10.00	
		b. Imperf. horizontally		
2239	"	2c deep claret	8	2
2240	"	3c "	18	10
2241	"	5c "	30	10
2242	"	10c "	50	10
2243	"	30c deep claret	1.25	70
		a. 30c carmine	1.75	
		b. 30c pale rose	1.75	
2244	"	50c deep claret	2.00	1.25
		a. 50c pale rose	3.00	

Shades are numerous in the 1894 and later issues.

1895

Wmkd. USPS **(191)**

2245	D2	1c deep claret	5	2
2246	"	2c "	6	2
2247	"	3c deep claret	8	3
		a. 3c rose red		
2248	"	5c deep claret	15	5
2249	"	10c "	25	8
2250	"	30c "	1.00	40
2251	"	50c "	1.50	75

1911-13

Wmkd. USPS **(190)**

2252	D2	1c deep claret	15	2
		a. 1c rose carmine		
2253	"	2c deep claret	20	2
		a. 2c rose carmine		
2254	"	3c deep claret	45	8
2255	"	5c deep claret	60	10
		a. 5c rose carmine		
2256	"	10c deep claret	75	5
		a. 10c rose carmine		
2257	"	50c deep claret	4.00	1.00

1914-15 ***Perf. 10.***

2259	D2	1c carmine lake	18	2
		a. 1c dull rose		
2260	"	2c carmine lake	20	2
		a. 2c dull rose		
		b. 2c vermilion		
2261	"	3c carmine lake	30	5
		a. 3c dull rose		
2262	"	5c carmine lake	60	6
		a. 5c dull rose		
2263	"	10c carmine lake	75	4
		a. 10c dull rose		
2263b	"	30c carmine lake	2.00	
2264	"	50c carmine lake	5.00	1.00

Unwmkd.

1916 ***Perf. 10.***

2265	D2	1c rose	5.00	1.00
2266	"	2c rose	1.50	30

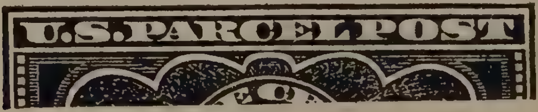
1917-23 ***Perf. 11.***

2267	D2	1c carmine rose	3	2
		a. 1c rose red	3	2
		b. 1c deep claret	3	2
2268	"	2c carmine rose	6	2
		a. 2c deep claret	8	2
		b. 2c rose red	6	2
2269	"	3c carmine rose	8	2
		a. 3c deep claret		
2270	"	5c carmine	12	2
		a. 5c rose red	12	2
		b. 5c deep claret	12	2
2271	"	10c carmine rose	20	2
		a. 10c rose red	25	2
		b. 10c deep claret	25	3
2272	"	30c deep claret		
2273	"	50c carmine rose	1.00	8
		a. 50c rose red		8
		b. 50c deep claret		10

1925

2274	D2	½c dull red	2	2

PARCEL POST DUE STAMPS.



PPD1

Wmkd. USPS **(190)**

1912 ***Perf. 12.***

2291	PPD1	1c dark green	5	5
2292	"	2c "	25	25
2293	"	5c "	15	6
2294	"	10c "	40	20
2295	"	25c "	75	6

ENVELOPES.

Most of the differences in envelope designs are to be found in the central oval which are not permitted to be illustrated. We have illustrated as far as the law allows and have given detailed descriptions of varieties not shown.

Prices are for cut square specimens, for entire envelopes special prices will be furnished.

Many different dies and minor varieties exist of the issues of envelopes from 1853 to 1865. At the request of many general collectors we now catalogue only those dies which are most generally known. To collectors interested, we will also quote prices on any special varieties which we have in stock.

The papers of these issues also vary greatly in texture, and in color from yellowish to bluish white, and from amber to dark buff.

1853-55 Profile of Washington in oval, value above, "CENTS" below.

E1

Die 1. "THREE" in short label with curved ends; 13mm wide at top.

E2

Die 2. "THREE" (or "SIX" or "TEN") in short label with straight ends; 15½mm wide at top.

E3

Die 3. "THREE" in short label with octagon ends.

Die 4. "THREE" (or "TEN") in wide label with straight ends; 20mm wide at top.

E5

Die 5. "THREE" in medium wide label with curved ends; 14½mm at top.

HEAD OF WASHINGTON.

1853-55 **White Paper.**

2301	E1	3c red, die 1	12.50	50
2302	E2	3c red, die 2	12.00	1.50
2303	E3	3c red, die 3	100.00	20.00
2304	E2	3c red, die 4	35.00	6.00
2305	E5	3c red, die 5	1.25	15
2306	E2	6c red, die 2	4.50	4.50
2307	"	6c green, die 2	6.00	6.00
2308	"	10c green, die 2	20.00	4.00
2309	"	10c green, die 4	8.00	5.00
		a. 10c pale green	10.00	6.00

Buff Paper.

2310	E1	3c red, die 1	7.50	30
2311	E2	3c red, die 2	8.00	1.00
2312	E3	3c red, die 3	10.00	2.00
2313	E2	3c red, die 4	30.00	10.00
2314	E5	3c red, die 5	60	8
2315	E2	6c red, die 2	4.00	3.50
2316	"	6c green, die 2	4.50	4.00
2317	"	10c green, die 2	7.00	2.00
2318	"	10c green, die 4	5.00	2.00
		a. 10c pale green	6.00	2.00

The 3c, die 5, 6c red, 6c green and 10 cents, die 4, have been reprinted on white and buff paper, vertically laid. The originals are on diagonally laid paper.

Set: 8 varieties. 15.00

1857-61 E6

Head in narrow oval, a star on each side. Value above, "U. S. POSTAGE" below.

The 1c has the head of Franklin and the others have the head of Washington.

White Paper.

2319	E6	3c red	2.50	50
2320	"	3c+1c blue & red	12.00	12.00
2321	"	6c red	100.00	
2322	"	10c green	70.00	30.00

Buff Paper.

2323	E6	3c red	1.25	40
2324	"	3c+1c blue & red	12.00	12.00
2325	"	6c red	100.00	
2326	"	10c green	50.00	20.00

Period after "Postage."

Orange Paper.

2327	E6	1c blue	15.00	12.50

Buff Paper.

2328	E6	1c blue	1.25	1.00

No Period after "Postage."

Buff Paper.

2329	E6	1c blue	10.00	9.00

The 3, 6 and 10 cents have been reprinted on the same papers as the reprints of the 1853-55 issue.

Set: 6 varieties 20.00

A NEW PUBLICATION

Wells, Fargo & Co. Handstamps and Franks

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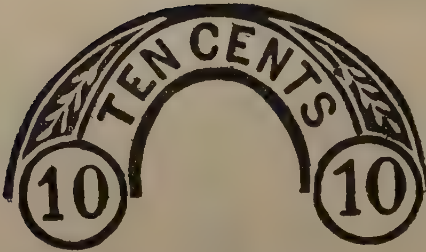
PRICE $1.50, POST FREE

Invaluable to the collector of United States Envelopes

E7



1861 E8

Head of Washington in oval. Inscriptions in open letters and figures of value at sides, in small circles for the 3 and 6 cent values. In the other values the head of Washington is in a large, transverse oval. Value and "U. S. POSTAGE" in smaller inner oval. Large figures of value at sides.

2330	E7	3c pink, *white*	1.50	30
2331	"	6c pink, *white*	7.50	
2332	"	3c pink, *buff*	2.00	20
2333	"	6c pink, *buff*	2.50	
2334	"	3c pink, *blue*	1.75	1.75
2335	"	3c pink, *orange*	125.00	

2336	E8	10c yellow green, *white*	1.50	1.50
		a. 10c blue green, *white*	1.50	1.50
		Buff Paper.		
2337	E8	10c yellow green	1.50	1.50
		a. 10c blue green	1.50	1.50
2338	"	12c brown & red	6.00	6.00
2339	"	20c blue & red	8.50	8.50
2340	"	24c green & red	9.00	9.00
2341	"	40c red & black	10.00	

The 6 cents has been reprinted on the same papers as the reprints of the 1853-55 issue.

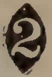
Set: 2 varieties 5.00

E9

E10

1863-64

HEAD OF JACKSON.


Die A

Die B

Die A. "U. S. POSTAGE." above. The down stroke and tail of the "2" unite near the point.

Die B. "U. S. POSTAGE." above. The down stroke and tail of the "2" touch but do not merge.

Die C. "U. S. POST" above. The stamp measures 24 to 25mm. in width.

Die D. "U. S. POST" above. The stamp measures 25½ to 26¼mm in width.

2342	E9	2c black, die A, *buff*	2.00	1.50
2344	"	2c black, die B, *buff*	100.00	
2345	"	2c black, die B, *orange*	75.00	
2346	E10	2c black, die C, *buff*	1.00	1.00
2347	"	2c black, die C, *orange*	1.25	1.00
2348	"	2c black, die D, *buff*	85	85
2349	"	2c black, die D *orange*	60	60

1864

E11

3 and 6c.—Head in large oval. Inscriptions in colorless letters. Large figures of value at sides.

E12

9, 12, 18, 24, 30 and 40c.—Head in large transverse oval. Inscriptions in colorless letters in inner oval. Large, colorless numerals of value at sides.

2350	E11	3c pink, *white*	40	10
2351	"	6c pink, *white*	2.00	2.00
2352	E11	3c pink, *buff*	35	8
2353	"	6c pink, *buff*	1.00	1.00
2354	E12	9c lemon, *buff*	10.00	10.00
2355	"	9c orange, *buff*	3.00	3.00
		a. 9c orange yellow	3.50	3.50
2356	"	12c brown, *buff*	7.00	7.00
2357	"	12c red brown, *buff*	2.50	2.50

2358	E12	18c red, *buff*	2.50	2.50
2359	"	24c blue, *buff*	2.50	2.50
2360	"	30c green, *buff*	2.50	2.50
2361	"	40c rose, *buff*	2.50	2.50

1865

2362	E11	3c brown, *white*	3.00	3.00
2363	"	6c purple, *white*	1.25	1.25
2364	"	3c brown, *buff*	2.50	2.50
2365	"	6c purple, *buff*	2.00	2.00

1870 REAY ISSUE.

The engravings in this issue are finely executed.

E13

1c.—Franklin—Bust points to the end of the "N" of "ONE".

E14

2c.—Jackson—Bust narrow at the back. Small thick figures of value.

E15

3c.—Washington—Queue projects below the bust.

E16

6c.—Lincoln—Neck very long at the back.

E17

7c.—Stanton—Bust pointed at the back. The figures "7" are normal.

E18

10c.—Jefferson—Hair very curly. Queue forms a straight line with the bust.

E19

12c.—Clay—Nose straight. Mouth large. Single lock of hair at top of head.

E20

15c.—Webster—Has side whiskers.

E21

24c.—Scott—Straggling locks of hair at top of head. The ornaments around the inner oval end in squares.

E22

30c.—Hamilton—Back of bust very narrow. Chin almost straight. The labels containing the figures of value are exactly parallel.

E23

90c.—Perry—Front of bust very narrow and pointed. Inner lines of shields project very slightly beyond the oval.

		White Paper.		
2366	E13	1c blue	85	40
		a. 1c ultramarine	6.00	5.00
2367	E14	2c brown	75	40
2368	E15	3c green	10	3
2369	E16	6c dark red	35	35
		a. 6c vermilion	35	35
2370	E18	10c black	50.00	35.00
2371	"	10c brown	2.50	2.50
		a. 10c black brown	7.50	
2372	E19	12c plum	3.00	3.00
2373	E20	15c red orange	2.50	2.50
		a. 15c orange	5.00	
2374	E21	24c purple	2.50	2.50
		a 24c pale purple	3.00	
2375	E22	30c black	3.50	3.50
2376	E23	90c carmine	5.00	5.00
		Amber Paper.		
2377	E13	1c blue	1.00	75
		a. 1c ultramarine	5.00	4.00
2378	E14	2c brown	75	50
2379	E15	3c green	15	3
2380	E16	6c dark red	50	40
		a. 6c vermilion	50	40
2381	E17	7c vermilion	1.50	1.50

2382	E18	10c olive black	50.00	35.00
2383	"	10c brown	3.00	3.00
		a. 10c dark brown	7.50	
2384	E19	12c plum	5.00	5.00
2385	E20	15c red orange	7.50	5.00
		a. 15c orange	10.00	
2386	E21	24c purple	4.00	4.00
		a. 24c pale purple	4.00	
2387	E22	30c black	6.00	6.00
2388	E23	90c carmine	6.00	6.00
		Cream Paper.		
2389	E15	3c green	40	8
2390	E16	6c dark red	75	75
		a. 6c vermilion	75	75
2391	E19	12c plum	4.00	4.00
2392	E20	15c red orange	3.50	3.50
		a. 15c orange	6.50	
2393	E21	24c purple	3.00	3.00
		a. 24c pale purple	4.00	
2394	E22	30c black	7.50	6.00
2395	E23	90c carmine	4.00	4.00
		Orange Paper.		
2396	E13	1c blue	25	15
2397	E14	2c brown	25	20

1874 PLIMPTON ISSUE.

The profiles in this issue are mostly poor, and are wretched imitations of the fine engravings of the Reay issue.

1c. Die A—Bust forms a corner at the back near the frame. Lettering very poorly executed. Distinct circle in "O" of "POSTAGE".

1c. Die B—Lower part of bust points to the end of the "E" of "ONE". Head inclined downwards.

2c. Die A—Bust narrow at the back. Thin figures of value. The head of the "P" of "POSTAGE" is very narrow.

2c. Die B—Bust broad. Figure of value in long ovals.

Die B2

2c. Die B2—Similar to Die B, but the figure "2" at the left touches the oval.

2c. Die B3—Similar to Die B, but the "O" of "TWO" has the centre netted instead of plain, and the "G" of "POSTAGE" and "C" of "CENTS" have a diagonal cross line.

2c. Die C—Bust broad. Numerals in ovals short and thick.

2c. Die C2—Similar to Die C, but the ovals containing numerals are much heavier and the tail of the figure "2" at left usually touches the oval. A diagonal line runs from the upper part of "U" to the white frame line.

2c. Die C3—Similar to Die C, but the middle stroke of "N" of "CENTS" is as thin as the vertical strokes.

2c. Die D—Bottom of bust cut almost semicircularly.

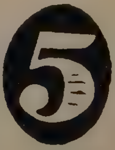
3c. Die A—Thin lettering. Long, thin figures of value.

3c. Die B—Thick lettering. Well formed figures of value.

3c. Die C—Top of head egg shaped. Knot of queue well marked.

Die A

E24



Die B

5c.—Taylor—Die A—Figures of value with thick curved tops.

5c. Die B—Figures of value with long, thin tops.

6c.—Neck very short.

7c.—Figures of value turned up at the end.

10c. Die A—Very large head, usually known as "Booby Head."

10c. Die B—Knot of queue stands out prominently.

12c.—Face idiotic. Nose crooked. Ear prominent.

15c.—Has no side whiskers.

24c.—Hair does not project. The ornaments around the inner oval end in points.

30c.—Back of bust rather broad. Chin slopes considerably. The labels containing the figures of value are not exactly parallel.

90c.—Front of bust sloping. Inner lines of shields project considerably into the inner oval.

White Paper.

2398 E13 1c dark blue, die A 5.00 4.00

2400	E13	1c light blue, die B	6	3
		a. 1c dark blue	1.75	1.00
2401	E14	2c brown, die A	3.00	2.50
2402	"	2c brown, die B	1.25	1.25
2403	"	2c brown, die B2	3.50	3.50
2404	"	2c brown, die B3	60.00	
2405	"	2c brown, die C	3.00	
2406	E15	3c green, die A	1.25	30
2407	"	3c green, die B	10	3
2408	E16	6c red	30	30
		a. 6c vermilion	50	50
2409	E17	7c vermilion	35.00	
2410	E18	10c brown, die A	2.50	2.50
2411	"	10c chocolate, die B	40	30
		a. 10c bistre brown	1.25	1.00
2412	E19	12c plum	5.00	3.50
2413	E20	15c orange	1.25	1.25
2414	E21	24c purple	7.50	7.50
2415	E22	30c black	1.50	1.50
2416	E23	90c carmine	3.00	3.00
2417	E14	2c vermilion, die C	10	10
		a. 2c pink	3.00	3.00
2418	"	2c vermilion, die C2	1.00	1.00
		a. 2c pink	3.00	
2418b	"	2c vermilion, die C3	10.00	6.00
2419	E24	5c blue, die A	30	30
2420	"	5c blue, die B	25	20

Centennial Issue.

1876 E25

3c. Die A (Hartford die)—Single line under "POSTAGE".
3c. Die B (Philadelphia die)—Double line under "POSTAGE".

2421	E25	3c red, die A	75	50
2422	"	3c green, die A	85	75
2423	"	3c green, die B	75	35
2423a	"	3c red, die B		

1880-82 Regular Issue.

2424	E14	2c vermilion, die D	75.00	50.00
2425	E15	3c green, die C	50.00	7.50
2426	E24	5c brown (*Garfield*)	25	25

1874 Amber Paper.

2427	E13	1c dark blue, die A	5.00	5.00
2429	"	1c light blue, die B	10	3
		a. 1c dark blue	2.50	1.50
2430	E14	2c brown, die A	3.00	3.00
2431	"	2c brown, die B	1.25	1.00
2432	"	2c brown, die B2	10.00	8.00
2433	"	2c brown, die B3	50.00	
2434	"	2c brown, die C	3.00	2.00
2435	E15	3c green, die A	1.50	50
2436	"	3c green, die B	15	3
2437	E16	6c red	50	50
		a. 6c vermilion	50	50
2438	E17	7c vermilion	3.50	
2439	E18	10c brown, die A	3.50	3.50
2440	"	10c chocolate, die B	40	40
		a. 10c bistre brown	1.00	50
2441	E19	12c plum	7.00	7.00
2442	E20	15c orange	10.00	10.00
2443	E21	24c purple	10.00	10.00
2444	E22	30c black	8.00	
2445	E23	90c carmine	6.00	

1875

2446	E14	2c vermilion, die C	20	15
2446a	"	2c vermilion, die C2	3.00	1.00
2446b	"	2c vermilion, die C3	15.00	7.50
2447	E24	5c blue (*Taylor*) die A	30	
2448	"	5c blue (*Taylor*) die B	30	30

1880-82

2449	E14	2c vermilion, die D		300.00
2450	E15	3c green, die C	12.50	6.00
2451	E24	5c brown (*Garfield*)	25	25

1874 Cream Paper.

2452	E13	1c dark blue, die A	17.50	
2453	E14	2c brown, die A	15.00	
2453a	"	2c brown, die B	200.00	
2454	E15	3c green, die A	2.00	65
2455	"	3c green, die B	25	6
2456	E16	6c red	75	60
		a. 6c vermilion	75	60
2457	E19	12c plum	8.00	
2458	E20	15c orange	15.00	
2459	E21	24c purple	8.50	8.50
2460	E22	30c black	20.00	
2461	E23	90c carmine	30.00	

1875-80

2462	E13	1c blue, die B	30	20
		a. 1c dark blue	2.00	2.00
2463	E14	2c vermilion, die C	85	60
2464	E24	5c blue (*Taylor*) die A	8.00	

1874 Orange Paper.

2465	E13	1c dark blue, die A	60	40
		a. 1c light blue	1.25	1.00
2466	"	1c light blue, die B	8	5
		a. 1c dark blue	75	50
2467	E14	2c brown, die A		
2468	"	2c brown, die B3	2.00	

1875

2469	E14	2c vermilion, die C		

1874-75 Blue Paper.

2469b	E15	3c green, die A		
2470	"	3c green, die B	20	5
2471	E24	5c blue (*Taylor*) die A	40	40
2472	"	5c blue (*Taylor*) die B	1.50	60

1880-82

2473	E13	1c blue, die B	40	40
2474	E14	2c vermilion, die C	4.00	3.00
2475	E14	2c vermilion, die C2	1.50	1.00
		a. 2c pink	1.50	1.00
2476	E15	3c green, die C		175.00
2477	E24	5c brown (*Garfield*)	3.00	

1875-79 Fawn Paper.

2478	E13	1c blue, die B	35	50
2479	E14	2c vermilion, die C	35	15
2479a	"	2c vermilion, die C2	35	15
2480	E15	3c green, die B	15	5
2481	E24	5c blue (*Taylor*) die A	10.00	
2482	"	5c blue (*Taylor*) die B	4.00	4.00
2483	E16	6c red	1.50	1.50

1880-82

2484	E15	3c green, die C		250.00
2485	E24	5c brown (*Garfield*)	15.00	

E26

Head of Washington.

1883 October Inscription in Large Letters.

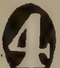
2486	E26	2c red, *white*	20	6
2487	"	2c red, *amber*	20	15
2488	E26	2c red, *fawn*	25	15
2489	"	2c red, *blue*	30	20

E27

Head of Washington.

1883 November Four Wavy Lines in Oval.

2490	E27	2c red, *white*	15	5
2491	"	2c red, *amber*	20	5
2492	E27	2c red, *fawn*	25	12
2493	"	2c red, *blue*	25	20



Die A

E28

Die B

1883

HEAD OF JACKSON.

4c. Die A. The figure at the left is 2¾ mm. wide.
4c. Die B. The figure at the left is 3¼ mm. wide.

2494	E28	4c green, die A *white*	18	10
2495	"	4c green, die B *white*	18	10
2496	"	4c green, die A *amber*	25	15
2497	"	4c green, die B *amber*	40	30

1884 May

2498	E27	2c brown, *white*	10	5
2499	"	2c brown, *amber*	25	10
2500	"	2c brown, *fawn*	45	35
2501	"	2c brown, *blue*	30	25

1884 June

Similar to Preceding, Retouched Die.

2502	E27	2c red, *white*	20	12
2503	"	2c red, *amber*	30	20
2504	"	2c red, *fawn*	40	40
2505	"	2c red, *blue*	60	60

3½ Links Over Left "2".

2505a	E27	2c red, *white*	1.25	1.25
2505b	"	2c red, *amber*	15.00	
2505c	"	2c red, *fawn*		

2 Links Below Right "2"

2505d	E27	2c red, *white*	1.25	
2505e	"	2c red, *amber*	4.00	
2505f	"	2c red, *fawn*	3.00	
2505g	"	2c red, *blue*	3.00	

Round "O" in "Two".

2505h	E27	2c red, *white*	17.50	15.00
2505i	"	2c red, *amber*	35.00	30.00
2505j	"	2c red, *fawn*	15.00	15.00

Retouched Die.

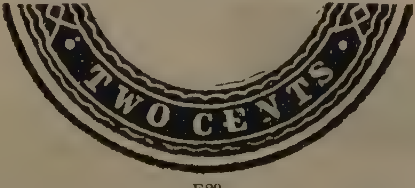
2506	E27	2c brown, *white*	15	8
2507	"	2c brown, *amber*	75	50
2508	"	2c brown, *fawn*	50	50
2509	"	2c brown, *blue*	1.00	1.00

2 Links Below Right "2".

2509a	E27	2c brown, *white*	3.50	
2509b	"	2c brown, *amber*	7.50	
2509c	"	2c brown, *fawn*	20.00	

Round "O" in "Two".

2509d	E27	2c brown, *white*	2.00	
2509e	"	2c brown, *amber*	4.00	
2509f	"	2c brown, *fawn*	9.00	
2509g	"	2c brown, *blue*	35.00	



E29

1884 July

Similar to preceding. Two wavy lines in oval.

2c. Die A. Extremity of bust below the queue forms a point.
2c. Die B. Extremity of bust is rounded.

2510	E29	2c brown, die A, *white*	10	2
		a. 2c brown lake	15.00	
2511	"	2c brown, die B, *white*	30.00	10.00
2512	E29	2c brown, die A, *amber*	10	2
2513	"	2c brown, die B, *amber*	50	50
2514	"	2c brown, die A, *fawn*	10	3
2515	"	2c brown, die B, *fawn*	50	
2516	"	2c brown, die A, *blue*	10	3
2517	"	2c brown, die B, *blue*	50.00	20.00

2518	E29	2c red, die A, *white*	40.00	
2521	"	2c red, die A, *blue*	20.00	

1886 Oriental Buff Paper.

2522	E29	2c brown, die A	15	10
2524	E28	4c green, die A	40	40
2525	E24	5c brown (*Garfield*)	6.00	6.00
2526	E18	10c brown	50	50
2527	E22	30c black	2.50	2.50
2528	E23	90c carmine	4.50	4.50

Blue Paper.

2529	E28	4c green, die A	40	40
2530	E18	10c brown	50	50
		a. 10c gray black	50	50
2531	E22	30c black	2.50	2.50
2532	E23	90c carmine	4.50	

Manila Paper.

2533	E13	1c blue, die B	10	10
2534	E29	2c brown, die A	15	15
2535	E28	4c green, die A	75	75
2536	"	4c green, die B	40	40
2537	E18	10c brown	60	60
		a. 10c red brown	1.00	1.00
2538	E22	30c black	1.50	1.50
2539	E23	90c carmine	7.00	

Amber Manila Paper.

2540	E13	1c blue, die B	85	85
2541	E29	2c brown, die A	15	15
2542	E28	4c green, die A	2.50	2.50
2543	"	4c green, die B	35	20
2544	E18	10c brown	50	50
		a. 10c red brown	1.00	1.00
2545	E22	30c black	1.50	1.50
2546	E23	90c carmine	7.00	

E30

1887 Bust in Saw-toothed Oval.

Value at Bottom.

2c. Die A. Bust points between third and fourth notches of inner oval. "G" of "POSTAGE" has no bar.

2c. Die B. Bust points between second and third notches of inner oval. "G" of "POSTAGE" has a bar. From tip of nose to back of head 9 mm. Ear indicated by one heavy line. One vertical line at corner of mouth.

2c. Die C. Frame as for die B. Upper part of head more rounded. From tip of nose to back of head 9½ mm. Ear indicated by two curved lines with two locks of hair in front. Two vertical lines at corner of mouth.

5c. Die A. There is a space between the beard and the collar of the coat and a button on the collar.

5c. Die B. The collar touches the beard and there is no button.

White Paper.

2547	E30	1c blue (*Franklin*)	5	2
2548	"	2c green (*Washington*) die A	75	50
2549	"	2c green, die B	10	1
2549a	"	2c green, die C	5.00	
2550	"	4c carmine (*Jackson*)	15	10
		a. 4c lake	15	10
		b. 4c scarlet	25	15
2551	"	5c blue, die A (*Grant*)	25	20
2552	E22	30c red brown	1.50	1.50
		a. 30c yellow brown	2.25	
		b. 30c chocolate	6.00	
2553	E23	90c purple	3.00	3.00

Amber Paper.

2554	E30	1c blue	5	2
2555	"	2c green, die A	2.00	2.00
2556	"	2c green, die B	10	1
2556a	"	2c green, die C	7.00	
2557	"	4c carmine	20	15
		a. 4c lake	20	15
		b. 4c scarlet	35	15
2558	"	5c blue, die A	30	25
2559	E22	30c red brown	1.50	1.50
		a. 30c yellow brown	1.50	
		b. 30c chocolate	6.00	
2560	E23	90c purple	3.00	3.00

Oriental Buff Paper.

2560a	E30	1c blue		
2561	"	2c green, die A	10.00	10.00
2562	"	2c green, die B	10	2
2562a	"	2c green, die C	6.00	
2563	"	4c carmine	25	25
		a. 4c lake	25	25
2564	"	5c dark blue, die A	30	25
2565	E22	30c red brown	1.50	1.50
		a. 30c yellow brown	1.50	
2566	E23	90c purple	3.00	3.00

Blue Paper.

2566a	E30	1c blue		
2567	"	2c green, die A	125.00	75.00
2568	"	2c green, die B	10	2
2568a	"	2c green, die C	4.00	
2569	"	4c carmine	25	25
		a. 4c lake	25	25
2570	"	5c dark blue, die A	30	25
2571	E22	30c red brown	1.50	1.50
		a. 30c yellow brown	1.50	
2572	E23	90c purple	3.00	3.00

Manila Paper.

2573	E30	1c blue	5	2
2574	"	2c green, die A	100.00	65.00
2575	"	2c green, die B	10	2
2575a	"	2c green, die C	10.00	
2576	"	4c carmine	25	25
		a. 4c lake	25	25
		b. 4c pink	35	35
2577	E22	30c red brown	1.50	1.50
		a. 30c brown	1.50	
2578	E23	90c purple	3.00	3.00

Amber Manila Paper.

2579	E30	1c blue	6	2
2580	"	2c green, die A	125.00	75.00
2581	"	2c green, die B	10	1
2581a	"	2c green, die C	10.00	
2582	E30	4c carmine	25	25
		a. 4c lake	25	25
		b. 4c pink	35	35
2583	E22	30c red brown	1.50	1.50
		a. 30c yellow brown	1.50	
2584	E23	90c purple	3.00	3.00

COLUMBIAN ISSUE.

1893 E31

Profiles of Columbus and Liberty, with Shield above and Eagle below.

2585	E31	1c deep blue	5	2
2586	"	2c violet	8	1
2587	"	5c chocolate	25	20
		a. 5c slate brown	17.50	
2589	"	10c slate brown	40	30

1895 Same types as Issue of 1887.

2590	E30	1c dark blue, *white*	18	18
2591	"	1c dark blue, *amber*	75	75
2592	"	1c dark blue, *manila*	35	35
2593	"	5c blue, die B, *white*	50	50
2594	"	5c blue, die B, *amber*	35	35

1899 E32

Similar to 1887 Issue but Smaller.

2c. Die A. Bust points to first notch of inner oval and is only slightly concave below.
2c. Die B. Bust points to middle of second notch of inner oval and is quite hollow below.
2c. Die C. Same as last but hair flowing and no ribbon around queue.
4c. Die A. Bust pointed and not draped.
4c. Die B. Bust broad and draped.
4c. Die C. Head larger. Inner notched oval omitted.

White Paper.

2595	E32	1c green (*Franklin*)	5	1
2596	"	2c carmine (*Washington*) die A	10	5
2597	"	2c carmine, die B	8	1
		a. 2c dark lake	8.00	
2598	"	2c carmine, die C	25	
2599	"	4c brown, (*Lincoln*) die A	25	20
2600	"	4c brown, die B	*125.00*	25.00
2601	"	4c brown, die C	30	25
2602	"	5c blue (*Grant*)	30	25

Amber Paper.

2603	E32	1c green	5	2
2604	"	2c carmine, die A	30	
2605	"	2c carmine, die B	8	1
2605a	"	2c carmine, die C	40	
2606	"	4c brown, die A	25	20
2607	"	4c brown, die C	3.00	2.00
2608	"	5c blue	30	25

Oriental Buff Paper.

2609	E32	1c green	5	2
2610	"	2c carmine, die A	30	
2611	"	2c carmine, die B	8	1
2611a	"	2c carmine, die C	40	

Blue Paper.

2612	E32	1c green	5	2
2613	"	2c carmine, die A	1.50	
2614	"	2c carmine, die B	8	1
2614b	"	2c carmine, die C	75	

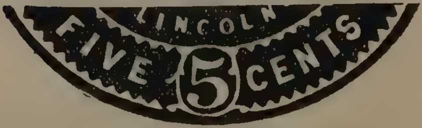
Manila Paper.

2615	E32	1c green	5	3

E33

E34

E35



1903

E36

With dates of birth and death below the bust.

White Paper.

2616	E33	1c green (*Franklin*)	3	1
2617	E34	2c carmine (*Washington*)	5	1
2618	E35	4c chocolate (*Grant*)	20	15
2619	E36	5c blue (*Lincoln*)	30	25

Amber Paper.

2620	E33	1c green	5	2
2621	E34	2c carmine	6	1
2622	E35	4c chocolate	25	15
2623	E36	5c blue	30	25

Oriental Buff Paper.

2624	E33	1c green	25	20
2625	E34	2c carmine	10	3

Blue Paper.

2626	E33	1c green	25	20
2627	E34	2c carmine	10	3

Manila Paper.

2628	E33	1c green	10	4

1904 Re-cut Die.

2629	E34	2c carmine, *white*	10	3
2630	"	2c carmine, *amber*	15	5
2631	"	2c carmine, *oriental buff*	15	5
2632	"	2c carmine, *blue*	15	5

The original die has one short and two long vertical lines at the right of "CENTS." On the recut die these lines are different and usually all short. The lettering is heavier on the recut die and the ends of the ribbons have been slightly changed.

1907-10 E37

Inscriptions in large, plain, colorless letters.
Large, colorless numerals of value at sides.

The following dies were made for this issue:

	Engraved Dies	Electrotypes
1c	4	6
2c	9	38
4c	2	
5c	2	

Most of these dies are very much alike for each value and, it is almost impossible to give descriptions by which they may be distinguished one from the other.

White Paper.

2633	E37	1c green (*Franklin*)	4	1
2634	"	2c brown red (*Washington*)	10	3
2635	"	2c carmine	6	1
2636	"	4c black (*Franklin*)	15	10
2637	"	5c blue (*Washington*)	20	15

Amber Paper

2638	E37	1c green	5	2
2639	"	2c brown red	15	4
2640	"	2c carmine	6	1
2641	"	4c black	15	15
2642	"	5c blue	25	20

Oriental Buff Paper.

2643	E37	1c green	8	3
2644	"	2c brown red	20	6
2645	"	2c carmine	8	1

Blue Paper.

2648	E37	1c green	10	3
2649	"	2c brown red	20	6
2650	"	2c carmine	8	1

Manila Paper.

2653	E37	1c green	10	3

1916-21 E38

Profile bust in double circle. Numerals of value in two small circles below.

The following dies have been made for this issue, though not all of them have yet been put into use:

	Engraved Dies	Electrotypes
1c	4	14
2c	8	25
3c	6	
4c	1	
5c	1	

Most of these dies are so much alike that the differences cannot be made plain in a written description.

White Paper.

2660	E38	1c green (*Franklin*)	3	1
2661	"	2c carmine (*Washington*)	5	1
2662	"	3c dark violet (*Washington*)	25	5
2662a	"	3c carmine (error)	2.00	
2663	"	4c black (*Franklin*)	12	3
2664	E38	5c blue (*Washington*)	10	2

Amber Paper.

2665	E38	1c green	25	10
2666	"	2c carmine	5	1
2667	"	3c dark violet	30	5
2667a	"	3c black (error)	20.00	
2667b	"	3c carmine (error)	50.00	
2668	"	4c black	1.50	
2669	"	5c blue	75	25

Oriental Buff Paper.

2670	E38	1c green	25	10
2671	"	2c carmine	12	2
2672	"	3c dark violet	30	6

Blue Paper.

2675	E38	1c green	5	2
2676	"	2c carmine	5	1
2677	"	3c dark violet	35	10
2678	"	3c carmine (error)	25.00	
2679	"	4c black (1921)	10	5
2680	"	5c blue (1921)	12	5

Manila Paper.

2681 E38 1c green 3 1

1920 Thin, Glazed, Brown Paper.

2682 E38 1c green 10 5

1920-21

Envelopes of 1916-21 and 1903 Surcharged

2 CENTS

Type I.

2684 E38 2c on 3c violet, *white* 50

Surcharged

2

Type II.

Rose Surcharge.

2685 E38 2c on 3c violet, *white* 60

Black Surcharge.

2687 E38 2c on 3c violet, *white* 10

2688 " 2c on 3c violet, *amber* 25

2689 " 2c on 3c violet, *buff* 25

2690 " 2c on 3c violet, *blue* 25

Surcharged

2

Type III.

Bars 2 mm. apart.

2690a E38 2c on 1c green, *white* 25.00

2691 " 2c on 2c carmine, *white* 6.00

2693 " 2c on 2c carmine, *buff* 6.00

2694 " 2c on 2c carmine, *blue* 6.00

2695 " 2c on 3c violet, *white* 10
- *a.* Double surcharge 1.00
- *b.* Triple surcharge 1.50

2696 " 2c on 3c violet, *amber* 15 10
- *a.* Double surcharge 1.00

2697 E38 2c on 3c violet, *buff* 15

2698 " 2c on 3c violet, *blue* 15
- *a.* Double surcharge 1.00

2698b E35 2c on 4c chocolate, *white* 7.00

2698c " 2c on 4c chocolate, *amber* 7.00

2698d " 2c on 5c blue, *white* 15.00

Type IV.

Same as Type III but bars 1½ mm. apart.

2698e E38 2c on 1c green, *white*

2699 " 2c on 3c violet, *white* 10
- *a.* Double surcharge 1.00
- *b.* Triple surcharge 1.50

2700 " 2c on 3c violet, *amber* 30

2701 " 2c on 3c violet, *buff* 30
- *a.* Double surcharge

2702 " 2c on 3c violet, *blue* 30
- *a.* Double surcharge

2703 " 2c on 1c on 3c violet, *white* 10.00

2704 " 2c on 1c on 3c violet, *amber* 7.50

2705 E35 2c on 4c chocolate, *white* 35

2706 " 2c on 4c chocolate, *amber* 20

Surcharged on Envelope of 1874.

2706a E15 2c on 3c green, die B 7.50

Surcharged on Envelopes of 1916-21

2

Type V.

2707 E38 2c on 3c violet, *amber* 8.50
- *a.* Double surcharge

Surcharged 2

Type VI.

2708 E38 2c on 3c violet, *white* 60

2709 " 2c on 3c violet, *amber* 2.50

Handstamped Surcharge in Black or Violet

2

Type VII.

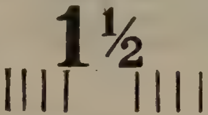
2710 E38 2c on 3c violet, *white* (B) 20.00

2711 " 2c on 3c violet, *white* (V) 50.00

1925 Type of 1916-21 Issue.

2713 E38 1½c brown, *white* (*Washington*) 5 2
2715 " 1½c brown, *blue* 5 3
2716 " 1½c brown, *manila* 5 3

1925 Envelopes of Preceding Issues

Surcharged 

On Envelopes of 1887.

2716a E30 1½c on 2c green, *white*
2717 " 1½c on 2c green, *amber* 30.00

On Envelopes of 1899.

2718 E32 1½c on 1c green, *white* 30.00
2719 " 1½c on 1c green, *amber* 4.00

On Envelopes of 1907-10.

2720 E37 1½c on 1c green, *white* 40
2721 " 1½c on 1c green, *amber* 40
2722 " 1½c on 1c green, *buff* 6.00
2723 " 1½c on 1c green, *blue* 3.00
2724 " 1½c on 1c green, *manila*

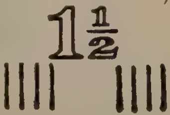
On Envelopes of 1916-21.

2725 E38 1½c on 1c green, *white* 10 3
2726 " 1½c on 1c green, *amber* 1.00
2727 " 1½c on 1c green, *buff* 75
2728 " 1½c on 1c green, *blue* 10 3
2729 " 1½c on 1c green, *manila* 15
2729a " 1½c on 1c green, *brown*
2730 " 1½c on 1c green, *brown glazed* 75
2731 " 1½c on 2c carmine, *white* 30.00
2732 " 1½c on 2c carmine, *buff* 30.00

On Envelope of 1925.

2732a E38 1½c on 1½c brown, *white*

The paper of No. 2729a is not glazed and appears to be the same as that used for the wrappers of 1920.

Surcharged 

Black Surcharge.

On Envelope of 1899.

2733 E32 1½c on 1c green, *amber* 3.00

On Envelope of 1903.

2733a E33 1½c on 1c green, *amber* 2.00
b. Double surcharge 6.00

On Envelopes of 1907-10.

2734 E37 1½c on 1c green, *white* 40
2735 " 1½c on 1c green, *amber* 1.00
2736 " 1½c on 1c green, *buff* 50
2737 " 1½c on 1c green, *blue* 50
2738 " 1½c on 1c green, *manila* 50

On Envelopes of 1916-21.

2739 E38 1½c on 1c green, *white* 10 2
a. Double surcharge
b. Inverted surcharge
2739c " 1½c on 1c green, *amber* 2.00
2740 " 1½c on 1c green, *buff* 1.00
2741 " 1½c on 1c green, *blue* 10 3
2742 " 1½c on 1c green, *manila* 15
2743 " 1½c on 2c carmine, *white* 7.50

Magenta Surcharge.

2744 E38 1½c on 1c green, *white* 10 3

SESQUICENTENNIAL ISSUE.

E39

1926 LIBERTY BELL.

2750	E39	2c carmine, *white*	5	2

WRAPPERS.

Same types as Envelopes of corresponding dates.

Cut square wrappers show the laid lines of the paper running horizontally, instead of diagonally, as in envelopes.

1861 Period after "POSTAGE."

3000	E6	1c blue, *buff*	2.00	
3001	"	1c blue, *orange*	30.00	
3002	"	1c blue, *manila*	1.50	

No Period after "POSTAGE."

3003	E6	1c blue, *manila*	60.00	50.00

1863-64

3004	E9	2c black, die A, *dark manila*	2.50	2.50
3005	E10	2c black, die C, *buff*	2.50	2.50
3006	"	2c black, die C, *dark manila*	60	60
3007	"	2c black, die D, *buff*	5.00	
3008	"	2c black, die D, *light manila*	50	

Die B of the above is now considered to be only an essay.

1870 Manila Paper.

3009	E13	1c blue	50	25
3010	E14	2c brown	50	50

1874-80

3011	E13	1c dark blue, die A	2.00	1.00
3012	"	1c light blue, die B	8	3
		a. 1c dark blue	1.00	50
3013	E14	2c brown, die A	4.00	4.00
3014	"	2c brown, die B	1.50	1.50
3015	"	2c brown, die B3	2.00	2.00
3016	"	2c brown, die C	1.00	
3017	"	2c vermilion, die A	125.00	125.00
3018	"	2c vermilion, die B3	150.00	
3019	"	2c vermilion, die C	10	8
3020	"	2c vermilion, die C3	1.00	
3021	"	2c vermilion, die D	10.00	

1883 November

3022	E27	2c red	10	10

1884 May

3023	E27	2c brown	30	30

1884 June

3025	E27	2c brown	40	40

1884 July

3026	E29	2c brown, die A	12	8
3027	"	2c red, die A	7.50	
3028	"	2c brown die B	1.00	

1887

3029	E30	1c blue	5	3
3030	"	2c green, die B	12	4

1894

3031	E30	1c dark blue	50	

1899

3032	E32	1c green	6	2
3033	"	2c carmine, die B	50	25
3034	"	4c brown, die C	50	50

1903

3035	E33	1c green	6	2
3036	E34	2c carmine	50	30
3037	E35	4c chocolate	40	

1904 Re-cut Die.

3038	E34	2c carmine	30	20

1907-10

3039	E37	1c green	3	2
3040	"	2c brown red	20	15
3041	"	2c carmine	8	4

1916-18

3042	E38	1c green	2	1
3043	"	2c carmine	5	3

1920 Brown Paper.

3044	E38	1c green	1.00	
3045	"	2c carmine	20	

1925 Manila Paper.

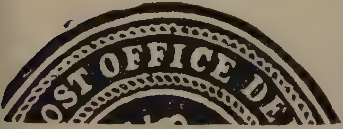
3046	E38	1½c brown	3	2

LETTER SHEET.

1886		LS1			
3150	LS1	2c green (*Grant*)		35	20

OFFICIAL ENVELOPES.

Post Office.



OE1

Numeral of Value in Oval.

1873 **Lemon Paper.**

The central numerals on the 2 and 3 cents are 9 mm. high and on the 6 cents 9½ mm.

3200	OE1	2c black	60	20
3201	"	3c "	20	5
3202	"	6c "	50	20

White Paper.

3202a	OE1	3c black		

1874-76 **Lemon Paper.**

The central numerals on the 2 and 3 cents are 9½ mm. high, and on the 6 cents 10½ mm.

3203	OE1	2c black	10	10
3204	"	3c "	8	5
3205	"	6c "	15	10

Blue Paper.

3205a	OE1	3c black		
3205b	"	3c blue		

1876-79 **White Paper**

3206	OE1	2c black	1.25	1.00
3207	"	3c "	65.00	
3208	"	6c "	65.00	

Amber Paper.

3209	OE1	3c black	2.50	2.00

Postal Service.

OE2

1877 **Inscribed "United States Postal Service" in Oval.**

3210	OE2	black, *white*	15	10
3211	"	black, *amber*	1.25	50
3212	"	blue, *amber*	1.50	75
3213	"	blue, *blue*	20	20

War.

OE3

Same design as General Issue with name of Department above.

1873 **White Paper.**

3214	OE3	1c dark red	10.00	
3215	"	2c "	12.50	
3216	"	3c "	25	
3217	"	6c "	3.00	
3218	OE3	10c dark red	125.00	50.00
3219	"	12c "	1.50	
3220	"	15c "	2.00	2.00
3221	"	24c "	2.25	2.25
3222	"	30c "	5.00	4.00

3223	OE3	1c vermilion	6.00	
3224	"	2c "	7.00	
3225	"	3c "	60	
3226	"	6c "	75	
3227	"	10c "	12.50	
3228	"	12c "	2.00	
3229	"	15c "	4.50	
3230	"	24c "	8.00	
3231	"	30c "	6.00	

Amber Paper.

3232	OE3	3c dark red	35.00	
3233	"	3c vermilion	7.50	

Cream Paper.

3234	OE3	3c dark red	7.50	
3235	"	6c "	50.00	
3236	"	3c vermilion	10	5
3237	"	6c "	18.00	

1875 White Paper.

3238	OE3	1c red	4.00	
3239	"	2c "	4.00	
3240	"	3c "	25	25
3241	"	6c "	50	35
3242	"	10c "	7.50	
3243	"	12c "	75	75
3244	OE3	15c red	6.00	
3245	"	30c "	5.00	

Amber Paper.

3246	OE3	1c red	60.00	
3247	"	2c "	25	25
3248	"	3c "	30	10
3249	"	6c "	2.00	2.00
3250	"	10c "	100.00	
3251	"	12c "	35.00	
3252	"	15c "	35.00	
3253	"	30c "	50.00	

Cream Paper

3254	OE3	3c red	15	5
3255	"	6c "	8.00	
3256	"	12c "	15.00	
3257	"	15c "	20.00	
3258	"	30c "	30.00	

Orange Paper.

3259	OE3	2c red	40	

Blue Paper.

3260	OE3	3c red	10	5

Fawn Paper.

3261	OE3	3c red	10	5

POSTAL SAVINGS.

1911 OE4

Inscribed

"U. S. Postal Savings—Official Mail."

White Paper.

3262	OE4	1c green	2.50	15
3263	"	2c carmine	1.50	3

Oriental Buff Paper.

3264	OE4	1c green	4.00	3.00

OFFICIAL WRAPPERS.

WAR.

1873 Manila Paper.

3272	OE3	1c vermilion	1.00	75
3273	"	2c "	6.00	

1875

3274	OE3	1c red	10	5
3275	"	2c "	2.00	

United States Offices in China.

1919

United States Stamps of 1917-19 Surcharged

SHANGHAI
2¢
CHINA

Unwmkd.

Perf. 11.

3280	A82	2c on 1c green	6	6
3281	A82	4c on 2c rose	9	9
3282	"	6c on 3c violet	12	12
3283	"	8c on 4c brown	15	15
3284	"	10c on 5c blue	20	20
3285	"	12c on 6c red orange	25	25
3286	"	14c on 7c black	30	30
3287	A87	16c on 8c olive green	1.00	1.00
		a. 16c on 8c olive bistre	35	35
3288	"	18c on 9c salmon red	40	40
3289	"	20c on 10c orange yellow	40	40

3291	A87	24c on 12c claret brown	1.25	1.25
		a. 24c on 12c brown carmine	50	50
3293	"	30c on 15c gray	60	60
3294	"	40c on 20c ultramarine	85	85
3295	"	60c on 30c orange red	1.10	1.10
3296	"	$1 on 50c light violet	4.25	4.25
3297	"	$2 on $1 violet brown	4.00	4.00
		a. Double surcharge	150.00	

1922

United States Stamps of 1917-20 Surcharged

SHANGHAI
2 Cts.
CHINA

3298	A82	2c on 1c green	1.50	1.50
3299	"	4c on 2c carmine	1.50	1.50

No. 3299 is surcharged on the "Offset Printing" stamp of 1918-20.

REVENUE STAMPS.

General Issue.

First Issue. Head of Washington in Oval, Various Borders as Illustrated.

Nos. 3800-b to 3841-b, part perforate, occur perforated sometimes at sides only and sometimes at top and bottom only. The higher values, part perforate, are perforated at sides only. Imperforate and part perforate revenues often bring much more in pairs or blocks than as single copies.

The experimental silk paper is a variety of the old paper and has only a very few minute fragments of fibre.

Pronounced shades and color variations exist of nearly all denominations, particularly the 4c, $1.00 and $2.50.

1862-71

R1

				a. Imperf.	b. Part Perf.	c. Perforated Old Paper.	d. Perforated Silk Paper
3800	R1	1c Express,	red	1.50	50	10	
3801	"	1c Playing Cards,	"	20.00	5.00	3.50	
3802	"	1c Proprietary,	red		1.50	5	50
3803	"	1c Telegraph,	"	10.00		20	

R2

R3

				a. Imperf.	b. Part Perf.	c. Old Paper	d. Silk Paper
3804	R2	2c Bank Check,	blue	10	15	2	
3805	"	2c Bank Check,	orange			1	
		a. 2c Bank Check, orange on green					
3806	"	2c Certificate,	blue	35		1.25	
3807	"	2c "	orange			1.00	
3808	"	2c Express,	blue	50	1.00	8	
3809	"	2c "	orange			10	
3810	"	2c Playing Cards,	blue		10.00	40	
3811	"	2c "	orange			1.25	
3812	"	2c Proprietary	blue		2.00	10	1.00
		a. 2c Proprietary, ultramarine				15.00	
3813	"	2c Proprietary,	orange			3.00	
3814	"	2c U. S. Internal Revenue,	"			2	5
		a. 2c U. S. I. R., orange on green					
3815	R3	3c Foreign Exchange	green		5.00	10	25
3816	"	3c Playing Cards,	"	300.00		7.00	
3817	"	3c Proprietary,	"		15.00	25	50
3818	"	3c Telegraph,	"	2.25	25	30	
3819	"	4c Inland Exchange,	brown			15	1.00
3820	"	4c Playing Cards,	violet			12.50	

				a. Imperf.	b. Part Perf.	Perforated c. Old Paper	d. Silk Paper
3821	R3	4c Proprietary,	violet		3.00	25	50
3822	"	5c Agreement,	red			5	10
3823	"	5c Certificate,	"	35	15	3	10
3824	"	5c Express,	"	50	15	10	
3825	"	5c Foreign Exchange,	"			6	
3826	"	5c Inland Exchange,	"	20	10	3	1.00
3827	"	5c Playing Cards,	"			75	
3828	"	5c Proprietary,	"			1.50	2.50
3829	"	6c Inland Exchange,	orange			20	1.00
3830	"	6c Proprietary,	"			125.00	
3831	"	10c Bill of Lading,	blue	1.00	15.00	10	
3832	"	10c Certificate,	"	6.00	2.50	5	50
3833	"	10c Contract,	"		1.50	5	5
		a. 10c Contract, ultramarine				25	
3834	"	10c Foreign Exchange,	"			75	
		a. 10c Foreign Exchange, ultramarine				1.00	
3835	"	10c Inland Exchange,	blue	7.50	10	4	50
3836	"	10c Power of Attorney,	"	8.00	50	10	
3837	"	10c Proprietary,	"			50	
3838	"	15c Foreign Exchange,	brown			75	
3839	"	15c Inland Exchange,	"	1.50	20	10	
3840	"	20c Foreign Exchange,	red	1.50		1.25	
3841	"	20c Inland Exchange,	"	40	10	6	

R4

R5

				a. Imperf.	b. Part Perf.	c. Old Paper	d. Silk Paper
3842	R4	25c Bond,	red	5.00	50	15	
3843	"	25c Certificate,	"	40	15	2	10
3844	"	25c Entry of goods,	"	30	1.00	12	30
3845	"	25c Insurance,	"	30	25	5	5
3846	"	25c Life Insurance,	"	2.00	8.00	20	
		a. 25c Life Insurance, brown					
3847	"	25c Power of Attorney,	"	35	2.50	5	
3848	"	25c Protest,	"	85	2.50	25	
3849	"	25c Warehouse Receipt,	"	1.25	1.50	60	
3850	"	30c Foreign Exchange,	lilac	6.00		7.50	
3851	"	30c Inland "	"	85	75	15	
3852	"	40c Inland "	brown		35	15	
3853	R5	50c Conveyance,	blue	1.50	25	5	25
		a. 50c Conveyance, ultramarine				50	
3854	"	50c Entry of Goods,	blue		2.00	10	2.50
3855	"	50c Foreign Exchange,	"	1.25	75	75	
3856	"	50c Lease	"	1.50	5.00	1.00	
3857	"	50c Life Insurance,	"	2.50	5.00	10	

				a. Imperf.	b. Part Perf.	Perforated c. Old Paper	d. Silk Paper
3858	R5	50c Mortgage,	blue	1.25	1.00	5	
3859	"	50c Original Process,	"	40		3	10
3860	"	50c Passage Ticket,	"	4.00	2.50	35	
3861	"	50c Probate of Will,	"	2.50	5.00	1.00	
3862	"	50c Surety Bond,	"	12.50	75	15	
		a. 50c Surety Bond, ultramarine				.50	
3863	"	60c Inland Exchange,	orange	1.50	60	20	25
3864	"	70c Foreign "	green	5.00	50	20	25

R6

3865	R6	$1 Conveyance,	red	40	20.00	15	2.50
3866	"	$1 Entry of goods,	"	75		10	1.50
3867	"	$1 Foreign Exchange,	"	75		8	
3868	"	$1 Inland "	"	20	10.00	8	8
3869	"	$1 Lease,	"	2.00		15	
3870	"	$1 Life Insurance,	"	4.00		15	
3871	"	$1 Manifest,	"	1.50		75	
3872	"	$1 Mortgage,	"	2.50		5.00	
3873	"	$1 Passage Ticket,	"	8.00		8.00	
3874	"	$1 Power of Attorney,	"	1.25		12	
3875	"	$1 Probate of Will,	"	2.50		1.75	

R7

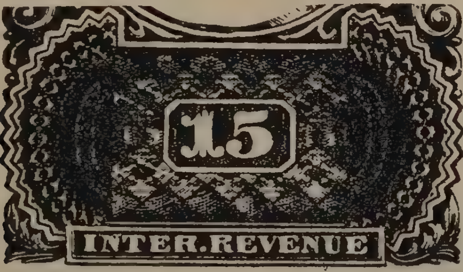
3876	R7	$1 30c Foreign Exchange,	orange	125.00		1.25	
3877	"	$1 50c Inland "	blue	40		30	
3878	"	$1 60c Foreign "	green	30.00		7.00	
3879	"	$1 90c Foreign "	violet	150.00		3.25	

R8

				a. Imperf.	b. Part Perf.	Perforated c. Old Paper	Perforated d. Silk Paper
3880	R8	$2 Conveyance,	red	2.50	15.00	25	25
3881	"	$2 Mortgage,	"	2.50		25	1.00
3882	"	$2 Probate of Will,	"	85.00		2.25	
3883	"	$2 50c Inland Exchange,	violet	125.00		25	50
3884	"	$3 Charter Party,	green	1.50		50	2.00
		a. Printed on both sides				—	
3885	"	$3 Manifest,	"	1.75		60	
3886	"	$3 50c Inland Exchange	blue	100.00		2.00	

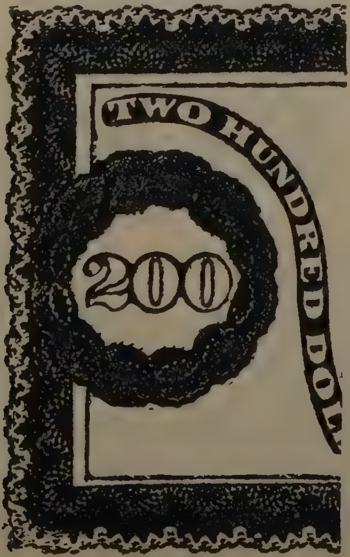
R9

3887	R9	$5 Charter Party,	red	5.00		60	60
3888	"	$5 Conveyance,	"	2.25		50	50
3889	"	$5 Manifest,	"	4.00		4.00	
3890	"	$5 Mortgage,	"	6.00		1.50	
3891	"	$5 Probate of Will,	"	15.00		1.25	
3892	"	$10 Charter Party,	green	12.50		1.75	
3893	"	$10 Conveyance,	"	7.50		4.00	
3894	"	$10 Mortgage,	"	12.50		1.75	
3895	"	$10 Probate of Will,	"	40.00		1.50	



R10

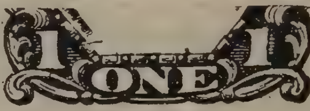
					a. Imperf.	b. Part Perf.	Perforated c. Old Paper	Perforated d. Silk Paper
3896	R10	$15	Mortgage,	blue	40.00		6.00	
			a. $15 Mortgage, ultramarine				15.00	
3897	"	$20	Conveyance,	orange	2.00		2.50	4.00
3898	"	$20	Probate of Will,	"	50.00		35.00	
3899	"	$25	Mortgage,	red	35.00	25.00	5.00	6.00
3900	"	$50	U. S. Internal Revenue,	green	7.50		5.00	



R11

3901	R11	$200	U.S. Internal Revenue,	green & red	100.00	35.00

SECOND ISSUE.



R12

Violet Paper.

1871 *Perf. 12.*

Head of Washington in Black within Octagon, Various Frames.
Small Rectangle Stamps.

3903	R12	1c blue & black	1.00
3904	“	2c “ “	10
3905	“	3c “ “	75
3906	“	4c “ “	85
3907	“	5c “ “	15
3908	“	6c “ “	3.00
3909	“	10c “ “	10
3910	“	15c “ “	70
3911	“	20c “ “	35

R13

Head of Washington in Black within Circle, Various Frames.
Same Shapes as Same Values of First Issue.

3912	R13	25c blue & black	10
		a. Sewing Machine perf.	4.00
3913	“	30c blue & black	1.50
3914	“	40c “ “	1.00
3915	“	50c blue & black	5
		a. Sewing Machine perf.	15.00
3916	“	60c blue & black	1.50
3917	“	70c “ “	1.50
3918	“	$1 “ “	20
3919	“	$1.30 “ “	6.00
3920	“	$1.50 blue & black	60
		a. Sewing Machine perf.	
3921	“	$1.60 blue & black	20.00
3922	“	$1.90 “ “	4.00
3923	“	$2 “ “	75
3924	“	$2.50 “ “	75
3925	“	$3 “ “	1.75

3926	R13	$3.50 blue & black	6.50
3927	"	$5 " "	1.00
3928	"	$10 " "	4.00
3929	"	$20 " "	20.00
3930	"	$25 " "	30.00
3931	"	$50 " "	22.50
3932	"	$200 blue, black & red	300.00
3933	"	$500 black, green & red	600.00

Inverted Medallions.

3934	R12	1c blue & black	*60.00*
3935	"	2c " "	*100.00*
3936	"	5c " "	*150.00*
3937	"	10c " "	*85.00*
3938	"	20c " "	*800.00*
3939	R13	25c " "	*800.00*
3940	"	50c blue & black	*25.00*
		a. Punch cancellation	10.00
3941	"	70c blue & black	*300.00*
3942	"	$1 blue & black	*450.00*
		a. Punch cancellation	80.00
3943	"	$5 blue & black	*225.00*

THIRD ISSUE.

Same Designs as Preceding Issue.

Violet Paper.

1871-72 ***Perf. 12.***

3944	R12	1c claret & black	1.50
3945	"	2c orange & black	2
		a. 2c claret & black (error)	
3946	"	4c brown & black	1.25
3947	"	5c orange & black	10
3948	"	6c " "	1.25
3949	"	15c brown & black	60
3950	R13	30c orange & black	65
3951	"	40c brown & black	1.00
3952	"	60c orange & black	1.25
3953	"	70c green & black	1.25
3954	"	$1 " "	15
3955	"	$2 vermilion & black	60
3956	"	$2.50 claret & black	70
3957	"	$3 green & black	1.50
3958	"	$5 vermilion & black	1.00
3959	"	$10 green & black	4.00
3960	"	$20 orange & black	20.00
		a. $20 vermilion & black (error)	

Inverted Medallions.

3961	R12	2c orange & black	6.00
3962	"	5c " "	*325.00*
3962a	"	15c brown & black	*1500.00*
3963	R13	30c orange & black	*85.00*
3964	"	$1 green & black	*450.00*
3964a	"	$2.50 claret & black	*1000.00*

FOURTH ISSUE

1874 ***Perf. 12.***

3965	R12	2c orange & black, *green*	3

Inverted Medallion.

3966	R12	2c orange & black, *green*	15.00

FIFTH ISSUE.

R14

1875 Profile of Liberty.

			Silk Paper. a. Perf.	Watermarked U S I R (191) b. Perf.	c. Rouletted.
3967	R14	2c blue, *blue*	2	2	50
		a. Part Perf.			
		b. Imperf.			

PROPRIETARY STAMPS

R15

Head of Washington in Black Within Oval. Various Frames.

1871-75 *Perf. 12.*

			a. Violet Paper.	b. Green Paper.
3970	R15	1c green & black	10	10
3971	"	2c " "	20	20
3972	"	3c green & black	60	75
		a. Sewing Machine perf.		
3973	"	4c green & black	25	40
3974	"	5c " "	5.00	6.00
3975	"	6c " "	2.00	2.00
3976	"	10c " "	17.50	2.50
3977	"	50c " "	30.00	40.00
3978	"	$1 " "	200.00	*375.00*
3979	"	$5 " "	250.00	*600.00*

Inverted Medallions.

3980	R15	1c green & black	*225.00*	
3981	"	2c " "		*500.00*
3982	"	3c " "	*2000.00*	
3982a	"	4c " "	*3000.00*	

R16

1875-81 Head of Washington. Various Frames.

			Silk Paper. a. Perf.	Watermarked U S I R (191) b. Perf.	c. Rouletted.
3983	R16	1c green	8	5	1.25
3984	"	2c brown	10	8	6.00
3985	"	3c orange	25	20	4.00

			Silk Paper. a. Perf.	Watermarked U S I R (191) b. Perf.	c. Rouletted.
3986	R16	4c red brown	20	15	
3987	"	4c red		30	5.00
3988	"	5c black	5.00	4.00	60.00
3989	"	6c violet blue	1.50	75	7.50
3990	"	6c violet		2.00	12.50
3991	"	10c blue (1881)		15.00	

SIXTH ISSUE.

PLAYING CARD STAMPS.

R17

1894-96 ***Rouletted.***

3992 R17 2c lake
 a. Horizontal pair, imperf. between
3993 " 2c ultramarine
 a. 2c blue (1896)
 b. Imperf.
 c. Imperf. horizontally

1896-99 **Wmkd. USIR (191)**

Rouletted.

3994 R17 2c blue
 a. 2c ultramarine (1899)

1902 ***Perf. 12.***

3994b R17 2c deep blue

No. 3994b is known with cancellation date "1899" but that is due to the use of an old cancelling plate. The stamp was first used in 1902.

SEVENTH ISSUE.

1898 **Postage Stamps of 1895 Issue Surcharged.**

Perf. 12.

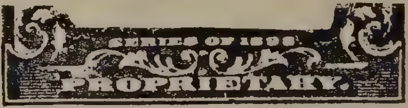
Surcharged I. R. (*a*) I. R. (*b*)

3995	A73	1c green, red surcharge (*a*)	15	15
3996	"	1c green, red surcharge (*b*)	6	4
		a. Surcharge inverted	2.00	2.00
3997	"	2c carmine, blue surcharge (*b*)	6	2
		a. Surcharge inverted	40	40
		b. Pair, one without surcharge	200.00	
		c. Surcharge on back instead of face, inverted	200.00	

Newspaper Stamp Surcharged.

INT. REV.
$5.
DOCUMENTARY.

3998	N3	$5 dark blue, red surcharge, reading downwards	12.00	10.00
		a. "OCUMENTARY"		
3999	"	$5 dark blue, red surcharge, reading upwards	8.00	5.00
		a. "OCUMENTARY"		



R18

Inscribed "Series of 1898." and "Proprietary."

Wmkd. USIR **(191)**

Rouletted.

PROPRIETARY STAMPS.

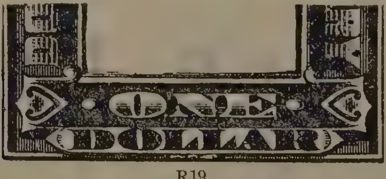
Battleship.

4001	R18	⅛c yellow green	3	2
4002	"	¼c pale brown	3	3
		a. ¼c red brown	3	3
		b. ¼c yellow brown	3	3
		c. ¼c orange brown	5	3
		d. Imperf. horizontally		
4003	"	⅜c deep orange	4	3
		a. Imperf. vertically	2.50	
4004	"	⅝c deep ultramarine	4	3
		a. Imperf. horizontally	15.00	
4005	"	1c dark green	7	5
		a. Imperf. horizontally		
4006	"	1¼c violet	10	4
		a. 1¼c brown violet	10	10
4007	"	1⅞c dull blue	20	15
4008	"	2c violet brown	12	10
		a. Imperf. vertically		
4009	"	2½c lake	15	10
		a. Imperf. horizontally	12.00	
4010	R18	3¾c olive gray	50	50
4011	"	4c purple	20	20
4012	"	5c brown orange	60	40
		a. Imperf. horizontally		

DOCUMENTARY STAMPS.

Inscribed "Documentary."

4025	R18	½c orange	40	
4026	"	½c dark gray	5	4
		a. Imperf. horizontally		
4027	"	1c pale blue	3	2
		a. Imperf. horizontally	50	
4028	"	2c carmine rose	5	2
		a. Imperf. horizontally	1.00	
		b. Imperf.		
4029	"	3c dark blue	6	5
4030	"	4c pale rose	8	3
		a. Imperf. horizontally	25.00	
4031	"	5c lilac	10	2
		a. Imperf. horizontally		
4032	"	10c dark brown	18	2
		a. Imperf. horizontally	1.25	
4033	"	25c purple brown		2
4034	"	40c blue lilac		8
4035	"	50c slate violet		4
4036	"	80c bistre		30
		Cut cancellation		10



R19

Allegorical Figure of Commerce.

4037	R19	$1 dark green		2
		a. Imperf. horizontally		—
		b. Imperf. vertically		
4038	"	$3 dark brown		12
		Cut cancellation		8
		a. Imperf. vertically		100.00
4039	"	$5 orange red		12
		Cut cancellation		6
4040	R19	$10 black		50
		Cut cancellation		20
		a. Imperf. vertically		
4041	"	$30 red		12.00
		Cut cancellation		5.00
4042	"	$50 gray brown		1.00
		Cut cancellation		50

There are two styles of rouletting for the proprietary and documentary stamps of the 1898 issue, an ordinary rouletting and one by which small rectangles of the paper are cut out, usually called hyphen-hole perforation. With the exception of Nos. 4025, 4026 and 4039 to 4042 inclusive, all the stamps of the two series exist with both roulettes.

R20

R20a

R20b

Various Portraits in Various Frames, each Inscribed "Series of 1898."

1899 *Imperf.*

4043	R20	$100	yellow brown & black (*Marshall*)	10.00
			Cut cancellation	5.00
4044	R20a	$500	carmine lake & black (*Hamilton*)	75.00
			Cut cancellation	45.00
4045	R20b	$1000	green & black (*Madison*)	50.00
			Cut cancellation	25.00

The stamps of types R20, R20a and R20b in this and subsequent issues are printed in vertical strips of four which are imperforate at the top, bottom and right side; therefore, single copies are always imperforate on one or two sides.

1900 ***Hyphen-hole Perf.***

Allegorical Figure of Commerce.

4046	R19	$1	carmine	15
			Cut cancellation	4
4047	"	$3	lake	2.00
			Cut cancellation	75

Surcharged

With Open Numerals of Value.

4048	R19	$1	gray & black	6
			Cut cancellation	3
			a. Imperf. vertically	
4049	"	$2	gray & black	10
			Cut cancellation	3
			a. Without surcharge	
4050	R19	$3	gray & black	60
			Cut cancellation	30
4051	"	$5	gray & black	40
			Cut cancellation	25
4052	"	$10	gray & black	1.25
			Cut cancellation	60
4054	"	$50	gray & black	20.00
			Cut cancellation	10.00

1902 Surcharged

With Ornamental Numerals of Value.

4055	R19	$1	green & black	40
			Cut cancellation	10

4056	R19	$2 green & black	35
		Cut cancellation	5
4057	"	$5 green & black	1.50
		Cut cancellation	60
4058	"	$10 green & black	12.50
		Cut cancellation	4.00
4059	"	$50 green & black	85.00
		Cut cancellation	50.00

EIGHTH ISSUE.
DOCUMENTARY STAMPS.

R21

1914-15

Inscribed "Series of 1914".
Large White Numeral in Circle.

Wmkd. USPS **(190)**

Perf. 10.

4075	R21	½c rose	7	5
4076	"	1c "	5	4
4077	"	2c "	5	4
4078	"	3c "	1.00	1.00
4079	"	4c "	12	10
4080	"	5c "	15	8
4081	"	10c "	25	10
4082	"	25c "	50	15
4083	"	40c "	85	20
4084	"	50c "	1.25	10
4085	"	80c "	1.75	40

Wmkd. USIR **(191)**

4089	R21	½c rose	3	2
4090	"	1c "	3	2
4091	"	2c "	5	1
4092	"	3c "	7	2
4093	"	4c "	10	2
4094	"	5c "	10	1
4095	"	10c "	20	1
4096	"	25c "	50	3
4097	"	40c "	75	8
4098	"	50c "	1.00	6
4099	"	80c "	1.50	40

R22

Inscribed "Series 1914" or "Series 1915."
Head of Liberty.

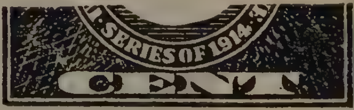
4100	R22	$1 green	5
		Cut cancellation	2
4101	"	$2 carmine	8
		Cut cancellation	2
4102	"	$3 purple	25
		Cut cancellation	10
4103	R22	$5 blue	25
		Cut cancellation	10
4104	"	$10 orange	1.25
		Cut cancellation	50
4105	"	$30 vermilion	5.00
		Cut cancellation	3.00
4106	"	$50 violet	75.00
		Cut cancellation	40.00

Various Portraits.
Perf. 12.

4107	R20b	$60 brown (*Lincoln*)	15.00
		Cut cancellation	7.00
4108	R20	$100 green (*Washington*)	12.00
		Cut cancellation	6.00
4109	R20a	$500 blue (*Hamilton*)	60.00
		Cut cancellation	25.00
4110	R20b	$1000 orange (*Madison*)	50.00
		Cut cancellation	20.00

No. 4107 is inscribed "Series of 1915."
See note after No. 4045.

PROPRIETARY STAMPS.



R23

Inscribed "Series of 1914."
Large White Numeral in Circle.

1914

Wmkd. USPS **(190)**

Perf. 10.

4111	R23	⅛c black	5	5
4112	"	¼c "	6	6
4113	"	⅜c "	8	8
4115	"	⅝c "	12	12
4117	"	1¼c "	18	18
4119	"	1⅞c "	2.00	2.00
4121	"	2½c "	30	30
4123	"	3⅛c "	4.50	
4124	"	3¾c "	2.50	
4125	"	4c "	1.75	
4126	"	4⅜c "	12.50	
4127	"	5c "	3.00	

Wmkd. USIR **(191)**

4132	R23	⅛c black	4	4
4133	"	¼c "	4	4
4134	"	⅜c "	4	4
4135	"	½c "	20	
4136	"	⅝c "	3	2
4137	"	1c "	25	25
4138	"	1¼c "	15	15
4139	"	1½c "	20	
4140	"	1⅞c "	10	10
4141	"	2c "	15	15
4142	"	2½c "	10	10
4143	"	3c "	30	
4144	"	3⅛c "	20	20
4145	"	3¾c "	40	40

4146	R23	4c black		10	10
		a. Double impression			
4147	"	4⅜c black		30	30
4148	"	5c	"	12	12
4149	"	6c	"	1.00	1.00
4150	"	8c	"	75	75
4151	"	10c	"	30	20
4152	"	20c	"	60	40

CORDIALS, WINES, Etc.

R24

Inscribed "Series of 1914."

Large White Numeral in Centre.

1914

Wmkd. USPS (190)

Perf. 10.

4155	R24	¼c green		6
4156	"	½c	"	3
4157	"	1c	"	3
4158	"	1½c	"	6
4159	"	2c	"	20
4160	"	3c	"	10
4161	R24	4c green		15
4162	"	5c	"	18
4163	"	6c	"	30
4164	"	8c	"	30
4165	"	10c	"	25
4166	"	20c	"	20
4167	"	24c	"	75
4168	"	40c	"	75

Imperf.

4169	R24	$2 green	60

1914-18

Wmkd. USIR (191)

Perf. 10.

4175	R24	¼c green		12
4176	"	½c	"	75
4177	"	1c	"	4
4179	"	2c	"	12
4180	"	3c	"	8
4181	"	4c	"	10
4182	"	5c	"	85
4183	"	6c	"	15
4184	"	8c	"	20
4185	"	10c	"	12
4186	"	20c	"	15
4187	"	24c	"	75
4188	"	40c	"	4.00

Imperf.

4189	R24	$2 green	40

NINTH ISSUE—WINE STAMPS.

R25

1916-18

Inscribed "Series of 1916."

Wmkd. USIR (191)

Rouletted.

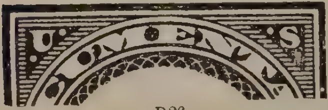
Size 40 x 47 mm.

4195	R25	1c green		5
4196	"	3c	"	15
4197	"	4c	"	10
4198	"	6c	"	10
4199	"	7½c	"	25
4200	"	10c	"	10
4201	"	12c	"	15
4202	"	15c	"	40
4203	"	18c	"	50
4204	"	20c	"	20
4205	"	24c	"	25
4206	R25	30c green		30
4207	"	36c	"	30
4208	"	50c	"	15
4209	"	60c	"	50
4210	"	72c	"	2.00
4211	"	80c	"	25
4212	"	$1.20	"	35
4213	"	$1.44	"	40
4214	"	$1.60	"	85
4215	"	$2.00	"	40
4216	"	$4.00	"	30
4217	"	$4.80	"	75
4218	"	$9.60	"	50

Size 51 x 81 mm.

4219	R25	$20 green		15.00
4220	"	$40	"	60.00
4221	"	$50	"	60.00
4222	"	$100	"	80.00

TENTH ISSUE.
DOCUMENTARY STAMPS.



R26

1917

Wmkd. USIR (191)

Perf. 11.

Large White Numeral in Oval.
Size 21x18 mm.

4225	R26	1c carmine rose	1
		a. Double impression	
4226	"	2c carmine rose	1
		a. Double impression	
4227	"	3c carmine rose	2
		a. Double impression	
4228	"	4c carmine rose	2
4229	"	5c "	1
4230	"	8c "	3
4231	"	10c "	1
4232	"	20c "	15
4233	"	25c "	3
4234	"	40c "	10
4235	"	50c "	10
4236	"	80c "	20

Head of Liberty.
Size 18⅛ x 27⅛ mm.

4237	R22	$1 green	5
4238	"	$2 rose	10
4239	"	$3 violet	30
4240	"	$5 dark blue	30
4241	"	$10 orange	75

Various Portraits.

Perf. 12.

4243	R20	$30 vermilion (*Grant*)	4.00
		Cut cancellation	2.00
4245	R20b	$60 brown (*Lincoln*)	8.00
		Cut cancellation	4.00
4246	R20	$100 green (*Washington*)	8.00
		Cut cancellation	4.00
4247	R20a	$500 blue (*Hamilton*)	50.00
		Cut cancellation	20.00
4248	R20b	$1000 orange (*Madison*)	40.00
		Cut cancellation	17.50

Nos. 4237 to 4248 are of the same designs as corresponding values of the 1914-15 issue but without the inscriptions "Series 1914" or "Series 1915".

See note after No. 4045.

1918-24

Documentary Stamps of 1917 Surcharged in Black or Red — **STOCK TRANSFER**

Perf. 11.

4250	R26	1c carmine rose	
4251	R26	2c carmine rose	2
		a. Double surcharge	
4252	"	4c carmine rose	3
		a. Double surcharge	
4253	"	10c carmine rose	2
		a. Double surcharge	
4254	"	20c carmine rose	3
		a. Double surcharge	
4254b	"	25c carmine rose	
4254c	"	40c carmine rose	
4255	"	50c carmine rose	4
		a. Double surcharge	
4256	"	80c carmine rose	25
4257	R22	$1 green (R)	1.00
		Cut cancellation	10
		a. Surcharge reversed	
4257b	"	$1 green (B)	4
		c. Surcharged on back instead of face	
		d. Surcharge reversed	
4258	"	$2 rose	6
		a. Surcharge reversed	
4259	"	$3 violet (R)	
		Cut cancellation	
4260	"	$5 dark blue (R)	75
		Cut cancellation	25
		a. Surcharge reversed	
4261	"	$10 orange	1.00
		Cut cancellation	40
4262	"	$20 olive bistre	5.00

Perf. 12.

4263	R20	$30 vermilion	6.00
		Cut cancellation	3.00
4264	R20b	$50 olive green, (*Cleveland*)	30.00
4265	"	$60 brown	12.50
		Cut cancellation	5.00
4266	R20	$100 green	10.00
		Cut cancellation	6.00
4267	R20a	$500 blue (R)	65.00
		Cut cancellation	30.00
4268	R20b	$1000 orange	50.00
		Cut cancellation	20.00

On the 1c to 80c the surcharge is horizontal, with the lines 8 mm. apart, on the $1 to $20 it is vertical, reading up, with the lines 2 mm. apart, on the $30 to $1000 it is horizontal with the lines 11¼ mm. apart.

See note after No. 4045.

1918-24

Documentary Stamps of 1917 Surcharged in Black or Red — **FUTURE DELIVERY**

Perf. 11.

4271	R26	2c carmine rose	2
4272	"	4c "	6
4273	"	10c carmine rose	2
		a. Double surcharge	
		b. "FUTURE" omitted	
4274	"	20c carmine rose	3
		a. Double surcharge	20.00
4274b	"	40c carmine rose	1.50
4275	"	50c carmine rose	5
		a. "DELIVERY" omitted	
4276	"	80c carmine rose	20
		a. Double surcharge	25.00

4277	R22	$1 green (R)	8
4278	"	$2 rose	15
4279	"	$3 violet (R)	1.00
		Cut cancellation	30
		a. Surcharge reversed	
4280	"	$5 dark blue (R)	40
		Cut cancellation	20
4281	"	$10 orange	1.50
		Cut cancellation	40
4282	"	$20 olive bistre	30.00

Perf. 12.

4283	R20	$30 vermilion	30.00
		Cut cancellation	6.00
4284	R20b	$50 olive green	10.00
		Cut cancellation	6.00
4285	"	$60 brown	15.00
		Cut cancellation	8.00
		a. Imperf. horizontally	
4287	R20a	$500 blue (R)	40.00
		Cut cancellation	20.00
4288	R20b	$1000 orange	20.00
		Cut cancellation	10.00

The surcharge has the same positions and spacings as on the corresponding values of the Stock Transfer stamps No. 4250 to 4268.

See note after No. 4045.

1923-24

4289	R26	1c carmine rose	
4290	"	80c "	

On these stamps the words of the surcharge are 2 mm. apart, as on Nos. 4277 to 4282.

PROPRIETARY STAMPS.

1919

Documentary Stamp of 1914-15
Handstamped "NARCOTIC" in Violet.

Wmkd. USIR **(191)**

Perf. 10.

4300	R21	1c rose	

Documentary Stamps of 1917
Surcharged "NARCOTIC".
Handstamped in Various Colors.

Perf. 11.

4301	R26	1c carmine rose	
4302	"	2c "	
4303	"	3c "	
4304	"	4c "	
4305	"	5c "	
4306	"	8c "	
4307	"	10c "	
4311	"	50c "	
4312	"	80c "	
4313	R22	$1 green	
4314	"	$2 rose	
4315	"	$3 violet	
4316	"	$5 dark blue	
4317	"	$10 orange	

These surcharges are to be found double, inverted etc., as is usual with handstamped surcharges.

Printed Surcharge in Black.

4351	R26	1c carmine rose	
4352	"	2c "	
4353	R26	3c carmine rose	
		a. Inverted surcharge	
4354	"	4c carmine rose	
4355	"	5c "	
4356	"	8c "	
4357	"	10c "	
4359	"	25c "	
4363	R22	$1 green	

R27

Large Colored Numeral in Centre.
"PROPRIETARY" at top.

1919

Perf. 11.

4365	R27	1c dark blue	5
4366	"	2c "	8
4367	"	3c "	10
4368	"	4c "	15
4369	"	5c "	20
4370	"	8c "	1.00
4371	"	10c "	50
4372	"	20c "	1.00
4373	"	40c "	2.00

Inscribed "United States—Narcotic—
Internal Revenue."

Size I. 36 x 4 mm.
Size II. 60x6½ mm.
Size III. 97x9 mm.
Size IV. 145x15 mm.

Roulетted.

4379	1c violet (I)
4380	1c violet (II)
4381	1c violet (III)
4382	1c violet (IV)
4384	2c violet (II)
4385	2c violet (III)
4386	2c violet (IV)
4387	5c violet (III)
4388	5c violet (IV)
4389	6c violet (III)
4390	6c violet (IV)
4391	8c violet (III)
4392	8c violet (IV)
4393	10c violet (III)
4394	10c violet (IV)
4395	16c violet (III)
4396	16c violet (IV)
4397	25c violet (IV)
4398	40c violet (IV)
4399	$1 green (IV)
4400	$1.28 green (IV)

1926 ***Imperf.***

4401	1c violet (I)
4402	1c violet (II)
4403	2c violet (II)

Documentary Stamp of 1917 Surcharged CIGTTE TUBES

Wmkd. USIR (191)

1919 *Perf. 11*

4411 R26 1c carmine rose 50 50

ELEVENTH ISSUE

1920-22

Documentary Stamps of 1917 Surcharged STOCK TRANSFER

Wmkd. USIR (191)

Perf. 11.

4420	R26	10c carmine rose	2
4421	"	20c "	2
4422	"	50c "	5
4424	R22	$1 green (B)	5
4425	"	$2 rose	10

1925

Documentary Stamp of 1917 Surcharged FUTURE DELIVERY

4435 R22 $1 green (R)

PLAYING CARD STAMPS.

1917

Stamp of 1896-99 Surcharged in Rose ACT OF 1917 7 CENTS

Wmkd. USIR (191)

Rouletted.

4500 R17 7c on 2c ultramarine

The surcharge on No. 4500 was handstamped at an Internal Revenue Office.

The surcharges on Nos. 4501 to 4508 inclusive and No. 4512 were applied by the manufacturers, together with their initials, dates, etc., thus forming a combination of surcharge and cancellation. The surcharge on No. 4513 was made by the Bureau of Engraving and Printing. After it appeared the use of the combinations was continued but only as cancellations.

1917-18

Surcharged in Black 17

4501 R17 7c on 2c blue
a. Inverted surcharge

The "17" indicated that the 7 cent tax had been paid, according to the act Act of 1917.

Surcharged in Black 7

4502 R17 7c on 2c blue
a. Inverted surcharge

Surcharged in Red or Violet 7 CTS.

4503 R17 7c on 2c blue

Surcharged in Black, Violet or Red 7 CENTS

4504 R17 7c on 2c blue
a. Double surcharge

Surcharged in Carmine 7c

4505 R17 7c on 2c blue
a. Inverted surcharge
b. Double surcharge
c. Double surcharge, inverted

1918-19

Stamp Inscribed "Playing Cards—Class A." Size 21 x 40 mm.

Imperf.

4506 (7c) blue

Rouletted.

4507 (7c) blue

Surcharged like No. 4504 in Violet, Red or Black.

4508 7c blue
a. Inverted surcharge
b. Double surcharge, inverted

1919

Stamp of 1896-99 Surcharged in Magenta or Rose REVENUE ACT OF 1918 8 CENTS

Rouletted.

4511 R17 8c on 2c ultramarine

The surcharge on No. 4511 was handstamped at an Internal Revenue Office.

Surcharged in Carmine **8c**

4512 R17 8c on 2c blue
a. Inverted surcharge

Surcharged in Carmine **8 Cts.**

4513 R17 8c on 2c blue
See note after No. 4500.

1922

Stamp Inscribed "Class A." etc.
Size 19 x 22 mm.
Rouletted.

4514 (8c) blue

Surcharged in Carmine, Blue or Black **8c**

4515 8c blue
a. Inverted surcharge

PC1

1924 Similar to No. 4514
Numeral in Centre.
Rouletted 7.

4516 PC1 10c blue

1926

Rotary Press Coil Stamps.
Type of 1924 Issue.
Perf. 10 Vertically.

4517 PC1 10c blue

PRIVATE PROPRIETARY STAMPS.

The various papers were in use at the following dates :
Old paper, 1862-71 ; Silk paper, 1871-77 ; Pink paper, 1877-78 ; Wmkd. paper, 1878-83.
The experimental silk paper is a variety of the old paper and has only a very few minute fragments of fibre.
These stamps were usually torn in opening the box or container. Prices quoted are for specimens in fine condition, which may be either used or unused. Specimens in ordinary condition are worth 20 per cent. to 90 per cent. less.

MATCH STAMPS.

1864-83 *Perf. 12.*

No.	Description	a. Old. Paper	b. Silk Paper.	c. Pink Paper	d. Wmkd. U.S.I.R. (191)
5100	1c blue, Akron Match Co.	6.00			
5101	1c black, Arnold & Co.		75		
5102	1c orange, Alexander's Matches	50	2.00		
5103	1c blue, " "		60.00		
5104	1c blue, Allen's, J. J., Sons				40
5105	1c green, Allen, Thos.	5.00			
5106	1c blue, Allen & Powers		30	1.00	50
5107	1c blue, Alligator Match Co.				25
5108	1c blue, " " " (Rouletted)				3.50
5109	1c black, American Fusee Co.		10	50	75
5110	1c " " Match Co.	2.00	20		
5111	3c " " " "	7.50	2.50		
5112	1c " " " " (Eagle)	1.50			
5113	3c green, " " " (Rock Island)	125.00			
5114	1c " Bagley & Dunham				1.00
5115	1c blue, Barber, Geo. & O. C.	4.00			
5116	1c blue, Barber Match Co.	75	10	35	5
	a. 1c ultramarine	—			
5117	1c blue, Barber Match Co. (Rouletted)				
5118	3c black, " " "	3.00	1.50		
5119	1c blue, Barber & Peckham	2.00			
5120	3c black, " "	7.50			
5121	1c blue, Bauer & Beudel	2.50	10.00		
	a. 1c ultramarine	7.50			
5122	1c orange, B., A., & S. (A. Beecher & Son)	50	2.00		
	a. Experimental silk paper	—			
5123	1c brown, Bendel, B. & Co.		50		20.00
5124	12c " " "		4.00		
5125	1c " " H.		15	20	5
5126	12c " " "		20.00		

Nos. 5125 and 5126 are 5123 and 5124 altered to read "H. Bendel doing business as B. Bendel & Co."

No.	Description	a. Old. Paper	b. Silk Paper.	c. Pink Paper	d. Wmkd. U.S.I.R. (191)
5127	1c blue, Bentz, H & M.	1.00			

No.		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Wmkd. U.S.I.R. (191)
5128	1c black Bent & Lea	60			
	a. Experimental silk paper	5.00			
5129	1c green, B. J. & Co. (Barber, Jones & Co.)		1.00		
5130	1c black, Bock, Schneider & Co.		20		
5131	4c " Bond, Wm. & Co.		5.00		
5132	4c green, " "		2.00	5.00	1.00
5133	1c lilac, Bousfield & Poole	5.00			
5134	1c black, " "	50	20		
5135	3c lilac, " "	50.00			
5136	3c black, " "	3.00	1.00		
5137	1c " Boutell & Maynard		2.00		
5138	1c green, Bowers & Dunham				5.00
5139	1c blue, " "				1.50
5140	1c lake, B. & N. (Brocket & Newton) die I		1.00		
5141	1c lake, B. & N. (Brocket & Newton) die II		10		
	The initials "B & N." measure 5¼mm. across the top in Die I, and 4⅜mm. in Die II.				
5142	1c black, Brown & Durling	40.00			
5143	1c green, " "	3.00			
5144	1c black, Buck, L. W. & Co.	25.00			
	a. Experimental silk paper	50.00			
5145	1c black Burhans, D. & Co.	3.00	25.00		
5146	1c black Busch, Charles				50
5146a	1c " Byam, Carlton & Co., large size (Two heads to left) (Imperf.)	75.00			
5147	1c black, Byam, Carlton & Co.	1.00	30		10
	a. Imperf. horizontally				
5148	1c black, Byam, Carlton & Co., 2 heads to left, buff wrapper, 131x99 mm.	50.00			
5149	1c black, Byam, Carlton, & Co., 2 heads to left, buff wrapper, 131x89 mm.	7.50			
5150	1c black, Byam, Carlton & Co., 1 head to right, white wrapper.	1.50			
5151	1c black, Byam, Carlton & Co. 1 head to right, buff wrapper	5.00			
5152	1c black, Byam, Carlton & Co. 2 heads to right, buff wrapper	50			
5153	1c black, Byam, Carlton & Co. 1 head to left, steel engraving, white wrapper	50			
5154	1c black, Byam, Carlton & Co. 2 heads to left, steel engraving, buff wrapper	25			
5155	1c green, Cannon Match Co.			50	
5156	1c lake, Cardinal Match Co.				35
5157	1c " C. F. E. (Frank E. Clark)	1.00	2.00		
5158	3c black, Chicago Match Co.	15.00			
5159	1c green, Clark, Henry A.		1.00		
5160	1c " Clark, James L.		10	40	10
5161	1c " " " " (Rouletted)				17.50
5162	1c lake, Clark Match Co.		10		
5163	1c black, Cramer & Kemp	1.00			
5164	1c blue, Cramer & Kemp	4.00	15		
	a. 1c ultramarine	7.50			
5165	1c black, Crown Match Co.		25		
5166	1c green, Curtis, W. D.	2.50	2.50		
5167	1c black, Davis, G. W. H.		1.00		
5168	1c carmine " "				1.50
5169	1c blue, Doolittle, W. E.	10.00			
5170	1c green, Dunham, E. P.				1.00
5171	1c black, Eaton, James	1.00	5	25	50
5172	1c " " " (Rouletted)				1.00
5173	1c carmine, Eddy, E. B.				25
5174	1c black, Eichele, Aug.	6.00			
5175	1c blue, Eichele, P., & Co.	1.50	10		
	a. 1c ultramarine				
5176	1c blue, Eichele, & Co.		10	50	20

No.	Description	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Wmkd. U.S.I.R. (191)
5177	1c blue, Eichele & Co. (Rouletted)				3.00
5178	1c " Eisenhart, J. W.		1.00	1.00	1.50
5179	1c black, Excelsior M. Co., Watertown		3.00		
5180	1c " " " Syracuse		15	25	50
5181	1c blue, Excelsior Match, Baltimore	80	1.50		
	a. 1c ultramarine	—			
5182	1c black, Farr, G., & Co.	4.00			
5183	1c brown, Frank, L.		50		
5184	1c black, Gardner Beer & Co.			1.25	
5185	1c " Gates, W. die 1	15	10		
5186	1c black, Gates, W. die 2	4.00	10		
	The shirt collar is colorless in Die I, and shaded in Die II.				
5187	3c black, Gates, W.	1.00	50		
5188	6c " "	3.00			
5189	3c " " (three 1c stamps)		1.00		
5190	1c " Gates, Wm., Sons		3.00	30	5
5191	1c " " " (Rouletted)				—
5192	3c " " "		60	3.00	50
5193	1c green, Goldback, A. & Co.		1.50		
5194	1c " " A.		2.00	100.00	
5195	1c black, Gorman, T. & Bro.	80.00			
5196	1c green, " "	1.50	50		
5197	1c " Gorman, Thomas		10	1.00	2.50
5198	1c " Greenleaf & Co.	3.00	3.00		
5199	3c carmine, Greenleaf & Co.	4.00	6.00		
5200	5c orange, " "	10.00	75.00		
5201	1c black, Griggs & Goodwill		60		
5202	1c green, " "		25		
5203	1c black, Griggs & Scott	40	60		
5204	1c green, Hale, Chas. S.			8.00	
5205	1c blue, Henning & Bonhack	12.50			
5206	1c red, Henry, W. E. & Co.				50
5207	1c black, Henry, W. E. & Co.				30
5208	1c green, Hotchkiss, J. G.		10	75	1.00
5209	1c lake, Howard, B. & H. D.	5.00			
5210	1c blue, Howard, B. & H. D.	50			
	a. 1c ultramarine				
5211	1c black, Hunt, L. G.	5.00	—		
	a. Experimental silk paper	—			
5212	1c lake, Hutchinson, D. F., Jr.				75
5213	1c blue, Ives Matches	50	15		
	a. 1c ultramarine	12.50			
5214	1c blue, Ives, P. T.		15	35	25
5215	1c " " (Rouletted)				12.50
5216	8c blue, Ives, P. T.	7.50			
	a. 8c ultramarine	—			
5217	1c green, Ives & Judd		25	1.00	7.50
5218	1c " " " M. Co.				4.00
5219	1c " Kirby & Sons		50		
5220	1c black, Kyle, W. S.	1.00	40		
5221	1c " Lacour's Matches	1.00	3.00		
5222	1c green, Leeds, Robinson & Co.				2.00
5223	1c blue, Leigh, H.				20
5224	1c black, Leigh & Palmer		30	3.00	1.00
5225	1c blue, Loehr, John		60		
5226	1c " " Joseph		5	40	25
5227	1c black, Macklin, J. J. & Co. (Rouletted)	100.00			
5228	1c blue, Mansfield, F. & Co.		20	50	2.00
5229	1c " Maryland M. Co.		1.00		225.00
5230	1c blue, Matches, (head Franklin)	50	25		
	a. Ultramarine	—			
5231	1c black, Messinger, A.		15	60	25
5232	1c blue, National M. Co.				1.00
5234	1c lake, Newton, F. P.		20	40	20

No.		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Wmkd U.S.I.R. (191)
5235	1c blue, N. Y. Match Co. (Shield)	10.00	5		
5236	1c vermilion, N. Y. Match Co. (Eagle)	2.50	—		
	a. Experimental silk paper	10.00			
5237	1c green, Match Co. (Size 22x60mm)	2.00	30		
5238	5c blue, " (" ")		30.00		
5239	4c green, N. & C. (Newbauer & Co.)		10	5.00	50
5240	1c blue, Orono Match Co.	40	30		
	a. 1c ultramarine	—			
5241	1c green, Park City Match Co.	1.50	1.50		
	a. Experimental silk paper	—			
5242	3c orange, Park City Match Co.	1.50			
5243	1c blue, Penn Match Co.				1.00
5244	1c green, Pierce Match Co.	60.00			
5245	1c black, P. M. Co. (Portland M. Co.)	1.00			
5246	1c " Portland M. Co. (wrapper)	2.50			
5247	1c blue, Powell, V. R.	50	25		
	a. 1c ultramarine	—			
5248	1c black, Powell, V. R. (buff wrapper) uncut	150.00			
5248a	1c " " " " cut to shape	25.00			
5248b	1c " " " (white paper) "	75.00			
5249	1c " Reading M. Co.				40
5250	1c " Reed & Thompson				40
5251	1c red, Richardson, D. M.	10.00			
5252	1c black, " "	20	5		
5253	3c vermilion, " "	15.00			
5254	3c blue, Richardson, D. M.	50	25		
5255	1c black, Richardson Match Co.		10	25	15
5256	3c blue, " "		3.00		
5257	1c blue, Roeber, H. & W.	35	10		
	a. 1c ultramarine	10.00			
5258	1c blue, Roeber, Wm.		5	30	15
5259	1c blue, Roeber, Wm. (Rouletted)				2.50
5260	1c black, Russell, E. T.	15	1.00		
5261	1c lake, R. C. &. W. (Ryder, Crouse & Welch)				2.00
5262	12c blue, San Francisco Match Co.		5.00		
5263	1c vermilion, Schmitt & Schmittdiel		25	2.00	50
5264	3c blue, " "		60		
5265	1c " Smith, E. K.		25	1.25	1.25
5266	1c " " (Rouletted)				40.00
5267	1c black, Standard M. Co.				1.00
5268	1c " Stanton, H.	75	15	50	50
5269	1c " Star Match	10	5	20	5
5270	1c blue, Swift & Courtney	15	5		
	a. 1c ultramarine	10.00			
5271	1c blue, Swift, Courtney & Beecher Co.		5	25	5
5272	1c black, S. C. B. C. (Flag)				3.00
5273	1c blue, Trenton M. Co.				25
5274	1c green, T., E. R. (E. R. Tyler)	25	10		
5275	1c green, Underwood, Alex. & Co	3.50	10.00		
	a. Experimental silk paper	—			
5276	1c black, Union Match Co.				60
5277	1c " U. S. M. Co. (Universal Safety M Co.)	40	1.00		
5278	1c " Washington Match Co.		1.50		
5279	1c black, Wilmington Parlor Match	3.00	—		
	a. Experimental silk paper	15.00			
5280	1c black, Wise & Co.	25.00			
5281	1c " Zaiss, F. & Co.		15	75	10
5282	1c green, Zisemann, Griesheim & Co.	30.00			
5283	1c blue, Zisemann, Griesheim & Co.	5.00	20		
	a. 1c ultramarine	—			

1867 CANNED FRUIT STAMP.

Perf. 12.

No.			
5284	1c green, Kensett, T. & Co.	25.00	

1862-83 MEDICINE STAMPS.

Perf. 12.

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Wmkd. U.S.I.R. (191)
5285	1c black, Anglo-American Drug Co.				50
5286	1c red, Ayer, J. C. & Co. (imperf.)	300.00			
5287	4c " " " (die cut)	165.00			
5288	1c black, Ayer, J. C. & Co. (imperf.)	1.50	50	12.00	75
5288b	1c blue " " (")	300.00			
5289	4c blue " " (die cut)	50	50		25
	a. 4c ultramarine (die cut)				
5290	4c blue, Ayer, J. C. & Co. (imperf.)	10.00	5.00		3.50
5291	4c purple " " (die cut)	300.00			
5291c	4c green (die cut)	300.00			
5291e	4c vermilion (die cut)	150.00			

The 1c in purple, carmine, green and orange and the 4c in black were printed and sent to the Ayer Co. They may exist but have not been seen by collectors.

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Wmkd. U.S.I.R.
5292	4c green, Barham, P. C. Co.				40
5293	1c vermilion, Barnes, D. S.	15.00			
5294	2c " "	5.00			
5295	4c " "	35.00			
5296	1c black, "	75			
5297	2c " "	75			
5298	4c " "	40			
5299	1c " Barnes, Demas	50			
5300	2c " "	75			
5301	4c " "	20			
5302	1c black Barnes, Demas & Co.	30	20.00		
5303	2c " " "	40	10.00		
5304	4c " " "	40			
5305	4c " Barr, T. H. & Co.	30			
5306	2c green, Barry's Tricopherous	60	60		
5307	2c " " Proprietary		15	4.00	25
5308	1c lake, Bennett, D. M.	35			
5309	1c green, Blow, W. T.	1.50	1.50	4.00	1.00
5310	1c black, Brandreth, (perf.)	—	—		
5311	1c " " (imperf.)	20	5		
5312	1c " " Allcock's (41x60 mm. imperf.)		3.00		
5313	1c " " " (24x30 mm. ")		5	50	5
5314	1c blue, Brown, C. F.	2.50	20		50
5315	2c black, Brown, F. (imperf.)	2.00	40	50.00	40
5315a	2c " " die II (imperf.)		1.00		
5316	1c " Brown, John I., & Son	40	40		25
5317	2c green, " "	40	10	3.00	3.00
5318	4c brown, " "	3.00	1.00		30.00
5319	1c black, Bull, John	2.50	20	3.50	25
	a. Experimental silk paper	—			
5320	4c blue, Bull, John	2.50	10	3.50	25
	a. 4c ultramarine	—			
5321	1c black, Burdsal, J. S. & Co., wrapper white paper		2.00		60
5322	1c black, Burdsal, J. S.& Co., wrapper orange paper		—		3.00
5323	4c black, Burnett, Joseph & Co.	2.00	10	3.50	15
5324	4c " Campion, J. W. & Co. (imperf.)		7.00		3.50
5325	4c " " " (die cut)		75	2.00	50
5326	4c green, Cannon & Co. (imperf.)		1.00	4.00	1.00
5327	1c vermilion, Centaur Co.			75	20
5328	2c black, "			75	10
5329	4c " "				1.00
5330	1c " Chase, A. W., Son & Co.		75		150.00
5331	2c " " "		1.00		
5332	4c " " "		1.50		
5333	3c blue, Clarke, Wm. E.				50
5334	6c black, "				75

	a. Old Paper.	b. Silk Paper.	c. Pink Paper	d. Wmkd. U.S.I.R. (191)
5335 4c black, Clark, R. C. & C. S. (A. B. C.)		20		20
5336 1c " Collins Bros.	30	8.00		
5337 1c " Comstock. W. H.				15
5338 1c " Crittenton, Chas. N.		5		
5339 1c blue, Crittenton, Chas. N.			75	5
5340 2c black, " "		3.00	75	10
5341 4c blue, Cook & Bernheimer				50
5342 4c black, Crook, Oliver & Co.	1.00	40		
a. Experimental silk paper	—			
5343 1c black, Curtis, Jeremiah, & Son, die I	50			
5343a 1c " " " " " II				50
5344 2c " " " "	20	15	4.00	2.50
5345 1c " Curtis & Brown	40	15		
5346 2c " " "		75		
5347 1c " " " Mfg. Co.			1.50	10
5348 2c " " " "		15.00		15.00
5349 2c green, Dalley's Horse Salve	50	40		1.00
5350 1c black, Dalley's Pain Ext.	40	10		20
a. Error, $100 instead of $1.00	35.00			1.50
5351 1c blue, Davis, Perry & Son	25	10	2.50	20
a. 1c ultramarine	5.00			
5352 2c lake, Davis, Perry & Son		3.00		
5353 2c violet brown, Davis, Perry & Son	10.00			
5353a 2c dull violet " "		12		
5354 2c black, " "	3.00			
5355 2c slate, " "				40
5355a 2c brown, Davis, Perry & Son		—		
5356 4c brown, " "	1.00	15		30
5357 2c black, Drake, P. H. & Co.	50.00			
5358 4c " " "	1.00	75		
5359 1c lake, Fahnestock, B. A. (imperf.)	1.00	75		
5360 4c black, Father Mathew T. M. Co.				40
5361 1c green, Flanders, A. H. (perf.)		1.00	5.00	40
5362 1c " " " (part perf.)	75	10	50	5
5363 1c black, Fleming Bros., (Vermifuge) (imperf.)	80	15		6.00
5364 1c " " " (L. Pills) (imperf.)	100.00			
5365 1c blue, " " (") (")	75	10		15
5366 4c black, Fowle, Seth W.	2.00	10		10
5367 3c black, Green, G. G.				10
a. Tête bêche				15.00
5368 3c black, Green, G. G. (rouletted)				2.50
5369 4c " Hall, Reuben & Co.	1.00	25		25
5370 1c green, Hall & Ruckel	20	10	1.00	10
5371 3c black, "	15	5	2.00	5
5372 1c " Harter, Dr. & Co.	1.00	25		
5373 1c " " " Harter, Dr.		15	60	15
5374 4c " Hartman, S. B. & Co.	12.50	50	7.50	40.00
5375 6c " " "	5.00	1.50		
5376 1c " Hazeltine, E. T.				25
5377 2c blue, "		75		
5378 4c black, Hazeltine, E. T.	4.00	2.00		75
a. Imperf.				
5379 3c black, H., E. (Edward Heaton)				75
5380 3c brown, "				60
5381 2c blue, Helmbold	15	6.00		
5382 3c green, "	50	50		
5383 4c black, "	25	5.00		
5384 6c " "	30	30		
5385 2c blue, " A. L.		75	2.50	1.00
5386 4c black, "		35	2.50	40
5387 2c violet, Henry, Jno. F.	10.00			
5388 4c bistre, "	15.00			
5389 1c black, "	2.00	10	1.00	5

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Wmkd. U.S.I.R. (191)
5390	2c blue, Henry, Jno. F.	2.00	10	1.50	10
5391	4c red, "	2.00	10	1.00	5
5392	1c black, Herrick's Pills,	1.00	20	5.00	20
5393	1c red, Herrick's Plasters,	15	5	2.00	5
5394	1c black, Hetherington, J. E.				15
5395	2c " " "				3.50
5396	3c black, Hetherington, J. E.				75
	a. Imperf.				3.00
5397	2c black, Hiscox & Co.				35
5398	4c " "		1.50	5.00	60.00
5399	1c blue, Holloway's Pills, (perf.)	25			
5400	1c " " " (imperf.)	5.00			
5401	1c green, Holman's Liver Pad				15
5402	4c " " "				15
5403	2c blue, Home Bitters Co.				1.50
5404	3c green, " "		40	2.50	75
5405	4c " " "		60		3.00
5406	4c black, Hop Bitters Co.				10
5407	4c " Hostetter & Smith (imperf.)	1.00	50	2.50	50
5408	6c " " " (")	8.00			
5409	4c " Howe. S. D. (Duponco's Pills)	75	5.00		
5410	4c red, " " "		5.00		
5411	4c green, " " "		5.00		
	5410 and 5411 were never regularly issued				
5412	4c blue, Howe, S. D. (Arabian Milk)		30		5.00
5413	1c black, Hull, C. E. & Co.	3.00	15	1.00	1.00
5414	2c violet, Husband, T. J. (imperf.)	40.00			
5415	2c vermilion " " (")	75	10		75
5416	4c green, Hutchings & Hillyer (imperf.)	75	60		
5417	1c black, Ingham, H. A. & Co.				75
5418	4c green, Jackson, J. A. & Co.	12.00	4.00		
5419	1c blue, Jayne, D. & Son (imperf.)		8.00		3.00
	a. Perf.	20.00			
5420	2c black, Jayne, D. & Son (imperf.)	100.00	8.00		5.00
	a. Perf.				
5421	4c green, Jayne, D. & Son (imperf.)	100.00	8.00	7.50	5.00
	a. Perf.				
5422	1c blue, Jayne, D. & Son (die cut)	5	10	1.50	15
	a. Perf. and die cut	3.00			
5423	2c black, Jayne, D. & Son (die cut)	10	15	1.25	10
	a. Perf. and die cut	3.00			
5424	4c green, Jayne, D. & Son (die cut)	10	15	1.25	10
	a. Perf. and die cut	3.00			
5425	1c black, Johnson, Holloway & Co.		10		15
5426	2c green, " "		10		10
5427	1c vermilion, Johnson, I. S. & Co.		5	75	15
5428	4c black, Kelly, J. B. & Co. (imperf.)	20.00			
	a. Experimental silk paper	—			
5429	4c blue, Kendall, B. J. & Co.				50
5430	2c green, Kennedy, Dr.	1.00	5	75	5
5431	6c black, "		10	1.00	10
5432	2c " Kennedy & Co.		5	4.00	15
5433	1c green, " (K & Co.)				15
5434	4c blue, Kerr, Jas. C.	200.00	1.50		1.00
5435	6c black, "	8.00			
5436	4c " Lawrence & Martin				50
5437	1c blue, Lee & Osgood	1.00	10		25
5438	4c " Lippmann, J. & Bro.	20.00	20.00		
5439	1c black, Littlefield, Alvah	30	10		50
5440	4c green, Littlefield, Alvah	10.00	4.50		
5441	1c black, Low, Prof.		10	1.50	10
5442	1c " Lyon Mfg. Co.		10	2.50	20
5443	2c " "		10	2.00	20
5444	4c " McCullough, J.		1.00		2.50
5445	1c " McLean, J. H.	30	10	50	5

No.		a. Old Paper	b. Silk Paper.	c. Pink Paper.	d. Wmkd. U.S.I.R. (191)
5446	1c violet, Manhattan Med. Co.				10
5447	2c black, " "		20	75	10
5448	1c blue, Mansfield & Higbee		1.50		
	a. 2c blue (pair, imperf. between)		2.00		
	b. 4c blue (block of four, imperf. between)		4.00		
5449	1c blue, Mansfield, S. & Co.		1.50	3.00	2.00
	a. 2c blue (pair imperf. between)		2.00	6.00	4.00
	b. 4c blue (block of four, imperf. between)		2.00	8.00	6.00
5450	2c blue, Marsden, T. W.	60.00			
5451	4c black, "	7.00			
5452	2c black Mercado & Scully (imperf.)	75.00			
5453	1c " Merchants Gargling Oil	2.00	20	6.00	10
5454	2c green " " "	3.00	20	6.00	25
5455	3c black, Mette & Kanne				4.00
5456	4c black, Michler's Herb Bitters Co.				1.00
	a. Part perf.				
5457	4c black, Moody Michel & Co. (imperf.)		7.00		
5458	1c vermilion, Moore, C. C.				10
5459	2c black, " "		30	150.00	15
5460	1c " Morehead's Mag. Plaster	80			
5461	4c " " Neurodyne	60.00			
5462	4c " N. Y. Pharm. Asso.		40	60	10
5463	6c " Perl, Dr. M. & Co. (cut to shape)	18.00			
5464	1c green, Pierce, R. V.		10	2.50	1.00
5465	2c black, "	1.00	10	50	10
5466	4c " Pieters, Bennett & Co.	8.00	75.00		
5467	6c " " "	35.00			
5468	2c black, Radway & Co.	50	10	50	10
5469	1c blue, Ransom, D. & Co.	30	10		
5470	2c black, " "	1.00	15		
5471	1c blue, Ransom, D., Son & Co.		10	30	15
5472	2c black, " "		10	50	10
5473	1c " Redding's Russian Salve		10		10
5474	2c blue, Rings Veg. Ambrosia (imperf.)		25.00		
5475	4c black, " " (")	50.00	15.00		
5476	2c blue, " " (die cut)		30		
5477	4c black, " " "	75	25		75
5478	4c black, Rings Veg. Ambrosia (perf.)		15.00		10.00
	a. Part perf.				
5479	2c black, Rose, J. B. & Co.		10	1.00	—
5480	4c " " "		3.00		
5481	2c green, Rumford Chemical Works				40
5482	2c " " " " (imperf.)				1.00
5483	1c " Sands, A. B. & D.	40	20		
5484	2c " " M. P. J. & H. M.		10	1.00	25
5485	4c black, Scheetz's Bitter Cordial (perf.)		5.00		
5486	4c " " " " (imperf.)		75.00		
5487	1c green, Schenck's Mandrake Pillls (imperf.)	30	10	2.50	10
5488	6c black, " Pulmonic Syrup (")	1.00	40	3.50	7.50
5489	4c " Schenck, J. H. & Son				10
5490	1c lake, Schwartz, J. E. & Co. (imperf.)		75	5.00	50
5491	1c black, Seabury & Johnson				1.00
5492	1c " " " ("porous" erased)				10
5493	1c lake, " "				35.00
5494	4c blue, Sigesmond S. Brown				1.50
5495	1c black, Scovill, A. L. & Co.	5	10		
5496	4c green, " "	5	10		
	a. Experimental silk paper	—			
5497	8c black, Seelye, D. H. & Co. (imperf.)	1.00			
5498	1c " Simmons, M. A., Iuka, Miss		1.25		200.00
5499	1c " " " St. Louis, Mo.				1.50
5500	4c " Smith, S. N. & Co.		30		50
5501	1c blue, Soule, E. L. & Co., New York (wrapper)	75			

No.		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Wmkd. U.S.I.R. (191)
5502	1c blue, Soule, E. L. & Co., Syracuse (wrapper)	60	60		
	a. 1c ultramarine	5.00			
5503	1c brown, Stevens, H. R.				10
5504	2c chocolate, " "				10
5505	6c black, " "			4.00	10
5506	6c orange, Swaim, Jas. (die cut)	100.00			
5507	8c orange, Swaim & Jas. (imperf.)	25.00			
	a. Manuscript signature	—	—		
	b. Without signature	—	—		
5508	8c orange, Swaim, Jas. (die cut)	3.50			
5509	8c " " Wm. (imperf.)	100.00	20.00		25.00
5510	8c orange, Swaim, Wm. (die cut)	—	2.50		3.00
	a. Signature inverted				
5511	4c black, Swett, G. W. (die cut)	1.00			
5512	4c green, " " (perf.)		4.00		20.00
5513	4c " " " (perf. and die cut)		2.50		15.00
5514	2c vermilion, Tallcott, Geo.				40
5515	4c black, " "		35	200.00	35
5516	4c red, Tarrant & Co.		10	1.50	10
5517	1c black, Thompson, John L.	20	10		10
	a. Experimental silk paper	75			
5518	4c black, U. S. Prop. Med. Co.	1.00	75		
5519	6c " " "	25.00			
5520	1c " " " white wrapper	75	60		
5521	1c " " " yellow "	1.00	2.00		
5522	1c " " " orange "	2.00	—		
5522a	1c " " " orange red wrapper	—			
5523	4c " Van Duser, S. R.	1.00	15		7.50
5524	6c " " "				75
5525	1c black, Vogler, A. & Co.		5		5
5526	1c vermilion, Vogler, Meyer & Co.			35	5
5527	4c black, Walker, J.	50	35		25
5528	1c brown, W., H. H. & Co. (H. H. Warner & Co.)				10
5529	6c " " " " (19x26 mm.)				2.00
5530	2c " " " " (88x11 mm.)				75
5531	4c " " " " (95x18 mm.)				1.00
5532	6c " " " " (" ")				15
5533	1c black, Weeks & Potter		15		10
5534	2c " "		2.00		
5535	4c " "		50	60	20
5536	2c red, "			60	15
5537	4c black, Wells, Richardson & Co.				30
5538	4c " West India Mfg. Co.		3.00	4.00	5.00
5539	1c green, Wilder, Edward (imperf.)	10.00	5.00		8.00
5540	1c " " " (die cut)	80	50		50
5541	4c vermilion, " " (")	3.00	2.50		
	a Experimental silk paper	—			
5542	4c lake, Wilder, Edward (imperf.)		6.00		8.00
5543	4c " " " (die cut)	25.00	1.50		1.00
5544	12c blue, Wilson, E. A.		2.00		10.00
5545	4c black, Wilson, Thos. E.	300.00			
5546	1c green, World Dispen, Assn.				20
5547	2c black, " "				10
5548	1c green, Wright's Indian Veg. Pills	20	10	50	10
5549	2c red, Zeilin, J. H. & Co. (perf.)		20.00		
5550	2c green, " " (")		50		
5551	2c " " " (imperf.)	5.00	10	2.00	10

PERFUMERY STAMPS.

1864-81 ***Perf. 12.***

No.		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Wmkd. U.S.I.R.
5552	2c blue, Basin X, (die cut)	50.00			
	This stamp was never placed in use				
5553	1c black, Corning & Tappan, (imperf.)				35.00
	a. Die cut				1.00

No.	Description	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Wmkd U.S.I.L. (191)
5554	1c black, Corning & Tappan, (perf.)				10.00
5555	1c blue, Corning & Tappan, (imperf.)				5.00
5555a	1c blue, Corning & Tappan, (perf.)				10
5556	2c vermilion, Fetridge & Co. (cut to shape)	5.00			
5557	1c black, Hoyt, E. W. & Co. (imperf.)		—	—	1.00
5557a	1c " " " (die cut)		25	60	20
5558	2c " " " (imperf.)				4.00
5558a	2c " " " (die cut)				2.00
5559	4c " " " (imperf.)		2.50	3.50	2.50
5559a	4c " " " (die cut)		60	1.75	1.00
5560	1c vermilion, Kidder & Laird				20
5561	2c " "				1.00
5562	3c black, Laird, Geo. W. (imperf.)		3.00	8.00	4.00
	a. Perf.				
5563	3c black, Laird, Geo. W. (die cut)	4.00	75	7.00	75
	a. Perf. and die cut				
5564	1c black, Lanman & Kemp,		15	10.00	25
5565	2c brown, "		75		20
5566	3c green, "		25		15
5567	1c vermilion, Tetlow's Perfumery				5
5568	1c green, Woodworth, C. B. & Son		10	1.50	20
5569	2c blue, " "		2.50	75.00	20
5570	1c " Wright, R. & G. A.	50	20		1.00
5571	2c black, " "	1.00	2.00		3.00
5572	3c lake, " "	1.50	3.00		5.00
5573	4c green, " "	1.00	8.00		8.00
5574	1c green, Young, Ladd & Coffin (imperf.)				—
5575	1c " " (perf.)		75	60	20
5576	2c blue, " (imperf.)				40
5577	2c " " (perf.)		1.50	75	20
5578	3c vermilion, " (imperf.)				20
5579	3c " " (perf.)		50	30	20
5580	4c brown, " (imperf.)				20
5581	4c " " (perf.)		1.00	40	25

1864-83 PLAYING CARD STAMPS.

No.	Description	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Wmkd U.S.I.L.
5582	5c brown, Caterson Brotz & Co.				200.00
	This stamp was never placed in use.				
5583	2c orange, Dougherty, A.	2.00			
5584	4c black, "	2.00			
5585	5c blue, " (20x26mm.)	25	10	1.25	
	a. 5c ultramarine				
5586	5c blue, Dougherty, A. (18x23mm.)				5
5587	10c " "	2.50			
5588	5c black, Eagle Card Co.				2.00
5589	5c " Goodall, Chas.	7.50	5		
5590	5c " Hart, Samuel & Co.	40	10		
5591	2c blue, Lawrance & Cohen	1.50			
5592	5c green, "	50	20		
5593	5c black, Levy, John J.	60	1.50		
5594	5c blue, Mauger, Victor E., & Petrie		5	20	5
5595	5c black, N. Y. Consolidated Card Co.		20	40	15
5596	5c black, Papier Fabrique Co.		20	1.50	15
5597	5c " Russell, Morgan & Co.				30

1898-1900 MEDICINE STAMPS.

No.	Description	Rouletted 6. Unused	Rouletted 6. Used	Hyphen Hole Perf. Unused	Hyphen Hole Perf. Used
5600	2½c carmine, Antikamnia Co.			40	20
5601	4c black, Branca Bros.	1.50	1.50	20	25
5602	¼c carmine, Emerson Drug Co.			10	5
5603	⅝c green " "			10	5

		Rouletted 6. Unused	Rouletted 6. Used	Hyphen Hole Perf. Unused	Hyphen Hole Perf. Used
5604	1¼c violet brown, Emerson Drug Co.			15	8
5605	2½c brown orange " "			20	10
5606	1¼c black, Fletcher, C. H.	50	35	20	10
5607	2½c " Hostetter Co. (imperf.)	25	15		
5608	⅝c carmine, Johnson & Johnson	10	8	5	5
5609	⅝c green, Lanman & Kemp		25		10
5610	1¼c brown, Lanman & Kemp		60		60
5611	1⅞c blue " "		35		20
5612	⅛c dark blue, Lee, J. Ellwood, Co.			8	5
5613	⅝c carmine "			10	10
5614	1¼c dark green "			20	10
5615	2½c orange "			30	10
5616	5c chocolate "			40	25
5617	⅝c black, Marchand, Chas.		75	40	40
5618	1¼c " " "		30	10	10
5619	1⅞c " " "		40	25	20
5620	2½c " " "		30	15	15
5621	3⅛c " " "		60	35	30
5622	4⅜c " " "		2.00	1.00	1.00
5623	7½c " " "		2.50	1.00	1.00
5624	2½c carmine, Od Chemical Co.				25
5625	⅝c blue, Piso Co.	25	20	5	5
5626	⅝c blue, Radway & Co.		15		10
5627	3⅛c brown, Warner's Safe Cure Co.	1.00	60	50	20
5628	1¼c pink, Williams Medicine Co., Dr.			20	10

Confederate States.

PROVISIONAL ISSUES.

These stamps and envelopes were issued in 1861 by the postmasters of the different cities. In making the envelopes, the cancelling stamps of the post offices were frequently employed. It is often difficult to determine whether such a mark was used provisionally or merely indicates postage paid at the time the letter was deposited in the post office. Occasionally the same mark was used for both purposes. It is possible that there are other envelopes, besides those listed here, which are equally worthy of recognition.

Aberdeen, Miss.

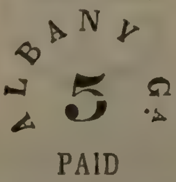
ENVELOPES.

E1

1	E1	5c black, *orange*	100.00
1a	"	5c black, *white*	100.00

Albany, Ga.

ENVELOPES.



E1

1b	E1	5c greenish blue, *white*	100.00
1c	"	5c greenish blue, *amber*	
1d	"	10c greenish blue, *amber*	100.00

Athens, Ga.

A1

Two varieties of each.

2 A1 5c dull purple 75.00 50.00
a. Têtê bèche 500.00
3 " 5c red *700.00*

Atlanta, Ga.

ENVELOPES.

E1

3a E1 5c red, *amber*
3b " 5c black, *white*
4 " 5c black, *buff* 30.00
5 " 5c black, *brownish buff* 30.00
6 " 5c black, *amber* 30.00
7 " 5c black, *orange* 30.00
8 " 5c black, *blue* 30.00

E2

8a E2 2c black, *manila* 300.00
9 " 5c black, *amber* 100.00
10 " 10c black, *white* 100.00
10a " 10c black, *amber* 100.00

Handstamped with New Value.

10b E2 10c on 5c black, *orange*

Augusta, Ga.

ENVELOPE.

E1

11 E1 5c black 100.00

Austin, Miss.

ENVELOPE.

E1

11a E1 5c red, *amber*

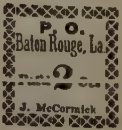
Autaugaville, Ala.

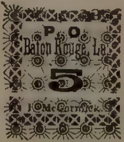
ENVELOPES.

E1

12 E1 5c black, *gray green*
12a " 5c black, *buff*
12b " 5c black, *white* *500.00*

Baton Rouge, La.



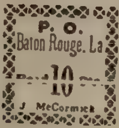


A1 A2

Ten varieties of each

13 A1 2c green *1000.00* *750.00*
a. "McCcrmick" *1500.00*
14 A2 5c green & carmine 200.00 85.00
a. "McCcrmick" *250.00*

A3



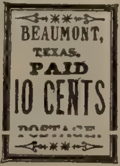
A4

Several varieties of each.

15 A3 5c green & carmine 250.00
 a. "McCormick"
16 A4 10c blue 1250.00

Beaumont, Tex.

A1

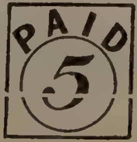


A2

Several varieties.

17 A1 10c *yellow*
18 " 10c *pink* 750.00
18a A2 10c *yellow*

Bridgeville, Ala.



A1

19 A1 5c black & red 750.00

Canton, Miss.

ENVELOPES.

E1

19a E1 5c black, *buff* 45.00

Charleston, S. C.

A1

20 A1 5c blue 40.00 40.00

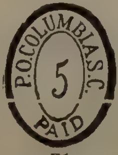
ENVELOPES.

E1

21 E1 5c blue, *white* 25.00 25.00
22 " 5c blue, *amber* 30.00 30.00
23 " 5c blue, *orange* 30.00 30.00
24 " 5c blue, *buff* 30.00 30.00
25 " 5c blue, *blue* 30.00 30.00

Columbia, S. C.

ENVELOPES.



E1

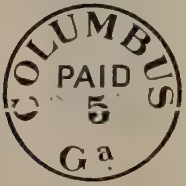
26 E1 5c blue, *white* 25.00 25.00
27 " 5c blue, *brown* 25.00 25.00
28 " 5c blue, *orange* 25.00 25.00
29 " 5c blue, *amber* 40.00
30 " 5c blue, *buff* 35.00
31 " 5c blue, *lavender*

E2

32 E2 5c blue, *white* 60.00
 a. Seal on reverse
32b " 5c blue, *buff*
 (seal on reverse) 100.00

Columbus, Ga.

ENVELOPES.



E1

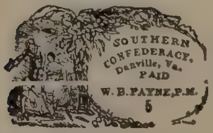
33 E1 5c blue, *buff* 50.00
33a " 5c blue, *orange* 50.00
33b " 5c blue, *amber* 50.00
33c " 10c red, *amber*

Danville, Va.

A1

34 A1 5c red *1000.00*
Cut to shape *500.00*

ENVELOPES.

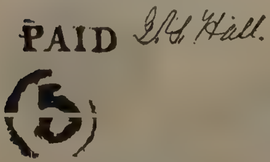


E1

35 E1 5c black, *white*
36 " 5c black, *amber* *150.00*
37 " 5c black, *buff* *150.00*

Demopolis, Ala.

ENVELOPES.



E1

Signed Jno. Y. Hall.

37a E1 5c black, *white* *300.00*

Signed J. Y. Hall.

37b E1 5c black, *orange* *300.00*

Eatonton, Ga.

ENVELOPE.

E1

37d E1 5c black, *orange*

Emory, Va.

A1

Perf.

38 A1 5c blue *500.00*

ENVELOPES.

E1

38a A1 5c blue, *white*
38b " 5c blue, *amber*
38c E1 10c blue

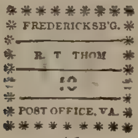
Franklin, N. C.

ENVELOPE.

E1

39 E1 5c blue, *buff* *750.00*

Fredericksburg, Va.



A1

Ten varieties.

40	A1	5c blue, *bluish*	20.00	50.00
41	"	10c red, *bluish*	75.00	

Galatin, Tenn.

It is the opinion of specialists that this illustration represents a form of local currency and not a postage stamp.

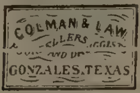
Goliad, Tex.

A1

A2

42	A1	5c black	500.00
43	"	5c *gray*	
44	"	5c *rose*	500.00
45	"	10c black	
46	"	10c *rose*	750.00
47	A2	5c *gray*	500.00
		a. "GOILAD"	
48	"	10c *gray*	600.00
		a. "GOILAD"	
49	"	5c *dark blue*	600.00
50	"	10c *dark blue*	850.00

Gonzales, Tex.



A1

50a	A1	(5c) gold, *dark blue*	800.00
50b	"	(10c) gold, *garnet*	750.00
50c	"	(10c) gold, *black*	

Greensboro, Ala.

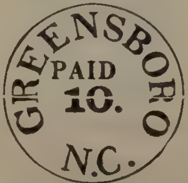
ENVELOPES.

E1

50d	E1	5c black, *orange*
50e	"	5c black, *white*

Greensborough, N. C.

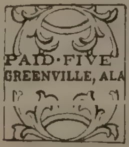
ENVELOPE.



E1

50f	E1	10c red, *gray blue*

Greenville, Ala.

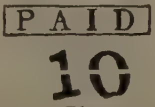


A1

A2

51	A1	5c red & blue
52	A2	10c red & blue

ENVELOPE.



E1

52a	E1	10c black, *buff*

Greenwood, Va.

A1

Laid Paper.

53 A1 10c *gray blue* *1000.00*

Grove Hill, Ala.

A1

54 A1 5c black *1200.00*

Hallettsville, Tex.

A1

54a A1 10c *gray blue*

Helena, Tex.

A1

Several varieties.

55 A1 5c black, *buff* *900.00*
56 " 10c black, *gray* *900.00*

Independence, Tex.

A1

56a A1 10c *buff* *500.00*
56b " 10c *dull rose*

With small "10" and "Pd" in manuscript.

56c A1 10c *buff*

Jackson, Miss.

ENVELOPES.

E1

56d E1 5c black, *white* 20.00
56e " 5c black, *amber* 25.00
56f " 5c black, *orange* 30.00

Jetersville, Va.

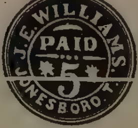
A1

Laid Paper.

57 A1 5c black

Jonesboro, Tenn.

ENVELOPES.



E1

58 E1 5c black, *white*
59 " 5c dark blue, *white*
60 " 5c dark blue, *orange* *150.00*
61 " 5c dark blue, *yellow*

Kingston, Ga.

ENVELOPE.

E1

62 E1 5c black, *white*

Kingston, Tenn.

The best authorities are now agreed that stamps of this design are bogus.

Knoxville, Tenn.

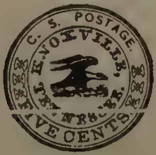
A1

Grayish Laid Paper.

64	A1	5c brick red	75.00	50.00
65	"	5c carmine	75.00	50.00
66	"	10c green		

The 5c has been reprinted in red, brown and chocolate on white and bluish wove paper.

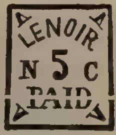
ENVELOPES.



E1

67	E1	5c blue, *white*	100.00
68	"	5c blue, *orange*	100.00
68a	"	10c red, *white*	
68b	"	10c red, *orange*	200.00

Lenoir, N. C.



A1

69 A1 5c blue & orange 200.00

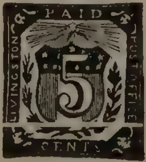
Lexington, Miss.

ENVELOPE.

E1

70	E1	5c black, *orange*	100.00
70a	"	10c black, *white*	*500.00*

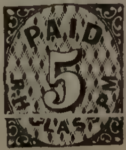
Livingston, Ala.



A1

71 A1 5c blue *1350.00*

Lynchburg, Va.

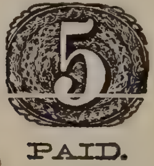


A1

72 A1 5c blue 90.00 90.00

a. 5c pale blue

ENVELOPES.

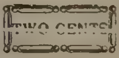


E1

73	E1	5c black, *white*	
74	"	5c black, *amber*	150.00
75	"	5c black, *buff*	
76	"	5c black, *brown*	

Macon, Ga.

A1

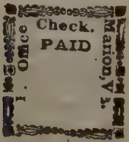


A2 A3 A4

77	A1	5c *gray blue*	80.00
78	"	5c *gray green*	60.00
79	A2	5c *yellow*	150.00
80	A3	5c *yellow*	275.00
		a. Tète bêche	*1200.00*
81	A4	2c green, *gray green*	*1200.00*

Ten varieties of A 2.

Marion, Va.



A1

84	A1	5c black
85	"	10c black

The 2, 3, 15 and 20c, formerly listed, are not believed to exist except as counterfeits.

Memphis, Tenn.

A1 A2

88	A1	2c blue	4.00	75.00
89	A2	5c red	8.50	17.50
		a. Tête bêche		
90	"	5c rose		17.50
		a. Tète bêche		
		b. Pelure paper		

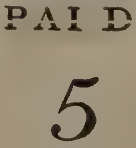
The 5c has been reprinted in pale red on very white paper.

ENVELOPES.

91	A2	5c red, *white*	
92	"	5c red, *amber*	
92a	"	5c red, *orange*	150.00

Milledgeville, Ga.

ENVELOPES.



E1

93	E1	5c black, *white*	40.00
94	"	5c black, *buff*	40.00
95	"	10c black, *white*	
95a	"	10c black, *manila*	

Mobile Ala.

A1

96	A1	2c black	150.00	100.00
97	"	5c blue	30.00	25.00

Montgomery, Ala.

ENVELOPES.

E1

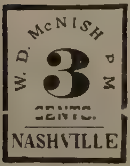
97a	E1	5c red	40.00
97b	"	5c red, *orange*	40.00
97c	"	5c blue	60.00
97d	"	5c blue, *amber*	60.00
97e	"	10c blue	150.00
97f	"	10c blue, *orange*	
97g	"	10c red	125.00
97h	"	10c red, *orange*	

Mt. Lebanon, La.

A1

97j	A1	5c red brown	*1500.00*

Nashville, Tenn.



A1 A2

Five varieties of the 3c.

98	A1	3c carmine		
		No. 98 was not put in use.		

Gray Blue Ribbed Paper.

99	A2	5c carmine	100.00	60.00
		a. Tête bêche		
100	"	5c brick red	100.00	60.00
101	"	5c gray	100.00	60.00
102	"	5c violet brown	100.00	60.00
		a. Tête bêche		
103	"	10c green		*600.00*

ENVELOPES.

E1

103a	E1	5c blue, *amber*	
103b	"	5c blue, *orange*	150.00

New Orleans, La.

A1 A2

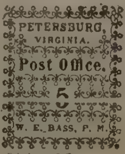
104	A1	2c blue	15.00	30.00
		a. Printed on both sides		
105	"	2c red	15 00	60.00
106	A2	5c brown	20.00	15.00
		a. 5c yellow brown	100.00	60.00
		b. Printed on both sides		*750.00*
107	"	5c red	*1200.00*	
108	"	5c red, *blue*		*1200.00*
109	"	5c brown, *blue*	27.50	12.50
		a. Printed on both sides		*500.00*

New Smyrna, Fla.

A1

111	A1	10c on 5c black	

Petersburg, Va.



A1

Ten varieties.

112	A1	5c red	85.00	60.00

Pittsylvania, C. H., Va.

A1

Wove Paper.

113	A1	5c dull red	*1000.00*

Laid Paper.

113a	A1	5c dull red	

Pleasant Shade, Va.

A1

Five varieties.

114	A1	5c blue	

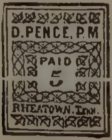
Raleigh, N. C.

ENVELOPES.

E1

115	E1	5c red, *white*	20.00
116	"	5c red, *amber*	20.00
117	"	5c red, *orange*	
118	"	5c red, *straw*	

Rheatown, Tenn.



A1

Three varieties.

119	A1	5c red	*250.00*

Richmond, Tex.

ENVELOPES.

E1

119a	E1	5c red, *orange*	
119b	"	5c red, *amber*	
119c	"	5c red, *white*	
119d	"	10c red, *white*	
119e	"	10c red, *orange*	
119f	"	10c red, *amber*	
119g	"	10c red, *blue*	

Ringgold, Ga.

ENVELOPES.

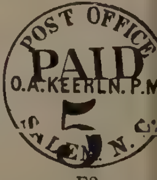
E1

119h	E1	5c black	
119k	"	5c black, *orange*	

Salem, N. C.

ENVELOPES.

E1

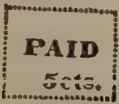


E2

120	E1	5c black, *amber*	85.00
121	"	5c black, *buff*	85.00
121a	"	5c black, *white*	85.00
122	E2	5c black, *amber*	85.00
123	"	5c black, *buff*	85.00
124	"	5c black, *orange*	
124a	E1	10c black, *amber*	*225.00*

Reprints exist on various papers. They either lack the "Paid" and "5" or have them counterfeited.

Salem, Va.



A1

Laid Paper.

125 A1 5c black

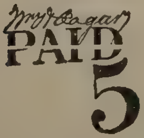
Salisbury, N. C.

ENVELOPE.

126 5c red

Selma, Ala.

ENVELOPES.



E1

127	E1	5c black, *white*	
128	"	5c black, *amber*	
129	"	5c black, *orange*	85.00
130	"	5c black, *buff*	
		a. Without signature	

Spartanburg, S. C.

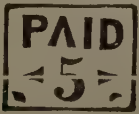
A1

131	A1	5c black, *white*	350.00
132	"	5c black, *bluish*	
132a	"	5c black, *brown*	

No. 131 is sometimes on foolscap paper with blue ruled lines.

Statesville, N. C.

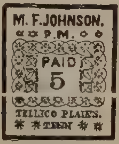
ENVELOPES.



E1

133	E1	5c black, *white*	
134	"	5c black, *orange*	
135	"	5c black, *straw*	60.00

Tellico Plains, Tenn.



A1

Two types of the 5c.

Laid Paper.

136	A1	5c red	200.00
137	"	10c red	300.00

Thomasville, Ga.

ENVELOPES.

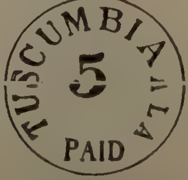
E1

E2

137a	E1	5c black, *white*	45.00
137b	E2	5c black, *white*	60.00
137c	"	5c black, *orange*	60.00
137d	"	5c black, *amber*	
137e	"	5c black, *buff*	

Tuscumbia, Ala.

ENVELOPE.

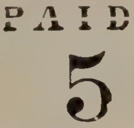


E1

138	E1	5c black
138a	"	5c red, *orange*
138b	"	5c black, *orange*

Tuscaloosa, Ala.

ENVELOPES.



E1

138c	E1	5c black	

Uniontown, Ala.

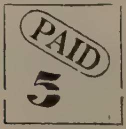
A1

Several varieties of each.

Laid Paper

139	A1	2c dark blue, *gray blue*	*1750.00*
140	"	5c green, *gray blue*	250.00
141	"	5c green	*350.00*
142	"	10c red, *gray blue*	*1200.00*

Unionville, S. C.



A1

Paper with Blue Ruled Lines.

142a	A1	5c black, *bluish white*	

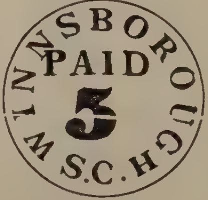
Victoria, Tex.

A1

143	A1	5c red brown, *green*	*600.00*
144	"	10c red brown, *green*	*700.00*

Winnsborough, S. C.

ENVELOPE.



E1

145	E1	5c black, *gray blue*	

GENERAL ISSUE.

A1

A2

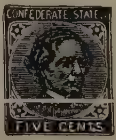
1861 Unwmkd.

Imperf.

200	A1	5c green	10.00	5.00
		a. 5c light green	10.00	5.00
		b. 5c dark green	12.00	6.00
		c. 5c olive green	20.00	10.00
201	A2	10c blue	12.00	7.00
		a. 10c light blue	12.00	7.00
		b. 10c dark blue	15.00	8.50

The earliest printings of No. 201 were made by Hoyer & Ludwig, the later ones by J. T. Patterson & Co. Stamps of the later printings usually have a small colored dash below the lowest point of the upper left spandrel.

A3



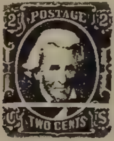
A4

1862

202	A3	2c green	10.00	50.00
203	A1	5c blue	4.00	6.00
		a. 5c dark blue	4.00	6.00
		b. 5c light blue	10.00	10.00
204	A2	10c rose	40.00	25.00
		a. 10c carmine rose		40.00
205	A4	5c light blue (London print)	30	60
		a. 5c blue	30	60
		b. Perforated		

206	A4	5c blue (local print)	60	60
		a. 5c deep blue	1.00	1.00
		b. 5c gray blue	2.00	2.00
		c. Printed on both sides		*200.00*

No. 205 has fine, clear impression.
No. 206 has coarser impression and the color is duller and often blurred.

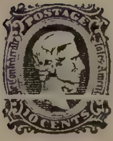


A5

1863

207	A5	2c brown red	1.00	20.00
		a. 2c pale red	1.00	20.00

A6

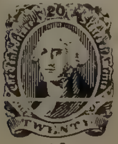
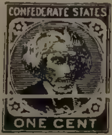


A7 A8

Thick or Thin Paper.

208	A6	10c milky blue	27.50	35.00
209	A7	10c milky blue (with rectangular frame)	175.00	75.00
210	"	10c blue	20	50
		a. 10c milky blue	1.00	1.50
		b. 10c dark blue	30	75
		c. 10c greenish blue	25	40
		d. Perforated		
211	A8	10c blue	25	50
		a. 10c milky blue	1.00	1.50
		b. 10c light blue	25	60
		c. 10c greenish blue	40	75
		d. Perforated		

The paper of Nos. 210 and 211 varies from thin hard to thick soft. The so-called laid paper is probably due to thick streaky gum.

A9 A10

212	A9	20c green	1.50	20.00
		a. 20c yellow green	1.50	20.00
		b. Perforated		
		c. Diagonal half used as 10c		75.00

1864

213	A10	1c orange	1.75	

This stamp was never put in use.

ABYSSINIA, AF.

16 GUERCHE=1 MENELIK DOLLAR.
100 CENTIMES=1 FRANC.

A1 A2

1894 Unwmkd.

Perf. 14 x 13½.

1	A1	¼g green	20	25
2	"	½g red	15	25
3	"	1g blue	15	25
4	"	2g dark brown	25	50
5	A2	4g lilac brown	25	50
6	"	8g violet	25	50
7	"	16g black	25	60

1901 Stamps of 1894:

Surcharged **Ethiopie** in Violet or Blue.

8	A1	¼g green	1.00	1.00
9	"	½g red	1.00	1.00
10	"	1g blue	2.00	2.00
11	"	2g dark brown	2.00	2.00
12	A2	4g lilac brown	2.00	2.00
13	"	8g violet	2.00	2.00
14	"	16g black	2.50	2.50

1902

Surcharged **ቦስጣ።**

15	A1	¼g green	50	50
16	"	½g red	50	50
17	"	1g blue	85	85
18	"	2g dark brown	1.00	1.00
19	A2	4g lilac brown	85	85
20	"	8g violet	1.50	1.50
21	"	16g black	3.50	3.00

1903

Surcharged **መልክት።** in Black.

22	A1	¼g green	50	50
23	"	½g red	50	50
24	"	1g blue	50	50
25	"	2g dark brown	1.25	1.25
26	A2	4g lilac brown	1.25	1.25
27	"	8g violet	2.50	2.50
28	"	16g black	3.00	3.00

1904

Surcharged in Violet or Blue.

36	A1	¼g green	1.00	1.00
37	"	½g red	1.25	1.25
38	"	1g blue	2.00	2.00
39	"	2g dark brown	2.00	2.00
40	A2	4g lilac brown	2.50	2.50
41	"	8g violet	3.25	3.25
42	"	16g black	6.00	6.00

1905

Preceding Issues Surcharged with New Values in French Currency in Blue, Violet, Rose or Black:

05 *a* **1.60** *b*

On Stamps of 1894.

43	A1	(*a*)	05 on ¼g green	1.00	1.00
44	"	(")	10 on ½g red	1.00	1.00
45	"	(")	20 on 1g blue	1.00	1.00
46	"	(")	40 on 2g dark brown	1.50	1.50
47	A2	(")	80 on 4g lilac brown	1.75	1.75
48	"	(*b*)	1.60 on 8g violet	2.50	2.50
49	"	(")	3.20 on 16g black	2.50	2.50

On Stamp of 1901.

50	A1	(*a*)	05 on ¼g green	7.00	7.00

On Stamps of 1902.

51	A1	(*a*)	05 on ¼g green	1.50	1.50
51*b*	"	(")	10 on ½g red	20.00	
51*c*	"	(")	20 on 1g blue		2.00
51*d*	"	(")	40 on 2g dark brown		5.00
51*e*	A2	(")	80 on 4g lilac brown		6.00
51*f*	"	(*b*)	1.60 on 8g violet		10.00

On Stamps of 1903.

52	A1	(*a*)	05 on ¼g green	1.25	1.25
52*b*	"	(")	20 on 1g blue		5.00
52*d*	A2	(")	80 on 4g lilac brown		10.00

On Stamp of 1904.

53	A1	(*a*)	5c on ¼g green	3.00	3.00

5% ** *c* **5 centimes. *d*

On Stamp of 1894.

54	A1	(*c*)	5c on half of ½g red	70	50

On Stamp of 1902.

54*b*	A1	(*c*)	5c on ¼g green	2.50	2.50

On Stamp of 1902.

55	A2	(*d*)	5c on 16g black	7.00	7.00

On Stamp of 1903.

56	A2	(*d*)	5c on 16g black	7.00	7.00

The surcharges on Nos. 8 to 56 inclusive were hand stamped, the work being very roughly done. Apparently any color of ink that was at hand was used. It is not at all improbable that other varieties may exist.

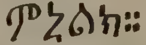
As is usual with handstamped surcharges there are many inverted and double.

1905

Surcharged with New Values in Various Colors and in Violet.

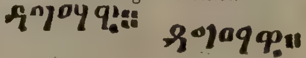
57	A1	05 on ¼g green	1.00	1.00
58	"	10 on ½g red	1.00	1.00
59	"	20 on 1g blue	2.00	2.00
60	"	40 on 2g dark brown	1.50	1.50
61	A2	80 on 4g lilac brown	1.75	1.75
62	"	1.60 on 8g violet	2.25	2.25
63	"	3.20 on 16g black	2.50	2.50

1906

Surcharged with New Values and  in Violet.

64	A1	5c on ¼g green	1.00	1.00
		a. Surcharged "20"	5.00	
65	"	10c on ½g red	1.00	1.00
66	"	20c on 1g blue	1.00	1.00
67	"	40c on 2g dark brown	1.25	1.25
68	A2	80c on 4g lilac brown	1.25	1.25
69	"	1.60fr on 18g violet	2.00	2.00
70	"	3.20fr on 16g black	3.00	3.00

1907 Surcharged in Violet:



☆1/2☆ *e* **✳ 1. ✳** *f*

71	A1	(*e*)	¼g green	75	75
72	"	(")	½g red	1.00	1.00
73	"	(*f*)	1g blue	1.00	1.00
74	"	(")	2g dark brown	2.00	2.00
			a. Error surcharged "40"	3.00	
75	A2	(")	4g lilac brown	1.50	1.50
			a. Error, surcharged "80"	3.50	
76	"	(")	8g violet	1.50	1.50
77	"	(")	16g black	2.00	2.00

Nos. 71 and 72 are also found with the stars further away from the figures.

1908

Surcharged in Blue **1 PIASTRE**

On Stamp of 1894.

78	A1	1pi on ½g red	35	35

On Stamp of 1903.

79	A1	1pi on ½g red	15.00	15.00

The surcharge on Nos. 57 to 79 are handstamped and are found double, inverted, etc.

Surcharged in Black **1/4 piastre**

80	A1	¼p on ¼g green	20	20
		a. Inverted surcharge 2.00		
81	"	½p on ½g red	15	15
82	"	1p on 1g blue	20	20
		a. Inverted surcharge 2.00		
83	"	2p on 2g dark brown	40	40
		a. Double surcharge 2.00		
84	A2	4p on 4g lilac brown	60	60
		a. Inverted surcharge 2.00		
85	"	8p on 8g violet	1.25	1.25
		a. Inverted surcharge 2.00		
86	"	16p on 16g black	2.00	2.00

A3

A4

A5

1909 *Perf. 11½.*

87	A3	¼g blue green	8	8
88	"	½g rose	12	10
89	"	1g green & orange	20	18
90	A4	2g blue	40	40
91	"	4g green & carmine	60	60
92	A5	8g vermilion & deep green	1.25	1.25
93	"	16g vermilion & carmine	2.50	2.50

1912

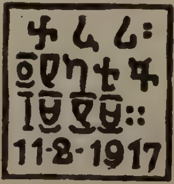
Issue of 1894 Surcharged **AFF EXCEP FAUTE TIMB 8 g.**

Perf. 14x13½.

94	A1	¼g on ¼g green	1.50
95	"	½g on ½g red	1.25
96	"	1g on 1g blue	1.50
97	"	2g on 2g dark brown	1.50
98	A2	4g on 4g lilac brown	1.50
99	"	8g on 8g violet	1.50
100	"	16g on 16g black	1.50

1917 COMMEMORATIVE ISSUE.

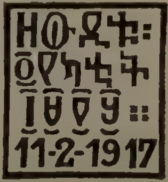
Regular Issue of 1909 Hand-stamped in Violet or Black:



g

Perf. 11½.

101	A3	(*g*)	¼g blue green (V)	60	60
102	"	(")	½g rose (V)	50	50

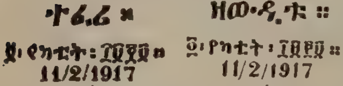


h

104	A4	(*h*)	2g blue (B)	75	75
105	"	(")	4g green & carmine (B)	1.25	1.25
106	A5	(")	8g vermilion & deep green (B)	2.00	2.00
107	"	(")	16c vermilion & carmine (B)	3.50	3.50

Nos. 101 to 107 exist with the surcharge inverted and Nos. 101 to 106 with it double.

Regular Issue of 1909 Surcharged in Dark Blue or Red:



i j

108	A3	(i)	¼g blue green	12	12
109	"	(")	½g rose	20	20
110	"	(")	1g green&orange	25	25
111	A4	(j)	2g blue (R)	2.50	2.50
112	"	(")	2g blue (Bl)	30	30
113	"	(")	4g green & carmine	1.00	1.00
114	A5	(")	8g vermilion & deep green	1.75	1.75
115	"	(")	16g vermilion & carmine	2.25	2.25

Nos. 108 to 115 all exist with double surcharge and inverted surcharge. Nos. 112, 114 and 115 exist with double surcharge, one inverted.

Preceding Issue with Additional Surcharge:

1/4 1/2 1 2

k l m n

116	A5	(k)	¼g on 8g vermilion & deep green	35	35
117	"	(l)	½g on 8g vermilion & deep green	35	35
118	"	(m)	1g on 16g vermilion & carmine	60	60
119	"	(n)	2g on 16g vermilion & carmine	60	60

Nos. 116 to 119 all exist with the numerals double and inverted and No. 116 with the Amharic surcharge double.

A6

A7

A8

A9

A10

A11

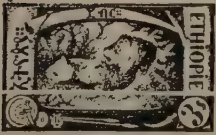
A12

A13

A14

A15

A16



A17

A18

A19

A20

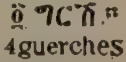
1919 *Perf. 12.*

120	A6	1-8g violet & brown	3	3
121	A7	¼g blue green & drab	4	4
122	A8	½g scarlet & olive green	6	6
123	A9	1g rose lilac & gray green	10	10
124	A10	2g deep ultramarine & fawn	18	18
125	A11	4g turquoise blue & orange	30	30
126	A12	6g light blue & orange	50	50
127	A13	8g olive green & black brown	70	70
128	A14	12g red violet & gray	1.00	1.00
129	A15	$1 rose & gray black	1.50	1.50
130	A16	$2 black & brown	6.00	
131	A17	$3 green & deep orange	3.00	
132	A18	$4 brown & lilac rose	4.00	
133	A19	$5 carmine & gray	5.00	
134	A20	$10 gray green & bistre	7.00	

Nos. 120 to 134 inclusive exist imperforate but were probably not regularly issued in that condition.

1919

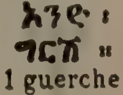
Stamp of 1919 Surcharged



135	A18	4g on $4 brown & lilac rose	1.00	1.00

1921

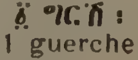
Stamps of 1919 Surcharged



136	A6	½g on ⅛g violet & brown	15	15
137	A7	1g on ¼g green & drab	15	15
138	A18	2g on $4 brown & lilac rose	25	25
139	A8	2½g on ½g scarlet & olive green	30	30
140	A10	4g on 2g ultramarine & fawn	50	50

1925-26

Stamps of 1919 Surcharged

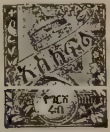


141	A15	½g on $1 rose & gray black		
142	A19	½g on $5 carmine & gray	30	30
143	A12	1g on 6g blue & orange	20	20
		a. Inverted surcharge		
144	A17	1g on $3 green & orange		

145	A20	1g on $10 gray green & bistre	40	40
146	A18	2½g on $4 brown & lilac rose		

On Nos. 141 and 144 the surcharge is placed vertically at one side of the stamp.

POSTAGE DUE STAMPS.



D1

1896 ***Perf. 14x13½.***

Black Surcharge.

201	D1	¼g green	15	
202	"	½g red	15	
203	"	4g lilac brown	15	
		a. Without surcharge	5	
204	"	8g violet	15	
		a. Without surcharge	5	

Red Surcharge.

205	D1	1g blue	15	
206	"	2g dark brown	15	
207	"	16g black	15	
		a. Without surcharge	5	

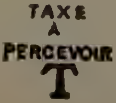
1905

Regular Issue of 1894
Hand-stamped in Various Colors:

a *b*

207b	A1(*a*)	¼g green	2.00	2.00
207c	" (")	½g red	1.00	1.00
207d	" (")	1g blue	1.50	1.50
208	" (")	2g dark brown	1.50	1.50
209	A2(")	4g lilac brown	1.50	1.50
210	" (")	8g violet	2.00	2.00
211	" (")	16g black	3.00	3.00
212	A1(*b*)	¼g green	2.00	2.00
213	" (")	½g red	1.00	1.00
214	" (")	1g blue	1.50	1.50
215	" (")	2g dark brown	1.50	1.50
216	A2(")	4g lilac brown	1.50	1.50
217	" (")	8g violet	2.00	2.00
218	" (")	16g black	3.00	3.00

Regular Issue of 1894
Surcharged in
Blue or Violet



219	A1	¼g green	1.25	1.25
220	"	½g red	1.00	1.00
221	A1	1g blue	1.50	1.50
222	"	2g dark brown	1.00	1.00
223	A2	4g lilac brown	1.50	1.50
224	"	8g violet	1.50	1.50
225	"	16g black	2.00	2.00

Nos. 219, 221, 222 and 223 exist with inverted surcharge, also No. 219 with double surcharge.

1907

With Additional Surcharge of Value as on
Regular Issue of 1907.

226	A1	¼g green	1.25	1.25
227	"	½g red	1.50	1.50
228	"	1g blue	2.00	2.00
229	"	2g dark brown	2.00	2.00
230	A2	4g lilac brown	1.25	1.25
231	"	8g violet	1.50	1.50
232	"	16g black	3.00	3.00

Nos. 227, 228, 229 and 230 exist with inverted surcharge.

1909

Regular Issue
of 1894
Surcharged

233	A1	¼g green	60	60
234	"	½g red	60	60
235	"	1g blue	40	40
236	"	2g dark brown	50	50
237	A2	4g lilac brown	1.00	1.00
238	"	8g violet	1.25	1.25
239	"	16g black	2.00	2.00

Nos. 238 and 239 exist with inverted surcharge, and Nos. 233, 234, 235 and 237 with double surcharge.

1913 Same Surcharge on
Regular Issue of 1909
Perf. 11½.

240	A3	¼g blue green	10	10
241	"	½g rose	10	10
242	"	1g green & orange	30	30
243	A4	2g blue	60	60
244	"	4g green&carmine	1.00	1.00
245	A5	8g vermilion & deep green	1.75	1.75
246	"	16g vermilion & carmine	2.50	2.50

Nos. 240 to 246, all exist with inverted surcharge.

1925 Same Surcharge on
Regular Issue of 1919
Perf. 12.

249	A9	1g rose lilac & gray green	30	30

AFGHANISTAN, A.

12 SHAHI=6 SANAR=3 ABASSI=2 KRAN=1 RUPEE. 60 PAISA=1 RUPEE

Used stamps of this country have a piece cut or torn out of them, being cancelled in that way.

CHARACTERS OF VALUE.

1 Shahi.

1870-78 1875

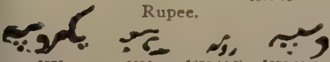
1 Sanar. 1 Abasi. 6 Shahi.

1870-78 1877 1871

½ Rupee.

1879 1875 (A7) 1875 (A8) 1877-78

Rupee.



1871 1872 1875 (A7) 1875 (A8) 1877-78

A2

1870 **Unwmkd.**
Imperf.
Laid Paper.

2	A2	1sh	black	20.00	6.00
3	"	1sa	"	10.00	6.00
4	"	1ab	"	8.00	5.00
5	A3	1sh	black	40.00	15.00
6	"	1sa	"	25.00	15.00
7	"	1ab	"	15.00	8.00

A3

A4

1871 **Buff Wove Paper.**

8	A4	6sh	violet	75.00	60.00
9	"	1rup	"	100.00	60.00

A4a

1872 **White Laid Paper.**

10	A4a	1sh	black, (1290)	7.50	3.00

1873 A5

11	A5	1sh	black	1.50	1.00
12	"	1ab	"	15.00	10.00
13	"	½rup	"	9.00	7.00
14	"	1rup	"	9.00	7.00
14a	"	1sh	violet	100.00	30.00

1874 A6 A7

15	A6	1sa black	40.00	30.00
16	"	1ab "	60.00	40.00
17	"	1sa brown violet	8.00	8.00
18	"	1ab "	10.00	10.00

1875

19	A7	1sh black	75.00	50.00
20	"	1sa "	75.00	60.00
21	"	1ab "	125.00	100.00
22	"	½rup "	125.00	100.00
23	"	1rup black	125.00	100.00
24	"	1sh violet	75.00	75.00
25	"	1sa "	125.00	100.00
26	"	1ab "	125.00	100.00
27	"	½rup "	30.00	
28	"	1rup "	30.00	

The 1875, 1877 and 1878 issues were printed in gray for the city of Kabul, violet for Jelalabad and Peschaur, green for Kandahar, ochre for Lalpoura and Herat, and black for Afghan Turkestan. There are many shades of these colors.

A8

29	A8	1sh gray	3.50	2.00
30	"	1sa "	5.00	2.00
31	"	1ab "	7.00	3.00
32	"	½rup "	10.00	5.00
33	"	1rup "	10.00	5.00
34	"	1sh black		35.00
35	"	1sa "		60.00
36	"	1ab "	100.00	60.00
37	"	½rup "		75.00
38	"	1rup "		
39	"	1sh green	20.00	2.00
40	"	1sa "	25.00	5.00
41	"	1ab "		15.00
42	"	½rup "	50.00	30.00
43	"	1rup "	65.00	50.00
44	"	1sh ochre		5.00
45	"	1sa "		20.00
46	"	1ab "		35.00
47	"	½rup "	75.00	25.00
48	"	1rup "	75.00	30.00
49	A8	1sh violet		3.50
50	"	1sa "		7.00
51	"	1ab "		10.00
52	"	½rup "		20.00
53	"	1rup "		20.00

The 1sh stamps also occur with denomination of value written .

A9

1877

54	A9	1sh gray	3.50	1.50
55	"	1sa "	4.00	1.75
56	"	1ab "	4.00	4.00
57	"	½rup "	10.00	10.00
58	"	1rup "	10.00	10.00
59	"	1sh black	7.00	5.00
60	"	1sa "	15.00	5.00
61	"	1ab "	25.00	25.00
62	"	½rup "	25.00	25.00
63	"	1rup "	25.00	25.00
64	"	1sh green	2.50	1.00
		a. Wove paper	10.00	
65	"	1sa green	3.50	2.00
		a. Wove paper	5.00	
66	"	1ab green	10.00	7.00
		a. Wove paper	10.00	
67	"	½rup green	15.00	12.50
		a. Wove paper	15.00	
68	"	1rup green	15.00	12.50
		a. Wove paper	15.00	
69	"	1sh ochre	2.50	1.00
70	"	1sa "	10.00	5.00
71	"	1ab "	20.00	15.00
72	"	½rup "	25.00	17.50
73	"	1rup "	25.00	17.50
74	"	1sh violet	2.00	1.50
75	"	1sa "	5.00	1.50
76	"	1ab "	10.00	5.00
77	"	½rup "	15.00	10.00
78	"	1rup "	15.00	10.00

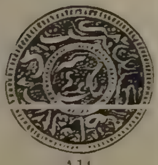
A10 A11

1878

79	A10	1sh gray	1.75	1.00
80	"	1sa "	1.50	1.25
81	"	1ab "	4.00	4.00
82	"	½rup "	10.00	8.00
83	"	1rup "	10 00	8.00

84	A10	1sh black	3.00	3.00
85	"	1sa "	2.50	2.50
86	"	1ab "	5.00	5.00
87	"	½rup "	15.00	15.00
88	"	1rup "	15.00	15.00
89	"	1sh green		6.00
90	"	1sa "	3.50	2.00
91	"	1ab "	7.50	4.00
92	"	½rup "	15.00	12.00
93	"	1rup "	15.00	12.00
94	"	1sh ochre		1.25
95	"	1sa "	1.75	1.75
96	"	1ab "	4.00	4.00
97	"	½rup "	10.00	10.00
98	"	1rup "	10.00	10.00
99	"	1sh violet	75	75
100	"	1sa "	1.00	1.00
101	"	1ab "	4.00	4.00
102	"	½rup "	10.00	8.00
103	"	1rup "	10.00	8.50
104	A11	1sh gray	1.25	75
105	"	1sh black	75.00	60.00
106	"	1sh green	1.00	75
107	"	1sh ochre	90	75
108	"	1sh violet	2.50	2.00

A12



A13 A14

1881

In the issues of 1881-90 there are many shades of each color.

White Laid Batonne Paper.

109	A12	1ab violet	1.25	75
110	"	1ab black brown	2.50	2.00
111	"	1ab rose	1.00	1.00
112	A13	2ab violet	2.50	2.50
113	"	2ab black brown	2.00	2.00
114	"	2ab rose	1.50	1.25
115	A14	1rup violet	2.00	1.25
116	"	1rup black brown	4.00	4.00
117	"	1rup rose	2.00	2.00

1883

White Wove Batonne Paper.

118	A12	1ab violet		
119	"	1ab vermilion	7.00	
120	"	1ab rose	10.00	
121	A13	2ab violet		
122	"	2ab vermilion	1.50	
122a	"	2ab black		
123	A14	1rup violet		
124	"	1rup vermilion	3.00	
125	"	1rup black brown	3.50	

1884

White Laid Batonne Paper.

126	A12	1ab brown orange	5.00	
127	"	1ab carmine	2.00	1.00
128	A13	2ab brown orange	1.00	1.00
129	"	2ab carmine	1.50	1.50
130	A14	1rup brown orange	3.50	
131	"	1rup carmine	2.00	

Colored Laid Batonne Paper.

132	A12	1ab purple, *yellow*		15.00
133	"	1ab red, *yellow*	3.50	

1886

Colored Wove Paper.

134	A12	1ab purple, *green*	20.00	
135	"	1ab purple, *blue*	25.00	
136	"	1ab red, *green*	35.00	
137	"	1ab red, *yellow*	1.25	
138	"	1ab red, *orange*	1.25	
139	"	1ab red, *rose*	1.50	
140	A13	2ab red, *yellow*	5.00	
141	"	2ab red, *orange*	5.00	
142	"	2ab red, *rose*	3.00	
143	A14	1rup red, *yellow*	6.00	
144	"	1rup red, *orange*	6.00	
145	"	1rup red, *rose*	5.00	

Colored Ribbed Paper.

146	A13	2ab red, *yellow*	3.50	
147	A14	1rup " "	6.50	
148	A12	1ab lake, *lilac*	3.50	
149	A13	2ab " "	5.00	
150	A14	1rup " "	5.00	
151	A12	1ab lake, *green*	2.50	
152	A13	2ab " "	5.00	
153	A14	1rup " "	5.00	

1888 White Laid Paper.

154	A12	1ab carmine lake		

Colored Wove Paper.

155	A12	1ab *magenta*		6.00
156	"	1ab puce, *orange*	6.00	6.00

Laid Batonne Paper.

157	A12	1ab *lavender*	1.50	1.50
158	"	1ab puce, *green*		6.25
159	"	1ab *pink*	7.00	7.50
160	A13	2ab "	25.00	25.00
161	A14	1rup "		25.00

Laid Paper.

162	A12	1ab *pink*		
163	A13	2ab "		
164	A14	1rup "		
165	A12	1ab brown, *yellow*		6.00
166	A13	2ab brown, *yellow*		25.00
167	A14	1rup brown,		25.00
168	A12	1ab blue, *green*		6.00
169	A13	2ab " "		18.00
170	A14	1rup " "		25.00

1889-90 A15

White Laid Batonne Paper.

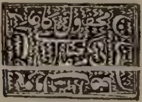
171	A15	1ab rose	1.00	1.00
172	"	1ab purple	1.00	1.00

Colored Wove Paper.

173	A15	1ab purple, *yellow*	5.00

1891

174	A12	1ab green, *rose wove*	7.50
176	A14	1rup purple, *green batonne*	10.00



A16

A17

A18

1892 **Pelure Paper.**

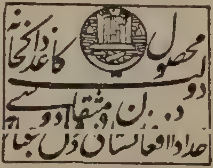
177	A16	1ab slate blue	1.50	1.50
178	A17	2ab "	7.50	3.50
179	A18	1rup "	9.00	5.00

1893 A19

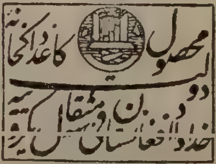
Dated 1310 in Upper Right Corner.

180	A19	1ab *green*	65	65
		a. 1ab yellow green	1.00	75
		b. 1ab blue green	1.00	75
181	"	1ab *orange*	1.00	1.00
182	"	1ab *yellow*	1.00	75
183	"	1ab *pink*	1.25	85
184	A19	1ab *lilac rose*	1.00	85
185	"	1ab *blue*	1.50	1.00
186	"	1ab *salmon*	1.50	85
187	"	1ab *magenta*	1.50	75
188	"	1ab *violet*	1.50	1.25
188a	"	1ab *scarlet*	1.50	1.25

There are many shades of the stamps of this series.



A20



1894 A21

189	A20	2ab *green*	3.00	2.00
190	A21	1rup *green*	2.50	2.00

A21a

1900 **Dated 1316.**

191	A21a	2ab *pink*	2.00	2.50
192	"	2ab *magenta*	2.00	2.50
193	"	2ab *yellow*	1.00	1.00
193a	"	2ab *salmon*	2.00	2.50
194	"	2ab *blue green*	1.00	1.25
		a. 2ab yellow green		
195	"	2ab *purple*	1.50	1.50
195a	"	2ab *blue*	2.00	2.50

A22

A23

A24

1907-08 ***Imperf.***

196	A22	1ab blue green	3.50	2.00
		a. 1ab emerald green	5.00	3.00
197	"	1ab bright blue	5.00	2.50
198	A23	2ab deep blue	4.00	3.50
199	A24	1rup green	6.00	5.00
		a. 1rup blue green	12.00	12.00

Zigzag Roulette.

200	A22	1ab green	10.00	8.00
201	A23	2ab blue	15.00	10.00
201a	A24	1rup blue green		

Perf. 12.

202	A22	1ab green	2.50	2.50
203	A23	2ab deep blue	2.50	2.50
204	A24	1rup blue green	10.00	7.00

Nos. 196 to 204 sometimes show letters of a papermaker's watermark, "Howard & Jones, London."

A25

A26

A27

A28

1910 ***Perf. 11½, 12.***

205	A25	1ab ultramarine	75	75
		a. Imperf.		
206	A26	2ab green	1.25	1.25
		a. Imperf.		
		b. Horizontal pair, imperf. between		
207	A27	1rup lilac brown	2.50	2.50

1916

209	A28	2pa brown	1.50	1.50
		a. 2pa red brown		

1917

210	A25	1ab red	75	75
		a. Imperf.		

1920 ***Perf. 11½.***

211	A25	1ab rose	65	25
212	A26	2ab bistre	1.00	1.00
		a. 2ab yellow	1.00	1.00
213	A27	1rup olive bistre	2.50	2.50

A29

1921 ***Perf. 12.***

Size 39 x 47 mm.

214	A29	10pa rose	2.50	2.50
215	"	20pa red brown	3.75	3.25
216	"	30pa green	5.00	2.00

Size 23 x 29 mm.

217	A29	10pa rose	1.00	85
		a. 10pa pink		
		b. 10pa light red		
		c. 10pa dark red		
		d. 10pa carmine		
218	"	20pa red brown	1.25	1.00
219	"	30pa blue green	3.00	1.50
		a. 30pa yellow green	3.00	
		b. Tête bêche	10.00	10.00

A30

1924 ***Perf. 10, 12.***

220	A30	10pa chocolate	17.50	12.00
		a. Tête bêche		

Issued to commemorate the sixth anniversary of the accession of the Amir Amanullah. On sale only on February 24th, 1924.

A31

221	A31	10r blue		

A32

A33

1925 ***Perf. 12.***

222	A32	10pa light brown	15.00	15.00

1926 **Laid Paper.**

223	A32	10pa dark blue	6.00	6.00

Wove Paper.

224	A32	10pa dark blue	2.50	2.50
		a. Imperf.	3.00	3.00
		b. Horizontal pair, imperf. between		

Nos. 222 to 224 were issued for the annual celebration of the Coronation of the Amir. They were on sale February 28th of each year.

1927 **Unwmkd.**

Perf. 12.

225	A33	10pa magenta		

STAMPS FOR REGISTERED LETTERS.

R1

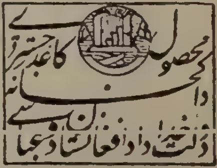
1892 **Pelure Paper.**

301	R1	1rup slate blue	2.50	
		a. Tête bèche		

R2

1894 **Thin Wove Paper.**

302	R2	1rup *green*	2.00	2.00



1894 R3

303	R3	2ab *green*	1.75	1.75

R4

1898

304	R4	2ab *deep rose*	1.25	2.00
305	"	2ab *lilac rose*	3.00	2.50
306	"	2ab *magenta*		
307	"	2ab *salmon*	2.50	2.50
308	"	2ab *orange*	1.25	2.00
309	"	2ab *yellow*	1.25	2.00
310	"	2ab *green*	1.25	2.00

PARCEL POST STAMPS.

PP1

PP2

PP3

PP4

1909 ***Perf. 12.***

401	PP1	3sh bistre	1.50	1.00
402	PP2	1kr olive gray	2.00	1.50
403	PP3	1rup orange	2.00	2.00
404	PP4	2rup red	5.00	2.50

Nos. 401 to 404 sometimes show letters of a paper-maker's watermark "HOWARD & JONES, LONDON."

1920

405	PP1	3sh green	2.00	2.00
406	PP2	1kr dull red	2.50	2.50
407	PP3	1rup orange brown	4.00	2.50
408	PP4	2rup blue	6.00	6.00

PP5

1921 **Wove Paper:**

409	PP5	10pa chocolate	75	75
410	"	15pa light brown	1.00	1.00
		a. Tête bêche		
411	"	30pa red violet	1.50	1.50
		a. Tête bêche		
412	"	1rup bright blue	2.00	2.00
		a. Tête bêche		

Laid Paper.

413	PP5	30pa red violet	2.00	2.00

This paper also shows letters of a paper maker's watermark.

The stamps of this issue are usually perforated on one or two sides only.

PP6

1924 **Wove Paper.**

414	PP6	5kr ultramarine	
415	"	5rup lilac	15.00
		a. 5rup light violet	

OFFICIAL STAMP.

O1

1909 *Perf. 12.*

501	O1	rose	4.00	4.00
		a. red	4.00	

AGUERA, AF.

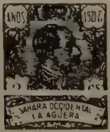
100 CENTAVOS=1 ESCUDO.

Type of 1920 Issue of Rio de Oro Surcharged **LA AGUERA**

1920 **Unwmkd.**

Perf. 13.

1	A8	1c blue green	20	20
2	"	2c olive brown	20	20
3	"	5c deep green	20	20
4	"	10c light red	20	20
5	"	15c yellow	20	20
6	"	20c lilac	20	20
7	"	25c deep blue	25	25
8	"	30c dark brown	30	30
9	"	40c pink	35	35
10	"	50c bright blue	60	60
11	"	1p red brown	80	80
12	"	4p dark violet	2.25	2.25
13	"	10p orange	5.00	5.00



1922 A2

14	A2	1c turquoise blue	6	6
15	"	2c dark green	6	6
16	"	5c blue green	6	6
17	"	10c red	6	6
18	"	15c red brown	10	10
19	"	20c yellow	12	12
20	"	25c deep blue	15	15
21	"	30c dark brown	18	18
22	"	40c rose red	25	25
23	"	50c red violet	30	30
24	"	1p rose	60	60
25	"	4p violet	2.00	2.00
26	"	10p orange	4.50	4.50

See also Spanish Western Sahara.

AITUTAKI, O.

12 PENCE=1 SHILLING.

A1

A2

Surcharged in Red or Blue.

1903 **Wmkd.**
Single Lined N. Z. and Star (61)

Perf. 14.

1	A1	½p green (R)	50	60
2	A2	1p rose (Bl)	60	60

A3

A4

A5

A6

Perf. 11.

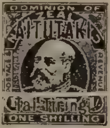
3	A3	2½p blue (R)	1.00	1.00
4	A4	3p yellow brown(Bl)	85	85
5	A5	6p red (Bl)	1.00	1.00
6	A6	1sh scarlet (Bl)	3.00	3.00
		a. 1sh orange red(Bl)	3.50	3.50

A7

1912 *Perf. 14, 14 x 15*

7	A7	½p yellow green (R)	20	20
9	A3	2½p deep blue (R)	75	75

A8


A9

1913-16

10	A8	1p rose (Bl)	15	18
12	A7	6p carmine rose (Bl)	1.25	1.50
13	A9	1sh vermilion (Bl)	2.00	2.00

A14

1916-17

Perf. 14x13½, 14x14½.

17	A14	6p carmine rose (Bl)	2.00	2.00
18	"	1sh vermilion (Bl)	2.25	2.25

1917-20

New Zealand Stamps of 1909-19 Surcharged in Red or Dark Blue **AITUTAKI.**

Perf. 14x13½, 14x14½, 14x15.

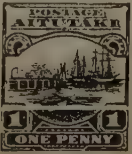
Typographed.

19	A43	½p yellow green (R)	8	8
20	A42	1p carmine (Bl)	25	25
21	A47	1½p gray black (R)	35	35
22	"	1½p brown orange (R)	15	15
23	A43	3p chocolate (Bl)	35	35

Engraved.

24	A44	2½p dull blue (R)	20	20
25	A45	3p violet brown (Bl)	1.00	1.00
26	"	6p carmine rose (Bl)	60	60
27	"	1sh vermilion (Bl)	1.00	1.00

A15


A16

A17

A18

A19

A20

1920 **Unwmkd.**

Perf. 14.

28	A15	½p dark green & black	6	6
29	A16	1p carmine & black	8	8
30	A17	1½p brown & black	8	10
31	A18	3p deep blue & black	15	18
32	A19	6p slate & red brown	30	40
33	A20	1sh claret & black	60	75

1926 **Wmkd.**

N. Z. and Star Close Together. (61)

Perf. 14, 14½.

35	A16	1p carmine & black	5	5

ALAOUITES, A.

Issued under French Mandate.

1925

Stamps of France, 1900-24 Surcharged

ALAOUITES
0 P. 25
العلويين
١/٤ الغرش

Unwmkd.

Perf. 14x13½.

1	A16	0p10 on 2c violet brown	6	6
2	A22	0p25 on 5c orange	15	15
3	A20	0p75 on 15c gray green	30	30
4	A22	1pi on 20c red brown	8	8
5	"	1p.25 on 25c blue	6	6
6	"	1p.50 on 30c red	2.00	2.00

Surcharged

ALAOUITES
2 PIASTRES
العلويين
غروش ٢

7	A22	2pi on 35c violet	85	85
8	A18	2pi on 40c red & pale blue	10	10
9	"	2pi on 45c green & blue	2.00	2.00
10	"	3pi on 60c violet & ultramarine	25	25
11	A20	3pi on 60c light violet	2.25	2.25
12	"	4pi on 85c vermilion	20	20
13	A18	5pi on 1fr claret & olive green	75	75
14	"	10pi on 2fr orange & pale blue	1.00	1.00
15	"	25pi on 5fr blue & buff	2.25	2.25

Same Surcharges on
Stamps of France 1923-24 (Pasteur.)

16	A23	0p50 on 10c green	8	8
17	"	0p75 on 15c green	85	85
18	"	1p50 on 30c red	20	20
19	"	2pi on 45c red	85	85
20	"	2p50 on 50c blue	20	20
21	"	4pi on 75c blue	40	40

Stamps of Syria, 1925,
Surcharged in Red, Black or Blue:

ALAOUITES — العلويين — *a*

ALAOUITES — العلويين — *b*

Perf. 12½, 13½.

25	A3	0p10 dark violet	2	2
26	A4	0p25 olive black	4	4
27	"	0p50 yellow green	3	3
28	"	0p75 brown orange	6	6
29	A5	1pi magenta	4	4
30	A4	1p25 deep green	8	8
31	"	1p50 rose red	6	6
32	"	2pi dark brown	8	8
33	A4	2p50 peacock blue	18	18
34	"	3pi orange brown	12	12
35	"	5pi violet	20	20
36	"	10pi violet brown	40	40
37	"	25pi ultramarine	1.00	1.00

Nos. 25 and 29 are surcharged with type "a" the others of the series with type "b."

1926 Stamps of 1925 Surcharged

3P·50 غ٣ ١/٢

and Bars in Black or Red.

38	A4	3p50 on 0p75 brown orange	12
39	"	4p on 0p25 olive black (R)	1.00
40	"	6p on 2p50 peacock blue (R)	20
41	"	12p on 1p25 deep green	40
42	"	20p on 1p25 deep green	50

1926 Stamps of 1925 Surcharged

4P·50 غ٤ ١/٢

and Bars.

43	A4	4p50 on 0p75 brown orange	9
		a. Inverted surcharge	
44	"	7p50 on 2p50 peacock blue	15
45	"	15p on 25pi ultramarine	30

On Nos. 43 to 45 "Alaouites" has a capital "A" and the other letters in lower case.

AIR POST STAMPS.

1925 Stamps of Regular Issue of 1925 Surcharged

Perf. 14 x 13½.

201	A18	2pi on 40c red & pale blue	75	7
202	"	3pi on 60c violet & ultramarine	75	7
203	"	5pi on 1fr claret & olive green	75	7
204	"	10pi on 2fr orange & pale blue	1.00	1.(

Stamps of Regular Issue
With Additional Surcharge in Green

AVION ﻁ.ﺕ

Perf. 13½.

205	A4	2pi dark brown	12	12
206	"	3pi orange brown	15	15
207	"	5pi violet	25	25
208	"	10pi violet brown	50	50

1926

Stamps of Regular Issue of 1925
Surcharged in Red

209	A4	2pi dark brown	7	7
210	"	3pi orange brown	10	10
211	"	5pi violet	15	15
212	"	10pi violet brown	30	30

POSTAGE DUE STAMPS.

1925

Postage Due
Stamps of France
1893-1920
Surcharged

ALAOUITES
2 PIASTRES
العلويين
غروش ٢

Perf. 14 x 13½.

301	D2	0p50 on 10c chocolate	25	25
302	"	1pi on 20c olive green	30	30
303	"	2pi on 30c red	35	35
304	"	3pi on 50c violet brown	40	40
305	"	5pi on 1fr red brown, *straw*	45	45

Postage Due Stamps of Syria, 1925,
Surcharged like Regular Issue
in Black, Blue or Red.

Perf. 13½.

306	D4	0p50 brown, *yellow*	2	2
307	D5	1pi violet, *rose*	4	4
308	D4	2pi *blue*	8	8
309	"	3pi *red orange*	12	12
310	"	5pi *blue green*	20	20

No. 307 is surcharged with type "a", the others with type "b."

ALBANIA, E.

40 PARAS=1 PIASTRE=1 GROSSION.
100 CENTIMES=1 FRANC.
100 QINTAR=1 FRANC.
100 QINTAR=1 LEKE.

June, 1913

Stamps of Turkey Surcharged

Unwmkd.

Perf. 12, 13½ and Compound.

Surcharged on Issue of 1908.

1	A19	2½pi violet brown	25.00	25.00
2	"	5pi dark violet	50.00	50.00

Surcharged on Issue of 1909.

4	A21	5pa ochre	15.00	15.00
5	"	10pa blue green	8.00	7.00
6	"	20pa carmine rose	6.00	5.00
		a. Inverted surcharge		
		b. Surcharged eagle only		
7	"	1pi bright blue	6.00	5.00
		a. Inverted surcharge		
		b. Double surcharge		
8	"	2pi blue black	12.00	10.00
9	"	2½pi dark brown	20.00	20.00
10	"	5pi dark violet	25.00	25.00
		a. Inverted surcharge		
11	"	10pi dull red	50.00	50.00

With Additional Surcharge ب

13	A21	10pa blue green	15.00	10.00
14	"	20pa carmine rose	20.00	20.00
15	"	1pi bright blue	20.00	12.00
16	"	2pi blue black	20.00	20.00

Surcharged on Newspaper Stamp of 1911.

17	A21	2pa olive green	15.00	15.00
		a. Inverted surcharge		

No. 6 Surcharged With New Value.

18	A21	10pa on 20pa carmine rose	30.00	30.00

A1

July, 1913 ***Imperf.***

Hand Stamped on White Laid Paper. Without Eagle or Value.

20	A1	(1pi) black	10.00	8.00
		a. Sewing machine perf.	15.00	

Aug., 1913 With Eagle.

Value Typewritten in Violet.

21	A1	10pa violet	75	75
22	"	20pa red & black	75	75
23	"	1gr black	85	85
24	"	2gr blue & violet	1.00	1.00
25	"	5gr violet & blue	1.25	1.25
26	"	10gr blue	1.75	1.25

Nos. 21-26 exist with the eagle inverted or omitted and with numerous errors in the figures of value and the spelling of the word "grosh."

A2

1913 ***Perf. 11½.***

Hand Stamped on White Laid Paper. Eagle and Value in Black.

27	A2	10pa green	50	50
		a. Imperf.	5.00	
		b. Eagle and value in green	15.00	
		c. 10pa red (error)	8.00	
		d. 10pa violet (error)	8.00	
29	"	20pa red	60	60
		a. Imperf.	5.00	
		b. 20pa green (error)	8.00	
30	"	30pa violet	75	75
		a. 30p ultramarine (error)	8.00	
		b. 30pa red (error)	8.00	
31	"	1gr ultramarine	75	75
		a. 1gr green (error)	8.00	
		b. 1gr black (error)	8.00	
		c. 1gr violet (error)	8.00	
33	"	2gr black	1.00	1.00
		a. 2gr violet (error)	8.00	

The stamps of this issue are known with eagle or value inverted or omitted.

A3

Dec., 1913 ***Perf. 14.***

35	A3	2q orange brown & buff	10	10
36	"	5q green	15	15
37	"	10q rose red	15	15
38	"	25q dark blue	35	35
39	"	50q violet & red	60	60
40	"	1fr deep brown	1.25	1.25

1914 Preceding Issue Surcharged in Various Colors

7.Mars

1467.RROFTË MBRETI.1914

41	A3	2q orange brown & buff	2.00	2.00
42	"	5q green	2.00	2.00
43	"	10q rose red	2.00	2.00
44	"	25q dark blue	2.00	2.00
45	"	50q violet & red	2.00	2.00
46	"	1fr deep brown	2.00	2.00

Issue of Dec., 1913 Surcharged in Black:

5 - PARA - *a* **1 GROSH** *b*

47	A3	(*a*)	5pa on 2q orange brown & buff	12	12
			a. Inverted surcharge	4.00	
48	"	(")	10pa on 5q green	20	20
			a. Inverted surcharge	8.00	
49	"	(")	20pa on 10q rose red	35	35
			a. Inverted surcharge	10.00	
50	"	(*b*)	1gr on 25q blue	35	35
			a. Inverted surcharge	10.00	10.00
51	"	(")	2gr on 50q violet & red	60	60
			a. Inverted surcharge	8.00	8.00
52	"	(")	5gr on 1fr deep brown	75	75

A4

1914 *Imperf.*

52a	A4	10pa violet & red	17.50	17.50
53	"	25pa violet & red	17.50	17.50

A5

A6

1917 *Perf. 11½.*

54	A5	1c dark brown & green	7.50	6.00
55	"	2c red & green	7.50	6.00
56	"	3c gray green & green	7.50	6.00
57	"	5c green & black	1.25	1.00
58	"	10c rose red & black	1.50	1.25
59	"	25c blue & black	1.75	1.50
60	"	50c violet & black	1.75	1.75
61	"	1f brown & black	2.50	2.00

1917-18

62	A6	1c dark brown & green	40	25
63	"	2c red brown & green	40	25
		a. "CTM" for "CTS"	4.00	
64	"	3c black & green	40	25
		a. "CTM" for "CTS"	4.00	
65	"	5c green & black	40	30
66	"	10c dull red & black	60	50
67	"	50c violet & black	75	65
68	"	1fr red brown & black	1.75	1.00

1918

Stamp of 1917-18 Surcharged in Red

QARKU
I
KORÇËS
25 CTS

Perf. 11½.

80	A6	25c on 5c green & black	7.00	6.00

A7

81	A7	25c blue & black	4.00	4.00

A8

A9

1919 *Perf. 12½.*

Handstamped in Rose or Blue

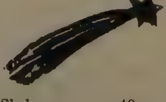
XV I MCMXIX

84	A8	(2)q on 2h brown	1.25	1.25
85	"	5q on 16h green	1.25	1.25
86	"	10q on 8h rose (Bl)	1.25	1.25
87	"	25q on 64h blue	1.25	1.25
88	A9	25q on 64h blue	20.00	20.00
89	A8	50q on 32h violet	1.25	1.25
90	"	1fr on 1.28k orange, *blue*	1.25	1.25

Handstamped in Rose or Blue

91	A8	(2)q on 2h brown	1.00	60
92	"	5q on 16h green	1.00	60
93	"	10q on 8h rose (Bl)	1.00	60
94	"	25q on 64h blue	1.50	60
95	A9	25q on 64h blue	3.00	1.50
96	A8	50q on 32h violet	1.00	60
97	"	1fr on 1.28k orange, *blue*	1.00	60

Handstamped in Violet



98	A8	(2)q on 2h brown	40	40
99	"	5q on 16h green	40	40
100	"	10q on 8h rose	40	40
101	"	25q on 64h blue	60	60

102	A9	25q on 64h blue	1.50	1.50
103	A8	50q on 32h violet	50	50
104	"	1fr on 1.28k orange, *blue*	50	50

Stamp of 1914 Surcharged in Violet

SHKODER • 1919

Perf. 14.

105	A3	1gr on 25q blue	75	75

A10

A11

Perf. 11½, 12½.

106	A10	10q on 2h brown	3.00	3.00
		a. Inverted surcharge	20.00	
107	A11	15q on 8h rose	75	75
108	"	20q on 16h green	75	75
109	A10	25q on 64h blue	75	75
110	A11	50q on 32h violet	1.00	1.00
111	"	1fr on 96h orange	1.50	1.25
112	A10	2fr on 1.60k violet, *buff*	1.50	1.25

A12

A13

Black or Violet Surcharge.

113	A12	10q on 8h carmine	1.75	1.75
114	"	15q on 8h carmine (V)	60	60
115	A13	20q on 16h green	60	60
116	"	25q on 32h violet	60	60
117	"	50q on 64h blue	60	60
118	"	1fr on 96h orange	1.25	1.25
119	A12	2fr on 1.60k violet, *buff*	1.50	1.50

A14

A15

1920 ***Perf. 12½.***

Surcharged in Blue or Black.

Without New Value.

120	A14	1q gray (Bl)	4.00	4.00
121	"	10q rose (B)	30	30
		a. Double surcharge	10.00	
122	"	20q brown (Bl)	4.00	4.00
123	"	25q blue (B)	40.00	40.00
124	"	50q brown violet (B)	4.00	4.00

With New Value.

125	A14	2q on 10q rose (R)	1.00	1.00
126	"	5q on 10q rose (G)	1.25	1.25
127	"	25q on 10q rose (Bl)	1.00	1.00
128	"	50q on 10q rose (Br)	1.25	1.25

Stamps of type A14 (Portrait of the Prince of Weid) were not placed in use without surcharge. The unsurcharged stamps that are in the market were probably stolen during the internal disorder and the invasions of Albania at the time of the great war.

Perf. 13.

129	A15	2q orange	25	25
130	"	5q deep green	30	30
131	"	10q red	50	40
132	"	25q light blue	1.00	75
133	"	50q gray green	65	65
		a. Diagonal half, used as 25q		
134	"	1fr claret	1.00	1.00

1921 Stamps of 1920 Surcharged

135	A15	2q orange	12	12
136	"	5q deep green	15	15
137	"	10q red	20	20
138	"	25q light blue	30	30
139	"	50q gray green	50	50
140	"	1fr claret	1.00	1.00

A16

A17

1922 *Imperf.*

141	A16	5q green	3
142	"	10q rose	3
143	"	25q blue	3
144	"	50q brown	3
145	"	1fr orange	3
146	A17	25q on 1fr orange	3

A18

A19

A20

A21

A22

A23

A24

1922 *Perf. 12½.*

147	A18	2q orange	6	6
148	A19	5q yellow green	12	12
149	A20	10q carmine	20	20
150	A21	25q dark blue	30	30
151	A22	50q dark green	1.00	75
152	A23	1fr dark violet	1.50	1.00
153	A24	2fr olive green	3.00	2.00

Stamp of 1921 Surcharged | Q 1 |

Perf. 13.

154	A15	1q on 2q orange	15	15

Stamps of 1920 Surcharged | BESA |

156	A15	5q deep green	5	5
157	"	10q red	10	10

1924

Stamps of 1922 Surcharged in Black and Violet

Mbledhje Kushtetuese

TIRANE
KALLNUER
1924

158	A18	2q red orange	1.00
159	A19	5q yellow green	1.00
160	A20	10q carmine	50
161	A21	25q dark blue	50
162	A22	50q dark green	1.00

The words "Mbledhje Kushtetuese" are in taller letters on the 25q than on the other values. This issue was to commemorate the opening of the Constituent Assembly.

Stamp of 1922 Surcharged

1

163	A18	1q on 2q red orange	4	4

Stamps of 1922-24 Surcharged

Triumf' i legalitetit

24 Dhetuer 1924

164	A18	1q on 2q orange	30
165	"	2q orange	30
166	A19	5q yellow green	30
167	A20	10q carmine	35
168	A21	25q dark blue	50
169	A22	50q dark green	60
170	A23	1fr dark violet	75

Issued to celebrate the return of the Government to the Capital after a revolution.

1925 Stamps of 1922-24 Surcharged

Republika Shqiptare

21 Kallnduer 1925

171	A18	1q on 2q orange	1.00
172	"	2q orange	1.00
		a. "Republica"	
173	A19	5q yellow green	1.00
174	A20	10q carmine	1.00
175	A21	25q dark blue	1.00
176	A22	50q dark green	1.00
177	A23	1fr dark violet	1.00

Issued in honor of the proclamation of the Republic, January 21, 1925.

The date "1921" instead of "1925" occurs once in each sheet of fifty stamps.

Stamps of 1922-24 Surcharged

Republika Shqiptare

178	A18	1q on 2q orange	8	8
		a. Inverted surcharge		
179	"	2q orange	4	4
180	A19	5q yellow green	6	6
181	A20	10q carmine	8	8
182	A21	25q dark blue	18	18
183	A22	50q dark green	30	30
184	A23	1fr dark violet	60	60
185	A24	2fr olive green	1.25	1.25

Surcharged to prevent the use of a large quantity of stamps that had been stolen during the revolution.

A25

A26

1925

Unwmkd.

Perf. 13½.

186	A25	1q orange	2	2
187	"	2q red brown	3	3
188	"	5q green	3	3
189	"	10q rose red	4	4
190	"	15q chocolate	7	6
191	"	25q dark blue	12	10
192	"	50q blue green	20	20
193	A26	1fr red & ultramarine	40	40
194	"	2fr green & orange	80	80
195	"	3fr brown & violet	1.20	1.20
196	"	5fr violet & black	2.00	2.00

1927

Stamps of 1925 Surcharged in Various Colors

197	A25	1q orange (V)	2
198	"	2q red brown (G)	3
199	"	5q green (R)	3
200	"	10q rose red (Bl)	5
201	"	15q gray brown (G)	8
202	"	25q dark blue (R)	12
203	"	50q blue green (Bl)	20
204	A26	1fr red & ultramarine (B)	40
205	"	2fr green & orange (B)	80
206	"	3fr brown & violet (B)	1.20
207	"	5fr violet & black (B)	2.00

The letters "A. Z." are the initials of the President's name, Ahmed Zogu.

POSTAGE DUE STAMPS.

1914

Regular Issue of Dec. 1913 Surcharged in Various Colors

Perf. 14.

301	A3	2q orange brown & buff	1.50	1.50
302	"	5q green	1.50	1.25
303	"	10q rose red	1.50	1.25
304	"	25q dark blue	1.50	1.50
305	"	50q violet & red	1.50	1.50

The two parts of the surcharge are handstamped separately. Stamps exist with one or both handstamps inverted, double, omitted or in wrong color.

1914

Provisional Issue of 1914 Surcharged in Black **TAKSË**

308	A3	(*a*) 10pa on 5q green	2.50	1.50
309	"	(") 20pa on 10q rose red	2.50	1.50
310	"	(*b*) 1gr on 25q blue	2.50	1.50
311	"	(") 2gr on 50q violet & red	2.50	1.50

1919

Same Design as Regular Issue of 1919, Surcharged

Perf. 11½, 12½.

331	A8	(4)q on 4k rose	2.00	1.50
332	"	(10)q on 10k red, *green*	2.00	1.50

333	A8	20q on 2k orange, *gray*	2.00	1.50
334	"	50q on 5k brown, *yellow*	2.00	1.50

D3

1920 *Perf. 13.*

335	D3	4q olive green	20	20
336	"	10q rose red	25	25
337	"	20q bistre brown	35	35
338	"	50q black	60	60

D4

1922 *Imperf.*

339	D4	5q green	3
340	"	10q red	3
341	"	25q blue	3
342	"	50q brown	3
343	"	1fr orange	3

D5

1922 *Perf. 12½.*

Background of Red Wavy Lines

344	D5	4q *red*	10	10
345	"	10q "	30	30
346	"	20q "	60	60
347	"	50q "	1.50	1.50

1925

Postage Due Stamps of 1922 Surcharged in White

Republika Shqiptare

348	D5	4q *red*	20
349	"	10q "	60
350	D5	20q *red*	80
351	"	50q "	2.00

1926 D7

Surcharged "QINDAR" in Red.

Perf. 13½x13.

366	D7	10q dark blue	4	4
367	"	20q green	6	6
368	"	30q red brown	8	8
369	"	50q dark brown	20	20

SEMI-POSTAL STAMPS.

1924

Regular Issue of 1922 Surcharged in Red and Black

+
5 qind.

501	A19	5q + 5q yellow green	50	50
502	A20	10q + 5q carmine	50	50
503	A21	25q + 5q dark blue	50	50
504	A22	50q + 5q dark green	50	50

1924 SP1

Preceding Issue Surcharged with large Cross in Red and additional Value in Black.

505	SP1	5q + 5q yellow green	50	50
506	"	10q + 5q carmine	50	50
507	"	25q + 5q dark blue	50	50
508	"	50q + 5q dark green	50	50

AIR POST STAMPS.

AP1

1925 **Wmkd. Lozenges.**

Perf. 14.

601	AP1	5q green	5
602	"	10q rose red	8

603	AP1	25q deep blue	15
604	"	50q dark green	30
605	"	1fr dark violet & black	60
606	"	2fr olive green & violet	1.00
607	"	3fr brown orange & dark green	1.50

1927

Air Post Stamps of 1925 Surcharged *Rep. Shqiptare*

608	AP1	5q green	25
609	"	10q rose red	25
610	"	25q deep blue	25
611	"	50q dark green	25
612	"	1fr dark violet & black	3.00
		a. Inverted surcharge	
613	"	2fr olive green & violet	3.00
614	"	3fr brown orange & dark green	3.00

ALGERIA, AF.

1924

Stamps of France Surcharged in Red, Blue or Black **ALGÉRIE**

Unwmkd

Perf. 14x13½.

1	A16	1c dark gray (R)	3	3
2	"	2c violet brown	2	2
3	"	3c orange	3	3
4	"	4c yellow brown (Bl)	4	4
5	A22	5c orange (Bl)	10	5
6	A23	10c green	10	10
7	A20	15c slate green	12	6
8	A22	20c red brown (Bl)	4	3
9	"	25c blue (R)	5	3
10	A23	30c red (Bl)	25	10
11	A22	35c violet	7	6
12	A18	40c red & pale blue	12	6
13	"	45c green & blue (R)	75	50
		a. Inverted surcharge		
14	A23	50c blue (R)	10	6
15	A20	60c light violet	10	6
16	"	65c rose (Bl)	12	6
17	A23	75c blue (R)	15	8
		a. Double surcharge		
18	A20	85c vermilion (Bl)	17	12
19	A18	1fr claret & olive green	25	10
20	"	2fr orange & pale blue	1.00	50
21	"	5fr blue & buff (R)	1.50	

On the stamps of A18 the word "ALGERIE" is larger and the letters are from three different fonts of type.

1925 Same Surcharge on Stamps of France, 1920-25

22	A16	5c green	3	2
23	A22	10c green	5	3
24	A23	15c green	6	6
25	A22	30c cerise (Bl)		15
26	"	40c olive brown (R)	15	5
27	A23	45c red (Bl)	9	8

No. 25 was only issued precancelled.

1925-26 Same Surcharge on Stamps of France, 1925-26.

28	A22	15c red brown (Bl)	3	2
29	"	30c light blue (R)	4	3
30	A20	80c vermilion	12	12
31	A22	1.05fr vermilion	15	15
32	A17	3fr violet & blue	30	

A1

A2

A3

A4

1926 **Unwmkd.**

Perf. 14x13½.

34	A1	1c olive	2	2
35	"	2c red brown	2	2
36	"	3c orange	2	2
37	"	5c blue green	2	2
38	"	10c bright violet	2	2
39	A2	15c orange brown	2	2
40	"	20c green	6	4
41	"	25c blue green	3	2
42	"	30c blue	4	4
43	"	35c deep violet	8	5
44	"	40c olive green	6	2
45	A3	45c violet brown	6	4
46	"	50c deep blue	7	3
47	"	60c yellow green	12	6
48	"	75c carmine	9	6
49	"	80c orange red	10	7
50	A4	1fr gray green & red brown		
51	A3	1.05fr light brown	11	
52	A4	1.25fr dark blue & ultramarine	30	
54	"	2fr Prussian blue & black brown	40	
55	"	3fr violet & orange	30	
56	"	5fr red & violet	50	

1926 Change of color.

58	A2	20c deep rose	3	

NEWSPAPER STAMPS.

1924

Newspaper Stamp of France, 1919, Surcharged like Regular Issue.

101	A16	½c on 1c dark gray (R)	4	4

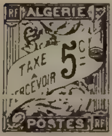
1926

Regular Issue of 1926 Surcharged in Red

1
—
2
centime

102	A1	½c on 1c olive	2	2

POSTAGE DUE STAMPS.



D1

D2

1926 *Perf. 14x13½.*

201	D1	5c light blue	2	
202	"	10c dark brown	2	
203	"	20c olive green	6	
204	"	25c carmine rose	3	
205	"	30c rose red	4	
206	"	45c blue green	10	
207	"	50c brown violet	7	
208	"	1fr red brown, *straw*	12	
209	D2	1c olive green	2	
210	"	10c violet	4	
211	"	30c bistre	4	
212	"	60c dull red	15	

SEMI-POSTAL STAMPS.

1927

Regular Issue of 1926 Surcharged in Black or Red

+10c

Perf. 14x13½.

301	A1	5c+5c blue green		
302	"	10c+10c lilac		
303	A2	15c+15c orange brown		
304	"	20c+20c carmine rose		
305	"	25c+25c blue green		
306	"	30c+30c light blue		
307	"	35c+35c deep violet		
308	"	40c+40c olive green		
309	A3	50c+50c deep blue (R)		
310	"	80c+80c red orange		
311	A4	1fr+1fr gray green & red brown		
312	"	2fr+2fr Prussian blue & black brown		
313	"	5fr+5fr red & violet		

The surtax was for the benefit of wounded soldiers. This issue was the subject of disgraceful speculation by officials, who secured most of the stamps for themselves or allowed them to be purchased by a favored few, to the exclusion of the public.

ALLENSTEIN, E.

PLEBISCITE ISSUE.

1920

Stamps of Germany, 1906-20, Surcharged

PLÉBISCITE
OLSZTYN
ALLENSTEIN

Wmkd. Lozenges. (125)

Perf. 14x14½, 15x14½.

1	A16	5pf green	3	3
2	"	10pf carmine	3	3
3	A22	15pf dark violet	4	4
4	"	15pf violet brown	50	50
5	A16	20pf blue violet	3	3
6	"	30pf orange & black, *buff*	4	4
7	"	40pf lake & black	4	4
8	"	50pf purple & black, *buff*	4	4
9	"	75pf green & black	4	4
10	A17	1m carmine rose	30	30
11	"	1.25m green	10	10
12	"	1.50m yellow brown	10	10
13	A21	2.50m lilac rose	12	12
14	A19	3m black violet	15	15

Surcharged

15	A16	5pf green	2	2
16	"	10pf carmine	2	2
17	A22	15pf dark violet	3	3
18	"	15pf violet brown	1.00	75
19	A16	20pf blue violet	3	3
20	"	30pf orange & black, *buff*	4	4
21	"	40pf lake & black	4	4
22	"	50pf purple & black, *buff*	4	4
23	"	75pf green & black	4	4
24	A17	1m carmine rose	15	15
25	"	1.25m green	10	10
26	"	1.50m yellow brown	10	10
27	A21	2.50m lilac rose	12	12
28	A19	3m black violet	20	20
		a. Inverted surcharge		

ANATOLIA.

(See Turkey in Asia.)

ANGOLA, AF.

1000 REIS=1 MILREIS.

100 CENTAVOS=1 ESCUDO.

A1

1870-76 **Unwmkd.**

Perf. 12½, 13½.

1	A1	5r black	50	50
2	"	10r yellow	2.00	2.00
3	"	20r bistre	30	30
4	"	25r rose	50	50
		a. 25r red	1.75	85
		b. Laid paper	15.00	
		c. Imperf.	15.00	
5	"	40r blue	5.00	5.00
6	"	50r green	2.00	1.50
7	"	100r lilac	40	40
		a. 100r violet	1.50	1.25
8	"	200r orange	40	75
9	"	300r chocolate	40	60

1881-85

10	A1	10r green	40	40
11	"	20r carmine rose	50	50
12	"	25r violet	20	25
13	"	40r buff	75	90
14	"	40r carmine (error)	*150.00*	
15	"	50r blue	60	35

Two types of the 10r yellow, 40r blue and 50r blue, differing in the figures of value.

No. 14 was due to a cliché of the 40r being inserted in the plate of the 20r. The error was discovered before the stamps were issued. All copies were removed from the sheets and cancelled by a blue pencil mark.

The reprints of the 1870-85 issues are printed on a smooth white chalky paper, ungummed and perforated 13½. Also on thin white paper with shiny white gum and clean cut perforation 13½.

1886 A2

16	A2	5r black	15	15
17	"	10r green	25	25
18	A2	20r rose	50	35
19	"	25r red violet	25	12
		a. 25r purple	50	25
20	"	40r chocolate	1.00	1.00
21	"	50r blue	40	10
		a. Imperf.		
22	"	100r yellow brown	85	40
		a. Imperf.		
23	"	200r gray violet	2.00	2.00
24	"	300r orange	2.00	2.00

Reprints of the 5, 10 and 100r have clean cut perforation 13½.

A3

A4

1894 ***Perf. 11½, 12½, 13½.***

25	A3	5r yellow	20	20
26	"	10r reddish violet	20	20
27	"	15r chocolate	35	25
28	"	20r lavender	40	25
29	"	25r green	20	6
30	"	50r light blue	35	12
31	"	75r carmine	85	85
32	"	80r light green	1.50	1.50
33	"	100r brown, *buff*	1.00	70
34	"	150r carmine, *rose*	2.00	2.00
35	"	200r dark blue, *light blue*	2.00	2.00
36	"	300r dark blue, *salmon*	2.00	2.00
37	A4	25r on 2½r brown	8.50	7.50

A5

1898 ***Perf. 12.***

38	A5	2½r gray	5	5
39	"	5r orange	6	5
40	"	10r yellow green	6	5
41	"	15r violet brown	15	12
42	"	20r gray violet	6	5
43	"	25r sea green	15	5
44	"	50r blue	25	8
45	"	75r rose	75	35
46	"	80r violet	75	60
47	"	100r dark blue, *blue*	25	10
48	"	150r brown, *straw*	75	60
49	"	200r red violet, *pinkish*	35	30
50	"	300r dark blue, *rose*	1.00	75

1901

51	A5	500r black & red, *blue*	1.00	1.00
52	"	700r violet, *yellowish*	2.50	2.50

1902

Stamps of 1886-94 Surcharged

65 RÉIS

On Stamps of 1886.

Black Surcharge.

53	A2	65r on 40r chocolate	1.25	1.25
54	"	65r on 300r orange	1.25	1.25
55	"	115r on 10r green	60	60
56	"	115r on 200r gray violet	60	60
57	"	130r on 50r blue	1.50	1.50
58	"	130r on 100r brown	65	65
59	"	400r on 20r rose	12.50	12.50
60	"	400r on 25r violet	2.50	2.50

Red Surcharge.

61	A2	400r on 5r black	2.50	2.50
		a. Double surcharge		

On Stamps of 1894.

Black Surcharge.

62	A3	65r on 5r yellow	1.00	1.00
63	"	65r on 10r red violet	1.25	1.25
64	"	65r on 20r lavender	1.25	1.25
65	"	65r on 25r green	1.25	1.25
66	"	115r on 80r light green	75	75
67	"	115r on 100r brown, *buff*	75	75
68	"	115r on 150r carmine, *rose*	75	75
69	"	130r on 15r chocolate	75	75
70	"	130r on 75r carmine	60	60
71	"	130r on 300r dark blue, *salmon*	60	60
72	"	400r on 50r light blue	40	40
73	"	400r on 200r blue, *blue*	40	40

On Newspaper Stamp of 1893.

74	N1	400r on 2½r brown	30	30

Reprints of Nos. 57, 59, 60 and 61 have clean cut perforation 13½.

Stamps of 1898 Surcharged

PROVISORIO

75	A5	15r brown	30	30
76	"	25r sea green	15	6
77	"	50r blue	25	12
78	"	75r rose	70	60

1903 *Perf. 12.*

79	A5	15r gray green	12	10
80	"	25r carmine	10	4
81	"	50r brown	50	40
82	"	65r dull blue	2.00	2.00
83	"	75r red violet	20	18
84	"	115r orange brown, *pink*	70	70
85	"	130r brown, *straw*	80	80
86	"	400r dull blue, *straw*	1.00	1.00

1905

No. 82 Surcharged in Black

50 RÉIS

87	A5	50r on 65r dull blue	35	35

1911

Stamps of 1898-1903 Surcharged In Carmine or Green

REPUBLICA

88	A5	2½r gray	5	5
89	"	5r orange yellow	6	5
90	"	10r light green	10	8
		a. Inverted surcharge		
91	"	15r gray green	10	8
92	"	20r gray violet	10	8
93	"	25r carmine (G)	10	5
		a. Inverted surcharge	4.00	
94	"	50r brown	15	12
95	"	75r lilac	18	15
96	"	100r dark blue, *blue*	30	30
97	"	115r orange brown, *pink*	10	10
98	"	130r brown, *straw*	10	10
99	"	200r red lilac, *pinkish*	20	20
100	"	400r dull blue, *straw*	50	40
101	"	500r black & red, *blue*	50	50
102	"	700r violet, *yellowish*	40	40

A6

1912 *Perf. 11½x12.*

Surcharged in Carmine or Green.

103	A6	2½r violet	6	6
104	"	5r black	6	6
105	"	10r gray green	6	6
106	"	20r carmine (G)	6	6
107	"	25r violet brown	8	5
108	"	50r dark blue	10	10

109	A6	75r bistre brown	15	15
110	"	100r brown, *light green*	20	15
111	"	200r dark green, *salmon*	18	20
112	"	300r *azure*	18	25

Stamps of Preceding Issues Surcharged with New Values as **5**

On Stamps of 1911.

113	A5	2½r on 15r gray green	1.00	1.00
		a. Inverted surcharge	5.00	
		b. Double surcharge	5.00	
114	"	5r on 15r gray green	60	60
		a. Inverted surcharge	3.50	
		b. Double surcharge	3.50	
115	"	10r on 15r gray green	60	60
		a. Inverted surcharge	5.00	

Surcharged in Violet **REPUBLICA** and New Value

On Stamp of 1902 (No. 78)

116	A5	25r on 75r rose	15.00	15.00

On Stamp of 1903 (No. 83)

117	A5	25r on 75r red violet	40	40
		a. "REUPBLICA"	12.50	
		b. "25" omitted		

A7

Name and Value in Black

1913 *Perf. 12, 15x14½.*

118	A7	¼c olive brown	2	2
		a. Inscriptions inverted	3.00	
119	"	½c black	2	2
120	"	1c blue green	5	5
121	"	1½c lilac brown	2	2
122	"	2c carmine	3	3
123	"	2½c light violet	2	2
124	"	5c deep blue	6	6
125	"	7½c yellow brown	8	3
126	"	8c slate	3	3
127	"	10c orange brown	3	3
128	"	15c plum	15	15
129	"	20c yellow green	8	8
130	"	30c brown, *green*	10	10
131	"	40c brown, *pink*	25	25
132	"	50c orange, *salmon*	40	40
133	"	1e green, *blue*	50	50

1914

Stamps of 1898-1903 Surcharged in Red or Green **REPUBLICA**

On Stamps of 1898-1903.

134	A5	10r yellow green (R)	2.00	2.00
		a. Inverted surcharge	4.00	
		b. Double surcharge	4.00	
135	"	15r gray green (R)	1.75	1.75
		a. Inverted surcharge	5.00	
136	"	20r gray violet (G)	30	30
		a. Inverted surcharge	5.00	
137	"	75r red violet (G)	15	15
		a. Inverted surcharge	5.00	
		b. Double surcharge	5.00	
138	"	100r blue, *blue* (R)	18	18
		a. Inverted surcharge	5.00	
138b	"	115r orange brown, *pink* (R)	12.50	12.50
138c	"	130r brown, *straw*		
139	"	200r red violet, *pinkish* (G)	60	60
		a. Inverted surcharge	6.00	
140	"	400r dull blue, *straw* (R)	3.25	3.25
141	"	500r black & red, *blue* (R)	60	60
142	"	700r violet, *yellowish* (G)	2.25	2.25

On Provisional Stamps of 1902.

143	A2	115r on 10r green (R)	1.50	1.50
144	"	115r on 200r gray violet (R)	2.00	2.00
145	"	130r on 50r blue (R)	7.50	7.50
146	A3	115r on 80r light green (R)	12.00	12.00
147	"	115r on 100r brown, *buff* (R)	15.00	15.00
148	"	115r on 150r carmine, *rose* (G)	11.00	11.00
149	"	130r on 75r carmine (G)	75	75
150	"	130r on 300r dark blue, *salmon* (R)	60	60
151	N1	400r on 2½r brown (R)	1.00	1.00

On Stamps of 1902.

Surcharged **PROVISORIO**

152	A5	50r blue (R)	20	20
153	"	75r rose (G)	75	75
		a. "Republica" inverted	6.00	

On Stamp of 1905.

154	A5	50r on 65r dull blue (R)	1.00	1.00
		a. "Republica" inverted	5.00	
		b. "Republica" double	5.00	

Vasco da Gama Issue of Various Portuguese Colonies Surcharged as

REPUBLICA

ANGOLA

¼ C.

On Stamps of Macao.

157	A54	¼c on ½a blue green	30	30
158	A55	½c on 1a red	30	30
159	A56	1c on 2a red violet	30	30
160	A57	2½c on 4a yellow green	15	15
161	A58	5c on 8a dark blue	15	15
162	A59	7½c on 12a violet brown	15	15
163	A60	10c on 16a bistre brown	15	15
164	A61	15c on 24a bistre	25	25

On Stamps of Portuguese Africa.

165	A54	¼c on 2½r blue green	15	15
166	A55	½c on 5r red	15	15
167	A56	1c on 10r red violet	15	15
168	A57	2½c on 25r yellow green	15	15
169	A58	5c on 50r dark blue	15	15
170	A59	7½c on 75r violet brown	30	30
171	A60	10c on 100r bistre brown	15	15
172	A61	15c on 150r bistre	15	15

On Stamps of Timor.

173	A54	¼c on ½a blue green	30	30
174	A55	½c on 1a red	30	30
175	A56	1c on 2a red violet	30	30
176	A57	2½c on 4a yellow green	15	15
177	A58	5c on 8a dark blue	15	15
178	A59	7½c on 12a violet brown	15	15
179	A60	10c on 16a bistre brown	15	15
180	A61	15c on 24a bistre	20	20

1915

Provisional Issue of 1902 Surcharged in Carmine

REPUBLICA

181	A2	115r on 10r green	25	25
182	"	115r on 200r gray violet	25	25
183	"	130r on 100r brown	25	25
184	A3	115r on 80r light green	25	25
185	"	115r on 100r brown, *buff*	25	25
186	A3	115r on 150r carmine, *rose*	25	25
187	"	130r on 15r chocolate	25	25
188	"	130r on 75r carmine	25	25
189	"	130r on 300r dark blue, *salmon*	25	25

1916

Stamps of 1911-14 Surcharged:

1/2 C.

1/2 C. ═ ═ ═

a *b*

On Stamps of 1911.

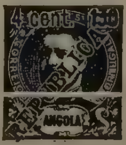
190	A5 (*a*)	½c on 75r red lilac	1.00	1.00
		a. Inverted surcharge	3.00	
191	" (")	2½c on 100r blue, *grayish*	1.00	1.00

On Stamps of 1912.

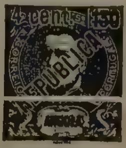
192	A6 (*b*)	½c on 75r bistre brown	20	20
		a. Inverted surcharge	2.50	
		b. Double surcharge	2.50	
194	" (")	2½c on 100r brown, *light green*	20	20
		a. Inverted surcharge	2.50	
		b. Double surcharge	2.50	

On Stamps of 1914.

195	A5 (*a*)	½c on 75r red lilac	20	20
		a. Inverted surcharge	2.50	
		b. Double surcharge	2.50	
196	" (")	2½c on 100r blue, *grayish*	25	25
		a. Inverted surcharge	2.50	



A8



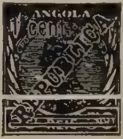
A9

1921

199	A8	4c on 130r brown, *straw*	75	75

201	A9	4c on 130r brown, *straw*	1.25	1.25
202	"	00.5c on 75r red violet	10.00	10.00
		a. Inverted surcharge	20.00	

A10



A11

204	A10	00.5c on 75r bistre brown	40	40
205	A11	1c on 50r dark blue	40	40

A12

A13

206	A12	00.5c on 7½c yellow brown	40	40
207	A13	04c on 15c plum	60	60

1922 Name and Value in Black.

Perf. 12, 15x14½.

209	A7	1c yellow green	2	2
210	"	3c orange	2	2
211	"	4c dull rose	2	2
212	"	4½c gray	2	2
213	"	5c bright blue	2	2
214	"	6c lilac	2	2
215	"	7c ultramarine	2	2
216	"	12c olive brown	5	5
217	"	15c brown rose	4	4
218	"	30c gray green	6	6
219	"	40c turquoise blue	7	7
220	"	60c dark blue	25	25
221	"	80c bright rose	15	15
222	"	1e rose	25	25
223	"	2e dark violet	30	30

1925-26 ***Perf. 11½, 12x11½.***

224	A7	2c gray	2	2
225	"	12c deep green	3	3
226	"	24c ultramarine	5	5
227	"	25c chocolate	20	20
228	"	50c light violet	9	9
229	"	60c deep rose	9	9
230	"	1e deep blue	15	15
231	"	5e buff	75	
232	"	10e pink	1.25	
233	"	20e pale turquoise	2.25	

Provisional Stamps of 1902 Surcharged

República

40 C.

234	A3	40c on 400r on 200r blue, *blue*	20	
235	N1	40c on 400r on 2½r brown	1.25	

NEWSPAPER STAMP.

N1

1893

Perf. 11½, 12½, 13½.

351	N1	2½r brown	15	15

SEMI-POSTAL STAMPS.

POMBAL COMMEMORATIVE ISSUE.

1925 Types of the Corresponding Issue of Portugal.

Perf. 12½.

401	SP4	15c lilac	8	8
402	SP5	15c lilac	8	8
403	SP6	15c lilac	8	8

These stamps were issued to raise money to build a monument. They were not needed in the postal service.

POSTAGE DUE STAMPS.

D1

1904 ***Perf. 12.***

501	D1	5r yellow green	8	8
502	"	10r slate	10	10
503	"	20r yellow brown	12	12
504	"	30r orange	30	30
505	"	50r gray brown	25	25
506	"	60r red brown	50	50

507	D1	100r lilac	50	50
508	"	130r dull blue	80	80
509	"	200r carmine	1.25	1.25
510	"	500r gray violet	1.50	1.50

1911

Postage Due Stamps of 1894 Surcharged in Carmine or Green

511	D1	5r yellow green	4	4
512	"	10r slate	5	5
513	"	20r yellow brown	8	8
514	"	30r orange	15	15
515	"	50r gray brown	6	6
516	"	60r red brown	7	7
517	"	100r lilac	10	10
518	"	130r dull blue	15	15
519	"	200r carmine (G)	15	15
520	"	500r gray violet	30	30

D2

1921 ***Perf. 11½.***

521	D2	½c yellow green	2	2
522	"	1c slate	2	2
523	"	2c orange brown	2	2
524	"	3c orange	2	2
525	"	5c gray brown	2	2
526	"	6c light brown	2	2
527	"	10c red violet	3	3
528	"	13c dull blue	4	4
529	"	20c carmine	4	4
530	"	50c gray	10	10

SEMI-POSTAL DUE STAMPS.

Pombal Commemorative Issue.

1925

Types of the Corresponding Issue of Semi-Postal Stamps Surcharged **MULTA**

Perf. 12½.

601	SP4	30c lilac	15	15
602	SP5	30c lilac	15	15
603	SP6	30c lilac	15	15

The note after No. 403 will apply here also.

ANGRA, E.

1000 reis=1 milreis

A1 A2

1892-93 **Unwmkd.**

Perf. 11½, 12½, 13½.

1	A1	5r yellow	20	20
2	"	10r reddish violet	25	20
3	"	15r chocolate	50	50
4	"	20r lavender	75	75
5	"	25r green	30	15
7	"	50r blue	75	50
8	"	75r carmine	1.00	1.00
9	"	80r yellow green	1.25	1.25
10	"	100r brown, *yellow*	1.00	85
11	"	150r carmine, *rose*	3.00	3.00
12	"	200r dark blue, *blue*	5.00	5.00
13	"	300r dark blue, *salmon*	5.00	5.00

The reprints have shiny white gum and clean cut perforation 13½.

1896 ***Perf. 12.***

14	A2	2½r gray	8	8
15	"	5r orange	5	5
		a. Diagonal half used as 2½r		75
16	"	10r yellow green	8	8
17	"	15r brown	35	25
18	"	20r gray violet	12	10
19	"	25r sea green	15	6
		a. Imperf.	3.00	
20	"	50r dark blue	15	8
21	"	75r rose	20	20
22	"	80r violet	20	20
23	"	100r dark blue, *blue*	40	40
24	"	150r light brown, *straw*	20	20
25	"	200r red violet, *pinkish*	60	40
26	"	300r blue, *rose*	75	60
27	"	500r black & red, *blue*	1.00	1.00

1898

28	A2	65r slate blue	10	10
29	"	115r orange brown, *pink*	15	15
30	"	130r gray brown, *straw*	15	15
31	"	180r slate, *pinkish*	20	20

1899

32	A2	15r gray green	10	10
33	"	25r carmine rose	8	5

1905

34	A2	50r ultramarine	1.00	1.00
35	"	75r gray brown & carmine, *straw*	1.25	1.25

Since 1906 Azores stamps have been used in Angra.

ANJOUAN, AF.

100 CENTIMES=1 FRANC.

A1

1892 **Unwmkd.**

Perf. 14x13½.

1	A1	1c *blue*	5	5
2	"	2c brown, *buff*	5	5
3	"	4c claret, *lavender*	10	10
4	"	5c green, *greenish*	12	12
5	"	10c *lavender*	20	20
6	"	15c blue	30	30
7	"	20c red, *green*	75	75
8	"	25c *rose*	65	65
9	"	30c brown, *bistre*	80	80
10	"	40c red, *straw*	80	80
11	"	50c carmine, *rose*	1.00	1.00
12	"	75c violet, *orange*	1.00	1.00
13	"	1fr bronze green, *straw*	1.25	1.25

1900

14	A1	10c red	2.50	2.50
15	"	15c gray, *light gray*	2.00	2.00
16	"	25c blue	3.00	3.00
17	"	50c brown, *azure*	3.00	3.00

1906-07

18	A1	35c *yellow*	1.50	1.50
19	"	45c *gray green*	7.00	7.00

1912

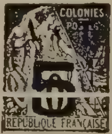
Issues of 1892-1907 Surcharged in Black or Carmine

05 *a* **10** *b*

20	(*a*)	5c on 2c brown, *buff*	10	10
21	(")	5c on 4c claret, *lavender* (C)	5	5
22	(")	5c on 15c blue (C)	5	5
		a. Pair, one without surcharge		
23	(")	5c on 20c red, *green*	10	10
24	(")	5c on 25c rose (C)	5	5
25	(")	5c on 30c brown, *bistre* (C)	10	10
26	(*b*)	10c on 40c red, *straw*	8	8
27	(")	10c on 45c *gray green* (C)	10	10
28	(")	10c on 50c carmine, *rose*	30	30
29	(")	10c on 75c violet, *orange*	10	10
30	(")	10c on 1 fr bronze green, *straw*	20	20

ANNAM AND TONKIN, A.

100 CENTIMES=1 FRANC.



A1 A2

1888 **Unwmkd.**

Perf. 14 x 13½.

"A" and "T" without Bars at Bottom.

1	A1	1c on 2c brown, *buff*	1.00	1.00
2	"	1c on 4c claret, *lavender*	75	75
3	A2	5c on 10c *lavender*	1.00	1.00

"A" and "T" with Bars.

4	A1	1c on 2c brown, *buff*	1.00	1.00
5	"	1c on 4c claret, *lavender*	4.00	4.00
6	A2	5c on 10c *lavender*	1.00	1.00

Hyphen between "A" and "T".

7	A1	1c on 2c brown, *buff*	10.00	10.00
8	"	1c on 4c claret, *lavender*	10.00	10.00
9	A2	5c on 10c *lavender*	3.00	3.00

These stamps were superseded in 1892 by those of Indo China.

ANTIGUA, W. I.

12 PENCE=1 SHILLING.

A1 A2

1862 **Unwmkd.**

Perf. 14 to 16.

1	A1	6p blue green	13.50	12.00
		a. Imperf. 6p yellow green	6.00	
		b. Perf. 11 to 13	50.00	
		c. Perf. 11 to 13x14 to 16	50.00	

There is a question whether Nos. 1a, 1b and 1c ever did postal duty.

1863 **Wmkd. Star. (5)**

Perf. 14 to 16.

2	A1	1p lilac rose	3.00	2.00
		a. Imperf.		
3	"	1p vermilion	3.00	1.75
4	"	6p blue green	7.00	3.00
		a. 6p yellow green	17.50	5.00

Wmkd. Crown and C. C. (1)

1873 *Perf. 12½.*

5	A1	1p rose	3.00	1.25
6	"	1p vermilion	7.00	3.00
7	"	6p blue green	15.00	1.50

1873-1879 *Perf. 14.*

8	A1	1p rose	3.00	1.00
9	A2	2½p red brown	17.50	10.00
10	"	4p blue	9.00	2.00
11	A1	6p blue green	12.00	1.50

Wmkd. Crown and C. A. (2)

1882-84 *Perf. 14.*

12	A2	½p green	30	25
13	A1	1p rose	20	20
14	A2	2½p red brown	6.00	2.00
15	"	4p blue	8.00	1.50
16	A1	6p deep green	2.00	2.50

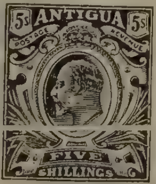
1886 *Perf. 12.*

17	A1	1p rose red	3.00	75

Perf. 14.

18	A2	2½p ultramarine	50	50
19	"	4p brown orange	35	35
20	"	1sh violet	10.00	7.00

A3



A4

Wmkd. Crown and C. C. (1)

1903 *Perf. 14.*

21	A3	½p blue green & black	15	15
22	"	1p carmine & black	15	15
23	"	2p orange brown & violet	45	45
24	"	2½p ultramarine & black	75	75
25	"	3p ochre & gray green	1.00	1.00
26	"	6p black & red violet	1.50	1.50
27	"	1sh violet & ultramarine	2.50	2.50
28	"	2sh purple & gray green	3.00	3.00
29	"	2sh 6p red violet & black	1.75	1.75
30	A4	5sh purple & gray green	8.00	7.50

The 2½p, 1sh and 5sh exist on both ordinary and chalky paper.

1908-09

Wmkd. Multiple Crown and C. A. (3)

31	A3	½p green	10	10
32	"	1p scarlet	15	15
		a. 1p carmine	20	15
34	"	2½p ultramarine	40	40
35	"	1sh violet & ultramarine	90	90

No. 35 is on chalky paper.

1911-12 Chalky Paper.

36	A3	2p orange brown & dull violet	20	20
37	"	3p ochre & green	30	30
38	"	6p black & red violet	60	60
39	"	2sh violet & green	10.00	10.00

1913 A6

41	A6	5sh violet & green	5.00	5.00

A7

1921-22 Wmkd.

Multiple Crown and Script C. A. (4)

Perf. 14.

42	A7	½p green	3	3
43	"	1p rose red	12	12
44	"	1½p orange	25	25
45	"	2p gray	8	8
46	"	2½p ultramarine	10	10
47	"	6p violet & red violet	24	24
48	"	3sh green & violet	1.50	1.50
49	"	4sh black & red	2.00	2.00

Wmkd. Multiple Crown and C. A. (3)

50	A7	3p violet, *yellow*	30	30
51	"	4p black & red, *yellow*	16	16
52	"	1sh *emerald green*	50	50
53	"	2sh violet & ultramarine, *blue*	1.00	1.00
54	"	2sh 6p black & red, *blue*	1.25	1.25

55	A7	5sh, green & red, *yellow*	2.50	2.50
56	"	£1 violet & black, *red*	9.00	9.00

1923-26 Wmkd.

Multiple Crown and Script C. A. (4)

57	A7	1p deep violet	5	5
58	"	1½p rose red	6	6
59	"	2½p orange	1.00	1.00
60	"	3p violet, *yellow*	15	15

WAR TAX STAMPS.

1916-17

Regular Issue of 1908-09 Surcharged in Black or Red **WAR STAMP**

101	A3	½p green (B)	10	10
102	"	½p green (R)	6	6

1918 Same Surcharge on Type of Regular Issue of 1908-09.

103	A3	1½p orange	15	15

ARABIA.

(See Hejaz.)

ARGENTINE REPUBLIC, S. A.

100 CENTAVOS=1 PESO.

A1

A2

1858-61 Unwmkd.

Imperf.

1	A1	5c red	20	1.50
		a. Colon after "5"	1.50	2.00
2	"	10c green	70	4.00
		a. Diagonal half used as 5c		10.00
3	"	15c blue	2.00	7.50
		a. One-third used as 5c		
4	A2	5c red	80	8.00
4a	"	10c green	1.00	
4b	"	15c blue	2.00	

Nos. 4a and 4b were never placed in issue. There are nine varieties of Nos. 1, 2 and 3, sixteen of No. 4 and eight of Nos. 4a and 4b.

A3

1862

Broad "C" in "CENTAVOS."

5	A3	5c rose	7.50	3.00
		a. Accent on "U" of "REPUBLICA"	9.00	4.00
6	"	10c green	30.00	12.00
		a. Without accent on "U"	50.00	17.50
		b. Diagonal half used as 5c		
7	"	15c blue	45.00	35.00
		a. Without accent on "U"	*300.00*	*300.00*
		b. Tête bêche	*3000.00*	

1864

Narrow "C"; without accent on "U" of "REPUBLICA".

7c	A3	5c rose red	30.00	6.50

The reprints of the 5c are printed on a stouter paper.

The so-called reprints of the 10 and 15c are merely counterfeits; they are with narrow "C" and straight lines in shield.

RIVADAVIA ISSUE.

A4

A5

A6

1864-67

Wmkd. R. A. in Italics. (84)

8	A4	5c brown rose	*200.00*	30.00
9	A5	10c green	*350.00*	*150.00*
10	A6	15c blue	*500.00*	*300.00*

Perf. 11½.

11	A4	5c brown rose	10.00	1.50
11a	"	5c lake	15.00	2.50
12	A5	10c green	15.00	3.00
		a. Diagonal half used as 5c		15.00
13	A6	15c blue	25.00	10.00

1867-72 Unwmkd.

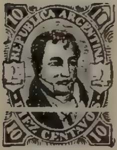
Imperf.

14	A4	5c carmine	35.00	10.00
15	"	5c rose	40.00	10.00
15a	A5	10c green	*600.00*	*500.00*
16	A6	15c blue	*500.00*	*400.00*

1867 ***Perf. 11½.***

17	A4	5c carmine	40.00	15.00

A7


A8

A9

1867-68

Groundwork of Horizontal Lines.

Perf. 12.

18	A7	5c vermilion	6.00	1.00
19	A9	15c blue	6.00	1.50

Groundwork of Crossed Lines.

20	A7	5c vermilion	50	15
21	A8	10c green	1.50	75
		a. Diagonal half used as 5c		
21b	A9	15c blue	5.00	1.25

A10

A11

A12

A13

A14

1873

22	A10	1c purple	30	10
		a. 1c deep violet	40	10
		b. 1c gray violet	30	10
23	A11	4c brown	20	8
		a. 4c red brown	2.50	1.50
24	A12	30c orange	5.00	1.75
25	A13	60c black	2.00	35
26	A14	90c blue	1.50	35

1873 **Laid Paper.**

27	A8	10c green	20.00	3.00

A15

A16

Wove Paper.

1873 ***Perf. 12.***

30	A15	1c on 5c vermilion	1.50	1.50
		a. Inverted surcharge	20.00	15.00
31	"	2c on 5c vermilion	5.00	5.00
		a. Inverted surcharge	25.00	25.00
		b. Double surcharge		
32	A16	8c on 10c green	3.00	2.50
		a. Laid paper	50.00	
		b. Inverted surcharge	30.00	25.00
		c. Double surcharge	40.00	

There are numerous forgeries of these surcharges especially of the inverted varieties.

1876-77 ***Rouletted.***

33	A7	5c vermilion	40.00	15.00
34	"	8c lake	1.00	18

A17

A18

A19

1878 *Rouletted.*

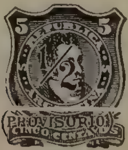
35	A17	16c green	40	12
36	A18	20c blue	50	25
37	A19	24c blue	1.25	25

A20

A21

1877-80 *Perf. 12.*

38	A20	2c yellow green	15	5
39	A7	8c lake	35	4
		a. 8c brown lake	35	6
40	A21	25c lake	2.00	1.00



1882 A22

41	A22	½c on 5c vermilion	25	25
		a. Double surcharge	12.50	
		b. Inverted surcharge	5.00	
		c. "PROVISORIO" omitted	5.00	
		d. Fraction omitted		
		e. "PROVISOBIO"	5.00	
		f. Pair, one without surcharge		

Perforated across Middle of Stamp.

42	A22	½c on 5c vermilion	50	50
		a. "PROVISORIQ"	10.00	10.00
		b. Inverted surcharge	15.00	
		c. Pair, one without perforation across the stamp	10.00	

A23

Lithographed.

1882 *Perf. 12 and 14.*

43	A23	½c brown	20	12
		a. Imperf.	5.00	6.00
44	"	1c red	40	12
45	"	12c ultramarine	4.00	50

Engraved.

46	A23	12c greenish blue	25.00	2.00

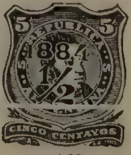
A25

A26

Perf. 12.

1884 **Red Surcharge.**

47	A25	½c on 15c blue	50	50
		a. Groundwork of horizontal lines	10.00	12.50
		b. Inverted surcharge	3.00	3.00
48	A26	1c on 15c blue	75	75
		a. Groundwork of horizontal lines	1.50	1.50
		b. Inverted surcharge	15.00	
		c. Double surcharge	9.00	
		d. Triple surcharge		



A27

A28

Black Surcharge.

49	A27	½c on 5c vermilion	45	35
		a. Inverted surcharge	15.00	15.00
		b. Date omitted		
		c. Pair, one without surcharge	20.00	
50	A25	½c on 15c blue	1.50	1.25
		a. Groundwork of horizontal lines	4.00	4.00
		b. Inverted surcharge	10.00	10.00

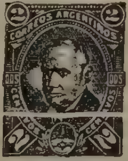
51	A28	4c on 5c vermilion	1.00	75
		a. Inverted surcharge	2.50	2.50
		b. Double surcharge		30.00
		c. Pair, one without surcharge but with "4" in manuscript		

A29

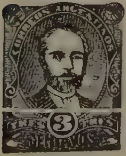
1884-87 **Engraved.**

52	A29	½c red brown	12	12
		a. Imperf.		
53	"	1c rose red	40	8
		a. Imperf.		
54	"	12c greenish blue	2.00	15
		a. 12c deep blue	2.00	15
56	A19	24c blue	80	15

A30



A31



A32

A33

A34

A35

A36

A37

A38

A39

A40

Perf. 11½.

CINCO CENTAVOS.

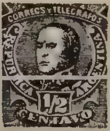
Type I. A33. Shows collar on left side only.

Type II. A34. Shows collar on both sides. Lozenges in background larger and clearer than in type I.

1888

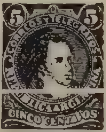
57	A30	½c blue	12	8
		a. Imperf.	2.50	2.50
58	A31	2c yellow green	60	40
		a. Imperf.	10.00	
59	A32	3c blue green	25	20
		a. Imperf.	5.00	
		b. Imperf. vert'ly	3.75	
		c. Horizontal pair, imperf. between	7.50	
		d. Vertical pair imperf. between	10.00	
60	A33	5c carmine, type I	1.50	30
61	A34	5c carmine, type II	35	10
		a. Imperf.		
		b. Vertical pair, imperf. between		
62	A35	6c red	3.00	3.00
		a. Imperf.		
		b. Vertical pair, imperf. between	15.00	
63	A36	10c brown	75	18
		a. Imperf.	4.00	
64	A37	15c orange	1.00	20
65	A38	30c chocolate	1.25	25
		a. Imperf.		
66	A39	40c slate	3.25	75
67	A40	50c blue	3.00	75

In this issue there are several varieties of each value, the difference between them being in the relative position of the head to the frame.


A41

A42

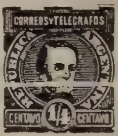
A43


A44

A45

A46

A47


A48

A49

A50

A51

A52

A53

A54

A55

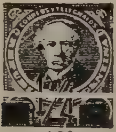
1888-89 ***Perf. 11½, 12.***

68	A41	½c	ultramarine	5	5
			a. ½c gray blue	15	3
			b. Imperf. horizont'y		
			c. Imperf.	2.50	
69	A42	1c	brown	10	4
			a. 1c gray brown	10	4
			b. Imperf. horizt'y	5.00	
			c. Vertical pair, imperf. between	10.00	
			d. Imperf.	5.00	
70	A43	3c	blue green	20	20
71	A44	5c	rose	25	5
			a. Imperf.	5.00	
72	A45	6c	blue black	25	20
			a. Imperf.	7.50	
73	A46	12c	blue	50	25
			a. Imperf.	10.00	
			b. Bluish paper	75	25
74	A47	20c	green	1.25	25

1890

75	A48	¼c	green	5	4
76	A49	2c	violet	10	4
			a. 2c purple	50	8
			b. Horizontal pair, imperf. between	5.00	
			c. Imperf.	5.00	
77	A50	5c	carmine	20	3
			a. Imperf.	5.00	
78	A51	10c	brown	50	10
			a. Vertical pair, imperf. between	7.50	
79	A52	25c	purple	1.25	50
80	A53	40c	olive green	1.00	12
			a. Imperf.	3.00	
81	A54	50c	orange	1.25	12
			a. Imperf.	5.00	3.00
82	A55	60c	black	2.00	60
			a. Imperf.	5.00	5.00

Type A50 differs from type A44 in having the head smaller, the letters of "Cinco Centavos" not as tall, and the curved ornaments at sides close to the first and last letters of "Republica Argentina."

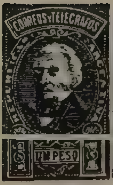
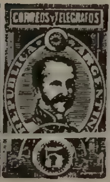
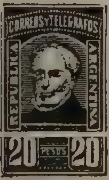


A56

1890 Black or Red Surcharge.

83	A56	¼c on 12c blue, (B)	6	6
		a. Pair, one without surcharge		
84	"	¼c on 12c blue (R)	6	6
		a. Double surcharge	15.00	

A57

A58 A59 A60

1891 ***Perf. 11½, 12.***

85	A57	8c carmine rose	40	25
86	A58	1p deep blue	3.00	1.75
87	A59	5p ultramarine	15.00	6.00
88	A60	20p green	40.00	27.50

1892 A61

89	A61	1c brown	6	5

Type A61 is a re-engraving of A42. The figure "1" in each upper corner has a short horizontal serif instead of a long one pointing downward. In type A61 the first and last letters of "Correos y Telegrafos" are closer to the curved ornaments below than in type A42.

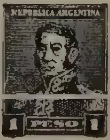
A62

1892 Wmkd. Small Sun. (85)

90	A62	2c light blue	40	40
		a. Double impression *100.00*		
91	"	5c dark blue	40	40

Issued to commemorate the four hundredth anniversary of the discovery of America.

A63 A64



1892-96 A65

92	A63	½c dull blue	5	4
		a. ½c ultramarine	5	4
		b. Imperf. horizont'y 2.00		
		c. Unwmkd.		
93	"	1c brown	6	2
		a. Imperf. horizont'y 2.00		
		b. Unwmkd.		
94	"	2c yellow green	8	2
		a. Imperf. vertically 2.00		
		b. Imperf. horizont'y 2.00		
95	"	3c orange	15	3
96	"	5c carmine	25	2
		a. Imperf.	3.00	2.50
		b. Imperf. horizont'y 2.00		
		c. Unwmkd.		
97	"	5c green (error)		
98	A64	10c carmine rose	30	3
		a. Imperf.	3.00	
		b. Imperf vertically 3.00		
99	"	12c deep blue	50	4
100	"	16c gray	75	10
101	"	24c gray brown	60	15
102	"	50c blue green	1.25	12
103	A65	1p lake	2.25	30
		a. 1p red brown	4.00	2.00
104	"	2p dark green	4.00	1.00
105	"	5p dark blue	8.00	1.25

The high values of this and succeeding issue are frequently punched with the word "INUTILIZADO," parts of the letters showing on each stamp. These punched stamps are worth only a small fraction of the catalogue prices.

Wmkd. Large Sun. (86)

The Small Sun is 4½ mm. in diameter and the Large Sun 6 mm.

1896-98

106	A63	½c slate	5	4
		a. ½c gray blue	10	4
		b. ½c indigo	5	4
107	"	1c brown	5	2
108	"	2c yellow green	8	2
109	"	3c orange	10	3
110	"	5c carmine	12	2
111	A64	10c carmine rose	25	3
112	"	12c deep blue	30	4
113	"	16c gray	50	20
114	"	24c gray brown	50	15
115	"	30c orange	75	15
116	"	50c blue green	75	12
117	"	80c dull violet	1.00	50
118	A65	1p lake	1.25	30
119	"	1p 20c black	1.50	1.25
120	"	2p dark green	6.00	1.50
121	"	5p dark blue	12.00	2.50

A66

A67

1899 ***Perf. 11½, 12.***

122	A66	½c yellow brown	3	3
		a. Imperf.	1.00	1.00
		b. Imperf. horizont'y	1.00	1.00
123	"	1c green	5	2
		a. Imperf. horizont'y	1.50	1.50
124	"	2c slate	5	2
		a. Imperf.	1.00	1.00
		b. Imperf. horizont'y	1.00	1.00
		c. Imperf. vertically	1.00	1.00
125	"	5c carmine rose	5	2
		a. Imperf.	1.00	1.00
		b. Imperf. horizont'y	1.00	1.00
		c. Imperf. vertically	1.50	1.50
		d. Horizontal pair, imperf. between	2.00	2.00
		e. Vertical pair, imperf. between	2.00	2.00
126	"	10c dark green	12	3
		a. Horizontal pair, imperf. between	2.00	2.00
		b. Imperf. vertically	1.00	1.00
127	"	12c dull blue	30	8
		a. 12c pale blue	1.00	25
128	"	16c orange	3.00	3.00
129	"	20c claret	40	4
130	"	24c violet	50	25
		a. 24c red violet	50	25
131	"	30c rose	1.00	30
132	"	50c bright blue	80	12
133	A67	1p blue & black	1.00	15
		a. Centre inverted	*500.00*	*300.00*
134	A67	5p orange & black	5.00	85
		a. Centre inverted	*500.00*	
		Punch cancellation		5
135	"	10p green & black	10.00	2.00
		a. Centre inverted	*500.00*	
		Punch cancellation		10
136	"	20p red & black	17.50	5 00
		a. Centre inverted		*500.00*
		Punch cancellation		15

1901

137	A66	3c orange	8	4
		a. Imperf.	10.00	
138	"	12c olive green	30	18
139	"	15c sea green	25	3
		a. Imperf.	3.00	
139b	"	15c dull blue	25	25
140	"	30c vermilion	50	12
		a. 30c scarlet	50	12

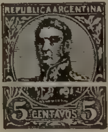
A68

1902

141	A68	5c deep blue	50	50

1903

142	A66	4c yellow	20	12
		a. Imperf. horizont'y		
143	"	6c black	15	10
		a. Imperf.	3.00	
		b. Imperf. vertically	5.00	


A69

A70

1908-10 ***Perf. 13, 13½.***

144	A69	½c violet	3	3
145	"	1c brownish buff	3	3
146	"	2c chocolate	5	2
147	"	3c green	6	5
148	"	4c reddish violet	12	10
149	"	5c carmine	10	2
		a. 5c rose	15	2
150	"	6c olive bistre	15	14
151	"	10c gray green	15	0
152	"	12c yellow buff	50	50
153	"	15c apple green	22	5
154	"	20c ultramarine	30	8
155	"	24c red brown	40	25
156	"	30c dull rose	40	8
157	"	50c black	60	10
158	A70	1p slate blue & pink	1.25	30

1909

159	A69	12c dark blue	15	3

Stamps of 1908-10 issue without watermark are due to sheets having been misplaced on the printing press, so that the impression was printed on the unwatermarked margin.

Centenary of the Republic Issue.

A71

A72

A73

A74

A75

A76

A77

A78

A79

A80

A81

A82

A83

A84

A85

A86

Wmkd. Large Sun. (86)

1910 *Perf. 11½.*

160	A71	½c blue & gray blue	4	4
161	A72	1c blue green & black	6	5
162	A73	2c olive & gray	6	4
163	A74	3c green	10	8
164	A75	4c dark blue & green	15	15
165	A76	5c carmine	12	2
166	A77	10c yellow brown & black	18	8
167	A78	12c bright blue	25	5
168	A79	20c gray brown & black	30	25
169	A80	24c orange brown & blue	40	35
170	A81	30c lilac & black	50	25
171	A82	50c carmine & black	75	50
172	A83	1p bright blue	1.25	50
173	A84	5p orange & violet	6.00	6.00
174	A85	10p orange & black	20.00	20.00
175	A86	20p deep blue & indigo	45.00	40.00

SARMIENTO COMMEMORATIVE ISSUE.

A87

1911 *Perf. 13½.*

176	A87	5c gray brown & black	15	15

A88

A89

1911 Wmkd. Large Sun. (86)

Engraved.

Size: 19x25 mm.

Perf. 12.

177	A88	5c vermilion	10	3
178	"	12c deep blue	15	4

Typographed.

Size: 18x23 mm:

Perf. 13½, 13½x12½.

179	A88	½c violet	3	3
180	"	1c brown ochre	3	3
181	"	2c chocolate	8	3
182	"	3c green	6	5
183	"	4c brown violet	20	15
184	"	10c gray green	15	3
185	"	20c ultramarine	35	15
186	"	24c red brown	45	25
187	"	30c claret	40	8
188	"	50c black	75	10

1912-14

Wmkd. Honeycomb. (87)

189	A88	½c violet	6	3
190	"	1c ochre	6	5
191	"	2c chocolate	10	2
192	"	3c green	10	4
193	"	4c brown violet	20	15
194	"	5c red	8	2
195	"	10c deep green	12	3
196	"	12c deep blue	15	3
197	"	20c ultramarine	35	8
198	"	24c red brown	40	25
199	"	30c claret	50	12
200	"	50c black	2.00	40

Perf. 13½.

201	A89	1p dull blue & rose	1.00	25
		Punch cancellation		3
202	"	5p slate & olive green	6.00	2.50
		Punch cancellation		10
203	"	10p violet & blue	10.00	6.00
		Punch cancellation		15
204	"	20p blue & claret	25.00	15.00
		Punch cancellation		15

1915 Unwmkd.

208	A88	1c ochre	25	15
209	"	2c chocolate	25	15
212	"	5c red	20	6

Only these denominations were printed on paper without watermark.

Other stamps of this series are known unwatermarked but they are from the outer rows of sheets the other parts of which are watermarked.

San Martin Commemorative Issue.

A90

A91 A92

1916 Wmkd. Honeycomb. (87)

Perf. 13½, 13½x12½.

215	A90	½c violet	6	6
216	"	1c buff	8	6
217	"	2c chocolate	10	4
218	"	3c green	15	15
219	"	4c red violet	15	15
220	A91	5c red	20	3
221	"	10c gray green	25	8
222	A92	12c blue	40	6
223	"	20c ultramarine	60	25
224	"	24c red brown	70	50
225	"	30c claret	85	35
226	"	50c gray black	1.50	50
227	"	1p slate blue & red	2.50	85
228	"	5p black & gray green	15.00	15.00
229	"	10p violet & blue	20.00	20.00
230	"	20p dull blue & claret	35.00	35.00
		Punch cancellation		25

A93

A94

1917

231	A93	½c violet	3	2
232	"	1c buff	5	2
233	"	2c brown	4	2
234	"	3c light green	10	3
235	"	4c red violet	20	10
236	"	5c red	10	2
		a. Imperf.		
237	"	10c gray green	20	3
238	A94	12c blue	20	3
239	"	20c ultramarine	40	4
240	"	24c red brown	50	20
241	"	30c claret	60	12
242	"	50c gray black	90	20
243	"	1p slate blue & red	1.50	20
244	"	5p black & gray green	6.00	2.00
245	"	10p violet & blue	10.00	5.00
246	"	20p dull blue & claret	20.00	12.50
		Punch cancellation		30

Pujol Commemorative Issue.

A95

1918 Wmkd. Honeycomb. (87)

Perf. 13½.

247	A95	5c bistre & gray	20	20

1918-19

Unwmkd.

Perf. 13½, 13½x12½.

248	A93	½c violet	4	2
249	"	1c buff	4	2
		a. Imperf.		
250	"	2c brown	4	2
251	"	3c light green	10	3
252	"	4c red violet	6	5
252a	"	4c brown (error)		
253	"	5c red	10	2
254	"	10c gray green	15	3
255	A94	12c blue	18	3
256	"	20c ultramarine	30	4
257	"	24c red brown	50	20
258	"	30c claret	60	8
259	"	50c gray black	1.00	30

The stamps of this issue sometimes show letters of papermakers' watermarks.

1920

Wmkd. Multiple Suns. (88)

Perf. 13½.

264	A93	½c violet	4	3
265	"	1c buff	6	2
266	"	2c brown	4	2

267	A93	3c green	6	3
268	"	4c red violet	50	50
269	"	5c red	10	2
270	"	10c gray green	20	3
271	A94	12c blue	20	3
272	"	20c ultramarine	40	6
274	"	30c claret	50	12
275	"	50c gray black	1.50	35

BELGRANO COMMEMORATIVE ISSUE.

A96

A97 A98

1920

Perf. 13½, 13½x12½.

280	A96	2c red	12	8
281	A97	5c rose & blue	12	6
282	A98	12c green & blue	35	35

URQUIZA COMMEMORATIVE ISSUE.

A99

Perf. 13½.

283	A99	5c gray blue	25	8

MITRE COMMEMORATIVE ISSUE.

A100

1921 Unwmkd.

Perf. 13½.

284	A100	2c violet brown	12	10
285	"	5c light blue	20	15

PAN-AMERICAN POSTAL CONGRESS ISSUE.

A101

1921

286	A101	3c violet	20	20
287	"	5c blue	20	6
288	"	10c violet brown	30	30
289	"	12c rose	35	35

A102 A103

1921 ***Perf. 13½x12½.***

290	A102	5c rose	2.00	10
291	A103	5c rose	15	3

Wmkd. Large Sun. (89)

Perf. 13½, 13½x12½.

292	A93	½c violet	35	20
293	"	1c buff	50	25
294	"	2c brown	60	12
297	"	5c red	1.00	6
298	"	10c gray green	1.50	15
299	A94	12c blue	7.00	
300	"	20c ultramarine	5.00	50
303	A99	5c gray blue		

In this watermark the face of the sun is 7 mm. in diameter, the rays are heavier than in the large sun watermark of 1896-1911 and the watermarks are placed close together, so that parts of several frequently appear on one stamp. This paper was intended to be used for fiscal stamps and is usually referred to as "fiscal sun paper"

1922 Wmkd. R. A. in Sun. (90)

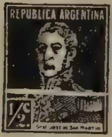
304	A93	½c violet	4	3
305	"	1c buff	4	3
306	"	2c brown	7	3
307	"	3c green	8	6
307a	"	4c red violet	2.00	2.00
308	A102	5c rose	50	10
309	A103	5c red	20	3
310	A93	10c gray green	15	3
311	A94	12c blue	20	3
312	"	20c ultramarine	30	6

313	A94	24c red brown	75	50
314	"	30c claret	50	20

1922 **Unwmkd.**

Paper with Gray Overprint RA in Sun.

318	A93	2c brown	1.00	75
319	A103	5c red	1.00	25
322	A94	20c ultramarine	3.00	1.50



A104

A105

1923

Wmkd. R. A. in Sun. (90)

Perf. 13½.

323	A104	½c red violet	3	3
324	"	1c buff	4	2
325	"	2c dark brown	4	2
326	"	3c light green	5	4
327	"	4c red brown	6	6
328	"	5c red	8	2
329	"	10c dull green	15	4
330	"	12c deep blue	18	4
331	"	20c ultramarine	25	4
332	"	24c light brown	40	20
333	"	30c claret	35	8
334	"	50c black	60	12

Wmkd. Honeycomb. (87)

335	A105	1p blue & red	1.25	20
336	"	5p gray lilac & green	5.00	2.00
337	"	10p claret & blue	10.00	4.00
338	"	20p slate & brown lake	20.00	10.00

1924-25 **Design of 1923**

Without Period after Value.

Wmkd. R. A. in Sun. (90)

Perf. 13½x13.

340	A104	½c red violet	2	2
341	"	1c buff	3	2
342	"	2c dark brown	3	2
343	"	3c green	4	3
344	"	4c red brown	5	4
345	"	5c red	6	2
346	"	10c dull green	10	3
347	"	12c deep blue	12	3
348	"	20c ultramarine	20	3
349	"	24c light brown	35	12
350	"	25c purple	25	5
351	"	30c claret	30	8
352	"	50c black	50	12

Perf. 13.

353	A105	1p blue & red	1.00	20
354	"	5p dark violet & green	4.50	
355	A105	10p claret & blue	10.00	
356	"	20p slate & lake	17.50	

A106

1926 ***Perf. 13½.***

357	A106	5c rose	30	30

Issued in commemoration of the centenary of the Presidency of Bernardino Rivadavia.

A108

A109

A110

A111

1926

Wmkd. R. A. in Sun. (90)

Perf. 13½x13, 13½.

358	A108	3c gray green	4
359	A109	5c red	6
360	A110	12c deep blue	12
361	A111	25c chocolate	25
		a. "1826" for "1826"	

Issued to commemorate the Centenary of the Post Office.

OFFICIAL STAMPS.

Regular Issues Surcharged Diagonally

OFICIAL

Black Surcharge.

1884-87 ***Perf. 12, 14.***

551	A29	½c brown	12.00	12.00
		a. Inverted surcharge	15.00	15.00

552 A23 1c red (*lithograph*) 5.00 5.00
a. Inverted surcharge 7.50 7.50
553 A29 1c red 25 25
a. Inverted surcharge 50 40
b. Double surcharge 5.00
554 A20 2c green 40 40
a. Inverted surcharge 12.00 8.00
555 A11 4c brown 60 45
a. Inverted surcharge 10.00 6.00
556 A7 8c lake 40 40
a. Inverted surcharge 10.00 10.00
557 A8 10c green 12.50 12.50
558 A23 12c ultramarine 1.50 1.50
559 A29 12c greenish blue 45 45
a. Inverted surcharge 12.00 12.00
560 A19 24c blue 1.00 1.00
a. Inverted surcharge 1.50 1.50
561 A21 25c lake 5.00 5.00
562 A12 30c orange 9.00 8.00
563 A13 60c black 6.00 4.00
a. Inverted surcharge 10.00 7.50
564 A14 90c blue 4.00 3.50
a. Inverted surcharge 8.00 8.00
b. Double surcharge 12.00 12.00

1884 ***Rouletted.***

565 A17 16c green 75 75
a. Double surcharge 15.00 15.00
566 A18 20c blue 2.00 1.50
a. Inverted surcharge 6.25 6.25
567 A19 24c blue 1.25 1.25
a. Inverted surcharge 1.75 1.50

Red Surcharge.

1885 ***Perf. 12.***

568 A20 2c green 1.25 1.25
a. Inverted surcharge 9.00
569 A11 4c brown 1.25 1.25
a. Inverted surcharge 9.00
570 A13 60c black 7.50 6.00
571 A14 90c blue 20.00 20.00

1885 ***Rouletted.***

572 A19 24c blue 4.00 4.00

On all of these stamps, the surcharge is found reading upwards and downwards.

Regular Issues Surcharged in Black

OFICIAL

Surcharged Horizontally.

1884 ***Perf. 12, 14.***

573 A23 1c red 10.00 10.00
574 A20 2c green 15.00 15.00
575 A11 4c brown 5.00 5.00
576 A7 8c lake 6.00 5.00
577 A23 12c blue 9.00 6.00

Surcharged Diagonally.

578 A20 2c green 8.50 7.00
579 A13 60c black 10.00 6.50
a. Inverted surcharge 20.00 10.00
b. Double surcharge 20.00 10.00

Rouletted.

580 A19 24c blue 8.00 6.00
a. Inverted surcharge 10.00
b. Double surcharge 12.00

O1

1901 ***Perf. 11½.***

581 O1 1c gray 4 3
582 " 2c orange brown 6 4
583 " 5c red 7 4
584 " 10c dark green 10 5
585 " 30c dark blue 15 12
586 " 50c orange 25 15

1913-25

Regular Issues of 1911-23 Surcharged with Initials of Various Ministerial Offices.

Perf. 13½, 13½x12½.

Surcharged "M. A."

(Ministry of Agriculture.)

Wmkd. Large Sun. (86)

600 A88 2c chocolate 6 2

Wmkd. Honeycomb. (87)

601 A88 1c ochre 2 2
602 " 2c chocolate 4 2
603 " 5c red 4 2
604 " 12c deep blue 6 3
605 A91 5c red 25 15
609 A94 12c blue 25 6

Unwmkd.

615 A88 1c ochre 4 4
616 " 2c chocolate 5 2
617 " 5c red 6 2
618 A93 1c buff 10 10
619 " 2c brown 6 4
620 " 5c red 20 8
621 A94 12c blue 20 8
622 " 20c ultramarine 40 18

Wmkd. Multiple Suns. (88)

624 A93 1c buff 8 8
625 " 2c brown 8 8
626 " 5c red 20 20

Wmkd. R. A. in Sun. (90)

627 A94 12c blue
628 " 20c ultramarine
629 A104 1c buff 4
630 " 2c dark brown 6
631 " 5c red 8
632 " 12c deep blue 20
633 " 20c ultramarine 30

1925-27

Surcharged on Stamps of 1924-25, Without Period after Value.

634	A104	1c buff		
635	"	2c dark brown		
636	"	5c red		
637	"	12c deep blue		
638	"	20c ultramarine		

1926 Surcharged on Stamp of 1926.

641	A110	12c deep blue		

Surcharged "M. G." (Ministry of War.)

Wmkd. Large Sun. (86)

650	A88	2c chocolate	6	2

Wmkd. Honeycomb. (87)

651	A88	1c ochre	3	2
652	"	2c chocolate	8	2
653	"	5c red	10	2
654	"	12c deep blue	12	3
655	A91	5c red	25	5
656	A92	12c blue	30	8
657	A93	1c buff	10	2
658	"	2c brown	8	2
659	"	5c red	12	2
660	A94	12c blue	25	4

Unwmkd.

661	A88	1c ochre	6	3
662	"	2c chocolate	10	2
663	"	5c red	15	2
664	A93	1c buff	6	6
665	"	2c brown	5	5
666	"	5c red	10	5
667	A94	12c blue	25	8
668	"	20c ultramarine	30	10

Wmkd. Multiple Suns. (88)

669	A93	2c brown	10	8
670	"	5c red	15	10
671	A94	12c blue	18	10

Wmkd. Large Sun. (89)

675	A94	12c blue		

Wmkd. R. A. in Sun. (90)

678	A93	1c buff	3	3
679	A93	2c dark brown		
682	A94	20c ultramarine	20	9

Unwmkd.

Paper with Gray Overprint R. A. in Sun.

683	A93	2c brown	10	

Wmkd. R. A. in Sun. (90)

685	A103	5c red		
686	A104	1c buff	4	
687	"	2c dark brown	6	
688	"	5c red	8	
689	"	12c deep blue	20	
690	"	20c ultramarine	30	

1925-26

Surcharged on Stamps of 1924-25, Without Period after Value.

693	A104	5c red		
695	"	20c ultramarine		

Surcharged "M. H." (Ministry of Finance.)

Wmkd. Large Sun. (86)

700	A88	2c chocolate	10	10

Wmkd. Honeycomb. (87)

701	A88	1c ochre	3	3
702	"	2c chocolate	8	4
703	"	5c red	8	5
704	"	12c deep blue	6	4
705	A91	5c red	10	5
707	A93	2c brown	15	4
708	"	5c red	10	4
709	A94	12c blue	25	8

Unwmkd.

711	A88	2c chocolate	3	3
712	"	5c red	5	3
713	A93	5c red	10	5
714	A94	12c blue	25	5
715	"	20c ultramarine	30	5

Wmkd. Multiple Suns. (88)

716	A93	1c buff	3	3
717	"	2c brown	3	3
718	"	5c red	8	3
719	A94	12c blue	15	10

Wmkd. R. A. in Sun. (90)

721	A104	1c buff	4	
722	"	2c dark brown	6	
723	"	5c red	8	
724	"	12c deep blue	20	
725	"	20c ultramarine	30	

Surcharged "M. I." (Ministry of the Interior.)

Wmkd. Large Sun. (86)

750	A88	2c chocolate	35	6

Wmkd. Honeycomb. (87)

751	A88	1c ochre	35	5
752	"	2c chocolate	35	8
753	"	5c red	10	3
754	"	12c deep blue	40	6
755	A91	5c red	25	3
758	A93	5c red	15	5

Unwmkd.

760	A88	2c chocolate	25	10
761	"	5c red	25	8
763	A93	2c brown	12	3
764	"	5c red	12	3

Wmkd. Multiple Suns. (88)

769	A93	5c red	10	8

Wmkd. R. A. in Sun. (90)

774	A94	12c blue		
775	"	20c ultramarine		

776	A103	5c red		
777	A104	1c buff	4	
778	"	2c dark brown	6	
779	"	5c red	8	
780	"	12c deep blue	20	
781	"	20c ultramarine	30	

Surcharged "M. J. I."

(Ministry of Justice and Instruction.)

Wmkd. Large Sun. (86)

800	A88	2c chocolate	50	10

Wmkd. Honeycomb. (87)

801	A88	1c ochre	50	15
802	"	2c chocolate	50	10
803	"	5c red	50	4
804	"	12c deep blue	60	5
807	A91	5c red	18	8
808	A92	12c blue	60	10
809	A93	1c buff	20	10
810	"	2c brown	20	10
811	"	5c red	30	4
812	A94	12c blue	30	10

Unwmkd.

813	A88	1c ochre	50	15
814	"	2c chocolate	50	6
815	"	5c red	50	5
817	A93	1c buff	20	15
818	"	2c brown	20	15
819	"	5c red	20	5
820	A94	12c blue	20	10
821	"	20c ultramarine	1.00	10

Wmkd. Multiple Suns. (88)

822	A93	1c buff	12	10
823	"	2c brown	10	10
824	"	5c red	15	10
825	A94	12c blue	18	10

Wmkd. R. A. in Sun. (90)

829	A93	1c buff	12	
830	"	2c brown	12	
831	A94	12c blue	20	
832	"	20c ultramarine	30	
833	A103	5c red	20	
834	A104	1c buff	4	
835	"	2c dark brown	6	
836	"	5c red	8	
837	"	12c deep blue	20	
838	"	20c ultramarine	30	

1925-26

Unwmkd.

Paper with Gray Overprint R. A. in Sun.

839	A93	2c brown		

Surcharged on Stamps of 1924-25, Without Period after Value.

Wmkd. R. A. in Sun. (90)

841	A104	1c buff		
843	"	5c red		
845	"	20c ultramarine		

Surcharged "M. M." (Ministry of Marine.)

Wmkd. Large Sun. (86)

850	A88	2c chocolate	40	10

Wmkd. Honeycomb. (87)

851	A88	1c ochre	30	6
852	"	2c chocolate	30	10
853	"	5c red	20	5
854	"	12c deep blue	25	25
857	A93	1c buff	20	5
858	"	2c brown	20	5
859	"	5c red	20	2

Unwmkd.

861	A88	2c chocolate	30	10
862	"	5c red	15	5
864	A93	1c buff	4	4
865	"	2c brown	5	3
866	"	5c red	15	3
867	A94	12c blue	15	5
868	"	20c ultramarine	40	12

Wmkd. Multiple Suns. (88)

869	A93	1c buff	4	4
870	"	2c brown	6	6
871	"	5c red	8	8

Wmkd. R. A. in Sun. (90)

878	A94	20c ultramarine		
879	A103	5c red		
880	A104	1c buff	4	
881	"	2c dark brown	6	
882	"	5c red	8	
883	"	12c deep blue	20	
884	"	20c ultramarine	30	

1925-26

Surcharged on Stamps of 1924-25, Without Period after Value.

888	A104	12c deep blue		

Surcharged "M. O. P."

(Ministry of Public Works.)

Wmkd. Large Sun. (86)

900	A88	2c chocolate	1.00	50

Wmkd. Honeycomb. (87)

901	A88	1c ochre	1.00	60
902	"	5c red	1.00	10
903	"	12c deep blue	1.50	1.00
904	A91	5c red		

Wmkd. Multiple Suns. (88)

905	A93	2c brown	25	15
906	"	5c red	25	15
907	A94	12c blue	20	15

Wmkd. R. A. in Sun. (90)

908	A103	5c red		
909	A104	1c buff		
910	"	2c dark brown		
911	"	5c red		
912	"	12c deep blue		
913	"	20c ultramarine		

1925-26

Surcharged on Stamps of 1924-25, Without Period after Value.

914	A104	1c buff		
915	"	2c dark brown		
916	"	5c red		
918	"	20c ultramarine		

Surcharged "M. R. C."
(Ministry of Foreign Affairs and Religion.)

Wmkd. Large Sun. (86)

950	A88	2c chocolate	60	25

Wmkd. Honeycomb. (87)

951	A88	1c ochre	25	6
952	"	2c chocolate	40	10
953	"	5c red	40	8
954	"	12c deep blue	40	15
955	A91	5c red	75	15
958	A93	5c red	40	20

Unwmkd.

963	A88	5c red	50	10
964	A94	20c ultramarine	50	20

Wmkd. Multiple Suns. (88)

965	A93	1c buff	20	10
967	"	5c red	20	10

Wmkd. R. A. in Sun. (90)

968	A93	2c brown		
969	A104	1c buff	4	
970	"	2c dark brown	6	
971	"	5c red	8	
972	"	12c deep blue	20	
973	"	20c ultramarine	30	

1925-26

Surcharged on Stamps of 1924-25, Without Period after Value.

977	A104	12c deep blue		

Buenos Aires.

8 REALES=1 PESO.

A1

1858 **Unwmkd.**

Imperf.

1	A1	1 (in) pesos light brown	60.00	50.00
2	"	2 (dos) pesos blue	50.00	50.00
3	"	3 (tres) pesos green	275.00	175.00
		a. 3 (tres) pesos yellow green	275.00	175.00
4	"	4 (cuato) pesos vermilion	*500.00*	*450.00*
5	A1	5 (cinco) pesos orange	*600.00*	*500.00*
		a. 5 (cinco) pesos ochre	*700.00*	*600.00*
6	"	4 (cuato) reales brown	50.00	40.00
		a. 4 (cuato) reales gray brown	50.00	50.00
		b. 4 (cuato) reales yellow brown	50.00	40.00

1859

7	A1	1 (in) pesos blue	40.00	30.00
		a. 1 (in) pesos indigo	50.00	30.00
		b. Impression on reverse of stamp in blue		
		c. Double impression		
		d. Tête bêche		*3000.00*
8	"	1 (to) pesos blue	*100.00*	65.00

Nos. 1, 2, 3 and 7 have been reprinted on very thick, hand-made paper. The same four stamps and No. 8 have been reprinted on thin, hard, white wove paper.

A2

1860

9	A2	4r green, *bluish*	35.00	25.00
10	"	1p blue	8.00	6.00
11	"	2p vermilion	40.00	30.00
		a. 2p red	40.00	30.00

1862

12	A2	1p rose	12.00	8.00
13	"	2p blue	22.50	20.00

Both clear and rough impressions of these stamps may be found. They have generally been called Paris and Local prints, respectively, but the opinion now obtains that the differences are due to the impression and that they do not represent separate issues.

All three values have been reprinted in black, brownish black, blue and red brown on thin hard white paper. The 4r has also been reprinted in green on bluish paper.

Cordova.

A1

1859. **Unwmkd.**

Imperf.

Laid Paper.

1	A1	5c blue	9.00
		a. Wove paper	
2	"	10c black	*100.00*
		a. Wove paper	

The stamps of Cordova were printed on laid paper but stamps from the edges of the sheets sometimes do not show any laid lines and appear to be on wove paper.

Corrientes.

A1

A2

1856 **Unwmkd.**

Imperf.

1	A1	1r	*blue*	15.00	7.50

1860

Value Cancelled by Pen stroke.

2	A1	(3c)	*blue*	25.00	9.00

1864-80

3	A2	(3c)	*blue*	2.00	2.00
4	"	(2c)	*yellow green*	5.00	5.00
			a. (2c) *blue green*	10.00	6.00
5	"	(2c)	*yellow*	2.00	2.00
6	"	(3c)	*dark blue*	2.00	2.00
7	"	(3c)	*lilac rose*	2.00	2.00
			a. (3c) *rose red*	10.00	6.00
8	"	(3c)	*red violet*	3.00	3.00

Printed from settings of eight varieties, three or four impressions constituting a sheet. Some impressions were printed inverted and tête bêche pairs may be cut from adjacent impressions.

From Jan. 1st to Feb. 24th, 1864, No. 4 was used as a 5 centavos stamp but copies so used can only be distinguished when they bear dated cancellations.

The reprints show numerous spots and small defects which are not found on the originals. They are printed on gray blue, dull blue, gray green, dull orange and light magenta papers.

ARMENIA, A.

National Republic.

1920

Russian Stamps of 1902-18.

Handstamped with Various Devices.

There are several types of the Armenian Letters, both with and without Frame.

As is usual with handstamped surcharges there are many inverted and double.

Surcharged **K 60 K**

Type I. Without periods.
Type II. Periods after first "K" and "60".

Unwmkd.

Black Surcharge

Perf. 14, 14½x15.

1	A14	60k on 1k orange (II)	30	30

Imperf.

1a	A14	60k on 1k orange (I)	50	50
2	"	60k on 1k orange (II)	10	10

Violet Surcharge

Perf. 14, 14½x15.

2d	A14	60k on 1k orange (II)	1.00	1.00

Imperf.

2f	A14	60k on 1k orange (II)	2.00	2.00

Surcharged

a

Violet Surcharge.

Perf. 14, 14½x15, 13½.

3	A14	1k orange	6.50	6.50
4	"	2k green	6.50	6.50
5	"	3k red	6.00	6.00
6	A15	4k carmine	1.50	1.50
7	A14	5k claret	60	60
8	A15	10k dark blue	6.00	6.00
9	A14	10k on 7k light blue	3.50	3.50
10	A9	15k red brown & blue	60	60
11	A6	20k blue & carmine	1.00	1.00
12	A9	25k green & gray violet	1.25	1.25
13	A9	35k red brown & green	1.50	1.50
14	A6	50k violet & green	75	75
15	A14	60k on 1k orange (II)	7.50	7.50
16	A7	1r brown & orange	1.25	1.25
17	A10	3½r maroon & light green	4.00	4.00
18	A13	5r dark blue, green & pale blue	8.00	8.00
19	A10	7r dark green & pink	8.00	8.00
20	A13	10r scarlet, yellow & gray	7.50	7.50

Imperf.

21	A14	2k green	1.00	1.00
22	"	3k red	1.00	1.00
23	"	5k claret	2.00	2.00
24	"	60k on 1k orange (I)	1.50	1.50
25	"	60k on 1k orange (II)	12.50	12.50
26	A9	70k brown & orange	2.00	2.00
27	A7	1r brown & orange	1.50	1.50
28	A10	3½r maroon & light green	4.00	4.00
29	A13	5r dark blue, green & pale blue	4.00	4.00

Black Surcharge.

Perf. 14, 14½x15, 13½.

30	A14	1k orange	5.00	5.00
31	"	2k green	6.00	6.00
32	"	3k red	4.00	4.00
33	A15	4k carmine	10	10
34	A14	5k claret	10	10
35	"	7k light blue	9.00	9.00

36	A15	10k dark blue	75	75
37	A14	10k on 7k light blue	20	20
38	A9	15k red brown & blue	15	15
39	A6	20k blue & carmine	20	20
40	A9	25k green & gray violet	25	25
41	“	35k red brown & green	30	30
42	A6	50k violet & green	25	25
43	A14	60k on 1k orange (II)	8.00	8.00
43a	A9	70k brown & orange	25	25
44	A7	1r brown & orange	40	40
45	A10	3½r maroon & light green	1.25	1.25
46	A13	5r dark blue, green & pale blue	1.00	1.00
47	A10	7r dark green & pink	1.00	1.00
48	A13	10r scarlet, yellow & gray	1.00	1.00

Imperf.

49	A14	2k green	8	8
50	“	3k red	10	10
51	A15	4k carmine		
52	A14	5k claret	1.25	1.25
53	A9	15k red brown & blue	3.00	3.00
54	A14	60k on 1k orange (I)	50	50
55	“	60k on 1k orange (II)	1.00	1.00
56	A9	70k brown & orange	30	30
57	A7	1r brown & orange	40	40
58	A10	3½r maroon & light green	1.25	1.25
59	A13	5r dark blue, green & pale blue	2.50	2.50

Vertically Laid Paper.

Wmkd. Wavy Lines. (168)

60	A13	5r dark blue, green & pale blue		

Wove Paper.

Unwmkd.

Surcharged

c

Violet Surcharge.

Perf. 14, 14½x15, 13½.

61	A14	1k orange	6.50	6.50
62	“	2k green	6.50	6.50
63	“	3k red	6.00	6.00
64	A15	4k carmine	70	70
65	A14	5k claret	60	60
66	“	7k light blue	8.50	8.50
67	A15	10k dark blue	1.50	1.50
68	A14	10k on 7k light blue	1.50	1.50
69	A9	15k red brown & blue	75	75
70	A6	20k blue & carmine	1.00	1.00
71	A9	25k green & gray violet	75	75
72	“	35k red brown & green	60	60
73	A6	50k violet & green	60	60
74	A14	60k on 1k orange (II)	4.00	4.00
75	A7	1r brown & orange	1.00	1.00
76	A10	3½r maroon & light green	1.00	1.00
77	A13	5r dark blue, green & pale blue	3.00	3.00
78	A10	7r dark green & pink	3.00	3.00
79	A13	10r scarlet, yellow & gray	4.00	4.00

Imperf.

80	A14	2k green	70	70
81	“	3k red	25	25
82	“	5k claret	1.50	1.50
83	“	60k on 1k orange (I)	3.00	3.00
84	“	60k on 1k orange (II)	3.50	3.50
85	A9	70k brown & orange	4.00	4.00
86	A7	1r brown & orange	60	60
87	A10	3½r maroon & light green	1.00	1.00
88	A13	5r dark blue, green & pale blue	3.00	3.00

Black Surcharge.

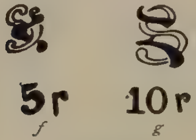
Perf. 14, 14½x15, 13½.

90	A14	1k orange	8.00	8.00
91	“	2k green	5.00	5.00
92	“	3k red	5.00	5.00
93	A15	4k carmine	10	10
94	A14	5k claret	10	10
95	“	7k light blue	6.00	6.00
96	A15	10k dark blue	75	75
97	“	10k on 7k light blue	15	15
98	A9	15k red brown & blue	20	20
99	A6	20k blue & carmine	20	20
100	A9	25k green & gray violet	50	50
101	“	35k red brown & green	25	25
102	A6	50k violet & green	18	18
102a	A14	60k on 1k orange (II)	1.50	1.50
103	A7	1r brown & orange	40	40
104	A10	3½r maroon & light green	85	85
105	A13	5r dark blue, green & pale blue	1.75	1.75
106	A10	7r dark green & pink	2.25	2.25
107	A13	10r scarlet, yellow & gray	1.75	1.75

Imperf.

107a	A14	1k orange	12.00	12.00
108	“	2k green	6	6
109	“	3k red	5	5
110	“	5k claret	25	25
111	“	60k on 1k orange (I)	60	60
112	“	60k on 1k orange (II)	90	90
113	A9	70k brown & orange	30	30
114	A7	1r brown & orange	25	25
115	A10	3½r maroon & light green	85	85
116	A13	5r dark blue, green & pale blue	1.25	1.25

Surcharged in Violet or Black:



Violet Surcharge.

Perf. 14, 14½x15.

120	A14	(*f*)	3r on 3k red	4.00	4.00
121	"	(")	5r on 3k red	5.00	5.00
122	A15	(")	5r on 4k carmine	5.00	5.00
123	A14	(")	5r on 5k claret	4.00	4.00
124	A15	(")	5r on 10k dark blue	5.00	5.00
125	A14	(")	5r on 10k on 7k light blue	5.00	5.00

Imperf.

126	A14	(*f*)	3r on 3k red	1.50	1.50
127	"	(")	5r on 2k green	15.00	15.00
128	"	(")	5r on 5k claret	3.00	3.00
129	A9	(")	5r on 35k red brown & green	15.00	15.00

Black Surcharge.

Perf. 14, 14½x15, 13½.

130	A14	(*g*)	1r on 1k orange	10	10
131	"	(*f*)	3r on 3k red	15	15
132	A15	(")	3r on 4k carmine	7.50	7.50
133	A14	(")	5r on 2k green	50	50
134	"	(")	5r on 3k red	3.00	3.00
135	A15	(")	5r on 4k carmine	20	20
136	A14	(")	5r on 5k claret	20	20
137	"	(")	5r on 7k light blue	50	50
138	A15	(")	5r on 10k dark blue	40	40
139	A14	(")	5r on 10k on 7k light blue	50	50
140	A9	(")	5r on 14k blue & rose	50	50
141	"	(")	5r on 15k red brown & blue	30	30
142	A6	(")	5r on 20k blue & carmine	40	40
143	"	(")	5r on 20k on 14k blue & rose	5.00	5.00
144	A14	(")	5r on 25k green & gray violet	6.00	6.00
145	"	(*g*)	10r on 1k orange		
146	"	(")	10r on 3k red		
147	"	(")	10r on 5k claret	7.50	7.50
148	"	(*f*)	10r on 25k green & gray violet	2.00	2.00
148a	A6	(*g*)	10r on 20k blue & carmine		
149	A9	(*g*)	10r on 25k green & gray violet	2.00	2.00
150	"	(")	10r on 35k red brown & green	75	75
151	A6	(*f*)	10r on 50k brown violet & green	3.00	3.00
152	"	(*g*)	10r on 50k brown violet & green	1.50	1.50
152a	A9	(")	10r on 70k brown & orange		
152b	A6	(")	25r on 20k blue & carmine	75	75
153	A9	(")	25r on 25k green & gray violet	1.00	1.00
154	"	(")	25r on 35k red brown & green	1.00	1.00
155	A6	(")	25r on 50k violet & green	1.00	1.00
156	A9	(")	25r on 70k brown & orange	1.50	1.50
157	A7	(")	50r on 1r brown & orange	2.00	2.00
158	A13	(")	50r on 5r dark blue, green & light blue	2.50	2.50
159	A10	(")	100r on 3½r maroon & light green	3.00	3.00
160	A13	(")	100r on 5r dark blue, green & pale blue	3.00	3.00
161	A10	(")	100r on 7r dark green & pink	3.00	3.00
162	A13	(")	100r on 10r scarlet, yellow & gray	2.00	2.00

Vertically Laid Paper.

Wmkd. Wavy Lines. (168)

Perf. 11½.

163	A10	(*g*)	100r on 3½r black & gray	16.00	16.00
164	"	(")	100r on 7r black & yellow	6.00	6.00

Wove Paper.

Unwmkd.

Imperf.

165	A14	(*g*)	1r on 1k orange	15	15
166	"	(")	1r on 60k on 1k orange (I)	5.00	5.00
167	"	(*f*)	3r on 3k red	30	30
168	"	(")	5r on 1k orange	16.00	16.00
169	"	(")	5r on 2k green	40	40
170	"	(")	5r on 3k red	2.00	2.00
170a	A15	(")	5r on 4k carmine	10.00	10.00
171	A14	(")	5r on 5k claret	40	40

172	A9	(*f*)	5r on 15k red brown & blue	2.00	2.00
172a	A6	(")	5r on 20k blue & carmine	5.00	5.00
173	A9	(")	5r on 35k red brown & green	5.00	5.00
174	A14	(*g*)	10r on 1k orange	1.50	1.50
174a	"	(")	10r on 5k claret		
175	A9	(")	10r on 25k green & gray violet	10.00	10.00
176	"	(")	10r on 70k brown & orange	2.00	2.00
176a	"	(")	25r on 35k red brown & green	4.00	4.00
176b	A6	(")	25r on 50k brown violet & green	1.00	1.00
177	A9	(")	25r on 70k brown & orange	2.50	2.50
177a	"	(")	50r on 70k brown & orange	5.00	5.00
178	A7	(")	50r on 1r brown & orange	1.50	1.50
179	A10	(")	50r on 3½r maroon & light green	2.00	2.00
180	A13	(")	50r on 5r dark blue, green & light blue	2.00	2.00
181	A7	(")	100r on 1r brown & orange	2.00	2.00
182	A10	(")	100r on 3½r maroon & light green	2.00	2.00
183	A13	(")	100r on 5r dark blue, green & pale blue	2.00	2.00
183a	A10	(")	100r on 7r dark green & pink	10.00	10.00

Romanoff Issues Surcharged Types "f" or "g."

On Stamps of 1913.

Perf. 13½.

184	A16	(*g*)	1r on 1k brown orange	2.00	2.00
185	A18	(*f*)	3r on 3k rose red	2.50	2.50
186	A19	(")	5r on 4k dull red	1.00	1.00
187	A22	(")	5r on 14k blue green	18.00	18.00
187a	A19	(*g*)	25r on 4k carmine	2.00	2.00
188	A26	(")	25r on 35k gray violet & dark green	4.00	4.00
189	A28	(")	25r on 70k yellow green & brown	4.00	4.00
190	A31	(")	50r on 3r dark violet	3.00	3.00
190a	A16	(*g*)	100r on 1k brown orange	75.00	75.00
190b	A17	(")	100r on 2k green	75.00	75.00
191	A30	(")	100r on 2r red brown	16.00	16.00
192	A31	(")	100r on 3r dark violet	3.00	3.00

On Stamps of 1915.
Thin Cardboard.
Inscriptions on Back.

Perf. 12.

193	A21	(*g*)	100r on 10k blue	3.00
194	A23	(")	100r on 15k brown	3.00
195	A24	(")	100r on 20k olive green	3.00

On Stamps of 1916.

Perf. 13½.

196	A20	(*f*)	5r on 10k on 7k brown	40	40
197	A22	(")	5r on 20k on 14k blue green	1.00	1.00

Surcharged Type "f" or "g" over type "c."

Type "c" in Violet.

Perf. 14, 14½x15, 13½.

200	A15	(*f*)	5r on 4k carmine	5.00	5.00
201	"	(")	5r on 10k dark blue	5.00	5.00
202	A9	(")	5r on 15k red brown & blue	4.00	4.00
203	A6	(")	5r on 20k blue & carmine	3.00	3.00
204	A9	(*g*)	10r on 25k green & gray violet	3.00	3.00
205	"	(")	10r on 35r red brown & green	6.00	6.00
205a	A6	(")	10r on 50k brown violet & green	7.00	7.00
206	A6	(")	25r on 50k brown violet & green	75.00	75.00
207	A7	(")	50r on 1r brown & orange		

Imperf.

208	A14	(*f*)	5r on 2k green	10.00	10.00
208a	"	(")	5r on 5k claret	3.00	3.00
209	A9	(*g*)	25r on 70k brown & orange	10.00	10.00
210	A7	(")	50r on 1r brown & orange	6.00	6.00
211	A13	(")	100r on 5r dark blue, green & pale blue	2.50	2.50

Type "c" in Black.

Perf. 14, 14½x15, 13½.

212	A14	(*f*)	5r on 7k light blue		
213	"	(")	5r on 10k on 7k light blue	90	90

214	A9 (g)	5r on 15k red brown & blue	70	70
215	A6 (f)	5r on 20k blue & carmine	50	50
215a	A9 (g)	10r on 5r on 25k green & gray violet	9.00	9.00
216	" (")	10r on 35k red brown & green	60	60
217	A6 (")	10r on 50k brown violet & green	1.25	1.25
217a	A7 (")	50r on 1r brown & orange	75	75
217b	A10(")	100r on 3½r maroon & light green	3.00	3.00
218	A13(")	100r on 5r dark blue, green & pale blue	3.50	3.50
219	A10(")	100r on 7r dark green & pink	6.00	6.00
219a	A13(")	100r on 10r scarlet, yellow & gray	4.00	4.00

Imperf.

220	A14(g)	1r on 60k on 1k orange (1)	8.00	8.00
221	" (f)	5r on 2k green	1.25	1.25
222	" (")	5r on 5k claret	5.00	5.00
223	A9 (g)	10r on 70k brown & orange	4.00	4.00
224	" (")	25r on 70k brown & orange	3.00	3.00
225	A7 (f)	50r on 1r brown & orange	2.00	2.00
226	A13(")	100r on 5r dark blue, green & pale blue	2.00	2.00

Surcharged
Type "f" or "g" over type "a."

Type "a" in Violet.

Perf. 14, 14½x15.

230	A9 (g)	10r on 35k red brown & green	50	50

Imperf.

231	A7 (g)	50r on 1r brown & orange	60.00	60.00
232	A13(")	100r on 5r dark blue, green & pale blue		

Type "a" in Black.

Perf. 14, 14½x15, 13½.

233	A6 (f)	5r on 20k blue & carmine	75	75
233a	A9 (g)	10r on 25k green & gray violet		
234	" (")	10r on 35k red brown & green	1.50	1.50
235	A10 (g)	100r on 3½r maroon & light green	2.00	2.00

Imperf.

235a	A14 (f)	3r on 4k red		
235b	" (g)	5r on 2k green		
236	A10 (")	100r on 3½r maroon & light green	2.00	2.00

Surcharged Type "a" and New Value.

Type "a" in Violet.

Perf. 14, 14½x15.

238	A9	10r on 15k red brown & blue	1.00	1.00

Type "a" in Black.

Perf. 14, 14½x15.

239	A6	5r on 20k blue & carmine	1.50	1.50
239a	"	10r on 20k blue & carmine	4.00	4.00
239b	"	10r on 50k brown red & green		

Imperf.

240	A10	100r on 3½r maroon & light green	4.00	4.00

Surcharged Type "c" and New Value.

Type "c" in Black.

Perf. 14, 14½x15, 13½.

242	A15	5r on 4k red	4.00	4.00
242a	A9	5r on 15k red brown & blue	2.00	2.00
243	A6	10r on 20k blue & carmine	4.00	4.00
243a	A9	10r on 25k green & gray violet	1.50	1.50
244	"	10r on 35k red brown & green	1.00	1.00
		a. With additional surcharge "5r"	2.00	2.00
245	A10	100r on 3½r maroon & light green	2.50	2.50

Imperf.

247	A14	3r on 3k red	10.00	10.00
248	"	5r on 2k green	1.00	1.00
249	A7	50r on 1r brown & orange	2.00	2.00

Type "c" in Violet.

249a A14 5r on 2k green

Postal Savings Stamps Surcharged.

A1

A2

A3

Wmkd. Diamonds. (171)

Perf. 14½x15.

250	A1	60k on 1k red & buff	10.00	10.00
251	A2	1r on 1k red & buff	5.00	5.00
252	A3	5r on 5k green & buff	10.00	10.00
253	"	5r on 10k brown & buff	10.00	10.00

Russian Semi-Postal Stamps of 1914-18 Surcharged with Armenian Monogram and New Values like Regular Issues.

Unwmkd.

Perf. 11½, 12½, 13½.

On Stamps of 1914.

255	SP5	25R on 1k red brown & dark green, *straw*		
256	SP6	25R on 3k maroon & gray green, *pink*		
257	SP7	50R on 7k dark brown & dark green, *buff*	15.00	15.00
258	SP5	100R on 1k red brown & dark green, *straw*	2.00	2.00
259	SP6	100R on 3k maroon & gray green, *pink*	2.00	2.00
260	SP7	100R on 7k dark brown & dark green, *buff*	2.00	2.00

On Stamps of 1915-18.

261	SP5	25R on 1k orange brown & gray		
262	SP6	25R on 3k carmine & gray		
263	SP8	50R on 10k dark blue & brown	15.00	15.00
264	SP5	100R on 1k orange brown & gray	4.00	4.00
265	SP8	100R on 10k dark blue & brown	4.00	4.00

These surcharged Semi-Postal stamps were used for ordinary postage.

A4

A5

A6

1920 Unwmkd.

Perf. 14½.

268	A4	1r light brown	
269	"	3r green	5
270	"	5r red	8
271	"	10r blue	15
272	"	15r violet	
273	A5	25r green & brown	7
274	A6	40r red orange & brown	10
275	A5	50r blue & brown	12
276	A6	70r violet & brown	18
		a. Imperf. vertically	
277	A5	100r dark red & brown	25

Nos. 268 to 277 were printed in Paris. A large quantity was lost on the way to Armenia. Before the balance was delivered the National Government had been driven out by the Bolsheviki and the use of the stamps was prohibited.

Federated Soviet Republic.

A7

A8

A9

A10

A11

A12

A13

A14

A15

A16

A17

A18

A19

A20

A21

A22

1921 **Unwmkd.**

Imperf.

278	A7	1r gray green	2
279	A8	2r slate gray	2
280	A9	3r carmine	2
		a. 3r rose	2
281	A10	5r dark brown	2
282	A11	25r gray	2
		a. 25r greenish gray	2
283	A12	50r red	2
284	A13	100r orange	2
		a. 100r buff	2
285	A14	250r dark blue	2
		a. 250r bluish gray	2
286	A15	500r brown violet	2
		a. 500r red violet	2
287	A16	1000r sea green	2
288	A17	2000r bistre	2
289	A18	5.000r dark brown	3
		a. 5.000r black brown	3
290	A19	10.000r dull red	3
291	A20	15.000r slate blue	3
		a. 15.000r deep blue	3
292	A21	20.000r lake	3
		a. 20.000r claret	3
293	A22	25.000r gray blue	3
		a. 25.000r ultramarine	3

Change of Color.

294	A22	25.000r brown olive	75

Perf. 11½

294a	A7	1r gray green
294b	A8	2r slate gray
294c	A9	3r rose
294d	A10	5r dark brown
294e	A11	25r gray
294f	A12	50r red
294g	A13	100r orange
294h	A14	250r dark blue
294i	A15	500r brown violet
294j	A16	1000r sea green
294k	A17	2000r bistre
294l	A18	5,000r dark brown
294m	A19	10,000r dull red
294n	A20	15,000r slate blue
294o	A21	20,000r lake
294p	A22	25,000r gray blue

1921, August

Russian Stamps of 1909-18 Surcharged

Wove Paper.

Lozenges of Varnish on Face.

Perf. 13½.

295	A7	5.000r on 1r brown & orange	60
296	A10	5.000r on 3½r maroon & light green	60
297	A13	5.000r on 5r dark blue, green & pale blue	60
298	A10	5.000r on 7r dark green & pink	60
299	A13	5.000r on 10r scarlet, yellow & gray	60

A23

A24

A25

A26

A27

A28

A29

A30

A31

A32

1922 *Perf. 11½.*

300	A23	50r green & red	50
301	A24	300r slate blue & buff	50
302	A25	400r blue & pink	50
303	A26	500r violet & pale lilac	50
304	A27	1.000r dull blue & pale blue	50
305	A28	2.000r black & gray	50
306	A29	3.000r black & green	50
307	A30	4.000r black & light brown	50
308	A31	5.000r black & dull red	50
309	A32	10.000r black & pale rose	50

Nos. 300 to 309 were probably not placed in issue without surcharge.

Stamps of types A23 to A32, printed in other colors than Nos. 300 to 309, are essays.

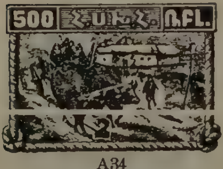
1922-23

Stamps of Preceding Issue Handstamped with New Values in Rose, Violet or Black.

310	A23	10.000(r) on 50r green & red(R)	10.00
311	"	10.000(r) on 50r green & red(V)	2.00
312	"	10.000(r) on 50r green & red(B)	1.50
313	A24	15.000(r) on 300r slate blue & buff (R)	10.00
314	"	15.000(r) on 300r slate blue & buff (V)	2.00
315	"	15.000(r) on 300r slate blue & buff (B)	2.00
316	A25	25.000(r) on 400r blue & pink(V)	2.00
317	"	25.000(r) on 400r blue & pink (B)	1.50
318	A26	30.000(r) on 500r violet & pale lilac (R)	15.00
319	"	30.000(r) on 500r violet & pale lilac (V)	4.00
320	"	30.000(r) on 500r violet & pale lilac (B)	1.50
321	A27	50.000(r) on 1.000r dull blue & pale blue (R)	10.00
322	"	50.000(r) on 1.000r dull blue & pale blue (V)	4.00
323	"	50.000(r) on 1.000r dull blue & pale blue (B)	2.00
324	A29	75.000(r) on 3.000r black & green (B)	3.00

325	A28	100.000(r) on 2.000r black & gray (R)	15.00
326	"	100.000(r) on 2.000r black & gray (V)	4.00
327	"	100.000(r) on 2000r black & gray (B)	2.50
328	A30	200.000(r) on 4.000r black & light brown (V)	2.00
329	"	200,000(r) on 4.000r black & light brown (B)	2.00
330	A31	300.000(r) on 5.000r black & dull red (V)	8.00
331	"	300.000(r) on 5.000r black & dull red (B)	2.00
332	A32	500.000(r) on 10.000r black & pale rose (V)	4.00
333	"	500.000(r) on 10.000r black & pale rose (B)	2.00

A33



A34

A35

A36

A37

1922 *Imperf.*

New Values in Kopeks (gold)
Handstamped in Black.

334	A33	1(k) on 250r rose	50
335	"	1(k) on 250r gray	1.50
336	A34	2(k) on 500r rose	1.50
337	"	3(k) on 500r gray	60
338	A35	4(k) on 1.000r rose	1.00
339	"	4(k) on 1.000r gray	2.25
340	A36	5(k) on 2.000r gray	1.00
341	"	10(k) on 2.000r rose	1.00
342	A37	15(k) on 5.000r rose	9.00
343	"	20(k) on 5.000r gray	1.00

Nos. 334 to 343 exist without surcharge but are not known to have been issued in that condition.

1922-23 Regular Issue of 1921
Handstamped with New Values
in Black or Red.
Short, thick Numerals.
Imperf.

344	A7	1(k) on 1r gray green	3.00
345	"	1(k) on 1r gray green (R)	4.00
346	A8	2(k) on 2r slate gray	3.00
347	"	2(k) on 2r slate gray (R)	30.00
348	A15	2(k) on 500r brown violet	2.00
349	A11	4(k) on 25r gray	5.00
350	"	4(k) on 25r gray(R)	8.00
351	A12	5(k) on 50r red	4.00
352	A13	10(k) on 100r orange	3.00
353	"	10(k) on 100r orange (R)	
354	A14	15(k) on 250r dark blue	1.00
355	A15	20(k) on 500r brown violet	3.00
		a. 20(k) on 500r red violet	3.00
		b. With "k" written in red	3.00

356 A21 35(k) on 20.000r claret 3.00
  a. With "k" written in violet
  b. With "kop" written in violet
357 A22 50(k) on 25.000r blue (R)
358 " 50(k) on 25.000r brown olive (R)
359 " 50(k) on 25.000r brown olive (B)

Perf. 11½.

360 A7 1(k) on 1r gray green 4.00
361 " 1(k) on 1r gray green (R) 5.00
362 A8 2(k) on 2r slate gray 25.00
  a. Imperf. vertically
363 A15 2(k) on 500r brown violet 3.00
364 " 2(k) on 500r brown violet (R)
365 A11 4(k) on 25r gray
  a. Imperf. vertically
366 A12 5(k) on 50r red 5.00
367 A13 10(k) on 100r orange 5.00
368 A21 35(k) on 20.000r claret 10.00
  a. With "k" written in violet

Manuscript Surcharge in Red.

Imperf.

370 A14 1k on 250r bluish gray

Perf. 11½.

371 A14 1k on 250r dark blue 2.00
  a. Surcharged "1" only

Tall, thin Numerals.

Imperf.

374 A15 2(k) on 500r brown violet 5.00
  a. 2(k) on 500r red violet
375 A9 3(k) on 3r rose 15.00
376 A21 3(k) on 20.000r claret 3.00
377 A11 4(k) on 25r gray 10.00
378 A12 5(k) on 50r red 3.00
379 A13 10(k) on 100r orange 3.50
380 A15 20(k) on 500r brown violet
381 A22 50k on 25.000r blue 2.00
  a. Pair, one without surcharge
  b. Surcharged "50" only
382 " 50k on 25.000r blue (R)
382a " 50k on 25 000r brown olive

On Nos. 381, 382 and 382a the letter "k" forms part of the surcharge.

Perf. 11½.

383 A7 1(k) on 1r gray green (R) 5.00
384 A14 1(k) on 250r dark blue 3.50
385 A15 2(k) on 500r brown violet 2.50
386 " 2(k) on 500r brown violet (R)
387 A9 3(k) on 3r rose 20.00
  a. Double surcharge
  b. Inverted surcharge
  c. Pair, one without surcharge
388 A21 3(k) on 20.000r claret
389 A11 4(k) on 25r gray 4.00
390 A12 5(k) on 50r red 6.00
  a. Double surcharge

ASCENSION, AF.

A1

A2

1922 Wmkd.
Multiple Crown and Script C. A. (4)

Perf. 14.

1	A1	½p green & black	20	20
2	A2	1p green	35	35
3	"	1½p rose red	50	50
4	A1	2p gray & black	60	60
5	"	3p ultramarine	70	70
6	A2	8p brown violet & black	2.00	2.00
7	"	2sh ultramarine & black, *blue*	5.00	5.00
8	"	3sh violet & black	7.50	7.50

Wmkd. Multiple Crown and C. A. (3)

9	A1	1sh *gray green* (R)	2.50	2.50

A3

1924 Wmkd.
Multiple Crown and Script C. A. (4)

10	A3	½p black	3	3
11	"	1p green & black	5	5

12	A3	1½p rose red	6	6
13	"	2p gray & black	8	8
14	"	3p ultramarine	12	12
15	"	4p *yellow*	16	16
16	"	6p red violet & black	24	24
17	"	8p violet & black	32	32
18	"	1sh brown & black	50	50
19	"	2sh ultramarine & black, *blue*	1.00	1.00
20	"	3sh *blue*	1.50	1.50

AUSTRALIAN COMMONWEALTH.

12 PENCE=1 SHILLING.

1913 A1

Wmkd. Wide Crown and Wide A. (8)

Perf. 12.

1	A1	½p yellow green	6	2
2	"	1p carmine	9	2
3	"	2p gray	12	3
4	"	2½p dark blue	35	6
5	"	3p olive bistre	25	4
6	"	4p orange	60	12
7	"	5p orange brown	60	25
8	"	6p ultramarine	35	6
9	"	9p purple	75	12
10	"	1sh blue green	75	8
11	"	2sh brown	2.50	35
12	"	5sh yellow & gray	5.00	1.50
13	"	10sh pink & gray	9.00	2.50
14	"	£1 ultramarine & brown	16.50	6.50
15	"	£2 deep rose & black	30.00	11.00

A2

A3

Engraved.

Unwmkd.

1913-14 ***Perf. 11.***

17	A2	1p carmine	15	10
18	A3	6p lake brown	2.50	1.50

1914-18 A4

ONE PENNY.

Die I. Normal die, having outside the oval band with "AUSTRALIA" a white line and a heavy colored line.

Die Ia. As die I with a small white spur below the right serif at foot of the "1" in left tablet.

Die II. A heavy colored line between two white lines back of the emu's neck. A white scratch crossing the vertical shading lines at the lowest point of the bust.

Typographed.

Wmkd.

Wide Crown and Narrow A. (9)

Perf. 14.

19	A4	½p emerald green	5	2
		a. Thin "½" at right	30.00	15.00
20	"	1p red (I)	6	2
		a. 1p carmine rose (I)	50	
		b. 1p red (Ia)	25	10
		c. 1p carmine (II)	50	15
21	"	1½p chocolate	10	2
		a. 1½p red brown	10	3
		b. 1½p black brown	15	5
24	"	4p orange	30	6
		a. 4p yellow	50	6
25	"	5p orange brown	25	6

1915 ***Perf. 12.***

26	A1	2p gray	40	8
27	"	2½p dark blue	40	8
29	"	6p ultramarine	75	12
30	"	9p violet	1.00	15
31	"	1sh blue green	1.25	12
32	"	2sh brown	3.00	35
33	"	5sh yellow & gray	5.00	1.00

1915-20 **Wmkd.**

Narrow Crown and Narrow A. (10)

39	A1	2p gray	15	3
40	"	2½p dark blue	12	4
		a. 2½p dull blue	12	4
41	"	3p olive bistre	15	3
		a. 3p pale olive green	20	3
44	"	6p ultramarine	40	5
		a. 6p chalky blue	50	12
45	"	9p violet	40	8
		a. 9p lilac	40	8
46	"	1sh blue green	50	5
47	"	2sh brown	1.25	18
		a. Imperf. vertically		
48	"	5sh yellow & gray	2.50	40
49	"	10sh pink & gray	6.00	85
50	"	£1 ultramarine & brown	10.00	2.50
		a. £1 ultramarine & brown orange	10.00	2.50
51	"	£2 deep rose&black	25.00	

1918-19

Wmkd. Multiple Crown and A. (11)

Perf. 14, 14½.

52	A4	½p emerald green	5	2
53	"	1p rose	25	8
54	"	1½p red brown	10	2
		a. 1½p chocolate	15	4

1920 Wmkd.

Wide Crown and Narrow A. (9)

Perf. 14.

58	A4	2p brown orange	25	4
		a. 2p orange	25	4
59	"	1sh 4p light blue	60	35

1921

60	A4	4p violet	35	10

1922-23

62	A4	1p violet	10	2
63	"	1½p emerald green	20	4
64	"	2p red	12	2
65	"	4p light ultramarine	30	6

1923

66	A4	½p orange	3	2
67	"	1p green	20	3
68	"	1½p scarlet	10	3
69	"	2p red brown	10	3
70	"	3p ultramarine	12	3
71	"	4p olive bistre	16	6
72	"	4½p violet	18	8

Wmkd.

Narrow Crown and Narrow A. (10)

Perf. 12.

73	A1	6p yellow brown	25	6
74	"	2sh violet brown	1.00	12
75	"	£1 gray	9.00	3.00

Wmkd. Multiple Crown and A. (11)

Perf. 14, 14½.

76	A4	1p dull green	20	4

1924 Unwmkd.

Perf. 14.

78	A4	1p green	10	2
79	"	1½p carmine	15	2

1925 Wmkd.

Narrow Crown and Narrow A. (10)

Perf. 12.

80	A1	£2 rose & violet brown		

1926-27

Wmkd.

Small Crown and A. Multiple. (203)

Perf. 14, 14½x14, 13½x12½.

81	A4	½p orange		
82	"	1p green	5	2
83	"	1½p rose red	6	2
86	"	3p ultramarine	12	3

POSTAGE DUE STAMPS.

D1

D2

1902 Wmkd.

Large Crown and N. S. W. (55)

Perf. 11, 11½, 12.

101	D1	½p	emerald green	50	50
102	"	1p	"	50	50
103	"	2p	"	50	50
104	"	3p	"	50	50
105	"	4p	"	75	50
106	"	6p	"	75	50
107	"	8p	"	1.25	1.25
108	"	5sh	"	4.00	2.00

1902-04

109	D2	½p	emerald green	25	15
110	"	1p	"	20	15
111	"	2p	"	30	15
112	"	3p	"	50	30
113	"	4p	"	90	30
114	"	5p	"	50	30
115	"	6p	"	60	40
116	"	8p	"	1.00	60
117	"	10p	"	1.00	50
118	"	1sh	"	1.00	35
119	"	2sh	"	1.50	35
120	"	5sh	"	3.50	30
121	"	10sh	"	35.00	35.00
122	"	20sh	"	50.00	50.00

1906 Wmkd.

Crown and Single-lined A. (12)

123	D2	½p	emerald green	10	10
124	"	1p	"	20	12
125	"	2p	"	20	15
125a	"	3p	"	1.00	1.00
126	"	4p	"	60	25
127	"	6p	"	60	25

1907 Wmkd.

Large Crown and Double-lined A. (13)

128	D2	½p	emerald green	50	50
129	"	1p	"	40	25
130	"	2p	"	1.00	75
132	"	4p	"	1.25	1.00
134	"	6p	"	1.25	1.00

D3

D4

1908-09 **Wmkd.**

Crown and Single-lined A. (12)

135	D3	1sh emerald green	1.00	40
136	"	2sh "	10.00	10.00
137	"	5sh "	3.50	1.25
138	"	10sh "	30.00	20.00
139	"	20sh "	45.00	30.00

1909 **Wmkd.**

Large Crown and Double-lined A. (13)

Perf. 11, 12x12½, 14.

140	D4	½p green & carmine	10	10
141	"	1p " "	10	5
142	"	2p " "	15	4
143	"	3p " "	18	10
144	"	4p " "	25	6
145	"	6p " "	30	8
146	"	1sh " "	50	10
147	"	2sh " "	1.00	20
148	"	5sh " "	2.50	50
149	"	10sh green & carmine	10.00	2.00
150	"	£1 green & carmine	15.00	5.00

1922

Wmkd.

Narrow Crown and Narrow A. (10)

Perf. 14½

152	D4	1p green & carmine	5	4
153	"	2p " "	8	6
154	"	3p " "	12	8
155	"	4p " "	40	12
156	"	6p " "	24	12

1923-25

158	D4	½p green & carmine	3	2
159	"	1½p yellow green & rose	6	5

AUSTRIA, E.

60 KREUZERS=1 FLORIN.
100 KREUZERS=1 GULDEN.
100 HELLER=1 KRONE.
100 GROSCHEN=1 SCHILLING.

Issues of the Monarchy.

A1

1850 **Unwmkd.**

Imperf.

Thin or Thick Paper.

NINE KREUZERS.

Type I. The top of "9" is much higher than the top of the word "Kreuzer" and nearly touches the top of the label.

Type II. The top of "9" is about on a level with "Kreuzer" and not near the top of the label.

Type III. Similar to type II but with 1¼mm. instead of ½mm, space between "9" and "Kreuzer."

1	A1	1kr yellow	15.00	2.00
2	"	1kr orange	20.00	3.50
		a. Printed on both sides	50.00	9.00
		b. Ribbed paper		
		c. Laid paper		
3	"	2kr black	10.00	1.50
		a. Ribbed paper	*150.00*	65.00
4	"	3kr red	6.00	8
		a. Ribbed paper	50.00	3.00
		b. Laid paper	*100.00*	
5	"	6kr brown	8.50	15
6	"	9kr blue, type I	15.00	12
		a. 9kr blue, type II	25.00	40
		b. 9kr blue, type III	*500.00*	75.00
		c. Laid paper, type I	*250.00*	
		d. Ribbed paper, type I		

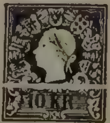
The stamps of this issue were printed on a rough paper, varying in thickness and having a watermark in script letters K. K. H. M., the initials of Kaiserlich Königlich Handels-Ministerium (Imperial and Royal Ministry of Commerce and Labor). Parts of these letters show on a few stamps in the sheet. A thick, smooth paper without watermark was also used.

The reprints are printed in lighter colors and some are printed on paper watermarked "Briefmarken" in the sheet.

A2

A3

A4



A5

A6

1858-59 ***Perf. 15.***

Two Types of Each Value.

Type I. Loops of the bow at the back of the head broken.

Type II. Loops complete. Wreath projects further at top of head.

7	A2	2kr yellow, type II	12.50	1.50
		a. 2kr yellow, type I		

8	A2	2kr orange, type II	100.00	12.50
9	A3	3kr black, type II	13.50	7.00
		a. 3kr black, type I	12.00	7.00
10	"	3kr green, type II	9.00	4.00
11	A4	5kr red, type II	9.00	5
		a. 5kr red, type I	25.00	60
12	A5	10kr brown, type II	15.00	20
		a. 10kr brown, type I	25.00	35
13	A6	15kr blue, type II	15.00	15
		a. 15kr blue, type I	25.00	50

The reprints are of type II and are perforated 10, 10½, 11, 12, 12½ and 13. There are also imperforate reprints of Nos. 7 to 10.

A7

A8

1861 ***Perf. 14.***

14	A7	2kr yellow	1.75	1.50
15	"	3kr green	1.50	75
16	"	5kr red	1.50	5
17	"	10kr brown	3.00	10
18	"	15kr blue	3.00	10

The reprints are perforated 10, 10½, 11, 12 and 13. There are also imperforate reprints of the 2 and 3kr.

1863 ***Perf. 14.***

19	A8	2kr yellow	5.00	2.25
20	"	3kr green	4.50	1.25
21	"	5kr rose	4.00	10
22	"	10kr blue	7.00	25
23	"	15kr yellow brown	10.00	25

1864 Wmkd. "BRIEFARKEN" in Double-lined Capitals Across the Sheet. (91)

Perf. 9½.

24	A8	2kr yellow	60	40
25	"	3kr green	75	35
26	"	5kr rose	60	5
27	"	10kr blue	1.00	10
28	"	15kr yellow brown	1.25	6

The reprints are perforated 10, 10½, 11, 11½ and 13. There are also imperforate reprints of the 2 and 3kr.

A9

A10

1867 ***Perf. 9, 9½, 10, 11.***

Three Types of the 5 Kreuzer, differing in the arabesques in the lower left corner.

Type I. The small ornament at left of the curve nearest the figure "5" is short and has three points at bottom.

Type II. The ornament is prolonged within the curve and has two points at bottom. The corresponding ornament at top of the lower left corner does not touch the curve.

Type III. Similar to type II but the top ornament is joined to the curve.

29	A9	2kr yellow	7	4
30	"	3kr green	20	4
31	"	5kr rose, type III	10	2
		a. 5 kr rose, type II	50	2
		b. 5 kr rose, type I	2.00	5
32	"	10kr blue	2.00	3
33	"	15kr brown	15	6
34	"	25kr gray lilac	25	50

1877

Perf. 12, 13 and Compound with 10.

35	A9	2kr yellow	15.00	15.00
36	"	3kr green	12.50	1.50
37	"	5kr rose, type III	10.00	75
		a. 5 kr rose, type II	12.50	1.00
38	"	10kr blue	15.00	7.50
39	"	15kr brown	25.00	15.00
40	A10	50kr light brown	60	1.50
		a. 50kr pale red brown	2.00	3.00
		b. Vertical pair, imperf. between		

Two groups of plates were used for the 1867-77 issues. On the first the hair and whiskers were coarse and thick, on the second they were fine and clear.

A11

1888 ***Perf. 9, 9½, 10, 10½.***

41	A11	2kr brown	6	2
42	"	3kr green	5	2
43	"	5kr rose	10	2
44	"	10kr blue	8	2
45	"	20kr gray	20	8
46	"	50kr red lilac	5.00	2.50

Perf. 11½, 12, 13.

47	A11	2kr brown	10.00	10.00
48	"	3kr green	8.00	8.00
49	"	5kr rose	3.00	2.50
50	"	10kr blue	10.00	10.00

The 5kr has been reprinted in a dull red rose, perforated 10½.

A12

A13

1890 **Unwmkd.**

Perf. 9 to 10½ and 11 to 13½, also Compound.

51	A12	1kr dark gray	5	3
52	"	2kr light brown	3	2
53	"	3kr gray green	5	2
54	"	5kr rose	6	2
		a. Bluish paper		
55	"	10kr ultramarine	8	2
		a. 10kr blue	8	
56	"	12kr claret	10	2
57	"	15kr lilac	12	2
58	"	20kr olive green	20	20
59	"	24kr gray blue	15	10
60	"	30kr dark brown	30	2
61	"	50kr violet	35	25
62	A13	1gld dark blue	40	10
63	"	2gld carmine	75	60

Nearly all of this issue are found with numerals missing in one or more corners, some with numerals printed on the back, and many imperf. one way.

A14

1891 ***Perf. 9 to 13½.***

64	A14	20kr olive green	15	2
65	"	24kr gray blue	15	8
66	"	30kr brown	20	2
67	"	50kr violet	30	6

1896 ***Perf. 10 to 13½.***

68	A13	1gld pale lilac	60	6
69	"	2gld gray green	60	60

A15

A16

A17

A18

1900

Perf. 10½, 12½, 13½ and Compound.

70	A15	1h lilac	10	5
		a. Numerals inverted		
		b. Numerals omitted		
		c. With one numeral		
		d. With two numerals		
		e. With three numerals		
		f. Imperf.		
71	"	2h dark gray	6	2
72	"	3h bistre brown	4	2
73	"	5h blue green	4	2
74	"	6h orange	6	2
75	A16	10h rose	8	2
76	"	20h brown	10	2
77	"	25h ultramarine	50	2
78	"	30h red violet	20	3
79	A17	40h green	20	4
80	"	50h gray blue	30	4
81	"	60h brown	25	3
		a. Horizontal pair, imperf. between		
82	A18	1k carmine rose	25	2
		a. Vertical pair, imperf. between	6.00	6.00
83	"	2k gray lilac	35	5
		a. Vertical pair, imperf. between		
84	"	4k gray green	75	40

1902

85	A17	35h green	30	2

A19

A20

A21

1904

Perf. 9 to 13½ and Compound.

Colored Numerals.

86	A19	1h lilac	5	2
87	"	2h dark gray	3	2
88	"	3h bistre brown	3	2
89	"	5h dark blue green	3	2
90	"	6h deep orange	6	2

Black Numerals.

91	A20	10h carmine	10	2
92	"	20h brown	12	3
93	"	25h ultramarine	12	2
94	"	30h red violet	15	2

White Numerals.

95	A21	35h green	12	3
96	"	40h deep violet	15	3
97	"	50h dull blue	20	3
98	"	60h yellow brown	15	2
99	"	72h rose	20	6

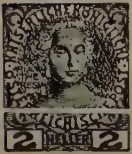
Nos. 70 to 81 and 86 to 99 exist both with and without diagonal yellow bars printed across the face as a preventive against cleaning.

1906-07

Colored Numerals.

103	A19	5h yellow green	4	2
105	A20	10h carmine	3	2
106	"	12h violet	10	5
107	"	20h brown	4	2
108	"	25h ultramarine	4	2
109	"	30h red violet	12	3

A22



A23

A24

A25

A26

A27

A28

A29

A30

A31

A32

A33

A34

A35

A36

1908 *Perf. 12½.*

110	A22	1h gray black	3	2
111	A23	2h blue violet	3	2
		a. 2h violet	4	2
		b. Imperf.		
112	A24	3h magenta	3	2
		a. Imperf.		
113	A25	5h yellow green	3	2
		a. Imperf.		
114	A26	6h buff	4	2
		a. 6h ochre	5	2
		b. 6h orange brown	5	2
		c. Imperf.		
115	A25	10h rose	4	2
		a. Imperf.		
116	A27	12h scarlet	10	2
117	A28	20h chocolate	6	2
		a. Imperf.		
118	A25	25h ultramarine	6	2
		a. 25h deep blue	15	2
		b. Imperf.		
119	A29	30h olive green	15	2
		a. Imperf.		
120	A30	35h slate	12	2
121	A31	50h dark green	15	4
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
122	A32	60h deep carmine	15	2
		a. Vertical pair, imperf between		
123	A33	1k purple	20	2
		a. Vertical pair, imperf. between		
		b. Horizontal pair, imperf. between		
124	A34	2k lake & olive green	1.25	3
125	A35	5k bistre & dark violet	2.50	20
126	A36	10k blue, bistre & deep brown	15.00	7.00

The 1 to 35h inclusive exist on both ordinary and chalk surfaced paper.

1910 Birthday Jubilee Issue.

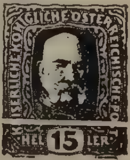
Similar to 1908 Issue, but designs enlarged by labels at top and bottom bearing dates "1830" and "1910."

127	1h gray black	50	50
128	2h violet	50	50
129	3h magenta	50	50
130	5h yellow green	8	6
131	6h buff	50	50
132	10h rose	10	6
133	12h scarlet	60	60
134	20h chocolate	1.00	1.00
135	25h deep blue	15	15
136	30h olive green	50	50
137	35h slate	60	60
138	50h dark green	75	75
139	60h deep carmine	90	90
140	1k purple	1.00	1.00
141	2k lake & olive green	8.00	8.00
142	5k bistre & dark violet	9.00	9.00
143	10k blue, bistre & deep brown	22.50	22.50

1913

144	A31	72h dark brown	20	3

A37



A38

A39

A40

1916-18 *Perf. 12½.*

Typographed.

145	A37	3h bright violet	2	2
		a. Imperf.		
146	"	5h light green	2	2
		a. Imperf.		
147	"	6h deep orange	4	3
		a. Imperf.		
148	"	10h magenta	2	2
		a. Imperf.		
149	"	12h light blue	4	2
150	A38	15h rose red	4	2
		a. Imperf.		
151	"	20h chocolate	6	2
		a. Imperf.		
152	"	25h blue	6	2
153	"	30h slate	7	3
154	A39	40h olive green	5	2
		a. Imperf.		
155	"	50h dark green	6	2
		a. Imperf.		
156	"	60h deep blue	8	2
		a. Imperf.		
157	"	80h orange brown	8	2
		a. Imperf.		
158	"	90h red violet	8	2
		a. Imperf.		
159	"	1k carmine, *yellow*	6	3

Engraved.

160	A40	2k dark blue	12	4
		a. 2k light blue	12	4
161	"	3k claret	20	6
		a. 3k carmine rose	50	6
162	"	4k deep green	30	10
		a. 4k yellow green	30	10
163	"	10k deep violet	1.50	1.00
		a. 10k violet	2.00	1.50

Stamps of type A38 have two varieties of the frame. Stamps of type A40 have various decorations about the shield.

A42

1917

168	A42	15h dull red	2	2
169	"	20h dark green	4	2
		a. 20h green	20	2
		b. Imperf.		
170	"	25h blue	3	2
		a. Imperf.		
171	"	30h dull violet	4	2
		a. Imperf.		

1918 Granite Paper.

172	A40	2k light blue	8	2
173	"	3k carmine rose	20	8
174	"	4k yellow green	30	15
175	"	10k deep violet	1.00	80

Issues of the Republic.

Austrian Stamps of 1916-18 Surcharged

Deutschösterreich

1918-19 *Perf. 12½.*

181	A37	3h bright violet	2	2
182	"	5h light green	2	2
183	"	6h deep orange	3	3
184	"	10h magenta	3	3
185	"	12h light blue	4	4
186	A42	15h dull red	3	2
187	"	20h deep green	4	2
		a. Imperf.		
188	"	25h blue	20	6
189	"	30h dull violet	4	4
190	A39	40h olive green	4	4
191	"	50h deep green	15	8
192	"	60h deep blue	10	8
193	"	80h orange brown	5	4
		a. Inverted surcharge		
194	A39	90h red violet	6	5
		a. Imperf.		
195	"	1k carmine, *yellow*	8	6

Granite Paper.

196	A40	2k light blue	10	10
197	"	3k carmine rose	15	15
198	"	4k yellow green	25	25
199	"	10k deep violet	1.00	1.00

A43

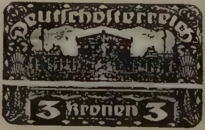
A44

A45

1919 Typographed.

Ordinary Paper.

200	A43	3h gray	2	2
201	A44	5h yellow green	3	2
202	A43	6h orange	2	2
203	A44	10h deep rose	2	2
204	A43	12h greenish blue	2	2
205	A45	20h dark green	2	2
		a. 20h yellow green	2	2
206	A44	25h blue	2	2
207	A45	30h dark brown	2	2
208	"	40h violet	2	2
209	A44	45h olive green	2	2
210	A45	50h dark blue	2	2
211	A44	1k carmine, *yellow*	2	2



A46

Engraved.

Granite Paper.

Perf. 11½x12½, 12½.

212	A46	2k vermilion & black	4	4
213	"	3k blue & black brown	2	2
214	"	4k carmine & black	8	8
		a. Centre inverted	50.00	
215	"	10k olive green & black brown	3	3

Typographed.

Ordinary Paper.

Imperf.

216	A44	5h yellow green	2	2
217	"	10h deep rose	2	2
218	A45	30h dark brown	2	2
219	"	40h violet	2	2

1920 ***Perf. 12½.***

220	A44	5h gray	2	2
221	"	10h red	2	2
222	A43	15h bistre	2	2
223	"	25h violet	2	2
224	A45	40h lake	2	2
225	A43	60h olive green	2	2
226	A44	1k light blue	2	2

Engraved.

Granite Paper.

227	A46	2½k olive bistre	2	2
228	"	5k black	2	2
229	"	7½k plum	2	2
230	"	20k lilac & red	3	3
		a. Centre inverted	75.00	

Typographed.

Ordinary Paper.

Imperf.

231	A44	5h gray	2	2
232	"	10h red	2	2
233	A43	15h bistre	2	2
234	"	25h violet	2	2
235	"	60h olive green	2	2

Thin, Grayish Cardboard.

Perf. 12½.

236	A44	10h red	2	2
237	A43	15h bistre	2	2

These stamps were probably intended to be used as paper money, as well as for postage.

A47

A48

1920-21 **Ordinary Paper.**

Typographed.

238	A47	80h rose	2	2
239	"	1k black brown	2	2
241	"	1½k green	2	2
242	"	2k blue	2	2
243	A48	3k yellow green & dark green	2	2
244	"	4k red & claret	2	2
245	"	5k violet & claret	2	2
246	"	7½k yellow & brown	2	2
247	"	10k ultramarine & blue	2	2

Nos. 243 to 247 exist on white paper of good quality and all except No. 246 on grayish white paper of inferior quality.

Engraved.

248	A46	50k dark violet, *yellow*	6	6

A49

A50

1922 **Typographed.**

Perf. 12½.

250	A49	½k olive bistre	2	2
251	A50	1k brown	2	2
252	"	2k cobalt blue	2	2
253	A49	2½k orange brown	2	2
254	A50	4k dull violet	2	2
255	"	5k gray green	2	2
256	A49	7½k gray violet	2	2
257	A50	10k claret	2	2
258	A49	12½k gray green	2	2

A51

Engraved

Perf. 11½, 12½.

259	A51	20k dark brown	4	2
260	"	25k deep blue	3	2
		a. 25k light blue	3	2
261	"	50k brown red	3	2
		a. 50k brick red	3	2
262	"	100k deep green	4	3
		a. 100k gray green	4	3
263	"	200k dark violet	6	4
264	"	500k deep orange	12	7

1922 **Typographed**

Perf. 12½.

269	A49	15k bluish green	2	2
270	"	20k dark blue	2	2
271	"	25k claret	2	2
272	A50	30k pale gray	2	2
273	"	45k pale red	2	2
274	"	50k orange brown	2	2
275	"	60k yellow green	2	2
276	"	75k ultramarine	2	2
277	"	80k yellow	2	2
278	A49	100k gray	2	2
279	"	120k brown	2	2
280	"	150k orange	2	2
281	"	160k light green	2	2
282	"	180k red	2	2
283	"	200k pink	3	2

284	A49	240k dark violet	3	2
285	"	300k light blue	3	2
286	"	400k deep green	4	2
		a. 400r gray green	4	2
287	"	500k yellow	5	2
288	"	600k slate	6	2

Engraved

290	A51	1000k black violet, *yellow*	8	3
291	"	2000k olive green, *yellow*	10	4

1923 Typographed.

292	A50	1.000k violet	5	2
293	"	1.200k carmine rose	10	2
294	"	1.600k slate	15	5
295	"	2.000k deep blue	15	2
296	"	3.000k light blue	20	3

Engraved.

297	A51	3.000k claret brown	18	5
298	"	5.000k gray black	30	5

1924 Granite Paper.

Perf. 12½, 13.

299	A51	10.000k red brown	75	15

Typographed.

Ordinary Paper.

300	A49	700k brown	4	2
301	"	800k violet	5	2
302	A50	1500k orange	10	2
303	"	4000k dark blue, *blue*	20	3

A52

A53

A54

A55

1925 Typographed.

Perf. 12.

304	A52	1g dark gray	2	2
305	"	2g claret	2	2
306	"	3g scarlet	2	2
307	"	5g brown orange	2	2
308	"	6g ultramarine	2	2
309	"	7g chocolate	2	2
310	"	8g yellow green	3	2
311	A53	10g orange	3	2
313	"	15g red lilac	4	2
314	"	16g dark blue	5	2
315	A53	18g olive green	6	2
316	A54	20g dark violet	7	2
317	"	24g carmine	8	2
318	"	30g dark brown	9	3
319	"	40g ultramarine	12	4
320	"	45g yellow brown	14	4
321	"	50g gray	15	5
322	"	80g turquoise blue	24	10

Engraved.

Perf. 13.

323	A55	1s deep green	30	10
324	"	2s brown rose	60	15

NEWSPAPER STAMPS.

Issues of the Monarchy.

N1

Unwmkd.

Imperf.

1851-56 Various Papers.

Two Types.

Type I. The "G" of "Zeitungs" has a crossbar.
Type II. The "G" of "Zeitungs" has no crossbar.

451	N1	(6kr) blue, type I	2.50	1.50
		a. 6kr blue, type II	2.50	1.50
		b. Ribbed paper	10.00	6.00
452	"	(6kr) yellow, type II	*250.00*	150.00
453	"	(30kr) rose, type II	*500.00*	200.00
454	"	(6kr) scarlet, type I	*1200.00*	*1500.00*

The reprints are all of type II.

N2

N3

1858-59

Two Types of the 1858-59 Issue.

Type I. Loops of the bow at the back of the head broken.

Type II. Loops complete. Wreath projects further at top of head.

455	N2	(1kr) blue, type I	10.00	10.00
456	"	(1kr) lilac, type II	5.00	6.00
		a. (1kr) gray, type II	6.00	7.00

1861

458	N3	(1kr) lilac	10.00	6.00
		a. (1kr) gray	3.00	2.50

The embossing on the reprints of the 1858-59 and 1861 issues is not as sharp as on the originals.

1863 N4

Wmkd. "ZEITUNGS-MARKEN" in Double-lined Capitals across the Sheet. (91)

460	N4	(1kr) lilac	20	15
		a. (1kr) gray	20	15
		b. Tête bêche		

The embossing on the reprints is not as sharp as on the originals.

N5

N6

1867 **Three Types.**

Type I. Lines on wings of the helmet clear and distinct. Face lightly shaded.

Type II. Lines on wings of helmet blurred. Heavier shading on face.

Type III. Wider Greek border at top and bottom. Outer circle around head broken at top.

462	N5	(1kr) dull violet, type III	3	2
		a. (1kr) red lilac, type II	25	10
		b. (1kr) violet, type II	25	10
		c. (1kr) lilac, type I	1.00	25

Stamps of this issue exist perforated or rouletted unofficially.

1880

463	N6	½kr green	15	8

No. 463 exists with unofficial perforation.

N7

N8

1900 **Unwmkd.**

464	N7	2h dark blue	4	2
465	"	6h orange	50	12
466	"	10h brown	20	8
467	"	20h rose	30	10

Nos. 464 to 467 exist with and without diagonal yellow bars printed across the face.

1908

468	N8	2h dark blue	3	2
		a. Tête bêche	35.00	
469	"	6h orange	6	3
470	"	10h carmine	4	4
471	"	20h brown	8	6

Several values of the 1900-1908 issues exist Perf. 11½ unofficially. All values are found on both chalky and thin ordinary paper.

1916 N9

472	N9	2h brown	3	3
473	"	4h green	5	5
474	"	6h dark blue	6	3
475	"	10h orange	8	3
476	"	30h claret	10	5

Stamps of this issue exist with unofficial perforation 11½.

Issues of the Republic.

Austrian Newspaper Stamps of 1916 Surcharged

Deutschösterreich

Unwmkd.

1919 ***Imperf.***

477	N9	2h brown	3	2
478	"	4h green	3	2
479	"	6h dark blue	3	2
480	"	10h orange	4	2
481	"	30h claret	8	6

N10

N11

1920-21

482	N10	2h violet	2	2
483	"	4h brown	4	4
484	"	5h slate	2	2
485	"	6h turquoise blue	2	2
486	"	8h green	2	2
487	"	9h yellow	2	2
488	"	10h red	2	2
489	"	12h blue	2	2

490	N10	15h lilac	2	2
491	"	18h blue green	2	2
492	"	20h orange	2	2
493	"	30h yellow brown	2	2
494	"	45h green	2	2
495	"	60h claret	2	2
497	"	72h chocolate	2	2
498	"	90h violet	2	2
499	"	1.20k red	2	2
500	"	2.40k yellow green	2	2
501	"	3k gray	2	2

1922

502	N11	45h gray	2	2
503	"	75h brown orange	2	2
504	"	1.50k olive bistre	2	2
505	"	1.80k gray blue	2	2
506	"	2.25k light brown	3	3
507	"	3k dull green	3	3
508	"	6k claret	3	3
509	"	7.50k bistre	3	3

Stamps of the 1919-22 issues exist with unofficial perforation 11½.

NEWSPAPER TAX STAMPS.

Issues of the Monarchy.

1850-58 NT1

Wmkd. ZEITUNGS MARKEN (91)

Imperf.

Two Types.

Type I. The bandrol on the Crown of the left eagle touches the beak of the eagle.

Type II. The bandrol does not touch the beak.

601	NT1	1kr blue, type II	50	20
		a. 1kr blue, type I	30.00	15.00
602	"	2kr brown type II	1.25	10
603	"	2kr green, type I	6.00	1.50
604	"	4kr brown, type I	15.00	15.00

The reprints of the 2kr green and 4kr brown are on a smooth toned paper: the 2kr is of type I and the 4kr of type II.

NT2

1878 **Re-engraved.**

607	NT2	1kr blue	12	6
		a. Perf. unofficially		
608	"	2kr brown	30	5

In the re-engraved stamps the shield is larger and the vertical bar has eight lines above the white square and nine below, instead of five.

1890 NT3 NT4

609	NT3	1kr brown	15	5
		a. Perf. unofficially		
610	"	2kr green	25	4

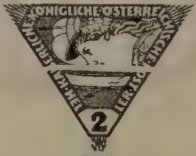
Perf. 13.

611	NT4	25kr carmine	6.00	6.00

Nos. 601 to 611 did not pay postage, but were a fiscal tax, collected by the postal authorities, on newspapers coming from foreign countries.

SPECIAL DELIVERY STAMPS.

Issues of the Monarchy.



SD1

1916 **Unwmkd.**

Perf. 12½.

651	SD1	2h claret, *yellow*	5	4
		a. Imperf.		
652	"	5h deep green, *yellow*	4	4

1917 SD2

653	SD2	2h claret, *yellow*	2	2
654	"	5h deep green, *yellow*	2	2

Issues of the Republic.

1919

Austrian Special Delivery Stamps of 1917 Surcharged

Perf. 12½.

655	SD2	2h claret, *yellow*	2	2
656	"	5h deep green, *yellow*	2	2
		a. Vertical pair, imperf. between		

1921 SD3

Dark Blue Surcharge.

657	SD3	50h on 2h claret, *yellow*	10	10

SD4

658	SD4	50h lilac, *yellow*	2	2

AIR POST STAMPS.

Issues of the Monarchy.

1918

FLUGPOST

Types of Regular Issue of 1916 Surcharged

2·50 K 2·50

Unwmkd.

Perf. 12½.

675	A40	1.50k on 2k lilac	15	15
676	"	2.50k on 3k ochre	20	20

Surcharged FLUGPOST

677	A40	4k gray	60	60

Issues of the Republic.

AP1 AP2

1922-24

Perf. 12½.

678	AP1	300k claret	10	10
679	"	400k green	20	20
680	"	600k bistre	10	10
681	"	900k brown orange	10	10
682	AP2	1200k brown violet	10	10
683	"	2400k slate	20	20
684	"	3000k deep brown	25	25
685	"	4800k dark blue	40	40

AP3

1925 **Typographed.**

Perf. 12.

686	AP3	2g gray brown	2	2
687	"	5g red	2	2
688	"	6g dark blue	3	3
689	"	8g yellow green	4	4

AP4

Engraved.

Perf. 13.

690	AP4	10g orange red	6	6
691	"	15g claret	8	8
692	"	30g brown violet	18	18
693	"	50g gray black	30	30
694	"	1s deep blue	30	30
695	"	2s dark green	60	60

1926

Typographed.

Perf. 12½, 13.

696	AP3	10g deep orange	3	3
697	"	15g red violet	4	4
698	"	30g bistre	9	9
699	"	50g blue gray	15	15

Engraved.

Perf. 13.

Size 21 x 26 mm.

700	AP4	3s red brown	90	90
701	"	5s indigo	1.50	1.50

Size 25½ x 32 mm.

702	AP4	10s black brown, *gray*	3.00	3.00

SEMI-POSTAL STAMPS.

Issues of the Monarchy.

SP1

Unwmkd.

1914 ***Perf. 12½.***

801	SP1	5 (7)h green	2	2
802	"	10 (12)h rose	2	2

SP2

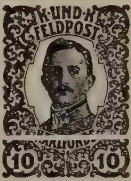
SP3

SP4

SP5

1915 SP6

803	SP2	3h+1h violet brown	2	2
804	SP3	5h+2h green	2	2
805	SP4	10h+2h deep rose	3	3
806	SP5	20h+3h Prussian blue	4	4
807	SP6	35h+3h ultramarine	8	8



SP7

SP8

1918 ***Perf. 12½x13.***

808	SP7	10h gray green	3	3
809	SP8	20h magenta	4	4
810	SP7	45h blue	5	5

These stamps were sold at an advance of 10h each over face value, the excess being given to the "Karl's Fund".

Issues of the Republic.

1921

Types of Regular Issues of 1919-21 Surcharged

Hochwasser 1920

Perf. 12½.

811	A44	5h gray, *yellow*	2	2
812	"	10h orange brown	2	2
813	A43	15h gray	2	2
814	A45	20h green, *yellow*	2	2
815	A43	25h blue, *yellow*	2	2
816	A45	30h violet, *blue*	2	2
817	"	40h orange brown, *pink*	2	2
818	"	50h green, *blue*	5	5
819	A43	60h lilac, *yellow*	2	2
820	A47	80h pale blue	2	2
821	"	1k red orange, *blue*	2	2
822	"	1½k green, *yellow*	3	3
823	"	2k lilac brown	3	3

Surcharged **Hochwasser 1920**

824	A46	2½k light blue	3	3
825	"	3k olive green & brown red	3	3
826	"	4k lilac & orange	3	3
827	"	5k olive green	3	3
828	"	7½k brown red	3	3
829	"	10k blue & olive green	4	4
830	"	20k carmine rose & violet	5	5

These stamps were sold at three times face value, the excess being for the benefit of sufferers by floods.

SP9

SP10

SP11

SP12

SP13

SP14

SP15

1922 ***Perf. 12, 13.***

831	SP9	2½k brown	50	50
832	SP10	5k dark blue	6	6
833	SP11	7½k black	6	6
834	SP12	10k dark violet	10	10
835	SP13	25k dark green	10	10
836	SP14	50k claret	18	18
837	SP15	100k brown olive	50	50

These stamps were sold at ten times their face value, the excess being devoted to charity.

This issue presents the portraits of celebrated musicians who were Austrian by birth or adoption. They are: 2½k Haydn, 5k Mozart, 7½k Beethoven, 10k Schubert, 25k Bruckner, 50k Strauss and 100k Wolf.

SP16

SP17

SP18

SP19

SP20

SP21

SP22

SP23

SP24

1923 ***Perf. 12½, 13.***

838	SP16	100k dark green	15	15
839	SP17	120k deep blue	15	15
840	SP18	160k dark violet	15	15
841	SP19	180k red violet	20	20
842	SP20	200k lake	20	20
843	SP21	240k red brown	20	20

844	SP22	400k dark brown	30	30
845	SP23	600k olive brown	40	40
846	SP24	1000k black	60	60

These stamps were sold at a premium of five times face value which was devoted to charity.

SP25

SP26

SP27

SP28

1924 SP29

Perf, 12½, 13.

847	SP25	100k + 300k yellow green	30	30
848	SP26	300k + 900k red brown	35	35
849	SP27	500k + 1500k brown violet	35	35
850	SP28	600k + 1800k peacock blue	40	40
851	SP29	1000k + 3000k orange brown	45	45

NIBELUNGEN ISSUE.

SP30

SP31

3g—Siegfried after Slaying the Dragon.

8g—Gunther's Voyage to Iceland in the Dragonship.

SP32

SP33

15g—The Quarrel between Kriemhilde and Brunhilde.

20g—The Donau Nymphs foretell to Hagen the fate of the Nibelungen.

SP34

SP35

24g—Rüdiger von Bechelaren welcomes the Nibelungen on the bridge to his castle.

40g—Dietrich von Bern vanquishes Hagen.

1926 Unwmkd.

Perf. 12½, 13.

852	SP30	3g + 2g olive black	4	4
853	SP31	8g + 2g indigo	6	6
854	SP32	15g + 5g dark claret	12	12
855	SP33	20g + 5g olive green	15	15
856	SP34	24g + 6g dark violet	18	18
857	SP35	40g + 10g red brown	30	30

MILITARY STAMPS.

Issues of the Monarchy.

1915

Stamps of Bosnia of 1912-14 Surcharged

K.U.K.
FELDPOST

Unwmkd.

Perf. 12½.

951	A23	1h olive green	10	10
952	"	2h bright blue	6	6
953	"	3h claret	6	6
954	"	5h green	6	6
955	"	6h dark gray	10	10
956	"	10h rose carmine	6	6
957	"	12h deep olive green	10	10
958	"	20h orange brown	12	12

959	A23	25h ultramarine	15	15
960	"	30h orange red	60	60
961	A24	35h myrtle green	50	50
962	"	40h dark violet	60	60
963	"	45h olive brown	50	50
964	"	50h slate blue	50	50
965	"	60h brown violet	12	12
966	"	72h dark blue	50	50
967	A25	1k brown violet, *straw*	60	60
968	"	2k dark gray, *blue*	60	60
969	A26	3k carmine, *green*	7.50	7.50
970	"	5k dark violet, *gray*	4.50	4.50
971	A25	10k dark ultramarine, *gray*	25.00	25.00

Nos. 951 to 971 exist imperf., with surcharge double, inverted and in red. These varieties were made by order of an official but were never regularly issued.

M1

M2

1915 *Perf. 12½.*

972	M1	1h olive green	2	2
973	"	2h dull blue	8	8
974	"	3h claret	2	2
975	"	5h green	2	2
976	"	6h dark gray	2	2
977	"	10h rose carmine	12	12
978	"	12h deep olive green	6	6
979	"	20h orange brown	10	10
980	"	25h ultramarine	6	5
981	"	30h vermilion	4	4
982	"	35h dark green	8	6
983	"	40h dark violet	12	12
984	"	45h olive brown	10	10
985	"	50h myrtle green	20	12
986	"	60h brown violet	6	6
987	"	72h dark blue	5	5
988	M2	1k brown violet, *straw*	60	60
989	"	2k dark gray, *blue*	40	25
990	"	3k carmine, *green*	35	35
991	"	5k dark violet, *gray*	5.00	5.00
992	"	10k dark ultramarine, *gray*	1.00	1.00

1916-17

993	M1	10h gray blue	2	2
994	"	15h carmine rose	2	8
995	"	20h olive green	8	3
996	"	30h orange brown	3	2
997	"	90h magenta	45	15
998	M2	4k dark violet, *gray*	25	25

M3

M4

1917 *Perf. 12½.*

998a	M3	1h greenish blue	3	3
998b	"	2h red orange	2	2
999	"	3h olive gray	2	2
1000	"	5h olive green	3	3
1001	"	6h violet	2	2
1002	"	10h orange brown	2	2
1003	"	12h blue	2	2
1004	"	15h bright rose	3	2
1005	"	20h red brown	2	3
1006	"	25h ultramarine	6	6
1007	"	30h slate	3	3
1008	"	40h olive bistre	3	3
1009	"	50h deep green	6	6
1010	"	60h carmine rose	4	4
1011	"	80h dull blue	3	3
1012	"	90h dark violet	8	4
1013	M4	2k rose, *straw*	3	3
1014	"	3k green, *blue*	20	20
1015	"	4k rose, *green*	60	60
1016	"	10k dull violet, *gray*	50	50

M5

1918

1017	M5	1h greenish blue	4.00
1018	"	2h orange	4.00
1019	"	3h olive gray	4.00
1020	"	5h yellow green	3
1021	"	10h dark brown	5
1022	"	20h red	10
1023	"	25h blue	10
1024	"	30h bistre	3.50
1025	"	45h dark slate	3.50
1026	"	50h deep green	3.50
1027	"	60h violet	3.50
1028	"	80h rose	3.50
1029	"	90h brown violet	10
1030	M4	1k olive bistre, *blue*	1.00

Nos. 1017 to 1030 were on sale at the Vienna post office for a few days before the signing of the Armistice. They were never in use by the Army.

Military Newspaper Stamps.

MN1

1916 *Perf. 12½.*

1091	MN1	2h blue	5	5
1092	"	6h orange	5	5
1093	"	10h carmine	4	4
1094	"	20h brown	4	4

POSTAGE DUE STAMPS.

Issues of the Monarchy.

D1

D2

Wmkd. ZEITUNGS MARKEN (91)

1893-95 *Perf. 10 to 13.*

1125	D1	1kr brown	5	5
1126	"	2kr "	5	5
1127	"	3kr "	5	3
1128	"	5kr "	5	3
1129	"	6kr "	8	8
1130	"	7kr "	10	10
1131	"	10kr "	15	6
1132	"	20kr "	15	15
1133	"	50kr "	40	40

1900 *Imperf.*

1134	D2	1h brown	3	2
1135	"	2h "	5	3
1136	"	3h "	5	2
1137	"	4h "	6	4
1138	D2	5h brown	6	2
1139	"	6h "	8	3
1140	"	10h "	10	3
1141	"	12h "	20	15
1142	"	15h "	15	10
1143	"	20h "	18	5
1144	"	40h "	20	5
1145	"	100h "	40	10

Perf. 10½, 12½, 13.

1146	D2	1h brown	2	2
1147	"	2h "	4	2
1148	"	3h "	5	2
1149	"	4h brown	8	2
		a. Laid paper		
1150	"	5h brown	3	2
1151	"	6h "	10	2
1152	"	10h "	10	2
1153	"	12h "	10	3
1154	"	15h "	12	2
1155	"	20h "	15	2
1156	"	40h "	20	2
1157	"	100h "	50	6

D3

Unwmkd.

1908-13 *Perf. 12½.*

1158	D3	1h carmine	2	2
1159	"	2h "	4	2
1160	"	4h "	2	2
1161	"	6h "	2	2
1162	"	10h "	4	2
1162a	"	14h "	10	5
1163	"	20h "	6	2
1164	"	25h "	15	6
1165	"	30h "	10	5
1166	"	50h "	15	3
1167	"	100h "	40	5

Nos. 1158 to 1167 exist on thick chalky and thin ordinary paper.

1911

1168	D3	5k violet	1.00	20
1169	"	10k violet	6.00	15

1916 Regular Issue of 1908 Surcharged in Carmine or Black.

PORTO

a

PORTO
15 15

b

1170	A22	(*a*) 1h gray (C)	2	2
1171	A23	(*b*) 15h on 2h violet (B)	3	3

A MONTHLY CATALOGUE SUPPLEMENT

Lists new issues monthly, an important service for collectors.

SCOTT'S MONTHLY JOURNAL

The Livest Stamp Paper

$1.00 per Year

D4

D5

916

173	D4	5h rose red	2	2
174	"	10h "	2	2
175	"	15h "	3	2
176	"	20h "	3	2
177	"	25h "	5	3
178	"	30h "	5	3
179	"	40h "	5	3
180	"	50h "	7	3
181	D5	1k ultramarine	8	2
182	"	5k "	35	15
183	"	10k "	60	12

All values of this issue exist imperforate.

917

Type of Regular Issue of 1916 Surcharged

PORTO

15 ✻ 15

184	A38	10h on 24h blue	3	2
185	"	15h on 36h violet	3	2
186	"	20h on 54h orange	3	3
187	"	50h on 42h chocolate	5	5

All values of this issue are known without surcharge.

Issues of the Republic.

Austrian Postage Due Stamps of 1916 Surcharged

Deutschösterreich

919 *Perf. 12½.*

191	D4	5h rose red	2	2
		a. Inverted surcharge		
		b. Imperf.		
192	"	10h rose red	2	2
		a. Imperf.		
193	"	15h rose red	2	2
194	"	20h rose red	5	3

1195	D4	25h rose red	1.25	1.25
1196	"	30h "	3	3
1197	"	40h rose red	3	3
		a. Imperf.		
1198	"	50h rose red	4	4
1199	D5	1k ultramarine	1.25	1.25
1200	"	5k "	20	20
1201	"	10k "	50	40

1919 D6 D7

1202	D6	5h bright red	2	2
1203	"	10h "	2	2
1204	"	15h "	2	2
1205	"	20h "	2	2
1206	"	25h "	2	2
1207	"	30h "	2	2
1208	"	40h "	2	2
1209	"	50h "	2	2
1210	"	80h "	2	2
1211	D7	1k ultramarine	2	2
1212	"	5k "	2	2
1213	"	10k "	2	2

Imperf.

1214	D6	5h bright red	2	2
1215	"	10h "	2	2
1216	"	15h "	2	2
1217	"	20h "	2	2
1218	"	25h "	2	2
1219	"	30h "	2	2
1220	"	40h "	2	2
1221	"	50h "	2	2
1222	"	80h "	2	2

1921 *Perf. 12½.*

1223	D7	1½k ultramarine	2	2
1224	"	2k "	2	2
1225	"	3k "	2	2
1226	"	4k "	2	2
1227	"	8k "	2	2
1228	"	20k "	2	2

Regular Issue of 1920 Surcharged in Dark Blue

Nachmarke

7½ K

Thin, Grayish Cardboard.

1229	A43	7½k on 15h bistre	2	2

D8

D9

1922

1230	D8	1k reddish buff	2	2
1231	"	2k "	2	2
1232	"	4k "	2	2
1233	"	5k "	2	2
1234	"	7½k "	2	2
1235	D9	10k cobalt blue	2	2
1236	"	15k "	2	2
1237	"	20k "	2	2
1238	"	50k "	3	3

D10

1922-24

1239	D8	10k blue green	2	2
1240	"	15k "	2	2
1241	"	20k "	2	2
1242	"	25k "	2	2
1243	"	40k "	2	2
1244	"	50k "	2	2
1245	D10	100k plum	2	2
1246	"	150k "	2	2
1247	"	200k "	3	3
1248	"	400k "	4	4
1249	"	600k "	5	5
1250	"	800k "	6	6
1251	"	1.000k "	8	8
1252	"	1.200k "	10	10
1253	"	1.800k "	15	15
1254	"	2.000k "	16	16
1255	"	4.000k "	32	32
1256	"	6.000k "	50	50

1924

1257	D10	1500k plum	12	12
1258	"	3000k plum	25	25

D11

D12

1925 *Perf. 12.*

1259	D11	1g red	2	2
1260	"	2g "	2	2
1261	D11	3g red	2	2
1262	"	4g "	2	2
1263	"	6g "	2	2
1264	"	8g "	3	3
1265	"	10g dark blue	3	3
1266	"	12g "	4	4
1267	"	15g "	4	4
1268	"	20g "	6	6
1269	"	23g "	7	7
1270	"	30g "	8	8
1271	"	40g "	10	10
1272	"	60g "	18	18
1273	D12	1s dark green	30	30
1274	"	2s " "	60	60
1275	"	5s " "	1.50	1.50
1276	"	10s " "	3.00	3.00

1927

1277	D11	5g red	2	2
1278	"	28g dark blue	8	8

OCCUPATION STAMPS.

Issued under Italian Occupation.

1918 ISSUED IN TRIESTE.

Austrian Stamps of 1916-18 Surcharged

Regno d'Italia
Venezia Giulia
3. XI. 18.

Unwmkd.

Perf. 12½.

1351	A37	3h bright violet	30	30
		a. Double surcharge	10.00	
		b. Inverted surcharge	10.00	
1352	"	5h light green	15	15
		a. Inverted surcharge	10.00	
		b. "3.XI." omitted		
1353	"	6h deep orange	60	60
1354	"	10h magenta	15	15
		a. Inverted surcharge	7.50	
		b. "3.XI." omitted		
1355	"	12h light blue	1.00	1.00
		a. Double surcharge	20.00	
1356	A42	15h dull red	15	15
		a. Inverted surcharge	7.50	
		b. Double surcharge	15.00	
		c. "3.XI." omitted		
1357	"	20h dark green	12	12
		a. Inverted surcharge	7.50	
		b. "3.XI." omitted		
1358	"	25h deep blue	2.00	2.00
1359	"	30h dull violet	60	60
1360	A39	40h olive green	6.00	6.00
1361	"	50h dark green	1.00	1.00
1362	"	60h deep blue	1.50	1.50
1363	"	80h orange brown	1.00	1.00
		a. Inverted surcharge		
1365	"	1k carmine, *yellow*	85	85
1366	A40	2k light blue	8.00	8.00
1368	"	4k yellow green	15.00	15.00
1369	"	10k deep violet		

Granite Paper.

1371 A40 3k carmine rose 12.00 12.00

Italian Stamps of 1901-18 Surcharged **Venezia Giulia**

Wmkd. Crown. (140)

Perf. 14.

1374 A42 1c brown 30 30
  a. Inverted surcharge 3.00
1375 A43 2c orange brown 30 30
  a. Inverted surcharge 3.00
1376 A48 5c green 4 4
  a. Inverted surcharge 5.00
1377 " 10c claret 5 5
  a. Inverted surcharge 9.00
1378 A50 20c brown orange 6 6
  a. Inverted surcharge
  b. "Giulia" omitted
1379 A49 25c blue 8 8
1380 " 40c brown 50 50
1381 A45 45c olive green 10 10
1382 A49 50c violet 25 25
1383 " 60c brown carmine 1.00 1.00
1384 A46 1 l brown & green 75 75

Italian Stamps of 1901-18 Surcharged **Venezia Giulia 5 Heller**

1386 A48 5h on 5c green 10 10
  a. "5" omitted 2.00
  b. "5" double 3.00
  c. Inverted surcharge 5.00
1387 A50 20h on 20c brown orange 8 8
  a. Double surcharge 5.00

ISSUED IN THE TRENTINO.

1918 Austrian Stamps of 1916-18 Surcharged **Regno d Italia Trentino 3 nov 1918**

Unwmkd.

Perf. 12½.

1401 A37 3h bright violet 75 75
  a. Double surcharge 15.00
  b. Inverted surcharge 10.00
1402 " 5h light green 35 35
  a. "8 nov. 1918"
1403 " 6h deep orange 4.00 4.00
1404 " 10h magenta 40 40
  a. "8 nov. 1918" 35.00
1405 " 12h light blue 7.50 7.50
1406 A42 15h dull red 3.00 3.00
1407 " 20h dark green 45 45
  a. "8 nov. 1918" 15.00
  b. Double surcharge 15.00
  c. Inverted surcharge 10.00
1408 " 25h deep blue 3.00 3.00
1409 " 30h dull violet 4.00 4.00
1410 A39 40h olive green 7.50 7.50
1411 " 50h dark green 3.00 3.00
  a. Inverted surcharge 18.00
1412 " 60h deep blue 4.00 4.00
  a. Double surcharge 20.00
1413 " 80h orange brown 12.00 12.00
1414 " 90h red violet 75.00 75.00
1415 " 1k carmine, *yellow* 12.00 12.00
1416 A40 2k light blue 40.00 40.00
1417 " 4k yellow green 75.00 75.00
1418 " 10k deep violet

Granite Paper.

1419 A40 2k light blue 75.00 75.00

Italian Stamps of 1901-18 Surcharged **Venezia Tridentina**

Wmkd. Crown. (140)

Perf. 14.

1421 A42 1c brown 25 25
  a. Inverted surcharge 5.00
1422 A43 2c orange brown 30 30
  a. Inverted surcharge 6.00
1423 A48 5c green 20 20
  a. Inverted surcharge 6.00
1424 " 10c claret 10 10
  a. Inverted surcharge 6.00
  b. Double surcharge 10.00
1425 A50 20c brown orange 25 25
  a. Inverted surcharge 10.00
1427 A49 40c brown 2.50 2.50
1428 A45 45c olive green 1.50 1.50
  a. Double surcharge 15.00
1429 A49 50c violet 1.50 1.50
1431 A46 1 l brown & green 2.00 2.00
  a. Double surcharge 15.00

Italian Stamps of 1906-18 Surcharged **Venezia Tridentina 5 Heller**

1433 A48 5h on 5c green 3 3
  a. "5" omitted 2.50
1434 " 10h on 10c claret 6 6
1435 A50 20h on 20c brown orange 7 7
  a. "2" omitted 5.00
  b. Double surcharge 7.50

GENERAL ISSUE.

1919

Italian Stamps of 1901-18 Surcharged

5 centesimi di corona

1441	A42	1c on 1c brown	3	3
		a. Inverted surcharge	3.00	
1442	A43	2c on 2c orange brown	2	2
		a. Double surcharge		
		b. Inverted surcharge	2.00	
1443	A48	5c on 5c green	2	2
1444	"	10c on 10c claret	3	3
		a. Inverted surcharge	4.00	
1445	A50	20c on 20c brown orange	3	3
1446	A49	25c on 25c blue	4	4
1447	"	40c on 40c brown	8	8
		a. "corona"	2.50	
1448	A45	45c on 45c olive green	8	8
1449	A49	50c on 50c violet	10	10
1450	"	60c on 60c brown carmine	10	10

Surcharged

1 corona *a*　　una corona *b*

1451	A46	(*a*) 1 cor on 1 l brown & green	15	15
1452	"	(*b*) 1 cor on 1 l brown & green	40	40

SPECIAL DELIVERY STAMPS.

ISSUED IN TRIESTE.

1918

Special Delivery Stamp of Italy, of 1903, Surcharged

Venezia Giulia

Wmkd. Crown. (140)

Perf. 14.

1461	SD1	25c rose	1.25	1.25

GENERAL ISSUE.

1919

Special Delivery Stamps of Italy of 1903-09 Surcharged

25 centesimi di corona

1462	SD1	25c on 25c rose	12	12
		a. Double surcharge	12.00	
1463	SD2	30c on 30c blue & rose	20	20

POSTAGE DUE STAMPS.

ISSUED IN TRIESTE.

1918

Postage Due Stamps of Italy 1870-94 Surcharged

Venezia Giulia

Wmkd. Crown. (140)

Perf. 14.

1471	D3	5c buff & magenta	5	5
		a. Inverted surcharge	2.00	
1472	"	10c buff & magenta	5	5
1473	"	20c " "	10	10
1474	"	30c " "	30	30
1475	"	40c " "	50	50
1476	"	50c " "	1.00	1.00
1478	"	1 l blue & magenta	4.00	4.00

1919 GENERAL ISSUE.

Postage Due Stamps of Italy 1870-1903 Surcharged

5 centesimi di corona

1483	D3	5c on 5c buff & magenta	2	2
1484	"	10c on 10c buff & magenta	4	4
		a. Centre and surcharge inverted	12.00	
1485	"	20c on 20c buff & magenta	6	6
1486	"	30c on 30c buff & magenta	8	8
1487	"	40c on 40c buff & magenta	10	10
1488	"	50c on 50c buff & magenta	15	15

Surcharged

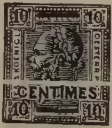
una corona

1489	D3	1 cor on 1 l blue & magenta	35	35
1490	"	2 cor on 2 l blue & magenta	2.00	2.00
1491	"	5 cor on 5 l blue & magenta	3.00	3.00

AUSTRIAN OFFICES ABROAD.

Offices in Crete.

A1


A2

A3

A4

1903-04 Unwmkd.

Perf. 12½, 13½.

1	A1	5c on 5h blue green	10	10
2	A2	10c on 10h rose	10	10
3	"	25c on 25h ultramarine	2.00	1.50
4	A3	50c on 50h gray blue	40	40
5	A4	1fr on 1k carmine rose	40	75
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
6	"	2fr on 2k gray lilac	65	1.25
7	"	4fr on 4k gray green	1.00	2.50

1904-05

Surcharged on Austrian Stamps of 1904.

8	A19	5c on 5h blue green	12	12
9	A20	10c on 10h carmine	10	15
10	"	25c on 25h ultramarine	15	25
11	A21	50c on 50h dull blue	20	60

1907

Surcharged on Austrian Stamps of 1906-07.

Perf. 9, 9½, 12½, 13½.

12	A19	5c on 5h yellow green	8	8
13	A20	10c on 10h carmine	15	15
14	"	15c on 15h violet	20	20

A5

A6

1908 ***Perf. 12½.***

15	A5	5c green, *yellow*	2	2
16	"	10c scarlet, *rose*	4	4
17	"	15c brown, *buff*	5	5
18	"	25c deep blue, *blue*	8	8
19	A6	50c lake, *yellow*	20	25
20	"	1fr brown, *gray*	40	60
		a. Vertical pair, imperf. between		

Nos. 15 to 18 are on paper colored on the surface only.

1913-15

Paper Colored Through.

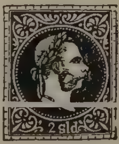
21	A5	10c rose, *rose*	15	1.00
22	"	25c ultramarine, *blue*	10	25

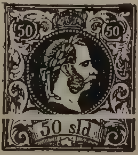
Offices in the Turkish Empire.

100 SOLDI=1 FLORIN.

40 PARAS=1 PIASTRE.

100 CENTIMES=1 FRANC.


A1


A2

1867 Wmkd.

"BRIEFMARKEN" in Double-lined Capitals, Across the Sheet. (91)

Perf. 9 to 12 and Compound.

1	A1	2sld yellow	6	30
2	"	3sld green	15	30
3	"	5sld red	10	25
		a. 5sld rose		
4	"	10sld blue	1.00	5
		a. 10sld light blue	2.00	10
		b. 10sld dark blue	2.00	10
5	"	15sld orange brown	18	18
		a. 15sld bistre	1.00	18
		b. 15sld light yellow brown	40	18
6	"	25sld gray lilac	20	1.00
		a. 25sld brown violet	1.50	1.00
7	A2	50sld brown	60	2.00
		a. 50sld pale brown	4.00	2.00
		b. Vertical pair imperf. between		

Two groups of plates were used, as in the 1867-77 issues of Austria. They may be distinguished by the coarse or fine lines of the hair and whiskers.

The 10 soldi has been reprinted in deep dull blue, perforated 10½.

A3

1883

Perf. 9, 9½, 10, 10½.

8	A3	2sld brown	5	65
9	"	3sld green	20	60
10	"	5sld rose	10	40
11	"	10sld blue	35	6
12	"	20sld gray	15	30
13	"	50sld red lilac	25	85

A4

A5

1886-88

10 PARAS ON 3 SOLDI.

Type I. Surcharge 16mm. across. Bottom of "PARA" not on line with figures. 2mm. space between "10" and "P".

Type II. Surcharge 15 to 15½mm. across. Bottom of "PARA" on line with figures. 1½mm. space between "10" and "P".

Perf. 9½, and 10½.

14	A4	10pa on 3sld green, type II	5	25
		a. 10pa on 3sld green, type I	10.00	10.00
15	A5	10pa on 3kr green	20	20
		a. Inverted surcharge		
16	"	20pa on 5kr rose	10	30
		a. Double surcharge		
		b. Inverted surcharge		
17	"	1pia on 10kr blue	50	4
18	"	2pia on 20kr gray	20	35
19	"	5pia on 50kr violet	35	80
		a. Double surcharge		

A6

Unwmkd.

Granite Paper.

1890-92 ***Perf. 9½ to 13½.***

20	A6	8pa on 2kr brown	3	3
21	"	10pa on 3kr green	5	3
22	"	20pa on 5kr rose	5	3
23	A6	1pia on 10kr ultramarine	6	3
24	"	2pia on 20kr olive green	50	75
25	"	5pia on 50kr violet	1.00	1.50

A7

A8

1892 ***Perf. 10½ to 13½.***

26	A7	2pia on 20kr olive green	15	6
27	"	5pia on 50kr violet	30	20

Perf. 9 to 13½.

28	A8	10pia on 1gld blue	80	1.00
29	"	20pia on 2gld carmine	1.50	1.75

1896 ***Perf. 10 to 13½.***

30	A8	10pia on 1gld pale lilac	60	75
31	"	20pia on 2gld gray green	3.00	2.00

A9

A10

A11

A12

1900

Perf. 9½ to 13½ and Compound.

32	A9	10pa on 5h blue green	4	4
33	A10	20pa on 10h rose	5	5
34	"	1pia on 25h ultramarine	8	2
35	A11	2pia on 50h gray blue	15	8
36	A12	5pia on 1k carmine rose	20	8
		a. Horizontal pair, imperf. between		
		b. Vertical pair imperf. between		
37	"	10pia on 2k gray lilac	40	20
38	"	20pia on 4k gray green	50	50

A13

A14

A15

1903

39	A13	10pa dark green	12	5
40	A14	20pa rose	4	4
41	"	1pia ultramarine	8	3
42	A15	2pia gray blue	20	6

1907-08

43	A13	10pa yellow green	5	5
45	A14	30pa violet	7	7

A16

A17

1908 ***Perf. 12½.***

46	A16	10pa green, *yellow*	3	2
47	"	20pa scarlet, *rose*	5	3
48	"	30pa brown, *buff*	6	4
49	"	1pia deep blue, *blue*	15	3
50	"	60pa violet, *bluish*	12	10
51	A17	2pia lake, *yellow*	8	3
52	"	5pia brown, *gray*	15	8
53	"	10pia green, *yellow*	25	15
54	"	20pia blue, *gray*	60	25

Nos. 46 to 50 are on paper colored on the surface only.

White Paper.

55 A16 1pi deep blue

This stamp was probably printed by error on the paper intended for Austria No. 118a.

1913-15

Paper Colored Through.

56	A16	10pa green, *yellow*	10	3
57	"	20pa rose, *rose*	3	3
58	"	1pia ultramarine, *blue*	5	5

POSTAGE DUE STAMPS

D1

D2

1902 **Unwmkd.**

Perf. 12½, 13½.

Black Surcharge.

100	D1	10pa on 5h green	12	12
101	"	20pa on 10h "	12	12
102	"	1pi on 20h "	15	15
103	"	2pi on 40h "	20	20
104	"	5pi on 100h "	30	30

1908 ***Perf. 12½.***

105	D2	¼pia green	10	10
		a. Horizontal pair, imperf. between		
106	"	½pia green	10	10
107	"	1pia "	10	10
108	"	1½pia "	12	12
109	"	2pia "	15	15
110	"	5pia "	25	25
111	"	10pia "	40	40
112	"	20pia "	85	85
113	"	30pia "	1.00	1.00

Nos. 105 to 113 exist in distinct shades of green and on thick chalky and thin ordinary paper.

Lombardy-Venetia.

100 CENTESIMI = 1 LIRE.
100 SOLDI = 1 FLORIN.
100 KREUZER = 1 GULDEN.

A1

1850 **Unwmkd.**

Thick or Thin Paper.

Two Types Each of 15c and 45c.

15 CENTESIMI.

Type I. "5" of "15" is on a level with the "1."

Type II. "5" is a trifle sideways and is higher than the "1."

45 CENTESIMI.

Type I. Lower part of "45" is lower than "Centes."

Type II. Lower part of "45" is on a level with lower part of "Centes."

1	A1	5c yellow	40.00	2.00
		a. Impression on both sides	*125.00*	8.50
2	"	5c orange	45.00	2.50
3	"	10c black	12.00	1.75
		a. Ribbed paper		

4	A1	15c red, type II	7.00	8
		a. 15c red, type I	20.00	12
		b. Ribbed paper	60.00	1.50
		c. Laid paper		*125.00*
5	"	30c brown	15.00	12
		a. Ribbed paper		1.25
6	"	45c blue, type II	65.00	35
		a. 45c blue, type I	75.00	35
		b. Ribbed paper		2.00

The note about the paper of the 1850 issue of Austria will also apply here.

The reprints are printed in brighter colors.

A2

A3

A4

A5

A6

1858-59 ***Perf. 15.***

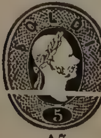
Two Types of Each Value.

Type I. Loops of the bow at the back of the head broken.

Type II. Loops complete. Wreath projects further at top of head.

7	A2	2s yellow, type II	6.00	4.00
		a. 2s yellow, type I	17.50	9.00
8	A3	3s black, type II	10.00	5.00
		a. 3s black, type I	10.00	5.00
9	"	3s green, type II	6.00	4.00
10	A4	5s red, type II	1.25	8
		a. 5s red, type I	2.50	15
11	A5	10s brown, type II	4.00	25
		a. 10s brown, type I	3.50	30
12	A6	15s blue, type II	10.00	50
		a. 15s blue, type I	15.00	75

The reprints are of type II and are perforate 10, 10½, 11, 12, 12½ and 13. There are also imperforate reprints of Nos. 7, 8 and 9.



A7

A8

1861 ***Perf. 14.***

13	A7	5s red	10.00	10
14	"	10s brown	25.00	1.00

The reprints are perforate 9, 9½, 10½, 11, 12, 12½ and 13. There are also imperforate reprints of the 2 and 3s.

The 2, 3 and 15s of this type exist only as reprints.

1861 ***Perf. 14.***

15	A8	2s yellow	1.75	1.75
16	"	3s green	4.00	2.50
17	"	5s rose	4.00	10
18	"	10s blue	25.00	1.50
19	"	15s yellow brown	20.00	2.00

Wmkd. "BRIEFMARKEN" in Double-lined Capitals Across the Sheet. (91)

1863 ***Perf. 9½.***

20	A8	2s yellow	2.00	7.00
21	"	3s green	75	75
22	"	5s rose	8	8
23	"	10s blue	18	18
24	"	15s yellow brown	40	40

The reprints are perforate 10½ and 13. There are also imperforate reprints of the 2s and 3s.

NEWSPAPER TAX STAMPS.

NT1

1858 ***Imperf.***

Two Types.

Type I. The bandrol of the left eagle touches the beak of the eagle.

Type II. The bandrol does not touch the beak.

49	NT1	1kr black, type I	15.00	20.00
50	"	2kr red, type II	5.00	1.25
51	"	4kr red, type I	*750.00*	60.00

The reprints are on a smooth toned paper and are all of type II.

AZERBAIJAN, A.

100 KOPECS=1 RUBLE.

National Republic.

A1

A2

A3

A4

1919 **Unwmkd.**

Imperf.

1	A1	10k green, blue, red & black	2	2
2	"	20k blue, red, green & black	3	3
3	A2	40k green, yellow & black	4	4
4	"	60k red, yellow & black	4	4
5	"	1r blue, yellow & black	4	4
6	A3	2r red, bistre & black	5	5
7	"	5r blue, bistre & black	8	8
8	"	10r olive green, bistre & black	12	12
9	A4	25r blue, red & black	25	25
10	"	50r olive green, red & black	40	40

Federated Soviet Republic.

A5

A6

A7

A8

A9

A10

A12

A11

A13

1922 ***Imperf.***

15	A5	1r gray green	20
16	A6	2r black	20
17	A7	5r gray brown	20
18	A8	10r gray	20
19	A9	25r orange brown	20
20	A10	50r violet	20
21	A11	100r dull red	20
22	A12	150r blue	20
		a. Printed on both sides	
23	A9	250r violet & buff	20
24	A13	400r dark blue	25
25	A12	500r gray violet & black	25
26	A13	1000r dark blue & rose	25
27	A8	2000r blue & black	25
28	A7	3000r brown & blue	25
		a. Tête bêche	
29	A11	5000r *olive green*	25

1922 Stamps of 1922 Handstamped from metal dies in a Numbering Machine

15000

32	A5	10.000r on 1r gray green	4.00	4.00
		a. Inverted surcharge		
33	A7	15.000r on 5r gray brown	1.50	1.50
34	A9	33.000r on 250r violet & buff	2.50	2.50
35	A7	50.000r on 3.000r brown & blue	1.50	1.50
		a. Tête bêche		
		b. Inverted surcharge		
		c. Double surcharge		
36	A8	66.000r on 2.000r blue & black	3.00	3.00

1922-23

Same Surcharges on Regular Issue and Semi-Postal Stamps of 1922.

36a	A7	500r on 5r gray brown	30.00	30.00
37	A6	1.000r on 2r black	5.00	5.00
38	A8	2.000r on 10r gray	5.50	5.50
39	"	5.000r on 2000r blue & black	1.00	1.00
		a. Double surcharge		
40	A11	15.000r on 5.000r *olive green*	6.50	6.50
		a. Inverted surcharge		
41	A5	20.000r on 1r gray green	7.50	7.50
		a. Inverted surcharge		
42	SP1	25.000r on 500r blue & pale blue		
43	A7	50.000r on 5r gray brown	2.25	2.25
		a. Inverted surcharge		
44	SP2	50.000r on 1.000r brown & bistre		
45	A11	50.000r on 5.000r *olive green*	6.50	6.50
46	"	70.000r on 5.000r *olive green*	10.00	10.00
47	A6	100.000r on 2r black	11.00	11.00
48	A8	200.000r on 10r gray	7.00	7.00
		a. Double surcharge		
49	A9	200.000r on 25r orange brown	7.00	7.00
50	A7	300.000r on 3.000r brown & blue	6.50	6.50
		a. Inverted surcharge		
51	A8	500.000r on 2.000r blue & black	7.50	7.50

Revalued.

52	A11	15.000r on 70.000r on 5.000r, *olive green*		
54	A7	300.000r on 50.000r on 3.000r brown & blue		
55	A8	500.000r on 66.000r on 2.000r blue		

The surcharged semi-postal stamps were used for regular postage.

Same Surcharges on Stamps of 1919

57	A1	25.000r on 10k green, blue, red & black	60	60
58	"	50.000r on 20k blue, red, green & black	60	60
59	"	75.000r on 40k green, yellow & black	80	80
60	"	100.000r on 60k red, yellow & black	80	80
		a. Double surcharge		
61	"	200.000r on 1r blue, yellow & black	1.00	1.00
62	A3	300.000r on 2r red, bistre & black	1.75	1.75
63	"	500.000r on 5r blue, bistre & black	2.50	2.50

Handstamped from Settings of Rubber Type:

100000 *b* **200.000** *c*

in Black or Violet.

On Stamps of 1922.

65	A6	(*b*)	100.000r on 2r black	15.00	15.00
66	A8	(")	200.000r on 10r gray	20.00	20.00
67	"	(*c*)	200.000r on 10r gray (V)	11.00	11.00
68	A9	(")	200.000r on 25r orange brown (V)	8.00	8.00
69	A7	(")	300.000r on 3.000r brown & blue (V)	25.00	25.00
70	A8	(")	500.000r on 2.000r blue & black (V)	20.00	20.00
71	A11	(*b*)	1.500.000r on 5.000r *olive green*	15.00	15.00
72	"	(")	1.500.000r on 5.000r *olive green* (V)	15.00	15.00

On Stamps of 1919.

75	A1	(*b*)	50.000r on 20k blue, red, green & black	3.00	3.00
76	A2	(")	75.000r on 40k green, yellow & black		
77	"	(")	100.000r on 60k red, yellow & black	3.00	3.00
78	"	(")	200.000r on 1r blue, yellow & black	3.00	3.00
79	A3	(")	300.000r on 2r red, bistre & black	3.00	3.00
80	"	(")	500.000r on 5r blue, bistre & black	3.00	3.00

SEMI-POSTAL STAMPS.

SP1

1922 *Imperf.*

201	SP1	500r blue & pale blue	10	10

SP2

202	SP2	1000r brown & bistre	12	12

Baku Province.

1922

Regular Issue and Semi-Postal Stamps of 1922 Surcharged in Violet

БАКИНСКОИ П. К.

The surcharge reads "Bakinskoi P(ochtovya) K(ontora)" ie. Baku Post Office.

300	A5	1r gray green	
301	A7	5r gray brown	10.00
302	A12	150r blue	3.00
303	A9	250r violet & buff	
304	A13	400r dark blue	4.00
305	SP1	500r blue & pale blue	
307	SP2	1000r brown & bistre	
308	A8	2000r blue & black	
309	A7	3000r brown & blue	10.00
310	A11	5000r *olive green*	

1924

Regular and Semi-Postal Stamps of 1922 Surcharged in Violet

БАКИНСКАГО Г-П-Т.О.№1

The surcharge reads: Baku Post, Telegraph Office No. 1.

Surcharge 24 x 2 mm.

311	A7	5r gray brown	5.00
312	A12	150r blue	5.00
313	A9	250r violet & buff	5.00
314	A13	400r dark blue	5.00
315	SP1	500r blue & pale blue	5.00
316	SP2	1000r brown & bistre	5.00
317	A8	2000r blue & black	5.00
318	A7	3000r brown & blue	5.00
319	A11	5000r *olive green*	5.00

Surcharge 30 x 3½ mm.

321	A5	1r gray green	4.00
322	A7	5r gray brown	4.00
323	A12	150r blue	4.00
324	A9	250r violet & buff	4.00
325	A13	400r dark blue	4.00
326	SP1	500r blue & pale blue	4.00
327	SP2	1000r brown & bistre	4.00
328	A8	2000r blue & black	4.00
329	A7	3000r brown & blue	4.00
330	A11	5000r *olive green*	4.00

Same Surcharge on
Provisional Issue of 1923.

331	A5	10,000r on 1r gray green	20.00
332	A7	15,000r on 5r gray brown	20.00
333	"	50,000r on 3000r brown & blue	20.00

The surcharged semi-postal stamps were used for regular postage.

Stamps of 1922 Surcharged in Violet

БАКУ

927

334	A12	150r blue
335	A13	400r dark blue

OCCUPATION STAMPS.

Issued under Allied Occupation.
1918

Russian Stamps of 1909-18 Surcharged in Red, Blue or Black

OCCUPATION
AZIRBAYEDJAN

On Stamps of 1909-12.
Unwmkd.
Perf. 14, 14½x15.

401	A14	2k green (R)
402	"	3k red (Bl)
403	A15	4k rose (Bl)
404	A14	5k claret (Bl)
405	"	7k light blue (R)
406	A15	10k dark blue (R)
407	A9	15k red violet & blue (B)
408	A6	20k blue & carmine (B)
409	A9	25k green & gray violet (B)
410	"	35k violet & green (B)
411	A6	50k violet & green (B)
412	A9	70k brown & orange (B)

On Stamp of 1917.

413	A14	10k on 7k light blue (R)

On Stamps of 1917-18.
Imperf.

414	A14	1k orange (Bl)
415	"	2k green (R)
416	"	3k red (B)
417	"	5k claret (Bl)

AZORES, E.

1000 REIS = 1 MILREIS.
100 CENTAVOS=1 ESUADO.

A1

1868 **Unwmkd.**
Imperf.

Black Surcharge.

1	A1	5r black	200.00	200.00
2	"	10r yellow	150.00	150.00
3	"	20r bistre	12.00	12.00
4	"	50r green	20.00	20.00
5	"	80r orange	18.00	18.00
6	"	100r lilac	18.00	18.00

The reprints are on thick chalky white wove paper, ungummed, and on thin white paper with shiny white gum.

1868-70 ***Perf. 12½.***

Two Types of the 5 reis.

5 REIS:
Type I. The "5" at the right is 1mm. from end of label.
Type II. The "5" is 1½mm. from end of label.

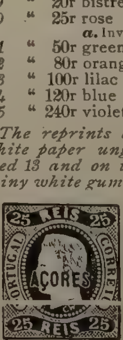
Carmine Surcharge.

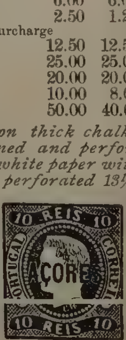
7	A1	5r black	2.50	2.50

Black Surcharge.

8	A1	10r yellow	6.00	6.00
		a. Inverted surcharge		
9	"	20r bistre	6.00	6.00
10	"	25r rose	2.50	1.25
		a. Inverted surcharge		
11	"	50r green	12.50	12.50
12	"	80r orange	25.00	25.00
13	"	100r lilac	20.00	20.00
14	"	120r blue	10.00	8.00
15	"	240r violet	50.00	40.00

The reprints are on thick chalky white paper ungummed and perforated 13 and on thin white paper with shiny white gum and perforated 13½.





1869 A2 A3

16	A2	25r rose	12.00
		a. Inverted surcharge	15.00

17 A3 10r yellow 40.00
18 " 25r rose 25.00
a. Inverted surcharge
19 " 80r orange 50.00
19a " 240r violet 60.00

Black Brown Surcharge.

20 A3 5r black 25.00

A4

Carmine Surcharge.

1871-75 ***Perf. 12½, 13½.***

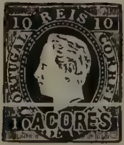
21 A4 5r black 75 75
a. Dull red surcharge 1.25 1.25
b. Inverted surcharge 30.00

Black Surcharge.

23 A4 10r yellow 2.00 2.00
a. Inverted surcharge 15.00
24 " 20r bistre 2.50 2.50
25 " 25r rose 1.00 40
a. Inverted surcharge 10.00
b. Double surcharge 15.00
26 " 50r green 3.50 3.00
27 " 80r orange 7.00 5.00
28 " 100r lilac 4.00 2.50
29 " 120r blue 15.00 12.00
a. Inverted surcharge
30 " 240r violet 60.00 50.00

There are two types of the surcharge, the second one having a broad "O" and open "S".

The reprints are of the second type. They are on thick chalky white paper ungummed and perforated 13, also on thin white paper with shiny white gum and perforated 13½.



1875-80 A5

Two Types of the 15r.

15 REIS:

Type I. The figures of value, 1 and 5, at the right in upper label are close together.

Type II. The figures of value at the right in upper label are spaced.

31 A5 10r blue green 4.00 4.00
32 " 10r yellow green 3.50 3.50
33 " 15r lilac brown 2.00 2.00
a. Inverted surcharge 10.00
34 " 50r blue 9.00 4.00
35 " 150r blue 17.50 17.50
36 A5 150r yellow 12.00 12.00
37 " 300r violet 3.00 3.00

The reprints have the same papers, gum and perforations as those of the preceding issues.

1880 A6 A7

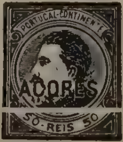
Perf. 11½, 12½ and 13½.

38 A6 25r gray 4.00 2.00
39 A7 25r red lilac 1.25 75
a. 25r gray 1.50 75
b. Double surcharge

A8

1881 Carmine Surcharge.

40 A8 5r black 1.50 1.25



A9 A10

1881-82 Black Surcharge.

41 A9 25r brown 1.50 50
a. Double surcharge
42 A10 50r blue 5.00 3.00

Reprints of Nos. 38, 39, 39a, 40 and 42 have the same papers, gum and perforations as those of preceding issues.

A12

"ACORES" in Small Letters.

1882 Red Surcharge.

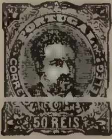
43 A12 5r black 1.50 1.50

A13

A14

A15

A16



A17

1882-85 Black Surcharge.

Two Types of the 15 and 20 reis.

20 REIS:

Type I. The figures of value are some distance apart and close to the end of the label.

Type II. The figures are closer together and farther from the end of the label.

44	A13	5r slate	50	50
		a. Double surcharge		
		b. Diagonal half used as 2½r		
		c. Inverted surcharge		
45	A14	10r green	4.00	4.00
		a. Inverted surcharge		
46	A15	10r green	50	40
		a. Double surcharge	6.00	
47	A14	15r lilac brown	1.00	1.00
		a. 15r red brown	1.00	1.25
		b. Inverted surcharge	15.00	
48	"	20r bistre	3.00	3.00
		a. Inverted surcharge	20.00	
49	"	20r carmine	4.00	3.00
		a. Double surcharge	20.00	
50	A16	25r brown	50	20
52	A17	50r blue	1.00	50
		a. Double surcharge	10.00	
53	A14	80r orange	1.50	1.00
		a. 80r yellow	1.00	1.00
		b. Double surcharge		
54	"	100r lilac	1.25	80
55	"	150r blue	75.00	75.00
56	"	150r yellow	2.00	1.50
57	"	300r violet	5.00	5.00

Reprints of the 1882-85 issues have the same papers, gum and perforations as those of preceding issues.

A18

Red Surcharge.

58	A13	5r slate	60	50
		a. Diagonal half used as 2½r		
59	A18	500r black	8.00	8.00
60	A14	1000r black	5.00	5.00

A19

A20

1887 Black Surcharge.

61	A19	20r pink	75	75
		a. Inverted surcharge	20.00	
		b. Double surcharge	20.00	
62	A20	25r lilac rose	30	10
		a. Inverted surcharge	8.00	8.00
		b. Double surcharge, one inverted		12.50
63	"	25r red violet	30	10
		a. Double surcharge		
64	A18	500r red violet	4.00	4.00

Nos. 58 to 64 inclusive have been reprinted on thin white paper with shiny white gum and perforated 13½.

PRINCE HENRY THE NAVIGATOR ISSUE.

A21

1894 *Perf. 14.*

Stamps of Portugal Surcharged "ACORES."

65	A21	5r orange yellow	20	20
		a. Inverted surcharge	5.00	
66	"	10r violet rose	25	25
		a. Double surcharge	15.00	
		b. Inverted surcharge		
67	"	15r brown	15	15
68	"	20r violet	25	25
		a. Double surcharge	15.00	

A22

A23

69	A22	25r green	25	25
		a. Double surcharge		
		b. Inverted surcharge		
70	"	50r blue	50	50
71	"	75r deep carmine	65	65
72	"	80r yellow green	80	80
73	"	100r light brown, *pale buff*	80	80
		a. Double surcharge	15.00	
74	A23	150r light carmine, *pale rose*	1.75	1.50
75	"	300r dark blue, *salmon buff*	2.00	2.00
76	"	500r brown violet, *pale lilac*	2.75	2.25
77	"	1000r gray black, *yellowish*	3.00	2.50
		a. Double surcharge	12.50	

St. Anthony of Padua Issue.

A24

A25

A26

A27

1895 Stamps of Portugal Surcharged "ACORES" in Red or Black.

Perf. 12.

78	A24	2½r black (R)	35	30
79	A25	5r brown yellow	75	60
80	"	10r red lilac	1.00	80
81	"	15r red brown	1.25	1.25
82	"	20r gray lilac	1.25	1.25
83	"	25r green & violet	1.00	1.00
84	A26	50r blue & brown	2.00	2.00
85	"	75r rose & brown	4.00	4.00
86	"	80r light green & brown	4.00	4.00
87	"	100r chocolate & black	4.00	4.00
88	A27	150r violet rose & bistre	6.00	6.00
89	"	200r blue & bistre	7.50	7.50
90	"	300r slate & bistre	10.00	10.00
91	"	500r violet brown & green	15.00	15.00
92	"	1000r violet & green	20.00	20.00

1898 Vasco da Gama Issue.

Same designs as corresponding Issue of Portugal.

Perf. 14, 15.

93	A54	2½r blue green	8	8
94	A55	5r red	10	10
		a. Horizontal pair, imperf. between		
95	A56	10r gray lilac	15	15
96	A57	25r yellow green	15	15
97	A58	50r dark blue	30	30
98	A59	75r violet brown	40	40
99	A60	100r bistre brown	50	50
100	A61	150r bistre	65	65

A28

1906 ***Perf. 12.***

101	A28	2½r gray	6	6
		a. Overprint inverted		

102	A28	5r orange yellow	5	5
		a. Overprint inverted	10.00	
103	"	10r yellow green	4	4
104	"	20r gray violet	5	5
105	"	25r carmine	4	3
106	"	50r ultramarine	10	10
107	"	75r brown, *straw*	6	6
108	"	100r dark blue, *blue*	10	10
109	"	200r red lilac, *pinkish*	15	15
110	"	300r dark blue, *rose*	20	20
111	"	500r black, *blue*	35	35

"Acores" and letters and figures in the corners are in red on the 2½, 10, 20, 75 and 500r and in black on the other values.

A29

1910 ***Perf. 14x15.***

112	A29	2½r violet	4	4
113	"	5r black	6	6
114	"	10r dark green	6	6
115	"	15r lilac brown	6	6
116	"	20r carmine	8	8
117	"	25r violet brown	8	8
		a. Perf. 12	25	25
118	"	50r blue	12	8
119	"	75r bistre brown	15	15
120	"	80r slate	20	20
121	"	100r brown, *light green*	25	25
122	"	200r green, *salmon*	40	30
123	"	300r *blue*	50	50
124	"	500r olive & brown	75	75
125	"	1000r blue & black	1.25	1.25

The errors of color 10r black, 15r dark green, 25r black and 50r carmine were not regularly issued.

1911

Stamps of 1910 Surcharged in Carmine or Green

REPUBLICA

126	A29	2½r violet	3	3
		a. Inverted surcharge	2.00	
127	"	5r black	4	4
		a. Inverted surcharge	2.00	
128	"	10r dark green	4	4
		a. Inverted surcharge	3.00	
129	"	15r lilac brown	6	6
		a. Inverted surcharge	2.00	
130	"	20r carmine (G)	5	5
		a. Inverted surcharge	3.00	
		b. Double surcharge	3.00	
		c. Carmine surcharge	3.00	
131	A29	25r violet brown	10	8
132	"	50r blue	3	3
133	"	75r bistre brown	5	5
		a. Double surcharge		
134	"	80r slate	5	5
135	"	100r brown, *green*	6	6
136	"	200r green, *salmon*	8	8
137	"	300r *blue*	10	12
138	"	500r olive & brown	15	15
139	"	1000r blue & black	25	25

Vasco da Gama Issue Surcharged in Black:

REPUBLICA

a

REPUBLICA **REPUBLICA**

REIS 15 REIS **1$000**

b *c*

Perf. 14, 15.

141	A54	(*a*)	2½r blue green	35	35
142	A55	(*b*)	15r on 5r red	8	8
143	A57	(*a*)	25r yellow green	8	8
144	A58	(")	50r dark blue	10	8
145	A59	(")	75r violet brown	10	10
146	A61	(*b*)	80r on 150r bistre	15	15
147	A60	(*a*)	100r yellow brown	20	20
148	A56	(*c*)	1000r on 10r lilac	1.00	1.00

Postage Due Stamps of Portugal Surcharged in Black "ACORES" and

REPUBLICA

REPUBLICA **Rs 300 Rs**

d *e*

Perf. 12.

149	D1	(*d*)	5r black	8	8
			a. Half used as 2½r		
150	"	(")	10r magenta	8	8
			a. "Acores" double	3.00	3.00
151	"	(")	20r orange	10	10
152	"	(")	200r brown, *buff*	60	60
			a. "Acores" inverted		
153	"	(*e*)	300r on 50r slate	75	75
154	"	(")	500r on 100r carmine, *pink*	1.25	1.25

A30

1912 ***Perf. 12, 15x14½.***

155	A30	¼c olive brown	2	2
		a. Inverted surcharge	2.00	
156	"	½c black (C)	2	2
157	"	1c deep green	15	10
		a. Inverted surcharge	4.00	
158	"	1½c chocolate	10	10
		a. Inverted surcharge	2.50	
159	"	2c carmine	15	15
		a. Inverted surcharge	5.00	
160	"	2½c violet	4	3
161	"	5c deep blue	8	5
		a. 5c dark blue	8	5
162	"	7½c yellow brown	25	25
163	"	8c slate	10	6
164	"	10c orange brown	8	4
		a. 10c red brown	8	4
165	"	15c plum	25	25
166	"	20c violet brown, *green*	75	60
167	"	30c brown, *pink*	6.00	4.00
168	"	50c orange, *salmon*	45	45
169	"	1e deep green, *blue*	1.25	1.25

1918

170	A30	1c deep brown	2	2
		a. Inverted surcharge		
171	"	1½c deep green	5	5
		a. Inverted surcharge		
172	"	2c orange	3	3
		a. 2c yellow	3	3
		b. Inverted surcharge		
173	"	3c rose	3	3
		a. 3c carmine	3	3
174	"	3½c light green	8	8
175	"	5c yellow brown	6	6
176	"	7½c deep blue	15	15

1919-20

Perf. 11½, 15x14½.

178	A30	4c light green	2	2
179	"	6c lilac rose	3	3
180	"	12c blue gray	8	6
181	"	13½c chalky blue	10	10
182	"	14c dark blue, *yellow*	15	15
183	"	20c chocolate	12	5
185	"	30c brown, *yellow*	50	40

1921 ***Perf. 11½.***

189	A30	24c greenish blue	15	15
190	"	30c gray brown	6	6
191	"	36c red	15	15
192	"	60c blue	18	18
193	"	80c brown rose	20	20
194	A30	90c chalky blue	25	25
195	"	1e violet	25	25
196	"	1.10e yellow brown	30	30
197	"	1.20e yellow green	30	30
198	"	2e slate green	40	40

1922-23

199	A30	8c blue green	6	6
200	"	12c deep green	3	3
201	"	50c yellow	8	8

1923

202	A30	5c olive brown	2	2
203	"	15c black (R)	4	4
204	"	20c deep green	8	8
		a. Double surcharge		
205	"	25c salmon pink	15	15
206	"	40c deep blue	25	25
207	"	75c dull rose	12	12
208	"	1.50e black violet	30	30

1924

209	A30	16c bright ultramarine	4	4
210	"	20c gray	4	4
211	"	40c chocolate	7	7
212	"	48c rose	8	8
213	"	64c pale ultramarine	10	10
214	"	80c violet	12	12
215	"	1e gray violet	15	15
216	"	1.20e buff	20	20
217	"	5e emerald green	75	75
218	"	10e pink	1.25	1.25

1925

220	A30	3c dull ultramarine	2	2
221	"	6c brown	2	2
222	"	8c orange	2	2
223	"	32c deep green	7	7
224	"	1.50e lilac	22	22
225	"	1.60e deep blue	24	24
226	"	3.20e gray green	48	48
227	"	20e pale turquoise	2.25	2.25

BRANCO COMMEMORATIVE ISSUE.

Commemorative Stamps of Portugal, 1925 Surcharged in Black or Red **AÇORES**

Perf. 12½.

228	A73	2c orange	6
229	"	3c green	6
230	"	4c ultramarine	6
231	"	5c scarlet	6
232	A74	10c pale blue	6
233	"	16c red orange	6
234	A75	25c carmine rose	6
235	A74	32c green	8
236	A75	40c green & black	9
237	A74	48c red brown	9
238	A76	50c blue green	10
239	"	64c orange brown	12
240	"	75c gray black	12
241	A75	80c brown	12
242	A76	96c carmine rose	15

243	A77	1.50e dark blue, *blue*	22	
244	A75	1.60e indigo	25	
245	A77	2e dark green, *green*	30	
246	"	2.40e red, *orange*	36	
247	"	3.20e *green*	50	

This issue was unnecessary and speculative.

1926 Type of 1912 Issue.

Perf. 11½.

248	A30	96c deep rose	15	15
249	"	2.40e apple green	36	36
250	"	3e pink	45	45

INDEPENDENCE COMMEMORATIVE ISSUE.

1926 Stamps of Portugal, 1926, Surcharged in Red **AÇÔRES**

Unwmkd.

Perf. 14, 14½.

251	A79	2c orange & black	2
252	A80	3c ultramarine & black	2
253	A79	4c yellow green & black	2
254	A80	5c black brown & black	2
255	A79	6c ochre & black	2
256	A80	15c dark green & black	3
257	A81	20c dull violet & black	4
258	A82	25c scarlet & black	5
259	A81	32c deep green & black	6
260	A82	40c yellow brown & black	7
261	"	50c olive bistre & black	8
262	"	75c red brown & black	11
263	A83	1e black violet & black	15
264	A84	4.50e olive green & black	65

The use of these stamps instead of those of the regular issue is obligatory on Aug. 13th and 14th, Nov. 30th and Dec. 1st, 1926.

SEMI-POSTAL STAMPS.

1911-12

Regular Issues Surcharged **ASSISTENCIA** in Carmine or Black.

On Issue of 1911.

390	A29	10r dark green (C)	6	6
391	"	20r carmine (B)	12	12

On Issue of 1912.

392	A30	1c deep blue green (C)	12	12
393	"	2c carmine (B)	15	15

These stamps represent a special fee for the delivery of postal matter and telegrams on certain days in the year. The money derived from their sale is applied to works of public charity.

SP1

1915 ***Perf. 12.***

394	SP1	1c carmine	3	3
		a. 1c dull red		
395	"	2c plum	4	4

No. 395 has "TELEGRAFOS" instead of "CORREIO" at the left side.

1924

Semi-Postal Stamps of 1915 Surcharged **15 ctvs.**

396	SP1	15c on 1c rose	6	6
397	"	30c on 2c brown violet	9	9

1925 Type of 1915 Issue.

Perf. 12.

398	SP1	15c carmine	4	4
399	"	30c claret	6	6

"Comrades of the Great War" Stamps of Portugal, Surcharged **AÇORES**

Perf. 11.

400	SP3	10c brown	4
401	"	10c green	4
402	"	10c rose	4
403	"	10c ultramarine	4

An unnecessary issue to obtain funds to build a monument.

POMBAL COMMEMORATIVE ISSUE.

1925

Types of the Corresponding Issue of Portugal.

Perf. 12½.

404	SP4	20c deep green	8
405	SP5	20c deep green	8
406	SP6	20c deep green	8

These stamps were issued to raise money to build a monument. They were not needed in the postal service.

NEWSPAPER STAMPS.

N1

N2

1876-87 N3

Perf. 11½, 12½ and 13½.

Black Surcharge.

450	N1	2½r olive	75	75
		a. Inverted surcharge	7.50	
451	N2	2½r olive	60	35
		a. Inverted surcharge	5.00	
		b. Double surcharge		
452	N3	2r black	20	20
		a. Inverted surcharge	2.00	2.00
		b. Double surcharge, one inverted	3.75	2.50
453	N2	2½r bistre	15	15
		a. Double surcharge	2.50	2.50

1888 Red Surcharge.

454	N3	2r black	40	40

Reprints of the newspaper stamps have the same papers, gum and perforations as reprints of the regular issues.

PARCEL POST STAMPS.

PP1

1921-22 ***Perf. 12.***

501	PP1	1c lilac brown	2	2
		a. Inverted surcharge	1.00	
502	"	2c orange	2	2
		a. Inverted surcharge	1.00	
503	"	5c light brown	2	2
		a. Inverted surcharge	1.00	
		b. Double surcharge	1.00	
504	"	10c red brown	3	3
		a. Inverted surcharge	1.00	
		b. Double surcharge	1.00	
505	PP1	20c gray blue	4	4
		a. Inverted surcharge	1.00	
		b. Double surcharge	1.00	
506	"	40c carmine	7	7
		a. Double surcharge	1.25	
507	"	50c black	8	8
508	"	60c dark blue	9	9
509	"	70c gray brown	10	10
		a. Double surcharge	1.50	
510	"	80c ultramarine	12	12
511	"	90c light violet	14	14
512	"	1e light green	15	15
513	"	2e pale lilac	30	30
514	"	3e olive	45	45
515	"	4e ultramarine	60	60
516	"	5e gray	75	75
517	"	10e chocolate	1.25	1.25

POSTAGE DUE STAMPS.

D1

1904 ***Perf. 12.***

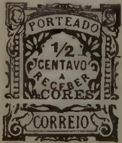
601	D1	5r brown	10	10
602	"	10r orange	10	10
603	"	20r lilac	12	12
604	"	30r gray green	15	15
		a. Double surcharge		
605	"	40r gray violet	20	20
606	"	50r carmine	30	30
607	"	100r dull blue	50	50

1911

Postage Due Stamps of 1904 Surcharged in Carmine or Green

REPUBLICA

608	D1	5r brown	4	4
609	"	10r orange	6	6
610	"	20r lilac	8	8
611	"	30r gray green	12	12
612	"	40r gray violet	12	12
613	"	50r carmine (G)	12	10
614	"	100r dull blue	20	20



D2

1918

615	D2	½c brown	3	3
		a. Inverted surcharge		
		b. Double surcharge	1.00	
616	"	1c orange	3	3
		a. Inverted surcharge	1.00	
		b. Double surcharge	1.00	
617	"	2c red lilac	4	4
		a. Inverted surcharge		
		b. Double surcharge	1.00	
618	"	3c green	4	4
		a. Inverted surcharge	1.00	
		b. Double surcharge	1.00	
619	"	4c gray	4	4
		a. Inverted surcharge	1.00	
		b. Double surcharge	1.00	
620	"	5c rose	5	5
		b. Double surcharge	1.00	
621	"	10c dark blue	8	8

1919 Regular Issues of 1912-18 Surcharged "PORTEADO" in Red.

Perf. 15x14½.

623	A30	½c black
624	"	1c blue green
625	"	5c deep blue

Same, Surcharged in Red MULTA

627	A30	½c black
628	"	1c blue green
629	"	1c violet brown
630	"	2c carmine
632	"	5c deep blue

1921 ***Perf. 11½x12.***

633	D2	12c gray green	3	3
634	"	20c "	4	4
635	"	24c "	5	5
636	"	36c "	7	7
637	"	50c "	8	8
638	"	60c "	9	9
639	"	72c "	11	11
640	"	1.20e "	18	18

1923

641	D2	½c gray green	4	4
642	"	1c "	2	2
643	"	2c "	3	3

1924

644	D2	3c gray green	4	4
645	"	8c "	3	3
646	"	10c "	3	3
647	"	16c "	4	4
648	"	32c "	6	6
649	"	40c "	7	7
650	"	48c "	8	8
651	"	80c "	12	12

SEMI-POSTAL DUE STAMPS.

1925

Semi-Postal Due Stamp of Portugal Surcharged AÇORES

Perf. 11x11½.

701	SPD1	20c brown orange	5	5

POMBAL COMMEMORATIVE ISSUE.

1925

Types of the Corresponding Issue of Semi-Postal Stamps Surcharged MULTA

Perf. 12½.

702	SP4	40c deep green	12
703	SP5	40c deep green	12
704	SP6	40c deep green	12

The note after No. 306 will apply here also.

BADEN, E.

60 KREUZERS=1 GULDEN.

A1

1851 **Unwmkd.**

Imperf.

1	A1	1kr *buff*	35.00	15.00
2	"	3kr *yellow*	8.50	60
		a. 3kr *orange*	22.50	1.00
3	"	6kr *yellow green*	40.00	1.00
		a. 6kr *blue green*	50.00	1.00
4	"	9kr *lilac rose*	3.00	60
5	"	9kr *green* (error)		*11,000.00*

1853-57

6	A1	1kr black	8.00	1.00
		a. Tête bêche		*3500.00*
7	"	3kr *green*	9.00	20
8	"	3kr *blue*	17.00	75
9	"	6kr *yellow*	17.00	65

Nos. 1, 2, 3, 6 and 7 have been reprinted on thick paper, and No. 9 on thin paper; the color of the last is brighter than that of the original.

A2

A3

1861 ***Perf. 13½.***

10	A2	1kr black	4.00	75
11	"	3kr deep blue	3.50	75
		a. 3kr Prussian blue	30.00	75
12	"	3kr ultramarine	3.00	75
13	"	6kr red orange	3.00	1.75
		a. 6kr yellow orange	3.00	1.75
14	"	9kr rose	6.00	4.00

1862 ***Perf. 10.***

15	A2	1kr black	1.50	1.25
16	"	6kr blue	2.50	2.00
17	"	9kr brown	4.00	2.00
		a. 9kr bistre	4.00	2.00

Perf. 13½.

18	A3	3kr rose	50.00	6.00

1864 ***Perf. 10.***

19	"	1kr black	1.00	30
20	"	3kr pale rose	1.50	5
		a. 3kr dark rose	1.50	5
		b. Imperf.		*200.00*
21	"	6kr Prussian blue	35.00	1.50
22	"	6kr ultramarine	30	40
23	"	9kr brown	30	40
		a. 9kr bistre	4.00	50
		b. Printed on both sides		
24	"	18kr green	20.00	20.00
25	"	30kr orange	40	30.00

A4

1868

26	A4	1kr green	18	18
27	"	3kr rose	12	5
28	"	7kr dull blue	50	50
		a. 7kr bright blue	50	1.00

The postage stamps of Baden were superseded by those of the German Empire in 1871, but Official stamps were used during the year 1905.

RURAL STAMPS.

RU1

1862 ***Perf. 10.***

29	RU1	1kr *yellow*	15	7.50
30	"	3kr "	12	4.00
31	"	12kr "	60	*300.00*

OFFICIAL STAMPS.

O1

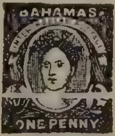
1905 ***Perf. 14, 14½.***

32	O1	2pf gray blue	50	60
33	"	3pf brown	15	15
34	"	5pf green	8	8
35	"	10pf rose	3	3
36	"	20pf blue	5	5
37	"	25pf orange & black, *yellow*	60	75

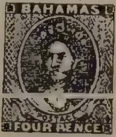
BAHAMAS, W. I.

12 PENCE=1 SHILLING.
20 SHILLINGS=1 POUND.

Pen cancellations are common on the stamps of Bahamas. They usually indicate that the stamps have been used fiscally and such stamps are worth very much less than those with postal cancellation.



A1



A2

A3

1859 **Unwmkd.**

Imperf.

1	A1	1p pale lake	40.00	30.00
		a. 1p dark lake	4.00	15.00

1861 ***Rough Perf. 14 to 16.***

2	A1	1p lake	25.00	8.50
		a. Clean cut perf.	60.00	30.00
3	A2	4p rose	60.00	20.00
		a. Part perf.		
4	"	6p gray lilac	60.00	20.00

Perf. 11½ to 12.

5	A1	1p lake	30.00	12.50
6	A2	4p rose	150.00	20.00
7	"	6p gray violet	150.00	25.00

Perf. 13.

8	A1	1p brown lake	20.00	10.00
		a. 1p carmine lake	20.00	10.00
		b. Imperf.		
9	A2	4p rose	100.00	15.00
10	"	6p violet	75.00	11.00

Wmkd. Crown and C. C. (1)

1862-67 ***Perf. 12½.***

12	A1	1p lake	3.00	3.00
		a. 1p brown lake	3.50	3.00
		b. 1p rose lake	3.00	3.00
		c. Imperf. vertically		
13	"	1p vermilion	3.00	2.50

14	A2	4p rose	6.00	3.50
		a. 4p rose lake	12.00	4.00
		b. Imperf.		
15	"	6p dark violet	4.00	1.75
		a. 6p violet	6.00	2.50
		b. Imperf.		
16	A3	1sh green	50.00	10.00

1875 ***Perf. 14.***

17	A1	1p vermilion	1.50	1.25
17a	"	1p carmine lake	40.00	12.00
18	A2	4p rose	15.00	2.00
		a. 4p deep rose	15.00	2.00
19	A3	1sh green	1.00	75

Wmkd. Crown and C. A. (2)

1882 ***Perf. 14.***

20	A1	1p vermilion	12.00	3.50
21	A2	4p rose	50.00	4.00
22	A3	1sh green	1.25	1.25

Perf. 12.

23	A1	1p vermilion	1.25	1.25
24	A2	4p rose	15.00	3.00

A4

A5

Wmkd. Crown and C. C. (1)

1883 ***Perf. 12½.***

25	A4	4p on 6p violet	20.00	17.50
		a. Inverted surcharge	*200.00*	*200.00*
		b. Double surcharge		

Wmkd. Crown and C. A. (2)

1884-90 ***Perf. 14.***

26	A5	1p carmine rose	25	15
		a. 1p pale rose	1.00	60
27	"	2½p ultramarine	40	30
		a. 2½p dull blue	1.50	75
28	"	4p yellow	40	40
29	"	6p violet	70	70
30	"	5sh olive green	6.00	6.00
31	"	£1 brown	12.00	12.00

1898

32	A3	1sh blue green	2.50	2.00

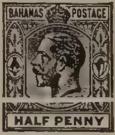
A6

1901

Wmkd. Crown and C. C. (1)

33	A6	1p carmine & black	35	20

A7



A8

1902

Wmkd. Crown and C. A. (2)

34	A7	1p carmine rose	65	50
35	"	2½p ultramarine	1.00	60
36	"	4p orange	1.00	70
37	"	6p bistre brown	2.50	2.50
38	"	1sh black & carmine	1.75	1.75
39	"	5sh violet & ultramarine	6.00	5.00
40	"	£1 green & black	25.00	20.00

1903

Wmkd. Crown and C. C. (1)

41	A6	5p orange & black	1.50	1.50
42	"	2sh ultramarine & black	2.50	2.00
43	"	3sh green & black	3.00	3.00

1906-11

Wmkd. Multiple Crown and C. A. (3)

44	A7	½p green	25	20
45	"	1p carmine rose	40	10
46	"	2½p ultramarine	60	60
47	"	6p bistre brown	2.00	2.00

1911

48	A6	1p carmine & black	25	20

1912-18

49	A8	½p green	5	3
50	"	1p carmine rose	8	3
50a	"	2p gray	12	10
51	"	2½p ultramarine	35	25
52	"	4p orange	40	40
53	"	6p bistre brown	45	35

Chalky Paper.

54	A8	1sh black & red	75	75
55	"	5sh violet & ultramarine	3.50	3.00
56	"	£1 green & black	13.50	10.00

1917-18

58	A6	3p brown, *yellow*	2.00	2.00
		a. Thick paper		
59	"	5p violet & black	20	20
60	"	2sh ultramarine & black	1.50	1.50
61	"	3sh green & black	2.00	2.00

1919

64	A6	3p brown & black	20	20

Peace Issue.

A9

1920 ***Perf. 14½.***

65	A9	½p gray green	5	4
66	"	1p deep red	8	3
67	"	2p gray	12	8
68	"	3p brown	15	15
69	"	1sh dark green	60	60

1921-26 **Wmkd.**

Multiple Crown and Script C. A. (4)

Perf. 14.

70	A6	1p carmine & black	15	10
71	A8	½p green	3	3
72	"	1p carmine rose	5	5
73	"	2½p ultramarine	12	12
74	"	4p yellow	16	16
75	"	6p bistre brown	24	24
76	"	1sh black & red	50	50
77	A6	2sh ultramarine & black	1.25	1.25
78	"	3sh green & black	1.50	1.50
79	A8	5sh violet & ultramarine	2.50	2.50
80	"	£1 green & black	9.00	7.00

SPECIAL DELIVERY STAMPS.

1916

Regular Issue of 1903 Surcharged — SPECIAL DELIVERY

Wmkd. Crown and C. C. (1)

Perf. 14.

101 A6 5p orange & black 5.00 5.00
- *a.* Double surcharge 60.00
- *b.* Inverted surcharge
- *c.* Double surcharge, one inverted 125.00
- *d.* Pair, one without surcharge

1917

Type of Regular Issue of 1903 Surcharged — SPECIAL DELIVERY

Wmkd. Multiple Crown and C. A. (3)

102 A6 5p orange & black 1.00 1.00

1918

Regular Issue of 1917 Surcharged in Red — SPECIAL DELIVERY

103 A6 5p violet & black 30 30

SEMI-POSTAL STAMPS.

1917

Regular Issue of 1911 Surcharged in Red — [cross] 1.1.17.

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

201 A6 1p carmine & black 10 10
- *a.* Double surcharge

1918

Regular Issue of 1911 Surcharged in Red — WAR CHARITY 3.6.18.

202 A6 1p red & black 10 10

WAR TAX STAMPS.

1918

Regular Issues of 1912-17 Surcharged — WAR TAX

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

301 A8 ½p green 85 85
- *a.* Double surcharge
- *b.* Inverted surcharge

302 " 1p carmine rose 45 45
- *a.* Double surcharge
- *b.* Inverted surcharge

303 A6 3p brown, *yellow* 1.25 1.25
- *a.* Inverted surcharge
- *b.* Double surcharge

305 A8 1sh black & red 12.00 12.00
- *a.* Double surcharge

Same Surcharge On Regular Issue of 1911

306 A6 1p carmine & black 1.00 1.00
- *a.* Double surcharge
- *b.* Double surcharge, one inverted

Regular Issue of 1912 Surcharged in Black or Red — WAR TAX

307	A8	½p green (B)	6	6
308	"	1p carmine rose (B)	10	10
310	"	1sh black & red (R)	75	75

1918-19

Regular Issues of 1917-19 Surcharged **WAR TAX**

311	A6	3p brown, *yellow*	50	50
312	"	3p brown & black	25	25

1919

Regular Issue of 1912 Surcharged in Red or Black **WAR TAX**

313	A8	½p green (R)	5	5
314	"	1p carmine rose (B)	8	8
315	"	1sh black & red (R)	75	75

Regular Issue of 1919 Surcharged **WAR TAX**

316	A6	3p brown & black (B)	20	20

BANGKOK.

Stamps of Straits Settlements Surcharged in Black **B**

Wmkd. Crown and C. C. (1)

1882 *Perf. 14.*

1	A2a	2c brown	60.00	50.00
2	"	4c rose	40.00	30.00
3	A6	5c brown violet	10.00	10.00
4	A2a	6c violet	6.00	5.00
5	A3	8c yellow orange	40.00	8.00
6	A7	10c slate	10.00	6.00
7	A3	12c blue	20.00	15.00
8	"	24c green	12.00	6.00
9	A4	30c claret	200.00	150.00
10	A5	96c olive gray	50.00	35.00

Wmkd. Crown and C. A. (2)

11	A2a	2c brown	10.00	9.00
12	"	4c rose	12.00	12.00
13	A3	8c yellow orange	4.00	3.00
		a. Inverted surcharge		100.00
14	A7	10c slate	5.00	4.00
		a. Double surcharge	50.00	
15	A3	24c green	65.00	60.00

1883

16	A2a	2c rose	1.00	1.00
		a. Inverted surcharge		
17	"	4c brown	3.50	3.00
18	A6	5c ultramarine	10.00	8.50
19	A2a	6c violet	6.00	5.00
20	A3	12c violet brown	10.00	8.00

1883

Wmkd. Crown and C. C. (1)

21	A5	2c on 32c red orange	50.00	

1885

Wmkd. Elephant's Head. (38)

22	A1	32c yellow & black	250.00	250.00

These stamps were superseded Jan. 1, 1886, by the stamps of Siam.

BARBADOS, W. I.

12 PENCE=1 SHILLING.
20 SHILLINGS=1 POUND.

A1

A2

1852 **Unwmkd.**

Imperf.

Blued Paper.

1	A1	(½p) deep green	15.00	15.00
		a. (½p) yellow green	75.00	15.00
2	"	(1p) blue	2.50	3.00
		a. (1p) dark blue	2.50	3.00
3	"	(1p) slate blue	1.50	
		a. Vertical half used as 1p		45.00
4	"	(4p) brown red	6.00	7.50

No. 3 was never placed in use except when bisected.

White Paper.

5	A1	(½p) deep green	12.00	7.50
		a. (½p) yellow green	40.00	10.00
6	"	(1p) blue	2.50	2.00
		a. (1p) pale blue	8.00	2.00
7	"	(4p) brownish red	40.00	

No. 7 was never placed in use.

1859

8	A2	6p rose red	75.00	13.50
9	"	1sh black	20.00	8.00

Pin Perf. 14.

10	A1	(½p) pale yellow green	150.00	17.50
11	"	(1p) blue	125.00	8.00

Pin Perf. 12½.

12	A1	(½p) pale yellow green	250.00	25.00
12a	"	(1p) blue	350.00	75.00

1861

Clean Cut Perf. 14 to 16.

13	A1	(½p) dark blue green	9.00	4.00
		a. (½p) pale green		
14	"	(1p) blue	150.00	7.00
		a. (1p) pale blue	150.00	7.00

Rough Perf. 14 to 16.

15	A1	(½p) blue green	2.00	2.00
		a. (½p) yellow green	3.00	3.00
16	"	(1p) blue	4.00	85
		a. Diagonal half used as ½p		15.00
17	"	(4p) rose red	9.00	3.00
		a. (4p) brown red	12.00	3.00
		b. Imperf.	15.00	
18	"	(4p) vermilion	20.00	9.00
		a. Imperf.	10.00	
19	A2	6p rose red	25.00	2.50
20	"	6p orange vermilion	9.00	2.00
		a. 6p vermilion	10.00	2.50
		b. Imperf.	9.00	
21	"	1sh black	3.25	1.50
		a. Imperf. vertically		
22	"	1sh blue (error)	*1500.00*	

No. 22 was never placed in use.

Perf. 11 to 13.

22a	A1	(½p) deep green	150.00	
23	"	(1p) blue	20.00	

Nos. 22a and 23 were never placed in use.

1871 Wmkd. Large Star. (6)

Rough Perf. 14 to 16.

24	A1	(½p) yellow green	6.00	2.50
25	"	(1p) blue	125.00	4.00
26	"	(4p) dull red	40.00	9.00
27	A2	6p vermilion	75.00	4.00
28	"	1sh black	25.00	3.00

1871 Wmkd. Small Star. (5)

29	A1	(1p) blue	10.00	1.50
30	"	(4p) rose red	85.00	6.00
31	A2	6p vermilion	22.50	3.50
32	"	1sh black	17.50	2.50

Clean Cut Perf. 14½ to 16.

33	A1	(1p) blue	20.00	1.50
		a. Diagonal half used as ½p		3.00
34	A2	6p vermilion	75.00	5.00
35	"	1sh black	15.00	2.50

Perf. 11 to 13 x 14½ to 16.

36	A1	(½p) blue green	25.00	4.00
37	"	(4p) vermilion	25.00	10.00

1873 *Perf. 14.*

38	A2	3p claret	10.00	8.00

Wmkd. Large Star. (6)

Clean Cut Perf. 14½ to 16.

39	A1	(½p) blue green	15.00	4.00
40	"	(4p) rose red	60.00	10.00
41	A2	6p vermilion	35.00	4.00
		a. Imperf.	12.00	
42	"	1sh black	12.00	3.00
		a. Imperf.		

A3

Wmkd. Small Star. (5)

Perf. 15½ x 15.

43	A3	5sh dull rose	50.00	25.00

Wmkd. Large Star. (6)

1874 *Perf. 14.*

44	A2	½p blue green	4.00	2.50
45	"	1p blue	6.00	1.25

Wmkd. Crown and C. C. (1)

1875 *Perf. 12½.*

46	A2	½p yellow green	2.50	75
47	"	4p scarlet	15.00	3.50
48	"	6p orange	40.00	5.00
49	"	1sh purple	20.00	3.00

1875-78 *Perf. 14.*

50	A2	½p yellow green	1.50	50
51	"	1p ultramarine	4.00	35
		a. 1p gray blue	5.00	50
		b. Half used as ½p		20.00
52	"	3p violet	8.00	6.00
53	"	4p rose red	12.00	1.50
		a. 4p scarlet	15.00	2.00
54	"	4p lake	17.50	2.00
55	"	6p chrome yellow	7.00	1.50
		a. 6p yellow	12.00	2.00
56	"	1sh purple	9.00	1.50
		a. 1sh violet	40.00	3.00
		b. 1sh dull mauve	20.00	2.00

Nos. 48, 49, 55 and 56 have the watermark sideways.

Perf. 14x12½.

56c	A2	4p scarlet	150.00	

This stamp was never placed in use.

A4

A5

1878 Wmkd. Small Star. (5)

Perf. 15½x15.

Large Surcharge
("1" 7mm. High, "D" 2¾mm. High)
Slanting Serif.

57	A4	1p on half of 5sh dull rose	200.00	85.00

Straight Serif.

58	A4	1p on half of 5sh dull rose	200.00	100.00

Small Surcharge, ("1" 6mm. "D" 2½mm. High).

59	A5	1p on half of 5sh dull rose		100.00

On Nos. 57, 58 and 59 the surcharge is found reading upwards or downwards.

A6

A7

1882-85

Wmkd. Crown and C. A. (2)

Perf. 14.

60	A6	½p green	20	10
61	"	1p carmine rose	1.00	12
		a. 1p rose	1.25	20
62	"	2½p dull blue	1.50	20
		a. 2½p ultramarine	1.50	20
63	"	3p magenta	1.25	1.25
		a. 3p lilac	5.00	2.50
64	"	4p slate	4.50	1.25
65	"	4p brown	50	30
66	"	6p olive gray	2.50	2.50
67	"	1sh orange brown	3.00	2.00
68	"	5sh bistre	9.00	7.00

1892

69	A7	½p on 4p brown	15	20
		a. Without hyphen	1.75	1.75
		b. Double surcharge		25.00
		c. Double surcharge, red and black	60.00	

A8

1892-96

70	A8	1f slate and carmine	10	5
71	"	½p green	15	5
72	"	1p carmine rose	15	5
73	"	2½p ultramarine	50	10
74	"	5p olive brown	75	75
75	"	6p violet & carmine	1.25	1.25
76	"	8p orange & ultramarine	75	75
77	"	10p blue green & carmine	1.25	1.25
78	"	2sh6p slate & orange	4.00	4.00

A9

A10

1897

Wmkd. Crown and C. C. (1)

79	A9	1f gray & carmine	12	12
		a. Blued paper	1.25	1.25
80	"	½p gray green	15	10
		a. Blued paper	3.00	3.00
81	"	1p carmine rose	50	25
		a. Blued paper	3.00	3.00
82	"	2½p ultramarine	75	35
		a. Blued paper	2.25	2.25
83	"	5p dark olive brown	2.00	2.00
		a. Blued paper	12.00	12.00
84	"	6p violet & carmine	3.00	2.50
		a. Blued paper	6.00	6.00
85	"	8p orange & ultramarine	1.50	1.50
		a. Blued paper	6.00	6.00
86	"	10p blue green & carmine	4.00	4.00
		a. Blued paper	9.00	9.00
87	"	2sh6p slate & orange	4.00	4.00
		a. Blued paper	6.00	6.00

1899

Wmkd. Crown and C. A. (2)

88	A8	2p slate & orange	1.00	1.00

1903

89	A8	2sh6p purple & green	6.00	6.00

1904-05

Wmkd. Multiple Crown and C. A. (3)

90	A8	1f gray & carmine	12	6
91	"	½p green	25	6
92	"	1p carmine rose	25	3
94	"	2½p ultramarine	85	20
96	"	6p violet & carmine	4.00	4.00
97	"	8p orange & ultramarine	5.00	5.00
99	"	2sh6p purple & green	7.50	7.50

1905

Wmkd. Crown and C. C. (1)

100	A10	1f gray & black	15	15
101	"	½p green & black	35	35
102	"	1p carmine & black	40	10
103	"	2p orange & black	1.00	1.00
104	"	2½p ultramarine & black	1.50	1.50
105	"	6p lilac & black	3.25	3.25
106	"	1sh rose & black	3.25	3.25

1906 A11

Wmkd. Multiple Crown and C. A. (3)

107	A11	1p black, green & blue	25	20

1907

108	A10	1f gray & black	35	35
109	"	2p orange & black	1.00	1.00
110	"	2½p ultramarine & black	1.25	1.00

1909-10

111	A8	1f brown	6	6
112	"	1p carmine	15	5
113	"	2p gray	75	75
114	"	6p dull violet	1.75	1.75
115	"	1sh *green*	2.50	2.50

A12

A13

1912 A14

116	A12	¼p brown	15	15
117	"	½p green	20	12
118	"	1p carmine	35	6
		a. 1p scarlet	60	15
119	"	2p gray	1.25	1.25
120	"	2½p ultramarine	1.25	30
121	A13	3p violet, *yellow*	1.25	1.25
122	"	4p black & scarlet, *yellow*	1.75	1.75
123	"	6p violet & red violet	2.00	2.00
124	A14	1sh *green*	5.00	5.00
125	"	2sh violet & ultramarine, *blue*	10.00	10.00
126	"	3sh green & violet	15.00	15.00

1916 A15

127	A15	¼p brown	5	5
128	"	½p green	10	5
129	"	1p red	10	4
130	"	2p gray	60	60
131	"	2½p ultramarine	30	30
132	"	3p violet, *yellow*	60	60
133	"	4p red, *yellow*	60	60
134	"	6p claret	1.00	1.00
135	"	1sh *green*	1.75	1.75
136	"	2sh violet, *blue*	2.50	2.50
137	"	3sh dark violet	10.00	10.00

1917

138	A15	4p red & black	60	60
139	"	3sh dull violet & green	8.50	8.50

Nos. 138 and 139 are from a re-engraved die The central medallion is not surrounded by a line and there are various other small alterations.

A16

A17

1920

140	A16	¼p bistre & black	6	6
141	"	½p yellow green & black	10	10
142	"	1p orange red & black	12	8
143	"	2p gray & black	25	25
144	"	2½p ultramarine & dark blue	60	60
145	"	3p red lilac & black	50	50
146	"	4p gray green & black	75	75
147	"	6p orange & black	75	75
148	A17	1sh yellow green & black	1.50	1.50
149	"	2sh brown & black	2.50	2.50
150	"	3sh orange & black	3.00	3.00

1921 Wmkd.

Multiple Crown and Script C. A. (4)

151	A16	1p orange red & black	50	25

1921-24 A18

152	A18	¼p brown	5	5
153	"	½p green	8	8
154	"	1p carmine	10	5
155	"	2p gray	25	25
156	"	2½p ultramarine	50	50
158	"	6p claret	75	75
159	"	1sh *emerald green*	9.00	9.00
160	"	2sh dark violet, *blue*	2.25	2.25
161	"	3sh dark violet	3 50	3.50

Wmkd. Multiple Crown and C. A. (3)

162	A18	3p violet, *yellow*	30	30
163	"	4p red, *yellow*	35	35
164	"	1sh *green*	1.25	1.25

A19

1925 **Wmkd.**

Multiple Crown and Script C. A. (4)

165	A19	¼p brown	2	2
166	"	½p green	3	3
167	"	1p carmine	5	3
168	"	2p gray	8	8
169	"	2½p ultramarine	10	10
170	"	3p violet, *yellow*	12	12
171	"	4p red, *yellow*	16	16
172	"	6p claret	24	24
173	"	1sh *emerald green*	50	50
174	"	2sh violet, *blue*	1.00	1.00
175	"	3sh dark violet	1.50	1.50

Tercentenary Issue.

1927 A20

Perf. 13.

176	A20	1p carmine lake	5	3

SEMI-POSTAL STAMP.

1907

Regular Issue of 1899 Surcharged in Red

***Kingston Relief Fund.* 1d.**

Wmkd. Crown and C. A. (2)

Perf. 14.

201	A8	1p on 2p slate & orange	75	75
		a. No period after 1d	3.00	3.00
		b. Inverted surcharge	75	75
		c. Inverted surcharge, no period after 1d	2.50	2.50
		d. Double surcharge		

WAR TAX STAMP.

1917

Regular Issue of 1912 Surcharged **WAR TAX**

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

251	A12	1p carmine	8	8

BARBUDA, W. I.

12 pence = 1 shilling

Leeward Islands Stamps of 1912-22 Surcharged in Black or Red **BARBUDA**

1922 **Wmkd.**

Multiple Crown and Script C. A. (4)

Perf. 14.

Die II.

For description of dies I and II see back of the Catalogue.

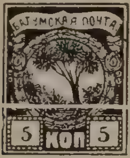
1	A5	½p green	15
2	"	1p rose red	24
3	"	2p gray	35
4	"	2½p ultramarine	45
5	"	6p violet & red violet	1.50
6	"	2sh violet & ultramarine, *blue*	3.00
7	"	3sh green & violet	5.00
8	"	4sh black & scarlet (R)	7.00

Wmkd. Multiple Crown and C. A. (3)

9	A5	3p violet, *yellow*	85
10	"	1sh *emerald green* (R)	2.00
11	"	5sh green & red, *yellow*	9.00

This issue is unnecessary and speculative. There are not more than ten white men on the island and their limited postal needs have previously been well cared for by the postal system of Antigua.

BATUM, E.



A1

Unwmkd.

1919 *Imperf.*

1	A1	5k green	15	15
2	"	10k ultramarine	15	15
3	"	50k yellow	10	10
4	"	1r red brown	15	15
5	"	3r violet	60	60
6	"	5r brown	75	75

Russian Stamps of 1909-18 Surcharged

БАТУМ. ОБ.
Руб 10 Руб.

On Stamps of 1917-18.

Imperf.

7	A14	10r on 1k orange	4.00	4.00
8	"	10r on 3k red	2.50	2.50

On Stamp of 1909-12.

Perf. 14, 14½x15.

9	A14	10r on 5k claret	40.00	40.00

On Stamp of 1917.

10	A14	10r on 10k on 7k light blue	45.00	45.00

Russian Stamps of 1909-18 Surcharged

БАТУМ. ОБ.
Коп 35 Коп.

On Stamp of 1909-12.

11	A15	35k on 4k carmine

On Stamp of 1913.

12	A19	35k on 4k dull red

This surcharge was intended for post cards. A few cards which bore adhesive stamps were surcharged together with those having printed stamps.

OCCUPATION STAMPS.

Issued under British Occupation.

1919

Type of 1919 Issue Surcharged

BRITISH
OCCUPATION

Imperf.

101	A1	5k green	50	50
102	"	10k dark blue	60	60
103	"	25k orange	40	40
105	"	1r pale blue	25	25
106	"	2r salmon pink	15	15
107	"	3r violet	25	25
108	"	5r brown	20	20
		a. "CCUPATION"		
109	"	7r dull red	40	40

1919-20

Russian Stamps of 1909-18 Surcharged in Various Colors:

БАТУМ ОБЛАС.
Р 10 Р.
BRITISH
OCCUPATION

a

БАТУМЪ
BRITISH
Р. 15 Р.
OCCUPATION
ОБЛ.

b

On Stamps of 1917-18.

Imperf.

111	A14	(*a*)	10r on 3k red	3.00	3.00
112	"	(*b*)	15r on 1k orange (R)	5.00	5.00
113	"	(")	15r on 1k orange (B)	5.00	5.00
114	"	(")	15r on 1k orange (V)	5.00	5.00
115	"	(*a*)	50r on 1k orange	22.50	22.50
116	"	(")	50r on 2k green	30.00	30.00

On Stamps of 1909-18.

Perf. 14, 14½x15.

117	A14	(*a*)	50r on 2k green	40.00	40.00
118	"	(")	50r on 3k red	50.00	50.00
119	A15	(")	50r on 4k carmine	50.00	50.00
120	A14	(")	50r on 5k claret	40.00	40.00
121	A15	(")	50r on 10k dark blue (R)	65.00	65.00
122	A9	(")	50r on 15k red brown & blue	40.00	40.00

Surcharged

БАТУМ.ОБЛ.
P.25P.
BRITISH
OCCUPATION

c

On Stamps of 1909-18.

Perf. 14, 14½x15.

123	A14	25r on 5k claret (B)	4.00	4.00
124	"	25r on 5k claret (Bl)	4.00	4.00
125	"	25r on 10k on 7k light blue (B)	9.00	9.00
126	"	25r on 10k on 7k light blue (Bl)	6.00	6.00
127	A9	25r on 20k on 14k blue & rose (B)	7.00	7.00
128	"	25r on 20k on 14k blue & rose (Bl)	6.00	6.00
129	"	25r on 25k green & gray violet (B)	9.00	9.00
130	"	25r on 25k green & gray violet (Bl)	8.00	8.00
131	A6	25r on 50k violet & green (B)	6.00	6.00
132	"	25r on 50k violet & green (Bl)	7.00	7.00
133	A14	50r on 2k green	8.00	8.00
134	"	50r on 3k red	8.00	8.00
135	A15	50r on 4k carmine	7.50	7.50
136	A14	50r on 5k claret	7.00	7.00

On Stamps of 1917-18.

Imperf.

137	A14	50r on 2k green	22.50	22.50
138	"	50r on 3k red	27.50	27.50
139	"	50r on 5k claret	75.00	75.00

On Stamp of 1913.

Perf. 13½.

140	A19	50r on 4k dull red (Bl)	8.00	8.00

1920 Stamps of Batum, 1919, Surcharged in Black or Blue:

РУБ 25 ПЕЙ
BRITISH
OCCUPATION
25 РУБ. 25

e

R. 50 R.
BRITISH
OCCUPATION
РУБ.

f

Imperf.

141	A1 (*e*)	25r on 5k green (B)	4.00	4.00
142	A1 (*e*)	25r on 5k green (Bl)	4.00	4.00
143	" (")	25r on 25k orange (B)	3.50	3.50
144	" (")	25r on 25k orange (Bl)	10.00	10.00
145	" (*f*)	50r on 50k yellow (B)	3.00	3.00
146	" (")	50r on 50k yellow (Bl)	7.50	7.50

The surcharges on Nos. 111 to 146 inclusive are hand stamped and are known double, inverted etc.

1920

Tree Design of 1919 Surcharged

BRITISH
OCCUPATION

Imperf.

147	A1	1r orange brown	2	2
148	"	2r gray blue	3	3
149	"	3r rose	4	4
150	"	5r black brown	5	5
151	"	7r yellow	6	6
152	"	10r dark green	8	8
153	"	15r violet	12	12
154	"	25r vermilion	25	25
155	"	50r dark blue	45	45

The variety "BPITSH" occurs on all values of this issue.

БАТУМ. ОБ.

Руб. 10 Руб.

Stamps with this surcharge are now known to be fraudulent.

BAVARIA, E.

60 KREUZERS=1 GULDEN.
100 PFENNIG=1 MARK.

A1

A2

1849 **Unwmkd.**

Imperf.

1	A1	1kr gray black	35.00	50.00
		a. 1kr deep black	50.00	50.00
		b. Tête bêche	*2500.00*	

No. 1 exists with silk thread but only as an essay.

With Silk Threads.

2	A2	3kr blue	5.00	12
		a. 3kr greenish blue	1.25	30
		b. 3kr deep blue	11.00	20
3	"	6kr brown	1.00	12
4	"	6kr brown (broken circle)	200.00	8.00

1850-1858

5	A2	1kr pink	1.25	1.00
6	"	9kr yellow green	2.00	30
		a. 9kr blue green	100.00	1.25
7	"	12kr red	7.00	7.00
8	"	18kr yellow	8.00	8.00

1862

9	A2	1kr yellow	1.25	1.00
10	"	3kr rose	1.25	10
11	"	6kr blue	1.75	30
12	"	9kr bistre	3.00	60
13	"	12kr yellow green	4.50	2.00
14	"	18kr vermilion red	15.00	7.00
		a. 18kr pale red	10.00	9.00

A3

1867

15	A3	1kr yellow green	2.00	30
		a. 1kr blue green	5.00	50
16	"	3kr rose	3.00	5
		a. Printed on both sides		100.00
17	"	6kr ultramarine	5.00	1.25
18	"	9kr bistre	7.00	4.50
19	"	12kr lilac	15.00	7.00
20	"	18kr red	9.00	8.00

1868

21	A3	6kr bistre	7.00	2.50
22	"	7kr ultramarine	20.00	75

The paper of the 1867-68 issues often shows ribbed or laid lines.

Without Silk Threads.

1870-73 Wmkd. Lozenges. (92, 93)

Type I. (Wmk. 93). Lozenge 14 mm. wide.
Type II. (Wmk. 92). Lozenge 17 mm. wide.

Perf. 11½.

23	A3	1kr green (II)	45	12
		a. Wmk. I	1.75	35
24	"	3kr rose (II)	75	6
		a. Wmk. I	4.00	15
25	"	6kr bistre (II)	1.00	1.00
		a. Wmk. I	2.50	1.00
26	"	7kr ultramarine (II)	25	25
		a. 7kr blue (II)	7.50	25
		b. Wmk. I	8.00	60
27	"	9kr pale brown (II)	20	20
		a. Wmk. I	6.00	3.00
28	"	10kr yellow (II)	40	50
		a. Wmk. I	9.00	4.00
29	"	12kr lilac (I)	15.00	30.00
		a. Wmk. II		
30	"	18kr red (II)	60	60
		a. Wmk. I	5.00	60

The paper of the 1870-75 issues frequently appears to be laid with the lines either close or wide apart.

A4 A5

1874 ***Imperf.***

31	A4	1m violet	50.00	10.00

1875 ***Perf. 11½.***

32	A4	1m violet	9.00	1.50

Wmkd. Horizontal Wavy Lines Wide Apart. (94)

33	A3	1kr green	8	60
34	"	3kr rose	8	20
35	"	7kr ultramarine	15	3.00
36	"	10kr yellow	1.50	4.00
37	"	18kr red	1.00	2.40

1876

38	A5	3pf light green	1.50	6
39	"	5pf dark green	1.75	60
40	"	10pf rose	1.25	4
41	"	20pf ultramarine	1.75	3
42	"	25pf yellow brown	10.00	12
43	"	50pf scarlet	4.00	15
44	A4	1m violet	100.00	2.50
45	"	2m orange	2.50	50

1879

46	A5	5pf lilac	6.00	40
47	"	50pf brown	12.00	60

Wmkd. Vertical Wavy Lines

1881 Close Together. (95)

48	A5	3pf green	75	2
		a. Imperf.	5.00	
49	"	5pf lilac	1.00	10
50	"	10pf carmine	50	2
		a. Imperf.	25.00	
51	"	20pf ultramarine	60	2
52	"	25pf yellow brown	5.00	8
53	"	50pf deep brown	5.00	5
54	A4	1m rose lilac	60	5

1891

55	A4	2m orange	1.00	10

Wmkd. Horizontal Wavy Lines Close Together. (95)

1888 ***Perf. 14½.***

56	A5	3pf green	50	5
57	"	5pf lilac	75	10
58	"	10pf carmine	3	2
59	"	20pf ultramarine	5	2
60	"	25pf yellow brown	1.25	15
61	"	50pf deep brown	2.00	10

1890

62	A5	3pf dark brown	3	3
63	"	5pf dark green	3	2

64	A5	25pf orange	7	2
65	"	50pf maroon	10	3

1900

66	A5	2pf gray	10	3
67	"	30pf olive green	5	2
68	"	40pf yellow	5	2
69	"	80pf lilac	15	4

Wmkd. Vertical Wavy Lines Close Together. (95)

Perf. 11½.

70	A4	3m olive gray	1.00	75
71	"	5m yellow green	2.00	90

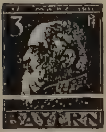
1903 ***Perf. 14½.***

72	A5	5pf dark green	20	20

Wmkd. Horizontal Wavy Lines Close Together. (95)

1910 ***Perf. 11½.***

73	A4	1m rose lilac	75	75
74	"	2m orange	1.00	1.00
75	"	3m olive gray	1.50	1.50
76	"	5m pale yellow green	2.00	1.75



A6

A7

1911 A8

Wmkd.

Wavy Lines Close Together. (95)

Perf. 14x14½.

77	A6	3pf brown, *gray brown*	10	2
		a. "911" for "1911"		
78	"	5pf dark green, *green*	6	2
		a. Tête bêche	50	
79	"	10pf scarlet, *buff*	5	2
		a. Tête bêche	50	
		b. "911" for "1911"	2.00	
80	A6	20pf deep blue, *blue*	12	2
81	"	25pf violet brown, *buff*	15	4

Perf. 11½.

82	A7	30pf orange buff, *buff*	20	4
83	"	40pf olive green, *buff*	20	3
84	"	50pf claret, *gray brown*	40	3
84a	"	60pf dark green, *buff*	50	6
85	"	80pf violet, *gray brown*	30	10
86	A8	1m brown, *gray brown*	1.25	12
87	"	2m dark green, *green*	1.00	25
88	"	3m lake, *buff*	1.25	80
89	"	5m dark blue, *buff*	2.00	1.00
90	"	10m orange, *yellow*	6.00	3.00
91	"	20m black brown, *yellow*	7.00	4.50

A9

Unwmkd.

92	A9	5(pf) green, yellow & black	6	6
		a. Imperforate	5.00	
		b. Horizontal pair, imperf. between		
93	"	10(pf) rose, yellow & black	6	6
		a. Imperforate	5.00	

A10

A11

A12

1914 Wmkd.

Wavy Lines Close Together. (95)

Perf. 14x14½.

94	A10	3pf brown	2	2
95	"	5pf yellow green	8	2
		a. 5pf pale yellow green	2	2
		b. Tete bêche	75	
96	"	10pf vermilion	10	2
		a. Tête bêche	75	
97	"	20pf blue	5	2
98	"	25pf gray	5	2
99	"	30pf orange	3	3
100	"	40pf olive green	3	3
101	"	50pf red brown	3	3
102	"	60pf blue green	3	3
103	"	80pf violet	3	3

Perf. 11½.

104	A11	1m brown	3	3
105	"	2m violet	5	5
106	"	3m scarlet	9	9
107	A12	5m deep blue	12	12
108	"	10m yellow green	20	20
109	"	20m brown	40	40

A13

1916 *Perf. 14x14½.*

110	A13	2½pf on 2pf gray	2	2
		a. Double surcharge		
111	A10	7½pf deep green	2	2
		a. Tête bêche	75	
112	"	10pf carmine rose	2	2
113	"	15pf vermilion	2	2
		a. Tête bêche	60	

1919

114	A10	2pf gray	2	2
115	"	15pf carmine	6	6

Imperf.

117	A10	2pf gray	2	2
118	"	3pf brown	2	2
119	"	5pf pale yellow green	2	2
120	"	7½pf deep green	2	2
		a. Tête bêche	75	
121	"	10pf carmine rose	2	2
122	"	15pf vermilion	2	2
		a. Tête bêche	75	
123	"	20pf blue	2	2
124	"	25pf gray	2	2
125	"	30pf orange	3	3
126	"	40pf olive green	3	3
127	"	50pf red brown	3	3
128	"	60pf dark green	4	4
129	"	80pf violet	4	4
130	A11	1m brown	5	5
131	"	2m violet	6	6
132	"	3m scarlet	9	9
133	A12	5m deep blue	12	12
134	"	10m yellow green	20	20
135	"	20m brown	40	40

Stamps of 1914-16 Surcharged **Volksstaat Bayern**

Perf. 14x14½.

136	A10	3pf brown	2	2
137	"	5pf yellow green	2	2
		a. Inverted surcharge		
		b. Double surcharge		
138	"	7½pf deep green	2	2
		a. Inverted surcharge		
139	"	10pf carmine rose	2	2
		a. Inverted surcharge		
		b. Pair, one without surcharge		
140	"	15pf vermilion	2	2
		a. Inverted surcharge		
		b. Double surcharge		
		c. Pair, one without surcharge		
141	"	20pf blue	2	2
142	"	25pf gray	3	3
143	"	30pf orange	3	3
		a. Inverted surcharge		
		b. Double surcharge		
144	"	35pf orange	3	3
145	"	40pf olive green	3	3
146	"	50pf red brown	3	3
147	"	60pf dark green	4	4
148	"	75pf red brown	4	4
		a. Without surcharge		
149	"	80pf violet	4	4

Perf. 11½.

150	A11	1m brown	5	5
		a. Double surcharge		
151	"	2m violet	6	6
152	"	3m scarlet	9	9

Surcharged **Volksstaat Bayern**

153	A12	5m deep blue	12	12
154	"	10m yellow green	20	20
155	"	20m dark brown	30	30

Imperf.

156	A10	3pf brown	2	2
157	"	5pf pale yellow green	2	2
158	"	7½pf deep green	2	2
159	"	10pf carmine rose	2	2
160	"	15pf vermilion	2	2
161	"	20pf blue	2	2
162	"	25pf gray	2	2
163	"	30pf orange	3	3
164	"	35pf orange	3	3
		a. Without surcharge		
165	"	40pf olive green	3	3
166	"	50pf red brown	3	3
167	"	60pf dark green	4	4

168	A10	75pf red brown	4	4
		a. Without surcharge		
169	"	80pf violet	4	4
170	A11	1m brown	5	5
171	"	2m violet	6	6
172	"	3m scarlet	9	9
173	A12	5m deep blue	12	12
174	"	10m yellow green	20	20
175	"	20m brown	30	30

1919

Stamps of Germany 1906-19 Surcharged

Freistaat Bayern

Wmkd. Lozenges. (125)

Perf. 14, 14½.

176	A22	2½pf gray	2	2
177	A16	3pf brown	2	2
178	"	5pf green	2	2
		a. Inverted surcharge		
179	A22	7½pf orange	2	2
180	A16	10pf carmine	2	2
181	A22	15pf dark violet	2	2
		a. Double surcharge	2.50	
182	A16	20pf ultramarine	2	2
183	"	25pf orange & black, *yellow*	2	2
184	A22	35pf red brown	2	2
185	A16	40pf lake & black	2	2
186	"	75pf green & black	3	3
187	"	80pf lake & black, *rose*	3	3
188	A17	1m carmine rose	8	8
189	A21	2m dull blue	8	8
190	A19	3m gray violet	12	12
191	A20	5m slate & carmine	18	18
		a. Inverted surcharge		

1919-20

Bavarian Stamps of 1914-16 Surcharged

Freistaat Bayern

Wmkd.

Wavy Lines Close Together. (95)

Perf. 14x14½.

193	A10	3pf brown	2	2
194	"	5pf yellow green	2	2
195	"	7½pf deep green	2	2
196	"	10pf carmine rose	2	2
197	"	15pf vermilion	2	2
198	"	20pf blue	2	2
199	"	25pf gray	2	2
200	"	30pf orange	3	3
201	"	40pf olive green	3	3
202	"	50pf red brown	3	3
203	"	60pf dark green	4	4
204	"	75pf olive bistre	4	4
205	"	80pf violet	4	4

Perf. 11½.

206	A11	1m brown	5	5
207	"	2m violet	6	6
208	"	3m scarlet	9	9

Surcharged

Freistaat Bayern

209	A12	5m deep blue	12	12
210	"	10m yellow green	20	20
211	"	20m dark brown	40	40

Imperf.

212	A10	3pf brown	2	2
213	"	5pf pale yellow green	2	2
214	"	7½pf deep green	2	2
215	"	10pf carmine rose	2	2
216	"	15pf vermilion	2	2
217	"	20pf blue	2	2
		a. Double surcharge	50	
218	"	25pf gray	2	2
219	"	30pf orange	3	3
220	"	40pf olive green	3	3
221	"	50pf red brown	3	3
222	"	60pf dark green	4	4
223	"	75pf olive bistre	4	4
		a. Without surcharge		
224	"	80pf violet	4	4
225	A11	1m brown	5	5
226	"	2m violet	6	6
227	"	3m scarlet	9	9
228	A12	5m deep blue	12	12
229	"	10m yellow green	20	20
230	"	20m brown	40	40

1920

Stamp of 1914 Printed in Various Colors and Surcharged

1,25 M Freistaat Bayern

Perf. 11½.

231	A11	1.25m on 1m yellow green	5	5
232	"	1.50m on 1m orange	5	5
		a. Without surcharge		
233	"	2.50m on 1m gray	8	8
		a. Without surcharge		

Imperf.

234	A11	1.25m yellow green	5	5
235	"	1.50m orange	5	5
236	"	2.50m gray	8	8

20 20

Stamp of 1890 Surcharged in Dark Blue

20 20

Perf. 14½.

237 A5 20pf on 3pf brown 3 3
  a. Inverted surcharge 1.00
  b. Double surcharge 2.00

A14

A15

1920 A16

TWENTY PFENNIG

Type I. Foot of "2" turns downward.
Type II. Foot of "2" turns upward.

238 A14 5pf yellow green 2 2
  a. Imperf. 1.00
239 " 10pf orange 2 2
  a. Imperf. 75
240 " 15pf carmine 2 2
241 A15 20pf violet (I) 2 2
  a. 20pf violet (II)
  b. Imperf. 75
242 " 30pf deep blue 2 2
243 " 40pf brown 2 2
244 A16 50pf vermilion 3 3
  a. Imperf. 1.25
245 " 60pf blue green 3 3
  a. Imperf. 1.25
246 " 75pf lilac rose 4 4

A17

Perf. 12x11½.

247 A17 1m carmine & gray 5 5
  a. Imperf. 1.50
248 " 1¼m ultramarine & olive bistre 5 5
  a. Imperf. 1.50
249 " 1½m dark green & gray 5 5
  a. Imperf. 1.50
250 " 2½m black & gray 15 15

A18

Perf. 11½x12.

251 A18 3m pale blue 10 10
  a. Imperf 1.50
252 " 5m orange 12 12
  a. Imperf. 1.50
253 " 10m deep green 20 20
  a. Imperf. 1.50
254 " 20m black 30 30
  a. Imperf. 1.50

Lithographed.

Perf. 12½x11.

255 A17 2½m black & gray 1.00 1.00

The lithographed stamps have the dots in the background smaller and not as round as on the typographed stamps. The backs of the typographed stamps usually show a raised impression of parts of the design.

1920

Stamps of Preceding Issue Surcharged

Deutsches Reich

Perf. 14½.

256 A14 5pf yellow green 2 2
  a. Inverted surcharge
  b. Imperf.
257 " 10pf orange 2 2
  a. Imperf.
258 " 15pf carmine 2 2
259 A15 20pf violet 2 2
  a. Inverted surcharge
  b. Double surcharge
  c. Imperf.
260 " 30pf deep blue 2 2
  a. Inverted surcharge
  b. Imperf.
261 " 40pf brown 2 2
262 A16 50pf vermilion 2 2
263 " 60pf blue green 2 2
264 " 75pf lilac rose 3 3
265 " 80pf dark blue 3 3

Surcharged Black or Red **Deutsches Reich**

Perf. 12x11½.

266 A17 1m carmine & gray 4 4
  a. Imperf.
267 " 1¼m ultramarine & olive bistre 4 4
268 " 1⅛m dark green & gray 4 4
269 " 2m violet & olive bistre 5 5
  a. Without surcharge
270 " 2⅛m black & gray (R) 6 6

Lithographed.

270a A17 2⅛m black & gray (R) 1.00 1.00

Surcharged **Deutsches Reich**

Perf. 11½x12.

271 A18 3m pale blue 6 6
272 " 4m dull red 10 10
  a. Without surcharge
273 " 5m orange 8 8
274 " 10m deep green 12 12
275 " 20m black 15 15

Nos. 256 to 275 were available for postage through all Germany, but were used almost exclusively in Bavaria.

SEMI-POSTAL STAMPS.

SP1

1919 Wmkd.

Wavy Lines Close Together. (95)

Perf. 14x14½.

351 SP1 10pf+5pf carmine rose 3 3
  a. Inverted surcharge 75
  b. Surcharge on back
  c. Imperf.
352 " 15pf+5pf vermilion 4 4
  a. Inverted surcharge 75
  b. Imperf.
353 " 20pf+5pf blue 5 5
  a. Inverted surcharge 75
  b. Imperf.

POSTAGE DUE STAMPS.

D1

Unwmkd.

1862 With Silk Thread.

401 D1 3kr black 7.00 15.00
  a. Final "R" of "Empfanger" omitted 40.00 40.00

Without Silk Thread.

1870 ***Perf. 11½.***

Wmkd. Lozenges. (92)

402 D1 1kr black 50 25.00
403 " 3kr black 50 20.00

D2

1876

Wmkd. Wavy Lines Wide Apart. (94)

404 D2 3pf gray 60 75
  a. Inverted surcharge
405 " 5pf gray 60 60
406 " 10pf gray 15

1883

Wmkd.

Wavy Lines Close Together. (95)

407 D2 3pf gray 3.50 3.50
408 " 5pf gray 1.50 1.50
409 " 10pf gray 35 10
  a. "Empfanper" 80.00 40.00
  b. "Zahlhar" 25.00 8.00
  c. "Empfang"

1889-95 ***Perf. 14½.***

410 D2 2pf gray 10
  a. Inverted surcharge
411 " 3pf gray 10
  a. Inverted surcharge 60.00
412 " 5pf gray 20
413 " 10pf gray 15
  a. Double surcharge

Surcharged in Red in Each Corner.

414 D2 2pf on 3pf gray

OFFICIAL STAMPS.

1908 Regular Issue of 1888-1900 Surcharged **E**

Wmkd.

Wavy Lines Close Together. (95)

Perf. 14½.

501	A5	3pf dark brown (R)	20	20
502	"	5pf dark green (R)	12	3
503	"	10pf carmine (G)	10	2
504	"	20pf ultramarine (R)	10	3
508	"	50pf maroon (G)	30	30

1916 O1

Perf. 11½.

509	O1	3pf bistre brown	2	2
510	"	5pf yellow green	2	2
511	"	7½pf green, *green*	5	3
512	"	10pf deep rose	2	2
513	"	15pf red, *buff*	6	3
514	"	20pf deep blue, *blue*	15	10
515	"	25pf gray	4	2
516	"	30pf orange	5	2
517	"	60pf dark green	8	6
518	"	1m dull violet, *gray*	10	10

1917

519	O1	7½pf green	3	2
521	"	15pf red	3	2
522	"	20pf deep blue	4	2
526	"	1m maroon	30	30

1919

Stamps of 1916-19 Surcharged **Volksstaat Bayern**

527	O1	3pf bistre brown	2	2
528	"	5pf yellow green	2	2
529	"	7½pf gray green	2	2
530	"	10pf deep rose	2	2
531	"	15pf red	2	2
		a. Imperf.	1.50	
532	"	20pf deep blue	2	2
		a. 20pf light blue		
		b. Imperf.	2.00	
533	"	25pf gray	3	3
534	"	30pf orange	3	3
535	"	35pf orange	3	3
536	"	50pf olive gray	5	5
537	"	60pf dark green	8	8
538	"	75pf red brown	8	8
539	"	1m dull violet, *gray*	12	12
539a	"	1m maroon	30	30

O2

1920 ***Perf. 14x14½.***

540	O2	5pf yellow green	3	3
541	"	10pf orange	3	3
542	"	15pf carmine	3	3
543	"	20pf violet	3	3
544	"	30pf dark blue	3	3
545	"	40pf bistre	3	3

O3

O4

Perf. 14½x14.

546	O3	50pf vermilion	3	3
547	"	60pf blue green	4	4
548	"	70pf gray violet	5	5
549	"	75pf deep rose	5	5
550	"	80pf dull blue	5	5
551	"	90pf olive green	6	6
552	O4	1m dark brown	6	6
553	"	1¼m green	7	7
554	"	1½m vermilion	8	8
555	"	2½m deep blue	10	10
556	"	3m dark red	12	12
		a. Imperf.	1.25	
557	"	5m black	20	20

Stamps of Preceding Issue Surcharged **Deutsches Reich**

Perf. 14x14½.

558	O2	5pf yellow green	2	2
559	"	10pf orange	2	2
560	"	15pf carmine	2	2
561	"	20pf violet	2	2
562	"	30pf dark blue	2	2
563	"	40pf bistre	3	2

Perf. 14½x14.

564	O3	50pf vermilion	3	2
565	"	60pf blue green	4	2
566	"	70pf gray violet	5	5
567	"	75pf deep rose	5	5
568	"	80pf dull blue	5	5
569	"	90pf olive green	6	6

Similar Surcharge. Words 8mm. apart.

570	O4	1m dark brown	6	6
571	"	1¼m green	7	7

572	O4	1½m vermilion	8	8
573	"	2½m deep blue	10	10
574	"	3m dark red	12	12
575	"	5m black	20	20

Nos. 558 to 575 could be used in all parts of Germany, but were almost exclusively employed in Bavaria.

BECHUANALAND, AF.

12 PENCE=1 SHILLING.
20 SHILLINGS=1 POUND.

(A) British Bechuanaland.

Cape of Good Hope Stamps of 1871-85 Surcharged — British Bechuanaland

1886 *Perf. 14.*

Wmkd. Crown and C. C. (1)

Black Surcharge.

1	A6	4p blue	3.00	2.50

Wmkd. Crown and C. A. (2)

Black Surcharge.

3	A6	3p claret	2.00	2.00

Red Surcharge.

4	A6	½p black	1.50	1.50
		a. Double surcharge in red & black	25.00	

Wmkd. Anchor. (16)

Black Surcharge.

5	A6	½p black	1.00	1.00
6	"	1p rose	1.75	1.75
		a. Double surcharge		7.50
7	"	2p bistre	2.50	2.00
8	A3	6p violet	7.00	6.00
9	"	1sh green	17.50	10.00

There is no period after Bechuanaland in the genuine stamps.

Nos. 5, 6, 7 and 9 also exist with error in the overprint "ritish".

A2

A3

1887

Wmkd. Imperial Crown. (30)

10	A2	½p vermilion	12	12

Wmkd. Orb. (29)

11	A3	1p lilac	50	35
12	"	2p "	2.00	75
13	"	3p "	50	50
14	"	4p "	2.00	2.00
15	"	6p "	4.00	2.00

A4

A5

Wmkd. V. R. in Italics. (14)

16	A4	1sh green	1.50	1.50
17	"	2sh "	4.00	4.00
18	"	2sh 6p "	5.00	4.00
19	"	5sh "	10.00	7.00
20	"	10sh "	12.00	11.00

Wmkd. Orb. (29)

21	A5	£1 lilac	25.00	25.00
22	"	£5 "	75.00	40.00

A6

1888

Additional Surcharge of value in figures.

Black Surcharge.

23	A6	1p lilac	1.00	1.00
24	"	6p "	8.00	4.00

Red Surcharge.

25	A6	2p lilac	2.00	2.00
26	"	4p "	15.00	15.00

Blue Green Surcharge.

27	A6	2p lilac	250.00	60.00

Wmkd. V. R. in Italics. (14)

Black Surcharge.

28	A4	1sh green	15.00	6.00

A7

A8

Wmkd. Anchor. (16)

1889 Green Surcharge.

29	A7	½p black	1.00	1.00
		a. Double surcharge, one vertical	50.00	
		b. Double surcharge, one inverted	50.00	
		c. Surcharged vertically	50.00	
		d. Double surcharge	20.00	20.00

Wmkd. Orb. (29)

Black Surcharge.

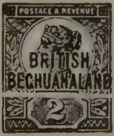
30	A8	½p on 3p lilac	20.00	20.00

A9

1892 **Wmkd. Anchor. (16)**

31	A9	1p rose	1.00	1.00
		a. No dots over the "i"'s of "British"	20.00	
32	"	2p bistre	75	75
		a. Without period	20.00	
		b. No dots over the "i"'s of "British"	12.00	

A10



A11

A12

A13

1892-94 A14

Wmkd. Imperial Crown. (30)

33	A10	1p lilac	20	20
34	A11	2p green & carmine	40	25
35	A12	4p green & brown	50	50
36	A13	6p violet, *rose*	60	60
37	A14	1sh green	1.25	1.25

A15

1894 **Wmkd. Anchor. (16)**

38	A15	1p rose	60	60
		a. No dots over the "i"'s of "British"	8.00	
39	"	2p bistre	60	60
		a. Double surcharge	75.00	50.00
		b. No dots over the "i"'s of "British"	8.00	

A16

1897-98 Space between BRITISH and BECHUANALAND 13 or 13½mm.

40	A16	½p light green	45	45

Space 10½mm.

41	A16	½p light green	1.00	1.00

(B) Bechuanaland Protectorate.

A1

1888-89 *Perf. 14.*

Wmkd. Imperial Crown. (30)

Surcharged in Black:

Protectorate *a* Protectorate *b*

Protectorate *c*

51	A1 (*a*)	½p vermilion	10.00	10.00
		a. Double surcharge	40.00	40.00
52	" (*b*)	½p vermilion	40	40
		a. Double surcharge	20.00	20.00

53	A1 (*c*)	½p vermilion		8.00	8.00
		a. Inverted surcharge		8.00	8.00
		b. Double surcharge		8.00	10.00

A4 A6

Wmkd. V. R. in Italics. (14)

54	A4	1sh green	9.00	4.50
55	"	2sh "	40.00	30.00
56	"	2sh 6p "	45.00	45.00
57	"	5sh "	70.00	70.00
58	"	10sh "	150.00	150.00

1889 Wmkd. Orb. (29)

Value Surcharged in Black

60	A6	1p lilac	1.00	1.00
		a. Short "1"	30.00	
61	"	2p lilac	3.00	3.00
		a. "2" with curved tail	25.00	
63	"	3p lilac	10.00	10.00
64	"	4p "	17.50	17.50
65	"	6p "	5.00	5.00

Value Surcharged in Red.

66	A6	4p lilac	6.50	6.50

A7

1889 Wmkd. Anchor. (16)

Green Surcharge.

67	A7	½p black	60	1.50
		a. Double surcharge	20.00	

A8

Wmkd. Imperial Crown. (30)

Black Surcharge.

68	A8	4p on ½p vermilion	1.50	1.50

1898

1881-87 Issues of Great Britain Surcharged in Black — BECHUANALAND PROTECTORATE

69	A54	½p vermilion	15	15
70	A40	1p lilac	35	25
71	A56	2p green & carmine	35	25
72	A58	3p violet, *yellow*	70	70
73	A59	4p green & brown	1.50	1.50
74	A62	6p violet, *rose*	1.00	1.00

1901

75	A54	½p green	15	15

1904-12

1901-02 Issue of Great Britain Surcharged in Black — BECHUANALAND PROTECTORATE

76	A66	½p gray green	25	25
77	"	1p carmine	35	15
78	"	2½p ultramarine	1.00	1.00
79	A74	1sh scarlet & green	1.50	1.50

1908

80	A66	½p pale yellow green	40	40

1910 A9 A10

Wmkd. Multiple Crown and C. A. (3)

81	A9	6p orange & black	10.00	15.00

Wmkd. Imperial Crown. (30)

1912 *Perf. 15x14.*

82	A10	1p scarlet	20	15

1914-24

Great Britain Stamps of 1912-13 Surcharged — BECHUANALAND PROTECTORATE

Wmkd. Crown and G. R. (33)

83	A82	½p green	5	5
84	A83	1p scarlet	8	8
85	A84	1½p red brown (1920)	6	6
86	A85	2p orange (I)	12	12
		a. 2p orange (II)(1924)	35	15

87	A86	2½p ultramarine	10	10
88	A87	3p bluish violet	20	20
89	A88	4p slate green	20	20
90	A89	6p dull violet	50	50
91	A90	1sh bistre	75	75

The dies of No. 86 are the same as in Great Britain 1912-13 issue.

Surcharged BECHUANALAND PROTECTORATE

Wmkd. Large Crown and G. R. (34)

Perf. 11x12.

92	A91	2sh 6p dark brown	2.50	2.50
		a. 2sh 6p light brown	1.50	1.50
93	"	5sh carmine	5.00	5.00

1920-23 Same Surcharge

On Retouched Stamps of 1919.

94	A91	2sh 6p gray brown	1.25	1.25
95	"	5sh carmine rose	2.50	2.50

1925-26

Great Britain Stamps of 1924 Surcharged like Nos. 83 to 91.

Wmkd. Crown and Block G. V. R. Multiple. (35)

Perf. 15x14.

96	A82	½p green	3	3
97	A83	1p scarlet	5	5
99	A85	2p deep orange (II)	8	8
101	A87	3p violet	12	12
102	A88	4p slate green	16	16
103	A89	6p dull violet	50	50
104	A90	1sh bistre	50	50

POSTAGE DUE STAMPS.

1926

Postage Due Stamps of Great Britain Surcharged BECHUANALAND PROTECTORATE

On Stamp of 1914-18.

Wmkd. Crown and G. R. (33)

Perf. 14x15.

301	D1	1p carmine	5

On Stamps of 1924-25.

Wmkd. Crown and Block G V R Multiple. (35)

302	D1	½p emerald green	3

Surcharged BECHUANALAND PROTECTORATE

303	D1	2p black brown	8

BELGIAN EAST AFRICA, AF.

(Formerly a part of German East Africa.)

100 centimes=1 franc

Stamps of Congo, 1915, Overprinted

EST AFRICAIN ALLEMAND
OCCUPATION BELGE.

DUITSCH OOST AFRIKA
BELGISCHE BEZETTING.

Surcharged in Black or Red •10c

1922 **Unwmkd.**

Perf. 12½ to 15.

1	A24	5c on 50c brown lake & black	10
2	A29	10c on 5c green & black (R)	10
3	A23	25c on 40c brown red & black (R)	10
4	A30	30c on 10c carmine & black	10
5	A31	50c on 25c blue & black (R)	10

No. 1 has the surcharge at each side.

1924

Stamps of Congo 1923-24 Surcharged RUANDA URUNDI

Perf. 12.

6	A32	5c orange yellow	2	2
7	A33	10c green	3	3
8	A34	15c olive brown	4	4
9	A35	20c olive green	5	5
10	A36	25c red brown	6	6
11	A37	30c rose red	12	12
12	A38	50c gray blue	15	15
13	A39	75c red orange	25	25
14	A40	1fr bistre brown	25	25
15	A41	3fr gray brown	60	60
16	A42	5fr gray	1.00	1.00
17	A43	10fr gray black	2.00	2.00

1925

Same Surcharge on Congo Stamps of 1925.

18	A37	30c olive green	7	7
19	A35	40c violet	9	9
20	A38	50c buff	10	10
21	A39	75c gray blue	25	25

1925 Stamp of Congo, 1925, Surcharged **RUANDA-URUNDI**

Perf. 12½.

22	A44	60c carmine rose	12	12

1926

Stamps of Congo 1925-26 Surcharged **RUANDA URUNDI**

Perf. 12.

23	A39	20c green	3	3
24	A40	1fr dull blue	15	15

1927

Stamps of Congo, 1926, Surcharged:

Surcharged in Red **RUANDA-URUNDI**

Perf. 13.

25	A44	45c dark violet	5	5

Surcharged in Black **RUANDA URUNDI**

Perf. 12.

26	A37	75c salmon red	8	8
27	A35	1.25fr dull blue	75	75
28	"	1.50fr dull blue	15	15

There is a space of 19 mm. between the two words of the surcharge on Nos. 26 to 28.

POSTAGE DUE STAMPS.

1924

Postage Due Stamps of Congo, 1923, Surcharged **RUANDA URUNDI**

Perf. 14, 14½.

201	D1	5c black brown	2	2
202	"	10c deep rose	3	3
203	"	15c violet	4	4
204	"	30c green	7	7
205	"	50c ultramarine	10	10
206	"	1fr gray	20	20

SEMI-POSTAL STAMPS.

1925

Semi-Postal Stamps of Congo, 1925, Surcharged **RUANDA-URUNDI**

Perf. 12½.

301	SP1	25c+25c carmine & black	15
302	SP2	25c+25c carmine & black	15

Nos. 301 and 302 are arranged alternately in the same sheet.

The excess value of these stamps was to be applied to a fund to erect a memorial to those who perished in the Great War.

BELGIUM, E.

100 CENTIMES=1 FRANC.

A1

A2

1849

Wmkd. Two "L's Framed. (96)

Imperf.

1	A1	10c brown	65.00	4.00
2	"	20c blue	65.00	2.25

The reprints are on thick and thin wove and thick laid paper unwatermarked.

1850

3	A2	10c brown	60.00	2.00
4	"	20c blue	60.00	1.50
5	"	40c carmine rose	50.00	10.00

1851

Wmkd.

Two "L's Without Frame. (96)

6	A2	10c brown	15.00	20
		a. Ribbed paper	40.00	1.50
7	"	20c blue	17.50	15
		a. Ribbed paper	60.00	1.50
8	"	40c carmine rose	40.00	3.00
		a. Ribbed paper	50.00	6.00

The issues of 1849-51 exist on both thick and thin paper.

1861 **Unwmkd.**

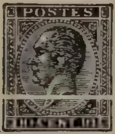
9	A2	1c green	6.00	6.00
		a. 1c deep green	6.00	6.00
		b. Laid paper		
10	"	10c brown	6.00	15
11	"	20c blue	8.00	15
12	"	40c carmine rose	40.00	2.50

Reprints of Nos. 9 to 12 are on thin wove paper. The colors are brighter than those of the originals. They were made from the dies and show lines outside the stamps.

1863

Perf. 12½, 12½x13, 12½x13½, and 14½.

13	A2	1c green	2.00	1.50
		a. 1c deep green	2.00	1.50
14	"	10c brown	2.50	10
15	"	20c blue	2.50	10
16	"	40c carmine rose	7.50	60



A3

A3a

A4

A4a

A5

London Print.

1865 ***Perf. 14.***

17	A5	1fr pale violet	17.50	6.00

Brussels Print.

Perf. 15 and 14½x14.

1866 Thick and Thin Paper.

18	A3	10c slate	2.00	4
		a. Imperf.	10.00	10.00
19	A3a	20c blue	1.75	8
		a. 20c lilac blue	2.00	10
		b. Imperf.	12.50	12.50
20	A4	30c brown	3.00	50
		a. Imperf. horizont'y	35.00	
		b. Imperf.	15.00	15.00
21	A4a	40c rose	4.00	50
		a. Imperf.	30.00	25.00
22	A5	1fr violet	15.00	6.00

The reprints are on thin paper, imperforate and ungummed.

A6

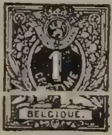
1866-67 ***Imperf.***

23	A6	1c gray	12.00	9.00

Perf. 15 and 14½x14.

24	A6	1c gray	50	40
		a. 1c gray black	50	40
25	A6	2c blue	3.00	3.00
		a. 2c ultramarine	3.50	3.50
27	"	5c brown	3.00	2.50
		a. 5c red brown	3.50	3.00

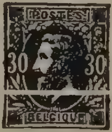
Reprints of Nos. 24 to 27 are on thin paper, imperforate and ungummed.



A7

A8

A9



A10

A11

A12

1869-70 ***Perf. 15.***

28	A7	1c green	10	2
		a. 1c yellow green	20	2
		b. "CENTIVE"	75	
		c. "CENTIME" omitted	5.00	2.00
		d. "CENTIMF"	75	
29	"	2c ultramarine	15	5
		a. 2c blue	1.00	8
		b. "CENTIME" without "S"	1.25	
		c. Imperf.	3.00	
30	"	5c buff	35	3
		a. 5c deep buff	60	5
		b. "CENTIME" without "S"	75	
31	"	8c lilac	3.00	2.50
		a. 8c dull violet	3.00	2.50
		b. "CENTIME" without "S"	3.50	
32	A8	10c green	50	2
		a. 10c yellow green	60	2
33	A9	20c light ultramarine	2.25	10
		a. 20c gray blue	2.25	10
34	A10	30c buff	3.00	40
		a. 30c orange buff	3.00	40
35	A11	40c bright rose	4.00	30
		a. 40c pale rose	4.00	30
36	A12	1fr dull lilac	3.00	45
		a. 1fr violet	3.00	45
		b. 1fr rose lilac	10.00	75
		c. 1 "FP" at left side		

A13

A14

A15

1875-78

37	A13	25c olive bistre	1.50	15
		a. 25c ochre	1.50	15
38	A14	50c gray	3.00	30
		a. 50c gray black	8.00	3.00
39	A15	5fr pale brown	60.00	40.00
		a. 5fr deep red brown	30.00	40.00
		Bar cancellation		7.00

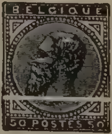
Printed in Aniline Colors.

1881 ***Perf. 14.***

40	A7	1c gray green	40	5
		a. "BELGIGUE"	1.50	1.25
		b. "DEIGIOUE"	2.00	2.00
41	"	2c light ultramarine	75	5
42	"	5c orange buff	50	5
		a. 5c red orange	50	8
43	A8	10c gray green	1.00	8
44	A13	25c olive bistre	1.25	10

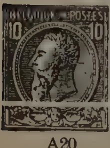
A16

A17

A18

A19

1883

45	A16	10c carmine	45	8
		a. Imperf.	3.00	
46	A17	20c gray	1.00	25
		a. Imperf.	3.00	
47	A18	25c blue	3.00	75
		a. Imperf.	5.00	
48	A19	50c violet	3.00	75
		a. Imperf.	5.00	

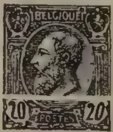

A20

A21

A22

1884-85

49	A7	1c olive green	10	2
		a. "BELGIGUE"	2.00	1.00
		b. "BELGIOUE"	2.00	1.00
50	"	1c gray	6	2
		a. "BELGIGÚE"	2.00	1.00
		b. "DELGIQUE"	1.00	75
		c. "CENTIMF"	1.00	50
51	"	5c green	12	2
		a. "BEIGIQUE"	2.00	1.00
		b. Imperf.	10.00	
52	A20	10c rose, *bluish*	8	2
		a. Grayish paper	1.00	10
		b. Imperf.	6.00	
53	A21	25c blue, *pink*	10	2
54	A22	1fr brown, *greenish*	2.50	25
		a. Imperf.	20.00	


A23

A24

A25

A26

1886-91

55	A7	2c purple brown	6	2
56	A23	20c olive	40	3
		a. Imperf.	5.00	
57	A24	35c violet brown	45	10
		a. "BELGIOUF"		
		b. "BELGIGUE"		
		c. "BELGIOUE"		
		d. "POSTEPIJEN"		
58	A25	50c bistre	25	6
59	A26	2fr violet	60	50

1893 A27 A28

60	A27	1c gray	2	2
		a. 1c slate	3	3
61	"	2c yellow	5	5
		a. Watermarked Coat of Arms in sheet		
62	"	2c violet brown	3	2
		a. "POSTERfJEN"		
63	"	5c yellow green	4	2
		a. "POSTERfJEN"		

64	A28	10c orange brown	10	2
65	"	20c reseda	20	3
66	"	25c ultramarine	15	2
		a. No ball to "5" in upper left corner	1.00	50
67	"	35c violet brown	35	6
		a. 35c brown	35	6
68	"	50c bistre	50	20
69	"	1fr carmine, *light green*	60	50
70	"	2fr lilac, *rose*	1.50	50

ANTWERP EXHIBITION ISSUE.

1894 A29

71	A29	5c green, *rose*	5	5
		a. White paper		
72	"	10c carmine, *bluish*	5	5
73	"	25c blue, *rose*	8	10

BRUSSELS EXHIBITION ISSUE.

A30 A31

1896-97 ***Perf. 14x14½.***

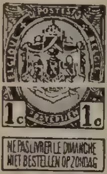
74	A30	5c deep violet	3	3
75	A31	10c orange brown	6	6
76	"	10c lilac brown	4	5

1898 REGULAR ISSUE.

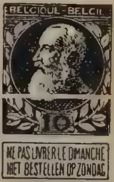
77	A27	2c red brown	3	2
78	A28	50c gray	35	6

1900

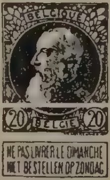
79	A28	10c bright rose	10	2
80	"	1fr orange	1.00	40
		a. Imperf.		
81	"	2fr lilac	1.00	15



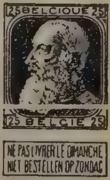
A32



A33



A34



A35

A36

A37

A38

A39

1905-07 ***Perf. 14.***

82	A32	1c gray	10	2
83	"	2c red brown	10	4
84	"	5c green	12	2
85	A33	10c dull rose	6	2
		a. 10c carmine	10	2
		b. Imperf.	7.50	
86	A34	20c olive green	20	3
87	A35	25c ultramarine	20	2
		a. 25c dull blue	20	2
		b. Imperf.	4.00	

88	A36	35c purple brown	25	6
		a. Imperf.	9.00	
89	A37	50c bluish gray	30	5
		a. 50c gray	30	5
90	A38	1fr yellow	75	30
		a. 1fr orange	1.50	30
		b. Imperf.	8.00	
91	A39	2fr violet	1.00	25

A40

A41

A42

A43

1912 A44

92	A40	1c orange	2	2
93	A41	2c orange brown	2	2
94	A42	5c green	2	2
95	A43	10c red	5	3
96	"	20c olive green	25	12
97	"	35c bistre brown	8	5
98	"	40c green	1.00	75
99	"	50c gray	7	5
100	"	1fr orange	20	20
101	"	2fr violet	75	75
102	A44	5fr plum	2.50	1.50

A45

1912-13 **Larger Head.**

103	A45	10c red	15	2
		a. Without engraver's name	2	2
		b. Imperf.	75	
104	"	20c olive green	10	10
		a. Without engraver's name	10	10
105	"	25c ultramarine	15	6
		a. Imperf.		
		b. Without engraver's name	3	3
107	"	40c green	8	8

A46

A47

A48

A49

A50

A51

A52

A53

1915 ***Perf. 14, 14½.***

Typographed.

108	A46	1c orange	2	2
109	"	2c chocolate	2	2
110	"	5c green	3	2
111	"	10c carmine	4	2
112	"	15c purple	[illegible]	2
113	"	20c red violet	10	2
114	"	25c blue	12	4

Engraved.

115	A47	35c brown orange & black	10	3
116	A48	40c green & black	12	3
117	A49	50c carmine rose & black	75	3
118	A50	1fr violet	1.25	5
119	A51	2fr slate	1.00	10
120	A52	5fr deep blue	10.00	8.00
121	A53	10fr brown	2.50	1.25

A54

1919 ***Perf. 11½.***

122	A54	25c deep blue	25	3

1919-20 A55

Perf. 11, 11½, 11½x11.

Size 18 1-2 x 22 mm.

123	A55	1c lilac brown	4	4
124	"	2c olive	2	2

Size 23x26 mm.

125	A55	5c green	8	8
126	"	10c carmine	4	3
127	"	15c gray violet	6	3
128	"	20c olive black	15	15
129	"	25c deep blue	15	12
130	"	35c bistre brown	25	25
131	"	40c red	30	30
132	"	50c red brown	60	60
133	"	1fr light orange	3.50	3.00
134	"	2fr violet	27.50	22.00

Size 28x33 1-2 mm.

135	A55	5fr carmine lake	10.00	10.00
136	"	10fr claret	10.00	10.00

1920

Type of 1915 Inscribed "FRANK" instead of "FRANKEN"

137	A52	5fr deep blue	75	35

A56

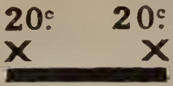
Perf. 11½.

138	A56	65c claret & black	12	8
		a. Centre inverted	*500.00*	

1921 ***Perf. 14, 14½.***

139	A46	3c gray black	2	2

Semi-Postal Stamps of 1920 Surcharged in Red or Black



Perf. 12.

140	SP6	20c on 5c deep green (R)	5	4
		a. Inverted surcharge		
141	SP7	20c on 10c carmine (B)	6	4
		a. Surcharged on back instead of face		
142	SP8	20c on 15c dark brown (R)	6	4
		a. Inverted surcharge		

A57

Red Surcharge.

143	A57	55c on 65c claret & black	12	10
		a. Pair, one without surcharge	25	15

A58

A59

1921-23 Typographed.

Perf. 14.

145	A58	1c orange	2	2
147	"	3c terra cotta	2	2
148	"	5c gray	2	2
149	"	10c blue green	3	2
150	"	15c plum	4	2
151	"	20c black brown	5	2
152	"	25c dull violet	10	2
		a. 25c bright violet	6	2
153	"	30c vermilion	10	3
154	"	35c red brown	9	4
155	"	40c rose	10	4

Engraved.

Perf. 11½, 11½x11, 11½x12, 11½x12½.

156	A59	50c dull blue	30	2
		a. 50c dark blue	50	
157	"	75c scarlet	25	10
158	"	1fr black brown	30	5
159	"	2fr dark green	50	15
160	"	5fr brown violet	3.00	3.00
161	"	10fr magenta	2.00	60

1924

162	A59	75c ultramarine	20	10
163	"	5fr red brown	2.00	

No. 163 was entirely unnecessary. It was never on sale at regular post offices but only at the International Philatelic Exhibition, Brussels, May, 1924.

1925 Typographed.

Perf. 14.

164	A58	50c bistre	12	2

Engraved.

Perf. 11½.

165	A59	1fr dark blue	30	8

1925 A60

Perf. 14.

166	A60	10c deep green
167	"	15c dull violet
168	"	20c red brown
169	"	25c greenish black
170	"	30c vermilion
171	"	35c light blue
172	"	40c brownish black
173	"	50c yellow brown
174	"	75c dark blue
175	"	1fr dark violet
176	"	2fr ultramarine
177	"	5fr blue black
178	"	10fr deep rose

Complete set of 13, $6.50.

Issued to commemorate the seventy-fifth anniversary of the introduction of postage stamps in Belgium.

These stamps were not sold at post offices. They could only be obtained from the Administration of Posts and in complete sets.

A61

1926-27 Typographed.

179	A58	2c olive	2	2
180	"	30c rose	6	2
182	A61	75c dark violet	8	3
183	"	1fr pale yellow	10	3
184	A58	1.25fr deep blue	12	3
185	"	1.50fr bright blue	15	4
186	A61	2fr Prussian blue	20	5
187	"	5fr emerald green	50	10
188	"	10fr dark brown	1.00	25

1927 Stamp of 1926

Surcharged **1F75**

190	A58	1.75fr on 1.50fr bright blue	25	

SEMI-POSTAL STAMPS.

SP1

SP2

1910 *Perf. 14.*

241	SP1	1c gray	5	5
242	"	2c purple brown	7	7
243	"	5c peacock blue	12	12
244	"	10c brown red	15	15
245	SP2	1c gray green	5	5
246	"	2c violet brown	7	7
247	"	5c peacock blue	12	12
248	"	10c carmine	15	15

1911 Semi-Postal Stamps of 1910

Surcharged "1911" in Black.

248a	SP1	1c gray	75	75
248b	"	2c purple brown	75	75
248c	"	5c peacock blue	10	10
248d	"	10c brown red	15	15
		e. Double surcharge		
249	SP2	1c gray green	75	75
		a. Inverted surcharge		
250	"	2c violet brown	75	75
251	"	5c peacock blue	10	10
		a. Double surcharge		
252	"	10c carmine	15	15

Surcharged "CHARLEROI—1911."

253	SP1	1c gray	10	10
254	"	2c purple brown	10	10
255	"	5c peacock blue	12	12
256	"	10c brown red	12	12
257	SP2	1c gray green	10	10
258	"	2c violet brown	10	10
259	"	5c peacock blue	12	12
260	"	10c carmine	12	12

All these semi-postal stamps were sold at a premium over their face value for the benefit of the National Anti-Tuberculosis League.

SP3

SP4

SP5

1914

261	SP3	5c green & red	5	20
		a. Cross omitted	6.00	
262	"	10c red	10	30
263	"	20c violet & red	20	1.00
264	SP4	5c green & red	40	40
265	"	10c red	30	30
266	"	20c violet & red	1.00	1.00

1915 *Perf. 12, 14, 12x14.*

267	SP5	5c green & red	15	15
268	"	10c rose & red	20	20
269	"	20c violet & red	30	30

These stamps were sold at double their face value, the excess being devoted to charities connected with the war.

1918

Types of Regular Issue of 1915

Surcharged in Red:

✚ 1/c

a

✚ 35C *b* ✚ 1F *c*

Perf. 14, 14½.

Typographed.

270	A46	(*a*)	1c+1c deep orange	5	5
271	"	(")	2c+2c brown	5	5
272	"	(")	5c+5c blue green	10	10
			a. Double surcharge 5.00		
273	"	(")	10c+10c red	12	12
			a. Double surcharge 5.00		
274	"	(")	15c+15c bright violet	20	20
275	"	(")	20c+20c plum	30	30
276	"	(")	25c+25c ultramarine	40	40

Engraved.

277	A47	(b)	35c+35c light violet & black	65	50
278	A48	(")	40c+40c dull red & black	75	60
279	A49	(")	50c+50c turquoise blue & black	1.00	85
280	A50	(c)	1f+1f bluish slate	3.00	3.00
281	A51	(")	2f+2f deep gray green	10.00	10.00
282	A52	(")	5f+5f brown	17.00	17.00
283	A53	(")	10f+10f deep blue	28.00	28.00

OLYMPIC GAMES ISSUE.

SP6

SP8

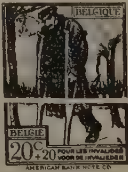
SP7

1920 ***Perf. 12.***

284	SP6	5c + 5c deep green	6	6
285	SP7	10c + 5c carmine	8	8
286	SP8	15c + 5c dark brown	12	12

These stamps were issued to commemorate the Olympic Games of 1920. They were sold at an advance of 5c over face value, the excess being for the assistance of wounded soldiers.

SP9



SP10

1922

287	SP9	20c + 20c brown	15	15

1923

288	SP10	20c + 20c slate gray	15	15

SP11

1925 ***Perf. 14.***

289	SP11	15c+5c dull violet & red	10	10
290	"	30c+5c gray & red	20	20
291	"	1fr+10c chalky blue & red	30	30

The excess was for the care of tubercular ex-soldiers.

SP12

1926 Red Surcharge.

292	SP12	30c+30c bluish green	15	15

SP13

SP14

293	SP13	1fr+1fr light blue	30	30
294	SP14	1fr+1fr light blue	30	30

The surtax on Nos. 292 to 294 was for the aid of sufferers from floods.

SP15

SP16

1926 ***Perf. 14.***

295	SP15	5c+5c dark brown	2	2

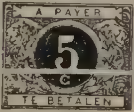
296	SP15	20c+5c red brown	3	3
297	"	50c+5c dull violet	8	8

Perf. 11½.

298	SP16	1.50fr+25c dark blue	25	25
299	"	5fr+1fr rose red	2.00	2.00

POSTAGE DUE STAMPS.

D1



D2

1870 *Perf. 15.*

381	D1	10c green	50	35
		a. Vertical, horizontal or diagonal half used as 5c		50
382	"	20c ultramarine	75	40

1895 *Perf. 14.*

383	D2	5c green	4	4
384	"	10c orange brown	15	12
385	"	20c olive green	8	3
386	"	50c yellow brown	50	35
387	"	1fr carmine	1.25	1.25

1900

388	D2	10c carmine	5	5
389	"	50c gray	25	15
390	"	1fr ochre	60	30

1909

391	D2	30c pale blue	6	6

1915 **Re-engraved.**

392	D2	5c blue green	60	60
393	"	10c carmine	60	60
394	"	20c deep gray green	60	60
395	"	30c bright blue	75	75
396	"	50c gray	3.00	2.50

In the re-engraved stamps the tufts on the lion's tail are separated from the ends of the bottom tablet by one white line instead of two. The lions have a heavy, colored outline. There is a thick vertical line at the outer edge of the design on each side.

D3

D4

1919-20 *Perf. 14½.*

397	D3	5c green	5	5
398	"	10c carmine	25	25
399	D3	20c gray green	12	8
400	"	30c bright blue	20	12
401	"	50c gray	25	12

1922-23

402	D4	5c dark gray	2	2
		a. 5c gray	3	3
403	"	10c yellow green	4	4
		a. 10c blue green	4	4
404	"	20c deep brown	5	5
		a. 20c black brown	8	8
405	"	30c vermilion	6	6
		a. 30c deep red	15	15
		b. 30c rose red	25	25
406	"	40c red brown	8	6
407	"	50c ultramarine	15	6
408	"	1fr violet	20	12

PARCEL POST STAMPS.

PP1

1879-82 **Unwmkd.**
Perf. 14.

501	PP1	10c violet brown	5.00	1.00
		a. Vertical pair, imperf. between		20.00
502	"	20c blue	3.00	50
503	"	25c green	3.25	40
504	"	50c carmine	10.00	40
505	"	80c yellow	12.50	75
506	"	1fr gray	3.25	30

PP2

1882-94 *Perf. 15½x14½.*

Most of the stamps of 1882-1902 (Nos. 507 to 529) are without watermark. Twice in each sheet of 100 stamps they have one of three watermarks: (1) A winged wheel and "Chemins de Fer de l'Etat Belge", (2) Coat of Arms of Belgium and "Royaume de Belgique", (3) Larger Coat of Arms, without inscription.

507	PP2	10c brown	1.50	25
508	"	15c gray	2.00	2.00
509	"	20c ultramarine	2.50	40
		a. 20c blue	2.50	40
510	"	25c yellow green	2.00	75
		a. 25c blue green	2.00	75
511	"	50c carmine	2.50	5
512	"	80c brownish buff	2.25	8

513	PP2	80c lemon	3.50	35
		a. 80c olive yellow	3.50	35
514	"	1fr lavender	4.00	20
		a. 1fr lilac brown	4.00	20
515	"	2fr yellow buff	4.00	2.00

1895-98 PP3

516	PP3	10c red brown & black	30	4
517	"	15c gray & black	20	20
518	"	20c blue & black	50	5
519	"	25c green & black	50	10
520	"	50c carmine & black	80	3
521	"	60c violet & black	75	4
522	"	80c olive yellow & black	1.00	4
524	"	1fr lilac brown	1.00	4
525	"	2fr yellow buff	1.50	10

1902

526	PP3	30c orange & black	30	5
527	"	40c green & black	50	10
528	"	70c blue & black	1.25	5
		a. Numerals omitted	75.00	
529	"	90c red & black	1.00	5

1902-06

530	PP3	10c yellow brown & slate	2	2
531	"	15c slate & violet	2	2
532	"	20c ultramarine & yellow brown	2	2
533	"	25c yellow green & red	2	2
534	"	30c orange & blue green	2	2
535	"	40c blue green & violet	5	4
536	"	50c pale rose & violet	2	2
537	"	60c violet & red	2	2
538	"	70c blue & red	2	2
539	"	80c lemon & violet brown	2	2
540	"	90c red & yellow green	2	2

PP4

541	PP4	1fr violet brown & orange	2	2
542	"	1fr 10c rose & black	2	2
543	PP4	2fr ochre & blue green	2	2
544	"	3fr black & ultramarine	2	2

1912-14

545	PP3	35c bistre & blue green	2	3
545a	"	55c lilac brown & ultramarine	2	5
546	PP4	4fr yellow green & red	10	10
547	"	5fr orange & blue green	8	10
548	"	10fr olive yellow & brown violet	4	30

1915

Regular Issues of 1912-13 Surcharged in Violet

Perf. 14.

549	A42	5c green	15.00
549a	A43	10c red	*300.00*
550	A45	10c red	15.00
550a	A43	20c olive green	*150.00*
551	A45	20c olive green	13.50
552	"	25c ultramarine	13.50
553	A43	35c bistre brown	20.00
554	A45	40c green	13.50
555	A43	50c gray	12.50
556	"	1fr orange	10.00
557	"	2fr violet	35.00
558	A44	5fr plum	40.00

Nos. 550, 551 and 552 also exist without the engraver's name.

PP5

PP6

1916 *Perf. 13½.*

559	PP5	10c pale blue	5	3
560	"	15c olive green	25	6
561	"	20c red	10	3
562	"	25c light brown	12	2
563	"	30c lilac	12	3
564	"	35c gray	18	3
565	"	40c orange yellow	20	3
566	"	50c bistre	30	3
567	"	55c brown	20	10
568	"	60c gray violet	35	2
569	"	70c green	35	2
570	"	80c red brown	35	4
571	"	90c blue	35	4
572	PP6	1fr gray	40	2
573	"	1.10fr ultramarine	40	10
574	"	2fr red	60	5
575	"	3fr violet	75	5
576	"	4fr emerald green	1.00	5

577	PP6	5fr brown	1.25	6
578	"	10fr orange	2.25	8

1920 Type of 1916 Inscribed "FRANK" instead of "FRANKEN."

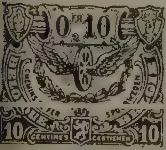
578a	PP6	1.10fr ultramarine	75	5

PP7

PP8

1920 *Perf. 14½.*

579	PP7	10c blue green	5	2
580	"	15c olive green	20	12
581	"	20c red	8	4
582	"	25c gray brown	10	5
583	"	30c red violet	10	5
584	"	40c pale orange	30	6
585	"	50c bistre	35	6
586	"	55c pale brown	40	25
587	"	60c dark violet	20	5
588	"	70c green	50	8
589	"	80c red brown	1.00	10
590	"	90c dull blue	40	5
591	PP8	1fr gray	1.50	5
592	"	1.10fr ultramarine	1.00	20
593	"	1.20fr dark green	40	6
594	"	1.40fr black brown	45	6
595	"	2fr vermilion	1.00	6
596	"	3fr red violet	2.00	6
597	"	4fr yellow green	2.00	6
598	"	5fr bistre brown	2.25	8
599	"	10fr brown orange	3.00	8



PP9

PP10

Types PP7 and PP9 differ in the position of the wheel and the tablet above it.

Types PP8 and PP10 differ in the bars below "FR".

There are many other variations in the designs.

1920

600	PP9	10c carmine	3	2
601	"	15c yellow green	4	4
602	"	20c blue green	5	4
		a. 20c emerald green	5	4
603	"	25c ultramarine	6	3
604	"	30c chocolate	6	3
605	"	35c orange brown	12	4
606	"	40c orange	10	3
607	PP9	50c rose	10	2
609	"	60c dull rose	12	3
610	"	70c emerald green	14	3
611	"	80c violet	20	6
612	"	90c lemon	75	30
613	PP10	1fr buff	75	5
		a. 1fr brown orange	75	2
614	"	1.10fr ultramarine	30	6
615	"	1.20fr orange	25	4
616	"	1.40fr yellow	35	4
617	"	1.60fr light blue	35	5
618	"	2fr pale rose	75	5
619	"	3fr deep rose	1.25	6
		a. 3fr rose	1.50	6
620	"	4fr emerald green	1.50	3
621	"	5fr light violet	1.50	3
		a. 5fr deep violet	1.50	10
622	"	10fr lemon	4.00	35

1920-21

623	PP9	55c yellow	1.00	50
624	"	90c claret	25	3
625	PP10	1fr red brown	30	2
		a. 1fr pale red brown	30	2
627	"	10fr dark brown	2.50	3
628	"	15fr deep rose	3.50	10
629	"	20fr dark blue	5.00	15

PP11

1922 *Perf. 11½.*

631	PP11	2fr black	50	6
632	"	3fr brown	75	8
633	"	4fr green	80	8
634	"	5fr claret	1.25	8
635	"	10fr yellow brown	2.00	6
636	"	15fr rose red	3.00	6
637	"	20fr blue	4.00	20

PP12

PP13

1923

Perf. 14½x14, 14x14½.

638	PP12	5c red brown	3	3
639	"	10c vermilion	3	2
640	"	15c ultramarine	4	4
641	"	20c turquoise blue	5	2
642	"	40c olive green	9	2
643	"	60c orange	12	2
644	"	80c violet	16	2
645	PP13	1fr ultramarine	20	2
646	"	1.10fr orange	30	4
647	"	1.50fr turquoise blue	30	5
648	"	1.80fr claret	40	5
649	"	2.10fr gray green	60	5
650	"	2.40fr deep violet	75	25
651	"	3fr orange red	60	5

1924 PP14

652	PP14	2.30fr on 2.40fr violet	50	10

1924 **Types of 1923 Issue.**

653	PP12	70c dark brown	14	3
654	PP13	2fr olive green	40	5
655	"	2.70fr gray	50	5
656	"	3.30fr brown	65	5
657	"	4fr rose	80	8
658	"	5fr violet	1.00	8

1927

659	PP12	30c brown violet	4
660	"	50c magenta	6
661	"	90c slate	10
662	PP13	6fr bistre brown	60
663	"	7fr orange	70
664	"	8fr deep brown	80
665	"	9fr red violet	90
666	"	10fr blue green	1.00
667	"	20fr magenta	2.00

OCCUPATION STAMPS.

Issued under German Occupation.

German Stamps 1906-11 Surcharged:

Belgien
3 Centimes
a

*** 1 Fr. 25 C. ***

Belgien
b

1914-15

Wmkd. Lozenges. (125)

Perf. 14, 14½.

701	A16	(*a*)	3c on 3pf brown	3	3
702	"	(")	5c on 5pf green	3	2
703	"	(")	10c on 10pf carmine	3	2
704	"	(")	25c on 20pf ultramarine	6	3
707	"	(")	50c on 40pf lake & black	35	15
709	"	(")	75c on 60pf magenta	20	20
710	"	(")	1fr on 80pf lake & black, *rose*	35	30
711	A17	(*b*)	1fr 25c on 1m carmine	2.50	2.50
712	A21	(")	2fr 50c on 2m gray blue	2.75	2.75

German Stamps of 1906-18 Surcharged:

Belgien **Belgien**
3 Cent. **1 F.**
c *d*

*** 1 F. 25 Cent. ***

Belgien
e

1916 **On Stamps of 1906-16.**

713	A16	(*c*)	3c on 3pf brown	2	2
714	"	(")	5c on 5pf green	2	2
715	A22	(")	8c on 7½pf orange	2	2
716	A16	(")	10c on 10pf carmine	2	2

717	A22	(c)	15c on 15pf yellow brown	6	3
718	A16	(")	25c on 20pf ultramarine	3	3
			a 25c on 20pf blue		
719	"	(")	40c on 30pf orange & black, *buff*	8	6
720	"	(")	50c on 40pf lake & black	8	8
721	"	(")	75c on 60pf magenta	1.00	1.50
722	"	(d)	1f on 80pf lake & black, *rose*	75	1.00
723	A17	(e)	1f 25c on 1m carmine	75	75
723a	"	(")	2f 50c on 1m carmine (error)	*1250.00*	
724	A21	(")	2f 50c on 2m gray blue	2.00	2.00
725	A20	(")	6f 25c on 5m slate & carmine	6.00	6.00

1917-18

On Stamps of 1906-18.

726	A22	(c)	2c on 2pf drab	3	3
727	"	(")	15c on 15pf dark violet	3	3
728	A16	(")	20c on 25pf orange & black, *yellow*	6	10

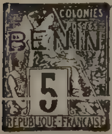
A similar series of stamps but without the word 'Belgien" was used in parts of Belgium and France occupied by the German forces. It is listed under France.

BENADIR.

(See Italian Somaliland.)

BENIN, AF.

100 CENTIMES=1 FRANC.



A1

A2

1892 Unwmkd.

Perf. 14x13½.

Black Surcharge.

1	A1	1c *bluish*	10.00	10.00
		a. Inverted surcharge	10.00	10.00
2	"	2c brown, *buff*	10.00	10.00
3	"	4c claret, *lavender*	10.00	10.00
4	"	5c green, *greenish*	2.00	2.00
		a. Inverted surcharge	3.00	3.00
5	"	10c *lavender*	4.00	4.00
		a. Inverted surcharge	5.00	5.00
6	"	15c blue	3.00	3.00
7	"	20c red, *green*	10.00	10.00
8	"	25c *rose*	8.00	6.00
9	"	30c brown, *yellowish*	10.00	10.00
10	"	35c *orange*	10.00	10.00
11	"	40c red, *straw*	10.00	10.00
12	A1	75c carmine, *rose*	10.00	10.00
13	"	1f bronze green, *straw*	10.00	10.00

Red Surcharge.

14	A1	15c blue	6.00	5.00

All values exist with and without accent on "E" of "BENIN" and also with diagonal surcharge.

Black and Red Surcharges.

15	A2	1c on 5c green, *greenish*	10.00	10.00
16	"	40c on 15c blue	15.00	12.00
17	"	75c on 15c blue	40.00	40.00

Black Surcharge.

18	A2	75c on 15c blue	100.00	60.00

Blue Surcharge.

19	A1	5c green, *greenish*	75.00	40.00
19a	"	15c blue	60.00	35.00
19b	"	25c *rose*		

A3

A4

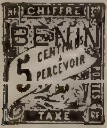
1893

20	A3	1c *bluish*	20	20
21	"	2c brown, *buff*	20	20
22	"	4c claret, *lavender*	20	20
23	"	5c green, *greenish*	35	35
24	"	10c *lavender*	45	45
25	"	15c blue	75	75
26	"	20c red, *green*	85	85
27	"	25c *rose*	1.00	1.00
28	"	30c brown, *bistre*	1.25	1.25
29	"	40c red, *straw*	50	50
30	"	50c carmine, *rose*	50	50
31	"	75c violet, *orange*	1.50	1.50
32	"	1fr bronze green, *straw*	2.50	2.50

1894

33	A4	1c *bluish*	12	12
34	"	2c brown, *buff*	18	18
35	"	4c claret, *lavender*	18	18
36	"	5c green, *greenish*	18	18
37	"	10c *lavender*	75	75
38	"	15c blue	20	15
39	"	20c red, *green*	1.00	1.00
40	"	25c *rose*	1.00	1.00
41	"	30c brown, *bistre*	1.00	1.00
42	"	40c red, *straw*	75	75
43	"	50c carmine, *rose*	1.00	1.00
44	"	75c violet, *orange*	1.75	1.75
45	"	1fr bronze green, *straw*	1.00	1.00

POSTAGE DUE STAMPS.



1894 D1

Imperf.

Black Surcharge.

76	D1	5c black	10.00	6.00
77	"	10c black	10.00	6.00
78	"	20c black	10.00	6.00
79	"	30c black	10.00	6.00
		a. Inverted surcharge		

BERGEDORF, E.

16 SHILLINGS=1 MARK.

A1

A2

A3

A4

A5

1861 **Unwmkd.**

Imperf.

1	A1	½s *violet*	100.00	
2	A2	3s *rose*	150.00	
3	A1	½s *pale blue*	2.00	40.00
		a. ½s blue	3.00	45.00
4	A3	1s *white*	3.00	35.00
		a. Tête bêche	12.50	
5	A4	1½s *yellow*	75	150.00
		a. Tête bêche	3.00	
		b. "SCHILLINGE"	20.00	
6	A2	3s blue, *pink*	85	100.00
7	A5	4s *brown*	1.00	150.00

Nos. 1, 2 and 5b were probably never placed in use.

These stamps were superseded by those of Hamburg in 1867 and those in turn by those of the North German Confederation in 1868.

Reprints.

½ SCHILLING.

There is a dot in the upper part of the right branch of "N" of "EIN". The upper part of the shield is blank or almost blank. The horizontal bar of "H" in "HALBER" is generally defective.

1 SCHILLING.

The "1" in the corners is generally with foot. The central horizontal bar of the "E" of "EIN" is separated from the vertical branch by a black line. The "A" of "POSTMARKE" has the horizontal bar incomplete or missing. The horizontal bar of the "H" of "SCHILLING" is separated from the vertical branches by a dark line at each side, sometimes this bar is missing.

1½ SCHILLINGE.

There is a small triangle under the right side of the tower, exactly over the "R" of "POSTMARKE". The word "SCHILLINGE" has a final "E" which is not the case with originals.

3 SCHILLINGE.

The head of the eagle is not shaded. The horizontal bar of the second "E" of "BERGEDORF" is separated from the vertical branch by a thin line. There is generally a colored dot in the lower half of the "S" of "POSTMARKE".

4 SCHILLINGE.

The upper part of the shield is blank or has two or three small dashes. In most of the reprints there is a diagonal dash across the wavy lines of the groundwork at the right of "I" and "E" of "VIER".

BERMUDA, W. I.

12 PENCE=1 SHILLING.

POSTMASTERS STAMPS

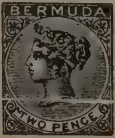
PM1

1848 **Unwmkd.**

Imperf.

01	PM1	1p black, *bluish* (1849)	*1750.00*
02	"	1p red, *bluish* (1854)	*2500.00*

A1



A2

A3

A4

Wmkd. Crown and C. C. (1)

1865 *Perf. 14.*

1	A1	1p dull rose	1.75	60
		a. Imperf.	*300.00*	*200.00*
2	A2	2p blue	3.00	1.25
3	A3	6p brown lilac	7.00	2.00
3a	"	6p lilac	75	60
4	A4	1sh green	2.50	2.25

A5

1873

5	A5	3p buff	9.00	4.00

Perf. 14x12½.

6	A5	3p buff	6.00	3.00
7	A4	1sh green	1.25	1.25
		a. Imperf. horizontally	*100.00*	

1874 *Perf. 14.*

Surcharged in Black **THREE PENCE**

8	A4	3p on 1sh green	25.00	20.00

Surcharged in Black ***THREE PENCE***

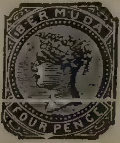
9	A1	3p on 1p rose	125.00	125.00
11	A4	3p on 1sh green	25.00	20.00

1875

Surcharged in Black **One Penny.**

12	A2	1p on 2p blue	20.00	17.50
		a. Without period		
13	A5	1p on 3p buff	9.00	9.00
		a. Without period	125.00	
14	A4	1p on 1sh green	7.00	5.00
		a. Inverted surcharge		*350.00*

A6



A7

1880 *Perf. 14.*

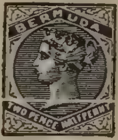
Wmkd. Crown and C. C. (1)

15	A6	½p brown	50	50
16	A7	4p orange	30	30

1884

Wmkd. Crown and C. A. (2)

17	A1	1p dull rose	3.00	80
		a. 1p pale rose	3.00	65
18	A2	2p blue	1.50	1.00



A8

A9

1884-93

19	A6	½p green	12	8
20	A1	1p carmine rose	25	5
		a. 1p rose red	1.75	60
21	A2	2p claret brown	75	40
22	A8	2½p ultramarine	1.00	10
23	A5	3p gray	65	65
24	A4	1sh olive bistre	1.50	1.00

1901

25	A9	1f on 1sh gray	5	5

A10

1902-03

26	A10	½p gray green & black	60	50
27	"	1p carmine rose & brown	40	10
28	"	3p olive green & violet	85	75

1903 *Perf. 14x12½.*

Wmkd. Crown and C. C. (1)

29	A3	6p violet	1.00	1.00

1904 *Perf. 14.*

Wmkd. Crown and C. A. (2)

30	A7	4p brown orange	1.75	3.00

1906 **Wmkd.**

Multiple Crown and C. A. (3)

31	A10	½p gray green & black	60	40
32	"	1p carmine rose & brown	65	12
33	"	2p orange & gray	1.50	1.00
34	"	2½p blue & brown	2.00	1.00

1908-10

35	A10	¼p purple & brown	15	15
36	"	½p green	1.25	85

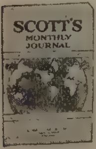
37	A10	1p carmine	35	10
38	"	2½p ultramarine	1.25	85
39	"	4p violet brown & blue	50	50

1910-19 A11

40	A11	¼p brown	3	3
41	"	½p yellow green	5	5
42	"	1p carmine	10	5
43	"	2p gray	40	35
44	"	2½p ultramarine	50	25
45	"	3p violet, *yellow*	45	45
46	"	4p red, *yellow*	60	60
47	"	6p claret	60	60
48	"	1sh *green*	60	60

1917 A12

49	A12	2sh 6p red & black, *blue*	2.00	1.50
50	"	5sh red & green, *yellow*	4.00	3.00
51	"	10sh red & green, *green*	10.00	10.00
52	"	£1 black & violet, *red*	9.00	9.00



SCOTT'S MONTHLY JOURNAL

Lists new issues month by month, gives price changes, and is, in addition the most active and important of stamp publications.

$1.00 per Year

1920

53	A12	2sh ultramarine & dull violet, *blue*	1.25	1.25
54	"	4sh carmine & black	2.00	2.00

A13

1920 **Wmkd.**

Multiple Crown and C. A. (3)

Ordinary Paper.

55	A13	¼p brown	5	5
56	"	½p green	10	10
57	"	2p gray	20	20

Chalky Paper.

58	A13	3p violet & dull violet, *yellow*	30	30
59	"	4p red & black, *yellow*	50	50
61	"	1sh *gray green*	1.00	1.00

Wmkd.

Multiple Crown and Script C. A. (4)

Ordinary Paper.

64	A13	1p rose red	25	25
66	"	2½p ultramarine	40	40

Chalky Paper.

69	A13	6p red violet & dull violet	75	75

A14

1921 **Wmkd.**

Multiple Crown and Script C. A. (4)

Perf. 14.

71	A14	¼p brown	12	12
72	"	½p green	12	12
73	"	1p carmine	30	30

Wmkd. Multiple Crown and C. A. (3)

74	A14	2p gray	35	35
75	"	2½p ultramarine	60	60
76	"	3p violet, *orange*	40	40
77	"	4p scarlet, *orange*	40	40
78	"	6p claret	85	85
79	"	1sh *green*	1.25	1.25

1922-27 Wmkd.

Multiple Crown and Script C. A. (4)

81	A11	½p green	3	3
82	"	1p carmine	5	3
84	"	2p gray	8	8
85	"	2½p apple green	75	75
86	"	3p ultramarine	75	75
87	"	4p red, *yellow*	16	16
88	"	6p claret	24	24
91	A12	2sh 6p red & black, *blue*	1.25	
94	"	10sh red & green, *emerald green*	5.00	5.00

1926

95	A11	2½p ultramarine	10	10
96	"	3p violet, *yellow*	12	12

1918 WAR TAX STAMPS.

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

Regular Issue of 1910-19 Surcharged **WAR TAX**

301	A11	1p carmine	20	20

1920 Regular Issue of 1910-19 Surcharged **WAR TAX**

302	A11	1p carmine	8	8

BOLIVIA, S. A.

100 CENTAVOS = 1 PESO = 1 BOLIVIANO.

Pen cancellations are common on the stamps of the earlier issues of Bolivia. They usually indicate that the stamps have been used fiscally and such stamps are worth very much less than those with postal cancellations.

A1

A2

A3

1866-67 Unwmkd.

Imperf.

1	A1	5c yellow green	12.00	9.00
2	"	5c green	40	60
3	"	5c violet	20.00	20.00
		a. 5c rose lilac	20.00	20.00
4	A3	10c brown	22.50	22..
5	A2	50c orange	1.50	4.00
6	"	50c blue	50.00	50.00
		a. 50c dark blue	60.00	60.00
7	A3	100c green	15.00	17.50
		a. 100c pale blue green	15.00	17.50
8	"	100c blue	4.50	9.00

72 varieties of each of the 5c, 78 varieties of the 10c, 30 varieties of each of the 50c and 100c.

The plate of the 5c stamps was entirely re-engraved four times and retouched at least six times. Various states of the plate have distinguishing characteristics, each of which is typical of most, though not all the stamps in a sheet. These characteristics (usually termed types) are found in the shading lines at the right side of the globe. 1st : verical and diagonal lines ; 2d : diagonal lines only ; 3d: diagonal and horizontal with traces of vertical lines; 4th : diagonal and horizontal lines ; 5th : horizontal lines only ; 6th : no lines except the curved ones forming the outlines of the globe.

A4

A5

1869 ***Perf. 12.***

10	A4	5c green	60	60
11	"	10c vermilion	1.25	60
12	"	50c blue	1.50	1.50
13	"	100c orange	1.50	1.50
14	"	500c black	50.00	50.00

1871

15	A5	5c green	15	15
16	"	10c vermilion	60	60
		a. Half used as 5c		
17	"	50c blue	1.50	1.50
18	"	100c deep orange	1.25	1.00
19	"	500c black	100.00	100.00

A6

1878

20	A6	5c ultramarine	75	25
21	"	10c orange	50	5
		a. Diagonal half used as 5c		1.50
22	"	20c green	1.00	12
		a. Diagonal half used as 10c		1.50
23	"	50c dull carmine	3.00	1.00

A7

A8

1887 ***Rouletted.***

24	A7	1c rose	10	8
25	"	2c violet	10	6
26	A5	5c blue	50	15
27	"	10c orange	50	8

1890 ***Perf. 12.***

28	A8	1c rose	8	6
29	"	2c violet	50	20
30	A4	5c blue	12	10
31	"	10c orange	60	12
32	"	20c dark green	1.25	30
		a. Half used as 10c		2.00
33	"	50c red	60	50
34	"	100c yellow	3.00	2.00

Lithographed.

1893 ***Perf. 11.***

35	A8	1c rose	20	20
		a. Imperf.	2.00	
		b. Imperf. vertically	2.00	
		c. Horizontal pair, imperf. between		
36	"	2c violet	12	12
		a. Block, imperf. vertically and horizontally through the centre		
		b. Horizontal pair, imperf. between	2.00	
37	A7	5c blue	12	12
		a. Imperf. horizontally	3.00	
38	A8	10c orange	60	15
		a. Horizontal pair, imperf. between	2.50	
39	"	20c dark green	2.00	1.25
		a. Imperf. vertically	3.00	
		b. Imperf. horizontally		

A9

1894 **Engraved.**

Thin Paper.

Perf. 14, 14½.

40	A9	1c bistre	10	10
41	"	2c red orange	20	20
42	"	5c green	15	12
43	A9	10c yellow brown	15	15
44	"	20c dark blue	40	30
45	"	50c claret	60	40
46	"	100c brown rose	1.50	1.50

Stamps of the 1894 type on thick paper were surreptitiously printed in Paris on the order of an official and without government authorization. Some of these stamps were substituted for part of a shipment of stamps on thin paper, which had been printed in London on government order. When the thick paper stamps reached Bolivia they were at first repudiated but afterwards were allowed to do postal duty. A large quantity of the thick paper stamps were fraudulently cancelled in Paris with a cancellation of heavy bars forming an oval. If copies of the thick paper stamps can be proven to have been purchased at post offices in Bolivia or to have genuine cancellations of that country they are, of course, entirely collectable.

We have no proof that the 10c in blue on thick paper was ever issued.

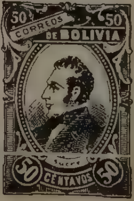
A10

A11

A12

A13

A14


A15

A16

A17

1897 ***Perf. 12.***

47	A10	1c pale yellow green	8	8
		a. Imperf. horizont'y	2.00	
48	A11	2c red	20	20
49	A12	5c dark green	5	5
50	A13	10c brown violet	5	5
51	A14	20c lake & black	12	10
		a. Imperf.	2.50	
52	A15	50c orange	30	30
53	A16	1b Prussian blue	40	50
54	A17	2b red, yellow, green & black	2.00	2.50

1899

Issue of 1894 Surcharged in Violet or Blue

E.F.
1899

Perf. 14½.

55	A9	1c yellow bistre	2.50	2.50
		a. Double surcharge	4.00	
56	"	2c red orange	3.00	3.00
57	"	5c green	1.25	1.25
58	"	10c yellow brown	1.75	1.75
59	"	20c dark blue	3.00	3.00
60	"	50c claret		
61	"	100c brown rose		

Nos. 60 and 61 were not put in use. The surcharge is handstamped and is found inverted, double, etc.

Dangerous forgeries of the above surcharge are plentiful.

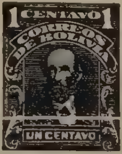
A18

Perf. 11½, 12.

62	A18	1c gray blue	6	5
63	"	2c brownish red	12	5
64	"	5c dark green	30	6
65	"	10c yellow orange	20	6
66	"	20c rose pink	40	8
67	"	50c bistre brown	60	25
68	"	1b gray violet	75	60

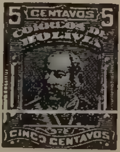
1901

69	A18	5c dark red	25	10



A19

A20



A21

A22

A23

A24

1901-02 **Engraved.**

70	A19	1c claret	4	3
71	A20	2c green	5	2
73	A21	5c scarlet	10	2
74	A22	10c blue	20	3
		a. Imperf.		
75	A23	20c violet & black	20	5
76	A24	2b brown	1.75	65

1904 **Lithographed.**

77	A19	1c claret	35	10

In No. 70 the panel above "CENTAVO" is shaded with continuous lines. In No. 77 the shading is of dots.

A25

A26

A27

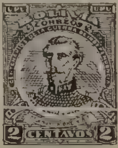
A28

1909 ***Perf. 11.***

78	A25	5c blue & black	75	60
79	A26	10c green & black	90	75
80	A27	20c orange & black	1.00	75
81	A28	2b red & black	1.25	75

All values exist imperforate, tête bêche, and with centre inverted.

A29



A30

A31

A32

A33

A34

A35

A36

1909 ***Perf. 11½.***

82	A29	1c light brown & black	5	5
83	A30	2c green & black	5	5
84	A31	5c red & black	7	5
85	A32	10c dull blue & black	10	6
86	A33	20c violet & black	15	10
87	A34	50c olive bistre & black	50	40
88	A35	1b gray brown & black	75	60
89	A36	2b chocolate & black	1.25	1.25

A37

A38

A39

1910 ***Perf. 13x13½.***

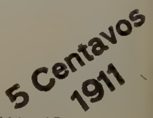
Similar to 1909 Issue but Dated 1910-1825.

92	A37	5c green & black	10	4
		a. Imperf.	2.50	2.50
93	A38	10c claret & indigo	10	8
94	A39	20c dull blue & indigo	20	15

Some of the stamps of this issue are known with a numeral impressed on the back.

1911

Stamps of 1901-02 Surcharged in Blue or Black



Perf. 11½, 12.

94a	A20	5c on 2c green (Bl)		
95	"	5c on 2c green (B)	12	6
		a. Inverted surcharge	5.00	5.00
		b. Period after "1911"	5.00	
96	A23	5c on 20c violet & black	4.00	4.00
		a. Inverted surcharge	13.50	13.50

Stamp of 1909 Surcharged in Green

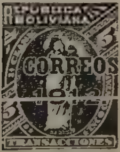
97	A30	20c on 2c green & black		30.00

A40

A41

1912 Black or Dark Blue Surcharge.

98	A40	2c green (B)	8	6
		a. Inverted surcharge		
99	A41	10c vermilion (Bl)	50	30
		a. Inverted surcharge		



A42

A43

Red and Black Surcharges.

Engraved.

100	A42	5c orange (R)	15	8
		a. Inverted surcharge		
100b	"	5c orange (B)		
101	A43	10c on 1c blue (R)	20	10
		a. Inverted surcharge		
		b. Double surcharge		
		c. Double surcharge, one inverted		
102	"	10c on 1c blue (B)	20.00	20.00
		a. Double surcharge		
		b. Pair, one without surcharge		

Lithographed.

102a	A43	10c on 1c blue (R)		

A45

A46

A47

1913 ***Perf. 12.***

103	A19	1c carmine rose	8	5
104	A20	2c vermilion	10	6
105	A21	5c green	12	4
		a. Half used as 2½c		
106	A45	8c yellow	15	6
107	A22	10c gray	20	5
108	A46	50c dull violet	1.00	50
109	A47	1b slate blue	3.00	2.00
110	A24	2b black	5.00	3.50

A48

A49

A50

A51

A53

1916-17 ***Perf. 11½.***

FIVE CENTAVOS.

Type I. Numerals have background of vertical lines. Clouds formed of dots.

Type II. Numerals on white background. Clouds near the mountain formed of wavy lines.

111	A48	½c brown	5	5
		a. Imperf. vertically		
112	A49	1c gray green	5	3
		a. Imperf.		
113	A50	2c carmine & black	6	4
		a. Imperf.	1.00	
		b. Imperf. horizont'y		
		c. Centre inverted	17.50	
		d. Imperf. centre inverted		
114	A51	5c dark blue (I)	25	10
		a. Imperf.	1.00	
		b. Imperf. horizont'y	2.00	
		c. Imperf. vertically		
115	"	5c dark blue (II)	20	4
		a. Imperf.		
116	A53	10c orange & blue	25	5
		a. 10c orange red & blue	25	5
		b. Half used as 5c		
		c. Imperf.		
		d. No period after "Legislativo"		
		e. Centre inverted	30.00	

A54

A55

Printed by the American Bank Note Co.

1919-20 ***Perf. 12.***

118	A54	1c carmine	10	10
119	"	2c dark violet	1.50	1.50
120	"	5c dark green	10	6
121	"	10c vermilion	10	4
122	"	20c dark blue	25	12
123	"	22c light blue	30	25
124	"	24c purple	35	20
125	"	50c orange	60	40
126	A55	1b red brown	2.25	1.00
127	"	2b black brown	4.50	2.00

Printed by Perkins Bacon, Ltd.

1923-26

Types of 1919-20 Issue.

Re-engraved.

Perf. 14.

129	A54	2c dark violet		
130	"	5c deep green	35	15
131	"	10c vermilion	2.50	2.50
132	"	20c slate blue	1.00	50
135	"	50c orange	4.00	50
136	A55	1b red brown	3.00	1.00
137	"	2b black brown	4.00	3.00

The stamps of 1919-20 are perf. 12, those of 1923 are perf. 14. The two issues may thus be readily distinguished. There are many differences in the designs of the two issues but they are too minute to be illustrated or described.

1924

Stamps of 1919-20 Surcharged in Black or Red

Habilitada

15 cts.

Perf. 12.

138	A54	15c on 10c vermilion	1.00	1.00
		a. Inverted surcharge		
139	"	15c on 22c light blue	20	15
		a. Inverted surcharge		
		b. Double surcharge, one inverted		
140	"	15c on 22c light blue (R)		

Same Surcharge on Stamp of 1923.

Perf. 14.

141	A54	15c on 10c vermilion	30	20
		a. Inverted surcharge		

Stamp of 1919-20 Surcharged with New Value in Blue.

Perf. 12.

142	A54	5c on 1c carmine	15	15
		a. Inverted surcharge		

Stamp of 1919-20 Surcharged

Habilitada

15 cts.

143	A54	15c on 10c vermilion	35	20
		a. Inverted surcharge		

1925

Printed by Waterlow & Sons.

Type of 1919-20 Issue

Second Re-engraving.

Perf. 12½, 13.

144	A54	5c deep green	6	3
145	"	15c ultramarine	15	6
146	"	20c dark blue	20	10

These stamps may be identified by the perforation.

CENTENARY OF THE REPUBLIC ISSUE.

A56

A57

A58

A59

A60

A61

A62

A63

A64

1925 A65

Perf. 14.

150	A56	1c dark green	10
151	A57	2c rose	10
152	A58	5c red, *green*	10
153	A59	10c carmine, *yellow*	15
154	A60	15c red brown	20
155	A61	25c ultramarine	40
156	A62	50c deep violet	75
157	A63	1b red	1.50
158	A64	2b orange	3.00
159	A65	5b black brown	7.50

AIR POST STAMPS.

AP1 AP2

1924 ***Perf. 14.***

301	AP1	10c vermilion & black	25
302	"	15c carmine & black	30
303	"	25c dark blue & black	40
304	"	50c orange & black	75
305	AP2	1b red brown & black	1.50
306	"	2b black brown & black	3.00
307	"	5b dark violet & black	7.00

Issued to commemorate the establishing of the National Aviation School.

These stamps were available for ordinary postage until flight routes were established.

BOSNIA AND HERZEGOVINA, E.

100 NOVCICA=1 FLORIN.
100 HELLER=1 KRONE.

1879-94 A1

Type I. The heraldic eaglets on the right side of the escutcheon are entirely blank. The eye of the lion is indicated by a very small dot, which sometimes fails to print. All values except the ½n exist in this type.

Type II. There is a colored line across the lowest eaglet. A similar line sometimes appears on the middle eaglet. The eye of the lion is formed by a large dot which touches the outline of the head above it. All values are found in this type.

Type III. The eaglets and eye of the lion are similar to type I. The lowest feather of the tail of the large eagle has two lines of shading and does not touch the curved line below it. In types I and II there are several shading lines in this feather, which touches the curved line. Only the 5n is found in type III.

Varieties of the Numerals:

2 NOVCICA:

A. The "2" has curved tail.
B. The "2" has straight tail.

10 NOVCICA:

C. The serif of the "1" is short and forms a wide angle with the vertical stroke.

D. The serif of the "1" is longer and forms an acute angle with the vertical stroke.

15 NOVCICA:

E. Same as variety C of the 10n.

F. Same as variety D of the 10n.

The numerals of the 5n were retouched several times and show minor differences, especially in the flag.

Other Varieties.

½ NOVCICA:

There is a colored dot between the curved ends of the ornaments near the lower spandrels. In variety G this dot touches the curve at its right. In variety H. the dot stands clear of the curved lines.

10 NOVCICA:

Ten stamps in each sheet of type II show a small cross in the upper section of the right side of the escutcheon.

Wmkd. BRIEFMARKEN or ZEITUNGS-MARKEN in Double-lined Capitals, Across the Sheet. (91)

Perf. 9 to 13½ and Compound.

1	A1	½n black	30	30
2	"	1n gray	10	10
3	"	1n gray lilac		50
4	"	2n yellow	10	10
		a. 2n orange	30	10
5	"	3n green	10	10
		a. 3n blue green	1.75	10
		b. 3n dull green	1.00	18
6	"	5n rose red	6	4
		a. 5n vermilion red	40	4
7	"	10n blue	8	5
		a. 10n slate blue	1.25	25
8	"	15n brown	15	10
9	"	20n gray green	20	15
		a. 20n olive green	2.50	35
10	"	25n violet	20	20
		a. 25n dark purple	3.75	35
		b. 25n red lilac	1.00	50

No. 3 was never issued. It is usually cancelled by blue pencil marks.

Nos. 1 to 10 were reprinted in 1911 in lighter colors, on very white paper and perf. 12½. The reprints are of type II, except the 5n, which is type III.

1900 A2

A3

Perf. 10½, 12½ and Compound.

11	A2	1h gray black	5	5
12	"	2h gray	4	4
13	"	3h yellow	4	4
14	"	5h green	4	2
15	A2	6h brown	5	5
16	"	10h red	3	2
17	"	20h rose	1.00	35
18	"	25h blue	8	8
19	"	30h bistre brown	1.50	30
20	"	40h orange	5.00	1.00
21	"	50h red lilac	15	10
22	A3	1k dark rose	20	15
23	"	2k ultramarine	35	20
24	"	5k dull blue green	50	50

All values of this issue except the 3h exist on ribbed paper.

Nos. 17, 19 and 20 were reprinted in 1911. The reprints are in lighter colors and on whiter paper than the originals. Reprints of Nos. 17 and 19 are perf. 10½ and those of No. 20 are perf. 12½.

1901-04 ***Perf. 12½.***

Numerals in Black.

25	A2	20h pink	6	5
26	"	30h bistre brown	6	6
27	"	35h blue	8	6
		a. 35h ultramarine	50	15
28	"	40h orange	10	6
29	"	45h greenish blue	10	6

Nos. 11 to 29 exist imperforate. Nearly all are known perf. 6½, 12½x6½, or imperf. by 6½, 9¼ or 12½.

A4

A5

A6

A7

A8

A9

A10

A11

A12

A13

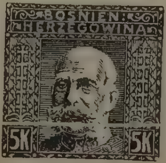
A14

A15

A16

A17

A18



A19

1906 **Unwmkd.**

Perf. 12½ and 9½, also Compounds of 6½, 9½, 10½ and 12½.

30	A4	1h black	4	3
31	A5	2h violet	4	3
32	A6	3h olive	3	3
33	A7	5h dark green	4	2
34	A8	6h brown	6	6
		a. Perf. 13½	3.00	3.00
35	A9	10h carmine	5	2
36	A10	20h dark brown	8	5
		a. Perf. 13½	3.00	3.00
37	A11	25h deep blue	25	20
38	A12	30h green	8	6
39	A13	35h myrtle green	15	12
40	A14	40h orange red	15	8
41	A15	45h brown red	30	20
42	A16	50h dull violet	15	6
43	A17	1k maroon	35	20
44	A18	2k gray green	40	30
		a. Horizontal pair, imperf. between	6.00	
45	A19	5k dull blue	40	40

Nos. 30 to 45 also exist imperforate.

1910 BIRTHDAY JUBILEE ISSUE.

Designs of 1906 Issue, with "1830-1910" in label at bottom.

Perf. 12½.

46	A4	1h black	6	5
47	A5	2h violet	8	6
48	A6	3h olive	15	15
49	A7	5h dark green	8	6
50	A8	6h orange brown	10	10
51	A9	10h carmine	10	5
52	A10	20h dark brown	18	18
53	A11	25h deep blue	40	25
54	A12	30h green	40	25
55	A13	35h myrtle green	1.00	1.00
56	A14	40h orange red	40	30
57	A15	45h brown red	60	50
58	A16	50h dull violet	50	50
59	A17	1k maroon	60	60
60	A18	2k gray green	1.00	1.00
61	A19	5k dull blue	35	75

A20

A21

A22

1912 ***Perf. 12½.***

62	A20	12h ultramarine	75	75
63	A21	60h dull blue	30	30
64	A22	72h carmine	4.00	4.00

Nos. 62, 63 and 64 exist imperforate but were not regularly issued.

A23

A24

A25

A26

1912-14

65	A23	1h olive green	5	2
66	"	2h bright blue	5	2
67	"	3h claret	5	2
68	"	5h green	5	3
69	"	6h dark gray	8	8
70	"	10h rose carmine	15	2
71	"	12h deep olive green	15	8
72	"	20h orange brown	50	5
73	"	25h ultramarine	20	10
74	"	30h orange red	20	5
75	A24	35h myrtle green	20	5
76	"	40h dark violet	60	4
77	"	45h olive brown	40	15

78	A24	50h slate blue	30	10
79	"	60h brown violet	30	8
80	"	72h dark blue	1.25	60
81	A25	1k brown violet, *straw*	1.50	20
82	"	2k dark gray, *blue*	1.00	40
83	A26	3k carmine, *green*	3.00	50
84	"	5k dark violet, *gray*	6.00	2.00
85	A25	10k dark ultramarine, *gray*	12.00	6.00

Nos. 65 to 85 also exist imperforate but were not regularly issued.

A27

A28

1916-17

86	A27	3h dark gray	2	2
87	"	5h olive green	5	3
88	"	6h violet	5	3
89	"	10h bistre	5	3
90	"	12h blue gray	5	5
91	"	15h carmine rose	4	4
92	"	20h brown	8	8
93	"	25h blue	8	20
94	"	30h dark green	10	10
95	"	40h vermilion	10	15
96	"	50h green	7	12
97	"	60h lake	8	15
98	"	80h orange brown	20	8
99	"	90h dark violet	20	8
101	A28	2k claret, *straw*	30	30
102	"	3k green, *blue*	50	50
103	"	4k carmine, *green*	1.50	1.50
104	"	10k deep violet, *gray*	2.00	2.00

Nos. 86 to 104 also exist imperforate but were not regularly issued.

A29

A30

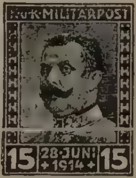
1917

105	A29	3h olive gray	2	2
106	"	5h olive green	2	2
107	"	6h violet	6	5
108	"	10h orange brown	2	2
109	"	12h blue	5	5
110	A29	15h bright rose	2	2
111	"	20h red brown	3	4
112	"	25h ultramarine	6	8
113	"	30h gray green	6	6
114	"	40h olive bistre	5	6
115	"	50h deep green	8	8
116	"	60h carmine rose	12	12
117	"	80h steel blue	15	15
118	"	90h dull violet	18	18
119	A30	2k carmine, *straw*	20	20
120	"	3k green, *blue*	85	75
121	"	4k carmine, *green*	1.00	75
122	"	10k deep violet, *gray*	85	85

Nos. 105 to 122 also exist imperforate but were not regularly issued.

COMMEMORATIVE ISSUE.

A31



A32

A33

1917

123	A31	10h violet black	3	3
124	A32	15h claret	4	4
125	A33	40h deep blue	5	5

1918 Stamps of 1910-12 Surcharged **1918**

126	A5	2h violet	6	6
127	A23	2h bright blue	6	6
		a. Pair, one without surcharge		

SPECIAL DELIVERY STAMPS.

SD1

1916 *Perf. 12½.*

181	SD1	2h vermilion	6	6
182	"	5h deep green	8	8

NEWSPAPER STAMPS.

N1

1913 *Imperf.*

201	N1	2h ultramarine	3	3
202	"	6h violet	8	8
203	"	10h rose	8	8
204	"	20h green	12	12

After Bosnia and Herzegovina became part of Jugoslavia stamps of type N 1 perforated, also imperforate copies surcharged with new values, were used as regular postage stamps.

SEMI-POSTAL STAMPS.

Regular Issue of 1906 Surcharged in Red

1914.
7 Heller

1914 *Perf. 12½.*

231	A7	7h on 5h dark green	6	6
		a. Pair, one without surcharge		
232	A9	12h on 10h carmine	6	6
		a. Double surcharge		

There are various minor varieties in the surcharge the most prominent being a "4" with open top in "1914."

1915

Regular Issue of 1906 Surcharged in Red or Blue

1915.
7 Heller

233	A7	7h on 5h dark green (R)	80	80
234	A9	12h on 10h carmine (Bl)	6	6

Regular Issue of 1912-14 Surcharged in Red or Blue

1915
7 Heller.

235	A23	7h on 5h green (R)	8	8
		a. "1915" at top and bottom	1.50	
236	"	12h on 10h carmine (Bl)	25	25
		a. Surcharged "7 Heller"		

1916

Regular Issue of 1912-14 Surcharged in Red or Blue

1916.
7 Heller.

237	A23	7h on 5h green (R)	6	6
238	"	12h on 10h carmine (Bl)	8	8

SP1

SP2

1916

239	SP1	5h green	6	6
240	SP2	10h magenta	6	6

1917

Regular Issue of 1916-17 Surcharged

WITWEN- UND WAISENWOCHE 1917

241	A27	10h bistre	6	6
242	"	15h carmine rose	6	6

Nos. 241 and 242 also exist imperforate.

1918 SP3 SP4

243	SP3	10h greenish blue	8	8
244	SP4	15h red brown	5	5

Nos. 243 and 244 also exist imperforate.

SP5 SP6

1918 ***Perf. 12½x13.***

245	SP5	10h gray green	3	3
246	SP6	15h brown red	4	4
247	SP5	40h violet	5	5

These stamps were sold at an advance of 10h each over face value, the excess being given to the "Karl's Fund."

POSTAGE DUE STAMPS.

1904 D1

Perf. 9, 10, 10½, 12½, 13 and Compound.

351	D1	1h black, red & yellow	4	3
352	"	2h " "	4	3
353	"	3h " "	4	3
354	"	4h " "	10	3
355	"	5h " "	12	8
356	"	6h " "	10	3
357	"	7h " "	30	8
358	"	8h " "	30	8
359	"	10h " "	25	5
360	"	15h " "	12	5
361	"	20h " "	50	5
362	"	50h " "	18	6
363	"	200h black, red & green	1.50	20

All values exist imperforate.

D2

1916-18 ***Perf. 12½.***

364	D2	2h red	3	3
365	"	4h "	3	3
366	"	5h "	3	3
367	"	6h "	3	3
368	"	10h "	3	3
369	"	15h "	20	20
370	"	20h "	5	5
371	"	25h "	6	6
372	"	30h "	8	8
373	"	40h "	20	20
374	"	50h "	75	75
375	"	1k dark blue	35	35
376	"	3k "	75	75

Nos. 375 and 376 have colored numerals on a white tablet.

BRAZIL, S. A.

1000 REIS = 1 MILREIS.

A1

Unwmkd.

1843 ***Imperf.***

Grayish or Yellowish Paper.

1	A1	30r black	50.00	17.50
2	"	60r "	30.00	10.00
3	"	90r "	125.00	40.00

1844-46 A2

Grayish or Yellowish Paper.

7	A2	10r black	4.00	1.25
8	"	30r "	3.00	1.50
9	"	60r "	3.50	60
10	"	90r "	12.50	7.50
11	"	180r "	125.00	75.00
12	"	300r "	150.00	100.00
13	"	600r "	200.00	125.00

A3

A4

1850

Grayish or Yellowish Paper.

21	A3	10r black	2.00	1.25
22	"	20r "	6.00	5.00
23	"	30r "	60	15
24	"	60r "	60	15
25	"	90r "	2.00	1.00
26	"	180r "	8.00	5.00
27	"	300r "	10.00	7.00
28	"	600r "	17.50	9.00

All values except the 90r were reprinted in 1910 on very thick paper.

1854

37	A3	10r blue	1.25	75
38	"	30r blue	3.00	3.00

1861

39	A4	280r red	12.00	8.00
40	"	430r yellow	20.00	15.00

Nos. 39 and 40 have been reprinted on thick white paper with white gum. They are printed in aniline inks and the colors are brighter than those of the originals.

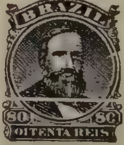
1866 ***Perf. 13½.***

41	A3	10r black	20.00	20.00
42	"	10r blue	5.00	5.00
43	"	20r black	15.00	15.00
44	"	30r "	4.00	3.00
45	"	30r blue	10.00	10.00
46	"	60r black	3.00	2.00
47	"	90r "	7.50	6.00
48	"	180r "	10.00	10.00
49	A4	280r red	15.00	15.00
50	A3	300r black	12.50	12.50
51	A4	430r yellow	20.00	20.00
52	A3	600r black	17.50	17.50

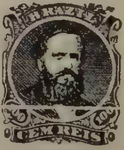
A5

A6

A7



A8



A8a

A9

A9a

1866 ***Perf. 12.***

Thick or Thin White Wove Paper.

53	A5	10r vermilion	15	10
		a. Imperf.	35.00	
		b. Blued paper	20.00	
		c. Blued paper, imperf.	35.00	
54	A6	20r red lilac	15	12
		a. 20r dull violet	2.00	50
		b. Imperf.	25.00	
		c. Blued paper	6.00	
		d. Blued paper, imperf.	25.00	
56	A7	50r blue	25	15
		a. Blued paper	5.00	3.00
57	A8	80r slate violet	75	25
		a. Blued paper	6.00	4.00
58	A8a	100r blue green	30	5
		a. 100r yellow green	25	5
		b. Blued paper	25.00	15.00
59	A9	200r black	75	25
		a. Imperf. vertically	15.00	
60	A9a	500r orange	1.25	75

1876 ***Rouletted.***

61	A5	10r vermilion	1.25	1.00
62	A6	20r red lilac	1.25	60
63	A7	50r blue	1.50	25
64	A8	80r violet	2.50	40
65	A8a	100r green	30	5

66	A9	200r black	65	12
		a. Diagonal half used as 100r		4.00
67	A9a	500r orange	4.00	1.00

A10

A11

A12

A13

A14

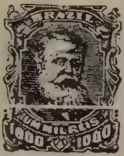
A15

A16

A17

A18

A19


A20

1878-79

68	A10	10r vermilion	18	10
		a. Imperf.	5.00	
69	A11	20r violet	25	12
		a. Imperf.	5.00	
70	A12	50r blue	25	10
		a. Imperf.	5.00	
71	A13	80r lake	1.00	60
		a. Imperf.	5.00	
72	A14	100r green	35	5
		a. Imperf.	5.00	
73	A15	200r black	2.00	50
		a. Imperf.	12.00	
		b. Diagonal half used as 100r		5.00
74	A16	260r dark brown	2.00	1.25
		a. Imperf.	12.00	
75	A18	300r bistre	1.25	20
		a. Imperf.	7.50	
76	A19	700r red brown	7.00	5.00
		a. Imperf.	15.00	
77	A20	1000r gray lilac	4.50	1.25
		a. Imperf.	15.00	

Perf. 12.

78	A17	300r orange & green	2.25	60
		a. Imperf.	12.00	

A21

A22

A23

Small Heads.

1881 Laid Paper.

Perf. 13, 13½.

79	A21	50r blue	1.50	50
80	A22	100r olive green	3.00	75
81	A23	200r pale red brown	2.50	1.00

On Nos. 79 and 80 the hair above the ear curves forward. On Nos. 83 and 88 it is drawn backward. On the stamps of the 1881 issue the beard is smaller than in the 1882-85 issues and fills less of the space between the neck and the frame at the left.

A24

A25

A26

A27

1882-84 **Larger Heads.**

Perf. 12½ to 14.

Two types each of the 100 and 200 reis.

100 REIS

Type I. Groundwork formed of diagonal crossed lines and horizontal lines.

Type II. Groundwork formed of diagonal crossed lines and vertical lines.

200 REIS

Type I. Groundwork formed of diagonal and horizontal lines.

Type II. Groundwork formed of diagonal crossed lines.

82	A24	10r black	20	15
		a. 10r gray	25	25
83	A25	100r olive green, type I	1.00	15
		a. 100r dark green, type I	1.00	15
		b. 100r dark green, type II	2.00	40
84	A26	200r pale red brown, type I	2.00	60
85	A27	200r pale rose, type II	1.00	30
		a. Diagonal half used as 100r		5.00

A28

A29

A30

1884-85

Two types of No. 90.

Type I. Groundwork formed of horizontal lines.

Type II. Groundwork formed of diagonal crossed lines.

86	A24	10r orange	10	6
87	A28	20r slate green	25	10
		a. 20r olive green	40	20
88	A21	50r blue, head larger	50	15
89	A29	100r lilac, plain ground	12.00	2.00
90	"	100r lilac, lined ground, type I	75	6
		a. 100r lilac, type II		
91	A30	100r lilac	1.00	25

1885 A31

92	A31	100r lilac	30	4
		a. Imperf.	7.50	

A32

A33

A34

1887

93	A32	50r chalky blue	35	15
94	A33	300r gray blue	1.25	40
95	A34	500r olive	1.25	30

A35

A36

1888 A37

96	A35	100r lilac	50	6
		a. Imperf.	2.00	3.00
97	A36	700r violet	1.00	1.00
98	A37	1000r dull blue	4.00	1.25

1890-91 A38

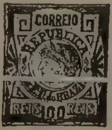
Wove Paper, Thin to Thick.

Perf. 12½ to 14 and 11 to 11½, Rough or Clean Cut, and 12½ to 14 x 11 to 11½.

99	A38	20r gray green	10	6
		a. 20r blue green	25	6
		b. 20r emerald green	35	12
100	"	50r gray green	25	6
		a. 50r olive green	25	8
		b. 50r yellow green	25	8
		c. 50r dark slate green	50	8
		d. Horizontal pair, imperf. between		
101	"	100r lilac rose	1.00	20
		a. Imperf.	15.00	
102	"	100r red lilac (re-engraved)	50	4
103	"	200r purple	50	5
		a. 200r violet	50	5
		b. 200r violet blue	60	15
104	"	300r slate violet	75	15
		a. 300r gray	75	18
		b. 300r gray blue		18
		c. 300r dark violet		12
105	"	500r olive bistre	1.25	40
		a. 500r olive gray	2.00	75
106	"	500r slate	2.00	1.50
107	"	700r chocolate	2.00	1.25
		a. 700r fawn	2.00	1.50
108	"	1000r bistre	1.25	30
		a. 1000r yellow buff	1.50	30

The re-engraved 100r may be distinguished by the absence of the curved lines of shading in the left side of the central oval. The pearls in the oval are not well aligned and there is less shading at right and left of "CORREIO" and "100 REIS".

A 100 reis stamp of type A38 but inscribed "BRAZIL" instead of "E. U. DO BRAZIL" was not placed in issue but postmarked copies are known. A reprint on thick paper was made in 1910.



1891 A39 A40

Perf. 12½ to 14, 11 to 11½ and 12½ to 14 x 11 to 11½.

109	A39	100r blue & red	50	5
		a. Head inverted	20.00	20.00
		b. Tête bêche	40.00	40.00
110	A39	100r ultramarine & red	50	5
		a. Head inverted	15.00	15.00

1893

111	A40	100r rose	65	5

A41

A41a

A42

A42a

A43

1894-97

Perf. 11 to 11½; 12½ to 14 and 12½ to 14 x 11 to 11½.

112	A41	10r rose & blue	12	4
113	A41a	10r rose & blue	8	3
114	"	20r orange & blue	12	3
115	"	50r dark blue & blue	15	4
116	A42	100r carmine & black	20	3
118	A42a	200r orange & black	30	3
		a. Imperf. horizont'y		
		b. Vertical pair, imperf. between		
119	"	300r green & black	40	3
120	"	500r blue & black	75	4
121	"	700r lilac & black	1.00	15
122	A43	1000r green & violet	1.00	8
124	"	2000r black & gray lilac	3.00	60

1898

Newspaper Stamps Surcharged:

100 1898 100

a

200 1898 200

b

100 1898 100

c

Surcharged on 1889 Issue.

Rouletted.

Green Surcharge.

125	(*b*)	700r on 500r yellow	1.00	1.00
125a	(")	700r on 700r yellow (error)		
126	(*c*)	1000r on 700r yellow	1.25	1.25
127	(")	2000r on 1000r yellow	1.25	1.25
128	(")	2000r on 1000r brown	1.25	1.00

Violet Surcharge.

129	(*a*)	100r on 50r brown yellow	1.75	1.75
130	(*c*)	100r on 50r brown yellow	4.00	4.00
131	(")	300r on 200r black	40	15
		a. Double surcharge		

Black Surcharge.

132	(*b*)	200r on 100r violet	25	25
		a. Double surcharge	10.00	
		b. Inverted surcharge		
132c	(")	500r on 300r carmine	40	40
133	(")	700r on 500r green	45	45

Blue Surcharge.

134	(*b*)	500r on 300r carmine	1.00	80

Red Surcharge.

135	(*c*)	1000r on 700r ultramarine	1.00	1.00
		a. Inverted surcharge		

The surcharge on No. 130 is handstamped. The impression is blurred and lighter in color than on No. 129. The two surcharges differ most in the shapes and serifs of the figures "1."

Surcharged on 1890-94 Issues:

200 1898

d

1898 50 RÉIS 50

e

Perf. 11 to 14.

Black Surcharge.

136	(*e*)	20r on 10r blue	30	25
137	(*d*)	200r on 100r red lilac	65	35

Blue Surcharge.

138	(*e*)	50r on 20r green	35	30

Red Surcharge.

139	(*e*)	100r on 50r green	60	60
		a. Blue surcharge	20.00	

1899

Perf. 5½ to 7 and 11 to 11½x 5½ to 7.

140	A41a	10r rose & blue	1.00	80
141	"	20r orange & blue	1.50	1.50
142	"	50r dark blue & light blue	1.50	1.50
143	A42	100r carmine & black	60	60
144	A42a	200r orange & black	1.00	50
145	"	300r green & black	2.00	1.25

Perf. 8½-9½ and 8½-9½x11-11½.

146	A41a	10r rose & blue	2.00	60
147	"	20r orange & blue	2.50	25
147a	"	50r dark blue & blue	25.00	20.00
148	"	100r carmine & black	2.50	20
149	A42a	200r orange & black	5.00	15
150	"	300r green & black	2.50	50
150a	A43	1000r green & violet	4.00	35

1899

Issue of 1890-93 Surcharged in Violet or Magenta

1899

50 RÉIS

Perf. 11 to 11½, 12½ to 14 and Compound.

151	A38	50r on 20r gray green	20	20
152	"	100r on 50r gray green	20	20
153	"	300r on 200r purple	75	75
154	"	500r on 300r slate violet	50	50
		a. 500r on 300r gray lilac	50	50
		b. Pair, one without surcharge		
155	"	700r on 500r olive bistre	65	50
		a. Pair, one without surcharge		

156	A38	1000r on 700r chocolate	1.00	75
157	"	1000r on 700r fawn	1.00	45
		a. Pair, one without surcharge		
158	"	2000r on 1000r yellow buff	1.25	25
		a. 2000r on 1000r bistre	1.25	25

1900

159	A41a	50r green	12	3
160	A42	100r rose	50	2
		a. Frame around inner oval	1.00	6
161	A42a	200r dark blue	60	3

A44

A45

A46

A47

Perf. 12½.

162	A44	100r red	50	40
163	A45	200r green & yellow	75	60
164	A46	500r blue	1.00	1.00
165	A47	700r emerald green	1.50	1.25

1905 ***Perf. 11, 11½.***

Wmkd.

"Correio Federal Republica dos Estados Unidos do Brazil" (97)

166	A41a	10r rose & blue	50	20
167	"	20r orange & blue	75	20
168	"	50r green	2.00	20
169	A42	100r rose	2.00	25
170	A42a	200r dark blue	4.00	15
171	"	300r green & black	2.50	30
171a	A43	1000r green & violet	10.00	2.25

Wmkd.

"Republica dos Estados Unidos do Brazil Imposto do Consumo." (98)

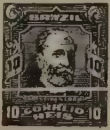
171b	A41a	10r rose & blue	20.00	8.00
171c	"	20r orange & blue	25.00	10.00
171d	"	50r green	30.00	10.00
171e	A42	100r rose	17.50	5.00
171f	A42a	200r dark blue	35.00	4.00
171g	"	300r green & black	60.00	12.50

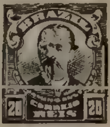
A48

1906 **Unwmkd.**

Perf. 11, 11½.

172	A48	100r carmine rose	1.00	65
173	"	200r blue	80	50


A48a


A49

A50

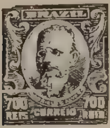
A51

A52

A53

A54

A55



A56

A57

A58

A59

Unwmkd.

1906 *Perf. 12.*

174	A48a	10r bluish slate	2	2
175	A49	20r aniline violet	3	2
176	A50	50r deep green	4	2
		a. 50r blue green	4	2
177	A51	100r aniline rose	8	2
		a. Imperf. vertically		
178	A52	200r blue	12	2
179	A53	300r gray black	20	2
180	A54	400r olive green	35	8
181	A55	500r dark violet	40	6
		a. 500r violet	40	6
182	A56	700r red brown	70	10
183	A57	1000r vermilion	90	10
184	A58	2000r yellow green	1.50	20
185	A59	5000r carmine rose	4.00	75

A60

A61

1908

186	A60	100r carmine	35	15
187	A61	100r red	20	15

1909 A62

188	A62	200r deep blue	30	10

A63

A64

1910

189	A54	600r olive green	60	25
		a. 600r gray green	60	20
190	A63	10000r brown	5.00	2.00

1913

191	A64	1000r deep green	75	15

1915-16

192	A52	200r ultramarine	20	2
		a. Imperf. vertically		
193	A64	1000r slate	1.00	8
194	A58	2000r Prussian blue	1.50	20

A65

1915 Wmkd. "CORREIO." (99)

Perf. 11½:

195	A65	100r dark green, *yellowish*	18	12

A66

196	A66	100r carmine	18	12

A67

1917 *Perf. 11½.*

197	A67	100r deep blue	35	25

A68

Unwmkd.

Perf. 12.

198	A68	5000 red brown	4.00	1.25

A69

A70

1918-19 **Unwmkd.**

Perf. 12½, 13x13½.

200	A69	10r orange brown	4	4
201	"	20r slate	4	4
202	"	25r olive gray	4	4
203	A70	100r rose	12	4
205	"	300r red orange	35	5
		a. 300r orange	35	5
206	"	500r dull violet	60	8

Wmkd. CASA DA MOEDA. (100)

207	A69	10r red brown	4	3
207a	"	20r slate	4	3
208	"	25r olive gray	4	3
209	"	50r green	6	3
210	A70	100r rose	12	3
211	"	200r dull blue	25	5
212	"	300r orange	35	8
213	"	500r dull violet	75	8
214	"	600r orange	1.00	25

A72

Perf. 11½.

215	A72	1000r blue	1.25	15
216	"	2000r red brown	2.00	30
217	"	5000r dark violet	5.00	1.00

Stamps at the ends of the rows are often without watermark. The unwatermarked paper is usually thin, that with watermark is slightly thicker.

A73

A74

A75

A76

A77

Typographed.

1920-21 **Unwmkd.**

Perf. 13½x13, 13x13½.

218	A73	10r red violet	4	2
219	"	20r olive green	6	3
220	A74	25r brown violet	6	2
221	"	50r blue green	7	3
222	A75	100r rose red	8	3
223	"	150r violet	25	7
224	"	200r blue	35	6
225	A76	300r olive green	25	3
226	"	500r red brown	40	5

Engraved.

Wmkd. CASA DA MOEDA. (100)

Perf. 8½, 11, 11½.

227	A77	600r red orange	40	12
228	"	1000r claret	75	10
229	A72	2000r dull violet	1.00	25
230	"	5000r light brown	2.50	60

A78

1920

Perf. 11½x11.

231	A78	100r dull red	25	25

This stamp was issued to commemorate the visit of the King and Queen of Belgium.

1922-25 Types of 1920-21.

Wmkd. CASA DA MOEDA. (100)

Perf. 13x13½.

232	A73	10r red violet	50	30
233	"	20r olive green	1.50	1.00
234	A74	25r brown violet	1.50	1.00
235	"	50r blue green	2.00	1.00
236	A75	100r rose red	12	10
237	"	150r violet	15	10
238	"	200r blue	30	10
239	"	200r rose red	20	10
240	A76	300r olive green	30	10
241	"	400r blue	50	10
242	"	500r red brown	60	10

Stamps from the ends of the rows are often unwatermarked.

A79

1922 **Unwmkd.**

Perf. 13x13½.

243	A79	40r orange brown	8	5
244	"	80r greenish blue	10	5

A80

A81

A82

1922

Perf. 14, 14½.

245	A80	100r ultramarine	10	10
246	A81	200r red	15	10
247	A82	300r green	30	10

1922

Perf. 13x13½.

248	A74	50r orange brown	10	5
249	A75	100r orange	10	5
250	"	200r rose red	25	5

1923

Wmkd. CASA DA MOEDA. (100)

252	A74	50r orange brown	25	10

BAHIA COMMEMORATIVE ISSUE.

A83

1923 **Unwmkd.**

Perf. 13.

253	A83	200r rose	50	25

1924

Types of 1920-21 Issue.

Wmkd.

ESTADOS UNIDOS DO BRASIL. (193)

Perf. 13x13½.

254	A73	10r red violet	1.00	20
255	"	20r olive green	35	20
256	A79	40r orange brown	60	20
258	A74	50r orange brown	1.00	45
260	A75	100r orange	50	20
261	"	200r rose	1.00	40
262	A76	400r blue	2.00	50

A84

1924 **Unwmkd.**

Perf. 11.

263	A84	200r blue, black, yellow & red	25	20
		a. Red color omitted	25.00	

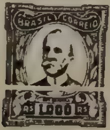
Issued to commemorate the Republic of 1824.

1924-25

Types of 1920-21 Issue.
Wmkd.
Stars and CASA DA MOEDA. (101)
Perf. 13x13½.

264	A73	10r red violet	2	2
265	"	20r olive green	2	2
266	A79	40r orange brown	4	2
267	A74	50r orange brown	5	2
269	A75	100r orange	6	3
270	"	200r rose	10	3
271	A76	400r blue	20	5
272	"	500r red brown	25	10

COMMEMORATIVE ISSUE.


A85

1925 **Wmkd.**
CASA DA MOEDA. (100)
Perf. 11½.

273	A85	1000r claret	50	10

Wmkd.
Stars and CASA DA MOEDA. (101)
Perf. 13x13½, 11½.

274	A76	300r olive gray	18	10
275	A85	1000r claret	50	10

1926 ***Perf. 11½.***

276	A77	600r red orange	35	10

NEWSPAPER STAMPS.

N1

1889 **Unwmkd.**
Rouletted.

351	N1	10r yellow	25	25
		a. Pair, imperf. between	5.00	5.00
352	"	20r yellow	1.00	60
353	"	50r "	60	35
354	"	100r "	1.00	50
355	"	200r "	30	30
356	N1	300r yellow	30	20
357	"	500r "	1.00	1.00
358	"	700r "	2.00	1.25
359	"	1000r "	2.50	1.50
360	"	10r olive	6	6
361	"	20r green	6	6
362	"	50r brown yellow	20	6
363	"	100r violet	20	10
364	"	200r black	40	30
365	"	300r carmine	60	50
366	"	500r green	1.25	1.00
367	"	700r ultramarine	2.00	1.50
		a. 700r dull blue	2.00	1.50
368	"	1000r brown	2.00	2.00

N2

N3

White Wove Paper Thin to Thick.
Perf. 11 to 11½, 12½ to 14 and 12½ to 14x11 to 11½.

1890-91

369	N2	10r blue	35	35
		a. 10r ultramarine	35	35
370	"	20r emerald green	60	60
371	"	100r violet	75	75

1891-94

372	N3	10r blue	8	6
		a. 10r ultramarine	8	6
373	"	10r ultramarine, *buff*	15	15
374	"	20r green	15	12
		a. 20r emerald green	20	12
375	"	50r yellow green	1.00	75

POSTAGE DUE STAMPS.

D1

1889 **Unwmkd.**
Rouletted.

401	D1	10r carmine	20	10
402	"	20r "	30	15
403	"	50r "	20	20
404	"	100r "	12	8
405	"	200r "	75	40

406	D1	300r carmine	40	40
407	"	500r "	80	80
408	"	700r "	1.25	90
409	"	1000r "	1.25	1.25

1890

410	D1	10r orange	5	5
411	"	20r ultramarine	6	6
412	"	50r olive	8	8
413	"	200r magenta	35	15
414	"	300r blue green	35	25
415	"	500r slate	75	75
416	"	700r purple	1.00	1.00
417	"	1000r dark violet	1.00	1.00

D2

Perf. 11 to 11½, 12½ to 14 and Compound.

1895-1900

418	D2	20r yellow green	50	50
419	"	100r brick red	20	20
420	"	200r violet	20	12
		a. 200r gray lilac	35	25
421	"	300r dull blue	1.00	75
422	"	2000r brown	2.00	1.50

1901

424	D2	10r dark blue	15	10
425	"	50r yellow green	30	30

1906 Wmkd.

"Correio Federal Republica dos Estados Unidos do Brazil" in the Sheet. (97)

429	D2	100r brick red	3.00	2.00
430	"	200r violet	1.00	75

Wmkd.

"Republica dos Estados Unidos do Brazil Imposto do Consumo." (98)

431	D2	200r violet	10.00	5.00

D3

D4

1906 Unwmkd.

Perf. 12.

432	D3	10r slate	5	3
433	"	20r bright violet	5	3
434	D3	50r dark green	12	8
435	"	100r carmine	10	8
436	"	200r deep blue	15	12
437	"	300r gray black	50	30
438	"	400r olive green	50	30
439	"	500r dark violet	1.50	1.50
440	"	700r red brown	2.00	2.00
441	"	1000r red	1.25	75
442	"	2000r green	1.25	1.00

1910

443	D3	600r violet	1.50	1.00
444	"	5000r chocolate	4.50	3.25

1919-23 ***Perf. 12½, 11x10½.***

445	D4	5r red brown	4	3
446	"	10r violet	2	2
447	"	20r olive gray	3	3
448	"	50r green	5	5
449	"	100r red	10	10
450	"	200r blue	15	15
452	"	400r brown	50	30

1924

Wmkd. CASA DA MOEDA. (100)

Perf. 12½.

453	D4	5r red brown	10	6
454	"	100r red	12	12

Wmkd.

ESTADOS UNIDOS DO BRASIL. (193)

Perf. 11x10½.

456	D4	100r red	20	10
457	"	200r blue	35	25

1925-26 Wmkd.

Stars and CASA DA MOEDA. (101)

460	D4	200r blue	15	10
461	"	400r brown	30	15
462	"	600r dark violet	50	25

OFFICIAL STAMPS.

O1

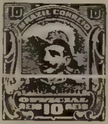
1906 Unwmkd.

Perf. 12.

501	O1	10r orange & green	5	4
502	"	20r " "	5	4
503	"	50r " "	5	3
504	"	100r " "	6	2
505	"	200r " "	12	3
506	"	300r " "	15	6
507	"	400r " "	20	15
508	"	500r " "	20	5

509	O1	700r orange & green	35	20
510	"	1000r " "	35	8
511	"	2000r " "	65	10
512	"	5000r " "	1.25	20
513	"	10000r " "	1.25	15

The portrait is the same but the frame differs for each denomination of this issue.



O14

1913

514	O14	10r gray & black	3	3
515	"	20r olive green & black	3	3
516	"	50r gray & black	5	2
517	"	100r vermilion & black	8	2
518	"	200r blue & black	12	3
519	"	500r orange & black	25	8
520	"	600r violet & black	30	15
521	"	1000r black brown & black	35	20
522	"	2000r red brown & black	60	30
523	"	5000r brown & black	1.50	50
524	"	10000r black	2.00	1.00
525	"	20000r blue & black	3.00	2.00
526	"	50000r green & black	7.00	4.50
527	"	100000r orange red & black	10.00	
528	"	500000r brown & black	25.00	
529	"	1000000r dark brown & black	45.00	

The portrait is the same on all denominations of this series but there are eight types of the frame. Though all the stamps are inscribed "Correio" (postage) the higher values are only used for fiscal purposes.

O15

Wmkd. CASA DA MOEDA. (100)

1919 ***Perf. 11, 11½.***

530	O15	10r olive green	10	10
532	"	50r green	15	10
533	"	100r rose red	20	5
534	"	200r dull blue	30	10
535	"	500r orange	50	25

The official decree called for eleven stamps in this series but only five were issued.

BREMEN, E.

72 GROTE=1 THALER.

A1

THREE GROTE.

Type I. The central part of the scroll below the word Bremen is crossed by one vertical line.

Type II. The centre of the scroll is crossed by two vertical lines.

Type III. The centre of the scroll is crossed by three vertical lines.

FIVE GROTE.

Type I. The shading at the left of the shield runs downward.

Type II. The shading at the left of the shield runs upward.

1855 **Unwmkd.**

Imperf.

Horizontally or Vertically Laid Paper.

1	A1	3gr *blue*	17.50	25.00

A2

A3

1856-61 **Wove Paper.**

2	A2	5gr *rose*	12.00	25.00
		a. "Marken" (not issued)	1.00	
3	"	7gr *yellow*	12.00	50.00
4	A3	5sgr green	7.00	30.00
		a. 5sgr yellow green	10.00	25.00

A4

A5

1861-63 ***Perce en Scie.***

5	A4	2gr orange	20.00	75.00
		a. 2gr red orange	25.00	85.00
6	A2	5gr *rose*	15.00	20.00
7	A5	10gr black	30.00	40.00
8	A3	5sgr green	30.00	25.00
		a. 5sgr yellow green	30.00	25.00

Horizontally or Vertically Laid Paper.

9	A1	3gr *blue*	40.00	50.00

1866 *Perf. 13.*

10	A1	3gr *blue*	8.50	25.00

Wove Paper.

11	A4	2gr orange	10.00	35.00
		a. 2gr red orange	25.00	50.00
12	A2	5gr *rose*	10.00	25.00
		a. Horizontal pair imperf. between		
13	"	7gr *yellow*	10.00	150.00
14	A5	10gr black	15.00	60.00
15	A3	5sgr green	12.00	100.00
		a. 5sgr yellow green	30.00	25.00

The stamps of Bremen were superseded by those of the North German Confederation in 1868.

BRITISH CENTRAL AFRICA.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.

A1

A2

1891 **Unwmkd.** *Perf. 14.*

1	A1	1p black	15	15
2	"	2p gray green & vermilion	30	30
3	"	4p red brown & black	50	50
4	"	6p ultramarine	1.50	1.25
5	"	8p rose & blue	75	75
6	"	1sh bistre brown	75	75
7	"	2sh vermilion	2.00	2.00
8	"	2sh 6p gray lilac	1.50	1.50
9	"	5sh yellow	4.00	4.00
10	"	10sh green	8.00	8.00
11	A2	£1 blue	30.00	25.00
12	"	£2 rose red	50.00	40.00
13	"	£5 yellow green	55.00	45.00
14	"	£10 red brown	100.00	75.00

High values with fiscal cancellation are fairly common and can be purchased at a small fraction of the above prices. This applies to subsequent issues also.

A3

1892-93

15	A3	4sh on 5sh yellow	10.00	10.00
16	"	3sh on 4sh gray & vermilion	25.00	25.00

1893-95

17	A1	6p dark blue	80	80
18	"	3sh brown & green	2.00	2.00
19	"	4sh gray & vermilion	2.50	2.50

Surcharged in Black **ONE PENNY.**

1895

20	A1	1p on 2p gray green & vermilion	2.50	2.50
		a. Double surcharge	40.00	40.00

A4

A5

21	A4	1p black	75	75
22	"	2p green & black	2.00	1.25
23	"	4p orange & black	2.50	1.75
24	"	6p ultramarine & black	1.75	1.50
25	"	1sh rose & black	5.00	3.00
26	A5	2sh 6p violet & black	10.00	10.00
27	"	3sh yellow & black	8.50	2.00
28	"	5sh olive & black	12.50	10.00
29	"	£1 orange & black	35.00	25.00
30	"	£10 vermilion & black	175.00	
31	"	£25 blue green & black	300.00	

1896

Wmkd. Crown and C. A. (2)

32	A4	1p black	75	60
33	"	2p green & black	1.25	1.25
34	"	4p orange brown & black	2.00	1.50
35	"	6p ultramarine & black	1.50	1.25
36	"	1sh rose & black	3.25	3.25

Wmkd. Crown and C. C. (1)

37	A5	2sh 6p lilac & black	11.00	9.00
38	"	3sh yellow & black	6.00	4.00
39	"	5sh olive & black	12.00	12.00
40	"	£1 blue & black	35.00	30.00
41	"	£10 vermilion & black	175.00	
42	"	£25 blue green & black	350.00	

A6

A7

1897

Wmkd. Crown and C. A. (2)

43	A6	1p ultramarine & black	10	10
44	"	2p yellow & black	20	20
45	"	4p carmine rose & black	50	50
46	"	6p green & black	90	75
47	"	1sh gray lilac & black	1.25	90

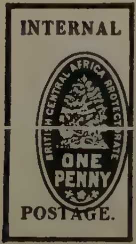
Wmkd. Crown and C. C. (1)

48	A7	2sh 6p ultramarine & black	4.00	4.00
49	"	3sh gray green & black	13.50	10.00
50	"	4sh carmine rose & black	4.00	4.00
51	"	£1 deep violet & black	15.00	12.00
52	"	£10 orange & black	150.00	

1897

Surcharged ONE PENNY in Red.

53	A7	1p on 3s gray green & black	50	50
		a. "PNNEY"	100.00	



A8

Unwmkd.

1898 ***Imperf.***

54	A8	1p vermilion & ultramarine	30.00	2.50
		a. Centre inverted	300.00	
		b. Double oval		75.00
		c. Pair, one without oval	150.00	
		d. Pair with three ovals		
		e. Initials of P. M. Gen'l on back		

Perf. 12.

55	A8	1p vermilion & blue	75.00	1.00

1900

Wmkd. Crown and C. C. (1)

Perf. 14.

56	A7	10sh olive & black	12.00	9.00

1901

Wmkd. Crown and C. A. (2)

57	A6	1p rose & violet	20	10
58	"	4p olive green & violet	1.25	85
59	"	6p red brown & violet	1.75	1.50

A9

A10

Wmkd. Crown and C. A. (2)

1903-04

60	A9	1p carmine & black	25	10
61	"	2p violet & dull violet	60	25
62	"	4p black & gray green	1.00	60
63	"	6p orange brown & black	1.50	1.00
64	"	1sh pale blue & black	2.00	1.50

Wmkd. Crown and C. C. (1)

65	A10	2sh 6p gray green	4.00	3.50
66	"	4sh violet & dull violet	6.00	5.00
67	"	10sh black & gray green	10.00	10.00
68	"	£1 scarlet & black	15.00	15.00
69	"	£10 ultramarine & black	150.00	

1907

Wmkd. Multiple Crown and C. A. (3)

70	A9	1p carmine & black	25	6
71	"	2p violet & dull violet		
72	"	4p black & gray green		
73	"	6p orange brown & black	8.00	8.00

The stamps of British Central Africa were superseded by those of Nyasaland Protectorate in 1908.

BRITISH COLUMBIA AND VANCOUVER ISLAND, N. A.

100 CENTS=1 DOLLAR

A1

A2

1861 **Unwmkd.**

Imperf.

1	A1	2½p dull rose	100.00	

Perf. 14.

2	A1	2½p dull rose	15.00	12.50

1865

Wmkd. Crown and C. C. (1)

Imperf.

3	A2	5c rose	*500.00*	*300.00*
4	"	10c blue	100.00	70.00

Perf. 14.

5	A2	5c rose	15.00	15.00
6	"	10c blue	12.50	12.50

A3

A4

1866

7	A3	3p blue	2.00	2.50
		a. Imperf.		

1867-69 Values Surcharged.

8	A4	2c brown	2.50	2.50
9	"	5c bright red	7.50	7.50
10	"	10c lilac rose (Bl)	30.00	
11	"	25c orange (V)	5.00	5.00
12	"	50c violet (R)	15.00	17.50
13	"	$1 green (Bl)	40.00	

Perf. 12½.

14	A4	5c bright red	20.00	20.00
15	"	10c lilac rose (Bl)	25.00	25.00
16	"	25c orange (V)	15.00	13.50
17	"	50c violet (R)	20.00	17.50
18	"	$1 green (Bl)	30.00	30.00

The stamps of British Columbia were superseded by those of Canada in 1871.

BRITISH EAST AFRICA.

16 ANNAS=1 RUPEE.

A1

A2

A3

Wmkd. Imperial Crown. (30)

1890 ***Perf. 14.***

1	A1	½a on 1p lilac	15.00	15.00
2	A2	1a on 2p green & carmine rose	25.00	20.00
3	A3	4a on 5p lilac & blue	25.00	20.00

A4

A5

1890-91 **Unwmkd.**

Imperf.

4	A4	½a bistre brown	3.50	2.50
5	"	1a green	5.00	3.50
6	"	2a vermilion	3.50	3.50
7	"	2½a *yellow*	3.50	3.50
8	"	3a *red*	3.50	3.50
9	"	4a yellow brown	6.00	6.00
10	"	4a gray	15.00	20.00
11	"	4½a dull violet	7.50	7.50
12	"	8a blue	9.00	7.50
13	"	1r rose	15.00	7.50

Perf. 14.

14	A4	½a bistre brown	10	20
15	"	1a green	15	50
16	"	2a vermilion	20	50
17	"	2½a *yellow*	30	50
18	"	3a *red*	15	80
19	"	4a yellow brown	30	1.00
20	"	4½a brown violet	25	1.00
		a. 4½a gray violet	2.50	2.50
21	"	8a blue	20	75
22	"	8a gray	7.00	7.00
23	"	1r rose	30	1.00
24	"	1r gray	7.50	7.50
25	A5	2r brick red	85	1.50
26	"	3r gray violet	1.00	1.50
27	"	4r ultramarine	1.25	1.50
28	"	5r gray green	1.50	2.00

Some of the paper used for this issue had a paper maker's watermark and portions of it can often be seen on the stamps.

A6

A7

1891 Hand-stamped Surcharges.

29	A6	½a on 2a vermilion	125.00	40.00
30	"	1a on 4a yellow brown	*200.00*	75.00

Manuscript Surcharges.

1891-95

31	A6	½a on 2a vermilion		40.00
		a. "¼ annas"		60.00
32	"	½a on 3a *red*	9.00	5.00
32a	"	1a on 3a *red*	100.00	60.00
33	"	1a on 4a yellow brown	100.00	35.00

1894 Printed Surcharges.

34	A7	5a on 8a blue	7.50	7.50
35	"	7½a on 1r rose	7.50	7.50

REGULAR ISSUE.

36	A4	5a *blue*	25	2.00
37	"	7½a black	25	2.00

1895

Stamps of 1890-94 Surcharged in Black

BRITISH
EAST
AFRICA

38	A4	½a bistre brown	4.00	3.00
		a. Double surcharge		
39	"	1a green	12.00	7.50
		a. Double surcharge	12.00	
40	"	2a vermilion	15.00	12.50
41	"	2½a *yellow*	10.00	6.00
		a. Double surcharge		15.00
42	"	3a *red*	5.00	4.00
43	"	4a yellow brown	3.00	3.00
		a. Double surcharge		15.00
44	"	4½a gray violet	15.00	10.00
		a. 4½ brown violet	50.00	30.00
45	"	5a *blue*	25.00	20.00
		a. Inverted surcharge		
46	"	7½a black	9.00	9.00
		a. Inverted surcharge		
		b. Double surcharge	25.00	
47	"	8a blue	8.00	7.00
		a. Inverted surcharge	125.00	
		b. Double surcharge	25.00	
48	"	1r rose	4.00	4.00
		a. Double surcharge	25.00	
49	A5	2r brick red	25.00	20.00
50	"	3r gray violet	15.00	12.50
		a. Double surcharge		
51	"	4r ultramarine	13.50	12.50
		a. Double surcharge	25.00	
52	"	5r gray green	25.00	20.00

Surcharged in Red 2½

53	A4	2½a on 4½a gray violet	12.00	12.00

Stamps of British India, 1874-95, Surcharged

British
East
Africa

2½ *a* 2½ *b* 2½ *c*

Wmkd. Star. (39)

54	A17	½a green	35	30
55	A19	1a maroon	75	40
56	A20	1a 6p bistre brown	60	60
57	A21	2a ultramarine	60	60
58	A24	2a 6p green	75	75
59	A20(*a*)	2½a on 1a 6p bistre brown	4.00	4.00
		a. "½" without fraction line		
60	"	(*b*) 2½a on 1a 6p bistre brown	10.00	
61	"	(*c*) 2½a on 1a 6p bistre	6.00	
62	A22	3a orange	1.25	1.25
63	A23	4a olive green	1.50	1.25
64	A25	8a red violet	1.75	2.00
		a. 8a red lilac	2.50	2.00
65	A26	12a violet, *red*	1.75	1.75
66	A27	1r gray	6.00	6.00
67	A29	1r carmine & green	4.00	3.00
		a. Double surcharge, one vertical	15.00	
68	A30	2r bistre & rose	8.00	8.00
69	"	3r green & brown	10.00	10.00
70	"	5r violet & ultramarine	12.00	12.00
		a. Double surcharge		

Wmkd. Elephant's Head. (38)

71	A14	6a bistre	1.50	1.50

A8

1896 Wmkd. Crown and C. A. (2)

72	A8	½a yellow green	10	10
73	"	1a carmine	30	15
		a. 1a red	20	20
74	"	2a chocolate	50	35
75	"	2½a dark blue	30	25
76	"	3a gray	75	50

77	A8	4a deep green	75	50
78	"	4½a orange	1.00	70
79	"	5a dark ochre	1.00	1.00
80	"	7½a lilac	1.25	1.00
81	"	8a olive gray	1.25	1.00
82	"	1r ultramarine	4.00	4.00
83	"	2r red orange	4.00	4.00
84	"	3r deep violet	5.00	5.00
85	"	4r lake	5.00	5.00
86	"	5r dark brown	6.00	6.00

A9

1897 Wmkd. Lotus Flower. (71)

Black Surcharge.

87	A9	½a green & red	4.50	4.50
88	"	1a blue & red	7.00	7.00
89	"	2a brown & red	4.00	4.00
90	"	4½a orange & red	4.00	4.00
91	"	5a bistre & red	4.00	4.00
92	"	7½a lilac & red	4.00	4.00

Red Surcharge.

92a	A9	1a blue & red		
93	(a)	2½a on 1a blue & red	6.00	6.00
94	(b)	2½a on 1a " "	12.50	12.50
95	(c)	2½a on 1a " "	15.00	12.50
96	(a)	2½a on 3a gray & red	4.00	4.00
97	(b)	2½a on 3a " "	5.00	5.00
98	(c)	2½a on 3a " "	10.00	7.50

Nos. 60, 61 and 92a were prepared for the Postal Union but were probably never issued for use. The same remark applies to copies of Nos. 87 to 98 inclusive on which the word "Africa" is followed by a period.

1898 A10

Wmkd. Crown and C. C. (1)

102	A10	1r ultramarine	3.50	3.50
103	"	2r orange	6.00	6.00
104	"	3r dark violet	7.00	7.00
105	"	4r carmine	12.50	10.00
106	"	5r black brown	13.50	12.00
107	"	10r bistre	17.50	15.00
108	"	20r yellow green	35.00	30.00
109	"	50r lilac	75.00	60.00

1903

Wmkd. Crown and C. A. (2)

110	A8	1a deep rose	1.00	75

The stamps of this country were superseded in 1904 by the stamps of "East Africa and Uganda Protectorates."

BRITISH GUIANA, S. A.

100 CENTS=1 DOLLAR.

A1

1850 **Unwmkd.**

Imperf.

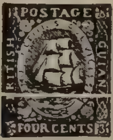
1	A1	2c *pale rose*		
		Cut to shape		*7500.00*
2	"	4c *orange*		*1200.00*
		a. 4c yellow		*1750.00*
		Cut to shape		*450.00*
3	"	4c *yellow* (pelure)		*1500.00*
		Cut to shape		*500.00*
4	"	8c *green*		*1200.00*
		Cut to shape		*300.00*
5	"	12c *blue*		*350.00*
		a. 12c pale blue		*500.00*
		b. 12c indigo		*500.00*
		Cut to shape		*175.00*

These stamps were initialed before use by the Deputy Postmaster General, or by one of the clerks of the Colonial Postoffice at Georgetown. The following initials are found:—E. T. E. D(alton); E. D. W(ight); G. B. S(mith); H. A. K(illikelley); W. H. L(ortimer). As these stamps are type-set there are several types of each value.

1852 A2

6	A2	1c *magenta*	*1000.00*	175.00
7	"	4c *blue*	*1200.00*	250.00

The reprints are on thicker paper and the colors are brighter. They are perf. 12½ and imperf.



1853-59 A3

Without Line above Value,

8	A3	1c vermilion	150.00	75.00
9	"	4c blue	100.00	35.00
		a. 4c dark blue	125.00	50.00

With White Line above Value.

10	A3	1c red	350.00	100.00
		a. Small "O" in "ONE"	250.00	100.00
11	"	4c blue	75.00	45.00

No. 8 printed in brownish red is believed to be a proof.

The reprint of the 1 cent has no line above the value and its color is orange red.

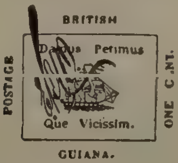
The reprint of the 4 cents has a line above the value and the color is sky blue.

The reprints are on thin paper perf. 12½ and imperf.

1860

Numerals in Corners Framed.

12	A3	4c blue	200.00	60.00



1856 A4

13	A4	1c *magenta*	*$2,500.00*
14	"	4c *magenta*	*500.00*
15	"	4c *blue*	*4000.00*
16	"	4c *blue, paper colored through*	*5000.00*

These stamps were initialed before being issued and the following initials are found:—E. T. E. D.; E. D. W.; W. H. L.; C. A. W. Only one copy of the one cent of this issue is known to exist.

A5

Wide space between the value and the word "Cents".

1860-61 **Thick Paper.**

Perf. 12.

17	A5	1c brown red	25.00	15.00
18	"	1c pink	125.00	22.50
19	"	2c orange	12.50	3.00
20	"	8c rose	17.50	8.50
21	"	12c gray	25.00	6.00
		a. 12c lilac	25.00	6.00
22	"	24c green	125.00	10.00

The reprints of the 1c pink are perforated 12½; the other values have not been reprinted.

1862 **Thin Paper.**

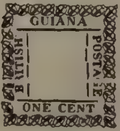
23	A5	1c brown	40.00	30.00
24	"	1c black	10.00	5.00
		a. Imperf.		
25	"	2c orange	8.50	3.00
26	"	8c rose	12.00	6.00
		a. Imperf.		
27	"	12c lilac	10.00	4.00
28	"	24c green	75.00	8.50
		a. Imperf.		

Perf. 12½ and 13.

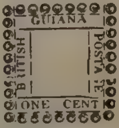
29	A5	1c black	3.00	3.00
30	"	2c orange	5.00	3.00
31	"	8c rose	15.00	8.00
32	"	12c lilac	40.00	8.00
33	"	24c green	15.00	6.00

Perf. 10.

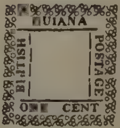
34	A5	12c gray lilac	30.00	6.00



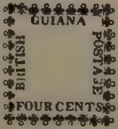
A6



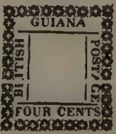
A7



A8



A9



A10

A11

1862 ***Rouletted.***

35	A6	1c *rose*	100.00	125.00
		Unsigned	25.00	
36	A7	1c *rose*	125.00	125.00
		Unsigned	30.00	
37	A8	1c *rose*	200.00	150.00
		Unsigned	50.00	
38	A6	2c *yellow*	100.00	50.00
		Unsigned	22.50	
39	A7	2c *yellow*	150.00	60.00
		Unsigned	30.00	
40	A8	2c *yellow*	300.00	125.00
		Unsigned	60.00	
41	A9	4c *blue*	150.00	100.00
		Unsigned	50.00	
42	A10	4c *blue*	175.00	125.00
		Unsigned	60.00	
43	A11	4c *blue*	125.00	85.00
		Unsigned	40.00	

Nos. 35 to 43 inclusive were type-set, there being twenty-four types of each value. They were initialed before use "R. M. Ac. R. G"., being the initials of Robert Mather, Acting Receiver General.

Black ink was used on the rose stamps, red ink on the yellow and an alkali was used on the blue stamps, which, destroying the color of the paper, caused the initials to appear to be written in white.

Uninitialed stamps are remainders, a few sheets having been found some years ago.

Narrow space between the value and the word "Cents."

Perf. 12.

1860 **Thick Paper.**

44	A5	4c blue	15.00	5.00

Thin Paper.

44a	A5	4c blue	7.50	3.00

1863 ***Perf. 12½ and 13.***

45	A5	1c black	3.00	2.00
46	"	2c orange	3.00	1.50
47	"	4c blue	6.00	4.00
		a. Imperf.		
48	"	8c rose	12.00	3.00
49	"	12c lilac	30.00	5.00

1866 ***Perf. 10.***

50	A5	1c black	2.00	1.25
51	"	2c orange	3.00	60
52	"	4c blue	6.00	2.00
53	"	8c rose	10.00	3.00
54	"	12c lilac	15.00	2.50

1875 ***Perf. 15.***

58	A5	1c black	3.00	1.50
		a. Imperf. horizontally		
59	"	2c orange	12.00	2.00
60	"	4c blue	25.00	15.00
61	"	8c rose	15.00	5.00
62	"	12c lilac	40.00	6.00

A12

1863 ***Perf. 12.***

63	A12	24c green	10.00	3.00

Perf. 12½ to 13.

64	A12	6c blue	10.00	6.00
65	"	24c green	12.00	3.00
		a. Imperf.		
66	"	48c rose	12.00	4.50
		a. 48c deep red	15.00	5.00

1866 ***Perf. 10.***

67	A12	6c blue	15.00	5.00
		a. 6c ultramarine	15.00	5.00
68	"	24c green	13.50	2.00
69	"	48c rose red	17.50	4.00

1875 ***Perf. 15.***

70	A12	6c ultramarine	25.00	12.00
71	"	24c green	40.00	5.00

A13

Wmkd. Crown and C. C. (1)

1876 ***Perf. 14.***

72	A13	1c slate	35	20
73	"	2c orange	1.25	20
74	"	4c ultramarine	4.00	1.00
75	"	6c chocolate	3.50	1.50
76	"	8c rose	5.00	75
77	"	12c lilac	3.00	75
78	"	24c green	3.00	1.00
79	"	48c red brown	4.50	2.50
80	"	96c bistre	40.00	20.00

Perf. 12½.

81	A13	4c ultramarine	75.00	25.00

Perf. 14x12½.

81a	A13	1c slate		45.00

A14

A15

A16

1878 ***Perf. 10, 14.***

Issues of 1866-76 Surcharged with Bars.

82	A14	1c on 6c chocolate	3.00	3.00
83	A15	1c on 6c blue	15.00	7.00
84	A16	1c on 6c chocolate	20.00	7.00

A17

A17a

Official Stamps Surcharged with Bars.

85	A17	1c on 4c ultramarine	9.00	5.00
86	"	1c on 6c chocolate	15.00	10.00
87	O1	2c on 8c rose (No. 303)	15.00	13.00
88	A17a	1c on 4c ultramarine		75.00
88a	"	2c on 8c rose	25.00	6.50

A18

A18a

89	A18	1c on 1c black	10.00	6.00
89a	"	2c on 8c rose		
90	A18a	1c on 1c slate	10.00	4.50
91	"	2c on 2c orange	13.50	3.00

The provisional values of Nos. 82 to 91 were established by various official decrees.

A19

A19a

A20

A21

1881 Issues of 1866-76

Surcharged with New Values.

92	A19	1c on 48c red	2.50	2.00
93	A19a	1c on 96c bistre	1.00	1.25
94	A20	2c on 96c bistre	1.25	1.50
95	A21	2c on 96c bistre	2.25	3.00

A22

A23

A24

A25

A26

Official Stamps

Surcharged with New Values.

96	A22	1c on 12c lilac	4.50	4.50
97	A23	1c on 48c red brown	5.00	5.00
98	A24	2c on 12c lilac	12.00	12.00
99	A25	2c on 12c lilac	6.00	5.00
		a. "2" inverted		
		b. "2" double	75.00	
100	A24	2c on 24c green	15.00	12.50
101	A25	2c on 24c green	7.00	6.00
		a. "2" inverted		
		b. "2" below "OFFICIAL"		
		c. Without "2"		
		d. Double surcharge	125.00	
102	A26	2c on 24c green	10.00	10.00

A27

1882 **Unwmkd.**

Perf. 12.

ONE AND TWO CENTS.
Type I. Ship with three masts.
Type II. Brig with two masts.

"SPECIMEN"

Perforated diagonally across stamp.

103	A27	1c *rose*, type I	2.50	2.00
		a. Without "SPECIMEN"	17.50	15.00
104	"	1c *rose*, type II	2.50	2.00
		a. Without "SPECIMEN"	17.50	15.00
105	"	2c *yellow*, type I	3.00	2.25
		a. Without "SPECIMEN"	20.00	20.00
		b. Diagonal half used as 1c		
106	"	2c *yellow*, type II	3.00	2.25
		a. Without "SPECIMEN"	20.00	20.00

Nos. 103 to 106 inclusive were type-set, twelve to a sheet, and, to prevent fraud on the government, the word "*Specimen*" was perforated across them before they were issued. There were two settings of the 1c and three settings of the 2c, thus there are twenty-four types of the former and thirty-six of the latter.

1882

Wmkd. Crown and C. A. (2)

Perf. 14.

107	A13	1c slate	35	10
108	"	2c orange	1.00	10
109	"	4c ultramarine	2.50	60
110	"	6c brown	1.00	60
111	"	8c rose	2.00	25

A28

A29

1889

FOUR CENTS and $4.

Type I. Figure "4" is 3 mm. high.
Type II. Figure "4" is 3½ mm. high.

SIX CENTS.

Type I. Top of "6" is flat.
Type II. Top of "6" turns downward.

Black Surcharge.

112	A28	1c lilac	50	50
113	"	2c "	65	65
114	A28	3c lilac	50	50
115	"	4c lilac, type I	50	50
116	"	4c lilac, type II	1.25	1.25
117	"	6c lilac, type I	50	50
118	"	6c lilac, type II	75	75
119	"	8c lilac	50	50
120	"	10c "	1.50	1.50
121	"	20c "	2.25	2.25
122	"	40c "	4.00	4.00
123	"	72c "	3.00	3.00
124	"	$1 green	30.00	30.00
125	"	$2 "	22.50	22.50
126	"	$3 "	7.00	7.00
127	"	$4 green, type I	22.50	22.50
127a	"	$4 green, type II	60.00	60.00
128	"	$5 green	10.00	10.00

Red and Black Surcharge.

129	A29	2c lilac	45	25
		a. "2" inverted	15.00	

A30

1889-91

130	A30	1c lilac & gray	25	12
131	"	2c lilac & orange	15	3
132	"	4c lilac & ultramarine	60	40
		a. 4c lilac & blue	60	40
133	"	6c lilac & maroon	75	60
		a. 6c lilac & brown	75	60
134	"	8c lilac & rose	75	40
135	"	12c lilac & violet	75	40
136	"	24c lilac & green	1.00	75
137	"	48c lilac & red	3.00	2.50
138	"	72c lilac & orange brown	3.00	3.00
139	"	96c lilac & rose	4.00	4.00
		a. 96c lilac & carmine	4.00	4.00

Stamps of the 1889-91 issue with pen or fiscal cancellation are worth but a small fraction of the above quotations.

1890-91

140	A30	1c green	20	3
141	"	5c ultramarine	60	10
142	"	8c lilac & black	85	85

A31

1890 Red Surcharge.

143	A31	1c on $1 green & black	30	30
		a. Double surcharge	10.00	10.00

144	A31	1c on $2 green & black	30	30
		a. Double surcharge	15.00	15.00
145	"	1c on $3 green & black	30	30
		a. Double surcharge	15.00	
146	"	1c on $4 green & black, type I	75	75
		a. Double surcharge		
146b	"	1c on $4 green & black, type II	2.50	2.50

A32

A33

1898 Wmkd. Crown and C. C. (1)

147	A32	1c carmine & gray black	50	30
148	A33	2c blue & brown	50	30
149	A32	5c brown & green	85	75
150	A33	10c red & blue black	3.00	3.00
151	A32	15c blue & red brown	3.00	3.00

1898-99

Previous Issue Surcharged in Black

TWO CENTS.

152	A32	2c on 5c brown & green	35	35
		a. Without period	4.00	
153	A33	2c on 10c red & blue black	50	50
		a. "GENTS"	4.00	
		b. Inverted surcharge	50.00	
		c. Without period	4.00	
154	A32	2c on 15c blue & red brown	35	35
		a. Without period	3.00	
		b. Double surcharge	40.00	
		c. Inverted surcharge	65.00	

There are many slight errors in the setting of this surcharge, such as: small "E" in "CENTS;" no period and narrow "C"; comma between "T" and "S"; dash between "TWO" and "CENTS;" comma between "N" and "T."

1900 Wmkd. Crown and C. A. (2)

Perf. 14.

154d	A30	1c gray green	25	6
155	"	2c lilac & rose	25	8

1901-03

156	A30	2c violet & black, *red*	15	3
157	"	6c gray black & ultramarine	1.50	1.25
158	"	48c dark gray & lilac brown	4.00	4.00
		a. 48c pale gray & lilac brown	4.00	4.00
159	"	60c gray green & carmine	12.00	12.00

1905-07

Wmkd. Multiple Crown and C. A. (3)

Chalky Paper.

160	A30	1c gray green	18	5
161	"	2c violet & black, *red*	18	2
162	"	4c lilac & ultramarine	1.25	1.00
163	"	5c lilac & blue, *blue*	1.00	75
164	"	6c gray black & ultramarine	1.50	1.50
165	"	12c lilac & violet	3.00	1.00
166	"	24c lilac & green	85	75
167	"	48c gray & violet brown	1.50	1.50
168	"	60c gray green & carmine rose	4.00	2.50
169	"	72c lilac & orange brown	3.50	3.00
170	"	96c black & red, *yellow*	4.50	3.50

The 1c to 60c exist also on ordinary paper.

A34

Black Surcharge.

171	A34	$2.40 green & violet	22.50	25.00

1907 Ordinary Paper.

TWO CENTS

Type I. Only the upper right corner of the flag touches the mast.

Type II. The entire right side of the flag touches the mast.

172	A30	2c red, type I	10	2
		a. 2c red, type II	10	2
174	"	4c brown & violet	35	30
175	"	5c blue	35	12
176	"	6c gray & black	60	60
177	"	12c orange & violet	90	75

A35

1913-15

178	A35	1c green	4	2
179	"	2c scarlet	8	3
		a. 2c carmine	15	2
180	"	4c brown & red violet	20	8
181	"	5c ultramarine	15	8
182	"	6c gray & black	25	15
183	"	12c orange & violet	40	25

Chalky Paper.

184	"	24c dull violet & green	60	40
185	"	48c black & violet brown	1.50	85
		a. 48c pale gray & violet brown	1.50	
186	"	60c green & carmine	1.75	1.25
187	"	72c dull violet & orange brown	3.00	3.00

Surface Colored Paper.

188	A35	96c black & red, *yellow*	6.00	6.00

The 72c and late printings of the 2c and 5c are from redrawn dies. The ruled lines behind the value are thin and faint, making the tablet appear lighter than before. The shading lines in other parts of the stamps are also lighter.

1916 Paper Colored Through.

190	A35	96c black & red, *yellow*	2.00	2.00

1921-23 Wmkd. Multiple Crown and Script C. A. (4)

191	A35	1c green	8	2
192	"	2c rose red	8	4
193	"	4c brown & violet	8	5
195	"	6c ultramarine	12	10
196	"	12c orange & violet	24	15
197	"	24c dull violet & green	50	30
199	"	72c dull violet & brown orange	1.50	1.00

1923-26

201	A35	2c deep violet	5	3
202	"	48c black & violet brown	1.00	
203	"	60c green & carmine	1.25	

OFFICIAL STAMPS.

O1

1875 Unwmkd.
Perf. 10.

Red Surcharge.

301	O1	1c black	2.50	2.00
		a. Imperf. vertically		

Black Surcharge.

302	O1	2c orange	12.00	2.00
303	"	8c rose	30.00	10.00
304	"	12c lilac	50.00	25.00
305	"	24c green	40.00	20.00

O2

1877 Wmkd. Crown and C. C. (1)
Perf. 14.

306	O2	1c slate	20.00	7.50
307	"	2c orange	10.00	2.50
308	"	4c ultramarine	15.00	4.00
309	"	6c chocolate	100.00	40.00
310	"	8c rose		30.00

The 12c lilac, 24c green and 48c red brown surcharged "OFFICIAL" were never placed in use. A few copies of the 12c and 24c have been seen but the 48c is only known surcharged with new value for provisional use in 1881.

WAR TAX STAMP.

1918

Regular Issue of 1913-15 Surcharged **War Tax**

Wmkd. Multiple Crown and C. A. (3)
Perf. 14.

402	A35	2c scarlet	10	10

BRITISH HONDURAS, C. A.

12 PENCE=1 SHILLING.
100 CENTS=1 DOLLAR.

A1

Unwmkd.
1865 ***Perf. 14.***

1	A1	1p blue	5.00	4.00
		a. Imperf. vertically		
2	"	6p rose	15.00	12.00
3	"	1sh green	15.00	10.00

Wmkd. Crown and C. C. (1)
1872-73 ***Perf. 12½.***

4	A1	1p blue	3.00	3.00
		a. Imperf. vertically		
5	"	3p brown	12.00	10.00
6	"	6p rose	15.00	8.00
		a. Imperf.		
7	"	1sh green	20.00	5.00
		a. Imperf. vertically		

1872-74 *Perf. 14.*

8 A1 1p blue 4.00 4.00
a. Imperf. vertically 75.00
9 " 3p brown 10.00 8.00
10 " 6p rose 25.00 20.00
11 " 1sh green 10.00 5.00

1879

12 A1 4p violet 10.00 5.00

1882 Wmkd. Crown and C. A. (2)

13 A1 1p blue 3.00 2.50

1884-87

14 A1 1p rose 1.50 1.00
a. Diagonal half used as ½p
15 " 4p violet 4.00 1.00
16 " 6p yellow 25.00 20.00
17 " 1sh gray 30.00 25.00

A2

1888 Black Surcharge.

Wmkd. Crown and C.C. (1)

Perf. 12½.

18 A2 2c on 6p rose 15.00 15.00
19 " 3c on 3p brown 150.00 100.00

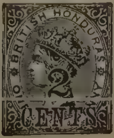
Perf. 14.

20 A2 2c on 6p rose 10.00 10.00
a. Diagonal half used as 1c
b. Double surcharge
c. "2" with curved tail
21 " 3c on 3p brown 10.00 10.00

Wmkd. Crown and C. A. (2)

22 A2 2c on 1p rose 1.25 1.25
a. Diagonal half used as 1c 8.00
b. Double surcharge 50.00 50.00
c. Inverted surcharge 125.00 75.00
23 " 10c on 4p violet 3.00 3.00
a. Inverted surcharge
24 " 20c on 6p yellow 2.00 2.00
25 " 50c on 1sh gray 35.00 35.00
a. Surcharged "5" instead of "50" 250.00

A3


A4

Black or Red Surcharge.

26 A3 2c on 50c on 1sh gray (B) 850.00
26a " 2c on 50c on 1sh gray (B+R) 800.00
27 " 2c on 50c on 1sh gray (R) 5.00 5.00
a. Diagonal half used as 1c 10.00

1888-89

28 A4 2c on 1p rose 15 15
a. Diagonal half used as 1c 1.50
29 " 3c on 3p brown 20 20
30 " 10c on 4p violet 75 75
31 " 20c on 6p yellow 1.00 1.25
32 " 50c on 1sh gray 4.00 3.00

A5

A6

1891 Black or Red Surcharge.

33 A5 6c on 10c violet (B) 40 30
a. Inverted surcharge 75.00
34 " 6c on 10c violet (R) 40 30
a. Inverted surcharge 75.00 50.00
35 A6 5c on 3c brown (B) 35 35
a. Double surcharge of "Five" and bar 50.00
36 A5 15c on 6c blue (R) 1.00 1.00

A7

A8

1891 Black Surcharge.

37 A7 6c on 3p blue 50 50

1891

38 A8 2c carmine rose 25 12
39 " 3c brown 60 50
40 " 6c ultramarine 50 50
41 " 12c violet & green 1.00 1.00
42 " 24c yellow & blue 1.50 1.50

1892 Black Surcharge.

43 A7 1c on 1p green 20 20

1895-98

44 A8 1c green 12 10
45 " 5c ultramarine 1.00 50
46 " 10c violet & green 2.50 2.50
47 " 25c red brown & green 3.00 3.00

1899 Regular Issue Surcharged in Black REVENUE

48 A8 5c ultramarine 35 50
a. "BEVENUE" 4.00 4.00
49 " 10c lilac & green 75 75
a. "BEVENUE" 30.00 30.00
50 " 25c red brown & green 85 85
a. "BEVENUE" 13.50 13.50
51 A4 50c on 1sh gray 10.00 10.00
a. "BEVENUE" 200.00

There are slight variations in the width of the surcharge and other minor varieties.

A9

A10

52 A9 50c green & carmine rose 2.50 2.50
53 " $1 green & carmine rose 4.00 4.00
54 " $2 green & ultramarine 10.00 10.00
55 " $5 green & black 15.00 15.00

1900

56 A9 5c gray black & ultramarine, *blue* 40 40

1901

57 A9 10c violet & green 60 60

1902-04

58 A10 1c gray green & green 1.25 1.25
59 " 2c violet & black, *red* 50 20
60 " 5c gray black & ultramarine, *blue* 50 50
61 " 20c dull violet & violet 1.75 1.75

1904-06

Wmkd. Multiple Crown and C. A. (3)

Chalky Paper.

62 A10 1c green 50 30
a. 1c gray green & green 25 12
63 " 2c violet & black, *red* 50 20
64 " 5c black & ultramarine, *blue* 75 75
65 " 10c violet & green 1.00 1.00
67 " 25c violet & orange 2.50 2.50
68 " 50c green & carmine rose 3.00 3.00
69 " $1 green & carmine rose 5.00 5.00
70 " $2 green & ultramarine 10.00 10.00
71 " $5 green & black 30.00 30.00

The 1c and 2c exist also on ordinary paper.

1909 Ordinary Paper.

72 A10 2c carmine 25 12
73 " 5c ultramarine 50 35

1911

74 A10 25c *green* 3.00 3.00

A11

A12

1913-17

75 A11 1c green 8 5
76 " 2c scarlet 8 5
a. 2c carmine 15 6
77 " 3c orange 12 8
78 " 5c ultramarine 50 25

Chalky Paper.

79 A12 10c dull violet & olive green 50 25
80 " 25c *gray green* 1.25 1.25
a. 25c. *emerald green* 1.50 1.50
81 " 50c violet & ultramarine, *blue* 1.60 1.60
82 A11 $1 black & scarlet 2.50 2.50
83 " $2 green & dull violet 6.00 6.00
84 " $5 violet & black, *red* 15.00 15.00

1915

With Moire Overprint in Violet.

85 A11 1c green 75 75
86 " 2c carmine 25 25
87 " 5c ultramarine 30 30

1921 A13

Wmkd. Multiple Crown and C. A. (3)

89 A13 2c carmine 10 6

1922 Wmkd. Multiple Crown and Script C. A. (4)

Similar to A13 but without the word "Peace."

90 A13 4c dark gray 10 8

A14

1921-25

91	A11	1c green	5	5
92	A14	2c dark brown	10	6
95	"	5c ultramarine	10	10
96	"	10c olive green & lilac	20	15
97	"	25c *emerald green*	50	50
98	"	50c ultramarine & violet, *blue*	1.00	75
99	"	$1 scarlet & black	2.00	2.00
100	"	$2 red violet & green	4.00	3.00

Wmkd. Multiple Crown and C. A. (3)

102	A14	25c *emerald green*	1.50	1.50
103	"	$5 black & violet, *red*	10.00	7.00

1926

Wmkd.

Multiple Crown and Script C. A. (4)

104	A14	2c rose red	5	5

WAR TAX STAMPS.

1916-17

Regular Issue of 1913-17
Surcharged **WAR**

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

With Moire Overprint.

201	A11	1c green	12	12
		a. Inverted surcharge	20.00	

Without Moire Overprint.

202	A11	1c green	10	10
203	"	3c orange	20	30
		a. Double surcharge	25.00	

1918

Regular Issue of 1913-17
Surcharged **WAR**

204	A11	1c green	6	6
205	"	3c orange	18	18

POSTAGE DUE STAMPS.

D1

1923 **Wmkd.**

Multiple Crown and Script C. A. (4)

Perf. 14.

301	D1	1c black	4	4
302	"	2c black	6	6
303	"	4c black	10	10

BRITISH NEW GUINEA.

(See Papua.)

BRITISH SOLOMON ISLANDS.

12 PENCE=1 SHILLING.

A1

Unwmkd.

1907 ***Perf. 11.***

1	A1	½p ultramarine	60	85
2	"	1p red	1.50	1.50
3	"	2p dull blue	1.50	1.50
		a. Horizontal pair, imperf. between	10.00	
4	"	2½p orange	2.00	2.00
		a. Vertical pair, imperf. between	10.00	
5	"	5p yellow green	2.50	2.50
6	"	6p chocolate	3.25	3.25
		a. Vertical pair, imperf. between	10.00	
7	"	1sh violet	3.50	3.50

1908-11 A2

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

8	A2	½p green	20	20
9	"	1p carmine	20	20
10	"	2p gray	30	30
11	"	2½p ultramarine	45	45
12	"	4p red, *yellow*	50	50
13	"	5p olive green	60	60
14	"	6p claret	75	75
15	"	1sh *green*	1.00	1.00
16	"	2sh violet, *blue*	3.00	3.00
17	"	2sh 6p red, *blue*	5.00	5.00
18	"	5sh blue, *yellow*	7.50	7.50

1913 A3

Inscribed "POSTAGE—POSTAGE".

19	A3	½p green	25	25
20	"	1p carmine	50	50
24	"	3p violet, *yellow*	35	35
27	"	11p dull violet & red	1.00	1.00

1914

Inscribed "POSTAGE—REVENUE".

28	A3	½p green	6	6
29	"	1p scarlet	8	8
		a. 1p carmine	12	12
30	"	2p gray	25	25
31	"	2½p ultramarine	10	10

Chalky Paper.

32	A3	4p black & red, *yellow*	20	20
33	"	5p dull violet & olive green	35	35
34	"	6p dull violet & red violet	35	35
35	"	1sh *green*	50	50
36	"	2sh dull violet & ultramarine, *blue*	2.00	2.00
37	"	2sh 6p black & red, *blue*	2.00	2.00
38	"	5sh green & red, *yellow*	3.50	3.50
39	"	10sh green & red, *green*	7.50	7.50
40	"	£1 violet & black, *red*	9.00	9.00

1921-23 Type of 1914 Issue.

41	A3	3p violet, *yellow*	5.00	5.00

Wmkd.

Multiple Crown and Script C. A. (4)

42	A3	½p green	3	3
43	"	1p carmine	5	5
44	"	2p gray	8	8
46	"	3p ultramarine	12	12

1924 Type of 1913 Issue

Inscribed "POSTAGE—POSTAGE."

47	A3	1½p scarlet	50	50

1925-27

Inscribed "POSTAGE—REVENUE."

48	A3	1p violet	5	5
55	"	2sh dull violet & ultramarine, *blue*	1.00	1.00
58	"	10sh green & red, *emerald green*	5.00	5.00

BRITISH SOMALILAND.

(See Somaliland Protectorate.)

BRITISH SOUTH AFRICA.

(See Rhodesia.)

BRUNEI.

100 CENTS=1 DOLLAR.

Labuan Stamps of 1902-03 Surcharged in Red:

BRUNEI.

BRUNEI.

TWO CENTS.

a b

Unwmkd.

1906 *Perf. 15.*

1	A38	(a)	1c violet & black	3.00	3.00
			a. Black surcharge	125.00	
2	"	(b)	2c on 3c brown & black	1.25	1.25
3	"	(")	2c on 8c orange & black	2.50	2.50
4	"	(a)	3c brown & black	2.00	2.00
5	"	(b)	4c on 12c yellow & black	60	60
6	"	(")	5c on 16c orange brown & green	1.00	1.00
7	"	(a)	8c orange & black	1.00	1.00
8	"	(b)	10c on 16c orange brown & green	75	75
9	"	(")	25c on 16c orange brown & green	3.50	3.50
10	"	(")	30c on 16c orange brown & green	3.00	3.00
11	"	(")	50c on 16c orange brown & green	5.00	5.00
12	"	(")	$1 on 8c orange & black	7.00	7.00

A1

Wmkd. Multiple Crown and C. A. (3)

1907 *Perf. 14.*

13	A1	1c yellow green & black	50	50
14	"	2c red & black	35	35
15	"	3c red brown & black	80	80

16	A1	4c lilac & black	1.00	1.00
17	"	5c ultramarine & black	3.50	3.50
18	"	8c orange & black	2.00	2.00
19	"	10c dark green & black	1.00	1.00
20	"	25c yellow brown & blue	1.75	1.75
21	"	30c black & purple	1.25	1.25
22	"	50c brown & green	2.00	2.00
23	"	$1 slate & red	5.00	5.00

1908-12

24	A1	1c green	5	5
25	"	2c brown & black	10	10
26	"	3c carmine	15	15
27	"	4c claret	18	18
28	"	5c orange & black	40	40
29	"	8c blue	40	40
30	"	10c violet, *yellow*	35	35
31	"	25c violet	30	40
32	"	30c orange & red violet	35	50
33	"	50c *green*	1.50	1.50
34	"	$1 red & black, *blue*	1.50	1.50
35	"	$5 lake, *green*	6.00	7.50
36	"	$25 *red*	30.00	

1916

39	A1	5c orange	20	20

1920-21

40	A1	8c ultramarine	30	30
41	"	50c *blue*	60	60

1924 Surface Colored Paper.

42	A1	10c violet, *yellow*	30	30

In 1922 various stamps of the 1908-16 issues were overprinted "Malay-Borneo Exhibition" to advertise an industrial fair at Singapore.

1924-26 **Wmkd.**

Multiple Crown and Script C. A. (4)

43	A1	1c black	3	3
44	"	2c deep brown	5	5
45	"	3c green	6	6
46	"	4c claret brown	10	10
47	"	5c orange	10	10

A2

48	A2	6c black	10	10
49	"	12c ultramarine	18	18

BRUNSWICK, E.

30 SILBERGROSCHEN=24 GUTE. GROSCHEN=1 THALER.

A1

1852 **Unwmkd.**

Imperf.

1	A1	1sgr rose	*750.00*	45.00
2	"	2sgr blue	*300.00*	25.00
3	"	3sgr vermilion	*500.00*	30.00

1853-61

Wmkd. Post Horn. (102)

4	A1	1sgr *orange*	32.50	4.00
		a. 1sgr orange buff	35.00	4.00
5	"	1sgr *yellow*	30.00	4.00
6	"	2sgr *blue*	7.50	3.50
7	"	3sgr *rose*	75.00	7.00

A2

A3

1856-57

8	A2	¼sgr *brown*	45.00	20.00
9	"	⅓sgr black	12.50	15.00
10	A3	4-4g.gr *brown*	1.50	4.00

1863

11	A2	½gr *green*	85	6.00
12	A1	3sgr rose	35.00	8.00

Perce en Arc.

13	A2	⅓sgr black	40.00	60.00
14	"	½gr *green*	100.00	175.00
15	A1	1sgr *yellow*	300.00	200.00
16	"	2sgr *blue*	25.00	25.00
17	"	1sgr yellow	13.50	10.00
18	"	3sgr rose	100.00	30.00

Rouletted 12.

18a	A1	½gr *green*	125.00	150.00
18b	"	1sgr *yellow*	300.00	250.00
19	"	1sgr yellow	20.00	10.00
19a	"	3sgr rose		*200.00*

A4

1865 **Unwmkd.**

Perce en Arc.

20	A4	½gr black	75	8.50
		a. Imperf.		
21	"	1gr carmine	8	75
		a. 1gr rose	8	75
		b. Imperf.	2.00	
22	"	2gr ultramarine	75	3.00
		a. Imperf.	10.00	
23	"	3gr brown	20	3.00
		a. Imperf.	8.00	

1866 Wmkd. Post Horn. (102)

Imperf.

24	A3	4-4g.gr bistre	40	

This stamp was never placed in use.

BULGARIA, E.

100 CENTIMES=100 STOTINKI=1 FRANC =1 LEVA.

A1 A2 A3

1879 **Laid Paper.**

Wmkd. Wavy Lines. (168)

Perf. 15.

1	A1	5c black & yellow	3.00	3.00
		a. Background inverted		
2	"	10c black & green	8.00	6.00
3	"	25c black & violet	3.00	2.00
4	"	50c black & blue	6.00	4.00
5	A2	1fr black & red	2.75	1.75

1881

6	A3	3s red & silver	40	30
7	"	5s black & orange	75	40
8	"	10s black & green	2.50	1.00
9	"	15s red & green	1.75	1.00
10	"	25s black & violet	4.00	2.00
11	"	30s blue & fawn	1.50	75
		a. Diagonal half used as 15s		

1882

12	A3	3s orange	8	5
		a. Background inverted		
13	"	5s green	15	4
13a	"	5s rose (error)	300.00	250.00
14	A3	10s rose	25	4
		a. Diagonal half used as 5c		
15	"	15s red violet	25	3
16	"	25s blue	30	10
17	"	30s violet & green	50	12
		a. Diagonal half used as 15s		
18	"	50s blue & pink	60	15

A4 A5

1884-85

Surcharged in Black, Carmine or Vermilion.

Typographed Surcharge.

19	A4	3s on 10s rose (B)	6.00	5.00
		a. Inverted surcharge		150.00
20	"	5s on 30s blue & fawn (C)	5.00	4.00
20a	"	5s on 30s blue & fawn (B)	150.00	150.00
21	A5	15s on 25s blue (C)	6.00	4.00
		a. Inverted surcharge		

Lithographed Surcharge.

21b	A4	3s on 10s rose (B)	2.50	2.50
21c	"	5s on 30s blue & fawn (V)	2.50	2.50
21d	"	15s on 25s blue, (V)	3.00	3.00
22	"	50s on 1fr black & red (B)	12.00	12.00

1885 A6 A7

23	A6	1s gray violet	30	30
24	A7	2s slate green	20	10

A8 A9 A10

1886-88

25	A8	1s gray violet	3	3
26	A9	2s slate green	5	4
27	A10	1l black & red	4.00	1.00

A11 A12

1889 **Wove Paper.**

Unwmkd.

Perf. 10½, 11, 11½, 13, 13½.

28	A11	1s lilac	3	3
29	"	2s gray	4	4
30	"	3s bistre brown	5	5
31	"	5s yellow green	4	2
		a. Vertical pair, imperf. between	7.50	7.50
32	"	10s rose	10	2
		a. 10s red	20	2
33	"	15s orange	10	2
		a. 15s orange yellow	20	5
34	"	25s blue	12	3
35	"	30s dark brown	12	5
36	"	50s dark green	15	8
37	"	1l orange red	30	15

Nos. 28 to 34 inclusive are known imperforate.

1892

38	A12	15s on 30s brown	8	5
		a. Inverted surcharge	6.50	5.00
		b. Double surcharge	7.50	7.50

1894 **Pelure Paper.**

39	A11	10s red	45	10
		a. Imperf.		

A13 A14

1895 **Laid Paper.**

Wmkd. Wavy Lines. (168)

Perf. 15.

Red Surcharge.

40	A13	1s on 2s slate green	2	2
		a. Inverted surcharge	60	60

1896 **Wove Paper.**

Wmkd. Coat of Arms in the Sheet.

Perf. 13.

41	A11	2l rose & pale rose	75	75
		a. Imperf.		
42	"	3l black & buff	1.25	1.25
		a. Imperf.		

1896

43	A14	1s blue green	4	3
44	"	5s dark blue	8	5
45	"	15s purple	10	5
46	"	25s red	25	20

The 1s and 15s are also known on unwatermarked paper.

A15 A16

1901 **Unwmkd.**

53	A15	5s carmine	15	15
54	"	15s yellow green	30	30

Black Surcharge.

55	A16	5s on 3s bistre brown	20	20
		a. Inverted surcharge	3.00	3.00
		b. Pair, one without surcharge	4.00	4.00
56	"	10s on 50s green	25	25
		a. Inverted surcharge	4.00	4.00

ONE LEVA A17

Type I. The numerals in the corners have, at the top, a sloping serif on the left side and a short straight serif on the right.

Type II. The numerals are of ordinary shape without the serif at the right.

1901-06 ***Perf. 12½.***

57	A17	1s violet & gray black	2	2
58	"	2s bronze green & indigo	5	2
		a. Imperf.		
59	"	3s orange & indigo	8	4
60	"	5s emerald green & brown	5	2
61	"	10s rose & black	6	2
62	"	15s claret & gray black	12	2
63	"	25s blue and black	15	4
64	"	30s bistre & gray black	25	6
65	"	50s dark blue & brown	35	8
66	"	1l red orange & bronze green (type I)	60	25
66a	"	1l brown red & bronze green (type II)	1.50	60
67	"	2l red & black	1.50	85
68	"	2l carmine & black	1.00	50
69	"	3l slate & red brown	1.50	1.00

A18

1902 *Perf. 11½.*

70	A18	5s lake	10	10
71	"	10s blue green	15	15
		a. Horizontal pair, imperf. between		
72	"	15s blue	40	40

1903

Surcharged in Black **10**

Perf. 12½.

72a	A17	10s on 10s rose & black	75.00	50.00
73	"	10s on 15s claret & gray black	12	5
		a. Inverted surcharge	2.50	2.50
		b. Double surcharge	4.00	4.00
		c. Pair, one without surcharge	5.00	5.00

A19

1907 *Perf. 11½.*

74	A19	5s deep green	30	25
		a. Imperf.	2.00	
		b. Vertical pair, imperf. between		
		c. Horizontal pair, imperf. between		
75	"	10s red brown	35	25
		a. Imperf.	2.00	
		b. Vertical pair, imperf. between		
76	"	25s deep blue	1.25	1.00
		a. Imperf.	2.00	
		b. Vertical pair, imperf. between		

1909 Stamps of 1889 Surcharged **1909**

77	A11	1s lilac	3	
		a. Inverted surcharge	3.00	3.
		b. Double surcharge, one inverted	5.00	5.
78	"	5s yellow green	20	
		a. Inverted surcharge	3.00	3.
		b. Double surcharge	5.00	5.

With Additional Surcharge **5** or **10**

79	A11	5s on 30s brown (B)	15	
		a. Double surcharge	15.00	15.
		b. "1990" for "1909"		
		c. "5" double	5.00	5.
80	"	10s on 15s orange (B)	20	
		a. Inverted surcharge	3.00	3.
		b. "1909" omitted	15.00	15.
81	"	10s on 50s dark green (R)	20	
		a. "1990" for "1909"	30.00	20.
82	"	10s on 50s dark green (B)	10.00	
		a. "1990" for "1909"		

Stamps of 1901

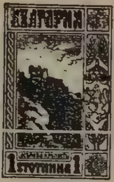
Surcharged with Value Only.

83	A17	5s on 15s claret & gray black (Bl)	6	
		a. Inverted surcharge	4.00	4
84	"	10s on 15s claret & gray black (Bl)	15	
		a. Inverted surcharge	4.00	4
85	"	25s on 30s brown bistre & gray black (R)	30	
		a. Double surcharge	15.00	15
		b. "2" of "25" omitted	20.00	20
86	"	25s on 30s brown bistre & gray black (Bl)	30.00	15.

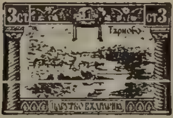
1910 **1910**

Surcharged in Blue **5**

87	A17	1s on 3s orange & indigo	8	
		a. "1" omitted	5.00	
88	"	5s on 15s claret & gray black	10	


A20

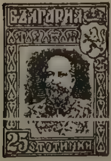
A21


A22

A23

A24

A25


A26

A27

A28

A29

A30

A31

1911 *Perf. 12.*

89	A20	1s myrtle green	2	2
90	A21	2s carmine & black	2	2
91	A22	3s lake & black	4	2
		a. 3s deep red & black	4	2
92	A23	5s green & black	5	2
93	A24	10s deep red & black	5	2
94	A25	15s brown bistre	12	5
95	A26	25s ultramarine & black	10	2
96	A27	30s blue & black	15	6
97	A28	50s ochre & black	15	8
98	A29	1 l chocolate	10	10
99	A30	2 l dull purple & black	12	15
100	A31	3 l blue violet & black	50	40

A32

1912 *Perf. 12½.*

101	A32	5s olive green	30	25
		a. 5s pale green		
102	"	10s claret	60	50
103	"	25s slate	1.00	75

1913 ОСВОБ. БОЙНА

Stamps of 1911 Surcharged in Various Colors

1912-1913

104	A20	1s myrtle green (C)	3	3
105	A21	2s carmine & black (Bl)	4	4
107	A22	3s lake & black (B)	4	4
		a. 3s deep red & black	4	4
108	A23	5s green & black (R)	5	5
109	A24	10s deep red & black (B)	5	5
110	A25	15s brown bistre (G)	10	10
111	A26	25s ultramarine & black (R)	12	12

1915 10 CT.

Stamp of 1911 Surcharged in Red

112	A26	10s on 25s ultramarine & black	6	4

Stamp of 1889 Surcharged in Green 3 СТОТИНКИ

113	A11	3s on 1s lilac		

1915-16 Re-engraved.

Perf. 11½, 14, 14x11½.

114	A20	1s dark blue green	2	2
117	A23	5s green & violet brown	3	3
118	A24	10s brown red & brownish black	5	2
119	A25	15s olive green	6	3
120	A26	25s indigo & black	6	2
121	A27	30s olive green & red brown	6	3
121a	A29	1 l dark brown	12	8

No. 114 is 20½mm. wide instead of 18½mm. and the lines of the design are coarser than in No. 89. No. 120 is 19½mm. wide instead of 18½mm. and lacks the small monogram in the lower right corner of the inner rectangle. No. 121a is 20mm. wide instead of 19mm. and the ornaments at the sides are wider. The other stamps of this group may be readily distinguished by their colors.

A33

A34

A35

A36

A37

A38

1917-18

Perf. 11½, 12½x13, 13x12½.

122	A33	5s green	4	4
123	A34	15s slate	3	3
124	A35	25s blue	3	3
125	A36	30s orange	3	3
126	A37	50s violet	5	5
127	A38	3 l claret	12	12

A39

A40

1918 *Perf. 13x14.*

128	A39	1s gray	2	2
129	A40	5s green	2	2

A41

Perf. 12½x13.

130	A41	1s dark green	2	2
131	"	2s dark brown	3	3
132	"	3s indigo	4	4
133	"	10s brown red	5	5

A42

1919 *Perf. 14x13.*

134	A42	1s gray	2	2

A43

A44

1919 *Perf. 11½x12, 12x11½.*

135	A43	1s black	2	2
		a. Vertical pair, imperf. between		
136	"	1s olive gray	2	2
137	"	2s olive green	2	2
		a. Vertical pair, imperf. between		
138	A44	3s brown red	2	2
139	"	5s green	2	2
		a. 5s emerald green	2	2
140	"	10s rose	2	2
141	"	15s violet	2	2
142	"	25s deep blue	2	2
143	"	30s chocolate	2	2
144	"	50s yellow brown	2	2
		a. 50s ochre	2	2

All values of this issue exist imperforate.

A46

Perf. 13x12½.

146	A46	2 l brown orange	10	10

Vasoff Commemorative Issue.

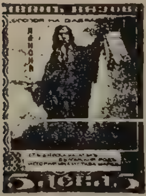
A47

A48

A49

A50

A51



A52

1920 *Perf. 11½.*

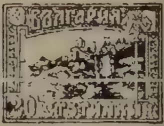
147	A47	30s brown red *a.* Vertical pair, imperf. between	3	3
148	A48	50s dark green *a.* Vertical pair, imperf. between *b.* Horizontal pair, imperf. between	4	4
149	A49	1 l drab	6	6
150	A50	2 l light brown *a.* Vertical pair, imperf. between	12	12
151	A51	3 l black violet *a.* Horizontal pair, imperf. between	18	18
152	A52	5 l deep blue	25	25

A53

A54

A55

A56



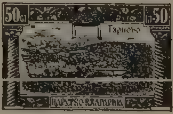
A57

1921 *Perf. 13x14, 14x13.*

153	A53	10s claret	3
154	A54	10s claret	3
155	A55	10s claret	4
156	A56	10s rose lilac	3
157	A57	20s blue	3

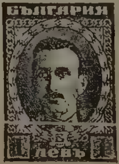
A58

A59



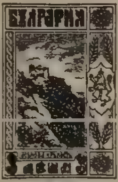
A61

A62



A63

A64



A65

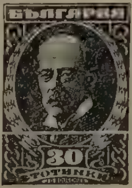
A66

1921 *Perf. 12.*

158	A58	10s blue gray	2	2
159	A59	20s deep green	2	2
161	A61	50s orange	2	2
162	A62	75s dull violet	3	3
163	A63	1 l carmine	8	3
164	A64	2 l brown	10	5
165	A65	3 l brown violet	15	15
166	A66	5 l light blue	25	25
167	A63	10 l violet brown	40	40

BOURCHIER COMMEMORATIVE ISSUE.

A67



A68

A69

1921

168	A67	10s red orange	2	2
		a. Imperf.		
169	"	20s orange	2	2
170	A68	30s deep gray	3	3
171	"	50s bluish gray	4	4
172	"	1 l dull violet	6	6
173	A69	1½ l olive green	6	6
174	"	2 l deep green	7	7
175	"	3 l Prussian blue	10	10
176	"	5 l red brown	20	20

1922-23 Types of 1921 Issue.

178	A63	25s blue green	3	3
179	A61	50s dark blue	35	35
180	A62	75s deep blue	4	4
181	A63	1 l deep blue	5	4

1924

Postage Due Stamps of 1919-22 Surcharged

10
СТОТИНКИ
a

182	D6	10s on 20s yellow	4	3
		a. Inverted surcharge	2.00	
183	"	20s on 5s gray green	10	5
		a. Vertical pair, imperf. between		
184	"	20s on 10s violet	6	3
		a. Inverted surcharge		
185	"	20s on 30s orange	6	3
		a. 20s on 30s deep orange	6	3
		b. Vertical pair, imperf. between		
		c. Inverted surcharge		

Regular Issues of 1919-23 Surcharged in Blue or Red:

1 ЛЕВЪ
b

3
ЛЕВА
c

186	A43 (*a*)	10s on 1s black (R)	3	2
187	A44 (*b*)	1 l on 5s emerald green (Bl)	4	3
188	A61 (*c*)	3 l on 50s dark blue (R)	10	10
189	A63 (*b*)	6 l on 1 l carmine (Bl)	20	12

Nos. 182 to 185 were used as ordinary postage stamps.

A70

A71

A72

A73

A74

1925

Perf. 13, 11½.

191	A70	10s red & blue, *pink*	2	2
192	"	15s red brown & orange, *blue*	2	2
193	"	30s black & buff	3	3
194	A71	50s chocolate, *blue*	4	4
195	A72	1 l gray green	5	5
196	A73	2 l dark green & buff	6	6
197	A74	4 l lake & yellow	12	12

1926 A75

Perf. 11½.

198	A75	50s gray black	4	4

A76

Type of 1925 Re-engraved.

199	A76	1 l greenish gray	5	5
200	"	1 l gray green	3	3
201	"	2 l olive	6	6

A77

202	A77	6 l deep blue & pale lemon		
203	"	10 l black & brown orange	40	

Boteff Commemorative Issue.

A78

1926 *Perf. 11½.*

204	A78	1 l olive green	4
205	"	2 l slate violet	8
206	"	4 l red brown	12

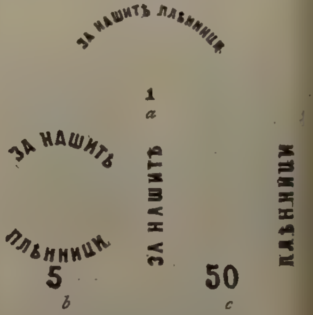
1927 Type of 1881 Issue.

Perf. 13.

207	A3	10s dark red & drab	2

SEMI-POSTAL STAMPS.

1920 Regular Issues of 1911-20 Surcharged:



251	A43	(*a*)	2s+1s olive green	2	2
252	A44	(*b*)	5s+2½s green	2	2
253	"	(")	10s+5s rose	2	2
254	"	(")	15s+7½s violet	2	2
255	"	(")	25s+12½s deep blue	2	2
256	"	(")	30s+15s chocolate	2	2
257	"	(")	50s+25s yellow brown	2	2
258	A29	(*c*)	1 l+50s dark brown	6	6
259	A46	(*a*)	2 l+1 l brown orange	12	12
260	A38	(")	3 l+1½ l claret	18	18

The amount received for the surcharged values of the stamps was for the benefit of returned prisoners of war.

SP1

SP2

5 *Perf. 11½.*

SP1	1 l *greenish blue*	8	8
SP2	2 l blue green	8	8
"	5 l deep blue	20	20

e use of these stamps is compulsory on letters, to be delivered on Sundays and holidays. The y received from their sale is used toward taining a sanitarium for employees of the telegraph and telephone services.

6

SP1	1 l chocolate	3	

POSTAGE DUE STAMPS.

D1 D2

ge *Lozenge Perf. 5½ to 6½.*

D1	5s orange	2.00	2.00
	a. Perf. 11½ horizontally	15.00	15.00
"	25s lake	1.50	1.50
	a. Perf. 11½ horizontally	15.00	15.00
"	50s blue	1.50	1.50
	a. 50s deep blue	1.50	1.50
	b. Horizontal pair, imperf. between		

Imperf.

D1	5s orange	60	30
"	25s lake	50	40
"	50s blue	60	60
	a. 50s deep blue	60	60

1887 *Perf. 10½, 11½.*

359	D1	5s orange	50	10
		a. 5s yellow	60	15
		b. Vertical pair, imperf. between		
		c. Horizontal pair, imperf. between		
360	"	25s lake	60	20
		a. Horizontal pair, imperf. between		
361	"	50s blue	50	50
		a. 50s deep blue	50	50

1894 **Same, Re-engraved.**

24 horizontal lines of shading in upper part instead of 30 lines.

362	D1	5s orange	1.00	30
363	"	25s lake	1.00	50

Pelure Paper.

364	D2	5s orange	60	20

D3 D4

Imperf.

1895 **Ordinary Paper.**

365	D3	30s on 50s light blue	75	75
		a. 30s on 50s dark blue	75	75

Perf. 10½, 11½.

366	D3	30s on 50s blue	1.00	1.00
		a. 30s on 50s dark blue	1.00	1.00

1896 *Perf. 13.*

367	D4	5s orange	25	10
368	"	10s purple	35	15
369	"	30s green	35	10
		a. 30s emerald green	50	10

Wmkd. Coat of Arms in the Sheet.

370	D4	5s orange	25	15

In 1902 a cancellation, "T" in circle, was applied to regular postage stamps used provisionally as postage dues.

D5 D6

1902-04 *Perf. 11½.*

372	D5	5s dull rose	3	3
		a. Horizontal pair, imperf. between		
373	"	10s yellow green	4	4

374	D5	20s dull blue	12	5
375	"	30s violet brown	8	6
376	"	50s orange	2.00	2.00
		a. Horizontal pair, imperf. between		
		b. Imperf.		

An error of the 10s printed in blue is said to exist.

1915

Thin Semi-Transparent Paper.

377	D6	5s green	2	2
378	"	10s purple	3	3
379	"	20s dull rose	4	4
380	"	30s deep orange	20	20
381	"	50s deep blue	8	8

1919-22

Thick White Paper.

382	D6	5s emerald green	2	2
		a. 5s gray green	5	5
		b. Horizontal pair, imperf. between		
383	"	10s deep violet	2	2
		a. s10 violet	2	2
384	"	20s yellow	8	8
385	"	20s salmon	2	2
386	"	30s orange	3	3
387	"	50s gray blue	4	4
		a. 50s blue	4	4
388	"	1 l emerald green	6	4
389	"	2 l rose	10	8
390	"	3 l brown orange	15	12

For stamps issued by Bulgaria for use in occupied parts of Roumania see the catalogue of that country.

CAMEROONS, AF.

100 PFENNIG=1 MARK.
12 PENCE=1 SHILLING.
100 CENTIMES=1 FRANC.

Issued under German Dominion.

A1

A2

1897 Unwmkd.

Perf. 13½x14½.

1	A1	3pf yellow brown	25	30
		a. 3pf brown	25	30
		b. 3pf dark brown	2.00	
2	"	5pf green	35	30
3	A2	10pf carmine	40	50
4	"	20pf ultramarine	40	60
5	"	25pf orange	1.00	2.00
6	"	50pf red brown	1.00	2.00

A3

A4

1900 *Perf. 14, 14½.*

7	A3	3pf brown	10	25
8	"	5pf green	25	25
9	"	10pf carmine	30	20
10	"	20pf ultramarine	35	25
11	"	25pf orange & black, *yellow*	15	1.25
12	"	30pf orange & black, *salmon*	15	60
13	"	40pf lake & black	15	60
14	"	50pf purple & black, *salmon*	18	80
15	"	80pf lake & black, *rose*	25	1.25
16	A4	1m carmine	4.00	6.00
17	"	2m blue	1.00	6.00
18	"	3m black violet	1.25	8.00
19	"	5m slate & carmine	13.50	15.00

1906-15

Wmkd. Lozenges. (125)

20	A3	3pf brown	4	
		a. 3 pf dark brown	4	
21	"	5pf green	3	10
22	"	10pf carmine	8	10
23	"	20pf ultramarine	10	6.00
29	A4	1m carmine	50	
32	"	5m slate & carmine	2.00	

Nos. 20 and 29 were never placed in use.

Nos. 21 and 22 are found se tenant from stamp booklets.

Issued under British Occupation.

1915

Stamps of German Cameroons Surcharged

C. E. F.
1 *d.*
—
2

Wmkd.
Lozenges (5, 10, 20pf and 5m.) (125)
Unwmkd. (Other Values.)

Perf. 14, 14½.

Blue Surcharge.

50	A3	½p on 3pf brown	75	75
51	"	½p on 5pf green	25	25
		a. Double surcharge	30.00	8.00
		b. Black surcharge	3.00	
52	"	1p on 10pf carmine	25	30
		a. "1" with thin serifs	8.00	8.00
		b. Double surcharge	25.00	
		c. Black surcharge	1.50	1.50

Black Surcharge.

56	A3	2p on 20pf ultramarine	50	60
57	"	2½p on 25pf orange & black, *yellow*	1.75	2.00
		a. Double surcharge	250.00	
58	"	3p on 30pf orange & black, *salmon*	1.75	2.00
59	"	4p on 40pf lake & black	1.75	2.00
60	"	6p on 50pf purple & black, *salmon*	1.75	2.00
61	"	8p on 80pf lake & black, *rose*	1.75	2.00
62	A4	1sh on 1m carmine	20.00	20.00
		a. "S" inverted	50.00	
63	"	2sh on 2m blue	20.00	20.00
		a. "S" inverted	50.00	
64	"	3sh on 3m black violet	20.00	20.00
		a. "S" inverted	50.00	
		b. Double surcharge	250.00	
65	"	5sh on 5m slate & carmine	20.00	20.00
		a. "S" inverted	50.00	

Issued under French Occupation.

1915

Stamps of Gabon Surcharged

Corps Expéditionnaire
Franco-Anglais
CAMEROUN

On Stamp of 1910.

101	A10	10c carmine & red	1.25	1.25

On Stamps of 1911.

102	A13	1c orange & chocolate	4.00	4.00
103	"	2c chocolate & black	12.00	12.00
104	"	4c deep blue & violet	12.00	12.00
105	"	5c green & olive gray	1.75	1.75
105a	"	10c carmine & red	175.00	175.00
106	"	20c dark violet & chocolate	12.00	12.00
107	A14	25c deep blue & chocolate	2.50	2.50
108	"	30c gray black & red	12.00	12.00
109	"	35c dark violet & green	2.50	2.50
110	"	40c chocolate & ultramarine	12.00	12.00
111	"	45c carmine & violet	12.00	12.00
112	"	50c blue green & gray	12.00	12.00
113	"	75c orange & chocolate	12.00	12.00
114	A15	1fr dark brown & bistre	12.00	12.00
115	"	2fr carmine & brown	12.00	12.00

1916

Stamps of Middle Congo, Issue of 1907, Surcharged

Occupation
Francaise
du Cameroun

116	A1	1c olive gray & brown	5.00	5.00
117	"	2c violet & brown	5.00	5.00
118	"	4c blue & brown	5.00	5.00
119	"	5c dark green & blue	1.25	1.25
120	A2	35c violet brown & blue	5.00	5.00
121	"	45c violet & red	5.00	5.00

Same Surcharge

On Stamps of French Congo, 1900.

122	A4	15c dull violet & olive green	6.00	6.00
		a. Inverted surcharge	6.00	6.00
123	A5	20c yellow green & orange	10.00	10.00
124	"	30c carmine rose & orange	6.00	6.00
125	"	40c orange brown & bright green	6.00	6.00
126	"	50c gray violet & lilac	6.00	6.00
127	"	75c red violet & orange	6.00	6.00
128	A6	1fr gray lilac & olive	6.00	6.00
129	"	2fr carmine & brown	6.00	6.00

Stamps of Middle Congo, Issue of 1907, Surcharged

CAMEROUN
Occupation
Française

130	A1	1c olive gray & brown	3	3
131	"	2c violet & brown	4	4
132	"	4c blue & brown	5	5
133	"	5c dark green & blue	5	5
134	"	10c carmine & blue	10	10
135	"	20c brown & blue	5	5
136	A2	25c blue & green	10	10
137	"	30c scarlet & green	10	10
138	"	35c violet brown & blue	15	15
139	"	40c dull green & brown	20	20
140	"	45c violet & red	25	25
141	"	50c blue green & red	25	25
142	"	75c brown & blue	45	45
143	A3	1fr deep green & violet	45	45

144	A3	2fr violet & gray green	90	90
145	"	5fr blue & rose	2.00	2.00

Nos. 130 to 145 exist on ordinary paper and, with the exception of No. 132, on chalk surfaced paper. Nos. 136 to 145 are known with inverted "S" in "Francaise."

On Nos. 136 to 145 there is a space of 7mm. between "Cameroun" and "Occupation."

1917 Same Surcharge

On Stamp of Middle Congo, Issue of 1917.

146	A1	15c brown violet & rose	8	8

1921

Types of Middle Congo, 1907-17 Surcharged **CAMEROUN**

147	A1	1c olive green & orange	2	2
148	"	2c brown & rose	2	2
		a. Surcharge omitted 15.00		
149	"	4c gray & light green	2	2
150	"	5c dull red & orange	2	2
151	"	10c blue green & light green	5	5
152	"	15c blue & orange	5	5
153	"	20c red brown & olive	5	5
154	A2	25c slate & orange	8	8
155	"	30c rose & vermilion	10	10
156	"	35c gray & ultramarine	10	10
157	"	40c olive green & orange	10	10
158	"	45c brown & rose	10	10
159	"	50c blue & ultramarine	12	12
160	"	75c red brown & light green	20	20
161	A3	1fr slate & orange	25	25
162	"	2fr olive green & rose	50	50
163	"	5fr dull red & gray	1.25	1.25

1924 Stamps of 1921

Surcharged with New Value and Bars.

164	A3	25c on 2fr olive green & rose	30	30
165	"	25c on 5fr red & gray	30	30

1925 Stamps of 1921

Surcharged with New Values and Bars.

166	A1	25c on 15c blue & orange	15	15
167	A2	65c on 45c brown & rose	25	25
168	"	85c on 75c red brown & light green	25	25

A5

1925 *Perf. 14x13½.*

170	A5	1c olive green & brown violet, *lavender*	2	2
171	"	2c rose & green, *greenish*	2	2
172	"	4c blue & black	2	2
173	"	5c orange & red violet, *lavender*	2	2
174	"	10c red brown & orange, *yellow*	3	3
175	"	15c slate green & green	4	4

A6

Perf. 13½x14.

176	A6	20c olive brown & red brown	10	10
177	"	25c light green & black	4	4
178	"	30c bluish green & vermilion	5	5
179	"	35c brown & black	5	5
180	"	40c orange & violet	6	6
181	"	45c deep rose & cerise	8	8
182	"	50c light green & cerise	8	8
183	"	60c red violet & black	25	25
184	"	65c indigo & brown	10	10
185	"	75c indigo & deep blue	11	11
186	"	85c deep rose & blue	12	12

A7

Perf. 14x13½.

187	A7	1fr indigo & brown	45	45
188	"	2fr dull green & brown orange	30	30
189	"	5fr brown & black, *bluish*	75	75

1926 Types of 1925 Issue.

190	A6	20c green	3	3
191	"	60c brown red	15	15
192	A7	1fr dull blue	15	15

Stamp of 1926 Surcharged with New Value and Bars in Red.

193	A7	1.25fr on 1fr dull blue	25	25

1927 Types of 1925 Issue.

194	A6	90c brown red & cerise	15	15
195	A7	1.50fr dull blue	25	25
196	"	10fr orange & violet	1.50	1.50
197	"	20fr rose & olive green	3.00	3.00

POSTAGE DUE STAMPS.

D1

1925 **Unwmkd.**

Perf. 14x13½.

301	D1	2c light blue & black	2	2
302	"	4c olive bistre & red violet	2	2
303	"	5c violet & black	2	2
304	"	10c red & black	3	3
305	"	15c gray & black	4	4
306	"	20c olive green & black	5	5
307	"	25c yellow & black	6	6
308	"	30c blue & orange	7	7
309	"	50c brown & black	12	12
310	"	60c blue green & rose red	13	13
311	"	1fr dull red & green, *greenish*	20	20

CANADA, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.

A1

A2

A3

Unwmkd.

Imperf.

1851 **Laid Paper.**

1	A1	3p red	125.00	15.00
2	A2	6p violet	250.00	35.00
		a. Diagonal half used as 3p		
3	A3	12p black	*1250.00*	*1000.00*

1852 **Wove Paper.**

4	A1	3p red	25.00	3.50
		a. 3p brown red		5.00
		b. Diagonal half used as 1½p		
		c. Ribbed paper	100.00	15.00
		d. Thin paper	35.00	8.50
5	A2	6p purple black	150.00	35.00
		a. 6p violet	150.00	35.00
		b. 6p greenish black	150.00	35.00
		c. 6p brownish black	150.00	35.00
		d. Diagonal half used as 3p		
		e. Thin paper		50.00
		f. Thick hard paper		60.00
6	A3	12p black		

A4

1855 A5 A6

7	A4	10p blue	200.00	45.00
		a. 10p dull blue	200.00	45.00
		b. Thick paper	150.00	60.00

1857

8	A5	½p rose	25.00	15.00
		a. Ribbed paper		50.00
9	A6	7½p pale green	175.00	75.00
		a. 7½p deep green	225.00	85.00

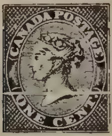
Very Thick Soft Wove Paper.

10	A2	6p dull violet	*300.00*	70.00

Perf. 12.

1858 **Wove Paper.**

11	A5	½p rose	60.00	30.00
12	A1	3p red	35.00	17.50
13	A2	6p brown violet	200.00	100.00
		a. 6p gray violet	200.00	100.00
		b. Diagonal half used as 3p		


A7

A9

A8

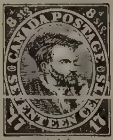
1859 *Perf. 12.*

14	A7	1c rose	2.50	75
		a. Imperf.	30.00	
15	A8	5c vermilion	3.00	40
		a. Imperf.	40.00	50.00
		b. Diagonal half used as 2½c		
		c. Double transfer		50.00
16	A9	10c red lilac	12.00	2.00
		a. 10c violet	13.50	2.00
		b. Imperf.	60.00	
17	"	10c black brown	150.00	25.00

No. 15b was used in connection with a 10c stamp to make a 12½c rate.

A10

A11

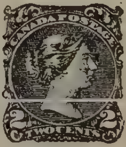

A12

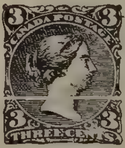
1859-64

18	A10	2c rose	7.00	7.00
		a. Imperf.	20.00	
19	A11	12½c yellow green	7.00	2.00
		a. 12½c blue green	10.00	2.00
		b. Imperf.	75.00	
		c. Imperf. horizontally		
20	A12	17c blue	15.00	6.00
		a. 17c slate blue	30.00	10.00
		b. Imperf.		

A13

A14


A15


A16

A17

A18

A19

1868

21	A13	½c black	1.25	1.25
		a. Wmkd.		
		b. Thin paper	2.00	1.50
22	A14	1c brown red	5.00	2.00
		a. Wmkd.		7.00
		b. Thin paper	10.00	3.50
23	A15	2c pale green	5.00	1.25
		a. 2c deep green	6.00	1.25
		b. Wmkd.		7.00
		c. Thin paper	7.50	2.00
24	A16	3c red	7.50	50
		a. 3c deep red	7.50	50
		b. Wmkd.	25.00	6.00
		c. Thin paper	12.00	1.00
25	A17	6c dark brown	9.00	1.25
		a. 6c yellow brown	9.00	1.25
		b. Wmkd.		35.00
		c. Diagonal half used as 3c		*200.00*
		d. Thin paper	13.50	2.50
26	A18	12½c blue	5.00	2.50
		a. 12½c dark blue	6.00	2.50
		b. Wmkd.	30.00	5.00
		c. Thin paper	8.50	2.50

27	A19	15c lilac	2.00	1.50
		a. 15c red lilac	10.00	2.00
		b. Wmkd.		20.00
		c. Imperf.	8.50	
		d. Very thick paper		
		e. Thin paper	35.00	6.00

The watermark consists of letters forming the paper maker's name.

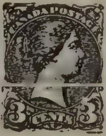
1868 **Laid Paper.**

28	A14	1c brown red	300.00	50.00
29	A16	3c bright red	200.00	10.00

1869 **Wove Paper.**

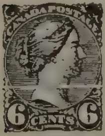
31	A14	1c yellow	10.00	3.50
		a. 1c orange	12.00	5.00
		b. Imperf.		

A20

A21

A22

1869-72

32	A20	1c yellow	60	2
		a. 1c orange	6.00	1.00
		b. Imperf.	7.00	
33	A21	2c green	1.00	5
		a. Imperf.	7.00	
		b. Diagonal half used as 1c		
		c. Vertical half used as 1c		
34	A22	3c dull red	1.50	15
		a. 3c rose	6.00	60
		b. Imperf.	7.00	


A23

A24

1872-73

35	A23	6c yellow brown	3.00	25
36	A24	10c rose lilac	6.00	1.25
		a. 10c pale rose lilac	7.00	1.25

The stamps of the 1869-90 issues are found on paper varying from very thin to stout.

A25

A26

1875-77

37	A25	5c olive green	12.00	5.00
38	A26	5c slate green	2.00	20
39	A19	15c gray	2.00	1.25
		a. 15c blue gray	4.00	1.50
		b. Very thick paper		10.00

A27

1882-90

40	A27	½c black	12	12
		a. Thick paper		
		b. Imperf.	8.50	
		c. Pair, imperf. between	50.00	
41	A21	2c blue green	3.00	15
42	A22	3c vermilion	60	2
		a. 3c carmine red	12.50	40
		b. Imperf.	7.00	
43	A26	5c gray	60	6
		a. Imperf.	8.50	
44	A23	6c red brown	1.50	1.00
		a. Imperf.	8.50	
45	A24	10c brown red	3.00	1.00
		a. 10c dull rose	3.00	1.00
		b. 10c pink	3.00	1.00
		c. Imperf.	7.50	

These stamps are occasionally found on paper showing a distinctly ribbed surface.

A28

A29

1892-93 **Wove Paper.**

46	A28	20c vermilion	1.75	30
		a. Imperf.	8.50	
47	"	50c deep blue	2.00	50
		a. Imperf.	8.50	
48	A29	8c gray	3.00	25
		a. 8c blue gray	3.50	40
		b. 8c slate	3.00	25
		c. 8c violet black	3.00	25
		d. Imperf.	8.50	

JUBILEE ISSUE.

A30

1897

50	A30	½c black	1.00	1.00
51	"	1c orange	15	10

52	A30	2c green	15	8
53	"	3c bright rose	15	3
54	"	5c deep blue	60	40
55	"	6c yellow brown	2.50	2.50
56	"	8c dark violet	1.00	1.00
57	"	10c brown violet	1.25	1.00
58	"	15c steel blue	2.00	1.50
59	"	20c vermilion	1.50	1.00
60	"	50c ultramarine	1.50	1.00
61	"	$1 lake	3.50	2.50
62	"	$2 dark purple	5.00	2.00
63	"	$3 yellow bistre	9.00	5.00
64	"	$4 purple	10.00	6.00
65	"	$5 olive green	12.00	6.00

A31

1897

66	A31	½c black	8	6
67	"	1c blue green	10	2
68	"	2c purple	20	3
69	"	3c carmine	20	2
70	"	5c dark blue, *blue*	25	8
71	"	6c brown	85	65
72	"	8c orange	65	25
73	"	10c brown violet	1.25	1.25

A32

A33

1898

74	A32	½c black	5	2
75	"	1c gray green	5	2
76	"	2c purple	12	2
77	"	3c carmine	15	2
78	"	5c blue, *blue*	40	15
79	"	6c brown	1.75	1.00
80	"	8c orange	1.25	50
81	"	10c brown violet	75	20
82	A33	2c lavender & carmine	15	8
		a. Imperf.		
		b. Carmine color omitted		
83	"	2c blue & carmine	15	8

1899

Issues of 1897 and 1898 Surcharged in Black **2 CENTS**

84	A31	2c on 3c carmine	25	10
		a. Inverted surcharge	15.00	
85	A32	2c on 3c carmine	20	8
		a. Inverted surcharge	15.00	

A33a

A33b

85b	A33a	1(c) on one-third of 3c carmine (Bl)	*200.00*	*150.00*
85c	A33b	2(c) on two-thirds of 3c carmine (V)	*125.00*	*75.00*

Regular Issue.

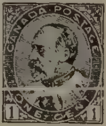
86	A32	2c carmine	6	2
		a. Imperf.		

1901

87	A32	20c olive green	2.00	75

1902

88	A32	7c olive yellow	65	30



1903-08 A34

89	A34	1c gray green	4	2
90	"	2c carmine	6	2
		a. Imperf.	12	12
91	"	5c blue, *blue*	20	3
		a. Imperf.		
92	"	7c olive bistre	40	6
93	"	10c brown lilac	40	8
94	"	20c olive green	1.50	25
95	"	50c purple	6.00	1.00

Quebec Tercentenary Issue.

A35

A36

A37

A38

A39

A40

A41

A42

1908

96	A35	½c black brown	8	8
97	A36	1c blue green	10	8
98	A37	2c carmine	10	2
99	A38	5c dark blue	35	25
100	A39	7c olive green	40	25
101	A40	10c dark violet	85	60
102	A41	15c red orange	85	60
103	A42	20c yellow brown	1.25	1.25

All values of this issue exist imperforate but are not known to have been regularly issued in that condition.

A43

1912-18

104	A43	1c dark green	4	2
105	"	2c carmine	6	2
106	"	3c brown	10	2
		a. 3c pale red brown	12	2
107	"	5c dark blue	15	2
108	"	7c olive bistre	18	2
		a. 7c yellow ochre	18	2
109	"	10c plum	35	3
110	"	20c olive green	50	10
111	"	50c black	1.50	20
		a. 50c gray black	1.75	25

1914-19 Coil Stamps.

Perf. 8 Horizontally.

112	A43	1c dark green	25	10
113	"	2c carmine	15	5

Perf. 8 Vertically.

114	A43	1c dark green	10	4
115	"	2c carmine	10	2
116	"	3c brown	15	10

Perf. 12 Horizontally.

117	A43	1c dark green	25	10
118	"	2c carmine	15	3
119	"	3c brown	20	10

A44

1917 ***Perf. 12.***

120	A44	3c brown	10	3
		a. Imperf.		

1922-23

121	A43	1c yellow	2	2
122	"	2c yellow green	4	2
123	"	3c carmine	6	2
124	"	4c olive bistre	8	2
125	"	5c violet	10	2
126	"	10c blue	30	5
127	"	$1 orange	2.00	40

In 1924 the 2c and 5c were printed experimentally on thin, semi-transparent paper.

1923-24 *Imperf.*

128	A43	1c yellow	5	
129	"	2c green	8	
130	"	3c carmine	12	

Coil Stamps.

Perf. 8 Vertically.

131	A43	1c yellow	3	2
132	"	2c yellow green	6	2
133	"	3c carmine	10	2

Perf. 12 Horizontally.

134	A43	2c yellow green	6	4

Nos. 131, 132 and 133 were supplied to the Postal Agency in sheets, as well as in coils. They exist on thick and thin paper.

1924-25 *Perf. 12.*

135	A43	7c red brown	14	3
136	"	8c blue	16	3
137	"	10c bistre brown	20	2
138	"	50c black brown	1.00	20

1926 Stamp of 1922-23 Surcharged:

2 CENTS   **2 CENTS**

a   *b*

139	A43(*a*)	2c on 3c carmine	50	
140	" (*b*)	2c on 3c carmine	20	

POSTAGE DUE STAMPS.

D1

1906 *Perf. 12.*

226	D1	1c violet	5	3
227	"	2c "	8	4
228	"	5c "	15	5

In 1924 there was an experimental printing of Nos. 226 to 228 on thin semi-transparent paper.

REGISTRATION STAMPS.

R1

1875-89 *Perf. 12.*

251	R1	2c orange	35	8
		a. 2c vermilion	75	18
		b. Imperf.		
252	"	2c scarlet	1.25	40
253	"	5c yellow green	35	10
		a. 5c blue green	1.00	10
		b. Imperf.	8.50	
254	"	8c blue	7.50	7.50

SPECIAL DELIVERY STAMPS.

SD1

TWO TYPES.

Type I. There are shadows at the right of the numerals "10" and at the left side and top of the enclosing circle.

Type II. The shadows have been removed.

1898 *Perf. 12.*

260	SD1	10c blue green (I)	40	15
		a. Type II	1.50	60

SD2

1922

261	SD2	20c carmine	40	20

WAR TAX STAMPS.

WT1

WT2

1915 *Perf. 12.*

304	WT1	1c green	8	2
305	"	2c carmine	10	3

In 1915 postage stamps of 5, 20 and 50 cents were surcharged "WAR TAX" in two lines. These stamps were intended for fiscal use, the war tax on postal matter being 1 or 2 cents. A few of these stamps were used to pay postage but we do not catalogue revenue stamps used postally.

1916

TWO TYPES:

Type I. There is a colored line between two white lines below the large letter "T."

Type II. The right half of the colored line is replaced by two short diagonal lines and five small dots.

306	WT2	2c+1c carmine (I)	25	2
		a. 2c+1c carmine (II)	15.00	50
307	"	2c+1c brown (II)	8	2
		a. 2c+1c brown, (I)	15.00	1.00

Perf. 12x8.

308	WT2	2c+1c carmine (I)	20	8

Coil Stamps.

Perf. 8 Vertically.

309	WT2	2c+1c carmine (I)	30	8
310	"	2c+1c brown (II)	25	5
		a. 2c+1c brown (I)	1.25	35

CANAL ZONE, C. A.

100 CENTS=1 DOLLAR.

A1

1904 **Unwmkd.**

Perf. 12.

Blue-black Surcharge.

1	A1	2c rose	10.00	10.00
		a. Inverted surcharge	50.00	
		b. Double surcharge		
		c. "PANAMA" reading downward	12.00	
		d. "PANAMA" reading up and down	25.00	
		e. "PANAMA" 15mm. long	17.50	
2	"	5c blue	3.50	3.50
		a. Inverted surcharge	50.00	
		b. Double surcharge		
		c. Pair, one without surcharge		
3	"	10c yellow	5.00	5.00
		a. Inverted surcharge	45.00	

On the 2c stamp the word "PANAMA" is about 13mm. long, on the 5c and 10c it measures about 15mm.

The normal position of "PANAMA" on the 2c is reading upward. Varieties exist with inverted "V" for "A", accent on "A", inverted "N", etc.

United States Stamps
Issue of 1902-03
Surcharged in Black

CANAL ZONE PANAMA

Wmkd. USPS (191)

4	A76	1c blue green	1.00	1.00
5	A78	2c carmine	1.00	1.00
6	A76	5c blue	2.25	2.25
7	"	8c violet black	5.00	5.00
8	"	10c orange brown	5.00	5.00

A2

A3

CANAL ZONE — Regular Type

CANAL ZONE — Antique Type

Unwmkd.

1904-06 Black Surcharge.

9	A2	1c green	25	25
		b. "CANAL" in antique type	15.00	
		c. "ZONE" in antique type	3.50	3.50
		d. Double surcharge		*100.00*
		e. Inverted surcharge		
10	"	2c rose	30	30
		b. Inverted surcharge	15.00	

Surcharged "CANAL ZONE" in Black "PANAMA" and Bar in Red.

11	A3	2c rose	25	25
		a. Inverted "M" in "PANAMA"	4.00	4.00
		b. "ZONE" in antique type		
12	"	5c blue	30	15
		b. "ANAMA"		
		c. "PANAM"	2.50	2.50
		d. "PANAAM"		20.00
		e. "CANAL ZONE" double	20.00	
		f. "CANAL" in antique type	2.50	2.50
		g. "ZONE" in antique type	2.50	2.50
		h. "PAMANA" reading up	1.75	1.75
		i. "PAMANA" reading down		7.50
		k. Inverted "M" in "PANAMA"		5.00
		l. "PANAMA" surcharge double		35.00
13	"	10c yellow	75	75
		a. "CANAL" in antique type	2.50	2.50
		b. "ZONE" in antique type	2.50	2.50
		c. "PAMANA"	4.00	4.00
		d. Inverted "M" in "PANAMA"	3.50	3.50
		e. "PANAMA" surcharge double	40.00	
		f. "PANAMA" surcharge in rose brown	3.50	

With Additional Surcharge in Red.

8 cts
a

14 A3 (*a*) 8c on 50c bistre brown 75 75
- *a.* "ZONE" in antique type
- *b.* "CANAL ZONE" inverted 25.00
- *c.* "8cts" double

Nos. 11, 12, 13 and 14 are surcharged upon Panama stamps Nos. 77, 78, 79 and 81 respectively. There are several settings of the "Canal Zone" surcharge which, in addition to the words in antique type have minor varieties, such as "A" and "L" of "Canal" widely spaced, and various broken letters. The "Panama" surcharge varies in colors. The bar is either 2 or 2½mm. wide and is sometimes misplaced so that it appears at the bottom instead of the top of the stamp. In the "8 cts" surcharge there are several minor varieties of the figure "8."

8c on 50c stamps of this type without "Canal Zone" surcharges were not issued in the Canal Zone, so far as we can learn.

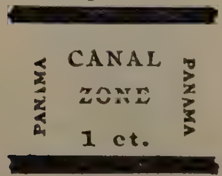
1905

Same as No. 14 but both words "Panama" reading up.

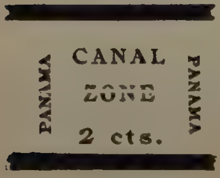
15 A3 (*a*) 8c on 50c bistre brown 20.00
- *a.* "PANAMA" 15mm. long 25.00
- *b.* "PANAMA" reading up and down

No. 15 is surcharged upon Panama stamp No. 74.

Surcharged in Black:



c



f

On 1892-96 Issue of Panama.

There are three settings each of the surcharges "c" and "f", differing principally in the relative position of the various parts of the surcharges. In one setting occurs the variety with inverted "v" for the final "a" in "Panama."

22 A4 (*c*) 1c on 20c violet 10 10
25 " (*f*) 2c on 1p lake 20 20

Red and Black Surcharge.

Both Words "Panama" Reading Up.
(Surcharged on Panama No. 74.)

8 cts. *i* **8 cts** *j*

28 A3 (*i*) 8c on 50c bistre brown 50 50
- *a.* "ZONE" in antique type 2.00 2.00
- *b.* "PANAMA" 15mm. long 1.25 1.00
- *c.* "PANAMA" reading up and down 3.00
- *d.* Without bar

29 " (*j*) 8c on 50c bistre brown 40 40
- *a.* "PANAMA" 15 mm. long 1.00
- *b.* "PANAMA" reading up and down 3.00
- *c.* "CANAL" in antique type 3.00
- *d.* "ZONE" in antique type 3.00
- *e.* "8 cts" double
- *f.* Without bar
- *g.* Without "CANAL ZONE" 50.00

Words "Panama" reading up and down.

(Surcharged on Panama No. 81.)

30 A3 (*i*) 8c on 50c bistre brown 25 25
- *a.* "CANAL" in antique type 2.50
- *b.* "ZONE" in antique type 2.50
- *c.* "PAMANA" 2.00
- *d.* "8 cts" omitted

Numerous minor varieties of all these surcharges exist, many of which we can supply.

A4

A5

A6

A7

A8

A9

1906 Surcharge Reading Up.

31	A4	2c scarlet & black	1.00	1.00

Surcharge Reading Down.

32	A5	1c green & black	10	6
		a. Horizontal pair, imperf. between	10.00	
		b. Inverted centre	20.00	
		c. "Z" of "ZONE" missing	3.00	
		d. "ANA" for "CANAL"	3.00	
		e. Double surcharge	15.00	
		f. Vertical pair, imperf. between		
33	A6	2c scarlet & black	10	6
		a. 2c carmine lake & black	12	6
		b. Horizontal pair, imperf. between	10.00	
		c. Double surcharge	25.00	
34	A7	5c blue & black	20	6
		a. 5c ultramarine & black	25	10
		b. Double surcharge	17.50	
35	A8	8c purple & black	50	25
		a. Horizontal pair, imperf. between	15.00	
36	A9	10c violet & black	50	25

A11

A12

A13

A14

1909 Surcharge Reading Down.

37	A11	2c vermilion & black	60	20
38	A12	5c deep blue & black	60	6
39	A13	8c violet & black	75	25
40	A14	10c violet & black	1.00	30

A15

1909-10

Smaller Surcharge, Reading Up.

41	A15	1c green & black	5	4
		a. Pair, one without surcharge		
		b. Surcharge reading down		
		c. Double surcharge		
42	A11	2c vermilion & black	6	4
		a. Centre inverted	15.00	
		b. Surcharge reading down		
		c. Pair, one without surcharge		
		d. Imperf. horizontally		
43	A12	5c deep blue & black	20	4
		a. Double surcharge		
		b. With head of the 2 centesimos		
44	A13	8c violet & black	30	12
45	A14	10c violet & black	65	15

There have been several settings of this overprint, differing in the shapes of some of the letters, the spacing between the words, etc.

A16

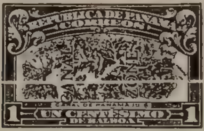
A17

1911

46	A16	10c on 13c gray	30	12
		a. "10 cts" inverted		
		b. "10 cts" omitted	6.00	75

1914

47	A17	10c gray	50	15


A18

A19

A20

A21

1915 Blue Surcharge.

48	A18	1c dark green & black	15	10
49	A19	2c carmine & black	18	8
		a. 2c vermilion & black	20	

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50	A20	5c blue & black	25	15
51	A21	10c orange & black	40	18

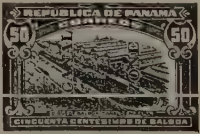
A22

A23

A24

1917

52	A22	12c purple & black	50	30
53	A23	15c bright blue & black	60	35
54	A24	24c yellow brown & black	85	50


A25

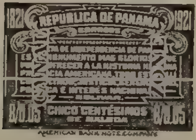
A26

1920

55	A25	50c orange & black	6.00	3.00
56	A26	1b dark violet & black	9.00	3.00

A27

A28



A29

A30

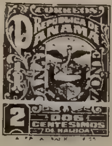
A31

A32

A33

1921

57	A27	1c green	6	6
		a. "CANAL" twice		
58	A28	2c carmine	10	6
		a. "CANAL" twice 25.00		
		b. Double surcharge		
59	A29	5c blue	25	15
		a. Surcharge reading down		
60	A30	10c violet	45	30
		a. Surcharge reading down		
61	A31	15c light blue	60	45
		a. Surcharge reading down		
62	A32	24c black brown	1.00	75
63	A33	50c black	2.00	1.50



A34

1924

64	A34	1c dark green	30	30
65	"	2c carmine	25	15

United States Stamps of 1922-26 Surcharged in Red or Black

CANAL

ZONE

1924-26 **Unwmkd.**

Perf. 11.

66	A92	½c olive brown (R)	2	2
67	"	1c green	3	3
		a. Inverted surcharge		
		b. "ZONE" inverted 50.00		
		c. Surcharged "CANAL" only		
68	"	1½c yellow brown	4	4
69	"	2c carmine	8	5
70	"	8c violet	12	12
		a. Surcharged "ZONE—ZONE" 100.00		
71	"	5c dark blue	10	7
		a. Surcharged "ZONE—ZONE" 100.00		
72	"	10c orange	30	15
73	"	12c brown violet	24	20
		a. "ZONE" inverted		
		b. Surcharged "ZONE—ZONE"		
74	"	14c dark blue	28	25
75	"	15c gray	30	25
76	A93	17c black (R)	34	30
		a. Surcharged "ZONE" only		
77	"	20c carmine rose	40	30
78	"	30c olive brown	60	40
79	"	50c lilac	1.00	60
80	"	$1 violet brown	2.00	1.25

There are two settings of the surcharge on Nos. 66 to 80. In the first setting the tops of the letters "A" of "CANAL" are flat; in the second setting these letters have the tops sharply pointed. Type I is known on all values except 3c, 17c and 20c; type II on all values except 1c.

Same Surcharge on United States Stamp of 1926.

81	A97	2c carmine rose	6	4

On this stamp there is a space of 5mm. (instead or 9mm.) besween the two words of the surcharge.

1927 Same Surcharge on United States Stamps of 1922-25

Rotary Press Printings.
Perf. 10.

84	A92	2c carmine	5
85	"	3c violet	6
87	"	10c orange	20

The surcharge is in type II, letters "A" with pointed tops.

POSTAGE DUE STAMPS.

1914

Postage Due Stamps of the United States Surcharged in Black CANAL ZONE

Wmkd. USPS **(190)**

Perf. 12.

101	1c deep claret		40
102	2c "		40
104	10c "		50

D1

D2

D3

1915 **Unwmkd.**

Blue Surcharge.

105	D1	1c olive brown	1.00	25
106	D2	2c olive brown	1.00	25
107	D3	10c olive brown	1.50	40

Surcharged in Red CANAL 2 ZONE

108	D1	1c on 1c olive brown	1.00	8
109	D2	2c on 2c olive brown	1.00	10
110	D3	10c on 10c olive brown	1.50	25

D4

D5

1920 Carmine Surcharge.

112	D4	2c on 2c olive brown	1.00	10
113	D5	4c on 4c olive brown	1.50	25

1924

United States Postage Due Stamps of 1917-23 Surcharged **CANAL ZONE**

Unwmkd.

Perf. 11.

114	D2	1c carmine rose		5
		a. Surcharged "ZONE—ZONE"	100.00	
115	"	2c dark claret		6
117	"	10c dark claret		15

All values exist with the surcharge in types I and II as described for the regular issue.

1925

Regular Issue of 1924 Surcharged in Red or Blue POSTAGE DUE

118	A92	1c green (R)	1.50
119	"	2c carmine (Bl)	1.25
120	"	10c orange (R)	85

Nos. 118 to 120 have the "CANAL ZONE" surcharge in Type I.

CAPE OF GOOD HOPE, AF.

12 PENCE=1 SHILLING.

A1

Printed by Perkins, Bacon & Co.

Wmkd. Anchor. (15)

Imperf.

1853 Blued Paper.

1	A1	1p red	75.00	11.00
2	"	4p blue	75.00	7.00

1855-58 White Paper.

3	A1	1p rose	15.00	10.00
		a. 1p dull red	65.00	13.50
4	"	4p blue	13.50	3.00
5	"	6p lilac	40.00	10.00
		a. 6p gray	50.00	15.00
		b. Blued paper	60.00	18.00
		c. Half used as 3p		
6	"	1sh yellow green	75.00	15.00
		a. 1sh dark green	25.00	20.00
		b. Half used as 6p		

Nos. 3 to 6 are known rouletted unofficially.

A2

1861

Printed by Saul Solomon & Co.

Unwmkd.

Laid Paper.

7	A2	1p red	*650.00*	85.00
		a. 1p carmine	*800.00*	125.00
8	"	1p blue (error)		*1250.00*
9	"	4p blue	*500.00*	50.00
		a. 4p dark blue		200.00
11	"	4p red (error)		*1250.00*

Nos. 7 to 11 are usually called "wood blocks." The plates are locally made and were composed of stereotypes mounted on wood. The errors were caused by a stereotype of each value being mounted in the plate of the other value.

The reprints are printed in dark red and dark blue on white wove paper. There are no reprints of the errors.

1863-64

Printed by De La Rue & Co.

Wmkd. Anchor. (15)

12	A1	1p brown red	12.00	10.00
		a. 1p carmine	15.00	15.00
13	A1	4p dark blue	10.00	4.00
		a. 4p slate blue	25.00	13.50
14	"	6p violet	10.00	15.00
15	"	1sh emerald green	35.00	35.00
		a. 1sh pale emerald green	25.00	35.00

The 1p carmine, watermarked Crown and C C, is believed to be only a proof.

1864 A3

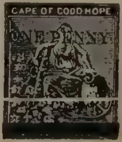
Wmkd. Crown and C. C. (1)

Perf. 14.

Frame Line Around Stamp.

16	A3	1p rose	6.00	5.00
17	"	4p blue	6.00	60
		a. 4p pale blue	6.00	80
		b. 4p dull ultramarine	12.00	3.00
18	"	6p bright violet	5.00	50
		a. 6p dull violet	8.00	1.50
19	"	1sh yellow green	6.00	85
		a. 1sh blue green	15.00	3.00

A4



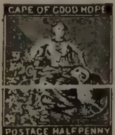
A5

1868-74 Red Surcharge.

20	A4	4p on 6p violet	15.00	2.00
21	A5	1p on 6p violet	20.00	8.00

1877 Black Surcharge.

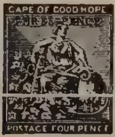
22	A5	1p on 1sh green	4.00	4.00



1871 A6

Without Frame Line Around Stamp.

23	A6	½p gray black	50	50
24	"	1p rose	60	15
25	"	4p blue	5.00	50
26	"	5sh orange	17.50	2.50



A7

A8

1879 Red Surcharge.

27	A7	3p on 4p blue	7.00	1.50
		a. "THE.EE"	*350.00*	40.00
		b. "PENCB"	*250.00*	30.00
		c. Double surcharge		*200.00*

1880 Black Surcharge.

28	A8	3p on 4p lilac rose	4.00	1.00

1880

29	A6	3p lilac rose	20.00	3.00

A9

A10

30	A9	3p on 3p lilac rose	15.00	2.00
		a. Inverted surcharge		150.00
		b. Pair, one without surcharge		
31	A10	3p on 3p lilac rose	3.00	30
		a. Inverted surcharge	75.00	4.00

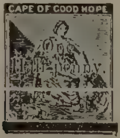
1881

32	A6	3p claret	6.00	1.00

1882-83

Wmkd. Crown and C A. (2)

33	A6	½p gray black	75	10
34	"	1p rose	2.00	10
35	"	2p bistre	5.00	20
36	"	3p claret	1.50	50
37	A3	6p bright violet	10.00	1.00
38	A6	5sh orange	175.00	15.00



A11

Wmkd. Crown and C. C. (1)

39	A11	½p on 3p claret	*300.00*	35.00

Wmkd. Crown and C. A. (2)

40	A11	½p on 3p claret	2.25	2.00
		a. "ENNY"	*200.00*	
		b. "PENN"	*200.00*	

1884-87 Wmkd. Anchor. (16)

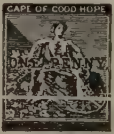
41	A6	½p gray black	30	8
42	"	1p rose	20	4
43	"	2p bistre	40	5
44	A3	6p violet	1.00	10
		a. 6p bright violet	1.00	10
45	"	1sh green	8.00	50
46	A6	5sh orange	10.00	1.25

A12

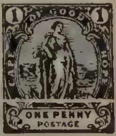
A13

1891-94

47	A12	2½p on 3p violet rose	40	30
		a. "1" of "½" has straight serif		
48	A13	2½p olive green	1.00	10
49	A6	4p deep bright blue	1.00	20
		a. 4p dull blue	2.50	20
50	"	1sh blue green	2.50	40



A14



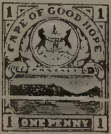
A15

1893-96

51	A14	1p on 2p bistre	25	12
		a. Double surcharge		25.00
		b. No period after "PENNY"	5.00	3.50
52	A6	½p green	12	4
53	A15	1p rose	10	2
54	A13	2½p ultramarine	25	8
55	A6	1sh yellow buff	1.50	10
56	"	5sh brown orange	6.00	1.25

1898

57	A15	½p green	10	2
58	A6	2p chocolate brown	25	20
59	"	3p red violet	75	50
60	"	4p pale olive green	75	25



A16

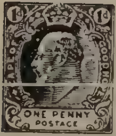
1900

61	A16	1p carmine rose	6	2

1902

62	A15	3p red violet	1.00	75

A17



A18

A19

A20

A21

A22

A23

A24

A25

1902-04

63	A17	½p emerald green	12	2
64	A18	1p carmine rose	8	2
65	A19	2p brown	60	15
66	A20	2½p ultramarine	1.00	1.00
67	A21	3p red violet	75	12
68	A22	4p olive green	75	12
69	A23	6p violet	75	12
70	A24	1sh bistre	1.00	8
71	A25	5sh brown orange	6.00	1.50

Issued in Mafeking.

1900

Stamps of Cape of Good Hope Surcharged

MAFEKING,
1d.
BESIEGED.

Wmkd. Anchor. (16)
Perf. 14.

162	A6	1p on ½p green	5.00	2.50
163	A15	1p on ½p green	10.00	5.00
164	"	3p on 1p rose	5.00	3.00
165	A6	6p on 3p red violet	20.00	12.50
166	"	1sh on 4p pale olive green	20.00	8.50

Stamps of Bechuanaland Protectorate Surcharged

MAFEKING
3d.
BECHUANALAND
PROTECTORATE
BESIEGED.

Wmkd. Imperial Crown. (30)

167	A54	1p on ½p vermilion	6.00	3.00
		a. Inverted surcharge		100.00
168	A40	3p on 1p lilac	15.00	4.00
		a. Double surcharge		
169	A56	6p on 2p green & carmine	15.00	3.50
170	A58	6p on 3p violet, *yellow*	100.00	15.00
		a. Inverted surcharge		
		b. Double surcharge		

On Stamps of British Bechuanaland.

Wmkd. Orb. (29)

171	A3	6p on 3p violet	7.50	5.00

Wmkd. Imperial Crown. (30)

172	A12	1sh on 4p green & brown	40.00	5.00
		a. Double surcharge, one inverted		
		b. Triple surcharge		
		c. Inverted surcharge		

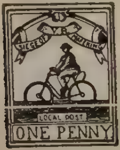
Stamps of Bechuanaland Protectorate Surcharged

MAFEKING
3d.
BECHUANALAND
PROTECTORATE
BESIEGED.

173	A40	3p on 1p lilac	7.50	2.50
174	A56	6p on 2p green & carmine	10.00	3.50
175	A62	1sh on 6p violet, *rose*	30.00	8.00

On Stamps of British Bechuanaland.

176	A13	1sh on 6d violet, *rose*	40.00	35.00
177	A14	2sh on 1sh green	60.00	25.00



M1

M2

Unwmkd.

1900 ***Perf. 12.***

Laid Paper.

178	M1	1p blue, *blue*	3.50	3.50
		a. Imperf.		
179	M2	3p blue, *blue* (18½mm. wide)	5.00	5.00
180	"	3p blue, *blue* (21mm. wide)	15.00	6.00

Issued in Vryburg.

Under Boer Occupation.

1899

Cape of Good Hope Stamps of 1884-96 Surcharged

½ PENCE

ZA R

Wmkd. Anchor. (16)

Perf. 14.

181	A6	½p on ½p emerald green	7.50	5.00
182	A15	1p on 1p rose	5.00	4.00
183	A3	2p on 6p violet	35.00	30.00
184	A13	2½p on 2½p utlramarine	35.00	30.00

Under British Occupation.

1900

Transvaal Stamps of 1895-96 with Vertical Surcharge

V.R.
SPECIAL
POST

Unwmkd.

Perf. 12½.

185	A13	½p green		7.00
186	"	1p rose & green		
187	"	2p brown & green		
188	"	2½p blue & green		

CAPE JUBY, AF.

Stamps of Rio de Oro, 1914 Surcharged in Violet, Red or Green

CABO JUBI
10
CÉNTIMES

1916 **Unwmkd.**

Perf. 13.

1	A6	5c on 4p rose (V)	7.50	7.50
2	"	10c on 10p dull violet (R)	5.00	5.00
3	"	15c on 50c dark brown (G)	5.00	5.00
4	"	15c on 50c dark brown (R)	5.00	5.00
5	"	40c on 1p red violet (G)	7.50	7.50
6	"	40c on 1p red violet (R)	6.00	6.00

Nos. 1 to 6 all exist with inverted surcharge.

1919

Stamps of Spain, 1877-1917, Surcharged in Red or Black

CABO JUBY

Imperf.

7	A21	¼c blue green (R)	25	25

Perf. 13x12½, 14.

8	A46	2c dark brown (B)	15	15
		a. Double surcharge		
9	"	5c green (R)	20	20
		a. Double surcharge		
		b. Inverted surcharge		
10	"	10c carmine (B)	20	20
		a Double surcharge (B+R)		
11	"	15c ochre (B)	10	10
		a. Imperf.		
		b. Double surcharge		
12	"	20c olive green (R)	60	60
13	"	25c deep blue (R)	20	20
		a. Double surcharge		
14	"	30c blue green (R)	35	35
15	"	40c rose (B)	35	35
16	"	50c slate blue (R)	40	40
17	"	1p lake (B)	50	50
18	"	4p deep violet (R)	1.75	1.75
		a. Imperf.		
19	"	10p orange (B)	4.00	4.00

1922 Same Surcharge on Stamps of Spain, 1917-21.

Imperf.

20	A47	1c blue green (R)		

With Red Control on Back.

Perf. 13x12½.

22	A46	15c ochre (B)		
		a. Inverted surcharge		

Engraved.

23	A46	20c violet	60	60

1925 Same Surcharge on Stamps of Spain, 1922-24.

Perf. 13½x13.

25	A49	5c red violet	3	3
26	"	10c blue green	5	5
28	"	20c violet	10	10

SPECIAL DELIVERY STAMP.

1919
Special Delivery Stamp of Spain Surcharged "CABO JUBY" like Regular Issue.

Perf. 14.

101	SD1	20c red (B)	50	50
		a. Inverted surcharge		
		b. Double surcharge		

SEMI-POSTAL STAMPS.

1926 Types of Semi-Postal Stamps of Spain, 1926, Surcharged

CABO-JUBY

Unwmkd.

Perf. 12½, 13.

201	SP1	1c orange	2
202	SP2	2c rose	2
203	SP3	5c black brown	3
204	SP4	10c dark green	5
205	SP1	15c dark violet	7
206	SP4	20c violet brown	8
207	SP5	25c deep carmine	10
208	SP1	30c olive green	15
209	SP3	40c ultramarine	20
210	SP2	50c red brown	25
211	SP4	1p vermilion	40
212	SP3	4p bistre	1.60
213	SP5	10p light violet	4.00

SEMI-POSTAL SPECIAL DELIVERY STAMP.

1926 Type of Semi-Postal Special Delivery Stamp of Spain, 1926 Surcharged **CABO-JUBY**

Unwmkd.

Perf. 12½, 13.

251	SPSD1	20c ultramarine & black	10

CAPE VERDE, AF.

1000 REIS=1 MILREIS.
100 CENTAVOS=1 ESCUDO.

A1

1877 **Unwmkd.**

Perf. 12½, 13½.

1	A1	5r black	50	50
2	"	10r yellow	1.25	1.50
3	"	20r bistre	30	35
4	"	25r rose	30	30
5	"	40r blue	3.00	3.00
		a. Cliché of Mozambique inserted in Cape Verde Plate	50.00	
6	"	50r green	3.00	2.50
7	"	100r lilac	40	40
8	"	200r orange	1.25	1.25
9	"	300r brown	1.25	1.25
		a. 300r red brown	1.75	1.00

1881-85

10	A1	10r green	40	45
11	"	20r carmine	35	40
12	"	25r violet	20	50
13	"	40r yellow buff	15	50
		a. Imperf.	25	
		b. Cliché of Mozambique inserted in Cape Verde plate	4.00	
		c. Same as "b" imperf.	5.00	
14	"	50r blue	30	30

The reprints of the issue of 1877-85 are printed on a smooth white chalky paper, ungummed, and on thin white paper with shiny white gum. The reprints are perforated 13½.

A2

1886

15	A2	5r black	15	15
16	"	10r green	25	25
17	"	20r carmine	50	50
18	"	25r violet	30	20
19	"	40r chocolate	35	30
20	"	50r blue	30	30
21	"	100r yellow brown	50	40
22	"	200r gray lilac	1.75	1.75
23	"	300r orange	2.00	2.00

The 25, 50 and 100r have been reprinted in aniline colors with clean cut perforation 13½.

A3

A4

1894 ***Perf. 11½, 12½, 13½.***

24	A3	5r orange	15	15
25	"	10r reddish violet	25	25
26	"	15r chocolate	35	35
27	"	20r lavender	45	45
28	"	25r deep green	30	15
29	"	50r light blue	40	25
30	"	75r carmine	1.50	1.50
31	"	80r yellow green	1.50	1.50
32	"	100r brown, *buff*	75	75
33	"	150r carmine, *rose*	2.00	2.00
34	"	200r dark blue, *light blue*	3.00	3.00
35	"	300r dark blue, *salmon*	2.50	2.00

1898 ***Perf. 12.***

36	A4	2½r gray	5	5
37	"	5r orange	4	4
38	"	10r light green	5	5
39	"	15r brown	20	15
40	"	20r gray violet	8	8
41	"	25r sea green	20	6
42	"	50r dark blue	30	10
43	"	75r rose	60	40
44	"	80r violet	75	75
45	"	100r dark blue, *blue*	25	10
46	"	150r brown, *straw*	1.25	1.00
47	"	200r red violet, *pinkish*	50	40
48	"	300r dark blue, *rose*	1.25	80

1901

49	A4	500r black & red, *blue*	1.25	1.10
50	"	700r violet, *yellowish*	1.75	1.75

1902

Regular Issues Surcharged

65
RÉIS

On Issue of 1886.

Red Surcharge.

51	A2	65r on 5r black	1.25	1.25

Black Surcharge.

52	A2	65r on 200r gray lilac	1.25	1.25
53	"	65r on 300r orange	1.25	1.25
54	A2	115r on 10r green	60	60
55	"	115r on 20r rose	60	60
56	"	130r on 50r blue	60	60
57	"	130r on 100r brown	60	60
58	"	400r on 25r violet	2.00	2.00
59	"	400r on 40r chocolate	2.50	2.50

On Issue of 1894.

60	A3	65r on 10r red violet	1.00	1.00
61	"	65r on 20r lavender	1.25	1.25
62	"	65r on 100r brown, *buff*	1.00	1.00
63	"	115r on 5r orange	50	50
		a. Inverted surcharge	7.50	
64	"	115r on 25r blue green	50	50
65	"	115r on 150r carmine, *rose*	1.00	1.00
66	"	130r on 75r carmine	60	60
67	"	130r on 80r yellow green	75	75
68	"	130r on 200r dark blue, *blue*	75	75
69	"	400r on 50r light blue	2.00	2.00
		a. Inverted surcharge	10.00	
70	"	400r on 300r dark blue, *salmon*	50	50

On Newspaper Stamp of 1893.

71	N1	400r on 2½r brown	50	50
		a. Inverted surcharge	7.50	

Reprints of Nos. 51, 58, 59, and 69 have shiny white gum and clean cut perforation 13½.

Surcharged in Black PROVISORIO

On Issue of 1898.

72	A4	15r brown	15	10
73	"	25r sea green	25	8
74	"	50r blue	25	12
75	"	75r rose	40	25
		a. Inverted surcharge		

1903 ***Perf. 12.***

76	A4	15r gray green	10	10
77	"	25r carmine	8	6
78	"	50r brown	20	15
79	"	65r slate blue	2.50	2.50
80	"	75r lilac	18	18
81	"	115r orange brown, *pink*	60	60
82	"	130r brown, *straw*	65	65
83	"	400r dull blue, *straw*	1.50	1.50

1905

No. 79 Surcharged in Black

50
RÉIS

84	A4	50r on 65r slate blue	35	35

1911

Stamps of 1898-1903 Surcharged in Carmine or Green

REPUBLICA

85	A4	2½r gray	4	4
86	"	5r orange	4	4
87	"	10r light green	10	10
88	"	15r gray green	10	10
89	"	20r gray violet	15	15
90	"	25r carmine (G)	15	15
91	"	50r brown	40	40
92	"	75r red lilac	15	15
93	"	100r dark blue, *blue*	10	10
94	"	115r orange brown, *pink*	6	6
95	"	130r brown, *straw*	6	6
96	"	200r red violet, *pinkish*	30	30
97	"	400r dull blue, *straw*	35	35
98	"	500r black & red, *blue*	20	20
99	"	700r violet, *straw*	35	35

A5

1912

Surcharged in Carmine or Green.

Perf. 11½x12.

100	A5	2½r violet	5	5
101	"	5r black	6	6
102	"	10r gray green	5	5
103	"	20r carmine (G)	15	15
104	"	25r violet brown	10	6
105	"	50r dark blue	10	10
106	"	75r bistre brown	10	10
107	"	100r brown, *light green*	6	6
108	"	200r dark green, *salmon*	12	12
109	"	300r *azure*	20	20

Perf. 14½x15.

110	A5	400r black & blue	20	20
111	"	500r olive green & violet brown	20	20

1913

Vasco da Gama Issue of Various Portuguese Colonies Surcharged

REPUBLICA
CABO VERDE
¼ C.

On Stamps of Macao.

112	A54	¼c on ½a blue green	20	20
113	A55	½c on 1a red	20	20
114	A56	1c on 2a red violet	20	20
115	A57	2½c on 4a yellow green	20	20
116	A58	5c on 8a dark blue	15	15
117	A59	7½c on 12a violet brown	15	15
118	A60	10c on 16a bistre brown	20	20
119	A61	15c on 24a bistre	30	30

On Stamps of Portuguese Africa.

120	A54	¼c on 2½r blue green	10	10
121	A55	½c on 5r red	10	10
122	A56	1c on 10r red violet	10	10
123	A57	2½c on 25r yellow green	10	10
124	A58	5c on 50r dark blue	15	15
125	A59	7½c on 75r violet brown	15	15
126	A60	10c on 100r bistre brown	18	18
127	A61	15c on 150r bistre	22	22

On Stamps of Timor.

128	A54	¼c on ½a blue green	20	20
129	A55	½c on 1a red	20	20
130	A56	1c on 2a red violet	20	20
131	A57	2½c on 4a yellow green	20	20
132	A58	5c on 8a dark blue	20	20
133	A59	7½c on 12a violet brown	20	20
134	A60	10c on 16a bistre brown	20	20
135	A61	15c on 24a bistre	30	30

Stamps of 1902 Surcharged in Green or Red

REPUBLICA

136	A3	115r on 150r carmine, *rose* (G)	15.00	
137	"	130r on 80r yellow green (R)	35	35
138	"	130r on 200r blue, *blue*	15.00	

With Additional Surcharge **PROVISORIO**

139	A4	75r rose (G)	1.00	1.00
		a. Double surcharge (G and R)	12.00	

A6

Name and Value in Black.

1914 *Perf. 15x14½.*

144	A6	¼c olive brown	2	2
		a. Imperf.		
145	"	½c black	2	2
146	"	1c blue green	5	5
147	"	1½c lilac brown	2	2
148	"	2c carmine	2	2
149	"	2½c light violet	2	2
150	"	5c deep blue	8	8
151	"	7½c yellow brown	2	2
152	"	8c slate	2	2
153	"	10c orange brown	8	8
154	"	15c plum	18	18
155	"	20c yellow green	4	4
156	"	30c brown, *green*	15	15
157	"	40c brown, *pink*	30	30
158	"	50c orange, *salmon*	8	8
159	"	1e green, *blue*	50	50

1915

Provisional Issue of 1902 Surcharged in Carmine **REPUBLICA**

Perf. 11½, 12½, 13½.

161	A2	115r on 10r green	20	20
162	"	115r on 20r rose	20	20
163	"	130r on 50r blue	35	35
164	"	130r on 100r brown	25	25
165	A3	115r on 5r orange	20	20
166	"	115r on 25r blue green	20	20
167	"	115r on 150r carmine, *rose*	30	30
168	"	130r on 75r carmine	25	25
169	"	130r on 80r yellow green	25	25
		a. Inverted surcharge 12.50		
170	"	130r on 200r blue, *blue*	25	25

1921 War Tax Stamps of Portuguese Africa Surcharged

CABO VERDE
CORREIOS
½ C.

Perf. 15x14.

171	WT1	¼c on 1c green	30	30
172	"	½c on 1c green	30	30
173	"	1c green	30	30

Provisional Issue of 1913 Surcharged **2 C.**

On Stamps of Portuguese Africa.
Perf. 14 to 15.

174	A61	2c on 15c on 150r bistre	40	40
175	A60	4c on 10c on 100r bistre brown	1.00	1.00

On Stamp of Macao (No. 118)

176	A60	4c on 10c on 16a bistre brown	20.00	

Stamp of 1898 Surcharged **6 C.** **REPUBLICA**

Perf. 12.

177	A4	6c on 100r blue, *blue*	40	40

1922

Stamps of 1913-15 Surcharged **$04**

On Stamp of 1913.

178	A3	4c on 130r on 80r yellow green	1.00	1.00

On Stamps of 1915.

179	A3	4c on 130r on 75r carmine	20	20
180	"	4c on 130r on 80r yellow green	20	20
181	"	4c on 130r on 200r blue, *blue*	20	20

1922

Name and Value in Black.
Perf. 11½, 15x14½.

183	A6	1c yellow green	2	2
185	"	3c orange	2	2
186	"	4c rose	2	2

187	A6	4½c gray	2	2
188	"	5c bright blue	2	2
189	"	6c lilac	2	2
190	"	7c ultramarine	2	2
193	"	12c blue green	3	3
194	"	15c brown rose	6	6
197	"	30c gray green	6	6
198	"	40c turquoise blue	7	7
199	"	60c dark blue	12	12
200	"	80c bright rose	12	12
201	"	1e rose	25	25
202	"	2e dark violet	30	30

1925

Provisional Stamps of 1902 Surcharged

República

40 C.

203	A3	40c on 400r on 300r blue, *salmon*	25
204	N1	40c on 400r on 2½r brown	50

1926 Type of 1914 Issue

Name and Value in Black.

Perf. 11½.

205	A6	2c gray	2	2
206	"	24c ultramarine	5	5
207	"	25c chocolate	5	5
208	"	50c violet	8	8
209	"	60c rose	9	9
210	"	1e deep blue	15	15
211	"	5e buff	75	75
212	"	10e pink	1.50	1.50
213	"	20e pale turquoise	3.00	3.00

NEWSPAPER STAMP.

N1

1893 *Perf. 11½, 12½.*

351	N1	2½r brown	10	10

SEMI-POSTAL STAMPS.

Pombal Commemorative Issue.

Types of the Corresponding Issue of Portugal.

1925 *Perf. 12½.*

401	SP4	15c dull violet	10
402	SP5	15c dull violet	10
403	SP6	15c dull violet	10

These stamps were issued to raise money to build a monument. They were not needed in the postal service.

POSTAGE DUE STAMPS.

D1

1904 *Perf. 12.*

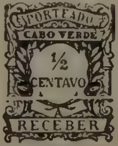
501	D1	5r yellow green	6	6
502	"	10r slate	15	15
503	"	20r yellow brown	15	15
504	"	30r red orange	20	20
505	"	50r gray brown	25	25
506	"	60r red brown	30	30
507	"	100r lilac	35	35
508	"	130r dull blue	45	45
509	"	200r carmine	50	50
510	"	500r dull violet	1.25	1.25

1911

Issue of 1904 Surcharged in Carmine or Green

REPUBLICA

511	D1	5r yellow green	5	5
512	"	10r slate	8	8
513	"	20r yellow brown	8	8
514	"	30r orange	8	8
515	"	50r gray brown	6	6
516	"	60r red brown	8	8
517	"	100r lilac	12	12
518	"	130r dull blue	18	18
519	"	200r carmine (G)	20	20
520	"	500r dull violet	30	30



D2

1921 *Perf. 11½.*

521	D2	½c yellow green	2	2
522	"	1c slate	2	2
523	"	2c red brown	2	2
524	"	3c orange	2	2
525	"	5c gray brown	2	2
526	"	6c light brown	2	2
527	"	10c red violet	3	3
528	"	13c dull blue	3	3
529	"	20c carmine	4	4
530	"	50c gray	8	8

SEMI-POSTAL DUE STAMPS.

Pombal Commemorative Issue.

1925

Types of the Corresponding Issue of Semi-Postal Stamps MULTA

Perf. 12½.

601	SP4	30c dull violet	15
602	SP5	30c dull violet	15
603	SP6	30c dull violet	15

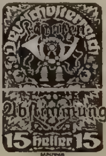
The Note after No. 403 will apply here also.

CARINTHIA, E.

Plebiscite Issues.

Austrian Issue.

A1



A2

A3

A4

1920 **Unwmkd.**

Perf. 12½.

1	A1	5h gray, *yellow*	3	3
2	"	10h red, *pink*	3	3
3	A2	15h bistre, *yellow*	3	3
4	A3	20h dark green, *blue*	3	3
5	A2	25h violet, *pink*	3	3
6	A3	30h brown, *buff*	3	3
7	"	40h carmine, *yellow*	3	3
8	"	50h dark blue, *blue*	3	3
9	A2	60h olive green, *azure*	3	3
10	A4	80h red	3	3
11	"	1k orange brown	3	3
12	"	2k pale blue	4	4

A5

Granite Paper.

Imperf.

13	A5	2½k brown red	5	5
14	A5	3k dark blue & green	6	6
15	"	4k carmine & violet	6	6
16	"	5k blue	8	8
17	"	7½k yellow green	10	10
18	"	10k gray green & red	18	18
19	"	20k lilac & orange	25	25

Jugo-Slav Issue.

1920 A6

Newspaper Stamps of Jugo-Slavia Surcharged With Various Designs in Dark Red.

51	A6	5pa on 4f gray	8	8
52	"	15pa on 4f gray	8	8
53	"	25pa on 4f gray	8	8
54	"	45pa on 2f gray	10	10
55	"	50pa on 2f gray	10	10
56	"	2d on 2f gray	60	60

Nos. 51 to 56 have a different surcharge on each stamp but each includes the letters "K. G. C. A." which signify Carinthian Governmental Commission, Zone A.

All the Carinthian stamps were sold at the post offices at three times face value.

CAROLINE ISLANDS, O.

100 pfennig=1 mark.

A1

A2

1899 **Unwmkd.**

Perf. 13½x14½.

Types of the Surcharge:

Type I. Angle of inclination, 48°

Type II. Angle of inclination, 56°

1	A1	3pf dark brown (II)	75	1.00
		a. 3pf dark brown (I)	3.50	
		b. 3pf light brown (II)	75	1.00
		c. 3pf light brown (I)	3.50	
2	"	5pf green (II)	75	1.00
		a. Type I	5.00	
3	A2	10pf carmine (II)	75	1.00
		a. Type I	75	
4	"	20pf ultramarine (I)	75	1.25
		a. Type II	1.00	
5	"	25pf orange (II)	2.00	2.50
		a. Type I	20.00	

6	A1	50pf red brown (II)	2.00	2.50
		a. Type I	10.00	

A3

A4

1900 ***Perf. 14, 14½.***

7	A3	3pf brown	6	30
8	"	5pf green	8	30
9	"	10pf carmine	8	35
		a. Half used as 5pf		
10	"	20pf ultramarine	10	60
11	"	25pf orange & black, *yellow*	12	1.25
12	"	30pf orange & black, *salmon*	15	1.00
13	"	40pf lake & black	18	1.50
14	"	50pf purple & black, *salmon*	20	2.00
15	"	80pf lake & black, *rose*	30	2.50
16	A4	1m carmine	35	3.50
17	"	2m blue	75	6.50
18	"	3m black violet	1.00	9.00
19	"	5m slate & carmine	7.50	17.50

No. 9a is known as the "typhoon provisional", the stock of 5pf stamps having been destroyed during a typhoon.

1910

Stamp of 1900 Surcharged **5 Pf**

20	A3	5pf on 3pf brown		50.00

1915 **Wmkd. Lozenges. (125)**

21	A3	3pf brown	3	
33	A4	5m slate & carmine	2.50	

Nos. 21 and 33 were never placed in use.

CASTELLORIZO, A.

Issued under French Occupation.

100 CENTIEMES=1 PIASTRE.

Stamps of French Offices in the Levant Surcharged **B. N. F. CASTELLORIZO**

1920 **Unwmkd.** ***Perf. 14x13½.***

1	A1	1c gray	50	50
2	"	2c violet brown	60	60
		a. Inverted surcharge		
		b. Double surcharge		
3	"	3c red orange	50	50
		a. Inverted surcharge		
4	"	5c green	2.00	2.00
		a. Inverted surcharge		
5	A2	10c rose	2.50	2.50
6	"	15c pale red	7.50	7.50
		a. Inverted surcharge		
7	"	20c brown violet	7.50	7.50
8	"	30c lilac	10.00	10.00
9	A3	40c red & pale blue	15.00	15.00
10	A4	1pi on 25c blue	7.50	7.50
11	A5	2pi on 50c bistre brown & lavender	25.00	25.00
12	"	4pi on 1fr claret & olive green	25.00	25.00
13	"	20pi on 5fr dark blue & buff	25.00	25.00
		a. Double surcharge		

On Nos. 9, 11, 12 and 13 the surcharge is placed vertically.

Nos. 1 to 8 and 10 were surcharged in blocks of twenty-five. No. 4 in each block had "CASTELLORIZO" inverted and Nos. 8 and 18 had "CASTELLORISO". The latter variety also occurred in the setting of the surcharge for Nos. 8 and 11 to 13.

Surcharged in Black or Red **O. N. F. Castellorizo**

On Stamps of French Offices in the Levant.

14	A1	1c gray	20	20
15	"	2c violet brown	30	30
16	"	3c red orange	2.50	2.50
17	"	5c green (R)	20	20
19	A2	10c rose	1.00	1.00
		a. "Castelorizo"		
		b. Inverted surcharge		
20	"	15c pale red	3.00	3.00
21	"	20c brown violet	6.00	6.00
		a. "Casetllorizo"		
22	"	30c lilac (R)	3.00	3.00
23	A3	40c red & pale blue	3.00	3.00
24	A4	1pi on 25c blue (R)	1.00	1.00
		a. Inverted surcharge		
25	A5	2pi on 50c bistre brown & lavender	1.50	1.50
26	"	4pi on 1fr claret & olive green	10.00	10.00
28	"	20pi on 5fr dark blue & buff	20.00	20.00

On Nos. 25, 26 and 27 the two lines of the surcharge are set wider apart than on the lower values.

On Stamps of France.

30	A22	10c red	3.00	3.00
		a. Inverted surcharge		
31	"	25c blue (R)	3.00	3.00

Stamps of France, 1900-1907 Handstamped in Black or Violet **CASTELLORISO O F**

33	A22	5c green	10.00	10.00
		a. Double surcharge		

34	A22	10c red	10.00	10.00
		a. Double surcharge		
35	"	20c violet brown	10.00	10.00
36	"	25c blue	10.00	10.00
37	A18	50c bistre brown & lavender	60.00	60.00
38	"	1fr claret & olive green (V)	65.00	65.00

We believe the foregoing issues to be unnecessary and speculative.

Stamps of French Offices in the Levant handstamped "Occupation Francaise Castellorizo" were made privately.

Issued under Italian Dominion.

100 CENTESIMI=1 LIRA.

1922 Italian Stamps of 1906-20 Surcharged CASTELROSSO

Wmkd. Crown. (140)

Perf. 14.

51	A48	5c green	15	15
52	"	10c claret	15	15
53	"	15c slate	18	18
54	A50	20c brown orange	18	18
55	A49	25c blue	20	20
56	"	40c brown	75	75
57	"	50c violet	75	75
58	"	60c carmine	75	75
59	"	85c chocolate	50	50

1923 A1

60	A1	5c gray green	30	30
61	"	10c dull rose	30	30
62	"	25c dull blue	30	30
63	"	50c gray lilac	35	35
64	"	1 l brown	50	50

1924

Italian Stamps of 1901-20 Surcharged CASTELROSSO

65	A48	5c green	5	5
66	"	10c claret	6	6
67	"	15c slate	8	8
68	A50	20c brown orange	10	10
69	A49	25c blue	12	12
70	"	40c brown	15	15
71	"	50c violet	18	18
72	"	60c carmine	20	20
73	"	85c chocolate	22	22
74	A46	1 l brown & green	30	30

CAYMAN ISLANDS, W. I.

12 PENCE=1 SHILLING.

1900 A1 A2

Wmkd. Crown and C. A. (2)

Perf. 14.

1	A1	½p green	25	25
2	"	1p carmine rose	30	30

1902

3	A2	½p green	40	40
4	"	1p carmine rose	75	75
5	"	2½p ultramarine	1.50	1.50
6	"	6p chocolate	4.00	4.00
7	"	1sh brown orange	5.00	5.00

1905

Wmkd. Multiple Crown and C. A. (3)

8	A2	½p green	60	60
9	"	1p carmine rose	1.50	1.50
10	"	2½p ultramarine	1.50	1.50
11	"	6p chocolate	4.00	4.00
12	"	1sh brown orange	5.00	5.00

1907

13	A2	4p brown & blue	5.00	5.00
14	"	6p olive green & rose	5.00	5.00
15	"	1sh violet & green	6.00	6.00
16	"	5sh vermilion & green	20.00	20.00

Stamps of 1905-07 Surcharged:

One Halfpenny

a

½D *b*

1D *c*

2½. *d*

1907-08

17	A2 (*a*)	½p on 1p carmine rose	5.00	5.00

18	A2 (*b*) ½p on 5sh vermilion & green		20.00	20.00
		a. Inverted surcharge ***b.*** Double surcharge ***c.*** Double surcharge, one inverted ***d.*** Pair, one without surcharge		
19	" (*c*) 1p on 5sh vermilion & green		15.00	15.00
		a. Double surcharge		
20	" (*d*) 2½p on 4p brown & blue		60.00	60.00
		a. Double surcharge ***b.*** Double surcharge, one inverted		

A3

1907-09

21	A3	½p green	25	25
22	"	1p carmine rose	40	40
23	"	2½p ultramarine	75	75

Chalky Paper.

24	A3	3p violet, *yellow*	75	75
25	"	4p black & red, *yellow*	8.00	8.00
26	"	6p violet	75	75
27	"	1sh *green*	1.50	1.50
28	"	5sh green & red, *yellow*	6.00	6.00

1908

Wmkd. Crown and C. A. (2)

29	A3	1sh *green*	5.00	5.00
30	"	10sh green & red, *green*	12.50	12.50

Stamp of 1907-09 Surcharged **1D** *e*

Wmkd. Multiple Crown and C. A. (8)

30a	A3 (*e*)	1p on 4p black & red, *yellow*	50.00	50.00
		d. Inverted surcharge	75.00	

A4

Ordinary Paper.

31	A4	¼p brown	8	8

A5

1912-14 Die I.

32	A5	¼p brown	3	3
33	"	½p green	4	4
34	"	1p carmine	10	10
35	"	2p gray	20	20
36	"	2½p ultramarine	25	25

Chalky Paper.

37	A5	3p violet, *yellow*	40	40
38	"	4p black & red, *yellow*	40	40
39	"	6p violet & red violet	50	50
41	"	2sh violet & ultramarine, *blue*	2.00	2.00
42	"	3sh green & violet	3.00	3.00

For description of dies I and II see back of the catalogue.

1913 Surface-colored Paper.

43	A5	3p violet, *yellow*	85	85
44	"	1sh *green*	1.00	1.00
46	"	10sh green & red, *green*	12.00	12.00

1914-15 Chalky Paper.

47	A5	5sh green & red, *yellow*	10.00	10.00
48	"	10sh green & red, *green*	9.00	9.00

1916

Paper Colored Through.

49	A5	1sh *green*	85	85

A6

1921-22 Wmkd.

Multiple Crown and Script C. A. (4)

50	A6	¼p yellow brown	2	2
51	"	½p gray green	3	3
52	"	1p rose red	5	5
53	"	1½p orange brown	6	6
54	"	2p gray	8	8
55	"	2½p ultramarine	10	10
56	"	6p claret	24	24
57	"	2sh violet, *blue*	1.00	1.00
58	"	3sh violet	1.50	1.50

Wmkd. Multiple Crown and C. A. (3)

59	A6	3p violet, *orange*	60	60
60	"	4p red, *yellow*	60	60
61	"	1sh *green*	75	75
62	"	5sh green, *yellow*	7.50	7.50
63	"	10sh carmine, *green*	17.50	17.50

1923-26 Wmkd.
Multiple Crown and Script C. A. (4)

64	A6	3p violet, *yellow*	12	12
65	"	4½p olive green	18	18
66	"	1sh green	50	50
67	"	5sh green, *yellow*	2.50	2.50
68	"	10sh carmine, *green*	4.50	4.50

WAR TAX STAMPS.

Regular Issue of 1912-14, Surcharged:

WAR STAMP. 1½d — *a* WAR STAMP. 1½d — *b*

1917

Wmkd. Multiple Crown and C. A. (3)
Perf. 14.

101	A5	(*a*) 1½p on 2½p ultramarine	4.00	4.00
102	"	(*b*) 1½p on 2½p ultramarine	75	75

Surcharged WAR STAMP 1½d

102a	A5	1½p on 2½p ultramarine	35.00	

Surcharged WAR STAMP 1½d

103	A5	1½p on 2½p ultramarine	15	15

1919 Regular Issue of 1912-14 Surcharged WAR STAMP

104	A5	½p green	5	5

Type of 1912-14 Surcharged WAR STAMP 1½d

105	A5	1½p on 2½p orange	12	12

1920
Regular Issue of 1912-14 Surcharged WAR STAMP 1½d.

106	A5	1½p on 2p gray	20	20

CENTRAL LITHUANIA, E.

100 FENNIGI=1 MARKA

A1

1920 Unwmkd.
Perf. 11½.

1	A1	25f red	2	2
2	"	1m blue	2	2
3	"	2m violet	2	2

Imperf.

4	A1	25f red	2	2
5	"	1m blue	2	2
6	"	2m violet	2	2

Perf. 11½.

7	A1	25f dark green	2	2
8	"	1m dark brown	2	2
9	"	2m orange	2	2

Imperf.

10	A1	25f dark green	2	2
11	"	1m dark brown	2	2
12	"	2m orange	2	2

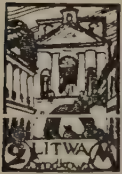
Lithuanian Stamps of 1919 Surcharged

Wmkd. Wavy Lines. (145)
Perf. 11½x12, 12½x11½, 14.

13	A5	2m on 15sk lilac	1.00	1.00
		a. Tête bêche		
		b. Inverted surcharge		
14	"	4m on 10sk red	20	20
		a. Tête bêche		
15	"	4m on 20sk dull blue	75	75
16	"	4m on 30sk buff	15	15
17	A6	6m on 50sk light green	75	75
		a. Error "4 marks"		
		b. Error "10 marks"		
18	"	6m on 60sk violet & red	1.00	1.00
		a. Error "4 marks"		
		b. Error "10 marks"		
19	"	6m on 75sk bistre & red	85	85
		a. Error "4 marks"		
		b. Error "10 marks"		
20	A8	10m on 1auk gray & red	75	75
21	"	10m on 3auk light brown & red	20.00	20.00
22	"	10m on 5auk blue green & red	20.00	20.00

A2

A3



A4

A5

A6

A7

1920 Unwmkd

Perf. 11½.

23	A2	25f gray	2	2
24	A3	1m orange	2	2
25	A4	2m claret	3	3
26	A5	4m gray green & buff	5	5
27	A6	6m rose & gray	8	8
28	A7	10m brown & yellow	12	12

Imperf.

29	A2	25f gray	2	2
30	A3	1m orange	2	2
31	A4	2m claret	3	3
32	A5	4m gray green & buff	5	5
33	A6	6m rose & gray	8	8
34	A7	10m brown & yellow	12	12

A8

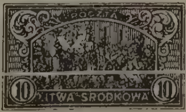
A10

A9

A11

A12

A13



A14

A15

1921 *Perf. 13½, 14½.*

35	A8	1(m) dark gray & yellow	2	2
36	A9	2(m) rose & green	2	2
37	A10	3(m) dark green	2	2
38	A11	4(m) brown & buff	3	3
39	A12	5(m) red brown	3	3
40	A13	6(m) slate & buff	4	4

41	A14	10(m) red violet & buff		5	5
42	A15	20(m) black brown & buff		6	6

Imperf.

45	A8	1(m) dark gray & yellow		2	2
46	A9	2(m) rose & green		2	2
47	A10	3(m) dark green		2	2
48	A11	4(m) brown & buff		3	3
49	A12	5(m) red brown		3	3
50	A13	6(m) slate & buff		4	4
51	A14	10(m) red violet & buff		5	5
52	A15	20(m) black brown & buff		6	6

A16

A17

A18

A19

A20

A21

1921-22 *Perf. 11½.*

53	A16	10m brown	3	3
54	A17	25m red & yellow	5	5
55	A18	50m dark blue	10	10
56	A19	75m violet	15	15
57	A20	100m blue & bistre	10	10
58	A21	150m olive green & brown	15	15

Imperf.

59	A16	10m brown	3	3
60	A17	25m red & yellow	5	5
61	A18	50m dark blue	10	10
62	A19	75m violet	15	15
63	A20	100m blue & bistre	10	10
64	A21	150m olive green & brown	15	15

SEMI-POSTAL STAMPS.

1921

Regular Issue of 1920 Surcharged in Black or Red

NA
SLASK
2 M.

Unwmkd.

Imperf.

201	A1	25f+2m red (B)	2	2
		a. "N" for "NA"		
202	"	25f+2m dark green	2	2
203	"	1m+2m blue	3	3
204	"	1m+2m dark brown	3	3
205	"	2m+2m violet	3	3
206	"	2m+2m orange	3	3

Perf. 11½.

207	A1	25f+2m red (B)	2	2
208	"	25f+2m dark green	2	2
209	"	1m+2m blue	3	3
210	"	1m+2m dark brown	3	3
211	"	2m+2m violet	3	3
212	"	2m+2m orange	3	3

The surcharge means "For Silesia 2 marks." The stamps were intended to provide a fund to assist the plebiscite in Upper Silesia.

Regular Issue of 1920 Surcharged:

✚1 (*a*) ✚1 M (*b*)

Perf. 11½.

213	A4	(*a*) 2m+1(m) claret	5	5
214	A5	(*b*) 4m+1m gray green & buff	8	8
		a. Tête bêche		

Imperf.

215	A4	(*a*) 2m+1(m) claret	5	5
216	A5	(*b*) 4m+1m gray green & buff	8	8

Same with inset

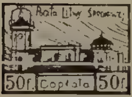
Perf. 11½.

217	A4	2m+1m claret	3	3
218	A5	4m+1m gray green & buff	4	4
219	A7	10m+2m brown & yellow	5	5

Imperf.

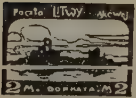
220	A4	2m+1m claret	3	3
221	A5	4m+1m gray green & buff	4	4
222	A7	10m+2m brown & yellow	5	5

POSTAGE DUE STAMPS.



D1

D2



D3

D4

D5

D7

1920-21 *Perf. 11½*

301	D1	50f red violet	2	2
302	D2	1m green	2	2
		a. Vertical pair, imperf. between		
303	D3	2m red violet	2	2
304	D4	3m red violet	3	3
305	D5	5m red violet	4	4
307	D7	20m scarlet	8	8

Imperf.

308	D1	50f red violet	2	2
309	D2	1m green	2	2
310	D3	2m red violet	2	2
311	D4	3m red violet	3	3
312	D5	5m red violet	4	4
314	D7	20m scarlet	8	8

CEYLON, A.

12 PENCE=1 SHILLING.
100 CENTS=1 RUPEE.

A1

A2

Wmkd. Large Star. (6)

Imperf.

1857 Blued Paper.

1	A1	1p blue	50.00	12.00
2	"	6p plum	200.00	30.00

White Paper.

3	A1	1p blue	25.00	3.00
4	"	2p yellow green	20.00	6.00
		a. 2p deep green	15.00	6.00
5	A2	4p dull rose	*2500.00*	*450.00*
6	A1	5p orange brown	70.00	22.50
6a	"	6p plum	100.00	20.00
7	"	6p brown	150.00	22.50
8	A2	8p yellow brown	*800.00*	*250.00*
9	"	9p lilac brown	*1000.00*	100.00
10	A1	10p vermilion	65.00	40.00
11	"	1sh violet	125.00	20.00
12	A2	1sh 9p green	85.00	65.00
		a. 1sh 9p yellow green	125.00	75.00
13	"	2sh blue	250.00	150.00

A3

1857-58 **Unwmkd.**

14	A3	½p lilac	20.00	17.50
15	"	½p lilac, *bluish*	125.00	35.00

1861 **Wmkd. Large Star. (6)**

Clean Cut Perf. 14 to 16½.

17	A1	1p blue	25.00	10.00
18	"	2p yellow green	50.00	15.00
19	A2	4p dull rose	200.00	100.00
20	A1	5p orange brown	15.00	6.00
20a	"	6p brown	150.00	30.00
		b. 6p bistre brown	250.00	40.00
21	A2	8p brown	150.00	75.00
22	"	9p lilac brown	*900.00*	25.00
23	A1	1sh violet	15.00	7.50
24	A2	2sh blue	125.00	60.00

Rough Perf. 14 to 16½.

25	A1	1p blue	20.00	6.00
		a. 1p deep blue	20.00	6.00
		b. Blued paper	40.00	9.00
26	"	2p yellow green	20.00	12.50
27	A2	4p rose red	25.00	17.50
28	A1	6p bistre brown	100.00	20.00
		a. 6p deep brown	150.00	25.00
29	A2	8p brown	200.00	100.00
30	"	8p yellow brown	100.00	75.00
31	"	9p olive brown	65.00	15.00
32	"	9p deep brown	10.00	15.00
33	A1	10p vermilion	60.00	25.00
		a. Imperf. vertically		
34	"	1sh violet	15.00	6.00
35	A2	1sh 9p green	50.00	
36	"	2sh blue	35.00	30.00

The 1sh 9p green was never placed in use.

1863 ***Perf. 12½.***

37	A1	10p vermilion	50.00	6.00

Unwmkd.

1862 ***Perf. 12½.***

38	A3	½p lilac	20.00	15.00

1863 ***Perf. 13.***

39	A1	1p blue	15.00	3.50
40	"	5p carmine brown	100.00	30.00
41	"	6p brown	15.00	10.00
42	A2	9p brown	75.00	20.00
43	A1	1sh grayish violet	85.00	20.00

Perf. 12.

44	A1	1p blue	50.00	10.00

1863-67

Wmkd. Crown and C. C. (1)

Perf. 12½.

45	A3	½p lilac	4.00	4.00
		a. Imperf.		
46	A1	1p blue	7.00	1.00
		a. 1p dark blue	7.00	1.00
		b. Imperf.		
47	"	2p sea green	15.00	5.00
48	"	2p emerald green	40.00	20.00
48a	"	2p yellow green	*750.00*	50.00
49	"	2p yellow	7.00	5.00
		a. 2p buff	10.00	5.00
		b. 2p olive yellow	12.00	6.00
		c. Imperf.		
50	A2	4p rose	6.00	3.50
		a. Imperf.		
51	A1	5p carmine brown	35.00	20.00
52	"	6p chocolate brown	6.00	4.50
		a. 6p brown	9.00	4.50
		b. Imperf.		
53	A2	8p red brown	10.00	6.00
55	"	9p dark brown	5.00	3.50
		a. 9p bistre brown	20.00	7.50
56	A1	10p orange	12.00	5.00
		a. 10p orange red	12.00	5.00
		b. 10p vermilion	75.00	15.00
57	"	1sh purple	12.00	3.50
58	A2	2sh deep blue	10.00	5.00
		a. 2sh indigo	12.00	5.00

A4

A5

1867

59	A5	3p rose	12.00	7.00
		a. Imperf.	15.00	
60	A1	5p myrtle green	6.00	6.00
		a. 5p olive green	13.50	6.00
		b. 5p bronze green	10.00	5.00
		c. Imperf.		

1868 ***Perf. 14.***

61	A4	1p blue	1.25	1.00
62	A5	3p rose	6.00	3.00

A6

A7

A8

A9

A10

A11

A12

A13

A14

A15

A16

1872-80

63	A6	2c brown	1.00	20
64	A7	4c gray	1.50	18
		a. Imperf.		
65	"	4c lilac rose	3.00	20
66	A8	8c orange	2.00	50
		a. 8c orange yellow	2.25	50
67	A9	16c violet	3.75	75
68	A10	24c green	3.00	75
69	A11	32c slate blue	10.00	1.50
70	A12	36c blue	9.00	2.00
		a. Imperf.		
71	A13	48c rose	7.00	1.25
		a. Imperf.		
72	A14	64c red brown	15.00	4.50
		a. Imperf.		
73	A15	96c olive gray	9.00	2.00
		a. Imperf.		

1872 ***Perf. 12½.***

74	A6	2c brown	*150.00*	9.00
75	A7	4c gray	75.00	10.00

1879 ***Perf. 14x12½.***

77	A6	2c brown	37.50	2.00
78	A7	4c gray	40.00	1.50
79	A8	8c orange	17.50	2.00

Perf. 12½x14.

82	A16	2r 50c claret	60.00	40.00

1882

Issue of 1872-80 Surcharged

SIXTEEN

16

CENTS

Perf. 14.

83	A10	16c on 24c green	7.50	3.00
		a. Inverted surcharge		
84	A14	20c on 64c red brown	2.00	1.75
		a. Inverted surcharge		
		b. Double surcharge		

1883-84

Wmkd. Crown and C. A. (2)

85	A6	2c pale brown	3.00	25
86	"	2c green	12	4
87	A7	4c lilac rose	35	6
88	"	4c rose	1.25	1.25
89	A8	8c orange	50	50
90	A9	16c violet	100.00	20.00
91	A10	24c purple brown	75.00	

No. 91 was never placed in use.

1885

Issue of 1872-80 Surcharged:

Postage &

FIVE CENTS

Revenue

a

TEN CENTS

b

Twenty Cents

c

One Rupee Twelve Cents

d

Wmkd. Crown and C. C. (1)

92	A10	(*a*)	5c on 24c green	*200.00*	15.00
93	A11	(")	5c on 32c slate blue	4.00	1.00
			a. Inverted surcharge		200.00
94	A12	(")	5c on 36c blue	5.00	1.50
			a. Inverted surcharge		75.00
95	A13	(")	5c on 48c rose	35.00	6.00
96	A14	(")	5c on 64c red brown	3.00	1.25
			a. Inverted surcharge		
97	A15	(")	5c on 96c olive gray	25.00	6.00
99	A10	(*b*)	10c on 24c green	75.00	20.00
100	A12	(")	10c on 36c blue	35.00	25.00
101	A14	(")	10c on 64c red brown	15.00	10.00
102	A10	(")	20c on 24c green	7.00	4.00
103	A11	(*c*)	20c on 32c slate blue	4.50	4.50
104	"	(")	25c on 32c slate blue	3.00	2.50
105	A13	(")	28c on 48c rose	7.00	2.00
			a. Double surcharge		

106 A12 (*b*) 30c on 36c blue 3.00 1.50
a. Inverted surcharge 12.50 10.00
107 A15 (") 56c on 96c olive gray 4.50 3.00

Perf. 12½.

108 A16 (*d*) 1r 12c on 2r 50c claret 60.00 10.00

Perf. 14x12½.

109 A11 (*a*) 5c on 32c slate blue 17.50 4.00
110 A14 (") 5c on 64c red brown 15.00 6.00
111 " (*b*) 10c on 64c red brown 6.00 6.00

Perf. 12½x14.

112 A16 (*d*) 1r 12c on 2r 50c claret 10.00 4.00

Wmkd. Crown and C. A. (2)

Perf. 14.

113 A7 (*a*) 5c on 4c lilac rose 10.00 6.25
a. Inverted surcharge 50.00
114 " (") 5c on 4c rose 75 25
a. Inverted surcharge 10.00 10.00
115 A8 (") 5c on 8c orange 3.00 1.00
a. Inverted surcharge 25.00 10.00
b. Double surcharge
116 A9 (") 5c on 16c violet 4.50 1.50
a. Inverted surcharge 10.00
117 A10 (") 5c on 24c purple brown 22.50
118 A9 (*b*) 10c on 16c violet 100.00 30.00
119 " (") 10c on 24c purple brown 3.00 1.25
120 " (") 15c on 16c violet 2.50 1.50

1885-87

Types of 1872-80 Surcharged:

REVENUE AND POSTAGE

5 CENTS

e

10 CENTS

f

1 R. 12 C.

g

121 A8 (*e*) 5c on 8c lilac 65 10
122 A10 (*f*) 10c on 24c purple brown 2.00 1.00
123 A9 (*f*) 15c on 16c orange 2.50 1.50
124 A11 (") 28c on 32c slate blue 2.00 75
125 A12 (") 30c on 36c olive green 5.00 2.50
126 A15 (") 56c on 96c olive gray 4.00 1.75

Wmkd.

Crown and C. C. Sideways. (1)

127 A16 (*g*) 1r 12c on 2r 50c claret 7.00 7.00

A23

A24

1886

Wmkd. Crown and C. A. (2)

FIVE CENTS.

Type I. Thin lines in background. Hair and curl clear.

Type II. Thicker lines in background. Heavier shading under chin.

128 A23 5c lilac, type I 8 3
a. 5c lilac, type II 1.00 40
129 A24 15c olive green 40 10
130 " 25c brown 85 25
a. 25c brown, value in olive yellow 10.00 4.00
131 " 28c slate 1.00 25

1887

Wmkd. Crown and C. C. (1)

132 A16 1r 12c claret 2.50 1.50
a. 1r 12c dull rose 2.50 1.50

1888-90

Wmkd. Crown and C. A. (2)

Issue of 1883-84

Surcharged with New Value.

Surcharged **TWO CENTS**

133 A7 2c on 4c lilac rose 25 10
a. Inverted surcharge 3.00 3.00
b. Double surcharge, one inverted 15.00
134 " 2c on 4c rose 20 12
a. Inverted surcharge 3.00 3.00
b. Double surcharge 10.00

Surcharged **TWO**

135 A7 2c on 4c lilac rose 20 12
a. Inverted surcharge 8.00 8.00
b. Double surcharge 12.00 12.00
c. Double surcharge, one inverted 5.00 5.00
136 " 2c on 4c rose 75 10
a. Double surcharge, one inverted 12.50 12.50
b. Double surcharge 12.50 12.50

Surcharged **2 Cents**

137 A7 2c on 4c lilac rose 8.00 6.00
a. Inverted surcharge 10.00
138 " 2c on 4c rose 75 50
a. Inverted surcharge 6.00 5.00
b. Double surcharge, one inverted 3.50 3.50

Surcharged **Two Cents**

139 A7 2c on 4c lilac rose 6.00 6.00
a. Inverted surcharge 20.00 10.00
140 " 2c on 4c rose 85 25
a. Inverted surcharge 3.00 3.00
b. Double surcharge 10.00 10.00
c. Double surcharge, one inverted 3.50 3.50

Surcharged **2 Cents**

141 A7 2c on 4c rose 1.50 50
a. Inverted surcharge 2.50 2.50
b. Double surcharge 15.00 15.00
c. Double surcharge one inverted 4.00 4.00
141d " 2c on 4c lilac rose 6.00 6.00
e. Inverted surcharge 20.00 20.00
f. Double surcharge 15.00
g. Double surcharge, one inverted 20.00 20.00

1890

Issue of 1886 Surcharged **POSTAGE Five Cents REVENUE**

142 A24 5c on 15c olive green 50 50
a. "Flve" instead of "Five" 25.00
b. "REVENUE" omitted 25.00 25.00
c. Inverted surcharge 4.50 4.50
d. Double surcharge

1891

Issue of 1886 Surcharged **FIFTEEN CENTS**

143 A24 15c on 25c brown 2.50 2.50
144 " 15c on 28c slate 2.50 2.00

1892

Issue of 1883-86 Surcharged **3 Cents**

145 A7 3c on 4c lilac rose 30 25
146 " 3c on 4c rose 1.00 1.00
147 A24 3c on 28c slate 50 50

1893

148 A24 3c orange brown & green 12 8
149 " 30c violet & orange brown 1.00 25
a. Imperf.

1898

150 A7 4c bright rose 1.25 1.00
151 A16 2r 50c violet, *red* 6.00 5.00

A33

A34

1899

152 A33 6c on 15c olive green 18 18

Wmkd. Crown and C. C. (1)

153 A34 1r 50c on 2r 50c gray 4.00 4.00
154 " 2r 25c on 2r 50c yellow 10.00 9.00

1899-1900

Wmkd. Crown and C. A. (2)

155 A6 2c orange brown 15 4
156 A24 3c green 25 15
157 A7 4c yellow 30 30
158 A24 6c rose & black 10 6
159 " 12c olive green & carmine 80 60
160 " 15c ultramarine 75 18
161 " 75c black & orange brown 1.25 1.00

A35

1900

Wmkd. Crown and C. C. (1)

162 A35 1r 50c carmine rose 4.00 3.00
163 " 2r 25c dull blue 5.00 3.50

A36

A37

A38

A39

A40

1903-05

Wmkd. Crown and C. A. (2)

166	A36	2c orange brown	15	6
167	A37	3c green	25	20
168	"	4c yellow & blue	60	60
169	A38	5c dull lilac	20	4
170	A39	6c carmine rose	50	20
171	A37	12c olive green & carmine	1.00	75
172	A40	15c ultramarine	85	30
173	"	25c bistre	1.50	75
174	"	30c violet & green	75	25
175	A37	75c blue & orange	2.00	2.50
176	A40	1r 50c gray	9.00	7.50
177	"	2r 25c brown & green	10.00	9.00

1904-05

Wmkd. Multiple Crown and C. A. (3)

178	A36	2c orange brown	6	2
		a. 2c orange	6	2
179	A37	3c green	12	3
180	"	4c yellow & blue	25	20
181	A38	5c dull lilac	25	2
182	A39	6c carmine rose	30	5
183	A37	12c olive green & carmine	50	25
184	A40	15c ultramarine	50	8
185	"	25c bistre	1.00	50
186	"	30c violet & green	75	20
187	A37	75c blue & orange	1.25	1.00
188	A40	1r 50c gray	2.50	1.50
189	"	2r 25c brown & green	3.00	2.50

No. 181 exists on ordinary and chalky paper.

A41

A42

1908

190	A41	5c deep red violet	12	2
191	A42	6c carmine rose	12	4

1910

192	A40	10c olive green & violet	50	20
193	"	25c slate	75	75
194	"	50c brown	1.25	1.00
195	"	1r violet, *yellow*	2.00	1.50
196	"	2r scarlet, *yellow*	5.00	4.00
197	"	5r *green*	10.00	7.00
198	"	10r *red*	20.00	10.00

A43

1911

199	A43	3c green	12	8

A44

1912

THREE AND SIX CENTS.

Type I. Small "c" after value, 2¼mm. wide and 2mm. high.

Type II. Large "c" after value, 2¾mm. wide and 2¾mm. high.

The stamps of type A44 are all of type I unless otherwise marked.

Wmkd. Multiple Crown and C. A. (3)

Die I.

For description of the dies see back of the catalogue.

200	A44	2c brown orange	2	2
201	"	3c deep green (Die Ia, type II)	10	4
		a. 3c deep green (Die I, type I)	25	5
203	"	5c red violet (Die I, type II)	6	2
204	"	6c carmine (Die Ib, type II)	15	3
		a. 6c carmine (Die I, type I)	15	3
205	"	10c olive green	20	8
207	"	15c ultramarine	20	8
208	"	25c yellow & ultramarine	50	15
209	"	30c green & violet	50	12
210	"	50c black & scarlet	75	35
212	"	1r violet, *yellow*	1.50	50
213	"	2r black & red, *yellow*	2.50	1.00

214	A44	5r *green* (Die I)	5.00	2.00
		a. 5r *emerald green* (Die II)	4.50	
215	"	10r violet & black, *red* (Die I)	12.00	6.00
		a. 10r violet & black, *red*, (Die II)	7.00	4.00
216	"	20r black & red, *blue*	20.00	10.00

A45

217	A45	50r dull violet	50.00	
218	"	100r black	90.00	
219	"	500r gray green	250.00	

Although Nos. 217 to 219 are theoretically available for postage it is not probable that they are ever used for other than fiscal purposes.

1913-14 Die I.

Surface-colored Paper.

220	A44	1r violet, *yellow*	1.50	80
221	"	2r black & red, *yellow*	3.00	2.50
222	"	5r *green*	6.00	6.00

1918

Stamp of 1912 Surcharged — ONE CENT

223	A44	1c on 5c red violet	4	3

1919 Type of 1912 Issue.

224	A44	1c deep brown (Die Ib, type II)	2	2

1921-22 Wmkd.

Multiple Crown and Script C. A. (4)

Die I.

227	A44	3c green (Die Ia, type II)	8	5
229	"	6c carmine (Die Ib, type II)	12	5
230	"	10c olive green	10	5
		a. Die II	10	5
231	"	15c ultramarine	50	30
232	"	25c yellow & blue	20	10
		a. Die II	20	10
233	"	30c green & violet	25	10
		a. Die II	25	10
234	"	50c black & scarlet (Die II)	35	20

1922-25

235	A44	3c slate (Die Ia, type II)	4	2
236	"	6c violet (Die Ib, type II)	6	2
237	A44	12c scarlet	12	5
		a. Die II	12	5
238	"	15c green, *yellow*	15	6
		a. Die II	15	6
239	"	20c ultramarine	20	8
		a. Die II	20	8
240	"	1r violet, *yellow*	70	35
		a. Die II	70	35
241	"	2r black & red, *yellow* (Die II)	1.40	75
242	"	5r *emerald green*, (Die II)	3.50	
244	"	20r black & red, *blue*, (Die II)	13.50	
245	A45	50r dull violet	30.00	
246	"	100r gray black	70.00	

Wmkd. Multiple Crown and C. A. (3)

247	A45	1000r violet, *red*	650.00	

1926

Stamps of 1922-25 Surcharged — **2 Cents.**

Wmkd.

Multiple Crown and Script C. A. (4)

248	A44	2c on 3c slate	5
249	"	5c on 6c violet	10

Type of 1912 Issue.

250	A44	2c brown orange (Die II)	8
251	"	5c red violet (Die I)	5
252	"	9c red, *yellow* (Die II)	9

OFFICIAL STAMPS.

1869

Regular Issues Surcharged — **SERVICE**

Wmkd. Crown and C. C. (1)

Perf. 12½ and 14.

Black Surcharge.

301	A4	1p blue	1.50
302	A1	2p yellow	4.00
303	A5	3p rose	3.00
305	A2	8p red brown	5.00
306	A1	1sh gray lilac	8.00

Red Surcharge.

307	A1	6p brown	4.00
308	A2	2sh blue	10.00
		a. Imperf.	22.50

Nos. 301 to 308 were never placed in use.

1895

Regular Issues Surcharged — **On Service**

Wmkd. Crown and C. A. (2)

Perf. 14.

309	A6	2c green	1.00	15
310	A24	3c orange brown & green	75	75

311	A23	5c lilac	30	8
312	A24	15c olive green	1.00	25
313	"	25c brown	1.25	40
314	"	30c violet & orange brown	70	25

Wmkd. Crown and C. C. (1)

315	A16	1r 12c claret	7.00	5.00

Wmkd. Crown and C. A. (2)

1899-1900

316	A6	2c orange brown	50	8
317	A24	3c green	1.00	40
320	"	15c ultramarine	1.25	40
321	"	75c black & orange brown	2.00	1.25

1903-04

322	A36	2c orange brown	1.00	40
323	A37	3c green	1.00	1.00
324	A38	5c dull lilac	1.00	35
325	A40	15c ultramarine	1.75	60
326	"	25c bistre	5.00	4.00
327	"	30c violet & green	3.00	1.00

WAR TAX STAMPS.

1918

Regular Issue of 1912 Surcharged **WAR STAMP**

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

Die I.

401	A44	2c orange (type I)	3	2
		a. Double surcharge		
402	"	3c deep green (Die Ia, type II)	5	5
		a. 3c deep green (Die I, type I)	15	5
403	"	5c red violet (type II)	8	3
		a. Double surcharge		

Same Surcharge On Provisional Stamp of 1918.

404	A44	1c on 5c red violet (type II)	3	2
		a. "WAP"		

CHAD, AF.

100 centimes=1 franc.

1922

Types of Middle Congo, 1907-17, Surcharged **TCHAD**

Unwmkd.

Perf. 14x13½.

1	A1	1c red & violet	3	3
		a. Surcharge omitted		
2	A1	2c olive brown & salmon	4	4
3	"	4c indigo & violet	4	4
4	"	5c chocolate & green	5	5
5	"	10c deep green & gray green	12	12
6	"	15c violet & red	20	20
7	"	20c green & violet	20	20
8	A2	25c olive brown & brown	20	20
9	"	30c rose & pale rose	20	20
10	"	35c dull blue & dull rose	40	40
11	"	40c chocolate & green	40	40
12	"	45c violet & green	40	40
13	"	50c dark blue & pale blue	40	40
14	"	60c on 75c violet, *pinkish*	40	40
15	"	75c red & violet	60	60
16	A3	1fr indigo & salmon	75	75
17	"	2fr indigo & violet	1.25	1.25
18	"	5fr indigo & olive brown	3.00	3.00

1924 Stamps of 1922 Issue, Surcharged in Various Colors.

Surcharged **AFRIQUE EQUATORIALE FRANÇAISE**

21	A1	1c red & violet	2	2
		a. "TCHAD" omitted		
22	"	2c olive brown & salmon	2	2
		a. "TCHAD" omitted		
		b. Double surcharge		
23	"	4c indigo & violet	3	3
24	"	5c chocolate & green (Bl)	6	6
25	"	5c chocolate & green (B)	5	5
26	"	10c deep green & gray green (Bl)	15	15
27	"	10c deep green & gray green (B)	10	10
		a. Double surcharge (B+Bl)		
28	"	15c violet & red	4	4
29	"	20c green & violet	5	5

Surcharged **AFRIQUE EQUATORIALE FRANÇAISE**

30	A2	25c olive brown & brown	6	6
31	"	30c rose & pale rose	20	20

32 A2 35c indigo & dull rose 7 7
33 " 40c chocolate & green 8 8
a. Double surcharge (R+B)
34 " 45c violet & green 9 9
35 " 50c dark blue & pale blue 30 30
36 " 60c on 75c dark violet, *pinkish*
a. Figures "60" omitted
37 " 75c red & violet 25 25
38 A3 1fr indigo & salmon 20 20
39 " 2fr indigo & violet 40 40
40 " 5fr indigo & olive brown 1.00 1.00

1925 Types of Stamps of 1924 Surcharged with New Values.

41 A3 65c on 1fr brown & olive green 15 15
42 " 85c on 1fr brown & olive green 25 25

Types of 1922 Issue Surcharged as in 1924.

43 A1 10c red orange & black 2 2
44 A2 30c gray & blue (R) 5 5
45 " 50c green & violet 7 7
46 " 75c deep blue & light blue (R) 9 9

1926

Type of 1924 Issue Surcharged with New Value and Bars in Red.

47 A3 1.25fr on 1fr dark blue & ultramarine (R) 35
a. "Afrique Equatoriale Francaise" omitted

1927 Types of 1922 Issue Surcharged with New Values and Bars.

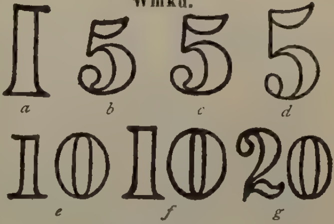
48 A2 90c on 75c brown red & rose red 15 15
49 A3 1.50fr on 1fr ultramarine & blue 25 25
50 " 10fr on 5fr olive green & cerise 1.50 1.50
51 " 20fr on 5fr violet & vermilion 3.00 3.00

CHILE, S. A.

100 CENTAVOS=1 PESO.

Pen cancellations are common on the earlier issues of Chile. Such stamps are worth very much less than those with regular postal cancellation.

A1
Wmkd.



LONDON PRINTS.
Wmk. b.
Imperf.

1853 **Blued Paper.**

1 A1 5c brown red 60.00 4.00
a. White Paper 15.00

Wmk. e.
White Paper.

2 A1 10c deep bright blue 125.00 6.00
a. Blued paper 50.00

SANTIAGO PRINTS.

1854 **Wmks. b and e.**
Impressions Fine and Clear.
White Paper.

3 A1 5c pale red brown 50.00 2.50
a. 5c deep red brown 75.00 2.50
b. 5c chestnut 100.00 10.00
4 " 5c burnt sienna 200.00 9.00
a. 5c dull chocolate 20.00
5 " 10c deep blue 150.00 12.00
a. 10c slate blue 12.00
b. 10c greenish blue 20.00
6 " 10c light dull blue 150.00 9.00
a. 10c pale blue 9.00

Lithographed.

7 A1 5c red brown 400.00 25.00
a. 5c pale brown 30.00

Engraved.

1855 LONDON PRINT.
Wmk. c.
Blued Paper.

8 A1 5c brown red 17.50 75

SANTIAGO PRINTS.

1856-62 Wmks. b and e.

Impressions Worn and Blurred.

White Paper.

9	A1	5c rose red	6.00	30
		a. 5c carmine red		1.25
		b. 5c orange red		8.00
		c. 5c dull reddish brown	30.00	1.50
		d. Printed on both sides		
10	"	10c deep blue	40.00	2.00
		a. 10c sky blue	50.00	2.00
		b. 10c light blue	50.00	5.00
		c. 10c indigo blue	45.00	2.50
		d. Diagonal half used as 5c		5.00

LONDON PRINTS.

1862 Wmks. a, f and g.

11	A1	1c lemon yellow	4.00	5.00
12	"	10c bright blue	8.00	1.00
		a. 10c deep blue	12.00	1.25
		b. Blued paper	20.00	2.00
		c. Error, wmkd "20"		500.00
13	"	20c green	10.00	7.50
		a. 20c deep green	12.50	8.50
		b. 20c emerald green	45.00	20.00

SANTIAGO PRINT.

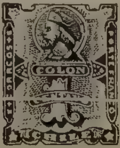
1865 Wmk. d.

14	A1	5c rose red	6.00	1.00
		a. 5c carmine red	12.00	1.50
		b. Printed on both sides		50.00
		c. Laid paper		

The 5c rose red (shades) on unwatermarked paper, either wove or ribbed, and on paper watermarked Chilian arms in the sheet are proofs.

No. 13 has been reprinted in the color of issue and in fancy colors, both from the original engraved plate and from lithographic transfers. The reprints are on paper without watermark or with watermark CHILE and Star.

A2



A3

Unwmkd.

1867 *Perf. 12.*

15	A2	1c orange	75	50
16	"	2c black	75	50
17	"	5c red	1.25	8
18	"	10c blue	80	20
		a. Diagonal half used as 5c		
19	"	20c green	2.00	40

1877 *Rouletted.*

20	A3	1c gray	25	10
21	"	2c orange	1.50	30
22	A3	5c dull lake	1.00	6
23	"	10c blue	1.00	15
24	"	20c green	1.50	30

A4

A5

A6

1878-81

25	A4	1c green	8	2
26	"	2c rose	10	2
27	A5	5c dull lake	1.25	5
28	"	50c lilac	10.00	1.00

1883-86

29	A5	5c ultramarine	25	2
30	"	10c orange	30	3
		a. 10c yellow	5.00	20
31	"	20c gray	25	4
32	"	50c violet	15	12

1892

33	A5	15c dark green	25	5
34	"	25c orange brown	30	5
35	A6	1p dark brown & black	1.00	8
		a. Imperf. horizont'y	10.00	

A7

1894 Re-engraved.

36	A7	1c blue green	10	2
37	"	2c carmine lake	12	2

In type A4 there is a small colorless ornament at each side of the base of the numeral, above the "E" and "V" of CENTAVO". In type A7 these ornaments are missing, the figure "1" is broader than in type A4 and the head of the figure "2" is formed by a curved line instead of a ball.

1899

38	A4	30c rose carmine	50	35

A8

Type I. There is a heavy shading of short horizontal lines below "Chile" and the adjacent ornaments.

Type II. There is practically no shading below "Chile" and the ornaments.

1900 Type I.

39	A8	1c yellow green	12	5
40	"	2c brown rose	20	4
41	"	5c deep blue	30	8
42	"	10c violet	25	8
		a. Horizontal pair, imperf. between		
43	"	20c gray	40	12
44	"	50c red brown	50	8
		a. Horizontal pair, imperf. between		

A9

Black Surcharge.

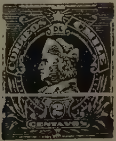
45	A9	5c on 30c rose carmine	10	6
		a. Inverted surcharge	2.00	1.50
		b. Double surcharge	5.00	4.00
		c. Double surcharge, both inverted	12.50	12.50
		d. Double surcharge, one inverted		

1901 Type I.

46	A8	30c deep orange	40	20

Type II.

47	A8	1c yellow green	6	5
48	"	2c rose	20	6
49	"	5c dull blue	30	6
50	"	10c violet	60	10



A10

1901-02 *Perf. 12.*

51	A10	1c green	3	2
52	A10	2c carmine	4	2
53	"	5c ultramarine	6	2
54	"	10c red & black	10	5
55	"	30c violet & black	20	5
56	"	50c red orange & black	75	75

1903

Stamps of 1901 Issue Surcharged in Dark Blue

57	A8	10c on 30c orange	12	8
		a. Inverted surcharge	1.50	1.50
		b. Double surcharge	5.00	5.00
		c. Double, one inverted	15.00	
		d. Double, both inverted		

A11

A12

A13

Type I. The supporter at left has neither mane nor tail.

Type II. The supporter at left has mane and tail.

1904 Type I.

Perf. 12.

58	A11	1c on 20c ultramarine	5	5
		a. Imperf. horizontally		
		b. Inverted surcharge	25.00	
59	A13	2c yellow brown	6	4
		a. Inverted surcharge	12.50	12.50
		b. Pair, one without surcharge		
60	"	5c red	8	5
		a. Inverted surcharge	8.00	
		b. Double surcharge		
		c. Pair, one without surcharge		
61	"	10c olive green	12	6
		a. Inverted surcharge		

Type II.

Perf. 13 to 15.

62	A13	2c yellow brown	1.75	3.00
63	A11	3c on 5c brown red	8.00	10.00
		a. Inverted surcharge		
64	A12	3c on 1p brown	6	6
		a. Double surcharge	35.00	
65	A13	5c red	1.50	2.00
		a. Inverted surcharge		
66	"	10c olive green	1.75	4.00

67	A11	12c on 5c brown red	15	8
		a. No star at left of "Centavos"	2.50	1.50
		b. Inverted surcharge	20.00	
		c. Double surcharge	40.00	

A14

A15

A16

1905-09 *Perf. 12.*

68	A14	1c green	5	2
69	"	2c carmine	5	2
70	"	3c yellow brown	10	8
71	"	5c ultramarine	6	2
72	A15	10c gray & black	10	2
73	"	12c lake & black	60	1.00
74	"	15c violet & black	20	6
75	"	20c orange brown & black	25	4
76	"	30c blue green & black	40	10
77	"	50c ultramarine & black	35	6
78	A16	1p gold, green & gray	2.75	2.75

1910

Issue of 1905 Surcharged in Blue or Red:

ISLAS DE
JUAN FERNANDEZ
5
a

ISLAS DE
JUAN FERNANDEZ
10 Cts.
b

79	A15 (*a*)	5c on 12c lake & black (Bl)	15	8
80	A16 (*b*)	10c on 1p gold, green & gray (R)	10	10
81	" (")	20c on 1p gold, green & gray (R)	20	20
82	" (*a*)	1p gold green & gray (R)	60	60

The 1p is surcharged "ISLAS DE JUAN FERNANDEZ" only. The use of these stamps throughout Chile was authorized.

A17

A18

A19

A20

A21

A22

A23

A24

A25

A26

A27

A28

A29

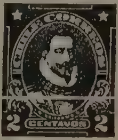
A30

A31

1910 ***Perf. 12.***

83	A17	1c dark green & black	6	3
84	A18	2c lake & black	8	3
85	A19	3c red brown & black	15	10
86	A20	5c deep blue & black	12	2
86a	"	5c dark green & black (error)		
87	A21	10c gray brown & black	18	10
88	A22	12c vermilion & black	30	20
89	A23	15c slate & black	25	8
90	A24	20c red orange & black	30	15
91	A25	25c ultramarine & black	65	40
92	A26	30c violet & black	35	25
93	A27	50c olive green & black	65	45
94	A28	1p yellow orange & black	2.50	2.00
95	A29	2p red & black	1.50	85
96	A30	5p yellow green & black	10.00	7.00
97	A31	10p dark violet & black	6.00	5.00

A32



A33

A34

A35

A36

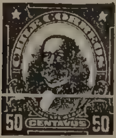
A37

A38

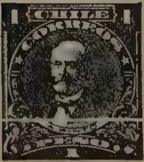
A39

A40

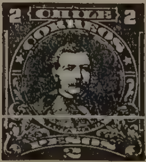
A41



A42



A43



A44

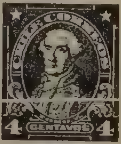
A45

A46

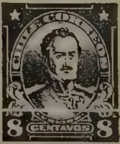
1911 ***Perf. 12.***

98	A32	1c deep green	2	2
99	A33	2c scarlet	5	2
100	A34	3c sepia	10	8
101	A35	5c dark blue	5	2
102	A36	10c gray & black	12	3
		a. Centre inverted	200.00	
103	A37	12c carmine & black	15	12
104	A38	15c violet & black	25	6
		a. Centre inverted		
105	A39	20c orange red & black	15	3
		a. Centre inverted	25.00	
106	A40	25c light blue & black	25	20
107	A41	30c bistre brown & black	25	6
108	A42	50c myrtle green & black	30	10
109	A43	1p green & black	60	10
110	A44	2p vermilion & black	1.50	60
111	A45	5p olive green & black	3.00	1.25
112	A46	10p orange yellow & black	5.00	1.75

A47



A48



A49

A50

1912-13

113	A47	2c scarlet	4	4
114	A48	4c black brown	8	3
115	A49	8c gray	8	4
116	A50	10c blue & black	10	2
		a. Centre inverted	200.00	
117	A37	14c carmine & black	20	20
121	A38	40c violet & black	25	10
123	A40	60c light blue & black	40	40

A52

A53

1915 Engraved.

Perf. 13½ x 14½.

124	A52	5c slate blue	8	2
		a. Imperf.		

1918 First Re-engraving.

125	A49	8c slate	1.00	

No. 125 is a re-engraving of No. 115. The top of the head is further from the oval, the spots of color enclosed in the figures "8" are oval instead of round, and there are many small differences in the design.

1921 Second Re-engraving.

126	A49	8c gray	1.00	

No. 126 differs from No. 125 in not having diagonal lines in the frame and only a few diagonal lines above the shoulders, while No. 125 has diagonal lines in the oval up to the level of the forehead.

1915-25 Typographed.

Perf. 13½x14.

127	A32	1c gray green	2	2
128	A33	2c red	2	2
		a. 2c light red		
129	A53	4c brown	25	10
131	A50	10c blue & black	10	4
		a. 10c dark blue & black	6	2
		b. Imperf.		
		c. Centre inverted		
133	A38	15c violet & black	10	3
134	A39	20c orange red & black	15	4
		a. 20c brown orange & black	12	3
135	A40	25c dull blue & black	30	20
136	A41	30c bistre brown & black	18	5
137	A42	50c deep green & black	30	6

Perf. 13½, 14, 13½x14.

138	A43	1p green & black	50	5
139	A44	2p vermilion & black	90	10
140	A45	5p olive green & black (1920)	2.00	35
141	A46	10p orange yellow & black (1925)	4.00	1.00

The engraved stamps of these types have horizontal and diagonal ruled lines in the background outside the oval. The typographed 1, 2, 4, 10, 25, 50c and 1p have only the horizontal lines.

The heads of the bi-colored stamps are engraved and the frames typographed.

No. 128a is from a new or cleaned plate. The lines are clearer than on No. 128 but the design has not been redrawn, as has been claimed. Nos. 131a and 134a are printed from new head plates which give blacker and heavier impressions. These two stamps have been termed "all typographed" but this is not correct, as the heads are engraved.

A 4c stamp with portrait of Balmacedas and a 14c with portrait of Manuel de Salas were prepared but not placed in use. The 4c stamp was probably suppressed for political reasons. The 14c stamps were injured by dampness and were sent to the paper mill at Puento Alto for destruction. A dishonest employee stole a large quantity of the stamps and sold them, usually at high prices.

A54

A55

1918-20

Perf. 13½x14½.

Types of 1915-20 Re-engraved.

143	A32	1c gray green (1920)	2	2
144	A54	4c brown (1918)	5	4

No. 143 has all the lines much finer and clearer than No. 127. The white shirt front is also much less shaded.

1921

145	A55	40c dark violet & black	25	5

PAN-AMERICAN CONFERENCE ISSUE.

A56

1923

Perf. 14x14½.

Typographed.

146	A56	2c red	5	3
147	"	4c brown	10	10
148	"	10c blue & black	15	6
149	"	20c orange & black	20	8
150	"	40c dull violet & black	30	15
151	"	1p green & black	75	15
152	"	2p red & black	1.50	25
153	"	5p dark green & black	3.50	2.00

The centres of the bicolored stamps are engraved.

OFFICIAL STAMPS.

FOR DOMESTIC POSTAGE.

O1

1907 Single-lined frame.

Numbers in violet.

Imperf.

301	O1	dull blue "CARTA" in orange	35.00	17.50
		a. "CARTA" inverted		

302	O1	red, "OFICIO" in blue	25.00	15.00
		a. "OFICIO" omitted		
303	"	violet "PAQUETE" in red	25.00	13.50
		a. "PAQUETE" inverted		
304	"	orange, *blue*, "EP" in violet	35.00	12.00
		a. "EP" inverted	50.00	30.00

With additional frame and numbers in black.

Perf. 11.

305	O1	blue, "CARTA" in yellow	3.00	2.00
		a. "CARTA" double		10.00
		b. "CARTA" inverted		10.00
306	"	red, "OFICIO" in blue	6.00	2.00
		a. "OFICIO" double		
		b. "OFICIO" inverted		5.00
307	"	brown, "PAQUETE" in green	6.00	3.00
		a. "PAQUETE" double		
		b. "PAQUETE" inverted		
		c. "PAQUETE" omitted		
		d. Tête bêche		
308	"	green, "C" in red	60.00	40.00

Although stamps of the above type passed through the mails, we believe them to be purely speculative.

FOR FOREIGN POSTAGE.

1907

Regular Issues of 1892-1909 Surcharged in Red

On Stamps of 1904-09.

Perf. 12.

310	A14	1c green	1.25	1.50
311	A12	3c on 1p brown	10.00	10.00
312	A14	5c ultramarine	2.50	2.50
313	A15	10c gray & black	8.50	8.50
314	"	15c violet & black	10.00	10.00
315	"	20c orange brown & black	12.00	6.00
316	"	50c ultramarine & black	20.00	10.00

On Stamp of 1892.

Rouletted.

317	A6	1p dark brown & black	50.00	50.00

1926 Regular Issues of 1915-25 Surcharged "OFICIAL" in Roman Capitals, in Red or Blue.

320	A52	5c slate blue (R)
321	A50	10c blue & black (R)
322	A39	20c orange red & black (Bl)
324	A42	50c deep green & black (Bl)
325	A43	1p green & black (R)

No. 325 is surcharged vertically at each side.

POSTAGE DUE STAMPS.

D1

D2

1895 ***Perf. 13.***

401	D1	2c *yellow*	40.00	20.00
402	"	4c "	10.00	8.00
403	"	6c "	6.00	5.00
404	"	8c "	2.50	2.00
405	D2	10c "	2.50	1.50
406	D1	16c "	2.00	1.50
407	"	20c "	5.00	3.00
408	"	30c "	3.75	3.75
409	"	40c "	3.75	3.75
410	"	2c *straw*	75	50
411	"	4c "	75	75
412	"	6c "	75	75
413	"	8c "	90	90
414	D2	10c "	60	75
415	D1	16c "	1.00	1.00
416	"	20c "	1.25	1.25
417	"	30c "	1.50	1.50
418	"	40c "	3.00	3.00

D3

1895 ***Perf. 11.***

419	D3	1c red, *yellow*	5.00	30
420	"	2c " "	5.00	50
421	"	4c " "	5.00	50
422	"	6c " "	5.00	50
423	"	8c " "	5.00	50
424	"	10c " "	5.00	50
425	"	20c " "	1.00	1.00
426	"	40c " "	1.25	1.00
427	"	50c " "	2.00	2.00
428	"	60c " "	2.50	2.00
429	"	80c " "	3.25	2.50
430	"	1p " "	3.25	2.50

1896 ***Perf. 13½.***

431	D3	1c red, *straw*	30	30
432	"	2c " "	25	25
433	"	4c " "	20	20
434	"	6c " "	65	65
435	"	8c " "	50	50
436	"	10c " "	25	25
437	"	20c " "	65	65
438	"	40c " "	15.00	10.00
439	"	50c " "	15.00	10.00

440	D3	60c red, *straw*	15.00	10.00
441	"	80c " "	15.00	10.00
442	"	100c " "	17.50	10.00

D4

D5

1898 ***Perf. 13.***

443	D4	1c scarlet	4	4
444	"	2c "	5	5
445	"	4c "	5	5
446	"	10c "	2	6
447	"	20c "	35	60

1924 ***Perf. 13.***

448	D5	2c blue & red	20
449	"	4c " "	20
451	"	8c " "	20
452	"	10c " "	20
453	"	20c " "	20
454	"	40c " "	50
455	"	60c " "	75
456	"	80c " "	1.75
457	"	1p " "	2.25
458	"	2p " "	6.00
459	"	5p " "	7.00

All values of this issue exist with centre inverted.

ACKNOWLEDGMENT OF RECEIPT STAMPS.

AR1

1894 ***Perf. 11½.***

501	AR1	5c brown	75	1.25
		a. Imperf.	2.00	2.00

1898

502	AR1	5c black	5.00

No. 502 was never placed in use.

CHINA, A.

10 CANDAREEN=1 MACE.
10 MACE=1 TAEL.
100 CENTS=1 DOLLAR.

A1

A2

1878 **Unwmkd.**
Perf. 12½.

Thin to Medium Paper.

1	A1	1c green	5.00	4.00
		a. 1c yellow green	6.00	5.00
		b. Imperf.		
		c. Vertical pair, imperf. between		
2	"	3c red	2.25	2.00
		a. 3c vermilion	4.00	2.00
		b. Imperf.	25.00	
3	"	5c yellow	2.75	2.00
		a. 5c orange	5.00	3.00
		b. Imperf.		

Various plates were used for this issue, some having the stamps 2½mm. apart and others 4½mm.

1885
Wmkd. Yin-Yang Symbol (103).
Perf. 11½, 12 and 12½.

4	A2	1c green	50	50
		a. Imperf.		
5	"	3c red lilac	50	35
		a. Pair, imperf. vertically		
		b. Imperf.		
6	"	5c bistre	3.00	1.00
		a. Imperf.		
7	"	5c greenish yellow	60	50

A3

A4

A5

A6

A7

A8

A9

A10

A11

1894

9	A8	1c orange red	60	60
		a. Vertical pair, imperf. between		
10	A4	2c light green	85	85
		a. Horizontal pair, imperf. between		
11	A5	3c orange yellow	60	60
		a. 3c olive yellow	2.00	1.00
		b. Vertical pair, imperf. between		
		c. Horizontal pair, imperf. between		
12	A6	4c rose	1.50	1.50
13	A7	5c yellow orange	1.75	1.75
		a. 5c orange	2.00	2.00
14	A8	6c brown	1.50	1.50
		a. Vertical pair, imperf. between		
15	A9	9c gray green	1.50	1.50
		a. Tête bêche	6.00	
		b. Imperf. vertically	5.00	
		c. Imperf. horizont'y		
		d. Tête bêche, imperf. horizontally		
		e. Imperf.	6.00	
16	A10	12c brown orange	2.50	2.50
17	A11	24c carmine	2.00	2.00
		a. Vertical pair, imperf. between		

Nos. 9 to 17 were issued to commemorate the sixtieth birthday of the Empress Dowager.

1897

Preceding Issues Surcharged in Black

暫洋半
作銀分
½
cent

***Perf.* 11½, 12.**

Small Numerals.

Surcharged on 1885 Issue.

18	A2	1c on 1c green	1.00	1.00
19	"	2c on 3c red lilac	1.25	1.25
20	"	5c on 5c greenish yellow	75	75

Surcharged on 1894 Issue.

21	A5	½c on 3c orange yellow	20	20
		a. ½c on 3c olive yellow	1.00	75
		b. Error "1" instead of "½"	12.00	
		c. Horizontal pair, imperf. between		
		d. Double surcharge		6.00
22	A3	1c on 1c red orange	1.00	75
		a. Inverted surcharge		
23	A4	2c on 2c light green	1.00	65
		a. Imperf. vertically	5.00	
		b. Vertical pair, imperf. between		
		c. Double surcharge	7.00	7.00
24	A6	4c on 4c rose	50	50
		a. Double surcharge		
25	A7	5c on 5c orange	30	30
		a. Vertical pair, imperf. between		
26	A8	8c on 6c brown	60	60
		a. 8c on 6c red brown	1.00	1.00
		b. Vertical strip of three, imperf. between		
27	"	10c on 6c brown	1.25	1.25
		a. 10c on 6c red brown	1.50	1.50
		b. Vertical pair, imperf. between		
28	A9	10c on 9c gray green	2.50	1.75
		a. Double surcharge		
29	A10	10c on 12c brown orange	2.50	2.50
		a. Imperf.	6.00	
		b. Imperf. horizont'y	6.00	
30	A11	30c on 24c carmine	4.50	4.50

Preceding Issues Surcharged in Black

半洋暫
分銀作
½
cent.

Large Numerals.

Surcharged on 1885 Issue.

31 A2 1c on 1c green 6.00 6.00
32 " 2c on 3c red lilac 6.00 6.00
33 " 5c on 5c greenish yellow 6.00 6.00

Surcharged on 1894 Issue.

34 A5 ½c on 3c yellow 20 20
- *a.* ½c on 3c orange yellow 20 20
- *b.* Inverted surcharge 7.50
- *c.* "CEN" for "CENT" 6.25
- *d.* Vertical pair, imperf. between

35 A3 1c on 1c red orange 25 25
- *a.* 1c on 1c dull orange .50 .50

36 A4 2c on 2c light green 30 30
- *a.* 2c dull yellow green 30 30
- *b.* Inverted surcharge 10.00

37 A6 4c on 4c rose 75 65
- *a.* Inverted surcharge 10.00

38 A7 5c on 5c yellow 1.00 1.00
- *a.* 5c orange 3.00 3.00

39 A8 8c on 6c red brown 3.00 3.00
- *a.* 8c on 6c brown 12.50

40 A9 10c on 9c yellow green 3.00 1.50
- *a.* 10c on 9c emerald green 3.00 1.50
- *b.* 10c on 9c dull green 3.00 1.75
- *c.* Pair, one without surcharge
- *d.* Inverted surcharge 10.00

41 A10 10c on 12c pale orange 2.50 2.50

42 A11 30c on 24c carmine 3.00 3.00
- *a.* "30" 2mm. above "cents"

There were two settings of the surcharges with large numerals. In the first the numerals were 2¼ mm. below the Chinese characters and in the second they were 1½ mm. below.

A12

43 A12 2c on 2c yellow green 75 50

A13

Surcharged in Black.

Unwmkd.

Perf. 14 to 15.

政郵淸大
分壹當
one cent
a

政郵淸大
貳洋暫
分銀作
2 cents
b

政郵淸大
貳洋暫
分銀作
2
cents
c

政郵淸大
肆洋暫
分銀作
4
cents.
d

政郵淸大
肆洋暫
分銀作
4
cents.
e

政郵淸大
當
壹
圓
1 dollar
f

44 A13 (*a*) 1c on 3c red 25 25
45 " (*b*) 2c on 3c red 35 35
- *a.* Inverted surcharge 6.00
- *b.* Inverted "S" in "CENTS" 2.00
- *c.* No period after "CENTS" 2.00
- *d.* Comma after "CENTS" 2.00
- *e.* Double surcharge

46 " (*c*) 2c on 3c red 25 25
47 " (*d*) 4c on 3c red 1.25 1.25
48 " (*e*) 4c on 3c red 50.00
49 " (*f*) $1 on 3c red 4.00 4.00
- *a.* Chinese characters in top row larger and in other rows smaller 350.00

49b " (") $5 on 3c red 60.00
- *c.* Inverted surcharge 100.00

A14

1897 A15 A16

Wmkd. Yin-Yang Symbol (103)

"Imperial Chinese Post."

Perf. 11, 11½, 12.

50	A14	½c brown violet	10	10
		a. ½c claret	25	25
51	"	1c yellow	20	20
52	"	2c deep orange	18	10
		a. Imperf.	5.00	
53	"	4c yellow brown	30	20
54	"	5c rose	60	30
55	"	10c dark green	60	30
56	A15	20c maroon	1.50	1.00
57	"	30c carmine rose	1.50	1.50
58	"	50c yellow green	3.50	3.00
59	"	50c dark green (error)	15.00	
60	A16	$1 carmine & rose	7.00	5.00
		a. Imperf. vertically		
61	"	$2 orange & yellow	15.00	12.50
		a. Imperf. vertically		
62	"	$5 yellow green & pink	10.00	20.00
		a. Imperf.	5.00	

A17

A18 A19

"Chinese Imperial Post."

1898 ***Perf. 12 to 16.***

63	A17	½c chocolate	4	3
		a. Vertical pair, imperf. between		
64	"	1c ochre	6	3
		a. Vertical pair, imperf. between		
		b. Horizontal pair, imperf. between		
65	"	2c scarlet	8	3
		a. 2c deep red	8	3
		b. Vertical pair, imperf. between		2.00
		c. Horizontal strip of three, imperf. between		3.00
66	"	4c orange brown	10	5
		a. Imperf. vertically		
		b. Vertical pair, imperf. between		
67	"	5c salmon	35	25
		a. 5c flesh	40	25
		b. Vertical pair, imperf. between		
68	"	10c dark blue green	30	10
		a. Vertical pair, imperf. between		
69	A18	20c claret	60	20
		a. Horizontal pair, imperf. between		
70	"	30c dull rose	85	60
		a. Horizontal pair, imperf. between		
71	"	50c light green	1.50	75
		a. Vertical pair, imperf. between		
72	A19	$1 red & pale rose	2.50	1.00
73	"	$2 brown red & yellow	6.00	1.75
74	"	$5 myrtle green & pale rose	13.50	3.75
		a. Horizontal pair, imperf. between		

1902-07 Unwmkd.

75	A17	½c brown	3	2
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
76	"	1c ochre	4	2
		a. Imperf. horizont'y	-	
		b. Horizonal pair, imperf. between		
		c. Vertical pair, imperf. between		
77	"	2c scarlet	6	2
		a. 2c deep red	15	2
		b. Horizontal pair, imperf. between		
		c. Vertical pair, imperf. between	5.00	
78	"	4c orange brown	12	5
		a. Horizontal pair, imperf. between		
79	"	5c rose red	75	40
80	"	5c yellow	50	30
		a. 5c orange	60	50
		b. Vertical pair, imperf. between		
		c. Horizontal pair, imperf. between		

81	A17	10c deep green	50	5
		a. Vertical pair, imperf. between		
		b. Horizontal pair, imperf. between		
82	A18	20c red brown	60	6
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
83	"	30c dull red	1.00	10
84	"	50c yellow green	1.25	10
85	A19	$1 red & pale rose	2.00	30
86	"	$2 brown red & yellow	5.00	1.00
87	"	$5 myrtle green & pale rose	12.00	3.50

1903

Diagonal Half of No. 65 Surcharged

Postage
1 Cent
Paid

88	A17	1c on half of 2c scarlet	8.00	

1905-10 *Perf. 14, 15.*

89	A17	2c green	6	2
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
		c. Imperf. vertically		
90	"	3c slate green	8	2
		a. Horizontal pair, imperf. between		
91	"	4c vermilion	10	8
92	"	5c violet	10	3
		a. 5c lilac	50	10
		b. Vertical pair, imperf. between		
93	"	7c maroon	30	25
94	"	10c ultramarine	50	4
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
95	A18	16c olive green	40	30

TEMPLE OF HEAVEN ISSUE.

A20

1909 *Perf. 12.*

96	A20	2c orange & green	5	5
97	"	3c orange & blue	8	8
98	A20	7c orange & brown violet	12	12

This issue was in commemoration of the first year of the reign of HSUAN T'UNG.

1912 Stamps of 1902-10 Surcharged with Chinese Characters.

FOOCHOW ISSUE.

Surcharged in Red or Black 立中時臨

99	A17	3c slate green (R)	5.00	5.00
100	A19	$1 red & pale rose (B)	100.00	
101	"	$2 brown red & yellow (B)	100.00	
102	"	$5 myrtle green & pale rose (B)	100.00	

NANKING ISSUE.

Surcharged in Red or Black 中華 立中時臨 民國

103	A17	1c ochre (R)	6.00	
104	"	3c slate green (R)	6.00	
105	"	7c maroon (B)	20.00	
106	A18	16c olive green (R)	60.00	
107	"	50c yellow green (R)	*100.00*	
108	A17	$1 red & pale rose (B)	*100.00*	
109	"	$2 brown red & yellow (B)	*150.00*	
110	"	$5 myrtle green & pale rose (B)	*300.00*	

The stamps of this issue were also used in Shanghai and Hankow.

GENERAL ISSUES.
SHANGHAI PRINT.

Surcharged in Black or Red 中華民國

119	A17	½c brown (B)	4	3
		a. Inverted surcharge	1.00	1.00
		b. Double surcharge		
120	"	1c ochre (R)	4	3
		a. Imperf. horizont'y	1.00	75
		b. Inverted surcharge		
		c. Double surcharge		
		d. Horizontal pair, imperf. between		
		e. Imperf. vertically		
121	"	2c green (R)	6	4
		a. Vertical pair, imperf. between	2.50	

122	A17	3c slate green (R)	6	2
		a. Inverted surcharge	2.00	2.00
		b. Horizontal pair, imperf. between		
		c. Double surcharge		
123	"	4c vermilion (B)	8	6
124	"	5c violet (R)	10	6
125	"	7c maroon (B)	15	12
		a. Inverted surcharge		
126	"	10c ultramarine (R)	18	8
		a. Double surcharge	7.50	
		b. Pair, one without surcharge	12.00	
		c. Brown surcharge		
		d. Inverted surcharge		
127	A18	16c olive green (R)	25	25
128	"	20c red brown (B)	30	15
129	"	30c rose red (B)	50	20
130	"	50c yellow green (R)	75	15
131	A19	$1 red & pale rose (B)	1.50	40
132	"	$2 brown red & yellow (B)	3.00	1.25
		a. Inverted surcharge	15.00	
133	"	$5 myrtle green & pale rose (B)	12.00	10.00

Stamps with blue surcharge similar to the preceding were not an official issue but were privately made by a printer in Tien Tsin.

London Print.

Surcharged in Blue, Carmine or Black

134	A17	½c brown (Bl)	3	3
		a. Vertical pair, imperf. between		
135	"	1c ochre (C)	4	3
		a. Horizontal pair, imperf. between	2.50	
136	"	2c green (C)	6	3
137	"	3c slate green (C)	6	3
		a. Inverted surcharge		
138	"	4c vermilion (B)	10	6
139	"	5c violet (C)	10	6
140	"	7c maroon (B)	25	40
141	"	10c ultramarine (C)	20	10
		a. Vertical pair, imperf. between		
142	A18	16c olive green (R)	25	25
143	"	20c red brown (B)	30	15
144	"	30c dull red (B)	50	25
145	"	50c yellow green (R)	75	30
146	A19	$1 red & pale rose (B)	1.50	40
147	"	$2 brown red & yellow (B)	7.00	7.00
148	"	$5 myrtle green & pale rose (C)	9.00	7.00

Stamps with other types of this surcharge were issued at various post offices. As they do not appear to have been authorized we refrain from listing them.

A21

1912 ***Perf. 14½.***

149	A21	1c orange	15	15
150	"	2c yellow green	15	15
151	"	3c slate green	15	15
152	"	5c rose lilac	20	20
153	"	8c deep brown	30	30
154	"	10c dull blue	25	25
155	"	16c olive green	75	75
156	"	20c maroon	85	85
157	"	50c dark green	2.50	2.50
158	"	$1 brown red	3.00	3.00
159	"	$2 yellow brown	7.00	7.00
160	"	$5 gray	8.00	8.00

A22

161	A22	1c orange	15	15
162	"	2c yellow green	15	15
163	"	3c slate green	12	12
164	"	5c rose lilac	20	20
165	"	8c deep brown	30	30
166	"	10c dull blue	30	30
167	"	16c olive green	60	60
168	"	20c maroon	85	85
169	"	50c dark green	2.50	2.50
170	"	$1 brown red	2.50	2.50
171	"	$2 yellow brown	5.00	5.00
172	"	$5 gray	8.00	8.00

A24

1913-18 ***Perf. 14, 15.***

176	A24	½c black brown	2	2
		a. Double print		
177	"	1c ochre	3	2
178	"	2c yellow green	4	2

179	A24	3c slate green	6	2
		a. Horizontal pair, imperf. between		
180	"	4c scarlet	12	3
181	"	5c rose lilac	10	2
182	"	6c gray	12	8
183	"	7c violet	25	15
184	"	8c brown orange	16	4
185	"	10c dark blue	20	2
		a. Vertical pair, imperf. between		

A25

A26

186	A25	15c brown	40	12
187	"	16c olive green	35	12
188	"	20c brown red	40	3
189	"	30c brown violet	60	6
		a. Horizontal pair, imperf. between		
190	"	50c deep green	1.00	6
191	A26	$1 ochre & black	2.00	8
192	"	$2 dark blue & black	4.00	20
		a. Centre inverted	*200.00*	
193	"	$5 scarlet & black	12.00	1.00
194	"	$10 yellow green & black	30.00	5.00
195	"	$20 yellow & black	50.00	

The stamps of this issue were printed in London and afterwards in Peking. The latter prints are from new plates, showing differences in the designs which are too minute for description or illustration.

The higher values of this issue are often overprinted with Chinese characters, which are the names of various postal districts. Stamps are frequently stolen while in transit to post offices. The overprints serve to protect them, since the stamps can only be used in the districts for which they are overprinted.

1919

196	A24	1½c violet	4	4
		a. 1½c brown violet		
197	A25	13c brown	60	15

Commemorative Issue.

1921 A27

198	A27	1c orange	5	5
199	"	3c blue green	8	8
200	"	6c gray	12	12
201	"	10c blue	20	20

This issue was in commemoration of the 25th anniversary of the Chinese National Post Office.

A28

1923 Red Surcharge

202	A28	2c on 3c blue green	6	6
		a. Inverted surcharge 30.00		

A29

A30

A31

Types of 1913-18 Issue.

Re-engraved.

Type A29: Most of the "whitecaps" in front of the junk have been removed and the water made darker. The shading lines have been removed from the arabesques and pearls above the top inscription. The inner shadings at the top and sides of the picture have been cut away.

Type A30: The heads of rice in the side panels have a background of crossed lines instead of horizontal lines. The Temple of Heaven is strongly shaded and has a door. There are rows of pearls below the Chinese characters in the upper corners. The arabesques above the top inscription have been altered and are without shading lines.

Type A31: The curved line under the inscription at top is single instead of double. There are four vertical lines, instead of eight, at each side of the picture. The trees at the sides of the temple had foliage in the 1913-18 issue but now the branches are bare. There are numerous other alterations in the design.

1923-24 ***Perf. 14.***

203	A29	½c black brown	2	2
204	"	1c orange	3	2
205	"	1½c violet	3	2
206	"	2c yellow green	3	2
207	"	3c blue green	6	2
208	"	4c gray	10	3
209	"	5c claret	7	2
210	"	6c red	12	4
211	"	7c violet	9	4
212	"	8c brown orange	10	3
213	"	10c dark blue	12	2
214	A30	13c red brown	25	10

215	A30	15c deep blue	18	6
216	"	16c olive green	18	5
217	"	20c brown red	22	3
218	"	30c brown violet	33	3
219	"	50c deep green	55	5
220	A31	$1 orange brown & sepia	1.00	6
221	"	$2 blue & red brown	2.50	25
222	"	$5 red & slate	15.00	3.00
223	"	$10 green & claret	30.00	
224	"	$20 brown violet & blue	75.00	

Constitution Commemoration Issue.

A32

1923 *Perf. 14, 14½.*

225	A32	1c orange	4	4
226	"	3c blue green	7	7
227	"	4c red	10	8
228	"	10c blue	25	15

A33

1925 Red Surcharge.

229	A33	3c on 4c gray	8	5
		a. Inverted surcharge		

1926 Type of 1923-24 Issue.

231	A29	4c olive green	6	2

Yunnan Issue.

1926

Stamps of 1923-26 Surcharged 用貼省滇限

232	A29	½c black brown	2
233	"	1c orange	3
234	"	1½c violet	3
235	"	2c yellow green	3
236	"	3c blue green	4
237	"	4c olive green	6
238	"	5c claret	7
239	"	6c red	8
240	"	7c violet	9
241	A29	8c brown orange	10
242	"	10c dark blue	12
243	A30	13c brown	15
244	"	15c dark blue	18
245	"	16c olive green	18
246	"	20c brown red	22
247	"	30c brown violet	33
248	"	50c deep green	55
249	A31	$1 orange brown & sepia	1.00
250	"	$2 blue & red brown	2.00
251	"	$5 red & slate	5.00

The surcharge reads "For exclusive use in the Province of Yunnan." It was applied to prevent stamps being purchased in the depreciated currency of Yunnan and used elsewhere.

Kirin and Heilungkiang Issue.

1927

Stamps of 1923-26 Surcharged 用貼黑吉限

Unwmkd.

Perf. 14.

252	A29	½c black brown	2
253	"	1c orange	3
254	"	1½c violet	3
255	"	2c yellow green	3
256	"	3c blue green	4
257	"	4c olive green	6
258	"	5c claret	7
259	"	6c red	8
260	"	7c violet	9
261	"	8c brown orange	10
262	"	10c dark blue	12
263	A30	13c brown	15
264	"	15c dark blue	18
265	"	16c olive green	18
266	"	20c brown red	22
267	"	30c brown violet	33
268	"	50c deep green	55
269	A31	$1 orange brown & sepia	1.00
270	"	$2 blue & red brown	2.00
271	"	$5 red & slate	5.00

SEMI-POSTAL STAMPS.

SP1

1920 Red or Blue Surcharge.

Unwmkd.

Perf. 14, 15.

351	SP1	1c on 2c green	5	5
352	"	3c on 4c scarlet	12	12
353	"	5c on 6c gray	18	18

SPECIAL DELIVERY STAMPS.

Design: Dragon in irregular oval, stamp 6x2½ inches, divided into three parts by serrate rouletting.

"Chinese Imperial Post Office" in lines, repeated to form the background.

Background of 30 Lines.

1905 No Date.

401 10c deep green & pale green.

1909-11

Background of 28 Lines.

Date at Bottom.

402	10c green & pale green (Feb., 1909)	2.50	75
403	10c green & pale green (Jan., 1911)		75

Background of 29 Lines.

No Date.

404 10c green & pale green

1912

"Imperial Post Office" repeated to form the background.

No Date.

Background of 30 Lines.

405	10c green & pale green	4.00	2.50

Background of 35 lines.

406	10c green & pale green	4.00	2.50

1913

Design: Wild Goose. Stamp 7½x2¾ inches, divided into five parts.

"Chinese Post Office" in Sans Serif Letters, repeated to form the background of 28 lines.

407	10c green	2.50	1.00

1915

"Chinese Post Office" in Background in Antique Letters.

408	10c green	1.50	75

On No. 407 the background is in sans serif capitals, the Chinese and English inscriptions are on white tablets and the serial numbers are in black.

On No. 408 the background is in Antique capitals and extends under the inscriptions. The serial numbers are in green.

In February 1916, the Special Delivery Stamps were demonetized and became merely receipts without franking value. To mark this the four sections of the stamp had the letters A. B. C. D. either handstamped or printed on them.

AIR POST STAMPS.

AP1

1921 Unwmkd.

Perf. 12.

451	AP1	15c blue green & black	75
452	"	30c scarlet & black	75
453	"	45c dull violet & black	1.50
454	"	60c dark blue & black	2.50
455	"	90c olive green & black	3.50

POSTAGE DUE STAMPS.

1904

Regular Issue Surcharged in Black

POSTAGE DUE
資 欠

Perf. 14 to 15.

501	A17	½c chocolate	20	20
502	"	1c ochre	20	20
503	"	2c scarlet	20	20
		a. 2c deep red	20	20
504	"	4c red brown	20	20
505	"	5c salmon	20	20
506	"	10c dark blue green	20	20
		a. Vertical pair, imperf. between		

1904 D1

507	D1	½c blue	4	4
		a. Horizontal pair, imperf. between		
508	"	1c blue	6	6
509	"	2c blue	6	6
		a. Horizontal pair, imperf. between		
510	"	4c blue	12	12
511	"	5c "	15	15
512	"	10c "	25	25
513	"	20c "	50	50
514	"	30c "	75	60

1911

515	D1	1c brown	25	25
516	"	2c "	25	25
516b	"	5c "	500.00	

1912

Issue of 1904 Surcharged in Red 立中時臨

517	D1	½c blue
518	"	4c "
519	"	5c "
520	"	10c "
521	"	20c "
522	"	30c "

D2

D3

D4

1912 Surcharged in Red.

523	D2	½c blue	5	5
524	"	1c brown	10	10
		a. Horizontal pair, imperf. between	2.00	
		b. Inverted surcharge		
525	"	2c brown	12	12
526	"	4c blue	12	12
527	"	5c blue	2.00	2.00
528	"	5c brown	15	15
		a. Inverted surcharge	4.00	4.00
529	"	10c blue	25	25
530	"	20c "	50	50
531	"	30c "	75	75

1912 Surcharged in Black.

532	D3	½c blue	75	50
533	"	½c brown	3	3
534	"	1c brown	4	4
		a. Inverted surcharge		
535	"	2c brown	8	8
536	"	4c blue	10	10
537	"	5c brown	12	12
		a. Horizontal pair, imperf. between		
538	"	10c blue	20	20
539	"	20c brown	40	40
540	"	30c blue	60	60

1913

541	D4	½c blue	3	2
542	"	1c "	4	3
543	"	2c "	5	4
544	"	4c "	10	6
545	"	5c "	12	8
546	"	10c "	20	15
547	"	20c "	40	30
548	"	30c "	60	40

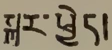
Offices in Tibet.

1911

Stamps of China, Issues of 1902-10, Surcharged

分半

Three Pies



601	A17	3p on 1c ochre	15	15
602	"	½a on 2c green	20	20
603	"	1a on 4c vermilion	35	35
604	"	2a on 7c maroon	40	40
605	"	2½a on 10c ultramarine	45	45
606	A18	3a on 16c olive green	65	65
		a. Large "S" in "Aunas"		
607	"	4a on 20c red brown	80	80
608	"	6a on 30c rose red	1.75	1.75
609	"	12a on 50c yellow green	2.00	2.00
610	A19	1r on $1 red & pale rose	4.00	4.00
611	"	2r on $2 red & yellow	20.00	20.00

Offices in Sin-Kiang.

Sin-Kiang includes Chinese Turkestan, Kulja, Kashgaria and all Chinese Dependencies between Mongolia and Thibet.

1915-18

Stamps of China, Issue of 1913-18, Surcharged in Black or Red

限新省貼用

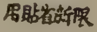
701	A24	½c black brown	5	5
702	"	1c ochre	4	4
703	"	2c yellow green	6	6
704	"	3c slate green	10	10
705	"	4c scarlet	12	12
706	"	5c rose lilac	15	15
707	"	6c gray	18	18
708	"	7c violet	20	20
709	"	8c brown orange	30	30
710	"	10c dark blue	25	25
711	A25	15c brown	35	35
712	"	16c olive green	40	40
713	"	20c brown red	50	50
714	"	30c brown violet	70	70
715	"	50c deep green	1.10	1.10
716	A26	$1 ochre & black (R)	2.00	2.00
		a. Second & third characters of surcharge transposed		
717	"	$2 dark blue & black	4.00	4.00
718	"	$5 scarlet & black	12.50	

719	A26	$10 yellow green & black	25.00	
720	"	$20 yellow & black	45.00	

There were two settings of this surcharge. The second has the lines of the Chinese characters thinner than the first and the top character placed more to the right with regard to the one below it.

1920 Stamps of China, 1919 Issue, Surcharged as in 1915-18.

721	A24	1½c violet	10	10
722	A25	13c brown	35	35

1921 Stamps of China, 1921 Issue, Surcharged 

723	A27	1c orange	50	50
724	"	3c blue green	50	50
725	"	6c gray	1.00	1.00
726	"	10c blue	2.50	2.50

1923

Commemorative Issue of China 1923 Surcharged

727	A32	1c orange	10	10
728	"	3c blue green	12	12
729	"	4c red	35	35
730	"	10c blue	75	75

1924 Stamps of China, 1923-24, Surcharged as in 1915-18, in Black or Red.

Re-engraved.

731	A29	½c black brown	3	3
732	"	1c orange	3	3
733	"	1½c violet	4	4
734	"	2c yellow green	5	5
735	"	3c blue green	6	6
736	"	4c gray	12	10
737	"	5c claret	8	8
738	"	6c red	9	9
738a	"	7c violet	10	10
739	"	8c orange brown	12	12
740	"	10c dark blue	15	15
741	A30	13c red brown	18	18
742	"	15c deep blue	20	20
743	"	16c olive green	22	22
744	"	20c brown red	30	30
745	"	30c brown violet	45	45
746	"	50c deep green	75	75
747	A31	$1 orange brown & sepia (R)	1.50	1.50
748	"	$2 blue & red brown (R)	3.00	3.00
749	"	$5 red & slate (R)	20.00	
750	"	$10 green & claret (R)	30.00	
751	"	$20 brown violet & blue (R)	60.00	

1926

Same Surcharge on Stamp of 1926.

753	A29	4c olive green	7	7

Shanghai

(See letter "S".)

CILICIA, A.

Issued under French Occupation.

40 PARAS=1 PIASTRE.

1919 Unwmkd.

Perf. 11½, 12, 12½, 13½.

I. Turkish Stamps of 1913-19

Handstamped **CILICIE**

On Pictorial Issue of 1913.

2	A24	2pa red lilac	30	30
3	A25	4pa dark brown	35	35
4	A27	6pa dark blue	12.50	12.50
5	A32	1¾pi slate & red brown	40	40

On Issue of 1915.

Surcharged

a

Stamp of 1901 Surcharged.

6	A17 (*a*)	1pi blue	15	15

Stamp of 1909 Surcharged.

7	A21 (*a*)	20pa carmine rose	45	45

Stamp of 1913 Surcharged.

9	A22 (*a*)	20pa carmine rose	1.25	1.25

On Commemorative Issue of 1916.

10	A41	20pa ultramarine	35	35
11	"	1pi violet & black	35	35
12	"	5pi yellow brown & black	15	15

On Issue of 1916-18.

13	A44	10pa green	35	35
14	A47	50pa ultramarine	3.50	3.50
15	A51	25pi carmine, *straw*	75	75
16	A52	50pi carmine	1.25	1.25
17	"	50pi indigo	1.50	1.50

On Issue of 1917.

18	A53	5pi on 2pa Prussian blue	75	75

On Issue of 1919.

With "Armistice" Surcharge.

19	A47	50pa ultramarine	3.00	3.00
20	A48	2pi orange brown & indigo	3.00	3.00
21	A49	5pi pale blue & black	3.00	3.00

On Newspaper Stamp of 1916.

Stamp of 1897 Surcharged

b

22	N3 (*b*)	5pa on 10pa gray green	15	15

On Semi-postal Stamps of 1916.

Surcharged

c

Stamp of 1901 Surcharged.

23	A17 (*c*)	1pi blue	45	45

Stamps of 1909 Surcharged.

24	A21 (*c*)	20pa carmine rose	15	15
25	" (")	1pi ultramarine	50	50

II. Turkish Stamps of 1913-18 Handstamped CILICIE

On Pictorial Issue of 1913.

31	A24	2pa red lilac	20	20
32	A25	4pa dark brown	65	65

On Issue of 1915.

Surcharged with Crescent and Star. Type "a."

Stamp of 1901 Surcharged.

33	A17 (*a*)	1pi blue	50	50

Stamp of 1913 Surcharged.

34	A22 (*a*)	20pa carmine rose	15	15

On Commemorative Issue of 1916.

35	A41	20pa ultramarine	65	65
36	"	1pi violet & black	25	25

On Issue of 1917.

40	A53	5pi on 2pa Prussian blue	50	50

On Newspaper Stamp of 1916, Stamp of 1897 Surcharged Crescent and Star, type "b."

41	N3 (*b*)	5pa on 10pa gray green	75	75

On Semi-postal Stamps of 1916, Surcharged Crescent and Star, type "c."

Stamp of 1901 Surcharged.

42	A17 (*c*)	1pi blue	30	30

Stamp of 1909 Surcharged.

43	A21 (*c*)	20pa carmine rose	18	18

III. Turkish Stamps of 1913-19 Handstamped *Cilicie*

On Pictorial Issue of 1913.

51	A24	2pa red lilac	45	45
52	A25	4pa dark brown	18	18

On Issue of 1915 Surcharged With Crescent and Star, type "a."

Stamp of 1901 Surcharged.

53	A17 (*a*)	1pi blue	30	30

Stamps of 1913 Surcharged.

55	A22 (*a*)	5pa ochre	3.50	3.50
56	" (")	20pa carmine rose	18	18

On Commemorative Issue of 1916.

57	A41	20pa ultramarine	20	20
58	"	1pi violet & black	18	18
59	"	5pi yellow brown & black	45	45

On Issue of 1916-18.

60	A43	5pa orange	3.00	3.00
61	A46	1pi dull violet	50	50
63	A52	50pi green, *straw*	1.50	1.50

On Issue of 1917.

64	A53	5pi on 2pa Prussian blue	1.25	1.25

On Newspaper Stamp of 1916. Stamp of 1897 Surcharged Crescent and Star, type "B."

65	N3 (*b*)	5pa on 10pa gray green	25	25

On Newspaper Stamp of 1919.

65a	N4	5pa on 2pa olive green		

On Semi-postal Stamps of 1916, Surcharged Crescent and Star, type "c."

Stamp of 1901 Surcharged.

66	A17 (*c*)	1pi blue	75	75

Stamp of 1908 with additional Surcharge

67 A19 (*c*) 20pa carmine

Stamp of 1909 Surcharged.

68 A21 (*c*) 20pa carmine rose 3.00 3.00

With Additional Surcharge

69 A21 (*c*) 20pa carmine rose 1.25 1.25

IV. Turkish Stamp of 1916-18 Handstamped T.E.O. Cilicie

71 A44 10pa green 25 25

The foregoing surcharges were handstamped and, as usual, are to be found inverted, double, etc.

V. Turkish Stamps of 1916-19 Surcharged in Black, Red or Blue T. E. O. Cilicie

In this setting there are various broken and wrong font letters and the letter "i" is sometimes replaced by a "t."

On Pictorial Issue of 1913.

75 A30 1pi blue (R) 10 10
a. Inverted surcharge

On Issue of 1915 Surcharged With Crescent and Star, type "a."

Stamp of 1909 Surcharged.

76 A21 (*a*) 20pa carmine rose 1.00 1.00

On Commemorative Issue of 1916.

77 A41 20pa ultramarine 8 8
a. Inverted surcharge

78 " 1pi violet & black 1.50 1.50

On Issue of 1916-18.

79 A43 5pa orange (Bl) 6 6
a. Inverted surcharge

80 A44 10pa green 25 25
a. Inverted surcharge 2.00
b. Double surcharge, one inverted 3.00

81 A45 20pa deep rose (B) 2.00 2.00

82 " 20pa deep rose (Bl) 10 10
a. Inverted surcharge

83 A48 2pi orange brown & indigo 15 15
a. Inverted surcharge

83b A49 5pi pale blue & black 25 25

84 A51 25pi carmine, *straw* 2.50 2.00
a. Double surcharge
b. Double surcharge, one inverted

85 A52 50pi green, *straw* 6.00 6.00

On Issue of 1917.

85a A53 5pi on 2pa Prussian blue (No. 547)

86 " 5pi on 2pa Prussian blue (No. 548) 1.00 75
a. Inverted surcharge

On Newspaper Stamp of 1916, Stamp of 1897 Surcharged Crescent and Star, type "b."

87 N3(*b*)5pa on 10pa gray green 1.00 1.00

On Newspaper Stamp of 1919.

88 N4 5pa on 2pa olive green 5 5

On Semi-Postal Stamp of 1915.

Stamp of 1909 Surcharged

d

89 A21 (*d*) 20pa carmine rose

On Semi-Postal Stamps of 1916, Surcharged Crescent and Star, type "c."

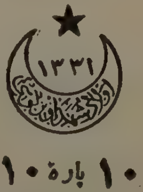
Stamp of 1909 Surcharged.

90 A21 (*c*) 20pa carmine rose 40 40

Commemorative Stamp of 1916 Surcharged.

91 A41 (*c*) 10pa carmine 8 8
a. Double surcharge

On Semi-Postal Stamp of 1916 Surcharged



e

92 A11 (*e*) 10pa on 20pa violet brown 15 15

On Semi-Postal Stamp of 1917.

93 SP1 10pa red violet 1.00 1.00
a. Double surcharge, one inverted

It is understood that the Newspaper and Charity stamps surcharged "Cilicie" were used as ordinary postage stamps.

A1

1920 Blue Surcharge.

Perf. 11½.

98 A1 70pa on 5pa red 12 12
- *a.* "OCCCPATION" 1.00 1.00
- *b.* "OCCUPTTION" 1.00 1.00
- *c.* Surcharged "OCCUPATION FRANCAISE" only
- *d.* Double surcharge
- *e.* Inverted surcharge
- *f.* Double surcharge, one inverted

99 " 3½pi on 5pa red 30 30
- *a.* "OCCCPATION" 1.50 1.50
- *b.* "OCCUPTTION" 1.50 1.50
- *c.* Inverted surcharge
- *d.* Double surcharge
- *e.* Double surcharge, one inverted
- *f.* "PIATSRES"

Stamp of French Offices in Turkey Surcharged

T. E. O
20
PARAS

100 A2 20pa on 10c rose red 12 12
- *a.* "PARAS" omitted 5.00
- *b.* Surcharged on back 3.00

Stamps of France, 1900-17, Surcharged

O. M. F.
Cilicie
5 PARAS

101	A16	5pa on 2c violet brown	10	10
102	A22	10pa on 5c green	15	15
103	"	20pa on 10c red	30	30
104	"	1pi on 25c blue	20	20
105	A20	2pi on 15c gray green	1.00	1.00
106	A18	5pi on 40c red & gray blue	2.00	2.00
107	"	10pi on 50c bistre brown & lavender	3.00	3.00
108	"	50pi on 1fr claret & olive green	13.50	13.50
109	"	100pi on 5fr dark blue & buff	60.00	

Stamps of France, 1917, Surcharged

O. M. F.
Cilicie
SAND. EST
20 PARAS

110	A16	5pa on 2c violet brown	50	50
111	A22	10pa on 5c green	60	60
112	"	20pa on 10c red	40	40
113	"	1pi on 25c blue	25	25
114	A20	2pi on 15c gray green	1.50	1.50
115	A18	5pi on 40c red & gray blue	7.00	7.00
116	"	20pi on 1fr claret & olive green	20.00	20.00

On Nos. 115 and 116 "SAND. EST" is placed vertically.

Stamps of France, 1900-17 Surcharged

O. M. F.
Cilicie
10
PARAS

117 A16 5pa on 2c violet brown 3 3
- *a.* Inverted surcharge 50
- *b.* Double surcharge

118 A22 5pa on 5c green (error) 2.00

119 " 10pa on 5c green 3 3
- *a.* Inverted surcharge 50

120 " 10pa on 10c red (error) 2.00

121 " 20pa on 10c red 5 5
- *a.* Inverted surcharge

122 " 1pi on 25c blue 6 6
- *a.* Double surcharge
- *b.* Inverted surcharge 50

123 A20 2pi on 15c gray green 10 10
- *a.* Double surcharge
- *b.* Inverted surcharge 1.00

124 A18 5pi on 40c red & gray blue 20 20
- *a.* Double surcharge
- *b.* Inverted surcharge
- *c.* "PIASRTES" 7.50

125 " 10pi on 50c bistre brown & lavender 35 35
- *a.* "PIASRTES" 7.50

126 " 50pi on 1fr claret & olive green 1.50 1.50
- *a.* "PIASRTES" 10.00

127 " 100pi on 5fr dark blue & buff 3.50 3.50
- *a.* "PIASRTES" 27.50

This surcharge has "O. M. F." in thicker letters than the preceding issues.

There were two printings of this surcharge which may be distinguished by the space of 1 or 2mm. between "Cilicie" and the numeral.

The surcharge on Nos. 118 and 120 is always inverted.

AIR POST STAMPS.

1921

Regular Issue of 1920 Surcharged

POSTE PAR AVION

171	A20	2pi on 15c gray green	1.50	1.25
172	A18	5pi on 40c red & blue	2.00	1.50
		a. "PIASRTES"		
173	"	10pi on 50c bistre brown & lavender	2.50	2.00
174	"	50pi on 1fr claret & olive green	25.00	25.00

POSTAGE DUE STAMPS.

1919 Turkish Postage Due Stamps of 1914 Surcharged:

I. Handstamped CILICIE

201	D1	5pa claret	75	75
202	D2	20pa red	75	75
203	D3	1pi dark blue	1.50	1.50
204	D4	2pi slate	1.50	1.50

II. Handstamped CILICIE

205	D1	5pa claret	1.00	1.00
206	D2	20pa red	1.00	1.00
207	D3	1pi dark blue	1.50	1.50
208	D4	2pi slate	1.50	1.50

III. Handstamped Cilicie

209	D1	5pa claret	75	75
210	D2	20pa red	75	75
211	D3	1pi dark blue	1.50	1.50
212	D4	2pi slate	1.25	1.25

1921

Postage Due Stamps of France Surcharged

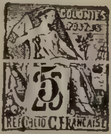
O. M. F.
Cilicie
2
PIASTRES

213	D2	1pi on 10c chocolate	60	60
214	"	2pi on 20c olive green	60	60
215	"	3pi on 30c red	60	60
216	"	4pi on 50c violet brown	60	60

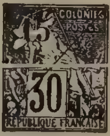
COCHIN CHINA, A.

100 CENTIMES=1 FRANC.

A1


A2

A3


A4

1886 **Unwmkd.**

Perf. 14x13½.

1	A1	5c on 25c yellow	7.50	7.50
2	A2	5c on 25c yellow	60	60
1887				
3	A2	5c on 2c brown, *buff*	75	75
5	A3	5c on 25c *rose*	50	50
		a. Double surcharge, one of type A2	20.00	18.00
		b. Triple surcharge, two of type A2	37.50	37.50
		c. Inverted surcharge		12.50
1888				
6	A4	15c on half of 30c brown, *bistre*	75	

The so-called Postage-Due Stamps were never issued.

The Stamps of Cochin China were superseded by those of Indo-China in 1892.

COLOMBIAN REPUBLIC, S. A.

100 CENTAVOS=1 PESO

Very few towns or districts of the Colombian Republic were supplied with handstamps for cancelling purposes and the pen cancellations do not indicate fiscal use. As far as we know no postage stamps were ever used for revenue purposes.

Fractions of many Colombian stamps of both early and late issues are found cancelled, their use to pay postage having been tolerated even when not authorized.

A1

A2

1859 **Unwmkd.**

Imperf.

Laid Paper.

1	A1	5c lilac	12.00	10.00

Wove Paper.

2	A1	5c gray lilac	5.00	5.00
		a. 5c lilac	7.00	7.00
3	"	10c yellow buff	3.00	3.00
		a. Tête bêche	150.00	150.00
4	"	20c blue	15.00	12.00

1860

5	A2	2½c green	4.50	3.50
		a. 2½c yellow green	5.00	3.50
6	"	5c blue	5.00	4.00
		a. Tête bêche	90.00	75.00
7	"	5c violet	6.00	4.00
		a. Tête bêche	90.00	75.00
		b. Error "50" instead of "5"		
8	"	10c red brown	4.00	4.00
9	"	10c buff	5.00	4.00
10	"	20c gray blue	1.50	1.50
		a. 20c blue	1.50	1.50
		b. Error, cliché of 5 centavos stamp in the plate of 20 centavos	300.00	
11	"	1p carmine	2.50	2.50
		a. 1p rose		
12	"	1p rose, *bluish*	15.00	

The 10c green is an essay, not an error of color.

Reprints of No. 11 are in brown rose or brown red. The wavy lines of the background are much broken and there are no dividing lines between the stamps.

A3

1861

13	A3	2½c black	100.00	45.00
14	"	5c yellow	15.00	10.00
15	"	5c buff	15.00	10.00
16	"	10c blue	22.50	15.00
17	"	20c red	30.00	17.50
18	"	1p pink	30.00	20.00

There are 54 varieties of the 5c, 20c and 1 peso.

A4

A5

A6

1862

19	A4	10c light blue	17.50	12.00
		a. 10c dark blue	20.00	12.00
20	"	20c red	125.00	75.00
21	"	50c green	15.00	12.00
		a. 50c blue green	20.00	12.00
22	"	1p red lilac	40.00	30.00
23	"	1p red lilac, *bluish*	125.00	75.00

1863

24	A5	5c orange	5.00	4.00
		a. Star after "Cent"		5.00
25	"	10c blue	10.00	1.50
		a. Period after "10"		3.00
26	"	20c red	6.00	4.00
		a. Star after "Cent"	6.00	5.00
		b. Error, cliché of 50 centavos stamp in the plate of 20 centavos	400.00	250.00

Bluish Paper.

28	A5	10c blue	9.00	2.00
		a. Period after "10"		4.00
29	"	50c green	11.00	10.00
		a. Star after "Cent"	12.00	10.00

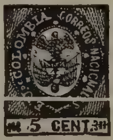
Ten varieties of each.

1864

30	A6	5c orange	5.00	4.00
		a. Tête bêche	25.00	15.00
31	"	10c blue	3.00	1.50
		a. Period after "10"		
32	"	20c scarlet	4.50	3.00
33	"	50c green	4.50	3.50
34	"	1p red violet	25.00	12.50

Two varieties of each.

A7



A9

A8

1865

35	A7	1c rose	75	75
36	A8	2½c *lilac*	1.25	1.25
37	A9	5c yellow	1.25	1.25
		a. 5c orange	1.25	1.25
38	"	10c violet	1.50	1.00
		a. 10c lilac	1.50	1.00
39	"	20c blue	2.00	1.50
40	"	50c green	5.00	4.00
41	"	50c green (small figures)	5.00	4.00
42	"	1p vermilion	5.00	1.00
		a. Period after "PESO"		1.00
43	"	1p rose red	5.00	1.25
		a. Period after "PESO"		1.25

Ten varieties of each of the 5c, 10c, 20c and 50c, and six varieties of the 1 peso.

Bluish Pelure Paper.

44	A7	1c rose	3.00	2.50

A10

A11

A12

A13

A14

A15

A16

1866 **White Wove Paper.**

45	A10	5c orange	3.00	1.25
46	A11	10c lilac	1.50	75
47	A12	20c light blue	4.00	3.00
48	A13	50c green	2.50	2.00
49	A14	1p rose red	4.00	2.00
		a. Bluish paper		
50	"	1p vermilion	4.00	2.00
		a. Bluish paper		
51	A15	5p *green*	30.00	12.00
52	A16	10p *vermilion*	25.00	10.00

There are several varieties of the 1 peso having the letters "U," "N," "P" and "O" smaller.

A17

A18

A19

A20

A21

1868

TEN CENTAVOS:

Type I: "B" of "COLOMBIA" over "V" of "CENTAVOS".

Type II: "B" of "COLOMBIA" over "VO" of "CENTAVOS"

ONE PESO

Type I: Long thin spear heads. Diagonal lines in lower part of shield.

Type II: Short thick spear heads. Horizontal and a few diagonal lines in lower part of shield.

Type III: Short thick spear heads. Crossed lines in lower part of shield. Ornaments at each side of circle are broken.

53	A17	5c orange	6.00	4.00
54	A18	10c lilac (I)	1.25	20
		a. 10c red violet (I)	1.25	20
		b. 10c lilac (II)	1.50	25
		c. 10c red violet (II)	1.50	25
		d. Printed on both sides		
55	A19	20c blue	1.00	75
56	A20	50c yellow green	1.50	1.00
57	A21	1p rose red (I)	35.00	5.00
		a. Type II		
58	"	1p vermilion (II)	2.00	50
		a. Tête bêche	30.00	20.00
		b. Type III		

Reprints:

10c. There is a large white dot at the upper left between the circle enclosing the "X" and the ornament below.

50c. There is a shading of dots instead of dashes below the ribbon with motto. There are crossed lines in the lowest section of the shield instead of diagonal or horizontal ones.

1p. The ornaments in the lettered circle are broken. There are crossed lines in the lowest section of the shield.

These reprints are on white paper, wove and laid, on colored wove paper and in fancy colors.

A22

1869 **Wove Paper.**

59	A22	2½c *violet*	1.25	1.25

1870 **Laid Paper.**

60	A22	2½c *violet*	25.00	25.00

1870 **Laid Batonne Paper.**

61	A22	2½c *violet*	20.00	20.00

Two varieties of each.

The reprints are on magenta paper wove or ribbed.

A23

A24

1870 **Wove Paper.**

62	A23	5c orange	50	50
63	A24	25c *blue*	3.00	1.75

In the reprints of No. 63, the top of the "2" of "25" does not touch the down stroke. The reprints are on paper of various colors.

A25

A26

1870

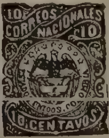
5 pesos: The ornament at the left of the "C" of "Cinco" cuts into the "C", and the shading of the flag is formed of diagonal lines.

10 pesos. The stars have extra rays between the points, and the central part of the shield has some horizontal lines of shading at each end.

64	A25	5p *green*	9.00	2.00
65	A26	10p *vermilion*	10.00	2.00

A27

A28


A29

1871-74

TEN CENTAVOS:

Type I: "S" of "CORREOS" 2¼ mm. high. First "N" of "NACIONALES" small.

Type II: "S" of "CORREOS" 2 mm. high. First "N" of "NACIONALES" wide.

66	A27	1c green	60	75
67	"	1c rose	35	50
		a. 1c brown red	35	50
68	A28	2c brown	60	60
		a. 2c red brown	60	60
69	A29	10c violet (I)	75	40
		a. 10c lilac (I)	1.00	40
		b. 10 violet (II)	75	40
		c. 10c lilac (II)	1.00	40

1872 **Laid Paper.**

72	A29	10c violet (I)	7.50	7.50
		a. 10c violet (II)	7.50	7.50

Reprints:

1c. The outer frame of the shield is broken near the upper left corner and the "A" of "Colombia" has no crossbar.

2c. There are scratches across "DOS" and many white marks around the letters on the large "2".

The reprints are on white wove and bluish white laid paper.

A30

A31

A32

1876-77 **Wove Paper.**

5 pesos, re-engraved: The ornament at the left of the "C" only touches the "C", and the shading of the flag is formed of vertical and diagonal lines.

10 pesos, re-engraved: The stars are distinctly five pointed, and there is no shading in the central part of the shield.

73	A30	5c purple	90	25
		a. 5c lilac	1.00	25
74	A31	10c bistre brown	75	30
		a. 10c red brown	75	30
		b. 10c violet brown	1.00	50
75	A32	20c blue	1.25	50
76	"	20c violet blue	4.00	2.00
77	A26	10p *rose*	18.00	3.50
78	A25	5p *light green*, re-engraved	9.00	5.00
79	A26	10p *rose*, re-engraved	9.00	2.00

Stamps of the issues of 1871-77 are known with private perforations of various gauges, also with sewing machine perforation.

In the reprints of the 5 pesos the ornament at the left of the "C" of "Cinco" is separated from the "C" by a black line, and the ornament at the left of the "C" of "Correos" touches the "C".

In the reprints of the 10 pesos the outer line of the double circle containing "10" is broken at the top, below "OS" of "Unidos", and the vertical lines of shading contained in the double circle.

are very indistinct. There is a colorless dash below the loop of the "P" of "Pesos".

1876 Laid Paper.

80	A30	5c lilac	1.25	1.00
81	A31	10c brown	2.00	1.50
82	A32	20c blue	5.00	2.00

1879 Wove Paper.

89	A24	25c green	4.00	4.00

Laid Paper.

91	A20	50c green	12.50	5.00
92	A21	1p pale red (II)	12.50	90
		a. Tête bêche		

1881 Blue Wove Paper.

93	A30	5c violet	4.00	85
		a. 5c lilac		
94	A31	10c brown	1.00	50
		a. Diagonal half used as 5c		
95	A32	20c blue	1.00	50
96	A20	50c yellow green	2.50	2.00
97	A21	1p vermilion(III)	5.00	4.00

Reprints of the 10c and 20c are much worn. On the 10c the letters "TAVOS" of "CENTAVOS" often touch. On the 20c the letters "NT" of "VIENTE" touch and the left arm of the "T" is too long. Reprints of the 25c, 50c and 1p have the characteristics previously described. The reprints are on white wove or laid paper, on colored papers, and in fancy colors. Stamps on green paper only exist as reprints.

A34

A35

A36

1881 White Wove Paper.

1 centavo: The period before "UNION" is round and there are rays between the stars and the Condor.

2 centavos: The "2" s and "C" s in the corners are placed upright.

5 centavos: The last star at the right almost touches the frame.

10 centavos: The letters of the inscription are thin; there are rays between the stars and the Condor.

103	A34	1c green	20	20
104	A35	2c vermilion	20	20
105	"	2c rose	50	30
106	A34	5c blue	35	25
		a. Printed on both sides		9.00
107	A36	10c violet	25	20
		a. Diagonal half used as 5c		
108	A34	20c black	60	40
		a. Diagonal half used as 10c		

The stamps of this issue are found with perforations of various gauges, also sewing machine perforation, all of which are unofficial.

A37

A37a

109	A37	1c *green*	40	30
110	"	2c *lilac rose*	30	30
111	"	5c *lilac*	40	25

Nos. 109 to 111 are found with regular or sewing machine perforation, unofficial.

Reprints:

1c. The top line of the stamp and the top frame extend to the left.

2c. There is a curved line over the scroll below the "AV" of "CENTAVOS".

5c. There are scratches across the "5" in the upper left corner.

All three values were reprinted on the three colors of paper of the originals.

1883 Re-engraved.

1 centavo: The period before "UNION" is square, and the rays between the stars and the Condor have been wholly or partly erased.

2 centavos: The "2" s and "C" s in the corners are placed diagonally.

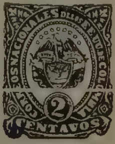
5 centavos: The last star at the right touches the wing of the Condor.

10 centavos: The letters of the inscription are thick; there are no rays under the stars; the last star at the right touches the wing of the Condor and this wing touches the frame.

112	A34	1c green	75	50
113	A37a	2c rose	35	25
114	A34	5c blue	30	15
		a. 5c ultramarine	35	15
		b. Printed on both sides, reverse ultramarine		7.50
115	A36	10c violet	75	40
		a. 10c red violet	75	40

The stamps of this issue are found with regular or sewing machine perforation, privately applied.

A38



A39

1883 *Perf. 10½, 12, 13½.*

116	A38	1c gray green, *green*	15	12
		a. Imperf.	2.00	
		b. Imperf. vertically	2.00	
		c. Horizontal pair, imperf. between	5.00	

117 A39 2c red, *rose* 18 15
  a. 2c orange red, *rose* 18 15
  b. 2c red, *buff* 5.00 4.00
  c. Imperf. 2.00
  d. "DE LOS" in very small caps 1.25
118 A38 5c blue, *bluish* 60 6
  a. 5c dark blue, *bluish* 90 6
  b. 5c blue 2.00 60
  c. Imperf. 2.00
  d. Imperf. vertically 2.50
119 A39 10c orange, *yellow* 50 20
  a. "DE LOS" in large caps 5.00 2.50
  b. Imperf. 2.00
  c. Imperf. horizont'y 2.50
120 " 20c violet, *lilac* 40 30
  a. Imperf. 2.00
121 " 20c claret, *bluish* 20.00
122 A38 50c brown 75 60
123 " 1p claret, *bluish* 1.50 1.00
  a. Imperf. 3.00

Imperf.

124 A26 5p on half 10p *pink*

1886 ***Perf. 10½, 11½, 12.***

125 A25 5p brown 5.00 3.00
126 A26 10p *lilac rose* 5.00 3.00
  a. Imperf. 7.50
127 A38 5p brown, *straw* 3.00 2.50
  a. Imperf. 5.00
128 " 10p *rose* 3.00 2.00
  a. Imperf. 5.00

A40

A41

A42

1886 ***Perf. 10½ and 13½.***

129 A40 1c green, *green* 5 5
  a. Imperf. 1.50
130 A41 5c blue, *blue* 10 5
  a. 5c ultramarine, *blue* 12 5
  b. Imperf. 1.50
131 A42 10c orange 20 10
  a. Imperf. 1.50
  b. Imperf. horizont'y
132 " 10c orange, *pelure* 75 40
  a. Imperf. vertically

1887 A43 A44

133 A43 2c orange red, *rose* 12 12
  a. 2c orange red, *yellow* 2.50 2.50
  b. 2c orange red 3.00 3.00
  c. Imperf. 1.50
  d. Imperf. vertically
134 A44 20c purple, *grayish* 30 25
  a. Imperf. 2.00
  b. Imperf. vertically
  c. Pelure paper 2.00 2.00

Impressions of No. 134 on white and greenish blue paper are reprints.

A45

A46

1888

135 A45 50c red brown, *buff* 30 25
  a. 50c brown, *buff* 30 25
  b. Imperf. 1.50 1.50
  c. Imperf. horizont'y
136 " 1p claret, *bluish* 1.00 50
137 " 1p claret 3.00 60
138 " 5p orange brown 3.00 3.00
139 " 5p black 1.25 1.25
140 " 10p *rose* 2.00 1.50

1889

141 A46 20c purple, *grayish* 20 25
  a. Imperf. 2.50
  b. Imperf. vertically

Impressions on white and greenish blue paper are reprints.

A47

A48

A49

A50

1890-91 A51

Perf. 13½, 11.

142	A47	1c green, *green*	10	8
143	A48	2c orange red, *rose*	8	8
144	A49	5c blue, *greenish blue*	8	4
		a. 5c deep blue, *blue*	8	4
		b. Imperf.	1.00	1.00
146	A50	10c brown, *yellow*	10	8

Pelure Paper.

147	A51	20c violet	25	25

A52

A53

1892 A54

Ordinary Paper.

Perf. 10½, 12, 13½, 14 to 15½.

148	A47	1c red, *yellow*	4	4
		a. Imperf.		
		b. Imperf. horizont'y	2.50	2.50
149	A52	2c red, *rose*	75	75
150	"	2c green	5	5
		a. 2c yellow green	6	6
151	A49	5c black, *buff*	8	3
152	A50	10c bistre brown, *rose*	8	5
		a. Diagonal half used as 5c		25
		b. Horizontal pair, imperf. between		
		c. Imperf.	2.50	2.50
153	A53	20c brown, *blue*	8	8
		a. Horizontal pair, imperf. between	5.00	
154	A45	50c violet, *violet*	20	20
155	A54	1p blue, *greenish*	15	12
		a. Imperf.	2.50	2.50
156	A45	5p red, *pale rose*	35	35
157	"	10p blue	65	65
		a. Thin, pale rose paper		

1895-96 A55

158	A55	5c orange brown, *pale buff*	8	3
		a. Imperf.	2.50	2.50
		b. Imperf. vertically	2.00	2.00
		c. Imperf. horizont'y	2.00	2.00

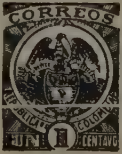
1897

159	A55	5c red brown, *salmon*	6	3
		a. Imperf.	2.50	2.50
160	A53	20c yellow brown, *greenish blue*	25	25
		a. Imperf. vertically		
160b	"	20c brown, *buff*	3.50	3.50
161	"	20c brown		

1899 A55a

161a	A55a	50c red violet, *violet*	75	15

Type A55a is a re-engraving of type A45. The letters of the inscriptions are slightly larger and the numerals "50" slightly smaller than in type A45.



A56

1899

162	A56	1c red, *yellow*	5	4
		a. Imperf. vertically	2.00	2.00
		b. Horizontal pair, imperf. between	4.00	4.00

163 A56 5c red brown, *salmon* 4 4
a. Horizontal pair, imperf. between 2.00 2.00
b. Imperf. vertically 4.00 4.00
c. Vertical pair, imperf. between
164 " 10c brown, *lilac rose* 20 15
166 " 50c blue, *lilac* 10 10
a. Horizontal pair, imperf. between 4.00 4.00

CARTAGENA ISSUES.

A57

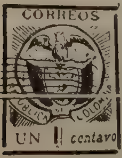
Blue Surcharge.

1900 ***Imperf.***

167 A57 5c red, *buff* 1.25 1.25
168 " 10c ultramarine, *buff* 1.25 1.25

Sewing Machine Perf.

169 A57 5c red, *buff* 2.00 2.00
169a " 10c ultramarine, *buff* 1.50 1.50



A58

A59

A60

A61

Purple Surcharge.

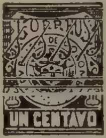
170 A58 1c brown, *buff* 40 40
a. Altered from 10c 1.00 1.00
171 A59 2c black, *buff* 40 40
a. Altered from 10c 1.25 1.25
172 A60 5c maroon, *greenish blue* 1.75 1.75
a. Perf. 12
b. Without surcharge
173 A61 10c red, *salmon* 2.00 2.00
a. Perf. 12
b. Imperf.

A62

Imperf.

Purple Surcharge.

174 A62 5c red 25 25
a. Perf 12. 1.00 1.00



A63

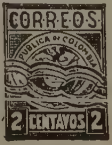
A64

Sewing Machine Perf.

1901 Purple Surcharge.

175 A63 1c black 3 3
a. Without surcharge 50
b. Double surcharge 2.50
c. Imperf. 15
d. Inverted surcharge
176 A64 2c *rose* 4 4
a. Imperf. 50
b. Imperf. horizont'y
c. Imperf. vertically
d. Without surcharge 1.00

A65



A66

Rose Surcharge.

177 A65 1c blue 6 6
a. 1c light blue 6 6
b. Imperf. 1.00
178 A66 2c brown 8 8
a. 2c light brown 8 8
b. Imperf.
c. Surcharge omitted 50

A67

A68

A69

A70

Sewing Machine or Regular Perf. 12, 12½.

1902 Magenta Surcharge.

179	A67	5c violet	20	20
		a. Without surcharge	75	
		b. Double surcharge	75	75
		c. Imperf. horizontally		
		d. Horizontal pair, imperf. between		
		e. Imperf.		
180	A68	10c yellow brown	20	20
		a. Double surcharge	1.00	
		b. Imperf.	50	
		c. Without surcharge	2.00	
181	A69	5c yellow brown	15	15
182	"	10c black	20	20
		a. Without surcharge	50	
183	A70	20c maroon	20	20
		a. Tête bêche		
		b. Imperf.	1.50	

Nos. 167 to 183 without surcharge should be considered only when in mint condition, as the surcharges can be washed off.

Barranquilla Issues.

A75

A76

A77

1902-03 ***Imperf.***

184	A75	2c green	10	10
		a. Printed on both sides	75	75
185	"	2c dark blue	20	20
		a. 2c light blue	20	20
186	"	2c rose	1.00	1.00
187	A76	10c scarlet	8	8
		a. Printed on both sides	2.00	2.00
188	"	10c orange	75	75
189	"	10c rose	8	8
191	"	10c maroon	10	10
		a. Printed on both sides		
192	"	10c claret	12	12
193	A77	20c violet	3.00	3.50
		a. Laid paper		
194	"	20c dull blue	2.00	2.00
195	"	20c dull blue, *pink*	3.00	3.00
196	"	20c carmine	1.50	2.50
		a. 20c rose	2.00	3.00

Sewing Machine Perf. and Perf. 12.

197	A75	2c green	1.50	1.25
198	"	2c dark blue	75	75
199	"	2c carmine	1.75	1.75
200	A76	10c scarlet	75	75
201	"	10c orange	3.00	3.00
202	"	10c claret	15	20
		a. Pair, imperf. vertically		
203	"	10c rose	15	20
204	"	10c maroon	50	50
205	A77	20c purple	8	8
		a. 20c dark purple	8	8
		b. 20c lilac	8	8
		c. Printed on both sides	75	75
		d. Imperf. vertically		
		e. Imperf. horizontally		
206	"	20c dull blue	50	50
		a. Vertical pair, imperf. between		
		b. Horizontal pair, imperf. between		
207	"	20c carmine rose	4.00	4.00
208	"	20c purple, *rose*	4.00	4.00

A78

A79

A80

A81

A82

1903-04 ***Imperf.***

209	A78	5c blue	10	10
210	"	5c bistre	25	25
		a. Printed on both sides		
211	A79	50c yellow	6	8
		a. 50c orange	10	10
		b. Printed on both sides		

212	A79	50c green	20	20
		a. 50c gray green	30	30
213	"	50c scarlet	50	50
214	"	50c carmine	40	40
		a. 50c rose	40	40
215	"	50c pale brown	15	15
216	A80	1p yellow brown	8	8
		a. Printed on both sides		
217	"	1p rose	8	8
		a. 1p carmine rose	8	8
218	"	1p blue	15	20
		a. 1p deep blue	15	20
219	"	1p violet	3.00	4.00
220	A81	5p claret	40	40
221	"	5p pale brown	25	25
222	"	5p blue green	40	40
		a. 5p gray green	40	40
223	A82	10p pale green	30	30
		a. 10p pale yellow green	30	30
224	"	10p claret	30	30

Nos. 216 and 217 measure 20½x26½mm. and No. 218 18x24 mm.

Collectors are warned against stamps of this issue with forged perforations.

Perf. 12.

225	A78	5c blue	75
225a	"	5c bistre	1.25
226	A79	50c yellow	1.00
227	"	50c orange	75
228	"	50c green	1.00
229	"	50c scarlet	2.00
230	"	50c pale brown	2.00
230a	"	50c rose	1.25
231	A80	1p yellow brown	1.25
232	"	1p blue	1.25
233	"	1p rose	1.25
234	"	1p violet	5.00
235	A81	5p claret	3.00
236	"	5p blue green	3.00
237	"	5p pale brown	3.00
238	A82	10p pale green	4.00
239	"	10p claret	4.00

Imperf.

Laid Paper

240	A76	10c dark blue, *lilac*	6	6
241	"	10c dark blue, *bluish*	25	20
242	"	10c dark blue, *brown*	10	10
243	"	10c dark blue, *salmon*	8	8
244	"	10c dark blue, *greenish blue*	1.50	2.00
245	"	10c blue, *deep rose*	12	12

Perf. 12.

246	A76	10c dark blue, *lilac*	3.00	2.00
247	"	10c dark blue, *bluish*	2.00	1.00
248	"	10c dark blue, *brown*	3.00	2.00
249	"	10c dark blue, *salmon*	4.00	4.00
250	"	10c dark blue, *greenish blue*	6.00	6.00
251	"	10c dark blue, *deep rose*	2.00	2.00

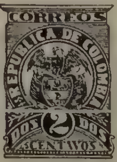
MEDELLIN ISSUE.

A83

1902 ***Perf. 12.***

257	A83	1c green, *straw*	4	4
		a. Imperf.		
258	"	2c salmon, *rose*	4	4
		a. Imperf.		
259	"	5c deep blue, *greenish*	4	5
		a. 5c light blue, *greenish*	4	5
		b. Imperf.		
		c. Horizontal pair, imperf. between		
260	"	10c pale brown, *straw*	4	5
261	"	20c purple, *rose*	5	6
		a. Imperf.		
262	"	50c dull rose, *greenish*	6	10
263	"	1p *yellow*	10	15
		a. Imperf.		
264	"	5p slate, *blue*	1.50	1.50
265	"	10p dark brown, *rose*	1.00	1.00

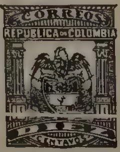
REGULAR ISSUE.



A84

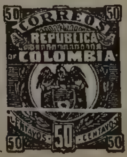
A 85

A86



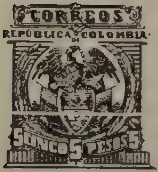
A87

A88

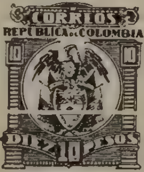


A89

A90



A91



A92

1902 *Imperf.*

266	A84	2c *rose*	3	3
267	A85	4c red, *green*	4	4
268	A86	5c green, *blue*	4	4
269	A87	10c *pink*	4	4
		a. 10c rose	4	4
270	A88	20c brown, *buff*	4	4
271	A89	50c dark green, *rose*	20	20
272	A90	1p purple, *buff*	10	10
		a. 1p violet, *buff*	15	15
273	A91	5p green, *blue*	1.00	1.00
		a. Vertical half, used as 2½p		
274	A92	10p green, *pale green*	85	85
		a. Diagonal half, used as 5p		

Sewing Machine Perf.

275	A84	2c *rose*	30	30
		a. Imperf. horizont'y		
		b. Horizontal pair, imperf. between		
276	A85	4c red, *green*	50	50
277	A86	5c green, *blue*	20	20
		a. Vertical pair, imperf. between		
		b. Horizontal pair, imperf. between		
278	A87	10c *pink*	5	5
		a. 10c rose	15	15
		b. Horizontal pair, imperf. between		
279	A88	20c brown, *buff*	60	60
280	A89	50c dark green, *rose*	2.00	2.00
281	A90	1p purple, *buff*	1.50	1.25
282	A91	5p green, *blue*	2.00	2.00
		a. Horizontal pair, imperf. between		
283	A92	10p green, *pale green*	3.00	3.00

1903 *Imperf.*

284	A85	4c blue, *green*	4	4
285	A86	5c blue, *blue*	5	5
286	A88	20c blue, *buff*	4	4
287	"	20c blue, *straw*	5	5
288	A89	50c blue, *rose*	15	15

Sewing Machine Perf.

289	A85	4c blue, *green*	25	25
290	A86	5c blue, *blue*	50	40
291	A88	20c blue, *buff*	1.00	75
		a. Horizontal pair imperf. between		
292	A89	50c blue, *rose*	1.25	1.00

Perf. 12.

293	A84	2c *rose*	40	40
294	A86	5c blue, *blue*	65	50
295	A87	10c *pink*	20	20
		a. 10c rose	75	75
296	A88	20c brown, *buff*	1.25	1.25
297	"	20c blue, *buff*	1.00	
298	"	20c blue, *straw*	2.00	
299	A89	50c blue, *rose*	1.50	
300	A90	1p purple, *buff*	1.50	
301	A91	5p green, *blue*	1.50	1.50
302	A92	10p green, *pale green*	3.00	
		a. Horizontal pair, imperf. between		

A93

Imperf.

1904 **Pelure Paper.**

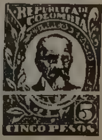
303	A93	½c yellow brown	25	20
304	A90	1c blue green	25	15
		a. 1c yellow green	25	15
306	A84	2c blue	15	8
307	A86	5c carmine	25	15
		a. 5c rose	25	15
308	A87	10c violet	25	25
		a. 10c purple	35	35
		b. Diagonal half, used as 5c		

Perf. 12.

309	A93	½c yellow brown	75	75
310	A90	1c yellow green	75	75
311	A84	2c blue	1.00	1.00
312	A86	5c carmine	75	75
313	A87	10c violet	50	50

A94

A95



A96

1904 *Perf. 12.*

Wove Paper.

With Imprint of J. L. Arango.

314	A94	½c yellow	25	20
		a. Re-engraved	6	4
		b. Imperf.		
		c. Horizontal pair, imperf. between		
315	"	1c green	20	4
		a. Re-engraved	10	3
		b. Imperf.		
		c. Imperf. vertically		
316	"	2c rose	20	8
		a. Re-engraved	20	3
		b. Imperf.		
317	"	5c blue	30	5
		a. Re-engraved	20	3
		b. Imperf.		
		c. Imperf. vertically		
318	"	10c violet	30	10
		a. Imperf.		
		b. Horizontal pair, imperf. between		
319	"	20c black	40	15
		a. Re-engraved		
		b. Imperf.		
320	A95	1p brown	1.50	40
321	A96	5p red & black, *yellow*	3.00	2.50
322	"	10p blue & black, *greenish*	5.00	4.00

On the re-engraved types, the inscription at the bottom is close to the design instead of there being a white space between. On the re-engraved 2c and 5c, the lower end of the vertical white line below "OR" of "CORREOS" forms a hook which turns to the right instead of to the left as in the originals.

A97

A98

1905 *Imperf.*

323	A97	50p orange yellow, *pale pink*	5.00	5.00
324	A98	100p dark blue, *dark rose*	4.00	4.00

1908

With Imprint "Lit. Nacional."

Perf. 10, 13, 13½ and Compound.

325	A94	½c orange	6	3
		a. Imperf.		
		b. Without imprint		
326	"	1c yellow green	20	3
		a. Without imprint	50	20
		b. Horizontal pair, imperf. between		
		c. Vertical pair, imperf. between		
327	"	2c red	6	3
		a. 2c carmine	6	2
		b. Imperf.	50	50
		c. Vertical pair, imperf. between		
		d. Horizontal pair, imperf. between		
328	"	5c blue	20	3
		a. Imperf.		
329	"	10c violet	1.00	30
330	"	20c gray black	1.00	50

The above stamps may be easily distinguished from those of 1904 by the perforation, by the height of the design, 24mm. instead of 23mm., and by the words "Lit. Nacional" at the bottom of the stamp.

CENTENARY ISSUE.

A99

A100

A101

A102

A103

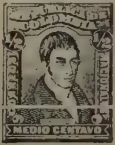
A104

A105

A106

1910 *Perf. 12.*

331	A99	½c violet & black	6	6
		a. Centre inverted	25.00	
332	A100	1c deep green	6	6
333	A101	2c scarlet	8	5
334	A102	5c deep blue	15	8
335	A103	10c plum	35	35
336	A104	20c black brown	60	60
337	A105	1p dark violet	3.00	2.00
338	A106	10p claret	22.50	15.00



A107

A108

A109

A110

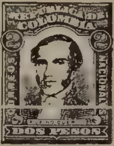
A111

A112

A113

A114

A115



A116

A117

A118

1917

Perf. 14, 11½ and Compound.

339	A107	½c bistre	3	2
340	A108	1c green	4	2
341	A109	2c carmine rose	6	2
342	A110	4c violet	15	10
343	A111	5c dull blue	15	3
344	A112	10c gray	25	5
345	A113	20c red	45	12
346	A114	50c carmine	1.25	60
347	A115	1p bright blue	2.00	1.50
348	A116	2p orange	4.00	3.25
349	A117	5p gray	12.50	12.50
350	A118	10p dark brown	25.00	18.00

1918

Preceding Issues Surcharged in Red or Black

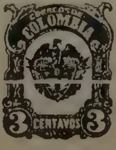
Especie Provisional $ 0.00½

On Issue of 1904.

351	A94	½c on 20c black (R)	1.50	75
352	"	3c on 10c violet (R)	2.00	1.50

On Issue of 1908.

353	A94	½c on 20c gray black (R)	1.75	1.25
356	"	3c on 10c violet (R)	2.50	1.50



A119

A120

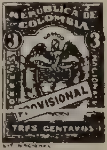
1918 ***Perf. 13½.***

358	A119	3c red	20	4
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		

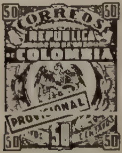
1920 ***Perf. 14.***

359	A120	3c red, *orange*	20	8

A121



A122



A123

1920-21 ***Perf. 10, 13½.***

360	A121	½c yellow	30	30
		a. ½c orange		
361	"	1c green	12	10
362	"	2c red	6	4
		a. Diagonal half used as 1c		
363	A122	3c green	10	3
		a. 3c yellow green	10	3
		b. 3c bright green	10	3
		c. Printed on both sides		
364	A121	5c blue	15	10
365	"	10c violet	50	12
366	"	20c deep green	1.25	85
367	A123	50c dark red	2.00	1.50

The tablet with "PROVISIONAL" was added separately to each design on the various lithographic stones and its position varies slightly on different stamps in the sheet. For some values there were two or more stones, on which the tablet was placed at various angles.

1921-22

Stamp of 1917 Surcharged in Red

PROVICIONAL
$ 003

369	A110	3c on 4c violet	15	15
		a. Double surcharge		

Surcharged "PROVISIONAL" (15mm long) and New Value.

370	A110	3c on 4c violet	50	50

1923-24

Types of 1917-21 Issues.

Perf. 13½.

371	A120	1½c chocolate	10	6
372	"	3c blue	20	4
373	A111	5c claret	20	5
374	A112	10c blue	20	10
375	A121	10c dark blue	1.25	75

1924 Stamp of 1917

Surcharged "PROVISIONAL" (18mm long) and New Value in Red.

377	A110	3c on 4c violet	25	15

With Additional Surcharge "3cs." in Red.

378	A110	3c on 4c violet		

A124

1924 ***Perf. 10x13½.***

379	A124	1c red	6	6
		a. Imperf. vertically		
381	"	3c deep blue	12	6

A125

A126

1925

Black, Red or Green Surcharge.

Imprint of Waterlow & Sons.

Perf. 14, 14½.

382	A125	1c on 3c bistre brown (B)	10	10
383	A126	4c violet (R)	20	10
		a. Inverted surcharge		

Imprint of American Bank Note Co.

Perf. 12.

384	A125	1c on 3c bistre brown (B)	50	
385	A126	4c violet (G)	65	65

Revenue Stamps Handstamped in Violet or Blue

Correos

Provisional

Imprint of Waterlow & Sons.

Perf. 14, 14½.

386		1c green

Imprint of Perkins, Bacon & Co.

387		2c vermilion

Imprint of American Bank Note Co.

Perf. 12.

389		4c violet

1925

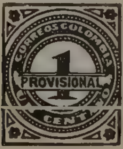
Types of 1917 Issue Redrawn.

Lithographed.

Unwmkd.

Perf. 11½.

390	A111	5c dull blue
392	A113	20c red
393	A114	50c rose



A127

A128

1926 **Wmkd.**

Multiple Curvilinear Triangles. (194)

Perf. 13½x10.

395	A127	1c gray green	5	5
396	A128	4c deep blue	25	8

1926 **Types of 1917-18 Issues.**

Unwmkd.

Perf. 14.

399	A110	4c deep blue	8	3
400	A120	8c dark blue	16	10
402	A107	30c olive bistre	60	30

A129

403	A129	40c brown & yellow brown	80	40
406	A117	5p violet	10.00	
407	A118	10p green	20.00	

AIR POST STAMP.

1919

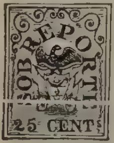
Regular Issue of 1917 Surcharged

1er. Servicio Postal Aereo 6.-18-19

Perf. 14.

481	A109	2c carmine rose	*40.00*

POSTAGE DUE STAMPS.



D1

D2

D3

1866 ***Imperf.***

501	D1	25c *blue*	2.25	3.00
502	D2	50c *yellow*	2.75	3.00
503	D3	1p *rose*	4.00	5.00

TOO LATE STAMPS.

TL1

TL2

1886 ***Perf. 10½.***

511	TL1	2½c *lilac*	6	6
		a. Imperf.	2.00	

1892 ***Perf. 12, 13½.***

512	TL2	2½c dark blue, *rose*	5	5
513	"	2½c ultramarine, *pink*	5	5

TL3

1902 ***Imperf.***

514	TL3	5c purple, *rose*	10	10
		a. 5c violet, *rose*	10	10

Perf. 12.

515	TL3	5c purple, *rose*	2.50	2.50

TL4

1914 ***Perf. 10, 13½.***

516	TL4	2c violet brown	12	12
517	"	5c blue green	20	20

1919 Stamps of 1908-17 Surcharged in Blue

Retardo

518	A94	2c red	2.00	1.00
519	A109	2c carmine rose	3.00	1.25

1921

Regular Issues of 1917-21 Surcharged

Refardo
1921

Perf. 14, 10.

520	A109	2c carmine rose	5.00	5.00
		a. Inverted surcharge		
521	A120	3c red, *orange*	2.00	2.00
		a. Inverted surcharge		
522	A122	3c green	3.00	3.00
523	A121	5c blue	30.00	
		a. Inverted surcharge		
524	"	10c violet	7.50	7.50

OFFICIAL STAMP.

It is believed that the stamp of 1904, formerly listed with surcharge "OFICIAL" is merely a "specimen" stamp.

STAMPS FOR THE CITY OF BOGOTA.

A1

1889 ***Perf. 13½.***

551	A1	½c black	8	8
		a. Imperf.	1.25	
		b. Imperf. horizont'y	1.00	
		c. Imperf. vertically	1.00	

Impressions on bright blue and blue-gray paper are reprints.

A2 A3

1896 ***Perf. 12, 13½.***

552	A2	½c black	8	8
		a. Horizontal pair, imperf. between		

1903 ***Imperf.***

553	A3	10c *pink*	40	40

Perf. 12.

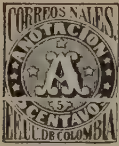
554	A3	10c *pink*	7.00	7.00

REGISTRATION STAMPS.

R1 R2

1865 ***Imperf.***

601	R1	5c black	4.00	4.00
602	R2	5c black	3.50	3.50



R3

R4

White Paper.

Vertical Lines in Background.

1870

603	R3	5c black	1.00	1.00
604	R4	5c black	1.00	1.00

Horizontal Lines in Background.

605	R3	5c black	2.50	2.50
606	R4	5c black	2.00	2.00

Impressions with background of crossed lines or without lines in the background are reprints. They exist on white and blue paper.

1881 R5

609	R5	10c violet	1.50	1.50
		a. Pin perf., unofficially		3.50

R6

1883 *Perf. 12, 13½.*

610	R6	10c red, *orange*	60	60

R7

1889-95

611	R7	10c red, *grayish*	50	30
612	"	10c red *yellowish*	1.25	1.25
613	"	10c deep brown, *rosy buff*	35	12
614	"	10c yellow brown, *light buff*	15	12

R9

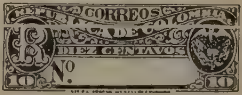
1902 *Imperf.*

617	R9	20c red brown, *blue*	20	20

Sewing Machine or Regular Perf.

618	R9	20c red brown, *blue*	50	50

Medellin Issue.



R10

Perf. 12.

1902 Laid Paper.

619	R10	10c blackish violet	1.25	1.25

Wove Paper.

619a	R10	10c blackish violet	15	15

Regular Issue.

1903 *Imperf.*

620	R9	20c blue, *blue*	20	20

Sewing Machine or Regular Perf. 12.

621	R9	20c blue, *blue*	75	75

Cartagena Issue.

Stamps of Regular Issues Surcharged in Purple

CARTAGENA

Sewing Machine Perf.

1904 Surcharged on No. 180.

622	A68	10c yellow brown	1.00	1.00
		a. Inverted surcharge		

Surcharged on No. 205.

623	A77	20c purple	1.00	1.00
		a. Inverted surcharge		

Imperf.

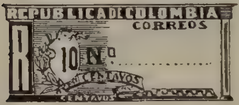
Surcharged on No. 223.

624 A82 10p pale green 1.25 1.25

Surcharged on No. 274.

625 A92 10p green, *pale green* 1.50 1.50

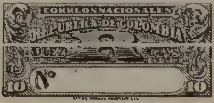
REGULAR ISSUE.



R11

1904 Pelure Paper.

626 R11 10c purple 60 50
a. Sewing machine perf. 1.50 1.50



R12

1904 ***Perf. 12.***

Wove Paper.

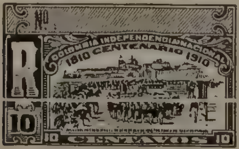
With Imprint "J. L. Arango."

627 R12 10c purple 25 15

1909 ***Perf. 10, 14, 10x14.***

With Imprint "Lith. Nacional."

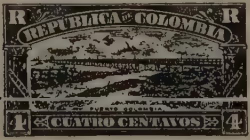
628 R12 10c purple 30 10



R13

1910 ***Perf. 12.***

629 R13 10c red & black 4.00 5.00



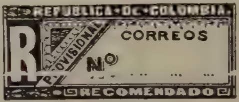
R14

R15

1917 ***Perf. 11½, 14.***

630 R14 4c green & ultramarine 75 75
a. Centre inverted *150.00*

631 R15 10c deep blue 35 10



R16

1925 ***Perf. 10x13½.***

632 R16 (10c) blue 25 25

ACKNOWLEDGMENT OF RECEIPT STAMPS.

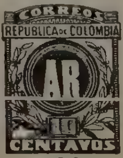
AR1

1893 ***Perf. 13½.***

651 AR1 5c vermilion, *blue* 50 50

1894 ***Perf. 12.***

652 AR1 5c vermilion, *white* 20 20



AR2

1902-03 ***Imperf.***

653 AR2 10c blue, *blue* 12 12
654 " 10c dark blue, *greenish* 12 12

Sewing Machine Perf.

655 AR2 10c blue, *blue*
656 " 10c dark blue, *greenish* 40 40

1904

Regular Postage Stamps Surcharged in Purple

Surcharged on No. 156.

Perf. 10½.

658 A45 5p red, *pale rose* 2.50 2.50

Imperf.

Surcharged on No. 220.

659 A81 5p claret 2.50 2.00

Surcharged on No. 222.

660 A81 5p blue green 2.50 2.00

Surcharged on No. 273.

661 A91 5p green, *blue* 2.00 2.00

Surcharged on No. 182.

661a A69 10c black 1.25 1.25

AR3

1904 **Pelure Paper.**

662 AR3 5c pale blue 40 40

Surcharged in Black or Green on No. 307 **A R**

663 A86 5c carmine (B) 2.50 2.50
664 " 5c carmine (G)

AR4

AR5

1904 *Perf. 12.*

665 AR4 5c blue 30 20
a. Imperf.

1910

666 AR5 5c orange & green 1.00 1.50

AR6

AR7

1917 *Perf. 14.*

667 AR6 4c bistre brown 20 20
668 AR7 5c orange brown 25 25

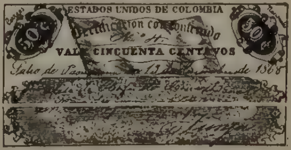
SPECIAL DELIVERY STAMP.

SD1

1917 *Perf. 14.*

691 SD1 5c gray green 35 35

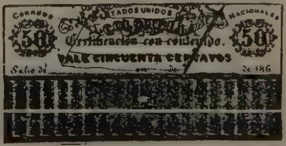
INSURED LETTER STAMPS. CUBIERTAS.



CU1

1865 *Imperf.*

701 CU1 25c rose, blue & yellow 2.00 2.00
702 " 50c rose, blue & yellow 3.00 1.50



1867 CU2

703 CU2 50c rose, blue & yellow 7.00 7.00

1870 CU3

704	CU3	50c red, blue & yellow	75	50

Colombia and Cincuenta are on Colored Ground.

1879

705	CU3	50c rose, blue & yellow	4.00	75

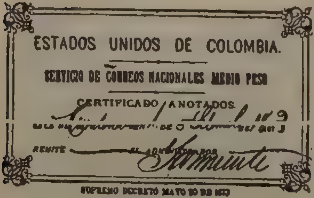
1880 Ribbed Paper.

Wmkd. Coat of Arms of Cundinamarca.

706	CU3	50c red, blue & yellow	2.50	1.00

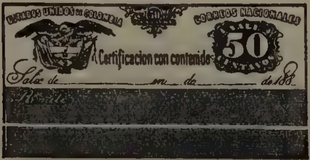
Wmkd. Coat of Arms of United States of Colombia.

707	CU3	50c red, blue & yellow	50	



1872 CU4

708	CU4	½p *yellow*
709	"	½p *green*



1883 CU5

710	CU5	50c red	1.00	25
711	"	50c rose, *bluish*	1.00	25

1887-90 CU6

712	CU6	50c red	1.00	25
713	"	50c rose, *bluish*	75	25
714	"	10c blue	25	20
715	"	20c "	25	15
716	"	30c "	40	25
717	"	40c "	50	35
718	"	50c "	75	45
719	"	60c "	75	50
720	"	70c "	75	75
721	"	80c "	85	75
722	"	90c "	90	75
723	"	1p "	1.00	60

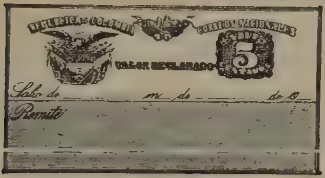
CU7

1890

724	CU7	10c *rose*	20	20
725	"	20c *yellow*	25	15
726	"	30c *orange*	25	25
727	"	40c *blue*	25	25
728	"	50c *green*	50	30
729	"	60c yellow	25	25
730	"	70c blue	40	40
731	"	80c green	40	40
732	"	90c brown	90	90
733	"	1p vermilion	75	40

1892-93 CU8

734	CU8	10c *rose*	15	15
735	"	20c *yellow*	15	15
736	"	30c *salmon buff*	20	20
737	"	40c *blue*	25	25
738	"	50c pale green	30	30



CU9

1905 *Perf. 13½.*

739	CU9	5c *yellow*	15
740	"	10c *green*	30
741	"	15c *stone*	40
742	"	20c *blue gray*	50
743	"	25c *deep pink*	60

OFFICIAL CUBIERTAS.

75 varieties from 50c to $2.00 each.

DEPARTMENT STAMPS.

These stamps are said to be for interior postage, to supersede the separate issues for the various departments.

1909

Regular Issues Surcharged in Black, Violet, Blue or Green

Correos Departamentales

a

On Stamps of 1904.

Perf. 12.

801	A94	½c yellow	25	25
		a. Imperf.		
802	"	1c yellow green	35	35
803	"	2c red	75	75
		a. Imperf.		
804	"	5c blue	75	75
805	"	10c violet	1.00	1.00
806	"	2c black	4.00	4.00
807	A95	1p brown	5.00	5.00

On Stamp of 1902.

808	A83	10p dark brown, *rose*	17.50

On Stamps of 1908.

Perf. 10, 13, 13½ and Compound.

809	A94	½c orange	30	30
		a. Imperf.		
809c	"	1c green	35	35
		d. Without imprint		
810	"	2c red	35	35
		a. Imperf.		
811	"	5c blue	65	65
		a. Imperf.		

On Tolima Stamp of 1888.

Perf. 10½.

811*b*	A23	1p red brown	2.50	2.50
		c. Inverted surcharge		

Regular Issues Surcharged

Correos Depmentales

b

On Stamps of 1904.

Perf. 12.

812	A94	½c yellow	30	30
813	"	1c yellow green	40	40
814	"	2c red	75	75
815	"	5c blue	75	75
816	"	10c violet	1.00	1.00
		a. 10c red lilac		
817	"	20c black	4.00	4.00
818	"	1p brown	5.00	5.00

On Stamps of 1908.

Perf. 10, 13, 13½.

819	A94	½c orange	30	30
819a	"	1c yellow green	60	
820	"	2c red	35	35
		a. Imperf.		
821	"	5c light blue	65	65

The surcharges on Nos. 801 to 821 are handstamped and, as usual, are found inverted and double.

REGISTRATION STAMPS.

1909

Registration Stamps Surcharged like Nos. 801 to 821.

On Registration Stamp of 1904.

Perf. 12.

861	R12	(*a*)	10c purple	2.50
862	"	(*b*)	10c "	2.50

On Registration Stamp of 1909.

Perf. 10, 13.

863	R12	(*a*)	10c purple	2.00
864	"	(*b*)	10c "	2.00

ACKNOWLEDGMENT OF RECEIPT STAMPS.

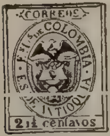
1909

Acknowledgment of Receipt Stamp of 1904 Surcharged like Nos. 801 to 821.

Perf. 12.

871	AR4	(*a*)	5c blue	1.00
872	"	(*b*)	5c "	1.00

Antioquia.


A1

A2

A3

A4

Unwmkd.

1868 *Imperf.*

Wove Paper.

1	A1	2½c blue	200.00	150.00
2	A2	5c green	150.00	125.00
3	A3	10c lilac	*400.00*	250.00
4	A4	1p red	100.00	65.00

The reprints are on a bluish white paper and all but the 10c have scratches across the design.

A5

A6

A7

A8

A9

A10

1869

5	A5	2½c blue	1.00	1.00
6	A6	5c green	1.25	1.25
7	A7	5c green	1.25	1.25
8	A8	10c lilac	2.00	85
9	A9	20c brown	2.00	2.00
10	A10	1p rose red	3.00	3.00
11	"	1p vermilion	3.50	3.50

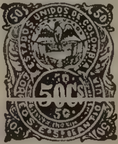
The reprints of this issue are on the same paper as those of the 1868 issue. The so-called error, 10c blue, is not known to exist except as a reprint.

A11

A12

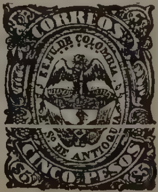
A13

A14


A15

A16

A17


A18

1873

12	A11	1c yellow green	1.50	1.25
		a. 1c green	1.50	1.25
13	A12	5c green	2.50	2.00
14	A13	10c lilac	6.00	6.00
15	A14	20c yellow brown	2.50	2.50
		a. 20c dark brown	3.00	3.00
16	A15	50c blue	75	75
17	A16	1p vermilion	85	85
18	A17	2p *yellow*	2.00	2.00
19	A18	5p *rose*	10.00	10.00

A19

A20

A21

A22

A23

1875

20	A19	1c *green* (glazed)	1.00	1.00
21	A20	2½c blue	50	50
22	A21	5c green	5.00	4.00
23	A22	5c green	5.00	4.00
		a. 5c deep green	5.00	4.00
24	A23	10c lilac	5.00	4.00

1875-76 Laid Paper.

24a	A19	1c black	45.00	30.00
25	A21	5c green	30.00	15.00
26	A22	5c green	30.00	10.00
27	A23	10c lilac	30.00	25.00

1876 Wove Paper.

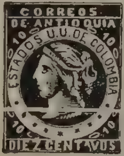
28	A19	1c *green* (unglazed)	20	20
29	"	1c black	15	30

A24

A25

1878 Pelure Paper.

29a	A20	2½c blue		
30	A24	2½c blue	1.00	1.00
31	A25	5c green	10.00	7.50
32	A20	10c violet	150.00	100.00



A26

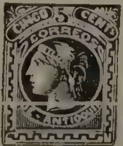
A27

1882 Laid Paper.

33	A25	5c green	15.00	2.00
34	"	5c purple	30.00	20.00
35	A26	10c violet	30.00	10.00
36	A27	20c brown	1.25	1.00

1883 Ordinary Wove Paper.

37	A24	2½c green	1.00	1.00
37a	A25	5c green	1.00	1.00
38	"	5c violet	2.00	1.25
		a. 5c blue	3.00	3.00
39	A26	10c scarlet	1.00	1.00
		a. Tête bêche	10.00	
		b. "Corrlos"		



A28

A29

A30

Laid Paper

40	A24	2½c green	20.00	20.00

41	A28	5c brown	30.00	25.00
42	A29	10c blue green	1.25	1.25

Wove Paper.

43	A28	5c brown	2.00	1.00
44	A27	20c brown	1.00	1.00

1885

45	A19	1c blue green	1.00	1.00
46	A28	5c green	20.00	15.00
47	A29	10c blue, *blue*	1.00	1.00
47a	"	10c lilac	20.00	15.00

Laid Paper.

48	A19	1c red lilac	1.00	1.00
49	"	1c *light green*	1.50	1.50
50	A24	2½c *buff*	3.00	3.00
51	A28	5c yellow	1.00	1.00
52	"	5c green	22.50	15.00
53	A29	10c lilac	2.50	2.50
54	A30	20c blue	1.00	1.00

A31

1886 Wove Paper.

55	A31	1c green, *pink*	20	20
56	"	2½c *orange*	20	20
57	"	5c blue, *buff*	60	60
58	"	10c rose, *buff*	60	60
		a. Error, cliche of 50 centavos in the plate of 10 centavos	15.00	15.00
59	"	20c dark violet, *buff*	50	50
61	"	50c yellow brown, *buff*	1.25	1.25
62	"	1p yellow, *green*	1.25	1.00
63	"	2p green, *violet*	1.50	1.50

1887-88

64	A31	1c red, *violet*	8	8
65	"	2½c lilac, *pale lilac*	20	20
66	"	5c carmine, *buff*	50	50
67	"	5c red, *green*	1.25	1.00
68	"	10c brown, *green*	40	40

MEDELLIN ISSUE.

A32

1888

69	A32	2½c *yellow*	3.50	3.50

A33

A34

70	A33	5c *yellow*	1.50	1.50
71	A34	5c red, *yellow*	1.00	1.00

Two varieties of No. 69, six of No. 70 and ten of No. 71.

A35

1889

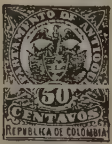
72	A35	2½c red	2.00	2.00

Ten varieties including error "eentavos".

REGULAR ISSUE.

A36

A37


A38

A39

A40

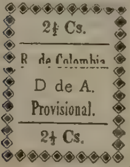
A41

1889-90 *Perf. 13½.*

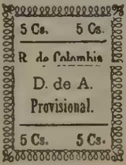
73	A36	1c *rose*	8	8
74	"	2½c *blue*	12	12

75	A36	5c *yellow*	15	15
76	"	10c *green*	35	35
78	A37	20c blue	75	75
79	A38	50c violet brown	1.50	1.50
		a. Error, cliché of 20 centavos in the plate of 50 centavos	25.00	
80	A38	50c green	1.00	1.00
81	A39	1p red	75	75
82	A40	2p black, *magenta*	5.00	5.00
		a. Imperf.		
83	A41	5p black, *orange red*	7.00	7.00
		a. Imperf.		

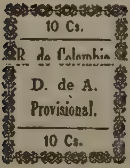
The so-called "errors" of Nos. 73 to 76, printed on paper of wrong colors, are essays or, possibly, reprints. They exist perforated and imperforate.



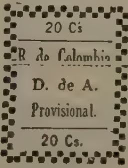
A42



A43



A44



A45

1890 ***Perf. 14.***

84	A42	2½c *buff*	50	50
85	A43	5c *orange*	50	50
		a. Vertical pair, imperf. between		
86	A44	10c *buff*	3.00	3.00
87	"	10c *rose*	2.00	2.00
88	A45	20c *orange*	2.00	2.00

Twenty varieties of the 5c, ten of each of the other values.

A46

1892 ***Perf. 13½.***

89	A46	1c brown, *brownish*	20	20
90	"	2½c purple, *lilac*	20	15
92	A46	5c *gray*	30	30
		a. Error, cliché of 2½c in plate of the 5c		

1893

93	A46	1c blue	8	8
94	"	2½c green	15	10
		a. Vertical pair, imperf. between		
95	"	5c vermilion	10	6
96	A36	10c pale brown	10	8

A47

1896 ***Perf. 14.***

97	A47	2c gray	10	10
98	"	2½c brown	12	12
		a. Vertical pair, imperf. between		
99	"	3c orange	10	10
100	"	5c green	10	10
101	"	10c brown violet	30	30
102	"	20c brown orange	65	65
103	"	50c gray brown	75	75
104	"	1.00 blue & black	3.00	3.00
105	"	2.00 orange & black	9.00	9.00
106	"	5.00 red violet & black	12.00	12.00
107	"	2c lilac rose	10	10
108	"	2½c steel blue	12	12
		a. Imperf. horizontally		
109	"	3c olive green	15	15
		a. Imperf. horizontally		
110	"	5c yellow buff	6	6
111	"	10c violet	30	30
112	"	20c blue	60	60
113	"	50c rose	70	70
114	"	1.00 rose red & black	3.00	3.00
115	"	2.00 dark green & black	9.00	9.00
116	"	5.00 purple & black	12.00	12.00

A48

1899 ***Perf. 11.***

117	A48	½c greenish blue	2	4
118	"	1c slate blue	2	4
		a. Vertical pair, imperf. between	1.00	
		b. Horizontal pair, imperf. between		

119	A48	2c slate brown	2	4
		a. Vertical pair, imperf. between		
120	"	3c red	5	25
121	"	4c bistre brown	2	4
		a. Vertical pair, imperf. between	1.00	
		b. Horizontal pair, imperf. between		
122	"	5c green	2	4
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
123	"	10c scarlet	2	4
		a. Vertical pair, imperf. between	1.00	
124	"	20c gray violet	3	6
		a. Horizontal, pair, imperf. between	2.00	
		b. Imperf. vertically		
125	"	50c olive bistre	5	
		a. Imperf.		
		b. Imperf. vertically		
126	"	1p greenish black	10	
		a. Imperf. horizont'y	1.00	
127	"	2p olive gray	15	
		a. Imperf. horizont'y	1.00	
		b. Vertical pair, imperf. between	2.00	

A49

A50

A50a

1901 *Perf. 12.*

128	A49	1c red	12	12
		a. 1c pale red	12	12
		b. Vertical pair, imperf. between		
129	A50	1c ultramarine	15	15
		a. Vertical pair, imperf. between	50	
130	"	1c bistre	25	25
130a	A50a	1c dull red	12	12
		b. Horizontal pair, imperf. between		
130c	"	1c ultramarine	1.50	

Eight varieties of No. 128, four varieties of Nos. 129 to 130c inclusive.

A51

A52

A53

A54

1902 **Wove Paper.**

131	A51	1c bright rose	5	5
		a. Laid paper	50	
		b. Imperf.	1.00	
132	"	2c blue	4	4
		a. Error, 3c in plate of 2c	3.00	
133	"	3c green	4	4
		a. Imperf.	1.00	
134	"	4c dull violet	4	4
		a. Vertical pair, imperf. between		
135	A52	5c rose red	4	4
		a. Imperf. horizont'y	1.00	
		b. Horizontal pair imperf. between	2.00	
136	A53	10c rose lilac	4	4
		a. Small head	2.00	
		b. 10c rose	10	8
137	"	20c gray green	8	4
138	"	30c bright rose	10	8
139	"	40c blue	12	10
140	"	50c brown, *yellow*	15	12

Laid Paper.

141	A54	1p purple & black	40	40
142	"	2p rose & black	40	40
143	"	5p slate blue & black	75	75

1903 **Wove Paper.**

143a	A51	1c blue	5	5
		b. Vertical pair, imperf. between		
144	"	2c violet	6	6
		a. Imperf.		

A55

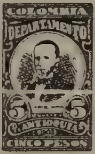
A56

A57

A58

A59

A60


A61

A62

1903-04

145	A55	4c yellow brown	8	8
146	"	5c blue	8	8
147	A56	10c yellow	10	10
		a. Vertical pair, imperf. between		
148	"	20c purple	15	15
149	"	30c brown	15	15
150	"	40c green	20	20
151	"	50c rose	6	6
		a. Imperf.		
152	A57	1p olive gray	20	20
		a. Imperf. vertically		
153	A58	2p purple	25	25
154	A59	3p dark blue	40	40
155	A60	4p dull red	40	40
156	A61	5p red brown	60	30
157	A62	10p scarlet	1.50	1.50

Manizales Issue.

A63

A64

A65

1909 ***Perf. 11½.***

158	A63	½c carmine	50	
159	A64	½c carmine	1.00	
		a. Tête bêche Nos. 158 & 159	3.00	
160	A65	½c carmine	1.25	
		a. Tête bêche	3.00	

OFFICIAL STAMPS.

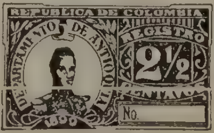
It is believed that the stamps of 1903-04 formerly listed with surcharge "OFICIAL" were never issued.

REGISTRATION STAMPS.

R1

1896 ***Perf. 14.***

251	R1	2½c rose	50	50
252	"	2½c dull blue	50	50


R2

1899 ***Perf. 11.***

253	R2	2½c dull blue	5	5

R3

1899

254	R3	10c red lilac	10	10
		a. Imperf. horizont'y	50	

R4

1902 ***Perf. 12.***

255	R4	10c purple, *blue*	8	6
		a. Imperf.		

ACKNOWLEDGMENT OF RECEIPT STAMPS.

AR1

1902 *Perf. 12.*

301	AR1	5c *rose*	20	20

1903

302	AR1	5c slate	5	5
		a. Pair imperf. between		

AR2

Purple Surcharge.

1903 *Imperf.*

303	AR2	10c *pink*	5.00	5.00

TOO LATE STAMPS.

TL1

1899 *Perf. 11.*

351	TL1	2½c dark green	6	6
		a. Imperf.	1.00	
		b. Horizontal pair, imperf. between		

TL2

1901 *Perf. 12.*

352	TL2	2½c red violet	25	25
		a. 2½c purple		
		b. Vertical pair, imperf. between		
		Four varieties		

TL3

1902

353	TL3	2½c violet	4	4

STAMPS FOR THE CITY OF MEDELLIN.

A1

1903 *Perf. 12.*

401	A1	20c deep rose	6	6
		a. 20c scarlet		
402	"	40c violet	10	10

A2

1904 *Perf. 11½.*

403	A2	20c orange	1.00	1.00
		a. "Centavos" 8¾ mm. long	1.00	1.00
404	"	20c red	3.00	3.00
		a. "Centavos" 8¾ mm. long.	4.00	4.00
405	"	50c red violet	1.50	1.50
		a. "Centavos" 8¾ mm. long.	1.50	1.50
406	"	1p emerald green	2.00	2.00
		a. 1p olive green	2.00	2.00
		b. "Pcso"		

A3

1909 *Perf. 12.*

407	A1	20c yellow green *a.* Horizontal pair, imperf. between *b.* Vertical pair, imperf. between	10	10
408	A3	50c orange brown	12	12
409	"	50c slate green	8	8

A4

A5

Flag in Red, Blue and Yellow.

1910

410	A4	50c violet brown *a.* Vertical pair, imperf. between	15	20
411	A5	$1 dark green	10	10

1911

412	A3	½c blue green	10	10
413	"	1c purple	10	10
414	"	2c scarlet	10	10

1912-13

415	A3	¼c blue	3	3
416	"	1c brown	1.50	1.50

Bolivar.

A1

1863-66 **Unwmkd.** *Imperf.*

1	A1	10c green	150.00	100.00
2	"	10c red *a.* Diagonal half used as 5c	10.00	8.00
3	"	1p red	2.50	2.50

Fourteen varieties of each.

A2

A3

A4

A5

1873

4	A2	5c blue	1.25	1.25
5	A3	10c violet	1.25	1.25
6	A4	20c yellow green	6.00	6.00
7	A5	80c vermilion	12.00	12.00

A6

A7

A8

1874-78

8	A6	5c blue	6.00	2.00
9	A7	5c blue	3.50	2.00
10	A8	10c violet	50	50

A9

A10

1879 *Perf. 12½.*

Dated "1879."

White Wove Paper.

11	A9	5c blue *a.* Imperf.	18 25	18
12	"	10c violet	10	10
13	"	20c red *a.* 20c green (error)	18 5.00	18
14	A10	40c brown	40	40

Bluish Laid Paper.

15	A9	5c blue *a.* Imperf.	15 1.00	15
16	"	10c violet *a.* Imperf.	75 1.25	75
17	"	20c red *a.* Imperf.	25 1.25	25
18	A10	40c brown *a.* Imperf.	50 1.25	50

Stamps of 80c and 1p on white wove paper and 1p on bluish laid paper were prepared but not placed in issue.

1880 Dated "1880."

White Wove Paper.

19	A9	5c blue	18	18
		a. Imperf.	25	
20	"	10c violet	18	15
		a. Diagonal half used as 5c		
21	"	20c red	15	15
		a. 20c green (error)	5.00	
22	A10	40c brown	25	25
23	A9	80c green	1.25	1.25
24	"	1p orange	1.50	1.50
		a. Imperf.		

Bluish Laid Paper.

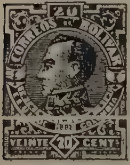
25	A9	5c blue	15	15
		a. Imperf.	75	
26	"	10c violet	1.50	1.00
		a. Diagonal half used as 5c		
27	"	20c red	35	25
		a. Imperf.	2.00	
28	A10	40c brown	50	50
		a. Imperf.	2.00	

Imperf.

28b	A9	1p orange	60.00	

A11

A12



A13

A14

A15

A16

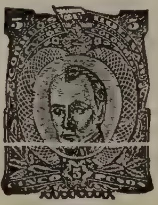
1882 Dated "1882."

White Wove Paper.

Perf. 12 and 16x12.

29	A11	5c blue	15	15
30	A12	10c lilac	10	10
31	A13	20c red	15	15
		a. Horizontal pair, imperf. between		
32	A14	40c brown	15	15
33	A15	80c green	50	50
34	A16	1p orange	75	75

Nos. 29, 30 and 34 are known imperforate. They are printer's waste and were not issued through post offices.



A17

Perf. 12, 14, 16.

35	A17	5p blue & rose red	60	60
		a. Imperf.	2.50	
36	"	10p brown & blue	60	60
		a. Imperf.	2.50	

1883 Dated "1883."

Perf. 12 and 16x12.

37	A11	5c blue	10	10
		a. Imperf.		
38	A12	10c lilac	10	10
39	A13	20c red	15	15
		a. Horizontal pair, imperf. between		
40	A14	40c brown	20	20
41	A15	80c green	60	60
42	A16	1p orange	75	75

1884 Dated "1884."

43	A11	5c blue	15	15
		a. Horizontal pair, imperf. between		
44	A12	10c lilac	10	10
45	A13	20c red	10	15
46	A14	40c brown	20	20
47	A15	80c green	25	25
48	A16	1p orange	40	40

1885 Dated "1885."

49	A11	5c blue	8	10
50	A12	10c lilac	8	10
51	A13	20c red	10	15
52	A14	40c brown	15	15
53	A15	80c green	25	25
54	A16	1p orange	40	50

The note after No. 34 will also apply to imperforate stamps of the 1884-85 issues.

A18

1891 *Perf. 14.*

55	A18	1c black	8	8
56	"	5c orange	25	25
		a. Imperf.		
57	"	10c carmine	12	12
		a. Diagonal half used as 5c		
58	"	20c blue	12	12
59	"	50c green	50	50
60	"	1p purple	50	50

1899

Surcharged With Parallel Wavy Lines.

61	A18	1c black	7.00	7.00

A19

A20

A21

A22

1903 Laid Paper.

Sewing Machine Perf.

62	A19	50c dark blue, *pink*	75	75
62a	"	50c dark blue, *bluish*	1.25	1.25
62b	"	50c purple	1.50	
63	"	50c purple, *greenish blue*	1.50	1.50
63a	"	50c slate green, *pink*	1.50	1.50
64	A20	1p orange, *salmon*	1.50	1.50
65	"	1p gray green, *lilac*	1.50	1.50
65a	"	1p gray green, *yellow*	7.50	
66	A21	5p carmine rose, *lilac*	2.00	2.00
66a	"	5p carmine rose, *bluish*	5.00	
67	"	5p carmine rose, *brown*	2.00	2.00
67a	"	5p carmine rose, *yellow*	1.75	1.75
67b	A22	10p dark blue, *bluish*	2.00	2.00
68	"	10p dark blue, *greenish blue*	5.00	5.00
68a	"	10p dark blue, *yellow*	5.00	
68b	"	10p purple, *bluish*	5.00	
68c	"	10p purple, *rose*	5.00	
68d	"	10p purple, *greenish blue*	3.00	
68e	"	10p purple, *yellow*	7.00	

Imperf.

69	A19	50c dark blue, *pink*	10	
		a. Printed on both sides		
70	"	50c dark blue, *bluish*	12	
		a. Printed on both sides		
72	"	50c slate green, *pink*	50	
72a	"	50c slate green, *salmon*	4.00	
72b	"	50c slate green, *rose*	1.50	
72c	"	50c slate green, *greenish blue*	1.50	
72d	"	50c slate green, *yellow*	1.50	
72e	"	50c slate green, *brown*	1.50	
72f	"	50c purple	1.50	
73	"	50c purple, *brown*	1.50	
73a	"	50c purple, *greenish blue*	1.50	
73b	"	50c purple, *pink*	1.00	
73c	"	50c purple, *lilac*	1.00	
73d	"	50c purple, *rose*	1.00	
73e	"	50c purple, *yellow*	1.00	
73f	"	50c purple, *salmon*	3.50	
74	A20	1p orange, *salmon*	20	
75	"	1p orange, *greenish blue*	7.50	
75a	"	1p orange, *yellow*	1.00	
76	"	1p gray green, *yellow*	4.00	
77	"	1p gray green, *lilac*	1.00	
77a	"	1p gray green, *salmon*	4.00	
77b	"	1p gray green, *green*	4.00	
78	A21	5p carmine rose, *lilac*	50	
79	"	5p carmine rose, *yellow*	50	
80	"	5p carmine rose, *rose*	6.50	

81	A21	5p carmine rose, *brown*	75	
82	"	5p carmine rose, *greenish blue*	1.50	
83	"	5p carmine rose, *salmon*	4.00	
84	"	5p carmine rose, *bluish*	6.00	
85	A22	10p dark blue, *greenish blue*	75	75
86	"	10p dark blue, *bluish*	75	75
86a	"	10p dark blue, *lilac*	6.00	
86b	"	10p dark blue, *rose*	4.00	
86c	"	10p dark blue, *salmon*	4.00	
86d	"	10p dark blue, *yellow*	4.00	
86e	"	10p dark blue, *brown*	4.00	
86f	"	10p dark blue	6.00	
87	"	10p purple, *greenish blue*	2.00	
87a	"	10p purple, *bluish*	4.00	
87b	"	10p purple, *brown*	4.00	
87c	"	10p purple, *rose*	4.00	
87d	"	10p purple, *yellow*	4.00	

Wove Paper.

Sewing Machine Perf.

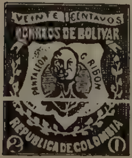
88	A19	50c purple	5.00	
88a	A21	5p carmine rose	6.00	
88b	A22	10p dark blue, *yellow*	5.00	

Imperf.

88c	A19	50c purple	3.50	
88d	A20	1p gray green	7.00	

A23

A24



A25

A26

A27

A28

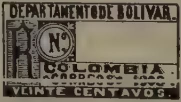
1904 *Sewing Machine Perf.*

89	A23	5c black	15	15
		a. 5c black gray	15	15
		b. Imperf.	50	
		c. Imperf. horizont'y		
90	A24	10c brown	18	18
		a. 10c pale brown	18	18
		b. Imperf.	30	
		c. Imperf. horizont'y		
91	A25	20c red	25	25
		a. 20c pale red	25	25
		b. Imperf.	75	
		c. Imperf. horizont'y		
		d. Impression on back		
92	"	20c red brown	50	50

Imperf.

93	A26	½c black	15	15
		a. Tête bêche	1.00	
94	A27	1c blue	30	30
95	A28	2c purple	50	50

REGISTRATION STAMPS.



R1

1903 Laid Paper.

Sewing Machine Perf.

151	R1	20c orange, *salmon*	75	75
152	"	20c orange, *greenish blue*	2.00	2.00
153	"	20c orange, *rose*	75	75

Imperf.

153a	R1	20c orange, *salmon*	60	60
154	"	20c orange, *rose*	25	25
154a	"	20c orange, *greenish blue*	3.00	3.00

R2

1904 Wove Paper.

155	R2	5c black	2.00	2.00

ACKNOWLEDGMENT OF RECEIPT STAMPS.

AR1

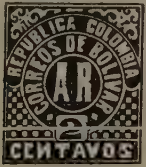
1903 **Laid Paper.**

Sewing Machine Perf.

201 AR1 20c orange, *yellow* 7.50
201a " 20c orange, *greenish blue* 6.00
202 " 20c dark blue, *lilac* 8.00
203 " 20c dark blue, *yellow* 6.00

Imperf.

204 " 20c orange, *yellow* 60 60
  a. 20c bistre, *yellow* 60 60
204b " 20c orange, *greenish blue* 2.00 2.00
204c " 20c orange, *rose* 75 75
205 " 20c dark blue, *yellow* 60 60
206 " 20c dark blue, *brown* 1.50 1.50
207 " 20c dark blue, *rose* 1.25 1.25
208 " 20c dark blue, *salmon* 2.00 2.00
  a. Printed on both sides
209 " 20c dark blue, *greenish blue* 2.00 2.00



AR2

1904 **Wove Paper.**

210 AR2 2c red 50 50

TOO LATE STAMPS.

TL1

1903 **Laid Paper.**

Sewing Machine Perf.

251 TL1 20c carmine rose, *bluish*
252 TL1 20c purple, *bluish*
253 " 20c purple, *yellow*
254 " 20c purple, *lilac*
254a " 20c purple, *rose*

Imperf.

255 " 20c carmine rose, *bluish* 40
256 " 20c purple, *bluish* 75
257 " 20c purple, *yellow* 5.00
258 " 20c purple, *lilac* 1.50
259 " 20c purple, *brown* 1.25
260 " 20c purple, *rose* 1.25

Boyaca.

A1

1902 **Unwmkd.**

Wove Paper.

Perf. 13½.

1 A1 5c blue green 50 25
  a. Bluish paper 10.00
  b. Imperf. 2.50

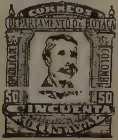
Laid Paper.

Perf. 12.

2 A1 5c green 20.00 20.00

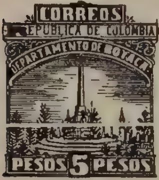
A2

A3

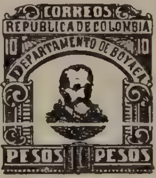


A4

A5



A6



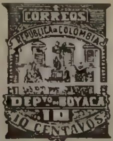
A7

1903 *Imperf.*

4	A2	10c dark gray	15	15
		a. 10c gray	75	75
5	A3	20c red brown	25	20
6	A5	1p red	1.50	1.50
7	"	1p claret	1.25	1.25
8	A6	5p *rose*	60	35
8a	"	5p *buff* (error)	7.50	7.50
9	A7	10p *buff*	65	65
		a. Tête bêche	4.00	4.00
9b	"	10p *rose* (error)	7.50	7.50
		c. Tête bêche		

Perf. 12.

10	A2	10c dark gray	20	20
		a. 10c gray	50	50
11	A3	20c red brown	25	20
12	A4	50c green	20	20
13	"	50c dull blue	1.25	1.25
14	A5	1p red	25	25
15	"	1p claret	1.00	1.00
16	A6	5p *rose*	50	50
16a	"	5p *buff* (error)		
17	A7	10p *buff*	60	60
		a. Tête bêche	4.00	

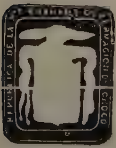


A8

1904

18	A8	10c orange	20	20
		a. Imperf.	50	

Cauca.



A1

A2

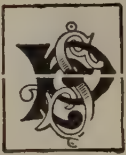
1879 Unwmkd.

Imperf.

1	A1	(5c) black	*500.00*	*400.00*

1882

2	A2	5c violet	25.00	
		a. Figure in lower left corner omitted		



1883 A3 A4

3	A3	(5) violet	15.00	
4	A4	(5) violet	5.00	5.00

1890 A5

5	A5	5c red	4.00	3.50

A6

Stamps of type A6 which we formerly listed are now stated to be of private origin and without official sanction.

A7

1902 *Imperf.*

8	A7	10c *rose*	40	25
9	"	20c *orange*	50	25

Sewing Machine Perf.

10	A7	10c *rose*	1.25	1.50
11	"	20c *orange*	1.25	1.50

Barbacoas Issue.

o. . . . . .o
: No hay es- :
: tampillas. :
: Pagó $ 0.20 :
: El Admor. :
: E. O. Ortiz. :
o. . . . . o

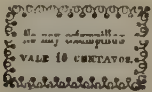
A8

1903 *Imperf.*

12	A8	20c *rose*		
13	"	20c *gray blue*		
14	"	40c "		
15	"	60c *pink*		
16	"	$1.10 "		

A great variety of type-set stamps, attributed to Barbacoas, have been in the market in recent years. As there is much doubt of their legitimate issue and use we refrain from cataloguing them.

Cali Issue.



A9

1879 White Wove Paper.

17	A9	5c black	10.00	10.00
18	"	10c "	8.00	8.00
19	"	20c "	8.00	10.00
20	"	50c "	10.00	10.00
21	"	1p "	10.00	10.00
22	"	un p "	10.00	10.00

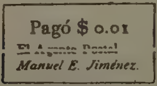
Blue Wove Paper.

23	A9	5c black	10.00	10.00
24	"	10c "	10.00	10.00
25	"	20c "	10.00	10.00
26	"	50c "	10.00	10.00
27	"	1p "	10.00	10.00
28	"	un p "	10.00	10.00

Buff Wove Paper.

29	A9	5c black	10.00	10.00
30	"	10c "	7.50	7.50
31	"	20c "	10.00	10.00
32	"	50c "	10.00	10.00
33	"	1p "	10.00	10.00
34	"	un p "	10.00	10.00

Tumaco Issue.



A10

1901 *Imperf.*

35	A10	1c black	3.50	3.50
36	"	2c "	5.00	4.00
37	"	2½c "		
38	A10	5c black	4.00	3.00
39	"	10c "	6.00	6.00
40	"	20c "	4.50	4.50
41	"	50c "		
42	"	1p "		
43	"	5p "		

Perf. 12.

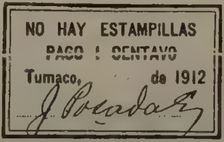
44	A10	1c black	2.00	2.00
45	"	2c "	2.00	2.00
46	"	2½c "	7.50	7.50
47	"	5c "	2.00	2.00
48	"	10c "	1.50	1.50
49	"	20c "	3.00	3.00
50	"	50c "	10.00	
51	"	1p "	25.00	
52	"	5p "		

A11

A12

1903 *Imperf.*

53	A11	5c *violet*	45.00	25.00
54	A12	10c *red*	45.00	30.00



A13

1912 Wove Paper.

55	A13	1c black	3.50	3.50

Laid Paper

56	A13	2c *pale blue*	3.50	3.50

A14

1913 Wove Paper.

57	A14	1c black	5.00	5.00
58	"	2c *rose*	5.00	5.00

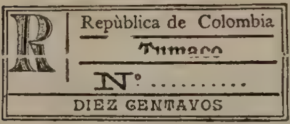
Paper With Blue Ruled Lines.

59	A14	5c *gray blue*	10.00	10.00

Unsigned copies of Nos. 57 to 59 are remainders or printer's waste. They are of little value.

REGISTRATION STAMPS.

Tumaco Issue.



R1

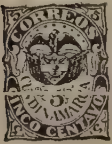
1901 *Imperf.*

101 R1 10c black 12.50 12.50

Perf. 12.

102 R1 10c black

Cundinamarca.



A1

A2

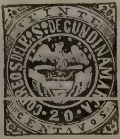
1870 **Unwmkd.**

Imperf.

1 A1 5c blue 1.25 1.25
2 A2 10c red 5.00 5.00

The reprints show traces of the cuts made to deface the dies.

A3



A4

1877 **Laid Paper.**

3 A3 10c red 1.50 1.50
4 A4 20c green 4.00 4.00

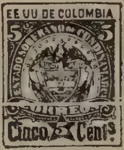
1882 **Wove Paper.**

5 A3 10c red 1.25 1.25
6 A4 20c green 2.50 2.50

A5

A5a

7 A5 50c purple 4.00 4.00
a. 50c lilac 4.00
8 A5a 1p brown 5.00 5.00
a. 1p orange brown 5.00 5.00



A6

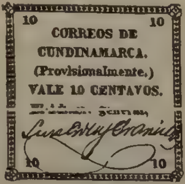
A7

1883-84

10 A6 5c blue 75 75
a. Tête bêche 30.00
11 " 5c blue (re-engraved) 1.00 1.00
a. Tête bêche 40.00

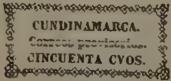
The re-engraved stamp has no period after "COLOMBIA."

12 A7 1p on 10c red, black surcharge 40.00



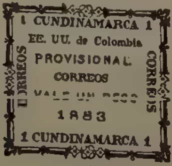
A8

13 A8 10c *yellow* 4.00 4.00
Four varieties.



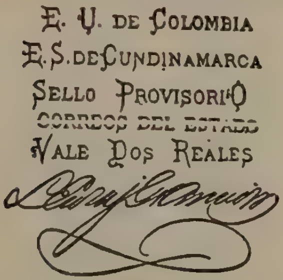
A9

14 A9 50c *rose* 3.00 4.00
Two varieties.



A10

15 A10 1p *brown* 8.00 8.00
Two varieties.



A11

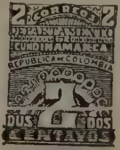
16	A11	2r *green*	*250.00*

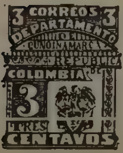
1886 A12

17	A12	5c blue	40	40
18	"	10c red	2.50	2.50
19	"	10c red, *lilac*	1.25	1.25
20	"	20c green	1.25	1.25
		a. 20c yellow green	1.25	1.25
21	"	50c purple	2.00	2.00
22	"	1p orange brown	2.50	2.50

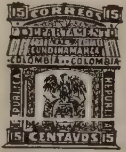
Nos. 17 to 22, have been reprinted. The colors are aniline and differ from those of the original stamps. The impression is coarse and blurred.

A13


A14


A15

A16


A17

A18

A19

A20

A21

1904 ***Perf. 10½ and 12.***

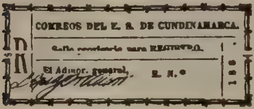
23	A13	1c orange	15	15
24	A14	2c gray blue	15	15
		a. Horizontal pair, imperf. between		
25	A15	3c rose	30	30
26	"	5c olive green	20	20
27	A16	10c pale brown	30	30
		a. Horizontal pair, imperf. between		
28	A17	15c pink	25	20
		a. Horizontal pair, imperf. between	1.50	
29	A18	20c blue, *green*	25	25
30	"	20c blue	1.00	1.00
31	A19	40c blue	30	30
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
32	"	40c blue, *buff*		
33	A20	50c red violet	30	30
34	A21	1p gray green	40	40

Imperf.

35	A13	1c orange	75	75
36	A14	2c blue	75	75
37	"	2c slate	2.25	2.25
38	A15	3c rose	1.00	1.00
39	"	5c olive green	1.25	1.25
40	A16	10c pale brown	1.50	1.50
41	A17	15c pink	30	30
42	A18	20c blue, *green*	1.25	1.25
43	"	20c blue	1.25	1.25
44	A19	40c blue	50	50
45	"	40c blue, *buff*	5.00	5.00

46	A20	50c red violet	30	30
47	A21	1p gray green	50	50

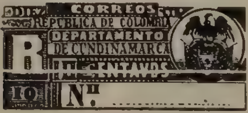
REGISTRATION STAMPS.



R1

1883 *Imperf.*

101	R1	*orange*	5.00	5.00



R2

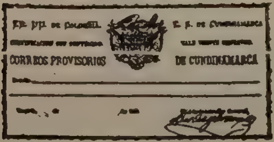
1904 *Perf. 12.*

102	R2	10c bistre	30	30
		a. Vertical pair, imperf. between		

Imperf.

103	R2	10c bistre	1.50	1.50

INSURED LETTER STAMP.

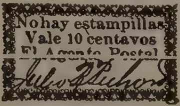


1883 IL1

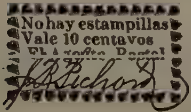
151	IL1	20c green	3.50

Magdalena.

Rio Hacha Issue.



A1



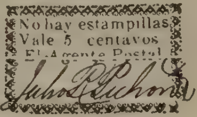
A2

1901 **Unwmkd.**

Imperf.

Stamps 17 mm. high.

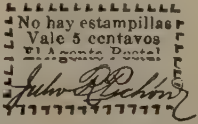
1	A1	5c black	6.00
2	A1	5c *yellow*	6.00
3	"	10c black	6.00
4	"	10c *gray green*	6.00
5	A2	5c black	6.00
6	"	5c *yellow*	6.00
7	"	10c black	6.00
8	"	10c *gray green*	6.00



A3

Stamps 19 mm. high.

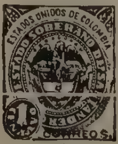
9	A3	5c black	1.00
10	"	5c *yellow*	1.00
11	"	10c black	1.00
12	"	10c *gray blue*	1.00
13	"	10c *gray green*	1.00



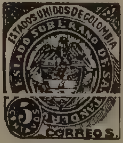
A4

14	A4	5c black	1.50
15	"	5c *yellow*	1.50
16	"	10c black	1.50
17	"	10c *gray blue*	1.50
18	"	10c *gray green*	1.50

Santander.



A1

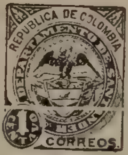


A2

1884 **Unwmkd.**

Imperf.

1	A1	1c blue	30	30
		a. 1c gray blue	50	50
2	A2	5c red	35	35
		a. Perf. 14, unofficially		
3	"	10c bluish purple	80	80
		a. Tête bêche		



1886 A3 A4

4	A3	1c blue	60	60
		a. 1c light blue	75	75
5	"	5c red	15	15
6	"	10c red violet	30	30
		a. 10c deep violet		
		b. Error, inscribed "CINCO CENTAVOS"	8.00	6.00
		c. Diagonal half used as 5c		
		d. Perf. 12, unofficially		

1887

7	A4	1c blue	15	15
		a. 1c ultramarine	1.00	50
8	"	5c red	75	75
		a. Perf. 14, unofficially		
9	"	10c violet	2.25	2.25

A5

A6

A7

1889 ***Perf. 11½ and 13½.***

10	A5	1c blue	20	20
		a. Imperf. horizont'y	1.50	
		b. Imperf. vertically	1.50	
11	A6	5c red	60	60
12	A7	10c purple	40	40
		a. Imperf.	5.00	

1892 A8 A9

13	A8	5c red, *rosy buff*	40	40

1895

14	A9	5c brown	50	50

1896

15	A9	5c yellow green	65	65
		a. Imperf. vertically		
		b. Vertical pair, imperf. between		

A10

A11

A12

1899 ***Perf. 10.***

16	A10	1c *green*	10	10
		a. Vertical pair, imperf. between	1.50	
		b. Horizontal pair imperf. between	1.50	
17	A11	5c *pink*	15	15

Perf. 13½.

18	A12	10c blue	80	80

A13

1903 ***Imperf.***

19	A13	50c red	20	20
		a. Pair, one without surcharge	2.50	
		b. "SANTENDER"	1.00	
		c. "Corrcos"	1.50	
		d. "Corceos"	1.50	
20	"	50c rose	20	20
		a. "Corrcos"	1.50	
		b. "Corceos"	1.50	
		c. "SANTENDER"	1.00	
		d. Pair, one without surcharge	2.50	

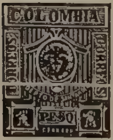
The overprint "Correos de Departmento Bucaramanga" on the 50c red revenue stamp has been proved to be a cancellation.

A14

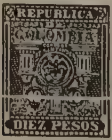
A15

A16

A17


A18

A19


A20

1904

22	A14	5c dark green	12	12
		a. 5c yellow green	15	15
24	A15	10c rose	10	10
25	A16	20c brown violet	10	10
26	A17	50c yellow	10	10
27	A18	1p black	10	10
28	A19	5p dark blue	20	20
29	A20	10p carmine	40	40

1905

30	A14	5c pale blue	12	12
31	A15	10c red brown	15	15
32	A16	20c yellow green	15	15
33	A17	50c red violet	15	15
34	A18	1p dark blue	20	20
35	A19	5p pink	40	40
36	A20	10p red	2.50	2.50

Stamps of 1904-05 Surcharged:

Medio Cvo.
a

Medio Cvo.
b

Medio Cvo.
c

Medio Cvo
d

Medio Cvo.
e

UN Cvo.
f

UN Cvo.
g

UN Cvo.
h

2 Cvs.
i

2 Cvs
j

2 Cvs.
k

2 Cvs
l

1907

38	A17 (*a*)	½c on 50c yellow (G)	15
39	" (*b*)	½c on 50c yellow (G)	25
40	" (*c*)	½c on 50c yellow (G)	1.50
41	" (*d*)	½c on 50c yellow (G)	35
42	" (*e*)	½c on 50c yellow (G)	1.50
43	" (*a*)	½c on 50c red violet	15

44 A17 (*b*) ½c on 50c red violet 25
45 " (*c*) ½c on 50c red violet 1.50
46 " (*d*) ½c on 50c red violet 35
47 " (*e*) ½c on 50c red violet 1.50
48 A18 (*f*) 1c on 1p black (Bl) 15
49 " (*g*) 1c on 1p black (Bl) 60
50 " (*h*) 1c on 1p black (Bl) 50
51 " (*f*) 1c on 1p dark blue 15
- *a.* "NU" for "UN" 10.00

52 " (*g*) 1c on 1p dark blue 60
53 " (*h*) 1c on 1p dark blue 50
54 A14 (*i*) 2c on 5c green (R) 15
55 " (*j*) 2c on 5c green (R) 75
56 " (*k*) 2c on 5c green (R) 35
57 " (*l*) 2c on 5c green (R) 35
57a " (*i*) 2c on 5c green (Bl) 15
57b " (*j*) 2c on 5c green (Bl) 75
57c " (*k*) 2c on 5c green (Bl) 35
57d " (*l*) 2c on 5c green (Bl) 35
58 A16 (*i*) 2c on 20c brown violet (Bl) 15
59 " (*k*) 2c on 20c brown violet (Bl) 35
60 " (*l*) 2c on 20c brown violet (Bl) 35
61 A19 (*i*) 2c on 5p blue (Bl) 15
- *a.* Double surcharge

62 " (*j*) 2c on 5p blue (Bl) 75
- *a.* Double surcharge

63 " (*k*) 2c on 5p blue (Bl) 35
- *a.* Double surcharge

64 " (*l*) 2c on 5p blue (Bl) 35
- *a.* Double surcharge

Surcharged **2 Centavos**

65 A14 2c on 5c pale blue 15
- *a.* "Cantavos" 1.50
- *b.* "Centavas" 1.50

66 A15 2c on 10c rose (G) 15
- *a.* "Cantavos" 1.50
- *b.* "Centavas" 1.50

67 " 2c on 10c red brown (Bl) 15
- *a.* "Cantavos" 1.50
- *b.* "Centavas" 1.50
- *c.* Inverted surcharge

68 A16 2c on 20c yellow green 15
- *a.* "Cantavos" 1.50
- *b.* "Centavas" 1.50

69 A19 2c on 5p pink (Bl) 15
- *a.* "Cantavos" 1.50
- *b.* "Centavas" 1.50

70 A20 2c on 10p red (G) 15
- *a.* "Cantavos" 1.50
- *b.* "Centavas" 1.50

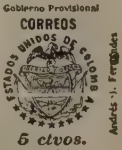
71 " 2c on 10p carmine 15
- *a.* "Cantavos" 1.50
- *b.* "Centavas" 1.50

A21

72 A21 ½c on 50c rose 20
- *a.* ½c on 50c red 20
- *b.* "Cocreos" 1.00
- *c.* "Corceos" 1.00
- *d.* "Provisional" 20mm. long 1.00
- *e.* No period after "Provisional" 1.00
- *f.* Same as "e" but long "n" in "Provisional" 1.00

CITY OF CUCUTA.

A71



A72

1900 ***Perf. 12 Vertically.***

"Gobierno Provisorio" at Top.

101	A71	1c (ctvo) *blue green*	2.00	1.50
102	"	1c (cvo) *blue green*	7.00	3.00
103	"	2c (cvos) black	1.50	1.50
104	"	5c *pink*	1.50	1.50
105	"	10c *pink*	1.50	1.50
106	"	20c *yellow*	2.50	2.50

Name at side in either black, green or violet.

106a	A71	5c *pink* (V)	3.00	3.00
106b	"	10c *pink* (V)	3.00	3.00
106c	"	20c *yellow* (G)	5.00	5.00

"Gobierno Provisional" at Top.

107	A72	1c (*centavo*) *blue green* (B)	8.00	5.00
108	"	1c (*ctvo*) *blue green* (B)	2.00	1.25
109	"	2c *blue green* (B)	1.50	1.50
110	"	5c black (G)	1.00	1.00
		a. "Ctvos" smaller		2.50
112	"	10c *pink* (B)	1.50	1.50
113	"	20c *yellow* (G)	3.00	2.50
		a. "Gobierno Provisorio" at top		

A73

A74

A75

A76

A77

A78

A79

1904 *Imperf.*

114	A73	1c black	10	10
115	A74	2c yellow green	10	10
116	A75	5c carmine	15	15
117	A76	10c dark blue	20	20
118	A77	20c red	20	20
119	"	20c red brown	2.00	2.00
120	A78	50c violet	40	40
121	A79	1p yellow	50	50

1905

122	A73	1c yellow green, *yellow*	30	30
123	A74	2c rose, *yellow*	30	30
124	A75	5c dark blue, *yellow*	30	30
125	A76	10c red brown, *yellow*	30	30
126	A77	20c gray green, *yellow*	75	75
127	A78	50c carmine, *yellow*	75	75
128	A79	1p red violet	3.00	3.00

Cucuta Stamps of 1904-05 Surcharged:

Medio Cvo. — *a*

Medio Cvo. — *b*

Medio Cvo. — *c*

Medio Cvo — *d*

Medio Cvo. — *e*

UN Cvo. — *f*

UN Cvo. — *g*

UN Cvo. — *h*

2 Cvs. — *i*

2 Cvs — *j*

2 Cvs. — *k*

2 Cvs — *l*

1907 *Imperf.*

134	A78(*a*)	½c on 50c violet (R)		20
135	" (*b*)	½c on 50c	"	50
136	" (*c*)	½c on 50c	"	3.00
137	" (*d*)	½c on 50c	"	60
138	" (*e*)	½c on 50c	"	3.00
139	" (*a*)	½c on 50c carmine, *yellow*		15

140 A78(*b*) ½c on 50c carmine, *yellow* 30

141 " (*c*) ½c on 50c carmine, *yellow* 1.50

142 " (*d*) ½c on 50c carmine, *yellow* 35

143 " (*e*) ½c on 50c carmine, *yellow* 1.50

144 A78(*f*) 1c on 1c black 15
- *a.* "NU" for "UN" 10.00

145 " (*g*) 1c on 1c black 35

146 " (*h*) 1c on 1c black 35

147 " (*f*) 1c on 1c yellow green, *yellow* (Bl) 15

148 " (*g*) 1c on 1c yellow green, *yellow* (Bl) 35

149 " (*h*) 1c on 1c yellow green, *yellow* (Bl) 35

150 A79(*f*) 1c on 1p yellow (Bl) 35

151 " (*g*) 1c on 1p yellow (Bl) 35

152 " (*h*) 1c on 1p yellow (Bl) 35

153 " (*f*) 1c on 1p red violet (Bl) 15
- *a.* "NU" for "UN" 10.00

154 " (*g*) 1c on 1p red violet (Bl) 35

155 " (*h*) 1c on 1p red violet (Bl) 35

156 A77 (*i*) 2c on 5c blue, *yellow* (Bl) 15

157 " (*k*) 2c on 5c blue, *yellow* (Bl) 50

158 " (*l*) 2c on 5c blue, *yellow* (Bl) 50

159 " (*i*) 2c on 5c blue, *yellow* (R) 35

160 " (*k*) 2c on 5c blue, *yellow* (R) 1.00

161 " (*l*) 2c on 5c blue, *yellow* (R) 1.00

162 A76 (*i*) 2c on 10c dark blue (Bl) 15
- *a.* Inverted surcharge

163 " (*j*) 2c on 10c dark blue (Bl) 75
- *a.* "S" of "CVS" missing

164 " (*k*) 2c on 10c dark blue (Bl) 35
- *a.* Inverted surcharge

165 " (*l*) 2c on 10c dark blue (Bl) 35

166 A77 (*i*) 2c on 20c gray green, *yellow* (Bl) 15

167 A77 (*j*) 2c on 20c gray green, *yellow* (Bl) 75

168 " (*k*) 2c on 20c gray green, *yellow* (Bl) 35

169 " (*l*) 2c on 20c gray green, *yellow* (Bl) 35

Surcharged **2 Centavos**

170 A74 2c on 2c yellow green (Bl) 15
- *a.* "Cantavos" 1.50
- *b.* "Centavas" 1.50

171 " 2c on 2c rose, *yellow* (G) 15
- *a.* "Cantavos" 1.50
- *b.* "Centavas" 1.50

172 A75 2c on 5c carmine 15
- *a.* "Cantavos" 1.50
- *b.* "Centavas" 1.50

173 A76 2c on 10c red brown, *yellow* (Bl) 15
- *a.* "Cantavos" 1.50
- *b.* "Centavas" 1.50

174 A77 2c on 20c red brown 15
- *a.* "Cantavos" 1.50
- *b.* "Centavas" 1.50

175 " 2c on 20c red 15
- *a.* "Cantavos" 1.50
- *b.* "Centavas" 1.50

SPECIAL DELIVERY STAMP.

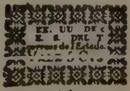
SD1

1926 **Unwmkd.**

Perf. 12.

301 SD1 4c blue, *yellow*

Tolima.



A1

1870 **Unwmkd.**

Imperf.

White Wove Paper.

1 A1 5c black 15.00 12.00

2 " 10c black 15.00 12.00

Printed from two settings. Setting I, ten types of 5c. Setting II, six types of 5c and four types of 10c.

Blue Laid Batonne Paper.

3	A1	5c black Ten varieties.		

Buff Laid Batonne Paper.

4	A1	5c black Ten varieties.	35.00	25.00

Blue Wove Paper.

5	A1	5c black Ten varieties.	20.00	15.00

Blue Vertically Laid Paper.

6	A1	5c black Twenty varieties.	25.00	15.00

Blue Horizontally Laid Paper.

7	A1	5c black Ten varieties.	50.00	40.00

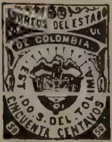
Blue Quadrille Paper.

8	A1	5c black Twenty varieties.	35.00	25.00

Official imitations were made in 1886 from new settings of the type. There are only two varieties of each value. They are printed on blue and white paper, wove, batonne, laid, etc.

A2

A3



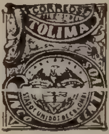
A4

A5

1871 Wove Paper.

9	A2	5c deep brown	75	75
		a. 5c red brown	75	75
		b. Value reads "CINGO"	8.50	8.50
10	A3	10c blue	3.00	3.00
		a. Printed on both sides		15.00
11	A4	50c green	4.00	4.00
12	A5	1p carmine	7.50	5.00

The 10c, 50c and 1 peso stamps have been reprinted on bluish white wove paper, while the originals are on yellowish white paper. They are from new plates and most copies show traces of fine lines with which the dies had been defaced. Reprints of the 5c have a large cross at the top. The 10c on laid batonne paper is only known as a reprint.



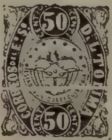
A6

A7

1879 Grayish Wove Paper.

14	A6	5c yellow brown	25	25
		a. 5c purple brown	35	35
		b. White paper	25	25
15	A7	10c blue	40	40
		a. White paper	40	40

A8



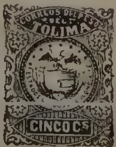
A9

A10

1880-83

16	A6	5c orange	20	20
17	A7	10c vermilion	50	50
18	A8	20c violet	60	60
19	A9	50c green	35	35
		a. White paper	1.50	1.50
20	A10	1p vermilion	1.25	1.25
		a. White paper	2.50	2.50
21	"	1p carmine rose	2.50	2.50

The 5p stamps, type A2, are bogus varieties made from an altered die of the 5c.



1884 A12

23	A12	1c gray	20	20
24	"	2c rose lilac	10	10
24a	"	2c slate (error)		

25	A12	2½c dull orange	15	15
26	"	5c brown	25	25
		a. 5c purple brown	60	60
27	"	10c slate	30	30
		a. 10c blue	1.00	1.00
28	"	20c lemon	1.25	1.25
		a. Laid paper		
29	"	25c black	75	75
30	"	50c green	50	50
31	"	1p vermilion	75	75
32	"	2p violet	1.50	1.50
		a. Value omitted	25.00	
33	"	5p yellow	1.50	1.50
34	"	10p lilac rose	2.00	2.00
		a. Laid paper		
35	"	10p gray	75.00	

A13

A14

A15

A16

Eagle with Long Wings.

Lithographed.

1886 ***Perf. 10½, 11.***

36	A13	5c brown	50	50
		a. 5c yellow brown	1.50	1.00
		b. Imperf.	3.00	
37	A14	10c blue	2.00	2.00
		a. Imperf.	5.00	
38	A15	50c deep green	80	80
		a. Imperf.	5.00	
39	A16	1p vermilion	1.00	1.00
		a. Imperf.	6.00	

No. 38 has been reprinted in pale gray green, perforated 10½, and No. 39 in bright vermilion, perforated 11½. The impressions show many signs of wear.

Lilac Tinted Paper.

40	A13	5c orange brown	7.50	7.50
41	A14	10c deep blue	10.00	10.00
		a. 10p dull blue	10.00	10.00
42	A15	50c green	6.00	6.00
43	A16	1p vermilion	4.00	4.00

A17

A18

A19

A20

Eagle with Short Wings.

White Paper.

Perf. 12.

44	A19	1c gray	4.00	5.00
45	A17	2c rose lilac	4.00	5.00
46	A18	2½c dull orange	12.50	12.50
		a. Imperf.		
47	A19	5c brown	6.00	6.00
		a. Imperf.	6.00	
48	A20	10c blue	8.00	8.00
		a. Imperf.	8.00	
49	"	20c lemon	4.00	4.00
		a. Tête bèche	75.00	
50	"	25c black	3.50	3.50
51	"	50c green	1.25	1.25
		a. Horizontal pair, imperf. between		
52	"	1p vermilion	3.00	3.00
		a. Imperf.		
53	"	2p violet	6.00	6.00
		a. Tête bèche	50.00	
54	"	5p orange	7.50	7.50
55	"	10p lilac rose	3.00	3.00
		a. Imperf.	5.00	

A21

A22

Imperf.

56	A13	1c black	25.00
56*a*	A18	2½c dull orange	
57	A21	5c brown	75
		a. 5c yellow brown	75
		b. Error, cliché of the 10c in plate of the 5c	5.00
58	"	10c ultramarine	1.25

59	A22	2p red violet	5.00	
		a. Without numerals in corners		
60	"	5p orange	5.00	
		a. Bottom label inverted		
		b. Tête bêche		
		c. Error, cliché of the 2p in plate of the 5p		

The authenticity of Nos. 56 to 60 has been doubted, but good authorities believe them to have been genuinely issued. Cancelled copies exist in various collections.

A23

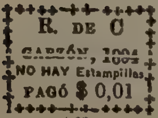
1888 ***Perf. 10½.***

62	A23	5c red	15	15
		a. Imperf.	1.00	1.00
63	"	10c green	50	50
		a. Imperf.	2.00	2.00
64	"	50c blue	1.00	1.00
		a. Imperf.	3.00	3.00
65	"	1p red brown	1.25	1.25
		a. Imperf.	4.00	4.00

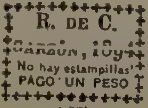
1895 ***Perf. 12, 13½.***

66	A23	1c blue, *rose*	25	25
		a. Imperf.	3.00	
		b. Imperf. horizont'y		
67	"	2c green, *light green*	25	25
		a. Imperf.		
		b. Imperf. horizont'y		
68	"	5c red	10	8
69	"	10c green	20	30
70	"	20c blue, *yellow*	25	25
		a. Imperf.	2.50	
		b. Imperf. horizontally		
71	"	1p brown	1.00	1.00

Garzon Issue.



A23a

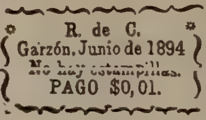


A23b

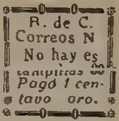
1894 ***Imperf.***

White Paper, Blue Oblong Quadrille.

74	A23a	1c black	5.00	3.00
75	A23b	1p black	5.00	3.50



A23c



A23d

White Wove Paper.

76	A23c	1c black	6.00	6.00
77	A23d	1c *deep rose*	10.00	10.00
78	"	2c *greenish blue*		

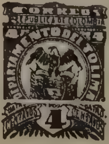
Honda Issue.

A23e

1896 ***Perf. 12.***

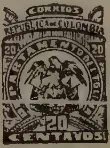
78a	A23e	1c on 2c green	7.50	7.50

Regular Issue.



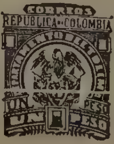
A24

A25

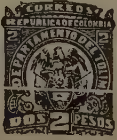


A26

A27



A28



A29

A30

A31

1903-04

Sewing Machine or Regular

Perf. 12.

79	A24	4c *green*	5	5
		a. Vertical pair, imperf. between		
		b. Horizontal pair, imperf. between		
80	A25	10c dull blue	5	5
		a. Imperf. horizont'y		
81	A26	20c orange	8	8
		a. Imperf. horizont'y		
82	A27	50c *rose*	30	30
83	"	50c *buff*	20	20
84	A28	1p brown	25	25
85	A29	2p gray	15	10
86	A30	5p red	15	15
		a. Tête bêche	3.00	
87	A31	10p *blue*	45	45
		a. Imperf. horizont'y		
88	"	10p *light green*	45	45
89	"	10p *green glazed*	2.50	2.50

Imperf.

90	A24	4c *green*	25	25
91	A25	10c dull blue	5	5
92	A26	20c orange	75	75
93	A27	50c *rose*	1.50	1.75
94	"	50c *buff*	1.50	1.75
95	A28	1p brown	15	15
96	A29	2p gray	12	12
97	A30	5p red	35	35
		a. Tête bêche	3.00	
98	A31	10p *blue*	3.00	1.75
		a. Tête bêche	3.00	
99	"	10p *light green*	3.00	1.75
100	"	10p *green glazed*	10.00	10.00

CUBIERTAS.

CU1

Imperf.

1879 Dated "187"

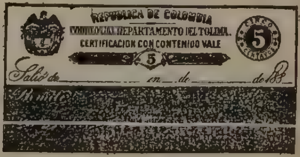
201	CU1	10c red, yellow & blue	1.50	1.50
		a. Dated "18"	1.00	
202	CU1	50c red, yellow & blue	2.50	2.50
		a. Dated "18"	2.00	

1883 CU2

203	CU2	5c red, yellow & blue	2.00
204	"	10c red, yellow & blue	2.00
205	"	50c red, yellow & blue	3.00

1886

206	CU2	5c yellow	40
207	"	10c blue	50
208	"	50c red	75



CU3

1888 Dated "18."

209	CU3	5c bistre	15
210	"	10c vermilion	20
211	"	50c blue	50

1896

Coat of Arms Re-engraved.

Dated "188."

212	CU3	5c brown	15
213	"	10c vermilion	20
214	"	50c blue	50

Dated "189."

215	CU3	20c brown	15
216	"	30c blue green	20
217	"	40c orange	25
218	"	60c *yellow*	50
219	"	70c *salmon buff*	60
220	"	80c *green*	80
221	"	90c pale blue	80
223	"	1p *rose*	1.00

CONGO, AF.

100 CENTIMES = 1 FRANC.

A1

A2

A3

1886 **Unwmkd.**

Perf. 15.

1	A1	5c green	20	20
2	"	10c rose	25	25
		a. 10c carmine rose	25	25
3	A2	25c blue	1.50	1.50
4	A3	50c reseda	1.00	1.00
5	A1	5fr lilac	17.50	17.50

A4

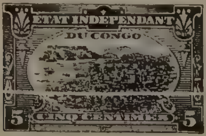
1887

6	A4	50c brown	1.25	75
7	"	5fr violet	12.00	10.00

1888-94

8	A4	5c green	5	5
9	"	10c rose	7	7
10	"	25c blue	10	10
11	"	50c gray	60	60
12	"	5fr gray	6.00	6.00
13	"	10fr buff	20.00	20.00

In 1890 stamps of 25fr and 50fr of type A4 were printed in gray but were not issued.



A5

A6

A7

A8

A9

A10

1894 ***Perf. 12½ to 15.***

14	A5	5c pale blue & black	1.00	1.00
15	A6	10c red brown & black	1.00	1.00
16	A7	25c yellow orange & black	45	45
17	A8	50c green & black	45	45
18	A9	1fr lilac & black	3.00	1.50
		a. 1fr rose lilac & black	6.00	2.50
19	A10	5fr lake & black	6.00	2.00

1895

20	A5	5c red brown & black	40	40
21	A6	10c greenish blue & black	35	35
		a. Centre inverted	150.00	

A11

1896 A12

22	A11	15c ochre & black	35	30
23	A12	40c bluish green & black	1.25	1.00

A13

1898 A14

24	A13	3fr 50c red & black	20.00	12.50
25	A14	10fr yellow green & black	10.00	2.00
		a. Centre inverted	200.00	

1900

26	A5	5c green & black	30	15
27	A6	10c carmine & black	30	18
28	A7	25c light blue & black	60	40
29	A8	50c olive & black	75	35

1901

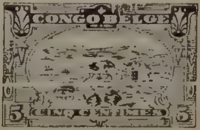
30	A9	1fr carmine & black	7.00	50
		a. 1fr rose & black	7.00	50

1908

Surcharged **CONGO BELGE**

31	A5	5c green & black	35	35
		a. Handstamped	25	25
32	A6	10c carmine & black	50	50
		a. Handstamped	30	25
33	A11	15c ochre & black	30	25
		a. Handstamped	40	40
34	A7	25c light blue & black	60	50
		a. Handstamped	60	50
35	A12	40c bluish green & black	60	60
		a. Handstamped	1.25	1.25
36	A8	50c olive & black	75	60
		a. Handstamped	75	50
		b. Pair, one without surcharge		
37	A9	1fr carmine & black	2.00	50
		a. Handstamped	2.00	60
38	A13	3fr 50c red & black	4.00	3.00
		a. Handstamped	20.00	20.00
39	A10	5fr carmine & black	6.00	2.00
		a. Handstamped	6.00	2.75
40	A14	10fr yellow green & black	11.00	2.00
		a. Handstamped	11.00	2.00

Most of the above handstamped surcharges are also found inverted and double.



A15

A16

A17

1909 A18

41	A15	5c green & black	15	15
42	A16	10c carmine & black	18	18
43	A17	15c ochre & black	1.00	1.00
44	A18	50c olive & black	40	40

A19

A20

A21

A22

A23

A24

A25

A26

A27

1910 A28

45	A19	5c green & black	10	10
46	A20	10c carmine & black	10	10
47	A21	15c ochre & black	12	12
48	A22	25c blue & black	12	12
49	A23	40c bluish green & black	50	50
50	A24	50c olive & black	50	50
51	A25	1fr carmine & black	50	15
52	A26	3fr red & black	1.25	75
53	A27	5fr carmine & black	1.75	1.00
54	A28	10fr green & black	3.00	1.25

A29

A30

A31

1915

TEN CENTIMES.

Type I. Large white space at top of picture and two small white spots at lower edge.

Type II. The white spaces have been filled with dots.

55	A29	5c green & black	3	3
56	A30	10c carmine & black (II)	4	4
		a. 10c carmine & black (I)	50	25
		b. Vertical pair, imperf. between	5.00	
57	A21	15c blue green & black	5	5
58	A31	25c blue & black	10	10
59	A23	40c brown red & black	50	50
60	A24	50c brown lake & black	50	35
61	A25	1fr olive bistre & black	25	12
63	A27	5fr ochre & black	1.25	50

1921 Stamps of 1910 Issue Surcharged in Red or Black

10c 10c

64	A23	5c on 40c bluish green & black	20	20
65	A19	10c on 5c green & black	6	6
66	A24	15c on 50c olive & black	8	8
67	A21	25c on 15c ochre & black	30	30
68	A20	30c on 10c carmine & black	18	18
		a. Inverted surcharge		
69	A22	50c on 25c blue & black	25	25

Surcharged **1921**

70	A25	1fr carmine & black	35	35
		a. Double surcharge	7.50	
71	A26	3fr red & black	75	75
72	A27	5fr carmine & black	1.25	1.25
73	A28	10fr green & black	2.00	2.00

The position of the new value and the bars varies on Nos. 64 to 69.

1922 Belgian Surcharges.

Stamps of 1915 Surcharged in Black or Red **•10c**

74	A24	5c on 50c brown lake & black	50	50
75	A29	10c on 5c green & black	15	15
76	A23	25c on 40c brown red & black	20	20
77	A30	30c on 10c carmine & black (II)	15	15
		a. 30c on 10c carmine & black (I)	1.00	1.00
		b. Double surcharge	5.00	5.00
78	A31	50c on 25c blue & black	20	20

No. 74 has the surcharge at each side.

Congo Surcharges.

1922 Stamps of 1915 Surcharged in Red or Black

10 c.

a

80	A29	(*a*) 10c on 5c green & black	25	25
		a. Inverted surcharge	5.00	
		b. Double surcharge		
		c. Double surcharge, one inverted		
		d. Pair, one without surcharge		

25 c.

b

81	A23	(*b*) 25c on 40c brown red & black	50	50
		a. Inverted surcharge	5.00	
		b. Double surcharge		
		c. "25c" double		

Same Surcharge on Stamp of 1910.

82 A19 10c on 5c green & black

1922 Stamps of 1915

Surcharged **10 c.**

and bars over original values.

84 A25 10c on 1fr olive bistre & black 75 75
a. Double surcharge

85 A27 25c on 5fr ochre & black 1.00 1.00

Stamps of 1921 and 1922

Surcharged **0,25**

86 A20 25c on 30c on 10c carmine & black 2.25 2.25
a. Inverted surcharge 10.00

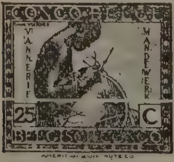
87 A30 25c on 30c on 10c carmine & black (II) 2.25 2.25
a. Inverted surcharge 10.00

A32

A33

A34

A35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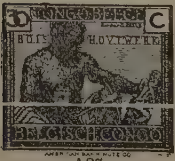
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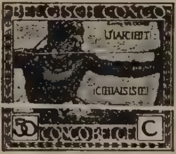
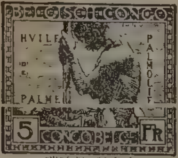

A38

A39

A40

A41


A42

A43

1923-24 *Perf. 12.*

88	A32	5c yellow	3	3
89	A33	10c green	3	3
90	A34	15c olive brown	4	4
91	A35	20c olive green	20	20
92	A36	25c red brown	6	6
93	A37	30c rose red	50	50
94	A38	50c gray blue	25	25
95	A39	75c red orange	30	30
96	A40	1fr bistre brown	30	30
97	A41	3fr gray brown	60	60
98	A42	5fr gray	1.00	1.00
99	A43	10fr gray black	2.00	2.00

1925

100	A37	30c olive green	8	8
101	A35	40c violet	10	10
102	A38	50c buff	30	30
103	A39	75c gray blue	60	60

1925-26 A44

Perf. 12½, 12.

104	A39	20c green	3	3
105	A44	60c carmine rose	12	12
106	A40	1fr dull blue	15	15

1927

107	A44	45c dark violet	8	8
108	A37	75c salmon red	15	15
109	A35	1.25fr dull blue	25	25
110	"	1.50fr dull blue	30	30

PARCEL POST STAMPS.

PP1

PP2

PP3

Perf. 15.

1887 Black Surcharge.

151	PP1	3fr 50c on 5fr lilac	35.00	35.00
		a. Inverted surcharge	60.00	60.00
		b. Double surcharge	65.00	

Blue Surcharge.

151c	PP1	3fr 50c on 5fr lilac	75.00	
		d. Inverted surcharge		

Black Surcharge.

152	PP2	3fr 50c on 5fr violet	12.00	12.00
		a. Inverted surcharge	20.00	20.00

1888

153	PP3	3fr 50c on 5fr violet	10.00	10.00
		a. Inverted surcharge	20.00	20.00

Blue Surcharge.

154	PP3	3fr 50c on 5fr violet	30.00	30.00
		a. Inverted surcharge	40.00	

1893 Black Surcharge.

155	PP3	3fr 50c on 5fr gray	4.00	4.00
		a. Inverted surcharge	10.00	
		b. Pair, one without surcharge	40.00	

SEMI-POSTAL STAMPS.

1918 Types of 1910-15 Issues

Surcharged in Red **+ 10c**

Perf. 15.

201	A29	5c+10c green & blue	6	6
202	A30	10c+15c carmine & blue (I)	10	10
203	A21	15c+20c blue green & blue	20	20
204	A31	25c+25c deep blue & pale blue	25	25
205	A23	40c+40c brown red & blue	40	40
206	A24	50c+50c brown lake & blue	50	50
207	A25	1fr+1fr olive bistre & blue	1.00	1.00
208	A27	5fr+5fr ochre & blue	4.00	4.00
209	A28	10fr+10fr green & blue	12.00	12.00

The position of the cross and the added value varies on the different stamps.

SP1

SP2

1925 *Perf. 12½.*

210	SP1	25c+25c carmine & black	15	15
211	SP2	25c+25c carmine & black	15	15

The stamps with French and Flemish inscriptions are arranged alternately throughout the sheet.

The excess value on these stamps was intended for a fund to erect a Monument to those who perished in the Great War.

AIR POST STAMPS.

AP1

AP2

AP3

AP4

1920 *Perf. 12.*

301	AP1	50c orange & black	20	20
302	AP2	1fr dull violet & black	25	25
303	AP3	2fr blue & black	50	50
304	AP4	5fr green & black	1.00	1.00

POSTAGE DUE STAMPS.

The overprint "Taxes", on stamps formerly listed as Postage Due Stamps, is merely a cancellation.

D1

1923-24 *Perf. 14, 14½.*

401	D1	5c black brown	2
402	"	10c deep rose	2
403	"	15c violet	3
404	"	30c green	4
405	"	50c ultramarine	7
406	"	1fr gray	12

COOK ISLANDS, O.

12 PENCE=1 SHILLING.

A1

1892 **Unwmkd.**

Perf. 12½.

Toned Paper.

1	A1	1p black	75	75
		a. Vertical pair, imperf. between		12.00
2	"	1½p violet	1.00	1.00
3	"	2½p blue	1.50	1.50
4	"	10p carmine	6.00	6.00

White Paper.

5	A1	1p black	80	80
6	"	1½p violet	80	80
7	"	2½p blue	1.50	1.50
8	"	10p carmine	5.00	5.00

A2

A3

Wmkd.

N. Z. and Star Wide Apart. (62)

Perf. 11½ and 12x11½.

1893

9	A2	1p brown	75	75

10	A2	1½p bright violet	50	50
11	"	2½p rose	1.25	1.25
12	"	5p olive gray	50	50
13	"	10p green	1.50	1.50

1894

14	A2	1p blue	35	35

1898 ***Perf. 11.***

15	A2	1p brown	75	75
		a. 1p dark brown	75	75
16	"	1p blue	45	45
17	"	1½p violet	20	20
18	A3	2p chocolate	15	15
		a. 2p brown	25	25
19	A2	2½p carmine rose	30	30
		a. 2½p rose	75	75
20	"	5p olive gray	40	40
21	A3	6p red violet	50	50
		a. 6p deep violet	1.00	1.00
22	A2	10p green	60	60
23	A3	1sh carmine rose	50	50
		a. 1sh carmine	1.00	1.00

1899

Issue of 1894 Surcharged

ONE
HALF
PENNY

24	A2	½p on 1p blue	1.50	1.50
		a. Double surcharge		
		b. Inverted surcharge	30.00	

1900

25	A3	½p blue	10	10
		a. ½p dark blue	10	10

1901

Surcharged in Black

26	A2	1p brown	10.00	10.00
		a. Inverted surcharge		
		b. Surcharge sideways		
		c. Double surcharge		

1902 **Unwmkd.**

27	A3	½p green	25	25
		a. ½p blue green	25	25
		b. Imperf. horizontally	5.00	
28	A2	1p rose	40	40
29	"	2½p dull blue	35	35

1902

Wmkd.

N. Z. and Star Close Together. (61)

30	A3	½p green	15	15
31	A2	1p rose	18	18
32	"	1½p bright violet	25	25
33	A3	2p chocolate	25	25
		a. Value omitted		
34	A2	2½p dull blue	25	25
35	"	5p olive gray	50	50
36	A3	6p purple	50	50
37	A2	10p blue green	75	75
38	A3	1sh carmine rose	1.00	1.00

1909-11 ***Perf. 14.***

39	A3	½p green	8	8
40	A2	1p red	15	12

Nos. 39 and 40 are on both ordinary and chalky paper.

1916-19 **Chalky Paper.**

Perf. 14x15, 15x14.

41	A2	1½p purple	12	12
42	A3	2p deep brown	1.50	1.50
46	A2	10p deep green	1.25	1.25
47	A3	1sh carmine rose	1.25	1.25

1919

New Zealand Stamps of 1909-19 Surcharged in Dark Blue or Red

RARONTONGA

APA PENE

The surcharged value in native language differs on each stamp.

Perf. 14x13½, 14x14½.

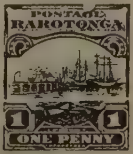
Typographed.

48	A43	½p yellow green (R)	6	6
		a. Pair, one without surcharge	200.00	
49	A42	1p carmine	8	8
50	A47	1½p brown orange (R)	12	12
51	A43	2p yellow (R)	15	15
52	"	3p chocolate	30	30

Engraved.

53	A44	2½p dull blue (R)	25	25
54	A45	3p violet brown	2.00	2.00
55	"	4p purple	50	50
56	A44	4½p dark green	60	60
57	A45	6p carmine rose	45	45
58	A44	7½p red brown	1.00	1.00
59	A45	9p olive green (R)	75	75
60	"	1sh vermilion	1.00	1.00

A4



A5

A6

A7

A8

A9

1920 **Unwmkd.**

Perf. 14.

61	A4	½p green & black	8	8
62	A5	1p carmine & black	10	10
63	A6	1½p blue & black	10	10
64	A7	3p red brown & black	20	20
65	A8	6p orange & red brown	30	30
66	A9	1sh violet & black	75	75

The stamps surcharged or inscribed "Rarotonga" are used throughout the Cook Islands.

1921 New Zealand

Postal-Fiscal Stamps of 1906-15

Surcharged **RAROTONGA**

in Red or Dark Blue.

Wmkd.

N. Z. and Star Close Together. (61)

Perf. 14, 14½.

67	PF3	2sh blue	1.25	1.25
68	"	2sh 6p brown	1.25	1.25
69	"	5sh green	2.50	2.50
70	"	10sh deep claret	4.50	4.50
71	PF4	£1 rose	9.00	9.00

1925-26 Types of 1920 Issue.

72	A4	½p yellow green & black	3	3
73	A5	1p carmine & black	5	5

New Zealand Stamp of 1926

Surcharged in Red **RAROTONGA**

78	A56	2sh dark blue	1.00	1.00

COREA, A.

100 MONS=1 TENPO.

5 POON=CHEUN.

1000 RE=100 CHEUN=1 WOON.

A1

1885 **Unwmkd.**

Perf. 8½ to 11½.

1	A1	5mons rose	1.00

A2

2	A2	10mons blue	30

A3

1886 A4 A5

3	A3	25mons orange	10
4	A4	50mons green	10
5	A5	100mons blue & pink	10

Nos. 3 to 5 were never placed in use.

1895 A6

Perf. 11½, 13 and Compound.

6	A6	5p green	50	50
		a. 5p pale yellow green	75	75
		b. Imperf. horizont'y	3.00	
		c. Imperf. vertically	3.00	
		d. Vertical pair, imperf. between	7.00	
7	"	10p deep blue	25	25
		a. Horizontal pair, imperf. between	5.00	
8	"	25p maroon	50	50
		a. Horizontal pair, imperf. between	5.00	
9	"	50p purple	40	40
		a. Horizontal pair, imperf. between		

1897

Surcharged "Tai Han" in Corean and Chinese Characters

Red Surcharge.

10	A6	5p green	75	75
		a. 5p pale yellow green		
		b. Inverted surcharge		
		c. Without surcharge at bottom		
		d. Without surcharge at top		
		e. Both surcharges in Chinese		
		f. Double surcharge at top		
		g. Surcharge at bottom in black		
11	"	10p deep blue	1.00	1.00
		a. Without surcharge at bottom		
		b. Without surcharge at top		
12	"	25p maroon	1.50	1.50
		a. Surcharge at bottom inverted		
		b. Surcharge at bottom in black		
13	"	50p purple	1.75	1.75
		a. Without surcharge at bottom		
		b. Without surcharge at top		

Black Surcharge.

13c	A6	5p green	2.00
13d	"	10p deep blue	2.00
		e. Without surcharge at bottom	
14	"	25p maroon	2.00
		a. Without surcharge at bottom	
15	"	50p purple	2.00

These stamps with black surcharge, also the 1900, 1p on 5p green, are said not to have been officially authorized.

1900

1895 Issue Surcharged in Black

16	A6	1p on 25p maroon	1.00	75

With Additional Surcharge "Tai Han" in Corean and Chinese Characters.

17	A6	1p on 25p maroon	1.00	1.00
		a. Figure "1" omitted		
		b. Surcharge at bottom omitted		

A8

A9

A10

A11

A12

A13

A14

A15

A16

A17

1900 *Perf. 10, 11½.*

18	A8	2re gray	10	10
		a. 2re slate		
19	A9	1ch yellow green	12	12
20	A10	2ch blue	1.50	1.50
		a. Horizontal pair, imperf. between	7.00	
21	A11	3ch orange red	30	30
		a. Imperf. horizont'y	3.00	
22	A12	4ch carmine	30	30
23	A13	5ch pink	35	35
24	A14	6ch deep blue	40	40
25	A15	10ch purple	45	45
26	A16	15ch gray violet	1.00	1.00
27	A17	20ch red brown	1.00	1.00

A18

A19

A20

A21

1901

30	A18	2ch pale blue	30	30
31	A19	50ch olive green & pink	2.50	2.50
32	A20	1wn rose, black & blue	6.00	6.00
33	A21	2wn purple & yellow green	8.00	8.00

A22

1902

34	A22	3ch orange	50	40

1903

1895 Issue Surcharged in Black

Perf. 11½, 13 and Compound.

35	A6	1ch on 25p maroon	20	15
		a. Inverted surcharge	4.00	
		b. Horizontal pair, imperf. between	2.00	
		c. Imperf.	2.00	
		d. Imperf. horizont'y	2.00	
36	"	2ch on 25p maroon	30	30
		a. Inverted surcharge	6.00	
		b. Imperf.	2.00	
37	"	3ch on 50p purple	25	25
		a. Inverted surcharge	5.00	2.50
		b. With character "cheun" unabbreviated (in two rows instead of one)		5.00
		c. Same as b, inverted		10.00
		d. Horizontal pair, imperf. between	4.00	
38	"	3ch on 25p maroon	3.00	3.00

There are several sizes of this surcharge.

A23

1903 ***Perf. 13½x14.***

39	A23	2re slate	12	12
40	"	1ch violet brown	25	25
41	"	2ch green	25	25
42	"	3ch orange	30	30
43	"	4ch rose	35	35
44	"	5ch yellow brown	40	40
45	"	6ch lilac	50	50
46	"	10ch blue	60	60
47	"	15ch red, *straw*	75	75
48	"	20ch violet brown, *straw*	75	75
49	"	50ch red, *green*	2.00	2.00
50	"	1wn violet, *lavender*	4.00	4.00
51	"	2wn violet *orange*	7.00	7.00

1905 ***Perf. 12½.***

Thin, Semi-Transparent Paper.

52	A19	50c pale olive green & pale pink	10.00
53	A20	1wn rose, black & blue	20.00
54	A21	2wn light green & light violet	35.00

The stamps of Corea were replaced by those of Japan in 1905.

CORFU, E.

100 CENTESIMI=1 LIRA

OCCUPATION STAMPS.

Issued under Italian Occupation.

1923 Italian Stamps of 1901-23

Surcharged **CORFÙ**

Wmkd. Crown. (140)

Perf. 14.

101	A48	5c green	40	40
102	"	10c claret	40	40
103	"	15c slate	40	40
104	A50	20c brown orange	40	40
105	A49	30c orange brown	40	40
106	"	50c violet	40	40
107	"	60c blue	45	45
108	A46	1 l brown & green	60	60

Italian Stamps of 1901-23 Surcharged

CORFÙ Lepta 25

111	A48	25 l on 10c claret	2.00	2.00
112	A49	60 l on 25c blue	2.00	2.00
113	"	70 l on 30c orange brown	2.00	2.00
114	"	1.20dr on 50c violet	2.50	2.50
115	A46	2.40dr on 1 l brown & green	2.50	2.50
116	"	4.75dr on 2 l green & orange	2.00	2.00

COSTA RICA, C. A.

8 REALES=100 CENTAVOS=1 PESO.
100 CENTAVOS=1 COLON.

A1

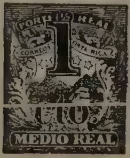
1862 **Unwmkd.**

Imperf.

1	A1	½r blue	25.00	60.00
2	"	2r scarlet	35.00	100.00

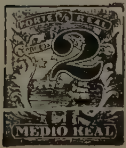
1863 ***Perf. 12.***

3	A1	½r blue	8	15
		a. Imperf. horizontally		
		b. Imperf. vertically		
4	"	2r scarlet	15	15
		a. Imperf. horizontally		
		b. Imperf. vertically		
5	"	4r green	75	75
6	"	1p orange	1.50	1.50



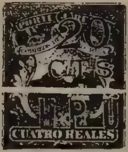
A2

A3



A4

A5

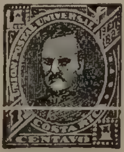


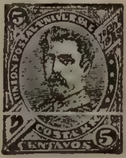
A5a

1881-82

7	A2	1c on ½r blue	50	50
8	A3	1c on ½r blue	1.50	1.50
9	A4	2c on ½r blue	40	40
12	"	5c on ½r blue	75	75
13	A5	5c on ½r blue	1.00	1.25
14	"	10c on 2r scarlet	3.00	3.00
15	A5a	20c on 4r green	7.50	7.50

The ½r stamps surcharged "DOS CTS" were never placed in use, and are said to have been surcharged to a dealer's order.


A6


A7

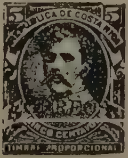
1883

16	A6	1c green	12	10
17	"	2c carmine	12	10
18	"	5c blue violet	15	8
19	"	10c orange	75	45
20	"	40c blue	25	20

1887

21	A7	5c blue violet	20	8
22	"	10c orange	20	20

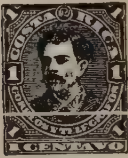
A8


A9

1889 **Black Surcharge.**

23	A8	1c rose	12	15
		a. Inverted surcharge	2.00	
		b. Vertical surcharge	2.00	
23c	"	2c blue		6.00
		d. Inverted surcharge		
24	A9	5c brown	15	20
24a	"	10c blue	3.50	
		b. Inverted surcharge		

It is not certain that No. 24a was placed in use.

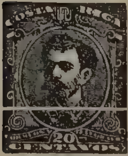


A10

A11

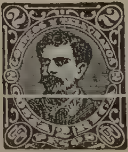
A12

A13

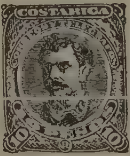

A14

A15

A16


A17

A18



A19

1889 ***Perf. 14 and 15.***

25	A10	1c brown	4	5
		a. Imperf. vertically	1.00	
26	A11	2c dark green	4	5
		a. Imperf.	1.00	
		b. Imperf. horizont'y	1.00	
27	A12	5c orange	10	8
28	A13	10c red brown	4	5
		a. Vertical pair, imperf. between	2.00	
29	A14	20c yellow green	4	5
		a. Imperf. horizont'y	1.00	
30	A15	50c rose red	8	10
31	A16	1p blue	12	12
32	A17	2p dull violet	75	30
		a. 2p slate	75	50
33	A18	5p olive green	1.50	1.50
34	A19	10p black	2.50	2.50

A20

A21

A22

A23

A24

A25

A26

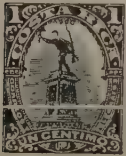
A27

A28

A29

1892

35	A20	1c greenish blue	4	4
		a. Horizontal pair, imperf. between		
36	A21	2c yellow	4	4
37	A22	5c violet	4	2
		a. 5c red lilac	8	2
		b. Vertical pair, imperf. between		
38	A23	10c light green	8	5
		a. Horizontal pair, imperf. between		
39	A24	20c scarlet	6	4
		a. Horizontal pair, imperf. between		
40	A25	50c gray blue	40	35
41	A26	1p green, *yellow*	30	30
42	A27	2p rose red, *pale lilac*	30	30
		a. 2p brown red, *lilac*	30	30
43	A28	5p dark blue, *blue*	35	35
44	A29	10p brown, *pale buff*	50	40
		a. 10p brown, *yellow*	50	40



A30

A31

A32

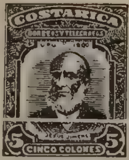
A33

A34

A35

A36

A37



A38

A39

1901

45	A30	1c green & black	4	2
46	A31	2c vermilion & black	6	3
47	A32	5c gray blue & black	10	2
		a. Imperf.		
		b. Vertical pair, imperf. between		
		c. Horizontal pair, imperf. between		
48	A33	10c ochre & black	15	4
49	A34	20c lake & black	35	6
		a. Vertical pair, imperf. between		
50	A35	50c dull lilac & dark blue	60	12
51	A36	1col olive bistre & black	1.25	20
52	A37	2col carmine rose & dark green	1.25	35
53	A38	5col brown & black	2.50	40
54	A39	10col yellow green & brown red	5.00	50

In 1914 the government sold a large quantity of stamps at very much less than face value. The lot included most regular issues from 1901 to 1911 inclusive, postage due stamps of 1903 and official stamps of 1901-03. These stamps were cancelled with groups of thin parallel bars. They are, of course, worth much less than our quotations which are for stamps with regular postal cancellations.

A40

A41

A42

1903

55	A40	4c red violet & black	40	20
56	A41	6c olive green & black	60	40
57	A42	25c gray lilac & brown	40	6

1905

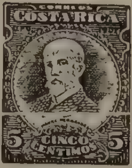
Issue of 1901 Surcharged in Black

58	A34	1c on 20c lake & black	10	10
		a. Inverted surcharge	1.50	1.50
		b. Diagonal surcharge	10	10

A43

A44

A45



A46

A47

A48

A49

A50

A51

A52

1907 ***Perf. 14 and 11x14.***

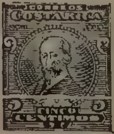
59	A43	1c red brown & indigo	4	3
		a. Centre inverted		
60	A44	2c yellow green & black	20	5
		a. Vertical pair, imperf. between		
61	A45	4c carmine & indigo	1.50	1.50
62	A46	5c yellow & dull blue	20	2
63	A47	10c blue & black	30	6
64	A48	20c olive green & black	50	50
65	A49	25c gray lilac & black	60	40
66	A50	50c red lilac & blue	3.00	1.00
67	A51	1col brown & black	3.00	1.75
68	A52	2col claret & green	4.00	2.25

Imperforate copies of the above set are either proofs or from unfinished sheets, which were placed on the market in London. The 2c, 5c, 1 col. and 2 col. also exist with centre inverted, but we cannot learn that they were ever sold by the government.

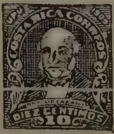
A53

A54

A55



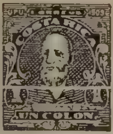
A56



A57

A58

A59



A60

1910 ***Perf. 12.***

69	A53	1c bistre brown	2	2
70	A54	2c deep green	3	3
71	A55	4c scarlet	8	6
		a. 4c vermilion	8	6
72	A56	5c orange	6	2
73	A57	10c deep blue	8	3
74	A58	20c olive green	15	12
75	A59	25c deep violet	50	10
76	A60	1col dark brown	1.00	50

1911

Stamp of 1907 Surcharged in Red *1911*

77	A44	2c yellow green & black	20	20
		a. Inverted surcharge	2.00	2.00

Stamps of 1901-07 Surcharged in Red or Black *1911*

78	A30	1c green & black (R)	25	25
		a. Black surcharge	6.00	
79	A43	1c red brown & indigo (B)	5	5
		a. Inverted surcharge	2.50	2.50
		b. Double surcharge		
80	A44	2c yellow green & black (B)	15	10
		a. Inverted surcharge	75	75
		b. Double surcharge, one as on No. 77	3.00	

Stamp of 1903 Surcharged in Black

Habilitado

1911

81	A40	4c red violet & black	40	40

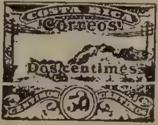
Stamps of 1907 Surcharged in Blue, Black or Rose

Habilitado

1911

82	A46	5c yellow & blue (Bl)	8	5
		a. "Habilitada"	2.50	
		b. "2911"	2.50	
		c. Roman "I" in "1911"	2.00	
		d. Double surcharge	3.00	
		e. Inverted surcharge	3.00	
		f. Black surcharge	2.00	
		g. Triple surcharge		
83	A47	10c blue & black (B)	30	30
		a. Roman "I" in "1911"		
		b. "Habilitada"		
		c. Double surcharge		
84	"	10c blue & black (R)	2.50	2.50
		a. Roman "I" in "1911"		
		b. "Habilitada"		

A61



A62

A63

1911 ***Perf. 12, 14, 14x11.***

Telegraph Stamps

Surcharged in Rose, Blue or Black.

86	A61	1c on 10c blue (R)	5	5
		a. "Coereos"	3.00	
87	"	1c on 10c blue (B)	7.50	
88	"	1c on 25c violet (B)	6	6
		a. "Coereos"		
		b. Pair, one without surcharge		
		c. Double surcharge		
		d. "Correos" double	5.00	
		e. Double surcharge, one inverted		
89	"	1c on 50c red brown (Bl)	25	35
		a. Inverted surcharge	2.00	
		b. Double surcharge		
90	"	1c on 1 col brown (R)	25	35
91	"	1c on 5 col red (Bl)	50	50
92	"	1c on 10 col dark brown (R)	50	50
93	A62	2c on 5c brown orange (B)	1.25	1.50
		a. Inverted surcharge	4.00	
		b. "Correos" inverted		
		c. Double surcharge		
94	"	2c on 10c blue (R)		
		a. Inverted surcharge		
		b. "Correos" inverted		
95	"	2c on 50c claret (B)	10	10
		a. Inverted surcharge	2.00	
		b. Double surcharge		
96	"	2c on 1col brown (B)	10	10
		a. Inverted surcharge	7.50	
		b. Double surcharge		
97	"	2c on 2col carmine (B)	15	15
		a. Inverted surcharge	3.00	
		b. "Correos" inverted	4.00	
		c. Double surcharge		
98	"	2c on 5col green (B)	15	15
		a. Inverted surcharge	3.00	
		b. "Correos" inverted	3.00	
99	"	2c on 10col maroon (B)	15	15

100 A63 5c on 5c orange (Bl) 8 5
a. Double surcharge
b. Inverted surcharge 2.00
c. Pair, one without surcharge

A64

1921 ***Perf. 11½.***

103 A64 5c blue & black 25 25
a. Tètè bèche 1.00 1.00

No. 103 was issued to commemorate the first centenary of the introduction of coffee raising in Costa Rica.

This stamp exists imperforate from sheets spoiled in printing.

CENTENARY OF INDEPENDENCE ISSUE.

A65

Perf. 11.

104 A65 5c violet 25 25
a. Imperf.

A66

Illustration A66 represents a set of five labels printed for the Philatelic Society of Costa Rica but not a government issue and without postal value.

A67

110 A67 15c deep violet 15 6

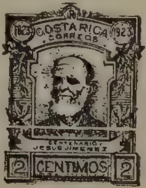
1922

Commemorative Stamp of 1921 Surcharged

CORREOS
1922

111 A65 5c violet 12 10

In 1922 several values of the 1910 and 1921 issues were overprinted "Cafe de Costa Rica" for advertising purposes.



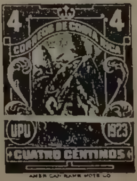
A68

1923 ***Perf. 11½.***

112 A68 2c brown 5 5
113 " 4c green 15 15
114 " 5c blue 6 6
115 " 20c carmine 25 25
116 " 1col violet 50 50

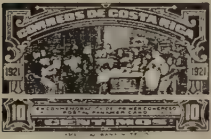
Nos. 112 to 116 exist imperforate but were not regularly issued in that condition.

A70



A71 A73

A74



A75

A76

A77

A78

A79

1923 ***Perf. 12.***

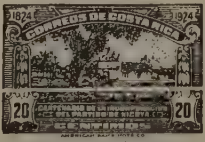
117	A70	1c violet	3	3
118	A71	2c yellow	5	3
120	A73	4c deep green	20	20
121	A74	5c light blue	12	4
122	A75	10c red brown	18	[illegible]
123	A76	12c carmine rose	15	8
124	A77	20c deep blue	50	20
125	A78	40c orange	40	20
126	A79	1col olive green	1.00	60

A80

1924 ***Perf. 14.***

128	A80	2c dark green	5	4

A81



A82

1924 ***Perf. 12.***

129	A81	1c carmine rose	8	8
130	"	2c violet	8	8
131	"	5c green	10	10
132	"	10c orange	20	20
133	A82	15c light blue	20	20
134	"	20c gray black	35	35
135	"	25c light brown	65	65

Issued to commemorate the Centenary of the annexation of the Province of Guanacaste to Costa Rica.

1926 Stamps of 1923 Surcharged:

a

136	A74 (*a*)	3c on 5c light blue	18	18
137	A75 (")	6c on 10c red brown	20	20
138	A78 (")	30c on 40c orange	75	75

b

139	A79 (*b*)	45c on 1 col olive green	75	75

Stamp of 1923 Surcharged

=10 **10=**

140	A76	10c on 12c carmine rose	10	10

1926 Types of 1923 Issue.

141	A74	5c yellow green	6	4
142	A75	10c carmine rose	10	6

A83

1926

Perf. 12½.

143	A83	3c ultramarine	5	4

AIR POST STAMP.

AP1

1926 Unwmkd.

Perf. 12½.

301	AP1	20c ultramarine	20	20

POSTAGE DUE STAMPS.

D1 D2

1903 *Perf. 14.*

Numerals in Black.

351	D1	5c slate blue	50	50
352	"	10c brown orange	50	50
353	D1	15c yellow green	60	60
354	"	20c carmine	65	65
355	"	25c slate gray	65	65
356	"	30c brown	80	80
357	"	40c olive bistre	85	85
358	"	50c red violet	1.00	1.00

1915 *Perf. 12.*

359	D2	2c orange	5	5
360	"	4c dark blue	10	10
361	"	8c gray green	75	75
362	"	10c violet	30	30
363	"	20c brown	60	60

OFFICIAL STAMPS.

Regular Issues Surcharged.

1883-85

a. Surcharged in Red, Black, Blue or Green **Oficial**

Perf. 12.

401	A6	1c green (R)	25	25
402	"	1c green (B)	50	50
403	"	2c carmine (B)	60	60
404	"	2c carmine (Bl)	50	50
405	"	5c blue violet (R)	1.00	1.00
406	"	10c orange (G)	1.25	1.25
407	"	40c blue (R)	1.00	1.00

1886

b. Surcharged **OFICIAL**

408	A6	1c green (B)	30	30
409	"	2c carmine (B)	30	30
410	"	5c blue violet (R)	3.00	3.00
411	"	10c orange (B)	3.00	3.00

c. Surcharged **OFICIAL**

412	A6	1c green (B)	30	30
413	"	2c carmine (B)	35	35
414	"	5c blue violet (R)	2.00	2.00
415	"	10c orange (B)	1.75	1.75

Black Surcharge.

d. Surcharged **Oficial**

416	A6	5c blue violet	5.00	
417	"	10c orange	5.00	

1887 e. Surcharged **OFICIAL.**

418	A6	1c green	40	40
		a. "OFICAL"	2.50	
		b. Without period	25	
419	"	2c carmine	15	15
		a. "OFICAL"	4.00	
		b. Without period	25	
420	"	5c blue violet		
		a. "OFICAL"		
		b. Without period		
421	"	10c orange	1.50	1.50
		a. "OFICAL"	2.50	
		b. Without period	1.50	
		c. Double surcharge	5.00	

422	A7	5c blue violet	1.00	1.00
		a. "OFICAL"	3.00	
		b. Without period	1.00	
423	"	10c orange	30	30
		a. "OFICAL"	3.25	
		b. Without period	1.25	
		c. Double surcharge		
423d	A6	40c blue	20	20
		e. "OFICAL"	2.50	
		f. Without period	50	

1889 ***Perf. 14 and 15.***

f. Surcharged OFICIAL

424	A10	1c brown	10	10
425	A11	2c dark green	10	10
426	A12	5c orange	10	10
427	A13	10c red brown	10	10
428	A14	20c yellow green	10	10
429	A15	50c rose red	25	25

1892

430	A20	1c greenish blue	10	10
431	A21	2c yellow	10	10
432	A22	5c violet	8	12
433	A23	10c light green	50	50
434	A24	20c scarlet	8	12
435	A25	50c gray blue	20	30

1901-02

436	A30	1c green & black	20	20
437	A31	2c vermilion & black	25	25
438	A32	5c gray blue & black	30	30
439	A33	10c ochre & black	35	35
440	A34	20c lake & black	45	45
441	A35	50c lilac & dark blue	1.00	1.00
442	A36	1col olive bistre & black	1.50	1.50

O1

1903 Green Surcharge.

444	A31	2c vermilion & black	1.25	1.25
		a. "PROVISOIO"		
		b. "PROVISIORO"	5.00	
		c. "PROVSIORIO"		
		d. Inverted surcharge	2.50	
		e. Same as "a" inverted	3.00	
		f. Same as "b" inverted	10.00	

1903 Regular Issue Surcharged.

g. Surcharged OFICIAL

445	A40	4c red violet & black	75	75
446	A41	6c olive green & black	85	85
447	A42	25c gray lilac & brown	1.75	1.75

1908

Postage Stamps of 1907 Surcharged OFICIAL

448	A43	1c red brown & indigo	4	3
449	A44	2c yellow green & black	5	4
450	A45	4c carmine & indigo	8	5
451	A46	5c yellow & dull blue	8	5
		a. Inverted surcharge		
452	A47	10c blue & black	15	15
		a. Inverted surcharge		
454	A49	25c gray lilac & black	25	15
		a. Inverted surcharge		
455	A50	50c red lilac & blue	50	40
456	A51	1 col brown & black	1.00	75

1917

Regular Issue of 1910 Surcharged

OFICIAL

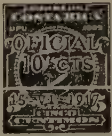
15 VI-1917

460	A56	5c orange	10	10
		a. Inverted surcharge		
461	A57	10c deep blue	18	18

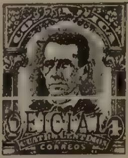
O2

1920 Red Surcharge.

462	O2	15c on 20c olive green	60	60

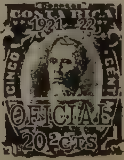


O3



O4

O5



O6

1921 Black Surcharge.

463	O3	10c on 5c orange	75	75
464	O4	4c carmine & indigo	75	
		a. "1291" for "1921"		

465	O5	6c on 1c red brown & indigo	75	
466	O6	20c on 25c gray lilac & black	75	

Surcharged like No. 464.

467	A50	50c red lilac & blue	4.00	
468	A51	1col brown & black	2.50	

Nos. 464 to 468 exist with date and new values inverted, often in pairs with the normal varieties. These may be printer's waste but probably were deliberately made to sell to collectors.

1923 Regular Issue of 1923 Surcharged **OFICIAL**

469	A68	2c brown	5	5
470	"	4c green	12	12
471	"	5c blue	6	6
472	"	20c carmine	20	20
473	"	1col violet	50	50

Nos. 469 to 473 exist imperforate but were not regularly issued in that condition.

O7

1926

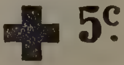
Perf. 12½.

474	O7	2c ultramarine & black	3
475	"	3c magenta & black	3
476	"	4c light blue & black	4
477	"	5c green & black	5
478	"	6c ochre & black	6
479	"	10c rose red & black	8
480	"	20c olive green & black	15
481	"	30c red orange & black	20
482	"	45c brown & black	30
483	"	1col lilac & black	60

SEMI-POSTAL STAMPS.

1922

Regular Issue of 1910 Surcharged in Red



Unwmkd.

Perf. 12.

551	A56	5c+5c orange	20	20

Issued for the benefit of the Costa Rican Red Cross Society.

SP1

SP2

SP3

1924 *Imperf.*

552	SP1	5c dark green	40	40
553	SP2	10c carmine	40	40
554	SP3	20c dark blue	40	40
		a. Tête bêche		

Perf. 12.

555	SP1	5c dark green	40	40
556	SP2	10c carmine	40	40
557	SP3	20c dark blue	40	40
		a. Tête bêche		

These stamps were sold at a premium of 10c each, to help defray the expenses of athletic games held at San Jose in December, 1924. The sole object of the issue was to make money, not to meet postal needs.

1885 **Guanacaste.**

Regular Issues of Costa Rica, Surcharged " Guanacaste."

Perf: 12.

On Issue of 1883.

a. Surcharged Horizontally in Black **Guanacaste**

601	A6	1c green	40	40
		a. "Gnanacaste"	10.00	
602	"	2c carmine	60	60
		a. "Gnanacaste"	10.00	
603	"	10c orange	1.00	1.00
		a. "Gnanacaste"		

Same Surcharge in Red.

604	A6	1c green	40	40
		a. "Gnanacaste"	7.50	
		b. Surcharged in black & red	10.00	
605	"	5c blue violet	1.25	85
		a. "Gnanacaste"	10.00	
606	"	40c blue	2.50	2.50
		a. "Gnanacaste"		

b. Surcharged Horizontally in Black **Guanacaste**

607	A6	1c green	60	60
608	"	2c carmine	60	60
609	"	5c blue violet	1.00	1.00
610	"	10c orange	1.25	1.25
611	"	40c blue	4.00	4.00

Same Surcharge in Red.

612	A6	5c blue violet	4.00	3.00
612*a*	"	40c blue	4.00	4.00

c. Surcharged Horizontally in Black **Guanacaste**

613	A6	2c carmine	1.00	1.00
614	"	10c orange	5.00	5.00

Same Surcharge in Red.

615	A6	1c green	45	45
		a. Double surcharge, one in black		
616	"	5c blue violet	3.00	3.00
617	"	40c blue	6.00	6.00

d. Same Surcharge, Vertically in Black.

618	A6	1c green	6.00	6.00
618*a*	"	2c carmine	9.00	9.00
619	"	5c blue violet	7.50	4.00
619*a*	"	10c orange	3.00	3.00

e. Surcharged Vertically in Black **Guanacaste**

619*b*	A6	1c green	7.50	6.00
619*c*	"	2c carmine		
620	"	5c blue violet	5.00	4.00
621	"	10c orange	1.50	1.50

f. Surcharged Vertically in Black **GUANACASTE**

622	A6	1c green	10.00	6.00
622*a*	"	2c carmine	10.00	6.00
623	"	5c blue violet	6.00	5.00
624	"	10c orange	1.50	1.50

g. Surcharged Vertically in Black **GUANACASTE**

625	A6	1c green	7.50	7.50
625*a*	"	2c carmine	7.50	7.50
626	"	5c blue violet	5.00	5.00
627	"	10c orange	1.75	1.75

h. Surcharged Vertically in Black **GUANACASTE**

627*a*	A6	1c green	10.00	
628	"	2c carmine	6.00	6.00
629	"	5c blue violet	5.00	5.00
630	"	10c orange	1.25	1.00

i. Surcharged Vertically in Black **GUANACASTE**

630*a*	A6	2c carmine	5.00	5.00
631	"	5c blue violet	5.00	5.00
631*a*	"	10c orange		

1888-89

On Issues of 1883-87.

k. Surcharged Horizontally in Black **Guanacaste**

632	A7	5c blue violet	1.25	1.25
		a. "Gnanacaste"		

l. Surcharged Horizontally in Black **Guanacaste**

633	A7	5c blue violet	1.00	75

m. Surcharged Horizontally in Black **Guanacaste**

634	A6	2c carmine	25	25
635	A7	10c orange	25	25

1889 On Issue of 1889.

Surcharged Type b, Horizontally.

635*a*	A8	1c rose		
636	"	2c blue	1.00	1.00

Surcharged Type d, Vertically.

636*a*	A8	2c blue	2.00	

Surcharged Type e, Vertically.

636*b*	A8	2c blue	1.25	

Surcharged Type f, Vertically.

636*c*	A8	1c rose		
636*d*	"	2c blue	1.50	

Surcharged Type g, Vertically.

636*e*	A8	2c blue	3.00	

Surcharged Type h, Vertically.

636*f*	A8	1c rose		
636*g*	"	2c blue	1.00	

The 1c rose must have been printed with other types of surcharge, but we list only the varieties known to exist.

1890 On Issue of 1889.

Perf. 14 and 15.

n. Surcharged Horizontally in Black **GUANACASTE**

637	A10	1c brown	4.00	1.25
638	A11	2c dark green	2.50	1.50
639	A12	5c orange	2.00	60
640	A13	10c red brown	1.25	60
641	A14	20c yellow green	15	15
642	A15	50c rose red	65	50
		a. "GUAGACASTE"		
643	A16	1p blue	1.00	1.00
		a. "GUAGACASTE"	7.50	6.00
644	A17	2p violet	1.25	1.25
		a. "GUAGACASTE"		
645	A18	5p olive green	3.00	3.00
		a. "GUAGACASTE"		

o. Surcharged Horizontally in Black **GUANACASTE**

646	A10	1c brown	15	15
647	A11	2c dark green	12	12
648	A12	5c orange	18	12
649	A13	10c red brown	10	10

CRETE, E.

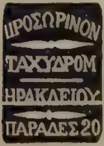
40 PARAS=1 PIASTRE.

100 LEPTA=1 DRACHMA.

4 METALLIK=1 GROSION.

Issued Under Joint Administration by France, Great Britain, Italy and Russia.

BRITISH SPHERE OF ADMINISTRATION.



A1

A2

1898 **Unwmkd.**

Imperf.

1	A1	20pa violet	25.00	20.00

1898 *Perf. 11½.*

2	A2	10pa blue	8	20
		a. Horizontal pair imperf. between		
		b. Imperf.	2.50	
3	"	20pa green	8	20

1899

4	A2	10pa brown	8	20
		a. Horizontal pair, imperf. between		
		b. Imperf.	2.50	
5	"	20pa rose	8	20
		a. Imperf.	2.50	

RUSSIAN SPHERE OF ADMINISTRATION.

A3

A4

1899 *Imperf.*

10	A3	1m green	1.00	60
11	"	2m black	1.00	1.00
12	"	2m rose	15.00	15.00
13	A4	1m blue	4.00	2.00

A5

A5a

Perf. 11½.

Without Stars at Sides.

14	A5	1m orange	1.25	1.25
15	"	2m "	1.50	1.50
16	"	1gr "	1.50	1.50
17	"	1m green	1.50	1.50
18	"	2m "	1.50	1.50
19	"	1gr "	1.50	1.50
20	"	1m yellow	1.25	1.25
21	"	2m "	1.50	1.50
22	"	1gr "	1.50	1.50
23	"	1m rose	1.25	1.25
24	"	2m "	2.00	2.00
25	"	1gr "	2.00	2.00
26	"	1m violet	1.25	1.25
27	"	2m "	1.50	1.50
28	"	1gr "	1.50	1.50
29	"	1m blue	2.00	2.00
30	"	2m "	1.50	1.50
31	"	1gr "	2.00	2.00
32	"	1m black	25.00	25.00
33	"	2m "	20.00	20.00
34	"	1gr "	20.00	20.00

With Stars at Sides.

35	A5a	1m blue	25	25
36	"	2m "	30	30
37	"	1gr "	30	30
38	"	1m rose	75	35
39	"	2m "	35	35
40	"	1gr "	35	35
41	"	1m green	30	30
42	"	2m "	35	20
43	"	1gr "	35	35
44	"	1m violet	50	50
45	"	2m "	35	35
46	"	1gr "	35	35

Issued by the Cretan Government.

A6

A7

A8

A9

A10

A11

1900 *Perf. 14.*

50	A6	1 l violet brown	4	4
51	A7	5 l green	6	5
52	A8	10 l red	25	5
53	A7	20 l carmine rose	75	25

Surcharged ΠΡΟΣΩΡΙΝΟΝ

Red Surcharge.

54	A8	25 l blue	35	25
55	A6	50 l lilac	1.00	1.00
56	A9	1dr gray violet	5.00	5.00
57	A10	2dr brown	6.00	6.00
58	A11	5dr green & black	13.50	13.50

Black Surcharge.

59	A8	25 l blue	25	25
60	A6	50 l lilac	1.00	1.00
		a. Inverted surcharge		
61	A9	1dr gray violet	2.50	2.50
		a. Inverted surcharge		
62	A10	2dr brown	3.50	3.50
63	A11	5dr green & black	8.50	8.50

1901 Without Surcharge.

64	A6	1 l bistre		20
65	A7	20 l orange	25	25
66	A8	25 l blue	35	20
67	A6	50 l lilac	3.00	3.00
68	"	50 l ultramarine	1.25	1.25
69	A9	1dr gray violet	4.00	3.50
70	A10	2dr brown	6.00	6.00
71	A11	5dr green & black	15.00	15.00

No. 64 is a revenue stamp that was used for postage for a short time. Unused, it can only be considered as a revenue.

1902

No. 66 Surcharged in Black ΠΡΟΣΩΡΙΝΟΝ

72	A8	25 l blue	20	20
		a. First letter of surcharge inverted	7.50	7.50

1904

No. 65 Surcharged in Black 5 5

73	A7	5 l on 20 l orange	12	12
		a. Without "5" at right		

A12

A13

A14

A15

A16

A17

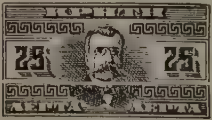
A18

A19

1905 A20

74	A12	2 l dull violet	8	6
75	A13	5 l yellow green	15	6
76	A14	10 l red	20	5
77	A15	20 l blue green	1.00	50
78	A16	25 l ultramarine	70	70
79	A17	50 l yellow brown	2.00	2.00
80	A18	1d rose carmine & deep brown	4.00	4.00
81	A19	3d orange & black	7.50	7.50
82	A20	5d olive green & black	10.00	10.00

The so-called revolutionary stamps of 1905 were issued for sale to collectors and, so far as can be ascertained, were of no postal value whatever.


A21

A22

1907

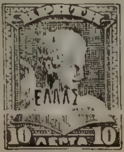
83	A21	25 l blue & black	60	50
84	A22	1dr green & black	3.50	3.50

1908

Stamps of 1900-1907 Surcharged **ΕΛΛΑΣ**

85	A6	1 l violet brown	5	5
		a. Inverted surcharge	1.00	
86	A12	2 l dull violet	6	6
		a. Inverted surcharge		
		b. Double surcharge	3.00	
		c. Pair, one without surcharge	3.00	
87	A13	5 l yellow green	10	6
		a. Inverted surcharge	3.00	
88	A8	10 l red	50	30
		a. Inverted surcharge	2.50	
		b. Pair, one without surcharge		
89	A15	20 l blue green	40	25
		a. Inverted surcharge		
90	A21	25 l blue & black	60	30
		a. Double surcharge		
91	A17	50 l yellow brown	1.25	1.25
		a. Inverted surcharge	5.00	
92	A18	1dr rose carmine & deep brown	3.00	3.00
		a. Inverted surcharge		
93	A10	2dr brown	5.00	5.00
		a. Inverted surcharge		
		b. Double surcharge		
94	A19	3dr orange & black	8.00	8.00
		a. Inverted surcharge		
		b. Double surcharge		
95	A20	5dr olive green & black	10.00	10.00

There are numerous errors in this overprint caused by incorrect, reversed, misplaced and omitted letters. Similar errors are found on the Postage Due and Official stamps with this overprint.


A23

96	A23	10 l brown red	15	10
		a. Pair, one without surcharge	3.00	
		b. Inverted surcharge	5.00	
		c. Double surcharge		

No. 96 was not regularly issued without surcharge.

1909 **ΕΛΛΑΣ**

Postage Stamp of 1900 Surcharged

ΠΡΟΣΩΡΙΝΟΝ
5 5

97	A7	5 l on 20 l carmine rose	15.00	15.00

On Stamp of 1901.

98	A7	5 l on 20 l orange	15	15

ΕΛΛΑΣ

Surcharged on Revenue Stamp

ΠΡΟΣΟΡΙΝΟΝ

99 A6 1 l bistre 15 15

On Postage Due Stamps.

100 D1 1 l red 10 10

ΕΛΛΑΣ

Surcharged 2

ΠΡΟΣΩΡΙΝΟΝ

100a D1 2 l on 1 l red

101 " 2 l on 20 l red 25 25

- *a.* Double surcharge
- *b.* Inverted surcharge 2.50
- *c.* "2" inverted
- *d.* "2" omitted 5.00

ΕΛΛΑΣ

Surcharged 2

ΠΡΟΣΩΡΙΝΟΝ

102 D1 2 l on 20 l red 15 10

Surcharged:

ΕΛΛΑΣ
a

ΕΛΛΑΣ
b

ΕΛΛΑΣ
c

103 A23 (*a*) 10 l brown red 12 6
- *a.* Inverted surcharge 2.50

104 A15 (") 20 l blue green 30 25

105 A21 (*c*) 25 l blue & black 75 60

106 A17 (*a*) 50 l yellow brown 1.25 1.25

107 A22 (*b*) 1dr green & black 3.00 3.00

108 A10 (*a*) 2dr brown 5.00 5.00

109 A19 (*c*) 3dr orange & black 11.00 11.00

110 A20 (*b*) 5dr olive green & black 12.00 12.00

1909-10

Stamps of 1900-08 Surcharged in Red or Black ΕΛΛΑΣ
d

111 A6 1 l violet brown 5 4

112 A12 2 l dull violet 5 4

113 A13 5 l yellow green 10 3

114 A23 10 l brown red (B) 15 6

115 A15 20 l blue green 40 30

116 A16 25 l ultramarine 40 15

117 A17 50 l yellow brown 1.50 1.50

118 A18 1dr rose carmine & deep brown (B) 3.00 3.00

119 A19 3dr orange & black 9.00 9.00

120 A20 5dr olive green & black 12.50 12.50

POSTAGE DUE STAMPS.

D1

1901 *Perf. 14.*

170 D1 1 l red 10 10

171 " 5 l " 25 25

172 " 10 l " 40 40

173 " 20 l " 60 60

174 " 40 l " 85 85

175 " 50 l " 1.25 1.25

176 " 1dr " 2.25 2.25

177 " 2dr " 3.50 3.50

Surcharged in Black 1 ΔΡΑΧΜΗ

178 D1 1dr on 1dr red 3.00 3.00

1908 Surcharged ΕΛΛΑΣ

179 D1 1 l red 10 10
- *a.* Inverted surcharge 1.00
- *b.* Pair, one without surcharge

180 " 5 l red 20 20

181 " 10 l red 40 40
- *a.* Pair, one without surcharge
- *b.* Inverted surcharge

182 " 20 l red 75 75

183 " 40 l red 75 75
- *a.* Inverted surcharge

184 " 50 l red 1.00 1.00
- *a.* Pair, one without surcharge
- *b.* Inverted surcharge

185 " 1dr red 10.00 10.00
- *a.* Pair, one without surcharge

186 " 1dr on 1dr red 2.00 2.00
- *a.* Inverted surcharge

187 " 2dr red 3.00 3.00
- *a.* Inverted surcharge

1910

Surcharged **ΕΛΛΑΣ**

188	D1	1 l red	6	6
189	"	5 l "	20	20
190	"	10 l "	25	25
191	"	20 l "	50	50
192	"	40 l "	60	60
193	"	50 l "	1.00	1.00
194	"	1dr "	6.00	6.00
195	"	2dr "	3.00	3.00

OFFICIAL STAMPS.

O1

O2

1908 ***Perf. 14.***

300	O1	10 l dull claret	60	15
301	O2	30 l blue	80	20

Surcharged **ΕΛΛΑΣ**

302	O1	10 l dull claret	50	10
		a. Inverted surcharge		
303	O2	30 l blue	50	10
		a. Inverted surcharge		

1910

Surcharged **ΕΛΛΑΣ**

304	O1	10 l dull claret	10	8
305	O2	30 l blue	15	8

CUBA, W. I.

8 REALES PLATA=1 PESO.

100 CENTESIMOS=1 ESCUDO OR PESETA.

1000 MILESIMAS=100 CENTAVOS=1 PESO.

100 CENTS=1 DOLLAR.

Pen cancellations are common on the earlier stamps of Cuba. Stamps so cancelled are worth very much less than those with postmark cancellations.

Issued under Spanish Dominion.

ISSUES FOR CUBA AND PORTO RICO.

A1

1855 **Wmkd. Loops. (104)**

Imperf.

Blue Paper.

1	A1	½r p blue green	75	20
2	A1	1r p gray green	1.00	30
		a. 1rp blue green	1.00	75
		b. 1rp bronze green	1.25	30
3	"	2r p carmine	2.50	30
4	"	2r p orange red	4.00	60

1855-56

Stamps of 1855 Surcharged **Y 1/4**

5	A1	¼r p on 2r p carmine	20.00	7.50
6	"	¼r p on 2r p orange red		35.00

Surcharged **Y 1/4**

7	A1	¼r p on 2r p carmine	22.50	6.00
		a. Without fraction bar		
8	"	¼r p on 2r p orange red		25.00

1856 **Wmkd. Crossed Lines. (105)**

Rough Yellowish Paper.

9	A1	½r p greenish blue	8	8
		a. Pin perf. unofficially		
10	"	1r p green	20.00	75
		a. 1r p emerald green	25.00	2.00
11	"	2r p orange red	15.00	1.00

1857 **Unwmk.**

White Smooth Paper.

12	A1	½r p blue	5	5
		a. ½r light blue	25	5
		b. ½r dark blue	20	6
13	"	1r p gray green	10	10
		a. 1r p green	20	20
		b. 1r p pale yellow green	40	25
14	"	2r p dull rose	15	20

1857

c. Surcharged **Y 1/4**

15	A1	¼r p on 2r p dull rose	3.50	2.50
		a. 1 of ¼ inverted		

A2

A3

1862-64

16	A2	¼r p black	30	85
17	A3	¼r p *buff*	1.00	2.50
18	"	½r p green	5	5
19	"	½r p green, *pale rose*	75	40
		a. ½r p green, *rose*	1.00	40
		b. Thin paper	1.75	

20	A3	1r p blue, *salmon*	10	10
		a. Diagonal half used as ½r		
21	"	2r p vermilion, *flesh*	60	60
		a. 2r p vermilion, *rose*	1.00	1.00

1866 A4 A5

22	A4	¼r p *buff*	2.50	3.50
23	A5	5c dull violet	2.00	2.00
24	"	10c blue	4	5
25	"	20c green	20	20
26	"	40c rose	25	4.00

1867 ***Perf. 14.***

Stamps Dated "1867".

27	A5	5c dull violet	1.00	2.00
28	"	10c blue	60	60
		a. Imperf.		
29	"	20c green	60	60
		a. Imperf.		
30	"	40c rose	50	1.75

1868 A6 A7

31	A6	5c dull violet	75	75
32	"	10c blue	25	20
		a. Diagonal half used as 5c		
33	"	20c green	75	75
		a. Diagonal half used as 10c		
34	"	40c rose	35	40

1869 **Stamps Dated "1869".**

35	A6	5c rose	1.50	2.50
36	"	10c red brown	30	20
		a. Diagonal half used as 5c		
37	"	20c orange	50	35
38	"	40c dull violet	1.25	75

1868

39	A7	5c dull violet	2.00	
39a	"	10c blue	2.00	
40	"	20c green	2.00	
41	"	40c rose	2.00	

1869

42	A7	5c rose	3.50	3.50
43	"	10c red brown	2.50	2.50
44	"	20c orange	2.50	2.50
45	"	40c dull violet	2.50	2.50

1870 A8 A9

46	A8	5c blue	5.00	5.00
47	"	10c green	10	10
		a. Diagonal half used as 5c		
48	"	20c red brown	5	12
		a. Diagonal half used as 10c		
49	"	40c rose	6.00	3.00

1871

50	A9	12c red lilac	30	40
		a. 12c gray lilac	40	40
		b. Imperf.		
51	"	25c ultramarine	6	6
		a. Imperf		
		b. Diagonal half used as 12c		
52	"	50c gray green	8	8
		a. 50c dark green	50	20
		b. Imperf.		
		c. Diagonal half used as 25c		
		d. Thick paper		
53	"	1p pale brown	90	90
		a. Imperf.		

1873 A10

54	A10	12½c dark green	40	60
55	"	25c gray	6	10
		a. Diagonal half used as 12½c		
56	"	50c brown	8	15
		a. Imperf.		
57	"	1p red brown	5.00	5.00
		a. Diagonal half used as 50c		

Issues for Cuba Only.

1874 A11 A12

58	A11	12½c brown	25	40
59	"	25c ultramarine	3	5
		a. 25c deep ultramarine	5	8
		b. Thick paper		50

60	A11	50c deep violet	5	15
61	"	50c gray	8	15
		a. Diagonal half used as 25c.		
62	"	1p carmine	1.50	1.50

1875

63	A12	12½c light violet	6	25
		a. Imperf.		
64	"	25c ultramarine	2	5
		a. Imperf.		
		b. Diagonal half used as 12½c.		
65	"	50c blue green	4	6
		a. Imperf.		
		b. Diagonal half used as 25c		
66	"	1p brown	15	1.25
		a. 1p dark brown	2.00	

A13

A14

1876

67	A13	12½c green	8	25
68	"	25c gray	2	6
		a. 25c lilac gray	10	15
		b. 25c bluish gray	15	25
		c. Diagonal half used as 12½c		
69	"	50c ultramarine	5	15
		a. Imperf.	50	
70	"	1p black	35	75
		a. Imperf.		

1877

71	A14	10c light green	2.00	4.00
72	"	12½c gray	15	35
		a. Imperf.	1.00	
73	"	25c dark green	5	6
		a. Imperf.		
74	"	50c black	3	10
		a. Imperf.	1.00	
75	"	1p bistre brown	85	1.25
		a. 1p dark brown	85	

1878 Stamps Dated "1878".

76	A14	5c blue	3	75
		a. 5c deep blue	3	
		b. Imperf.	1.00	
77	"	10c black	2.00	3.00
		a. Imperf.		
78	"	12½c brown bistre	8	20
		a. 12½c gray bistre		35
		b. Imperf.	1.00	
79	"	25c deep green	2	5
		a. 25c yellow green	15	10
		b. Imperf.	50	
		c. Diagonal half used as 12½c		
80	"	50c dark blue green	3	8
		a. 50c blue green	10	
		b. Imperf.	1.00	
81	"	1p carmine	75	1.00
		a. Imperf.	1.00	

1879 Stamps Dated "1879".

82	A14	5c slate black	3	25
83	"	10c orange	3.00	
84	"	12½c rose	10	20
85	"	25c ultramarine	2	3
		a. Diagonal half used as 12½c		
86	"	50c gray	2	10
		a. Diagonal half used as 25c		
87	"	1p olive bistre	50	75

A15

A16

A17

1880

88	A15	5c green	6	50
89	"	10c lake	1.50	2.00
90	"	12½c gray	5	20
91	"	25c gray blue	3	4
		a. Diagonal half used as 12½c		
92	"	50c brown	3	6
93	"	1p yellow brown	25	40

1881

94	A16	1c green	3	10
95	"	2c lake	1.25	2.25
96	"	2½c olive bistre	15	15
97	"	5c gray blue	4	5
98	"	10c yellow brown	5	8
		a. 10c deep yellow brown	1.00	75
99	"	20c dark brown	15	30

1882

100	A17	1c green	5	5
101	"	2c lake	8	10
102	"	2½c dark brown	10	15
103	"	5c gray blue	10	8
		a. 5c purplish blue	2.00	
		b. Diagonal half used as 2½c		
104	"	10c olive bistre	6	8
105	"	20c red brown	2.00	2.00

1883 Issue of 1882 Surcharged:

a

b

c

d

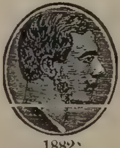
e

106 (*a*) 5c gray blue 5 8
  a. Triple surcharge
  b. Double surcharge 1.50
  c. Inverted surcharge
  d. Without "5" in surcharge
  e. Double surcharge, types "a" and "d"
107 (") 10c olive bistre 10 15
  a. Inverted surcharge
  b. Double surcharge 2.00
108 (") 20c red brown 30 60
  a. "10" instead of "20"
109 (*b*) 5c gray blue 5 5
  a. Inverted surcharge
  b. Double surcharge 1.50
110 (") 10c olive bistre 15 15
  a. Inverted surcharge
  b. Double surcharge
111 (") 20c red brown 1.25 1.50
  a. Double surcharge
  b. Double surcharge, types "b" and "c"
112 (*c*) 5c gray blue 5 8
  a. Inverted surcharge
  b. Double surcharge, types "c" and "d" 2.00
113 (") 10c olive bistre 10 15
  a. Inverted surcharge
  b. Double surcharge
114 (") 20c red brown 30 60
  a. "10" instead of "20" 15.00 15.00
  b. Double surcharge
  c. Double surcharge type "a" and "c"
115 (*d*) 5c gray blue 5 5
  a. Inverted surcharge
  b. Double surcharge
116 (") 10c olive bistre 10 15
  a. Inverted surcharge
  b. Double surcharge
117 (") 20c red brown 30 60
  a. Double surcharge, types "a" and "d"
118 (*e*) 5c gray blue 25 50
  a. Double surcharge 2.00
119 (") 10c olive bistre 30 75
  a. Double surcharge
120 (") 20c red brown 3.00 3.00
  a. Double surcharge

No. 120 has been reprinted. The surcharge is handstamped instead of being printed in a press.

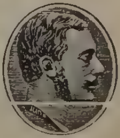
1883-86 Unsurcharged.

121 A17 1c green, 2d retouch 30 8
122 " 2½c olive bistre 6 15
124 " 2½c violet 10 10
  a. 2½c red lilac 30 15
125 " 5c gray blue, 1st retouch 25 4
126 " 5c gray blue, 2d retouch 75 10
  a. Diagonal half used as 2½c
127 " 10c brown, 1st retouch 20 15
  a. 10c pale brown 25 15
  b. Diagonal half used as 5c
128 " 20c olive bistre 20 30



1882

1st retouch



2d retouch

The differences between the stamps of 1882 and the various retouches are as follows:

Original state: The medallion is surrounded by a heavy line of color of nearly even thickness, touching the horizontal line below the word "Cuba" (or "Filipinas", as the case may be); the opening in the hair above the temple is narrow and pointed.

First retouch: The line around the medallion is thin, except at the upper right, and does not touch the horizontal line above it; the opening in the hair is slightly wider and a trifle rounded; the lock of hair above the forehead is shaped like a broad "V" and ends in a point; there is a faint white line below it, which is not found on the stamps in the original state. Owing to wear of the plate the shape of the lock of hair and the width of the white line below it vary.

Second retouch: The opening in the hair forms a semi-circle; the lock above the forehead is nearly straight, having only a slight wave, and the white line is much broader than before.

1888

129 A17 2½c red brown 10 10
  a. 2½c pale brown 50 15
130 " 10c blue 12 15
  a. Diagonal half used as 5c 50
131 " 20c brownish gray 20 30

A18

1890

132	A18	1c gray brown	20	10
133	"	2c slate blue	6	10
134	"	2½c emerald green	20	15
135	"	5c olive gray	5	5
136	"	10c brown violet	30	15
137	"	20c dark violet	5	20

1891

138	A18	1c olive gray	8	5
139	"	2c lilac brown	10	15
140	"	2½c salmon	40	12
141	"	5c emerald green	3	2
		a. Imperf.		
142	"	10c claret	12	6
		a. Imperf.		
143	"	20c ultramarine	75	60

1894

144	A18	1c ultramarine	3	4
		a. 1c dull blue	10	
		b. Imperf.		
145	"	2c rose	1.00	25
		a. Imperf.		
146	"	2½c lilac	4	5
		a. 2½c light violet	40	50
		b. Imperf.		
147	"	20c red brown	12	25
		a. Imperf.		

1896

148	A18	1c dark violet	3	3
149	"	2c claret	5	8
150	"	2½c rose	5	6
151	"	5c slate blue	2	2
152	"	10c emerald green	4	5
153	"	20c violet	20	30

1897

154	A18	40c orange brown	1.50	1.50
155	"	80c lilac brown	1.50	1.50

A19

1898

156	A19	1m orange brown	4	5
157	"	2m "	4	5
158	"	3m "	4	5
159	"	4m "	20	50
160	"	5m "	5	6
161	"	1c black violet	3	5
162	A19	2c dark blue green	3	6
163	"	3c dark brown	5	5
164	"	4c orange	50	75
165	"	5c carmine rose	18	15
		a. Imperf.		
166	"	6c dark blue	10	10
		a. Imperf.		
167	"	8c gray brown	20	25
168	"	10c vermilion	20	20
169	"	15c slate green	30	40
170	"	20c maroon	10	20
171	"	40c dark lilac	15	40
172	"	60c black	25	60
173	"	80c red brown	1.00	1.50
174	"	1p yellow green	1.50	2.00
175	"	2p slate blue	2.00	2.50

Issued Under Administration of the United States.

PUERTO PRINCIPE ISSUE.

1898-99

Regular Issues of Cuba of 1896 and 1898 Surcharged:

HABILITADO 1 cent. *a*

HABILITADO 1 cents. *b*

HABILITADO 2 cents. *c*

HABILITADO 2 cents. *d*

HABILITADO 3 cents. *e*

HABILITADO 3 cents. *f*

HABILITADO 5 cents. *g*

HABILITADO 5 cents. *h*

HABILITADO
5
cents.
i

HABILITADO
5
cents.
j

HABILITADO
3
cents.
k

HABILITADO
3
cents.
l

HABILITADO
10
cents.
m

Types a, c, d, e, f, g and h are 17½ mm. high, the others are 19½ mm. high.

Black Surcharge.

176 (*a*) 1c on 1m orange brown 12.50 10.00
- *a.* Inverted surcharge

177 (*b*) 1c on 1m orange brown 7.50 5.00
- *a.* Broken figure "1" 12.50 10.00
- *b.* Inverted surcharge 50.00
- *c.* Double surcharge
- *d.* Same as "a", inverted

178 (*c*) 2c on 2m orange brown 3.00 2.50
- *a.* Inverted surcharge 25.00

179 (*d*) 2c on 2m orange brown 7.50 5.00
- *a.* Inverted surcharge 100.00 50.00

179b (*k*) 3c on 1m orange brown 75.00 40.00
- *c.* Double surcharge

179d (*l*) 3c on 1m orange brown 200.00 125.00
- *e.* Double surcharge

179f (*e*) 3c on 2m orange brown

179g (*f*) 3c on 2m orange brown 500.00

180 (*e*) 3c on 3m orange brown 6.50 3.50
- *a.* Inverted surcharge 30.00

181 (*f*) 3c on 3m orange brown 15.00 10.00
- *a.* Inverted surcharge 100.00

182 (*g*) 5c on 1m orange brown 85.00 30.00
- *a.* Inverted surcharge 250.00

183 (*h*) 5c on 1m orange brown 60.00
- *a.* Inverted surcharge

183b (*i*) 5c on 1m orange brown

184 (*g*) 5c on 2m orange brown 60.00

185 (*h*) 5c on 2m orange brown 150.00

186 (*g*) 5c on 3m orange brown 40.00
- *a.* Inverted surcharge

187 (*h*) 5c on 3m orange brown 100.00
- *a.* Inverted surcharge

188 (*g*) 5c on 5m orange brown 10.00 10.00
- *a.* Inverted surcharge 125.00 40.00
- *b.* Double surcharge

189 (*h*) 5c on 5m orange brown 60.00 50.00
- *a.* Inverted surcharge 100.00
- *b.* Double surcharge

189c (*i*) 5c on 5m orange brown

190 (*g*) 5c on ½m blue green 10.00
- *a.* Inverted surcharge 30.00
- *b.* Pair, one without surcharge 25.00

191 (*h*) 5c on ½m blue green 15.00
- *a.* Inverted surcharge

192 (*i*) 5c on ½m blue green 20.00
- *a.* Double surcharge, one diagonal

193 (*j*) 5c on ½m blue green 50.00

Red Surcharge.

196 (*k*) 3c on 1c black violet 10.00 5.00
- *a.* Inverted surcharge 40.00

197 (*l*) 3c on 1c black violet 30.00 20.00
- *a.* Inverted surcharge

198 (*i*) 5c on 1c black violet 3.00 2.50
- *a.* Inverted surcharge 30.00
- *b.* Vertical surcharge
- *c.* Double surcharge 125.00

199 (*j*) 5c on 1c black violet 8.00 6.50
- *a.* Inverted surcharge 50.00
- *b.* Vertical surcharge
- *c.* Double surcharge

200 (*m*) 10c on 1c black violet 6.50 6.00
- *a.* Broken figure "1" 12.50 12.50

Black Surcharge.

201 (*k*) 3c on 1m blue green 50.00 30.00
- *a.* Inverted surcharge 75.00
- *b.* "EENTS" 75.00
- *c.* Same as "b", inverted

202 (*l*) 3c on 1m blue green 85.00
- *a.* Inverted surcharge

203	(*k*)	3c on 2m blue green		50.00
		a. "EENTS"		100.00
		b. Inverted surcharge		
		c. Same as "a", inverted		
204	(*l*)	3c on 2m blue green		125.00
		a. Inverted surcharge		
205	(*k*)	3c on 3m blue green	150.00	40.00
		a. Inverted surcharge		90.00
		b. "EENTS"		75.00
206	(*l*)	3c on 3m blue green		85.00
		a. Inverted surcharge		250.00
211	(*i*)	5c on 1m blue green		250.00
		a. "EENTS"		
212	(*j*)	5c on 1m blue green		400.00
213	(*i*)	5c on 2m blue green		75.00
		a. "EENTS"		
214	(*j*)	5c on 2m blue green		350.00
215	(*i*)	5c on 3m blue green		75.00
		a. "EENTS"		
216	(*j*)	5c on 3m blue green		250.00
217	(*i*)	5c on 4m blue green		125.00
		a. "EENTS"		300.00
		b. Inverted surcharge		350.00
		c. Same as "a", inverted		
218	(*j*)	5c on 4m blue green		
		a. Inverted surcharge		
219	(*i*)	5c on 8m blue green		85.00
		a. Inverted surcharge		250.00
		b. "EENTS"		
		c. Same as "b", inverted		
220	(*j*)	5c on 8m blue green		400.00
		a. Inverted surcharge		600.00

1899 **CUBA**

United States Stamps of 1895-99 Surcharged in Black

1 c. de PESO.

Wmkd. USPS (191)

Perf. 12.

221	A73	1c on 1c yellow green	10	8
222	"	2c on 2c carmine	18	12
		a. 2c on 2c red	75	40
		b. "CUPA"		
		c. Inverted surcharge		
223	"	2½c on 2c red	18	15
		a. 2½c on 2c carmine	1.25	30
224	"	3c on 3c purple	25	20
		a. Period between "B" and "A"	2.00	2.00
225	"	5c on 5c blue	30	10
		a. "CUPA"	1.00	1.00
226	"	10c on 10c brown, type I	75	65
226a	"	10c on 10c brown, type II		

The 2½c was sold and used as a 2c stamp.

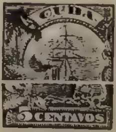
Collectors are warned against dangerous counterfeits of this and the preceding issue, especially inverted and double surcharges.

Issues of the Republic.

A20

A21

A22



A23

A24

Wmkd. U. S.—C. (191)

1899

227	A20	1c yellow green	5	2
228	A21	2c carmine	6	2
		a. 2c scarlet	10	2
229	A22	3c purple	3	3
230	A23	5c blue	15	3
231	A24	10c brown	35	4

A25

1902 Carmine Surcharge.

232	A25	1c on 3c purple	15	15
		a. Inverted surcharge		
		b. Vertical surcharge		
		c. Double surcharge		
		d. Pair, one without surcharge		

1905-07 Re-engraved.

The re-engraved stamps of 1905-07 may be distinguished from the Issue of 1899 as follows:

ORIGINAL RE-ENGRAVED

1c: The ends of the label inscribed "Centavo" are rounded instead of square.

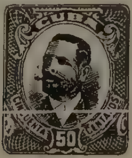
2c: The foliate ornaments, inside the oval disks bearing the numerals of value, have been removed.

5c: Two lines forming a small right angle have been added in the upper corners of the label bearing the word "Cuba."

10c: A small ball has been added to each of the square ends of the label bearing the word "Cuba".

Unwmkd.

233	A20	1c green	4	2
234	A21	2c rose	6	2
236	A23	5c blue	30	3
237	A24	10c brown	3	3

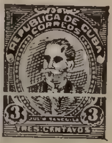


1907 A26

238	A26	50c gray blue & black	3	10

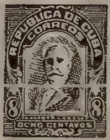
A27

A28



A29

A30



A31

A32

1910 A33

239	A27	1c green & violet	4	2
		a. Centre inverted	7.50	
240	A28	2c carmine & green	6	2
		a. Centre inverted	100.00	
241	A29	3c violet & blue	3	5
242	A30	5c blue & green	25	5
243	A31	8c olive & violet	3	12
244	A32	10c brown & blue	5	5
		a. Centre inverted	150.00	
245	A26	50c violet & black	3	35
246	A33	1p slate & black	2.00	1.00

1911-13

247	A27	1c green	3	2
248	A28	2c carmine rose	3	2
250	A30	5c ultramarine	3	4
251	A31	8c olive green & black	3	15
252	A33	1p black		2.50

A34

A34a

1914

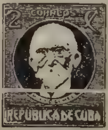
253	A34	1c green	3	2
254	"	2c carmine rose	6	2
		a. Imperf.		
255	"	3c violet	10	8
256	"	5c blue	15	2
257	"	8c olive green	25	10
258	"	10c brown	30	4

259	A34	50c orange	1.50	50
260	"	1p gray	3.00	85
261	A34a	5c blue	30	10

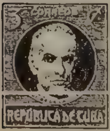
1915

262	A34	2c red	5	2
264	"	10c olive green	25	4

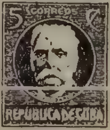
A35



A36



A37



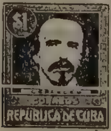
A38

A39

A40

A41

A42



A43

1917 *Perf. 12.*

265	A35	1c blue green	4	2
266	A36	2c rose	6	2
267	A37	3c violet	8	2
		a. Imperf.		
268	A38	5c deep blue	12	2
269	A39	8c red brown	16	5
270	A40	10c yellow brown	20	3
271	A41	20c gray green	50	10
272	A42	50c dull rose	1.00	30
273	A43	1p black	2.00	60

1918

274	A36	2c light red	5	2

1925-26 **Wmkd. Star. (106)**

275	A35	1c blue green	3	2
276	A36	2c bright rose	4	2
278	A38	5c deep blue	10	2
280	A40	10c yellow brown	20	2
281	A41	20c olive green	40	8

1926 *Imperf.*

282	A35	1c blue green	5
283	A36	2c bright rose	8
284	A38	5c deep blue	15

POSTAGE DUE STAMPS.

Issued Under Administration of the United States.

Postage Due Stamps of the United States Surcharged in Black Like Regular Issue of Same Date.

Wmkd. USPS **(191)**

1899 *Perf. 12.*

301	D2	1c deep claret	50	40
302	"	2c deep claret	75	40
		a. Inverted surcharge		
303	"	5c deep claret	18	40
304	"	10c deep claret	12	60

Issues of the Republic.

D1

1914 **Unwmkd.**

305	D1	1c carmine rose	18	12
306	"	2c "	25	18
307	"	5c "	50	40

SPECIAL DELIVERY STAMPS.

Issued under Administration of the United States.

1899 CUBA.

Special Delivery Stamp of the United States Surcharged in Red

10 c.

de PESO.

Wmkd. USPS **(191)**

Perf. 12.

351	SD1	10c blue	2.00	2.00
		a. No period after "Cuba"	5.00	

Issues of the Republic.

SD2

Wmkd. U. S.—C. (191)

1899 Inscribed "Immediata."

352	SD2	10c orange	50	20

Inscribed "Inmediata."

1902

353	SD2	10c orange	4	15

SD3

1910 **Unwmkd.**

354	SD3	10c orange & blue	30	20
		a. Centre inverted	100.00	

1914 SD4

355	SD4	10c dark blue	25	10

1927 **Wmkd. Star. (106)**

356	SD4	10c deep blue, *bluish*	20	7

NEWSPAPER STAMPS.

Issued under Spanish Dominion.

N1

N2

1888 ***Perf. 14.***

401	N1	½m black	10	12
402	"	1m "	10	12
403	"	2m "	10	12
404	"	3m "	15	20
405	"	4m "	10	15
406	"	8m "	15	20

1890

407	N2	½m red brown	5	8
408	"	1m "	5	8
409	"	2m "	5	8
410	"	3m "	10	15
411	"	4m "	15	20
412	"	8m "	20	25

1892

413	N2	½m violet	5	8
414	"	1m "	6	10
415	"	2m "	6	10
416	"	3m "	10	12
417	"	4m "	25	35
418	"	8m "	25	40

1894

419	N2	½m rose	3	6
		a. Imperf.	2.50	
420	"	1m rose	3	6
421	"	2m "	3	8
422	"	3m "	5	10
423	"	4m "	10	15
424	"	8m "	15	20

1896

425	N2	½m blue green	2	2
426	"	1m "	4	4
427	"	2m "	4	8
428	"	3m "	6	10
429	"	4m "	10	15
430	"	8m "	8	15

CURACAO, W. I.

100 CENTS=1 GULDEN.

A1

A2

1873 **Unwmkd.**

Regular Perf. 11½, 12½, 11½x12, 12½x12, 13½, 13½x13, 14.

1	A1	2½c green	25	25
		a. Bluish paper	4.00	5.00
2	"	3c bistre	5.00	6.00
		a. Bluish paper	5.00	6.00
		b. Perf. 14, small holes		
3	"	5c rose	30	25
		a. Bluish paper	2.00	2.00
		b. Perf. 14, small holes		
4	"	10c ultramarine	60	50
		a. Bluish paper	4.00	5.00
		b. Perf. 14, small holes		

5	A1	25c brown orange	80	45
		a. Bluish paper	4.00	4.00
		b. Perf. 14, small holes		
6	"	50c violet	35	35
		a. Bluish paper	3.00	3.00
		b. Perf. 14, small holes		
		c. Ribbed paper		
7	"	2gld 50c bistre & purple	4.00	4.00

1886-89

Perf. 11½, 12½, 12½x12.

8	A1	12½c yellow	60	60
9	"	15c olive	1.25	1.00
10	"	30c pearl gray	1.25	1.25
11	"	60c olive bistre	1.50	1.50
12	"	1gld 50c light & dark blue	6.00	6.00

1889 ***Perf. 12½.***

13	A2	1c gray	5	5
		a. Imperf.		
14	"	2c violet	6	6
		a. Imperf.		
15	"	2½c green	8	8
		a. Imperf.		
16	"	3c bistre	12	12
		a. Imperf.		
17	"	5c rose	12	12
		a. Imperf		

Nos. 1 to 14 were issued without gum until 1890.

A3

1891 ***Perf. 12½x12.***

18	A3	25c on 30c pearl gray	40	30
		a. Double surcharge		
		b. Inverted surcharge		

A4

1892-93 ***Perf. 12½.***

19	A4	10c ultramarine	10	10
20	"	12½c green	15	15
21	"	15c rose	12	12
22	"	25c brown orange	60	25
23	"	30c gray	15	1.00

A5

A6

1895 ***Perf. 12½, 12½x12.***

Magenta Surcharge.

25	A5	2½c on 10c ultramarine	50	50
		a. Inverted surcharge	15.00	
		b. Double surcharge		
		c. Pair, one without surcharge		

Black Surcharge.

26	A6	2½c on 30c gray	3.00	40
		a. Double surcharge		
		b. Inverted surcharge		
		c. Pair, one without surcharge		

A7

A8

1899 ***Perf. 12½, 11½x11.***

27	A7	25c on 25c carmine & blue	12	18
28	A8	1gld 50c on 2gld 50c brown lilac	10.00	10.00

1902 ***Perf. 12½.***

29	A7	12½c on 12½c blue	40	40

A9

A10

1903-04

30	A9	1c olive green	3	3
31	"	2c yellow brown	40	35
32	"	2½c blue green	5	5
33	"	3c orange	40	40
34	"	5c rose red	10	6
35	A10	10c slate	30	20
36	"	12½c deep blue	15	5
37	"	15c brown	1.00	80
38	"	25c violet	30	25
39	"	30c brown orange	1.00	60
40	"	50c red brown	1.00	1.00

A11

1905 *Perf. 11½.*

41	A11	1½gld red brown	3.00	2.00
42	"	2½gld slate blue	3.00	2.00

1908 *Perf. 12½.*

43	A9	7½c gray	90	90
44	A10	22½c brown & olive	40	40

A12

A13

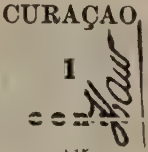
A14

1915

45	A12	1c olive green	3	3
46	"	2c yellow brown	3	3
		a. Diagonal half used as 1c		
47	"	2½c green	3	3
		a. Diagonal half used as 1c		
48	"	3c yellow	6	6
49	"	5c rose	10	5
50	"	7½c drab	10	8
51	A13	10c carmine rose	30	20
52	"	12½c blue	35	12
53	"	15c olive green	20	15
54	"	22½c orange	60	60
55	"	25c red violet	25	20
56	"	30c slate	30	25

Perf. 11½.

57	A14	50c green	50	40
58	"	1½gld violet	1.50	1.25
59	"	2½gld carmine	3.00	2.00



A15

1918 **Laid Paper.**

Perf. 12.

60	A15	1c *buff*	75	60

Stamp of 1915 Surcharged **5 CENT**

62	A13	5c on 12½c blue	75	60
		a. Double surcharge		

There are two types of the surcharge, with the figure "5" 3mm and 2½mm wide.

1920-22 **Types of 1915 Issue.**

Perf. 11½, 12½.

63	A12	½c lilac	4	4
64	"	1½c blue	4	4
66	"	5c green	10	8
67	"	10c lilac	15	10
68	A13	12½c red	12	10
69	"	20c blue	30	20
71	"	35c slate & red	35	35

A16

1923 *Perf. 11½.*

72	A16	5c green	30	30
73	"	7½c olive green	40	40
74	"	10c carmine rose	60	60
75	"	20c indigo	75	75
76	"	1gld brown violet	5.00	5.00
77	"	2½gld gray black	25.00	25.00
78	"	5gld brown	30.00	30.00

1925-26 *Perf. 12½.*

81	A12	3c green	10	10
82	"	5c lilac	6	6
84	"	10c rose	10	10
85	A13	15c light blue	15	15
86	"	20c olive green	20	20

POSTAGE DUE STAMPS.

D1

D2

Type I. 34 loops. "T" of "*BETALEN*" over centre of loop, top branch of "E" of "*TE*" shorter than lower branch.

Type II. 33 loops. "T" of "*BETALEN*" over centre of two loops.

Type III. 32 loops. "T" of "*BETALEN*" slightly to the left of loop, top of first "E" of "*BETALEN*" shorter than lower branch.

Perf. 12½x12.

1889 Value in Black.

151	D1	2½c green (III)	40	40
		a. 2½c green (I)	75	75
		b. 2½c green (II)	1.25	1.25
152	"	5c green (III)	25	25
		a. 5c green (I)	4.00	4.00
		b. 5c green (II)	15.00	15.00
153	"	10c green, type (III)	1.50	1.50
		a. 10c green (I)	2.50	2.50
		b. 10c green (II)	3.50	3.50
154	"	12½c green (III)	6.00	6.00
		a. 12½c green (I)	13.50	13.50
		b. 12½c green (II)	20.00	20.00
155	"	15c green (III)	2.00	2.00
		a. 15c green (I)	3.75	3.75
		b. 15c green (II)	6.00	6.00
156	"	20c green (III)	75	75
		a. 20c green (I)	10.00	10.00
		b. 20c green (II)	50.00	50.00
157	"	25c green (III)	4.00	4.00
		a. 25c green (I)	50.00	50.00
		b. 25c green, (II)	*250.00*	
158	"	30c green (III)	75	75
		a. 30c green (I)	10.00	10.00
		b. 30c green (II)	50.00	50.00
159	"	40c green (III)	75	75
		a. 40c green (I)	10.00	10.00
		b. 40c green (II)	50.00	50.00
160	"	50c green (III)	1.50	1.50
		a. 50c green (I)	2.50	2.50
		b. 50c green (II)	3.50	3.50

Perf. 12½.

1892-98 Value in Black.

161	D2	2½c green (III)	10	10
		a. 2½c green (I)	60	60
		b. 2½c green (II)	5.00	5.00
162	"	5c green (III)	12	12
		a. 5c green (I)	50	50
		b. 5c green (II)	50	50
163	"	10c green (III)	20	20
		a. 10c green (I)	50	50
		b. 10c green (II)	50	50
164	"	12½c green (III)	25	25
		a. 12½c green (I)	50	50
		b. 12½c green (II)	1.00	1.00
165	"	15c green (III)	20	20
166	"	20c green (I)	30	30
167	"	25c green (III)	30	30
		a. 25c green (I)	60	60
		b. 25c green (II)	1.25	1.25
168	D2	30c green (I)	45	45
169	"	40c green (I)	60	60

1904

170	D2	50c green (I)	1.00	1.00

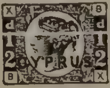
1915 Type I.

Value in Color of Stamp.

171	D2	2½c green	5	5
172	"	5c "	5	5
173	"	10c "	10	10
174	"	12½c "	12	12
175	"	15c "	15	15
176	"	20c "	20	20
177	"	25c "	25	25
178	"	30c "	30	30
179	"	40c "	40	40
180	"	50c "	50	50

CYPRUS, E.

12 PENCE = 1 SHILLING.
40 PARAS = 1 PIASTRE.



A1

A2

A3

A4

A5

A6

A7

1880

Various Watermarks as in Great Britian. (20, 23, 25, 27 & 29)

Perf. 14.

1	A1	½p rose	3.00	2.50
		a. Imperf., (Plate 15.)		

Plate	Un.	Used	Plate	Un.	Used
12	4.00	4.00	19	20.00	12.00
15	3.00	2.50			

2 A2 1p red 35 60
- *a.* Double surcharge (Plate 208) *100.00*
- *b.* Pair, one without surcharge (Plate 208) *100.00*

Plate	Un.	Used	Plate	Un.	Used
174	60.00	—	208	3.50	2.00
181	7.50	7.50	215	35	60
184	—	50.00	216	35	60
193	—	—	217	35	1.00
196	—	—	218	35	60
201	45	75	220	22.50	5.00
205	1.00	1.25			

3 A3 2½p claret 15 25

Plate	Un.	Used	Plate	Un.	Used
14	15	25	25	20	1.50

4 A4 4p light olive green (Plate 16) 1.25 3.00

5 A5 6p olive gray (Plate 16) 8.50 8.50

6 A6 1sh green (Plate 13) 17.50 17.50

7 A7 30 paras on 1p red 7.50 6.00
- *a.* Double surcharge, one inverted (Plate 216)
- *b.* Same as "a", (Plate 220) 20.00 12.00
- *c.* 30 paras on 1p red, (Plate No. 216)

Plate	Un.	Used	Plate	Un.	Used
201	7.50	—	217	8.00	6.00
216	8.00	6.00	220	12.00	6.00

1 Penny Stamps of Preceding Issue Surcharged

a. **HALF-PENNY**

18 mm. Long.

1881

8 A2 ½p on 1p red 1.00 1.25
- *a.* "Y" of "HALF-PENNY" omitted

Plate	Un.	Used	Plate	Un.	Used
174	2.00	—	215	2.00	—
181	4.00	—	216	1.00	1.25
201	1.50	1.50	217	—	—
205	2.00	—	218	12.00	—
208	4.00	—	220	10.00	—

b. **HALF-PENNY**

16 mm. Long.

9 A2 ½p on 1p red 6.00 3.00

Plate	Un.	Used	Plate	Un.	Used
201	6.00	3.00	218	—	—
216	6.00	—			

c. **HALF-PENNY**

13 mm. Long.

10 A2 ½p on 1p red 1.25 1.50
- *a.* Double surcharge, (205) 10.00
- *b.* Double surcharge, (215) 6.00
- *c.* Triple surcharge, (205) 15.00
- *d.* Triple surcharge, (215) 6.00
- *e.* Triple surcharge, (217)
- *f.* Triple surcharge, (218)

Plate	Un.	Used	Plate	Un.	Used
201	—	—	217	3.00	—
205	3.00	—	218	1.25	—
215	1.50	1.50			

1881 A8

Wmkd. Crown and C. C. (1)

11	A8	½pi green	1.50	1.00
12	"	1pi rose	4.00	2.50
13	"	2pi ultramarine	3.00	1.50
14	"	4pi olive green	10.00	7.00
15	"	6pi olive gray	15.00	12.00

1882 A9 A10

16 A9 ½p green 4.00 2.50

17 A10 30pa on 1pia rose 10.00 3.00
- *a.* Double surcharge, one inverted *250.00*

1882-84

Wmkd. Crown and C. A. (2)

18 A8 ½pi green, die B 20 4
- *a.* Die A 1.25 10

19 A9 ½pi green 2.00 1.25

20 A8 30pa violet, die B 50 50
- *a.* 30pa lilac, die A 1.50 75

21 " 1pi rose, die B 50 35
- *a.* Die A 1.50 30

22 " 2pi blue, die B 35 25
- *a.* Die A 1.25 25

23 " 4pi olive green, die B 75 75
- *a.* Die A 3.00 1.25

24 " 6pi olive gray, die A 1.50 1.50
- *a.* Die B 2.50 2.50

25 " 12pi brown orange, die A 5.00 5.00
- *a.* Die B 6.00 6.00

For explanation of Dies A and B, see back of the catalogue.

1886 A11

Type I. Figures "½" 8mm. apart.
Type II. Figures "½" 6mm. apart.

The space between the fraction bars varies from 5½ to 8½mm. but is usually 6 or 8mm.

26	A11	½pi green, type II	7.00	3.00
		a. Type I	12.50	1.00

Wmkd. Crown and C. C. (1)

27	A11	½pi green, type I	150.00	15.00
		a. Type II	200.00	100.00

1894 Wmkd. Crown and C. A. (2)

28	A8	9pi brown & rose	1.00	1.00
29	"	18pi slate & brown	3.00	3.00
30	"	45pi dark violet & ultramarine	6.00	6.00

1896

31	A8	½pi green & carmine rose	18	10
32	"	30pa violet & green	15	15
33	"	1pi rose & ultramarine	20	12
34	"	2pi ultramarine & maroon	25	15
35	"	4pi olive green & violet	1.00	75
36	"	6pi olive gray & green	1.00	1.00
37	"	12pi brown orange & black	1.75	1.75

1903 A12

38	A12	½pi green & carmine rose	25	12
39	"	30pa violet & green	15	12
40	"	1pi carmine rose & ultramarine	1.50	50
41	"	2pi ultramarine & maroon	4.00	2.00
42	"	4pi olive green & violet	3.50	3.00
		a. 4p olive green & mauve		
43	"	6pi olive brown & green	3.00	2.50
44	"	9pi brown & carmine rose	10.00	8.00
45	"	12pi orange brown & black	2.50	2.50
46	"	18pi black & brown	5.00	5.00
47	"	45pi dark violet & ultramarine	10.00	10.00

1904

Wmkd. Multiple Crown and C. A. (3)

48	A12	½pi green & carmine rose	8	4
49	"	30pa violet & green	12	7
50	"	1pi carmine rose & ultramarine	25	10
51	"	2pi ultramarine & maroon	40	10
52	A12	4pi olive green & red violet	75	50
53	"	6pi olive brown & green	1.50	1.25
54	"	9pi brown & carmine rose	1.50	1.25
55	"	12pi orange brown & black	1.50	1.50
56	"	18pi black & brown	2.00	2.00
57	"	45pi dark violet & ultramarine	5.00	5.00

1907

58	A12	5pa bistre & black	4	4
59	"	10pa orange & green	6	4

1912-14 A13

61	A13	10pa orange & green	6	4
62	"	½pi green & carmine rose	8	3
63	"	30pa violet & green	8	6
64	"	1pi carmine & ultramarine	25	5
65	"	2pi ultramarine & maroon	30	8
66	"	4pi olive green & red violet	60	50
67	"	6pi olive brown & green	50	40
68	"	9pi brown & carmine rose	75	75
69	"	12pi orange brown & black	1.25	1.25
70	"	18pi black & brown	2.50	2.00
71	"	45pi dull violet & ultramarine	5.00	5.00

1921

Wmkd. Multiple Crown and Script C. A. (4)

72	A13	10pa orange & green	10	10
74	"	30pa violet & green	20	12
75	"	1pi rose & ultramarine	50	40
76	"	2pi ultramarine & red violet	75	75
77	"	4pi olive green & red violet	1.50	1.50

1922-23

79	A13	30pa green	20	10
80	"	1p violet & carmine	25	25
81	"	1½pi orange & black	45	45
82	"	2pi rose & ultramarine	50	50
83	"	2¾pi ultramarine & red violet	60	50
84	"	6pi olive brown & green	2.25	2.25
85	"	9pi brown & carmine	5.00	5.00

Wmkd.
Multiple Crown and C. A. (3)

87	A13	10sh green & red, *yellow*	45.00	
88	"	£1 violet & black, *red*	100.00	

1923 Wmkd.
Multiple Crown and Script C. A. (4)

89	A13	10pa gray & yellow	25	25
91	"	18pi black & brown	10.00	10.00
92	"	45pi dull violet & ultramarine	45.00	

A14

1924 Wmkd.
Multiple Crown and Script C. A. (4)
Perf. 14.

93	A14	¼pi gray & brown orange	3	3
94	"	½pi black	15	10
95	"	¾pi green	25	10
96	"	1pi brown violet & orange brown	7	5
97	"	1½pi orange & black	35	15
98	"	2pi carmine & green	50	40
99	"	2¾pi ultramarine & dull violet	75	75
100	"	4pi apple green & violet	22	15
101	"	4½pi black & yellow, *emerald green*	25	25
102	"	6pi brown olive & green	30	30
103	"	9pi brown & dark violet	45	45
104	"	12pi orange brown & black	60	60
105	"	18pi black & orange	90	90
106	"	45pi gray violet & ultramarine	2.25	2.25
107	"	90pi green & red, *yellow*	4.50	4.50

Wmkd. Multiple Crown and C. A. (3)

108	A14	£1 violet & black, *red*	9.00	9.00

1925 Wmkd.
Multiple Crown and Script C. A. (4)

109	A14	½pi green	4	3
110	"	¾pi black	6	5
111	"	1½pi carmine	10	5
112	"	2pi orange & black	12	6
113	"	2½pi ultramarine	15	10

CYRENAICA, AF.

100 CENTESIMI=1 LIRA.

1923 Italian "Propaganda of the Faith" Stamps Surcharged **CIRENAICA**

Wmkd. Crowns. (140)
Perf. 14.

1	A68	20c olive green & brown orange	60	60
2	"	30c claret & brown orange	60	60
3	"	50c violet & brown orange	75	75
4	"	1 l blue & brown orange	1.00	1.00

Italian "Fascisti" Stamps Surcharged **CIRENAICA** in Red or Black.

Perf. 14½x14, 14½.
Unwmkd.

5	A69	10c dark green (R)	10	10
6	"	30c dark violet (R	15	15
7	"	50c brown carmine	18	18

Wmkd. Crown. (140)

8	A70	1 l blue	25	25
9	"	2 l brown	40	40
10	A71	5 l black & blue (R)	75	75

1924

Manzoni Commemorative Stamps of Italy Surcharged in Red **CIRENAICA**

Perf. 14.

11	A72	10c brown red & black	40	40
		a. Vertical surcharge	12.00	
12	A73	15c blue green & black	40	40
13	A74	30c black & slate	50	50
14	A75	50c orange brown & black	50	50
15	A76	1 l blue & black	1.75	1.75
		a. Double surcharge		
16	A77	5 l violet & black	5.00	5.00

On Nos. 15 and 16 the surcharge is placed vertically at the left side.

1925 Italian Commemorative Stamps of 1925 Surcharged **CIRENAICA**

Unwmkd.
Perf. 11½.

17	A78	60c brown carmine	10	10
18	"	1 l dark blue	15	15

SAINT FRANCIS OF ASSISI ISSUE.

1926 Italian Stamps of 1926 Surcharged CIRENAICA

Wmkd. Crowns. (140)

Perf. 14x14½.

19	A79	20c gray green	10	10
20	A80	40c dark violet	12	12
21	A81	60c red brown	18	18

Surcharged in red **Cirenaica**

Unwmkd.

Perf. 14.

22	A82	1.25 l dark blue	50	50
23	A83	5 l+2.50 l olive green	2.00	2.00

Italian Stamp of 1926

Surcharged **CIRENAICA**

Perf. 11½, 14.

24	A78	1.25 l dark blue	15	15

SEMI-POSTAL STAMPS.

HOLY YEAR ISSUE.

1925 Italian Stamps of 1924 Surcharged in Black or Red

CIRENAICA

Wmkd. Crowns. (140)

Perf. 12, 12½.

201	SP4	20c+10c dark green & brown	10
202	SP5	30c+15c dark brown & brown	12
203	SP6	50c+25c violet & brown	15
204	SP7	60c+30c deep rose & brown	25
205	SP8	1 l+50c deep blue & violet (R)	30
206	SP9	5 l+2.50 l orange brown & violet (R)	1.00

SP10

1926 ***Perf. 14.***

207	SP10	5c+5c brown	2
208	"	10c+5c olive green	3
209	"	20c+5c blue green	4
210	"	40c+5c brown red	6
211	"	60c+5c orange	8
212	"	1 l+5c blue	12

The surtax of 5c on each stamp is for the Italian Colonial Institute.

1927 Types of Italian Semi-Postal Stamps of 1926

Surcharged **CIRENAICA**

Unwmkd.

Perf. 11½.

213	SP10	40c+20c dark brown & black	15
214	SP11	60c+30c brown red & olive brown	15
215	SP12	1.25 l+60c deep blue & black	30
216	SP13	5 l+2.50 l dark green & black	1.15

CZECHOSLOVAKIA, E.

100 HELLERS=1 KRONE.

Stamps of Austria surcharged "Ceskoslovenska Republica," lion and "Cesko Slovensky Stat," "Provisorni Ceskoslovenska Vlada" and Arms, and "Ceskoslovenska Statni Posta" and Arms were made privately. A few of them were passed through the post but all have been pronounced unofficial and unauthorized by the Postmaster General.

During the occupation of part of Northern Hungary by the Czechoslovak forces, stamps of Hungary were surcharged "Cesko Slovenska Posta", "Ceskoslovenska Statni Posta" and Arms, and "Slovenska Posta" and Arms. These stamps were never officially issued though copies have passed the post.

A1

Unwmkd.

1918-19 ***Imperf.***

1	A1	3(h) red violet	2	2
2	"	5(h) yellow green	2	2
3	"	10(h) rose	3	2
4	"	20(h) bluish green	4	2
5	"	25(h) deep blue	6	2
		a. 25(h) gray blue		
		b. 25(h) ultramarine	1.00	
6	"	30(h) bistre	5	2

7	A1	40(h)	red orange	4	2
8	"	100(h)	brown	8	2
9	"	200(h)	ultramarine	12	2
10	"	400(h)	purple	25	2

On the 3(h) to 40(h) the words "Posta Cesko-Slovenska" are in white on a colored background, on the higher values the words are in color on a white background.

No. 5b was never placed in use.

Perf. 11½, 14.

12	A1	3(h)	red violet	30	3
13	"	5(h)	yellow green	6	6
14	"	10(h)	rose	10	6
15	"	20(h)	bluish green	7	2
16	"	25(h)	deep blue	8	3
17	"	30(h)	bistre	30	6
18	"	40(h)	red orange	50	10
19	"	100(h)	brown	1.00	10
20	"	200(h)	ultramarine	15	3

All values of this issue exist with various private perforations and copies have been used on letters.

A2

Type II. Sun behind cathedral. Colorless foliage in foreground.

Type III. Without sun. Shaded foliage in foreground.

Type IV. No foliage in foreground. Positions of buildings changed. Letters redrawn.

1919 *Imperf.*

23	A2	1(h)	dark brown (II)	2	2
25	"	5(h)	blue green (IV)	2	2
27	"	15(h)	red (IV)	3	2
29	"	25(h)	dull violet (IV)	3	2
30	"	50(h)	dull violet (II)	6	2
31	"	50(h)	dark blue (IV)	8	2
32	"	60(h)	orange (III)	5	2
33	"	75(h)	slate (IV)	8	2
34	"	80(h)	olive green (III)	6	2
36	"	120(h)	gray black (IV)	15	2
38	"	300(h)	dark green (III)	20	2
39	"	500(h)	red brown (IV)	50	3
40	"	1000(h)	violet (III)	1.00	4

1919-20

Perf. 11½, 14, 14x11½.

41	A2	1(h)	dark brown (II)	2	2
42	"	5(h)	blue green (IV)	2	2
43	"	10(h)	yellowgreen (IV)	2	2
			a. Imperf.	1.00	1.00
44	"	15(h)	red (IV)	2	2
45	"	20(h)	rose (IV)	4	2
			a. Imperf.	1.00	1.00
46	"	25(h)	dull violet, (IV)	3	2
47	"	30(h)	red violet (IV)	4	2
			a. Imperf.		
48	"	50(h)	dull violet (II)	10	6
49	"	50(h)	dark blue (IV)	15	8
50	A2	60(h)	orange (III)	5	2
51	"	75(h)	slate (IV)	15	6
52	"	80(h)	olivegreen (III)	10	6
53	"	120(h)	gray black (IV)	30	8
54	"	300(h)	dark green (III)	20	8
55	"	500(h)	red brown (IV)	25	8

Nos. 43a, 45a and 47a were imperforate by accident and not issued in quantities as were Nos. 23 to 40.

Rouletted stamps of the preceding issues are said to have been made by a postmaster in one of branch post offices at Prague but without authority from the Post Office Department.

A4

1920 *Perf. 14.*

61	A4	125(h)	gray blue	20	3
62	"	500(h)	slate, *grayish*	50	12
63	"	1000(h)	black brown, *brownish*	75	15

A5

A6

A7

A8

1920 *Perf. 14, 14x14½.*

65	A5	5(h)	dark blue	2	2
			a. Imperf.		
66	"	10(h)	blue green	2	2
			a. Imperf.		
67	"	15(h)	red brown	3	3
			a. Imperf.		
68	A6	20(h)	rose	3	2
			a. Imperf.		
69	"	25(h)	lilac brown	6	2
70	"	30(h)	red violet	3	2
			a. Imperf.		
71	"	40(h)	red brown	5	2
			a. Tête bêche	35	35
			b. Imperf.		
72	"	50(h)	carmine	5	2

73	A6	60(h)	dark blue	5	2
			a. Tête bêche	1.25	1.25
			b. Imperf.		
74	A7	80(h)	purple	8	3
			a. Imperf.		
75	"	90(h)	black brown	8	5
			a. Imperf.		
76	A8	100(h)	dark green	10	2
77	"	200(h)	violet	12	2
			a. Imperf.		
78	"	300(h)	vermilion	20	2
			a. Imperf.		
79	"	400(h)	brown	30	3
			a. Imperf.		
80	"	500(h)	deep green	40	3
			a. 500(h) blue green	40	3
81	"	600(h)	deep violet	50	2
			a. 600(h) dull violet	50	2
			b. Imperf.		

1920-22

82	A5	5(h)	violet	2	2
			a. Tête bêche	15	15
83	"	10(h)	olive bistre	2	2
			a. Tête bêche	15	15
84	"	20(h)	deep orange	2	2
			a. Tête bêche	25	25
85	"	25(h)	blue green	3	2
86	A6	50(h)	yellow green	5	2
			a. Tête bêche	1.00	1.00
87	"	100(h)	dark brown	10	2
88	"	150(h)	rose	15	10
89	"	185(h)	orange	15	2
			a. Imperf.		
90	"	250(h)	dark green	20	4

1923

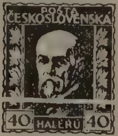
Type of 1920 Issue Re-engraved.

91	A8	100(h)	red, *yellow*	8	2
92	"	200(h)	blue, *yellow*	15	6
93	"	300(h)	violet, *yellow*	20	3

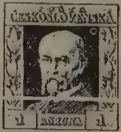
Nos. 91 to 93 differ from the 1920 stamps of the same type by the removal of many of the fine shading lines, leaving blank spaces and giving a lighter appearance to the stamps.

1925 Type of 1920 Issue.

94	A5	30(h)	deep violet	3	2



A9


A10

1925 Wmkd. Linden Leaves. (107)

Perf. 14.

Photogravure Prints.

Size 19½x23mm.

95	A9	40h	brown orange	4	4
96	"	50h	olive green	5	2
97	"	60h	red violet	6	2

Line Engraved.

I. First Engraving.

Size 20x22½mm.

98	A10	1k carmine	10	3
99	"	2k deep blue	20	4
100	"	3k brown	30	4
101	"	5k blue green	35	25

II. Second Engraving.

Size 19x21½mm.

102	A10	1k carmine	10	3
103	"	2k deep blue	15	4
104	"	3k brown	30	4

III. Third Engraving.

Size 19-19½x21½-22mm.

Perf. 10, 14.

105	A10	1k carmine rose	12	8

1926

IV. Fourth Engraving.

Size 19-19½x21½-22mm.

Perf. 10, 14.

106	A10	1k carmine rose	8	3
108	"	3k brown	20	5

Distinctive Marks of the Engravings.

I, II, III: Background of horizontal lines in top and bottom tablets. Inscriptions in Roman letters with serifs.

IV: Crossed horizontal and vertical lines in the tablets. Inscriptions in Antique letters without serifs.

I, II, IV: Shading of crossed diagonal lines on the shoulder at the right.

III. Shading of single lines only.

I: "T" of "Posta" over middle of "V" of "Ceskoslovenska." Three short horizontal lines in lower part of "A" of "Ceskoslovenska."

II: "T" over right arm of "V." One short line in "A."

III: "T" as in II. Blank space in lower part of "A."

IV: "T" over left arm of "V."

A11

Perf. 10.

109	A11	1.20k red violet	12	3
110	"	1.50k carmine rose	15	4
111	"	2.50k dark blue	25	5

A12

A13

A14

A15

1926-27 Engraved.

Wmkd. Linden Leaves. (107)

Perf. 10.

114	A13	30h gray green	4
115	A14	40h red brown	5
116	A15	50h deep green	6
117	"	60h red violet, *lilac*	7

A16

Perf. 14.

120	A16	2k ultramarine	20
121	"	3k carmine	30

Coil Stamps.

Perf. 10. Vertically.

123	A12	20h brick red	3
124	A13	30h gray green	4
126	A15	50h deep green	6

NEWSPAPER STAMPS.

N1

1918-19 **Unwmkd.**

Imperf.

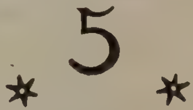
401	N1	2(h) gray green	2	2
402	"	6(h) red	2	2
403	N1	10(h) dull violet	2	2
405	"	20(h) blue	3	3
406	"	30(h) gray brown	5	4

1920

407	N1	5(h) green	2	2
		a. 5(h) dark green	2	2
408	"	50(h) orange	4	4
409	"	100(h) red brown	6	5

1925

Stamp of 1918-19 Surcharged in Violet



410	N1	5(h) on 2(h) gray green	2	2

1926

Special Delivery Stamps of 1918-20 Surcharged in Violet

NOVINY

411	SD1	5(h) apple green, *yellow*	2	2
		a. 5(h) dull green, *yellow*	2	2
412	"	10(h) red brown, *yellow*	3	3

With Additional Surcharge of New Value.

414	SD1	5(h) on 2(h) red violet, *yellow*	2	2

Stamp of 1918-19 Surcharged in Violet like No. 410.

415	N1	5(h) on 6(h) red	2	2

SPECIAL DELIVERY STAMPS.

SD1

Unwmkd.

1918 ***Imperf.***

451	SD1	2(h) red violet, *yellow*	2	2
452	"	5(h) yellow green, *yellow*	2	2

1920

453	SD1	10(h) red brown, *yellow*	2	2

1921 **White Paper.**

454	SD1	2(h) red violet	1.00	1.00
455	"	5(h) yellow green	1.50	1.50

AIR POST STAMPS.

AP1

AP2

1920 ***Imperf.***

Red, Blue or Green Surcharge.

504	AP1	14kc on 200(h) ultramarine (R)	1.25	1.25
505	"	24kc on 500(h) red brown (Bl)	2.00	2.00
506	"	28kc on 1000(h) violet (G)	2.25	2.25
		a. Inverted surcharge	10.00	

Perf. 14.

507	AP1	14kc on 200(h) ultramarine (R)	1.25	1.25
508	"	24kc on 500(h) red brown (Bl)	2.00	2.00
509	"	28kc on 1000(h) violet (G)	2.25	2.25

1922

510	AP2	50(h) on 100(h) dark green (B)	5	5
511	"	100(h) on 200(h) violet (B)	10	10
512	"	250(h) on 400(h) brown (V)	25	25

SEMI-POSTAL STAMPS.

SP1

SP2

1919 **Unwmkd.**

Perf. 11½, 14 and Compound.

Pinkish Paper.

551	SP1	15(h) gray green	3	3
552	"	25(h) dark brown	4	4
		a. 25(h) light brown	15	15
553	"	50(h) dark blue	6	6

Yellowish Paper.

554	SP2	75(h) slate	10	10
555	"	100(h) brown violet	6	6
556	"	120(h) violet, *yellow*	6	6

Nos. 551 to 553 were issued to commemorate the first anniversary of Czechoslovak independence. Nos. 554 to 556 were to commemorate the Czecho-Slovak Legion. These stamps were sold for the benefit of the Legionaires.

1919

Austrian Stamps of 1916-18 Surcharged in Black or Blue

Perf. 12½.

559	A37	3h bright violet	3	3
		a. Inverted surcharge	75	
560	"	5h light green	2	2
		a. Inverted surcharge	75	
561	"	6h deep orange (Bl)	10	10
562	"	6h deep orange (B)	25.00	25.00
563	"	10h magenta	20	20
564	"	12h light blue	10	10
565	A42	15h dull red	2	2
		a. Inverted surcharge		
566	"	20h dark green	3	3
		a. Inverted surcharge		
567	"	25h blue	5	5
568	"	30h dull violet	5	5
569	A39	40h olive green	5	5
		a. Inverted surcharge		
570	"	50h dark green	5	5
		a. Inverted surcharge	2.00	
571	"	60h deep blue	6	6
		a. Inverted surcharge		
572	"	80h orange brown	6	6
		a. Inverted surcharge	2.00	
573	"	90h red violet	10	10
		a. Inverted surcharge		
574	"	1k carmine, *yellow* (Bl)	10	10
		a. Inverted surcharge	2.00	
575	"	1k carmine, *yellow* (B)	3.00	3.00
576	A40	2k light blue	20	20
		a. 2k dark blue	50.00	
		b. Inverted surcharge		
577	"	3k carmine rose	1.00	1.00
		a. 3k claret	25.00	
		b. Inverted surcharge		
578	"	4k yellow green	65	65
		a. 4k deep green	4.00	
		b. Inverted surcharge	15.00	
579	"	10k violet	20.00	20.00
		a. 10k deep violet	25.00	
		b. Inverted surcharge		

Granite Paper.

580	A40	2k light blue	20	20
581	"	3k carmine rose	1.00	1.00
582	"	4k yellow green		
583	"	10k deep violet		

Austrian
Newspaper Stamps
Surcharged

Imperf.

On Stamp of 1908.

590	N8	10h carmine	100.00	

On Stamps of 1916.

591	N9	2h brown	2	2
592	"	4h green	6	6
593	"	6h deep blue	6	6
		a. 6h dark ultramarine	6	6
594	"	10h orange	20	20
595	"	30h claret	10	10

Austrian Special Delivery Stamps
Surcharged in Blue or Black.

Perf. 12½.

Stamps of 1916
Surcharged

596	SD1	2h claret, *yellow* (Bl)	75	75
597	"	5h deep green, *yellow*	75.00	

Stamps of 1917
Surcharged

598	SD2	2h claret, *yellow* (Bl)	3	3
599	"	2h claret, *yellow* (B)	3.00	3.00
600	"	5h green, *yellow* (B)	4	4

Austrian
Air Post Stamps
Surcharged

601	A40	1.50k on 2k lilac	15.00	
602	"	2.50k on 3k ochre	15.00	
603	"	4k gray	40.00	

1919

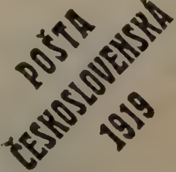
Austrian
Postage Due Stamps
of 1908-13
Surcharged

615	D3	2h carmine	200.00	
616	"	4h "	1.00	1.00
617	"	6h carmine	60	60
		a. Inverted surcharge		
618	"	14h carmine	3.50	3.50
619	"	25h "	1.25	1.25
620	"	30h "	50.00	
621	"	50h "	60.00	

Same Surcharge on
Postage Due Stamps of 1916.

622	D4	5h rose red	3	3
623	"	10h "	4	4
624	"	15h rose red	4	4
		a. Inverted surcharge		
625	"	20h rose red	35	35
626	"	25h "	15	15
627	"	30h rose red	10	10
		a. Inverted surcharge		
628	"	40h rose red	30	30
629	"	50h "	30.00	

Surcharged



630	D5	1k ultramarine	75	75
		a. Inverted surcharge		
631	"	5k ultramarine	1.50	1.50
632	"	10k "	20.00	20.00

Postage Due
Stamps of 1916-17
Surcharged

633	A22	1h gray	1.75	1.75
634	A23	15h on 2h violet	12.50	12.50
		a. Inverted surcharge		
635	A38	10h on 24h blue	10.00	10.00
636	"	15h on 36h violet	10	10
637	"	20h on 54h orange	8.50	8.50
		a. Inverted surcharge		
638	"	50h on 42h chocolate	6	6

1919

Hungarian Stamps Surcharged

Wmkd. Double Cross. (187)

Perf. 15.

On Stamps of 1913-16.

703	A4	1f slate	75.00	
704	"	2f yellow	30	30
705	"	3f orange	3.00	3.00
706	"	6f olive green	30	30
707	"	50f lake, *blue*	15	15
708	"	60f green, *salmon*	3.00	3.00
709	"	70f red brown & green	85.00	

On Stamps of 1916.

710	A8	10f rose	20.00	
711	"	15f violet	10.00	

On Stamps of 1916-18.

712	A9	2f brown orange	2	2
		a. Inverted surcharge	75	
713	"	3f red lilac	3	3
		a. Inverted surcharge		
714	"	5f green	2	2
		a. Inverted surcharge	1.00	
715	"	6f greenish blue	10	10
716	"	10f rose red	25	25
717	"	15f violet	4	4
718	"	20f gray brown	50	50
719	"	25f dull blue	15	15
720	"	35f brown	50	50
		a. Inverted surcharge		
721	"	40f olive green	50	50

Surcharged

722	A10	50f red violet & lilac	15	15
723	"	75f bright blue & pale blue	15	15
724	"	80f yellow green & pale green	15	15
725	"	1k red brown & claret	20	20
726	"	2k olive brown & bistre	60	60
727	"	3k dark violet & indigo	1.75	1.75
728	"	5k dark brown & light brown	7.50	7.50
729	"	10k violet brown & violet	85.00	

Surcharged

On Stamps of 1918.

730	A11	10f scarlet	4	4
		a. Inverted surcharge		
732	"	20f dark brown	4	4
		a. Inverted surcharge		
733	"	25f deep blue	10	10
734	A12	40f olive green	25	25
		a. Inverted surcharge	3.00	
735	"	50f lilac	1.25	1.25
		a. Inverted surcharge	5.00	

On Stamps of 1919.

737	A13	10f red	75	75
738	"	20f dark brown	45.00	45.00

Same Surcharge

On Hungarian Newspaper Stamp of 1914.

Imperf.

740	N5	(2f) orange	10	10

Same Surcharge

On Hungarian Special Delivery Stamp.

Perf. 15.

742	SD1	2f gray green & red	15	15

Same Surcharge

On Hungarian Semi-Postal Stamps.

744	SP3	10f + 2f rose red	15	15
745	SP4	15f + 2f violet	25	25
		a. 15f + 2f gray violet	25	25
		b. Inverted surcharge		
746	SP5	40f + 2f brown carmine	50	50
		a. Inverted surcharge	2.00	

1919

Hungarian Postage Due Stamps of 1903-18 Surcharged

Wmkd. Crown in Circle. (135)

Perf. 11½, 12.

747	D1	50f green & black	35.00	

Wmkd. Crown. (134, 136)

Perf. 11½, 12, 15.

748	D1	1f green & black	50.00	
		b. Inverted surcharge		
748c	"	2f green & black		
748d	"	6f green & black		
749	"	12f green & black	100.00	
749a	"	20f green & black		
750	"	50f green & black		

Wmkd. Double Cross. (137)
Perf. 15.

On Stamps of 1914.

751	D1	1f green & black	75.00	
752	"	2f " "	50.00	
753	"	5f " "	60.00	
754	"	50f " "		

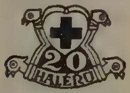
On Stamps of 1915-18.

755	D1	1f green & red	15.00	
756	"	2f " "	15	15
757	"	5f " "	60	60
758	"	6f green & red	30	30
		a. Inverted surcharge		
759	"	10f green & red	5	5
760	"	12f " "	30	30
761	"	15f " "	60	60
762	"	20f " "	10	10
763	"	30f " "	2.00	2.00

Nos. 559 to 763 were sold at an advance of 50 per cent. over their face values for the benefit of charity. They were sold in sets only, at a window of the Prague Post Office known as the Philatelists' window. All were available for ordinary postage without regard to their original purpose.

1920

Regular Issues of Czecho-Slovakia Surcharged in Red:



a

✚ 25 ✚

b

Unwmkd.
Perf. 14.

770	A1	(*a*)	40(h) + 20h bistre	15	15
771	A2	(")	60(h) + 20h green	15	15
772	A4	(*b*)	125(h) + 25h gray blue	20	20

SP3

1923 Wmkd. Linden Leaves. (107)
Perf. 14½.

775	SP3	50(h) gray green	15	15
776	"	100(h) carmine	20	20
777	"	200(h) blue	40	40
778	"	300(h) dark brown	1.00	1.00

The monogram "CSP" (Czechoslovakia Post) is printed in brown on the back of each stamp.

These stamps were sold at double their face values, the excess being given to the Red Cross and other charitable organizations.

1925

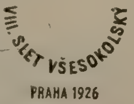
Semi-Postal Stamps of 1923 Surcharged in Blue or Red

779	SP3	50(h) gray green (Bl)	15	15
780	"	100(h) carmine (Bl)	20	20
781	"	200(h) blue (R)	30	30

These stamps were sold at double face, the excess being divided between a fund for post office clerks and the Olympic Games Committee.

1926

Semi-Postal Stamps of 1923 Surcharged in Blue or Red



Wmkd. Linden Leaves. (107)
Perf. 14½.

782	SP3	50(h) gray green (Bl)	12	12
783	"	100(h) carmine (Bl)	20	20
784	"	200(h) blue (R)	40	40
785	"	300(h) dark brown (R)	60	60

These stamps were sold at double their face values, the excess being given to the Congress of Sokols, June, 1926.

POSTAGE DUE STAMPS.

D1

1918-20 Unwmkd.
Imperf.

901	D1	5(h) deep bistre	2	2
902	"	10(h) "	2	2
903	"	15(h) "	2	2
904	"	20(h) "	2	2
905	"	25(h) "	3	2
906	"	30(h) "	3	2
907	"	40(h) "	3	3
908	"	50(h) "	4	2
909	"	100(h) black brown	8	2
910	"	250(h) orange	25	10
911	"	400(h) scarlet	40	25
912	"	500(h) gray green	45	8
913	"	1000(h) purple	75	10
914	"	2000(h) dark blue	1.50	15

D2

1922

Blue Surcharge.

915	D2	20(h) on 3(h) red violet	2	2
916	"	50(h) on 75(h) slate	5	3
917	"	60(h) on 80(h) olive green	5	4
918	"	100(h) on 80(h) olive green	10	5
919	"	200(h) on 400(h) purple	15	12

1923 Violet Surcharge.

921	D2	10(h) on 3(h) red violet	2	2
922	"	30(h) on 3(h) red violet	3	3
923	"	40(h) on 3(h) red violet	4	4
924	"	60(h) on 75(h) slate	8	6
925	"	100(h) on 120(h) gray black	10	5

1924

Postage Due Stamp of 1918-20 Surcharged in Violet **50**

926	D1	50(h) on 400(h) scarlet	5	3
927	"	60(h) on 400(h) scarlet	6	3
928	"	100(h) on 400(h) scarlet	10	10

1925 Postage Due Stamps of 1918-20 Surcharged with New Values in Violet, as in 1924.

930	D1	10(h) on 5(h) bistre	3	3
931	"	20(h) on 5(h) bistre	4	3
932	"	30(h) on 15(h) bistre	5	3
933	"	40(h) on 15(h) bistre	6	3
934	"	50(h) on 250(h) orange	7	4
935	"	60(h) on 250(h) orange	8	5
939	"	100(h) on 250(h) orange	12	12

1926 Stamps of 1918-19 Surcharged with New Values in Violet as in 1922.

Perf. 14. 11½.

940	A2	30(h) on 15(h) red	5	5
941	"	40(h) on 15(h) red	5	5

Imperf.

942	A2	60(h) on 50(h) dark violet	10	10
943	"	60(h) on 50(h) dark blue	10	10
944	A1	100(h) on 400(h) purple	15	15
945	A2	100(h) on 1000(h) deep violet	15	15

D3

1926 Violet Surcharge.

Perf. 14.

946	D3	30(h) on 100(h) dark green	4	4
947	"	40(h) on 200(h) violet	8	8
948	"	40(h) on 300(h) vermilion	8	8
949	"	50(h) on 500(h) deep green	9	9
950	"	60(h) on 400(h) brown	10	10
951	"	100(h) on 600(h) deep violet	15	15

D4

1927 Violet Surcharge.

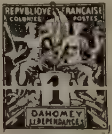
952	D4	100(h) dark brown	10	10

Surcharged with New Value in Violet.

953	D4	40(h) on 185(h) orange	5	5
954	"	50(h) on 150(h) rose	6	6
955	"	60(h) on 185(h) orange	7	7

DAHOMEY.

100 CENTIMES=1 FRANC.



A1

Unwmkd.

1899 ***Perf. 14x13½.***

1	A1	25c *rose*	1.25	1.25

1901

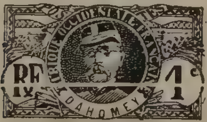
1a	A1	1c *lilac blue*	5	5
2	"	10c red	45	25
3	"	15c gray	50	25
4	"	25c blue	1.25	1.25
5	"	50c brown, *azure* (name in red)	3.00	3.00

1904

6	A1	2c brown, *buff*	6	6
7	"	4c claret, *lavender*	8	8
8	"	5c yellow green	20	12
9	"	20c red, *green*	1.50	1.50
10	"	30c brown, *bistre*	1.25	1.25
11	"	40c red, *straw*	1.25	1.25
12	"	75c deep violet, *orange*	6.00	6.00
13	"	1fr bronze green, *straw*	2.00	2.00
14	"	2fr violet, *rose*	4.00	4.00
15	"	5fr red lilac, *lavender*	5.00	5.00

1905

16	A1	50c brown, *azure* (name in blue)	3.00	3.00



A2

A3

A4

1906-07

17	A2	1c slate	5	5
18	"	2c chocolate	6	6
19	"	4c chocolate, *gray blue*	10	10
20	"	5c green	12	12
21	"	10c carmine	80	15
22	A3	20c *azure*	75	75
23	"	25c blue, *pinkish*	80	80
24	"	30c chocolate, *pinkish*	60	60
25	"	35c *yellow*	7.00	6.00
26	"	45c chocolate, *greenish*	75	75
27	"	50c deep violet	75	75
28	A3	75c blue, *orange*	2.50	1.00
29	A4	1fr black, *azure*	2.00	2.00
30	"	2fr blue, *pink*	3.50	3.50
31	"	5fr carmine, *straw*	8.00	8.00

1912

Issues of 1901-04 Surcharged in Black or Carmine

05   **10**

a   *b*

32	(*a*)	5c on 2c brown, *buff*	12	12
33	(")	5c on 4c claret, *lavender* (C)	8	8
		a. Double surcharge	10.00	
34	(")	5c on 15c gray (C)	15	15
35	(")	5c on 20c red, *green*	12	12
36	(")	5c on 25c blue (C)	15	15
		a. Inverted surcharge	8.00	
37	(")	5c on 30c brown, *bistre* (C)	18	18
38	(*b*)	10c on 40c red, *straw*	18	18
		a. Inverted surcharge	8.00	
39	(")	10c on 50c brown, *azure*, name in blue (C)	35	35
40	(")	10c on 50c brown, *azure*, name in red (C)	50.00	50.00
41	(")	10c on 75c violet, *orange*	50	50

A5

1913

42	A5	1c violet & black	2	2
43	"	2c chocolate & rose	2	2
44	"	4c black & brown	2	2
45	"	5c yellow green & blue green	10	5
46	"	10c orange red & rose	12	5
47	"	20c gray & chocolate	10	10
48	"	25c ultramarine & deep blue	75	50
49	"	30c chocolate & violet	1.00	1.00
50	"	35c brown & black	8	8
51	"	40c black & red orange	9	9
52	"	45c gray & ultramarine	10	10
53	"	50c chocolate & brown	60	60
54	"	75c blue & violet	15	15
55	"	1fr blue green & black	20	20
56	"	2fr buff & chocolate	40	40
57	"	5fr violet & deep blue	1.00	1.00

1917 Chalky Paper.

58	A5	15c brown orange & dark violet	4	4

1922

59 A5 5c violet brown & violet 2 2
60 " 10c yellow green & blue green 15 15
61 " 25c violet brown & orange 6 6
62 " 30c red orange & rose 20 20
63 " 50c ultramarine & blue 25 25

1922 Type of 1913 Surcharged:

60 ═ 60 ═

64 A5 60c on 75c violet, *pinkish* 20 20

1924 Stamp of 1913
Surcharged with New Value and Bars.

65 A5 25c on 2fr orange & chocolate 45 45

1925 Stamp of 1917
Surcharged with New Values and Bars.

66 A5 65c on 15c brown orange & dark violet 20 20
67 " 85c on 15c brown orange & dark violet 20 20

1925-26 Type of 1913 Issue

68 A5 10c red & olive 3 3
69 " 20c bluish green & green 3 3
70 " 30c yellow & violet 4 4
71 " 50c brown red & blue 6 6
72 " 60c violet, *pinkish* 25 25
73 " 65c yellow brown & olive green 7 7
74 " 85c dark blue & vermilion 9 9
75 " 1fr dark blue & ultramarine 12 12

1926 Stamp of 1925-26
Surcharged with New Value and Bars in Red.

76 A5 1.25fr on 1fr dark blue & ultramarine 25 25

1927 Type of 1913 Issue
Surcharged with New Values and Bars.

77 A5 90c on 75c cerise & brown red 15 15
78 " 1.50fr on 1fr dark blue & greenish blue 25 25
79 " 10fr on 5fr blue violet & red brown 1.50
80 " 20fr on 5fr vermilion & dull green 3.00

POSTAGE DUE STAMPS.

D1

1906 ***Perf. 14x13½.***

101 D1 5c green, *greenish* 8 8
102 " 10c red brown 10 10
103 " 15c dark blue 15 15
104 " 20c *yellow* 20 20
105 " 30c red, *straw* 25 25
106 " 50c violet 40 40
107 " 60c *buff* 50 50
108 " 1fr *pinkish* 70 70

D2

19_4

109 D2 5c green 2 2
110 " 10c rose 3 3
111 " 15c gray 4 4
112 " 20c brown 5 5
113 " 30c blue 7 7
114 " 50c black 12 12
115 " 60c orange 13 13
116 " 1fr violet 20 20

SEMI-POSTAL STAMP.

Regular Issue of 1913 Surcharged in Red **+ 5c**

1915 ***Perf. 14x13½.***

201 A5 10c + 5c orange red & rose 10 10

DALMATIA, E.

1921-22

Italian Stamps of 1906-08 Surcharged **5 centesimi di corona**

Wmkd. Crown. (140)
Perf. 14.

1 A48 5c on 5c green 2 2
2 " 10c on 10c clare. 3 3
3 A49 25c on 25c blue 5 5
5 " 50c on 50c violet 8 8

Italian Stamps of 1901-10 Surcharged **1 corona**

6 A46 1cor on 1l brown & green 15 15

7 A46 5cor on 5 l blue & rose 75 75
8 A51 10cor on 10 l gray green & rose 1.50 1.50

SPECIAL DELIVERY STAMPS.

1921

Italian Special Delivery Stamp of 1903 Surcharged — 25 centesimi di corona

Wmkd. Crowns. (140)

Perf. 14.

51 SD1 25c on 25c rose 6 6
a. Double surcharge 8.00

1923 Italian Special Delivery Stamp Surcharged — LIRE 1,20 DI CORONA

52 SD2 1.20 l on 1.20 l blue & red 6.00

POSTAGE DUE STAMPS.

1922 Italian Postage Due Stamps Surcharged like Regular Issues.

Wmkd. Crown. (140)

Perf. 14.

100 D3 50c on 50c buff & magenta 8 8
101 " 1cor on 1 l blue & red 15 15
102 " 2cor on 2 l blue & red 30 30
103 " 5cor on 5 l blue & red 75 75

DANISH WEST INDIES.

100 CENTS=1 DOLLAR.
100 BITS=1 FRANC.

A1

1855 Wmkd. Small Crown. (111)

Imperf.

Yellowish Paper.

Yellow Burelage.

1 A1 3c dark carmine, brown gum 15.00 13.50
a. 3c dark carmine, yellow gum 20.00 10.00

1867 White Paper.

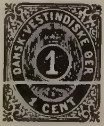
2 A1 3c rose 5.00 4.00
a. 3c carmine rose 10.00 5.00
b. Rouletted 40.00 30.00

1872-73 *Perf. 12½.*

3 A1 3c carmine 6.00 6.00
a. 3c rose 6.00 6.00

Without Burelage.

4 A1 4c dull blue 11.00 11.00
a. Imperf. 30.00
b. Imperf. vertically 30.00



A2

1873-96 Wmkd. Crown. (112)

Perf. 14x13½ and 13½.

For illustrations and descriptions of the normal and inverted frames see Denmark.

White Wove Paper, Varying from Thin to Thick.

5 A2 1c green & brown red 25 15
a. 1c green & rose lilac 2.00 25
b. 1c green & red violet 40 15
c. 1c green & violet 3.00 1.50
d. 1c green & claret 1.00 20
e. Inverted frame 50 30
6 " 3c blue & carmine 60 15
a. 3c dull blue & rose 1.50 40
b. 3c dull blue & red 1.00 15
c. 3c blue & lake 75 20
d. Imperf. 30.00
e. Inverted frame 1.00 25
7 " 4c brown & dull blue 50 35
a. 4c brown & bright blue 50 35
b. 4c dark brown & ultramarine 1.50 50
c. Diagonal half used as 2c
d. Inverted frame 1.00 50
8 " 5c green & gray 85 40
a. 5c green & dark gray 1.00 40
b. Inverted frame 1.75 75
9 " 7c lilac & orange 1.25 1.25
a. 7c lilac & yellow 1.75 1.25
b. Inverted frame 2.50 2.50
10 " 10c blue & brown 75 15
a. 10c blue & black brown 1.50 20
b. Period between "t" & "s" of "cents" 2.00 50
c. Inverted frame 1.50 80
11 " 12c red lilac & green 1.25 1.25
a. 12c lilac & green 1.25 1.25
12 " 14c lilac & green 35.00 45.00
a. Inverted frame
13 " 50c bright purple 3.00 3.00
a. 50c dull purple 4.00 3.00

A3

A4

1887

14 A3 1c on 7c lilac & orange 2.25 2.25
- *a.* 1c on 7c lilac & yellow 2.25 2.25
- *b.* Double surcharge 25.00
- *c.* Inverted frame

1895

15 A4 10c on 50c dull purple 1.25 1.25
- *a.* 10c on 50c bright purple 1.25 1.25

1896-1900

Perf. 12½, 13 and Compound.

16 A2 1c green & red violet 50 35
- *a.* Inverted frame 1.00 75

17 " 3c blue & lake 1.00 50
- *a.* Normal frame 10.00

18 " 5c green & gray 3.00 1.00
- *a.* Inverted frame 7.00 3.00

A5

1900

19 A5 1c light green 10 6
20 " 5c light blue 50 50

1901

21 A2 4c bistre & dull blue 50 40
- *a.* Diagonal half used as 2c 50
- *b.* Inverted frame 1.25 1.00

22 " 10c blue & brown 1.50 1.00
- *a.* Inverted frame

A6

A7

1902 Black Surcharge.

Perf. 14x13½.

23 A6 2c on 3c blue & carmine 25.00
- *a.* "2" with straight tail 50.00

Perf. 12½, 13 and Compound.

24 A6 2c on 3c blue & lake 50 50
- *a.* "2" with straight tail 1.50
- *b.* Dated "1901"
- *c.* Normal frame 6.00

25 " 8c on 10c blue & brown 50 50
- *a.* "2" with straight tail 1.50
- *b.* Period between "t" and "s" of "cents" 1.00
- *c.* Inverted frame

Green Surcharge.

26 A6 2c on 3c blue & lake 85.00
- *a.* "2" with straight tail 350.00
- *b.* Normal frame

1902 Black Surcharge.

27 A7 2c on 3c blue & lake 75 75
- *a.* Normal frame 10.00

28 " 8c on 10c blue & brown 75 75
- *a.* Period between "t" and "s" of "cents" 1.25
- *b.* Inverted frame

1903 **Wmkd. Crown. (113)**

29 A5 2c carmine 25 15
30 " 8c brown 75 75

A8

A9

1905

31 A8 5b green 10 6
32 " 10b red 10 6
33 " 20b green & blue 60 60
34 " 25b ultramarine 50 50
35 " 40b red & gray 60 60
36 " 50b yellow & gray 80 80

Wmkd. Two Crowns. (113)

37 A9 1fr green & blue 1.00 1.00
38 " 2fr orange red & brown 2.00 2.00
39 " 5fr yellow & brown 4.00 4.00

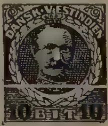
Issue of 1900-03 Surcharged in Black **5 BIT 1905**

Wmkd. Crown. (112)

40 A2 5b on 4c bistre & dull blue 1.00 1.00
41 A5 5b on 5c light blue 1.00 1.00

Wmkd. Crown. (113)

42 A5 5b on 8c brown 1.00 1.00



A10

1908 ***Perf. 13.***

43 A10 5b green 8 8
44 " 10b red 10 6
45 " 15b violet & brown 20 20
46 " 20b green & blue 60 60
47 " 25b blue & dark blue 40 15
48 " claret & slate 1.75 1.75

49	A10	40b vermilion & gray	60	60
50	"	50b yellow & brown	75	75

1915-17 A11

Wmkd. Multiple Crosses. (114)

Perf. 14x14½.

51	A11	5b yellow green	10	12
52	"	10b red	20	2.00
53	"	15b lilac & red brown	30	2.00
54	"	20b green & blue	40	2.00
55	"	25b blue & dark blue	30	20
56	"	30b claret & black	60	2.00
57	"	40b orange & black	75	2.00
58	"	50b yellow & brown	85	2.00

POSTAGE DUE STAMPS.

D1

Unwmkd.

1902 ***Perf. 11½.***

101	D1	1c dark blue	40	40
102	"	4c "	1.00	1.00
103	"	6c "	75	75
104	"	10c "	60	60

There are five types of each value. On the 4c they may be distinguished by differences in the figures "4"; on the other values the differences are minute.

It was not the custom to cancel these stamps. Copies without gum have probably been used.

D2

1905 ***Perf. 13, 14x14½.***

105	D2	5b red & gray	20	20
106	"	20b " "	30	30
107	"	30b " "	50	50
108	"	50b " "	60	60

All values of this issue are known imperforate.

The stamps of the Danish West Indies were superseded by those of the United States in 1916, after the purchase of the islands by the latter country.

DANZIG, E.

100 PFENNIG=1 MARK.

100 PFENNIG=1 GULDEN.

1920

German Stamps of 1906-20 Surcharged **Danzig**

Wmkd. Lozenges. (125)

Perf. 14, 14½, 15x14½.

1	A16	5pf green	3	3
2	"	10pf carmine rose	4	4
		a. Double surcharge		
3	A22	15pf violet brown	4	4
4	A16	20pf blue violet	4	4
6	"	30pf orange & black, *buff*	6	6
7	"	40pf carmine rose	18	12
8	"	50pf purple & black, *buff*	8	8
11	A17	1m red	25	25
12	"	1.25m green	15	15
13	"	1.50m yellow brown	30	30
14	A21	2m blue	20	20
		a. Double surcharge		
15	"	2.50m lilac rose	12	12
16	A19	3m black violet	1.25	1.25
17	A16	4m black & rose	85	85
18	A20	5m slate & carmine	25	25
		a. Centre inverted		

A1

Surcharged in Various Colors.

19	A1	5pf on 30pf orange & black, *buff*	2	2
20	"	10pf on 20pf blue violet	6	6
		a. Double surcharge 25.00		
		b. "Danzig" omitted		
21	"	25pf on 30pf orange & black, *buff*	6	6
		a. Inverted surcharge 25.00		
22	"	60pf on 30pf orange & black, *buff*	20	20
		a. Double surcharge 35.00		
23	"	80pf on 30pf orange & black, *buff*	12	12

A2

A3

A4

A5

A6

A7

Surcharged in Various Colors.

Gray Burelage with Points up.

25	A2	1m on 30pf orange & black, *buff*	30	30
26	A3	1¼m on 3pf brown	60	60
27	A4	2m on 35pf red brown	50	50
		a. Surcharge omitted	30.00	
		b. "Danzig" omitted	1.50	
28	A5	3m on 7½pf orange	30	30
29	A6	5m on 2pf gray	35	35
30	A7	10m on 7½pf orange	50	50
		a. Double surcharge	50.00	

All values exist without burelage and with double burelage.

Gray Burelage with Points Down.

30b	A3	1¼m on 3pf brown	3.00
30c	A4	2m on 35pf red brown	12.00
30d	A5	3m on 7½pf orange	1.25
30e	A6	5m on 2pf gray	1.25
30f	A7	10m on 7½pf orange	40

Violet Burelage with Points up.

30g	A2	1m on 30pf orange & black, *buff*	2.00
30h	A3	1¼m on 3pf brown	25
30i	A4	2m on 35pf red brown	1.50
30k	A5	3m on 7½pf orange	50
30l	A6	5m on 2pf gray	30
30m	A7	10m on 7½pf orange	40

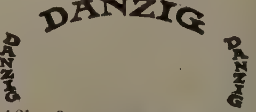
Violet Burelage with Points Down.

30n	A2	1m on 30pf orange & black, *buff*	50
30p	A3	1¼m on 3pf brown	1.25
30q	A4	2m on 35pf red brown	1.50
30r	A5	3m on 7½pf orange	3.00
30s	A6	5m on 2pf gray	30
30t	A7	10m on 7½pf orange	4.00

German Stamps of 1906-20 Surcharged in Blue or Carmine

31	A22	2pf gray	8.00	8.00
32	"	2½pf gray	20.00	20.00
33	A16	3pf brown	1.25	1.25
		a. Double surcharge	10.00	10.00
34	"	5pf green	3	3
		a. Double surcharge		
		b. Without bar		
35	A22	7½pf orange	2.50	2.50
36	A16	10pf carmine	65	65
		a. Double surcharge	15.00	15.00
37	A22	15pf dark violet	12	12
		a. "Danzig" omitted	8.00	8.00
38	A16	20pf blue violet	15	15
39	"	25pf orange & black, *yellow*	10	10
40	"	30pf orange & black, *buff*	4.00	4.00
42	"	40pf lake & black	25	25
		a. Inverted surcharge		
43	"	50pf purple & black, *buff*	15.00	15.00
44	"	60pf magenta	75.00	
45	"	75pf green & black	18	18
46	"	80pf lake & black, *rose*	30	30
47	A17	1m carmine	60.00	
		a. Double surcharge	*250.00*	
		b. Bar omitted		

Surcharged in Carmine



48	A21	2m gray blue	65.00

A8

A9

1921 Wmkd. Honeycomb. (108)

Serrate Roulette 13½.

49	A8	5(pf) brown & violet	4	4

50	A8	10(pf) orange & dark violet	8	8
51	"	25(pf) green & carmine rose	8	8
		a. Imperf.		
52	"	40(pf) carmine rose	40	40
53	"	80(pf) ultramarine	8	8
54	A9	1m carmine rose & black	30	30
55	"	2m dark blue & dark green	2.00	2.00
56	"	3m black & greenish blue	25	25
57	"	5m indigo & rose red	20	20
58	"	10m dark green & brown orange	30	30

Issued in commemoration of the Constitution.

Nos. 49 and 50 with centre in red instead of violet and Nos. 49, 50 and 54 with centre inverted are probably proofs.

1921 *Perf. 14½.*

59	A8	25(pf) green & carmine rose	10	10
60	"	40(pf) carmine rose	15	15
61	"	80(pf) ultramarine	20	20

A10

Wmkd. Lozenges. (125)

Black & Red Surcharge.

62	A10	60pf on 75pf green & black	10	10
		a. Double surcharge	12.50	

A11

1921 Wmkd. Honeycomb (108)

(Vertical or Horizontal.)

Perf. 14x14½.

63	A11	5(pf) orange	3	3
64	"	10(pf) dark brown	2	2
65	"	15(pf) green	2	2
66	"	20(pf) slate	2	2
67	"	25(pf) dark green	2	2
		a. 25(pf) olive green	3	3
		b. Centre inverted	20.00	
68	A11	30(pf) blue & carmine	8	8
		a. Centre inverted	20.00	
69	"	40(pf) green & carmine	2	2
		a. Centre inverted	30.00	
70	"	50(pf) dark green & carmine	2	2
		a. Imperf.	4.00	
71	"	60(pf) carmine	8	8
72	"	80(pf) black & carmine	10	10

Paper with Network.

73	A11	1m orange & carmine	2	2
		a. Centre inverted	20.00	
		b. Imperf.	5.00	
74	"	1.20m blue violet	20	20
		a. Imperf.	3.00	
75	"	2m gray & carmine	1.25	1.25
		a. Imperf.	20.00	
76	"	3m violet & carmine	1.25	1.25

A12

Serrate Roulette, 13½.

77	A12	5m green, red & black	25	25
78	"	10m ultramarine, red & black	30	30
79	"	20m red & black	30	30

In this and succeeding issues the mark values usually have the face of the paper covered with a gray net-work. This network is often very faint and occasionally is omitted.

1922 *Perf. 14x14½.*

80	A11	75(pf) deep violet	2	2
81	"	80(pf) green	6	6
82	"	1.25m violet & carmine	3	3
83	"	1.50m slate gray	3	3
84	"	2m carmine rose	4	4
85	"	2.40m dark brown & carmine	15	15
86	"	3m carmine lake	6	6
87	"	4m dark blue	10	10
88	"	5m deep green	3	3
89	"	6m carmine lake	8	8
		a. 6m rose		
90	"	8m light blue	10	10
91	"	10m orange	3	3
92	"	20m orange brown	2	2

Serrate Roulette 13½.

93	A12	9m rose, red & orange	1.50	1.50

A13

Serrate Roulette 13½.

94	A13	50m gold & red	80	80
		a. 50m gold & carmine	1.50	1.50
95	"	100m metallic green & red	1.25	1.25

No. 95 has buff instead of gray network.

A14

Perf. 14x14½.

Carmine Surcharge.

96	A14	8m on 4m dark blue	5	5
		a. Double surcharge		

Similar Surcharge with Small Numerals instead of Bars.

97	A11	6m on 3m carmine lake	4	4
98	"	20m on 8m light blue (C)	8	8

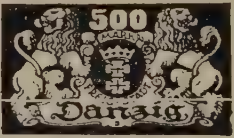
1922-23 Wmkd. Webbing (109) (Vertical or Horizontal.)

99	A11	4m dark blue	3	3
100	"	5m dark green	3	3
100a	"	6m carmine rose		
101	"	10m orange	3	3
102	"	20m orange brown	3	3

Paper Without Network.

103	A11	40m pale blue	3	3
104	"	80m red	5	5

A15



1923 A16

Perf. 14x14½.

Paper with Gray Network.

105	A15	50m pale blue & red	3	3
106	"	100m dark green & red	3	3
107	"	150m violet & red	4	4
108	A16	250m violet & red	60	60
109	"	500m gray black & red	8	8
110	"	1000m brown & red	10	10
111	"	5.000m silver & red	30	30

Paper Without Network.

113	A15	50m pale blue	4	4
114	"	100m deep green	4	4
115	"	200m orange	5	5

A17

Perf. 14½x14.

Paper With Gray Network.

117	A17	250m violet & red	5	5
118	"	300m blue green & red	5	5
		a. Imperf.		
119	"	500m gray & red	3	3
120	"	1.000m brown & red	5	5
121	"	3.000m violet & red	3	3
		a. Imperf.	20.00	

Perf. 14 x 14½.

123	A16	10.000m orange & red	5	5
124	"	20.000m pale blue & red	15	15
125	"	50.000m green & red	12	12

Surcharged in Red

100 000

126	A16	100.000m on 20.000m pale blue & red	40	40

Perf. 14½x14.

Paper Without Network.

127	A17	1.000m brown	5	5
129	"	5.000m rose	3	3
		a. Imperf.	10.00	
131	"	20.000m pale blue	3	3
132	"	50.000m green	3	3

Paper With Gray Network.

133	A17	100.000m deep blue	3	3
		a. Imperf.	10.00	
134	"	250.000m violet	4	4
		a. Imperf.	10.00	
135	"	500.000m slate	5	5

Abbreviations.

th=(tausend) thousand
mil=million

1923

Stamps of Preceding Issues Surcharged

100 Tausend

Perf. 14x14½, 14½x14.

Paper Without Network.

137	A15	40th m on 200m orange	15	15
		a. Double surcharge		
138	"	100th m on 200m orange	12	12
139	"	250th m on 200m orange	50	50
		a. Inverted surcharge		
140	"	400th m on 100m dark green	4	4
		a. Pair, one without surcharge		
141	A17	500th m on 50.000m green	4	4
		a. Imperf.	20.00	
142	"	1 mil m on 10.000m orange	30	30
		a. Imperf.	20.00	

The surcharges on Nos. 140 to 142 differ in details from those on Nos. 137 to 139.

Type of 1923 Surcharged

10 Millionen

Paper With Gray Network.

143	A16	10mil m on 1.000.000m orange	8	8

Type of 1923 Surcharged

1 Million

Perf. 14½x14.

Paper Without Network.

144	A17	1 mil m on 10.000m rose	3	3
		a. Imperf.	20.00	
145	A17	2 mil m on 10.000m rose	3	3
		a. Imperf.	20.00	
146	"	3 mil m on 10.000m rose	3	3
		a. Imperf.		
147	"	5 mil m on 10.000m rose	3	3
		a. Imperf.		
148	"	10 mil m on 10.000m gray lilac	5	5
149	"	20 mil m on 10.000m gray lilac	5	5
150	"	25 mil m on 10.000m gray lilac	3	3
151	"	40 mil m on 10.000m gray lilac	6	6
		a. Double surcharge		
152	"	50 mil m on 10.000m gray lilac	5	5

1923

Type of 1923 Surcharged in Red

300 Millionen

153	A17	100 mil m on 10.000 m gray lilac	5	5
		a. Imperf.		
154	"	300 mil m on 10.000 m gray lilac	4	4
		a. Imperf.		
155	"	500 mil m on 10.000 m gray lilac	5	5
		a. Imperf.		

Type of 1923 Surcharged

10 Pfennige

Wmkd. Octagons. (110)
Perf. 14x14½.

156	A15	5pf on 50m rose	8	8
157	"	10pf on 50m rose	10	10
158	"	20pf on 100m rose	20	20
159	"	25pf on 50m rose	25	25
160	"	30pf on 50m rose	30	30
161	"	40pf on 100m rose	40	40
162	"	50pf on 100m rose	50	50
163	"	75pf on 100m rose	75	75

Type of 1923 Surcharged

2 Gulden

164	A16	1gld on 1 mil m rose	1.25	1.00
165	"	2gld on 1 mil m rose	2.25	2.00
166	"	3gld on 1 mil m rose	3.50	3.00
167	"	5gld on 1 mil m rose	5.50	5.00

A19

1924 Wmkd. Webbing. (109)

Perf. 14x14½.

168	A19	5(pf) orange	3	3
169	"	10(pf) yellow green	6	6
		a. 10(pf) dark green	6	6
170	"	15(pf) gray	12	12
171	"	20(pf) carmine & red	12	12
172	"	25(pf) slate & red	15	15
173	"	30(pf) green & red	18	18
174	"	40(pf) dark blue & blue	25	25
175	"	50(pf) deep blue & red	30	30
176	"	75(pf) violet & red	45	45

A20

A21

A22

A23

A24

1924 Wmkd. Lozenges. (125)

Perf. 14.

177	A20	1g yellow green & black	1.50	1.50
178	A21	2g red violet & black	2.50	2.00
179	A22	3g dark blue & black	1.80	1.80
180	A23	5g brown red & black	3.00	3.00
181	A24	10g dark brown & black	5.00	5.00

1925

182	A20	1g orange & black	60	60
183	A21	2g rose & black	1.20	1.20

Type of 1924 Issue.

Wmkd. Webbing. (109)

Perf. 14x14½.

184	A19	15 (pf) red	9	9
185	"	35 (pf) ultramarine	20	20

1927

186	A19	3(pf) deep brown	3	3

AIR POST STAMPS.

AP1

AP2

1920 Wmkd. Lozenges. (125)

Perf. 14, 14½.

401	AP1	40 (pf) on 40pf rose	15	15
		a. Double surcharge		
402	"	60 (pf) on 40pf rose	12	10
		a. Double surcharge		
403	AP2	1m on 40pf rose	15	15

1921-22 AP3

Wmkd. Honeycomb. (108)

Perf. 14x14½.

404	AP3	40(pf) blue green	3	3
		a. Imperf.		
405	"	60(pf) dark violet	3	3
406	"	1m carmine	4	4
407	"	2m orange brown	5	5

AP4

Serrate Roulette 13½.

Size: 34½x23mm.

408	AP4	5m violet blue	6	6
		a. Imperf.	3.00	
409	"	10m deep green	10	10

1922-23

Wmkd. Webbing. (109)

Perf. 14x14½.

410	AP3	40(pf) blue green	3	3
411	"	60(pf) dark violet	3	3
412	"	1m carmine	3	3
413	"	2m orange brown	3	3

Serrate Roulette 13½.

414	AP4	5m violet blue	4	4
415	"	10m deep green	5	5

Paper with Gray Network.

416	AP4	20m orange brown	6	6

1923 *Perf. 14x14½.*

Paper Without Network.

418	AP3	25m pale blue	2	2

Paper With Gray Network.

Size: 40x23mm.

419	AP4	50m orange	3	3
420	"	100m red	3	3
421	"	250m dark brown	4	4
422	"	500m carmine rose	6	6

AP5

1923 *Perf. 14½x14.*

Paper without Network.

423	AP5	250.000m scarlet	3	3
424	"	500.000m scarlet	3	3
		a Imperf.		

Surcharged **2 Millionen**

425	AP5	2mil m on 100.000m scarlet	3	3
		a. Cliché of 10.000m in sheet of 50.000	2.00	2.00
427	AP5	5mil m on 50.000m scarlet	3	3

No. 425 and 427 were not issued without surcharge.

AP6

AP7

1924

Perf. 14.

428	AP6	10(pf) vermilion	6	6
429	"	20(pf) carmine rose	10	10
430	"	40(pf) olive brown	20	20
431	"	1g deep green	50	50
432	AP7	2½g violet brown	1.25	1.25

SEMI-POSTAL STAMPS.

SP1

1921 Wmkd. Honeycomb. (108)

Size 19x22 mm.

Perf. 14x14½.

551	SP1	30pf+30pf green & orange	5	5
552	"	60pf+60pf rose & orange	20	20

Size 25x30 mm.

Serrate Roulette 13½.

553	SP1	1.20m+1.20m dark blue & orange	20	20

SP2

1923 Wmkd. Webbing. (109)

Perf. 14x14½.

Paper with Gray Network.

554 SP2 50m+20m lake 5 5
555 " 100m+30m red violet 7 7

OFFICIAL STAMPS.

1921

Regular Issue of 1921 Surcharged **D M**

Wmkd. Honeycomb. (108)

Perf. 14x14½.

Paper without Network.

601 A11 5(pf) orange 6 6
602 " 10(pf) dark brown 3 3
603 " 15(pf) green 3 3
604 " 20(pf) slate 4 4
a. Inverted surcharge 15.00
605 " 25(pf) dark green 6 6
a. Double surcharge
606 " 30(pf) blue & carmine 15 15
a. 30(pf) dark blue & carmine 15
607 " 40(pf) green & carmine 8 8
608 " 50(pf) dark green & carmine 4 4
609 " 60(pf) carmine 5 5
610 " 80(pf) black & carmine 30 30

Paper with Gray Network.

611 A11 1m orange & carmine 5 5
612 " 1.20m blue violet 30 30
613 " 2m gray & carmine 4.00 4.00
a. Inverted surcharge
614 " 3m violet & carmine 3.00 3.00

1922

Regular Issue of 1921 Surcharged ***D M***

Serrate Roulette 13½.

615 A12 5m green, red & black 1.50 1.50
a. Inverted surcharge

Regular Issue of 1922 Surcharged **D M**

Perf. 14x14½.

Paper without Network.

618 A11 75(pf) deep violet 4 4
a. Double surcharge 7.50
619 " 80(pf) green 8 8

Paper with Gray Network.

620 A11 1.25m violet & carmine 8 8
621 " 1.50m slate gray 4 4
622 " 2m carmine rose 10 10
623 " 2.40m dark brown & carmine 30 30
624 " 3m carmine lake 6 6
625 A11 4m dark blue 10 10
a. Inverted surcharge
626 " 5m deep green 4 4
627 " 6m carmine lake 2 2
628 " 10m orange 4 4
629 " 20m orange brown 3 3

Same Surcharge On Provisional Issue of 1922.

630 A11 6m on 3m carmine lake 8 8
a. Inverted surcharge

1923 Same Surcharge On Regular Issue of 1922-23.

Wmkd. Webbing. (109)

631 A11 4m dark blue 3 3
632 " 5m dark green 3 3
634 " 10m orange 3 3
635 " 20m orange brown 3 3
636 A15 50m pale blue & red 3 3
637 " 100m dark green & red 3 3

Same Surcharge on Regular Issue of 1923.

Paper without Network.

Perf. 14x14½.

639 A15 50m pale blue 10 10
a. Inverted surcharge
640 " 100m dark green 3 3
641 " 200m orange 4 4

Paper with Gray Network.

Perf. 14½x14.

643 A17 300m blue green & red 8 8
644 " 500m gray & red 8 8
645 " 1.000m brown & red 5 5

1924

Regular Issue of 1924 Surcharged *Dienst-marke*

Perf. 14x14½.

Paper without Network.

646 A19 5(pf) orange 3 3
647 " 10(pf) yellow green 6 6
a. (10pf) dark green 6 6
648 " 15(pf) gray 20 20
649 " 20(pf) carmine & red 12 12
650 " 25(pf) slate & red 15 15
651 " 30(pf) green & red 18 18
652 " 40(pf) dark blue & dull blue 25 25
653 " 50(pf) deep blue & red 30 30
654 " 75(pf) violet & red 45 45

1925 Same Surcharge on Regular Issue of 1925.

655 A19 15(pf) red 9 9
656 " 35(pf) ultramarine 20 20

POSTAGE DUE STAMPS.

D1

1921-22

Wmkd. Honeycomb. (108)

Perf. 14x14½.

Paper Without Network.

801	D1	10(pf) deep violet	2	2
802	"	20(pf) deep violet	2	2
		a. Imperf.	3.00	
803	"	40(pf) deep violet	2	2
804	"	60(pf) deep violet	2	2
		a. Imperf.	3.00	
805	"	75(pf) deep violet	2	2
		a. Imperf.	3.00	
806	"	80(pf) deep violet	2	2
807	"	120(pf) deep violet	2	2
808	"	200(pf) deep violet	3	3
		a. Imperf.	4.00	
809	"	240(pf) deep violet	2	2
		a. Imperf.	4.00	
810	"	300(pf) deep violet	4	4
		a. Imperf.	5.00	
811	"	400(pf) deep violet	4	4
812	"	500(pf) deep violet	4	4
		a. Imperf.		
813	"	800(pf) deep violet	5	5
		a. Imperf.		
814	"	20m deep violet	5	5
		a. Imperf.		

1923 Wmkd. Webbing. (109)

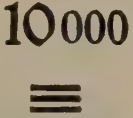
Perf. 14x14½.

815	D1	100(pf) deep violet	3	3
816	"	200(pf) "	2	2
817	"	300(pf) "	2	2
818	"	400(pf) "	2	2
819	"	500(pf) "	2	2
820	"	800(pf) "	2	2
821	"	10m "	3	3
822	"	20m deep violet	3	3
		a. Imperf.	5.00	
823	"	50m deep violet	5	5
		a. Imperf.	5.00	

Paper with Gray Network.

824	D1	100m deep violet	2	2
		a. Imperf.	5.00	
826	"	500m deep violet	2	2
		a. Imperf.	5.00	

Stamps of 1923 Surcharged



Paper Without Network.

827	D1	5.000 on 50m deep violet	5	5
		a. Imperf.		
828	"	10.000 on 20m deep violet	5	5
		a. Imperf.		
829	"	50.000 on 500m deep violet	8	8
		a. Imperf.	6.00	
830	"	100.000 on 20m deep violet	15	15
		a. Imperf.	6.00	

On No. 827 the numerals of the surcharge are all of the larger size.

D2

1923 Wmkd. Octagons. (110)

Perf. 14x14½.

831	D2	5(pf) blue & black	3	3
832	"	10(pf) " "	6	6
833	"	20(pf) " "	12	12
834	"	30(pf) " "	18	18
835	"	40(pf) " "	25	25
836	"	50(pf) " "	30	30
837	"	60(pf) " "	35	35
838	"	100(pf) " "	60	60

DENMARK, E.

96 SKILLING=1 RIGSBANK DALER.
100 ÖRE=1 KRONA.

A1

A2

Wmkd. Small Crown. (111)

1851 ***Imperf.***

With Yellow Burelage.

1	A1	2rs blue	65.00	22.50
2	A2	4rs brown	13.50	25
		a. 4rs yellow brown	30.00	35

The first printing of Nos. 1 and 2 had the burelage printed from a copper plate, giving a clear impression with the lines in slight relief. The subsequent impressions had the burelage typographed, with the lines fainter and not rising above the surface of the paper.

A3

A4

1853-57

3	A3	2s blue	1.50	1.00
4	"	4s brown	5.00	15
		a. 4s yellow brown	7.00	15
5	"	8s green	5.00	2.00
		a. 8s yellow green	6.00	2.00
6	"	16s lilac	13.50	5.00
		a. 16s violet	25.00	

1858

7	A4	4s brown	2.00	10
		a. 4s yellow brown	3.00	15
8	"	8s green	12.00	2.50

Nos. 2 to 8 inclusive are known with unofficial perforation 12 or 13, and Nos. 5, 7 and 8 with unofficial roulette 9½.

The reprints of the 1851-58 issues are on unwatermarked paper and have a brown burelage.

1863 ***Rouletted 11.***

9	A4	4s brown	2.00	25
		a. 4s deep brown	2.00	25
10	A3	16s violet	85.00	25.00

A5

Wmkd. Crown. (112)

1864-65 ***Perf. 12½ to 13.***

11	A5	2s blue	1.75	75
		a. Imperf.	10.00	
12	"	3s red violet	2.50	1.75
		a. Imperf.	15.00	
13	"	4s red	1.25	10
		a. Imperf.	10.00	
14	"	8s bistre	10.00	2.50
		a. Imperf.	40.00	
15	"	16s olive green	15.00	3.00
		a. Imperf.	27.50	

These stamps were reprinted in 1886, on white wove paper, unwatermarked and imperforate.

A6

NORMAL FRAME

INVERTED FRAME

The arabesques in the corners have a main stem and a branch. When the frame is in normal position, in the upper left corner the branch leaves the main stem half way between two little leaflets. In the lower right corner the branch starts at the foot of the second leaflet. When the frame is inverted the corner designs are, of course, transposed.

1870-71 ***Perf. 14x13½.***

Paper Varying from Thin to Thick.

16	A6	2s gray & ultramarine	75	25
		a. 2s gray & blue	1.00	25
		b. Imperf.	5.00	
		c. Inverted frame	3.00	
17	"	3s gray & bright lilac	2.00	1.25
		a. Imperf.	5.00	
		b. Inverted frame	8.00	
18	"	4s gray & carmine	1.50	8
		a. Imperf.	10.00	
		b. Inverted frame	2.00	
19	"	8s gray & brown	2.50	75
		a. Imperf.	7.50	
		b. Inverted frame	5.00	
20	"	16s gray & green	6.00	2.50
		a. Imperf.	8.00	
		b. Inverted frame	10.00	

Perf. 12½.

21	A6	2s gray & blue	25.00	25.00
22	"	4s gray & carmine	6.00	2.00
		a. Imperf. horizontally		
24	"	48s brown & lilac	18.00	10.00
		a. Imperf.	15.00	
		b. Inverted frame		

The above series was also reprinted in 1886 upon the same paper as that used for the 1864-65 series.

1874-79 ***Perf. 14x13½.***

25	A6	3ö gray blue & gray	30	6
		a. First "A" of "DANMARK" missing	2.00	2.00
		b. Imperf.		
		c. Inverted frame	1.00	25

26	A6	4ö slate & blue	20	3
		a. 4ö gray & blue	50	6
		b. 4ö slate & ultramarine	1.50	20
		c. 4ö gray & ultramarine	1.00	10
		d. Imperf.	10.00	
		e. Inverted frame	1.00	15
27	"	5ö rose & blue	65	85
		a. Ball of lower curve of "5" missing	2.50	2.50
		b. Inverted frame	15.00	
28	"	8ö slate & carmine	50	3
		a. 8ö gray & carmine	1.00	3
		b. Imperf.	12.50	
		c. Inverted frame	1.00	10
29	"	12ö slate & dull lake	60	6
		a. 12ö gray & bright lilac	75	8
		b. 12ö gray & dull magenta	75	6
		c. 12ö slate & dull magenta	1.00	6
		d. 12ö gray & dull lake	1.50	8
		e. Inverted frame	2.00	20
30	"	16ö slate & brown	75	6
		a. 16ö gray & brown	1.25	6
		b. Imperf.		
		c. Inverted frame	1.50	20
31	"	20ö rose & gray	1.50	15
		a. 20ö carmine & gray	1.50	15
		b. Inverted frame	2.00	20
32	"	25ö gray & green	60	12
		a. Inverted frame	75	15
33	"	50ö brown & violet	85	12
		a. 50ö brown & magenta	6.50	1.00
		b. Inverted frame	4.00	50
34	"	100ö gray & orange	1.25	20
		a. Imperf.	27.50	
		b. Inverted frame	4.00	1.00

The stamps of this issue on thin semi-transparent paper are far scarcer than those on thicker paper.

1882-85 A7

Small Numerals in Corners.

35	A7	5ö green	2.50	85
37	"	20ö blue	2.50	25

1884-85

Larger Numerals in Corners.

38	A7	5ö green	15	3
		a. Imperf.		
39	"	10ö carmine	20	3
		a. Small numerals in corners	30.00	30.00
		b. Imperf.		
40	"	20ö blue	30	3
		a. Small numerals in corners		
		b. Imperf.		

The plate of the 10 ore, No. 39, was damaged and three cliches in the bottom row were replaced by cliches for post cards, which had small numerals in the corners, making the variety No. 39a.

A cliche with small numerals was inserted in the plate of No. 40. Impressions from this cliche can only be distinguished from No. 37 when in a pair with No. 40.

1896-99 ***Perf. 12½, 13.***

41	A6	3ö ultramarine & slate	7	3
		a. 3ö blue & slate	15	3
		b. Inverted frame	25	6
42	"	4ö slate & blue	6	2
		a. Inverted frame	15	2
43	A7	5ö green	10	2
		a. 5ö light green	20	
44	A6	8ö slate & carmine	12	2
		a. Inverted frame	12	2
45	A7	10ö rose carmine	15	2
		a. 10ö dark carmine	15	2
		b. Imperf.	15.00	
46	A6	12ö slate & dull lake	20	3
		a. Inverted frame	50	10
47	"	16ö slate & brown	30	4
		a. Inverted frame	60	10
48	A7	20ö blue	25	2
		a. Imperf.		
49	A6	25ö gray & green	40	5
		a. Inverted frame	60	10
50	"	50ö brown & violet	70	10
		a. Inverted frame	1.50	25
51	"	100ö slate & orange	1.25	10
		a. Inverted frame	2.50	15

1901

52	A7	24ö brown	50	12

Wmkd. Crown. (113)

1902

53	A7	1ö orange	4	3
		a. Imperf.	50.00	
54	"	15ö lilac	20	3
		a. Imperf.		

A8

A9

1904 Black Surcharge.

Wmkd. Crown. (112)

Perf. 12½, 13.

55	A8	4ö on 8ö slate & carmine	10	6
56	A9	15ö on 24ö brown	20	10
		a. Short "15" at right	2.50	2.50

A10

A11

1904-05

Wmkd. Crown. (113)

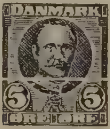
Perf. 13, 14x14½.

57	A10	1ö orange	4	2
58	"	2ö carmine	4	2
59	"	3ö gray	5	2
60	"	4ö dull blue	6	2
62	A11	10ö scarlet	12	2
63	A10	15ö lilac	30	2
		a. 15ö deep lilac	35	2
64	A11	20ö blue	25	2
65	"	25ö brown	35	5
66	"	50ö dull violet	65	20
67	"	100ö ochre	1.00	35

1905-06 Re-engraved.

68	A11	5ö green	10	2
69	"	10ö scarlet	20	3

The re-engraved stamps are much clearer than the originals, and the decoration on the king's left breast has been removed.



A12

1907-12 ***Perf. 13.***

70	A12	5ö green	6	2
71	"	10ö red	12	2
73	"	20ö bright blue	18	2
		a. 20ö indigo	40	5
74	"	25ö olive brown	25	2
75	"	35ö orange	40	12
76	"	50ö claret	50	3
77	"	100ö bistre brown	85	5

A13

A14

1912 Dark Blue Surcharge.

Wmkd. Crown. (112)

Perf. 12½, 13.

78	A13	35ö on 16ö slate & brown	75	60
		a. Inverted frame	25.00	

Perf. 14x13½.

79	A13	35ö on 20ö rose & gray	60	50
		a. Inverted frame		

Black Surcharge.

80	A14	35ö on 32ö green	1.00	1.00

Wmkd. Crown. (113)

1912 ***Perf. 13.***

81	A10	5ö deep green	5	2
82	"	10ö deep rose	10	2
83	"	20ö dark blue	20	3

A15

Wmkd. Two Crowns. (113)

84	A15	5kr dark red	5.00	1.00

A16

A17

1913-15

Wmkd. Multiple Crosses. (114)

Perf. 14x14½.

85	A10	1ö orange	3	2
86	"	2ö carmine	3	2
		a. Imperf.	15.00	15.00
87	"	3ö gray	5	3
88	"	4ö blue	3	2
		a. Half used as 2c		7.50
89	A16	5ö green	5	2
90	"	10ö red	10	2
		a. Imperf.	50.00	
91	"	15ö violet	12	2
92	"	20ö deep blue	15	2
93	"	25ö dark brown	25	3
94	"	35ö orange	40	3
95	"	50ö claret	60	6
96	"	80ö blue green	75	30
97	A17	1kr yellow brown	85	5
98	"	2kr gray	1.50	12
99	A15	5kr dark red	5.00	1.00

Nos. 89 and 92, 90 and 91 exist se tenant for use in vending machines.

A18

A19

1915 Wmkd. Crown. (112)

Perf. 12½, 13.

100	A18	80ö on 12ö slate & dull lake	1.75	1.75
		a. Inverted frame	50.00	
101	A19	80ö on 8ö carmine	1.75	1.75
		a. "POSTERIM"	7.50	7.50

1918 **POSTFRIM**

Newspaper Stamps Surcharged ØRE 27 ØRE

DANMARK

On Issue of 1907.
Wmkd. Crown. (113)
Perf. 12½.

105	N1	27ö on 1ö olive	5.00	5.00
106	"	27ö on 5o blue	4.00	4.00
107	"	27ö on 7ö carmine	5.00	5.00
108	"	27ö on 10ö deep lilac	5.00	5.00
110	"	27ö on 68ö yellow brown	1.00	1.00
111	"	27ö on 5kr rose & yellow green	40	40
112	"	27ö on 10kr bistre & blue	60	60

On Issue of 1915.
Wmkd. Multiple Crosses. (114)
Perf. 14x14½.

113	N1	27ö on 1ö olive gray	35	35
114	"	27ö on 5ö blue	45	45
115	"	27ö on 7ö rose	35	35
116	"	27ö on 8ö green	40	40
117	"	27ö on 10ö deep lilac	35	35
118	"	27ö on 20ö green	40	40
119	"	27ö on 29ö orange	35	35
120	"	27ö on 38ö orange	1.50	1.50
121	"	27ö on 41ö yellow brown	50	50
122	"	27ö on 1kr blue green & maroon	35	35

1918-19

123	A16	7ö orange	8	2
124	"	12ö gray green	15	4
125	"	27ö vermilion & black	30	15
126	"	30ö green & black	25	3
127	"	35ö yellow & black	30	4
128	"	40ö violet & black	50	3
129	"	50ö claret & black	40	3
130	"	60ö brown & ultramarine	50	8

Nos. 87 and 123 are found se tenant for use in vending machines.

1919

Stamp of 1913-15 Surcharged 2 ØRE

131	A16	2ö on 5ö green	20.00	7.50

This stamp was issued in the Faroe Islands.

1920 **Types of 1913-15 Issue.**

135	A16	8ö dark gray	10	3
136	A16	25ö brown & black	25	8
137	"	40ö gray blue & black	35	6
138	"	70ö brown & green	50	6
139	"	90ö brown & red	60	12
140	A17	5kr purple	3.50	40

Commemorative Issue.

A20

A21

A22

1920

Perf. 14½x14, 14x14½.

141	A20	10ö red	10	3
142	A21	20ö slate	20	3
143	A22	40ö dark brown	40	8

This issue was to commemorate the reunion of Northern Schleswig with Denmark.

Stamp of 1918-19 Surcharged in Blue 8 8

144	A16	8ö on 12ö gray green	12	10
		a. Left "8" omitted		

1921

145	A20	10ö green	10	3
147	A22	40ö dark blue	40	8

Stamp of 1913-15 Surcharged 8

148	A10	8ö on 3ö gray	12	10

1921-22

Types of 1913-15 Issue.
Perf. 14x15.

149	A10	5ö dark brown	4	2
		a. Imperf.		
150	"	8ö gray	6	2
151	"	10ö green	7	2
152	A16	20ö brown	15	2
153	"	25ö red	20	2
154	"	30ö orange	25	4
155	"	40ö dark blue	35	5
156	"	50ö gray	30	3
157	"	60ö greenish blue	35	3
160	"	1kr brown & blue	60	4

1922

Stamp of 1918-19 Surcharged in Dark Blue

8 **8**

161	A16	8ö on 7ö orange	12	8

A23

A24

A25

A26

1924 Wmkd. Multiple Crosses. (114)

Perf. 14x14½.

162	A23	10ö green	7	3
163	A24	10ö green	7	3
164	A25	10ö green	7	3
165	A26	10ö green	7	3
166	A23	15ö violet	10	6
167	A24	15ö violet	10	6
168	A25	15ö violet	10	6
169	A26	15ö violet	10	6
170	A23	20ö dark brown	15	5
171	A24	20ö dark brown	15	5
172	A25	20ö dark brown	15	5
173	A26	20ö dark brown	15	5

Issued to commemorate the 300th anniversary of the Danish postal service.

The sheets of each value are composed of stamps of types A23, A24, A25 and A26, arranged in groups of four as illustrated.

1925-26 Type of 1913-15 Issue.

174	A16	20ö red	15	3
175	"	25ö yellow green	20	3
176	"	30ö dark blue	25	4
177	"	40ö orange	35	5
178	"	2kr gray & claret	1.20	20

1926 Stamps of 1921-22 Surcharged:

20 **20** — *a*

20 **20** — *b*

Wmkd. Multiple Crosses, (114)

180	A16	(*a*) 20ö on 30ö orange	15	8
181	"	(*b*) 20ö on 40ö dark blue	20	10

POSTAL JUBILEE ISSUE.

A27

A28

1926 ***Perf. 14x15.***

183	A27	10ö dull green	10	2
184	A28	20ö dark red	20	2
185	"	30ö dark blue	30	6

Issued in commemoration of the 75th anniversary of the introduction of postage stamps in Denmark.

1926 Stamps of 1913-22 Surcharged in Blue or Black:

7 — *c*

7 **7** — *d*

Perf. 14x14½, 14x15

186	A10	(*c*) 7ö on 8ö gray (Bl)	7	5
187	A16	(*d*) 7ö on 27ö vermillion & black	7	7
188	"	(") 12ö on 15ö violet	12	8

A29

Surcharged on Stamps of 1915-23.

189	A29	7ö on 1ö orange	10	10
190	"	7ö on 3ö gray	18	18
191	"	7ö on 4ö blue	8	8
192	"	7ö on 5ö green	1.75	1.75
193	"	7ö on 10ö green	10	10
194	"	7ö on 15ö violet	8	8
195	"	7ö on 20ö indigo	50	50
		a. Double surcharge		

1926 Type of 1904-05 Issue.

Perf. 14x14½.

196	A10	7ö apple green	5	2
197	"	12ö violet	8	3

A30

1927

Perf. 14x15.

198	A30	15ö red	10	2
199	"	20ö gray	12	3
200	"	25ö light blue	15	4
201	"	30ö orange	18	5
202	"	35ö red brown	20	5
203	"	40ö yellow green	22	5

PARCEL POST STAMPS.

Regular Issues of 1913-22 Surcharged

POSTFÆRGE

Wmkd. Multiple Crosses. (114)

1919-22 *Perf. 14x15.*

301	A16	10ö red	1.75	1.75
		a. "POSFFAERGE"	15.00	
302	"	15ö violet	15	15
		a. "POSFFAERGE"	10.00	
303	"	30ö orange	40	35
304	"	50ö claret & black	7.00	7.00
305	"	50ö gray	30	30
306	A17	1kr yellow brown	3.50	3.50
		a. "POSFFAERGE"	35.00	

1922

307	A10	10ö green	6	6

1924

308	A16	1kr brown & blue	75	60

These stamps are for use on postal packets sent by the Esbjerg-Fano and Logstor-Aggersund Ferry Services.

1926

Surcharged on Regular Issue of 1925-26.

309	A16	30ö dark blue	60	60

1927

Surcharged on Regular Issue of 1927.

310	A30	15ö red	9	9
311	"	30ö orange	18	18

LATE FEE STAMPS.

1928 LF1

Wmkd. Muptiple Crosses. (114)

Perf. 14x15.

351	LF1	10ö green	10	10

No. 351 was, at first, not a postage stamp but represented a tax for the services of the post office clerks in filling out postal forms and writing addresses. In 1923 it was put into use as a Late Fee stamp.

1926 LF2

352	LF2	10ö green	6	6

NEWSPAPER STAMPS.

N1

Wmkd. Crown. (113)

1907 *Perf. 12½.*

401	N1	1ö olive	20	3
402	"	5ö blue	25	4
403	"	7ö carmine	30	2
404	"	10ö deep lilac	60	2
405	"	20ö green	75	3
406	"	38ö orange	1.25	3
407	"	68ö yellow brown	1.50	10
408	"	1kr blue green & claret	1.25	5
409	"	5kr rose & yellow green	6.00	35
410	"	10kr bistre & blue	10.00	40

Wmkd. Multiple Crosses. (114)

1915-17

411	N1	1ö olive gray	25	4
412	"	5ö blue	1.00	6
413	"	7ö rose	60	4
414	"	8ö green	2.00	15
415	"	10ö deep lilac	1.00	4
416	"	20ö green	4.50	10
		a. Imperf.		
417	"	29ö orange	3.50	40
418	"	38ö orange	80.00	1.50
419	"	41ö yellow brown	3.00	30
420	"	1kr blue green & maroon	4.00	15

SEMI-POSTAL STAMPS.

1921

Commemorative Stamps of 1920 Surcharged in Red **+ 5 +**

Wmkd. Multiple Crosses. (114)

Perf. 14½x14.

451	A20	10ö+ 5ö green	50	50
452	A21	20ö+10ö slate	75	75

OFFICIAL STAMPS.

O1

1871 Wmkd. Crown. (112)

Perf. 14x13½.

501	O1	2s blue	3.00	2.75
		a. 2s ultramarine	4.00	4.00
		b. Imperf.	7.50	
502	"	4s carmine	1.25	60
		a. Imperf.	7.50	
503	"	16s green	10.00	7.00
		a. Imperf.	12.00	

Perf. 12½.

505	O1	4s carmine	60.00	3.50
506	"	16s green	17.50	8.00

Nos. 501, 502 and 503 were reprinted in 1886 upon white wove paper, unwatermarked and imperforate.

1874 *Perf. 14x13½.*

507	O1	3ö violet	20	20
508	"	4ö greenish blue	25	6
		a. 4ö blue	80	15
509	"	8ö carmine	40	5
510	"	32ö green	75	60

1899 *Perf. 12½, 13.*

511	O1	8ö carmine	30	10

Wmkd. Crown (113)

512	O1	4ö blue	10	5

1902

513	O1	1ö orange	4	3
514	"	3ö red lilac	6	5
515	"	5ö green	8	3
516	"	10ö carmine	15	4

Wmkd. Multiple Crosses. (114)

1915-20 *Perf. 14x14½.*

517	O1	1ö orange	4	3
519	"	3ö gray	8	8
520	"	4ö blue	12	8
521	"	5ö green	10	4
522	"	10ö red	20	8
523	"	15ö violet	35	35
524	"	20ö indigo	25	15

1921-23

525	O1	5ö chocolate	60	60
526	"	10ö green	15	8

The use of Official stamps was discontinued April 1, 1924.

MILITARY STAMPS.

Regular Issue of 1913-15 Surcharged in Blue **S F**

Wmkd. Multiple Crosses. (114)

1917 *Perf. 14x14½.*

551	A16	5ö green	35	45
552	"	10ö red	25	35

POSTAGE DUE STAMPS.

1921

Regular Issues of 1913-20 Surcharged **PORTO**

Wmkd. Multiple Crosses. (114)

Perf. 14x14½.

601	A10	1ö orange	5	5
602	A16	5ö green	15	15
603	"	7ö orange	10	6
604	"	10ö red	20	20
605	"	20ö deep blue	30	12
606	"	25ö brown & black	30	12
607	"	50ö claret & black	40	12

Same Surcharge in Dark Blue On Military Stamp of 1917.

608	A16	10ö red	25	25

D1

1921-22 *Perf. 14x15.*

609	D1	1ö orange	2	2
610	"	5ö brown	4	3
613	"	10ö yellow green	6	3
614	"	20ö greenish blue	12	3
615	"	25ö scarlet	30	10
617	"	1k dark blue	85	20

1925-27

618	D1	4ö blue	3	3
619	"	7ö apple green	6	2
620	"	25ö violet	15	6
621	"	1kr brown & dark blue	60	15
623	"	5kr purple	3.00	3.00

AIR POST STAMPS.

1925-26 AP1

Wmkd. Multiple Crosses. (114)

Perf. 12x12½.

701	AP1	10ö yellow green	6	6
702	"	15ö violet	10	10
703	"	25ö scarlet	15	15

DIEGO SUAREZ, AF.

100 CENTIMES=1 FRANC.

A1

1890 **Unwmkd.**

Violet Surcharge

Perf. 14x13½.

1	A1	15c on 1c *blue*	5.00	2.50
2	"	15c on 5c green, *greenish*	5.00	2.50
3	"	15c on 10c *lavender*	5.00	2.50
4	"	15c on 20c red, *green*	5.00	2.50
5	"	15c on 25c *rose*	2.00	1.75

These surcharges are hand stamped and are found inverted, double, etc.

A2

A3

A4

A5

1890 ***Imperf.***

6	A2	1c	black	7.00	7.00
7	A3	5c	"	5.00	4.00
8	A4	15c	"	2.50	2.00
9	A5	25c	"	3.00	3.00

1891 A6

10	A6	5c black	5.00	5.00

A7

A8

1892 ***Perf. 14x13½.***

11	A7	5c on 10c *lavender* (R)	5.00	4.00
		a. Inverted surcharge	12.00	8.00
12	A8	5c on 20c red, *green*	4.00	3.50
		a. Inverted surcharge	12.00	8.00

A9

A10

1892 Black or Red Surcharge.

13	A9	1c *blue* (R)	1.50	1.50
		a. Inverted surcharge	3.00	
14	"	2c brown, *buff*	1.50	1.50
		a. Inverted surcharge	4.00	
15	"	4c claret, *lavender*	1.50	1.50
16	"	5c green, *greenish*	2.00	2.00
		a. Inverted surcharge	20.00	
17	"	10c *lavender*	1.00	1.00
		a. Inverted surcharge	5.00	
18	"	15c blue	1.00	1.00
		a. Inverted surcharge		
19	"	20c red, *green*	1.25	1.25
20	"	25c *rose*	1.25	1.25
		a. Inverted surcharge	5.00	
21	"	30c brown, *bistre* (R)	25.00	25.00
		a. Inverted surcharge	35.00	
22	"	35c *yellow*	17.50	17.50
		a. Inverted surcharge	25.00	
23	"	75c carmine, *rose*	2.00	2.00
24	"	1fr bronze green, *straw* (R)	2.50	2.50

1892

25	A10	1c *blue*	12	12
26	"	2c brown, *buff*	15	15
27	"	4c claret, *lavender*	18	18
28	"	5c green, *greenish*	20	20
29	"	10c *lavender*	50	50
30	"	15c blue	50	50
31	"	20c red, *green*	75	75
32	"	25c *rose*	85	85
33	"	30c brown, *bistre*	85	85
34	"	40c red, *straw*	1.50	1.50
35	"	50c carmine, *rose*	1.75	1.75
36	"	75c violet, *orange*	3.00	3.00
37	"	1fr bronze green, *straw*	3.00	3.00

1894 A11

38	A11	1c *blue*	8	8
39	"	2c brown, *buff*	18	18
40	"	4c claret, *lavender*	18	18
41	"	5c green, *greenish*	35	35
42	"	10c *lavender*	50	50
43	"	15c blue	60	60
44	"	20c red, *green*	85	85
45	"	25c *rose*	50	50
46	"	30c brown, *bistre*	1.00	1.00
47	"	40c red, *straw*	1.00	1.00
48	"	50c carmine, *rose*	1.00	1.00
49	"	75c violet, *orange*	1.00	1.00
50	"	1fr bronze green, *straw*	1.00	85

POSTAGE DUE STAMPS.

D1

D2

1891 *Imperf.*

101	D1	5c violet	6.00	6.00
102	D2	50c black	6.00	6.00

1892 D3

103	D3	1c black	3.00	3.00
104	"	2c black	3.00	3.00
		a. Inverted surcharge	10.00	
105	"	3c black	3.00	3.00
106	"	4c black	3.00	3.00
107	"	5c "	3.00	3.00
108	"	10c black	1.00	1.00
		a. Inverted surcharge	7.50	
109	"	15c black	1.00	1.00
110	"	20c "	5.00	5.00
111	"	30c black	2.00	2.00
		a. Inverted surcharge	7.50	
112	"	60c black	18.00	18.00
113	"	1fr brown	35.00	18.00

The stamps of Diego Suarez have been replaced by those of Madagascar.

DJIBOUTI.

(See Somali Coast.)

DOMINICA, W. I.

12 PENCE=1 SHILLING.

1874 A1

Wmkd. Crown and C. C. (1)

Perf. 12½.

1	A1	1p violet	3.00	2.00
2	"	6p green	15.00	8.00
3	"	1sh deep lilac rose	12.00	7.50

1877-79 ***Perf. 14.***

4	A1	½p bistre	1.50	1.50
5	"	1p violet	1.25	1.00
		a. Diagonal half used as ½p		9.00
		b. Vertical half used as ½p		9.00
6	"	2½p red brown	12.00	6.00
7	"	4p blue	7.00	1.50
8	"	6p green	12.00	6.00
9	"	1sh deep lilac rose	10.00	9.00

A2

A3

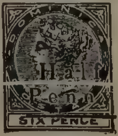
A4

1882 **Black Surcharge.**

10	A2	½p on half of 1p violet	15.00	10.00
		a. Inverted surcharge	175.00	150.00
		b. Surcharge tête bêche	200.00	
11	A3	½p on half of 1p violet	9.00	7.00
		a. Surcharge reading downward		

Red Surcharge.

12	A4	½p on half of 1p violet	2.50	2.50
		a. Inverted surcharge	125.00	60.00



A5

1886 Black Surcharge.

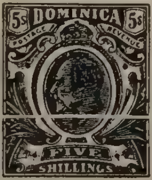
13	A5	½p on 6p green	2.50	2.50
14	"	1p on 6p green	*1250.00*	*900.00*
15	"	1p on 1sh deep rose lilac	1.75	1.75
		a. Double surcharge		35.00

1883-90

Wmkd. Crown and C. A. (2)

16	A1	½p bistre	1.50	1.50
17	"	½p green	15	15
18	"	1p violet	2.50	1.50
19	"	1p carmine rose	25	25
		a. 1p rose	1.00	25
		b. Vertical half, used as ½p		
20	"	2½p red brown	7.00	2.00
21	"	2½p ultramarine	50	50
22	"	4p gray	1.00	65
23	"	6p orange	2.50	2.50
24	"	1sh deep lilac rose	20.00	22.50

A6



A7

1903

Wmkd. Crown and C. C. (1)

25	A6	½p gray green	20	12
26	"	1p carmine & black	20	15
27	"	2p brown & gray green	85	85
28	"	2½p ultramarine & black	1.00	80
29	"	3p black & violet	1.00	1.00
30	"	6p orange brown & black	1.50	1.50
31	"	1sh gray green & red violet	2.50	2.50
32	"	2sh red violet & black	2.50	2.50
33	"	2sh 6p ochre & gray green	2.50	2.50
34	A7	5sh brown & black	15.00	15.00

Nos. 25 to 29 and 31 are on both ordinary and chalky paper.

1907-08

Wmkd. Multiple Crown and C. A. (3)

Chalky Paper.

35	A6	½p gray green	15	15
36	"	1p carmine & black	60	35
37	"	2p brown & gray green	1.00	1.00
38	"	2½p ultramarine & black	1.00	1.00
39	"	3p black & violet	1.25	1.25
40	A6	6p orange brown & black	12.00	12.00
41	"	1sh gray green & red violet	3.00	3.00
43	"	2sh red violet & black	2.00	2.00
44	"	2sh 6p ochre & gray green	3.00	3.00
45	A7	5sh brown & black	7.50	7.50

1908-10 Ordinary Paper.

46	A6	½p green	5	5
47	"	1p scarlet	8	8
		a. 1p carmine	15	8
48	"	2p gray	25	25
49	"	2½p ultramarine	25	25

Chalky Paper.

50	A6	3p violet, *yellow*	25	25
51	"	6p violet & dull violet	50	50
52	"	1sh *green*	70	70

Nos. 50 and 51 are on both ordinary and chalky paper.

A8

1914

53	A8	5sh green & scarlet, *yellow*	5.00	5.00

1919-20

56	A6	2sh ultramarine & violet, *blue*	4.00	4.00
57	"	2sh 6p red & black, *blue*	5.00	5.00

1920

Type of 1903 Surcharged ═1½D.═

58	A6	1½p on 2½p orange	12	12

1921-22 **Wmkd.**

Multiple Crown and Script C. A. (4)

59	A6	½p green	15	15
60	"	1p rose red	15	15
61	"	1½p orange	50	40
62	"	2p gray	30	25
63	"	2½p ultramarine	40	40
65	"	6p violet & dull violet	1.00	1.00
67	"	2sh ultramarine & violet, *blue*	5.00	5.00
68	"	2sh 6p red & black, *blue*	7.50	7.50

A9

1923 **Wmkd.**

Multiple Crown and Script C. A. (4)

69	A9	½p green & black	3	3
70	"	1p violet & black	5	5
71	"	1½p carmine & black	6	6
72	"	2p gray & black	8	8
73	"	2½p orange & black	10	10
74	"	3p ultramarine & black	12	12
75	"	4p brown & black	16	16
76	"	6p red violet & black	24	24
77	"	1sh *emerald green*	50	50
78	"	2sh ultramarine & black, *blue*	1.00	1.00
79	"	2sh 6p red & black, *blue*	1.25	1.25
80	"	4sh red & black, *emerald green*	2.00	2.00

Wmkd. Multiple Crown C. A. (3)

81	A9	3sh violet, *yellow*	7.50	7.50
82	"	5sh green & black, *yellow*	8.00	8.00
83	"	£1 violet & black, *red*	9.00	9.00

1927

Wmkd.

Multiple Crown and Script C. A. (4)

Perf. 14.

84	A9	3sh violet & black, *yellow*	1.50	1.50
85	"	5sh green & black, *yellow*	2.50	2.50

WAR TAX STAMPS.

1916

Regular Issue of 1908-10 Surcharged in Red

WAR TAX

ONE HALFPENNY

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

151	A6	½p on ½p green	20	20

1918

Regular Issue of 1908-10 Surcharged in black

WAR TAX

152	A6	½p green	50	50

1918-19

Surcharged in Black or Red

WAR TAX

153	A6	½p green (B)	10	10
154	"	3p violet, *yellow* (R)	25	25

1919

Type of 1908-10 Surcharged in Red

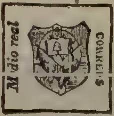
WAR TAX
=1½D.=

155	A6	1½p on 2½p orange	15	15

DOMINICAN REPUBLIC, W. I.

8 REALES=100 CENTAVOS=1 PESO.

500 CENTIMOS=5 FRANCOS=1 PESO.



A1

A2

Unwmkd.

Imperf.

1862 **Wove Paper.**

1	A1	½r *rose*	30.00	30.00
2	"	1r *deep green*	150.00	125.00

Twelve varieties of each.

1865 **Laid Paper.**

3	A2	½r *pale green*	65.00	65.00
4	"	1r *straw*	150.00	100.00

Twelve varieties of the ½r, ten varieties of the 1r.

A3

A4

1866 **Laid Paper.**

5	A3	½r *straw*	12.00	12.00
6	"	1r *pale green*	20.00	20.00
7	A4	1r *pale green*	9.00	9.00

Wmkd. Diamonds. (115)

8	A3	1r *pale green*	125.00	125.00

1866-67 **Unwmkd.**

Wove Paper.

9	A3	½r *rose*	5.00	5.00
10	"	1r *pale green*	10.00	9.00
11	"	1r *blue*	4.00	4.00
		a. No space between "Un" and "real"	40.00	25.00
		b. Without inscription at top or bottom	75.00	40.00

No.	Type	Description	Unused	Used
12	A3	1r *light blue*	6.00	6.00
		a. Diagonal half used as ½r.		

1867-71 Pelure Paper.

No.	Type	Description	Unused	Used
13	A3	½r *rose*	7.00	6.00
15	"	½r *lavender*	10.00	10.00
16	"	½r *greenish gray*	9.00	9.00
18	"	½r *olive*	35.00	35.00
23	"	1r *lavender*	8.50	8.50
24	A4	1r *rose*	7.00	7.00
25	"	1r *magenta*	50.00	
26	"	1r *salmon*	7.00	7.00

1870-73

Ordinary Paper.

No.	Type	Description	Unused	Used
27	A3	½r *magenta*	40.00	
28	"	½r blue, *rose* (black inscription)	5.00	5.00
		a. Blue inscription	100.00	
		b. Without inscription at top or bottom		
29	"	½r *yellow*	3.00	3.00
		a. Without inscription at top or bottom	75.00	
30	A4	1r *violet*	3.50	3.00
		a. Diagonal half used as ½r		
		b. Without inscription at top or bottom	75.00	
31	"	1r *dark green*	5.00	5.00
		a. Diagonal half used as ½r		

Nos. 29 and 30 are known pin perf., unofficially

A5

A6

1879 *Perf. 13.*

No.	Type	Description	Unused	Used
32	A5	½r violet	30	30
		a. Imperf.	1.00	1.00
		b. Imperf. vertically	5.00	
33	"	½r violet, *bluish*	40	40
		a. Imperf.	1.00	1.00
34	"	1r carmine	30	30
		a. Imperf.	1.00	1.00
35	"	1r carmine, *salmon*	25	25
		a. Imperf.	1.00	1.00

1880 *Rouletted.*

No.	Type	Description	Unused	Used
36	A6	1c green	20	20
		a. 1c gray green	20	20
		b. Laid paper	6.25	
		c. "CENTAVO"	4.00	2.50
		d. Same as "c" laid paper		
37	"	2c red	12	12
		a. Pelure paper	2.00	
		b. Laid paper	3.00	
38	"	5c blue	20	20
39	"	10c rose	50	35
40	"	20c brown	20	20
41	"	25c violet	20	20
42	"	50c orange	30	30
43	"	75c ultramarine	60	60
		a. Laid paper	3.75	
44	A6	1p gold	75	75
		a. Laid paper	10.00	10.00
		b. Double impression	5.00	

1881

Network Covering Stamp.

No.	Type	Description	Unused	Used
45	A6	1c green	12	12
		a. 1c blue green	20	20
		b. "CENTAVO"	2.50	1.50
46	"	2c red	15	15
47	"	5c blue	20	20
48	"	10c rose	25	25
49	"	20c brown	30	30
50	"	25c violet	30	30
51	"	50c orange	30	35
52	"	75c ultramarine	1.00	1.00
53	"	1p gold	1.00	1.00

1883

Preceding Issues

Surcharged with Value in New Currency:

5 céntimos.
a

5 céntimos
b

5 céntimos.
c

1 franco.
d

1 Franco.
e

1 franco
f

1 franco, 25 céntimos.
g

5 francos.
h

5 francos.
i

Without Network.

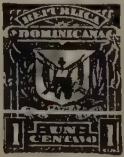
54 (a) 5c on 1c green	30	30
a. 5c on 1c gray green	30	30
b. "CENTAVO"	2.50	
c. Inverted surcharge	10.00	10.00
d. Surcharged "25 centimos"	30.00	
55 (b) 5c on 1c green	2.50	1.00
a. 5c on 1c gray green		
b. "CENTAVO"	10.00	
c. Surcharged "10 centimos"	10.00	
d. Inverted surcharge		
56 (c) 5c on 1c green	1.00	60
a. 5c on 1c gray green	1.00	60
b. "CENTAVO"	2.50	2.50
c. Surcharged "10 centimos"	5.00	
d. Surcharged "25 centimos"	10.00	10.00
57 (a) 10c on 2c red	1.00	1.00
a. Inverted surcharge	18.00	
b. Figures "10" omitted		
c. "0" of "10" omitted	25.00	
d. Surcharged "5 centimos"	25.00	
e. Surcharged "25 centimos"	40.00	
58 (c) 10c on 2c red	50	50
a. "Centimso"		
b. Surcharged "25 centimos"		
59 (a) 25c on 5c blue	1.00	75
a. Surcharged "5 centimos"	30.00	30.00
b. Surcharged "10 centimos"	30.00	30.00
c. Surcharged "50 centimos"	45.00	35.00
d. Inverted surcharge	22.50	
60 (c) 25c on 5c blue	60	60
a. Inverted surcharge	30.00	15.00
b. Surcharged "5 centimos"	40.00	15.00
c. Surcharged "10 centimos"	35.00	15.00
d. Surcharged "50 centimos"	45.00	25.00
e. Figures "25" omitted	40.00	
f. Surcharged on back of stamp		25.00
61 (a) 50c on 10c rose	2.50	2.00
a. Inverted surcharge	15.00	5.00
62 (c) 50c on 10c rose	5.00	2.00
a. Inverted surcharge	30.00	
63 (d) 1fr on 20c brown	3.00	3.00
64 (e) 1fr on 20c brown	2.50	2.50
a. Comma after "Franco"		
b. Inverted surcharge		40.00
65 (f) 1fr on 20c brown	3.50	3.50
a. Inverted surcharge		
66 (g) 1fr 25c on 25c violet	2.50	2.50
a. Inverted surcharge	30.00	20.00
67 (") 2fr 50c on 50c orange	3.00	3.00
a. Inverted surcharge	20.00	15.00
68 (") 3tr 75c on 75c ultramarine	3.50	3.50
a. Laid paper	10.00	
b. Inverted surcharge	25.00	
70 (i) 5fr on 1p gold	30.00	
a. "s" of "francos" inverted.		

With Network.

71 (a) 5c on 1c green	1.25	1.25
a. 5c on 1c gray green	1.25	1.25
b. "CENTAVO"	5.00	5.00
c. Inverted surcharge	12.50	
d. Surcharge double	7.50	
e. Surcharged "25 centimos"	30.00	30.00
72 (b) 5c on 1c green	2.50	1.25
a. 5c on 1c gray green	2.50	1.25
b. "CENTAVO"	12.50	2.50
c. Inverted surcharge	15.00	
73 (c) 5c on 1c green	5.00	2.50
a. 5c on 1c gray green	5.00	2.50
b. "CENTAVO"		
c. Surcharged "10 centimos"	12.50	10.00
d. Inverted surcharge		
74 (a) 10c on 2c red	1.00	1.00
a. Surcharged "5 centimos"	40.00	25.00
b. Surcharged "25 centimos"		40.00
75 (c) 10c on 2c red	40	40
a. Inverted surcharge	12.50	7.50
76 (a) 25c on 5c blue	1.50	75
a. Inverted surcharge		
b. Surcharged "5 centimos"		
c. Surcharged "50 centimos"		40.00
77 (c) 25c on 5c blue	6.00	4.00
a. Inverted surcharge		
b. Surcharged on back		
78 (a) 50c on 10c rose	5.00	1.50
a. Inverted surcharge	10.00	7.50
b. Surcharged "25 centimos"		
79 (c) 50c on 10c rose	3.50	1.50
80 (d) 1fr on 20c brown	2.00	2.00
81 (e) 1fr on 20c brown	2.00	2.00
a. Comma after "Francos"	4.00	
82 (f) 1fr on 20c brown	2.00	2.00
83 (g) 1fr 25c on 25c violet	5.00	5.00
a. Inverted surcharge		
84 (") 2fr 50c on 50c orange	5.00	5.00
a. Inverted surcharge	20.00	18.00
85 (") 3fr 75c on 75c ultramarine	6.00	6.00
a. Laid paper		
86 (h) 5fr on 1p gold	10.00	10.00
a. Inverted surcharge		
87 (i) 5fr on 1p gold	12.50	12.50

Many minor varieties may be found in Nos. 54 to 87, viz:

- a. Accent on "i" of "centimos"
- b. Figure "5" with straight top
- c. Figure "1" with straight serif


A7

A8

1885 ***Perf. 12.***

88	A7	1c green	6	6
89	"	2c vermilion	6	4
90	"	5c blue	10	8
91	"	10c orange	20	8
92	"	20c dark brown	25	25

1891

93	A7	50c violet	1.00	1.00
94	"	1p carmine	2.25	2.25
95	"	2p red brown	2.50	2.50

1895 ***Perf. 14 and 12½x14.***

96	A8	1c green	10	6
97	"	2c orange red	10	8
		a. 2c vermilion	10	8
98	"	5c blue	15	10
99	"	10c orange	20	15

Nos. 88 to 99 are offered in quantities imperforate but were not issued in this condition.

A9

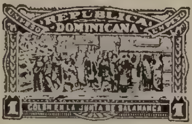
A10

A11

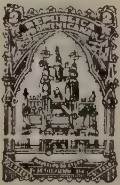
A12

A13

A14



A15


A16

1899-1900

Perf. 11½.

100	A9	1c brown violet	1.00	1.00
		a. Imperf.	1.00	
101	"	1c gray green	10	10
		a. Imperf.	1.00	
102	A10	2c rose red	15	15
		a. Imperf.	1.00	
103	A11	5c blue	25	25
		a. Imperf.	1.00	
104	A12	10c orange	25	25
		a. Tête bêche	10.00	
		b. Imperf.	1.00	
105	A13	20c brown	1.00	1.00
		a. Imperf.	2.50	
106	A14	50c yellow green	1.25	1.50
		a. Tête bêche	15.00	
		b. Imperf.	5.00	
107	A15	1p *gray blue*	2.00	3.50
		a. Imperf.	7.50	
108	A16	2p bistre brown	3.50	5.00
		a. Imperf.	7.50	

1900

109	A11	¼c black	60	60
		a. Imperf.	1.00	1.00
110	A15	⅛c black	60	60
		a. Imperf.	1.00	1.00

A17

1900 *Perf. 14.*

111	A17	¼c dark blue	5	8
112	"	½c rose	5	8
113	"	1c olive green	5	8
114	"	2c deep green	5	8
115	"	5c red brown	5	8
		a. Vertical pair, imperf. between	2.50	

Perf. 12.

116	A17	10c orange	5	12
		a. Tête bêche		
117	"	20c lilac	1.00	1.00
117a	"	20c rose	2.50	4.00
118	"	50c black	30	50
119	"	1p brown	30	50

Several errors in design are known in this issue, but as they were deliberately made, and were not the result of accident, they are not recognized.

A18

1901 *Perf. 14.*

120	A18	½c carmine & violet	8	8
121	"	1c olive green & violet	6	4
122	"	2c deep green & violet	8	4
123	"	5c orange brown & violet	15	5
124	"	10c orange & violet	25	6
125	"	20c brown violet & violet	50	35
126	"	50c gray black & violet	1.25	1.25
127	"	1p brown & violet	2.00	2.00

A19

A20

A21

A22

1902 *Perf. 12.*

128	A19	1c dark green & black	8	12
		a. Centre inverted	1.50	
129	A20	2c scarlet & black	8	12
		a. Centre inverted	1.50	
130	"	5c blue & black	8	12
		a. Centre inverted	1.50	
131	A19	10c orange & black	8	15
132	A21	12c purple & black	8	15
		a. Centre inverted	1.50	
133	"	20c rose & black	8	20
		a. Centre inverted	1.50	
134	A22	50c brown & black	8	30
		a. Centre inverted	2.00	

Imperforate varieties of Nos. 128 to 134 were never sold to the public.

FOR FOREIGN POSTAGE.

1904

Issue of 1901 Surcharged in Black

2
dos cts

135	A18	2c on 50c black & violet	3.00	3.00
		a. Inverted surcharge	7.50	
136	"	2c on 1p brown & violet	3.50	3.00
		a. Inverted surcharge	5.00	
		b. "2" omitted		
		c. Same as "b" inverted		
137	"	5c on 50c black & violet	65	65
		a. Inverted surcharge	2.50	
138	"	5c on 1p brown & violet	80	80
		a. Inverted surcharge	2.50	
139	"	10c on 50c black & violet	1.50	1.25
		a. Inverted surcharge	5.00	
140	"	10c on 1p brown & violet	1.00	1.00
		a. Inverted surcharge	2.50	

FOR DOMESTIC POSTAGE.

16 de Agosto

Official Stamps Surcharged

1904

Red Surcharge.

141	O1	5c dark blue & black	60	60
		a. Inverted surcharge	1.00	1.00

Black Surcharge.

142	O1	2c scarlet & black	1.50	1.25
		a. Inverted surcharge	2.00	1.50
143	"	5c dark blue & black		10.00
144	"	10c yellow green & black	60	60
		a. Inverted surcharge	3.50	3.50

16 de Agosto

Surcharged

1 1904 1

145 O1 1c on 20c yellow & black 75 75
a. Inverted surcharge 1.50 1.50

1904-05

Postage Due Stamps Surcharged

REPUBLICA DOMINICANA 1 CENTAVOS CORREOS

Surcharged "CENTAVOS."

Black Surcharge.

146 D1 1c on 2c olive gray 12.00
a. "entavos"

Carmine Surcharge.

147 D1 1c on 2c olive gray 60 60
a. Inverted surcharge 75 75
b. "Domihicana" 5.00 5.00
c. Same as "b" inverted
d. "Dominican"
e. "Centavos" omitted
147f " 1c on 4c olive gray
148 " 2c olive gray 15 10
a. "Domihicana" 3.00 3.00
b. Inverted surcharge 75 75
c. Same as "a" inverted
d. "Dominican"
e. "Centavos" omitted
f. "entavos"
g. Same as "f" inverted

Surcharged "CENTAVO."

149 D1 1c on 4c olive gray 10 10
a. "Domihicana"
c. Inverted surcharge 75 75
d. "1" omitted 10.00 10.00
e. Same as "a" inverted
f. Same as "d" inverted
g. Double surcharge

1905

Surcharged in Red on 20c of 1885

DOS 1905 CENTAVOS

150 A7 2c on 20c dark brown 1.00 1.00
a. Inverted surcharge 7.50
151 " 5c on 20c dark brown 60 60
a. Inverted surcharge 7.50
b. Double surcharge 10.00
152 A7 10c on 20c dark brown 1.00 1.00

Nos. 150, 151 and 152 are known with inverted "A" for "V" in "CENTAVOS" in the surcharge.

REGULAR ISSUE.

1905 ***Perf. 14.***

153 A18 ½c black & orange 15 15
154 " 1c black & ultramarine 15 15
155 " 2c black & violet 8 5
156 " 5c black & claret 18 18
157 " 10c black & green 35 35
158 " 20c black & olive 1.50 1.50
159 " 50c black & red brown 4.00 4.00
160 " 1p black & gray 20.00 20.00

1906

Postage Due Stamps Surcharged:

REPUBLICA DOMINICANA. UN centavo.

REPUBLICA DOMINICANA. DOS centavos.

1906 Red Surcharge.

161 D1 1c on 4c olive gray 40 40
a. Inverted surcharge 7.50

Black Surcharge.

162 D1 1c on 10c olive gray 35 25
a. Inverted surcharge 7.50 7.50
b. Double surcharge 12.50
c. "OMINICANA"
163 " 2c on 5c olive gray 50 35
a. Inverted surcharge 7.50

The varieties small "C" or small "A" in "REPUBLICA" are found on Nos. 161, 162 and 163.

REGULAR ISSUE.

164 A18 ½c green & black 5 3
165 " 1c carmine & black 6 3
166 " 2c orange brown & black 8 3
167 " 5c blue & black 15 6
168 " 10c red violet & black 25 10
169 " 20c olive green & black 60 60
170 " 50c brown & black 1.00 1.25
171 " 1p violet & black 1.50 2.50

1907-10

Wmkd. Crosses and Circles. (116)

172 A18 ½c green & black 10 4
173 " 1c carmine & black 6 3
174 " 2c orange brown & black 8 3
175 " 5c blue & black 15 5
176 " 10c red violet & black 1.00 20

1911

Official Stamp of 1909 Surcharged in Red

HABILITADO
1911

177 O2 2c scarlet & black 35 35
a. "HABILITAOO"
b. Inverted surcharge
c. Double surcharge

A23

1911-13

178	A23	½c orange & black	3	3
179	"	1c green & black	3	2
180	"	2c carmine & black	5	2
181	"	5c blue gray & black	10	6
182	"	10c red violet & black	25	12
183	"	20c olive green & black	60	35
184	"	50c yellow brown & black	75	50
185	"	1p violet & black	1.25	65

COMMEMORATIVE ISSUE.

A24

1914 ***Perf. 13x14.***

Background Red, White and Blue.

186	A24	½c orange & black	4	4
187	"	1c green & black	6	6
188	"	2c rose & black	10	10
189	"	5c slate & black	15	15
190	"	10c magenta & black	30	30
191	"	20c olive green & black	50	50
192	"	50c brown & black	1.00	1.00
193	"	1p dull lilac & black	1.75	1.75

1915

Official Stamps of 1909-12 Surcharged:

Habilitado
1915
MEDIO CENTAVO
a

Habilitado
1915
b

Perf. 14x13.

Violet Surcharge.

194 O2 (*a*) ½c on 20c orange & black 10 10
a. Inverted surcharge 2.00
b. Double surcharge

Red Surcharge.

195 " (*b*) 1c blue green & black 10 5
a. Inverted surcharge 2.00
b. Double surcharge
c. Surcharged "1915" only

196 " (") 2c scarlet & black 7 5
a. Inverted surcharge 2.00
b. Double surcharge
c. Surcharged "1915" only
d. "1915" double

197 " (") 5c dark blue & black 15 10
a. Inverted surcharge 2.00
b. Double surcharge
c. Double surcharge, one inverted
d. Surcharged "1915" only

198 " (") 10c yellow green & black 30 20

199 " (") 20c orange & black 75 60
a. "Habilitado" omitted

All values exist with a capital "I" in place of the "l" of "Habilitado."

A25

1915 **Type of 1911-13 Redrawn.**

Surcharged "1915" in Red.

Unwmkd.

Perf. 11½.

TWO CENTAVOS.

Type I. "DOS" in small letters.
Type II. "DOS" in larger letters with white dot at each end of the word.

200	A25	½c violet & black	4	4
		a. Imperf.	50	
201	"	1c yellow brown & black	5	4
		a. Imperf.	50	
		b. Imperf. horizont'y	25	
		c. Imperf. vertically	25	
202	"	2c olive green & black (Type I.)	20	5
		a. Imperf.	50	
203	"	2c olive green & black (Type II.)	30	5
		a. Centre omitted		
		b. Frame omitted		
		c. Imperf.	50	
		d. Imperf. vertically	50	
204	"	5c magenta & black	30	4
		a. Pair, one without surcharge		
		b. Imperf.	50	
205	"	10c gray blue & black	30	8
		a. Imperf.	75	
		b. Imperf. vertically		
206	"	20c rose red & black	50	15
		a. Imperf.	1.50	
207	"	50c green & black	1.50	1.00
		a. Imperf.	3.00	
208	"	1p orange & black	3.00	1.75
		a. Imperf.	5.00	

1916 Type of 1915

Surcharged "1916" in Red.

209	A25	½c violet & black	3	3
		a. Imperf.		
210	"	1c green & black	5	3
		a. Imperf.		

1917-19 Type of 1915

Surcharged "1917" in Red.

213	A25	½c red lilac & black	10	4
214	"	1c yellow green & black	20	3
215	"	2c olive green & black	18	3
		a. Imperf.		
216	"	5c magenta & black	30	6

1919

Type of 1915 Surcharged "1919" in Red.

219	A25	2c olive green & black	20	3

1920-27

Type of 1915 Surcharged "1920" in Red.

220	A25	½c lilac rose & black	30	10
221	"	1c yellow green & black	4	2
222	"	2c olive green & black	8	2
223	"	5c deep rose & black	18	4
224	"	10c blue & black	30	4
225	"	20c rose red & black	50	25
226	"	50c green & black	2.00	

1921

Type of 1915 Surcharged "1921" in Red.

227	A25	1c yellow green & black	10	2
228	"	2c olive green & black	12	2

1922 **Type of 1915 Issue.**

230	A23	1c green	6	2
231	"	2c carmine (II)	12	2
232	"	5c blue	25	4

A26

1924-26

Second Re-engraving.

233	A26	1c green	3	2
234	"	2c red	5	2
235	"	5c blue	10	3
236	"	10c pale blue & black	20	5

In the second re-engraving the shield has a flat top and the design differs in many details from the stamps of 1911-13 and 1915-22.

A27

1927

238	A27	½c red lilac & black	3	2

SPECIAL DELIVERY STAMPS.

SD1

1920 **Unwmkd.**

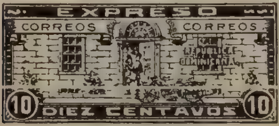
Perf. 11½.

301	SD1	10c deep ultramarine	75	60

SD2

1925

302	SD2	10c dark blue	30	30



SD3

1927

303	SD3	10c red brown		

OFFICIAL STAMPS.

O1

1902 *Perf. 12.*

351	O1	2c scarlet & black	6	6
352	"	5c dark blue & black	8	8
353	"	10c yellow green & black	15	15
354	"	20c yellow & black	20	20
		a. Imperf.	2.50	

O2

Wmkd. Crosses and Circles. (116)

1909-12 *Perf. 14x13.*

355	O2	1c blue green & black	10	10
356	"	2c scarlet & black	10	10
357	"	5c dark blue & black	30	30
358	"	10c yellow green & black	60	60
359	"	20c orange & black	1.00	1.00

POSTAGE DUE STAMPS.

D1

Unwmkd.

1901 *Perf. 14.*

375	D1	2 (c) olive gray	8	8
376	"	4 (c) "	10	10
377	"	5 (c) "	40	30
378	"	10 (c) "	60	50

1909-10

Wmkd. Crosses and Circles. (116)

379	D1	2 (c) olive gray	12	12
380	"	4 (c) "	18	18
381	"	6 (c) "	30	30
382	"	10 (c) "	45	45

1913

383	D1	2 (c) olive green	8	8
384	"	4 (c) "	12	12
385	"	6 (c) "	18	18
386	"	10 (c) "	30	30

1922 **Unwmkd.**

Perf. 11½.

387	D1	1(c) olive green	10	10

1925

Wmkd. Crosses and Circles. (116)

388	D1	1(c) olive brown	3	3

DUTCH INDIES, O.

100 CENTS=1 GULDEN.

A1

1864 **Unwmkd.**

Imperf.

1	A1	10c lake	12.00	5.00

1865 *Perf. 12½x12.*

2	A1	10c lake	20.00	10.00

A2

Perf. 11½x12, 12½, 12½x12, 13x14, 13½, 14.

1870-74

ONE CENT.

Type I. "CENT" 6 mm. long.
Type II. "CENT" 7½mm. long.

3	A2	1c slate green, type I	20	10
		a. Imperf.		
		b. Perf. 14, small holes	10.00	
4	"	5c pale green	30	15
		a. Perf. 14, small holes	75	75
		b. Perf. 13x14, small holes		
5	"	10c orange brown	50	4
		a. Perf. 14, small holes	1.75	25
		b. Perf. 13x14, small holes		
6	"	15c bistre	1.00	6
		a. Perf. 13x14, small holes	2.50	75
7	"	20c ultramarine	1.50	10
		a. Perf. 14, small holes	1.75	50
		b. Perf. 13x14, small holes		
8	"	25c dark violet	1.50	8
		a. Imperf.		
		b. Perf. 13x14, small holes	2.50	50
9	"	50c carmine	1.75	12
		a. Perf. 14, small holes	2.50	30
10	"	2gld 50c green & violet	2.00	1.00
		a. Imperf.		
		b. Perf. 14, small holes	3.50	1.00

1876-88

11	A2	1c slate green, type II	15	15
		a. Imperf.		
12	"	2c red brown	50	50
		a. 2c fawn	1.00	40
		b. Imperf.		
13	"	2c violet brown	1.25	1.25
14	"	2½c orange	1.25	1.25
		a. Imperf.		
15	"	12½c gray	12	12
16	"	30c green	60	20

The 1c red brown and 2c yellow are believed to be bogus.

A3

A4

Perf. 11½x12, 12½, 12½x12.

1883-88

17	A3	1c slate green	8	3
18	"	2c red brown	4	3
		a. 2c yellow brown	10	3
19	A3	2½c yellow	8	5
20	"	5c green	60	60

1890

21	A3	3c lilac	6	3
22	"	5c ultramarine	10	3
		a. 5c blue	15	4

1892-94 ***Perf. 12½.***

23	A4	10c orange brown	20	2
24	"	12½c gray	50	40
25	"	15c bistre	30	3
26	"	20c ultramarine	50	3
27	"	25c violet	35	5
28	"	30c green	40	6
29	"	50c carmine	70	5
30	"	2gld 50c orange brown & ultramarine	4.00	2.00

A5

1899-1900

31	A5	10c on 10c gray lilac	10	2
		a. No dots over "E" of "INDIE"		
32	"	12½c on 12½c blue	15	6
33	"	15c on 15c yellow brown	20	3
34	"	20c on 20c yellow green	25	5
35	"	25c on 25c carmine & blue	30	5
36	"	50c on 50c bronze green & red brown	50	6

Perf. 11, 11½x11.

37	A5	2½gld on 2½gld brown lilac	2.50	1.25

A6

1901 ***Perf. 12½.***

38	A6	½c violet	2	2
39	"	1c olive green	3	2
40	"	2c yellow brown	4	3
41	"	2½c blue green	4	3
42	"	3c orange	8	8
43	"	5c rose red	8	2

1902 A7 A8

44	A7	½c on 2c yellow brown	4	4
		a. Inverted surcharge		
45	A8	2½c on 3c violet	7	7
		a. Inverted surcharge		

1902 A9

46	A9	10c slate	10	2
47	"	12½c deep blue	12	2
48	"	15c chocolate	50	15
		a. Surcharged with two horizontal bars	30	8
49	"	20c greenish slate	40	15
50	"	25c violet	25	3
51	"	30c orange brown	30	3
52	"	50c red brown	50	3

1905 *Perf. 12½.*

No. 49 Surcharged in Black **10 cent.**

53	A9	10c on 20c greenish slate	15	10

1905

54	A9	20c olive green	20	3

A10

1905 *Perf. 11½, 11½x11.*

55	A10	1gld dull lilac	1.00	8
56	"	2½gld slate blue	2.25	50

1908 *Perf. 12½.*

57	A6	7½c gray	12	6
58	A9	17½c bistre	25	8
59	"	22½c brown & olive green	25	8

1908

Previous Issues Surcharged **BUITEN BEZIT**

60	A6	½c violet	5	5
61	"	1c olive green	6	5
63	"	2c yellow brown	15	15
64	"	2½c blue green	10	6
65	"	3c orange	15	15
66	"	5c rose red	10	10
67	"	7½c gray	20	20
68	A9	10c slate	10	4
69	"	12½c deep blue	35	15
70	"	15c chocolate (on 48a)	35	15
71	"	17½c bistre	25	25
73	"	20c olive green	30	20
74	"	22½c brown & olive green	40	25
75	"	25c violet	30	10
76	"	30c orange brown	40	10
77	"	50c red brown	50	12
78	A10	1gld dull lilac	1.00	30
79	"	2½gld slate blue	5.00	3.00

The above stamps were surcharged for use in the territory outside of Java and Madura, stamps surcharged "Java" being used in these latter places.

The 15c is surcharged, in addition, with two horizontal lines, 2½mm. apart.

1908

Surcharged **JAVA.**

80	A6	½c violet	4	3
		a. Double surcharge		
81	"	1c olive green	4	3
82	"	2c yellow brown	6	6
83	"	2½c blue green	6	6
84	"	3c orange	15	15
85	"	5c rose red	10	4
86	"	7½c gray	15	15
87	A9	10c slate	12	3
88	"	12½c deep blue	30	5
89	"	15c chocolate (on 48a)	25	10
90	"	17½c bistre	20	15
91	"	20c olive green	25	6
92	"	22½c brown & olive green	35	25
93	"	25c violet	30	6
94	"	30c orange brown	40	6
95	"	50c red brown	60	6
96	A10	1gld dull lilac	1.25	25
97	"	2½gld slate blue	3.50	2.25

Nos. 60 to 97, except Nos. 86, 90 and 92 exist with inverted overprint.

1909 Regular Issue.

98	A6	4c ultramarine	20	15

1912 *Perf. 11x11½, 11½.*

99	A10	1gld dull lilac, *blue*	1.50	85
100	"	2½gld slate blue, *blue*	4.00	2.25

A11

A12

A13

1912-14 *Perf. 12½.*

101	A11	½c light violet	3	2
102	"	1c olive green	3	2
104	"	2c yellow brown	3	2
105	"	2½c green	4	2
106	"	3c yellow	3	3
107	"	4c ultramarine	5	3
108	"	5c rose	6	2
109	"	7½c drab	7	5
110	A12	10c carmine rose	20	2
111	"	12½c dull blue	40	6
113	"	17½c red brown	18	6
114	"	20c green	50	5
115	"	22½c orange	30	12
116	"	25c red violet	25	3
117	"	30c slate	30	3

Perf. 11½.

118	A13	50c green	50	6
119	"	1gld brown	1.00	8
120	"	2½gld carmine	2.00	1.00

1917

Stamp of 1912-14 Surcharged **1/2**

Perf. 12½.

122	A11	½c on 2½c green	5	5

1918

Stamps of 1908-14 Surcharged **1** (*a*) **17½** (*b*)

123	A11 (*a*)	1c on 4c ultramarine	6	6
124	A9 (*b*)	17½c on 22½c brown & olive green	25	15

Stamp of 1905 Surcharged **30 CENT**

Perf. 11½.

125	A10	30c on 1gld dull lilac	45	15

1921-22

Perf. 12½.

126	A11	2½c light red	3	2
127	"	5c green	5	3
128	"	10c lilac	10	5

A14

Red or Blue Surcharge.

129	A14	12½c on 17½c red brown (R)	15	6
130	"	12½c on 22½c orange (R)	30	10
131	"	20c on 22½c orange (Bl)	25	8

Stamps of 1912-14 Surcharged with New Value in Red or Blue

40 CENT

Perf. 11½.

132	A13	32½c on 50c green (Bl)	45	12
133	"	40c on 50c green (R)	60	10
134	"	60c on 1gld brown (Bl)	85	15
135	"	80c on 1gld brown (R)	1.00	20

In 1922 various stamps of the 1912-22 issues were overprinted "3 de N. I. JAARBEURS, BANDOENG 1922" to advertise an industrial fair.

1922 Types of 1912-14

Perf. 12½.

136	A12	12½c red	15	4
137	"	20c blue	25	4
138	"	32½c violet & red	40	15
139	"	40c green	50	6

1923 *Perf. 11½.*

140	A13	60c deep blue	60	15
141	"	80c orange	80	25

A15

1923 *Perf. 11½.*

142	A15	5c myrtle green	15	10
143	"	12½c rose	30	15
144	"	20c dark blue	40	20
145	"	50c red orange	1.00	65
146	"	1gld brown violet	2.50	2.00
147	"	2½gld gray black	7.00	5.00
148	"	5gld orange brown	17.50	12.50

SEMI-POSTAL STAMPS.

1915

Regular Issue of 1912-14 Surcharged in Carmine

+

+5 cts

Perf. 12½.

175	A11	1c+5c olive green	12	12
176	"	5c+5c rose	25	25
177	A12	10c+5c rose	25	25

OFFICIAL STAMPS.

1911 Regular Issues of 1883-1909 Surcharged **DIENST**

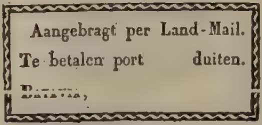
200	A6	½c violet	15	15
201	"	1c olive green	5	3
202	"	2c yellow brown	5	3
203	A3	2½c yellow	15	15
204	A6	2½c blue green	20	20
205	"	3c orange	8	8
206	"	4c ultramarine	10	5
207	"	5c rose red	12	6
208	"	7½c gray	25	20
209	A9	10c slate	15	5
210	"	12½c deep blue	1.00	1.00
211	"	15c chocolate	35	25
212	"	17½c bistre	50	50
213	"	20c olive green	35	15
214	"	22½c brown & olive green	60	60
215	"	25c violet	50	30
216	"	30c orange brown	60	25
217	"	50c red brown	2.00	2.00
218	A10	1gld dull lilac	1.25	50
219	"	2½gld slate blue	2.50	1.75

Regular Issue of 1892-1894 Surcharged

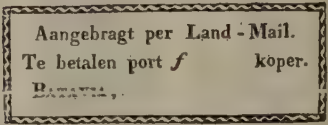
220	A4	10c orange brown	12	8
221	"	12½c gray	50	50
222	"	15c bistre	40	40
223	"	20c blue	30	25
224	"	25c lilac	1.00	1.00
225	"	50c carmine	45	30
226	"	2gld 50c orange brown & blue	3.00	3.00

Nos. 200 to 226, except Nos. 203, 206, 208, 212 and 214 exist with inverted overprint.

POSTAGE DUE STAMPS.



D1



1845-46 D2

248	D1	black
249	D2	black

1874-75 D3

Perf. 11½x12, 12½x12, 13x14.

250	D3	5c ochre	40.00	60.00
251	"	10c green, *yellow*	8.00	10.00
252	"	15c ochre, *orange*	2.00	2.00
253	"	20c green, *blue*	2.00	2.00

D4

D5

Type I. 34 loops. "T" of "Betalen" over centre of loop, top branch of "E" of "Te" shorter than lower branch.

Type II. 33 loops. "T" of "Betalen" over centre of two loops.

Type III. 32 loops. "T" of "Betalen" slightly to the left of loop, top branch of first "E" of "Betalen" shorter than lower branch.

Type IV. 37 loops and letters of "PORT" larger than in the other three types.

1882-88 **Value in Black.**

Perf. 11½x12, 12½, 12½x12, 13½.

254	D4	2½c carmine, (III)	8	8
		a. 2½c carmine, (I)	15	15
		b. 2½c carmine, (II)	15	15
		c. 2½c carmine, (IV)	40	40

255	D4	5c carmine, (III)	12	12
		a. 5c carmine, (I)	25	25
		b. 5c carmine, (II)	25	25
		c. 5c carmine, (IV)	75	75
256	"	10c carmine, (III)	30	30
		a. 10c carmine, (I)	60	60
		b. 10c carmine, (II)	60	60
		c. 10c carmine, (IV)	6.00	6.00
257	"	15c carmine, (III)	30	30
		a. 15c carmine, (I)	60	60
		b. 15c carmine, (II)	60	60
		c. 15c carmine, (IV)	6.00	6.00
258	"	20c carmine, (III)	1.00	20
		a. 20c carmine, (I)	2.00	40
		b. 20c carmine, (II)	2.00	40
		c. 20c carmine, (IV)	18.00	4.00
259	"	30c carmine, (III)	60	60
		a. 30c carmine, (I)	2.00	2.00
		b. 30c carmine, (II)	3.00	3.00
260	"	40c carmine, (III)	50	50
		a. 40c carmine, (I)	1.00	1.00
		b. 40c carmine, (II)	1.00	1.00
		c. 40c carmine, (IV)	3.50	3.50
261	"	50c carmine, (III)	40	40
		a. 50c carmine, (I)	80	80
		b. 50c carmine, (II)	80	80
		c. 50c carmine, (IV)	7.50	7.50
262	"	75c carm ne, (III)	50	50
		a. 75c carmine, (I)	1.00	1.00
		b. 75c carmine, (II)	1.00	1.00
		c. 75c carmine, (IV)	3.00	3.00

1892-95

263	D5	10c carmine, (III)	15	15
		a. 10c carmine, (I)	60	60
		b. 10c carmine, (II)	1.00	1.00
264	"	15c carmine, (I)	20	20
265	"	20c carmine, (III)	20	10
		a. 20c carmine, (I)	1.00	50
		b. 20c carmine, (II)	1.50	1.00

1908-09 Type I.

266	D5	2½c carmine	8	6
267	"	5c "	12	8
268	"	30c "	50	40
269	"	40c "	1.00	50
270	"	50c "	75	40
271	"	75c "	1.00	60

Value in Color of Stamp.

1913-15 *Perf. 12½.*

272	D5	2½c light red	3	3
273	"	5c "	5	5
274	"	10c "	10	6
275	"	15c "	15	15
276	"	20c "	20	10
277	"	30c "	30	30
278	"	40c "	40	40
279	"	50c "	50	50
280	"	75c "	75	75

1922

281	D5	7½c light red	8	8
282	"	12½c "	12	12
283	"	25c "	25	25

MARINE INSURANCE STAMPS.

MI1

MI2

MI3

1922 *Perf. 11½*

401	MI1	15c slate green
402	"	60c rose
403	"	75c gray brown
404	MI2	1.50gld dark blue
405	"	2.25gld orange brown
406	MI3	4½gld black
407	"	7½gld red

EAST AFRICA AND UGANDA PROTECTORATES.

16 ANNAS=1 RUPEE.
100 CENTS=1 RUPEE.

A1

A2

1903

Wmkd. Crown and C. A. (2)

Perf. 14.

1	A1	½a gray green	60	60
2	"	1a carmine & black	40	20
3	"	2a violet & dull violet	1.25	1.25
4	"	2½a ultramarine	1.50	1.50
5	"	3a gray green & brown	2.00	2.00

6	A1	4a black & gray green	1.00	1.00
7	"	5a orange brown & black	5.00	5.00
8	"	8a pale blue & black	4.00	4.00

Wmkd. Crown and C. C. (1)

9	A2	1r gray green	2.00	2.00
10	"	2r violet & dull violet	5.00	4.00
11	"	3r black & gray green	7.00	7.00
12	"	4r light green & black	9.00	9.00
13	"	5r carmine & black	11.00	11.00
14	"	10r ultramarine & black	16.50	16.50
15	"	20r olive gray & black	35.00	
16	"	50r orange brown & black	75.00	

Nos. 9 and 14 are on both ordinary and chalky paper.

Wmkd. Multiple Crown and C. A. (3)

1904-07 Chalky Paper.

17	A1	½a gray green	20	15
18	"	1a carmine & black	15	4
19	"	2a violet & dull violet	50	50
20	"	2½a ultramarine	1.00	75
		a. 2½a blue	1.50	1.25
21	"	3a gray green & brown	75	75
22	"	4a black & gray green	1.00	75
23	"	5a orange brown & black	1.00	1.00
24	"	8a pale blue & black	1.25	1.00
25	A2	1r gray green	1.50	1.25
26	"	2r violet & dull violet	3.00	2.00
27	"	3r black & gray green	5.00	4.50
28	"	4r light green & black	7.00	7.00
29	"	5r carmine & black	10.00	10.00
29a	"	10r ultramarine & black	17.50	17.50
30	"	20r olive gray & black	35.00	
30a	"	50r orange brown & black	100.00	

Nos. 17 to 19, 21 to 24 are on both ordinary and chalky paper. No. 20 is on ordinary paper.

1907-08

31	A1	1c brown	8	6
32	"	3c gray green	10	8
33	"	6c carmine	35	4
34	"	10c citron & violet	65	65
35	"	12c red violet & dull violet	65	25
36	"	15c ultramarine	75	50
37	"	25c black & blue green	75	50
38	A1	50c orange brown & green	1.25	1.25
39	"	75c pale blue & gray black	1.50	1.50

Nos. 31, 32, 33 and 36 are on ordinary paper. There are two dies of the 6c differing very slightly in many details.

A3

A4

1912

Ordinary Paper.

40	A3	1c black	3	3
41	"	3c green	8	3
42	"	6c carmine	10	3
43	"	10c orange	20	5
44	"	12c gray	30	10
45	"	15c ultramarine	25	12

Chalky Paper.

46	A3	25c scarlet & black, *yellow*	40	30
47	"	50c violet & black	60	25
48	"	75c *green*	75	50
		a. 75c *emerald green*	1.25	65
49	A4	1r *green*	1.00	60
		a. 1r *emerald green*	1.50	75
50	"	2r black & red, *blue*	2.00	2.00
51	"	3r gray green & violet	4.00	4.00
52	"	4r green & red, *yellow*	6.00	4.00
53	"	5r dull violet & ultramarine	7.00	7.00
54	"	10r green & red, *green*	10.00	10.00
55	"	20r violet & black, *red*	30.00	25.00
56	"	50r gray green & rose red	45.00	
57	"	100r black & violet, *red*	100.00	
58	"	500r red & green, *green*		

Although Nos. 57 and 58 are available for postage they are practically never used except fiscally. Three copies of No. 57 have been reported with postal cancellations but none of No. 58.

1914 Surface-colored Paper.

59	A3	25c scarlet & black, *yellow*	40	40
60	"	75c *green*	1.25	1.00

1918 Chalky Paper.

61	A4	20r blue & violet, *blue*	20.00	20.00

1919

Stamp of 1912 Surcharged **4 cents**

62	A3	4c on 6c carmine	12	12
		a. Double surcharge	30.00	
		b. Without squares over old value	6.00	
		c. Pair, one without surcharge		

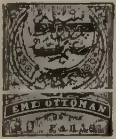
For stamps of East Africa and Uganda surcharged "G. E. A." for use in parts of German East Africa occupied by British forces, see the catalogue of that country.

For subsequent issues see Kenya.

EASTERN ROUMELIA, E.

4 PARAS=1 PIASTRE.

A1


A2

A4

Unwmkd.

1881 *Perf. 13½.*

1	A1	½pia green & black	4.00	4.00
2	"	2pia brown & black	15.00	15.00
3	A2	10pa black & rose	4.00	4.00
4	"	20pa violet & green	5.00	5.00
		a. Inverted surcharge		
5	"	1pia black & blue	1.50	2.00
6	"	2pia black & buff	15.00	15.00
7	"	5pia red & blue	25.00	25.00
8	A4	10pa black & red lilac	4.00	

No. 8 was not placed in use

Same, with Extra Surcharge "R. O."

9	A4	10pa black & red lilac	5.00	

A5

Perf. 11½, 13½ and Compound.

10	A5	5pa black & olive	20	20
		a. Tête bêche	20.00	
		b. Imperf.	5.00	
11	"	10pa black & green	25	25
		a. Tête bêche	20.00	
		b. Imperf.	8.00	
12	"	20pa black & rose	5	5
		a. Tête bêche	25.00	
		b. Imperf.	8.00	
		c. Cliché of 10pa in plate of 20pa	150.00	
13	"	1pia black & blue	45	45
		a. Tête bêche	40.00	
		b. Imperf.	12.00	
		c. Cliché of 1pia Turkey inserted in plate		
14	"	5pia rose & blue	1.50	3.50
		a. Tête bêche	40.00	
		b. Imperf.	12.00	

1884

15	A5	5pa lilac & pale lilac	8	15
16	"	10pa green & pale green	5	15
17	"	20pa carmine & pale rose	8	
18	"	1pia blue & pale blue	25	
19	"	5pia brown & pale brown	50.00	

Nos. 17, 18 and 19 were not placed in use.

The stamps of Eastern Roumelia were superseded by stamps of South Bulgaria, September, 1885.

EASTERN SILESIA, E.

PLEBISCITE ISSUES.

Stamps of Czechoslovakia, 1918-20, Surcharged in Black, Blue, Violet or Red **SO 1920**

1920 Unwmkd.

Imperf.

1	A2	1(h) dark brown	40	40
2	A1	3(h) red violet	3	3
3	A2	5(h) blue green	75	
4	"	15(h) red	50	
5	A1	20(h) blue green	4	4
6	A2	25(h) dull violet	8	8
7	A1	30(h) bistre (R)	6	6
8	"	40(h) red orange	6	6
9	A2	50(h) dull violet	8	8
10	"	50(h) dark blue	30	30
11	"	60(h) orange (Bl)	10	10
12	"	75(h) slate (R)	10	10
13	"	80(h) olive green (R)	10	10
14	A1	100(h) brown	15	15
15	A2	120(h) gray black (R)	20	20
16	A1	200(h) ultramarine (R)	40	30
17	A2	300(h) green (R)	40	25
18	A1	400(h) purple (R)	40	40
19	A2	500(h) red brown (B)	60	60
20	"	500(h) red brown (Bl)	60	60
21	"	1000(h) violet (Bl)	75	75

Perf. 11½, 14.

22	A2	1(h) dark brown	4	4
23	"	5(h) blue green	2	2
24	"	10(h) yellow green	3	3
25	"	15(h) red	4	4
26	"	20(h) rose	6	6
27	"	25(h) dull violet	5	5
28	"	30(h) red violet (Bl)	8	8
29	"	60(h) orange (Bl)	10	10
30	A1	200(h) ultramarine (R)	25	25

Surcharged **19 SO 20**

31	A4	500(h) slate, *grayish* (C)	5.00	6.00
32	"	1000(h) black brown, *brownish* (V)	6.00	7.00

Stamps of Poland, 1919, Surcharged **S. O. 1920.**

Perf. 11½.

41	A10	5f green	2	2
42	"	10f red brown	2	2
43	"	15f light red	2	2
44	A11	25f olive green	2	2
45	"	50f blue green	3	3

Surcharged **S. O. 1920.**

46	A17	1k deep green	3	3
47	"	1.50k brown	4	4
48	"	2k dark blue	5	5
49	A18	2.50k dull violet	6	6
50	A19	5k slate blue	8	8

NEWSPAPER STAMPS.

Czechoslovakia Newspaper Stamps Surcharged in Black **SO 1920**

1920 ***Imperf.***

51	N1	2(h) gray green	2	2
52	"	6(h) red	2	2
53	"	10(h) dull violet	3	3
54	"	20(h) blue	4	4
55	"	30(h) gray brown	6	6

SPECIAL DELIVERY STAMPS.

Czechoslovakia Special Delivery Stamps Surcharged **S O 19 20**

1920 ***Imperf.***

Blue Surcharge.

75	SD1	2(h) red violet, *yellow*	3	3
76	SD1	5(h) yellow green, *yellow*	3	3

Black Surcharge.

77	SD1	2(h) red violet, *yellow*	4	4
78	"	5(h) yellow green, *yellow*	10	10

POSTAGE DUE STAMPS.

Czechoslovakia Postage Due Stamps Surcharged in Blue or Red **SO 1920**

1920 ***Imperf.***

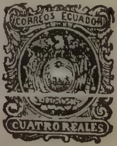
101	D1	5(h) deep bistre (Bl)	2	2
102	"	10(h) "	3	3
103	"	15(h) "	3	3
104	"	20(h) "	3	3
105	"	25(h) "	4	4
106	"	30(h) "	5	5
107	"	40(h) "	6	6
108	"	50(h) "	7	7
109	"	100(h) black brown (R)	14	14
110	"	500(h) gray green (R)	50	50
111	"	1000(h) purple (R)	1.00	1.00

The letters "S. O." are the initials of "Silesie Oriental."

ECUADOR, S. A.

8 REALES=100 CENTAVOS=1 PESO=1 SUCRE.

A1



A2

1865 **Unwmkd.**

Imperf.

Quadrille Paper.

1	A1	½r blue		
1a	"	1r yellow	2.50	3.00

The reprints of the 1 real are printed with a glossy ink.

Wove Paper.

2	A1	½r ultramarine	35	35
		a. ½r gray blue	1.25	75
3	"	1r buff	65	65
		a. 1r orange buff	2.00	2.00

4	A1	1r yellow	35	35
		a. 1r olive yellow	1.50	1.50
		b. Laid paper	10.00	
		c. Diagonal half used as ½r		10.00
5	"	1r green	2.50	1.75
		a. Diagonal half used as ½r		
6	A2	4r red	15.00	10.00
		a. 4r red brown	17.50	10.00
		b. Arms in circle	20.00	12.50
		c. Printed on both sides	35.00	

The oval containing the coat of arms is usually 13½ to 14mm. wide but on about one-fifth of the copies in the sheet it is 15 to 15½mm. wide, forming almost a circle.

Reprints:

½r. The reprints measure 19½x23½mm. and the frame at the left is generally formed of a double line; the originals measure 19x23mm.

1r. Reprints measure 20x24mm., originals measure 19x23mm.

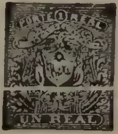
The reprints of the 4r (arms in circle) measure 19½x24mm.; the originals measure 19 to 19½x23½, and are on a very transparent paper.

1871-72 **Blue Paper.**

7	A1	½r ultramarine	3.00	3.00
8	"	1r yellow	5.00	5.00

The reprints measure 20x24mm. instead of 19x23mm.

A3



A4

1872 ***Perf. 11.***

White Paper.

9	A3	½r blue	75	40
		a. No period after "MEDIO"	1.50	1.00
10	A4	1r orange	60	40
		a. 1r yellow	60	40
11	A3	1p rose	6	1.00
		a. With embossing on back		
		b. Imperf. vertically		

A5

A6

A7

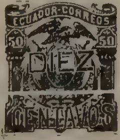
A8

A9

A10

1881 ***Perf. 12.***

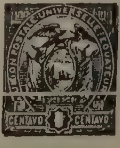
12	A5	1c yellow brown	3	8
13	A6	2c lake	3	8
14	A7	5c blue	30	15
15	A8	10c orange	3	8
		a. Diagonal half used as 5c		
16	A9	20c gray violet	3	8
		a. Diagonal half used as 10c		
17	A10	50c blue green	5	20



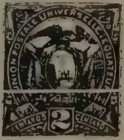
1882 A11

18	A11	10c on 50c blue green	4.00	4.00
		a. Double surcharge		

The 3c on 1 centavo, 4c on 1 real and 5c on 20 centavos are frauds.



A12



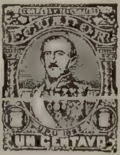
A13

A14

A15

1887

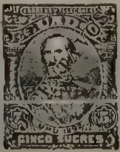
19	A12	1c blue green	3	5
20	A13	2c vermilion	3	5
21	A14	5c blue	6	6
22	A15	80c olive green	8	25



1892 A16

23	A16	1c orange	2	8
		a. Horizontal pair, imperf. between	1.00	
24	"	2c dark brown	2	10
		a. Vertical pair, imperf. between	1.00	
25	"	5c vermilion	3	10
26	"	10c green	3	10
		a. Diagonal half used as 5c		
27	"	20c red brown	3	10
		a. Imperf. vertically		
28	"	50c maroon	3	15
		a. Imperf.		
29	"	1s blue	3	20
30	"	5s purple	25	25
		a. Vertical pair, imperf. between	1.50	

The issues of 1892, 1894, 1895 and 1896 were printed by the Hamilton Bank Note Co., New York, to the order of N. F. Seebeck, who held a contract for stamps with the government of Ecuador. This contract gave the right to make reprints of the stamps and such were subsequently made in some instances, as will be found noted in italic type. Our stock has been carefully examined and the stamps sold by us are guaranteed to be originals.



1893-94 A17

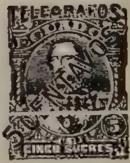
Surcharge Measures 25½x2½mm.

31	A17	5c on 1s blue	25	20
32	"	5c on 5s purple	25	25
		a. Double surcharge		

Surcharge Measures 24x2¼mm.

33	A17	5c on 1s blue	25	50
		a. Double surcharge, one inverted		
34	"	5c on 5s purple	1.75	1.75
		a. Double surcharge, one inverted		

A18



A19

35	A18	5c on 50c maroon	15	25
		a. Inverted surcharge	2.00	
36	"	5c on 1s blue	30	30
37	"	5c on 5s purple	2.50	2.00
38	A19	5c on 5s lake	20	30

It is stated that No. 38 was used exclusively as a postage stamp and not for telegrams.

1894 A20

39	A20	1c blue	2	12
40	"	2c yellow brown	3	8
41	"	5c green	3	5
		a. Vertical pair, imperf. between		
		b. Perf. 14	2.00	25
42	"	10c vermilion	15	15
43	"	20c black	5	18
44	"	50c orange	50	25
45	"	1s carmine	2.50	75
46	"	5s dark blue	2.50	1.25
		a. Imperf.		

The reprints of the 1894 issue are on thick porous paper and can be told by comparison with used originals.

1895 Same, dated "1895."

47	A20	1c blue	2	20
48	"	2c yellow brown	3	25
49	"	5c green	4	6
50	"	10c vermilion	4	25
51	"	20c black	50	60
52	"	50c orange	75	75
53	"	1s carmine	3.00	3.00
54	"	5s dark blue	2.00	1.25

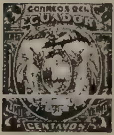
The reprints are on the same paper as those of the previous issue.

A21

A22

A23

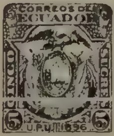
A24



A25

A26

A27



A28

1896 Wmkd. Liberty Cap. (117)

55	A21	1c dark green	25	10
56	A22	2c red	15	10
57	A23	5c blue	15	8
58	A24	10c bistre brown	5	6
		a. 10c yellow brown		10
59	A25	20c orange	25	15
60	A26	50c dark blue	50	20
61	A27	1s yellow brown	1.00	25
62	A28	5s violet	2.00	50

Unwmkd.

62a	A21	1c dark green	50	10
62b	A22	2c red	30	10
62c	A23	5c blue	50	10
62d	A24	10c bistre brown	30	6
62e	A25	20c orange	3.50	2.00
62f	A26	50c dark blue	20	20
62g	A27	1s yellow brown	2.00	2.00
62h	A28	5s violet	2.00	50

The reprints are on the same paper as those of the previous issue.

JUBILEE ISSUE.

A28a

A28b

Unwmkd.

1896 ***Perf. 11½.***

63	A28a	1c rose	8	8
64	A28b	2c blue	10	10
65	A28a	5c green	6	6
66	A28b	10c ochre	10	10
67	A28a	20c red	12	12
68	A28b	50c violet	15	15
69	A28a	1s orange	20	20
		a. Imperf. vertically		

A29

1896-97 ***Perf. 12.***

Black Surcharge.

70	A29	1c on 1c vermilion	35	35
		a. Inverted surcharge	5.00	5.00
		b. Double surcharge	5.00	
71	"	2c on 2c blue	50	50
		a. Inverted surcharge	3.00	3.00
72	"	5c on 10c orange	25	15
		a. Inverted surcharge	65	65
		b. Double surcharge	2.50	2.50
73	"	10c on 4c brown	50	40
		a. Inverted surcharge	65	65
		b. Double surcharge	2.00	
		c. Double surcharge, one inverted		

Nos. 70 to 73 are surcharged on revenue stamps of various dates.

A30

Wmkd. Liberty Cap. (117)

Black Surcharge.

74	A30	5c on 20c orange	2.50	2.00
		a. Horizontal surcharge		

Red Surcharge.

76	A30	10c on 50c dark blue	2.50	2.50
		a. Horizontal surcharge	2.50	2.50

1897

Issues of 1894 and 1895 Surcharged **1897 1898**

Unwmkd.

On Issue of 1894.

77	A20	1c blue	25	25
		a. Inverted surcharge		
78	"	2c yellow brown	35	15
79	"	5c green	10	10
		a. Inverted surcharge		1.25
80	"	10c vermilion	60	25
81	"	20c black	1.25	60
82	"	50c orange	2.50	50
83	"	1s carmine	3.75	1.00
84	"	5s dark blue	12.00	12.00
		a. Inverted surcharge		

On Issue of 1895.

85	A20	1c blue	1.00	1.00
86	"	2c yellow brown	25	25
87	"	5c green	35	25
88	"	10c vermilion	2.50	1.25
89	"	20c black	1.50	50
		a. Inverted surcharge		
90	"	50c orange	35	25
91	"	1s carmine	2.50	2.50
92	"	5s dark blue	2.50	2.50

Surcharged 1897 1898

On Issue of 1894.

93	A20	1c blue	50	35
94	"	2c yellow brown	25	15
		a. Inverted surcharge		50
95	"	5c green	12	10
		a. Inverted surcharge		1.00
96	"	10c vermilion	50	50
		a. Inverted surcharge		50
97	"	20c black	50	35
		a. Inverted surcharge		50
98	"	50c orange	60	50
		a. Inverted surcharge		35
99	"	1s carmine	1.50	1.50
		a. Inverted surcharge	2.50	1.50
100	"	5s dark blue	3.00	2.50
		a. Inverted surcharge		

On Issue of 1895.

101	A20	1c blue	2.50	2.00
102	"	2c yellow brown	35	25
		a. Inverted surcharge		
103	"	5c green	35	25
104	"	10c vermilion	2.50	2.00
		a. Inverted surcharge		
105	"	20c black	50	75
		a. Inverted surcharge		
106	"	50c orange	2.50	2.50
107	"	1s carmine	2.50	1.00
		a. Inverted surcharge		
108	"	5s dark blue	3.75	3.00
		a. Inverted surcharge		

Both surcharges are to be found reading upward from left to right and downward from left to right.

1897

Surcharged **1897 Y 1898**

On Issue of 1894.

109	A20	10c vermilion		

On Issue of 1895.

110	A20	2c yellow brown	5.00	5.00
111	"	1s carmine	3.75	2.00
112	"	5s dark blue	5.00	4.00

Surcharged **1897 1898**

On Issue of 1896.

Wmkd. Liberty Cap. (117)

113	A22	2c red	3.00	3.00
		a. Pair, one without surcharge		
114	A25	20c orange	4.00	4.00

Unwmkd.

Perf. 11½.

115	A28a	1c rose	50	50
116	A28b	2c blue	25	25
117	"	10c ochre	25	25

Surcharged 1897 1898

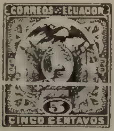
118	A28a	1c rose	10	10

Surcharged in Black

122	A28a	1c rose	1.00	75

123	A28b	2c blue	1.00	75
		a. Inverted surcharge		
124	A28a	5c green	1.00	75
125	A28b	10c ochre	1.00	75
		a. Double surcharge		
		b. Inverted surcharge		

The 20c, 50c and 1s with this surcharge in black and all values of the issue surcharged in blue are reprints.



A33

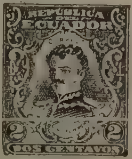
Perf. 15, 16.

127	A33	1c dark yellow green	2	2
128	"	2c orange red	2	2
129	"	5c lake	5	3
130	"	10c dark brown	2	2
131	"	20c yellow	2	3
132	"	50c dull blue	3	5
133	"	1s gray	6	10
134	"	5s dark lilac	25	20

1898 A34 A35

135	A34	1c on 2c orange red	10	15
136	A35	5c on 10c brown	10	15

A36



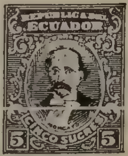
A37

A38

A39

A40

A41



1899 A42 A43

137	A36	1c gray blue & black	2	2
		a. Imperf. vertically		
138	A37	2c brown lilac & black	2	2
139	A38	5c lake & black	6	3
140	A39	10c violet & black	6	4
141	A40	20c green & black	6	6
142	A41	50c lilac rose & black	8	15
143	A42	1s ochre & black	10	18
144	A43	5s lilac & black	40	75

1901

145	A36	1c scarlet & black	5	2
146	A37	2c green & black	6	3
147	A38	5c gray lilac & black	6	2
148	A39	10c deep blue & black	8	3
149	A40	20c gray & black	12	5
150	A41	50c light blue & black	20	10
151	A42	1s brown & black	30	15
152	A43	5s gray black & black	1.25	1.25

In July, 1902, following the theft of a quantity of stamps during a fire at Guayaquil, the Government authorized the Governors of the various provinces to hand-stamp their stocks on hand. Many varieties of these handstamps are known and others doubtless exist.

The doubtful claim of these control-marked stamps to rank as major varieties, the difficulty of distinguishing the authorized from the counterfeit and bogus, and the slight interest taken in them by collectors generally has caused us to omit the list from this catalogue, but we can supply selections at current prices to those interested.

Other control-marks were used in 1907.

A44

1903

155	A44	1c on 25c yellow	5	5
		a. Double surcharge		

A45

A46

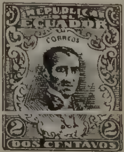
1904 ***Perf. 12.***

156	A45	1c red & black	8	8
157	"	2c blue & black	15	15
158	A46	5c yellow & black	15	15
159	A45	10c red & black	25	25
160	"	20c blue & black	50	50
161	A46	50c yellow & black	7.00	7.00

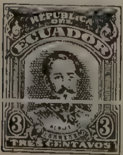
1906 ***Perf. 14, 15.***

162	A44	1c on 5c gray lilac	6	5
163	"	1c on 20c gray	2.00	2.00
164	"	1c on 1s blue	5.00	5.00
164a	"	3c on 5c gray lilac	2.00	2.00
164b	"	3c on 20c gray	3.00	3.00
164c	"	3c on 25c yellow	3.00	3.00
165	"	3c on 1s blue	35	35

A47



A48



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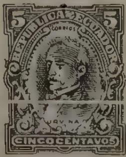
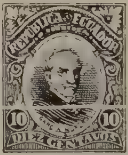
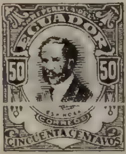


A50



A51

A52



A53

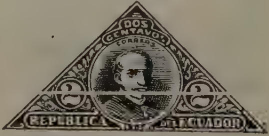
A54

1907 ***Perf. 14, 15.***

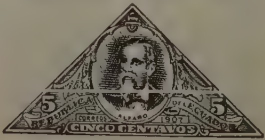
166	A47	1c red & black	5	3
167	A48	2c pale blue & black	5	4
168	A49	3c orange & black	15	8
169	A50	5c lilac rose & black	15	3
170	A51	10c deep blue & black	25	5
171	A52	20c yellow green & black	50	10
172	A53	50c violet & black	75	20
173	A54	1s green & black	1.25	20

The stamps of the 1907 issue frequently have control marks similar to those found on the 1899 and 1901 issues. These marks were applied to distinguish the stamps issued in the various provinces and to serve as a check on local officials.

A55



A56



A57

A58

A59

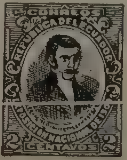
A60

A61

1908 ***Perf. 14, 15.***

174	A55	1c red brown	5	5
175	A56	2c blue & black	12	10
176	A57	5c claret & black	75	50
177	A58	10c ochre & black	25	25
178	A59	20c green & black	15	15
179	A60	50c gray & black	25	25
180	A61	1s black	20	20

A62



A63

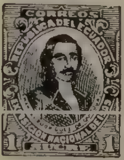
A64

A65

A66

A67

A68



A69

A70

1909 ***Perf. 12.***

181	A62	1c green	8	8
182	A63	2c blue	6	6
183	A64	3c orange	12	12
184	A65	5c claret	8	8
185	A66	10c yellow brown	5	5
186	A67	20c gray	8	8
187	A68	50c vermilion	20	20
188	A69	1s olive green	15	15
189	A70	5s violet	30	30

Surcharged **CINCO CENTAVOS**

190	A68	5c on 50c vermilion	25	25

1910

Revenue Stamps Surcharged as in 1903.

Stamps Dated 1905-1906.

Perf. 14, 15.

191	A44	1c on 5c green	1.50	1.50

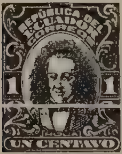
192	A44	5c on 20c blue	50	25
193	"	5c on 25c violet	5.00	5.00

Stamps Dated 1907-1908.

193a	A44	1c on 5c green	20	10
193b	"	5c on 20c blue	2.00	1.50
193c	"	5c on 25c violet	15	10

Stamp Dated 1909-10.

193d	A44	5c on 20c blue	3.00	3.00



A71

A72

A73

A74

A75

A76

1911-13 *Perf. 12.*

194	A71	1c scarlet & black	8	3
195	A72	2c blue & black	8	4
196	A73	3c orange & black	15	6
197	A74	5c scarlet & black	18	3
198	A75	10c deep blue & black	20	4
199	A76	1s green & black	1.25	50

A77

1912

200	A77	1c on 1s green	15	15
201	"	2c on 2s carmine	25	25
202	"	2c on 5s dull blue	75	60
203	"	2c on 10s yellow	1.25	1.25
		a. Inverted surcharge 1.50		

No. 200 exists with small "U" in "UN" and Nos. 201, 202 and 203 with "D" with serifs or small "O" in "DOS."

A78

A79

A80

1915-17

204	A71	1c orange	5	3
205	A72	2c green	5	2
206	A73	3c black	6	6
207	A78	4c red & black	8	5
208	A74	5c violet	12	2
209	A75	10c deep blue	20	4
210	A79	20c green & black	40	15
211	A80	50c deep violet & black	75	60

1917

213	A71	1c orange & black		

A86

A87

A88

A89

A90

A91

A92

A93

A94

A95

A96

A97

A98

A99

1920

221	A86	1c yellow green	5	5
222	A87	2c carmine	5	3
223	A88	3c yellow brown	8	3
224	A89	4c myrtle green	10	5
225	A90	5c pale blue	12	2
226	A91	6c red orange	20	20
227	A92	7c brown	25	25
228	A93	8c apple green	30	30
229	A94	9c lake	60	60
230	A95	10c light blue	20	8
231	A96	15c dark gray	30	30
232	A97	20c dark violet	40	20
233	A98	30c bright violet	50	50
234	A99	40c dark brown	65	65

A100

A101

A102

A103

A104

A105

235	A100	50c dark green	75	60
236	A101	60c dark blue	90	90
237	A102	70c gray	1.10	1.10
238	A103	80c orange yellow	1.25	1.25
239	A104	90c green	1.50	1.50
240	A105	1s pale blue	1.75	1.75

1925 Types of 1911-13 Issue.

253	A71	1c light blue	3	2
254	A72	2c dark violet	5	3
256	A74	5c rose	10	2
257	A75	10c yellow green	20	3

Semi-Postal Stamp of 1920-21

Surcharged **POSTAL**

259	SP6	20c bistre brown	65	65

In May 1926 various stamps of the 1915-25 issues were overprinted with a locomotive and "QUITO-1926-ESMERALDAS," in celebration of the beginning of work on a railway between those places.

SEMI-POSTAL STAMPS

The Semi-Postal Stamps did not pay postage but their use was compulsory on every letter, paper or parcel passing through the mails. The money derived from the sale of these stamps was to provide a fund for rebuilding post offices.

1920 SP1

501	SP1	1c orange	25	12

SP2

SP3

502	SP2	1c red & blue	10	10
		a. "de" inverted		
		b. Double surcharge		
		c. Inverted surcharge		
503	SP3	1c deep blue	15	15

SP4

SP5

Red or Black Surcharge

504	SP4	20c deep blue (R)	2.50	2.50
505	"	20c olive green (R)	2.00	2.00
506	SP5	1c on 2c green	10	10

Stamp Dated 1911-1912.

507	SP5	1c on 5c green	5	5
		a. Double surcharge		

Stamp Dated 1913-1914.

508	SP5	1c on 5c green	1.00	50
		c. Double surcharge		

On Nos. 506, 507 and 508 the surcharge is found reading upward or downward.

SP6

1920-24 ***Perf. 12.***

509	SP6	1c olive green	2	2
510	"	2c deep green	5	4
511	"	20c bistre brown	1.00	1.00
512	"	2s violet	4.00	4.00
513	"	5s blue	10.00	10.00

1924

Stamp of 1920-21 Surcharged in Green

DOS CENTAVOS
— 2 —

514	SP6	2c on 20c bistre brown	15	15
		a. Inverted surcharge		
		b. Double surcharge		

1924 SP7

Rouletted 7.

515	SP7	1c rose red	8	8

Similar Design.

Perf. 12.

516	SP7	2c blue	20	20
		a. Inverted surcharge	2.00	2.00

1924 SP8

Inscribed " Timbre Fiscal."

517	SP8	1c yellow	2.50	
518	"	2c dark blue	10	10

Inscribed " Region Oriental."

519	SP8	1c yellow	10	10
520	"	2c dark blue	12	12

POSTAGE DUE STAMPS.

D1

1896 ***Perf. 12.***

Wmkd. Liberty Cap. (117)

601	D1	1c blue green	1.25	50
602	"	2c "	25	25
603	"	5c "	75	60
604	"	10c "	50	35
605	"	20c "	18	35
606	"	50c "	25	50
607	"	100c "	40	90

Unwmkd.

608	D1	1c blue green
609	"	2c "
610	"	5c "
611	"	10c "
612	"	20c "
613	"	50c "
614	"	100c "

Reprints are on the same paper as the reprints of the regular postage stamps of the same year.

OFFICIAL STAMPS.

Regular Issues of 1881 and 1887 Surcharged in Black

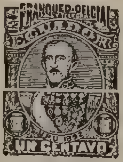
1886 ***Perf. 12.***

701	A5	1c yellow brown	50	35
702	A6	2c lake	50	50
703	A7	5c blue	75	75
704	A8	10c orange	75	50
705	A9	20c gray violet	75	75
706	A10	50c blue green	2.00	2.00

1887

707	A12	1c green	75	50
708	A13	2c vermilion	75	50
709	A14	5c blue	50	50
710	A15	80c olive green	1.50	85

Nos. 701 to 710 are known with red surcharge but these are believed to be speculative.
The surcharge on the 1886-87 issues is hand-stamped and is found in various positions.



O1

1892 Carmine Surcharge.

711	O1	1c ultramarine	2	25
		a. Horizontal pair, imperf. between	1.00	
712	"	2c ultramarine	2	25
713	"	5c "	3	25
714	"	10c ultramarine	3	20
		a. Horizontal pair, imperf. between	1.00	
715	"	20c ultramarine	3	10
716	"	50c "	3	40
717	"	1s "	25	40

O1a

1894

718	O1a	1c slate green	1.00
719	"	2c lake	1.00

Nos. 718 and 719 were not placed in use.

O2

1894 Carmine Surcharge.

720	O2	1c gray black	20	50
721	"	2c "	20	25
722	"	5c "	15	15
723	"	10c "	5	20
724	"	20c "	25	25
725	"	50c "	1.25	50
726	"	1s "	1.25	65

1895 Carmine Surcharge.

727	O2	1c gray black	1.25	1.25
		a. Without surcharge		
728	"	2c gray black	1.75	1.75
729	"	5c gray black	35	25
		a. Without surcharge		

730	O2	10c gray black		2.50	2.50
		a. Without surcharge			
731	"	20c gray black		2.50	2.50
732	"	50c	"	15.00	15.00
733	"	1s	"	75	75

1896

Surcharged FRANQUEO OFICIAL in Carmine.

Wmkd. Liberty Cap. (117)

734	A21	1c olive bistre		25	25
735	A22	2c	"	25	25
736	A23	5c	"	25	25
737	A24	10c	"	25	25
738	A25	20c	"	25	25
739	A26	50c	"	25	25
740	A27	1s	"	75	50
741	A28	5s	"	1.25	75

Unwmkd.

741a	A21	1c olive bistre		1.00	1.00
741b	A22	2c	"	1.00	75
741c	A23	5c	"	1.00	50
741d	A24	10c	"	75	50
741e	A25	20c	"	1.00	75
741f	A26	50c	"	1.00	1.50
741g	A27	1s	"	2.00	1.00
741h	A28	5s	"	3.00	2.00

Reprints of Nos. 720 to 741h are on the same paper as the reprints of the regular postage stamps of the corresponding years. The reprints of Nos. 720 to 733 are in deep black.

Unwmkd.

1897-98

Issue of 1894 Surcharged 1897 1898

742	O2	1c gray black		2.50	
743	"	2c	"	3.75	
744	"	5c	"		
745	"	10c	"		
746	"	20c	"	2.00	1.00
747	"	50c	"		5.00
748	"	1s	"		

Surcharged 1897 1898

749	O2	1c gray black		1.00	1.00
750	"	2c	"	2.50	
751	"	5c	"		
752	"	10c	"		
753	"	20c	"	1.25	1.00
754	"	50c	"	3.00	2.00
755	"	1s	"		

Surcharged **1897 Y 1898**

756	O2	1c gray black		2.50	
757	"	2c	"	2.50	
758	"	5c	"	2.50	
759	"	10c	"	3.00	
760	"	20c	"	3.00	
761	"	50c	"	3.00	
762	"	1s	"	3.75	

Issue of 1895, Surcharged in Black 1897 1898

763	O2	1c gray black		1.00	50
764	"	2c	"	1.00	50
765	"	5c	"	1.00	50
766	"	10c	"	1.00	50
767	"	20c	"	1.25	50
768	"	50c	"		
769	"	1s	"	2.50	2.00

Surcharged 1897 1898

770	O2	1c gray black		75	75
771	"	2c	"	75	75
772	"	5c	"	1.50	1.50
773	"	10c	"	40	50
774	"	20c	"	85	40
775	"	50c	"	1.50	50
776	"	1s	"	3.00	3.00

Surcharged **1897 Y 1898**

777	O2	1c gray black		2.00	2.00
778	"	2c	"	25	25
779	"	5c	"	20	12
780	"	10c	"	2.50	
781	"	20c	"		
782	"	50c	"	3.75	
783	"	1s	"		

Many forged surcharges exist, made on the reprints.

O3

1898-99 ***Perf. 15, 16.***

Black Surcharge.

784	O3	5c on 50c lilac	15	20
		a. Inverted surcharge	1.00	
785	"	10c on 20s orange	40	40
785a	"	10c on 50c lilac		
786	"	20c on 50c lilac	2.50	
787	"	20c on 50s green	75	75

Green Surcharge.

788	O3	5c on 50c lilac	35	30
		a. Double surcharge	1.00	

1899

Red Surcharge.

789	O3	5c on 50c lilac	50	50
		a. Double surcharge	1.50	
790	"	20c on 50s green	60	60

Similar Surcharge.

Value in Words in Two Lines.

Black Surcharge.

791	O3	1c on 5c blue

Red Surcharge.

792	O3	2c on 5c blue
793	"	4c on 20c blue

Types of Regular Issue of 1899
Surcharged in Black

OFICIAL

794	A37	2c orange & black	8	10
795	A39	10c " "	8	10
796	A40	20c " "	15	15
797	A41	50c " "	15	15

OFICIAL

The above overprint was applied to remainders of the postage stamps of 1904 with the idea of increasing their saleability. They were never regularly in use as official stamps.

1913

Regular Issue of
1911-13, Surcharged
in Black

OFICIAL

798	A71	1c scarlet & black	75	75
799	A72	2c blue & black	75	75
800	A73	3c orange & black	30	30
801	A74	5c scarlet & black	25	25
802	A75	10c blue & black	30	30

1916-17

Regular Issue of
1911-13
Surcharged

OFICIAL

Surcharge 22x3½mm.

803	A72	2c blue & black	2.00	
804	A73	5c scarlet & black	3.00	
804a	A75	10c blue & black	1.50	

Surcharge 25x4mm.

805	A71	1c scarlet & black	50	50
806	A72	2c blue & black	1.25	1.00
		a. Inverted surcharge		
807	A73	3c orange & black	1.00	1.00
808	A74	5c scarlet & black	2.00	1.00
809	A75	10c blue & black	1.00	1.00

Same Surcharge

On Regular Issue of 1915-17

810	A71	1c orange	30	30
811	A72	2c green	35	35
812	A73	3c black	50	50
813	A78	4c red & black	50	50
		a. Inverted surcharge		
814	A74	5c violet	50	25
815	A75	10c blue	50	50
815a	A79	20c green & black	10.00	10.00

Regular Issues
of 1911-17
Surcharged in
Black or Red

OFICIAL

816	A71	1c orange	40	40
817	A72	2c green	40	40
818	A73	3c black (B)	40	40
819	"	3c black (R)	1.00	1.00
		a. Inverted surcharge		
820	A78	4c red & black	40	40
821	A74	5c violet	40	40
822	A75	10c blue & black	2.00	1.00
823	"	10c blue	75	50
824	A79	20c green & black	1.25	1.25

1920 Regular Issue of 1920

Surcharged OFICIAL

825	A86	1c green	40
826	A87	2c carmine	40
827	A88	3c yellow brown	40
828	A89	4c dark green	40
829	A90	5c blue	40
830	A91	6c orange	40

831	A92	7c brown	40
832	A93	8c yellow green	40
833	A94	9c red	40
834	A95	10c blue	50
835	A96	15c gray	50
836	A97	20c deep violet	1.00
837	A98	30c violet	1.00
838	A99	40c dark brown	1.25
839	A100	50c dark green	1.50
840	A101	60c dark blue	1.75
841	A102	70c gray	2.00
842	A103	80c yellow	2.25
843	A104	90c green	2.50
844	A105	1s blue	3.00

1922

Stamps of 1911-13 Surcharged OFICIAL

845	A71	1c scarlet & black	1.00
846	A72	2c blue & black	1.00

1924

Revenue Stamps of 1919-1920 Surcharged like Nos. 845 and 846.

847	A83	1c dark blue	75
848	"	2c green	1.00

Regular Issues of 1911-17 Surcharged in Black or Red Surcharged OFICIAL

849	A71	1c orange	50

Surcharged **OFICIAL**

850	A72	2c green	25
851	A73	3c black (R)	25
852	A78	4c red & black	25
853	A74	5c violet	30
854	A75	10c deep blue	50
855	A76	1s green & black	2.50

Official Stamp of 1899 with Additional Surcharge Acuerdo No 4.228

856	A41	50c orange & black	1.00

Nos. 849 to 856 inclusive exist with inverted surcharge.

1924

Regular Issue of 1911-17 Surcharged OFICIAL

857	A71	1c orange	25

1925

Regular Issues of 1911-17 Surcharged OFICIAL

858	A71	1c scarlet & black	1.50
859	"	1c orange	75
860	A72	2c green	75
861	A73	3c black	75
862	"	3c black (R)	1.50
863	A78	4c red & black	75
864	A74	5c violet	2.50
865	A75	10c deep blue	75

EGYPT, AF.

40 PARAS=1 PIASTRE.

1000 MILLIEMES=100 PIASTRES=1 POUND.

A1

A2

1866 *Perf. 12½.*

Wmkd. Pyramid and Star. (118)

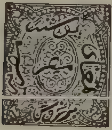
1	A1	5pa slate green	4.00	4.00
		a. Tête bêche		
		b. Imperf.	10.00	
		c. Imperf. vertically		
		d. Imperf. horizont'y.		
2	A2	10pa brown	6.00	5.00
		a. Tête bêche		
		b. Imperf.	6.00	
		c. Imperf. vertically		
		d. Imperf. horizont'y		

A3

A4

A5

A6


A7

3 A3 20pa blue 7 00 5 00
a. Tête bêche
b. Imperf. 8.00
c. Imperf. vertically
d. Imperf horizont'y

4 A4 2pi yellow 7.00 6.00
a. Tête bêche
b. Imperf. 8.00
c. Imperf. vertically 12.50
d. Imperf. horizont'y
e. Diagonal half used as 1 pia 20.00
f. Same as "e" Imperf. 50.00
g. Perf. 12½x15 10.00

5 A5 5pi rose 20.00 20 00
a. Tête bêche
b. Imperf. 20.00
c. Imperf. vertically
d. Imperf. horizont'y
e. Inscription of the 10 piastres 60.00 50.00

6 A6 10pi slate blue 20.00 20.00
a. Tête bêche
b. Imperf. 20.00
c. Imperf. vertically
d. Imperf. horizont'y

Unwmkd.

7 A7 1pi rose lilac 2.50 1.50
a. Tête bêche
b. Imperf. 7.00
c. Imperf. vertically
d. Imperf. horizont'y

A8

Wmkd. Crescent and Star. (119)

1867 ***Perf. 15x12½.***

8 A8 5pa orange 1.50 1.50
a. Imperf.
b. Imperf. vertically 3.00

9 " 10pa lilac 3.00 2.00
a. 10pa violet 3.00 2.00
b. Half used as 5pia 4.00

11 A8 20pa blue green 3.00 2.00
a. 20pa yellow green 4.00 2.00
b. Imperf.
c. Printed on both sides 4.00

13 " 1pi rose red 1.00 25
a. Imperf. 3.00
b. Imperf. vertically
c. Printed on both sides 4.00
d. Half used as 20 paras 3.00

14 " 2pi blue 3.00 2.00

15 " 5pi brown 15.00 12.00

There are four types of each value.

A9

A9a

1872

Perf. 12½, ~~13½~~, 12½x13½.

16 A9 5pa brown 1.50 1.50

18 " 10pa lilac 60 60
a. 10pa gray lilac 85 85
b. Imperf. 3.00 3.00
c. Tête bêche 15.00 15.00

20 " 20pa gray blue 85 75
a. 20pa blue 1.00 75
b. Imperf.
c. Diagonal half used as 10 paras

22 " 1pi vermilion red 35 20
a. 1pia rose red 1.00 20
b. Imperf. 2.00 1.50
c. Tête bêche 7.50 7.50

23 " 2pi yellow 50 40
a. Imperf.
b. Tête bêche 30.00 30.00

24 " 2½pi dull violet 60 60
a. Imperf. 3.00 3.00
b. Tête bêche 40.00 40.00

25 " 5pi green 2.75 2.50
a. Imperf.
b. Tête bêche

This issue was printed on thick paper until 1874, after that on thin paper.

1875

26 A9a 5pa brown 80 80
a. Imperf. horizont'y
b. Tête bêche 2.00 2.00

A10

1879 ***Perf. 12½.***

27 A10 5pa on 2½pi dull violet 85 85
a. Imperf.
b. Tête bêche
c. Inverted surcharge 5.00 5.00

28 A10 10pa on 2½pi dull violet 75 75
a. Imperf.
b. Tête bèche
c. Inverted surcharge 7.00 7.00

A11

A12

A13

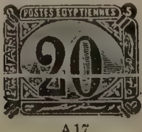
A14

A15

A16

1879-82 ***Perf. 14.***

29	A11	5pa brown	8	3
		a. Imperf.		
30	A12	10pa violet	75	35
		a. Imperf.		
31	"	10pa lilac rose	2.00	50
32	"	10pa gray	75	20
33	A13	20pa ultramarine	1.00	25
		a. Imperf.		
34	A14	1pi rose	1.00	4
		a. Imperf.		
35	A15	2pi orange yellow	1.25	10
		a. Imperf.		
36	A16	5pi green	2.50	60
		a. Imperf.		



1884 A17

37	A17	20pa on 5pi green	85	65
		a. Inverted surcharge	3.00	3.00
38	A12	10pa green	10	4
39	A13	20pa rose	60	15
40	A14	1pi ultramarine	18	3
41	A16	5pi gray	1.00	10

A18

A19

1888 A20

42	A18	1m brown	7	2
43	A19	2m green	8	3
44	A20	5m carmine rose	18	2

A21

A22

1889-93

45	A21	3m maroon	30	20
46	"	3m orange	18	3
47	A15	2pi orange brown	50	2
48	A22	10pi purple	2.00	10

Nos. 40 to 44 and 46 to 48 exist on both ordinary and chalky paper.

1906 A23

49	A23	4m brown red	20	4

A24

A25

A26

A27

A28

A29

A30

A31

1914 A32 A33

50	A24	1m olive brown	10	3
51	A25	2m deep green	12	4
52	A26	3m orange	15	4
53	A27	4m red	15	8
54	A28	5m lake	20	2
55	A29	10m dark blue	30	3
56	A30	20m olive green	45	2
57	A31	50m red violet	1.25	6
58	A32	100m black	2.25	10
59	A33	200m plum	3.50	20

1915

Stamp of 1914 Surcharged

60	A26	2m on 3m orange	8	8
		a. Inverted surcharge	20.00	12.00

1921-22 Wmkd.

Triple Crescent and Star. (120)

61	A24	1m olive brown	10	4
62	A25	2m deep green	25	12
63	A26	3m orange	20	8
65	A28	5m lake	40	18
66	A29	10m deep blue	40	3
67	A30	20m olive green	1.25	5
68	A31	50m maroon	1.75	8
69	A32	100m black	3.50	50

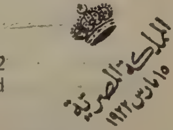
1921-22 A34 A35

71	A25	2m red	10	5
72	A27	4m green	30	25
73	A28	5m pink	20	4
74	A29	10m lake	75	20
75	A34	15m indigo	60	10
76	A35	15m indigo	1.00	25

COMMEMORATIVE ISSUE.

1922

Stamps of 1921-22 Surcharged



Wmkd.

Triple Crescent and Star. (120)

78	A24	1m olive brown	20	20
		a. Inverted surcharge		
79	A25	2m red	10	6
80	A26	3m orange	25	25
81	A27	4m green	20	20
82	A28	5m pink	15	3
83	A29	10m lake	30	8
84	A34	15m indigo	50	10
85	A35	15m indigo	75	10
86	A30	20m olive green	60	15
87	A31	50m maroon	1.50	15
		a. Inverted surcharge		
88	A32	100m black	3.00	45

Same Surcharge on Stamps of 1914.

Wmkd. Crescent and Star. (119)

90	A32	100m black	5.00	5.00
91	A33	200m plum	5.00	1.00

The surcharge signifies "The Egyptian Kingdom, March 15, 1922." It exists both lithographed and typographed.

A36

A37

1923 **Wmkd.**

Triple Crescent and Star. (120)

Perf. 13½x14.

Size 18½x23 mm.

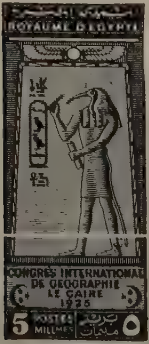
92	A36	1m orange	2	2
93	"	2m gray black	3	3
		a. 2m black	3	3
94	"	3m brown	5	5
95	"	4m yellow green	6	6
96	"	5m orange brown	6	2
		a. Imperf.	10.00	
97	"	10m rose	10	3
98	"	15m ultramarine	15	4
		a. Imperf.	10.00	

Perf. 14x14½.

Size 22½ x 28 mm.

99	A36	20m dark green	20	4
100	"	50m myrtle green	50	6
101	"	100m red violet	1.00	20
102	"	200m violet	2.00	60
104	A37	£1 ultramarine & dark violet	9.00	4.00

Geographical Congress Issue.



A38

1925

Perf. 11, 11½.

105	A38	5m brown	60	60
106	"	10m rose	1.50	1.50
107	"	15m ultramarine	1.50	1.50

Agricultural Exhibition Issue.

A39

1926

Wmkd.

Multiple Crown and Arabic F. (195)

Perf. 13½.

108	A39	5m light brown	30	30
109	"	10m bright rose	30	30
110	"	15m deep blue	50	50
111	"	50m Prussian green	2.00	2.00
112	"	100m brown violet	3.50	3.50
113	"	200m bright violet	6.00	6.00

The "F" in the watermark is the initial of the King's name, Fuad.

A40

1926

Wmkd.

Triple Crescent and Star. (120)

Perf. 14½x15.

114	A40	50pi brown violet & red violet	6.00	6.00

Issued in commemoration of the birthday of King Fuad.

Stamps of Agricultural Exhibition Issue Surcharged

5
MILLIEMES

Wmkd.

Multiple Crown and Arabic F. (195)

Perf. 13½.

115	A39	5m on 50m Prussian green	50	50

116	A39	10m on 100m brown violet	50	50
117	"	15m on 200m bright violet	50	50

NAVIGATION CONGRESS ISSUE.

A41

118	A41	5m brown & black	15	15
119	"	10m deep red & black	25	25
120	"	15m deep blue & black	40	40

PORT FUAD ISSUE.

Navigation Congress Issue Surcharged PORT FOUAD

121	A41	5m brown & black
122	"	10m deep red & black
123	"	15m deep blue & black

Stamp of 1926 Surcharged PORT FOUAD

Wmkd.

Triple Crescent and Star. (120)

Perf. 14½x15.

124 A40 50pi brown violet & red violet

Issued to commemorate the inauguration of Port Fuad on the Suez Canal. It is stated that only fifty sets were sold to the public. Most of the issue was diverted to officials and guests at the inauguration.

COTTON CONGRESS ISSUE.

A42

1927 Wmkd.

Multiple Crown and Arabic F. (195)

Perf. 13½.

125	A42	5m dark brown & slate green	15	15
126	A42	10m deep red & slate green	25	25
127	"	15m deep blue & slate green	40	40

SPECIAL DELIVERY STAMP.

SD1

1926 Wmkd.

Multiple Crown and Arabic F. (195)

Perf. 13½.

225	SD1	20m dark green	25	25

AIR POST STAMP.

AP1

1926 Wmkd.

Multiple Crown and Arabic F. (195)

Perf. 13½.

251	AP1	27m deep violet	40	40

POSTAGE DUE STAMPS.

D1

1884 ***Perf. 10½.***

Wmkd. Crescent and Star. (119)

301	D1	10pa red	75	75
302	"	20pa "	1.50	1.25
303	"	1pi "	4.00	1.25
304	"	2pi "	4.00	1.00
305	"	5pi "	2.50	2.50

1886 Unwmkd.

306	D1	10pa red	2.00	1.50
307	"	20pa "	2.00	1.50
308	"	1pi "	75	50
309	"	2pi "	75	20

D2

1888 *Perf. 11½.*

310	D2	2m green	60	50
311	"	5m rose red	75	60
312	"	1pi blue	2.00	1.75
313	"	2pi yellow	4.00	2.25
314	"	5pi gray	15.00	15.00
		a. Period after "PIASTRES"	17.50	

D3

D4

1889 *Perf. 14.*

Wmkd. Crescent and Star. (119)

315	D3	2m green	10	3
		a. Half used as 1m		1.50
316	"	4m maroon	20	4
317	"	1pi ultramarine	25	3
318	"	2pi orange	65	10
		a. Diagonal half, used as 1pi		

1898 Black Surcharge.

319	D4	3m on 2pi orange	10	10
		a. Inverted surcharge	7.50	5.00
		b. Double surcharge		

D5

D6

1921 **Wmkd.**

Triple Crescent and Star. (120)

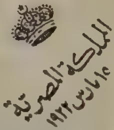
320	D5	2m green	20	10
321	"	4m vermilion	65	65
322	D6	10m deep blue	1.50	1.50

1921-22

323	D5	2m vermilion	10	5
324	"	4m green	12	8
325	D6	10m lake	25	8

1922

Stamps of 1889-1922 Surcharged



On Stamp of 1889.

Wmkd. Crescent and Star. (119)

326	D3	2pi orange	2.00	2.00

On Stamps of 1921-22.

Wmkd.

Triple Crescent and Star. (120)

327	D5	2m vermilion	15	12
328	"	4m green	20	20
329	D6	10m lake	50	20

The surcharge on Nos. 326 to 329 is usually inverted.

D7

1927 **Wmkd.**

Multiple Crown and Arabic F. (195)

Perf. 13½, 14.

Size: 18 x 23 mm.

330	D7	2m slate	3	3
331	"	4m green	5	5
332	"	5m brown	6	6
333	"	8m brown violet	8	8
334	"	10m red	10	10

Size : 22 x 28 mm.

335	D7	30m purple	30	30

OFFICIAL STAMPS.

O1

1892 *Perf. 14.*

Wmkd. Crescent and Star. (119)

401	O1	orange brown	8	2

No. 401 exists on ordinary and chalky paper.

1907 *Perf. 14.*

Regular Issues of 1884-93 Surcharged **O.H.H.S.** اميري

402	A18	1m brown	8	2

403	A19	2m green	10	3
404	A21	3m orange	15	4
406	A20	5m carmine rose	12	2
407	A14	1pi ultramarine	20	2
408	A16	5pi gray	60	12

1913 Surcharged **O.H.H.S.**

409	A20	5m carmine rose	25	6
		a. Inverted surcharge		15.00

1914-15

Regular Issues Surcharged **O.H.H.S.** أميرى

On Issues of 1888-1906.

410	A19	2m green	15	10
		a. Inverted surcharge	5.00	
411	A23	4m brown red	20	6
		a. Inverted surcharge		30.00

On Issue of 1914.

412	A24	1m olive brown	8	5
413	A26	3m orange	12	8
414	A28	5m lake	20	3

1915

Regular Issues Surcharged **O.H.H.S.** أميرى

On Issues of 1888-1906.

415	A19	2m green	15	10
		a. Inverted surcharge	5.00	
416	A23	4m brown red	15	8

On Issue of 1914.

417	A28	5m lake	20	10

1922 On Issue of 1921-22.

Wmkd.

Triple Crescent and Star. (120)

418	A24	1m olive brown	1.00	1.00
419	A25	2m red	1.25	1.25
420	A26	3m orange	6.00	6.00
421	A28	5m pink	50	40

1922

Regular Issues of 1921-22 Surcharged **O.H.E.M.S.** الحكومة المملكة المصرية

422	A24	1m olive brown	10	6
423	A25	2m red	15	10
424	A26	3m orange	18	18
425	A27	4m green	20	20
		a. Two periods after "H," none after "S."	25.00	
426	A28	5m pink	20	20
		a. Two periods after "H," none after "S."	22.50	
427	A29	10m deep blue	1.00	60
428	A34	15m indigo	20.00	
429	A35	15m indigo	1.00	65
431	A31	50m maroon	3.00	2.00

1923

432	A29	10m lake	75	60
		a. Two periods after "H," none after "S."	40.00	

1924 Regular Issue of 1923 Surcharged in Black or Red أميرى

Perf. 13½x14, 14x14½.

433	A36	1m orange	6	4
434	"	2m gray (R)	10	6
435	"	3m brown	15	15
436	"	4m yellow green	20	10
437	"	5m orange brown	25	12
438	"	10m rose	40	30
439	"	15m ultramarine	65	50
441	"	50m myrtle green	2.00	2.00

O2

1926 **Wmkd.**

Multiple Crown and Arabic F. (195)

Perf. 13½.

Size 18½x22 mm.

442	O2	1m light orange	2	2
443	"	2m black	3	3
444	"	3m olive brown	4	4
445	"	4m light green	5	5
446	"	5m brown	6	6
447	"	10m dull red	10	10
448	"	15m deep blue	15	15

Size 22½x27½ mm.

449	O2	20m olive green	20	20
450	"	50m myrtle green	50	50

ELOBEY, ANNOBON AND CORISCO, AF.

100 CENTIMOS=1 PESETA.

A1

Unwmkd.

1903 ***Perf. 14.***

1	A1	¼c carmine	50	50
2	"	½c dark violet	50	50
3	"	1c black	50	50
4	"	2c red	50	50
5	"	3c dark green	50	50

6	A1	4c dark blue green	50	50
7	"	5c violet	60	60
8	"	10c rose lake	1.25	1.25
9	"	15c orange buff	1.50	1.50
10	"	25c dark blue	3.00	3.00
11	"	50c red brown	3.00	3.00
12	"	75c black brown	3.50	3.50
13	"	1p orange red	4.00	4.00
14	"	2p chocolate	5.00	5.00
15	"	3p deep olive green	6.00	6.00
16	"	4p claret	8.00	8.00
17	"	5p blue green	10.00	10.00
18	"	10p dull blue	15.00	15.00

1905

Same as A1 Dated "1905."

19	A1	1c carmine	25	25
		a. Imperf.		
20	"	2c deep violet	25	25
		a. Imperf.		
21	"	3c black	25	25
22	"	4c dull red	25	25
23	"	5c deep green	20	20
24	"	10c blue green	50	50
25	"	15c violet	65	65
26	"	25c rose lake	40	40
27	"	50c orange buff	50	50
28	"	75c dark blue	80	80
29	"	1p red brown	1.25	1.25
30	"	2p black brown	1.50	1.50
31	"	3p orange red	2.00	2.00
32	"	4p dark brown	4.50	4.50
33	"	5p bronze green	7.00	7.00
34	"	10p claret	15.00	15.00

1906

Issue of 1905, Surcharged in Black or Red

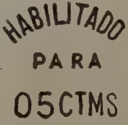
35	A1	10c on 1c rose (B)	2.00	1.75
		a. Inverted surcharge	4.00	
		b. Value omitted		
		c. Frame omitted	15.00	
		d. Double surcharge	6.00	
		e. Surcharged "15 cents"	50.00	
		f. Surcharged "25 cents"		
		g. Surcharged "50 cents"		
		h. "1906" omitted		
35i	"	10c on 3c black (B)		
35k	"	10c on 4c red (B)	15.00	
36	"	15c on 2c deep violet (R)	2.25	1.75
		a. Frame omitted	6.00	
		b. Surcharged "25 cents"	25.00	
		c. Inverted surcharge		
		d. Double surcharge		
36e	"	15c on 2c deep violet (B)	15.00	
36f	"	15c on 5p bronze green (B)		
37	A1	25c on 3c black (R)	2.50	1.75
		a. Inverted surcharge		
		b. Double surcharge		
		c. Surcharged "15 cents"	15.00	
		d. Surcharged "5 cents"		
37e	"	25c on 3c black (B)	20.00	
		f. Inverted surcharge		
		g. Surcharged "15 cents"	20.00	
37h	"	25c on 4c red (B)		
38	"	50c on 4c red (B)	2.50	1.75
		a. Inverted surcharge	5.00	
		b. Value omitted	50.00	
		c. Frame omitted	15.00	
		e. Double surcharge		
		f. "1906" omitted		

1907 A2

39	A2	1c dark violet	8	8
40	"	2c black	8	8
41	"	3c red orange	8	8
42	"	4c dark green	8	8
43	"	5c blue green	8	8
44	"	10c violet	25	25
45	"	15c carmine	25	25
46	"	25c orange	35	35
47	"	50c blue	35	35
48	"	75c brown	50	50
49	"	1p black brown	60	60
50	"	2p orange red	1.00	1.00
51	"	3p dark brown	1.00	1.00
52	"	4p bronze green	1.25	1.25
53	"	5p claret	1.50	1.50
54	"	10p rose	3.00	3.00

1908-09

Stamps of 1907 Surcharged



Black Surcharge.

55	A2	05c on 3c red orange	60	60
		a. Inverted surcharge	10.00	
		b. "PARA" omitted	10.00	
56	"	05c on 4c dark green	60	60
		a. Inverted surcharge	10.00	
57	"	05c on 10c violet	75	75
		a. Inverted surcharge	10.00	
		b. Double surcharge	15.00	
		c. Double surcharge, one in red	20.00	
58	"	25c on 10c violet	9.00	9.00
		a. Inverted surcharge	30.00	

1910 Red Surcharge.

59	A2	05c on 1c dark violet	60	60
		a. Inverted surcharge	10.00	
60	"	05c on 2c black	60	60
		a. Inverted surcharge	10.00	

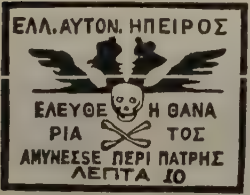
1909
CORREOS
10 cen de peseta

Revenue stamps surcharged as above have been proven to be unauthorized and fraudulent.

EPIRUS, E.

100 LEPTA=1 DRACHMA.

CHIMARA ISSUE



A1

Unwmkd.

1914 (Feb.) *Imperf.*

Control Mark in Blue.

1	A1	1 l black & blue	2.00	2.00
		a. Tête bêche		
2	"	5 l blue & red	2.00	2.00
		a. Tête bêche		
3	"	10 l red & black	2.00	2.00
4	"	25 l blue & red	2.00	2.00
		a. Tête bêche		

All values of this issue exist without control mark. All are known with the value inverted and the 1, 5, and 10 l with value double. These stamps were issued without gum.

PROVISIONAL GOVERNMENT ISSUE.

A2

A3

1914 (March)

Serrate Roulette 13½.

5	A2	1 l orange	3	3
6	"	5 l green	3	3
7	A3	10 l carmine	4	4
8	"	25 l deep blue	7	7
9	A2	50 l brown	10	10
10	"	1d violet	25	25
11	"	2d black	1.00	1.00
12	"	5d gray green	70	70

Turkish stamps surcharged "Empirus Autonomous" and new values in Greek are said to have been on sale for a few days in Argyrokastro. Governor Zographos of the Provisional Government declared the issue to have been made without official sanction and ordered it to be withdrawn.

ARGYROKASTRO ISSUE.

1914 (Aug.) A5

Serrate Roulette 13½.

15	A5	1 l brown & blue	2	2
16	"	5 l green & blue	3	3
17	"	10 l rose red & blue	5	5
18	"	25 l dark blue & blue	5	5
19	"	50 l violet & blue	8	8
20	"	1d carmine & blue	20	20
21	"	2d orange & blue	15	15
		a. Double impression, one inverted		
22	"	5d dark green & blue	30	30

KORITZA ISSUE.

1914 A7

Serrate Roulette 13½.

26	A7	25 l dark blue & blue	10	10
27	"	50 l violet & blue	15	15

CHIMARA ISSUE.

1914 (Aug.)

1911-14 Issues of Greece Surcharged

ΕΛΛΗΝΙΚΗ
1914
ΧΕΙΜΑΡΡΑ

Serrate Roulette 13½.

34	A24	1 l green	25	25
35	A25	2 l carmine	30	30
36	A24	3 l vermilion	40	40
37	A26	5 l green	60	60
38	A24	10 l carmine	1.00	1.00

39	A25	20 l slate	1.25	1.25
40	"	25 l blue	1.50	1.50
41	A26	50 l violet brown	2.00	2.00

The 2 l and 3 l are engraved stamps of the 1911 issue, the others are lithographed stamps of the 1912-14 issue.

In addition to the foregoing there exist various issues of which the official character has not been established. They are probably fantasies and, at best, are merely local issues.

OCCUPATION STAMPS.

Issued under Greek Occupation.

Greek Occupation Stamps of 1913
Surcharged Horizontally

B. ΗΠΕΙΡΟΣ

1914-15 Unwmkd.

Serrate Roulette 13½.

Black Surcharge.

149	O1	1 l brown	10	10
		a. Double surcharge	50	
		b. Inverted surcharge	1.00	
		c. Double surcharge, one inverted	1.00	
150	O2	2 l red	10	10
		a. Double surcharge	1.00	
		b. Inverted surcharge		
151	"	2 l rose	1.00	1.00
		a. Inverted surcharge		
		b. Double surcharge	2.00	
152	"	3 l orange	10	10
		a. Double surcharge		
		b. Inverted surcharge	2.00	
153	O1	5 l green	10	10
		a. Inverted surcharge	1.00	
154	"	10 l rose red	12	12
		a. Double surcharge	1.00	
155	"	20 l violet	1.00	1.00
		a. Double surcharge	2.50	
156	O2	25 l pale blue	45	35
157	O1	30 l gray green	85	60
158	O2	40 l indigo	1.00	85
159	O1	50 l dark blue	1.25	1.10
160	O2	1d violet brown	2.00	1.75
		a. Double surcharge	5.00	
		b. Double surcharge, one inverted		

Red Surcharge.

161	O1	1 l brown	30	30
162	O2	2 l red	30	30
163	"	3 l orange	30	30
164	O1	5 l green	40	40

1916

Regular Issues of Greece, 1911-14,
Surcharged **B. ΗΠΕΙΡΟΣ**
Vertically in Black.

On Issue of 1911.
Engraved.

181	A24	3 l vermilion	25	25
189	A27	1d ultramarine	6.00	4.00
190	"	2d vermilion	4.00	3.00
191	"	3d carmine rose	5.00	4.00
192	"	5d ultramarine	7.50	6.00
		a. Double surcharge		

On Issue of 1912-14.
Lithographed.

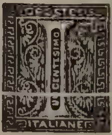
193	A24	1 l green	25	25
194	A25	2 l carmine	30	30
195	A24	3 l vermilion	30	30
196	A26	5 l green	20	20
197	A24	10 l carmine	20	20
198	A25	20 l slate	40	40
199	"	25 l blue	75	75
200	A26	30 l rose	1.00	1.00
201	A25	40 l indigo	1.00	1.00
202	A26	50 l violet brown	1.00	1.00

In each sheet there are two varieties in the surcharge: the "I" in "Epirus" omitted and an inverted "L" in place of the first letter of the word.

ERITREA, AF.

100 CENTESIMI=1 LIRE.

Stamps of Italy Surcharged.


A1

A2

A3

1892 *Perf. 14.*

Wmkd. Crown. (140)

Surcharged **Colonia Eritrea**

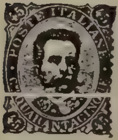
1	A1	1c bronze green	12	12
		a. Inverted surcharge	5.00	
2	A2	2c orange brown	6	6
		a. Inverted surcharge	5.00	
3	A3	5c green	85	85
		a. Inverted surcharge		

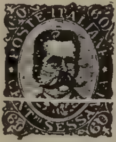
A4

A5

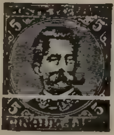
A6

A7


A8


A9

A10


A11

Surcharged COLONIA ERITREA

4	A4	10c claret	30	30
5	A5	20c orange	30	25
6	A6	25c blue	3.00	1.50
7	A7	40c brown	20	20
8	A8	45c slate green	20	20
9	A9	60c violet	25	25
10	A10	1 l brown & yellow	1.00	1.00
11	A11	5 l blue & rose	6.00	5.00

A12

A13

A14

1895-96

12	A12	20c orange	12	12
13	A13	25c blue	20	20
14	A14	45c olive green	20	20

A15

A16

A17

A18

1897-99

15	A15	1c brown	12	12
16	A16	2c orange brown	6	6
17	A17	5c green	6	6
18	A18	10c claret	12	12

A19

A20

A21

A22

A23

1903

Surcharged **Colonia Eritrea**

19	A19	1c brown	2	2
		a. Inverted surcharge	35	35
20	A20	2c orange brown	2	2
21	A21	5c blue green	35	18
22	A22	10c claret	20	18
23	"	20c orange	10	10
24	"	25c blue	1.25	40
		a. Double surcharge	20.00	

25	A22	40c brown	1.25	30
26	"	45c olive green	20	10
27	"	50c violet	1.50	35
28	A23	1 l brown & green	20	20
29	"	5 l blue & rose	1.00	1.00

1905

Surcharged in Black — Colonia Eritrea C. 15

30	A22	15c on 20c orange	25	10

A24

A25

A26

1908-18

Surcharged — Colonia Eritrea

31	A24	5c green	6	6
32	"	10c claret	15	12
33	A25	25c blue	12	12
34	"	40c brown	15	15
35	"	50c violet	10	10
36	"	60c brown carmine	12	12
37	A26	10 l gray green & red	2.00	2.00

A27

A28

1910 **Unwmkd.**

38	A27	15c slate	20	10
39	A28	25c dark blue	8	8

A29

A30

1914

40	A29	5c green	2	2
41	A30	10c carmine	3	3

Stamp of 1910 Surcharged in Red — Cent. 5

42	A27	5c on 15c slate	35	35

Stamp of 1910 Surcharged in Black — CENT. 20

43	A27	20c on 15c slate	10	10

1920

Surcharged Colonia Eritrea

Wmkd. Crown. (140)

44	A24	15c slate	3	3

A31

1921

Surcharged ERITREA

46	A31	20c brown orange	10	10

1922 Italian Victory Stamps of 1921 Surcharged ERITREA

47	A64	5c olive green	8	8
48	"	10c red	10	10
49	"	15c slate green	15	15
50	"	25c ultramarine	20	20

1922

Stamps of Italian Somaliland, 1907, Surcharged ERITREA and Bars over Original Values.

Wmkd. Crowns. (140)

51	A1	2c on 1b brown	5	5
52	"	5c on 2b blue green	5	5
53	A2	10c on 1a claret	6	6
54	"	15c on 2a brown orange	6	6
55	"	25c on 2½a blue	6	6
56	"	50c on 5a yellow	12	12
57	"	1 l on 10a lilac	20	20

1923

Italian "Propaganda Fide" Issue

Surcharged **ERITREA**

58	A68	20c olive green & brown orange	60	60
59	"	30c claret & brown orange	60	60
60	"	50c violet & brown orange	80	80
61	"	1 l blue & brown orange	1.00	1.00

Italian "Fascisti" Stamps

Surcharged **ERITREA**

Unwmkd.

Perf. 14½x14, 14½.

62	A69	10c dark green (R)	10	10
63	"	30c dark violet (R)	15	15
64	"	50c brown carmine	20	20

Wmkd. Crowns. (140)

65	A70	1 l blue	30	30
66	"	2 l brown	50	50
67	A71	5 l black & blue (R)	1.00	1.00

1924

Manzoni Commemorative Stamps of Italy

Surcharged **ERITREA** in Red.

Perf. 14.

68	A72	10c brown red & black	40	40
69	A73	15c blue green & black	40	40
70	A74	30c black & slate	50	50
71	A75	50c orange brown & black	50	50
72	A76	1 l blue & black	1.75	1.75
73	A77	5 l violet & black	5.00	5.00

On Nos. 72 and 73 the surcharge is placed vertically at the left side.

Nos. 58 to 73 are unnecessary and speculative.

1924

Stamps of Italian Somaliland, 1907, Surcharged in Blue or Red **ERITREA**

Bars over Original Values.

74	A1	2c on 1b brown (Bl)	2	2
75	"	5c on 2b blue green (R)	3	3
76	A2	10c on 1a rose red (Bl)	4	4
77	"	15c on 2a brown orange (Bl)	5	5
		a. Pair, one without surcharge		
78	"	25c on 2½a blue (R)	8	8
79	"	50c on 5a yellow (Bl)	15	15
80	"	1 l on 10a lilac (R)	25	25

Types of 1903-08 Surcharged **ERITREA**

Wmkd. Crown. (140)

81	A19	1c brown	5	5
82	A20	2c orange brown	4	4
83	A24	5c green	4	4

1925 Types of 1905

Surcharged **Colonia Eritrea**

84	A25	20c green	3	3
85	"	30c gray	4	4
86	A26	2l dark green & orange	25	25

Italian Commemorative Stamps of 1925

Surcharged **ERITREA**

Unwmkd.

Perf. 11½.

87	A78	60c brown carmine	10	10
88	"	1 l dark blue	15	15

SAINT FRANCIS OF ASSISI ISSUE.

1926 Italian Stamps of 1926

Surcharged **ERITREA**

Wmkd. Crowns. (140)

Perf. 14x14½.

89	A79	20c green gray	5	5
90	A80	40c dark violet	9	9
91	A81	60c red brown	15	15

Surcharged in Red **Eritrea**

Unwmkd.

Perf. 14.

92	A82	1.25 l dark blue	30	30
93	A83	5 l+2.50 l olive green	1.50	1.50

1926 Italian Stamp of 1926

Surcharged **ERITREA**

Unwmkd.

Perf. 11½, 14.

94	A78	1.25 l dark blue	15

Type of 1903 Issue

Surcharged **ERITREA**

Wmkd. Crown. (140)

Perf. 14.

95	A23	75c dark red & rose	12
96	"	1.25 l blue & ultramarine	20
97	"	2.50 l dark green & orange	40

SPECIAL DELIVERY STAMPS.

Special Delivery Stamps of Italy, Surcharged **Colonia Eritrea**

SD1

1907 **Wmkd. Crowns. (140)**

Perf. 14.

301 SD1 25c rose 15 15

1909 SD2

302 SD2 30c blue & rose 25 25

1920

303 SD1 50c dull red 8 8

SD3

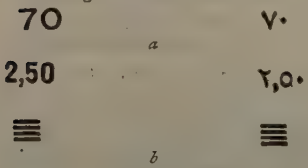
1924 **Unwmkd.**

304 SD3 60c dark red & brown 10 10

305 " 2 l dark blue & red 30 30

1926

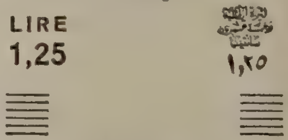
Special Delivery Stamps of 1924 Surcharged in Dark Blue or Red:



306 SD3 (*a*) 70c on 60c dark red & brown (Bl) 10

307 SD3 (*b*) 2.50 l on 2 l dark blue & red (R) 30

1927 Special Delivery Stamp of 1924 Surcharged



Perf. 11½.

308 SD3 1.25 l on 60c dark red & brown 18

SEMI-POSTAL STAMPS.

Italian Semi-Postal Stamps of 1915-16 Surcharged **ERITREA**

SP1 SP2

1915-16 **Wmkd. Crowns. (140)**

Perf. 14.

351	SP1	10c + 5c rose	5	5
		a. "EPITREA"	1.00	1.00
352	SP2	15c + 5c slate	20	20
353	"	20c + 5c orange	8	8
		a. "EPITREA"	1.00	1.00
		b. Inverted surcharge	25.00	

1916 With Additional Surcharge **20**

354	SP2	20 on 15c + 5c slate	20	20
		a. "EPITREA"	2.00	2.00

Holy Year Issue.

1925 Italian Stamps of 1924 Surcharged in Black or Red

ERITREA

Perf. 12, 12½.

355	SP4	20c+10c dark green & brown	8	8
356	SP5	30c+15c dark brown & brown	10	10
		a. Double surcharge		
357	SP6	50c+25c violet & brown	15	15
358	SP7	60c+30c deep rose & brown	20	20
		a. Inverted surcharge		

359	SP8	1l+50c deep blue & violet (R)	20	20
360	SP9	5l+2.50l orange brown & violet (R)	1.25	1.25

SP10

1926

Perf. 14.

361	SP10	5c+5c brown	2
362	"	10c+5c olive green	3
363	"	20c+5c blue green	4
364	"	40c+5c brown red	6
365	"	60c+5c orange	8
366	"	1l+5c blue	12

The surtax of 5c on each stamp is for the Italian Colonial Institute.

1927

Italian Semi-Postal Stamps of 1926 Surcharged **ERITREA**

Unwmkd.

Perf. 11½.

367	SP10	40c+20c dark brown & black	15
368	SP11	60c+30c brown red & olive brown	15
369	SP12	1.25l+60c deep blue & black	30
370	SP13	5l+2.50l dark green & black	1.15

POSTAGE DUE STAMPS.

Postage Due Stamps of Italy Surcharged **Colonia Eritrea**

D1

1903 Wmkd. Crown. (140)

Perf. 14.

401	D1	5c orange & magenta	30	30
		a. Numeral & surcharge inverted	6.00	
402	D1	10c orange & magenta	10	10
403	"	20c " "	10	10
404	"	30c " "	10	10
405	"	40c " "	12	12
406	"	50c " "	15	15
407	"	60c " "	10	10
408	"	1l blue & magenta	15	15
409	"	2l " "	30	30
410	"	5l " "	1.25	75
411	"	10l " "	4.00	1.00

D2

1904 Wmkd. Crowns. (140)

412	D2	50l yellow	2.50	1.50
413	"	100l blue	1.00	1.50

1926 Type of 1903 Issue.

414	D1	60c buff & brown	7

PARCEL POST STAMPS.

Parcel Post Stamps of Italy, 1914-17, Surcharged.

PP1

Surcharged **ERITREA**

1916-17 Wmkd. Crown. (140)

Perf. 13½.

451	PP1	5c brown	1.50	1.50
452	"	10c deep blue	35.00	25.00
453	"	25c red	1.25	1.25
454	"	50c orange	30	30
455	"	1l violet	1.00	1.00
456	"	2l green	60	60
457	"	3l bistre	75	75
458	"	4l slate	1.00	1.00

1917-23

Surcharged **ERITREA**

459	PP1	5c brown	20	20
460	"	10c deep blue	3	3
461	"	20c black	4	4
462	"	25c red	5	5
463	"	50c orange	6	6
464	"	1l violet	12	12

465	PP1	2 l green	25	25
466	"	3 l bistre	40	40
467	"	4 l slate	50	50

1924 Parcel Post Stamps of Italy, 1922, Surcharged "ERITREA"

468	PP2	10 l rose lilac	1.25
469	"	12 l red brown	1.50
470	"	15 l olive green	2.00
471	"	20 l brown violet	2.50

When these stamps are used one half of the stamp is affixed to the parcel and the other half is retained by the Post Office. In cancelled condition only half stamps are usually obtainable and our prices for used stamps are for halves only.

ESTONIA, E.

100 KOPECS=1 ROUBLE.
100 PENNI=1 MARK.

A1

A2

1918 **Unwmkd.**

Imperf.

1	A1	5k pale red	5	5
2	"	15k bright blue	3	3
3	A2	35k gray brown	8	8
		a. Printed on both sides		
4	"	70k olive green	25	25

Pin Perf. 11½, 12.

5	A1	5k pale red	1.00	1.00
6	"	15k bright blue	1.50	1.50
7	A2	35k gray brown	1.25	1.25

The pin perforate stamps were officially made at Port Baltic and Weissenstein.

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Chronicles new issues, lists price changes, publishes important contributions to philately.

SCOTT'S
MONTHLY JOURNAL
$1.00 per Year

1919

Russian Stamps of 1909-18 Surcharged in Violet or Black

Perf. 14, 14½x15, 13½.

8	A14	1k orange	
9	"	2k green	2.00
10	"	3k red	3.00
11	"	5k claret	1.50
12	A15	10k dark blue (B)	5.00
13	"	10k dark blue (V)	8.00
14	A14	10k on 7k light blue	
15	A9	15k red brown & blue	3.00
16	"	25k green & violet	4.00
17	"	35k red brown & green	
18	A6	50k violet & green	
19	A7	1r brown & orange	
20	A13	10r scarlet, yellow & gray	

Imperf.

21	A14	1k orange	3.00
22	"	2k green	
23	"	3k red	12.00
24	A7	1r brown & orange	
25	A10	3½r maroon & green	
26	A13	5r dark blue, green & pale blue	

Nos. 8 to 26 were officially issued but with speculative intent.

A3

1919 *Imperf.*

27	A3	5p yellow	25	25

A4

A5

A6

A7

A8

Perf. 11½.

28	A4	10p green	3	3

Imperf.

29	A4	5p orange	2	2
30	"	10p green	3	3
31	A5	15p rose	3	3
32	A6	35p blue	3	3
33	A7	70p dull violet	8	8
34	A8	1m blue & black brown	10	10
35	"	5m yellow & black	18	18
		a. Centre inverted	25.00	

1920

36	A8	15m yellow green & violet	25	25
37	"	25m ultramarine & black brown	65	65

Gray, Granite Paper.

38	A8	1m blue & black	5	5

A9

1920-21 *Imperf.*

Pelure Paper.

40	A9	25p green	3	3
41	"	35p rose	3	3
42	"	50p green	3	3
43	"	1m vermilion	4	4
44	"	2m blue	8	8
45	"	2m ultramarine	10	10
46	"	2.50m blue	10	10

Sewing Machine Perf.

48	A4	5p orange	10
49	"	10p green	10
50	A5	15p rose	10
51	A9	25p green	10
52	"	35p rose	15
53	A7	70p dull violet	25
54	A8	1m blue & brown	30
55	"	5m yellow & black	1.50

Gray, Granite Paper.

56	A8	1m blue & black	30

Stamps of 1919-20 Surcharged:

1 Mk. *a* **2 Mk.** *b*

Imperf.

57	A5	(*a*)	1m on 15p rose	4	4
58	A9	(")	1m on 35p rose	4	4
59	A7	(*b*)	2m on 70p dull violet	8	8

A10

A11

1922-24 *Imperf.*

60	A10	½m orange	12	10
61	"	1m brown	15	15
62	"	2m yellow green	12	12
63	"	2½m claret	15	15
64	A11	5m rose	30	30
65	"	9m red	50	50
66	"	10m deep blue	30	30

Perf. 14½.

67	A10	½m orange	3	3
68	"	1m brown	2	2
69	"	2m yellow green	4	4
70	"	2½m claret	5	5
70*a*	"	3m blue green	5	5
71	A11	5m rose	6	6
72	"	9m red	10	10
73	"	10m deep blue	12	12

Perf. 14.

74	A8	15m yellow green & violet	25	25
75	"	25m ultramarine & black brown	35	35

A13

1923 ***Perf. 14.***

Paper with Gray Network.

76	A13	100m olive green & blue	75	60

1924

Paper with Buff Network.

77	A13	300m brown & blue	2.25	1.50

Type of 1920-21 Issue.

Imperf.

78	A9	25p yellow	2	2

A14

1924 ***Perf. 14.***

Paper with Blue Network.

79	A14	30m violet & black	30	20

Paper with Rose Network.

80	A14	70m carmine rose & black	70	50

1925 Type of 1922-24 Issue.

Perf. 14½.

81	A11	12m red	12	10
82	"	15m plum	15	10
83	"	20m ultramarine	20	12

AIR POST STAMPS.

AP1

1920 ***Imperf.***

201	AP1	5m yellow, blue & black	15	15

1923 Stamp of 1920 Surcharged "1923" in Red.

202	AP1	5m yellow, blue & black	25	25

Stamp of 1920 Surcharged in Red **15Marka 1923**

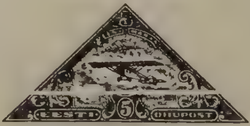
203	AP1	15m on 5m yellow, blue & black	40	40

Pairs of Stamp of 1920 Surcharged in Black or Red **45 Marka 1923**

204	AP1	10m on 5m+5m yellow, blue & black (B)	50	50
205	"	20m on 5m+5m yellow, blue & black (R)	85	85
206	"	45m on 5m+5m yellow, blue & black (R)	2.50	2.50

Perf. 11½.

207	AP1	10m on 5m+5m yellow, blue & black	5.00	
208	"	20m on 5m+5m yellow, blue & black	4.00	



AP2

1924 ***Imperf.***

212	AP2	5m yellow & black	12	12
213	"	10m blue & black	18	18
214	"	15m red & black	30	30
215	"	20m green & black	40	40
216	"	45m violet & black	85	85

The paper is covered with a faint network in pale shades of the frame colors. There are four varieties of the frames and five of the pictures.

1925 ***Perf. 13½.***

218	AP2	5m yellow & black	10	10
219	"	10m blue & black	12	12
220	"	15m red & black	25	25
221	"	20m green & black	35	35
222	"	45m violet & black	75	75

SEMI-POSTAL STAMPS.

SP1

1920 ***Imperf.***

251	SP1	35p+10p red & olive green	8	8

SP2

252 SP2 70p+15p deep blue & brown 10 10

Surcharged 2 Mk

253 SP1 1m on 35p+10p red & olive green 5 5
254 SP2 2m on 70p+15p deep blue & brown 8 8

SP3

1921 ***Imperf.***

255 SP3 2½ (3½)m orange, brown & carmine 6 6
256 " 5 (7)m ultramarine, brown & carmine 15 15

1922 ***Perf. 14.***

257 SP3 2½(3½)m orange, brown & carmine 6 6
a. Imperf. horizontally
258 " 5(7)m ultramarine, brown & carmine 15 15

1923

Stamps of 1921-22 Surcharged Abi hädalist.

Imperf.

259 SP3 2½(3½)m orange, brown & carmine 1.25 1.25
260 " 5(7)m ultramarine, brown & carmine 1.50 1.50

Perf. 14.

261 SP3 2½ (3½)m orange, brown & carmine 1.25 1.25
262 " 5(7)m ultramarine, brown & carmine 1.50 1.50

1926

Stamps of 1921 Surcharged 5 5 / 6 6

Perf. 14.

263 SP3 5(6)m on 2½(3½)m orange, brown & carmine 15 15
264 " 10(12)m on 5(7)m ultramarine, brown & carmine 25 25

These stamps had the postal franking value of the lower figure of the surcharge. They were sold for the higher figure. The excess was given to the Red Cross Society.

OCCUPATION STAMPS.

Issued under German Occupation.

1918

Russian Stamps of 1909-12 Surcharged 20 Pfg.

301 A15 20pf on 10k dark blue 1.50
302 A6 40pf on 20k blue & carmine 1.50

FALKLAND ISLANDS, S. A.

12 PENCE=1 SHILLING.

A1

Unwmkd.

1878-79 ***Perf. 14.***

1	A1	1p claret	13.50	13.50
2	"	4p dark gray	18.00	12.00
3	"	6p green	1.75	1.75
4	"	1sh bistre brown	1.50	1.75

1884 Wmkd. Crown and C. A. (2)

5	A1	1p claret	3.00	3.00
		a. Imperf. vertically		
6	"	4p olive gray	1.00	1.00

1886

Wmkd. Crown and C. A. Sideways. (2)

7	A1	1p claret	3.00	2.50
		a. Diagonal half used as ½p		5.00
8	"	4p olive gray	6.00	3.00

1891 Wmkd. Crown and C. A. (2)

9	A1	½p blue green	5.00	5.00
10	"	1p orange brown	1.25	1.25
11	"	2½p deep blue	7.50	4.50

1891 A2

Wmkd. Crown and C. A. Sideways. (2)

12	A2	½p on half of 1p claret	7.50	7.50
		a. Double surcharge	35.00	
		b. Inverted surcharge	35.00	
		c. Surcharge sideways		

1892-96

Wmkd. Crown and C. A. (2)

13	A1	½p yellow green	25	25
14	"	1p orange red	50	50
		a. 1p red brown	60	60
15	"	2p magenta	50	50
16	"	2½p ultramarine	1.00	1.00
		a. 2½p pale ultramarine	2.50	
17	"	6p yellow	1.25	1.25
		a. 6p orange	2.00	2.00
18	"	9p vermilion	2.00	2 00
19	"	1sh bistre brown	1.25	25

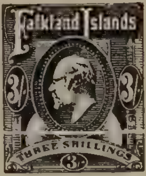
A3

A4

1898 Wmkd. Crown and C. C. (1)

20	A3	2sh 6p dark blue	15.00	15.00
21	A4	5sh brown red	12.00	12.00

A5



A6

1904-05

Wmkd. Multiple Crown and C. A. (3)

22	A5	½p yellow green	15	15
23	"	1p red	30	15
		a. Wmkd. sideways	2.00	75
24	"	2p dull violet	60	60
25	"	2½p ultramarine	1.25	1.25
26	"	6p orange	3.00	3.00
27	"	1sh bistre brown	3.00	3.00
28	A6	3sh gray green	5.00	5.00
29	"	5sh dull red	10.00	10.00

A7

A8

1912-14

30	A7	½p yellow green	8	8
31	"	1p red	10	10
32	"	2p brown violet	15	15
33	"	2½p deep ultramarine	35	35
34	"	6p orange	50	50
35	"	1sh bistre brown	1.25	1.25
36	A8	3sh dark green	3.50	3.50
37	"	5sh brown red	10.00	10.00
38	"	10sh red, *green*	5.00	5.00
39	"	£1 *red*	9.00	9.00

1914

40	A8	5sh plum	2.50	2.50

1921 Wmkd.

Multiple Crown and Script C. A. (4)

41	A7	½p yellow green	3	3
44	"	2½p ultramarine	1.25	1.25
46	"	1sh bistre brown	50	50

1923

47	A7	2p brown violet	8	8
48	"	2½p violet, *yellow*	10	10
49	A8	3sh dark green	1.50	1.50

1924-25

50	A7	1p red	5	5
51	"	6p orange	24	24

WAR TAX STAMPS.

1918 Regular Issue of 1912-14.

Surcharged **WAR STAMP**

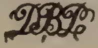
Wmkd. Multiple Crown and C. A. (3)

101	A7	½p yellow green	6	6
102	"	1p red	6	6
		a. Double surcharge		
103	"	1s bistre brown	1.00	1.00
		a. Pair, one without surcharge		

FAR EASTERN REPUBLIC, A.

VLADIVOSTOK ISSUE.

Russian Stamps Surcharged:



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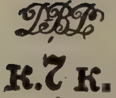

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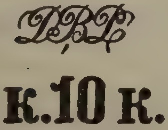


c

1920 On Stamps of 1909-18

Unwmkd.

Perf. 14, 14½x15, 13½.

2	A14	(*a*)	2k green	2.00	2.00
3	"	(")	3k red	50	50
4	A9	(*b*)	3k on 35k red brown & green	1.00	1.00
5	A15	(*a*)	4k carmine	1.00	1.00
6	A9	(*b*)	4k on 70k brown & orange	50	50
8	"	(")	7k on 15k red brown & blue	20	20
			a. Inverted surcharge	30.00	
			b. Surcharged "DBP" only		
9	A15	(*a*)	10k dark blue	15.00	15.00
			a. Surcharged on back	*125.00*	
10	A10	(*c*)	10k on 3½r maroon & light green	5.00	5.00
11	A9	(*a*)	14k blue & rose	8.00	8.00
12	"	(")	15k red brown & blue	2.75	2.75
13	A6	(")	20k blue & carmine	30.00	30.00
14	A9	(*b*)	20k on 14k blue & rose	50	50
			a. Surcharged on back	*50.00*	
15	"	(*a*)	25k green & violet	3.50	3.50
16	"	(*a*)	35k red brown & green	20.00	20.00
17	A6	(")	50k brown violet & green	2.00	2.00
18	A7	(")	1r brown & orange	75.00	75.00

On Stamps of 1917-18

Imperf.

21	A14	(*a*)	1k orange	1.50	1.50
22	"	(")	2k green	50	50
23	"	(")	3k red	5.00	5.00
25	A9	(*b*)	7k on 15k red brown & blue	2.00	2.00
			a. Pair, one without surcharge		
26	A10	(*c*)	10k on 3½r maroon & light green	75	75
27	A7	(*a*)	1r brown & orange	4.00	4.00

On Stamps of Siberia 1919.

Perf. 14, 14½x15

30	A14	(*a*)	35k on 2k green	1.00	1.00
			a. "DBP" on back instead of face	30.00	

Imperf.

31	A14	(*a*)	35k on 2k green	5.00	5.00
32	"	(")	70k on 1k orange	2.00	2.00

Postal Savings Stamps Surcharged for Postal Use.

A1

Wmkd. Diamonds. (171)

Perf. 14½x15.

35	A1	(*b*)	1k on 5k green, *buff*	2.00	2.00
36	"	(")	2k on 10k brown, *buff*	4.00	4.00

The Russian letters on these stamps are "D.V.R.", the initials of "Dalni Vostochini Respoublika" (Far Eastern Republic).

CHITA ISSUE.

A2

1921 Unwmkd.

Imperf.

38	A2	2k gray green	5	5
39	"	4k rose	8	8
40	"	5k claret	10	10
41	"	10k blue	20	20

Blagoveshchensk Issue.

A3

1921

42	A3	2r red	3.00	3.00
43	"	3r dark green	1.50	1.50
44	"	5r dark blue	1.50	1.50
		a. Tête bêche	20.00	
45	"	15r dark brown	1.50	1.50
46	"	30r dark violet	2.00	2.00
		a. Tête bêche		

Chita Issue.

A4

A5

1922 *Imperf.*

49	A4	1k orange	20	20
50	"	3k dull red	20	20
51	A5	4k deep rose & buff	20	20
52	A4	5k orange brown	20	20
53	"	7k light blue	5.00	
54	A5	10k slate & red	25	25
		a. 10k dark blue & red	25	25
55	A4	15k dull rose	25	25
56	A5	20k blue & red	30	20
57	"	30k green & red orange	50	50
58	"	50k black & red orange	80	80

Rouletted 9.

59	A4	7k light blue	25

Perf. 11½.

60	A4	7k light blue	1.00

1922 *Perf. 11½x Rouletted.*

61	A4	7k light blue

Vladivostok Issue.

1922

Stamps of 1921 Surcharged in Red

1917
7-XI
1922

Imperf.

62	A2	2k gray green	1.00
		a. Inverted surcharge	25.00
63	A2	4k rose	1.00
		a. Inverted surcharge	50.00
		b. Double surcharge	50.00
64	"	5k claret	1.00
		a. Inverted surcharge	75.00
		b. Double surcharge	50.00
65	"	10k blue	1.00
		a. Inverted surcharge	100.00

Once in the setting the figures "22" of 1922 have the bottom stroke curved instead of straight.

This issue was to commemorate the fifth anniversary of the Russian revolution of November 1917.

Vladivostok Issue.

1923

Russian Stamps of 1922-23 Surcharged in Black or Red

Д. В.
коп. 1 коп.
ЗОЛОТОМ

Imperf.

66	A50	1k on 100r red	10
67	"	2k on 70r violet	15
68	A49	5k on 10r blue (R)	35
		a. 5k on 10r dark blue	
69	A50	10k on 50r brown	60

Perf. 14½x15.

70	A50	1k on 100r red	1.00	1.00

OCCUPATION STAMPS.

Issued under Occupation of General Semenoff.

Chita Issue.

1920 Russian Stamps of 1909-12 Surcharged:

р. 1 р.
a

2р.50к.
b

Р. 5 Р.
c

Unwmkd.

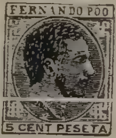
Perf. 14, 14½x15.

201	A15	(*a*)	1r on 4k carmine	3.00
202	A6	(*b*)	2r 50k on 20k blue & carmine	6.00
203	A14	(*c*)	5r on 5k claret	1.00
204	A9	(*a*)	10r on 70k brown & orange	2.50

FERNANDO PO, AF.

100 CENTIMOS=1 ESCUDO OR PESETA.
1000 MILESIMAS=100 CENTAVOS=1 PESO.

A1


A2

Unwmkd.

1868 *Perf. 14.*

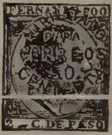
1	A1	20c brown	25.00	20.00

1879

2	A2	5c green	2.50	2.50
3	"	10c rose	1.50	1.50
4	"	50c blue	2.00	2.00

1882

5	A2	1c green	1.00	1.00
6	"	2c rose	1.75	1.75
7	"	5c gray blue	1.75	1.75


A3

A4

1884-87 Blue Surcharge.

8	A3	50c on 2c rose	1.50	1.50
		a. Inverted surcharge	2.50	
		b. Double surcharge	5.00	
9	"	50c on 5c blue	15.00	15.00
		a. Inverted surcharge		

1889

10	A2	10c dark brown	1.50	1.00

1894-95

11	A4	10c brown violet	1.25	1.00
11a	"	10c lake	4.00	4.00

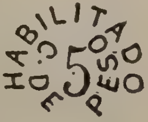
1895 Blue or Black Surcharge.

12	A3	50c on 1c green (Bl)	12.50	12.50
12a	"	50c on 1c green (B)	15.00	15.00

1895-96

13	A4	⅛c slate	1.50	1.50
14	"	2c rose	85	85
15	"	5c blue green	75	75
16	"	6c dark violet	75	75
17	"	10c orange brown	1.00	1.00
18	"	12⅛c dark brown	1.25	1.25
19	"	20c slate blue	1.50	1.50
20	"	25c claret	1.50	1.50

Surcharged in Blue



21	A4	5c on 10c brown violet	3.50	3.00
		a. Inverted surcharge		

A5

A6

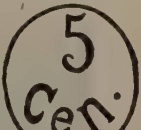
Imperf.

Blue Surcharge.

22	A5	5c on 10c rose	3.00	3.00
		a. Inverted surcharge	6.00	6.00
23	A6	10c rose	3.00	3.00
		a. Inverted surcharge	7.50	7.50

1897-99

Surcharged



Perf. 14.

Black Surcharge.

24	A4	5c on ⅛c slate	1.00	1.00
		a. Inverted surcharge	3.00	
		b. Surcharge sideways	2.00	
		c. Double surcharge	4.00	
		d. Double inverted surcharge		
25	"	5c on 2c rose	5.00	5.00
		a. Double surcharge	10.00	10.00
26	"	5c on 10c orange brown	12.50	12.50
27	"	5c on 25c claret	1.75	1.75
		a. Double surcharge	4.00	

Blue Surcharge.

28	A4	5c on 2c rose	1.50	1.50
		a. Inverted surcharge	5.00	
		b. Double surcharge	5.00	
29	"	5c on 25c claret	1.50	1.50

Red Surcharge.

30	A4	5c on 5c green	8.50	8.50
31	"	5c on 6c dark violet	1.50	1.50
		a. Inverted surcharge		
32	"	5c on 12½c brown	4.00	4.00
33	"	5c on 20c slate blue	1.50	1.50
		a. Inverted surcharge	6.00	

Violet Surcharge.

34	A4	5c on 6c dark violet	2.50	2.50
		a. Inverted surcharge	6.00	2.50

Surcharged like No. 21.

35	A4	5c on 2c rose	2.00	2.00
		a. Inverted surcharge	6.00	
		b. Double surcharge	6.00	
36	"	5c on 12½c brown, blue surcharge	3.00	3.00
37	"	5c on 12½c brown, black surcharge	2.50	2.50
		a. Double surcharge	10.00	
		b. Inverted surcharge	6.00	

Surcharged like 1884 Issue.

Blue Surcharge.

38	A4	50c on 2c rose	4.00	4.00
38a	"	50c on 10c brown violet	7.50	7.50
38b	"	50c on 10c lake	20.00	20.00
38c	"	50c on 10c orange brown	15.00	15.00

Black Surcharge.

39	A4	50c on 12½c brown	5.00	5.00

A7

A8

A9

1899 *Imperf.*

Blue Surcharge.

40	A7	15c on 10c green	6.00	6.00
		a. Surcharge reading downward	6.00	6.00
		b. "HAEILITADO"	17.00	17.00

Black Surcharge.

41	A7	15c on 10c green	2.50	2.50
		a. Inverted surcharge	2.50	
		b. Vertical surcharge	5.00	
		c. "HAEILITADO"	6.00	
42	A8	10c on 25c green	15.00	15.00
		a. Black surcharge, inverted		
		b. Black surcharge, double		
43	A9	15c on 25c green	20.00	20.00

No. 41 has the surcharge placed horizontally.
No. 42 has the word "Correos" surcharged in red.

A9a

Red Surcharge.

43a	A9a	15c on 25c green	150.00	125.00

Black Surcharge.

43b	A9a	15c on 25c green	200.00	125.00

A10

1899 ***Perf. 14.***

44	A10	1m orange brown	20	20
45	"	2m "	20	20
46	"	3m "	20	20
47	"	4m "	20	20
48	"	5m "	20	20
49	"	1c black violet	18	18
50	"	2c dark blue green	18	18
51	"	3c dark brown	18	18
52	"	4c orange	40	40
53	"	5c carmine rose	30	30
54	"	6c dark blue	35	35
55	"	8c gray brown	35	35
56	"	10c vermilion	30	30
57	"	15c slate green	40	40
58	"	20c maroon	1.25	1.00
59	"	40c violet	3.00	3.00
60	"	60c black	3.00	3.00
61	"	80c red brown	4.00	4.00
62	"	1p yellow green	12.00	12.00
63	"	2p slate blue	15.00	15.00

1900 Surcharged like No. 8.

64	A10	50c on 20c maroon	2.00	1.50
		a. Inverted surcharge	2.50	2.50
		b. Double surcharge	3.50	3.50
		c. Pair, one without surcharge		
		d. Blue surcharge	5.00	3.00

Surcharged like No. 21.

64g	A10	5c on 20c maroon	3.00	2.00
		h. Inverted surcharge	5.00	5.00
		i. Double surcharge	15.00	12.00

Surcharged like No. 24.

65	A10	5c on 20c maroon	2.00	75
		a. Inverted surcharge	2.50	2.00

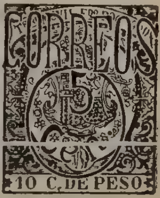
1900

Same as A10 Dated "1900."

66	A10	1m black	50	35
67	"	2m "	50	35
68	"	3m "	50	35
69	"	4m "	50	35
70	"	5m "	50	35
71	"	1c green	40	30
72	"	2c violet	40	30
73	"	3c rose	30	30
74	"	4c black brown	30	30
75	"	5c blue	25	25
76	"	6c orange	50	40
77	"	8c bronze green	60	60
78	"	10c claret	25	25
79	"	15c dark violet	25	25
80	"	20c olive brown	35	35
81	"	40c brown	50	50
82	A10	60c green	1.00	1.00
83	"	80c dark blue	1.25	1.25
84	"	1p red brown	7.00	7.00
85	"	2p orange	9.00	9.00

All values of this issue are known imperforate.

A11



A12

Imperf.

Red Surcharge.

86	A11	10c blue	8.00	2.00
		a. Surcharged from top to bottom	10.00	5.00
		b. Inverted surcharge	12.00	5.00
		c. Double surcharge	10.00	
		d. Double surcharge, one in black		

Black Surcharge.

87	A12	5c on 10c blue	7.50	2.00
		a. "5c" inverted	10.00	4.00
		b. "5c" sideways, to the right		
		c. "5c" sideways, to the left		
		d. "5c" and "CORREOS" inverted	9.00	7.50
		e. "CORREOS" double	15.00	6.00

Surcharged like No. 8.

Perf. 14.

Violet Surcharge.

88	A10	50c on 4c orange	7.50	6.00
		a. Inverted surcharge	15.00	15.00
		b. Surcharge sideways		10.00
		c. Double surcharge	20.00	20.00
		d. Double surcharge, one in green	20.00	17.50
		e. Green surcharge	15.00	15.00

Black Surcharge.

88f	A10	50c on 20c olive brown	2.50	2.50

1901 A13

89	A13	1c black	1.00	1.00
90	"	2c orange brown	1.00	1.00
91	"	3c dark violet	1.00	1.00

92	A13	4c light violet	1.00	1.00
93	"	5c orange red	50	50
94	"	10c violet brown	20	20
95	"	25c deep blue	25	25
96	"	50c claret	50	50
97	"	75c dark brown	60	60
98	"	1p blue green	90	90
99	"	2p red brown	1.75	1.75
100	"	3p olive green	2.50	2.50
101	"	4p dull red	3.00	3.00
102	"	5p dark green	3.50	3.50
103	"	10p buff	7.00	7.00

1902

Type of 1901 Dated "1902."

104	A13	5c dark green	60	60
105	"	10c slate	50	50
106	"	25c claret	90	90
107	"	50c violet brown	1.25	1.25
108	"	75c light violet	1.50	1.50
109	"	1p carmine rose	2.00	2.00
110	"	2p olive green	3.00	3.00
111	"	5p orange red	5.00	5.00

A14

1903

112	A14	¼c dark violet	40	40
		a. Imperf.		
113	"	½c black	40	40
		a. Imperf.		
114	"	1c scarlet	40	40
		a. Imperf.		
115	"	2c dark green	40	40
		a. Imperf.		
116	"	3c blue green	40	40
		a. Imperf.		
117	"	4c violet	40	40
		a. Imperf.		
118	"	5c rose lake	75	75
119	"	10c orange buff	75	75
120	"	15c blue green	1.00	1.00
121	"	25c red brown	1.25	1.25
122	"	50c black brown	1.50	1.50
123	"	75c carmine	1.50	1.50
124	"	1p dark brown	2.25	2.25
125	"	2p dark olive green	3.00	3.00
126	"	3p claret	3.50	3.50
127	"	4p dark blue	5.00	5.00
128	"	5p deep dull blue	6.00	6.00
129	"	10p dull red	10.00	10.00

1905

Type of 1903 Dated "1905."

136	A14	1c deep violet	20	20
137	"	2c black	20	20
138	A14	3c vermilion	20	20
139	"	4c deep green	20	20
140	"	5c blue green	20	20
141	"	10c violet	20	20
142	"	15c carmine lake	35	35
143	"	25c orange buff	50	50
144	"	50c green	1.00	1.00
145	"	75c red brown	90	90
146	"	1p deep gray brown	1.75	1.75
147	"	2p carmine	2.50	2.50
148	"	3p deep brown	4.00	4.00
149	"	4p bronze green	5.00	5.00
150	"	5p claret	6.00	6.00
151	"	10p deep blue	9.00	9.00

1907 A15

152	A15	1c blue black	15	15
153	"	2c carmine rose	15	15
154	"	3c deep violet	15	15
155	"	4c black	15	15
156	"	5c orange buff	10	10
157	"	10c maroon	12	12
158	"	15c bronze green	20	20
159	"	25c dark brown	40	40
160	"	50c blue green	20	20
161	"	75c vermilion	30	30
162	"	1p dull blue	1.00	1.00
163	"	2p brown	1.00	1.00
164	"	3p lake	1.50	1.50
165	"	4p violet	2.00	2.00
166	"	5p black brown	2.50	2.50
167	"	10p orange brown	5.00	5.00

1908

Surcharged

HADILITADO
PARA
05 CTMS

Black Surcharge.

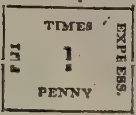
168	A15	05c on 10c maroon	50	50
		a. Inverted surcharge	1.50	1.50
		b. Double surcharge	3.00	
		c. Double surcharge, one inverted	7.50	

Blue Surcharge.

169	A15	05c on 10c maroon	1.00	1.00
		a. Double surcharge, one in black	3.00	4.00

FIJI, O.

12 PENCE=1 SHILLING.
100 CENTS=1 DOLLAR.



A1

1870 **Unwmkd.**
Rouletted.

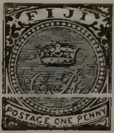
Quadrille Paper.

1	A1	1p *pink*	50.00	50.00
2	"	3p "	60.00	60.00
3	"	6p "	75.00	75.00
5	"	1sh "	40.00	40.00

1871 **Laid Batonne Paper.**

6	A1	1p *pink*	15.00	15.00
7	"	3p "	15.00	15.00
8	"	6p "	25.00	25.00
9	"	9p "	25.00	25.00
10	"	1sh "	25.00	25.00

Official imitations exist on pink laid paper, pin perforated, and measure 22½x16mm. while the originals measure 22½x18½mm.



A2

A3

A4

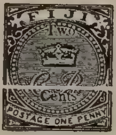
1871 ***Perf. 12½.***

Wove Paper.

Wmkd. FIJI POSTAGE (17)
Across Centre of Sheet.

15	A2	1p blue	3.00	4.00
16	A3	3p green	5.00	10.00
17	A4	6p rose	6.00	7.00

The initials "C. R." stand for Cakambau Rex.

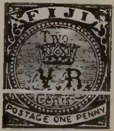


A5

1872 **Black Surcharge.**

18	A5	2c on 1p blue	2.00	2.00
		a. Imperf.	7.50	
19	"	6c on 3p green	2.50	2.50
		a. Imperf.	12.50	
20	"	12c on 6p rose	5.00	4.00
		a. Imperf.	10.00	

A6



A7

1874 **Black Surcharge.**

21	A6	2c on 1p blue	40.00	20.00
22	"	6c on 3p green	100.00	75.00
23	"	12c on 6p rose	40.00	20.00
		a. "V. R." inverted	*300.00*	
24	A7	2c on 1p blue	25.00	12.50
		a. Inverted "A" instead of "V"		*200.00*
		b. Period after "R" is a Maltese Cross		
25	"	6c on 3p green	75.00	60.00
		a. Inverted "A"	*300.00*	
		b. Period after "R" is a Maltese Cross		
26	"	12c on 6p rose	22.50	15.00
		a. Inverted "A"		*200.00*
		b. Period after "R" is a Maltese Cross		75.00
		c. "V. R." Inverted		

A8

A9

1875 **Black Surcharge.**

27	A8	2p on 6c on 3p green	90.00	50.00
		a. Period between "2" and "d"		
		b. " V.R." double		*200.00*
28	"	2p on 12c on 6p rose	100.00	50.00
		a. Period between "2" and "d"		
		b. No period after "2d"		
		c. "2d, VR" double		*200.00*

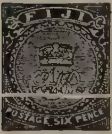
29 A9 2p on 6c on 3p green 75.00 40.00
- *a.* Inverted "A" 125.00
- *b.* Period after "R" is a Maltese Cross
- *c.* No period after "2d" 125.00

30 " 2p on 12c on 6p rose 85.00 50.00
- *a.* Inverted "A" 75.00 40.00
- *b.* No period after "2d"
- *c.* "2d, VR" double 150.00

Red Surcharge.

31 A8 2p on 6c on 3p green 50.00 25.00
- *a.* Period between "2" and "d"

32 A9 2p on 6c on 3p green 30.00 17.50
- *a.* Inverted "A" 75.00
- *b.* Period after "R" is a Maltese Cross
- *c.* No period after "2d" 50.00



A10

A11

1876 **Unwmkd.**

Wove Paper.

33 A10 1p ultramarine 3.00 2.50
- *a.* Inverted surcharge

34 A11 2p on 3p dark green 3.00 3.00
- *a.* Without the surcharge "Two Pence"
- *b.* Double surcharge "Two Pence"

35 A10 6p rose 3.00 3.00
- *a.* Imperf. vertically
- *b.* Surcharge inverted, imperf.

1877 **Laid Paper.**

36 A10 1p ultramarine 2.00 2.00
- *a.* Without V. R. 7.50
- *b.* Imperf. vertically

37 A11 2p on 3p dark green 4.00 4.00
- *a.* Without "V. R." and "Two Pence" 4.00
- *b.* Same as "a," imperf. vertically

38 " 4p on 3p lilac 2.00 1.50

39 A10 6p rose 3.00 2.50
- *a.* Without V. R. 3.50

A12

A13

A14

1878-83 **Wove Paper.**

Perf. 10 to 12½ and Compound.

40 A12 1p ultramarine 30 30
- *a.* 1p blue 4.50 60

41 " 2p on 3p green 1.00 1.00

42 " 2p green 60 50
- *a.* Imperf. horizontally

43 " 4p on 2p lilac 2.50 1.50

44 " 6p bright rose 1,00 1.00
- *a.* 6p rose 2.50 2.50
- *b.* Printed on both sides 40.00

45 A13 1sh yellow brown 1.25 75
- *a.* 1sh deep brown 1.25 1.00

46 A14 5sh black & red brown 2.50 2.50

1890

47 A12 4p on 1p violet 1.50 1.50

A15

A16

1891

48 A15 2½p on 2p green 2.00 2.00
- *a.* Wider space (2mm) between "2" and "½" 10.00 10.00

49 A16 2½p red brown 40 40

50 A12 4p bright violet 80 80
- *a.* 4p violet 80
- *b.* 4p mauve 1.50

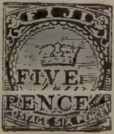
A17

1892

51 A17 ½p on 1p ultramarine 3.00 3.00

A18

A19



A20

1892

52	A18	½p greenish black	12	12
		a. ½p gray	35	35
53	A19	5p on 4p reddish violet	5.00	5.00

Perf. 10, 11x10.

54	A20	5p on 6p rose	3.00	3.00
		a. "FIVE" and "PENCE" 3mm. apart.	3.25	3.25

1893 A21

Perf. 10 to 12 and Compound.

55	A21	1p black	25	25
56	"	2p green	25	25
57	"	5p ultramarine	75	75

1896

58	A21	1p lilac rose	12	10

Stamps of the issues of 1878 to 1896 occasionally show letters of paper makers' watermarks, "T. H. Saunders," "Sanderson," "Cowan," and "New South Wales Government."

A22

A23

1903 Wmkd. Crown and C. A. (2)

Perf. 14.

59	A22	½p gray green	25	25
60	"	1p violet & black, *red*	50	20
61	A22	2p violet & orange	40	40
62	"	2½p violet & ultramarine, *blue*	1.00	1.00
63	"	3p violet & red violet	50	50
64	"	4p violet & black	70	70
65	"	5p violet & green	1.00	1.00
66	"	6p violet & carmine rose	1.00	1.00
67	"	1sh green & carmine rose	2.50	2.50
68	"	5sh green & black	5.00	5.00
69	"	£1 black & ultramarine	25.00	25.00

1904-09

Wmkd. Multiple Crown and C. A. (3)

70	A22	½p green	40	15
71	"	1p violet & black, *red*	25	15

Chalky Paper.

72	A22	1sh green & carmine rose	1.50	1.50

1906-12 Ordinary Paper.

73	A22	1p carmine	15	8
74	"	2½p ultramarine	25	25

Chalky Paper.

75	A22	6d violet	75	75
76	"	1sh *green*	1.50	1.50
77	"	5sh green & scarlet, *yellow*	7.50	7.50
78	"	£1 violet & black, *red*	17.50	17.50

1912-16

For description of Dies I and II see back of the catalogue.

Die I.

Ordinary Paper.

79	A23	¼p brown	3	3
80	"	½p green	4	4
81	"	1p scarlet	6	6
		a. 1p carmine	35	5
82	"	2p gray	12	12
83	"	2½p ultramarine	25	20
84	"	3p violet, *yellow*	35	35
		a. Die II	35	35
85	"	4p black & red, *yellow*	75	75
		a. Die II	50	

Chalky Paper.

86	A23	5p dull violet & olive green	30	30
87	"	6p dull violet & red violet	35	35
88	"	1sh *green*	1.25	1.25
		a. 1sh *emerald green*	75	75
		b. Die II	75	
89	"	2sh 6p black & red, *blue*	1.50	1.50
90	"	5sh green & scarlet, *yellow*	3.00	3.00
91	"	£1 violet & black, *red*	15.00	15.00
		a. Die II	9.00	

Surface Colored Paper.

92	A23	1sh *green*	60	60

1922-25 **Wmkd.**

Multiple Crown and Script C. A. (4)

Die II.

93	A23	¼p dark brown	5	5
94	"	½p green	3	3
95	"	1p rose red	8	8
96	"	2p gray	8	8
98	"	3p ultramarine	20	20
99	"	4p black & red, *yellow*	16	16
100	"	5p dull violet & olive green	20	20
101	"	6p dull violet & red violet	24	24
102	"	1sh *emerald green*	50	50
103	"	2sh 6p black & red, *blue*	1.25	1.25
104	"	5sh green & scarlet, *yellow*	2.50	2.50

1927

105	A23	1p violet	5	5
106	"	1½p rose red		
109	"	2sh violet & ultramarine, *blue*	1.00	1.00

WAR TAX STAMPS.

1916 Regular Issue of 1912-16 Surcharged **WAR STAMP**

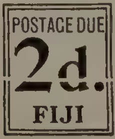
Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

Die I.

201	A23	½p green	5	5
202	"	1p scarlet	6	6
		a. 1p carmine	1.00	1.00
		b. Pair, one without surcharge	*200.00*	
		c. Inverted surcharge	30.00	

POSTAGE DUE STAMPS.



1917 D1

HALF PENNY.

Type I. Numerals 5 mm. high with thin bar between them. Letter "d" 7 mm. high.

Type II. Numerals 6½ mm. high and thick bar. Letter "d" 5 mm. high.

Laid Paper.

Unwmkd.

Perf. 11.

301	D1	½p black (I)	30.00	30.00
		a. Type II	75.00	75.00
302	D1	1p black	15.00	15.00
303	"	2p "	20.00	20.00
304	"	3p "	30.00	20.00
305	"	4p "	75.00	60.00

D2

1918

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

307	D2	½p black	6	6
308	"	1p "	10	10
309	"	2p "	15	15
310	"	3p "	25	25
311	"	4p "	30	30

FINLAND, E.

100 KOPECS=1 ROUBLE.

100 PENNIA=1 MARK.

A1

1856 **Unwmkd.**

Imperf.

Small Pearls in Post Horns.

Wove Paper.

1	A1	5k blue	200.00	85.00
		Pen cancellation		30.00
		a. Tête bêche	*1000.00*	*700.00*
2	"	10k rose	100.00	25.00
		Pen cancellation		7.50
		a. Tête bêche	*800.00*	*400.00*

Vertically Laid Paper.

2b	A1	5k blue		
2c	"	10k rose	450.00	175.00
		d. Tête bêche		

1858

Large Pearls in Post Horns.

Wove Paper.

3	A1	5k blue	200.00	100.00
		a. Tête bêche		

Nos. 2 and 3 have been reprinted on white and bluish wove and white laid paper.

1860 A2

Serpentine Perf. 7½ and 8.

Wove Paper.

Depth of Indentations 1¼ or 1¾mm.

4	A2	5k blue, *bluish*	12.00	5.00
		a. 5k gray blue, *bluish*	12.00	5.00
5	"	10k rose, *pale rose*	5.00	1.25
		a. 10k deep rose, *pale rose*	7.50	1.25
		b. Wmkd. wavy lines	25.00	3.00

A3 A4

1866-67

Depth of Indentations

1¼, 1¾ or 2¼mm.

6	A3	5p purple brown, *lilac*	5.00	3.00
		a. 5p red brown, *lilac*	8.00	8.00
7	"	8p *green*	6.00	2.50
		a. Ribbed paper		
		b. Imperf. horizontally	75.00	
8	"	10p *yellow*	6.00	3.00
		a. 10p *buff*	6.00	3.00
		b. Ribbed paper		
		c. Error, 10p purple brown, *lilac*	60.00	
9	"	20p blue, *blue*	4.00	50
		a. 20p deep blue, *blue*	4.00	50
10	"	40p rose, *lilac rose*	4.00	60
		a. 40p rose, *rose*	4.00	60
		b. Ribbed paper		
11	A4	1M yellow brown	25.00	15.00

Nos. 4 to 12 were reprinted in 1893 on thick wove paper. The colors differ from the originals. The perforation has indentations 1¼mm. deep.

Laid Paper.

12	A3	5p red brown, *lilac*	4.00	2.50
		a. 5p purple brown, *lilac*	5.00	3.50
		b. Error, 5p *buff*	*600.00*	*400.00*
		c. Tête bêche		
13	"	10p *buff*	8.00	4.00
		a. Error, 10p red brown, *lilac*	75.00	75.00

Wove Paper.

Serpentine Perf. 10½.

14	A3	8p *green*	*600.00*	*400.00*

Perf. 12½.

15	A3	40p rose, *lilac rose*		*400.00*

A5

1875 ***Perf. 13½.***

16	A5	32p lake	12.00	7.00

1875-82

Perf. 11, 12½ and Compound.

17	A5	2p gray	30	15
18	"	5p orange	50	8
		a. 5p yellow	60	8
		b. 5p red orange	60	10
		c. Imperf. vertically		
		d. Tête bêche	125.00	125.00
19	"	8p yellow green	2.50	2.50
		a. 8p blue green	5.00	3.00
20	"	10p brown	2.50	35
		a. 10p yellow brown	2.50	35
		b. Tête bêche	100.00	75.00
21	"	20p ultramarine	1.50	5
		a. 20p blue	6.00	75
		b. 20p gray blue	1.50	5
		c. Tête bêche	75.00	50.00
		d. Imperf.		
22	"	25p carmine	2.50	8
		a. 25p rose	2.50	8
		b. Tête bêche	100.00	100.00
23	"	32p carmine	5.00	60
		a. 32p rose	5.00	60
24	"	1M violet	6.00	60

Reprints of Nos. 19 to 23 are perforated 12½ and printed in too deep colors.

1885 ***Perf. 12½.***

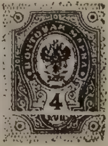
31	A5	5p emerald green	25	3
		a. 5p yellow green	35	3
		b. Tête bêche	75.00	60.00
32	"	10p carmine	40	4
		a. 10p rose	1.00	5
		b. Tête bêche	125.00	100.00
33	"	20p yellow	75	2
		a. 20p orange	1.00	2
		b. Tête bêche	60.00	50.00
34	"	25p ultramarine	50	3
		a. 25p blue	60	3
		b. Tête bêche	125.00	100.00
35	"	1M gray & rose	1.00	30
36	"	5M green & rose	17.50	17.50
37	"	10M brown & rose	20.00	20.00

1889-90 A6

Perf. 11, 11½, 12½.

38	A6	2p gray	4	3
39	"	5p yellow green	6	2
		a. 5p blue green	20	2
40	"	10p carmine	10	2
		a. 10p rose	20	2
41	"	20p yellow	15	2
		a. 20p orange	20	2
		b. Imperf.		
42	"	25p blue	15	2
		a. 25p ultramarine	50	2
43	"	1M gray & rose	15	6
		a. 1M slate & rose	50	
44	"	5M green & rose	1.50	1.50
45	"	10M brown & rose	1.50	1.50

A7



A8

A9

1891-92 Laid Paper.

Wmkd. Wavy Lines. (168)

Perf. 14½x15.

46	A7	1k orange yellow	8	8
47	"	2k green	12	12
48	"	3k carmine	15	15
49	A8	4k rose	15	15
50	A7	7k dark blue	15	8
51	A8	10k dark blue	35	20
52	A9	14k blue & rose	20	20
53	A8	20k blue & carmine	25	18
54	A9	35k violet & green	60	60
55	A8	50k violet & green	60	60

A10

A11

Perf. 13½.

56	A10	1r brown & orange	1.00	1.00
57	A11	3½r black & gray	6.00	6.00
57a	"	3½r black & yellow (error)	500.00	500.00
58	"	7r black & yellow	6.00	6.00

Wove Paper.

Unwmkd.

1895-96 *Perf. 14x13.*

59	A6	2p gray	10.00	
60	"	5p green	2	2
61	"	10p rose	2	2
62	"	20p orange	3	2
63	"	25p ultramarine	5	2
		a. 25p blue	20	5

A12

A13

A14

1901 Chalky Paper.

Lithographed.

Perf. 14½x15.

64	A12	2p yellow	15	8
65	"	5p green	30	8
		a. Imperf.	5.00	
66	A13	10p carmine	25	8
		a. Imperf.		
67	A12	20p dark blue	50	2
68	A14	1M violet & green	5.00	15
		a. Imperf.		

A15

Typographed.

Perf. 13½.

69	A15	10M black & gray	9.00	3.00
69a	"	10M black & rose (error)	350.00	

The 2p green, 5p yellow, 10p blue, 20p red and 10M black & yellow, also the 1M with centre omitted, are trial colors or printers waste. None of them were ever sold through the post office.

1901-03 Typographed.

Ordinary Paper.

Perf. 14, 14½x15.

70	A12	2p orange	3	3
71	"	5p green	4	2
72	A13	10p carmine	5	2

73	A12	20p dark blue	10	2
74	A14	1M violet & blue green	35	3
		a. 1M lilac & deep green		

Perf. 13½.

75	A15	10M black & drab	4.00	1.75

The 10p perforated 11½, is said to be a counterfeit which passed through the post.

A16

A17

A18

1911 ***Perf. 14.***

77	A16	2p orange	2	2
78	"	5p yellow green	3	2
79	A17	10p rose	4	2
80	A16	20p deep blue	6	2
81	A18	40p violet & blue	15	4

1916 ***Perf. 14½.***

82	A15	10m greenish gray & black	5.00	2.00

HELSINGFORS ISSUE.

A19

1917-18 ***Perf. 14.***

83	A19	5p green	2	2
		a. 5p deep green	2	2
84	"	10p rose	3	2
		a. 10p rose red	3	2
85	"	20p buff	4	2
		a. 20p brown orange	4	2
86	"	25p dull blue	5	2
		a. 25p dark blue	5	2
88	"	40p violet	10	2
		a. 40p deep violet	10	2
89	"	50p orange brown	6	3
91	"	1m dull rose & black	15	3
92	"	5m red violet & black	50	5
93	"	10m brown & black	60	20

Copies of a 2½p gray of this type exist. They are proofs from the original die which were distributed through the Universal Postal Union. No plate for stamps of this denomination was ever made.

WASA ISSUE.

A20

1918 ***Perf. 11½.***

95	A20	5p green	3	2
96	"	10p red	2	2
99	"	30p slate	5	4
100	"	40p brown violet	4	4
101	"	50p orange brown	6	6
102	"	70p gray brown	10	8
103	"	1m red & gray	10	10
104	"	5m red violet & gray	3.00	3.00

Nos. 95 to 104 except Nos. 99 and 102 exist imperforate but were not regularly issued in that condition.

1919

Stamps of 1917-18 Surcharged

50

50 50

Perf. 14.

105	A19	10p on 5p green	2	2
106	"	20p on 10p rose	3	2
107	"	50p on 25p blue	6	4
108	"	75p on 20p orange	8	6

1919 **Type of 1917-18 Issue.**

109	A19	5p gray	2	2
110	"	10p green	3	2
111	"	20p rose	4	2
112	"	25p light brown	5	3
113	"	50p deep blue	6	3

1921

Stamps of 1917-19 Surcharged

30 P (a) 1½ M (b)

115	A19	30p on 10p green	8	3
116	"	60p on 40p red violet	8	5
117	"	90p on 20p rose	10	5
118	"	1½m on 50p blue	12	4
		a. Thin "2" in "½"		

1921-26

Type of 1917-18 Issue.

119	A19	10p light blue	2	2
		a. 10p chalky blue	2	2
120	"	30p pale green	3	3
		a. 30p yellow green	3	3
121	"	50p dark green	6	2
122	"	60p red violet	8	2
123	"	75p yellow	6	4
125	"	1m deep orange	25	20
126	"	2m green & black	25	10
		a. 2m pale green & black	25	6
127	"	3m pale blue & black	15	6
		a. 3m gray blue & black	15	6
128	"	25m dull red & yellow	1.00	75

1922

130	A19	2m dark blue & indigo	25	6

1924

131	A19	20p brown	3	2
132	"	40p blue green	10	2

1925-27

Wmkd. Multiple Swastika (121)

134	A19	10p ultramarine	2	2
135	"	20p brown	3	2
137	"	30p yellow green	3	2
138	"	40p blue green	3	2
139	"	50p gray green	5	2
140	"	60p red violet	5	2
142	"	1m deep orange	5	3
143	"	1½m blue green & red violet	8	3
144	"	2m dark blue & indigo	10	6
145	"	3m chalky blue & black	15	8
146	"	5m red violet & black	25	10

SEMI-POSTAL STAMP.

1M+50 P

SP1

1922 **Unwmkd.**

Perf. 14.

301	SP1	1m+50p gray & red	15	15

FIUME, E.

100 FILLER=1 KRONE.

100 CENTESIMI=1 LIRA OR CORONA.

1918

Hungarian Stamps of 1916-18 Surcharged FIUME

Wmkd. Double Cross (137)

Perf. 15.

On Stamps of 1916.

White Numerals.

1	A8	10f rose	1.75	1.75
2	"	15f violet	50	50

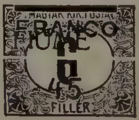
On Stamps of 1916-18.

Colored Numerals.

3	A9	2f brown orange	10	10
4	"	3f red violet	10	10
		a. Inverted surcharge		
5	"	5f green	10	10
		a. Inverted surcharge		
6	"	6f greenish blue	12	12
		a. Inverted surcharge		
7	"	10f rose red	1.50	1.50
8	"	15f violet	10	10
		a. Inverted surcharge		
9	"	20f gray brown	10	10
10	"	25f deep blue	15	15
		a. Inverted surcharge	2.00	
11	"	35f brown	15	15
		a. Inverted surcharge		
12	"	40f olive green	50	50
		a. Inverted surcharge		
13	A10	50f red violet & lilac	15	15
14	"	75f bright blue & pale blue	20	20
15	"	80f green & pale green	25	25
16	"	1k red brown & claret	50	50
17	"	2k olive brown & bistre	35	35
18	"	3k dark violet & indigo	60	60
19	"	5k dark brown & light brown	60	60
20	"	10k violet brown & violet	10.00	10.00

On Stamps of 1918.

21	A11	10f scarlet	10	10
22	"	20f dark brown	10	10
23	A12	40f olive green	20	20



A1

A2

24	A1	45f on 6f green & red	40	40
25	"	45f on 20f green & red	65	65
26	A2	15f on 10f dark violet	70	70

A3

A4

A5

A6

Unwmkd.

1919 *Perf. 11½.*

27	A3	2c dull blue	3	3
28	"	3c gray brown	3	3
		a. Horizontal pair, imperf. between		
29	"	5c yellow green	3	3
30	A4	10c rose	3	3
		a. Imperf. horizontally		
31	"	15c violet	3	3
		a. Horizontal pair, imperf. between		
32	"	20c green	4	4
33	A5	25c dark blue	5	5
		a. Horizontal pair, imperf. between		
34	A6	30c deep violet	8	8
		a. Vertical pair, imperf. between		
35	A5	40c brown	15	15
36	"	45c orange	12	12
		a. Horizontal pair, imperf. between		
37	A6	50c yellow green	12	12
38	"	60c claret	15	15
		a. Vertical pair, imperf. between		
39	"	1cor brown orange	20	20
40	"	2cor bright blue	20	20
41	"	3cor orange red	25	25
42	"	5cor deep brown	20	30
43	"	10cor olive green	1.25	1.25

A7

A8

A9

A10

1919

46	A7	5c yellow green	3	3
47	A8	10c rose	3	3
51	A9	30c violet	6	6
52	A10	40c yellow brown	30	30
53	"	45c orange	10	10
54	A9	50c yellow green	12	12
55	"	60c claret	15	15
57	"	10cor olive green	1.25	1.25

1919-20

Stamps of 1919 Surcharged

FRANCO
5

58	A4	5c on 20c green	4	4
59	A10	5c on 25c blue	3	3
60	A5	10c on 45c orange	4	4
		a. Horizontal pair, imperf. between		
61	A9	15c on 30c violet	15	15
62	A10	15c on 45c orange	5	5
		a. Double surcharge		
63	A9	15c on 60c claret	10	10
64	A6	25c on 50c yellow green	75	75
65	A9	25c on 50c yellow green	10	10
66	A6	55c on 1 cor brown orange	50	50
67	"	55c on 2 cor bright blue	1.00	1.00
		a. Vertical pair, imperf. between		
		b. Double surcharge		
68	"	55c on 3 cor orange red	60	60
69	"	55c on 5 cor deep brown	85	85
70	A9	55c on 10 cor olive green	65	65

Semi-Postal Stamps of 1919 Surcharged:

Valore globale Cent. 5 — *a*

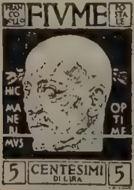
Valore globale Cent. 45 — *b*

73	SP6	(*a*)	5c on 5c green	3	3
74	"	(")	10c on 10c rose	3	3
			a. Imperf.	1.00	
75	"	(")	15c on 15c gray	3	3
76	"	(")	20c on 20c orange	4	4
			a. Inverted surcharge	2.00	
77	SP7	(*b*)	45c on 45c olive green	4	4
			a. Imperf.	1.00	
78	"	(")	60c on 60c rose	5	5
79	"	(")	80c on 80c violet	6	6
			a. Inverted surcharge	1.25	
80	"	(")	1cor on 1cor slate	8	8
81	SP8	(*a*)	2cor on 2cor red brown	12	12
82	"	(")	3cor on 3cor black brown	18	18
			a. Inverted surcharge	1.50	
83	"	(")	5cor on 5cor yellow brown	30	30
84	"	(")	10cor on 10cor dark violet	50	50
			a. Horizontal pair, imperf. between		
			b. Inverted surcharge		

1920

85	SP9	(*a*)	25c on 25c blue	3	3

There were two settings of the surcharges on Nos. 73 to 84, the second being in heavier or larger letters than the first. No. 85 is known only with the second setting.



A11

1920 *Perf. 11.*

Pale Buff Background.

86	A11	5c green	3	3
87	"	10c carmine	5	5
88	"	15c dark gray	6	6
89	"	20c orange	6	6
90	"	25c dark blue	7	7
91	"	30c red brown	9	9
92	"	45c olive gray	15	15
93	"	50c lilac	20	20
94	"	55c bistre	20	20
95	"	1 l black	60	60
96	"	2 l red violet	85	85
97	A11	3 l dark green	1.25	1.25
98	"	5 l brown	1.50	1.50
99	"	10 l gray violet	2.50	2.50

COMMEMORATIVE ISSUE.

A12

A13

A14

A15

1920 *Perf. 11½.*

100	A12	5c green	3.00	3.00
101	A13	10c deep rose	1.25	1.25
102	A14	20c brown orange	1.50	1.50
103	A15	25c dark blue	2.00	2.00

These stamps were issued to mark the anniversary of the occupation of Fiume by d'Annunzio.

1920

Commemorative Stamps of 1920 Surcharged in Black or Red and New Values

Reggenza Italiana del Carnaro

104	A12	1c on 5c green	6	6
105	A15	2c on 25c blue (R)	5	5
106	A12	5c green	5	5
		a. Inverted surcharge	7.50	
107	A13	10c rose	5	5
		a. Inverted surcharge	10.00	
108	"	15c on 10c rose	5	5
		a. Double surcharge		
109	A14	15c on 20c brown orange	8	8
110	A15	15c on 25c blue (R)	1.00	1.00
111	A14	20c brown orange	10	10
112	A15	25c blue (R)	12	12
		a. Inverted surcharge	7.50	
113	"	25c blue (B)	5.00	5.00

114	A13	25c on 10c rose	1.00	1.00
115	A14	50c on 20c brown orange	25	25
		a. Double surcharge		
116	A12	55c on 5c green	15	15
117	A13	1 l on 10c rose	70	70
118	A15	1 l on 25c blue (R)	15.00	15.00
119	A12	2 l on 5c green	1.00	1.00
120	A13	5 l on 10c rose	3.00	3.00
121	A14	10 l on 20c brown orange	10.00	10.00
		a. Double surcharge	20.00	

Same Surcharge with **A R B E** at top.

122	A12	5c green	75	75
		a. Double surcharge	10.00	
123	A13	10c rose	1.00	1.00
		a. Double surcharge	10.00	
124	A14	20c brown orange	1.50	1.50
125	A15	25c deep blue	1.00	1.00
126	A14	50c on 20c brown orange	1.50	1.50
		a. Double surcharge	10.00	
127	A12	55c on 5c green	1.50	1.50
		a. Double surcharge	12.00	

Same Surcharge with **V E G L I A** at top.

128	A12	5c green	50	50
		a. Double surcharge	10.00	
129	A13	10c rose	1.00	1.00
		a. Double surcharge	10.00	
130	A14	20c brown orange	1.50	1.50
131	A15	25c deep blue	75	75
132	A14	50c on 20c brown orange	1.50	1.50
		a. Double surcharge	10.00	
133	A12	55c on 5c green	1.50	1.50
		a. Double surcharge	12.00	

1921 Stamps of 1920 Surcharged

Governo
Provvisorio

Pale Buff Background.

134	A11	5c green	3	3
135	"	10c carmine	3	3
		a. Double surcharge	1.50	
136	"	15c dark gray	4	4
137	"	20c orange	5	5
138	"	25c dark blue	7	7
139	"	30c red brown	9	9
140	"	45c olive gray	12	12
141	"	50c lilac	12	12
142	"	55c bistre	15	15
		a. Inverted surcharge	1.25	
143	"	1 l black	2.50	2.50
144	"	2 l red violet	60	60
145	"	3 l dark green	1.00	1.00
146	"	5 l brown	1.25	1.25
147	"	10 l gray violet	2.50	2.50

With Additional Surcharge LIRE UNA

148	A11	1 l on 30c red brown	20	20

1921 24 - IV - 1921

Semi-Postal Stamps of 1919 Surcharged

Costituente Fiumana

149	SP6	5c blue green	25	25
150	"	10c rose	25	25
151	"	15c gray	25	25
152	"	20c orange	25	25
153	SP7	45c olive green	25	25
154	"	60c carmine rose	25	25
155	"	80c bright violet	45	45

With Additional Surcharge "L."

156	SP7	1 l on 1 cor dark slate	45	45
157	SP8	2 l on 2 cor red brown	60	60
158	"	3 l on 3 cor black brown	1.00	1.00
159	"	5 l on 5 cor yellow brown	1.00	60
		a. "Costiteente"		
160	"	10 l on 10 cor dark violet	2.50	2.50
		a. "Costiteente"		

1922 "Constitution" Issue of 1921

With Additional Surcharge "1922".

161	SP6	5c blue green	8	8
162	"	10c rose	3	3
		a. Inverted surcharge		
163	"	15c gray	30	30
164	"	20c orange	6	6
		a. Inverted surcharge		
165	SP7	45c olive green	12	12
166	"	60c carmine rose	18	18
167	"	80c bright violet	20	20
		a. Horizontal pair, imperf. between		
168	"	1 l on 1 cor dark slate	22	22
169	SP8	2 l on 2 cor red brown	40	40
170	"	3 l on 3 cor black brown	50	50
171	"	5 l on 5 cor yellow brown	75	75

Nos. 161 to 171 have the surcharge in heavier type than Nos. 149 to 160 and "IV" in Roman instead of sans-serif numerals.

A16

A17

A18

A19

1923 ***Perf. 11½.***

Pale Buff Background.

172	A16	5c blue green	3	3
173	"	10c violet	3	3
174	"	15c brown	6	6
175	A17	20c orange red	6	6
176	"	25c dark gray	8	8
177	"	30c dark green	9	9
178	A18	50c dull blue	10	10
179	"	60c rose	12	12
180	"	1 l dark blue	18	18
181	A19	2 l violet brown	1.00	1.00
182	"	3 l olive bistre	1.50	1.50
183	"	5 l yellow brown	2.50	2.50

1924

Stamps of 1923 Surcharged

Pale Buff Background.

184	A16	5c blue green	15	15
185	"	10c violet	15	15
186	"	15c brown	15	15
187	A17	20c orange red	15	15
188	"	25c dark gray	15	15
189	"	30c dark green	15	15
190	A18	50c dull blue	15	15
191	"	60c red	15	15
192	"	1 l dark blue	25	25
193	A19	2 l violet brown	50	50
194	"	3 l olive	1.50	1.50
195	"	5 l yellow brown	2.00	2.00

See note after No. 207.

Stamps of 1923 Surcharged

22 Febb. 1924

Pale Buff Background.

196	A16	5c blue green	25	25
197	A16	10c violet	25	25
198	"	15c brown	25	25
199	A17	20c orange red	25	25
200	"	25c dark gray	25	25
201	"	30c dark green	25	25
202	A18	50c dull blue	25	25
203	"	60c red	35	35
204	"	1 l dark blue	40	40
205	A19	2 l violet brown	75	75
206	"	3 l olive	1.00	1.00
207	"	5 l yellow brown	1.25	1.25

We understand that the stamps of Fiume were replaced by those of Italy at the time of annexation. Nos. 184 to 207 are, therefore, unnecessary and apparently were issued for mercenary reasons.

1918 SEMI-POSTAL STAMPS.

Semi- Postal Stamps of Hungary 1916-17 Surcharged FIUME

Wmkd. Double Cross. (187)

Perf. 15.

401	SP3	10f+2f rose	10	10
402	SP4	15f+2f dull violet	10	10
403	SP5	40f+2f brown carmine	20	20

SP6

SP7

SP8

SP9

1919 **Unwmkd.**

Perf. 11½.

404	SP6	5c+5 l blue green	25	25
405	"	10c+5 l rose	25	25
406	"	15c+5 l dark gray	25	25
407	"	20c+5 l orange	25	25
408	SP7	45c+5 l olive green	25	25
409	"	60c+5 l carmine rose	25	25
410	"	80c+5 l bright violet	30	30
411	"	1cor+5 l dark slate	40	40

412	SP8	2cor+5 l red brown	45	45
413	"	3cor+5 l black brown	60	60
414	"	5cor+5 l yellow brown	65	65
415	"	10cor+5 l dark violet	75	75
416	SP9	25c + 2 l blue	15	15

SPECIAL DELIVERY STAMPS.

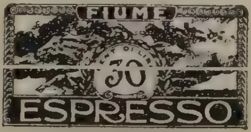
1918

Special Delivery Stamp of Hungary 1916 Surcharged FIUME

Wmkd. Double Cross. (137)

Perf. 15.

551	SD1	2f gray green & red	15	15



SD3

1920 **Unwmkd.**

Perf. 11½.

553	SD3	30c slate blue	10	10
554	"	50c rose	15	15

Commemorative Stamps of 1920 Surcharged

Reggenza
Italiana
del
Carnaro
50 — 50
ESPRESSO

555	A14	30c on 20c brown orange	3.00	3.00
556	A12	50c on 5c green	2.00	2.00

Same Surcharge with **A R B E** at top.

557	A14	30c on 20c brown orange	3.00	3.00
558	A12	50c on 5c green	3.00	3.00

Same Surcharge with **V E G L I A** at top.

559	A14	30c on 20c brown orange	3.00	3.00
560	A12	50c on 5c green	3.00	3.00

1921 Special Delivery Stamps of 1920 Surcharged

Governo Provvisorio

561	SD3	30c slate blue	40	40
562	"	50c rose	40	40
		a. Inverted surcharge	2.00	

SD4

1923 ***Perf. 11, 11½.***

563	SD4	60c rose & buff	20	20
564	"	2 l dark blue & buff	30	30

1924 Stamps of 1923 Surcharged

565	SD4	60c carmine & buff	35	35
566	"	2 l dark blue & buff	85	85

Surcharged

22 Febbraio 1924

567	SD4	60c carmine & buff	25	25
568	"	2 l dark blue & buff	75	75

The note after No. 207 will apply to Nos. 565 to 568.

NEWSPAPER STAMPS.

1918

Newspaper Stamp of Hungary 1914 Surcharged FIUME

Wmkd. Double Cross. (137)

Imperf.

671	N5	(2f) orange	10	10

N1

1919 **Unwmkd.**

Perf. 11½.

672	N1	2c deep buff	3	3

Re-engraved.

673	N1	2c deep buff	3	3

In the re-engraved stamp the top of the "2" is rounder and broader, the feet of the eagle show clearly and the diamond at bottom has six lines instead of five.

1920 N2

674	N2	1c gray green	2	2

POSTAGE DUE STAMPS.

1918

Postage Due Stamps of Hungary 1915-16 Surcharged FIUME

Wmkd. Double Cross. (187)

Perf. 15.

701	D1	6f green & black	1.50	1.50
702	"	12f " "	1.50	1.50
703	"	50f " "	1.50	1.50
704	"	1f green & red	1.50	1.50
705	"	2f " "	15	15
706	"	5f " "	25	25
707	"	6f " "	10	10
708	"	10f " "	75	75
709	"	12f " "	25	25
710	"	15f " "	1.00	1.00
711	"	20f " "	20	20
712	"	30f " "	1.50	1.50

D2

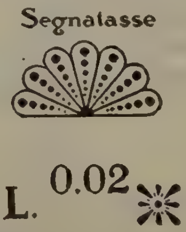
Unwmkd.

1919 ***Perf. 11½.***

713	D2	2c brown	5	5
714	"	5c brown	7	7

1921

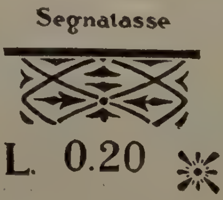
Semi-Postal Stamps of 1919 with Surcharge "Valore Globale." Surcharged:



a

715	SP6	2c on 15c gray	3	3
716	"	4c on 10c rose	3	3
717	SP9	5c on 25c blue	3	3
718	SP6	6c on 20c orange	3	3
719	"	10c on 20c orange	4	4

Surcharged:



b

720	SP7	20c on 45c olive green	5	5
721	"	30c on 1 cor dark slate	8	8
722	"	40c on 80c violet	10	10
723	"	50c on 60c carmine	10	10
724	"	60c on 45c olive green	12	12
725	"	80c on 45c olive green	15	15

Surcharged type "a."

726	SP8	1 l on 2 cor red brown	20	20

FRANCE, E.

100 CENTIMES=1 FRANC.

A1

1849-50 **Unwmkd.**

Imperf.

FORTY CENTIMES.

4 Type I. 4 Type II.

1 A1 10c bistre, *yellowish* 15.00 10.00
  a. 10c dark bistre, *yellowish* 17.50 9.00
  b. Tête bèche *750.00* *300.00*
2 " 15c yellow green, *greenish* 150.00 15.00
  a. 15c green, *greenish* 150.00 22.50
  b. Tête bèche
3 " 20c black 1.25 50
  a. 20c black, *yellowish* 1.25 50
  b. 20c black, *buff* 1.50 60
  c. Tête bèche 150.00 125.00
4 " 20c blue, *bluish* 30.00
  a. 20c dark blue, *bluish* 50.00
6 " 25c blue, *bluish* 25.00 35
  a. 25c light blue, *bluish* 25.00 35
  b. 25c blue, *yellowish* 30.00 35
  c. Tête bèche *2000.00* *250.00*
7 " 40c orange, *yellowish* (I) 40.00 7.50
  a. 40c orange vermilion *yellowish* (I) 40.00 12.00
  b. 40c orange, *yellowish* (II) *350.00* 100.00
8 " 1fr vermilion, *yellowish* *1500.00* 500.00
  a. 1fr dull orange red *750.00* *300.00*
  b. Tête bèche
  c. 1fr pale vermilion ("Vervelle") 400.00
  d. Tête bèche
9 " 1fr carmine, *yellowish* 60.00 7.50
  a. Tête bèche *2000.00* *500.00*
  b. 1fr brown carmine 85.00 10.00

No. 4 was never placed in use, owing to a change in rates after the stamps had been prepared. It was thought to make them available by surcharging them "25c" in red. The result was not satisfactory and the stamps were destroyed. It is claimed that only one copy of this essay exists.

An ungummed sheet of No. 8c was found in 1895 among the effects of M. Hulot, the printer. It was sold to M. Vervelle, by whose name the stamps are known.

1862 **Re-issue.**

9c A1 10c bistre 2.50
9d " 15c yellow green 6.00
9e " 20c black, *yellowish* 1.50
9f " 20c blue 2.50
9g " 25c blue 2.50
9h " 40c orange 3.00
9i " 1fr pale lake 3.50

The re-issues are in lighter colors and on whiter paper than the originals. An official imitation of the essay, 25c on 20c blue, was made at the same time as the re-issues.

1852 A2

10 A2 10c pale bistre, *yellowish* 85.00 10.00
  a. 10c dark bistre, *yellowish* 85.00 10.00
11 " 25c blue, *bluish* 20.00 60
  a. 25c dull blue, *bluish* 20.00 60

1862 **Re-issue.**

11b A2 10c bistre 3.50
11c " 25c blue 2.50

The re-issues are in lighter colors and on whiter paper than the originals.

1853-60 A3

12 A3 1c olive green, *pale blue* 1.25 1.00
13 " 5c green, *greenish* 8.00 1.25
14 " 10c bistre, *yellowish* 4.00 5
  a. 10c yellow, *yellowish* 15.00 50
  b. 10c bistre brown, *yellowish* 6.00 20
15 " 20c blue, *bluish* 1.50 2
  a. 20c dark blue, *bluish* 2.50 3
16 " 20c blue, *greenish* 150.00 2.00
  a. 20c dark blue, *greenish* 3.00
17 " 25c blue, *bluish* 25.00 5.00
18 " 40c orange, *yellowish* 12.00 10
  a. 40c orange vermilion, *yellowish* 12.00 10
19 " 80c lake, *yellowish* 25.00 60
  a. Tête bèche *1750.00* *350.00*

20 A3 80c rose, *pinkish* 20.00 60
a. Tête bêche *1250.00 250.00*
21 " 1fr lake, *yellowish* 75.00 20.00
a. Tête bêche *3500.00 2000.00*

The 20c blue tête bêche is only an essay.
Most values of the 1853-60 issue are known unofficially rouletted, pin perf., perf. 7 and percé en scie.

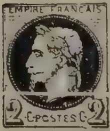
1862 **Re-issue.**

21b A3 25c blue 2.50
21c " 1fr lake 17.50
d. Tête bêche *700.00*

The re-issues are in lighter colors and on whiter paper than the originals.

1862 ***Perf. 14x13½.***

22 A3 1c olive green, *pale blue* 25 10
a. 1c pale olive green, *pale blue* 25 10
23 " 5c green, *greenish* 60 6
24 " 10c bistre, *yellowish* 1.25 4
a. 10c yellow brown, *yellowish* 1.25 4
25 " 20c blue, *bluish* 50 2
a. Tête bêche 75.00 25.00
26 " 40c orange, *yellowish* 3.00 4
27 " 80c rose, *pinkish* 4.00 15
a. 80c bright rose, *pinkish* 4.00 15
b. Tête bêche 250.00 150.00


A4

A5

1863-70 A6

FIVE FRANCS.
Type I. "5" and "F" measure 3¾mm. in height.
Type II. "5" and "F" measure 4½mm. in height.

28 A4 1c olive green, *pale blue* 10 6
a. 1c pale olive green, *pale blue* 10 6
b. Imperf. 6.00
29 " 2c red brown, *yellowish* 20 10
a. Imperf. 4.00
30 " 4c gray 1.00 75
a. Tête bêche 400.00 250.00
b. Imperf. 4.00
31 A5 10c bistre, *yellowish* 60 3
a. Imperf. 4.00
32 " 20c blue, *bluish* 40 2
a. Imperf. 5.00
33 A5 30c brown, *yellowish* 3.00 10
a. 30c dark brown, *yellowish* 3.50 10
b. Diagonal half used as 15c
c. Imperf. 4.00
34 " 40c orange, *yellowish* 4.00 5
a. 40c pale orange, *yellowish* 4.00 5
b. Imperf. 5.00
35 " 80c rose, *pinkish* 2.50 15
a. 80c carmine, *yellowish* 2.50 15
b. Imperf. 6.00
36 A6 5fr gray lilac, *lavender* (I) 35.00 10.00
a. 5fr gray lilac, *lavender* (II) 35.00 10.00
b. "5" and "F" in blue
c. "5" and "F" omitted

A7

A8

Lithographed.

1870 ***Imperf.***

37 A7 1c olive green, *pale blue* 1.50 1.50
a. 1c bronze green, *pale blue* 1.50 1.50
38 " 2c red brown, *yellowish* 5.00 5.00
a. 2c brick red, *yellowish* 10.00 7.00
39 " 4c gray 5.00 5.00
40 A8 5c green, *greenish* 3.00 2.00
41 " 10c bistre, *yellowish* 10.00 1.50

A9

A10

A11

Three Types of the 20c.

A9—Type I. The inscriptions in the upper and lower labels are small and there is quite a space between the upper label and the circle containing the head; there is also very little shading under the eye and in the neck.

A10—Type II. The inscriptions in the labels are similar to those of the first type, the shading under the eye and in the neck is heavier and the upper label and circle almost touch.

A11—Type III. The inscriptions in the labels are much larger than those of the two preceding types, and are similar to those of the other values of the same type in the set.

42	A9	20c blue, *bluish*	150.00	12.50
		a. 20c dark blue, *bluish*	250.00	15.00
43	A10	20c blue, *bluish*	9.00	75
		a. 20c dark blue, *bluish*	50.00	25.00
		b. 20c ultramarine, *bluish*	700.00	100.00
44	A11	20c blue, *bluish*	8.00	15
		a. 20c ultramarine *bluish*	500.00	75.00
45	A8	30c brown, *yellowish*	8.00	4.00
46	"	40c orange, *yellowish*	4.00	1.50
		a. 40c yellow, *yellowish*	6.00	1.50
		b. 40c vermilion, *yellowish*	100.00	10.00
47	"	80c rose, *pinkish*	7.00	5.00
		a. 80c dull rose, *pinkish*	8.00	5.00

All values of the 1870 issue are known rouletted, pin perf. and perf. 14, unofficially.

A12

1871 **Engraved.**

Perf. 14x13½.

48	A12	10(c) on 10c bistre, blue surcharge	5.00	
49	A3	5c green, *pale blue*	3.00	75

No. 48 was never placed in use.

A13

A14

1870-73

50	A7	1c bronze green, *pale blue*	20	8
		a. 1c olive green, *pale blue*	25	8
51	"	2c red brown, *yellowish*	20	8
52	"	4c gray	85	30
53	"	5c yellow green, *pale blue*	50	2
		a. 5c green, *pale blue*	75	4
54	A13	10c bistre, *yellowish*	2.50	75
		a. Tête bêche	75.00	75.00
55	"	10c bistre, *rose*	1.25	6
		a. Tête bêche	25.00	20.00
		b. Imperf.		
56	"	15c bistre, *yellowish*	75	3
		a. Tête bêche	200.00	125.00
57	"	20c dull blue, *bluish*	75	10
		a. 20c bright blue, *bluish*	75	12
		b. Tête bêche	75.00	60.00
58	"	25c blue, *bluish*	50	3
		a. 25c dull blue, *bluish*	75	3
		b. Tête bêche	150.00	100.00
59	"	40c orange, *yellowish* (I)	1.50	2
		a. 40c yellow, *yellowish* (I)	2.50	3
		b. 40c orange, *yellowish* (II)	35.00	3.50
		c. 40c yellow, *yellowish* (II)	40.00	5.00

1872-75 **Larger Numerals.**

60	A14	10c bistre, *rose*	2.00	6
		a. Cliché of the 15c in plate of the 10c	150.00	150.00
61	"	15c bistre	1.50	3
62	"	30c brown, *yellowish*	2.00	6
63	"	80c rose, *pinkish*	2.50	10

A15

Type I. The "N" of "INV" is under the "B" of "REPUBLIQUE".

Type II. The "N" of "INV" is under the "U" of "REPUBLIQUE".

1876-78 **Type I.**

64	A15	1c green, *greenish*	35	35
65	"	2c green, *greenish*	4.00	2.00
		a. Imperf.		
66	"	4c green, *greenish*	1.25	1.25
67	"	5c green, *greenish*	3.00	35
		a. Imperf. vertically		
		b. Imperf.		
68	"	10c green, *greenish*	1.50	20
		a. Imperf.		
69	"	15c gray lilac, *grayish*	3.00	20
		a. Imperf.		
70	"	20c red brown, *straw*	1.00	20
		a. Imperf.		
71	"	20c blue, *bluish*	300.00	
72	"	25c ultramarine, *bluish*	30.00	1.00

73	A15	30c brown, *yellowish*	3.00	10
		a. Imperf.		
74	"	40c red, *straw*	5.00	20
75	"	75c carmine, *rose*	3.00	10
76	"	1fr bronze green, *straw*	4.00	10

No. 71 was never put into use.

The reprints of No. 71 are of the second type. They are imperforate or with forged perforation.

1876-77 Type II.

77	A15	2c green, *greenish*	40	20
78	"	5c green, *greenish*	6	2
79	"	10c green, *greenish*	4.00	1.50
80	"	15c gray lilac, *grayish*	1.00	2
81	"	25c ultramarine, *bluish*	1.25	2
		a. 25c blue, *bluish*	1.25	2
82	"	30c yellow brown, *yellowish*	25	2
		a. 30c brown, *yellowish*	30	3
83	"	75c carmine, *rose*	6.00	60
84	"	1fr bronze green, *straw*	40	2

1877-80

86	A15	1c *lilac blue*	3	2
		a. 1c *gray blue*	3	2
87	"	1c *Prussian blue*	60.00	40.00
88	"	2c brown, *straw*	4	2
		a. 2c brown, *yellow*	10	2
		b. Imperf. vertically		
89	"	3c yellow, *straw*	40	35
		a. Imperf.		
90	"	4c claret, *lavender*	8	2
		a. 4c violet brown, *lavender*	25	2
91	"	10c *lavender*	15	2
		a. 10c *rose lilac*	15	2
		b. 10c *lilac*	15	2
92	"	15c blue	15	2
93	"	25c *red*	4.00	10
		a. Imperf.		
94	"	35c *yellow*	2.00	20
		a. 35c *yellow orange*	2.00	25
95	"	40c red, *straw*	25	2
96	"	5fr violet, *lavender*	3.00	50
		a. 5fr red lilac, *lavender*	4.00	50
		b. Imperf.		

1879-90

97	A15	3c gray, *grayish*	6	2
		a. Imperf.		
98	"	20c red, *deep green*	25	2
		a. 20c red, *yellow green*	25	2
99	"	25c yellow, *straw*	80	2
		a. Imperf.		
100	"	25c *rose*	15	2
		a. Imperf.		
101	"	50c rose, *rose*	30	2
		a. 50c carmine, *rose*	50	2
102	"	75c deep violet, *orange*	75	15
		a. 75c deep violet, *yellow*	1.00	20

1892

Quadrille Design Printed on the Paper.

103	A15	15c blue	15	2
		a. Imperf.		

1898-1900

Ordinary Paper.

104	A15	5c yellow green	5	2

Type I.

105	A15	5c yellow green	5	2
106	"	10c *lavender*	15	5
		a. Imperf.		
107	"	50c carmine, *rose*	1.00	15
107a	"	2fr brown, *azure*	75	20

A16

A17

A18

1900

108	A16	1c gray	2	2
		a. 1c dark gray	2	2
		b. Imperf.		
109	"	2c violet brown	2	2
		a. 2c red brown	2	2
		b. Imperf.		
110	"	3c orange	4	2
		a. 3c red	5	2
		b. Imperf.		
111	"	4c yellow brown	6	3
		a. Imperf.		
112	"	5c green	5	2
		a. 5c blue green	5	2
		b. Imperf.		
113	A17	10c carmine	25	5
		a. Numerals printed separately	30	8
114	"	15c orange	12	2
115	"	20c brown violet	25	10
116	"	25c blue	30	2
		a. Numerals printed separately	50	10
117	"	30c violet	40	8
118	A18	40c red & pale blue	10	2
119	"	50c bistre brown & lavender	15	2
120	"	1fr claret & olive green	20	2
		a. Imperf.		

121	A18	2fr gray violet & yellow	1.50	12
122	"	5fr dark blue & buff	1.00	12

In the 10c and 25c values, the first printings show the numerals to have been impressed by a second operation, whereas, in later printings, the numerals were inserted in the plates. Two operations were used for all 20c and 30c, and one operation for the 15c.

A19

A20

1902

123	A19	10c rose red	20	2
		a. Imperf.		
124	"	15c pale red	25	2
125	"	20c brown violet	50	10
126	"	25c blue	35	2
127	"	30c lilac	70	6

1903

128	A20	10c rose	12	2
		a. Imperf.		
129	"	15c slate green	6	2
		a. Imperf.		
130	"	20c violet brown	25	3
		a. Imperf.		
131	"	25c dull blue	40	2
132	"	30c violet	45	3
		a. Imperf.		

A21

A22

1906

With Ground Under Feet of Figure.

133	A21	10c red	25	8

1906-07

TEN AND THIRTY FIVE CENTIMES.

Type I. Numerals and letters of the inscriptions thin.

Type II. Numerals and letters thicker.

No Ground Under the Feet.

134	A22	5c green	3	2
		a. Imperf.		
135	"	10c red (II)	4	2
		a. Imperf.		
		b. 10c red (I)	20	3
137	"	20c violet brown	6	2
		a. 20c red brown	6	2
		b. Imperf.		
138	"	25c blue	6	2
		a. Imperf.		
139	A22	30c orange	10	2
		a. Imperf.		
140	"	35c violet (II)	8	2
		a. Imperf.		
		b. 35c violet (I)	60	5
141	A18	45c green & blue	15	2
		a. Imperf.		

The 10c and 35c, type I, were slightly retouched by adding thin white outlines to the sack of grain, the under side of the right arm and the back of the shirt. It is difficult to distinguish the retouches except on clearly printed copies. The white outlines were made stronger on the stamps of type II.

In 1917 the stamps of the 1900-07 types were printed on paper of poor quality, usually grayish and containing bits of fibre. This is termed G. C. (Grande Consommation) paper.

1920

157	A18	60c violet & ultramarine	20	2
158	"	2fr orange & pale blue	40	8

1921-22

160	A22	5c orange	2	2
161	"	10c green (II)	3	2
		a. 10c green (I, 1927)	25	
163	"	30c red	7	2
164	A20	50c dull blue	12	2

PASTEUR COMMEMORATIVE ISSUE.

A23

1923

165	A23	10c green	5	2
166	"	30c red	10	6
167	"	50c blue	15	4

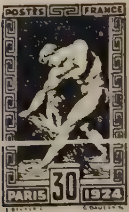
OLYMPIC GAMES ISSUE.

A24

A25

1924

168	A24	10c gray green & yellow green	6	5
169	A25	25c rose & dark rose	10	4



A26

A27

Perf. 13½x14.

170	A26	30c brown red & black	30	30
171	A27	50c ultramarine & dark blue	15	15

1924-25 *Perf. 14x13½.*

175	A23	15c green	4	2
176	A22	30c cerise	15	3
177	A23	45c red	10	2
178	A20	60c light violet	18	3
179	"	65c rose	20	5
180	A23	75c blue	20	4
181	A20	85c vermilion	20	5

RONSARD COMMEMORATIVE ISSUE.

1924 A28

182	A28	75c blue, *bluish*	25	25

DECORATIVE ARTS EXHIBITION ISSUE.

1925 A29

185	A29	25c violet brown & garnet	6	3
		a. Thick paper		
186	"	75c indigo & ultramarine	18	15

A30

A31

A32

187	A30	10c dark green & yellow	4	3
188	A31	15c indigo & green	5	3
189	A32	25c gray blue & violet	10	6
190	A30	75c dark blue & light blue	18	18

Type of 1876-78 Issue.

191	A15	5fr carmine (II)	1.50	
		a. Imperf.	40.00	

This stamp was printed in sheets of four. It was not on sale at post offices but solely at the International Philatelic Exhibition, Paris, May, 1925.

1925-26 Types of 1900-23 Issues.

194	A22	15c red brown	2	2
195	A23	20c green	5	3
197	A22	30c light blue	5	2
198	"	40c olive	8	2
200	A20	50c gray green	10	2
203	"	80c vermilion	40	5
204	A23	1fr blue	40	3
205	A22	1.05fr vermilion	20	6
206	A23	1.25fr blue	30	4
207	A18	3fr violet & blue	36	6

1926-27

Types of 1903-23 Issues.

208	A16	7½c lilac		
209	A22	20c red violet	3	2
211	A23	30c green	4	2

212	A22	40c vermilion	12	4
213	A20	45c light violet	6	2
214	"	50c vermilion	7	2
215	"	65c gray green	8	3
216	"	75c rose lilac	9	3
217	A23	90c red	11	4
218	A20	1fr dull blue	12	5
219	A22	1.10fr cerise	14	5
220	"	1.40fr cerise	75	60
221	A23	1.50fr blue	20	6
222	A18	10fr green & red	1.20	20
223	"	20fr magenta & green	2.40	

No. 208 is only known precancelled.

Stamps of 1906-26 Surcharged **=25c**

224	A22	25c on 30c light blue	10	5
225	"	25c on 35c violet	10	5
226	A23	50c on 75c blue	10	5
227	A20	50c on 80c vermilion	75	
228	"	50c on 85c vermilion	25	15
229	A22	50c on 1.05fr vermilion	10	5
230	A23	50c on 1.25fr blue	10	5
231	A20	55c on 60c light violet		5.00
232	A22	90c on 1.05fr vermilion	20	15
233	"	1.10fr on 1.40fr cerise	25	20

No. 231 is only known precancelled.

SEMI-POSTAL STAMPS.

SP1

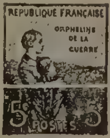
SP2

1914 **Unwmkd.**

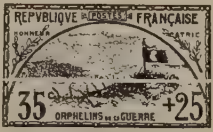
Perf. 14x13½.

401	SP1	10c+5c red	10	10
402	SP2	10c+5c red	10	10

SP3


SP4

SP5


SP6

SP7

1917-19 SP8

403	SP3	2c+3c violet brown	12	12
404	SP4	5c+5c green	15	15
405	SP5	15c+10c gray green	50	50
406	"	25c+15c deep blue	75	75
407	SP6	35c+25c slate & violet	1.25	1.25
408	SP7	50c+50c pale brown & dark brown	1.75	1.75
409	SP8	1fr+1fr claret & maroon	5.00	5.00
410	"	5fr+5fr deep blue & black	20.00	20.00

1918 SP9

411	SP9	15c+5c slate & red	25	25

1922

Semi-Postal Stamps of 1917-19 Surcharged **+5c =**

412	SP3	2c + 1c violet brown	5	5
413	SP4	5c + 2½c green	5	5
414	SP5	15c + 5c gray green	8	8
415	"	25c + 5c deep blue	10	10
416	SP6	35c + 5c slate & violet	12	12

417	SP7	50c+10c pale brown & dark brown	20	20
		a. Pair, one without surcharge		
418	SP8	1fr+25c claret & maroon	35	35
419	"	5fr+1fr blue & black	2.00	1.50

1927 Types of 1917-19 Issue.

420	SP3	2c+1c violet brown	2	2
425	SP7	50c+10c olive brown & dark brown	8	8
426	SP8	1fr+25c deep rose & red brown	15	15
427	"	5fr+1fr slate blue & black	75	75

NEWSPAPER STAMPS.

N1

1868 Unwmkd.

Imperf.

451	N1	2c lilac	10.00	5.00
453	"	2c blue	15.00	10.00

Perf. 12½.

454	N1	2c lilac	35	15
455	"	2c rose	3.00	2.00
456	"	2c blue	50	35
457	"	5c lilac	25.00	20.00

The 2c rose and 5c lilac imperforate and the 5c rose and 5c blue both imperforate and perforate were never put into use.

1910

Regular Issue of 1917 Surcharged in Red

1/2 centime

Perf. 14x13½.

458	A16	½c on 1c gray	2	2
		a. Inverted surcharge		

MILITARY STAMPS.

Regular Issues Surcharged in Black

F. M.

1901 Unwmkd.

Perf. 14x13½.

481	A17	15c orange	25	8
		a. Inverted surcharge	5.00	5.00

1903

482	A19	15c pale red	25	12

1904

483	A20	15c slate green	18	12
		a. No period after "M"	3.00	2.50

1906

484	A20	10c rose	50	25
		a. No period after "M"	2.50	2.50

1907

485	A22	10c red	12	5
		a. Inverted surcharge	2.50	2.50
		b. Imperf.		

POSTAGE DUE STAMPS.

D1

1859 Unwmkd.

Imperf.

Lithographed.

601	D1	10c black	100.00	7.00

1859-63 Typographed.

602	D1	10c black	30	30
603	"	15c black	60	50

In the lithographed stamps the central bar of the "E" of "CENTIMES" is very short, and the accent on "a" slants at an angle of 30°, while on the typographed the central bar of the "E" is almost as wide as the top and bottom bars and the accent on the "a" slants at an angle of 47°.

Nos. 602 and 603 are known rouletted unofficially.

1870 Lithographed.

604	D1	15c black	2.00	5.00
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		

1871-78 Typographed.

605	D1	20c black	30.00	
606	"	25c black	1.00	1.00
607	"	30c black	2.50	2.00
608	"	40c blue	6.00	12.00
		a. 40c ultramarine	80.00	80.00
609	"	60c yellow	10.00	100.00
610	"	60c blue	75	1.00

No. 605 was never put into use.

In the lithographed stamps the accent on the "a" slants at an angle of 17°, while in the typographed it slants at an angle of 47°.

Nos. 606, 608 and 609 are known rouletted unofficially and Nos. 606, 607 and 610 pin perf. unofficially.

D2

D3

1882-92 ***Perf. 14x13½.***

611	D2	1c black	3	3
612	"	2c "	20	20
613	"	3c "	20	20
614	"	4c "	20	20
615	"	5c "	15	8
616	"	10c "	10	4
617	"	15c "	25	12
618	"	20c "	60	50
619	"	30c "	50	6
620	"	40c "	75	65
621	"	50c "	1.00	60
622	"	60c "	1.00	50
623	"	1fr black	3.50	3.50
		a. Imperf.	10.00	
624	"	2fr black	5.00	5.00
		a. Imperf.	15.00	
625	"	5fr black	20.00	20.00
		a. Imperf.	30.00	

1884

626	D2	1fr brown	1.25	50
627	"	2fr "	1.50	1.50
628	"	5fr "	5.00	4.00

1893-96

629	D2	5c light blue	4	2
		a. 5c blue	4	2
630	"	10c chocolate	6	2
		a. 10c brown	6	2
		b. Imperf.		
631	"	15c light green	10	4
632	"	30c carmine	10	2
		a. 30c rose red	10	2
633	"	30c orange red	1.50	25
634	"	50c brown violet	15	3
		a. 50c lilac	25	5
635	"	1fr rose	6.00	6.00

1906-10

636	D2	20c olive green	8	3
		a. Imperf.		
637	"	2fr red orange	1.50	1.25

1908-10

638	D3	1c olive green	3	3
639	"	10c violet	3	2
		a. Imperf.		
640	"	30c bistre	15	4
641	"	50c red	35	15

1917

Stamps of 1908-10 Surcharged **20 c.**

642	D3	20c on 30c bistre	8	5
643	"	40c on 50c red	15	6

In Jan. 1917 several values of the current issue of postage stamps were handstamped "T" in a triangle and used as postage due stamps.

1919

644	D3	20c bistre	15	5

1920

646	D2	1fr red brown, *straw*	20	12

1923-24

647	D2	25c rose	10	5
648	"	45c green	9	4

1925 **Type of 1908-10 Issue.**

650	D3	60c red	20	6

1925-26 **Type of 1882-92 Issue.**

651	D2	40c rose	6	3
652	"	60c blue green	8	3
653	"	2fr bright violet	24	4
654	"	3fr magenta	36	

1926

Recouvrements Stamps of 1908-25 Surcharged **50**

655	D3	50c on 10c lilac	10	3
656	"	60c on 1c olive green	25	15
657	"	1fr on 60c red	12	5
658	"	2fr on 60c red	36	10

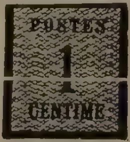
D4

1927

660	D4	30c bistre	4
661	"	60c red	8
662	"	1fr violet	12

OCCUPATION STAMPS.

Issued under German Occupation. (Alsace and Lorraine.)



O1

1870 **Unwmkd.**

Perf. 13½x14½.

Network with Points Up.

801	O1	1c olive green	2.00	5.00
802	"	2c red brown	4.00	7.00
		a. 2c dark brown	5.00	8.00
803	"	4c gray	4.00	4.00
804	"	5c yellow green	2.50	2.00
		a. 5c pale yellow green	2.50	2.50

805	O1	10c yellow brown	1.50	50
		a. 10c bistre brown	1.50	50
		b. Without network		
806	"	20c ultramarine	1.50	1.00
807	"	25c brown	5.00	5.00
		a. 25c black brown	5.00	5.00

There are three varieties of the 4c and two of the 10c, differing in the position of the figures of value.

Network with Points Down.

808	O1	1c olive green	25.00	40.00
		a. Network double		
809	"	2c red brown	12.50	25.00
810	"	4c gray	10.00	7.50
811	"	5c yellow green	250.00	35.00
812	"	10c bistre	5.00	1.50
813	"	20c ultramarine	20.00	8.00
		a. With additional pale yellow network, points up		
814	"	25c brown	30.00	20.00

All reprints have the net-work with points downward. The "P" of "Postes" is 2½mm. from the border in the reprints and 3mm. in the originals. The word "Postes" measures 12¾ to 13mm. on the reprints, and from 11 to 12½mm. on the originals.

German Stamps of 1906-16 Surcharged:

3 Cent.
a

1 F
b

✱ 1 F. 25 Cent. ✱
c

1916 Wmkd. Lozenges. (125)

Perf. 14, 14½.

815	A16	(a)	3c on 3pf brown	3	3
816	"	(")	5c on 5pf green	3	3
817	A22	(")	8c on 7½pf orange	6	6
818	A16	(")	10c on 10pf carmine	5	5
819	A22	(")	15c on 15pf yellow brown	6	6
820	A16	(")	25c on 20pf ultramarine	12	7
			a. 25c on 20pf blue	12	12
821	"	(")	40c on 30pf orange & black, *buff*	25	25
822	"	(")	50c on 40pf lake & black	25	25
823	"	(")	75c on 60pf magenta	30	30
824	"	(*b*)	1f on 80pf lake & black, *rose*	40	40
825	A17	(*c*)	1f 25c on 1m carmine	1.00	1.00
826	A21	(")	2f 50c on 2m gray blue	1.50	1.50

These stamps were also used in parts of Belgium occupied by the German forces.

FRENCH OFFICES ABROAD.

Offices in China.

100 CENTIMES=1 FRANC.
100 CENTS=1 PIASTRE.

A1

1894 Unwmkd.

Perf. 14x13½.

Surcharged in Red or Black.

1	A1	5c green, *greenish*	30	30
2	"	10c *lavender*, (I)	30	30
		a. Type II	60	60
2b	"	15c blue	60	60
3	"	20c red, *green*	60	60
4	"	25c *rose*	25	15
5	"	30c brown, *bistre*	60	60
6	"	40c red, *straw*	60	60
7	"	50c carmine, *rose*, (I)	60	60
		a. Error, red surcharge	3.00	
		b. Type II	1.00	1.00
8	"	75c deep violet, *orange*	7.00	6.00
9	"	1fr bronze green, *straw*	75	40
		a. Double surcharge	2.50	
10	"	5fr red lilac, *lavender*	6.50	5.00
		a. Error, red surcharge	12.00	

1900

11	A1	5c yellow green, (I)	20	20
		a. Type II	1.00	1.00
12	"	2fr brown, *azure*	2.00	2.00

Surcharged in Black

Chine
25

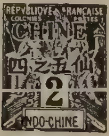
13	A1	25c on 1fr bronze, green, *straw*	5.00	5.00

1901

Surcharged in Red

Chine
2 Cents

14	A1	2c on 25c *rose*	25.00	25.00
15	"	4c on 25c *rose*	40.00	40.00
16	"	6c on 25c *rose*	25.00	25.00
17	"	16c on 25c *rose*	6.00	6.00
		a. Black surcharge		85.00



A2

1902 Black Surcharge.

18	A2	1c *lilac blue*	6	6
		a. Inverted surcharge	2.00	
		b. Same as "a", Chinese double	2.00	
		c. "CHINE" double		
		d. "CHINE" omitted	2.00	
		e. "CHINE" double, one inverted		
19	"	2c brown, *buff*	50	50
		a. "CHINE" double	2.00	
		b. "CHINE" omitted	1.50	
		c. Same as "b", Chinese inverted	1.50	
		d. Chinese omitted		
		e. Same as "d", inverted		
20	"	4c claret, *lavender*	12	12
		a. "CHINE" omitted		
		b. "CHINE" double	2.00	
		c. "CHINE" double, one inverted		
		d. Chinese omitted		
		e. Same as "d" inverted		
		f. With two values in Chinese, 4c & 2c	1.25	
		g. "CHINE" omitted, Chinese value for 2c	2.00	
21	"	5c yellow green	15	15
		a. "CHINE" omitted		
		b. Chinese double		
		c. With two values in Chinese, 5c & 20c	1.25	
22	"	10c red	18	18
		a. "CHINE" double, one inverted	2.00	
		b. "CHINE" omitted	1.25	
		c. Chinese only, inverted		
23	"	15c gray	75	75
24	"	20c red, *green*	35	35
25	"	25c *rose*	35	35
26	"	30c brown, *bistre*	75	75
		a. Inverted surcharge	2.00	
		b. "CHINE" omitted	2.00	
27	"	40c red, *straw*	1.25	1.25
		a. "CHINE" omitted		
28	"	50c carmine, *rose*	6.00	6.00
29	"	75c violet, *orange*	1.25	1.25
		a. "CHINE" omitted		
		b. Same as "a", Chinese double, one inverted		
30	"	1fr bronze green, *straw*	1.25	1.25
31	"	5fr red lilac, *lavender*	6.00	6.00

The Chinese characters surcharged on Nos. 18 to 31 inclusive are the Chinese equivalents of the French values and, therefore, differ on each denomination. Another printing of these stamps was made in 1904 which differs from the first one principally in the size and shape of the letters in "CHINE" particularly the "H" which is much thinner in the second printing.

A3

A4

1902-03 A5

32	A3	5c green	8	8
33	A4	10c rose red	10	10
34	"	15c pale red	15	15
35	"	20c brown violet	50	50
36	"	25c blue	35	35
37	"	30c lilac	50	50
38	A5	40c red & pale blue	60	60
39	"	50c bistre brown & lavender	65	65
40	"	1fr claret & olive green	85	85
41	"	2fr gray violet & yellow	3.00	3.00
42	"	5fr dark blue & buff	6.00	5.00

1903

Surcharged in Black **5**

43	A4	5c on 15c pale red	60	60
		a. Inverted surcharge	2.00	2.00

1904

Stamps of Indo-China, 1900, Surcharged as Type A2.

44	A2	25c blue	25	25
		a. "CHINE" omitted		
45	"	50c brown, *azure*	50	50
		a. "CHINE" omitted		

1904-05

Stamps of Indo-China, 1904-06, Surcharged as Type A2.

46	A4	1c olive green	8	8
		a. Inverted surcharge		
		b. Chinese omitted	2.50	
		c. Same as "b", inverted		

47 A4 2c violet brown, *buff* 10 10
a. "CHINE" omitted 3.00
b. Inverted surcharge
c. Chinese double
d. Chinese omitted
e. Same as "d", inverted
f. "CHINE" omitted, Chinese inverted, additional Chinese 4c in red
47g " 4c claret, *bluish* 30.00 30.00
h. Chinese double, one inverted
48 " 5c deep green 15 15
a. "CHINE" omitted 2.00
b. Same as "a", inverted
c. Same as "a", Chinese double one inverted
d. Inverted surcharge
e. "CHINE" inverted
f. "CHINE" double
g. Chinese omitted
h. Same as "g", inverted
i. Chinese double
j. Same as "i", one inverted 1.25
k. With Chinese characters "75"
49 " 10c carmine 40 40
a. "CHINE" omitted 2.50
b. Same as "a", inverted
c. With Chinese characters "40",
d. Inverted surcharge
e. Chinese double
f. Chinese omitted
g. Same as "f" inverted
h. Same as "f", double, one inverted
50 " 15c orange brown, *blue* 25 25
a. "CHINE" omitted 3.50
b. "CHINE" inverted
c. Chinese omitted
d. Same as "c", inverted
51 " 20c red, *green* 1.25 1.25
a. "CHINE" inverted
52 " 25c deep blue 70 70
a. Chinese omitted
b. Inverted surcharge
53 " 40c *bluish* 50 50
a. "CHINE" omitted 6.00
54 " 1fr pale green 15.00 15.00
a. "CHINE" omitted
55 " 2fr brown, *orange* 4.00 4.00
56 " 10fr orange brown, *green* 17.50 17.50

1907.

Stamps of 1902-03 Surcharged — 2 CENTS 仙二

57 A3 2c on 5c green 20 18
58 A4 4c on 10c rose red 12 12
59 " 6c on 15c pale red 10 10
60 " 8c on 20c brown violet 25 25
a. "8" inverted 3.00 3.00
61 A4 10c on 25c blue 12 6
62 A5 20c on 50c bistre brown & lavender 20 15
a. Double surcharge
63 " 40c on 1fr claret & olive green 1.00 70
64 " 2pia on 5fr dark blue & buff 3.00 2.00
a. Double surcharge 125.00 60.00

1911-21

Stamps of 1902-03 Surcharged — 2 CENTS 分二

65 A3 2c on 5c green 6 6
66 A4 4c on 10c rose red 10 10
67 " 6c on 15c orange 20 20
68 " 8c on 20c brown violet 20 20
69 " 10c on 25c blue (1921) 1.00 60
71 A5 40c on 1fr claret & olive green 1.00 30

1922 Type of 1902-03 Issue Surcharged as in 1911-21.

72 A4 20c on 50c blue 12.50 12.50

Stamp of of 1902-03 Surcharged — 2 $ 圓二

73 A5 $2 on 5fr blue & buff 60.00 40.00

Types of 1902-03 Surcharged — 2 CENTS 分二

75 A3 1c on 5c orange 1.25 1.25
76 A4 2c on 10c green 1.75 1.75
77 " 3c on 15c orange 2.50 2.50
78 " 4c on 20c red brown 3.50 3.50
79 " 5c on 25c dark violet 1.50 1.50
80 " 6c on 30c red 2.00 2.00
82 " 10c on 50c blue 3.00 3.00
83 A5 20c on 1fr claret & olive green 5.00 5.00
84 " 40c on 2fr orange & pale blue 7.50 7.50
85 " $1 on 5fr dark blue & buff 35.00 35.00

POSTAGE DUE STAMPS.

Postage Due Stamps of France Surcharged — Chine

1901 **Unwmkd.**
Perf. 14x13½.
Red Surcharge.

201 D2 5c light blue 25 25
a. Double surcharge 2.50

202	D2	10c chocolate	35	35
203	"	15c light green	50	50

Black Surcharge.

204	D2	30c carmine	1.25	1.25
		a. Double surcharge	3.50	
205	"	50c lilac	75	75
		a. Triple surcharge	3.00	
		b. Pair, one without surcharge		

1903

Regular Issues Surcharged

A PERCEVOIR

On Issue of 1894.

Carmine Surcharge.

206	A1	5c green, *greenish*	50.00
207	"	10c *lavender*	150.00
208	"	15c blue	25.00
209	"	30c brown, *bistre*	15.00

Purple Surcharge.

210	A1	5c green, *greenish*	50.00
211	"	15c blue	25.00
212	"	30c brown, *bistre*	15.00

On Issue of 1902-03.

Carmine Surcharge.

213	A3	5c green	30.00
214	A4	10c rose red	15.00
215	"	15c pale red	15.00

Purple Surcharge.

216	A3	5c green	30.00
217	A4	10c rose red	15.00
218	"	15c pale red	15.00

Surcharged Diagonally

A PERCEVOIR

On Issues of 1894-1900.

Carmine Surcharge.

219	A1	5c yellow green	40.00
220	"	10c *lavender*	125.00
221	"	15c blue	8.50
222	"	30c brown, *bistre*	5.00

Purple Surcharge.

223	A1	5c yellow green	50.00
224	"	15c blue	10.00
225	"	30c brown, *bistre*	5.00

On Issue of 1902-03.

Carmine Surcharge.

226	A3	5c green	25.00
227	A4	10c rose red	5.00
228	"	15c pale red	6.00

Purple Surcharge.

229	A3	5c green	25.00
230	A4	10c rose red	5.00
231	"	15c pale red	6.00

The surcharges on Nos. 206 to 231 are hand-stamped and are found inverted, double, etc.

The cancellations on these stamps should have dates between Sept. 1, and Nov. 31, 1903, to be genuine.

1907

Postage Due Stamps of France Surcharged

Chine

232	D2	20c olive green	60	60

1911

Postage Due Stamps of France Surcharged

2 CENTS 分二

233	D2	2c on 5c blue	10	10
234	"	4c on 10c chocolate	15	15
235	"	8c on 20c olive green	20	15
236	"	20c on 50c lilac	35	35

1922

Postage Due Stamps of France, 1893-1910, Surcharged as in 1911.

237	D2	1c on 5c blue	8.00	8.00
238	"	2c on 10c brown	12.50	12.50
239	"	4c on 20c olive green	12.50	12.50
240	"	10c on 50c brown violet	10.00	10.00

CANTON.

Stamps of Indo-China, 1892-1900, Surcharged in Red

CANTON 州廣

1901 *Perf. 14x13½.*

1	A3	1c *lilac blue*	15	15
1a	"	2c brown, *buff*	20	20
2	"	4c claret, *lavender*	30	30
2a	"	5c deep green	10.00	10.00
3	"	5c yellow green	20	20
4	"	10c *lavender*	40	40
5	"	15c blue	20	20
6	"	15c gray	50	50
7	"	20c red, *green*	2.00	2.00
8	"	25c *rose*	75	75
9	"	30c brown, *bistre*	1.50	1.50
10	"	40c red, *straw*	1.50	1.50
11	"	50c carmine, *rose*	1.50	1.50
12	"	75c deep violet, *orange*	1.50	1.50
13	"	1fr bronze green, *straw*	1.50	1.50
14	"	5fr red lilac, *lavender*	15.00	15.00

1903

CANTON

Surcharged in Black

仙 六

No.	Type	Description	Unused	Used
15	A3	1c *lilac blue*	8	8
		a. "CANTON" only, inverted		
16	"	2c brown, *buff*	10	10
		a. "CANTON" omitted	2.50	
		b. "CANTON" double	1.00	
17	"	4c claret, *lavender*	10	10
		a. "CANTON" only		
		b. Same as "a", inverted		
18	"	5c yellow green	12	12
		a. Inverted surcharge		
19	"	10c rose red	12	12
		a. Inverted surcharge		
		b. Chinese inverted		
20	"	15c gray	20	20
21	"	20c red, *green*	30	30
22	"	25c blue	50	50
		a. Chinese inverted		
23	"	30c brown, *bistre*	60	60
		a. "CANTON" double		
24	"	40c red, *straw*	4.00	4.00
25	"	50c carmine, *rose*	8.00	8.00
26	"	75c deep violet, *orange*	3.50	3.50
		a. "INDO-CHINE" inverted		
		b. Chinese inverted		
27	"	1fr bronze green, *straw*	3.50	3.50
28	"	5fr red lilac, *lavender*	5.00	5.00
		a. "CANTON" double		

1904

No.	Type	Description	Unused	Used
29	A3	25c *rose*	75	75
		a. "CANTON" double		
30	"	50c brown, *azure*	8.00	8.00
		a. "CANTON" double, one inverted		
		b. Chinese double		
		c. Chinese double, one inverted		

1906

Stamps of Indo-China, 1892-1906, Surcharged in Black or Red

CANTON

花銀八厘

A second printing of the 1906 surcharges of Canton, Hoi Hao, Kouang Tcheou Wan, Mong-tseu, Packhoi, Tchong King and Yunnan Fou was made in 1908. The inks are grayish instead of full black and vermilion instead of carmine. Our prices are for the cheaper variety which, in most cases, is the second printing.

The 4 and 50c of the 1892-96 issue of Indo-China are known with the above surcharge and similarly surcharged for other cities in China. These surcharges on these two stamps are always inverted. It is stated that they were irregularly produced and were never issued.

No.	Type	Description	Unused	Used
31	A4	1c olive green (R)	20	20
		a. Inverted surcharge		
32	"	2c violet brown, *buff*	20	20
33	"	4c claret, *bluish* (R)	30	30
34	"	5c deep green (R)	25	25
35	"	10c carmine	25	25
36	"	15c orange brown, *blue*	1.00	1.00
37	"	20c red, *green*	75	75
38	"	25c deep blue	40	40
		a. Inverted surcharge		
39	"	30c pale brown	1.00	1.00
40	"	35c *yellow* (R)	50	50
41	"	40c *bluish* (R)	1.00	1.00
42	"	50c bistre brown	1.00	1.00
43	A3	75c deep violet, *orange* (R)	4.00	4.00
44	A4	1fr pale green	1.75	1.75
		a. Inverted surcharge		
45	"	2fr brown, *orange* (R)	3.00	3.00
46	A3	5fr red, lilac, *lavender*	4.50	4.50
47	A4	10fr orange brown, *green*	7.50	7.50

1908

Stamps of Indo-China, 1907, Surcharged "CANTON," and Chinese Characters, in Red or Blue.

No.	Type	Description	Unused	Used
48	A5	1c olive brown & black	2	2
49	"	2c brown & black	3	3
50	"	4c blue & black	4	4
51	"	5c green & black	5	5
52	"	10c red & black (Bl)	6	6
53	"	15c violet & black	10	10
54	A6	20c violet & black	20	20
55	"	25c blue & black	15	15
56	"	30c brown & black	20	20
57	"	35c olive green & black	25	25
58	"	40c brown & black	30	30
59	"	50c carmine & black (Bl)	30	30
60	A7	75c vermilion & black (Bl)	50	50
61	A8	1fr carmine & black (Bl)	75	75
62	A9	2fr green & black	1.25	1.25
63	A10	5fr blue & black	3.50	3.50
64	A11	10fr purple & black	7.50	7.50

The Chinese characters surcharged on Nos. 15 to 64 inclusive are different for each denomination.

1918

Issue of 1908 Surcharged with New Values in Cents or Piastres.

No.	Type	Description	Unused	Used
65	A5	2-5c on 1c olive brown & black	3	3
66	"	4-5c on 2c yellow brown & black	4	4

67	A5	13-5c on 4c blue & black	10	10
68	"	2c on 5c green & black	4	4
69	"	4c on 10c red & black	8	8
		a. Chinese "2" instead of "4"	35	35
70	"	6c on 15c violet & black	12	12
71	A6	8c on 20c violet & black	25	25
72	"	10c on 25c blue & black	30	30
73	"	12c on 30c brown & black	25	25
74	"	14c on 35c olive green & black	30	30
		a. Closed "4"	2.00	
75	"	16c on 40c yellow brown & black	30	30
76	"	20c on 50c carmine & black	40	40
77	A7	30c on 75c vermilion & black	60	60
78	A8	40c on 1fr carmine & black	80	80
79	A9	80c on 2fr green & black	1.50	1.50
80	A10	2pi on 5fr blue & black	5.00	5.00
81	A11	4pi on 10fr purple & black	8.50	8.50

Hoi Hao.

Stamps of Indo-China Surcharged in Red

HOI HAO
州 瓊

1901 ***Perf. 14x13½.***

1	A3	1c *lilac blue*	40	40
2	"	2c brown, *buff*	60	60
3	"	4c claret, *lavender*	60	60
4	"	5c yellow green	60	60
5	"	10c *lavender*	1.00	1.00
6	"	15c blue	125.00	
7	"	15c gray	40	40
		a. Chinese characters omitted		
8	"	20c red, *green*	2.00	2.00
9	"	25c *rose*	1.00	1.00
10	"	30c brown, *bistre*	2.50	2.50
11	"	40c red, *straw*	2.50	2.50
12	"	50c carmine, *rose*	2.50	2.50
13	"	75c deep violet, *orange*	7.00	7.00
14	"	1fr bronze green, *straw*	40.00	40.00
15	"	5fr red lilac, *lavender*	40.00	40.00

1903 **HOI HAO**

Surcharged in Black 仙 六

16	A3	1c *lilac blue*	12	12
		a. "HOI HAO" only, inverted		
		b. "HOI HAO" only, double, one inverted		
17	"	2c brown, *buff*	12	12
		a. "HOI HAO" only		
		b. Same as "a", inverted		
		c. Chinese double		
18	"	4c claret, *lavender*	15	15
		a. "HOI HAO" only		
		b. With surcharge for 2c inverted		
		c. With two values in Chinese, 4c & 2c		
		d. Inverted surcharge		
19	"	5c yellow green	20	20
		a. Inverted surcharge		
		b. Chinese double		
20	"	10c red	20	20
		a. Inverted surcharge		
		b. Chinese double		
		c. "HOI HAO" double		
21	"	15c gray	25	25
		a. Chinese characters omitted		
		b. Chinese double		
22	"	20c red, *green*	50	50
		a. Chinese double		
23	"	25c blue	40	40
		a. Chinese characters omitted		
		b. Chinese double		
		c. "HOIHAO" double		
		d. Same as "c", one inverted		
24	"	30c brown, *bistre*	50	50
		a. Chinese double		
		b. "HOI HAO" double, one inverted		
25	"	40c red, *straw*	2.00	2.00
26	"	50c carmine, *rose*	2.00	2.00
		a. Chinese double		
27	"	75c deep violet, *orange*	1.00	1.00
		a. "INDO-CHINE" inverted		
		b. Chinese inverted		
28	"	1fr bronze green, *straw*	4.00	4.00
29	"	5fr red lilac, *lavender*	10.00	10.00
1904				
30	A3	25c *rose*	75	75
		a. Chinese double		
		b. "HOI HAO" omitted		
31	"	50c brown, *azure*	10.00	10.00

1906

Stamps of Indo-China, 1892-1906, Surcharged in Black or Red

HOI HAO

花銀八厘

32	A4	1c olive green (R)	1.00	1.00
		a. Inverted surcharge		
33	"	2c violet brown, *buff*	1.00	1.00
		a. Inverted surcharge		
34	"	4c claret, *bluish* (R)	1.00	1.00
35	"	5c deep green (R)	1.00	1.00
36	"	10c carmine	75	75
37	"	15c orange brown, *blue*	2.00	2.00
38	"	20c red, *green*	1.25	1.25
39	"	25c deep blue	1.00	1.00
40	"	30c pale brown	1.25	1.25
41	"	35c *yellow* (R)	1.25	1.25
42	"	40c *bluish* (R)	1.25	1.25
43	"	50c gray brown	2.00	2.00
44	A3	75c deep violet, *orange* (R)	4.50	4.50
45	A4	1fr pale green	3.50	3.50
46	"	2fr brown, *orange* (R)	6.00	6.00
47	A3	5fr red lilac, *lavender*	7.00	7.00
48	A4	10fr orange brown, *green*	10.00	10.00

1908

Stamps of Indo-China, 1907, Surcharged "HOI HAO" and Chinese Characters, in Red or Blue.

49	A5	1c olive brown & black	5	5
50	"	2c brown & black	3	3
51	A7	4c blue & black	4	4
52	"	5c green & black	5	5
53	"	10c red & black (Bl)	8	8
54	"	15c violet & black	30	30
55	A6	20c violet & black	30	30
56	"	25c blue & black	40	40
57	"	30c brown & black	25	25
58	"	35c olive green & black	25	25
59	"	40c brown & black	30	30
61	"	50c carmine & black (Bl)	50	50
62	A7	75c vermilion & black (Bl)	50	50
63	A8	1fr carmine & black (Bl)	75	75
64	A9	2fr green & black	1.50	1.50
65	A10	5fr blue & black	5.00	5.00
66	A11	10fr purple & black	9.00	9.00

The Chinese characters surcharged on Nos. 16 to 66 inclusive are different for each denomination.

1918 Issue of 1908

Surcharged with New Values in Cents or Piastres.

67	A5	2-5c on 1c olive brown & black	3	3
68	"	4-5c on 2c yellow brown & black	8	8
69	"	1 3-5c on 4c blue & black	8	8
70	"	2c on 5c green & black	4	4
71	"	4c on 10c red & black	8	8
		a. Chinese "2" instead of "4"	50	
72	"	6c on 15c violet & black	12	12
73	A6	8c on 20c violet & black	1.00	1.00
74	"	10c on 25c blue & black	35	35
75	"	12c on 30c brown & black	35	35
76	"	14c on 35c olive green & black	30	30
		a. Closed "4"	2.00	2.00
77	"	16c on 40c yellow brown & black	30	30
79	"	20c on 50c carmine & black	40	40
80	A7	30c on 75c vermilion & black	60	60
81	A8	40c on 1fr carmine & black	80	80
82	A9	80c on 2fr green & black	4.00	4.00
83	A10	2pi on 5fr blue & black	7.00	7.00
		a. Triple surcharge of new value	20.00	
84	A11	4pi on 10fr purple & black	50.00	50.00

Kouang Tcheou Wan.

1906

Stamps of Indo-China, 1892-1906, Surcharged in Black or Red

Kouang Tchéou-Wan

花銀八厘

Perf. 14x13½.

1	A4	1c olive green (R)	75	75
2	"	2c violet brown, *buff*	75	75
		a. Inverted surcharge		
		b. "Kouang Tcheou Wan" in red		
		c. Red surcharge		
3	"	4c claret, *bluish* (R)	75	75
4	"	5c deep green (R)	65	65
		a. Inverted surcharge		
5	"	10c carmine	75	75

6	A4	15c orange brown, *blue*	2.00	2.00
		a. "Kouang Tcheou Wan" in red		
7	"	20c red, *green*	1.25	1.25
		a. Inverted surcharge		
		b. Chinese inverted		
8	"	25c deep blue	1.00	1.00
9	"	30c pale brown	1.25	1.25
10	"	35c *yellow* (R)	1.25	1.25
		a. Inverted surcharge		
11	"	40c *bluish* (R)	1.25	1.25
12	"	50c bistre brown	1.50	1.50
13	A3	75c deep violet, *orange* (R)	6.00	6.00
14	A4	1fr pale green	3.50	3.50
15	"	2fr brown, *orange* (R)	5.00	5.00
16	A3	5fr red lilac, *lavender*	7.00	7.00
17	A4	10fr orange brown, *green*	10.00	10.00

1908

Stamps of Indo-China, 1907, Surcharged "KOUANG-TCHEOU" and Chinese Characters, in Red or Blue.

18	A5	1c olive brown & black	3	3
19	"	2c brown & black	3	3
20	"	4c blue & black	4	4
21	"	5c green & black	4	4
22	"	10c red & black (Bl)	6	6
23	"	15c violet & black	10	10
24	A6	20c violet & black	20	20
25	"	25c blue & black	15	15
26	"	30c brown & black	20	20
27	"	35c olive green & black	50	50
28	"	40c brown & black	30	30
30	"	50c carmine & black (Bl)	60	60
31	A7	75c vermilion & black (Bl)	60	60
32	A8	1fr carmine & black (Bl)	75	75
33	A9	2fr green & black	2.00	2.00
34	A10	5fr blue & black	3.00	3.00
35	A11	10fr purple & black	6.00	6.00

The Chinese characters on Nos. 1 to 35 inclusive are different for each denomination.

1918 Issue of 1908 Surcharged with New Values in Cents or Piastres.

36	A5	2-5c on 1c olive brown & black	3	3
37	"	4-5c on 2c yellow brown & black	6	6
38	"	1 3-5c on 4c blue & black	4	4
39	"	2c on 5c green & black	15	15
40	"	4c on 10c red & black	10	10
41	A5	6c on 15c violet & black	12	12
42	A6	8c on 20c violet & black	50	50
43	"	10c on 25c blue & black	1.00	1.00
44	"	12c on 30c brown & black	30	30
45	"	14c on 35c olive green & black	40	40
		a. Closed "4"	2.00	
46	"	16c on 40c yellow brown & black	30	30
48	"	20c on 50c carmine & black	40	40
49	A7	30c on 75c vermilion & black	60	60
50	A8	40c on 1fr carmine & black	80	80
51	A9	80c on 2fr green & black	1.50	1.50
52	A10	2pi on 5fr blue & black	25.00	25.00
53	A11	4pi on 10fr purple & black	12.00	12.00

1923

Stamps of Indo-China, 1922-23, Surcharged **KOUANG-TCHEOU**

54	A12	1/10c black & salmon	2	2
55	"	1/5c deep blue & black	3	3
56	"	2/5c olive brown & black	3	3
57	"	4/5c bright rose & black	3	3
58	"	1c yellow brown & black	3	3
59	"	2c gray green & black	4	4
60	"	3c violet & black	5	5
61	"	4c orange & black	6	6
62	"	5c carmine & black	7	7
63	A13	6c dull red & black	8	8
64	"	7c olive green & black	10	10
65	"	8c black	11	11
66	"	9c yellow & black	12	12
67	"	10c blue & black	12	12
68	"	11c violet & black	14	14
69	"	12c brown & black	15	15
70	"	15c orange & black	20	20
71	"	20c blue & black, *straw*	25	25
72	"	40c vermilion & black, *bluish*	50	50
73	"	1pi blue green & black, *greenish*	1.25	1.25
74	"	2pi violet brown & black, *pinkish*	2.50	2.50

MONGTSEU.

1903

Stamps of Indo-China Surcharged in Black

MONGTZE
仙六

Perf. 14 x 13½.

1	A3	1c *lilac blue*	40	40
		a. "MONGTZE" only, inverted		
2	"	2c brown, *buff*	20	20
		a. "MONGTZE' only		
3	"	4c claret, *lavender*	20	20
		a. "MONGTZE" only		
		b. Same as "a", inverted		
4	"	5c yellow green	20	20
		a. "MONGTZE" only		
5	"	10c red	20	20
		a. Inverted surcharge		
6	"	15c gray	25	25
7	"	20c red, *green*	40	40
		a. "MONGTZE" only		
		b. Chinese double		
7c	"	25c *rose*	10.00	10.00
		d. "MONGTZE" only		
8	"	25c blue	50	50
		a. "MONGTSE" double		
9	"	30c brown, *bistre*	50	50
		a. "MONGTZE" only		
		b. "MONGTZE" double, one inverted		
		c. Chinese double		
10	"	40c red, *straw*	2.00	2.00
		a. "MONGTZE' inverted		
11	"	50c carmine, *rose*	10.00	10.00
12	"	75c deep violet, *orange*	1.25	1.25
		a. Inverted surcharge		
		b. Chinese double		
13	"	1fr bronze green, *straw*	3.00	3.00
		a. Chinese double		
14	"	5fr red lilac, *lavender*	5.00	5.00

1904

15	A3	50c brown, *azure*	6.00	6.00

1906

Stamps of Indo-China, 1892-1906 Surcharged in Black or Red

Mong-Tseu
花銀八厘

16	A4	1c olive green (R)	35	35
17	"	2c violet brown, *buff*	35	35
18	"	4c claret, *bluish* (R)	35	35
19	"	5c deep green (R)	45	45
		a. Inverted surcharge		
20	"	10c carmine	40	40
21	"	15c orange brown, *blue*	1.25	1.25
22	"	20c red, *green*	65	65
		a. Inverted surcharge		
23	"	25c deep blue	75	75
24	"	30c pale brown	75	75
25	A4	35c *yellow* (R)	75	75
26	"	40c *bluish* (R)	75	75
27	"	50c bistre brown	1.00	1.00
28	A3	75c deep violet, *orange* (R)	3.00	3.00
29	A4	1fr pale green	2.00	2.00
30	"	2fr brown, *orange* (R)	4.00	4.00
31	A3	5fr red lilac, *lavender*	5.00	5.00
32	A4	10fr orange brown, *green*	7.50	7.50
		a. Chinese surcharge inverted	75.00	

1908

Stamps of Indo-China, 1907, Surcharged "MONGTSEU" and Chinese Characters, in Red or Blue.

33	A5	1c olive brown & black	4	4
34	"	2c brown & black	4	4
35	"	4c blue & black	4	4
36	"	5c green & black	4	4
37	"	10c red & black (Bl)	6	6
38	"	15c violet & black	12	12
39	A6	20c violet & black	15	15
40	"	25c blue & black	30	30
41	"	30c brown & black	20	20
42	"	35c olive green & black	25	25
43	"	40c brown & black	30	30
45	"	50c carmine & black (Bl)	30	30
46	A7	75c vermilion & black (Bl)	45	45
47	A8	1fr carmine & black (Bl)	60	60
48	A9	2fr green & black	1.25	1.25
49	A10	5fr blue & black	4.00	4.00
50	A11	10fr purple & black	6.00	6.00

The Chinese characters surcharged on Nos. 1 to 50 inclusive are different for each denomination.

1918

Issue of 1908 Surcharged with New Values in Cents or Piastres.

51	A5	2-5c on 1c olive brown & black	6	6
52	"	4-5c on 2c yellow brown & black	10	10
53	"	1 3-5c on 4c blue & black	6	6
54	"	2c on 5c green & black	12	12
55	"	4c on 10c red & black	8	8
56	"	6c on 15c violet & black	12	12
57	A6	8c on 20c violet & black	25	25
58	"	10c on 25c blue & black	20	20
59	"	12c on 30c brown & black	25	25
60	"	14c on 35c olive green & black	30	30
		a. Closed "4"	2.00	

61	A6	16c on 40c yellow brown & black	30	30
63	"	20c on 50c carmine & black	40	40
64	A7	30c on 75c vermilion & black	60	60
65	A8	40c on 1fr carmine & black	80	80
66	A9	80c on 2fr green & black	1.50	1.50
		a. Triple surcharge, one inverted		
67	A10	2pi on 5fr blue & black	25.00	25.00
		a. Triple surcharge, one inverted		
68	A11	4pi on 10fr purple & black	12.50	12.50

1903 PACKHOI.

Stamps of Indo-China Surcharged in Black

PACKHOI
仙 六

Perf. 14x13½.

1	A3	1c *lilac blue*	40	40
		a. Inverted surcharge		
		b. "PACKHOI" inverted		
		c. "PACKHOI" only, inverted		
2	"	2c brown, *buff*	12	12
		a. "PACKHOI" omitted		
		b. Chinese double		
3	"	4c claret, *lavender*	15	15
		a. "PACKHOI" only		
		b. Same as "a", inverted		
4	"	5c yellow green	15	15
		a. Chinese surcharge only		
		b. Inverted surcharge		
		c. "PACKHOI" inverted		
		d. "PACKHOI" double, one inverted		
5	"	10c red	15	15
		a. Inverted surcharge		
		b. "PACKHOI" double		
6	"	15c gray	18	18
		a. "PACKHOI" double		
7	"	20c red, *green*	30	30
		a. Chinese surcharge double		
8	"	25c blue	35	35
9	"	30c brown, *bistre*	35	35
		a. Chinese surcharge double		
10	"	40c red, *straw*	2.00	2.00
11	"	50c carmine, *rose*	8.00	8.00
12	"	75c deep violet, *orange*	2.00	2.00
		a. "INDO-CHINE" inverted		
		b. Chinese double		
13	"	1fr bronze green, *straw*	2.00	2.00
		a. Chinese double		
14	"	5fr red lilac, *lavender*	4.00	4.00

1904

15	A3	25c *rose*	30	30
		a. Chinese surcharge double		
		b. "PACKHOI" double, one inverted		
16	"	50c brown, *azure*	4.00	4.00
		a. Chinese surcharge only		
		b. Chinese surcharge double, "PACKHOI" inverted		

1906

Stamps of Indo-China, 1892-1906, Surcharged in Black or Red

PAK-HOI
花銀八厘

17	A4	1c olive green (R)	50	50
		a. Inverted surcharge		
		b. "PAK-HOI" in black, Chinese for "40" in red		
18	"	2c violet brown, *buff*	50	50
19	"	4c claret, *bluish* (R)	50	50
20	"	5c deep green (R)	50	50
		a. "PAK-HOI" in black, Chinese for "40" in red		
21	"	10c carmine	65	65
22	"	15c orange brown, *blue*	1.25	1.25
23	"	20c red, *green*	75	75
		a. "PAK-HOI" inverted		
24	"	25c deep blue	60	60
		a. Inverted surcharge		
25	"	30c pale brown	75	75
26	"	35c *yellow* (R)	75	75
27	"	40c *bluish* (R)	1.00	1.00
28	"	50c bistre brown	1.25	1.25
29	A3	75c deep violet, *orange* (R)	2.50	2.50
30	A4	1fr pale green	2.50	2.50
31	"	2fr brown, *orange* (R)	4.00	4.00
32	A3	5fr red lilac, *lavender*	7.00	7.00
33	A4	10fr orange brown, *green*	9.00	9.00

1908

Stamps of Indo-China, 1907, Surcharged "PAKHOI" and Chinese Characters, in Red or Blue.

34	A5	1c olive brown & black	3	3
35	"	2c brown & black	3	3
36	"	4c blue & black	4	4
37	"	5c green & black	4	4
38	"	10c red & black (Bl)	6	6
39	"	15c violet & black	12	12
40	A6	20c violet & black	18	18
41	"	25c blue & black	18	18

No.	Type	Description	Unused	Used
42	A6	30c brown & black	20	20
43	"	35c olive green & black	20	20
44	"	40c brown & black	25	25
46	"	50c carmine & black (Bl)	30	30
47	A7	75c vermilion & black (Bl)	50	50
48	A8	1fr carmine & black (Bl)	75	75
49	A9	2fr green & black	1.50	1.50
50	A10	5fr blue & black	3.50	3.50
51	A11	10fr purple & black	7.00	7.00

The Chinese characters surcharged on Nos. 1 to 51 inclusive are different for each denomination.

1918

Issue of 1908

Surcharged with New Values in Cents or Piastres.

No.	Type	Description	Unused	Used
52	A5	2-5c on 1c olive brown & black	4	4
		a. "PAK-HOI" and Chinese double		
53	"	4-5c on 2c yellow brown & black	15	15
54	"	1 3-5c on 4c blue & black	20	20
55	"	2c on 5c green & black	20	20
56	"	4c on 10c red & black	20	20
57	"	6c on 15c violet & black	30	30
58	A6	8c on 20c violet & black	40	40
59	"	10c on 25c blue & black	30	30
60	"	12c on 30c brown & black	25	25
		a. Double surcharge of value		
61	"	14c on 35c olive green & black	30	30
		a. Closed "4"	2.00	
62	"	16c on 40c yellow brown & black	30	30
64	"	20c on 50c carmine & black	40	40
65	A7	30c on 75c vermilion & black	75	75
66	A8	40c on 1fr carmine & black	80	80
67	A9	80c on 2fr green & black	1.50	1.50
68	A10	2pi on 5fr blue & black	5.00	5.00
69	A11	4pi on 10fr purple & black	12.50	12.50

Tchong King.

1903

Stamps of Indo-China Surcharged in Black

TCHONGKING
仙六

Perf. 14x13½.

No.	Type	Description	Unused	Used
1	A3	1c *lilac blue*	40	40
		a. "TCHONGKING" only		
		b. Same as "a", inverted		
2	"	2c brown, *buff*	15	15
		a. "TCHONGKING" only		
		b. "TCHONGKING" double		
3	"	4c claret, *lavender*	15	15
		a. Inverted surcharge		
		b. "TCHONGKING" only		
		c. Same as "a", inverted		
		d. "TCHONGKING" double, one inverted		
4	"	5c yellow green	20	20
		a. "TCHONGKING" diagonally		
		b. Inverted surcharge		
		c. "TCHONGKING" double, one inverted		
		d. "TCHONGKING" double		
		e. Pair, one without "TCHONGKING"		
5	"	10c red	25	25
		a. Inverted surcharge		
		b. "TCHONGKING" double, one inverted		
6	"	15c gray	30	30
		a. "TCHONGKING" double, one inverted		
7	"	20c red, *green*	35	35
		a. "TCHONGKING" double, one inverted		
8	"	25c blue	75	75
9	"	30c brown, *bistre*	50	50
		a. Chinese double		
10	"	40c red, *straw*	1.50	1.50
11	"	50c carmine, *rose*	10.00	10.00
12	"	75c violet, *orange*	1.50	1.50
		a. "TCHONGKING" double		
		b. "TCHONGKING" double, one inverted at bottom		
		c. Chinese double		
13	"	1fr bronze green, *straw*	2.00	2.00
14	"	5fr red lilac, *lavender*	5.00	5.00

1904

No.	Type	Description	Unused	Used
15	A3	25c *rose*	40	40
		a. "TCHONGKING" double, one inverted		
16	"	50c brown, *azure*	6.00	6.00
		a. "TCHONGKING" double, one inverted		

Stamps of Indo-China and French China, issued in 1902 with similar surcharge, but without Chinese characters, were not officially authorized.

1906

Stamps of Indo-China, 1892-1906, Surcharged in Black or Red

Tch'ong K'ing
花銀八厘

17	A4	1c olive green	50	50
		a. Inverted surcharge		
		b. "TCHONGKING" in black, Chinese in red		
18	"	2c violet brown, *buff*	50	50
		a. Inverted surcharge		
19	"	4c claret, *bluish* (R)	60	60
20	"	5c deep green (R)	60	60
21	"	10c carmine	60	60
22	"	15c orange brown, *blue*	1.75	1.75
23	"	20c red, *green*	65	65
24	"	25c deep blue	75	75
25	"	30c pale brown	75	75
26	"	35c *yellow* (R)	75	75
27	"	40c *bluish* (R)	75	75
28	"	50c bistre brown	1.25	1.25
29	A3	75c deep violet, *orange* (R)	5.00	5.00
30	A4	1fr pale green	3.00	3.00
31	"	2fr brown, *orange* (R)	3.50	3.50
32	A3	5fr red lilac, *lavender*	7.00	7.00
33	A4	10fr orange brown, *green*	10.00	10.00

Many stamps of this issue are known with "T" of "TCHONG" omitted.

1908

Stamps of Indo-China, 1907, Surcharged "TCHONGKING" and Chinese Characters, in Red or Blue.

34	A5	1c olive brown & black	4	4
35	"	2c brown & black	4	4
36	"	4c blue & black	4	4
37	"	5c green & black	4	4
38	"	10c red & black (Bl)	6	6
39	"	15c violet & black	10	10
40	A6	20c violet & black	12	12
41	"	25c blue & black	15	15
42	"	30c brown & black	18	18
43	"	35c olive green & black	20	20
44	"	40c brown & black	25	25
45	"	50c carmine & black (Bl)	30	30
46	A7	75c vermilion & black (Bl)	45	45
47	A8	1fr carmine & black (Bl)	1.00	1.00
48	A7	2fr green & black	6.00	6.00
49	A10	5fr blue & black	6.00	6.00
50	A11	10fr purple & black	9.00	9.00

The Chinese characters surcharged on Nos. 1 to 50 inclusive are different for each denomination.

1918

Issue of 1908 Surcharged with New Values in Cents or Piastres.

51	A5	2-5c on 1c olive brown & black	3	3
52	"	4-5c on 2c yellow brown & black	10	10
53	"	1 3-5c on 4c blue & black	5	5
54	"	2c on 5c green & black	8	8
55	"	4c on 10c red & black	8	8
56	"	6c on 15c violet & black	12	12
57	A6	8c on 20c violet & black	30	15
58	"	10c on 25c blue & black	20	20
59	"	12c on 30c brown & black	25	25
60	"	14c on 35c olive green & black	30	30
		a. Closed "4".	2.00	
61	"	16c on 40c yellow brown & black	30	30
		a. Double surcharge	12.00	
62	"	20c on 50c carmine & black	40	40
63	A7	30c on 75c vermilion & black	60	60
64	A8	40c on 1fr carmine & black	80	80
65	A9	80c on 2fr green & black	1.50	1.50
66	A10	2pi on 5fr blue & black	5.00	5.00
67	A11	4pi on 10fr purple & black	7.50	7.50

Yunnansen.

1903

Stamps of Indo-China Surcharged in Black

YUNNANSEN
仙六

Perf. 14x13½.

1	A3	1c *lilac blue*	50	50
		a. "YUNNANSEN" only, inverted		
2	"	2c brown, *buff*	25	25
		a. "YUNNANSEN" double		
3	"	4c claret, *lavender*	20	20
		a. "YUNNANSEN" only		
		b. Surcharge for 2c, inverted		
4	"	5c yellow green	30	30
		a. "YUNNANSEN" inverted		
5	"	10c red	40	40
		a. Inverted surcharge		
6	"	15c gray	40	40
7	"	20c red, *green*	40	40

8 A3 25c blue 40 40
a. Inverted surcharge
b. Double surcharge
9 " 30c brown, *bistre* 60 60
a. "YUNNANSEN" inverted
10 " 40c red, *straw* 1.50 1.50
a. Inverted surcharge 6.00
b. "YUNNANSEN" inverted
c. "YUNNANSEN" double
11 " 50c carmine, *rose* 10.00 10.00
a. Inverted surcharge
12 " 75c deep violet, *orange* 2.00 2.00
a. "INDO-CHINE" inverted
b. Inverted surcharge
13 " 1fr bronze green, *straw* 2.00 2.00
a. Inverted surcharge 6.00
b. "YUNNANSEN" only
14 " 5fr red lilac, *lavender* 6.00 6.00
a. Inverted surcharge 6.00

1904

16 A3 50c brown, *azure* 6.00 6.00
a. Inverted surcharge
b. "YUNNANSEN" inverted

The Chinese characters surcharged on Nos. 1 to 16 inclusive are different for each denomination.

Yunnan Fou.

1906

Stamps of Indo-China, 1892-1906, Surcharged in Black or Red

Yunnan-Fou

花銀八厘

Perf. 14x13½.

1 A4 1c olive green (R) 50 50
2 " 2c violet brown, *buff* 50 50
a. Inverted surcharge
b. "YUNNAN FOU" only, inverted
3 " 4c claret, *bluish* (R) 50 50
4 " 5c deep green (R) 40 40
a. "YUNNAN FOU" in black, Chinese in red
5 " 10c carmine 50 50
a. Inverted surcharge
6 " 15c orange brown, *blue* 1.25 1.25
7 " 20c red, *green* 75 75
8 " 25c deep blue 60 60
9 " 30c pale brown 75 75
10 " 35c *yellow* (R) 75 75
11 " 40c *bluish* (R) 75 75
a. Inverted surcharge
12 " 50c bistre brown 1.00 1.00
13 A3 75c deep violet, *orange* (R) 4.00 4.00
14 A4 1fr pale green 2.00 2.00
15 " 2fr brown, *orange* (R) 3.50 3.50
16 A3 5fr red lilac, *lavender* 5.00 5.00
17 A4 10fr orange brown, *green* 10.00 10.00

1908

Stamps of Indo-China, 1907, Surcharged "YUNNAN FOU," and Chinese Characters, in Red or Blue.

18 A5 1c olive brown & black 4 4
19 " 2c brown & black 4 4
20 " 4c blue & black 4 4
21 " 5c green & black 4 4
22 " 10c red & black (Bl) 6 6
23 " 15c violet & black 15 15
24 A6 20c violet & black 20 20
25 " 25c blue & black 20 20
26 " 30c brown & black 25 25
27 " 35c olive green & black 25 25
28 " 40c brown & black 40 40
30 " 50c carmine & black (Bl) 40 40
31 A7 75c vermilion & black (Bl) 45 45
32 A8 1fr carmine & black (Bl) 60 60
33 A9 2fr green & black 1.25 1.25
a. "YUNANN FOU"
34 A10 5fr blue & black 3.00 3.00
a "YUNANN FOU"
35 A11 10fr purple & black 6.00 6.00
a. "YUNANN FOU"

The Chinese characters surcharged on Nos. 1 to 35 inclusive are different for each denomination.

1918

Issue of 1908 Surcharged with New Values in Cents or Piastres.

36 A5 2-5c on 1c olive brown & black 3 3
a. New value double
37 " 4-5c on 2c yellow brown & black 3 3
38 " 1 3-5c on 4c blue & black 12 12
39 " 2c on 5c green & black 6 6
a. Triple surcharge
40 " 4c on 10c red & black 10 10
41 " 6c on 15c violet & black 12 12
42 A6 8c on 20c violet & black 20 20
43 " 10c on 25c blue & black 50 50

44	A6	12c on 30c brown & black	75	75
45	"	14c on 35c olive green & black	1.00	1.00
		a. Closed "4"	4.00	
46	"	16c on 40c yellow brown & black	60	60
48	"	20c on 50c carmine & black	40	40
49	A7	30c on 75c vermilion & black	75	75
50	A8	40c on 1fr carmine & black	2.50	2.50
51	A9	80c on 2fr green & black	1.50	1.50
52	A10	2pi on 5fr blue & black	5.00	5.00
53	A11	4pi on 10fr purple & black	7.50	7.50

Offices in Crete.

100 CENTIMES=1 FRANC.

A1

A2

A3

1902-03 Unwmkd.

Perf. 14x13½.

1	A1	1c gray	5	5
2	"	2c violet brown	5	5
3	"	3c red orange	5	5
4	"	4c yellow brown	6	6
5	"	5c green	5	5
6	A2	10c rose red	10	10
7	"	15c pale red	12	12
8	"	20c brown violet	15	15
9	"	25c blue	15	15
10	"	30c lilac	15	15
11	A3	40c red & pale blue	20	20
12	"	50c bistre brown & lavender	30	30
13	"	1fr claret & olive green	50	50
14	"	2fr gray violet & yellow	1.00	1.00
15	"	5fr dark blue & buff	2.50	2.50

A4

A5

Black Surcharge.

16	A4	1pi on 25c blue	1.50	1.50
17	A5	2pi on 50c bistre brown & lavender	3.00	3.00
18	"	4pi on 1fr claret & olive green	5.00	5.00
19	"	8pi on 2fr gray violet & yellow	7.50	7.50
20	"	20pi on 5fr dark blue & buff	12.50	12.50

Offices in Egypt.

100 CENTIMES=1 FRANC.

ALEXANDRIA.

A1

1899-1900 Unwmkd.

Perf. 14x13½.

Surcharged in Red, Blue or Black.

1	A1	1c *lilac blue*	8	8
		a. Double surcharge	2.00	
2	"	2c brown, *buff*	15	15
3	"	3c gray, *grayish*	20	20
4	"	4c claret, *lavender*	35	35
5	"	5c yellow green, (I)	25	25
		a. Type II	8.00	8.00
6	"	10c *lavender*, (I)	40	40
		a. Type II	75	75
7	"	15c blue	65	65
8	"	20c red, *green*	80	80
9	"	25c *rose*	30	18
		a. Inverted surcharge	1.50	
		b. Double surcharge, one inverted	6.25	
10	"	30c brown, *bistre*	1.00	1.00
11	"	40c red, *straw*	1.00	1.00
12	"	50c carmine, *rose* (II)	1.25	75
		a. Type I	1.25	75
13	"	1fr bronze green, *straw*	1.25	1.00
14	"	2fr brown, *azure*	5.00	5.00
15	"	5fr red lilac, *lavender*	10.00	10.00

A2

A3

A4

1902-03

16	A2	1c gray	2	2
17	"	2c violet brown	2	2
		a. Imperf.		
18	"	3c red orange	3	3
19	"	4c yellow brown	4	5
20	"	5c green	6	6
		a. 5c blue green	15	10
21	A3	10c rose red	5	5
22	"	15c pale red	6	6
		a. 15c orange	25	25
23	"	20c brown violet	8	8
24	"	25c blue	10	5
25	"	30c violet	10	10
26	A4	40c red & pale blue	15	15
27	"	50c bistre brown & lavender	20	20
28	"	1fr claret & olive green	35	35
29	"	2fr gray violet & yellow	1.25	1.25
30	"	5fr dark blue & buff	2.50	2.50

1921 Stamps of 1902-03 Surcharged Locally **4 Mill.**

31	A2	2m on 5c green	25	25
32	"	3m on 3c red orange	1.50	1.50
		a. Larger numeral	10.00	
33	A3	4m on 10c rose	25	25
34	A2	5m on 1c dark gray	1.25	1.25
		a. 5m on 1c light gray	2.00	
35	"	5m on 4c yellow brown	1.75	1.75
36	A3	6m on 15c orange	50	50
		a. Larger numeral	5.00	
37	"	8m on 20c brown violet	60	60
		a. Larger numeral	2.50	
38	"	10m on 25c blue	25	25
		a. Inverted surcharge	5.00	
		b. Double surcharge	2.50	
39	"	12m on 30c violet	2.25	2.25
		a. "Mill"		
40	A2	15m on 2c violet brown	2.00	2.00

Surcharged **15 Mill.**

41	A4	15m on 40c red & pale blue	2.50	2.50
42	"	15m on 50c bistre brown & lavender	75	75
43	"	30m on 1fr claret & olive green	10.00	10.00
44	"	60m on 2fr gray violet & yellow	12.00	12.00
		a. Larger numeral	60.00	
45	"	150m on 5fr dark blue & buff	75.00	75.00

Stamps of Port Said Surcharged like Nos. 32 and 40

45a	A2	3m on 3c red orange	50.00	
46	"	15m on 2c violet brown	45.00	45.00

1921

Alexandria Stamp of 1902-03 Surcharged with Two New Values.

46a	A4	30m on 15m on 1fr claret & olive green	100.00	

The surcharge "15 Mill." was made in error and is cancelled by a bar.

The surcharges were lithographed on Nos. 31, 33, 38, 39 and 42 and typographed on the other stamps of the 1921 issue. Nos. 34, 36 and 37 were surcharged by both methods.

1921-22

Alexandria Stamps of 1902-03 Surcharged in Paris **2 MILLIEMES**

47	A2	1m on 1c gray	25	25
48	"	2m on 5c green	30	30
49	A3	4m on 10c rose	1.00	1.00
50	"	6m on 15c orange	50	50
51	"	8m on 20c brown violet	75	75
52	"	10m on 25c blue	1.00	1.00

Surcharged **15 MILLIÈMES**

53	A4	15m on 50c bistre brown & lavender	2.00	2.00
54	"	30m on 1fr claret & olive green	2.00	2.00
55	"	60m on 2fr gray violet & yellow	85.00	
56	"	150m on 5fr blue & buff	12.00	7.50

Same Surcharges
On Stamps of 1902-03
in New Colors.

57	A3	4m on 10c green	50	50
58	"	10m on 30c violet	75	75
59	"	15m on 50c blue	75	75
60	"	60m on 2fr orange & blue	5.00	4.00

1923 Stamp of 1902-03
Surcharged as in 1921-22

61	A2	5m on 3c red orange	25	25

1925 Stamps and Types of 1902-03
Surcharged with New Values and Bars.

63	A2	1m on 1c gray	2	2
64	"	2m on 5c orange	10	10
65	A3	4m on 10c green	7	7
66	A2	5m on 3c red orange	8	8
67	A3	6m on 15c orange	10	10
68	"	8m on 20c brown violet	15	15
69	"	10m on 25c blue	18	18
70	"	15m on 50c blue	28	28
71	A4	30m on 1fr claret & olive green	50	50
72	"	60m on 2fr orange & pale blue	1.00	1.00
73	"	150m on 5fr dark blue & buff	2.50	2.50

Same Surcharge on
Stamp of 1902-03

74	A2	2m on 5c green	3	3

1915 SEMI-POSTAL STAMP

Regular Issue of 1902-03
Surcharged in Carmine

✚5c

Perf. 14x13½.

151	A3	10c+5c rose	10	10

POSTAGE DUE STAMPS

Postage Due Stamps
of France, 1893-1920,
Surcharged in Paris

2
MILLIEMES

1922

Perf. 14x13½.

201	D2	2m on 5c blue	12	12
202	"	4m on 10c brown	20	20
203	"	10m on 30c rose red	40	40
204	"	15m on 50c brown violet	50	50
205	"	30m on 1fr red brown, *straw*	65	65

PORT SAID.

A1

1899-1900

Unwmkd.

Perf. 14x13½.

Surcharged in Red, Blue or Black.

1	A1	1c *lilac blue*	6	6
2	"	2c brown, *buff*	10	10
3	"	3c gray, *grayish*	10	10
4	"	4c claret, *lavender*	10	10
5	"	5c yellow green (I)	30	30
		a. Type II	1.50	1.50
6	"	10c *lavender* (I)	30	30
		a. Type II	1.50	1.50
7	"	15c blue	80	80
8	"	20c red, *green*	90	90
9	"	25c *rose*	30	30
		a. Double surcharge		
10	"	30c brown, *bistre*	1.00	1.00
		a. Inverted surcharge	50.00	
11	"	40c red, *straw*	1.00	1.00
12	"	50c carmine, *rose* (II)	1.00	1.00
		a. Type I	10.00	4.00
		b. Double surcharge		
13	"	1fr bronze green, *straw*	1.50	1.50
14	"	2fr brown, *azure*	5.00	5.00
15	"	5fr red lilac, *lavender*	8.50	8.50

Regular Issue
Surcharged in Red

PORT SAID.
VINGT
CINQ

16	A1	25c on 10c *lavender*	50.00	5.00

With Additional Surcharge "25."

17	A1	25c on 10c *lavender*	75.00	10.00

A2

A3

1902-03 A4

18 A2 1c gray 5 5
  a. 1c dark gray 2 2
19 " 2c violet brown 2 2
20 " 3c red orange 3 3
21 " 4c yellow brown 3 3
22 " 5c blue green 3 3
  a. 5c yellow green 10 10
23 A3 10c rose red 5 5
24 " 15c pale red 6 6
  a. 15c orange 25 25
25 " 20c brown violet 15 15
26 " 25c blue 10 10
27 " 30c violet 15 15
28 A4 40c red & pale blue 15 15
29 " 50c bistre brown & lavender 15 15
30 " 1fr claret & olive green 25 25
31 " 2fr gray violet & yellow 1.25 1.25
32 " 5fr dark blue & buff 3.00 3.00

1921

Stamps of 1902-03 Surcharged Locally

2
Milliemes

33 A2 2m on 5c green 1.25 1.25
  a. Inverted surcharge
34 A3 4m on 10c rose 1.00 1.00
  a. Inverted surcharge
35 A2 5m on 3c red orange 1.75 1.75
36 " 5m on 4c yellow brown 1.00 1.00
  a. Inverted surcharge
37 " 10m on 4c yellow brown 3.50 3.50
  a. Inverted surcharge
38 A3 10m on 25c blue 75 75
  a. Inverted surcharge
39 " 12m on 30c violet 4.00 4.00
40 A2 15m on 4c yellow brown 90 90
  a. Inverted surcharge

Surcharged

15
MILLIEMES

41 A4 15m on 40c red & pale blue 6.00 6.00
  a. "MILLtEMES" 40.00
42 " 15m on 50c bistre brown & lavender 15.00 15.00
  a. "MILLtEMES" 35.00
  b. Bar below "15" 8.00
43 " 30m on 1fr claret & olive green 35.00 35.00
  a. "MILLtEMES" 100.00
44 A4 60m on 2fr gray violet & yellow 6.00 6.00
  a. "MILLtEMES" 40.00
45 " 150m on 5fr dark blue & buff 20.00 20.00
  a. "MILLtEMES" 75.00

Stamp of Alexandria, Surcharged like No. 35.

45b A2 5m on 3c red orange

1921-22

Stamps of 1902-03 Surcharged in Paris

2
MILLIEMES

46 A2 1m on 1c gray 35 35
  a. 1m on 1c dark gray 35 35
47 " 2m on 5c green 50 50
48 A3 4m on 10c rose 40 40
49 " 6m on 15c orange 75 75
  a. 6m on 15c pale red 3.00
50 " 8m on 20c brown violet 75 75
51 " 10m on 25c blue 1.00 1.00
  a. 10m on 25c dark blue 1.00 1.00
52 " 10m on 30c violet 1.00 1.00

Surcharged

15
MILLIÈMES

53 A4 15m on 50c bistre brown & lavender 4.00 3.00
54 " 30m on 1fr claret & olive green 4.00 4.00
55 " 60m on 2fr gray violet & yellow 20.00 20.00
56 " 150m on 5fr blue & buff 15.00 12.00

Stamps of 1902-03 Surcharged locally

5
Millièmes

57 A2 5m on 1c dark gray 90 90
  a. 5m on 1c gray 2.50 2.50
  b. Inverted surcharge
  c. "5" inverted 25.00
  d. Surcharged "2 Milliemes" 30.00
58 " 5m on 2c violet brown 1.25 1.25
  a. Surcharged "2 Milliemes" 25.00
  b. Same as "a", inverted 40.00
59 " 10m on 2c violet brown 1.75 1.75
60 A3 15m on 15c pale red 1.50 1.50
  a. Inverted surcharge 15.00
61 " 15m on 20c brown violet 1.50 1.50
62 A4 30m on 50c bistre brown & lavender 15.00 15.00

63 A4 60m on 50c bistre brown & lavender 25.00 25.00
64 " 150m on 50c bistre brown & lavender 25.00 25.00

Nos. 62, 63 and 64 have a bar between the numerals and "Milliemes."

Same Surcharge on Stamps of French Offices in Turkey, 1902-03.

64a A1 2m on 2c violet brown 35.00
64b " 5m on 1c gray 35.00
c. "5" inverted

1921-22 Paris Surcharge

On Stamps of 1902-03 in New Colors.

65 A3 15m on 50c blue 1.00 1.00
66 A4 60m on 2fr orange & pale blue 5.00 5.00

1923

Paris Surcharge on Stamp of 1902-03.

67 A2 5m on 3c red orange 20 20

1925 Stamps and types of 1902-03 Surcharged with New Values and Bars.

70 A2 1m on 1c gray 2 2
71 " 2m on 5c yellow green 4 4
a. 2m on 5c blue green
72 A3 4m on 10c rose red 7 7
73 A2 5m on 3c red orange 8 8
74 A3 6m on 15c orange 10 10
75 " 8m on 20c brown violet 15 15
76 " 10m on 25c blue 18 18
77 " 15m on 50c blue 28 28
78 A4 30m on 1fr claret & olive green 50 50
79 " 60m on 2fr orange & pale blue 1.00 1.00
80 " 150m on 5fr dark blue & buff 2.50 2.50

SEMI-POSTAL STAMP.

1915

Regular Issue of 1902-03 Surcharged in Carmine — ✚5c

Perf. 14x13½.

251 A3 10c+5c rose 10 10

POSTAGE DUE STAMPS.

1921

Postage Due Stamps of France, 1893-1910, Surcharged Locally — 15 Millièmes

Perf. 14x13½.

301 D2 12m on 10c brown 5.00 4.00
302 " 15m on 5c blue 17.50 15.00
303 " 30m on 20c olive green 12.00 10.00
304 " 30m on 50c red violet 150.00

Same Surcharged in Red or Blue — 4 MILLIEMES

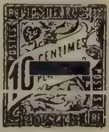
305 D2 2m on 5c blue (R) 2.00 2.00
a. Blue surcharge
307 " 4m on 10c brown (Bl) 2.00 2.00
a. Surcharged "15 Milliemes" 50.00
308 " 10m on 30c red (Bl) 2.00 2.00
a. Inverted surcharge 7.00
309 " 15m on 50c brown violet (Bl) 2.00 2.00
a. Inverted surcharge
b. Surcharged "3 Milliemes" 50.00

Nos. 305 to 309 inclusive are known with the second "M" in "Milliemes" inverted, also with the final "S" omitted.

Offices in Morocco.

100 CENTIMOS=1 PESETA.
100 CENTIMES=1 FRANC.

A1


A2

1891-93 **Unwmkd.**

Perf. 14x13½.

Surcharged in Red or Black.

1 A1 5c on 5c green, *greenish* 30 20
a. Imperf.
2 " 10c on 10c *lavender* (II) 30 10
a. Type I 30 6
b. Error, 10c on 25c *rose* 15.00
3 " 20c on 20c red, *green* 45 35
4 " 25c on 25c *rose* 35 20
a. Double surcharge
b. Imperf.
5 " 50c on 50c carmine, *rose* (II) 1.00 50
a. Type I 4.00 2.50
6 " 1p on 1fr bronze green, *straw* 1.50 1.50

No. 2b was a printer's error and was never sent to Morocco.

1893 Carmine Surcharge.

7 A2 5c black 60.00 40.00
8 " 10c black 35.00 25.00

1900 Red Surcharge.

9 A1 5c on 5c yellow green (I) 40 25
a. Type II 1.25 30

Black Surcharge.

10	A1	2p on 2fr brown, *azure*	7.00	7.00

A3

A4

1902-10 A5

Surcharged in Red or Black.

11	A3	1c on 1c gray (R)	5	5
12	"	2c on 2c violet brown	5	5
		a. "GENTIMOS"	1.00	1.00
13	"	3c on 3c red orange	6	6
		a. "GENTIMOS"	1.00	1.00
14	"	4c on 4c yellow brown	25	25
		a. "GENTIMOS"	3.00	3.00
15	"	5c on 5c green	8	5
16	A4	10c on 10c rose red	6	5
17	"	20c on 20c brown violet	40	40
18	"	25c on 25c blue	15	10
19	"	35c on 35c violet	40	40
20	A5	50c on 50c bistre brown & lavender	40	40
21	"	1pe on 1fr claret & olive green	1.25	1.25
22	"	2pe on 2fr gray violet & yellow	3.50	3.50

1903

Postage Due Stamps of France Surcharged

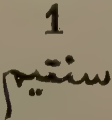
P.P.

24	D2	5c on 5c light blue	30.00
25	"	10c on 10c chocolate	20.00

Nos. 24 and 25 were in use only on Oct. 10th, 1903. Used copies were not cancelled, in order not to obscure the surcharge.

1911-17

Types of 1902-03 Issue Surcharged in Red or Blue



26	A3	1c on 1c gray	2	2
27	"	2c on 2c violet brown	3	3
28	"	3c on 3c orange	3	3
29	"	5c on 5c green	4	3
30	A4	10c on 10c rose	6	2
		a. Imperf.	5.00	
31	"	15c on 15c orange	12	12
32	"	20c on 20c brown violet	20	20
33	"	25c on 25c blue	15	8
34	"	35c on 35c violet	10	8
35	A5	40c on 40c red & pale blue	20	15
36	"	50c on 50c bistre brown & lavender	25	25
37	"	1pe on 1fr claret & olive green	40	40

A6

A7

1914-17 A8

Issue of 1911-17

Surcharged "Protectorat Francais."

38	A6	1c on 1c gray	2	2
39	"	2c on 2c violet brown	2	2
40	"	3c on 3c orange	15	15
41	"	5c on 5c green	3	3
		a. New value omitted		
42	A7	10c on 10c rose	3	3
		a. New value omitted		
43	"	15c on 15c orange	4	4
		a. New value omitted		
44	"	20c on 20c brown violet	25	25
		a. "Protectorat Francais" double		
45	"	25c on 25c blue	10	8
		a. New value omitted		
46	"	35c on 35c violet	12	10
47	A8	40c on 40c red & pale blue	1.00	1.00
		a. New value omitted	40.00	
48	"	50c on 50c bistre brown & lavender	12	12
		a. "Protectorat Francais" inverted		
49	"	1pe on 1fr claret & olive green	20	20
50	"	2pe on 2fr gray violet & yellow	40	40
		a. New value omitted		
		b. "Protectorat Francais" omitted		
		c. New value double		
		d. New value double, one inverted		
51	"	5pe on 5fr dark blue & buff	1.50	1.50

A9

A10

A11

A12

A13

A14

1917

Perf. 13½x14, 14x13½.

52	A9	1c greenish gray	3	3
53	"	2c brown violet	3	3
54	"	3c orange brown	3	3
		a. Imperf.		
55	A10	5c yellow green	3	3
56	"	10c rose red	5	5
57	"	15c dark gray	6	6
		a. Imperf.	10.00	
58	A11	20c red brown	35	35
59	"	25c dark blue	20	20
60	"	30c gray violet	1.25	1.25
61	A12	35c orange	60	60
62	"	40c ultramarine	11	11
63	"	45c gray green	2.00	2.00
64	A13	650c dark brown	50	50
65	"	1fr slate	1.50	1.50
66	A14	2fr black brown	20.00	20.00
67	"	5fr dark gray green	6.00	6.00
68	"	10fr black	7.00	7.00

1918

Types of the 1902-10 Issue

Surcharged **TANGER**

Perf. 14x13½.

72	A3	1c gray	3	3
		a. 1c dark gray	3	3
73	"	2c violet brown	3	3
74	"	3c red orange	4	4
75	"	5c green	15	10
76	A4	10c rose	10	10
77	"	15c orange	20	20
78	"	20c violet brown	50	30
79	"	25c blue	30	20
		a. "TANGER" omitted		
80	"	35c violet	35	35
81	A5	40c red & pale blue	75	75
82	"	50c bistre brown & lavender	8.00	4.00
83	"	1fr claret & olive green	2.00	2.00

1921

Types of 1914-17 Issue.

84	A7	25c on 25c violet	20	20
		a. New value omitted		
		b. "Protectorat Francais" omitted		
		c. "Protectorat Francais" double (R+B)		
85	"	30c on 30c violet	1.00	1.00
86	A8	45c on 45c green & blue	4.00	4.00

1923-24 Types of 1902-10 Issue.

Surcharged **TANGER**

87	A3	5c orange	15	15
88	A4	10c green	20	20
89	"	30c red orange	1.00	1.00
90	"	50c blue	1.75	1.50
91	A5	2fr orange & pale blue	9 00	9.00
92	"	5fr dark blue & buff	12.00	12.00

A15

A16

A17

1923 *Perf. 13½.*

93	A15	1c olive green	2	2
94	"	2c brown violet	3	3
		a. 2c violet brown	3	3
95	"	3c brown orange	8	8
96	A10	5c orange	2	2
97	"	10c yellow green	3	3
98	"	15c dark gray	4	4
99	A11	20c red brown	12	12
100	"	25c ultramarine	6	6
101	"	30c deep red	15	15
102	A12	35c violet	30	30
103	"	40c orange red	20	20
104	"	45c deep green	30	30
105	A16	50c dull turquoise	50	50
106	"	60c lilac	14	14
107	"	1fr deep brown	20	20
108	A17	2fr olive brown	40	40
109	"	5fr dark gray green	1.00	1.00
110	"	10fr black	2.00	2.00

The stamps of types A10, A11 and A12 in the 1923 issue differ from those of 1915 in many details which are too small to be successfully illustrated. In the stamps of 1917 the sky is indicated by ruled lines, in 1923 it is made of minute dots. In the 1917 issue the tablets in the upper corners and at bottom have lines in the backgrounds, in 1923 the backgrounds are of solid color.

The stamps of 1915 were line engraved, those of 1923-27 were printed by heliogravure and have in the margin at lower right the inscription "Helio Vaugirard."

1927

111	A11	20c red violet	3	3
113	"	30c turquoise blue	4	4
115	A16	75c lilac	9	9
116	"	1.05fr red brown	13	13
117	"	1.40fr dull rose	25	25
118	"	1.50fr turquoise blue	30	30
119	A17	3fr deep red	50	50

SEMI-POSTAL STAMPS

1914 SP1

Surcharged in Blue, Black and Red.

Perf. 14x13½.

201	SP1	10c+5c rose	50	50
		a. Double surcharge	25.00	25.00
		b. Inverted surcharge	25.00	25.00

Same, without "Protectorat Francais".

202	SP1	10c+5c rose	45.00

No. 202 is only known with inverted surcharge.

Surcharged Locally at Casablanca.
Cross with the Horizontal Bar Single instead of Double.
"5" Smaller and Rounder.

203	A7	10c+5c rose	6.00	6.00

Regular Issue of 1911 Surcharged Locally at Oudjda **+ 5c**

204	A7	10c+5c rose	25.00

For the District of Tangier.

SP2

1915 Black Surcharge.

205	SP2	10c+5c red	15	15

General Issue.

1915 SP3

206	SP3	10c+5c rose	10	10

Regular Issue of 1914-17 Surcharged in Vermilion **+ 5c**

207	A7	10c+5c rose	50	50

SP4

SP5

Surcharged in Carmine and Black.

208	SP4	5c+5c green	8	8

1917

209	SP5	10c+5c rose	10	10

On Nos. 201 and 202 the cross is set up from pieces of type (quads), the horizontal bar being made from two pieces. Each cross in the setting of twenty-five differs from the others. On No. 209 the horizontal bar of the cross is single and the setting is made from 300 electrotypes, all alike.

POSTAGE DUE STAMPS.

Postage Due Stamps of France Surcharged **5 CENTIMOS**

1896 *Perf. 14x13½.*

On Stamps of 1891-93.

Red Surcharge.

251	D2	5c on 5c light blue	6	6
252	"	10c on 10c chocolate	15	15

Black Surcharge.

253	D2	30c on 30c carmine	1.25	1.25
		a. Pair, one without surcharge		
254	"	50c on 50c lilac	35	35
		a. "S" of "CENTIMOS" omitted		
255	"	1p on 1fr brown	6.00	6.00

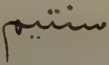
1909-10

On Stamps of 1908-10.

256	D3	1c on 1c olive green	8	8
257	"	10c on 10c violet	30	30
258	"	30c on 30c bistre	1.50	1.50
259	"	50c on 50c red	1.00	1.00

1911

Postage Due Stamps of France, Surcharged 5



On Stamps of 1893-96.

260	D2	5c on 5c blue (R)	20	20
261	"	10c on 10c chocolate (R)	12	12
262	"	50c on 50c lilac (Bl)	30	30

1911

On Stamps of 1908-10.

263	D3	1c on 1c olive green	8	8
264	"	10c on 10c violet	12	12
265	"	30c on 30c bistre	15	15
266	"	50c on 50c red	20	20

D4

1915-17

Type of 1911 Issue Surcharged "Protectorat Francais."

267	D4	1c on 1c black	10	10
		a. New value double		
268	"	5c on 5c blue	5	5
269	"	10c on 10c chocolate	6	6
270	"	20c on 20c olive green	12	12
271	"	30c on 30c rose red	15	15
272	"	50c on 50c violet brown	20	20

Nos. 263 to 266 With Additional Surcharge "Protectorat Francais."

273	D3	1c on 1c olive green	10	10
274	"	10c on 10c violet	10	10
275	"	30c on 30c bistre	15	15
276	"	50c on 50c red	25	25

D5

1917

281	D5	1c black	3	3
282	"	5c deep blue	4	4
283	"	10c brown	3	3
284	"	20c olive green	8	8
285	"	30c rose	12	12
286	"	50c lilac brown	12	12

1918

Postage Due Stamps of France, 1882-1918, Surcharged **TANGER**

287	D2	1c black	6	6
288	"	5c blue	6	6
289	"	10c chocolate	12	12
290	"	15c green	20	20
291	"	20c olive green	20	20
292	"	30c rose red	20	20
293	"	50c violet brown	40	40

Postage Due Stamps of France, 1908-19, Surcharged **TANGER**

294	D3	1c olive green	15	15
295	"	10c violet	20	20
296	"	20c bistre	35	35
297	"	40c red	50	50

1926 Type of 1917 Issue.

298	D5	1fr red brown, *straw*	12	12
299	"	2fr violet	24	24

AIR POST STAMPS.

AP1

1922 **Unwmkd.**

Perf. 13½.

501	AP1	75c deep blue	2.50	75
502	"	1fr vermilion	25	25
503	"	2fr deep violet	1.00	1.00
		a. 2fr black violet	25	25
		b. Imperf.		

1922-23

504	AP1	25c deep ultramarine	10	10
505	"	50c greenish blue	15	15
		a. Imperf.		
506	"	75c deep green	18	18
		a. Imperf.		

1927

507	AP1	5c deep orange	10	10
508	"	30c violet brown	4	4
509	"	1.40fr lake	25	25
510	"	1.90fr deep blue	30	30
511	"	3fr gray black	50	50

PARCEL POST STAMPS.

PP1

1917 **Unwmkd.**

Perf. 13½x14.

601	PP1	5c green	2	2
602	"	10c carmine	3	2
603	"	20c lilac brown	5	3
604	PP1	25c blue	6	3
605	"	40c dark brown	12	4
606	"	50c red orange	12	4
607	"	75c pale slate	15	4
608	"	1f ultramarine	20	4
609	"	2f gray	40	5
610	"	5f violet	1.00	20
611	"	10f black	2.00	60

Offices in the Turkish Empire.

100 CENTIMES=1 FRANC.
40 PARAS=1 PIASTRE.

A1

1885-90 **Unwmkd.**

Perf. 14x13½.

Surcharged in Black or Red.

1	A1	1pia on 25c yellow, *straw*	2.00	60
2	"	1pia on 25c *rose* (R)	40	3
		a. Inverted surcharge	20.00	20.00
3	"	2pia on 50c carmine, *rose* (II)	1.25	20
		a. Type I	4.00	2.00
4	"	3pia on 75c carmine, *rose*	1.50	75
5	"	4pia on 1fr bronze green, *straw*	1.25	40
6	"	20pia on 5fr red lilac, *lavender*	7.00	6.00

1900

8	A1	8pia on 2fr brown, *azure*	5.00	4.00

LEVANT.

A1

A2

A3

A4

A5

1902-03 ***Perf. 14x13½.***

21	A1	1c gray	2	2
22	"	2c violet brown	3	3
23	"	3c red orange	3	3
24	"	4c yellow brown	25	25
25	"	5c green	6	6
		a. 5c blue green	3	3
26	A2	10c rose red	5	5
27	"	15c pale red	20	10
28	"	20c brown violet	15	15
29	"	30c lilac	20	20
30	A3	40c red & pale blue	16	16

Black Surcharge.

31	A4	1pia on 25c blue	10	4
		a. Second "1" omitted	4.00	4.00
32	A5	2pia on 50c bistre brown & lavender	15	6
33	"	4pia on 1fr claret & olive green	30	30
34	"	8pia on 2fr gray violet & yellow	1.50	1.50
35	"	20pia on 5fr dark blue & buff	1.25	1.00

1905

Stamp of 1902-03 Surcharged

1 Piastre

Beyrouth

Green Surcharge.

36	A2	1p on 15c pale red	65.00	15.00
		a. "Piastte" for "Piastre"	400.00	65.00

1907 Without Surcharge.

37	A2	25c blue	3.00	3.00
38	A3	50c bistre brown & lavender	20.00	25.00
39	"	1fr claret & olive green	35.00	35.00

Numbers 37 to 39 were used during the early part of 1907 in the French Offices of Harrar and Dire Daoua in Abyssinia. Djibouti and Port Said stamps have now taken their place.

1921

Stamps of France 1900-21 Surcharged:

1 PIASTRE — **30 PARAS** (*a*)

20 PARAS (*b*)

15 PIASTRES (*c*)

40	A22	(*a*)	30pa on 5c green	8	8
41	A22	(*b*)	1pi 20pa on 10c red	15	15
43	"	(")	3pi 30pa on 25c blue	8	8
44	"	(")	4pi 20pa on 30c orange	12	8
46	A20	(")	7pi 20pa on 50c blue	20	8
47	A18	(*c*)	15pi on 1fr claret & olive green	50	15
48	"	(")	30pi on 2fr orange & pale blue	1.00	30
49	"	(")	75pi on 5fr dark blue & buff	2.00	50

1922 Stamps of France, 1920, Surcharged as in 1921.

50	A22	(*a*)	30pa on 5c orange	3	3
51	"	(*b*)	1pi 20pa on 10c green	5	5

1923

Stamps of France 1903-07, Handstamped

3 PIASTRES

30 PARAS

52	A22	1pi 20pa on 10c red	10.00	10.00
53	"	1pi 20pa on 35c violet (error)	*100.00*	
54	A20	3pi 30pa on 15c gray green	2.00	2.00
55	A22	7pi 20pa on 35c violet	2.00	2.00

Cavalle.

A1

A2

1893 **Unwmkd.**

Perf. 14x13½.

Surcharged in Red, Blue or Black.

1	A1	5c green, *greenish*	1.00	1.00
2	"	10c *lavender*, (II)	1.00	1.00
		a. 10c *lavender*, (I)	2.50	2.50
3	"	15c blue	1.25	1.25
4	A2	1pia on 25c *rose*	90	90
5	"	2pia on 50c carmine, *rose*	2.00	2.00
6	"	4pia on 1fr bronze green, *straw*	3.00	3.00

1900

7	A1	5c yellow green, (I)	60	60
8	A2	8pia on 2fr brown, *azure*	7.50	7.50

A3

A4

A5

A6

1902-03

9	A3	5c yellow green	5	5
		a. 5c green	5	5
10	A4	10c rose red	8	8
11	"	15c orange	8	8
		a. 15c pale red	50	50
12	A5	1pia on 25c blue	12	15
13	A6	2pia on 50c bistre brown & lavender	25	25
14	"	4pia on 1fr claret & olive green	50	50
15	"	8pia on 2fr gray violet & yellow	1.00	1.00

Dedeagh.

A1

A2

1893 **Unwmkd.**

Perf. 14x13½.

Surcharged in Red, Blue or Black.

1	A1	5c green, *greenish*	1.50	1.50
2	"	10c *lavender*, (II)	1.00	1.00
		a. 10c *lavender*, (I)	1.00	1.00
3	"	15c blue	1.25	1.25
4	"	1pia on 25c *rose*	1.25	1.25
5	"	2pia on 50c carmine, *rose*	1.50	1.50
6	A2	4pia on 1fr bronze green, *straw*	1.75	1.75

1900

7	A1	5c yellow green	45	45
8	A2	8pia on 2fr brown, *azure*	8.00	8.00

A3

A4

A5

A6

1902-03

9	A3	5c yellow green	3	3
		a. 5c green	5	5
10	A4	10c rose red	10	10
11	"	15c orange	12	12
		a. 15c pale red	25	25

Black Surcharge.

15	A5	1pi on 25c blue	20	20
16	A6	2pi on 50c bistre brown & lavender	40	40
		a. Double surcharge	15.00	
17	"	4pi on 1fr claret & olive green	75	75
18	"	8pi on 2fr gray violet & yellow	1.25	1.25

Port Lagos.

A1

A2

1893 **Unwmkd.**

Perf. 14x13½.

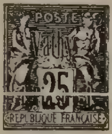
Surcharged in Red or Blue.

1	A1	5c green, *greenish*	1.00	1.00
2	"	10c *lavender*	1.25	1.25
3	"	15c blue	3.00	3.00

4	A2	1pia on 25c *rose*	1.50	1.50
5	"	2pia on 50c carmine, *rose*	3.00	3.00
6	"	4pia on 1fr bronze green, *straw*	3.50	3.50

VATHY.

A1



A2

1894 **Unwmkd.**

Perf. 14x13½.

Surcharged in Red, Blue or Black.

1	A1	5c green, *greenish*	2.00	2.00
2	"	10c *lavender* (I)	75	75
		a. Type II	75	75
3	"	15c blue	60	60
4	A2	1pia on 25c *rose*	60	60
5	"	2pia on 50c carmine, *rose*	1.75	1.75
6	"	4pia on 1fr bronze green, *straw*	2.50	2.50

1900

7	A1	5c yellow green, (I)	40	40
		a. Type II	2.50	2.50
8	A2	8pia on 2fr brown, *azure*	6.00	6.00
9	"	20pia on 5fr lilac, *lavender*	9.00	9.00

Offices in Zanzibar.

16 ANNAS=1 RUPEE.

A1

A2

1894-96 **Unwmkd.**

Perf. 14x13½.

Surcharged in Red, Blue or Black.

1	A1	½a on 5c green, *greenish*	1.00	40
2	"	1a on 10c *lavender*	1.25	1.25
3	"	1½a on 15c blue	5.00	5.00
		a. "ANNAS"	5.00	5.00
4	"	2a on 20c red, *green*	1.50	1.50
5	"	2½a on 25c *rose*	1.00	1.00
6	"	3a on 30c brown, *bistre*	2.00	2.00
7	A1	4a on 40c red, *straw*	2.00	2.00
8	"	5a on 50c carmine, *rose*	3.00	3.00
9	"	7½a on 75c violet, *orange*	30.00	30.00
10	"	10a on 1fr bronze green, *straw*	3.50	3.50
11	"	50a on 5fr red lilac, *lavender*	27.50	27.50

1894

12	A2	½a & 5c on 1c *lilac blue*	6.00	6.00
13	"	1a & 10c on 3c gray, *grayish*	6.00	6.00
14	"	2½a & 25c on 4c claret, *lavender*	6.00	6.00
15	"	5a & 50c on 20c red, *green*	6.00	6.00
16	"	10a & 1fr on 40c red, *straw*	40.00	40.00

There are two distinct types of the figures 5c, four of the 25c and three of each of the others of this series.

A3

1896-1900

Surcharged in Red, Blue or Black.

17	A3	½a on 5c green, *greenish*	75	75
18	"	½a on 5c yellow green (I)	18	18
		a. Type II	40	40
19	"	1a on 10c *lavender* (II)	40	40
		a. Type I	60	60
20	"	1½a on 15c blue	60	60
21	"	2a on 20c red, *green*	40	40
		a. "ZANZIBAR" double		
22	"	2½a on 25c *rose*	50	50
23	"	3a on 30c brown, *bistre*	1.00	1.00
24	"	4a on 40c red, *straw*	60	60
25	"	5a on 50c rose, *rose* (II)	1.50	1.50
		a. Type I	2.50	2.50
26	"	10a on 1fr bronze green, *straw*	1.50	1.50
27	"	20a on 2fr brown, *azure*	3.00	3.00
		a. "ZANZIBAS"	50.00	
28	"	50a on 5fr lilac, *lavender*	5.00	5.00

A4

A5

1897

29	A4	2½a & 25c on ½a green, *greenish*	*100.00*	10.00
30	"	2½a & 25c on 1a *lavender*	*200.00*	45.00
31	"	2½a & 25c on 1½a blue	*200.00*	45.00
32	A5	5a & 50c on 3a brown, *bistre*	*400.00*	35.00
33	"	5a & 50c on 4a red, *straw*	*400.00*	40.00

PosteFrance 2½ Annas 25c. ZANZIBAR

A6

PosteFrance 5 Annas 50c. ZANZIBAR

A7

Printed on the margins of sheets of French stamps.

34	A6	2½a & 25c green, *greenish*	50.00
35	"	2½a & 25c *lavender*	150.00
36	"	2½a & 25c blue	150.00
37	A7	5a & 50c brown, *bistre*	125.00
38	"	5a & 50c red, *straw*	125.00

There are several varieties of figures in the above surcharges.

A8

A9

1902-03 A10

Surcharged in Red or Black.

39	A8	½a on 5c green (R)	40	40
40	A9	1a on 10c rose red	75	75
41	"	1½a on 15c pale red	1.00	1.00
42	"	2a on 20c brown violet	1.25	1.25
43	"	2½a on 25c blue	1.00	1.00
44	"	3a on 30c lilac	60	60
		a. Error, 5a on 30c	30.00	
45	A10	4a on 40c red & pale blue	2.00	2.00
46	"	5a on 50c bistre brown & lavender	2.00	2.00
47	"	10a on 1fr claret & olive green	2.50	2.50
48	"	20a on 2fr gray violet & yellow	6.50	6.50
49	"	50a on 5fr dark blue & buff	12.50	12.50

1904

Stamps of 1896-1900 Surcharged in Black:

25 ▬ 2½ (*a*) 50 ▬ 5 (*b*)

1 fr ▬ 10 (*c*)

50	A3(*a*)	25(c) & 2½(a) on 4a on 40c red, *straw*	30.00
51	" (*b*)	50(c) & 5(a) on 3a on 30c brown, *bistre*	35.00
52	" (")	50(c) & 5(a) on 4a on 40c red, *straw*	35.00
53	" (*c*)	1fr & 10(a) on 3a on 30c brown, *bistre*	100.00
54	" (")	1fr & 10(a) on 4a 40c red, *straw*	100.00

Stamps of 1902-03 Issue Surcharged in Red or Black:

2 1/2

25c

25 (*d*) 2½ (*e*)

50c 1 fr

cinq (*f*) dix (*g*)

55	A8(*d*)	25(c) & 2(a) on ½a on 5c green (R)	5.00

56 A9(*e*) 25c & 2½(a) on 1a on 10c rose red 7.50
a. Inverted surcharge

57 " (") 25c & 2½(a) on 3c on 30c lilac 100.00
a. Inverted surcharge
b. Double surcharge, both inverted

58 " (*f*) 50c & 5(a) on 3a on 30c lilac 30.00

59 " (*g*) 1fr & 10(a) on 3a on 30c lilac 100.00

Postage Due Stamps of 1897 Issue With Various Surcharges.

Surcharged "Timbre" in Red.

60 D1 ½a on 5c blue 20.00

Surcharged "Affrancht" in Black.

61 D1 1a on 10c brown 20.00

With Red Bars Across "CHIFFRE" and "TAXE."

62 D1 1½a on 15c green 35.00

The illustrations of the surcharges are not exact but are merely intended to show the relative positions and general styles of the new overprints. Nos. 50 to 62 are believed to be wholly speculative.

POSTAGE DUE STAMPS

D1

1897 **Unwmkd.**

Perf. 14x13½.

Surcharged in Red, Blue or Black.

101 D1 ½a on 5c blue (R) 60 60
102 " 1a on 10c brown (Bl) 75 75
a. Inverted surcharge 7.50
103 " 1½a on 15c green (R) 90 90
104 " 2½a on 50c lilac (Bl) (error) 75.00 75.00
105 " 3a on 30c carmine (B) 1.25 1.25
106 " 5a on 50c lilac (Bl) 1.50 1.50

FRENCH COLONIES.

100 CENTIMES=1 FRANC.

A1

1859-65 **Unwmkd.**

Imperf.

1 A1 1c olive green, *pale blue* 75 75
2 " 5c yellow green, *greenish* 85 85
3 " 10c bistre, *yellowish* 30 20
a. 10c brownish bistre, *yellowish* 35 25
b. Pair, one sideways 15.00 10.00
4 " 20c blue, *bluish* 1.25 1.00
a. 20c pale blue, *bluish* 2.00 1.00
5 " 40c orange, *yellowish* 60 60
a. 40c orange vermilion, *yellowish* 60 60
6 " 80c rose, *pinkish* 3.00 3.00
a. 80c carmine, *pinkish* 3.00 3.00

All stamps of this issue are known pin perforated unofficially. No. 1 is also known perforated 13 unofficially.

The reprints are in brighter colors and ungummed.

A2

A3

1871 A4 A5

7 A2 1c olive green, *pale blue* 3.50 3.50
8 A3 5c yellow green, *greenish* 25.00 17.50
9 A4 10c bistre, *yellowish* 15.00 6.00
a. Tête bêche 1000.00 600.00
10 " 20c blue, *bluish* 15.00 5.00
a. Tête bêche 750.00 450.00

11	A5	30c gray brown, *yellowish*	5.00	3.00
		a. 30c dark brown, *yellowish*	5.00	3.00
12	A4	40c orange, *yellowish*, (I)	2.50	1.25
		a. 40c orange, *yellowish*, (II)	100.00	50.00
13	A5	80c rose, *pinkish*	20.00	12.50

No. 8 can be distinguished from France No. 13 by the shade and by the cancellation.

All stamps of this issue except No. 8 are known pin perforated unofficially.

Reprints:

1c: The lines of shading of the face do not join the moustache.

10c and 20c: Bright colors and ungummed.

A6

A7

1872

14	A6	1c olive green, *pale blue*	1.00	85
15	"	5c green, *pale blue*	30	20
		a. 5c green, *greenish*		
16	A4	15c bistre, *yellowish*	7.50	1.25
17	"	25c blue, *bluish*	1.50	75
18	A7	30c brown, *yellowish*	3.00	2.00
19	"	80c rose, *pinkish*	15.00	9.00

All stamps of this issue are known pin perforated unofficially.

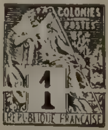
The 25c has been reprinted and has the same characteristics as the reprints of the preceding issue.

1876

20	A6	2c red brown, *yellowish*	30.00	30.00
21	"	4c gray	150.00	60.00
22	A7	10c bistre, *rose*	5.00	1.25
23	"	15c bistre	20.00	7.00

All stamps of this issue are known pin perforated unofficially.

A8


A9

1877

Type I.

24	A8	1c green, *greenish*	2.25	2.25
25	"	4c green, *greenish*	1.25	1.00
26	A8	30c brown, *yellowish*	2.00	2.00
27	"	40c vermilion, *straw*	75	65
28	"	75c carmine, *rose*	4.00	4.00
29	"	1fr bronze green, *straw*	2.00	2.00

Type II.

30	A8	2c green, *greenish*	1.25	1.25
31	"	5c green, *greenish*	1.50	25
32	"	10c green, *greenish*	6.00	1.25
33	"	15c gray, *grayish*	15.00	10.00
34	"	20c red brown, *straw*	3.00	60
35	"	25c ultramarine, *bluish*	2.00	1.25
		a. 25c blue, *bluish*	60.00	6.00
36	"	35c *orange*	1.50	1.50

All stamps of this issue except Nos. 28, 29 and 33 are known pin perforated unofficially.

The reprints of the stamps of this issue are all of type II, are printed in bright colors and are ungummed.

1879

38	A8	1c *lilac blue*	1.50	1.00
39	"	2c brown, *buff*	1.50	1.25
40	"	4c claret, *lavender*	1.75	1.75
41	"	10c *lavender*	2.50	2.25
42	"	15c blue	4.00	2.50
43	"	20c red, *green*	3.00	1.50
44	"	25c *red*	100.00	50.00
45	"	25c yellow, *straw*	10.00	4.00

Nos. 38, 39 and 40 are known pin perforated unofficially.

The reprints of this issue have the same characteristics as those of the preceding issue. The 3c yellow, 15c yellow, 20c blue, 25c rose and 5fr lilac were never put into use and exist only as reprints.

1881-86 *Perf. 14x13½.*

46	A9	1c *lilac blue*	5	4
		a. Imperf.		
47	"	2c brown, *buff*	10	8
48	"	4c claret, *lavender*	15	12
49	"	5c green, *greenish*	5	3
50	"	10c *lavender*	15	8
		a. 10c *rose lilac*	15	8
		b. Imperf.		
51	"	15c blue	20	3
52	"	20c red, *yellow green*	30	15
		a. 20c red, *deep green*	35	15
53	"	25c yellow, *straw*	18	10
54	"	25c *rose*	12	5
		a. Imperf.		
55	"	30c brown, *bistre*	45	45
56	"	35c *yellow orange*	1.00	1.00
		a. 35c *yellow*	1.75	1.00
		b. Imperf.		
57	"	40c vermilion, *straw*	.60	60
58	"	75c carmine, *rose*	1.25	1.00
59	"	1fr bronze green, *straw*	1.25	75
		a. Imperf.		

POSTAGE DUE STAMPS.

D1

1884-85 **Unwmkd.** ***Imperf.***

101	D1	1c black	6	6
102	"	2c "	6	6
103	"	3c "	12	12
104	"	4c "	12	12
105	"	5c "	8	8
106	"	10c "	18	18
107	"	15c "	15	15
108	"	20c "	18	18
109	"	30c "	30	30
110	"	40c "	40	40
111	"	60c "	1.25	1.25
112	"	1fr brown	1.50	1.50
113	"	2fr "	75	75
114	"	5fr "	3.00	3.00

1894

115	D1	5c pale blue	6	4
116	"	10c gray brown	10	4
		a. 10c black brown	10	10
117	"	15c pale green	12	12
118	"	30c carmine	25	25
119	"	50c lilac	25	25
		a. 50c violet	25	25
120	"	60c brown, *buff*	30	30
		a. 60c dark violet, *buff*	50	50
121	"	1fr rose, *buff*	75	75

1906

122	D1	20c olive	25	25

FRENCH CONGO, AF.

A1

1891 **Unwmkd.** ***Perf. 14x13½.***

Red Surcharge.

1	A1	5c on 1c *lilac blue*	200.00	150.00

Black Surcharge.

2	A1	5c on 1c *lilac blue*	3.50	3.50
		a. Double surcharge	12.00	
3	"	5c on 15c blue	3.50	3.50
		a. Double surcharge	12.00	
5	"	5c on 25c *rose*	3.50	3.50
		a. Double surcharge		
		b. Inverted surcharge	8.00	

1891-92

First "O" of "Congo" is a Capital, "Francais" with Capital "F."

6	A1	5c on 20c red, *green*	25.00	20.00
		a. "S" of "Francaise" missing		
7	"	5c on 25c *rose*	5.00	5.00
		a. Surcharged vertically	5.00	5.00
8	"	10c on 25c *rose*	4.00	4.00
		a. Inverted surcharge	5.00	5.00
		b. Surcharged vertically	4.00	4.00
		c. First "o" of "Congo" small	7.50	6.00
9	"	10c on 40c red, *straw*	30.00	17.50
10	"	15c on 25c *rose*	4.00	3.50
		a. Surcharged vertically	4.00	3.50
		b. Inverted surcharge	6.00	5.00

First "O" of Congo small. Surcharge sideways, reading downward. No period after "C."

11	A1	5c on 25c *rose*	3.00	3.00
		a. Surcharge reversed	3.00	3.00
12	"	10c on 25c *rose*	3.00	3.00
		a. Surcharge reversed	3.00	3.00
13	"	15c on 25c *rose*	4.00	4.00
		a. Surcharge reversed	4.00	4.00

A2

A3

1892 ***Imperf.***

Red Surcharge.

14	A2	5c on 5c black	5.00	5.00
		a. Surcharge reversed	5.00	5.00
15	"	5c on 20c black	6.00	6.00
		a. Surcharge reversed	6.00	6.00
16	"	5c on 30c black	5.00	5.00
		a. Surcharge reversed	5.00	5.00

Black Surcharge.

17	A2	10c on 1fr brown	5.00	5.00
		a. Surcharge reversed	5.00	5.00
		b. Surcharged horizontally	6.00	6.00

The normal position of the surcharge on Nos. 14 to 17 is reading downward.

1892 ***Perf. 14x13½.***

18	A3	1c *lilac blue*	8	8
19	"	2c brown, *buff*	18	18
20	"	4c claret, *lavender*	30	30
		a. "CONGO FRANCAIS" in black and in blue	7.50	7.50
21	"	5c green, *greenish*	50	50

22	A3	10c *lavender*	75	75
		a. Name double		
23	"	15c blue	75	75
24	"	20c red, *green*	1.50	1.50
25	"	25c *rose*	1.00	1.00
26	"	30c brown, *bistre*	1.00	1.00
27	"	40c red, *straw*	1.25	1.25
28	"	50c carmine, *rose*	2.00	2.00
29	"	75c deep violet, *orange*	2.00	2.00
30	"	1fr bronze green, *straw*	2.00	2.00

A4

A5

A6

1900 ***Perf. 11.***

Wmkd. Branch of Thistle. (122)

31	A4	1c brown violet & gray lilac	6	6
		a. 1c brown & gray lilac	6	6
		b. Background inverted	75	1.00
32	"	2c brown & orange	10	10
		a. 2c red brown & yellow		
		b. 2c dark red & red	4.00	
		c. Imperf.		
33	"	4c scarlet & gray blue	10	10
		a. 4c dark red & red	15.00	
		b. Background inverted	1.00	1.25
34	"	5c green & gray green	15	15
35	"	10c dark red & red	25	25
36	"	15c dull violet & olive green	15	15

Wmkd. Branch of Rose Tree. (123)

37	A5	20c yellow green & orange	20	20
38	"	25c blue & pale blue	25	25
39	"	30c carmine rose & orange	25	25
40	A5	40c orange brown & bright green	50	50
		a. Imperf.	3.50	
41	"	50c gray violet & lilac	50	50
42	"	75c red violet & orange	75	75
		a. Imperf. horizontally		
42b	"	5fr brown orange & gray (error)	10.00	

Wmkd. Branch of Olive. (124)

43	A6	1fr gray lilac & olive	1.00	1.00
		a Centre inverted	5.00	5.00
44	"	2fr carmine & brown	2.00	2.00
		a. Imperf.	4.00	
45	"	5fr brown orange & gray	4.00	4.00
		a. Center inverted	7.00	8.00

Stamps of 1892 Surcharged in Blue

Valeur

15

Unwmkd.

Perf. 14x13½.

46	A3	5c on 20c red, *green*	400.00
47	"	15c on 30c brown, *bistre*	85.00

Type of 1892.

48	A3	10c red	25	25
49	"	15c gray	1.50	1.50
50	"	25c blue	2.00	2.00
51	"	50c brown, *azure*	2.50	2.50

1903

Issue of 1900 Surcharged in Black

5c

a

0,40

b

Perf. 11.

52	A5 (*a*)	5c on 30c carmine rose & orange	12.00	7.50
53	A6 (*b*)	10c on 2fr carmine & brown	12.00	7.00

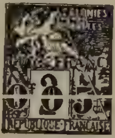
FRENCH EQUATORIAL AFRICA, AF.

It is now agreed that French Equatorial Africa is not the name of a French colony but of an administrative group of colonies in Africa. The stamps formerly attributed to French Equatorial Africa are now listed under Chad, Gabon, Middle Congo and Ubangi.

FRENCH GUIANA, S. A.

100 CENTIMES=1 FRANC.

A1



A2

1886 **Unwmkd.**

Imperf.

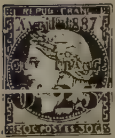
Surcharged "Dec. 1886."

1 A1 0.05c on 2c green, *greenish* 20.00 20.00
a. No period after "1886"
b. No "f" after "O" 30.00 30.00

Perf. 14x13½.

2 A2 0.05c on 2c brown, *buff* 20.00 20.00
a. No period after "1886"
b. No "f" after "O" 30.00 30.00

A3



A4

A5

Imperf.

1887 Surcharged "^Vril 1887."

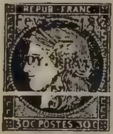
3 A3 0.05c on 2c green, *greenish*
4 " 0.20c on 35c *orange* 2.50 2.50

Surcharged "Avril 1887."

5 A3 0.05c on 2c green, *greenish* 4.00 4.00
6 A3 0.20c on 35c *orange* 10.00 10.00
7 A4 0.25c on 30c brown, *yellowish* 2.00 2.00
a. No "f" after "O" 4.50 4.50

Surcharged "Dec. 1887."

8 A5 5c on 30c brown, *yellowish* 5.00 5.00
a. Double surcharge 10.00 10.00
b. Inverted surcharge 12.00 12.00
c. Pair, one without surcharge 15.00 15.00
9 " 5c on 30c brown, *yellowish* (Peace & Commerce) 125.00 100.00



A6

A7

1888 Surcharged "Fevrier, 1888."

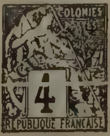
10 A6 5c on 30c brown, *yellowish* 5.00 5.00
a. Without "1888" 10.00 10.00
b. Double surcharge 7.50 7.50
c. Inverted surcharge 10.00 10.00
d. "FEVRIER" in capitals
11 A7 10c on 75c carmine, *rose* 15.00 15.00
a. Pair, one without surcharge

A8

A9

1892 Black Surcharge.

12 A9 2c green, *greenish* 40.00 40.00
13 A8 30c brown, *yellowish* 5.00 5.00
14 A9 35c *orange* 100.00 100.00
15 " 40c red, *straw* 5.00 5.00
16 " 75c carmine, *rose* 5.00 5.00
a. Inverted surcharge 10.00 10.00
17 " 1fr bronze green, *straw* 6.00 6.00
a. Inverted surcharge 10.00 10.00

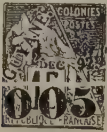


A10

Perf. 14x13½.

Black Surcharge.

18	A10	1c *lilac blue*	75	75
19	"	2c brown, *buff*	75	75
20	"	4c claret, *lavender*	75	75
21	"	5c green, *greenish*	75	75
		a. Inverted surcharge	10.00	10.00
22	"	10c *lavender*	1.00	1.00
		a. Inverted surcharge	6.00	6.00
23	"	15c blue	1.00	1.00
24	"	20c red, *green*	1.00	1.00
25	"	25c rose	1.25	1.25
26	"	30c brown, *bistre*	1.25	1.25
27	"	35c *orange*	7.00	7.00
28	"	40c red, *straw*	5.00	5.00
		a. Inverted surcharge	12.00	12.00
29	"	75c carmine, *rose*	4.50	4.50
30	"	1fr bronze green, *straw*	7.50	7.50



A11

31	A11	5c on 15c blue	1.00	1.00

A12

32	A12	1c *lilac blue*	10	10
33	"	2c brown, *buff*	8	8
34	"	4c claret, *lavender*	10	10
		a. "GUYANE" double	5.00	5.00
35	"	5c green, *greenish*	25	20
36	"	10c *lavender*	1.25	1.00
37	"	15c blue	25	10
38	"	20c red, *green*	75	75
39	"	25c *rose*	50	20
40	"	30c brown, *bistre*	50	50
41	"	40c red, *straw*	50	40
42	"	50c carmine, *rose*	75	60
43	"	75c deep violet, *orange*	2.00	2.00
44	"	1fr bronze green, *straw*	1.00	40

1900

45	A12	10c red	50	15
46	"	15c gray, *light gray*	8.00	8.00
47	"	25c blue	2.00	2.00
48	"	50c brown, *azure*	4.00	4.00

1902-04

49	A12	5c yellow green	15	10
50	"	2fr violet, *rose*	4.00	65

A13

A14

A15

1905-07

51	A13	1c black	2	2
52	"	2c blue	2	2
53	"	4c red brown	2	2
54	"	5c green	10	5
55	"	10c rose	10	4
56	"	15c violet	4	4
57	A14	20c red brown	5	5
58	"	25c blue	75	20
59	"	30c black	30	20
60	"	35c *yellow*	8	8
61	"	40c rose	50	50
62	"	45c brown	10	10
63	"	50c violet	1.25	1.00
64	"	75c green	15	15
65	A15	1fr rose	30	30
66	"	2fr blue	50	50
67	"	5fr black	1.00	1.00

1912

Issue of 1892 Surcharged in Black or Carmine

05 **10**

a *b*

68	(*a*)	5c on 2c brown, *buff*	30	30
69	(")	5c on 4c claret, *lavender* (C)	6	6
70	(")	5c on 20c red, *green*	12	12
71	(")	5c on 25c *rose* (C)	40	40
72	(")	5c on 30c brown, *bistre* (C)	20	20
73	(*b*)	10c on 40c red, *straw*	30	30
74	(")	10c on 50c carmine, *rose*	75	75
		a. Double surcharge	10.00	

1922 Types of 1905-07 Issue.

75	A13	5c orange	2	2
76	"	10c green	25	25

77	A14	25c violet	10	10
78	"	30c rose	25	25
79	"	40c black	9	9
80	"	50c blue	30	30

1922 Stamp of 1905-07

Surcharged **0,01** =

in Various Colors.

81	A13	0,01c on 15c violet (B)	5	5
82	"	0,02c on 15c violet (Bl)	5	5
83	"	0,04c on 15c violet (G)	6	6
84	"	0,05c on 15c violet (R)	8	8

1923

Type of 1905-07 Surcharged in Blue

VINGT FRANCS VINGT FRANCS

85	A15	10fr on 1fr green, *yellow*	5.00	5.00
86	"	20fr on 5fr lilac, *rose*	8.00	8.00

1924 Stamp of 1905-07

Surcharged with New Value and Bars.

87	A15	25c on 2fr blue	30	30
		a. Double surcharge	8.00	
		b. Triple surcharge		

Type of 1905-07 Issue.

88	A15	10fr green, *yellow*	2.00	2.00
		a. Printed on both sides		
89	"	20fr brown lake	4.00	4.00

1925 Types of 1905-07 Issue Surcharged with New Values and Bars in Black or Red.

90	A13	25c on 15c violet (B)	12	12
91	A14	65c on 45c olive (R)	15	15
92	"	85c on 45c olive (R)	20	20

1925-26 Types of 1905-07 Issue.

93	A13	10c red, *bluish*	2	2
94	A14	30c red orange	4	4
95	"	50c gray	7	7
96	"	60c lilac	12	12
97	"	65c myrtle green	8	8
98	"	85c magenta	10	10
99	A15	1fr blue	12	12
100	"	2fr orange red, *yellow*	25	25

1926 Type of 1925-26 Issue Surcharged with New Value and Bars in Red.

101	A15	1.25fr on 1fr ultramarine	25	25

1927 Types of 1905-07 Issue Surcharged with New Values and Bars.

102	A14	90c on 75c red	15	15
103	A15	1.50fr on 1fr light blue	25	25

SEMI-POSTAL STAMPS

1915

Regular Issue of 1905-1907 Surcharged in Red + 5

Perf. 13½x14.

201	A13	10c+5c rose	2.00	2.00
		a. Inverted surcharge	50.00	
		b. Double surcharge	20.00	

Regular Issue of 1905-07 Surcharged in Rose + 5c

202	A13	10c+5c rose	10	10

POSTAGE DUE STAMPS.

1925

Postage Due Stamps of France 1903-1910 Surcharged GUYANE FRANÇAISE

Perf. 14x13½.

401	D2	5c light blue	2	2
402	"	10c brown	3	3
403	"	20c olive green	5	5
404	"	50c violet brown	10	10

Surcharged GUYANE FRANÇAISE 25 centimes à percevoir

405	D2	15c on 20c olive green	4	4
406	"	25c on 5c light blue	6	6
407	"	30c on 20c olive green	7	7
408	"	45c on 10c brown	9	9
409	"	60c on 5c light blue	12	12
410	"	1fr on 20c olive green	20	20
411	"	2fr on 50c violet brown	40	40

FRENCH GUINEA, AF.

100 CENTIMES=1 FRANC.

A1

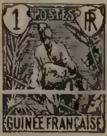
1892 **Unwmkd.**

Perf. 14x13½.

1	A1	1c *lilac blue*	15	15
2	"	2c brown, *buff*	12	12
3	"	4c claret, *lavender*	12	12
4	"	5c green, *greenish*	25	25
5	"	10c *lavender*	75	75
6	"	15c blue	30	30
7	"	20c red, *green*	1.00	1.00
8	"	25c *rose*	75	60
9	"	30c brown, *bistre*	2.00	2.00
10	"	40c red, *straw*	1.50	1.50
		a. "GUINEE FRANCAISE" double	12.00	
11	"	50c carmine, *rose*	1.50	1.50
12	"	75c deep violet, *orange*	4.00	4.00
13	"	1fr bronze green, *straw*	1.50	1.50

1900

14	A1	10c red	6.00	6.00
15	"	15c gray, *light gray*	15.00	15.00
16	"	25c blue	2.50	2.50
17	"	50c brown, *azure*	3.50	3.50

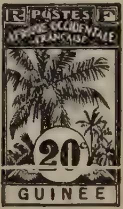


A2

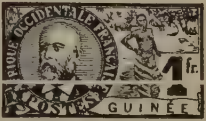
1904

18	A2	1c *yellow green*	8	8
19	"	2c violet brown, *buff*	10	10
20	"	4c carmine, *blue*	15	15
21	"	5c green, *greenish*	40	40
22	"	10c carmine	50	40
23	"	15c violet, *rose*	75	75
24	"	20c carmine, *green*	4.00	4.00
25	"	25c blue	2.50	2.50
26	"	30c brown	4.00	4.00
27	"	40c red, *straw*	4.00	4.00
28	"	50c brown, *azure*	5.00	5.00
29	"	75c green, *orange*	4.00	4.00
30	"	1fr bronze green, *straw*	4.00	4.00
31	A2	2fr red, *orange*	6.00	6.00
32	"	5fr green, *yellow green*	8.00	8.00

A3



A4



A5

1906-07

33	A3	1c gray	6	6
34	"	2c brown	8	8
35	"	4c brown, *blue*	8	8
36	"	5c green	10	10
37	"	10c carmine	40	15
38	A4	20c *blue*	20	20
39	"	25c blue, *pinkish*	20	20
40	"	30c brown, *pinkish*	25	25
41	"	35c *yellow*	40	40
42	"	45c *greenish gray*	30	30
43	"	50c deep violet	2.00	2.00
44	"	75c blue, *orange*	60	60
45	A5	1fr black, *azure*	1.00	1.00
46	"	2fr blue, *pink*	3.00	3.00
47	"	5fr carmine, *straw*	5.00	5.00

1912

Regular Issues Surcharged in Black or Carmine **05** **10**

a *b*

On Issue of 1892.

48	(*a*)	5c on 2c brown, *buff*	20	20
49	(")	5c on 4c claret, *lavender* (C)	10	10

50	(*a*)	5c on 15c blue (C)	15	15
51	(")	5c on 20c red, *green*	30	30
52	(")	5c on 30c brown, *bistre* (C)	50	50
53	(*b*)	10c on 40c red, *straw*	25	25
54	(")	10c on 75c deep violet, *orange*	60	60
		a. Double surcharge inverted	10.00	

On Issue of 1904.

55	(*a*)	5c on 2c violet brown, *buff*	8	8
		a. Pair, one without surcharge		
56	(")	5c on 4c carmine, *blue*	10	10
57	(")	5c on 15c violet, *rose*	10	10
58	(")	5c on 20c carmine, *green*	15	15
59	(")	5c on 25c blue (C)	20	20
60	(")	5c on 30c brown (C)	25	25
61	(*b*)	10c on 40c red, *straw*	25	25
62	(")	10c on 50c brown, *azure* (C)	35	35

A6

1913-17 ***Perf. 13½x14.***

63	A6	1c violet & blue	2	2
64	"	2c brown & violet brown	2	2
65	"	4c gray & black	2	2
66	"	5c yellow green & blue green	5	5
67	"	10c red orange & rose	8	8
68	"	15c violet brown & rose	4	4
69	"	20c brown & violet	15	15
70	"	25c ultramarine & blue	1.00	75
71	"	30c violet brown & green	1.00	1.00
72	"	35c blue & rose	8	8
73	"	40c green & gray	9	9
74	"	45c brown & red	10	10
75	"	50c ultramarine & black	5.00	2.00
76	"	75c red & ultramarine	75	75
77	"	1fr violet & black	20	20
78	"	2fr orange & violet brown	40	40
79	"	5fr black & violet	3.00	3.00

The 5c and 10c exist on both ordinary and chalky paper, the 15c on chalky paper only.

1922 Types of 1913-17 Issue.

80	A6	5c brown violet & green	2	2
81	"	10c yellow green & blue green	25	25
82	"	25c black & violet	10	10
83	"	30c red orange & rose	10	10
84	"	50c ultramarine & blue	30	30
85	"	5fr dull blue & black	1.00	1.00

1922

Type of 1913-17 Surcharged **60 = 60**

86	A6	60c on 75c violet, *pinkish*	15	15

1924 Stamps of 1913-22 Surcharged with New Value and Bars.

87	A6	25c on 2fr orange & brown (R)	12	12
88	"	25c on 5fr dull blue & black	25	25

1925 Stamps of 1913-17 Surcharged with New Values and Bars.

89	A6	65c on 75c rose & ultramarine	18	18
90	"	85c on 75c rose & ultramarine	25	25

1925-26 Type of 1913-17 Issue.

91	A6	10c violet & vermilion	2	2
92	"	15c gray green & yellow green	2	2
93	"	20c green & blue green	3	3
94	"	30c rose red & green	4	4
95	"	50c yellow brown & olive	7	7
96	"	60c violet, *pinkish*	12	12
97	"	65c yellow brown & slate blue	9	9
98	"	75c indigo & dull blue	9	9
99	"	85c olive green & red brown	10	10

1926 Type of 1925-26 Issue Surcharged with New Value and Bars in Red.

100	A6	1.25fr on 1fr dark blue & ultramarine	25	25

1927 Type of 1913-17 Issue Surcharged with New Values and Bars.

101	A6	90c on 75c brown red & cerise	15	15
102	"	150fr on 1fr deep blue & light blue	25	25
103	"	10fr on 5fr blue & blue green, *bluish*	1.50	1.50
104	"	20fr on 5fr rose lilac & brown olive, *pinkish*	3.00	3.00

SEMI-POSTAL STAMP.

1915

Regular Issue of 1913 Surcharged in Red ✚ 5c

Perf. 13½x14.

201	A6	10c+5c orange & rose	12	12

No. 201 exists on both ordinary and chalky paper.

POSTAGE DUE STAMPS.

D1

1905 **Unwmkd.**

Perf. 14x13½.

401	D1	5c blue	8	8
402	"	10c brown	10	10
403	"	15c green	12	12
404	"	30c rose	20	20
405	"	50c black	35	35
406	"	60c dull orange	40	40
407	"	1fr violet	2.00	2.00

D2

D3

1906-08

408	D2	5c green, *greenish*	50	50
409	"	10c violet brown	15	15
410	"	15c dark blue	20	20
411	"	20c *yellow*	25	25
412	"	30c red, *straw*	30	30
413	"	50c violet	40	40
414	"	60c black, *buff*	50	50
415	"	1fr *pinkish*	65	65

1914

416	D3	5c green	2	2
417	"	10c rose	2	2
418	"	15c gray	3	3
419	"	20c brown	3	3
420	"	30c blue	4	4
421	"	50c black	7	7
422	"	60c orange	8	8
423	"	1fr violet	12	12

FRENCH INDIA, A.

100 CENTIMES=1 FRANC.
24 CACHES=1 FANON.
8 FANONS=1 RUPIE.

A1

1892 **Unwmkd.**

Perf. 14x13½.

1	A1	1c *lilac blue*	6	6
2	"	2c brown, *buff*	8	8
3	"	4c claret, *lavender*	15	15
4	"	5c green, *greenish*	15	15
5	"	10c *lavender*	15	15
6	"	15c blue	20	20
7	"	20c red, *green*	50	50
8	"	25c *rose*	40	40
9	"	30c brown, *bistre*	1.25	1.25
10	"	40c red, *straw*	75	75
11	"	50c carmine, *rose*	80	80
12	"	75c deep violet, *orange*	1.25	1.25
13	"	1fr bronze green, *straw*	1.25	1.25

1900

14	A1	10c red	30	30
15	"	15c gray, *light gray*	2.00	2.00
16	"	25c blue	2.00	2.00
17	"	50c brown, *azure*	2.00	2.00

1903

Issue of 1892 Surcharged in Carmine **0.15**

18	A1	5c on 25c *rose*	8.00	8.00
19	"	10c on 25c *rose*	8.00	8.00
20	"	15c on 25c *rose*	3.00	1.50

Black Surcharge.

21	A1	40c on 50c carmine, *rose*	12.50	10.00

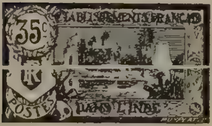
1903 A2

22	A2	5c gray blue & black	50	50

1906-07

23	A1	35c *yellow*	1.00	1.00
24	"	45c *gray green*	3.00	3.00

A5



A6

1914

25	A5	1c gray & black	3	3
26	"	2c brown violet & black	10	10
27	"	3c brown & black	4	4
28	"	4c orange & black	5	5
29	"	5c blue green & black	15	15
30	"	10c deep rose & black	12	12
31	"	15c violet & black	15	15
32	"	20c orange red & black	25	25
33	"	25c blue & black	2.50	2.50
34	"	30c ultramarine & black	1.00	1.00
35	A6	35c chocolate & black	35	35
36	"	40c orange red & black	50	50
37	"	45c blue green & black	65	65
38	"	50c deep rose & black	85	85
39	"	75c blue & black	1.00	1.00
40	"	1fr yellow & black	1.25	1.25
41	"	2fr violet & black	1.50	1.50
42	"	5fr ultramarine & black	2.50	2.50

1922

43	A5	2c green & brown violet	6	6
44	"	5c violet brown & black	10	10
45	"	10c green & black	15	15
46	"	25c ultramarine & terra cotta	50	50
47	"	30c rose & black	60	60
48	A6	50c ultramarine & blue	75	75
49	"	5fr rose & black	3.00	3.00

1922 Stamp of 1914

Surcharged **0,01 ≡** in Various Colors.

50	A5	0,01c on 15c violet & black (B)	20	20
51	"	0,02c on 15c violet & black (Bl)	6	6
53	"	0,05c on 15c violet & black (R)	8	8

1923 Stamps of 1914-22 Surcharged with New Values in Caches, Fanons and Rupies in Black, Red or Blue, as **2 CACHES**

54	A5	1c on 1c gray & black	2	2
55	"	2c on 5c violet brown & black	3	3
56	"	3c on 3c brown & black	4	4
57	"	4c on 4c orange & black	4	4
58	"	6c on 10c green & black	6	6
59	A6	6c on 45c blue green & black	50	50
60	A5	12c on 15c violet & black	11	11
61	"	15c on 20c orange & black	12	12
62	"	18c on 30c rose & black	14	14
63	A6	1f 3c on 35c chocolate & black	18	18
64	"	1f 6c on 40c orange & black	20	20
65	"	1f 12c on 50c ultramarine & blue	25	25
66	"	1f 12c on 75c blue & black	1.00	1.00
67	A5	2f 9c on 25c ultramarine & terra cotta	40	40
68	A6	3f 3c on 1fr yellow & black	50	50
69	"	6f 6c on 2fr violet & black	90	90
70	"	2r on 5fr rose & black	2.50	2.50

1926 **Type of 1914 Issue.**

Surcharged in Red or Black **3 ROUPIES**

71	A6	1r on 1fr green & deep blue (R)	1.25	1.25
72	"	3r on 2 fr gray & blue violet (R)	3.75	3.75
73	"	5r on 5rf rose & black, *greenish* (B)	6.00	6.00

SEMI-POSTAL STAMPS

1915 **Unwmkd.**

Perf. 14x13½.

Regular Issue of 1914 Surcharged in Red ✚ 5c

201	A5	10c+5c rose & black	50	50

There were two printings of this surcharge; in the first it was placed at the bottom of the stamp, in the second it was near the top.

1916

Regular Issue of 1914 Surcharged in Red.

Surcharged 5 ✚

202	A5	10c+5c rose & black	2.00	2.00

Surcharged ✚ 5 C

203	A5	10c+5c rose & black	30	30

Surcharged ✚ 5 c

204	A5	10c+5c rose & black	20	20

Surcharged ✚ 5c

205	A5	10c+5c rose & black	10	10

POSTAGE DUE STAMPS.

1923 **Unwmkd.**

Perf. 14x13½.

Postage Due Stamps of France, 1893-1923, Surcharged **6 CACHES** like Regular Issue

301	D2	6c on 10c brown	6	6
302	"	12c on 25c rose	10	10
303	"	15c on 20c olive green	12	12
304	"	1f 6c on 30c red	20	20
305	"	1f 12c on 50c brown violet	25	25
306	"	1f 15c on 5c blue	28	28
307	"	3f 3c on 1fr red brown, *straw*	45	45

FRENCH OCEANICA, O.

100 CENTIMES=1 FRANC.

A1

1892 **Unwmkd.**

Perf. 14x13½.

1	A1	1c *lilac blue*	5	5
2	"	2c brown, *buff*	6	6
3	"	4c claret, *lavender*	8	8
4	"	5c green, *greenish*	25	25
5	"	10c *lavender*	40	40
6	"	15c blue	30	30
7	"	20c red, *green*	40	40
8	"	25c *rose*	40	40
9	"	30c brown, *bistre*	50	50
10	"	40c red, *straw*	75	75
11	"	50c carmine, *rose*	75	75
12	"	75c deep violet, *orange*	1.00	1.00
13	"	1fr bronze green, *straw*	1.00	1.00

1900

14	A1	10c red	25	25
15	"	15c gray, *light gray*	1.00	1.00
16	"	25c blue	1.50	1.00
17	"	50c brown, *azure*	15.00	15.00

1906-07

18	A1	5c yellow green	15	10
19	"	35c *yellow*	1.00	1.00
20	"	45c *gray green*	3.00	3.00

A2

A3

A4

1913-15

21	A2	1c violet & brown	2	2
22	"	2c brown & black	2	2

23	A2	4c orange & blue	2	2
24	"	5c green & yellow green	8	8
25	"	10c rose & orange	10	10
26	"	15c orange & black	4	4
		a. Imperf.		
27	"	20c black & violet	8	8
		a. Imperf.		
28	A3	25c ultramarine & blue	25	25
29	"	30c gray & brown	1.00	1.00
30	"	35c green & rose	8	8
31	"	40c black & green	9	9
32	"	45c orange & red	10	10
33	"	50c dark brown & black	7.50	7.50
34	"	75c violet brown & violet	15	15
35	A4	1fr rose & black	35	35
36	"	2fr dark brown & green	40	40
37	"	5fr violet & blue	1.00	1.00

Stamp of 1900 Issue Surcharged **E F O 1915**

38	A1	10c red	50	50
		a. Inverted surcharge	15.00	

1916

Stamp of 1915 Issue Surcharged **10**

39	A2	10c on 15c orange & black	15	15

1921 Stamps of 1913-15 Surcharged **05 1921**

40	A2	5c on 2c brown & black	2.00	2.00
41	A3	10c on 45c orange & red	2.00	2.00
42	A2	25c on 15c orange & black	50	50

On No. 41 the new value and date are set wide apart and without bar.

1922 **Types of 1913-15 Issue.**

43	A2	5c blue & black	3	3
44	"	10c blue green & yellow green	12	12
45	A3	25c violet & rose	10	10
46	"	30c rose & red orange	25	25
47	"	50c ultramarine & blue	25	25

1923 Type of 1913-15 Issue Surcharged **60**

48	A3	60c on 75c blue & brown	20	20

1924 Stamps of 1913-15

Surcharged with New Value and Bars.

49	A4	25c on 2fr dark brown & green	30	30
50	"	25c on 5fr violet & blue	30	30

1924

Stamp of 1913-15 Surcharged **45 c. 1924**

51	A2	45c on 10c rose & orange	60	60

1925 Type of 1913-15 Issue

Surcharged with New Values in Red.

52	A4	65c on 1fr dark blue & olive	15	15
53	"	85c on 1fr dark blue & olive	20	20

1925-26

Types of 1913-15 Issue.

54	A2	10c orange red & brown red, *bluish*	2	2
55	"	20c green & blue green	3	3
56	A3	30c black & red orange	4	4
57	"	50c gray & blue violet	7	7
58	"	60c green & black	15	15

1926 Type of 1913-15 Issue

Surcharged with New Value and Bars in Red.

59	A4	1.25fr on 1fr dark blue & ultramarine	25	25

Surcharged **TROIS FRANCS**

60	A4	3fr on 5fr gray & blue (B)	45	45
61	"	10fr on 5fr green & black (R)	1.50	1.50

1927 Types of 1913-15 Issue

Surcharged with New Values and Bars.

62	A3	90c on 75c brown red & cerise	15	15
63	A4	1.50fr on 1fr dark blue & light blue	25	25

SEMI-POSTAL STAMPS.

1915 **Unwmkd.**

Perf. 14x13½.

Provisional Issue of 1915 Surcharged in Red **✚ 5c**

101	A1	10c+5c red	1.50	1.50
		a. "e" instead of "c"	3.00	3.00
		b. Inverted surcharge	50.00	

Regular Issue of 1913 Surcharged in Vermilion ✚ 5c

102	A2	10c+5c rose & orange	1.00	1.00
		a. "e" instead of "c"	2.00	2.00
		b. "c" inverted	2.00	2.00
		c. Inverted surcharge	20.00	

Surcharged in Carmine ✚ 5c

103	A2	10c+5c rose & orange	50	50
		a. "e" instead of "c"	1.25	1.25
		b. Inverted surcharge	12.00	

1916

Regular Issue of 1913 Surcharged in Carmine ✚ 5c

104	A2	10c+5c rose & orange	10	10

POSTAGE DUE STAMPS.

1926

Postage Due Stamps of French Colonies 1894-1906 Surcharged

Établissements Français de l'Océanie

Unwmkd.

Perf. 14x13½.

301	D1	5c light blue	2	2
302	"	10c brown	2	2
303	"	20c olive green	3	3
304	"	30c dull red	4	4
305	"	40c rose	6	6
306	"	60c blue green	8	8
307	"	1fr red brown, *straw*	12	12

With Additional Surcharge of New Value.

308	D1	2fr on 1fr orange red	24	24

FRENCH SOUDAN, AF.

100 CENTIMES=1 FRANC.

A1

1894 **Unwmkd.**

Perf. 14x13½.

1	A1	15c on 75c carmine, *rose*	60.00	50.00
2	"	25c on 1fr bronze green, *straw*	60.00	50.00

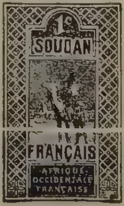
The imperforate stamp like No. 1, which was formerly listed, is now known to have been privately made in Paris from a fragment of the lithographic stone which had been used in the Colony for surcharging No. 1.

A2

3	A2	1c *lilac blue*	8	8
4	"	2c brown, *buff*	15	15
5	"	4c claret, *lavender*	18	18
6	"	5c green, *greenish*	30	30
7	"	10c *lavender*	75	75
8	"	15c blue	18	18
9	"	20c red, *green*	1.50	1.50
10	"	25c *rose*	1.25	1.25
11	"	30c brown, *bistre*	1.50	1.50
12	"	40c red, *straw*	1.50	1.50
13	"	50c carmine, *rose*	2.00	2.00
14	"	75c deep violet, *orange*	2.50	2.50
15	"	1fr bronze green, *straw*	1.00	1.00

1900

16	A2	10c red	2.00	2.00
17	"	15c gray, *light gray*	2.00	2.00
18	"	25c blue	2.00	2.00
19	"	50c brown, *azure*	1.50	1.50



A3

1921

21	A3	1c brown violet & violet	2	2
22	"	2c dark gray & dull violet	2	2
23	"	4c black & blue	2	2
24	"	5c olive brown & dark brown	2	2
25	"	10c yellow green & blue green	7	7
26	"	15c red brown & orange	12	12
27	"	20c brown violet & black	5	5
28	"	25c black & blue green	6	6
29	"	30c red orange & rose	25	25
30	"	35c rose & violet	8	8
31	"	40c gray & rose	9	9
32	"	45c blue & olive brown	10	10
33	"	50c ultramarine & blue	35	35

34	A3	75c orange & olive brown	15	15
35	"	1fr dark brown & dull violet	20	20
36	"	2fr green & blue	40	40
37	"	5fr violet & black	1.00	1.00

1922

Type of 1921 Surcharged   60 = 60

38	A3	60c on 75c violet, *pinkish*	20	20

1925 Stamps of 1921 Surcharged with New Values and Bars.

39	A3	25c on 45c blue & olive brown	15	15
40	"	65c on 75c orange & olive brown	15	15
41	"	85c on 2fr green & blue	25	25
42	"	85c on 5fr violet & black	25	25

1925 Type of 1921 Issue.

43	A3	10c red violet & blue	2	2
44	"	15c yellow green & deep green	3	3
45	"	30c blue green & black	5	5
46	"	50c red orange & blue	7	7
47	"	60c violet, *pinkish*	12	12

1926 Type of 1925 Issue Surcharged with New Value and Bars in Red.

48	A3	1.25fr on 1fr deep blue & light blue	25	25

1927 Type of 1921 Issue Surcharged with New Values and Bars.

49	A3	90c on 75c brown red & salmon pink	15	15
50	"	1.50fr on 1fr deep blue & ultramarine	25	25
51	"	10fr on 5fr brown red & blue green	1.50	1.50
52	"	20fr on 5fr violet & vermilion	3.00	3.00

POSTAGE DUE STAMPS

D1

1921 **Unwmkd.**

Perf. 14x13½.

201	D1	5c green	2	2
202	D1	10c rose	3	3
203	"	15c gray	4	4
204	"	20c brown	5	5
205	"	30c blue	7	7
206	"	50c black	12	12
207	"	60c orange	13	13
208	"	1fr violet	20	20

FUNCHAL, AF.

1000 REIS=1 MILREIS.

A1

1892-93

Unwmkd.

Perf. 11½, 12½, 13½.

1	A1	5r yellow	15	15
		a. Half used as 2½r		1.25
2	"	10r red violet	15	15
3	"	15r chocolate	35	35
4	"	20r lavender	40	40
5	"	25r dark green	25	20
6	"	50r ultramarine	30	30
7	"	75r carmine	1.00	1.00
8	"	80r yellow green	1.00	1.00
9	"	100r brown, *yellow*	60	60
		a. Diagonal half used as 50r		
10	"	150r carmine, *rose*	2.00	2.00
11	"	200r dark blue, *blue*	2.50	2.50
12	"	300r dark blue, *salmon*	3.50	3.50

The reprints of this issue have shiny white gum and clean cut perforation 13½. The shades differ from those of the originals and the uncolored paper is thin.

A2

1896 ***Perf. 12.***

13	A2	2½r gray	5	5
14	"	5r orange	3	3
15	"	10r light green	4	4
16	"	15r brown	30	30
17	"	20r gray violet	10	8
18	"	25r sea green	20	12

19	A2	50r dark blue	30	12
20	"	75r rose	10	10
21	"	80c violet	10	10
22	"	100r dark blue, *blue*	8	8
		a. Diagonal half used as 50r		
23	"	150r light brown, *buff*	15	15
24	"	200r red violet, *pale lilac*	15	15
25	"	300r blue, *rose*	30	30
26	"	500r black & red, *blue*	25	25

1898

27	A2	65r slate blue	8	8
28	"	115r orange brown, *pink*	10	10
29	"	130r gray brown, *buff*	12	12
30	"	180r slate, *pinkish*	15	15

1899

31	A2	15r gray green	30	30
32	"	25r carmine rose	5	5

1905

33	A2	50r ultramarine	6	6
34	"	75r brown, *yellow*	12	12

GABON, AF.

100 centimes=1 franc.

A1

A2

A3

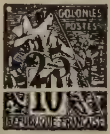
A4

A5

1886 **Unwmkd.**

Perf. 14x13½.

1	A1	5c on 20c red, *green*	20.00	20.00
2	A2	10c on 20c red, *green*	20.00	20.00
		a. Double surcharge "10"	30.00	30.00
3	A3	25c on 20c red, *green*	3.00	3.00
		a. Double surcharge "GAB"	10.00	10.00
		b. "GAB" inverted	10.00	10.00
		c. Double surcharge "25"	12.00	12.00
		d. Pair, one without "25"	20.00	20.00
4	A4	50c on 15c blue	80.00	80.00
5	A5	75c on 15c blue	80.00	80.00
		a. Additional surcharge "57" crossed by penstrokes		



A6

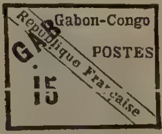
A7

1888-89

6	A6	15c on 10c *lavender*	75.00	35.00
7	"	15c on 1fr bronze green, *straw*	50.00	30.00
8	"	25c on 5c green, *greenish*	15.00	10.00
9	"	25c on 10c *lavender*	80.00	60.00
10	"	25c on 75c carmine, *rose*	60.00	35.00

1889 ***Imperf.***

11	A7	15c on 5c black	10.00	10.00
		a. Double surcharge "GABON"	20.00	20.00
		b. Double surcharge "TIMBRE"	20.00	20.00
		c. Without "TIMBRE"	25.00	25.00
		d. Without "15"	25.00	25.00
		e. Pair, one without surcharge		
12	"	15c on 30c black	*200.00*	*200.00*
13	"	25c on 20c black	5.00	5.00
		a. Double surcharge "GABON"	10.00	10.00
		b. Double surcharge "TIMBRE"	10.00	10.00
		c. Double surcharge "25"	10.00	10.00



A8

1889 ***Imperf.***

14	A8	15c *rose*	30.00	30.00
		a. "GAB" inverted		
		b. "GAB" omitted		
		c. "Francaise" with small "f"		

15	A8	25c *green*	15.00	15.00
		a. "GAB" inverted		
		b. "GAB" omitted	50.00	50.00
		c. "Française" with small "f"		

Ten varieties of each.

A9

1904 *Perf. 14x13½.*

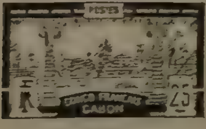
16	A9	1c *lilac blue*	10	10
		a. "GABON" double	7.50	
17	"	2c brown, *buff*	8	8
18	"	4c claret, *lavender*	8	8
19	"	5c yellow green	10	10
20	"	10c rose	15	15
21	"	15c gray	75	75
22	"	20c red, *green*	90	90
23	"	25c blue	75	75
24	"	30c yellow brown	1.00	1.00
25	"	40c red, *straw*	1.75	1.75
26	"	50c brown, *azure*	1.75	1.75
27	"	75c deep violet, *orange*	2.00	2.00
28	"	1fr bronze green, *straw*	2.00	2.00
29	"	2fr violet, *rose*	4.00	4.00
30	"	5fr lilac, *lavender*	7.50	7.50

1906-07

31	A9	35c *yellow*	2.50	2.50
32	"	45c *gray green*	3.50	3.50

A10

A12



A11

Inscribed "Congo Francais."

1910 *Perf. 13½x14.*

33	A10	1c orange & chocolate	5	5
34	"	2c chocolate & black	10	10
35	"	4c deep blue & violet	10	10
36	"	5c green & olive gray	10	10
37	"	10c carmine & red	12	12
38	"	20c dark violet & chocolate	25	25
39	A11	25c deep blue & chocolate	30	30
40	"	30c gray black & red	1.00	1.00
41	"	35c dark violet & green	85	85
42	"	40c chocolate & ultramarine	1.00	1.00
43	"	45c carmine & violet	1.00	1.00
44	"	50c blue green & gray	1.50	1.50
45	"	75c orange & chocolate	2.50	2.50
46	A12	1fr dark brown & bistre	4.00	4.00
47	"	2fr carmine & brown	15.00	15.00
48	"	5fr blue & chocolate	13.50	13.50

A13

A15

A14

Inscribed "Afrique Equatoriale."

1911

49	A13	1c orange & chocolate	3	3
50	"	2c chocolate & black	3	3
51	"	4c deep blue & violet	3	3
52	"	5c green & olive gray	10	10
53	"	10c carmine & red	20	20
54	"	20c dark violet & chocolate	30	30
55	A14	25c deep blue & chocolate	30	30
56	"	30c gray black & red	50	50

57	A14	35c dark violet & green	30	30
58	"	40c chocolate & ultramarine	25	25
59	"	45c carmine & violet	60	60
60	"	50c blue green & gray	1.50	1.50
61	"	75c orange & chocolate	30	30
62	A15	1fr dark brown & bistre	60	60
63	"	2fr carmine & brown	1.75	1.75
64	"	5fr blue & chocolate	2.00	2.00

1912

Issues of 1904-07 Surcharged in Black or Carmine **05** **10**

a *b*

65	(*a*)	5c on 2c brown, *buff*	25	25
66	(")	5c on 4c claret, *lavender* (C)	25	25
67	(")	5c on 15c gray (C)	10	10
68	(")	5c on 20c red, *green*	12	12
69	(")	5c on 25c blue (C)	10	10
70	(")	5c on 30c pale brown (C)	35	35
71	(*b*)	10c on 40c red, *straw*	10	10
72	(")	10c on 45c *gray green* (C)	10	10
73	(")	10c on 50c brown, *azure* (C)	20	20
74	(")	10c on 75c deep violet, *orange*	30	30
75	(")	10c on 1fr bronze green, *straw*	30	30
76	(")	10c on 2fr violet, *rose*	30	30
		a. Inverted surcharge	8.00	
77	(")	10c on 5fr lilac, *lavender*	40	40

1918 **Type of 1911 Issue.**

78	A13	15c rose & brown violet	12	12

1922 **Types of 1911 Issue.**

79	A13	5c ochre & gray black	12	12
80	"	10c blue green & yellow green	50	50
81	A14	25c Prussian blue & black	30	30
82	"	30c rose & red	30	30
83	"	45c black & red	50	50
84	"	50c dark blue & blue	50	50

1924 Stamps of 1911-22 Surcharged **AFRIQUE EQUATORIALE FRANÇAISE**

85	A13	1c orange & brown	2	2
86	"	2c chocolate & black	2	2
87	"	4c indigo & violet	3	3
88	"	5c ochre & gray black	3	3
89	A13	10c blue green & yellow green	10	10
		a. Double surcharge (B+Bl)		
90	"	15c rose & brown violet	4	4
91	"	20c dark violet & olive brown	5	5

Surcharged **AFRIQUE EQUATORIALE FRANÇAISE**

92	A14	25c Prussian blue & black	6	6
93	"	30c rose & red	20	20
94	"	35c dark violet & green	7	7
95	"	40c chocolate & ultramarine	8	8
96	"	45c black & red	9	9
97	"	50c dark blue & blue	20	20
98	"	75c orange & brown	15	15

Sucharged like Nos. 85 to 91.

99	A15	1fr dark brown & bistre	20	20
100	"	2fr rose & brown	40	40
101	"	5fr deep blue & chocolate	1.00	1.00

1925 **Types of Stamps of 1924.**

Surcharged with New Values

102	A15	65c on 1fr olive green & brown	15	15
103	"	85c on 1fr olive green & brown	25	25

1926 **Types of 1924 Issue.**

104	A13	10c dark blue & brown	3	3
105	A14	30c black & orange	5	5
106	"	50c carmine & green	7	7

1926 Type of 1924 Issue

Surcharged with New Value and Bars in Red.

107	A12	1.25fr on 1fr dark blue & ultramarine	25	25

1927 Types of 1911 Issue

Surcharged with New Values and Bars.

108	A14	90c on 75c brown red & cerise	15	15
109	A15	1.50fr on 1fr light blue & dark blue	25	25
110	"	10fr on 5fr orange brown & green	1.50	1.50
111	"	20fr on 5fr red violet & orange red	3.00	3.00

1916 SEMI-POSTAL STAMPS

Regular Issue of 1910 Surcharged in Red + 5c.

201	A10	10c+5c carmine & red	2.50	2.50

Same Surcharge On Regular Issue of 1911.

202	A13	10c+5c carmine & red	3.50	3.50

1917

Regular Issue of 1911 Surcharged + 5c

203	A13	10c+5c carmine & red	10	10

GAMBIA, AF.

12 PENCE=1 SHILLING.

A1

1869 **Unwmkd.** ***Imperf.***

1	A1	4p brown	25.00	20.00
2	"	6p blue	22.50	20.00

1874 Wmkd. Crown and C. C. (1)

3	A1	4p brown	30.00	20.00
4	"	6p blue	25.00	20.00

1880 ***Perf. 14.***

5	A1	½p orange	1.00	1.00
		a. ½p yellow orange	1.00	1.00
		b. Double embossing, one inverted		
6	"	1p maroon	1.00	1.00
7	"	2p rose	3.00	3.00
8	"	3p ultramarine	2.00	2.00
9	"	4p brown	10.00	3.00
10	"	6p blue	7.50	7.50
11	"	1sh green	22.50	20.00

1886-87

Wmkd. Crown and C. A. (2)

12	A1	½p green	20	30
13	"	1p rose carmine	40	40
14	"	2p orange	35	50
		a. 2p yellow orange	40	50
15	"	2½p deep ultramarine	50	50
		a. 2½p pale ultramarine	1.00	1.00
16	"	3p slate	50	60
17	"	4p brown	1.00	1.00
18	"	6p slate green	1.25	2.00
		a. 6p pale olive green	6.00	4.00
		b. 6p bronze green	1.50	1.50
19	"	1sh violet	1.00	1.50
		a. 1sh purple	2.00	2.00

1898 A2

Wmkd. Crown and C. A. (2)

20	A2	½p gray green	15	15
21	"	1p carmine rose	30	30
22	"	2p brown orange & purple	75	75
23	"	2½p ultramarine	1.00	1.00
24	"	3p red violet & ultramarine	1.75	1.75
25	"	4p brown & ultramarine	2.00	2.00
26	"	6p olive green & carmine rose	2.50	2.50
27	"	1sh violet & green	5.00	5.00

A3

1902-05

28	A3	½p green	25	25
29	"	1p carmine rose	50	25
30	"	2p orange & purple	1.00	90
31	"	2½p ultramarine	1.75	1.50
32	"	3p red violet & ultramarine	1.25	1.25
33	"	4p brown & ultramarine	1.75	1.75
34	"	6p olive green & rose	1.00	1.00
35	"	1sh bluish violet & green	8.00	8.00
36	"	1sh 6p green & red, *yellow*	3.00	3.00
37	"	2sh black & orange	5.00	5.00
38	"	2sh 6p purple & brown, *yellow*	5.00	5.00
39	"	3sh red & green, *yellow*	5.00	5.00

1904-06 Wmkd.

Multiple Crown and C. A. (3)

40	A3	½p green	25	25
41	"	1p carmine rose	50	20
42	"	2p orange & purple	2.00	2.00
43	"	2½p ultramarine	1.00	1.00
44	"	3p red violet & ultramarine	2.00	2.00
45	"	4p brown & ultramarine	3.00	3.00
46	"	5p gray & black	2.50	2.50

47	A3	6p olive green & rose	3.00	3.00
48	"	7½p blue green & red	3.50	3.50
49	"	10p olive bistre & red	4.00	4.00
50	"	1sh violet & green	7.00	7.00
52	"	2sh black & orange	12.00	12.00

1906

Surcharged in Black:

HALF
PENNY

ONE PENNY

Type I. The word "PENNY" is 5 mm. from the horizontal bars.
Type II. "PENNY" is 4 mm. from the bars.

Wmkd. Crown and C. A. (2)

55	A3	½p on 2sh 6p purple & brown, *yellow*, type I	7.50	10.00
		a. ½p on 2sh 6p purple & brown, *yellow*, type II	7.50	10.00
56	"	1p on 3sh red & green, *yellow*	9.00	10.00
		a. Double surcharge		

1909 Wmkd.

Multiple Crown and C. A. (3)

57	A3	1p carmine	30	15
58	"	2p gray	1.00	1.00
59	"	3p violet, *yellow*	75	50
60	"	4p black & red, *yellow*	1.00	1.00
61	"	5p orange & violet	1.50	1.50
62	"	6p dull violet	1.75	1.75
63	"	7½p brown & ultramarine	1.50	1.50
64	"	10p olive green & carmine rose	1.75	1.75
65	"	1sh *green*	3.00	3.00
66	"	1sh 6p violet & green	3.50	3.50
67	"	2sh violet & blue, *blue*	3.50	3.50
68	"	2sh 6p black & red, *blue*	5.00	5.00
69	"	3sh yellow & green	6.00	6.00

A4

1912

70	A4	½p green	8	8
71	"	1p scarlet	10	10
		a. 1p carmine	10	10
72	"	1½p olive brown & green	20	20
73	A4	2p gray	20	20
74	"	2½p ultramarine	35	35
75	"	3p violet, *yellow*	40	40
76	"	4p black & red, *yellow*	50	50
77	"	5p orange & violet	40	40
78	"	6p dull violet & red violet	50	50
79	"	7½p brown & ultramarine	60	60
80	"	10p olive green & carmine rose	75	75
81	"	1sh *green*	1.00	85
		a. 1sh *emerald green*	85	
82	"	1sh 6p violet & green	1.50	1.50
83	"	2sh violet & blue, *blue*	2.00	2.00
84	"	2sh 6p black & red, *blue*	2.50	2.50
85	"	3sh yellow & green	3.00	3.00

1921 Wmkd.

Multiple Crown and Script C. A. (4)

86	A4	½p green	5	5
87	"	1p carmine	10	10
88	"	1½p olive green & blue green	2.50	2.50
89	"	2p gray	35	35
90	"	2½p ultramarine	50	50
91	"	5p orange & violet	75	75
92	"	6p dull violet & red violet	75	75
93	"	7½p brown & ultramarine	65	65
94	"	10p yellow green & carmine rose	75	75
100	"	4s black & red	8.50	8.50

Wmkd. Multiple Crown and C. A. (3)

101	A4	5s green & red, *yellow*	7.50	7.50

A5

A6

1922 Wmkd.

Multiple Crown and Script C. A. (4)

102	A5	½p green & black	3	3
103	"	1p brown & black	5	5
104	"	1½p carmine & black	6	6
105	"	2p gray & black	8	8
106	"	2½p orange & black	10	10
107	"	3p ultramarine & black	12	12
108	"	5p yellow green & black	20	20

109	A5	6p claret & black	24	24
110	"	10p blue & black	40	40
111	A6	1sh 6p blue & black	75	75
112	"	2sh violet & black, *blue*	1.00	1.00
113	"	2sh 6p dark green & black	1.25	1.25
114	"	3sh violet & black	1.50	1.50
115	"	4sh brown & black	2.00	2.00
116	"	10sh yellow green & black	5.00	5.00

Wmkd. Multiple Crown and C. A. (3)

117	A5	4p carmine & black, *yellow*	50	50
118	"	7½p violet & black, *yellow*	60	60
119	A6	1sh violet & black, *orange*	1.50	1.50
120	"	5sh dark green & black, *yellow*	7.50	7.50

1924-27 Wmkd.

Multiple Crown and Script C. A. (4)

121	A5	4p carmine & black, *orange*	16	16
123	A6	1sh violet & black, *orange*	50	50
124	"	5s dark green & black, *yellow*	2.50	2.50

GEORGIA, A.

100 KOPECS=1 RUBLE.

National Republic.

1919 Russian Stamps of 1909-12.

Unwmkd.

Rouletted.

1	A14	2k green
2	"	5k claret
3	A7	1r brown & orange

A1

A2

1919 ***Imperf.***

5	A1	40k red orange	3	3
		a. Tête bêche		
6	"	60k red	5	5
7	"	70k red violet	10	10
8	A2	1r orange brown	6	6

Perf. 11½.

10	A1	10k blue	2	2
11	"	40k red orange	2	2
		a. Tête bêche		
12	"	50k emerald green	2	2
13	A1	60k red	2	2
14	"	70k claret	2	2
15	A2	1r orange brown	3	3

A3

1920 ***Perf. 11½.***

16	A3	2r red brown	3	3
17	"	3r gray blue	4	4
18	"	5r orange	5	5
		a. 5r yellow	5	5

Imperf.

19	A1	10k blue	2	2
20	"	50k emerald green	3	3
21	"	70k claret	4	4
22	A3	2r red brown	4	4
23	"	3r dull blue	5	5
		a. 3r dark blue	5	5
24	"	5r orange	6	6

Stamps of the 1919-20 types with parts of the design inverted, sideways, omitted, etc., are not genuine errors. They are fraudulent varieties, surreptitiously made.

There are in the market stamps of the 1919-20 issues with a five line overprint meaning "Day of the National Guard, 12, 12, 1920", and another set with four line overprint meaning "Recognition of Independence, 27, 1, 1921." It is stated that such issues were contemplated but before they were made the Russian forces occupied the country and the heads of the Georgian Government fled, taking a large quantity of stamps with them. The overprinted stamps were subsequently offered for sale. It has been stated that the overprinting was done in Italy.

The Georgian Consul at Constantinople also had stamps surcharged "Constantinople" and new values. It is not probable that a Consul had authority to make special issues of stamps and Georgia was not one of the nations to whom Turkey had granted the privilege of using their own stamps.

Federated Soviet Republic.

A5

A6

A7

1922 *Perf. 11½.*

26	A5	500r rose	8	8
		a. 500r carmine		
27	A6	1.000r bistre brown	12	12
28	A7	2.000r slate	18	18
29	"	3.000r brown	25	25
30	"	5.000r blue green	40	40

Nos. 26 to 30 exist imperf. but were probably not regularly issued in that condition.

1923 Stamps of 1922 Handstamped with New Values.

Black Surcharge.

31	A6	10.000r on 1.000r bistre brown	50	50
32	A7	15.000r on 2.000r indigo	1.50	1.50
33	A5	20.000r on 500r rose	50	50
34	A7	40.000r on 5.000r green	50	50
35	"	80.000r on 3.000r brown	75	75

Violet Surcharge.

36	A6	10.000r on 1.000r bistre brown	50	50
37	A7	15.000r on 2.000r indigo	2.00	2.00
38	A5	20.000r on 500r rose	50	50
38a	A6	20.000r on 1.000r bistre brown (error)		
39	A7	40.000r on 5.000r green	50	50
40	"	80.000r on 3.000r brown	75	75

Magenta Surcharge.

41	A6	10.000r on 1.000r bistre brown	1.00	1.00
42	A7	15.000r on 2.000r indigo	4.00	4.00
42c	"	80.000r on 3.000r brown	2.00	2.00

There were two types of the handstamped surcharges, with the numerals 5½ mm. and 6½ mm. high. The impressions are often too indistinct for measurement or even to distinguish the numerals.

Double and inverted surcharges exist, as is usual with handstamps.

Printed Surcharge in Black.

43	A6	10.000r on 1.000r bistre brown	50	50
44	A7	15.000r on 2.000r indigo	50	50
45	A5	20.000r on 500r rose	1.00	1.00
46	A7	40.000r on 5.000r green	85	85
47	"	80.000r on 3.000r brown	1.00	1.00

Nos. 43, 45, 46 and 47 exist imperf. but were probably not regularly issued.

Russian Stamps of 1909-18 Surcharged

15.000 მან

Type I. Surcharge 20x5¾mm.
Type II. Surcharge 22x7¼mm.

Perf. 14½x15.

47a	A14	10.000r on 7k light blue	12.00	12.00
48	A9	15.000r on 15k red brown & blue (I)	2.50	2.50
		a. Type II		

Same Surcharge on Armenia Stamp No. 141

49	A9	15.000r on 5r on 15k red brown & blue (I)	10.00	10.00
		a. Type II		

Russian Stamps of 1909-18 Surcharged in Dark Blue or Black

Perf. 11½, 14½x15.

50	A14	75.000r on 1k orange	4.00
51	"	200.000r on 5k claret	4.00
52	A6	300.000r on 20k blue & carmine (B)	4.00
53	"	300.000r on 20k blue & carmine (Bl)	*150.00*
54	A14	350.000r on 3k red	5.00

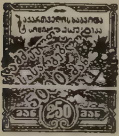
Imperf.

55	A14	75.000r on 1k orange	25.00
56	"	350.000r on 3k red	12.50
57	"	700.000r on 2k green	7.00

SEMI-POSTAL STAMPS

SP1

SP2



SP3

SP4

1922 **Unwmkd.**

Perf. 11½.

201	SP1	1.000r on 50r violet (R)	20
202	SP2	3.000r on 100r brown red (B)	20
203	SP3	5.000r on 250r gray green (B)	20
204	SP4	10.000r on 25r blue (R)	25

GERMAN EAST AFRICA, AF.

64 PESAS=1 RUPIE.
100 HELLERS=1 RUPIE.
100 CENTIMES=1 FRANC.
12 PENCE=1 SHILLING.
100 CENTS=1 RUPEE.

A1

A2

1893 **Unwmkd.**

Perf. 13½x14½.

1	A1	2pes on 3pf brown	1.50	2.00
2	"	3pes on 5pf green	1.50	2.00
3	A2	5pes on 10pf carmine	1.00	1.25
4	"	10pes on 20pf ultramarine	60	60
5	"	25pes on 50pf red brown	1.00	1.00

1896 A3 A4

6	A3	2pes on 3pf dark brown	10	15
		a. 3pes on 3pf light brown	15	20
7	"	3pes on 5pf green	15	15
8	A4	5pes on 10pf carmine	20	25
9	"	10pes on 20pf ultramarine	30	25
10	"	25pes on 50pf red brown	75	75

A5

A6

1900 ***Perf. 14, 14½.***

11	A5	2p brown	15	15
		a. Imperf.	12.50	
12	"	3p green	15	15
13	"	5p carmine	25	15
14	"	10p ultramarine	30	30
15	"	15p orange & black, *yellow*	60	60
16	"	20p lake & black	75	75
17	"	25p purple & black, *salmon*	75	75
18	"	40p lake & black, *rose*	1.25	1.25
19	A6	1r claret	1.50	1.50
20	"	2r yellow green	1.25	2.00
21	"	3r carmine & slate	7.00	3.50

1905 **Value in Hellers.**

22	A5	2½h brown	25	25
23	"	4h green	30	30
24	"	7½h carmine	35	35
25	"	15h ultramarine	35	20
26	"	20h orange & black, *yellow*	50	50
27	"	30h lake & black	40	40
28	"	45h purple & black	1.00	1.00
29	"	60h lake & black, *rose*	2.00	2.00

1906-15 **Wmkd. Lozenges. (125)**

31	A5	2½h brown	5	5
32	"	4h green	4	6
33	"	7½h carmine	5	5
34	"	15h ultramarine	10	10
35	"	20h orange & black, *yellow*	10	1.00
36	"	30h lake & black	20	30
37	"	45h purple & black	20	35

38	A5	60h lake & black, *rose*	4.00	5.00
39	A6	1r red	60	
40	"	2r yellow green	1.50	
41	"	3r carmine & slate	1.50	4.00

Nos. 39 and 40 were never placed in use.

OCCUPATION STAMPS.

Issued under Belgian Occupation.

1916 Stamps of Congo, 1915, Handstamped "RUANDA" in Black or Blue.

Unwmkd.

Perf. 13½ to 15.

51	A29	5c green & black	4.00
52	A30	10c carmine & black	4.00
53	A21	15c blue green & black	4.00
54	A31	25c blue & black	4.00
55	A23	40c brown red & black	4.00
56	A24	50c brown lake & black	4.00
57	A25	1fr olive bistre & black	4.00
58	A27	5fr ochre & black	60.00

Stamps of Congo, 1915, Handstamped "URUNDI" in Black or Bule.

59	A29	5c green & black	4.00
60	A30	10c carmine & black	4.00
61	A21	15c blue green & black	4.00
62	A31	25c blue & black	4.00
63	A23	40c brown red & black	4.00
64	A24	50c brown lake & black	4.00
65	A25	1fr olive bistre & black	4.00
66	A27	5fr ochre & black	60.00

Stamps of Congo surcharged "Karema," "Kigoma" and "Tabora" were not officially authorized.

Stamps of Congo, 1915 Surcharged in Dark Blue

EST AFRICAIN ALLEMAND

OCCUPATION BELCE.

DUITSCH OOST AFRIKA

BELGISCHE BEZETTING.

1916 **Unwmkd.**

Perf. 12½ to 15.

101	A29	5c green & black	8	8
		a. "OCOUPATION"	1.00	1.00
		b. Vertical pair, imperf. between		
102	A30	10c carmine & black	9	9
103	A21	15c blue green & black	9	9
104	A31	25c blue & black	15	15
105	A23	40c brown red & black	20	20
106	A24	50c brown lake & black	30	30
107	A25	1fr olive bistre & black	30	30
		a. "OCOUPATION"	2.50	2.50
108	A27	5fr ochre & black	1.50	1.50

SEMI-POSTAL STAMPS

Semi-Postal Stamps of Congo, 1918 Surcharged **A. O.**

1918 **Unwmkd.**

Perf. 15.

151	A29	5c+10c green & blue	10	10
152	A30	10c+15c carmine & blue	15	15
153	A21	15c+20c blue green & blue	25	25
154	A31	25c+25c deep blue & pale blue	25	25
155	A23	40c+40c brown red & blue	35	35
156	A24	50c+50c brown lake & blue	50	50
157	A25	1fr+1fr olive bistre & blue	90	90
158	A27	5fr+5fr ochre & blue	3.50	3.50
159	A28	10fr+10fr green & blue	9.00	9.00

Issued Under British Occupation.

Stamps of Nyasaland Protectorate, 1913-15. Surcharged **N. F.**

Wmkd. Multiple Crown and C. A. (3)

1916 ***Perf. 14.***

201	A3	½p green	1.00	1.00
		a. Double surcharge (R & B)		
202	"	1p carmine	50	50
203	"	3p violet, *yellow*	4.00	4.00
		a. Double surcharge		
204	"	4p scarlet & black, *yellow*	5.00	5.00
205	"	1sh *green*	12.00	12.00

1917

Stamps of East Africa and Uganda, 1912-14, Surcharged **G.E.A.** in Black or Red.

211	A3	1c black (R)	4	4
212	"	3c blue green	6	6
213	"	6c carmine	10	8
214	"	10c brown orange	15	12
		a. Inverted surcharge		
215	"	12c gray	20	20
216	"	15c ultramarine	25	25
217	"	25c scarlet & black, *yellow*	30	30

218	A3	50c violet & black	75	75
219	"	75c *green* (R)	1.00	1.00
		a. 75c *emerald green* (R)	1.25	1.25

Surcharged **G. E. A.**

220	A4	1r *green* (R)	1.25	1.25
		a. 1r *emerald green* (R)1.50	1.50	1.50
221	"	2r black & red, *blue*	2.50	2.50
222	"	3r gray green & violet	3.50	3.50
223	"	4r green & red, *yellow*	5.00	5.00
224	"	5r dull violet & ultramarine	6.00	6.00
225	"	10r green & red, *green*	12.00	12.00
		a. 10r green & red, *emerald green*	12.00	12.00
226	"	20r violet & black, *red*	22.00	22.00
227	"	50r gray green & red	55.00	55.00

For subsequent issues see Tanganyika.

GERMAN NEW GUINEA, O.

100 PFENNIG=1 MARK.

A1

A2

1897 **Unwmkd.**

Perf. 13½x14½.

1	A1	3pf brown	20	25
		a. 3pf light brown	30	30
		b. 3pf yellow brown	40	40
2	"	5pf green	25	25
3	A2	10pf carmine	35	35
4	"	20pf ultramarine	40	50
5	"	25pf orange	1.00	1.25
		a. Inverted surcharge	20.00	
6	"	50pf red brown	1.00	1.25

A3

A4

1900 ***Perf. 14, 14½.***

7	A3	3pf brown	6	15
8	"	5pf green	30	30
9	"	10pf carmine	20	25
10	"	20pf ultramarine	8	40
11	"	25pf orange & black, *yellow*	15	1.50
12	A3	30pf orange & black, *salmon*	15	1.00
13	"	40pf lake & black	15	1.50
14	"	50pf purple & black, *salmon*	15	1.50
15	"	80pf lake & black, *rose*	20	1.50
16	A4	1m carmine	40	3.00
17	"	2m blue	70	5.00
18	"	3m black violet	1.00	7.00
19	"	5m slate & carmine	7.00	15.00

1915 **Wmkd. Lozenges. (125)**

20	A3	3pf brown	3	
21	"	5pf green	4	
22	"	10pf carmine	5	
24	"	25pf orange & black, *yellow*		
32	A4	5m slate & carmine	1.50	

Nos. 20 to 32 were never placed in use.

GERMAN SOUTH WEST AFRICA, AF.

100 PFENNIG=1 MARK.

A1

A2

1897 **Unwmkd.**

Perf. 13½x14½.

1	A1	3pf dark brown	20	25
		a. 3pf light brown	50	50
2	"	5pf green	30	40
3	A2	10pf carmine	1.50	1.50
4	"	20pf ultramarine	40	40
5	"	25pf orange	3.00	
6	"	50pf red brown	3.00	

Nos. 5 and 6 were never issued.

1899

No hyphen between "Sudwest" and "Afrika."

7	A1	3pf dark brown	12	12
		b. 3pf light brown	15	15
8	"	5pf green	15	20
9	A2	10pf carmine	20	20
10	"	20pf ultramarine	60	60
11	"	25pf orange	12.00	15.00
12	"	50pf red brown	75	75

A3

A4

1900 ***Perf. 14, 14½.***

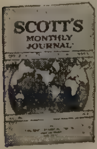
13	A3	3pf brown	30	30
14	"	5pf green	30	30
15	"	10pf carmine	30	12
16	"	20pf ultramarine	20	8
17	"	25pf orange & black, *yellow*	12	75
18	"	30pf orange & black, *salmon*	50	15
19	"	40pf lake & black	18	20
20	"	50pf purple & black, *salmon*	18	20
21	"	80pf lake & black, *rose*	25	80
22	A4	1m carmine	3.00	75
23	"	2m blue	5.00	1.00
24	"	3m black violet	1.50	1.50
25	"	5m slate & carmine	7.50	5.00

1906-15 Wmkd. Lozenges. (125)

26	A3	3pf brown	3	15
27	"	5pf green	3	8
28	"	10pf carmine	5	4
29	"	20pf ultramarine	8	50
30	"	25pf orange & black, *yellow*		
31	"	30pf orange & black, *buff*	12	1.50
35	A4	1m carmine	50	1.00
36	"	2m blue	75	1.50
37	"	3m black violet	2.00	
38	"	5m slate & carmine	1.50	3.00

Nos. 27 and 28 are found se tenant in stamp booklets

No. 37 was never placed in use.



A MONTHLY CATALOGUE SUPPLEMENT

Lists new issues monthly, an important service for collectors.

SCOTT'S MONTHLY JOURNAL

The Livest Stamp Paper

$1.00 per Year

GERMANY, E.

30 SILBERGROSCHEN OR GROSCHEN=1 THALER.
60 KREUZER=1 GULDEN.
16 SCHILLING=1 MARK.
100 PFENNIG=1 MARK.

Thurn and Taxis.

NORTHERN DISTRICT.

A1

A2

1852-58 **Unwmkd.** ***Imperf.***

1	A1	¼sgr *red brown*	10.00	2.50
2	"	⅓sgr *flesh*	6.00	6.00
3	"	½sgr *green*	20.00	1.00
4	"	1sgr *light blue*	35.00	1.00
5	"	1sgr *dark blue*	45.00	2.00
6	"	2sgr *rose*	35.00	1.00
7	"	3sgr *yellow*	22.00	80

Reprints were made in 1910. The colors are too bright. Each stamp has "ND" in script capitals on the back.

1859-60

8	A1	¼sgr red	2.00	2.00
9	"	⅓sgr green	10.00	2.00
10	"	1sgr blue	13.50	1.00
11	"	2sgr rose	2.00	2.00
12	"	3sgr red brown	5.00	1.75
13	A2	5sgr lilac	15	3.00
14	"	10sgr orange	20	15.00

Nos. 8 to 12 inclusive were reprinted in 1910 on very white paper. Each stamp has "ND" on the back in script capitals. No. 14 was also reprinted in black on blue paper.

1862-64

15	A1	¼sgr black	75	1.50
16	"	⅓sgr green	1.25	4.00
17	"	½sgr orange yellow	3.00	1.00
		a. ½sgr orange	3.00	1.00
18	"	1sgr rose	3.00	1.00
19	"	2sgr pale blue	1.50	2.00
		a. 2sgr blue	1.50	2.00
20	"	3sgr reddish bistre	60	1.00
		a. 3sgr bistre	60	1.00

Nos. 15 to 20 inclusive have been reprinted on the same paper and with the letters "ND" as in the 1859 issue.

1865 ***Rouletted.***

21	A1	¼sgr black	30	10.00
22	"	⅓sgr green	60	4.00
23	"	½sgr yellow	60	1.00

24	A1	1sgr rose	1.00	1.00
25	"	2sgr blue	15	1.50
26	"	3sgr bistre	40	1.00
		a. 3sgr brown	40	1.00

Nos. 23 and 24 have been reprinted on very white paper and with "ND" on the back.

1867

Rouletted in Colored Lines.

27	A1	¼sgr black	25	15.00
28	"	⅓sgr green	30	8.00
29	"	½sgr yellow	15	1.75
30	"	1sgr rose	8	75
		a. Horizontal pair without rouletting between		
31	"	2sgr blue	8	10.00
32	"	3sgr bistre	15	3.50

SOUTHERN DISTRICT.

A1

A2

1852 **Unwmkd.**

Imperf.

42	A1	1kr *light green*	2.50	50
		a. 1kr *bluish green*	5.00	50
43	"	3kr *blue*	35.00	60
		a. 3kr *gray blue*	35.00	60
44	"	3kr *dark blue*	40.00	1.00
45	"	6kr *rose*	30.00	60
46	"	9kr *yellow*	20.00	50
		a. 9kr *orange yellow*	20.00	50

Reprints were made in 1910. The colors are too bright and each stamp has "ND" in script capitals on the back.

1859

47	A1	1kr green	2.00	40
		a. 1kr yellow green	2.50	40
48	"	3kr blue	15.00	1.00
49	"	6kr rose	18.00	2.00
50	"	9kr yellow	25.00	2.00
51	A2	15kr lilac	15	2.00
52	"	30kr orange	15	10.00

Nos. 47 to 50 inclusive were reprinted in 1910 on very white paper. Each stamp has "ND" in script capitals on the back. Nos. 51 and 52 were also reprinted in black on blue paper.

1862

53	A1	3kr rose	2.00	40
54	"	6kr blue	75	75
55	"	9kr bistre	60	75

The reprints of the 1862 issue are on very white paper and have the letters "ND" on the back.

1865 ***Rouletted.***

56	A1	1kr green	40	60
57	"	3kr rose	1.00	75
58	"	6kr blue	10	50
59	"	9kr bistre	20	60

No. 56 was reprinted in 1910 on very white paper with the letters "ND" on the back.

1867

Rouletted in Colored Lines.

60	A1	1kr green	8	50
61	"	3kr rose	10	75
62	"	6kr blue	12	1.00
63	"	9kr bistre	20	1.50

The Thurn & Taxis Stamps, Northern and Southern Districts, were replaced in 1867 by those of Prussia.

North German Postal District.

A1

A2

A3

1868 **Unwmkd.**

Rouletted 8½ to 10, 11 to 12½ and Compound.

1	A1	¼gr red lilac	1.00	50
		a. ¼gr lilac	1.00	50
		b. Imperf.		
2	"	⅓gr green	1.00	40
		a. Imperf.	5.00	
3	"	½gr orange	2.00	10
		a. Imperf.	12.50	
4	"	1gr rose	2.00	3
		a. Imperf.	7.50	
5	"	2gr ultramarine	6.00	8
		a. 2gr blue	6.00	8
		b. Imperf.		
6	"	5gr bistre	8.00	30
		a. Imperf.		
7	A2	1kr green	1.50	1.00
		a. Imperf.	5.00	
8	"	2kr orange	2.00	1.50
		a. Impref.		

9	A2	3kr rose	6.00	10
		a. Imperf.	8.00	
10	"	7kr ultramarine	10.00	75
		a. 7kr blue	10.00	75
		b. Imperf.		
11	"	18kr bistre	1.50	2.00
		a. Imperf.		
12	A3	½s violet brown	3.00	2.50

1869 ***Perf. 14x14½.***

13	A1	¼gr lilac	1.00	75
		a. ¼gr red violet	2.00	75
14	"	⅓gr green	15	10
15	"	½gr orange	10	8
16	"	1gr rose	8	5
17	"	2gr ultramarine	10	5
18	"	5gr bistre	25	25
19	A2	1kr green	40	40
20	"	2kr orange	2.00	3.00
21	"	3kr rose	12	8
22	"	7kr ultramarine	25	25
23	"	18kr bistre	10.00	30.00
24	A3	½s red brown	12	12
		a. ½s red lilac	15	15

A4

A5

Perf. 14½ x 14.

25	A4	10gr gray	20.00	12.50
		Pen cancellation		1.00
26	A5	30gr blue	6.00	15.00
		Pen cancellation		1.50

OFFICIAL STAMPS.

O1

1870 ***Perf. 14½ x 14.***

27	O1	¼gr black & flesh	1.00	1.25
28	"	⅓gr " "	40	75
29	"	½gr " "	25	35
30	"	1gr " "	10	10
31	"	2gr " "	15	20
32	"	1kr black & gray	1.25	12.50
33	"	2kr " "	3.00	30.00
34	"	3kr " "	1.00	3.00
35	"	7kr " "	1.25	15.00

The stamps of the North German Confederation were superseded by those of the German Empire in 1871.

German Empire.

A1

1872 **Unwmkd.**

Perf. 13½x14½.

1	A1	¼gr violet	1.00	75
2	"	⅓gr green	2.00	60
3	"	½gr red orange	4.00	30
		a. ½gr orange	4.00	30
4	"	1gr rose	3.00	5
5	"	2gr ultramarine	8.00	10
6	"	5gr bistre	4.00	75
7	"	1kr green	3.00	60
8	"	2kr orange	30	1.00
		a. 2kr red orange	4.00	2.00
9	"	3kr rose	4.00	15
10	"	7kr ultramarine	12.00	75
11	"	18kr bistre	4.00	3.00

A2

A3

1872 ***Perf. 14½x13½.***

12	A2	10gr gray	50	9.00
		Pen cancellation		40
13	A3	30gr blue	75	12.00
		Pen cancellation		75

A4

A5

1872 ***Perf. 13½x14½.***

14	A4	¼gr violet	50	50
15	"	⅓gr yellow green	15	15
		a. ⅓gr green	15	15
16	"	½gr orange	15	10
17	"	1gr rose	8	3
18	"	2gr ultramarine	8	4
19	"	2½gr orange brown	18.00	75
20	"	5gr bistre	20	20
21	"	1kr yellow green	20	20
		a. 1kr blue green	25	20
22	"	2kr orange	8.00	12.00
23	"	3kr rose	10	5
24	"	7kr ultramarine	25	40

25	A4	9kr red brown	1.50	1.50
26	"	18kr bistre	40	7.50

1874

27	A5	2½gr brown	20	30
		a. 2½gr yellow brown	20	30
28	"	9kr brown	80	2.50
		a. 9kr yellow brown	80	2.50

A6

A7

1875-77

29	A6	3pf green	60	4
30	"	5pf violet	75	3
31	A7	10pf rose	1.00	2
32	"	20pf ultramarine	2.00	3
33	"	25pf red brown	9.00	8
34	"	50pf gray	13.50	6
35	"	50pf slate green	15.00	15

A8

1875 *Perf. 14½x13½.*

36	A8	2M violet	7.50	1.00

1880 *Perf. 13½x14½.*

Same as last, "Pfennig" without final "e."

37	A6	3pf green	5	2
		a. Imperf.		
38	"	5pf violet	8	2
39	A7	10pf rose	40	2
		a. Imperf.		
40	"	20pf ultramarine	12	2
41	"	25pf orange brown	30	4
		a. 25pf red brown	75	10
42	"	50pf deep olive green	25	3
		a. 50pf gray green	4.00	3

1881 *Perf. 14½x13½.*

44	A8	2M rose lilac	1.50	20

A9

A10

1889 *Perf. 13½x14½.*

45	A9	3pf brown	4	2
		a. 3pf light brown	8	2
		b. 3pf yellow brown	10	2
		c. Imperf.	7.50	
46	A9	5pf green	10	2
		a. 5pf yellow green	10	2
47	A10	10pf carmine	10	2
		a. Imperf.	12.50	
48	"	20pf ultramarine	15	2
		a. 20pf dull blue	15	2
49	"	25pf orange	25	2
		a. Imperf.	7.50	
50	"	50pf chocolate	40	2
		a. 50pf red brown	10.00	20
		b. Imperf.	7.50	

1900

51	A9	2pf gray	5	3
		a. "REIGHSPOST"	1.00	

A11

1900 *Perf. 14, 14½.*

52	A11	2pf gray	5	3
53	"	3pf brown	5	2
		a. Imperf.	10.00	
54	"	5pf green	6	2
55	"	10pf carmine	10	2
		a. Imperf.	5.00	
56	"	20pf ultramarine	15	2
57	"	25pf orange & black, *yellow*	30	6
		a. "REICHSPOST" larger	25.00	
58	"	30pf orange & black, *salmon*	30	3
		a. "REICHSPOST" larger	25.00	
59	"	40pf lake & black	40	3
		a. "REICHSPOST" larger	30.00	
60	"	50pf purple & black, *salmon*	50	3
		a. "REICHSPOST" larger	25.00	
61	"	80pf lake & black, *rose*	1.25	6
		a. "REICHSPOST" larger	25.00	

The early printings of Nos. 57 to 61 inclusive had the word "REICHSPOST" in taller and thicker letters than on the ordinary stamps.

A12

A13

A14

A15

FIVE MARKS:

Type I. The figure "5" in each upper corner is thick and the letter "M" has only faint traces of serifs.

Type II. The "5" is thinner and the "M" has distinct serifs.

62	A12	1m carmine rose	1.50	6
63	A13	2m gray blue	2.25	30
64	A14	3m black violet	3.50	1.00
65	A15	5m slate & carmine, type I	13.50	10.00
65a	"	5m slate & carmine, type II	12.00	9.00

Nos. 62 to 65 inclusive also exist perforated 11½.

1901

Half of No. 54, Surcharged in Violet **3PF**

65b	A11	3pf on half of 5pf green	*125.00*	*100.00*

A16

1902

65c	A16	2pf gray	5	2
66	"	3pf brown	5	2
		a. "DFUTSCHES"	50	75
67	"	5pf green	8	2
		a. 5pf yellow green	5	2
68	"	10pf carmine	10	2
69	"	20pf ultramarine	20	2
70	"	25pf orange & black, *yellow*	30	3
71	"	30pf orange & black, *salmon*	35	2
72	"	40pf lake & black	45	2
73	"	50pf purple & black, *buff*	50	2
74	"	80pf lake & black, *rose*	75	3

A17

A18

A19

A20

75	A17	1m carmine rose	2.00	4
76	A18	2m gray blue	5.00	2.50
77	A19	3m black violet	3.50	25
78	A20	5m slate & carmine	7.50	50

A21

79	A21	2m gray blue	5.00	8

1906-11 Wmkd. Lozenges. (125)

80	A16	2pf gray	25	4
81	"	3pf brown	4	2
82	"	5pf green	5	2
83	"	10pf carmine	8	2
84	"	20pf ultramarine	8	2
		a. 20pf blue	8	2
		b. 20pf blue violet	8	2
		c. Imperf.		
85	"	25pf orange & black, *yellow*	25	2
86	"	30pf orange & black, *buff*	8	2
87	"	40pf lake & black	15	2
88	"	50pf purple & black, *buff*	15	2
89	"	60pf magenta	30	3
90	"	80pf lake & black, *rose*	30	2
91	A17	1m carmine rose	75	2
92	A21	2m gray blue	1.00	3
		a. 2m bright blue	1.00	
93	A19	3m black violet	60	8
94	A20	5m slate & carmine	50	15
		a. Centre inverted		

1916 A22

95	A22	2½pf gray	4	2
96	"	7½pf orange	6	2
97	"	15pf yellow brown	1.00	10

1917

98	A22	15pf dark violet	10	3

The 2½, 5, 7½, 10 and 15pf of the 1906-17 issues exist in pairs, variously combined. These are from coils and booklets.

1918-19

99	A22	2pf gray	3	2
100	"	35pf red brown	4	2
101	A16	75pf green & black	6	3

German Republic.

NATIONAL ASSEMBLY ISSUE.

A23

A24 A25

1919-20 Unwmkd.

Perf. 13x14.

105	A23	10pf carmine rose	15	3
106	A24	15pf chocolate & blue	4	4
107	A25	25pf green & red	10	4
108	"	30pf red violet & red	8	5

1920 Offset Printing.

Wmkd. Lozenges. (125)

Perf. 15x14½.

111	A17	1m red	10	2
112	"	1.25m green	20	5
113	"	1.50m yellow brown	6	4
114	A21	2.50m lilac rose	3	3
		a. 250m magenta	3	3
		b. 250m brown lilac	8	5

1920 Types of 1902, Engraved, Surcharged

*** 1,25 m. ***

Perf. 14½.

115	A17	1.25m on 1m green	10	5
116	"	1.50m on 1m orange brown	12	10
117	A21	2.50m on 2m lilac rose	75	75
		a. 2.50m on 2m rose	1.50	
		b. 2.50m on 2m brown violet	1.00	

Typographed.

Perf. 14, 14½.

118	A16	5pf red brown	2	2
		a. 5pf brown	2	2
119	"	10pf orange	2	2
		a. 10pf red orange	5	
		b. Tête bêche	5	

120	A22	15pf violet brown	2	2
121	A16	20pf green	2	2
123	"	30pf dull blue	2	2
		a. Tête bêche	8	
		b. Imperf.		
124	"	40pf carmine rose	2	2
		a. Tête bêche	10	
		b. Imperf.		
125	"	50pf red lilac	6	2
126	"	60pf olive green	4	2
		a. Tête bêche	15	
127	"	75pf red violet	6	6
128	"	80pf blue violet	3	2
		a. Imperf.		
129	"	1m violet & green	3	2
130	"	1¼m vermilion & magenta	5	2
131	"	2m carmine & blue	20	4
132	"	4m black & rose	8	3

The 10, 30, 40 and 60pf are found se tenant in booklets.

1921 Stamps of 1920 Surcharged:

* * * *

1,60 M — *a*

5 Mark — *c*

3 M 3 — *b*

133	A16(*a*)	1.60m on 5pf brown	2	2
134	" (*b*)	3m on 1¼m vermilion & magenta	2	2
135	" (*c*)	5m on 75pf red violet (G)	5	5
136	" (*b*)	10m on 75pf red violet	5	5

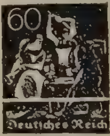
In 1920 the then current stamps of Bavaria were overprinted "Deutsches Reich." These stamps were available for postage throughout Germany, but because they were used almost exclusively in Bavaria, we catalogue them among the issues of that state.

1921 A26

Wmkd. Lozenges. (125)

Perf. 14.

137	A26	5pf claret	2	2
138	"	10pf olive green	2	2
		a. Tête bêche	10	
139	"	15pf greenish blue	2	2
140	"	25pf dark brown	3	2
141	A26	30pf blue green	2	2
		a. Tête bêche	30	
142	"	40pf red orange	2	2
143	"	50pf violet	10	5



A27

A28

A29

A30

A31

A32

144	A27	60pf red violet	2	2
145	"	80pf carmine rose	2	2
146	A28	100pf yellow green	20	10
		a. Imperf.		
147	"	120pf ultramarine	3	2
148	A29	150pf orange	3	3
149	"	160pf slate green	2	3
150	A30	2m deep violet & rose	12	6
151	"	3m red & yellow	15	8
152	"	4m deep green & yellow green	4	2
153	A31	5m brown orange	10	3
		a. Imperf.	15.00	
154	"	10m carmine rose	25	8
155	A32	20m indigo & green	50	18

Nos. 138 and 141, also 141 and 124 are found se tenant.

1922 Wmkd. Network. (126)

Perf. 14, 14½.

156	A16	75pf red violet	3	2
157	"	1¼m vermilion & magenta	2	2
158	A26	5pf claret	20	15
159	"	10pf olive green	50	35
160	"	15pf greenish blue	6	5
161	"	25pf dark brown	2	2
162	"	30pf blue green	20	20
163	"	40pf red orange	2	2
164	"	50pf violet	2	2
165	A27	60pf red violet	2	2
166	A26	75pf deep ultramarine	2	2
167	A27	80pf carmine rose	3	3
168	A28	100pf yellow green	2	2
		a. Imperf.		
169	"	120pf ultramarine	8	8
		a. Imperf.		
170	A29	150pf orange	2	2
		a. Imperf.	2.50	
171	"	160pf slate green	20	20
172	A31	5m brown orange	7	7
173	"	10m carmine rose	10	6
174	A32	20m indigo & green	2	2
		a. Imperf.		

Wmkd. Quatrefoils. (127)

175	A16	1¼m vermilion & magenta	20.00	

MUNICH INDUSTRIAL FAIR ISSUE.

A33

1922 ***Perf. 13x14.***

Wmkd. Network. (126)

177	A33	1¼m claret	2	2
178	"	2m dark violet	3	3
179	"	3m vermilion	6	3
180	"	4m deep blue	3	3

Wmkd. Lozenges. (125)

181	A33	10m brown, *buff*	4	4
182	"	20m deep rose, *pink*	10	10

1922 Wmkd. Network. (126)

Perf. 14, 14½.

185	A30	2m violet & rose	2	2
186	"	3m red & yellow	2	2
187	"	4m deep green & yellow green	2	2
188	"	5m orange & yellow	2	2
		a. Imperf.	15.00	
189	"	10m rose & pale rose	3	2
190	A30	20m violet & orange	2	2
191	"	30m brown & yellow	2	2
192	"	50m dark green & violet	2	2

Wmkd. Lozenges. (125)

193	A31	100m brown violet, *buff*	4	4
194	"	200m rose, *buff*	2	2
195	"	300m green, *buff*	2	2
196	"	400m bistre brown, *buff*	2	2
197	"	500m orange, *buff*	2	2

1922-23

SIX MARKS:

Type I. Numerals upright.

Type II. Numerals leaning toward the right and slightly thinner.

EIGHT MARKS:

Type I. Numerals 2½ mm. wide with thick strokes.

Type II. Numerals 2 mm. wide with thinner strokes.

Wmkd. Network. (126)

200	A30	2m deep violet	2	2
		a. Imperf.		
201	"	3m red	2	2
202	"	4m dark green	2	2
		a. Imperf.	40	
203	"	5m orange	2	2
204	"	6m dark blue (II)	2	2
		a. 6m dark blue (I)	2	2
205	"	8m olive green (I)	2	2
		a. 8m olive green (II)	3	3
206	"	10m carmine		
207	"	20m dark violet	2	2
208	"	30m deep brown	2	2
209	"	40m light green	2	2
211	A31	50m indigo	3	3
212	"	100m brown violet, *buff*	3	3
213	"	200m rose, *buff*	2	2
214	"	300m green, *buff*	2	2
215	"	400m bistre brown, *buff*	2	2
216	"	500m orange, *buff*	2	2
217	"	1000m gray	2	2
218	"	2000m dark blue	2	2
		a. 2000m light blue	5	5
219	"	3000m gray brown	2	2

1923 Wmkd. Quatrefoils. (127)

220	A30	50m green & violet	15	

A34

A35

1923

Wmkd. Network. (126)

221	A34	5m orange	2	2
222	A29	10m dull blue	2	2
223	"	12m vermilion	2	2

No.	Type	Description	Unused	Used
224	A34	20m red lilac	2	2
225	A29	25m olive brown	2	2
226	A34	30m olive green	2	2
227	A29	40m green	2	2
228	A34	50m greenish blue	3	3
229	A35	100m light violet	2	2
		a. 100m deep violet	3	3
230	"	200m carmine rose	2	2
231	"	300m green	2	2
232	"	400m dark brown	2	2
233	"	500m red orange	2	2
234	"	1.000m slate	2	2
235	A31	4.000m violet	2	2
		a. Imperf.		
236	"	5.000m gray green	2	2
		a. Imperf.		
236a	"	100.000m vermilion	2	2
		b. Imperf.		

A36

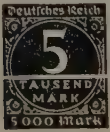
237	A36	5000m deep blue	5	5
		a. Imperf.	20.00	

A37

238	A37	10.000m olive green	3	3

Abbreviations:

Th=(Tausend) Thousand
Mil=(Million) Million
Mlrd=(Milliarde) Billion


A38

238a	A38	5th m greenish blue	2	2
239	"	50th m bistre	2	2
		a. Imperf.		
240	"	75th m dark violet	2	2

Stamps of 1922-23 Surcharged in Black or Blue Bars over Original Value

8 Tausend

Wmkd. Lozenges. (125)

241	A26	8th m on 30pf blue green	2	2
		a. "8" inverted	1.50	

Wmkd. Network. (126)

242	A26	5th m on 40pf red orange	2	2
242a	"	8th m on 30pf blue green	60	60
243	A29	15th m on 40m green	2	2
244	"	20th m on 12m vermilion	2	2
		a. Inverted surcharge		
		b. Imperf.		
245	"	20th m on 25m olive brown	6	6
246	A35	20th m on 200m carmine rose	2	2
		a. Inverted surcharge		
247	A29	25th m on 25m olive brown	2	2
248	"	30th m on 10m deep blue	2	2
		a. Inverted surcharge	17.50	
249	A35	30th m on 200m pale blue(Bl)	2	2
250	"	75th m on 300m yellow green	3	3
		a. Imperf.		
251	"	75th m on 400m yellow green	2	2
252	"	75th m on 1.000m yellow green	2	2
		a. Without surcharge		
253	"	100th m on 100m violet	2	2
		a. Double surcharge		
		b. Inverted surcharge		
254	"	100th m on 400m bluish green(G)	2	2
		a. Imperf.		
255	"	125th m on 1.000m salmon	2	2
256	"	250th m on 200m carmine rose	3	3
		a. Inverted surcharge		
257	"	250th m on 300m deep green	5	5
		a. Inverted surcharge		
258	"	250th m on 400m dark brown	5	5
		a. Inverted surcharge		
259	"	250th m on 500m pink	2	2
		a. Imperf.		
260	"	250th m on 500m red orange	3	3
		a. Double surcharge		
261	A26	800th m on 5pf light green(G)	2	2
		a. Imperf.		
262	"	800th m on 10pf lightgreen(G)	2	2

No.	Type	Description	Unused	Used
262a	A35	800th m on 100m violet		
263	"	800th m on 200m carmine rose	3	3
		a. Double surcharge		
		b. Inverted surcharge		
264	"	800th m on 300m light green(G)	2	2
264a	"	800th m on 300m dark green	2.50	
265	"	800th m on 400m dark brown	3	3
		a. Inverted surcharge		
		b. Double surcharge		
266	"	800th m on 400m light green(G)	2	2
266a	"	800th m on 500m red orange	2.50	
267	"	800th m on 500m light green(G)	3	3
268	"	800th m on 1.000m light green(G)	2	2
269	"	2 mil m on 200m rose red	2	2
		a. 2 mil m on 200m dull red	10	6
		b. 2 mil m on 200m carmine rose		
		c. Imperf.		
270	"	2 mil m on 300m deep green	2	2
		a. Inverted surcharge		
		b. Double surcharge		
271	"	2 mil m on 500m dull rose	3	3
272	A38	2 mil m on 5th m dull rose	2	2
		a. Pair, one without surcharge		
		a. Imperf.		

Serrate Roulette 13½.

No.	Type	Description	Unused	Used
273	A26	400th m on 15pf bistre (Br)	2	2
274	"	400th m on 25pf bistre (Br)	2	2
275	"	400th m on 30pf bistre (Br)	2	2
		a. Imperf.		
276	"	400th m on 40pf bistre (Br)	2	2
		a. Imperf.		
277	A35	2 mil m on 200m rose red	2	2
278	A38	2 mil m on 5th m dull rose	2	2
		a. Imperf.		

Nos. 262a, 264a, 266a and 269b were not put in issue.

A39

A39a

The stamps of type A39 usually have the value darker than the rest of the design.

1923 Wmkd. Network. (126)

Perf. 14.

No.	Type	Description	Unused	Used
280	A39	500th m brown	2	2
281	"	1 mil m greenish blue	2	2
282	"	2 mil m dull violet	2	2
284	"	4 mil m yellow green	2	2
285	"	5 mil m rose	2	2
286	"	10 mil m red	2	2
287	"	20 mil m ultramarine	2	2
288	"	30 mil m red brown	2	2
289	"	50 mil m dull green	2	2
		a. Imperf.		
290	"	100 mil m gray	2	2
291	"	200 mil m bistre brown	2	2
		a. Imperf.		
293	"	500 mil m olive green	2	2
294	A39a	1 mlrd m chocolate	2	2
		a. Imperf.		
295	"	2 mlrd m pale brown & green	2	2
		a. Imperf.		
296	"	5 mlrd m yellow & brown	3	3
297	"	10 mlrd m apple green & green	4	4
		a. Imperf.		
298	"	20 mlrd m bluish green & brown	4	4
299	"	50 mlrd m blue & deep blue	6	6

Serrate Roulette 13½.

No.	Type	Description	Unused	Used
301	A39	10 mil m red	2	2
302	"	20 mil m ultramarine	2	2
303	"	50 mil m dull green	2	2
304	"	200 mil m bistre brown	2	2
305	A39a	1 mlrd m chocolate	2	2
306	"	2 mlrd m pale brown & green	3	3
307	"	5 mlrd m yellow & brown	3	3
308	"	20 mlrd m bluish green & brown	6	6
309	"	50 mlrd m blue & deep blue	8	8

Stamps and Types of 1921-23 Surcharged with New Values.

Perf. 14.

No.	Type	Description	Unused	Used
310	A35	1 mlrd m on 100m violet	2	2
		a. Double surcharge		
311	A39	5 mlrd m on 2 mil m dull violet	6	6
		a. Inverted surcharge		
312	"	5 mlrd m on 4 mil m yellow green	3	3
		a. Inverted surcharge		
313	"	5 mlrd m on 10 mil m red	3	3
		a. Inverted surcharge		
		b. Double surcharge		

314	A39	10 mlrd m on 20 mil m ultramarine	6	6
		a. Double surcharge		
		b. Inverted surcharge		
315	"	10 mlrd m on 50 mil m dull green	6	6
		a. Inverted surcharge		
316	"	10 mlrd m on 100 mil m gray	8	8
		a. Inverted surcharge 7.50		
		b. Double surcharge		

Serrate Roulette 13½.

319	A39	5 mlrd m on 10 mil m red	8	8
		a. Inverted surcharge		
320	"	10 mlrd m on 20 mil m ultramarine	10	10
321	"	10 mlrd m on 50 mil m dull green	10	10
		a. Inverted surcharge		

A40

1923 Wmkd. Network. (126)

Perf. 14.

323	A40	3(pf) brown	4	2
		a. Imperf.		
324	"	5(pf) dark green	5	2
		a. Imperf.		
325	"	10(pf) carmine	9	2
326	"	20(pf) deep ultramarine	15	2
		a. Imperf.		
327	"	50(pf) orange	40	3
		a. Imperf.		
328	"	100(pf) brown violet	75	4

1924 A41 A42

330	A41	3(pf) light brown	8	3
		a. Imperf.		
331	"	5(pf) light green	3	2
		a. Imperf.		
332	"	10pf vermilion	8	2
		a. Imperf.		
333	"	20pf dull blue	12	2
334	"	30pf rose lilac	15	2
		a. Imperf.		
335	"	40pf olive green	20	3
336	"	50pf orange	25	6

The values above 5pf have "Pf" in the upper right corner.

337	A42	60(pf) red brown	30	5
338	"	80(pf) slate	40	7

Issued to commemorate the fiftieth anniversary of the Universal Postal Union.

A43

A44

A45

339	A43	1m green	50	15
340	A44	2m blue	1.00	20
341	A45	3m claret	1.50	50

A47

343	A47	10pf dark green	8	4
344	"	20pf dark blue	15	4

MUNICH EXHIBITION ISSUE.

A48

1925 ***Perf. 14x13.***

345	A48	5(pf) deep green	5	5
346	"	10(pf) vermilion	10	10

RHEINLAND ISSUE.

A49

Perf. 14.

347	A49	5(pf) green	4	3
348	"	10(pf) vermilion	8	3
349	"	20(pf) deep blue	15	6

Issued to commemorate 1000 years union of the Rheinland with Germany.

A50

350	A50	5m dull green	2.50	1.00

A51

A52

A53

A54

A55

A56

A57

A58

A59

1926 Wmkd. Network (126)

Perf. 14.

351	A51	3(pf) olive brown	2
352	A52	5(pf) blue green	3
353	A53	10(pf) carmine	5
354	A54	15(pf) vermilion	8
355	A55	20(pf) myrtle green	10
356	A51	25(pf) blue	12
357	A56	30(pf) olive green	15
358	A57	40(pf) deep violet	20
359	A58	50(pf) brown	25
360	A59	80(pf) chocolate	40

1927

361	A51	3(pf) bistre	2

AIR POST STAMPS.

AP1

AP2

1919 Unwmkd.

Perf. 15x14½.

401	AP1	10pf orange	2	2
402	AP2	40pf dark green	2	2

AP3

1922-23 Wmkd. Network. (126)

Perf. 14, 14½.

Size: 19x23mm.

403	AP3	25(pf) chocolate	8	8
404	"	40(pf) orange	8	8
405	"	50(pf) violet	2	2
406	"	60(pf) carmine	6	6
407	"	80(pf) blue green	6	6

Size: 22x28mm.

408	AP3	1m dark green & pale green	2	2
409	"	2m lake & gray	2	2
410	"	3m dark blue & gray	2	2
411	"	5m red orange & yellow	2	2
412	"	10m violet & rose	2	2
413	"	25m brown & yellow	2	2
415	"	100m olive green & rose	3	3

1923

416	AP3	5m vermilion	2	2
417	"	10m violet	2	2
418	"	25m dark brown	2	2
420	"	100m olive green	2	2
421	"	200m deep blue	2	2
		a. Imperf.		

1924

422	AP3	5(pf) yellow green	6	6
423	"	10(pf) carmine	8	8
424	"	20(pf) violet blue	12	12
425	"	50(pf) orange	30	30
426	"	100(pf) dull violet	60	60
427	"	200(pf) greenish blue	1.25	1.25
428	"	300(pf) gray	2.00	2.00

AP4

1926

429	AP4	5pf green	3	3
430	"	10pf rose red	5	3
431	"	20pf dull blue	10	5
432	"	50pf brown orange	25	20
433	"	1m black & salmon	50	40
434	"	2m black & blue	1.00	80
435	"	3m black & olive green	1.50	1.25

1927

436	AP4	15pf rose lilac	8	

SEMI-POSTAL STAMPS

1919

Regular Issue of 1906-17 Surcharged

5 Pf.
für Kriegs-
beschädigte

Wmkd. Lozenges. (125)

Perf. 14.

475	A16	10pf + 5pf carmine	8	8
476	A22	15pf + 5pf dark violet	8	8

4 Mark
für Alters- und
Kinderhilfe

SP1

1922

Wmkd. Network. (126)

477	SP1	6m + 4m ultramarine & brown	5	5
478	"	12m + 8m red orange & blue gray	7	7

1923

Regular Issue of 1922-23 Surcharged

500 M
Rhein-Ruhr-
Hilfe

479	A34	5m + 100m orange	2	2
480	A29	25m + 500m olive brown	2	2
481	A32	20m + 1000m indigo & green	25	25

SP2

SP3

SP4

SP5

1924 ***Perf. 14½x15.***

482	SP2	5(pf) dark green	30	30
483	SP3	10(pf) vermilion	45	45
484	SP4	20(pf) dark blue	90	90
485	SP5	50(pf) red brown	2.00	2.00

These stamps were sold at four times face values, the excess being devoted to charity.

SP6

SP7

SP8

1925 ***Perf. 14.***

486	SP6	5pf+5pf dark green, buff & black	10	10

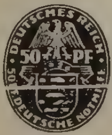
487	SP7	10pf+10pf brown red, buff & blue	18	18
488	SP8	20pf+20pf dark blue, buff, green & black	35	35

The Coats of Arms are:
5pf Prussia, 10pf Bavaria, 20pf Saxony.

SP9

SP10

SP11



SP12

1926 Wmkd. Network. (126)
Perf. 14.

489	SP9	5pf+5pf dark green, buff, red & black	5	
490	SP10	10pf+10pf deep rose, bistre & red	10	
491	SP11	25pf+25pf dark blue, buff & red	25	
492	SP12	50pf+50pf chocolate, buff, light blue & red	50	

OFFICIAL STAMPS.

In 1920 the Official Stamps of Bavaria and Wurtemberg then current were overprinted "Deutsches Reich" and made available for official use in all parts of Germany. They were, however, used almost exclusively in the two states where they originated and we have listed them among the issues of those states.

O1

O2

O3

O4

O5

O6

O7

O8

O9

O10

O11

1920 Wmkd. Lozenges. (125)
Perf. 14.

551	O1	5pf deep green	12	12
552	O2	10pf carmine rose	2	2
553	O3	15pf violet brown	2	2
		a. Imperf.		
554	O4	20pf deep ultramarine	2	2
555	O5	30pf orange, *buff*	2	2
556	O6	40pf carmine	2	2
557	O7	50pf violet, *buff*	2	2
558	O8	1m red, *buff*	2	2
559	O9	1.25m dark blue, *yellow*	2	2
560	O10	2m dark blue	25	15
561	O11	5m brown, *yellow*	2	2
		a. 5m red brown, *yellow*		

1921 O12

562	O2	10pf orange	4	4
563	O12	60pf red brown	2	2

O13

1922 Wmkd. Network. (126)

564	O13	75pf dark blue	2	2
565	O10	2m dark blue	2	2
		a. Imperf.		

O14

O15

Wmkd. Lozenges. (125)

566	O14	3m brown, *rose*	2	2
567	O15	10m dark green, *rose*	2	2

1923 Wmkd. Network. (126)

568	O15	10m dark green, *rose*	4	4
569	"	20m dark blue, *rose*	2	2
570	"	50m violet, *rose*	2	2
571	"	100m rose red, *rose*	2	2
		a. Imperf.		

Regular Issue of 1923 Surcharged

572	A34	20m red lilac	2	2
573	"	30m olive green	2	2
574	A29	40m green	2	2
577	A35	200m carmine rose	2	2
578	"	300m green	2	2
579	"	400m dark brown	2	2
580	"	500m red orange	2	2

1923 Official Stamps of 1920-23 Surcharged with New Values.

Wmkd. Lozenges. (125)

581	O11	5th m on 5m brown, *yellow*	2	2
		a. Inverted surcharge		
582	O5	20th m on 30pf orange, *buff*	2	2
		a. Inverted surcharge		
		b. Imperf.		
583	O3	100th m on 15pf violet brown	2	2
		a. Imperf.		
584	O2	250th m on 10pf carmine rose	2	2
		a. Double surcharge		
585	O5	800th m on 30pf orange, *buff*	15	15

Official Stamps and Types of 1920-23 Surcharged with New Values.

Wmkd. Network. (126)

586	O15	75th m on 50m violet, *rose*	2	2
		a. Inverted surcharge		
587	O3	400th m on 15pf violet brown	2	2
588	O5	800th m on 30pf orange, *buff*	2	2
589	O13	1 mil m on 75pf dark blue	2	2
590	O2	2 mil m on 10pf carmine rose	3	3
		a. Imperf.		
591	O15	5 mil m on 100m rose red, *rose*	3	3

The 10, 15 and 30 pfennig are not known with this watermark and without surcharge.

1923

Regular Issue of 1923 Surcharged

592	A39	100 mil m gray	3	3
593	"	200 mil m bistre brown	3	3
594	"	2 mlrd m pale brown & green	5	5
595	"	5 mlrd m yellow & brown	6	6
596	"	10 mlrd m apple green & green	10	10
597	"	20 mlrd m bluish green & brown	15	15
598	"	50 mlrd m blue & deep blue	20	20

Same Surcharge on Stamps With Values in Rentenpfennig.

599	A40	3(pf) brown	5	5
600	"	5(pf) dark green	7	7
		a. Inverted surcharge		
601	"	10(pf) carmine	8	5
602	"	20(pf) deep ultramarine	15	5
603	"	50(pf) orange	35	20
604	"	100(pf) brown violet	65	45

1924-26

Same Surcharge On Regular Issue of 1924.

605	A41	3(pf) light brown	10	10
606	"	5(pf) light green	5	2
607	"	10pf vermilion	7	2
608	"	20pf blue	12	3
609	"	30pf rose lilac	18	6
610	"	40pf olive green	25	18
611	"	50pf orange	30	
612	A42	60(pf) red brown	35	25
613	"	80(pf) slate	45	35

OCCUPATION STAMPS.

Issued under Belgian Occupation.

1919 Unwmkd.

Perf. 14, 14½.

Belgian Stamps of 1915 Surcharged.

Surcharged ALLEMAGNE DUITSCHLAND

801	A46	1c orange	2	2
802	"	2c chocolate	2	2
803	"	5c green	2	2
804	"	10c carmine	3	3
805	"	15c purple	4	4
806	"	20c red violet	7	7
807	"	25c blue	10	10

Surcharged ALLEMAGNE DUITSCHLAND

808	A47	35c brown orange & black	12	12
809	A48	40c green & black	15	15
810	A49	50c carmine rose & black	75	75
811	A50	1fr violet	85	85
812	A51	2fr slate	1.00	1.00
813	A52	5fr deep blue	1.25	1.25
814	A53	10fr brown	3.00	3.00

1921 Same Surcharges on Belgian Stamps of 1919-21

Perf. 14, 14½, 11½.

815	A46	3c gray black	2	2
816	A54	25c deep blue	30	30
817	A56	65c claret & black	30	30

1920

Belgian Stamps of 1915 Surcharged:

EUPEN & MALMÉDY 5 PF. — *a*

EUPEN & MALMÉDY 1 Mk 25 — *b*

Black Surcharge

818	A46	(a)	5pf on 5c green	4	4
819	"	(")	10pf on 10c carmine	6	6
820	"	(")	15pf on 15c purple	10	10
821	"	(")	20pf on 20c red violet	12	12
822	"	(")	30pf on 25c blue	20	20

Red Surcharge

824	A49	(b)	75pf on 50c carmine rose & black	75	75
825	A50	(")	1m 25c on 1f violet	1.25	1.25

EUPEN ISSUE.

1920

Belgian Stamps of 1915 Surcharged:

Eupen — *a* Eupen — *b*

Perf. 14, 14½.

826	A46	(a)	1c orange	2	2
827	"	(")	2c chocolate	2	2
828	"	(")	5c green	3	3
829	"	(")	10c carmine	5	5
			a. "Fupen"		
830	"	(")	15c purple	10	10
831	"	(")	20c red violet	12	12
832	"	(")	25c blue	15	15
833	A47	(")	35c brown orange & black	20	20
834	A48	(")	40c green & black	25	25
835	A49	(")	50c carmine rose & black	60	60
836	A50	(b)	1fr violet	1.25	1.25
837	A51	(")	2fr slate	1.00	1.00
838	A52	(")	5fr deep blue	2.50	2.50
839	A53	(")	10fr brown	5.00	5.00

1921 Same Surcharges On Belgian Stamps of 1919-21.

Perf. 14, 14½, 11½.

840	A46	(a)	3c gray black	3	3
			a. Double surcharge		
841	A54	(")	25c deep blue	10	10
842	A59	(b)	65c claret & black	25	25

POSTAGE DUE STAMPS.

Belgian Postage Due Stamps of 1919-20 Surcharged **Eupen**

1920 *Perf. 14½.*

845	D3	5c green	5	5
846	"	10c carmine	15	15
847	"	20c gray green	50	50
848	"	30c bright blue	25	25
849	"	50c gray	50	50

MALMEDY ISSUE.

Belgian Stamps of 1915 Surcharged:

Malmédy — *d* Malmédy — *e* Malmedy — *f*

1920 *Perf. 14, 14½.*

850	A46	(d)	1c orange	2	2
851	"	(")	2c chocolate	2	2

852	A46	(*d*)	5c green	3	3
853	"	(")	10c carmine	5	5
854	"	(")	15c purple	10	10
855	"	(")	20c red violet	12	12
856	"	(")	25c blue	15	15
857	A47	(*e*)	35c brown orange & black	20	20
858	A48	(")	40c green & black	25	25
859	A49	(")	50c carmine rose & black	1.00	1.00
860	A50	(*f*)	1fr violet	1.00	1.00
861	A51	(")	2fr slate	1.50	1.50
862	A52	(")	5fr deep blue	2.50	2.50
863	A53	(")	10fr brown	5.00	5.00

1921 Same Surcharges

On Belgian Stamps of 1919-21.

Perf. 14, 14½, 11½.

864	A46	(*d*)	3c gray black	3	3
865	A54	(")	25c deep blue	10	10
866	A56	(*f*)	65c claret & black	25	25

POSTAGE DUE STAMPS.

1920 Belgian Postage Due Stamps of 1919-20 Surcharged **Malmédy**

Perf. 14½.

875	D3	5c green	5	5
876	"	10c carmine	15	15
877	"	20c gray green	50	50
878	"	30c bright blue	25	25
879	"	50c gray	50	50

Issued under Polish Occupation.

OS1

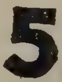
OS2

1919 Wmkd. Lozenges. (125)

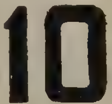
Perf. 14.14½.

881	OS1	5pf on 2pf gray	35	35
882	"	5pf on 7½pf orange	6	6
883	"	5pf on 20pf blue violet	8	8
884	OS2	10pf on 25pf orange & black, *yellow*	20	20
885	"	10pf on 40pf lake & black	10	10

German Stamps of 1916-19 Surcharged in Red or Green:



a



b

886	A22	(*a*)	5pf on 2pf gray (R)	50	50
			a. Inverted surcharge		
887	"	(*b*)	10pf on 7½pf orange (G)	50	50
			a. Inverted surcharge		

GERMAN OFFICES ABROAD.

Offices in China.

100 PFENNIG=1 MARK.

A1

A2

TYPES OF THE SURCHARGE.

Type I. Angle of inclination, 48°.

Type II. Angle of inclination, 56°.

1898 **Unwmkd.**

Perf. 13½x14½.

1	A1	3pf dark brown (II)	12	15
		a. 3pf dark brown (I)	4.00	
		b. 3pf yellow brown (II)	1.50	50
		c. 3pf yellow brown (I)	12.00	
		d. 3pf light brown (II)	20	25
		e. 3pf light brown (I)	6.00	
2	"	5pf green (II)	20	20
		a. Type I	1.00	35
3	A2	10pf carmine (II)	25	25
		a. Type I	75	50
4	"	20pf ultramarine (II)	40	40
		a. Type I	60	60
5	"	25pf orange (II)	75	75
		a. Type I	3.50	2.50
6	"	50pf red brown (II)	75	75
		a. Type I	2.00	1.00

1900 TSINGTAU ISSUE.

Regular Issue of 1898 Surcharged:

5 Pfg. 5 Pfg. 5 Pfg.
a *b* *c*

7 (*a*) 5pf on 10pf carmine 7.50 7.50
a. Double surcharge
b. Double surcharge, one inverted

8 (*b*) 5pf on 10pf carmine 6.00 6.00
a. Double surcharge
b. Double surcharge, one inverted

9 (*c*) 5pf on 10pf carmine 10.00 10.00
a. Double surcharge
b. Double surcharge, one inverted

Surcharged:

5 Pf. 5 Pf. 5 Pf.
d *e* *f*

10 (*d*) 5pf on 10pf carmine
a. Double surcharge
b. Surcharged with types "d" and "a"
c. Surcharged with types "d" and "b"

11 (*e*) 5pf on 10pf carmine
a. Double surcharge
b. Surcharged with types "e" and "a"

12 (*f*) 5pf on 10pf carmine
a. Double surcharge
b. "5fP" instead of "5Pf"
c. Same as "b", double surcharge
d. Surcharged with types "f" and "b"
e. Surcharged with types "f" and "c"
f. Surcharged "5fP" and type "b"

With Additional Surcharge **5**

13 (*d*) 5pf on 10pf carmine
14 (*f*) 5pf on 10pf carmine
a. "5fP" instead of "5Pf"

With additional Surcharge **5 Pf.**

15 (*f*) 5pf on 10pf carmine
a. Double surcharge
b. Double surcharge of type "f"
c. "5fP" instead of "5Pf"
d. Same as "c." double surcharge

FOOCHOW ISSUE.

Regular Issue of 1898 Surcharged **5 pf**
g

16 (*g*) 5pf on 10pf carmine 25.00 25.00
a. Double surcharge

TIEN TSIN ISSUE.

1900

German Stamps of 1900 Issue Surcharged **China**

17 A11 3pf brown 12.00 12.00
18 " 5pf green 6.00 6.00
a. "China" inverted
19 " 10pf carmine 15.00 12.00
a. "China" inverted
20 " 20pf ultramarine 20.00 15.00
21 " 30pf orange & black, *salmon* 75.00 65.00
a. "China" inverted
b. Double surcharge
22 " 50pf purple & black, *salmon* 250.00 200.00
a. "China" inverted
23 " 80pf lake & black, *rose* 100.00 75.00
a. "China" inverted

REGULAR ISSUE.

A3

A4

1900 ***Perf. 14, 14½.***

Black Surcharge.

24 A3 3pf brown 12 12
25 " 5pf green 15 15
26 " 10pf carmine 15 15
27 " 20pf ultramarine 18 10
28 " 25pf orange & black, *yellow* 50 75
29 " 30pf orange & black, *salmon* 50 75
30 " 40pf lake & black 50 50
31 " 50pf purple & black *salmon* 60 60
32 " 80pf lake & black, *rose* 75 75
33 A4 1m carmine rose 1.25 1.25
34 " 2m gray blue 1.50 1.50
35 " 5m slate & carmine, type I 10.00 10.00
35a " 5m slate & carmine, type II 12.00 17.50

Red Surcharge.

36 A4 3m black violet 2.50 3.00

a

1905

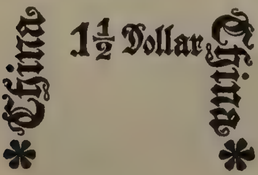
Surcharged on German Stamps of 1902.

Black Surcharge.

37	A16	(a)	1c on 3pf brown	10	10
38	"	(")	2c on 5pf green	10	10
39	"	(")	4c on 10pf carmine	10	5
40	"	(")	10c on 20pf ultramarine	10	6
41	"	(")	20c on 40pf lake & black	25	15
42	"	(")	40c on 80pf lake & black, *rose*	30	20

b

43	A17	(b)	½d on 1m carmine rose	1.25	1.25
44	A21	(")	1d on 2m gray blue	1.50	1.50
45	A20	(")	2½d on 5m slate & carmine	9.00	9.00



c

Red Surcharge.

46	A19	(c)	1½d on 3m black violet	1.75	1.50

1906-13 Wmkd. Lozenges. (125)

Black Surcharge.

47	A16	(a)	1c on 3pf brown	3	6
48	"	(")	2c on 5pf green	5	6
49	"	(")	4c on 10pf carmine	5	6
50	A16	(a)	10c on 20pf ultramarine	10	60
51	"	(")	20c on 40pf lake & black	15	12
52	"	(")	40c on 80pf lake & black, *rose*	35	1.00
53	A17	(b)	½d on 1m carmine rose	50	1.00
54	A21	(")	1d on 2m gray blue	80	1.25
55	A20	(")	2½d on 5m slate & carmine	1.50	3.00

Red Surcharge.

56	A19	(c)	1½d on 3m black violet	1.00	5.00

Offices in Morocco.

100 CENTIMOS=1 PESETA.

A1

A2

1899 Unwmkd.

Perf. 13½x14½.

1	A1	3c on 3pf dark brown	10	15
2	"	5c on 5pf green	20	20
3	A2	10c on 10pf carmine	20	25
4	"	25c on 20pf ultramarine	30	75
5	"	30c on 25pf orange	75	1.50
6	"	60c on 50pf red brown	85	1.50

Stamps overprinted "Marocco" only were never issued.

A3

A4

A5

1900 ***Perf. 14, 14½.***

Black Surcharge.

7	A3	3c on 3pf brown	10	12
8	"	5c on 5pf green	10	12

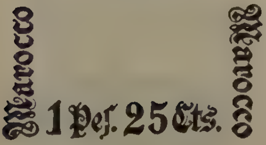
9	A3	10c on 10pf carmine	8	6
10	"	25c on 20pf ultramarine	15	15
11	"	30c on 25pf orange & black, *yellow*	65	1.00
12	"	35c on 30pf orange & black, *salmon*	50	1.00
13	"	50c on 40pf lake & black	50	50
		a. "E" of "Centimos" inverted		
14	"	60c on 50pf purple & black, *salmon*	75	1.00
15	"	1p on 80pf lake & black, *rose*	85	1.00
16	A4	1p 25c on 1m carmine rose	1.75	4.00
17	"	2p 50c on 2m gray blue	2.00	3.00
18	"	6p 25c on 5m slate & carmine, type I	10.00	10.00
18a	"	6p 25c on 5m slate & carmine, type II	10.00	10.00

Red Surcharge.

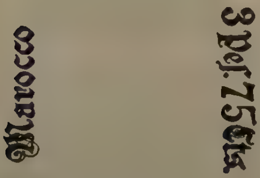
19	A5	3p 75c on 3m black violet	2.50	5.00

German Stamps of 1902 Surcharged:

a



b



c

1905 Black Surcharge.

20	A16 (*a*)	3c on 3pf brown	20	20
21	" (")	5c on 5pf green	35	15
22	" (")	10c on 10pf carmine	35	10
23	A16 (*a*)	25c on 20pf ultramarine	40	40
24	" (")	30c on 25pf orange & black, *yellow*	50	85
25	" (")	35c on 30pf orange & black, *buff*	65	85
26	" (")	50c on 40pf lake & black	75	75
27	" (")	60c on 50pf purple & black, *buff*	40	1.25
28	" (")	1p on 80pf lake & black, *rose*	40	1.00
29	A17 (*b*)	1p 25c on 1m carmine rose	2.50	2.50
30	A21 (")	2p 50c on 2m gray blue	3.50	3.50
31	A20 (")	6p 25c on 5m slate & carmine	9.00	9.00

Red Surcharge.

32	A19 (*c*)	3p 75c on 3m black violet	2.00	5.00

Error. Surcharged on Stamp of 1900.

32a	A11	5c on 5pf green	35	50

1906-11 Wmkd. Lozenges. (125)

Black Surcharge.

33	A16 (*a*)	3c on 3pf brown	30	10
34	" (")	5c on 5pf green	5	8
35	" (")	10c on 10pf carmine	5	6
36	" (")	25c on 20pf ultramarine	10	15
37	" (")	30c on 25pf orange & black, *yellow*	60	75
38	" (")	35c on 30pf orange & black, *buff*	25	30
39	" (")	50c on 40pf lake & black	75	2.50
40	" (")	60c on 50pf purple & black, *buff*	75	1.25
41	" (")	1p on 80pf lake & black, *rose*	8.50	8.50
42	A17 (*b*)	1p 25c on 1m carmine rose	3.00	5.00
43	A21 (")	2p 50c on 2m gray blue	4.00	6.00
44	A20 (")	6p 25c on 5m slate & carmine	10.00	12.00

1911

Surcharged like 1905 Issue but Name Spelled "Marokko".

45	A16 (*d*)	3c on 3pf brown	2	4
46	" (")	5c on 5pf green	3	6
47	" (")	10c on 10pf carmine	6	6
48	" (")	25c on 20pf ultramarine	8	30
49	" (")	30c on 25pf orange & black, *yellow*	10	50

50 A16 (*d*) 35c on 30pf orange & black, *buff* 15 25
51 " (") 50c on 40pf lake & black 15 50
52 " (") 60c on 50pf purple & black, *buff* 40 1.50
53 " (") 1p on 80pf lake & black, *rose* 30 1.00
54 A17 (*e*) 1p 25c on 1m carmine rose 40 1.75
55 A21 (") 2p 50c on 2m gray blue 60 4.00
56 A20 (") 6p 25c on 5m slate & carmine 1.50 15.00

Red Surcharge.

57 A19 (*f*) 3p 75c on 3m black violet 1.25 8.00

Offices in the Turkish Empire.

40 PARAS=1 PIASTRE.

A1

A2

1884 **Unwmkd.**

Perf. 13½x14½.

Black Surcharge.

1 A1 10pa on 5pf violet 2.50 1.75
2 A2 20pa on 10pf rose 5.00 4.00
3 " 1pi on 20pf ultramarine 3.00 30
4 " 1¼pi on 25pf brown 8.00 10.00
6 " 2½pi on 50pf deep olive green 10.00 12.00
a. 2½pi on 50pf gray green 10.00 12.00

Blue Surcharge.

7 A2 1pi on 20pf ultramarine 35.00 6.00

There are two types of the surcharge on the 1¼pi and 2½pi stamps, the difference being in the spacing between the figures and the word "PIASTER."

There are reprints of these stamps which are very difficult to distinguish from the originals.

A3

A4

A5

1889 Black Surcharge.

8 A3 10pa on 5pf green 12 12
9 A4 20pa on 10pf carmine 15 15
10 " 1pi on 20pf ultramarine 15 8
11 A5 1¼pi on 25pf orange 60 75
12 " 2½pi on 50pf red brown 60 60
a. 2½p on 50pf lake brown 10.00 10.00

A6

A7

A8

A9

1900 ***Perf. 14, 14½.***

Black Surcharge.

13 A6 10pa on 5pf green 12 10
14 " 20pa on 10pf carmine 15 15
15 " 1pi on 20pf ultramarine 20 15
16 A7 1¼pi on 25pf orange & black, *yellow* 35 50
17 " 1½pi on 30pf orange & black, *salmon* 45 50
18 " 2pi on 40pf lake & black 40 30

19	A6	2½pi on 50pf purple & black, *salmon*	60	75
20	"	4pi on 80pf lake & black, *rose*	1.00	60
21	A8	5pi on 1m carmine rose	3.00	3.00
22	"	10pi on 2m gray blue	4.00	2.00
23	"	25pi on 5m slate & carmine, type I	20.00	20.00
		a. Double surcharge		
23*b*	"	25pi on 5m slate & carmine, type II	20.00	20.00

Red Surcharge.

24	A9	15pi on 3m black violet	5.00	6.00

1903-05

German Stamps of 1900 Surcharged in Black.

Surcharged **1 PIASTER 1**

25	A11	10pa on 5pf green	15	25
26	"	20pa on 10pf carmine	50	60
27	"	1pi on 20pf ultramarine	30	10

Surcharged

5 PIASTER 5

28	A12	5pi on 1m carmine rose	2.50	2.50
29	A13	10pi on 2m blue	6.00	4.00
30	A15	25pi on 5m slate & carmine	30.00	30.00
		a. Double surcharge		

The 1903-05 surcharges may be easily distinguished from those of 1900 by the added bar at the top of the letter "A."

German Stamps of 1902 Surcharged:

10 10
Para
a

5 Piaster 5
b

1905 Black Surcharge.

31	A16 (*a*)	10pa on 5pf green	20	20
32	" (")	20pa on 10pf carmine	30	25
33	" (")	1pi on 20pf ultramarine	25	10
34	" (")	1¼pi on 25pf orange & black, *yellow*	40	50
35	A16 (*a*)	1⅝pi on 30pf orange & black, *buff*	50	50
36	" (")	2pi on 40pf lake & black	60	75
37	" (")	2½pi on 50pf purple & black, *buff*	60	1.50
38	" (")	4pi on 80pf lake & black, *rose*	75	75
39	A17 (*b*)	5pi on 1m carmine rose	2.25	2.25
40	A21 (")	10pi on 2m gray blue	3.00	4.00
41	A20 (")	25pi on 5m slate & carmine	15.00	22.50

Red Surcharge.

42	A19 (*b*)	15pi on 3m black violet	4.00	4.00

1906-12 Wmkd. Lozenges. (125)

Black Surcharge.

43	A16 (*a*)	10pa on 5pf green	15	10
44	" (")	20pa on 10pf carmine	20	10
45	" (")	1pi on 20pf ultramarine	20	6
46	" (")	1¼pi on 25pf orange & black, *yellow*	2.00	1.50
47	" (")	1⅝pi on 30pf orange & black, *buff*	65	65
48	" (")	2pi on 40pf lake & black	65	25
49	" (")	2½pi on 50pf purple & black, *buff*	1.50	1.00
50	" (")	4pi on 80pf lake & black, *rose*	1.75	60
51	A17 (*b*)	5pi on 1m carmine rose	5.00	75
52	A21 (")	10pi on 2m gray blue	5.00	1.00
53	A20 (")	25pi on 5m slate & carmine	2.75	2.50

Red Surcharge.

54	A19 (*b*)	15pi on 3m black violet	10.00	40.00

1908

German Stamps of 1906 Surcharged in Black **10 Centimes**

55	A16	5c on 5pf green	10	15
56	"	10c on 10pf carmine	15	30
57	"	25c on 20pf ultramarine	50	1.75
58	"	50c on 40pf lake & black	1.25	3.00
59	"	100c on 80pf lake & black, *rose*	2.00	5.00

GIBRALTAR, E.

12 PENCE=1 SHILLING.

100 CENTIMOS=1 PESETA.

A1

A2

A3

A4

A5

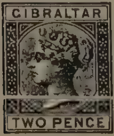
1886 Wmkd. Crown and C. A. (2)

Perf. 14.

1	A1	½p green	60	60
2	A2	1p rose	1.50	75
3	"	2p violet brown	8.00	8.00
4	A3	2½p ultramarine	3.00	1.00
5	A4	4p orange brown	10.00	8.50
6	A5	6p violet	12.00	12.00
7	"	1sh bistre brown	35.00	30.00

A6

A7

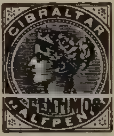


A8

A9

1886

8	A6	½p dull green	60	60
9	A7	1p rose	85	60
10	A8	2p brown violet	1.50	1.00
11	A9	2½p ultramarine	1.50	50
12	A8	4p orange brown	7.50	7.50
13	"	6p violet	7.50	7.50
14	"	1sh bistre	15.00	15.00



A10

A11

1889, August

15	A10	5c on ½p green	75	75
16	"	10c on 1p rose	1.00	30
17	"	25c on 2p brown violet	75	75
		a. Small "I" in "CENTIMOS"	8.50	8.50
18	"	25c on 2½p ultramarine	1.25	1.00
		a. Small "I" in "CENTIMOS"	10.00	10.00
19	"	40c on 4p orange brown	2.50	2.50
20	"	50c on 6p violet	2.50	2.50
21	"	75c on 1sh bistre	4.00	4.00

There are two varieties of the figure "5" in the 5c, 25c, 50c and 75c.

1889, November

22	A11	5c green	10	5
23	"	10c rose	12	5
		a. Value omitted	*225.00*	
24	"	25c ultramarine	25	10
25	"	40c orange brown	30	30
26	"	50c violet	30	30
		a. Diagonal half used as 25c		
27	"	75c olive green	1.50	1.50
28	"	1p bistre	2.50	2.50
29	"	5p steel blue	3.00	3.00

1895

30	A11	20c olive green	25	25
31	"	1p bistre & blue	50	50
32	"	2p black & carmine rose	1.00	1.00

1898

32a	A6	½p gray green	20	12
32b	A7	1p carmine rose	12	4
33	A8	2p brown violet & ultramarine	60	60
33a	A9	2½p bright ultramarine	60	40
34	A8	4p orange brown & green	1.50	1.50
35	"	6p violet & carmine rose	2.00	2.00
36	"	1sh bistre & carmine rose	2.50	2.00

A12

A13

1903

37	A12	½p green & blue green	35	25
38	"	1p violet, *red*	30	10
39	"	2p green & carmine rose	1.25	1.00
40	"	2½p violet & black, *blue*	75	75
42	"	6p violet & purple	2.00	2.00
43	"	1sh black & carmine rose	2.50	2.00
44	A13	2sh green & ultramarine	10.00	10.00
45	"	4sh violet & green	8.00	8.00
46	"	8sh violet & black, *blue*	15.00	15.00
47	"	£1 violet & black, *red*	60.00	60.00

1904-08

Wmkd. Multiple Crown and C. A. (3)

Chalky Paper.

48	A12	½p gray green	25	8
49	"	1p violet, *red*	25	3
50	"	2p green & carmine rose	75	75
51	"	2½p violet & black, *blue*	1.75	1.75
52	"	6p violet & purple	1.25	1.25
		a. 6p violet & red violet	20.00	
53	"	1sh black & carmine rose	2.50	2.00
54	A13	2sh green & ultramarine	8.00	8.00
55	"	4sh violet & green	13.50	13.50
57	"	£1 violet & black, *red*	60.00	60.00

Nos. 48 to 54 inclusive, except No. 51, are also printed on ordinary paper.

1907-11 Ordinary Paper.

58	A12	½p blue green	15	6
59	"	1p carmine	30	4
60	"	2p gray	60	60
61	"	2½p ultramarine	75	75

Chalky Paper.

62	A12	1sh *green*	3.00	2.50
63	A13	2sh violet & blue, *blue*	8.00	8.00
64	"	4sh black & red	13.50	13.50
65	"	8sh violet & green	30.00	35.00

A14

A15

1912 Ordinary Paper.

66	A14	½p green	5	3
67	"	1p scarlet	8	4
		a. 1p carmine	12	5
68	"	2p gray	50	20
69	"	2½p ultramarine	50	15

Chalky Paper

70	A14	6p dull violet & red violet	75	50
71	"	1sh *green*	75	40
		a. 1sh *emerald green*	2.50	
72	A15	2sh violet & ultramarine, *blue*	1.50	1.00
73	"	4sh black & scarlet	4.00	2.50
74	"	8sh violet & green	8.00	6.00
75	"	£1 violet & black, *red*	9.00	9.00

1921 **Wmkd.**

Multiple Crown and Script C. A. (4)

77	A14	1p rose red	5	2
78	"	2p gray	8	8
79	"	2½p ultramarine	2.00	2.00

1922

80	A14	1½p red brown	6	4
81	"	3p ultramarine	12	12
82	"	6p dull violet & red violet	24	24
		a. 6p gray lilac & red violet	1.50	1.50

1924

83	A14	1sh *emerald green*	50	40
84	A15	2sh violet & ultramarine, *blue*	1.00	1.00
85	"	4sh black & scarlet	20.00	20.00
86	"	8sh violet & green	50.00	50.00

1925

87	A15	2sh 6p green & black	1.25	1.25
88	"	5sh carmine & black	2.50	2.50
89	"	10sh ultramarine & black	5.00	5.00
90	"	£5 dull violet & black	45.00	

1927

91	A14	½p green	3	2

WAR TAX STAMP.

1918

Regular Issue of 1912 Surcharged **WAR TAX**

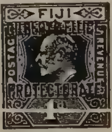
Wmkd. Multiple Crown and C. A. (3)
Perf. 14.

151	A14	½p green	10	10

For Morocco Agencies see Great Britain, Offices in Morocco.

GILBERT AND ELLICE ISLANDS, O.

12 PENCE=1 SHILLING.



1911 A1

Wmkd. Multiple Crown and C. A. (3)
Perf. 14.

Ordinary Paper.

1	A1	½p green	4.00	4.00
2	"	1p carmine	4.00	4.00
3	"	2p gray	1.50	1.50
4	"	2½p ultramarine	1.75	1.75

Chalky Paper.

5	A1	5p violet & olive green	1.75	1.75
6	"	6p violet	1.75	1.75
7	"	1sh *green* (R)	2.00	2.00

A2 A3

1911 Ordinary Paper.

8	A2	½p green	35	35
9	"	1p carmine	75	75
10	"	2p gray	50	50
11	"	2½p ultramarine	50	50

1912-19 **Die I.**

For description of Dies I and II, see back of the Catalogue.

14	A3	½p deep green	5	5
15	"	1p scarlet	6	6
		a. 1p carmine	30	
16	"	2p gray	25	25
17	"	2½p ultramarine	15	15

Chalky Paper.

18	A3	3p violet, *yellow*	12	12
19	"	4p black & red, *yellow*	25	25
20	"	5p violet & olive green	20	20
21	"	6p violet & red violet	24	24
22	"	1sh *green*	50	50
23	"	2sh violet & ultramarine, *blue*	1.00	1.00
24	"	2sh 6p black & red, *blue*	1.25	1.25
25	"	5sh green & red, *yellow*	2.50	2.50

1921-23 **Die II.**

Wmkd. Multiple Crown and Script C. A. (4)

26	A3	½p green	3	3
28	"	2p gray	8	8

1924

29	A3	1½p scarlet	6	6
30	"	10sh green & red, *emerald green*	5.00	5.00

Wmkd. Multiple Crown and C. A. (3)

31	A3	£1 violet & black, *red*	9.00	9.00

WAR TAX STAMP

1918

Regular Issue of 1912-13 Surcharged **WAR TAX**

Wmkd. Multiple Crown and C. A. (3)
Perf. 14.

101	A3	1p scarlet (Die I)	8	8

GOLD COAST, AF.

12 PENCE=1 SHILLING.

A1 A2

Wmkd. Crown and C. C. (1)

1875 ***Perf. 12½.***

1	A1	1p blue	15.00	12.00
2	"	4p red violet	15.00	12.50
3	"	6p orange	15.00	5.00

1876-79 ***Perf. 14.***

4	A1	½p bistre	2.50	2.00
5	"	1p blue	1.50	75
		a. Diagonal half used as ½p		

6	A1	2p green	4.00	2.50
		a. Diagonal half used as 1p		
7	"	4p red violet	10.00	1.50
		a. Quarter used as 1p		
8	"	6p orange	8.00	2.00

1883 Surcharged "1 D" in Black.

9	A1	1p on 4p red violet		

1883 Wmkd. Crown and C. A. (2)

10	A1	½p bistre	20.00	5.00
11	"	1p blue	60.00	10.00

1884-91

12	A1	½p green	12	12
13	"	1p rose	25	10
		a. Diagonal half used as ½p		
14	"	2p gray	25	20
15	"	2½p blue & orange	50	25
16	"	3p olive green	75	75
		a. 3p olive bistre	1.00	1.00
17	"	4p red violet	50	40
18	"	6p orange	1.00	60
19	"	1sh purple	75	50
20	"	2sh brown	1.50	1.25
		a. 2sh yellow brown	5.00	4.00

1887

21	A2	1p on 6p orange	15.00	10.00

A3

A4

1889

22	A3	5sh lilac & ultramarine	3.00	3.00
		a. 5sh lilac & blue	5.00	3.00
23	"	10sh lilac & red	12.00	4.00
		a. 10sh lilac & carmine	15.00	4.00
24	"	20sh green & red	125.00	

1894

25	A3	20sh violet & black, *red*	12.00	4.00

1898

26	A3	½p lilac & green	12	12
27	"	1p lilac & carmine rose	20	8
28	"	2½p lilac & ultramarine	1.00	1.00
29	"	3p lilac & yellow	50	50
30	"	6p lilac & purple	60	50
31	"	1sh gray green & black	2.50	1.50
32	"	2sh gray green & carmine rose	2.00	1.50

1900

33	A3	5sh green & lilac	6.00	5.00
34	"	10sh green & brown	10.00	4.00

1901 Black Surcharge.

35	A4	1p on 2½p lilac & ultramarine	60	75
36	"	1p on 6p lilac & purple	60	75
		a. "ONE" omitted	25.00	

1902

37	A3	2p lilac & red	2.50	2.00

A5

1902

38	A5	½p violet & green	12	8
39	"	1p violet & carmine rose	12	3
40	"	2p violet & red orange	75	60
41	"	2½p violet & ultramarine	1.75	1.25
42	"	3p violet & orange	1.50	60
43	"	6p violet & purple	1.50	60
44	"	1sh green & black	1.25	1.00
45	"	2sh green & carmine rose	4.50	4.00
46	"	5sh green & violet	5.00	5.00
47	"	10sh green & brown	7.00	7.00
48	"	20sh violet & black, *red*	15.00	15.00

Wmkd. Multiple Crown and C. A. (3)

1904-07 ***Perf. 14.***

49	A5	½p violet & green	50	25

Chalky Paper.

50	A5	1p violet & carmine rose	40	8
51	"	2p violet & red orange	50	30
52	"	2½p violet & ultramarine	2.50	2.50
53	"	3p violet & orange	1.00	50
54	"	6p violet & purple	2.00	1.25
55	"	2sh 6p green & yellow	7.50	7.50

No. 52 is on ordinary paper. Nos. 50, 51, 53 and 54 are on both ordinary and chalky paper.

1907-13 Ordinary Paper.

56	A5	½p green	8	4
57	"	1p carmine	25	4
58	"	2p gray	30	25
59	"	2½p ultramarine	60	30

Chalky Paper.

60	A5	3p violet, *yellow*	35	12
61	"	6p dull violet	85	20
		a. 6p dull violet & red violet	85	20
62	"	1sh *green*	1.25	50
63	"	2sh violet & blue, *blue*	1.50	1.25
64	"	2sh 6p black & red, *blue*	3.50	3.00
65	"	5sh green & red, *yellow*	10.00	10.00

No. 63 is on both ordinary and chalky paper.

A6

1908 Ordinary Paper.

66	A6	1p carmine	12	3

A7

A8

For description of Dies I and II, see back of the Catalogue.

1913-16 Die I.

Ordinary Paper.

69	A7	½p green	5	4
70	A8	1p scarlet	6	5
		a. 1p carmine	6	6
71	A7	2p gray	25	20
72	"	2½p ultramarine	25	15

Chalky Paper.

73	A7	3p violet, *yellow*	50	25
		a. Die II	1.25	35
74	"	6p dull violet & red violet	50	25
75	"	1sh *green*	75	30
		a. 1sh *emerald green*	60	
		b. Die II	60	
76	"	2sh violet & blue, *blue*	2.00	85
		a. Die II	5.00	
77	"	2sh 6p black & red, *blue*	2.00	1.00
		a. Die II	2.50	
78	"	5sh green & red, *yellow*	3.50	2.00
		a. Die II	8.00	
79	"	10sh green & red, *green*	7.50	6.00
		a. 10sh green & red, *emerald green*	5.00	3.50
80	"	20sh violet & black, *red*	9.00	5.00

Surface Colored Paper.

81	A7	3p violet, *yellow*	35	35
82	"	5sh green & red, *yellow*	4.00	4.00

1921-25 Wmkd.

Multiple Crown and Script C. A. (4)

Die II.

83	A7	½p green	8	3
84	A8	1p brown	5	5
85	A7	1½p carmine	6	3
86	"	2p gray	8	8
87	"	2½p orange	15	10
88	"	3p ultramarine	15	6
89	"	6p dull violet & red violet	24	12
90	"	1sh *emerald green*	50	25
91	"	2sh violet & blue, *blue*	1.00	50
92	"	2sh 6p black & red, *blue*	1.25	
93	"	5sh green & red, *yellow*	2.50	
95	"	15sh dull violet & green	7.50	
		a. Die I	12.00	
97	"	£2 green & orange (Die I)	18.00	

WAR TAX STAMP.

1918

Regular Issue of 1913-16 Surcharged

WAR TAX

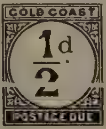
ONE PENNY

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

201	A8	1p on 1p scarlet	10	10

POSTAGE DUE STAMPS



D1

1923 Wmkd.

Multiple Crown and Script C. A. (4)

Perf. 14.

301	D1	½p black	1.00
302	"	1p "	5
303	"	2p "	8
304	"	3p "	12

GRAND COMORO ISLANDS, AF.

100 CENTIMES=1 FRANC.

A1

1897 **Unwmkd.**

Perf. 14x13½.

1	A1	1c *lilac blue*	6	6
2	"	2c brown, *buff*	8	8
3	"	4c claret, *lavender*	8	8
4	"	5c green, *greenish*	10	10
5	"	10c *lavender*	18	18
6	"	15c blue	50	50
7	"	20c red, *green*	80	80
8	"	25c *rose*	70	70
9	"	30c brown, *bistre*	70	70
10	"	40c red, *straw*	75	75
11	"	50c carmine, *rose*	85	85
12	"	75c deep violet, *orange*	1.50	1.50
13	"	1fr bronze green, *straw*	1.75	1.75

1900

14	A1	10c red	3.00	3.00
15	"	15c gray, *light gray*	2.50	2.50
16	"	25c blue	2.00	2.00
17	"	50c brown, *bluish*	3.00	3.00

1906-07

18	A1	35c *yellow*	1.50	1.50
19	"	45c *gray green*	5.00	5.00

1912 Issues of 1897-1907

Surcharged in Black or Carmine **05** **10**

a *b*

20	(*a*)	5c on 2c brown, *buff*	5	5
		a. Inverted surcharge	8.00	
21	(")	5c on 4c claret, *lavender* (C)	5	5
22	(")	5c on 15c blue (C)	6	6
23	(")	5c on 20c red, *green*	15	15
24	(")	5c on 25c *rose* (C)	6	6
25	(")	5c on 30c brown, *bistre* (C)	8	8
26	(*b*)	10c on 40c red, *straw*	10	10
27	(")	10c on 45c *gray green* (C)	10	10
28	(")	10c on 50c carmine, *rose*	10	10
29	(")	10c on 75c deep violet, *orange*	30	30

GREAT BRITAIN, E.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.

Cancellations on the stamps of this country are usually heavy. Our prices for used copies are for average cancellations. Lightly cancelled specimens are, as a rule, worth more than the quoted prices.

A1

A2

1840 **Wmkd. Small Crown. (18)**

White Paper.

2	A1	1p black	15.00	2.00
3	"	2p blue	45.00	5.00
		a. 2p pale blue	75.00	8.00

1841 **Bluish Paper.**

4	A1	1p red brown	3.50	6
		a. 1p orange brown	10.00	20
		b. 1p lake red	4.00	10
		c. Rouletted	*100.00*	
5	A2	2p blue	10.00	30
		a. 2p pale blue	10.00	30

A3

A4

1847 **Unwmkd.**

With Silk Threads.

6	A3	1sh green	75.00	3.00
		a. 1sh pale green	75.00	3.00
		Cut to shape		35
		Die numbers: 1 & 2		

1848

7	A3	10p red brown	40.00	15.00
		Cut to shape		1.25

Die numbers: 1, 2, 3, 4, also without die numbers.

1854 **Wmkd. V. R. (19)**

8	A4	6p red violet	60.00	6.00
		a. 6p dull violet	60.00	6.00
		b. 6p deep violet	75.00	6.00
		Cut to shape		60

1854-55 Bluish Paper.

Wmkd. Small Crown. (18)

Perf. 16.

11 A1 1p red brown 3.00 18
a. 1p orange brown 4.00 25
12 " 1p red brown, re-engraved 7.50 40
a. Imperf.
13 A2 2p blue 35.00 1.25
a. 2p pale blue 35.00 1.25

The re-engraved stamps have the fillet behind the ear more distinct, the shading about the eye heavier and the line of the nostril turned downward at the right end.

Perf. 14.

14 A1 1p red brown 15.00 2.50
15 " 1p red brown, re-engraved 8.00 1.50
a. 1p orange brown, re-engraved 12.00 3.00
16 A2 2p blue 100.00 2.50

Wmkd. Large Crown. (20)

1855 ***Perf. 16.***

17 A1 1p red brown, re-engraved 40.00 4.00
18 A2 2p blue 250.00 7.00

1857 ***Perf. 14.***

19 A1 1p red brown, re-engraved 1.50 8
a. 1p orange brown, re-engraved 10.00 75
b. 1p brown rose, re-engraved 5.00 20
c. Imperf. 40.00
20 A2 2p blue 15.00 60

1857-58 White Paper.

Wmkd. Large Crown. (20)

Perf. 16.

21 A1 1p rose red, re-engraved 35.00 1.50

Perf. 14.

22 A1 1p rose red, re-engraved 35 3
a. Imperf. 50.00
b. 1p red brown, re-engraved 5.00 20

A5

Perf. 14.

1855 Wmkd. Small Garter. (21)

23 A5 4p rose, *bluish* 100.00 5.00
23a " 4p rose, *white* 20.00

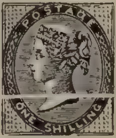
1856 Wmkd. Medium Garter. (22)

24 A5 4p rose, *bluish* 150.00 9.00
25 " 4p rose, *white* 65.00 3.50

1857 Wmkd. Large Garter. (23)

26 A5 4p rose, *white* 12.00 25

A6



A7

Wmkd. Heraldic Emblems. (24)

1856 ***Perf. 14.***

27 A6 6p lilac 7.00 35
a. 6p deep lilac 8.00 35
28 A7 1sh green 15.00 1.00
a. 1sh pale green 15.00 1.00

Wmkd. Large Crown. (20)

1857 ***Perf. 16.***

29 A2 2p blue, thin lines 200.00 8.50

Perf. 14.

30 A2 2p blue, thin lines 15.00 50

A8

A9

A10

Wmkd. Large Crown. (20)

1858 ***Perf. 14.***

31 A8 2p deep blue 1.50 5
a. 2p blue 1.50 5
b. Imperf.

Plate	Un.	Used	Plate	Un.	Used
7	6.00	25	9	1.50	5
8	3.00	15	12	6.00	35

1860

32 A9 1½p lilac rose, *bluish* (P1) 15.00

1864

33 A10 1p rose red 20 2
a. 1p brick red 20 2
b. 1p lake red 20 5
c. Imperf. 150.00
d. Imperf. vertically

Plate	Un.	Used
71	50	[illegible]
72	40	6
73	50	8
74	60	8
76	75	8
77	—	—
78	25	4
79	25	4
80	1.25	6
81	1.25	6
82	50	8
83	1.50	8
84	30	6
85	40	6
86	1.50	4
87	60	4
88	2.00	6
89	50	6
90	80	4
91	50	6
92	50	4
93	75	6
94	50	6
95	50	6
96	80	6
97	75	6
98	1.50	6
99	60	6
100	50	6
101	80	4
102	50	4
103	50	4
104	75	6
105	50	8
106	40	4
107	1.50	4
108	1.50	6
109	1.50	8
110	50	4
111	50	6
112	1.50	8
113	60	2
114	40	2
115	1.25	2
116	60	8
117	20	4
118	20	4
119	40	4
120	30	2
121	40	2
122	40	4
123	50	4
124	20	4
125	40	4
127	40	4
129	60	4
130	30	3
131	1.00	4
132	1.50	15
133	4.00	20
134	20	3
135	1.00	6
136	50	6
137	30	4
138	30	4
139	75	4
140	20	2
141	1.00	6
142	1.00	4
143	75	6
144	50	4
145	20	4

Plate	Un.	Used
146	20	4
147	40	4
148	20	3
149	40	2
150	20	2
151	50	3
152	50	3
153	75	4
154	30	2
155	20	3
156	30	3
157	20	3
158	30	3
159	20	3
160	20	3
161	50	6
162	30	3
163	30	4
164	30	4
165	30	4
166	30	3
167	20	3
168	30	4
169	40	5
170	20	2
171	30	2
172	20	2
173	30	3
174	20	2
175	30	3
176	30	3
177	30	3
178	50	5
179	40	3
180	75	4
181	40	3
182	50	4
183	20	5
184	40	3
185	30	4
186	40	3
187	20	2
188	40	4
189	75	6
190	25	3
191	20	4
192	20	2
193	20	3
194	50	4
195	50	2
196	20	2
197	60	4
198	40	3
199	40	4
200	40	2
201	30	2
202	40	3
203	30	3
204	30	3
205	30	3
206	30	3
207	20	4
208	25	3
209	25	3
210	50	6
211	75	6
212	20	5
213	25	6
214	60	6
215	30	6
216	30	8
217	40	6
218	20	6
219	60	20
220	50	6
221	75	6
222	40	20
223	75	30
224	40	20
225	10.00	4.00

A11

1862 Wmkd. Large Garter. (23)

34 A11 4p vermilion 5.00 30
- *a.* Hair lines 10.00 50
- *b.* Imperf.

A12

A13

A14

A15

1862 Wmkd. Heraldic Emblems. (24)

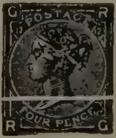
37 A12 3p pale rose 6.00 2.00
- *a.* 3p deep rose 15.00 5.00
- *b.* Network in spandrels
- *c.* With white dots *250.00*

39 A13 6p lilac 7.50 50
- *a.* 6p deep lilac 7.50 50
- *b.* Hair lines 7.50 1.00
- *c.* Same as b, imperf.

40 A14 9p straw 7.00 6.00
- *a.* 9p bistre 7.00 6.00
- *b.* Hair lines *300.00*

42 A15 1sh green 12.00 1.25
- *a.* 1sh deep green 12.00 1.25
- *b.* Hair lines

Nos. 37b and 42b were not placed in use.



A16

1865 Wmkd. Large Garter. (23)

43 A16 4p vermilion 3.00 25
- *a.* 4p dull vermilion 4.00 25
- *b.* Imperf.

Plate	Un.	Used	Plate	Un.	Used
7	4.00	25	11	3.00	25
8	4.00	25	12	3.00	25
9	3.50	25	13	4.00	25
10	5.00	35	14	3.00	25

A17

A18

A19

1865 A20 A21

Wmkd. Heraldic Emblems. (24)

44	A17	3p rose (P4)	10.00	1.50
45	A18	6p lilac	6.00	25
		a. 6p deep lilac	6.00	25

Plate	Un.	Used	Plate	Un.	Used
5	6.00	25	6	20.00	1.50

46	A19	9p straw	25.00	12.00

Plate	Un.	Used	Plate	Un.	Used
4	20.00	10.00	5	—	—

47	A20	10p red brown (P1)		
48	A21	1sh green (P4)	6.00	35
		a. 1sh deep green	6.00	35

A22

A23

Wmkd. Spray of Rose. (25)

1867-69

49	A17	3p rose	2.50	15
		a. 3p deep rose	2.50	15
		b. Imperf.		

Plate	Un.	Used	Plate	Un.	Used
4	12.00	1.00	8	6.00	15
5	3.00	20	9	7.00	30
6	3.00	20	10	4.00	50
7	6.00	20			

50	A18	6p dull violet (P6)	7.50	50
		a. 6p bright violet (P6)	7.50	50
51	A22	6p bright violet	2.50	20
		a. 6p red violet	4.00	20
		b. Imperf.		

Plate	Un.	Used	Plate	Un.	Used
8	4.00	20	10	—	—
9	2.50	20			

52	A19	9p bistre (P4)	6.00	3.00
		a. Imperf.		
53	A20	10p red brown	10.00	3.00
		a. 10p deep red brown	12.00	3.00
		b. Imperf.		

Plate	Un.	Used	Plate	Un.	Used
1	10.00	3.00	2	—	—

54	A21	1sh green	3.50	15
		a. 1sh deep green	4.50	15
		b. Imperf.		

Plate	Un.	Used	Plate	Un.	Used
4	3.50	15	6	7.00	15
5	3.50	20	7	7.00	20

55	A23	2sh blue	15.00	2.00
		a. 2sh pale blue	17.50	2.50
		b. Imperf.		

Plate	Un.	Used	Plate	Un.	Used
1	15.00	2.00	3	—	—

A24

Wmkd. Maltese Cross. (26)

1867 ***Perf. 15½x15.***

56	A24	5sh rose	12.00	4.00
		a. 5sh pale rose	15.00	4.00
		b. Imperf.		

Plate	Un.	Used	Plate	Un.	Used
1	12.00	4.00	2	15.00	6.00

1870 A25

Wmkd. "half penny" in Italics. (27)

Perf. 14.

57	A25	½p dull rose	40	5

Plate	Un.	Used	Plate	Un.	Used
1	1.00	15	11	40	5
3	50	8	12	40	5
4	40	8	13	40	5
5	40	5	14	75	5
6	40	5	15	50	10
8	40	15	19	1.00	8
9	20.00	2.50	20	1.00	8
10	40	5			

1869 Wmkd. Large Crown. (20)

58	A8	2p blue (lines above and below head thinner than 1858 issue)	1.50	5
		a. Imperf.		

Plate	Un.	Used	Plate	Un.	Used
13	1.50	8	15	1.50	8
14	1.50	5			

1870

59 A9 1½p dull rose 1.50 15
a. 1½p lake red 1.50 15
b. Lettered "O.P.—P.C." 125.00 20.00

Plate	Un.	Used	Plate	Un.	Used
1	1.50	15	3	1.50	15

A26

1872-73

Wmkd. Spray of Rose. (25)

60 A26 6p brown 5.00 1.00
a. 6p deep brown 7.50 1.00

11	5.00	1.00	12	10.00	2.00

61 A26 6p gray (P12) 4.00 1.25

A27

A28

A29

1873-74

62 A27 3p rose 2.50 30
a. 3p deep rose 2.50 30

11	2.50	30	17	4.00	30
12	4.00	30	18	2.50	30
14	4.00	30	19	2.50	30
15	3.00	30	20	2.50	90
16	3.50	30			

63 A28 6p gray 1.75 40

13	2.50	40	16	1.75	40
14	2.00	40	17	3.00	60
15	1.75	40			

64 A28 6p buff (P13) *200.00*
65 A29 1sh pale green 3.00 35
a. 1sh deep green 6.00 75

8	6.00	60	11	5.00	50
9	5.00	60	12	3.00	35
10	4.00	50	13	3.00	35

A30

1875 Wmkd. Anchor. (28)

66 A30 2½p claret 3.50 50
a. Bluish paper 4.50 1.50
b. Lettered "L. H.—F. L." 20.00

Plate	Un.	Used	Plate	Un.	Used
1	3.50	50	3	3.50	50
2	3.50	50			

1876 Wmkd. Orb. (29)

67 A30 2½p claret 2.50 10

3	10.00	40	11	3.00	10
4	3.50	20	12	3.00	10
5	4.00	20	13	3.00	10
6	4.00	20	14	2.50	10
7	4.00	20	15	3.00	10
8	3.00	10	16	3.50	10
9	3.50	10	17	3.50	1.25
10	5.00	10			

A31

A32

1876-77

Wmkd. Large Garter. (23)

68 A31 4p vermilion 6.00 4.00

15	6.00	4.00	16	—	—

69 A31 4p pale olive green 2.50 75
a. Imperf.

15	3.50	1.00	17	—	—
16	2.50	75			

70 A32 8p brown lilac (P1) 35.00
71 " 8p orange (P1) 3.50 2.00
a. Imperf.

No. 70 was never placed in use.

A33

A34

1878 Wmkd. Maltese Cross. (26)

72 A33 10sh slate (P1) *250.00* 25.00
73 A34 £1 brown lilac (P1) *300.00* 40.00

1880 Wmkd. Orb. (29)

74 A30 2½p ultramarine 1.50 10

17	2.50	30	19	1.50	10
18	2.50	20	20	1.50	10

Wmkd. Large Garter. (28)

75 A31 4p gray brown (P17) 6.00 4.00

Wmkd. Spray of Rose. (25)

76 A29 1sh salmon (P13) 10.00 5.00
77 A23 2sh pale brown (P1) 60.00 50.00

A35

A36

A37

A38

A39

A40

1880-81

Wmkd. Imperial Crown. (30)

78 A35 ½p green 25 4
79 A36 1p red brown 10 2
80 A37 1½p red brown 1.25 8
81 A38 2p lilac rose 1.50 1.00
82 A30 2½p ultramarine 1.00 8

Plate	Un.	Used	Plate	Un.	Used
21	1.50	12	23	1.00	8
22	1.00	8			

83 A27 3p rose 2.00 1.00

20	3.50	2.00	21	2.00	1.00

84 A31 4p gray brown 1.50 25

17	1.50	25	18	1.50	25

85 A39 5p deep indigo 3.00 60
86 A28 6p gray 2.50 60

17	2.50	60	18	2.50	60

87 A29 1sh salmon 2.00 1.25

13	2.00	1.25	14	2.00	1.25

1881

88 A40 1p lilac (14 dots in each angle) 1.25 50
89 " 1p lilac (16 dots in each angle) 8 2
a. Printed on both sides 75.00

1882-83 Wmkd. Anchor. (31)

90 A24 5sh rose, *bluish* (P4) 100.00 22.50
a. White paper 125.00 20.00
91 A33 10sh slate, *bluish* (P1) *300.00* 40.00
a. White paper *300.00* 45.00
92 A34 £1 brown lilac, *bluish* (P1) *500.00* 60.00
a. White paper 70.00

1882 A41

Wmkd. Two Anchors. (31)

93 A41 £5 orange (P1) 50.00 40.00
Telegraph cancellation 15.00
a. Bluish paper *500.00* 85.00

A42

A43

1883 Wmkd. Imperial Crown. (30)

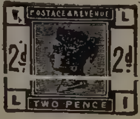
94 A42 3p violet & carmine 2.00 75
95 A43 6p violet & carmine 2.50 75

A44

1883 Wmkd. Anchor. (31)

96 A44 2sh 6p lilac 3.00 60
a. Bluish paper 22.50 8.00

A45



A46

A47

A48

A49

A50

1883-84

Wmkd. Imperial Crown. (30)

98	A35	½p slate blue	10	3
99	A45	1½p lilac	75	20
100	A46	2p "	1.25	50
101	A47	2½p "	40	4
102	A48	3p "	1.25	25
103	A49	4p green	2.50	85
104	A45	5p "	1.75	65
105	A46	6p "	2.00	50
106	A50	9p "	6.00	5.00
107	A48	1sh "	5.00	1.50

A51

A52

Wmkd. Anchor. (31)

108	A51	5sh carmine rose	3.50	75
		a. Bluish paper	200.00	20.00
109	A52	10sh ultramarine	6.00	2.00
		a. 10sh cobalt	50.00	10.00
		b. Bluish paper	300.00	40.00

A53

Wmkd. Three Imperial Crowns. (30)

110	A53	£1 brown violet	50.00	20.00

A54

A55

A56

A57

A58

A59

A60

A61

A62

A63

A64

A65

1887-92

Wmkd. Imperial Crown. (30)

111	A54	½p vermilion	4	2

112	A55	1½p violet & green	8	2
113	A56	2p green & carmine rose	15	2
114	A57	2½p violet, *blue*	18	2
115	A58	3p violet, *yellow*	40	2
		a. 3p violet, *orange*	20.00	5.00
116	A59	4p brown & green	60	5
117	A60	4½p carmine rose & green	25	8
118	A61	5p lilac & blue	30	3
119	A62	6p violet, *rose*	40	8
120	A63	9p blue & lilac	50	10
121	A64	10p carmine rose & lilac	60	25
122	A65	1sh green	75	10

1888 Wmkd. Three Orbs. (29)

123	A53	£1 brown violet	100.00	35.00

1891 Wmkd. Three Imperial Crowns. (30)

124	A53	£1 green	15.00	10.00

1900 Wmkd. Imperial Crown. (30)

125	A54	½p blue green	5	2
126	A65	1sh carmine rose & green	60	18

A66

A67

A68

A69

A70

A71

A72

A73

A74

A75

A76

A77

A78

1901-02 ***Perf. 14.***

127	A66	½p gray green	6	2
128	"	1p carmine	10	2
		a. 1p aniline rose	20.00	
129	A67	1½p violet & green	10	4
130	A68	2p green & carmine	12	3
131	A66	2½p ultramarine	25	2
132	A69	3p violet, *yellow*	45	3
133	A70	4p brown & green	1.25	8
134	A71	5p lilac & ultramarine	25	4
135	A66	6p dull violet	30	4
		a. 6p red violet	35	6
		b. 6p violet	60	60
		c. 6p black violet	1.00	15
136	A72	9p ultramarine & violet	50	25
137	A73	10p carmine rose & violet	60	20
		a. 10p scarlet & violet	60	20
138	A74	1sh carmine rose & green	60	10

Wmkd. Anchor. (31)

139	A75	2sh 6p dull violet	3.00	40
		a. 2sh 6p dark violet	5.00	60
140	A76	5sh carmine rose	5.00	50
		a. 5sh carmine	7.50	50
141	A77	10sh ultramarine	7.00	3.00

Wmkd. Three Imperial Crowns. (30)

142	A78	£1 green	15.00	7.00

Nos. 129, 130 and 132 to 139 inclusive exist on both ordinary and chalky paper.

1904 Wmkd. Imperial Crown. (30)

143	A66	½p pale yellow green	5	2

A79

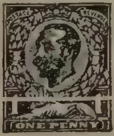
1909-10

144	A70	4p orange	25	5
145	A79	7p gray	35	8

1911 ***Perf. 15x14.***

146	A66	½p yellow green	50	50
147	"	1p carmine	30	30
148	"	2½p ultramarine	15	4
149	A69	3p violet, *yellow*	30	10
150	A70	4p orange	40	15

A80



A81

Perf. 14½x14, 15x14, 14.

1911

151	A80	½p yellow green	75	10
152	A81	1p carmine	75	10
		a. 1p aniline scarlet	10.00	5.00

1912 **Re-engraved.**

153	A80	½p yellow green	10	2
154	A81	1p scarlet	10	2
		a. 1p aniline scarlet	10.00	5.00

In the re-engraved stamps the lines of the hair and beard are clearer; in the 1p the body of the lion is nearly covered by lines of shading.

Wmkd. Crown and G. R. (33)

Die I (Before Re-engraving.)

155	A80	½p yellow green	10	8
156	A81	1p scarlet	10	10

Die II (Re-engraved.)

157	A80	½p yellow green	8	6
158	A81	1p scarlet	10	10

Wmkd. Crown and G. R. Multiple. (32)

158a	A80	½p yellow green	15	10
158b	A81	1p scarlet	20	12

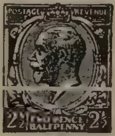
The normal watermark (sometimes termed the "repeated" watermark) has a space between the letters "G. R." The royal cyphers are placed one above the other and usually two appear on each stamp. In the multiple watermark the letters "G. R." touch, the cyphers are smaller and are so placed that those in each succeeding row are below the spaces between the cyphers in the row above.

A82

A83

A84

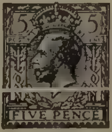
A85



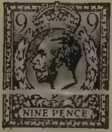
A86

A87

A88



A89



A90

A91

1912-13

TWO PENCE

Die I. Four horizontal lines above the head. Heavy colored lines above and below the bottom tablet.

Die II. Three lines above the head. Thinner lines above and below the bottom tablet.

Wmkd. Crown and G. R. (33)

Perf. 14, 14½x14, 15x14.

159	A82	½p green	4	2
		a. Double impression		
160	A83	1p scarlet	6	2
161	A84	1½p red brown	10	2
		a. 1½p orange brown	25	3
		b. "PENCF."	2.50	
162	A85	2p deep orange (I)	12	2
		a. 2p orange (I)	12	2
		b. 2p deep orange (II)	12	2
163	A86	2½p ultramarine	12	2
164	A87	3p bluish violet	15	2
		a. 3p violet	20	2
165	A88	4p slate green	20	2
166	A89	5p yellow brown	30	3
167	"	6p dull violet	35	2
		a. 6p rose lilac	40	6
168	"	7p olive green	60	8
169	"	8p *yellow*	1.50	20
170	A90	9p black brown	50	10
171	"	10p light blue	1.25	12
172	"	1sh bistre	65	5

No. 167 is on chalky paper.

1913-18

Wmkd. Large Crown and G. R. (34)

Perf. 11x12.

173	A91	2sh 6p light brown	2.00	50
		a. 2sh 6p black brown	3.00	50
174	"	5sh carmine	3.50	75
		a. 5sh rose carmine	5.00	75
175	"	10sh light blue	6.00	2.00
		a. 10sh indigo blue	7.50	3.50
176	"	£1 green	30.00	12.00

Nos. 173a, 174a, 175a and 176 were printed in 1913 by Messrs. Waterlow Bros. & Layton; Nos. 173, 174 and 175 were printed in 1915-18 by Messrs. De La Rue & Co.

1913

Wmkd. Crown and G. R. Multiple. (32)

Perf. 14½x14, 15x14.

177	A82	½p green	1.25	
178	A83	1p scarlet	75	

1919 Type of 1913-18 Retouched.

Wmkd. Large Crown and G. R. (34)

Perf. 11x12.

179	A91	2sh 6p gray brown	1.25	20
180	"	5sh carmine rose	2.50	40
181	"	10sh blue	5.00	1.00

The retouched stamps usually have a dot above the middle of the top frame. They are 22¾mm high, whereas Nos. 173 to 176 are only 22mm high.

Nos. 179 to 181 were printed by Messrs. Bradbury Wilkinson & Co.

1922 Wmkd. Crown and G. R. (33)

Perf. 15x14.

183	A90	9p olive green	35	6

BRITISH EMPIRE EXHIBITION ISSUE.

A92

1924 Wmkd.

Crown and Block G V R Multiple. (35)

Perf. 14½.

185	A92	1p vermilion	6	3
186	"	1½p dark brown	10	4

Types of 1912-13 Issue.

Perf. 15x14.

187	A82	½p green	3	2
188	A83	1p scarlet	5	2
189	A84	1½p red brown	6	2
		a. Tête bêche	40.00	
190	A85	2p deep orange (II)	8	2
191	A86	2½p ultramarine	10	2
192	A87	3p violet	12	2
193	A88	4p slate green	16	2
194	A89	5p yellow brown	20	3
195	"	6p dull violet	24	2
198	A90	9p olive green	36	10
199	"	10p dull blue	40	10
200	"	1sh bistre	50	5

1925

Type of Exhibition Stamps of 1924. Dated "1925."

Wmkd.

Crown and Block G.V.R. Multiple. (35)

203	A92	1p vermilion	10	8
204	"	1½p brown	15	10

POSTAGE DUE STAMPS

1914-18 D1

Wmkd. Crown and G. R. (33)

Perf. 14x14½, 14x15.

271	D1	½p emerald green	4	3
272	"	1p rose	6	3
		a. 1p carmine	10	5
		b. Thick opaque paper	12	

273	D1	2p brown black	15	4
274	"	3p violet	18	4
275	"	5p orange brown	20	6
276	"	1sh blue	75	20

1920

277	D1	4p gray green	25	6

1922

278	D1	1½p red brown	15	8

1924-25 Wmkd.
Crown and Block G V R Multiple. (35)
Perf. 14x15.

279	D1	½p emerald green	3	2
280	"	1p carmine rose	5	2
281	"	1½p red brown	8	5
282	"	2p black brown	10	3
283	"	3p violet	12	4
284	"	4p deep green	16	5
286	"	1sh blue	50	12

D2

287	D2	2sh 6p brown, *yellow*	1.25	25

OFFICIAL STAMPS

1840

Type of Regular Issue of 1840
With letters "V. R." in Upper Corners.
Wmkd. Small Crown. (18)

400	A1	1p black	100.00

No. 400 was never placed in use.

Regular Issues Surcharged in Black:

I.R.   I. R.

OFFICIAL   OFFICIAL
a   *b*

Type "a" is surcharged on the stamps of ½ penny to 1 shilling inclusive, type "b" on the higher values.

Wmkd. Imperial Crown. (30)

1882-85 ***Perf. 14.***

401	A35	½p green	1.00	25
402	"	½p slate blue	60	20
403	A40	1p lilac	15	4
404	A47	2½p lilac	8.50	5.00
405	A28	6p gray	2.50	50
406	A48	1sh green	30.00	15.00

Wmkd. Anchor. (31)

407	A51	5sh carmine rose	50.00	40.00
		a. Bluish paper	100.00	50.00
408	A52	10sh blue	110.00	40.00
		a. 10sh cobalt	125.00	100.00

Wmkd. Three Imperial Crowns. (30)

409	A53	£1 brown violet	*750.00*	250.00

1888-89 Wmkd. Imperial Crown. (30)

410	A54	½p vermilion	15	4
411	A65	1sh green	3.50	1.50

1890 Wmkd. Three Orbs. (29)

412	A53	£1 brown violet	*600.00*	225.00

1891 Wmkd. Imperial Crown. (30)

413	A57	2½p violet, *blue*	2.00	40

1892
Wmkd. Three Imperial Crowns. (30)

414	A53	£1 green	100.00	20.00

1901 Wmkd. Imperial Crown. (30)

415	A54	½p blue green	1.00	12
416	A62	6p violet, *rose*	12.00	2.00
417	A65	1sh carmine rose & green	50.00	17.50

1902-04

418	A66	½p gray green	1.25	10
419	"	1p carmine	50	3
420	"	2½p ultramarine	30.00	5.00
421	"	6p dull violet	*1250.00*	
422	A74	1sh carmine rose & green	50.00	7.50

Wmkd. Anchor. (31)

423	A76	5sh carmine rose	*250.00*	150.00
424	A77	10sh ultramarine	*2100.00*	

Wmkd. Three Imperial Crowns. (30)

425	A78	£1 green	*700.00*

Surcharged GOVT PARCELS

Wmkd. Imperial Crown. (30)

1883-86 ***Perf. 14.***

426	A45	1½p lilac	7.50	2.00
427	A46	6p green	25.00	5.00
428	A50	9p green	10.00	2.50
429	A29	1sh salmon	10.00	2.00

1887-92

430	A55	1½p violet & green	1.00	10
431	A56	2p green & carmine rose	1.25	15
432	A60	4½p carmine rose & green	5.00	1.50
433	A62	6p violet, *rose*	1.75	15
434	A63	9p blue & lilac	3.00	25
435	A65	1sh green	3.50	50

1897

436	A40	1p lilac	65	8
		a. Inverted surcharge		60.00

1901

437	A65	1sh carmine rose & green	5.00	2.00

1902

437a	A66	1p carmine	1.25	35
438	A68	2p green & carmine	2.50	35
439	A66	6p dull violet	2.00	40
440	A72	9p ultramarine & violet	6.00	1.00
441	A74	1sh carmine rose & green	10.00	3.00

O.W.

Surcharged

OFFICIAL

Wmkd. Imperial Crown. (30)

1896 *Perf. 14.*

451	A54	½p vermilion	2.50	1.50
452	A40	1p lilac	2.00	75

1901-02

453	A54	½p blue green	5.00	2.50
454	A61	5p lilac & ultramarine	17.50	10.00
455	A64	10p carmine rose & lilac	30.00	22.50

1902

456	A66	½p gray green	5.00	1.00
457	"	1p carmine	6.00	75
458	A68	2p green & carmine	10.00	1.50
459	A66	2½p ultramarine	20.00	5.00
460	A73	10p carmine rose & violet	60.00	35.00

Surcharged:

ARMY OFFICIAL *a*

ARMY OFFICIAL *b*

Wmkd. Imperial Crown. (30)

1896 *Perf. 14.*

476	A54 (*a*)	½p vermilion	8	4
		a. "OFFICIAI"	7.50	3.50
477	A40 (")	1p lilac	6	2
		a. "OFFICIAI"	3.00	3.00
478	A57 (*b*)	2½p violet, *blue*	15	35

1900

479	A54 (*a*)	½p blue green	12	4

1901

480	A62 (*b*)	6p violet, *rose*	75	75

1902

481	A66 (*a*)	½p gray green	12	4
482	" (")	1p carmine	12	2
		a. "OFFICIAI"		
483	" (")	6p dull violet	1.25	1.00

1903

ARMY

Surcharged

OFFICIAL *c*

484	A66 (*c*)	6p dull violet	15.00	12.50

1902

R.H.

Surcharged

OFFICIAL

Wmkd. Imperial Crown. (30)

Perf. 14.

485	A66	½p gray green	11.00	9.00
486	"	1p carmine	7.50	5.00

1902

BOARD

Surcharged OF

EDUCATION

Wmkd. Imperial Crown. (30)

Perf. 14.

490	A61	5p lilac & ultramarine	25.00	7.50
491	A65	1sh carmine rose & green	85.00	40.00

1902-04

492	A66	½p gray green	2.00	25
493	"	1p carmine	1.75	20
494	"	2½p ultramarine	20.00	4.00
495	A71	5p lilac & ultramarine	100.00	100.00
496	A74	1sh carmine rose & green		

1903

ADMIRALTY

Surcharged

OFFICIAL

Wmkd. Imperial Crown. (30)

Perf. 14.

526	A66	½p gray green	1.50	40
527	"	1p carmine	50	5
528	A67	1½p violet & green	8.00	3.00

529	A68	2p green & carmine	4.00	1.25
530	A66	2½p ultramarine	6.00	5.00
531	A69	3p violet, *yellow*	4.00	1.75

1903 **ADMIRALTY**

Surcharged

OFFICIAL

532	A66	½p gray green	60	30
533	"	1p carmine	1.00	10
534	A67	1½p violet & green	15.00	6.00
535	A68	2p green & carmine	20.00	12.00
536	A66	2½p ultramarine	25.00	15.00
537	A69	3p violet, *yellow*	20.00	4.00

The two types of the "Admiralty Official" surcharge differ principally in the shape of the letter "M."

BRITISH OFFICES ABROAD.

Offices in China.

100 CENTS=1 DOLLAR.

1916

Stamps of Hong Kong 1912-14 Surcharged **CHINA**

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

Ordinary Paper.

1	A11	1c brown	4	3
2	"	2c deep green	8	3
3	A12	4c scarlet	8	5
4	A13	6c orange	15	8
5	A12	8c gray	25	20
6	A11	10c ultramarine	30	4

Chalky Paper.

7	A14	12c violet, *yellow*	65	20
8	"	20c olive green & violet	60	20
9	A15	25c red violet & dull violet	1.00	25
10	A13	30c orange & violet	75	20
11	A14	50c *green*	1.50	50
		a. 50c *emerald green*	3.00	
12	A11	$1 blue & violet, *blue*	2.00	75
13	A14	$2 black & red	4.00	1.25
14	A13	$3 violet & green	6.00	3.50
15	A14	$5 red & green, *green*	8.00	8.00
16	A13	$10 black & violet, *red*	15.00	10.00

1920 Same Surcharge on Stamp of Hong Kong, 1919.

Re-engraved.

17 A15 25c red violet & dull violet

1922

Stamps of Hong Kong, 1921-22, Surcharged **CHINA**

Wmkd.

Multiple Crown and Script C. A. (4)

18	A11	1c brown	8	5
19	"	2c green	12	8
20	A12	4c scarlet	75	40
21	A13	6c orange	25	12
22	A12	8c gray	40	15
23	A11	10c ultramarine	50	25
24	A14	20c olive green & violet	60	35
25	A15	25c red violet & dull violet	1.00	50
26	A11	$1 ultramarine & violet, *blue*	2.50	1.00
27	A14	$2 black & red	5.00	2.00

Offices in Morocco

100 CENTIMOS=1 PESETA.

100 CENTIMES=1 FRANC.

1898

Regular Issues of Gibraltar Surcharged **Morocco Agencies**

Wmkd. Crown and C. A. (2)

Black Surcharge.

Perf. 14.

1	A11	5c green	25	25
		a. Inverted "V" for "A"	4.00	
2	"	10c carmine rose	25	25
		a. Inverted "V" for "A"	30.00	30.00
3	"	20c olive green	60	60
		a. Inverted "V" for "A"	5.00	
4	"	25c ultramarine	60	60
		a. Inverted "V" for "A"	15.00	
5	"	40c orange brown	1.25	1.25
		a. Inverted "V" for "A"	20.00	
6	"	50c violet	4.00	4.00
		a. Inverted "V" for "A"	20.00	
7	"	1p bistre & blue	1.00	1.00
		a. Inverted "V" for "A"	25.00	
8	"	2p black & carmine rose	1.25	1.25
		a. Inverted "V" for "A"	30.00	

Dark Blue Surcharge.

9	A11	40c orange brown	5.00	5.00
		a. Inverted "V" for "A"		
10	"	50c violet	75	75
		a. Inverted "V" for "A"		
11	"	1p bistre & blue	7.50	7.50

Surcharged in Black **Morocco Agencies**

12	A11	5c green	20	15
		a. "M" with long serif	1.00	1.00

13	A11	10c carmine rose	25	15
		a. "M" with long serif	1.00	1.00
14	"	20c olive green	50	40
		a. "M" with long serif	2.00	2.00
15	"	25c ultramarine	50	30
		a. "M" with long serif	2.00	2.00
16	"	40c orange brown	1.50	1.50
		a. "M" with long serif	4.00	4.00
17	"	50c violet	1.00	1.00
		a. "M" with long serif	8.00	8.00
18	"	1p bistre & blue	1.50	1.50
		a. "M" with long serif	10.00	10.00
19	"	2p black & carmine rose	2.00	2.00
		a. "M" with long serif	13.50	13.50

A2

1903-05

20	A2	5c gray green & blue green	30	30
		a. "M" with long serif	1.50	1.50
21	"	10c violet, *red*	50	50
		a. "M" with long serif	2.50	2.50
22	"	20c gray green & carmine rose	75	75
		a. "M" with long serif	3.00	3.00
23	"	25c violet & black, *blue*	50	30
		a. "M" with long serif	3.50	3.50
24	"	50c violet	3.00	3.00
		a. "M" with long serif	40.00	
25	"	1p black & carmine rose	1.50	1.50
		a. "M" with long serif	25.00	
26	"	2p black & ultramarine	5.00	5.00
		a. "M" with long serif	40.00	

1905-06

Wmkd. Multiple Crown and C. A. (3)

Chalky Paper.

27	A2	5c gray green & blue green	35	35
		a. "M" with long serif	2.00	
28	"	10c violet, *red*	30	25
		a. "M" with long serif	1.00	
29	"	20c gray green & carmine rose	60	60
		a. "M" with long serif	8.00	
30	"	25c violet & black, *blue*	1.50	1.25
		a. "M" with long serif	20.00	
31	"	50c violet	2.00	1.50
		a. "M" with long serif	20.00	
32	"	1p black & carmine rose	3.50	3.50
		a. "M" with long serif	25.00	
33	"	2p black & ultramarine	2.50	2.50
		a. "M" with long serif	35.00	

No. 29 is on ordinary paper. Nos. 27 and 28 are on both ordinary and chalky paper.

1907-10

British Stamps of 1901-10 Surcharged in Spanish Currency:

MOROCCO AGENCIES　　MOROCCO AGENCIES

5 CENTIMOS　　3 PESETAS

a　　*b*

Wmkd. Imperial Crown. (30)

Perf. 14.

51	A66 (*a*)	5c on ½p pale green	15	6
52	" (")	10c on 1p carmine	25	4
53	A67 (")	15c on 1½p violet & green	30	30
54	A68 (")	20c on 2p green & carmine	30	25
55	A66 (")	25c on 2½p ultramarine	60	35
56	A70 (")	40c on 4p brown & green	1.75	1.75
57	" (")	40c on 4p orange	40	40
58	A71 (")	50c on 5p lilac & ultramarine	60	60
59	A73 (")	1p on 10p carmine rose & violet	1.50	1.50

Wmkd. Anchor. (31)

60	A75 (*b*)	3p on 2sh 6p violet	2.50	2.50
61	A76 (")	6p on 5sh carmine rose	5.00	5.00
62	A77 (")	12p on 10sh ultramarine	8.00	8.00

Nos. 53, 54, 56 to 60 inclusive are on chalky paper.

1907-12

British Stamps of 1901-10 Surcharged MOROCCO AGENCIES

Wmkd. Imperial Crown. (30)

Ordinary Paper.

63	A66	½p pale yellow green	12	12
64	"	1p carmine	20	20

Chalky Paper.

65	A68	2p green & carmine	50	50
66	A70	4p brown & green	1.50	1.50
67	A70	4p orange	35	35
68	A66	6p dull violet	60	60
69	A74	1sh carmine rose & green	1.25	1.25

Surcharged **MOROCCO AGENCIES**

Wmkd. Anchor. (31)

70	A75	2sh 6p violet	5.00	5.00

1912 Nos. 153, 154 and 148
Surcharged as in 1907-10
Wmkd. Imperial Crown. (30)
Perf. 15x14.

71	A80 (*a*)	5c on ½p yellow green	15	10
72	A81 (")	10c on 1p scarlet	10	4
73	A66 (")	25c on 2½p ultramarine	50	50

1914-18

British Stamps of 1912-18
Surcharged in Black or Carmine
as in 1907-10 and

MOROCCO AGENCIES
10
CENTIMOS
c

MOROCCO
AGENCIES

MOROCCO
AGENCIES

15 CENTIMOS
d

6 PESETAS
e

Wmkd. Crown and G. R. (33)
Perf. 15x14.

74	A82 (*a*)	5c on ½p green	4	4
75	A83 (*c*)	10c on 1p scarlet	6	4
76	A84 (*d*)	15c on 1½p red brown	30	10
77	A87 (*c*)	20c on 2p orange	25	25
78	A86 (")	25c on 2½p ultramarine	30	30
79	A90 (")	1pe on 10p light blue	75	75

Wmkd. Large Crown and G. R. (34)
Perf. 11x12.

80	A91 (*e*)	3pe on 2sh 6p brown	4.00	4.00
81	" (")	6pe on 5sh carmine	3.00	3.00
82	" (")	12pe on 10sh dark blue (C)	5.00	5.00

Surcharged **MOROCCO AGENCIES**

83	A91	2sh 6p dark brown	6.00	6.00
		a. 2sh 6p light brown	4.00	4.00
		b. Double surcharge		

1917-21

British Stamps of 1912-18 Surcharged **MOROCCO AGENCIES**

Wmkd. Crown and G. R. (33)
Perf. 14½x14, 15x14.

84	A82	½p green	15	15
85	A83	1p scarlet	20	15
86	A84	1½p red brown	8	8
87	A85	2p orange	50	50
88	A87	3p violet	12	12
89	A88	4p slate green	16	16
90	A89	6p dull violet	24	24
91	A90	1sh bistre	1.00	1.00

1917-24

British Stamps of 1912-22 Surcharged in French Currency in Red or Black:

MOROCCO
AGENCIES
3
CENTIMES
f

MOROCCO
AGENCIES
1 FRANC
g

MOROCCO
AGENCIES
3 FRANCS
h

92	A82 (*f*)	3c on ½p green (R)	3	3
93	" (")	5c on ½p green	3	3
94	A83 (")	10c on 1p scarlet	5	4
95	A84 (")	15c on 1½p red brown	10	10
96	A86 (")	25c on 2½p ultramarine	12	12
97	A88 (")	40c on 4p slate green	20	20
98	A89 (")	50c on 5p yellow brown	40	15
99	A90 (")	75c on 9p olive green	40	15
100	" (*g*)	1fr on 10p light blue	80	40

Wmkd. Large Crown and G. R. (34)

Perf. 11x12.

101 A91 (*h*) 3fr on 2sh 6p light brown 1.25 30

1917-23

British Stamps of 1912-13
Surcharged in Spanish Currency.

MOROCCO
AGENCIES

3
CENTIMOS
i

Wmkd. Crown and G. R. (33)

Perf. 15x14.

102 A82 (*i*) 3c on ½p green 3 3
103 A88 (") 40c on 4p slate green 20 20

1925-27

British Stamps of 1924 Surcharged **MOROCCO AGENCIES**

Wmkd.

Crown and Block G V R Multiple. (35)

Perf. 15x14.

104 A82 ½p green 3 3
107 A85 2p deep orange (Die II) 8 8
108 A86 2½p ultramarine 10 10
112 A90 1sh bistre

Stamp of 1919 Surcharged **MOROCCO AGENCIES**

Wmkd. Large Crown and G. R. (34)

Perf. 11x12.

113 A91 2sh 6p gray brown 1.25 50

1925-26 British Stamps of 1924
Surcharged in French Currency
as in 1917-24.

Wmkd. Crown and
Block G. V. R. Multiple. (35)

Perf. 15x14.

115 A82 (*f*) 5c on ½p green 3 3
116 A83 (") 10c on 1p scarlet 5 5
117 A84 " 15c on 1½p red brown 6 6
118 A86 (") 25c on 2½p ultramarine 10 10
119 A88 (") 40c on 4p slate green 16 16
120 A89 (*f*) 50c on 5p yellow brown 20 20
121 A90 (") 75c on 9p olive green 36 36
122 " (*g*) 1fr on 10p dull blue 40

Wmkd. Large Crown and G. R. (34)

Perf. 11x12.

123 A91 (*h*) 3fr on 2sh 6p brown 1.25

1926 British Stamps of 1919-24
Surcharged in Spanish Currency
as in 1914-18.

Wmkd.

Crown and Block G.V.R.Multiple.(35)

Perf. 15x14.

126 A84 (*d*) 15c on 1½p red brown 6
128 A86 (*c*) 25c on 2½p ultramarine 10

Wmkd. Large Crown and G. R. (34)

Perf. 11x12.

131 A91 (*e*) 3p on 2sh 6p brown 1.25

1927 British Stamps of 1924 Surcharged **TANGIER**

Wmkd.

Crown and Block G V R Multiple. (35)

Perf. 15x14.

133 A82 ½p green 3
134 A83 1p scarlet 5
135 A84 1½p red brown 6
136 A85 2p orange (II) 8

Offices in the Turkish Empire.

40 PARAS=1 PIASTRE.

A1

A2

1885 Wmkd. Imperial Crown. (30)

Perf. 14.

1 A1 40pa on 2½p lilac 1.50 60
2 A2 80pa on 5p green 3.00 1.00

A3

Wmkd. Anchor. (31)

3	A3	12pia on 2sh 6p lilac	4.00	2.50
		a. Bluish paper	22.50	15.00

A4 A5

1887 Wmkd. Imperial Crown. (30)

4	A4	40pa on 2½p violet, *blue*	40	3
		a. Double surcharge		
5	A5	80pa on 5p lilac & blue	1.50	40

A6 A7

1893 Wmkd. Imperial Crown. (30)

6	A6	40pa on ½p vermilion		
		a. Inverted surcharge		

1896

7	A7	4pia on 10p carmine rose & lilac	1.50	1.25

A8

A9 A10

1902 ***Perf. 14.***

8	A8	40pa on 2½p ultramarine	.25	6
9	A9	80pa on 5p lilac & blue	75	75
		a. Small "0" in "80"	4.00	
10	A10	4pi on 10p carmine rose & violet	75	1.00

1903-05

Stamps of 1901-02 Surcharged **12 PIASTRES**

Wmkd. Anchor. (31)

11	A75	12pi on 2sh 6p violet	3.00	1.75
12	A76	24pi on 5sh carmine rose	4.00	4.00

1906

Surcharged **1 PIASTRE**

Wmkd. Imperial Crown. (30)

13	A66	1pi on 2½p ultramarine	25	4
14	A71	2pi on 5p lilac & ultramarine	60	40

Nos. 10, 11 and 14 are on both ordinary and chalky paper.

1905

British Stamps of 1901-04 Surcharged **LEVANT**

51	A66	½p pale green	8	8
		a. ½p dull green	18	18
52	"	1p carmine	18	12
53	A67	1½p violet & green	60	60
54	A68	2p green & carmine	30	30
55	A66	2½p ultramarine	2.00	2.00
56	A69	3p violet, *yellow*	1.50	1.25
57	A70	4p brown & green	1.75	1.75
58	A71	5p lilac & ultramarine	2.00	2.00
59	A66	6p dull violet	2.00	2.00
60	A74	1sh carmine rose & green	1.75	1.75

Nos. 53, 54 and 60 are on both ordinary and chalky paper.

1906

With additional Surcharge **1 Piastre**

61	A68	1pia on 2p green & carmine	125.00	50.00

1909-10

Surcharged:

30 PARAS (*a*) **1 PIASTRE 10 PARAS** (*b*)

62	A67	(*a*) 30pa on 1½p violet & green	50	35

63 A69 (*b*) 1pia 10pa on 3p violet, *yellow* 2.50 2.50
64 A70 (") 1pia 30pa on 4p brown & green 2.50 2.50
65 " (") 1pia 30pa on 4p orange 2.50 2.50
66 A66 (") 2pia 20pa on 6p dull violet 2.50 2.50
67 A74 (") 5pia on 1sh carmine rose & green 1.00 1.00

No. 65 is on ordinary paper, the others are on chalky paper.

1910 Surcharged:

1¼ PIASTRE
c

2½ PIASTRES
d

68 A69 (*c*) 1¼pia on 3p violet, *yellow* 25 25
69 A70 (") 1¾pia on 4p orange 35 35
70 A66 (*d*) 2½pia on 6p dull violet 50 50

There are three different varieties of "4" in the fraction of the 1¼piastre.

1911-12

British Stamps of 1911-12 Surcharged LEVANT

Perf. 15x14.

71 A80 ½p yellow green 35 35
72 A81 1p carmine 25 20

Re-engraved.

73 A80 ½p yellow green 15 15
74 A81 1p scarlet 15 15

Surcharged 1 PIASTRE
e

75 A66 (*e*) 1pi on 2½p ultramarine 15 6

The surcharge on No. 75 exists in two types, with the letters 2½ and 3mm. high respectively. The stamp also differs from No. 13 in the perforation.

1913-14

British Stamps of 1912-13 Surcharged with New Value.

Wmkd. Crown and G. R. (33)

76 A84 (*a*) 30pa on 1½p red brown 25 25
77 A86 (*e*) 1pi on 2½p ultramarine 30 25
78 A87 (*c*) 1¼pi on 3p violet 30 30
79 A88 (") 1¾pi on 4p slate green 75 75
81 A90 (*e*) 4pi on 10p light blue 1.50 1.50
82 " (") 5pi on 1sh bistre 2.50 2.50

1913-21

British Stamps of 1912-19 Surcharged LEVANT

Wmkd. Crown and G. R. (33)

Perf. 15x14.

85 A82 ½p green 12 8
86 A83 1p scarlet 10 8
88 A85 2p orange 8 6
90 A87 3p violet 12 9
91 A88 4p slate green 16 10
92 A89 5p yellow brown 20 20
93 " 6p dull violet 24 18
95 A90 1sh bistre 50 30

Wmkd. Large Crown and G. R. (34)

Perf. 11x12.

96 A91 2sh 6p brown 1.50 1.25

1921 British Stamps of 1912-19 Surcharged as in 1909-19 and

1½ PIASTRES
f

45 PIASTRES
g

Wmkd. Crown and G. R. (33)

Perf. 15x14.

99 A82 (*a*) 30pa on ½p green 3 3
a. Inverted surcharge
100 A83 (*f*) 1½pi on 1p scarlet 6 3
101 A86 (") 3¾pi on 2½p ultramarine 10 6
102 A87 (") 4½pi on 3p violet 12 6
103 A89 (") 7½pi on 5p yellow brown 20 8
104 A90 (") 15pi on 10p light blue 35 18
105 " (") 18¾pi on 1sh bistre 40 25

Wmkd. Large Crown and G. R. (34)

Perf. 11x12.

106	A91 (*g*)	45pi on 2sh 6p brown	1.00	40
107	" (")	90pi on 5sh carmine rose	2.00	75
108	" (")	180pi on 10sh blue	4.00	1.25

GREECE, E.

100 LEPTA=1 DRACHMA.

A1

Paris Print. Fine Impression.

The enlarged illustrations show the head in various states of the plates. The differences are best seen in the shading lines on the cheek and neck.

1861 **Unwmkd.**

Imperf.

Without Figures on Back.

1	A1	1 l dark brown, *cream*	30.00	30.00
		a. 1 l black brown, *cream*	30.00	30.00
		b. 1 l red brown, *cream*	30.00	30.00
2	"	2 l brown buff, *buff*	3.00	3.00
		a. 2 l olive bistre, *straw*	4.00	3.00
3	"	5 l emerald green, *greenish*	20.00	9.00
4	"	20 l blue, *bluish*	16.00	5.00
5	"	40 l violet, *blue*	9.00	5.00
6	"	80 l rose, *pink*	9.00	5.00

Large Figures on Back.

7	A1	10 l orange, *blue*	25.00	17.50
		a. Greenish paper		

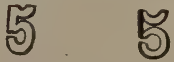
Athens Print, Clear Impression.

1861-62

Without Figures on Back.

8	A1	1 l chocolate, *cream*	4.00	4.00
		a. 1 l dark brown, *cream*	35.00	
9	"	2 l bistre, *cream*	30.00	30.00
9a	"	10 l orange, *greenish*		
9b	"	20 l dark blue, *bluish*		40.00

With Figures on Back.



a *b*

10	A1(*a*)	5 l green, *greenish*	12.00	4.00
11	"	10 l orange, *greenish*	25.00	10.00
12	"	20 l dark blue, *bluish*	40.00	7.00
		a. 20 l dull blue, *grayish*	40.00	9.00
13	"	40 l red violet, *blue*	25.00	6.00
14	"	80 l carmine, *pink*	20.00	4.00
		a. 80 l dull rose, *pink*	25.00	4.00

The figures on the back of Nos. 14 and 14a are in vermilion.

Athens Print, Coarse Impression.

1863-71

With Figures on Back, Except 1L and 2L.

15	A1	1 l red brown, *cream*	2.50	2.00
		a. 1 l brown, *cream*	3.00	2.00
		b. 1 l chocolate, *cream*	2.50	2.00
		c. 1 l red brown, *cream* (cleaned plate)	3.00	3.00
16	"	2 l brownish bistre, *cream*	2.00	1.50
		a. 2 l bistre, *cream*	2.00	1.50
		b. 2 l yellow bistre, *cream* (cleaned plate)	2.50	2.00
17	"	(*b*) 5 l green, *greenish*	6.00	50
		a. 5 l green, *greenish* (cleaned plate)	30.00	2.00
		b. "5" double on back		15.00
18	"	10 l orange, *greenish*	6.00	40
		a. 10 l red orange, *greenish*	6.00	75
		b. 10 l orange, *greenish*, (cleaned plate)	20.00	1.50
		c. "0" on back		5.00
		d. "00" on back		7.50
		e. "01" on back	15.00	3.00
		f. "110" on back		
19	"	10 l orange, *blue*	10.00	1.00
		a. 10 l red orange, *blue*	13.50	1.50
		b. 10 l red orange, *blue*, (cleaned plate)	20.00	1.50
		c. Figures printed on face instead of back		75.00
		d. "01" on back	15.00	3.00
20	"	20 l blue, *bluish*	4.00	15
		a. 20 l light blue, *bluish*	15.00	20
		b. 20 l dark blue, *bluish*	6.00	20
		c. 20 l pale blue, *bluish*, (cleaned plate)	25.00	35
		d. 20 l blue, *bluish*, (cleaned plate)	25.00	35
		e. "20" double on back		4.00
		f. "20" inverted on back		5.00
		g. "30" on back		6.00
		h. "80" on back		15.00
21	"	20 l blue, *greenish*	60.00	1.00
		a. 20 l light blue, *greenish*	60.00	80
22	"	40 l red violet, *blue*	6.00	1.00
		a. 40 l red lilac, *blue*	7.00	1.00
		b. 40 l brown violet, *blue*	8.00	1.25
		c. 40 l red violet, *blue*, (cleaned plate)	20.00	2.00
		d. Without figures on back		
		e. "4" over "20" on back	65.00	20.00
		f. "40" double on back		35.00
23	"	40 l lilac brown, *lilac gray*	15.00	75
24	"	40 l salmon, *greenish*	25.00	3.00
25	A1	80 l carmine, *pale rose*	3.00	50
		a. 80 l rose, *pale rose*	3.00	50
		b. 80 l rose, *pale rose*, (cleaned plate)		5.00
		c. "8" of "80" inverted on back	30.00	6.00
		d. "8" only on back	40.00	7.00

Many stamps of this and succeeding issues which are normally imperforate are known rouletted, pin perforated, percè en scie, etc., all of which are unofficial.

1872-76

Thin Transparent Paper.

25f	A1	1 l red brown, *yellowish*	3.00	2.00
		g. 1 l brown	4.00	4.00
		h. 1 l purple brown	10.00	
26	"	2 l pale brown, *cream*	2.00	2.00
27	"	(*b*) 5 l green, *greenish*	10.00	2.00
		a. 5 l dark green, *greenish*	10.00	2.00
		b. 5 l green, *greenish*, (cleaned plate)	15.00	2.50
		c. "5" double on back		
28	"	10 l red orange, *pale lilac*	25.00	2.00
		a. "0" on back		
29	"	10 l red orange, *greenish*	35.00	2.00
30	"	20 l dark blue, *bluish*	25.00	65
		a. 20 l blue, *bluish*	35.00	65
		b. "20" double on back		
31	"	20 l dark blue, *blue*	30.00	1.00
32	"	40 l brown, *blue*	2.50	2.50
		a. 40 l red brown, *blue*	3.50	
		b. 40 l yellow brown, *blue*	2.50	2.50
33	"	40 l red violet, *blue*	12.50	2.00
		a. 40 l gray violet, *blue*	12.50	2.00

1876

Ordinary Cream Wove Paper.

34	A1	1 l purple brown	6.00	3.00
35	"	(*b*) 5 l dark yellow green	4.00	1.00
		a. 5 l pale yellow green	4.00	1.00
36	"	10 l orange	5.00	25
		a. 10 l red orange	5.00	25
		b. "1" on back		3.50
		c. "01" on back		2.00
		d. "110" on back		6.00
		e. "0" on back		3.00
		f. "00" on back		2.00
		g. "10" double on back		2.50
37	"	20 l ultramarine	4.00	15
		a. 20 l blue	7.50	30
		b. 20 l dull blue	10.00	1.00
		c. "02" on back		5.00
		d. "30" on back		3.00
38	"	40 l salmon	1.50	2.50

1876

Without Figures on Back.
Paris Print. Clear Impression.

39	A1	30 l olive brown, *yellowish*	15.00	6.00
		a. 30 l brown, *yellowish*	17.50	7.00
40	"	60 l green, *greenish*	4.00	3.50

1877-80

Athens Print. Coarse Impression. Yellowish Paper.

41	A1	1 l gray brown	5.00	2.00
		a. 1 l light red brown	5.00	2.00
		b. 1 l dark red brown	5.00	3.00
42	"	30 l dark brown	3.00	40
		a. 30 l black brown	5.00	75
43	"	60 l green	20.00	6.00

1880-82 Cream Paper.

44	A1	1 l gray brown	35	25
		a. 1 l dark gray brown	35	25
		b. 1 l red brown	50	25
		c. 1 l dark red brown	35	25
45	"	2 l bistre	1.50	1.50
46	"	5 l green	2.00	15
		a. 5 l light green	2.50	15
47	"	10 l orange	1.50	10
		a. 10 l yellow	1.75	10
		b. 10 l red orange	35.00	2.00
48	"	20 l ultramarine	6.00	2.00
49	"	40 l lilac	3.00	1.00
		a. 40 l violet	3.50	1.00

1882

50	A1	20 l deep carmine	10.00	40
51	"	20 l rose	1.75	5
		a. 20 l pale rose	1.75	5
52	"	30 l ultramarine	7.00	1.00
		a. 30 l gray blue	7.00	1.00

1891-1900 *Perf. 11½.*

54	A1	1 l brown (No. 41)	2.50	
55	"	1 l red brown (No. 44b)	1.50	
		a. 1 l dark red brown (No. 44c)	1.50	
		b. Part perf.	2.00	
56	"	2 l brownish bistre (No. 16)	2.00	
		a. 2 l bistre (No. 45)	2.00	
		b. Part perf.		
57	"	5 l green (No. 46)	5.00	3.50
		a. Horizontal pair, imperf. between	15.00	
58	"	10 l orange (No. 47)	3.00	3.00
58a	"	20 l deep carmine (No. 50)	4.00	4.00
58b	"	30 l dark brown (No. 42)		
		c. 30 l black brown (No. 42a)		
59	"	40 l brown, *blue* (No. 32)		
60	"	40 l red violet, *blue* (No. 33)		
		a. Part perf.		
61	"	40 l salmon (No. 38)	5.00	
		a. Part perf.		
62	A1	40 l violet (No. 49a)	5.00	5.00
		a. 40 l lilac (No. 49)	5.00	
		b. Part perf.		
63	"	60 l green (No. 40)		12.00
63a	"	80 l carmine (No. 25)		

A2

Belgian Print, Clear Impression.

1886 *Imperf.*

64	A2	1 l brown	8	8
65	"	2 l bistre	1.00	1.00
66	"	5 l yellow green	1.00	10
67	"	10 l yellow	1.00	25
68	"	20 l carmine rose	1.25	10
69	"	25 l blue	1.00	8
70	"	40 l violet	4.00	2.50
71	"	50 l gray green	40	20
72	"	1dr gray	1.25	18

1889 *Perf. 13½.*

73	A2	1 l brown	1.00	1.25
74	"	2 l bistre	2.50	3.00
75	"	5 l yellow green	5.00	5.00
76	"	10 l yellow	6.00	5.00
77	"	20 l carmine rose	7.50	4.50
78	"	25 l blue	7.50	6.00
79	"	40 l violet	7.50	6.25
80	"	50 l gray green	6.25	5.00
80a	"	1dr gray	6.25	6.00

1891 *Perf. 11½.*

81	A2	1 l brown	60	60
82	"	2 l bistre	3.00	3.00
83	"	5 l yellow green	4.00	2.00
84	"	10 l yellow	4.00	2.00
85	"	20 l carmine rose	5.00	2.00
86	"	25 l blue	5.00	3.00
87	"	40 l violet	10.00	4.00
88	"	50 l gray green	60	30
		a. Pair, imperf. vertically		
89	"	1dr gray	1.50	25

Wmkd. Greek Characters in the Sheet.
Athens Print. Poor Impression.

1889-92 *Imperf.*

90	A2	1 l black brown	6	3
		a. 1 l brown	6	3
91	"	2 l buff	20	12
		a. 2 l pale bistre	25	15
92	"	5 l deep green	15	3
		a. 5 l pale green	20	3
93	"	10 l orange	25	5
		a. 10 l yellow	25	5
		b. 10 l dull yellow	50	5
94	"	20 l carmine	25	2
		a. 20 l rose	30	2

95	A2	25 l bright blue	1.00	12
		a. 25 l indigo	1.25	12
		b. 25 l ultramarine	2.00	15
		c. 25 l dull blue	1.00	12
96	"	25 l red violet	40	6
		a. 25 l lilac	50	6
97	"	40 l red violet	3.50	2.50
98	"	40 l blue	1.00	30
99	"	1dr gray	1.75	50

1891-92 ***Perf. 13½.***

100	A2	1 l brown	2.00	2.00
101	"	2 l buff	20	25
		a. 2 l pale bistre	20	
102	"	5 l green		
103	"	10 l orange	5.00	3.50
104	"	20 l carmine	1.50	60
		a. 20 l rose	2.50	1.50
104b	"	25 l red violet		
104c	"	25 l blue		
105	"	40 l red violet	3.00	2.50
105a	"	40 l blue		
106	"	1dr gray		

Perf. 11½.

107	A2	1 l brown	5	3
		a. 1 l black brown	20	5
		b. Part perf.	50	
108	"	2 l pale bistre	12	12
		a. 2 l buff	35	35
		b. Part perf.	50	
109	"	5 l pale green	20	3
		a. 5 l deep green	40	50
		b. Part perf.	50	25
110	"	10 l yellow	50	6
		a. 10 l dull yellow	65	6
		b. 10 l orange	1.00	25
		c. Part perf.	75	
111	"	20 l carmine	30	2
		a. 20 l rose	50	2
		b. Vertical pair, imperf. between		
112	"	25 l dull blue	1.00	15
		a. 25 indigo	1.00	15
		b. 25 l ultramarine	3.00	40
		c. 25 l bright blue	1.00	20
		d. Part perf.	1.00	
113	"	25 l red violet	60	6
		a. 25 l lilac	60	6
114	"	40 l red violet	5.00	3.00
		a. Part perf.		
115	"	40 l blue	60	50
		a. Part perf.		
116	"	1dr gray	2.50	70

OLYMPIC GAMES ISSUE.

A3

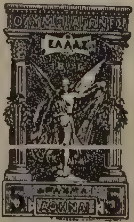
A4

A5

A6

A7

A8



A9

A10

1896 ***Perf. 14x13½.***

117	A3	1 l ochre	5	5
118	"	2 l rose	6	6
119	A4	5 l lilac	10	8
120	"	10 l slate gray	15	12
121	A5	20 l red brown	10	5

122	A6	25 l red	35	35
123	A5	40 l violet	50	50
124	A6	60 l black	50	50
125	A7	1dr blue	35	25
126	A8	2dr bistre	2.50	2.50
127	A9	5dr green	5.00	4.50
128	A10	10dr brown	6.00	6.00

1900

Preceding Issues Surcharged

ΛΕΠΤΑ
20

Imperf.

129	A2	20 l on 25 l blue (No. 95c)	30	12
		a. 20 l on 25 l indigo (No. 95a)	85	25
		b. 20 l on 25 ultramarine (No. 95 b)	1.00	1.00
		c. Double surcharge	4.00	
		d. Triple surcharge	5.00	
		e. Inverted surcharge	2.50	
		f. "20" above word	4.00	
		g. Pair, one without surcharge	10.00	
		h. "20" without word		
130	A1	30 l on 40 l violet, *cream* (No. 49a)	30	20
		a. 30 l on 40 l lilac (No. 49)	30	30
		b. Broad "0" in "30"	30	30
		c. First letter of word is "A"	3.50	3.50
		d. Double surcharge	5.00	
131	"	40 l on 2 l yellow bistre, *cream* (No. 16b)	20.00	
		a. Broad "0" in "40"	30.00	
132	"	40 l on 2 l bistre, *cream* (No. 45)	40	40
		a. Broad "0" in "40"	40	40
		b. First letter of word is "A"	3.00	3.00
		c. Double surcharge	3.00	3.00
		d. Inverted surcharge	4.00	
133	"	50 l on 40 l salmon, *cream* (No. 38)	40	40
		a. Broad "0" in "50"	50	40
		b. First letter of word is "A"	3.00	3.00
		c. "50" without word		
		d. "50" above word		
134	A2	1dr on 40 l red violet (No. 97)	50	50
135	"	2dr on 40 l violet (No. 70)	10.00	
136	"	2dr on 40 l red violet (No. 97)	10.00	
137	A1	3dr on 10 l orange, *cream* (No. 47)	1.75	1.50
		a. 3dr on 10 l yellow (No. 47a)	2.00	1.50
138	"	5dr on 40 l red violet, *blue* (No. 22)	3.50	3.50
		a. 5dr. on 40 l red lilac, *blue* (No. 22a)	3.50	
		b. 5dr on 40 l brown violet, *blue* (No. 22b)	3.50	
		c. Double surcharge		
139	A1	5dr on 40 l red violet, *blue* (No. 33)	3.50	3.50

Perf. 11½.

140	A2	20 l on 25 l blue (No. 112)	25	25
		a. 20 l on 25 l indigo (No. 112a)	50	
		b. 20 l on 25 l ultramarine (No. 112b)	1.50	1.50
		c. Double surcharge	2.00	
		d. Triple surcharge	5.00	
		e. Inverted surcharge	4.00	
		f. "20" above word	8.00	
		g. Part perf. pair	1.00	
		h. Same as "g", inverted surcharge		
141	A1	30 l on 40 l violet, *cream* (No. 61)	50	50
		a. 30 l on 40 l lilac (No. 61a)	50	
		b. Broad "0" in "30"	50	50
		c. First letter of word "A"	4.00	
		d. Part perf. pair	1.25	
141e	"	40 l on 2 l yellow bistre, *cream* (No. 16b)		
142	"	40 l on 2 l bistre, *cream* (No. 56a)	50	50
		a. Broad "0" in "40"	50	50
		b. First letter of word "A"	3.00	
		c. Part perf. pair	1.25	
		d. Double surcharge	6.00	
		e. Inverted surcharge	3.50	
143	"	50 l on 40 l salmon, *cream* (No. 60)	40	40
		a. Broad "0" in "50"	50	40
		b. First letter of word "A"	3.00	
		c. Part perf. pair	1.25	
		d. "50" without word		
		e. "50" above word		
144	A2	1dr on 40 l red violet (No. 114)	60	60
		a. Part perf. pair	1.50	
145	"	2dr on 40 l violet (No. 87)	9.00	
		a. Part perf. pair	40.00	
146	"	2dr on 40 l red violet (No. 114)	9.00	
		a. Part perf. pair	20.00	
147	A1	3dr on 10 l orange, *cream* (No. 58)	2.00	2.00
		a. 3dr on 10 l yellow, *cream*	2.00	2.00
148	"	5dr on 40 l red violet, *blue*	4.00	4.00
		a. 5dr on 40 l red lilac, *blue*	4.00	
		b. 5dr on 40 l brown violet, *blue*	4.00	
149	"	5dr on 40 l red violet, *blue* (No. 33)	5.00	

Perf. 13½.

150	A2	2dr on 40 l red violet (No. 105)	2.00	2.00

With Additional Surcharge "A. M."

Imperf.

151	A2	25 l on 40 l violet (No. 70)	40	40
152	"	50 l on 25 l blue (No. 69)	75	75
153	A1	1dr on 40 l brown, *blue* (No. 32)	5.00	5.00
154	"	2dr on 5 l green, *cream* (No. 46)	1.25	1.25

Perf. 11½.

155	A2	25 l on 40 l violet (No. 87)	1.75	1.75
		a. Part perf. pair	2.50	
156	"	50 l on 25 l blue (No. 86)	2.00	2.00
157	A1	1dr on 40 l brown, *blue* (No. 59)	5.00	5.00
		a. Part perf. pair		
158	"	2dr on 5 l green, *cream* (No. 57)	1.75	1.50
		a. Part perf. pair		

Surcharged on Olympic Games Issue.

Red Surcharge.

Perf. 14x13½.

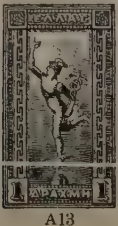
159	A7	5 l on 1dr blue	30	30
		a. Double surcharge	2.50	
160	A5	25 l on 40 l violet	50	50
		a. Double surcharge	5.00	
161	A8	50 l on 2dr bistre	1.50	1.50
162	A9	1dr on 5dr green	5.00	5.00
		a. 1st and 3d letters alike		
163	A10	2dr on 10dr brown	2.50	2.50

Black and Red Surcharge.

164	A5	50 l on 25 l on 40 l violet		

A11

A12



A13

FIVE LEPTA

Type I. Letters of "ELLAS" not outlined at top and left. Only a few faint horizontal lines between the outer vertical lines at sides.

Type II. Letters of "ELLAS" fully outlined. Heavy horizontal lines between the vertical frame lines.

Wmkd. Crown and E. T. (129)

1901 ***Perf. 13½.***

165	A11	1 l yellow brown	2	2
		a. Imperf.	25	
		b. Perf. 11½	2.50	
166	"	2 l gray	5	5
		a. Imperf.		
167	"	3 l orange	10	10
		a. Imperf.	50	
168	A12	5 l green, type I	3	2
		a. 5 l yellow green, type I	8	2
		b. 5 l yellow green, type II	25	5
		c. Imperf.	25	
169	"	10 l rose	4	2
		a. Imperf.	25	
170	A11	20 l red lilac	5	2
		a. Imperf.	35	
171	A12	25 l ultramarine	7	4
		a. Imperf.		
172	A11	30 l dull violet	12	12
		a. Imperf.		3.75
173	"	40 l dark brown	12	12
174	"	50 l brown lake	10	5
		a. Imperf.		

Perf. 12½.

175	A13	1dr black	25	25
		a. Part perf. pair		
176	"	2dr bronze	40	60
177	"	3dr silver	60	1.50
178	"	5dr gold	85	2.00

A14

1902 **Unwmkd.**

Perf. 13½.

179	A14	5 l deep orange	15	15
180	"	25 l emerald green	30	30
181	"	50 l ultramarine	40	40
		a. Imperf.		
182	"	1dr rose red	2.00	2.00
183	"	2dr orange brown	3.00	3.00

SECOND OLYMPIC GAMES ISSUE.

A15

A16

A17

A18

A19

A20

A21

A22

A23

1906 Wmkd. Crown and E. T. (129)

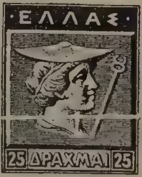
184	A15	1 l	brown	5	5
			a. Imperf.		
185	"	2 l	gray	6	6
			a. Imperf.		
186	A16	3 l	orange	12	12
			a. Imperf.	1.00	
187	"	5 l	green	8	8
			a. Imperf.		
188	A17	10 l	rose red	18	6
			a. Imperf.		
189	A18	20 l	magenta	15	4
			a. Imperf.	1.00	
190	A19	25 l	ultramarine	50	30
			a. Imperf.	1.00	
191	A20	30 l	dull purple	60	60
			a. Imperf.		
192	A21	40 l	dark brown	40	40
193	A18	50 l	brown lake	35	30
194	A22	1d	gray black	1.50	1.00
			a. Imperf.		
195	"	2d	rose	3.00	1.50
196	"	3d	olive yellow	4.50	3.00
197	A23	5d	dull blue	6.00	4.00

A24

A25

A26

A27


A28

1911 Unwmkd.

Serrate Roulette 13½.

Engraved.

198	A24	1 l	green	5	2
			a. Imperf.		
199	A25	2 l	carmine rose	10	2
200	A24	3 l	vermilion	6	3
			a. Imperf.		
201	A26	5 l	green	6	2
			a. Imperf.	1.00	
202	A24	10 l	carmine rose	60	2
			a. Imperf.		
203	A25	20 l	gray lilac	35	20
			a. Imperf.		
204	"	25 l	ultramarine	60	2
			a. Rouletted in black	1.50	1.00
			b. Imperf.		
205	A26	30 l	carmine rose	40	8
			a. Imperf.		
206	A25	40 l	deep blue	75	40
			a. Imperf.		
207	A26	50 l	dull violet	45	15
			a. Imperf.		

208	A27	1d ultramarine	2.00	10
		a. Imperf.		
209	"	2d vermilion	1.00	75
		a. Imperf.		
210	"	3d carmine rose	1.50	60
		a. Imperf.	5.00	5.00
211	"	5d ultramarine	2.00	1.00
		a. Imperf.		
212	"	10d deep blue	3.00	2.00
		a. Imperf.		
213	A28	25d deep blue	6.00	5.00
		a. Imperf.		

Nos. 208 to 212 inclusive measure 20 x 26½mm. Nos. 210, 211 and 212 were re-issued in 1921 and then measured 20½ x 25¾mm.

1912-14

Lithographed.

214	A24	1 l green	2	2
		a. Without period after "Ellas"	1.50	
		b. Imperf.		
215	A25	2 l rose	3	2
		a. Imperf.		
216	A24	3 l vermilion	3	2
		a. Imperf.		
217	A26	5 l green	4	2
		a. Imperf.		
218	A24	10 l carmine	5	2
		a. 10 l red		
		b. Imperf.		
219	A25	20 l slate	8	6
		a. Imperf.		
220	"	25 l blue	10	2
		a. 25 l ultramarine	10	2
		b. Imperf.		
221	A26	30 l rose	5	3
		a. Imperf.		
222	A25	40 l indigo	6	3
		a. 40 l gray blue		
223	A26	50 l violet brown	8	3

A29

1913 ***Perf. 14½.***

224	A29	25 l blue & black	40	35

No. 224 was issued to commemorate the union of Crete with Greece.

1916

Stamps of 1911-14 Surcharged in Red or Black

Serrate Roulette 13½.

Lithographed.

225	A24	1 l green	2	2
		a. Double surcharge		
		b. Inverted surcharge		
226	A25	2 l rose	2	2
		a. Inverted surcharge		
227	A24	3 l vermilion	3	3
		a. Inverted surcharge		
228	A26	5 l green	4	2
229	A24	10 l carmine	4	3
230	A25	20 l slate	6	5
		a. Inverted surcharge		
		b. Double surcharge, one inverted		
231	"	25 l blue	6	3
		a. 25 l ultramarine		
		b. Inverted surcharge		
232	A26	30 l rose	7	7
233	A25	40 l indigo	10	10
		a. Inverted surcharge		
234	A26	50 l violet brown	10	6

Engraved.

234b	A24	3 l vermilion	15	15
234d	A26	30 l carmine rose	50	40
235	A27	1d ultramarine	2.00	10
236	"	2d vermilion	75	40
237	"	3d carmine rose	1.00	1.00
238	"	5d ultramarine	1.50	1.50
		a. Double surcharge, one inverted		
239	"	10d deep blue	3.00	3.00

Issued by the

Venizelist Provisional Government.

A32

1917 ***Perf. 14½.***

241	A32	1 l deep green	5	5
		a. Imperf.		
242	"	5 l yellow green	5	5
		a. Imperf.		
243	"	10 l rose	5	3
		a. Imperf.		
244	"	25 l light blue	20	15
		a. Imperf.		
245	"	50 l gray violet	25	25
		a. Imperf.		
246	"	1d ultramarine	25	25
247	"	2d light red	50	40
		a. Imperf.		
248	"	3d claret	1.00	85
		a. Imperf.		
250	"	5d gray blue	1.00	75
		a. Imperf.		
251	"	10d dark blue	2.00	1.75
252	"	25d slate	10.00	10.00
		a. Imperf.		

The 4d of this design was never put in use except as a revenue stamp.

1918-23

Serrate Roulette 13½.

Lithographed.

253	A25	15 l dull blue	3	2
253a	A26	80 l violet brown	8	3

254	A27	1d ultramarine	10	3
255	"	2d vermilion a. Imperf.	15	5
256	"	3d carmine rose a. 3d pale rose b. Imperf.	25	15
257	"	5d ultramarine	50	25
258	"	10d deep blue	75	50
259	A28	25d indigo	1.00	1.00

1923

Stamps of 1917 Surcharged

ΕΠΑΝΑΣΤΑΣΙΣ
1922
ΛΕΠΤΑ 10

260	A32	5 l on 10 l rose a. Inverted surcharge 1.00	5	5
261	"	50 l on 50 l gray violet	20	20
262	"	1d on 1d ultramarine a. 1d on 1d gray blue	12	12
263	"	2d on 2d light red	25	25
264	"	3d on 3d claret	40	40
265	"	5d on 5d dark blue	60	60
266	"	25d on 25d slate	3.50	3.50

Same Surcharge on Occupation of Turkey Stamps, 1913.

267	O2	5 l on 3 l orange a. Inverted surcharge 1.00	3	3
268	O1	10 l on 20 l violet	20	20
269	O2	10 l on 25 l pale blue	8	8
270	O1	10 l on 30 l gray green	20	20
271	O2	10 l on 40 l indigo	20	20
272	O1	50 l on 50 l dark blue	30	30
273	"	2d on 2d gray brown	6.00	4.00
274	O2	3d on 3d dull blue	1.00	1.00
275	O1	5d on 5d gray	1.00	1.00
276	O2	10d on 1d violet brown	1.50	1.50

Same Surcharge on Stamps of Crete.

On Stamps of 1900.

276a	A6	5 l on 1 l red brown	10.00	
277	A8	10 l on 10 l red	12	12

On Stamps of 1901.

278	A8	10 l on 25 l blue	20	20
279	A6	50 l on 50 l lilac	15	15
279a	"	50 l on 50 l ultramarine	1.00	
280	A9	50 l on 1d gray violet	30	30

On Stamps of 1905.

281	A15	10 l on 20 l blue green	10.00	10.00
282	A16	10 l on 25 l ultramarine	15	15
283	A17	50 l on 50 l yellow brown	50	50
284	A18	50 l on 1d rose carmine & brown a. Imperf.	30	30
285	A19	3d on 3d orange & black	2.25	2.25
286	A20	5d on 5d olive green & black	5.00	5.00

On Stamps of 1907.

287	A21	10 l on 25 l blue & black	20	20
287a	A22	50 l on 1d green & black	60	60

On Stamp of 1908.

288	A23	10 l on 10 l brown red a. Inverted surchage 1.50	7	7
288b	A17	50 l on 50 l yellow brown	5.00	

On Stamp of 1909 with Surcharge

ΕΛΛΑΣ

289	A19	3d on 3d orange & black	3.00	3.00

On Stamps of 1909-10 with Surcharge ΕΛΛΑΣ

290	A6	5 l on 1 l violet brown b. Inverted surcharge	3	3
291	A13	5 l on 5 l green	3	3
292	A23	10 l on 10 l brown red	4	4
293	A15	10 l on 20 l blue green	4	4
294	A16	10 l on 25 l ultramarine	10	10
295	A17	50 l on 50 l yellow brown	30	30
296	A18	50 l on 1d rose carmine & brown a. Inverted surcharge b. Double surcharge, one inverted	50	50
297	A19	3d on 3d orange & black a. Double surcharge	2.00	2.00
298	A20	5d on 5d olive green & black a. Double surcharge	15.00	15.00

Same Surcharge on Postage Due Stamps of Crete.

On Stamps of 1901.

299	D1	5 l on 5 l red a. Double surcharge 1.00	10	10
300	"	5 l on 10 l red a. Double surcharge 1.00	10	10
301	"	10 l on 20 l red a. Inverted surcharge 1.00	2.00	2.00
302	"	10 l on 40 l red	20	20
303	"	50 l on 50 l red	10	10
304	"	50 l on 1d red a. Double surcharge	25	25
305	"	50 l on 1d on 1d red a. Double surcharge b. Surcharge "1 drachma" inverted	1.50	1.50
306	"	2d on 2d red	30	30

On Stamps of 1908 with

Surcharge ΕΛΛΑΣ

307	D1	5 l on 5 l red	1.50	1.50
308	"	5 l on 10 l "	1.00	1.00
		a. "Ellas" inverted		
309	"	10 l on 20 l "	2.50	2.50

On Stamps of 1910 with

Surcharge ΕΛΛΑΣ

310	D1	5 l on 5 l red	25	25
311	"	5 l on 10 l "	25	25
312	"	10 l on 20 l "	18	18
313	"	50 l on 50 l "	35	35
314	"	50 l on 1d "	50	50
315	"	2d on 2d "	2.00	2.00

These surcharged Postage Due stamps were intended for the payment of ordinary postage.

Byron Commemorative Issue.

A33

A34

1924 **Unwmkd.**

Perf. 12.

316	A33	80 l dark blue	8	6
317	A34	2d dull violet & black	15	10

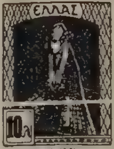
Missolonghi Commemorative Issue.

A35

1926 ***Serrate Roulette 13½.***

318	A35	25 l lilac	2	2

A36



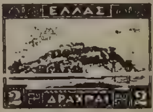
A37

A38

A39

A40

A41



A42

A43

A44

A45

A46

1927 **Unwmkd.**

Perf. 13.

321	A36	5 l dark green	2
322	A37	10 l orange red	2
323	A38	20 l violet	2
324	A39	25 l slate blue	2
325	A40	40 l slate blue	2
326	A36	50 l violet	3
327	"	80 l dark blue & black	4
328	A41	1d dark blue & brown orange	5
329	A42	2d dark green & black	10
330	A43	3d deep violet & black	15
331	A44	5d yellow & black	25
332	A45	10d brown carmine & black	50
333	A44	15d yellow green & black	75
334	A46	25d green & black	1.25

SEMI-POSTAL STAMPS.

1914 SP1

Serrate Roulette 13½.

491	SP1	2 l carmine *a.* 2 l red	2	2
492	"	5 l blue	4	3

1917 Regular Issue of 1901

Surcharged in Black or Brown:

Κ. Π. **λεπτοῦ** **1** *a*	**Κ. Π.** **λεπτοῦ** **1** *b*

In type "b" the letters, especially those in the first line, are thinner than in type "a," making them appear taller.

Wmkd. Crown and E. T. (129)

Perf. 11½, 12½, 13½ and Compound.

493	A11	(*a*)	1 l on 1 l brown *a.* Double surcharge	25	20
494	"	(")	1 l on 1 l brown (Br)		
495	"	(")	1 l on 3 l orange	3	3
496	"	(*b*)	1 l on 3 l orange *a.* Triple surcharge *b.* Double surcharge, one inverted	5	5
497	"	(*a*)	5 l on 1 l brown *a.* Double surcharge 1.00 *b.* Double surcharge, one inverted	10	10
498	"	(")	5 l on 20 l red lilac *a.* Double surcharge 1.00 *b.* Double surcharge, one inverted	10	10
499	"	(*b*)	5 l on 40 l dark brown *a.* Imperf.	15	15
500	"	(")	5 l on 50 l brown lake *a.* Double surcharge 1.00 *b.* Double surcharge, one inverted 3.00	12	12
501	A13	(")	5 l on 1d black *a.* Imperf. 3.00 *b.* Inverted surcharge	25	25
502	A11	(*a*)	10 l on 30 l dull violet *a.* Imperf. *b.* Double surcharge 1.00	15	15
503	"	(")	30 l on 30 l dull violet *a.* Double surcharge 1.00	25	25

Same Surcharge
On Occupation Stamps of 1913.

Unwmkd.

Serrate Roulette 13½.

504	O2	(*b*)	5 l on 25 l pale blue *a.* Triple surcharge, one inverted *b.* Double surcharge	12	12
505	"	(")	5 l on 40 l indigo *a.* Double surcharge, one inverted 2.00	10	10
506	O1	(")	5 l on 50 l dark blue *a.* Double surcharge 2.00 *b.* Inverted surcharge	15	15

There are many wrong font, omitted and misplaced letters and punctuation marks and similar varities in the surcharges on Nos. 493 to 506.

R1

1917

Revenue Stamps Surcharged in Brown

K. Π.
λεπτοῦ
1

Serrate Roulette 13½.

510	R1	1 l on 10 l blue	8	8
511	"	1 l on 80 l blue	15	15
512	"	5 l on 10 l blue	25	25
514	"	5 l on 60 l blue	35	35
		a. Perf. vertically through middle	50	50
515	"	5 l on 80 l blue	40	40
		a. Perf. vertically through middle	50	50
516	"	10 l on 70 l blue	1.00	1.00
		a. Perf. vertically through middle	60	60
517	"	10 l on 90 l blue	40	40
		a. Perf. vertically through middle	50	50
518	"	20 l on 30 l blue	75	75
519	"	20 l on 40 l blue	1.00	1.00
520	"	20 l on 50 l blue	30	30
521	"	20 l on 60 l blue	1.00	1.00
522	"	20 l on 80 l blue	50	50
523	"	20 l on 90 l blue	30	30

No. 512 is known only with vertical perforation thorough the middle.

Surcharged in Brown or Black

K. Π.
5 λεπτ. 5

526	R1	1 l on 50 l violet	15	15
527	"	5 l on 10 l blue	20	20
		a. Inverted surcharge		
528	"	5 l on 10 l violet	15	15
		a. Left "5" inverted		
529	"	10 l on 50 l violet (Br)	60	60
530	"	10 l on 50 l violet (B)		
531	"	20 l on 2d blue	75	75
		a. Surcharged "20 lept 30"		

CORFU ISSUE.

Surcharged in Black

K. Π.
1 ΛΕΠΤΟΝ 1

532	R1	1 l on 10 l blue	10	10
533	"	5 l on 50 l blue	1.00	1.00
534	"	10 l on 50 l blue	2.00	2.00
535	"	20 l on 50 l blue	5.00	

Surcharged in Black

K. Π.
20 ΛΕΠΤΑ 20

536	R1	10 l on 50 l blue	25	25
537	"	20 l on 50 l blue	75	75
538	"	30 l on 50 l blue	1.00	1.00

Surcharged in Black

K. Π.
5 Λεπτὰ 5

540	R1	5 l on 10 l violet & red	12	12

SP2

1922 ***Serrate Roulette 13½.***

541	SP2	5 l blue, yellow & red	50	50

Surcharged Π.Ι.Π.

542	SP2	5 l blue, yellow & red	30	30

The letters are the initials of Greek words equivalent to "Home for disabled soldiers."

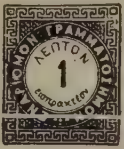
SP3

1924

543	SP3	10 l blue, buff & red	20	20

POSTAGE DUE STAMPS.

D1



D2

1875

Perf. 9, 9½, and 10, 10½.

601	D1	1 l green & black	15	15
		a. Imperf.		
602	"	2 l green & black	25	25
		a. Imperf.	5.00	5.00
		b. Perf. 9x13½	2.00	
603	"	5 l green & black	15	15
		a. Imperf.	5.00	5.00
604	"	10 l green & black	20	20
		a. Imperf.	5.00	5.00
605	"	20 l green & black	2.00	2.00
		a. Imperf.		
		b. Imperf. vertically		
606	"	40 l green & black	60	50
		a. Imperf.	6.00	6.00
		b. Centre inverted, imperf.		
607	"	60 l green & black	2.50	2.50
		a. Imperf.	7.50	
608	"	70 l green & black	1.50	1.50
		a. Double impression of centre		
609	"	80 l green & black	4.00	4.00
		a. Imperf.		
610	"	90 l green & black	2.00	2.00
611	"	1dr green & black	1.25	1.25
		a. Imperf.		
		b. Centre inverted		
612	"	2dr green & black	2.00	2.00
		a. Imperf.		
		b. Centre inverted		

Perf. 12, 13 and 10x13½.

613	D1	1 l green & black	20	20
614	"	2 l " "	60	60
615	"	5 l " "	35	35
616	"	10 l " "	35	35
617	"	20 l " "	2.00	2.00
618	"	40 l " "	75	75
619	"	60 l " "	3.00	3.00
620	"	70 l " "	3.00	3.00
621	"	80 l " "	4.00	4.00
622	"	90 l " "	2.00	2.00
623	"	1dr " "	2.00	2.00
623a	"	2dr " "	6.00	6.00

1878

Perf. 9, 9½, and 10, 10½.

624	D2	1 l green & black	15	15
625	"	2 l dark green	10	10
626	"	5 l dark green	50	30
		a. Imperf.	4.00	4.00
627	"	10 l green & black	25	20
		a. Vertical pair, imperf. between		
628	D2	20 l green & black	1.00	1.00
		a. Imperf. vertically		
629	"	40 l green & black	1.00	40
		a. Imperf.		
630	"	60 l green & black	60	50
		a. Imperf.		
631	"	70 l green & black	6.00	6.00
632	"	80 l " "	6.00	6.00
633	"	90 l green & black	6.00	6.00
		a. Imperf.		
634	"	100 l green & black	7.50	6.00
635	"	200 l " "	3.00	3.00

Perf. 11½ to 13.

636	D2	1 l green & black	25	25
637	"	2 l " "	10	10
638	"	5 l " "	20	20
639	"	10 l green & black	20	20
		a. Perf. 10, 10½x11½-13	2.00	
640	"	20 l green & black	1.00	1.00
		a. Centre inverted		
641	"	40 l green & black	1.00	1.00
642	"	60 l green & black	60	50
		a. Centre inverted		
643	"	70 l green & black	7.50	
644	"	80 l " "	7.50	
645	"	90 l " "	7.50	
646	"	100 l " "	1.50	1.50
647	"	200 l " "	2.00	2.00

D3

1902 Wmkd. Crown and E. T. (129)

Perf. 13½.

648	D3	1 l chocolate	3	3
649	"	2 l gray	3	4
650	"	3 l orange	3	5
651	"	5 l yellow green	3	4
652	"	10 l scarlet	3	5
653	"	20 l lilac	5	5
654	"	25 l ultramarine	40	15
655	"	30 l deep violet	10	15
656	"	40 l dark brown	12	15
657	"	50 l red brown	15	10
658	"	1dr black	15	30
659	"	2dr bronze	30	1.00
660	"	3dr silver	45	1.00
661	"	5dr gold	75	2.00

1913 Lithographed.

Unwmkd.

Serrate Roulette 13½.

662	D3	1 l green	2	2
663	"	2 l carmine	2	2
664	"	3 l vermilion	2	2
665	"	5 l green	2	2
666	"	10 l carmine	3	3
		a. 10 l red		
667	"	20 l slate	4	4
668	"	25 l ultramarine	8	8

669	D3	30 l carmine	50	10
670	"	40 l indigo	8	8
671	"	50 l violet brown	10	10
672	"	1dr ultramarine	20	20
673	"	2dr vermilion	40	40
674	"	3dr carmine	60	60
675	"	5dr ultramarine	1.00	1.00

1924-26

676	D3	80 l lilac brown	30	30
677	"	5dr gray	20	

OCCUPATION STAMPS.

For use in the Aegean Islands occupied by Greece.

1913 Chios.

Greek Stamps of 1912 Surcharged in Red

Ε * Δ

Serrate Roulette 13½.

800	A25	25 l ultramarine	2.00	2.00
		a. Inverted surcharge	5.00	5.00
		b. Greek "L" instead of "D"	5.00	5.00

Icaria (Nicaria).

I1

1912 ***Perf. 11½.***

801	I1	2 l orange	3.00	2.50
802	"	5 l blue green	1.50	1.00
803	"	10 l rose	1.50	1.00
804	"	25 l ultramarine	2.00	1.50
805	"	50 l gray lilac	2.50	2.50
806	"	1d dark brown	15.00	15.00
807	"	2d claret	15.00	15.00
808	"	5d slate	15.00	15.00

1913

Stamps of Greece 1911-12 Surcharged

ΕΛΛΗΝΙΚΗ
ΔΙΟΙΚΗΣΙΣ

On Issue of 1911.

811	A25	2 l carmine rose	10.00	4.00
812	A24	3 l vermilion	10.00	4.00

On Issue of 1912-14.

815	A24	1 l green
816	"	3 l vermilion
817	A26	5 l green
818	A24	10 l carmine

1912 Lemnos.

Regular Issues of Greece Surcharged

ΛΗΜΝΟΣ

Black Surcharge.

On Issue of 1901.

Wmkd. Crown and E. T. (129)

Perf. 13½.

821	A11	20 l red lilac	20	20

On Issue of 1911.

Unwmkd.

Serrate Roulette 13½.

822	A24	1 l green	12	12
		a. Inverted surcharge	2.00	
823	A25	2 l carmine rose	6	6
		a. Inverted surcharge	2.00	
824	A24	3 l vermilion	8	8
		a. Double surcharge		
825	A26	5 l green	35	35
826	A24	10 l carmine rose	10	10
		a. Double surcharge	3.00	
		b. Inverted surcharge	3.00	
827	A25	20 l gray lilac	20	20
828	"	25 l ultramarine	25	25
829	A26	30 l carmine rose	25	25
830	A25	40 l deep blue	30	25
831	A26	50 l dull violet	35	30
832	A27	1d ultramarine	2.00	60
833	"	2d vermilion	1.25	1.00
834	"	3d carmine rose	2.00	1.75
835	"	5d ultramarine	3.50	3.50
		a. Double surcharge	7.00	
836	"	10d deep blue	15.00	15.00
837	A28	25d deep blue	15.00	15.00

On Issue of 1912-14.

838	A24	1 l green	5	5
		a. Double surcharge		
		b. Without period after "Ellas"		
		c. Inverted surcharge		
839	A26	5 l green	30	30
840	A24	10 l carmine	40	40
841	A25	25 l ultramarine	75	75

Red Surcharge.

On Issue of 1911.

843	A25	2 l carmine rose	35	35
844	A24	3 l vermilion	40	40
847	A25	20 l gray lilac	1.00	1.00
849	A26	30 l carmine rose	75	75
850	A25	40 l deep blue	1.00	1.00
851	A26	50 l dull violet	1.00	1.00
852	A27	1d ultramarine	2.00	75
853	"	2d vermilion	6.00	6.00
854	"	3d carmine rose	2.00	2.00
855	"	5d ultramarine	6.00	6.00

856	A27	10d deep blue	15.00	15.00
857	A28	25d deep blue	20.00	20.00

On Issue of 1912-14.

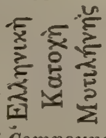
858	A24	1 l green	20	20
		a. Without period after "Ellas"		
859	A26	5 l green	10	10
		a. Inverted surcharge	2.50	
860	A24*	10 l carmine	50	50
861	A25	25 l ultramarine	15	15

There are several varieties in the surcharge viz Greek "D" for "L", large "E" or "O", and small "O".

Mytilene (Lesbos).

1912

Stamps of Turkey 1908-09, Surcharged



Perf. 12, 13½ and Compound.

Blue Surcharge.

880	A21	20pa rose	75.00	

Black Surcharge.

881	A21	2pa olive green	1.50	1.00
882	"	5pa ochre	1.50	1.25
883	"	10pa blue green	2.50	1.50
884	"	20pa rose	1.00	50
885	"	1pi ultramarine	2.50	2.00
886	"	2pi blue black	50.00	40.00
887	A19	2½pi dark brown	9.00	7.50
888	A21	5pi dark violet	35.00	30.00
889	"	10pi dull red	75.00	60.00

On Stamps Surcharged

890	A21	10pa blue green (C)	6.00	5.00
		a. Double surcharge		
891	"	20pa rose (Bl)	3.00	2.50
892	"	1pi ultramarine (C)	5.00	3.50
893	"	2pi blue black (C)	25.00	20.00

With Additional Surcharge of New Value.

894	A21	25 l on 2pa olive green	1.00	1.00
		a. New value inverted	6.00	6.00
895	"	50 l on 20pa rose	3.00	3.00
		a. New value inverted	10.00	10.00
896	"	1d on 20pa rose	3.00	3.00
		a. New value inverted	15.00	15.00
897	"	2d on 1pi ultramarine	4.00	4.00

No. 596 is on Turkey No. 162.

On Postage Due Stamp of 1908.

898	A19	1pi *deep rose*	50.00	50.00

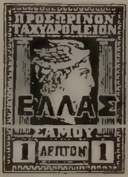
The surcharge is found on all values reading up or down, with inverted "i" in the first word and inverted "e" in the third word.

Samos.

S1

1912 ***Imperf.***

921	S1	5 l gray green	2.00	1.25
922	"	10 l red	2.50	1.50
923	"	25 l blue	1.50	1.25
		a. 25 l green (error)	15.00	



S2

Perf. 11½.

Without Surcharge.

924	S2	1 l gray	10	10
		a. Imperf.	50	
925	"	5 l light green	10	10
		a. Imperf.	50	
926	"	10 l rose	10	10
		a. Imperf.	50	
927	"	25 l light blue	10	10
		a. Imperf.	50	
928	"	50 l violet brown	25	25
		a. Imperf.	50	

With Surcharge.

930	S2	1 l gray	6	6
931	"	5 l blue green	8	8
932	"	10 l rose	10	10
933	"	25 l blue	15	15
934	"	50 l violet brown	25	25
935	"	1d orange	60	60

1913 S3

Manuscript Initials in Red or Black.

936	S3	1d brown (R)	1.00	1.00
937	"	2d deep blue (R)	1.50	1.50
938	"	5d gray green (R)	2.50	2.50
939	"	10d yellow green (R)	5.00	5.00
		a. Black initials		
940	"	25d red (B)	10.00	10.00

1914 Issue of 1912

Surcharged ΕΛΛΑΣ

941	S2	1 l gray	30	30
942	"	5 l light green	40	40
943	"	10 l rose	50	50
944	"	25 l light blue	60	60
945	"	50 l violet brown	75	75

1915

Issue of 1912 Surcharged in Red or Black [illegible] Διοίκησις Σάμου

946	S2	1 l gray (R)	1.00	1.00
		a. Black surcharge		
947	"	5 l blue green (B)	15	15
		a. Red surcharge		
948	"	10 l rose (B)	15	15
		a. Red surcharge		
949	"	25 l blue (B)	20	20
		a. Red surcharge		
950	"	50 l violet brown (B)	25	25
		a. Red surcharge		
951	"	1d orange (R)	40	40
		a. Black surcharge		

With Additional Surcharge in Black ΛΕΠΤΟΝ

952	S2	1 l on 1d orange (R)	60	60

Issue of 1913 Surcharged in Red or Black

[illegible] Διοίκησις Σάμου

953	S3	1d brown (R)	1.00	1.00
954	"	2d deep blue (R)	1.00	1.00
955	"	5d gray green (R)	2.00	2.00
956	"	10d yellow green (B)	5.00	5.00
957	"	25d red (B)	10.00	10.00

Nos. 946 to 957 inclusive have an embossed control mark, consisting of a cross surrounded by a Greek inscription in a circle.

Nos. 953 to 957 exist without the initials.

For use in parts of Turkey occupied by Greece.

1912

Regular Issues of Greece Surcharged ΕΛΛΗΝΙΚΗ ΔΙΟΙΚΗΣΙΣ

Black Surcharge.

On Issue of 1901.

Wmkd. Crown and E. T. (129)

Perf. 13½.

979	A11	20 l red lilac	15	15

On Issue of 1911.

Unwmkd.

Serrate Roulette 13½.

980	A24	1 l green	3	2
		a. Double surcharge	1.00	1.00
981	A25	2 l carmine rose	4	3
		a. Double surcharge	1.00	1.00
		b. Pair, one without surcharge		
982	A24	3 l vermilion	5	3
		a. Double surcharge		
983	A26	5 l green	6	4
		a. Double surcharge	2.00	2.00
984	A24	10 l carmine rose	10	8
		a. Double surcharge	2.00	2.00
985	A25	20 l gray lilac	25	25
		a. Double surcharge		
986	"	25 l ultramarine	15	10
		a. Double surcharge	1.50	1.50
987	A26	30 l carmine rose	25	18
		a. Double surcharge	3.00	3.00
988	A25	40 l deep blue	40	40
		a. Double surcharge	2.00	2.00
989	A26	50 l dull violet	40	40
		a. Double surcharge	2.00	2.00
990	A27	1d ultramarine	1.00	25
991	"	2d vermilion	2.00	1.25
		a. Double surcharge	10.00	10.00
992	"	3d carmine rose	1.50	1.50
993	"	5d ultramarine	3.00	3.00
994	"	10d deep blue	10.00	10.00
995	A28	25d deep blue	13.50	12.50

On Issue of 1912-14.

996	A24	1 l green	4	4
		a. Double surcharge	1.00	1.00
		b. Without period after "Ellas"		
997	A26	5 l green	6	6
		a. Double surcharge	2.00	2.00
998	A24	10 l carmine	20	10
		a. Double surcharge	2.00	2.00
999	A25	25 l blue	20	10

Red Surcharge.

On Issue of 1911.

1000	A24	1 l green	8	8
1001	A25	2 l carmine rose	50	50
1002	A24	3 l vermilion	60	60
1003	A26	5 l green	6	6
1005	A25	20 l gray lilac	40	40
1006	"	25 l ultramarine	75	75
1007	A26	30 l carmine rose	2.00	2.00
1008	A25	40 l deep blue	50	50
1009	A26	50 l dull violet	40	30
1010	A27	1d ultramarine	1.50	45
1011	"	2d vermilion	1.25	1.00
1012	"	3d carmine rose	1.50	1.25
1013	"	5d ultramarine	8.00	6.50
1014	"	10d deep blue	9.00	9.00
		a. Double surcharge		
1015	A28	25d deep blue	15.00	15.00
		a. Double surcharge		
		b. Inverted surcharge		
		c. Vertical surcharge		

On Issue of 1912-14.

1016	A24	1 l green	20	20
		a. Without period after "Ellas"		
1017	A26	5 l green	15	5

1018	A24	10 l carmine	2.00	2.00
1019	A25	25 l blue	15	15

The normal position of the surcharge is vertical, reading upward, except on the 25d where it is horizontal. It is often reversed. There are numerous broken, missing and wrong font letters and a Greek "L" instead of "D" as the first letter of the second word.

1913

Same Surcharge on Issue of 1912-14.

Surcharged ΛΗΜΝΟΣ

1019a	A24	1 l green	50	50

O1

O2

1913

1020	O1	1 l brown	8	8
1021	O2	2 l red	8	8
1021a	"	2 l rose	15	15
1022	"	3 l orange	8	8
1023	O1	5 l green	10	10
1024	"	10 l rose red	6	6
1025	"	20 l violet	20	20
1026	O2	25 l pale blue	30	20
1027	O1	30 l gray green	50	40
		a. Imperf.		
1028	O2	40 l indigo	1.25	1.00
1029	O1	50 l dark blue	75	40
1030	O2	1d violet brown	1.00	60
1031	O1	2d gray brown	1.75	1.00
1032	O2	3d dull blue	2.00	1.50
1033	O1	5d gray	5.00	4.00
1034	O2	10d carmine	15.00	15.00
1035	O1	25d gray black	30.00	30.00

1913 **Cavalle.**

Stamps of Bulgaria of 1911 Surcharged

ΕΛΛΗΝΙΚΗ

ΔΙΟΙΚΗΣΙΣ

25 ΛΕΠΤΑ 25

Perf. 12.

Red Surcharge.

1051	A20	5 l on 1s myrtle green	25.00
1052	A24	10 l on 10s red & black (error)	
1053	A25	10 l on 15s brown bistre	60.00
1054	A26	10 l on 25s ultramarine & black	25.00
		a. Inverted surcharge	
1055	A21	15 l on 2s carmine & black	30.00
1056	A22	20 l on 3s lake & black	30.00
1057	A23	25 l on 5s green & black	7.50
		a. Inverted surcharge	
1058	A24	50 l on 10s red & black	20.00
		a. Inverted surcharge	
1059	A25	1dr on 15s brown bistre	50.00
1060	A27	1dr on 30s blue & black	100.00
1061	A28	1dr on 50s ochre & black	200.00

Blue Surcharge.

1062	A24	50 l on 10s red & black	12.50
		a. Inverted surcharge	

Dedeagh.

ΕΛΛΗΝΙΚΗ
ΔΙΟΙΚΗΣΙΣ
ΔΕΔΕΑΓΑΤΣ
ΔΕΚΑ ΛΕΠΤΑ

1913 D1

Type-set. Control Mark in Red.

Perf. 11½.

1101	D1	5 l black	3.00	3.00
		a. Imperf.		
1102	"	10 l black	1.00	50
		a. Tête bêche	1.50	1.50
		b. Imperf.		
1103	"	25 l black	1.50	75
		a. Imperf.		

Stamps of Bulgaria of 1911 Surcharged

ΕΛΛΗΝΙΚΗ

ΔΙΟΙΚΗΣΙΣ

ΔΕΔΕΑΓΑΤΣ

10

ΛΕΠΤΑ

Red Surcharge.

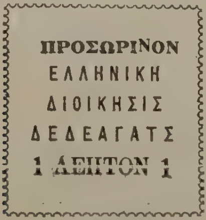
Perf. 12.

1104	A20	5 l on 1s myrtle green	15.00	15.00
1105	A26	1d on 25s ultramarine & black	20.00	15.00

Blue Surcharge.

1106	A24	10 l on 10s red & black	3.00	2.00
1107	A23	25 l on 5s green & black	4.00	2.50
1108	A26	25 l on 25s ultramarine & black (error)		
1109	A21	50 l on 2s carmine & black	20.00	15.00

The surcharges on Nos. 1104 to 1109 are printed from a setting of eight, which was used for all, with the necessary changes of value. No. 6 in the setting has a Greek "Ⅎ" instead of "D" for the third letter of the third word of the surcharge.



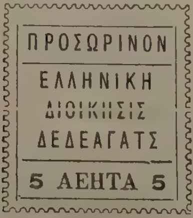
D2

Type-set. Control Mark in Blue.

Perf. 11½.

Sept. 15, 1913

1110	D2	1 l blue	2.00
1111	"	2 l "	2.00
1112	"	3 l "	2.00
1113	"	5 l "	2.00
1114	"	10 l "	2.00
1115	"	25 l "	2.00
1116	"	40 l "	2.00
1117	"	50 l "	2.00



D3

Sept. 25, 1913

Type-set. Control Mark in Blue.

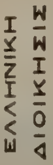
Perf. 11½.

1118	D3	1 l blue, *gray blue*	3.00
1119	"	5 l " "	3.00
1120	D3	10 l blue, *gray blue*	3.00
1121	"	25 l " "	3.00
1122	"	30 l " "	3.00
1123	"	50 l " "	3.00

POSTAGE DUE STAMPS.

1912

Postage Due Stamps of Greece, 1902, Surcharged



Wmkd. Crown and E. T. (129)

Perf. 13½.

Black Surcharge.

1151	D3	1 l chocolate	5	5
		a. Double surcharge	2.00	
1152	"	2 l gray	10	10
1153	"	3 l orange	8	8
		a. Double surcharge	2.00	
1154	"	5 l yellow green	20	20
1155	"	10 l scarlet	10	10
		a. Double surcharge	3.00	
1156	"	20 l lilac	30	30
1158	"	30 l deep violet	40	40
1159	"	40 l dark brown	50	50
1160	"	50 l red brown	2.00	2.00
1161	"	1d black	3.00	3.00
1162	"	2d bronze	6.00	6.00
1163	"	3d silver	10.00	10.00
1164	"	5d gold	15.00	15.00

Red Surcharge.

1165	D3	1 l chocolate	6	6
1166	"	2 l gray	6	6
1167	"	3 l orange	2.50	2.50
1168	"	5 l yellow green	20	20
1169	"	10 l scarlet	4.00	4.00
1170	"	20 l lilac	15	15
1172	"	30 l deep violet	20	20
1173	"	40 l dark brown	25	25
1174	"	50 l red brown	30	30
1175	"	1d black	1.00	1.00
1176	"	2d bronze	1.50	1.50
1177	"	3d silver	4.00	3.50
1178	"	5d gold	10.00	10.00

The normal position of the surcharge is reading upwards but it is often reversed. Some of the varieties of lettering which occur on the postage stamps are also found on the postage due stamps.

For stamps issued by Greece for use in occupied parts of Epirus and Thrace see the catalogue of those countries.

GRENADA W. I.

12 PENCE=1 SHILLING.

A1

A2

1861 Unwmkd.

Rough Perf. 14 to 16.

1 A1 1p green 8.00 3.00
 a. 1p blue green 40.00 5.00
 b. Horizontal pair, imperf. between
2 " 6p rose 25.00 6.00
 a. Imperf.

1863-71 Wmkd. Small Star. (5)

Rough Perf. 14 to 16.

3 A1 1p green 3.00 1.50
4 " 6p rose 20.00 2.00
5 " 6p vermilion 20.00 2.50
 a. 6p dull red 15.00 2.50

1873-78

Clean Cut Perf. about 15.

5b A1 1p blue green 10.00 3.00
 c. 1p deep green 8.00 3.00
5d " 6p vermilion 20.00 3.00
 e. 6p dull red 5.00

Wmkd. Large Star. (6)

6 A1 1p blue green 7.00 2.00
 a. 1p green 7.00 2.00
 b. Diagonal half used as ½p
7 " 6p vermilion 20.00 3.00

1875-81 *Perf. 14, 14½.*

7a A1 1p yellow green 6.00 1.50

Black Surcharge.

8 A2 ½p purple 1.50 1.50
 a. "OSTAGE" 11.00 10.00
 b. Imperf. 6.00
 c. "ALF"
 d. "PEN"
 e. No hyphen between "HALF" and "PENNY" 6.00
 f. Double surcharge 15.00
9 " 2½p claret 5.00 2.50
 a. Imperf. 15.00
 b. Imperf. vertically
 c. "PENCF" 30.00 15.00
 d. No period after "PENNY" 30.00 7.00
10 " 4p blue 5.00 3.00

Dark Blue Surcharge.

11 A2 1sh purple 15.00 2.00
 a. "SHLLIING" 300.00 100.00
 b. "NE SHILLING"
 c. "OSTAGE" 400.00

1881 Wmkd.

Large Star with Broad Points. (7)

12 A2 2½p lake 30.00 5.00
 a. 2½p claret 35.00 30.00
 b. "PENCF" 75.00
 c. No period after "PENNY" 50.00 15.00
13 " 4p blue 20.00 20.00

A3

A4

A5

A6

A7

1883 Wmkd. Small Star. (5)

Black Surcharge.

14 A3 ½p orange & green 100.00 35.00
15 A4 ½p orange & green 40.00 15.00
16 A5 1p orange & green 20.00 10.00
 a. Inverted surcharge 200.00 150.00
 b. Double surcharge
18 A6 1p orange & green
19 A7 1p orange & green

On Nos. 14 to 19 the words "ONE PENNY" measure from 10 to 11½mm. in length.

It has been claimed that Nos. 18 and 19 were not officially issued.

A8

1883

Wmkd. Crown and C. A. (2)

20 A8 ½p green 12 8
 a. Tête bêche 24

21 A8 1p rose 3.00 1.00
a. Tête bêche 6.00
22 " 2½p ultramarine 1.00 25
a. Tête bêche 2.00
23 " 4p slate 75 50
a. Tête bêche 1.50
24 " 6p red lilac 60 60
a. Tête bêche 1.20
25 " 8p bistre 3.00 2.50
a. Tête bêche 6.00
26 " 1sh violet 12.00 10.00
a. Tête bêche 24.00

In the sheets of Nos. 20 to 26 the stamps in each alternate horizontal row are inverted.

A9

A10

1886 Wmkd. Large Star. (6)

27 A9 1p on 1½p orange 3.00 3.00
a. Inverted surcharge 25.00 25.00
b. Diagonal half used as ½p 15.00
c. Double surcharge 40.00 40.00
28 " 1p on 1sh orange 4.00 4.00

Wmkd. Small Star. (5)

29 A9 1p on 4p orange 9.00 9.00

1887 Wmkd. Crown and C. A. (2)

30 A10 1p rose 8 6
a. Tête bêche 16

A11

A12

A13

1888-89 Wmkd. Small Star. (5)

31 A11 ½p on 2sh orange 1.25 1.25
a. Double surcharge 50.00
32 A12 4p on 2sh orange 2.00 2.00
a. "4d" and "POSTAGE" 5mm. apart 8.00 8.00
33 A13 4p on 2sh orange 50.00 50.00

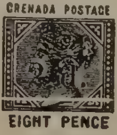
A14

A14a

1891

34 A14 1p on 2sh orange 3.00 3.00
a. Inverted surcharge 40.00
35 A14a 1p on 2sh orange 2.50 2.50
a. Inverted surcharge 30.00
b. No period after "d" 30.00

A15



A16

Wmkd. Crown and C. A. (2)

36 A15 1p on 8p bistre 1.50 1.50
a. Tête bêche 3.00
b. Inverted surcharge 40.00
c. Inverted surcharge, tête bêche
d. No period after "d" 25.00 20.00

"2" of "½" Upright.

37 A16 2½p on 8p bistre 2.00 2.00
a. Tête bêche 4.00
b. Inverted surcharge
c. Double surcharge 25.00
d. Triple surcharge
e. Double surcharge, one inverted 30.00

"2" of "½" Italic.

38 A16 2½p on 8p bistre 1.25 1.25
a. Tête bêche 3.00
b. Tête bêche, Nos. 37 & 38
c. Inverted surcharge
d. Double surcharge 25.00
e. Triple surcharge

A17

1895-99 *Perf. 14*

39	A17	½p lilac & green	25	20
40	"	1p lilac & carmine rose	12	6
41	"	2p lilac & brown	3.00	3.00
42	"	2½p lilac & ultramarine	50	50
43	"	3p lilac & orange	1.00	1.00
44	"	6p lilac & green	1.25	1.25
45	"	8p lilac & black	2.00	2.00
46	"	1sh green & orange	2.00	2.00

A18

1898 Wmkd. Crown and C. C. (1)

47	A18	2½p ultramarine	35	35

A19

1902 Wmkd. Crown and C. A. (2)

48	A19	½p violet & green	25	25
49	"	1p violet & carmine rose	15	4
50	"	2p violet & brown	1.50	1.50
51	"	2½p violet & ultramarine	1.00	1.00
52	"	3p violet & orange	75	75
53	"	6p violet & green	1.50	1.50
54	"	1sh green & orange	2.50	2.50
55	"	2sh green & ultramarine	4.50	4.50
56	"	5sh green & carmine rose	6.00	6.00
57	"	10sh green & violet	10.00	10.00

1904-06

Wmkd. Multiple Crown and C. A. (3)

58	A19	½p violet & green	1.25	1.25
59	"	1p violet & carmine rose	1.25	75
60	"	2p violet & brown	3.00	3.00
61	"	2½p violet & ultramarine	4.00	4.00
62	"	3p violet & orange	1.00	1.00
63	"	6p violet & green	1.50	1.50
64	"	1sh green & orange	1.75	1.75
65	"	2sh green & ultramarine	5.00	5.00
66	A19	5sh green & carmine rose	7.50	7.50
67	"	10sh green & violet	17.50	17.50

Nos. 62, 63 and 65 are on both ordinary and chalky paper.

A20

1906-11 Engraved.

68	A20	½p green	20	20
69	"	1p carmine	25	4
70	"	2p yellow	75	75
71	"	2½p ultramarine	3.00	1.25

Typographed.

Chalky Paper.

72	A20	3p violet, *yellow*	50	50
73	"	6p violet	4.00	4.00
74	"	1sh *green*	1.00	1.00
75	"	2sh violet & blue, *blue*	3.00	3.00
76	"	5sh red & green, *yellow*	6.00	6.00

1908

Wmkd. Crown and C. A. (2)

77	A20	1sh *green*	3.00	3.00
78	"	10sh red & green, *green*	10.00	10.00

1913 A21

Wmkd. Multiple Crown and C. A. (3)

Ordinary Paper.

79	A21	½p green	6	6
80	"	1p scarlet	10	8
		a. 1p carmine	20	15
81	"	2p orange	15	15
82	"	2½p ultramarine	20	20

Chalky Paper.

83	A21	3p violet, *yellow*	35	35
84	"	6p dull violet & red violet	50	50
85	"	1sh *green*	75	75
		a. 1sh *emerald green*	65	
86	"	2sh violet & ultramarine, *blue*	1.75	1.75
87	"	5sh green & red, *yellow*	3.00	3.00

88	A21	10sh green & red, *green*	10.00	10.00
		a. 10sh green & red, *emerald green*	7.00	7.00

1914

Surface-colored Paper.

89	A21	3p violet, *yellow*	50	50
90	"	1sh *green*	1.50	1.50

1921

Wmkd.

Multiple Crown and Script C. A. (4)

91	A21	½p green	3	3
92	"	1p rose red	15	15
93	"	2p orange	25	10
94	"	2½p ultramarine	10	10
95	"	6p dull violet & red violet	60	18

1922-23

97	A21	1p brown	5	3
98	"	1½p rose red	10	10
99	"	2½p gray	1.00	1.00
100	"	3p ultramarine	50	25
101	"	5p gray violet & olive green	20	15
102	"	9p gray violet & black	36	25
103	"	1sh *emerald green*	1.50	50
104	"	2sh violet & ultramarine, *blue*	1.00	75
105	"	3sh green & violet	1.50	1.50
106	"	5sh green & red, *yellow*	2.50	2.00
107	"	10sh green & red, *emerald green*	5.00	5.00

1925-26

108	A21	2p gray	8	5
109	"	3p violet, *yellow*	12	10
110	"	4p black & red, *yellow*	16	10
111	"	6p black & red	24	12
112	"	1sh orange brown	50	20

WAR TAX STAMPS.

1916

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

Regular Issue of 1913-14

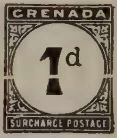
Surcharged WAR TAX

201	A21	1p carmine	1.50	1.50
		a. 1p scarlet	2.50	

Surcharged WAR TAX

202	A21	1p scarlet	8	8

POSTAGE DUE STAMPS.

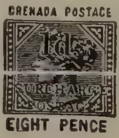


D1

1892 ***Perf. 14.***

Wmkd. Crown and C. A. (2)

301	D1	1p black	1.00	35
302	"	2p "	1.50	35
303	"	3p "	2.00	75



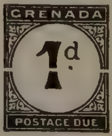
D2

304	D2	1p on 6p red lilac	5.00	50
		a. Tête bêche		
		b. Double surcharge		10.00
		c. Same a "b," tête bêche		
305	"	1p on 8p bistre	20.00	1.50
		a. Tête bêche		
306	"	2p on 6p red lilac	6.00	1.25
		a. Tête bêche		
307	"	2p on 8p bistre	35.00	3.00
		a. Tête bêche		

1906-11

Wmkd. Multiple Crown and C. A. (3)

308	D1	1p black	1.00	30
309	"	2p "	1.00	30
310	"	3p "	1.00	50



D3

1921 **Wmkd.**

Multiple Crown and Script C. A. (4)

311	D3	1p black	15	5
312	"	2p "	30	6
313	"	3p "	35	10

1922

314	D3	1½p black	25	6

GRIQUALAND WEST, AF.

12 PENCE=1 SHILLING.

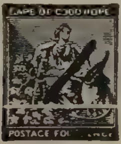
Stamps of Cape of Good Hope, Issues 1865-1871, Surcharged.

Wmkd. Crown and C. C. (1)

Perf. 14.

FOUR PENCE

Type I. With frame line around the stamp.
Type II. Without frame line around the stamp.



A1

1874

Manuscript Surcharge in Dark Red.

1	A1	1p on 4p blue, (type I)	25.00	

1877

Surcharged **G. W.**

Black Surcharge.

2	1p rose	20.00	7.50

Red Surcharge.

3	4p blue (type II)	10.00	4.00

Surcharged

G G G G
a b c d

G G G
e f g

In Black on the One Penny.

In Red on the Other Values.

4	(*a*)	½p gray black	1.50	1.50
5	(")	1p rose	1.25	1.25
6	(")	4p blue (type I)	15.00	4.00
7	(")	4p blue (type II)	10.00	1.75
8	(")	6p dull violet	7.50	3.00
9	(")	1sh green	6.00	2.00
10	(")	5sh orange	40.00	2.50
11	(*b*)	½p gray black	4.00	3.00
12	(")	1p rose	8.00	3.00
13	(")	4p blue (type I)		6.00
14	(")	4p blue (type II)		
15	(")	6p dull violet	12.00	6.00
16	(")	1sh green	17.50	8.00
17	(")	5sh orange		10.00
18	(*c*)	½p gray black	3.50	3.50
19	(")	1p rose	8.00	3.00
20	(*c*)	4p blue (type I)		8.00
21	(")	4p blue (type II)		
22	(")	6p dull violet	12.00	6.00
23	(")	1sh green	17.50	7.50
24	(")	5sh orange		10.00
25	(*d*)	½p gray black	2.00	2.00
26	(")	1p rose	2.50	2.50
27	(")	4p blue (type I)		4.00
28	(")	4p blue (type II)	15.00	3.00
29	(")	6p dull violet	12.50	3.50
30	(")	1sh green	7.50	3.00
31	(")	5sh orange	50.00	3.00
32	(*e*)	½p gray black	2.50	2.50
33	(")	1p rose	5.00	2.00
34	(")	4p blue (type I)		
35	(")	4p blue (type II)	15.00	4.00
36	(")	6p dull violet	15.00	8.00
37	(")	1sh green	15.00	5.00
38	(")	5sh orange		6.00
39	(*f*)	½p gray black	4.50	4.00
40	(")	1p rose	7.50	3.50
41	(")	4p blue (type I)		15.00
42	(")	4p blue (type II)		9.00
43	(")	6p dull violet	15.00	10.00
44	(")	1sh green		5.00
45	(")	5sh orange		8.00
46	(*g*)	½p gray black	1.50	1.50
47	(")	1p rose	2.00	1.00
48	(")	4p blue (type I)		3.50
49	(")	4p blue (type II)	10.00	2.50
50	(")	6p dull violet	5.00	3.00
51	(")	1sh green	7.50	2.50
52	(")	5sh orange		2.50

There are minor varieties of types "*e*" and "*f*".

Surcharged in Black:

G G G G G G
h i k l m n

G G G G
o p q r

53	(*h*)	1p rose		
54	(")	4p blue (type II)		9.00
55	(")	6p dull violet		12.00
56	(*i*)	1p rose	1.00	.75
57	(")	4p blue (type II)	8.00	2.50
58	(")	6p dull violet	15.00	4.00
59	(*k*)	1p rose	1.50	1.50
60	(")	4p blue (type II)		6.00
61	(")	6p dull violet		
62	(*l*)	1p rose	4.00	4.00
63	(")	4p blue (type II)	15.00	4.00
64	(")	6p dull violet		10.00
65	(*m*)	1p rose		
66	(")	4p blue (type II)		
67	(")	6p dull violet		
68	(*n*)	1p rose		
69	(")	4p blue (type II)		
70	(")	6p dull violet		
71	(*o*)	1p rose	4.00	4.00
72	(")	4p blue (type II)	30.00	8.00

73 (*o*) 6p dull violet 12.50
74 (*p*) 1p rose 4.00 4.00
75 (") 4p blue (type II) 8.00
76 (") 6p dull violet 15.00
77 (*q*) 1p rose 12.50 12.00
78 (") 4p blue (type II) 17.50
79 (") 6p dull violet 12.00
80 (*r*) 1p rose 12.00
81 (") 4p blue (type II)
82 (") 6p dull violet

There are two minor varieties of type "*i*" and one of type "*p*".

Nos. 47 and 53 may only be distinguished one from the other when they are attached to stamps showing other types of surcharge from the respective settings.

Surcharged :

G *s* G *t*

Red Surcharge.

83 (*s*) ½p gray black 2.00 1.50
a. Double surcharge 7.50
b. Inverted surcharge 1.00 1.00
c. Double surcharge, inverted 12.00
84 (") 4p blue (type II) 12.50
a. Inverted surcharge 10.00
85 (*t*) ½p gray black 2.00 1.50
a. Double surcharge 15.00
b. Inverted surcharge 1.00 1.00
86 (") 4p blue (type II) 12.50
a. Inverted surcharge 17.50

Black Surcharge.

87 (*s*) ½p gray black
a. Inverted surcharge
b. With second surcharge (*s*) in red, inverted
c. With second surcharge (*t*) in red, inverted
88 (") 1p rose 1.50 50
a. Double surcharge
b. Inverted surcharge 60 50
c. Double surcharge, inverted
d. With second surcharge (*s*) in red, inverted 8.00 8.00
89 (") 4p blue (type I) 20.00
90 (") 4p blue (type II) 10.00 75
a. Double surcharge 25.00
b. Inverted surcharge 2.00
c. Double surcharge, inverted 6.00
91 (") 6p dull violet 7.50 4.00
92 (*t*) ½p gray black
a. Inverted surcharge
b. With second surcharge (*s*) in red, inverted
93 (") 1p rose 60 40
a. Double surcharge
b. Inverted surcharge 3.00
c. Double surcharge, inverted
d. With second surcharge (*t*) in red, inverted 6.00 6.00
94 (*t*) 4p blue (type I) 25.00
95 (") 4p blue (type II) 1.00
a. Double surcharge
b. Inverted surcharge 40.00 4.00
c. Double surcharge, inverted
96 (") 6p dull violet 4.00

Surcharged in Black G *u*

97 (*u*) ½p gray black 60 50
a. Double surcharge
98 (") 1p rose 50 20
a. Double surcharge
b. Triple surcharge
c. Inverted surcharge 5.00
99 (") 4p blue (type II) 1.00 20
a. Double surcharge
100 (") 6p bright violet 8.00 1.00
a. Double surcharge
b. Inverted surcharge 10.00
101 (") 1sh green 10.00 1.00
a. Double surcharge
102 (") 5sh orange 25.00 1.00
a. Double surcharge 12.00
b. Triple surcharge 17.50

These stamps were declared obsolete in 1880 and the remainders were used in Cape of Good Hope offices as ordinary stamps.

GUADELOUPE, W. I.

100 CENTIMES=1 FRANC.

A1

1884 **Unwmkd.**

Imperf.

1 A1 20c on 30c brown, *bistre* 2.00 2.00
a. Large figure "2" 7.00 6.00
b. "20" double
2 " 25c on 35c *orange* 1.50 1.50
a. Large figure "2" 7.00 7.00
b. Large figure "5" 4.00 4.00

A2

A3

1889 ***Perf. 14x13½.***

3 A2 3c on 20c red, *green* 15 15
4 " 15c on 20c red, *green* 80 80
5 " 25c on 20c red, *green* 75 60

6 A3 5c on 1c *lilac blue* 15 15
  a. Inverted surcharge 8.00 8.00
  b. Double surcharge 5.00 5.00
  d. Surcharged "5" only 6.00
7 " 10c on 40c red, *straw* 1.00 1.00
8 " 15c on 20c red, *green* 75 75
9 " 25c on 30c brown, *bistre* 1.00 1.00
  b. Double surcharge

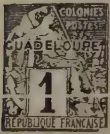
1891 A4 A5

10 A4 5c on 10c *lavender* 30 30
11 " 5c on 1fr bronze green, *straw* 30 30

1891 *Imperf.*

Black Surcharge.

12 A5 30c brown, *yellowish* 12.00 12.00
13 " 80c carmine, *pinkish* 50.00 50.00



1891 A6 A7

Perf. 14x13½.

14 A6 1c *lilac blue* 10 8
15 " 2c brown, *buff* 12 12
  a. Double surcharge 3.00 3.00
16 " 4c claret, *lavender* 20 20
17 " 5c green, *greenish* 25 25
  a. Double surcharge 3.00 3.00
  b. Inverted surcharge 4.00 4.00
18 " 10c *lavender* 50 50
19 " 15c blue 60 25
  a. Double surcharge
20 " 20c red, *green* 1.25 1.25
21 " 25c *rose* 80 15
  a. Double surcharge 5.00 5.00
  b. Inverted surcharge 5.00 5.00
22 " 30c brown, *bistre* 2.00 2.00
  a. Double surcharge 7.00 7.00
23 " 35c deep violet, *orange* 3.00 3.00
24 " 40c red, *straw* 2.00 2.00
25 " 75c carmine, *rose* 5.00 5.00
26 " 1fr bronze green, *straw* 3.00 3.00

The following errors may be found in all values of Nos. 12-26: "GNADELOUPE," "GUADELOUEP," "GUADELONPE" and "GUADBLOUPE".

1892

27 A7 1c *lilac blue* 8 8
28 " 2c brown, *buff* 6 6
29 " 4c claret, *lavender* 12 12
30 " 5c green, *greenish* 20 15
31 " 10c *lavender* 75 45
32 " 15c blue 25 5
33 " 20c red, *green* 40 40
34 " 25c *rose* 30 10
35 " 30c brown, *bistre* 50 50
36 " 40c red, *straw* 50 50
37 " 50c carmine, *rose* 75 75
38 " 75c deep violet, *orange* 1.75 1.75
39 " 1fr bronze green, *straw* 1.50 1.50

1900

40 A7 10c red 30 30
  a. Imperf.
41 " 15c gray, *light gray* 40 15
42 " 25c blue 15.00 15.00
43 " 50c brown, *azure* 5.00 5.00

1901

44 A7 5c yellow green 20 20

1903

Stamps of 1892 Surcharged in Black:

G & D
5
a

G et D
10
b

G & D
1 fr.
c

45 (*a*) 5c on 30c brown, *bistre* 15 15
  a. "C" instead of "G" 60
  b. Inverted surcharge 1.25
  c. Double surcharge 10.00
  d. Double surcharge, inverted 10.00
46 (*b*) 10c on 40c red, *straw* 25 25
  a. "C" instead of "G" 1.00
  b. Thick figures 50
  c. Narrow figures 25
  d. "1" inverted 1.00
  e. Inverted surcharge 2.00
47 (*a*) 15c on 50c carmine, *rose* 25 25
  a. "C" instead of "G" 1.00
  b. Inverted surcharge 3.00
  c. "15" inverted 5.00
48 (*b*) 40c on 1fr bronze green, *straw* 40 40
  a. "C" instead of "G" 1.50
  b. Thick figures 50
  c. "4" inverted 2.50
  d. Inverted surcharge 3.00
  e. Double surcharge 10.00
49 (*c*) 1fr on 75c deep violet, *orange* 1.50 1.50
  a. "C" instead of "G" 5.00
  b. Thick "1" 1.50
  c. "1" inverted 2.50
  d. Same as "b" inverted 5.00
  e. Same as "c" with value above "G & D" 5.00
  f. Inverted surcharge 5.00

Letters and figures from several fonts of type were used for these surcharges, resulting in numerous minor varieties.

1904

With Additional Surcharge "1903" in a Frame.

Black and Red Surcharges.

50 (b).	40c on 1fr bronze green, *straw*	75	75
	a. Inverted surcharge	12.50	
51 (c)	1fr on 75c deep violet, *orange*	2.00	2.00
	a. Double surcharge	15.00	

Black and Blue Surcharges.

52 (b)	40c on 1fr bronze green, *straw*	75	75
53 (c)	1fr on 75c deep violet, *orange*	2.00	2.00

The date "1903" may be found either at the top, the bottom or the sides of the frame, in many different styles of type. These stamps may also be found with the different minor varieties of Nos. 48 and 49.

A8

A9

A10

1905-07 ***Perf. 14x13½.***

54	A8	1c *bluish*	2	2
55	"	2c violet brown, *straw*	2	2
56	"	4c bistre brown, *azure*	2	2
57	"	5c green	10	5
58	"	10c carmine	20	10
59	"	15c violet	4	4
60	A9	20c red, *green*	20	20
61	"	25c blue	20	20
62	"	30c black	75	75
63	"	35c *yellow*	8	8
64	"	40c red, *straw*	9	9
65	"	45c olive gray, *lilac*	25	25
66	"	50c gray green, *straw*	2.00	2.00
67	"	75c carmine, *blue*	20	20
68	A10	1fr *green*	50	30
69	"	2fr carmine, *orange*	40	40
70	"	5fr deep blue, *orange*	1.00	1.00

1912

Stamps of 1892 Surcharged in Black or Carmine

05 *a* **10** *b*

71	(a)	5c on 4c claret, *lavender* (C)	15	15
72	(")	5c on 30c brown, *bistre* (C)	25	25
73	(b)	10c on 40c red, *straw*	30	30

1922 **Types of 1905-07 Issue.**

74	A8	5c deep blue	10	10
75	"	10c green	1.25	75
76	A9	25c olive green	6	6
77	"	30c rose	40	40
78	"	50c deep blue	30	30

1924 Stamp of 1905-07

Surcharged with New Value and Bars.

79	A10	25c on 5fr deep blue, *orange*	50	50

1925 Type of 1905-07 Issue

Surcharged with New Values and Bars.

80	A10	65c on 1fr gray green	15	15
81	"	85c on 1fr gray green	25	25

1925 **Type of 1905-07 Issue.**

82	A8	10c red, *bluish*	3	3
83	A9	20c blue green	4	4
84	"	30c brown olive, *lavender*	5	5
85	"	45c rose	7	7
86	"	50c violet	7	7
87	A10	1fr light blue	15	15

1926 Stamps of 1925-26

Surcharged with New Values and Bars in Blue or Red.

88	A10	1.05fr on 2fr vermilion (Bl)	18	18
89	"	1.25fr on 1fr light blue (R)	25	25

1927 Types of 1905-07 Issue

Surcharged with New Values and Bars.

90	A9	90c on 75c dull red	15	15
91	A10	1.50fr on 1fr dark blue	25	25
92	"	10fr on 5fr violet rose, *orange*	1.50	1.50
93	"	20fr on 5fr rose lilac, *pinkish*	3.00	3.00

1915 SEMI-POSTAL STAMPS

Regular Issue of 1905 Surcharged in Red ✚ 5c

Perf. 14x13½.

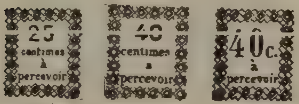
151	A8	10c+5c rose	12	12

1917

Regular Issue of 1905 Surcharged in Red ✚ 5c

152	A8	15c+5c violet	12	12
		a. Double surcharge	20.00	

POSTAGE DUE STAMPS.



D1 D2 D3

1876 Unwmkd.

Imperf.

201	D1	25c black	50.00	50.00
202	D2	40c *blue*		1000.00
203	D3	40c black	*100.00*	75.00

Twenty varieties of each.

Nos. 201 and 203 have been reprinted on thinner and whiter paper than the originals.

D4

1879

204	D4	15c *blue*	2.00	2.00
		a. No "c" after "15"	12.50	
205	"	30c black	3.50	3.50
		a. No "c" after "30"	12.50	

Twenty varieties of each.

D5

1884

206	D5	5c black	1.50	1.50
207	"	10c *blue*	2.25	2.25
208	"	15c *violet*	2.00	2.00
		a. Impression on both sides		
209	"	20c *rose*	4.00	4.00
		a. Italic "2" in "20"	10.00	
210	D5	30c *yellow*	4.00	4.00
		a. Impression on both sides		
211	"	35c *gray*	2.00	2.00
212	"	50c *green*	85	85
		a. Impression on both sides		

There are ten varieties of the 35c, and fifteen of each of the other values, also numerous wrong font and missing letters.

1903

Postage Due Stamps of French Colonies Surcharged in Black

G & D
30

Imperf.

213	D1	30c on 60c brown, *cream*	7.00	7.00
		a. "3" with flat top	50.00	
		b. Inverted surcharge	12.00	
214	"	30c on 1fr rose, *cream*	10.00	10.00
		a. Inverted surcharge	15.00	

D6

1905-06

Perf. 14x13½.

215	D6	5c blue	2	2
216	"	10c brown	3	3
217	"	15c green	4	4
218	"	20c *yellow*	5	5
219	"	30c rose	7	7
220	"	50c black	12	12
221	"	60c brown orange	13	13
222	"	1fr violet	20	20

1926 Type of 1905-06 Issue Surcharged

2
francs
à percevoir

223	D6	2fr on 1fr gray	24	24

GUAM, A.

1899 100 CENTS=1 DOLLAR.

United States Stamps Surcharged **GUAM**

Wmkd. Double-lined U. S. P. S. (191)

Perf. 12.

Black Surcharge.

1	A73	1c green	1.50	1.50
		a. Inverted surcharge		

2	A73	2c carmine	75	75
		a. 2c carmine rose	3.50	3.50
3	"	3c purple	6.00	6.00
4	"	4c lilac brown	5.00	5.00
5	"	5c blue	1.00	1.00
6	"	6c magenta	5.00	5.00
7	"	8c violet brown	5.00	5.00
8	"	10c brown, type I	4.00	4.00
9	"	10c brown, type II		
		a. 10c orange brown (type II)		
10	"	15c olive green	6.00	6.00
11	"	50c orange	8.50	8.50
		a. 50c red orange	8.50	8.50

Red Surcharge.

12	A73	$1 black, type I	12.00	12.00
13	"	$1 black, type II	200.00	

SPECIAL DELIVERY STAMP.

1899

Special Delivery Stamp of the United States Surcharged in Red **GUAM**

Wmkd. Double-lined U. S. P. S. (191)

Perf. 12.

101	SD1	10c blue	4.00	4.00

The special stamps for Guam have been replaced by the regular issues of the United States.

GUATEMALA, C. A.

100 CENTAVOS=8 REALES=1 PESO.

A1

A2

1871 **Unwmkd.**

Perf. 14x13½.

1	A1	1c bistre	6	60
		a. Imperf.	50	
2	"	5c brown	35	60
		a. Imperf.	1.00	
		b. Tête bêche	7.50	
		c. Tête bêche, imperf.	7.50	
3	"	10c deep blue	75	1.00
		a. Imperf.	1.00	
4	"	20c rose	50	75
		a. Imperf.	1.00	
4b	"	20c blue (error)	25.00	

1872 ***Perf. 12.***

5	A2	4r violet	15.00	9.00
		a. Imperf. vertically		
6	"	1p orange	20.00	12.00
		a. Imperf. vertically		

A3

A4

A5

A6

1875

7	A3	¼r black	40	60
		a. Imperf.		
8	A4	½r blue green	40	60
		a. Imperf.		
		b. Horizontal pair, imperf. between		
9	A5	1r blue	40	60
		a. Imperf.		
10	A6	2r dull red	40	60
		a. Imperf.		

A7

A8

1878

Perf. 13½.

11	A7	½r yellow green	15	30
		a. Imperf.		
12	"	2r carmine rose	25	40
		a. Imperf.		
13	"	4r violet	20	30
		a. Imperf.		
		b. Printed on both sides		
14	"	1p yellow	40	60
		a. Imperf.		
		b. Imperf. horizont'y		

1879 ***Perf. 12.***

15	A8	¼r brown & green	40	50
16	"	1r black & green	40	50

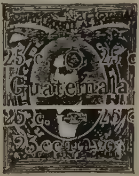
A9

A10

1881 *Perf. 12 and 13½.*

17	A9	1c on ¼r brown & green	1.00	1.00
		a. "ecntavo"	3.00	2.50
		b. "ccntavo"	2.50	
		c. "eentavo"	2.50	2.50
18	A10	5c on ½r yellow green	75	75
		a. "ecntavos"	2.50	
		b. "eentavos"	2.00	
		c. Surcharged "20" instead of "5" then resurcharged "5"		
		d. Double surcharge		
19	A9	10c on 1r black & green	1.25	1.25
		a. "s" of "centavos" missing	4.00	
		b. "eentavos"	6.25	
		c. "ecntavos"		
		d. "ccntavos"		
20	A10	20c on 2r carmine rose	2.50	2.50
		a. Comma after "centavos"		
		b. Imperf. vertically		

A11



A12

1882 *Perf. 12.*

21	A11	1c black & green	8	8
22	"	2c brown & green	5	8
		a. Centre inverted	20.00	
23	"	5c red & green	15	15
		a. Centre inverted	125.00	75.00
24	"	10c gray violet & green	12	12
25	"	20c yellow & green	12	12
		a. Centre inverted	25.00	

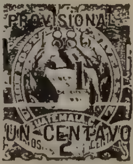
1886

Black Surcharge.

26	A12	25c on 1p vermilion	6	8
		a. "Centovos"	50	
		b. "Centaños"	50	
		c. "255" instead of "25"	50	
		f. "Centvos"		
		g. Inverted surcharge		
27	"	50c on 1p vermilion	6	10
		a. "Centovos"	50	
		b. "Centaños"	50	
		c. "Carreos"	50	
		d. Inverted surcharge	1.75	
		e. Double surcharge		
28	"	75c on 1p vermilion	8	15
		a. "Centovos"	50	
		b. "Centaños"	50	
		c. "Carreos"	50	
		d. 75c, 50c in second line of surcharge	75	
		f. Double surcharge, one vertical		
29	"	100c on 1p vermilion	10	20
		a. "110c" and "âooc", instead of "100c"	50	
		b. Inverted surcharge		
30	"	150c on 1p vermilion	10	15
		b. "Guetemala"	50	
		d. Inverted surcharge	2.00	
		e. Pair, one without surcharge	2.50	
		f. Double surcharge		

There are many other minor varieties, such as wrong font letters, etc.

A13



A14

1886 **Lithographed.**

31	A13	1c dull blue	50	40
32	"	2c brown	2 50	2.00
33	"	5c purple	85	25
34	"	10c red	1.00	25
35	"	20c emerald green	1.00	25
36	"	25c orange	1.25	50
37	"	50c olive green	1.00	50
38	"	75c carmine rose	1.25	80
39	"	100c red brown	1.50	1.00
40	"	150c dark blue	1.50	1.00
41	"	200c orange yellow	2.00	1.25
42	A14	1c on 2c brown	12	12
		b. Inverted surcharge	1.75	
		c. Double surcharge, one inverted	1.50	1.50
		d. Date punctuated	25	20
		e. Date inverted	2.50	1.50
		f. Date double	2.50	
		g. Date omitted	2.00	2.00
		h. Date double, one inverted below "1"	2.50	2.50
		i. Date triple, one inverted	5.00	

A15

A16

1887-94 Engraved.

43	A13	1c light blue	5	3
44	"	2c yellow brown	12	4
		a. Vertical half used as 1c		
44b	"	5c purple	1.25	12
45	A15	5c violet	12	3
46	A13	6c lilac	25	4
47	A16	10c red	15	5
48	"	20c green	60	30
49	"	25c red orange	75	30

The impression of the engraved stamps is sharper than that of the lithographed. In the engraved stamps a few of the horizontal lines at the extreme top of the design are heavier than those below them. The second 5c of the engraved issue has a larger numeral than the lithographed stamp, as is shown in the illustrations.

1894 A17

Surcharged in Black, Red or Blue.

"1894" 12mm. wide.

50	A17	1c on 2c yellow brown (B)	6	6
		a. "Centav"	2.00	
		b. Double surcharge		
51	"	2c on 100c red brown (B)	20	20
		a. Pair, one without surcharge		
52	"	6c on 150c dark blue (R)	30	30
53	"	10c on 200c orange yellow (B)	40	40
		a. Inverted surcharge		

"1894" 14mm. wide

54	A17	2c on 100c red brown (Bl)	25	25
54a	"	6c on 150c dark blue (R)	30	30
54c	"	10c on 75c carmine rose (B)	60	60
		d. Double surcharge		
		e. Inverted surcharge		
54f	A17	10c on 200c orange yellow (Bl)	40	40
		g. Double surcharge		

The surcharges 1c and 10c exist with thick or thin "1" in the new value.

A18

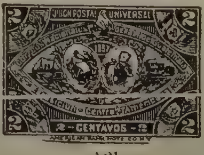
A19

A20

1895 Red Surcharge.

55	A18	1c on 5c violet	10	10
		a. Inverted surcharge	1.00	1.00
		b. "1894" instead of "1895"	1.00	1.00
56	A19	1c on 5c violet	8	6
		a. Inverted surcharge		
57	A20	1c on 5c violet	10	10
		a. Inverted surcharge		

Nos. 55 to 57 may be found with thick or thin "1" in the new value.



A21

1897 ***Perf. 12.***

58	A21	1c *lilac gray*	6	6
59	"	2c *greenish gray*	6	6
60	"	6c *brown orange*	6	6
61	"	10c *dull blue*	6	6
62	"	12c *rose red*	20	20
		a. Paper colored on both sides	35	35
63	"	18c *grayish white*	1.00	1.00
64	"	20c *scarlet*	12	12
		a. Paper colored on both sides		
65	"	25c *bistre brown*	15	15
66	"	50c *reddish brown*	20	20
67	"	75c *gray*	6.00	6.00
68	"	100c *blue green*	20	20
69	"	150c *dull rose*	7.00	7.00

70 A21 200c *magenta* 15 15
71 " 500c *yellow green* 15 15

A22

A23

1898 Magenta Surcharge.

72 A22 1c on 2c *greenish gray* 5.00 4.00
a. Inverted surcharge 3.50 4.00

Violet Surcharge.

73 A23 1c on 12c *rose red* 10 10
a. Inverted surcharge 3.00 3.00

Surcharged in Violet and Black

1 UN CENTAVO 1898 1

74 A21 1c on 12c *rose red* 3.00 3.00
a. Numerals inverted 2.50 2.50

Stamps of 1886-94 Surcharged:

a	*b*
1898 — 1 centavo	1898 — 10 centavos

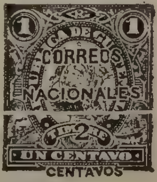
Red Surcharge.

75 (*a*) 1c on 5c violet 10 10
a. Double surcharge, one in black
76 (") 1c on 50c olive green 15 12
a. Inverted surcharge 1.50 1.50
77 (") 6c on 5c violet 15 12
a. Inverted surcharge 1.00 1.00
b. Double surcharge 5.00
c. "1988" instead of "1898" 2.00 1.50
d. Same as "c" inverted 4.00 4.00
e. Double surcharge, one inverted 4.00 4.00

78 (*a*) 6c on 150c dark blue 30 30
79 (*b*) 10c on 20c emerald green 35 35

Black Surcharge.

80 (*a*) 1c on 25c red orange 12 12
81 (") 1c on 75c carmine rose 8 8
82 (") 6c on 10c red 25 25
a. Inverted surcharge 1.00 1.00
b. Double surcharge 3.00 5.00
c. Double surcharge, one in red 7.50 7.50
d. Double surcharge, one inverted 5.00 5.00
83 (") 6c on 20c emerald green 30 30
a. Inverted surcharge 1.50 1.50
b. Double surcharge, one in red
84 (") 6c on 100c red brown 30 30
85 (") 6c on 200c orange yellow 25 25
a. Inverted surcharge 1.50 1.50



A24

Red Surcharge.

86 A24 1c dark blue 6 6
a. Inverted surcharge 1.25
b. Double surcharge, one inverted 1.25
87 " 2c on 1c dark blue 8 8
a. Inverted surcharge 75
b. Double surcharge, one inverted 1.25

A25

Perf. 14, 15.

88 A25 1c on 10c blue gray 4 4
a. "ENTAVO" 1.00 60

88b A25 2c on 1c lilac rose 3.00
- c. Inverted surcharge
- d. Red and black surcharge
- e. Same as "d", the red surcharge inverted 7.50
- f. Same as "d", black surcharge inverted

89 " 2c on 5c purple 10 6
- a. Double surcharge
- b. Inverted surcharge 1.00 1.00

90 " 2c on 10c blue gray 35 35
- a. Inverted surcharge 2.00 2.00
- b. Red and black surcharge 7.50

91 " 2c on 50c deep blue 50 50

Black Surcharge.

92 A25 2c on 1c lilac rose 8 10
- a. Inverted surcharge 1.00 1.00
- b. Double surcharge, one inverted 3.00 3.00

92c " 2c on 5c purple 5.00 5.00
- d. Inverted surcharge

92e " 2c on 10c blue gray 5.00 5.00

93 " 2c on 25c red, *straw* 25 25
- a. Inverted surcharge 2.00 2.00

94 " 6c on 1p purple 25 25

95 " 6c on 5p gray violet 50 50
- a. Inverted surcharge

96 " 6c on 10p emerald green 50 50

There are numerous errors and varieties in the stamps of this issue.

Collectors are warned against many dangerous counterfeits of this and all succeeding provisional issues.

1899

Stamp of 1887 Surcharged in Red

Un I Centavo

1899

Perf. 12.

97 A15 1c on 5c purple 5 5
- a. Inverted surcharge 1.00 1.00
- b. Double surcharge 5.00
- c. Double surcharge, one inverted

1900

Issue of 1887 Surcharged in Black

1900

1

CENTAVO

98 A16 1c on 10c red 4 4
- a. Inverted surcharge 1.25 1.25
- b. Double surcharge 2.50 2.50

REGULAR ISSUE.

99 A13 1c dark green 4 3

100 " 2c carmine 5 3

101 A15 5c blue 30 30

102 A13 6c light green 12 4

103 A16 10c bistre brown 12 10

104 " 20c purple 30 30

105 " 25c yellow 45 45

1901

Issue of 1887 Surcharged in Black

1901

1

CENTAVO

106 A16 1c on 20c green 12 12

107 " 2c on 20c green 30 30
- a. Double surcharge

Surcharged in Black

UN

1

CENTAVO

1901

108 A16 1c on 25c orange 12 8
- a. Inverted surcharge 5.00
- b. Double surcharge

A26

1902 Red Surcharge

Perf. 12, 14x12.

109 A26 1c on 1c dark blue 8 8
- a. Double surcharge

110 " 2c on 1c dark blue 10 10
- a. Double surcharge

A27

Black Surcharge.

Perf. 14, 15.

111 A27 6c on 25c red, *straw* 25 25
- a. Double surcharge, one inverted

Perf. 12.

112 A16 20c bistre brown 40 40
113 " 25c blue green 40 40

A28 A29

A30 A31

A32 A33

A34 A35

1902 A36 A37

Perf. 14, 15.

114 A28 1c green & claret 3 3
  a. 1c green & violet
115 A29 2c lake & black 2 2
116 A30 5c blue & black 3 2
  a. 5c gray blue & black 4 2
  b. 5c ultramarine & black 10 2
  c. Imperf. 5.00
117 A31 6c bistre & green 4 2
118 A32 10c orange & blue 4 2
119 A33 20c rose lilac & black 5 4
  a. Imperf. vertically
120 A34 50c red brown & blue 8 3
121 A35 75c gray lilac & black 10 8
  a. Horizontal pair, imperf. between
122 A36 1p brown & black 15 6
  a. Horizontal pair, imperf. between 10.00 10.00
123 A37 2p vermilion & black 25 12

1903

Issues of 1886-1900 Surcharged

1903
25
CENTAVOS

Perf. 12.

Black Surcharge.

124 A13 25c on 1c dark green 6 6
  a. Inverted surcharge 2.50
  b. "CENTAVOS" omitted
125 " 25c on 2c carmine 8 8
  a. "CENTAVOS" omitted
  b. Vertical surcharge
126 " 25c on 6c light green 10 10
  a. Inverted surcharge 3.00
  b. "CENTAVOS" omitted
127 A16 25c on 10c bistre brown 25 25
  a. Inverted surcharge
128 A13 25c on 75c rose 1.50 1.50
130 " 25c on 200c yellow 1.50 1.50

Carmine Surcharge.

131 A13 25c on 150c dark blue 1.50 1.50

A38

1907 *Perf. 14.*

132 A38 12½c ultramarine & black 3 2

1908

Stamps of 1902-07 Surcharged

1908
UN 1 UN
CENTAVO

Black Surcharge.

133 A32 1c on 10c orange & blue 5 5
  a. Double surcharge 2.00
  b. Inverted surcharge
134 A33 6c on 20c rose lilac & black 4 4

Red Surcharge.

135 A38 2c on 12½c ultramarine & black 6 6
- *b.* Inverted surcharge
- *c.* Vertical pair, imperf. between
- *d.* Horizontal pair imperf. between

1909 Similar Surcharge, Dated 1909.

Red Surcharge.

136 A35 2c on 75c gray lilac & black 12 12
- *c.* Double surcharge, red and black

137 A34 6c on 50c red brown & blue 1.50 1.00
- *c.* Double surcharge 3.00

Black Surcharge.

138 A34 6c on 50c red brown & blue 5 4
- *c.* Double surcharge

Surcharged in Black

12 ½
CENTAVOS
1909.

139 A37 12½c on 2p vermilion & black 12 12

1910 A39

140 A39 6c bistre & indigo 8 4
- *a.* Imperf.

A40

A41

1911

141 A40 25c blue & black 10 5
- *a.* Centre inverted 75.00 60.00

142 A41 5p red & black 40 30
- *a.* Centre inverted 5.00

A42

A43

A44

1911 Black Surcharge.

143 A42 1c on 6c bistre & indigo 30 20
- *a.* Double surcharge
- *b.* Double surcharge, inverted

144 A44 6c on 10c orange & blue 10 10

Red Surcharge.

145 A43 2c on 5c blue & black 15 15
- *a.* Double surcharge
- *b.* Inverted surcharge
- *c.* Tête bêche surcharge

A45

A46

A47

1912 Black Surcharge.

147 A45 1c on 20c rose lilac & black 10 10
- *a.* Inverted surcharge
- *b.* Double surcharge

148 A46 2c on 50c red brown & blue 10 10
- *a.* Inverted surcharge
- *b.* Double surcharge 5.00
- *c.* Double inverted surcharge

149 A47 5c on 75c gray lilac & black 25 12
a. "191" for "1912"
b. Double surcharge
c. Inverted surcharge

Red Surcharge.

150 A47 5c on 75c gray lilac & black
a. Without "5" at right

A48

A49

A50

1913

Blue, Green or Black Surcharge.

151 A48 1c on 50c red brown & blue (Bl) 4 4
a. Inverted surcharge 1.00 1.00
b. Double surcharge

152 A49 6c on 1p brown & black (G) 8 6

153 A50 12½c on 2p vermilion & black (B) 10 10
a. Inverted surcharge 1.00 1.00

1916-17

Stamps of 1902 Surcharged:

DOS

CENTAVOS

a

SEIS 12½

CENTAVOS CENTAVOS

b *c*

VEINTICINCO

CENTAVOS

d

154 A28 (*a*) 2c on 1c green & claret 4 4
a. Inverted surcharge
b. Double surcharge

155 A28 (*b*) 6c on 1c green & claret 5 5

156 " (*c*) 12½c on 1c green & claret 8 8

157 A29 (*d*) 25c on 2c lake & black 6 4

Numerous errors of value and color, inverted and double surcharges and similar varieties are in the market. None of them were regularly issued, but all were surreptitiously made and vended.

A51

1917

158 A51 25c deep blue & brown 8 8

A52

1918 ***Perf. 12.***

162 A52 1p 50c dark blue 10 4

A53

A54

A55

A56

A57

1919 ***Perf. 14, 14½, 15.***

163 A53 12½c carmine 6 2
164 A54 30c red & black 8 6
165 A55 60c olive green & black 15 12
166 A56 90c red brown & black 25 18
167 A57 3p deep green & black 40 20

A58

1920 Blue and Black Surcharge.

168 A58 2c on 30c red & black 6 6
  a. Inverted surcharge

A59

A60

Black and Red Surcharge.

169 A59 2c on 60c olive green & black 4 4
  a. Inverted surcharge
  b. "1920" inverted
  c. "1920" omitted 2.00
  d. "1920" only
170 A60 25c on 2p vermilion & black 18 18
  a. "35" for "25" 3.50
  b. Large "5" in "25" 3.50
  c. Inverted surcharge

A61

1921

171 A61 25c green 10 5

Stamp of 1902 Surcharged

1921
Doce y medio
cēntavos

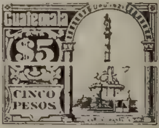
172 A33 12½c on 20c claret & black 5 4
  a. Double surcharge
  b. Inverted surcharge

Stamp of 1902 Surcharged

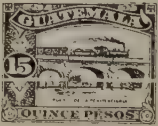
1921
Cincuenta
centavos

173 A35 50c on 75c lilac & black 10 10
  a. Double surcharge
  b. Inverted surcharge

A62



A63



A64

A65

1921 ***Perf. 14, 14½.***

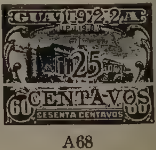
174 A62 1.50p blue & orange 20 6
175 A63 5p brown & green 75 40
176 A64 15p black & vermilion 1.50 1.25
177 A65 25c green 10 8

A66

Red or Black Surcharge.

178 A66 12½c on 25c green (R) 15 10
179 " 12½c on 25c green (B) 1.25 1.25

A67



A68

1922 Black or Red Surcharge.

180	A67	12½c on 20c rose & black (B)	8	5
181	"	12½c on 60c olive green & black (R)	30	30
		a. Inverted surcharge		
182	"	12½c on 90c red brown & black (B)	20	20
183	A68	25c on 60c olive green & black (B)	15	15
183a	"	25c on 60c olive green & black (R)		
184	"	25c on 90c red brown & black (B)	15	15
185	"	25c on 90c red brown & black (R)	1.50	1.50
		a. Double surcharge		

Stamps of 1919-21 Surcharged in Red or Dark Blue

1922
DOCE
Y MEDIO
CENTAVOS

186	A57	12½c on 3p green & black (R)	6	4
187	A63	12½c on 5p brown & green	15	15
188	A64	12½c on 15p black & vermilion	10	10

Surcharged

1922
25
CENTAVOS

25 I — 25 II — 25 III — 25 IV

189	A57	25c on 3p green & black (I)	6	4
		a. Type II	20	12
		b. Type III	20	12
		c. Type IV	8	6
		d. Inverted surcharge		
		e. Vertical pair, imperf. between (I)		
190	A63	25c on 5p brown & green (I)	20	20
		a. Type II	50	50
		b. Type III	50	50
		c. Type IV	30	30
191	A64	25c on 15p black & vermilion (I)	10	10
		a. Type II	30	30
		b. Type III	30	30
		c. Type IV	15	15
191d	A64	25c on 15p black & vermilion (R) (I)	3.00	
		e. Type II	9.00	
		f. Type III	9.00	
		g. Type IV	5.00	

1922

Stamps of 1902-21 Surcharged in Dark Blue or Red

1922
25
CENTAVOS

25 V — 25 VI — 25 VII — 25 VIII — 25 IX

On Stamps of 1902.

192	A35	25c on 75c gray lilac & black (V)	5	5
		a. Type VI	8	8
		b. Type VII	18	18
		c. Type VIII	60	60
		d. Type IX	1.00	1.00
193	A36	25c on 1p brown & black (V)	6	3
		a. Type VI	8	5
		b. Type VII	15	15
		c. Type VIII	60	60
		d. Type IX	1.00	1.00
		e. Inverted surcharge		
194	A37	25c on 2p vermilion & black (V)	10	10
		a. Type VI	15	15
		b. Type VII	35	35
		c. Type VIII	1.25	1.25
		d. Type IX	2.00	2.00

On Stamps of 1919.

195	A54	25c on 30c red & black (V)	10	10
		a. Type VI	15	15
		b. Type VII	35	35
		c. Type VIII	1.25	1.25
		d. Type IX	2.00	2.00
196	A55	25c on 60c olive green & black (V)	30	30
		a. Type VI	40	40
		b. Type VII	1.00	1.00
		c. Type VIII	4.00	4.00
		d. Type IX	6.00	6.00
197	A56	25c on 90c red brown & black (V)	30	30
		a. Type VI	40	40
		b. Type VII	1.00	1.00
		c. Type VIII	4.00	4.00
		d. Type IX	6.00	6.00
198	A57	25c on 3p green & black (R) (V)	8	8
		a. Type VI	12	12
		b. Type VII	25	25
		c. Type VIII	1.00	1.00
		d. Type IX	1.25	1.25

On Stamps of 1921.

199	A62	25c on 1.50p blue & orange (V)	6	3
		a. Type VI	8	8
		b. Type VII	15	18
		c. Type VIII	60	60
		d. Type IX	1.00	1.00
		e. Inverted surcharge		
200	A63	25c on 5p brown & green (V)	15	15
		a. Type VI	20	20
		b. Type VII	60	60
		c. Type VIII	2.25	2.25
		d. Type IX	3.25	3.25
201	A64	25c on 15p black & vermilion (V)	20	20
		a. Type VI	25	25
		b. Type VII	70	70
		c. Type VIII	3.00	3.00
		d. Type IX	4.50	4.50

A69

A70

1922 ***Perf. 14, 14½.***

202	A69	12½c green	3	2
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
203	A70	25c brown	6	2

A71

A72

A73

1924 **Unwmkd.**

Perf. 12.

204	A71	50c rose	10	6
		a. Vertical pair, imperf. between		
205	A72	1p dark green	20	10
		a. Imperf. vertically		
		b. Vertical pair, imperf. between		
		c. Imperf.		
206	A73	5p orange	75	30

1924

Stamps of 1921-24 Surcharged

UN PESO
25 Cents.

207	A62	1p on 1.50p blue & orange	15	15
208	A73	1.25p on 5p orange	20	20

1924 **Types of 1902-22 Issues, Re-engraved.**

Unwmkd.

Perf. 14.

209	A31	6c bistre	2	2
210	A70	25c brown	3	3
211	A34	50c red	5	3
212	A36	1p orange brown	10	3
213	A37	2p orange	20	8
214	A57	3p deep green	30	10
215	A64	15p black	1.50	40

The designs of the stamps of 1924 differ from those of the 1902-22 issues in many details which are too minute to illustrate. The re-engraved issue may be readily distinguished by having "Perkins Bacon & Co., Ld., Londres" below each stamp.

A74

A75

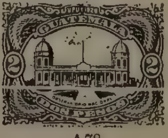
216	A74	1.25p ultramarine	12	4
217	A75	2.50p dark violet	25	6

1924 **No. 208 with two bars over "25 cents."**

218	A73	1p on 5p orange	15	10
		a. Bars at top and bottom		

A76

A77



A78

Printed by Waterlow & Sons, Ltd.

1926 Types of 1921-24

Re-engraved and New Designs

Dated 1926.

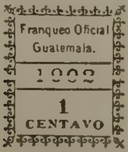
Unwmkd.

Perf. 12½, 13.

219	A31	6c bistre	2	2
220	A76	12½c green	3	2
221	A70	25c brown	3	2
222	A77	50c red	5	3
223	A49	1p orange brown	10	3
224	A74	1.50p dark blue	15	5
225	A78	2p orange	20	8
226	A75	2.50p dark violet	25	10
227	A57	3p dark green	30	10
228	A63	5p brown violet	50	15
229	A64	15p black	1.50	40

These stamps may be distinguished from those of the same designs in preceding issues by the imprint "Waterlow & Sons, Limited, Londres," the date, "1926," and the perforation.

OFFICIAL STAMPS.



O1

1902 **Unwmkd.**

Perf. 12.

451	O1	1c green	40	35
452	"	2c carmine	30	20
453	"	5c ultramarine	25	20
454	"	10c brown violet	25	20
455	"	25c orange	25	25

The overprint "OFICIAL" which was applied to Guatemalan stamps in 1923-25, was merely a control mark. It was used only in Guatemala City, in order to prevent the theft of stamps by post office employees. This overprint has been extensively counterfeited.

GUINEA, AF.

1000 REIS=1 MILREIS.

100 CENTAVOS=1 ESCUDO.

A1

A2

1881 **Unwmkd.**

Perf. 12½.

1	A1	5r black	80.00	60.00
1a	"	10r yellow		100.00
2	A1	20r bistre	25.00	25.00
3	"	25r rose	200.00	125.00
4	"	40r blue	60.00	60.00
		a. Surcharged on Mozambique stamp	*1500.00*	
4b	"	50r green		125.00
5	"	100r lilac	15.00	15.00
6	"	200r orange	25.00	25.00
7	"	300r brown	50.00	40.00

1881-84 ***Perf. 12½, 13½.***

Red Surcharge

8	A2	5r black	35	50

Black Surcharge

9	A2	10r yellow	15.00	15.00
10	"	20r bistre	20	20
11	"	25r rose	20	20
12	"	40r blue	8.00	8.00
		a. Surcharged on Mozambique stamp	75.00	75.00
13	"	50r green	15.00	12.00
14	"	50r blue	35	35
		a. Imperf.		
		b. Double surcharge	12.50	12.50
15	"	100r lilac	35	35
		a. Inverted surcharge	12.50	12.50
16	"	200r orange	1.00	1.00
17	"	300r yellow brown	1.00	1.00
		a. 300r lake brown	1.00	1.00

1885

18	A2	10r green	40	40
19	"	20r carmine	60	60
		a. Double surcharge		
20	"	25r violet	20	20
		a. Double surcharge	10.00	10.00
21	"	40r yellow	15	25
		a. Surcharged on Mozambique stamp	5.00	
		b. Imperf.	2.00	
		c. Same as "a" imperf.		
		d. Double surcharge	5.00	

Varieties of this surcharge may be found without accent on "E" of "GUINÉ", or with grave instead of acute accent.

The stamps of the 1879-85 issues have been reprinted on a smooth white chalky paper, ungummed and on thin white paper with shiny white gum and clean cut perforation 13½.

A3

1886-89

22	A3	5r gray black	15	15
		a. Imperf.		
23	"	10r green	25	25
		a. Imperf.		
24	"	20r carmine	35	35

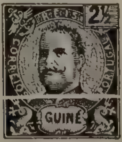
25	A3	25r red lilac	35	30
		a. Imperf.		
26	"	40r chocolate	60	60
27	"	50r blue	50	50
		a. Imperf.		
28	"	80r gray	1.50	1.25
29	"	100r brown	1.50	1.50
30	"	200r gray lilac	2.25	2.25
31	"	300r orange	3.00	3.00

Nos. 22, 27, 28 and 29 have been reprinted on thin white paper with shiny white gum and clean cut perforation 13½.

A4

1893-94 ***Perf. 12, 12½.***

32	A4	5r yellow	20	20
33	"	10r red violet	30	30
34	"	15r chocolate	40	40
35	"	20r lavender	40	40
36	"	25r blue green	50	50
37	"	50r light blue	60	60
38	"	75r rose	1.75	1.75
39	"	80r light green	1.75	1.75
40	"	100r brown, *buff*	1.75	1.75
41	"	150r carmine, *rose*	2.00	2.00
42	"	200r dark blue, *blue*	2.50	2.50
43	"	300r dark blue, *salmon*	2.50	2.50



A5

1898 ***Perf. 12.***

44	A5	2½r gray	4	4
45	"	5r orange	5	5
46	"	10r light green	6	6
47	"	15r brown	15	12
48	"	20r gray violet	12	12
49	"	25r sea green	40	25
50	"	50r dark blue	40	25
51	"	75r rose	50	50
52	"	80r bright violet	50	50
53	"	100r dark blue, *blue*	25	25
54	"	150r light brown, *buff*	75	75
55	"	200r red lilac, *pinkish*	40	40
56	"	300r blue, *rose*	1.00	1.00

1901

57	A5	500r black & red, *blue*	1.25	1.25
58	"	700r violet, *yellowish*	1.75	1.75

1902

Regular Issues Surcharged

65
RÉIS

Surcharged on Issue of 1886-89.

Black Surcharge.

59	A3	65r on 10r green	1.25	1.25
60	"	65r on 20r carmine	1.25	1.25
61	"	65r on 25r red lilac	1.25	1.25
62	"	115r on 40r chocolate	50	50
63	"	115r on 50r blue	50	50
64	"	115r on 300r orange	1.00	1.00
65	"	130r on 80r gray	50	50
66	"	130r on 100r brown	50	50
67	"	400r on 200r gray lilac	2.75	2.75

Red Surcharge.

68	A3	400r on 5r gray black	3.00	3.00

Reprints of No. 68 are in black and have clean cut perforation 13½.

Surcharged on Issue of 1893-94

Black Surcharge.

69	A4	65r on 10r red violet	1.25	1.25
70	"	65r on 15r chocolate	1.25	1.25
71	"	65r on 20r lavender	1.25	1.25
72	"	65r on 50r light blue	50	50
73	"	115r on 5r yellow	50	50
		a. Inverted surcharge	15.00	
74	"	115r on 25r blue green	50	50
75	"	130r on 150r carmine, *rose*	50	50
76	"	130r on 200r dark blue, *blue*	50	50
77	"	130r on 300r dark blue, *salmon*	50	50
78	"	400r on 75r rose	20	25
79	"	400r on 80r light green	20	25
80	"	400r on 100r brown, *buff*	20	25

Surcharged on Newspaper Stamp of 1893.

81	N1	115r on 2½r brown	50	50

Issue of 1898 Surcharged in Black

PROVISORIO

82	A5	15r brown	10	10
83	"	25r sea green	30	15
84	"	50r dark blue	20	20
85	"	75r rose	75	75

1903 *Perf. 12.*

86	A5	15r gray green	10	10
87	"	25r carmine	20	10
88	"	50r brown	50	50
89	"	65r dull blue	1.25	1.25
90	"	75r lilac	30	30
91	"	115r orange brown, *pink*	50	50
92	"	130r brown, *straw*	50	50
93	"	400r dull blue, *straw*	1.50	1.50

1905

No. 89 Surcharged in Black

50 RÉIS

94	A5	50r on 65r dull blue	25	25

1911

Regular Issues Surcharged in Carmine or Green

REPUBLICA

95	A5	2½r gray	5	5
		a. Inverted surcharge	2.50	
96	"	5r orange	6	6
97	"	10r light green	8	8
98	"	15r gray green	10	10
		a. Double surcharge	3.50	
99	"	20r gray violet	10	10
100	"	25r carmine (G)	15	15
101	"	50r brown	6	6
102	"	75r lilac	6	6
103	"	100r dark blue, *blue*	10	10
104	"	115r orange brown, *pink*	8	8
105	"	130r brown, *straw*	5	5
106	"	200r red lilac, *pink*	30	30
107	"	400r dull blue, *straw*	40	40
108	"	500r black & red, *blue*	50	50
109	"	700r violet, *yellowish*	60	60

1913

Issue of 1898-1903 Surcharged in Red

REPUBLICA

110	A5	15r gray green	1.00	1.00
111	"	75r lilac	1.00	1.00
		a. "Republica" inverted		
112	"	100r blue, *blue*	25	25
		a. "Republica" inverted		
113	"	200r red lilac, *pinkish*	2.50	2.50
		a. "Republica" inverted		

With Additional Surcharge PROVISORIO

114	A5	15r brown	1.50	1.50
		a. "Republica" double		
		b. "Republica" inverted		
115	"	75r rose	1.00	1.00
		a. "Republica" inverted		

Vasco da Gama Issue of Various Portuguese Colonies Surcharged as

REPUBLICA
GUINE
¼ C.

On Stamps of Macao.

116	A54	¼c on ½a blue green	30	30
117	A55	½c on 1a red	30	30
118	A56	1c on 2a red violet	25	25
119	A57	2½c on 4a yellow green	15	15
120	A58	5c on 8a dark blue	15	15
121	A59	7½c on 12a violet brown	18	18
122	A60	10c on 16a bistre brown	25	25
123	A61	15c on 24a bistre	25	25

On Stamps of Portuguese Africa.

124	A54	¼c on 2½r blue green	15	15
125	A55	½c on 5r red	15	15
126	A56	1c on 10r red violet	15	15
127	A57	2½c on 25r yellow green	15	15
128	A58	5c on 50r dark blue	10	10
129	A59	7½c on 75r violet brown	12	12
130	A60	10c on 100r bistre brown	15	15
131	A61	15c on 150r bistre	20	20

On Stamps of Timor.

132	A54	¼c on ½a blue green	30	30
133	A55	½c on 1a red	30	30
134	A56	1c on 2a red violet	25	25
135	A57	2½c on 4a yellow green	15	15
136	A58	5c on 8a dark blue	15	15
137	A59	7½c on 12a violet brown	18	18
138	A60	10c on 16a bistre brown	15	15
139	A61	15c on 24a bistre	25	25

1914 A6

Name and Value in Black.

Perf. 12, 15x14½.

140	A6	¼c olive brown	2	2
141	"	½c black	2	2
142	"	1c blue green	5	5
143	"	1½c lilac brown	3	3
144	"	2c carmine	3	3
145	"	2½c light violet	2	2
146	"	5c deep blue	4	4
147	"	7½c yellow brown	2	2
148	"	8c slate	2	2
149	"	10c orange brown	3	3
150	"	15c plum	30	30
151	"	20c yellow green	4	4
152	"	30c brown, *green*	60	60
153	"	40c brown, *pink*	30	30
154	"	50c orange, *salmon*	12	12
155	"	1e green, *blue*	25	25

1915

Provisional Issue of 1902 Surcharged in Carmine

REPUBLICA

156	A3	115r on 40r chocolate	15	15
157	"	115r on 50r blue	15	15
158	"	130r on 80r gray	35	35
159	"	130r on 100r brown	35	35
160	A4	115r on 5r yellow	15	15
161	"	115r on 25r blue green	30	30
162	"	130r on 150r carmine, *rose*	20	20
163	"	130r on 200r blue, *blue*	20	20
164	"	130r on 300r dark blue, *salmon*	20	20
168	N1	115r on 2½r brown	20	20

With Additional Surcharge

PROVISORIO

169	A5	15r brown	10	10
170	"	50r dark blue	10	10

On Issue of 1905.

171	A5	50r on 65r dull blue	10	10

1919

Stamps of 1901-03 Surcharged

REPUBLICA

172	A5	400r dull blue, *straw*	2.00	2.00
173	"	700r violet, *yellowish*	1.00	1.00

1921

Stamps of 1903-14 Surcharged:

$04 centavos (a)

$12 CENTAVOS (b)

On Stamps of 1914.

175	A6 (*a*)	4c on ¼c olive brown	60	60
176	" (")	6c on ½c black	50	50

On Stamp of 1903.

177	A5 (*b*)	12c on 115r orange brown, *pink*	1.00	1.00

1922

Name and Value in Black.

Perf. 11½.

179	A6	1c yellow green	2	2
181	"	3c orange	2	2
182	"	4c deep red	2	2
183	"	4½c gray	2	2
184	"	5c bright blue	2	2
185	"	6c lilac	2	2
186	"	7c ultramarine	2	2
189	"	12c blue green	3	3
190	"	15c brown rose	4	4
193	"	30c gray green	6	6
194	"	40c turquoise blue	7	7
195	"	60c dark blue	20	20
196	"	80c bright rose	12	12
197	"	1e pale rose	25	25
198	"	2e dark violet	30	30

1925

Provisional Stamps of 1902 Surcharged

República

40 C.

199	A4	40c on 400r on 75r rose	30	30
200	"	40c on 400r on 80r light green	30	30
201	"	40c on 400r on 100r brown, *buff*	30	30

1925-26

Type of 1914 Issue.

Name and Value in Black.

202	A6	2c gray	2	2
203	"	24c ultramarine	5	5
204	"	25c brown	5	5
205	"	50c violet	8	8
206	"	60c deep rose	9	9
207	"	1e indigo	15	15
208	"	5e buff	75	
209	"	10e pink	1.25	
210	"	20e pale turquoise	2.25	

NEWSPAPER STAMP.

N1

1893 *Perf. 12½, 13½.*

351	N1	2½r brown	10	10

WAR TAX STAMPS.

WT1

1919 *Perf. 11½x12.*

361	WT1	10r brown, buff & black	3.00	3.00
362	"	40r brown, buff & black	3.00	3.00
363	"	50r brown, buff & black	3.00	3.00

The 40r is not surcharged "REPUBLICA."

SEMI-POSTAL STAMPS.

Pombal Commemorative Issue.

1925

Types of Corresponding Issue of Portugal.

Perf. 12½.

401	SP4	15c red	10	10
402	SP5	15c red	10	10
403	SP6	15c red	10	10

These stamps were issued to raise money to build a monument. They were not needed in the postal service.

POSTAGE DUE STAMPS.

D1

1904 *Perf. 12.*

501	D1	5r yellow green	10	10
502	"	10r slate	12	12
503	"	20r yellow brown	18	18
504	"	30r red orange	25	25
505	"	50r gray brown	40	40
506	"	60r red brown	50	50
507	"	100r lilac	40	40
508	"	130r dull blue	70	70
509	"	200r carmine	1.00	1.00
510	"	500r violet	2.00	2.00

1911

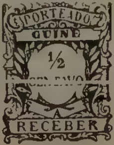
Postage Due Stamps of 1904 Surcharged in Carmine or Green

REPUBLICA

511	D1	5r yellow green	4	4
512	"	10r slate	4	4
513	"	20r yellow brown	5	5
514	"	30r red orange	6	6
515	"	50r gray brown	6	6
516	"	60r red brown	8	8
517	"	100r lilac	25	25
518	"	130r dull blue	13	13
519	"	200r carmine (G)	12	12
520	"	500r violet	20	20

1919 Postage Due Stamps of 1904 Surcharged **REPUBLICA**

522	D1	10r slate	4.00	4.00
523	"	20r yellow brown	4.00	4.00
524	"	30r red orange	3.50	3.50
525	"	50r gray brown	1.00	1.00
526	"	60r red brown	35.00	35.00
527	"	100r lilac	1.50	1.50
528	"	130r dull blue	4.00	4.00
529	"	200r carmine	1.00	1.00
530	"	500r violet	4.00	4.00



D2

1921

531	D2	½c yellow green	2	2
532	"	1c slate	2	2
533	"	2c orange brown	2	2
534	"	3c orange	2	2
535	"	5c gray brown	2	2
536	"	6c light brown	3	3
537	"	10c red violet	3	3
538	"	13c dull blue	4	4
539	"	20c carmine	5	5
540	"	50c gray	13	13

SEMI-POSTAL DUE STAMPS

Pombal Commemorative Issue.

1925

Types of the Corresponding Issue of Semi-Postal Stamps, Surcharged **MULTA**

Perf. 12½.

601	SP4	30c red	20	20
602	SP5	30c red	20	20
603	SP6	30c red	20	20

The note after No. 403 will apply here also.

HAITI, W. I.

100 centimes=1 gourde.

1881 A1 A2

Unwmkd.

Imperf.

1	A1	1c vermilion, *yellowish*	1.50	1.00
2	"	2c dark violet, *pale lilac*	2.00	1.75
		a. Printed on wrong side of the paper	35.00	
3	"	3c bistre, *pale bistre*	3.00	2.00
4	A2	5c green, *greenish*	7.00	5.00
5	A1	7c blue, *grayish*	2.00	1.50
6	"	20c red brown, *yellowish*	12.00	10.00

1882 ***Perf. 13½.***

7	A1	1c vermilion, *yellowish*	75	60
		a. Imperf. horizont'y		
		b. Imperf. vertically		
		c. Horizonal pair, imperf. between	50.00	
		d. Vertical pair, imperf. between	40.00	
8	"	2c dark violet, *pale lilac*	2.00	1.50
		a. 2c red violet, *yellowish*	2.50	1.50
		b. Imperf. vertically		
		c. Imperf. horizont'y		
9	A1	3c bistre, *pale bistre*	2.50	1.50
		a. Imperf. vertically		
10	A2	5c green, *greenish*	1.25	45
		a. Imperf. vertically		
11	A1	7c blue, *grayish*	2.50	60
		a. Imperf. vertically		
12	"	7c ultramarine, *grayish*	2.00	1.00
13	"	20c red brown, *yellowish*	2.00	50
		a. Imperf. vertically		20.00
		b. Imperf. horizont'y		30.00
		c. Horizonal pair, imperf. between	50.00	

1883 **White Paper.**

14	A1	2c dark violet	3.50	2.50
		a. Horizontal pair, imperf. between	20.00	

A3

A4

1886 ***Perf. 13 and 13x13½.***

18	A3	1c vermilion, *yellowish*	1.25	50
		a. Imperf. vertically		
		b. Horizonal pair, imperf. between	50.00	
19	"	2c dark violet, *lilac*	9.00	2.50
		a. Imperf.		
20	A4	5c green	3.00	75

Stamps perforated 14 and 15½ are forgeries which were made to defraud the government and used quite freely in the mails.

A5

1887 ***Perf. 14.***

21	A5	1c lake	12	12
22	"	2c violet	12	12
23	"	3c blue	20	15
		a. Imperf.		
24	"	5c green	30	15

A6

1890 Red Surcharge.

25	A6	2c on 3c blue	12	12

This surcharge being hand stamped is to be found double, inverted etc. This remark will apply to succeeding surcharged issues of Hayti.

A7

A8

1891 *Perf. 13.*

26	A7	1c violet	15	15
27	"	2c blue	20	20
		a. Imperf. vertically		
28	"	3c gray lilac	20	20
		a. 3c slate	30	20
		b. Imperf. vertically		
29	"	5c orange	50	15
30	"	7c red	1.25	1.25
		a. Imperf.	2.00	
		b. Imperf. vertically		

1892 Red Surcharge.

31	A8	2c on 3c gray lilac	30	30
		a. 2c on 3c slate	75	

A9

1893-95 *Perf. 14x13½.*

32	A9	1c lilac	4	4
		a. 1c brown lilac	25	6
		b. 1c dull violet	18	3
33	"	2c deep blue	8	6
		a. Imperf.	1.50	
		b. Vertical pair, imperf. between		
34	"	3c gray	18	18
		a. Imperf. vertically		
		b. Imperf.	2.00	
35	"	5c orange	50	10
		a. Imperf. horizontally		
36	"	7c red	10	10
		a. Imperf.	2.00	
37	"	20c brown	15	25

1896 Re-engraved.

Perf. 13½.

38	A9	1c light blue	5	5
		a. Imperf. horizontally	50	
		b. Imperf. vertically	50	
39	"	2c red brown	10	8
		a. Imperf.	1.00	
40	"	3c lilac brown	5	5
		a. Imperf. vertically	1.25	
41	A9	5c slate green	6	6
		a. Vertical pair, imperf. between		
		b. Imperf. vertically	75	
42	"	7c dark gray	8	8
		a. Imperf. horizontally	1.25	
		b. Imperf. vertically	50	
43	"	20c orange	10	10
		a. Imperf. vertically	1.25	
		b. Imperf.	2.00	

A10

1898 Red Surcharge.

44	A10	2c on 20c brown	20	20
45	"	2c on 20c orange	10	10
		a. Vertical pair, imperf. between		

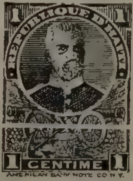
A11

1898 **Wmkd. R. H. (131)**

Perf. 11.

46	A11	1c ultramarine	50	
47	"	2c brown carmine	5	5
48	"	3c dull violet	60	
49	"	5c dark green	8	8
50	"	7c gray	1.00	
51	"	20c orange	1.50	

The 1c, 3c, 7c and 20c of this issue must be considered as speculative. Very few were sold to the public, almost all being bought up by one speculator. All values exist imperforate.



A12

A13

1898 **Unwmkd.**

Perf. 12.

52	A12	1c ultramarine	3	3
53	"	2c orange	5	5

54	A12	3c green	4	4
55	A13	4c red	5	5
56	A12	5c red brown	6	6
57	"	7c gray	5	5
58	A13	8c carmine	5	5
59	"	10c orange red	6	6
60	"	15c olive green	20	20
61	A12	20c black	20	20
62	"	50c rose brown	20	20
63	"	1g red violet	75	75

1899

64	A13	1c yellow green	3	3
65	"	2c carmine lake	5	5
66	"	5c pale blue	6	4

1902

Stamps of 1898-99 Surcharged in Black

67	A12	1c ultramarine	40	40
68	A13	1c yellow green	20	20
69	A12	2c orange	40	40
70	A13	2c carmine lake	20	20
71	A12	3c green	50	50
72	A13	4c red	85	85
73	A12	5c red brown	1.00	1.00
74	A13	5c pale blue	50	50
75	A12	7c gray	75	75
76	A13	8c carmine	1.25	1.25
77	"	10c orange red	60	60
78	"	15c olive green	1.50	1.50
79	A12	20c black	1.50	1.50
80	"	50c rose brown	5.00	5.00
81	"	1g red violet	7.50	7.50

COMMEMORATIVE ISSUE.

A14

A15

A16

A17

1904 *Perf. 13½, 14.*

82	A14	1c green	7	7
83	A15	2c rose & black	7	7
84	"	5c dull blue & black	8	8
85	A16	7c plum & black	6	6
86	"	10c yellow & black	8	8
87	A17	20c slate & black	15	15
88	"	50c olive & black	25	25

Nos. 82 to 88 exist imperforate.

Nos. 83, 84, 86 & 88 exist with centres inverted.

Surcharged in Blue

89	A14	1c green	5	5
		a. Imperf. horizontally	1.00	
		b. Imperf. vertically		
90	A15	2c rose & black	5	5
91	"	5c dull blue & black	5	5
92	A16	7c plum & black	5	5
93	"	10c yellow & black	6	6
94	A17	20c slate & black	15	15
95	"	50c olive & black	20	20

Two dies were used for the surcharge on Nos. 89 to 95. The letters and figures are larger on one than on the other.

Nos. 89 to 95 exist imperforate.

REGULAR ISSUE.

1904 A18

96	A18	1c green	2	2
97	"	2c carmine	2	2
98	"	5c dark blue	3	3
99	"	10c orange brown	5	5
100	"	20c orange	8	8
101	"	50c claret	12	12
		a. Tête bêche		

Nos. 96 to 101 exist imperforate.

Reprints or very accurate imitations of this issue exist, including No. 101a. They are printed in very bright colors on very white paper and are found both perforated and imperforate.

Surcharged in Blue

102	A18	1c green	4	4
103	"	2c carmine	8	8
104	"	5c dark blue	8	8
105	"	10c orange brown	6	6
		a. Imperf. vertically		
106	"	20c orange	8	8
		a. Imperf. vertically		
107	"	50c claret	15	15

The note after No. 95 applies also to Nos. 102 to 107 inclusive.

Nos. 102 to 107 exist imperforate.

1906

Regular Issue of 1904 Surcharged in Black:

108	A18	1c on 20c orange	6	6
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
108c	"	1c on 50c claret	200.00	
109	"	2c on 50c claret	12	12

No. 108c is only known with inverted surcharge.

1906

Stamps of 1898-99 Surcharged in Red

110	A12	1c ultramarine	1.00	1.00
111	A13	1c yellow green	60	60
112	A12	2c orange	1.25	1.25
113	A13	2c carmine lake	1.25	1.25
114	A12	3c green	1.00	1.00
115	A13	4c red	5.00	5.00
116	A12	5c red brown	5.00	5.00
117	A13	5c pale blue	25	25
118	A12	7c gray	2.00	2.00
119	A13	8c carmine	60	60
120	"	10c orange red	75	75
121	"	15c olive green	50	50
122	A12	20c black	3.00	3.00
123	"	50c rose brown	1.50	1.50
124	"	1g red violet	4.00	4.00

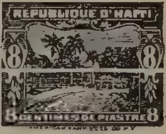
A19

A20

A21

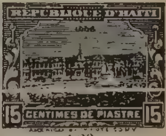
A22

A23

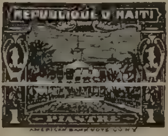


A24

A25



A26



A27

1906 *Perf. 12.*

FOR FOREIGN POSTAGE.

125	A19	1c de p green	5	3
126	A20	2c de p vermilion	8	4
127	A21	3c de p brown	12	8
128	A22	4c de p carmine lake	15	10
129	A20	5c de p dark blue	1.00	6
130	A23	7c de p gray	60	60
131	A24	8c de p carmine rose	50	50
132	A25	10c de p red orange	40	12
133	A26	15c de p slate green	50	50
134	A20	20c de p blue green	60	60
135	A19	50c de p red	1.50	1.25
136	A27	1 pia claret	2.50	2.00

A28

A29

For Domestic Postage.

137	A28	1c de g blue	3	2
138	A29	2c de g orange	4	2
139	A28	3c de g slate	5	5
140	A29	7c de g green	20	6

1907

Regular Issue of 1904 Surcharged in Red:

143	A18	1c on 5c dark blue	10	10
144	"	1c on 20c orange	8	8
145	"	2c on 10c orange brown	12	12
146	"	2c on 50c claret	8	8

Black Surcharge.

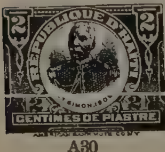
147	A18	1c on 5c dark blue	20	20
148	"	1c on 10c orange brown	8	8
		a. Horizontal pair, imperf. between		
149	"	2c on 20c orange	6	6

Brown Surcharge.

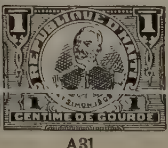
150	A18	1c on 5c dark blue	25	25
151	"	1c on 10c orange brown	30	12
152	"	2c on 20c orange	1.50	1.50
153	"	2c on 50c claret	8.00	8.00

Violet Surcharge.

154	A18	1c on 20c orange	50.00	



A30



A31

1910-11

For Foreign Postage.

155	A30	2c de p rose red & black	20	10
156	A21	3c de p yellow	3.50	1.75
157	A30	5c de p blue & black	2.50	60
158	"	20c de p yellow green & black	5.00	5.00

For Domestic Postage.

159	A31	1c de g lake & black	4	3
160	A29	2c de g lemon	6	4

A32

A33

1912

161	A32	1c de g carmine lake	3	3
162	A33	2c de g orange	10	5

A34

For Foreign Postage.

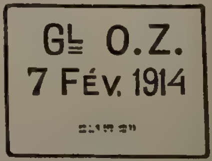
166	A34	5c de p deep blue	20	8

1913

167	A22	4c de p light olive green	3.50	3.50
168	A23	7c de p orange red	6.00	6.00
169	A24	8c de p olive green	5.00	5.00
170	A25	10c de p red brown	3.00	3.00
171	A26	15c de p yellow	1.25	1.25
172	A19	50c de p yellow	1.50	1.50
173	A27	1pia red	3.00	3.00

1914

Stamps of Preceding Issues Surcharged



On Stamp of 1898-99.

174	A13	8c carmine	6.00	6.00

On Regular Issue of 1904.

175	A18	1c green	15.00	
176	"	2c carmine	15.00	
177	"	5c dark blue	10	10
		a. Imperf. vertically		
178	"	10c orange brown	15	15
		a. Horizonal pair, imperf. between		
179	"	20c orange	20	20
180	"	50c claret	1.50	85

On Stamp of 1904
With "Poste Paye" Surcharge.

180a	A18	50c claret		

On Stamps of 1906.

181	A19	1c de p green	20	20
182	A20	2c de p vermilion	20	20
183	A21	3c de p brown	60	60
184	A22	4c de p carmine lake	60	60
186	A23	7c de p gray	2.00	2.00
187	A24	8c de p carmine rose	2.25	2.25
188	A25	10c de p orange red	50	50
189	A26	15c de p slate green	2.00	2.00
190	A20	20c de p blue green	1.75	1.75
191	A19	50c de p red	1.75	1.75
192	A27	1pia claret	3.00	3.00
195	A28	3c de g slate	20	20

On Stamps of 1910-11.

198	A21	3c de p orange	20	20
200	A30	20c de p yellow green & black	2.00	2.00
202	A29	2c de g lemon	10	10

On Stamps of 1912.

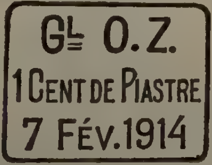
203	A32	1c de g carmine lake	10	4
204	A33	2c de g orange	15	6
205	A34	5c de p deep blue	20	12

On Stamps of 1913.

206	A22	4c de p light olive green	50	50
207	A23	7c de p orange red	1.25	1.25
208	A24	8c de p olive green	2.50	2.50
209	A25	10c de p red brown	1.50	1.50
210	A26	15c de p yellow	60	60
211	A19	50c de p yellow	2.00	2.00
212	A27	1pia red	3.00	3.00

Two handstamps were used for the surcharges on Nos. 174 to 212. They may be distinguished by the short and long foot of the "L" of "GL" and the position of the first "1" in "1914" with regard to the period above it. Both handstamps are found on all these stamps.

Surcharged



On Stamps of 1906.

213	A19	1c de p on 50c de p red	20	15
214	A27	1c de p on 1 pia claret	20	15

On Stamps of 1913.

215	A19	1c de p on 50c de p yellow	25	15
216	A27	1c de p on 1 pia red	25	15

Surcharged

On Stamps of 1904.

217	A18	7c on 20c orange	20	20
		a. Horizontal pair, imperf. between		
218	"	7c on 50c claret	12	12
		a. Horizontal pair, imperf. between		

A35

A36

A37

1915-16 *Perf. 12.*

For Foreign Postage.

219	A35	1c de p dark green & black	50
221	A36	3c de p dull green & black	4
223	A35	5c de p blue & black	4
224	A37	7c de p orange & black	80
226	A35	10c de p black brown & black	6
227	"	15c de p olive gray & black	60
228	A36	20c de p yellow brown & black	25

A38

A39

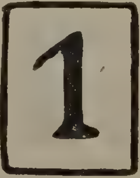
FOR DOMESTIC POSTAGE.

230	A39	2c de g yellow & black	40	
231	A38	5c de g yellow green & black	50	
232	A39	7c de g rose & black	75	

Owing to the theft of a large quantity of stamps of the 1915-16 issue while in transit from the printers, the stamps were never placed on sale at post offices. A few copies have been cancelled through carelessness or favor.

1915-16

Preceding Issues Surcharged in Carmine or Blue



On Stamps of 1904.

235	A18	1c on 5c dark blue	75	75
236	"	1c on 10c orange brown	15	15
237	"	1c on 20c orange	30	30
238	"	1c on 50c claret	10	10

With Additional Surcharge

239	A18	1c on 20c orange	1.00	1.00
240	"	1c on 50c claret (Bl)	1.50	1.50
241	"	1c on 50c claret (C)	12.00	

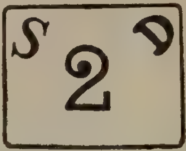
On Stamp of 1906.

242	A23	1c on 7c de p gray	8	8

Nos. 239, 240 and 241 are known with two types of the "Post Paye" surcharge. No. 237 with red surcharge and any stamps with violet surcharge are unofficial.

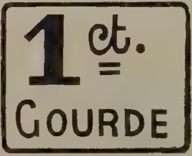
1917-19

Stamp of 1906 Surcharged in Red



245	A27	2c on 1pia claret (R)	12	12

Stamps of 1906-14 Surcharged in Various Colors



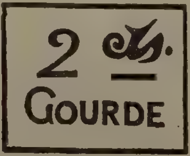
a

On Stamps of 1906.
With Oval Surcharge.

247	A12	(*a*)	1c on 50c rose brown (R)	10.00	
248	"	(")	1c on 1g red violet (R)	10.00	

On Regular Issue of 1906.

249	A22	(*a*)	1c on 4c de p carmine lake (Br)	25	15
250	A25	(")	1c on 10c de p red orange (Bl)	6	6
251	"	(")	1c on 10c de p red orange (B)	60	60
252	A20	(")	1c on 20c de p blue green (R)	20	20
253	"	(")	1c on 20c de p blue green (B)	20	20
254	A19	(")	1c on 50c de p red (R)	15	15
255	"	(")	1c on 50c de p red (B)	20	20



b

256	A21	(*b*)	2c on 3c de p brown (R)	20	20
257	A24	(")	2c on 8c de p carmine rose (R)	15	15
258	"	(")	2c on 8c de p carmine rose (B)	18	18

259	A26	(*b*)	2c on 15c de p slate green (R)	12	12
260	A20	(")	2c on 20c de p blue green (R)	15	15

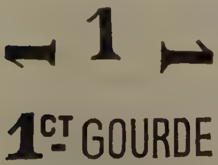
On Stamps of 1910-11.

262	A30	(*a*)	1c on 20c de p yellow green & black (B)	2.25	2.25
263	A21	(*b*)	2c on 3c de p yellow (R)	75	75

On Stamps of 1913.

265	A22	(*a*)	1c on 4c de p light olive green (R)	50	50
266	A23	(")	1c on 7c de p orange red (Br)	50	50
267	A26	(")	1c on 15c de p yellow (R)	70	70
268	A19	(")	1c on 50c de p yellow (B)	1.50	1.50
269	A27	(")	1c on 1 pia red (B)	1.50	1.50
270	A24	(*b*)	2c on 8c de p olive green (R)	60	60
271	A25	(")	2c on 10c de p red brown (Br)	30	30
272	A26	(")	2c on 15c de p yellow (R)	80	80
273	A25	(*a*)	5c on 10c de p red brown (Bl)	1.50	1.50
274	"	(")	5c on 10c de p red brown (VB)	1.00	1.00
275	A26	(")	5c on 15c de p yellow (R)	3.00	3.00

"O. Z." Stamps of 1914 Surcharged

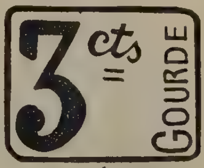


c

276	A26	(*c*)	1c on 15c de p slate green (R)	20	20
277	A20	(")	1c on 20c de p blue green (R)	10	10
278	A30	(")	1c on 20c de p yellow green & black (R)	30	30
279	A27	(")	1c on 1pi claret (Br)	10	10
280	"	(")	1c on 1 pia claret (R)	1.50	1.50
281	"	(")	5c on 1pi red (Br)	30	30

1919-20

"O. Z." Stamps of 1914 Surcharged as in 1917-19 and



d

282	A22	(*b*)	2c on 4c de p carmine lake (V)	50	50
283	A24	(")	2c on 8c de p carmine rose (G)	15	15
284	"	(")	2c on 8c de p olive green (R)	20	20
285	A30	(")	2c on 20c de p yellow green & black (R)	20	20
286	A19	(")	2c on 50c de p red (G)	10	10
287	"	(")	2c on 50c de p red (B)	10.00	
288	"	(")	2c on 50c de p red (R)	1.50	1.50
289	"	(")	2c on 50c de p yellow (R)	30	30
290	A27	(")	2c on 1pia claret (R)	4.00	4.00
291	"	(")	2c on 1pia red (R)	2.50	2.50
292	A21	(*d*)	3c on 3c de p brown (R)	50	50
293	A23	(")	3c on 7c de p orange red (R)	30	30
294	A21	(*a*)	5c on 3c de p brown (R)	30	30
295	"	(")	5c on 3c de p orange (R)	1.25	1.25
296	A22	(")	5c on 4c de p carmine lake (R)	1.00	60
297	"	(")	5c on 4c de p olive green (R)	20	20
298	A23	(")	5c on 7c de p gray (V)	15	15
299	"	(")	5c on 7c de p orange red (V)	50	50
300	A25	(")	5c de g on 10c de p red orange (V)	30	30
301	A26	(")	5c on 15c de p yellow (M)	50	50

Nos. 217 and 218 Surcharged with New Value.

302	A18	(a) 5c on 7c on 20c orange (M)	50	50
303	"	(") 5c on 7c on 50c claret (M)	3.00	3.00

No. 188 Surcharged

e

304	A25	(e) 5c de p on 10c de p red orange (M)	50	40

Postage Due Stamps of 1906-14 Surcharged

f

On Stamp of 1906.

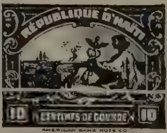
305	D2	(f) 5c on 50c de p olive gray (B)	6.00	6.00

On Stamps of 1914.

306	D2	(f) 5c on 10c violet (B)	30	30
307	"	(") 5c on 50c olive gray (B)	30	30
308	"	(") 5c on 50c olive gray (M)	3.00	3.00

Nos. 299 with red surcharge and 306 and 307 with violet surcharge are trial colors or essays.

A40



A41

1920 ***Perf. 12.***

310	A40	3c de g orange	3	5
311	"	5c de g green	5	3
312	A41	10c de g vermilion	8	4
313	"	15c de g violet	12	5
314	"	25c de g deep blue	18	3

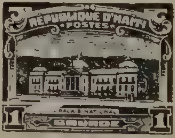
Stamps of this issue overprinted "T. M." are revenue stamps. The letters are the initials of "Timbre-Mobile."

A42

A43

A44

A45



A46

1924 ***Perf. 12.***

315	A42	5c de g deep green	3	3
316	A43	10c de g carmine	5	3
317	A44	20c de g violet blue	8	6
318	A45	50c de g orange & black	20	15
319	A46	1g olive green	40	30

POSTAGE DUE STAMPS.

D1

1898 **Unwmkd.** ***Perf. 12.***

501	D1	2c black	8	8

502	D1	5c red brown	12	12
503	"	10c orange	12	12
504	"	50c slate	75	75

1902

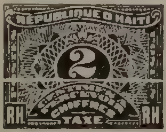
Stamps of 1898 Surcharged

Black Surcharge.

505	D1	2c black	1.00	1.00
506	"	5c red brown	50	50
507	"	10c orange	1.00	1.00
508	"	50c slate	4.00	4.00

Red Surcharge.

509	D1	2c black	2.00	

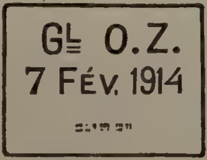


1906 D2

510	D2	2c dull red	1.50	50
511	"	5c ultramarine	2.50	2.50
512	"	10c violet	1.50	1.50
513	"	50c olive gray	4.00	4.00

1914

Preceding Issues Surcharged



On Stamps of 1898.

515	D1	5c red brown	75	75
516	"	10c orange	50	50
517	"	50c slate	3.00	3.00

On Stamps of 1906.

518	D2	2c dull red	30	30
519	"	5c ultramarine	40	40
520	"	10c violet	3.00	3.00
521	"	50c olive gray	5.00	5.00

The note after No. 212 applies to Nos. 515 to 521 also.

HAMBURG, E.

16 SHILLINGS=1 MARK.

A1

1859 Wmkd. Wavy Lines. (128)

1	A1	½s black	5.00	20.00
		a. With gum	10.00	
		b. Diagonal half used as ¼s		
2	"	1s brown	5.00	7.50
		a. With gum	10.00	
3	"	2s red	5.00	7.50
		a. With gum	10.00	
4	"	3s blue	7.50	10.00
		a. With gum	12.00	
5	"	4s green	5.00	75.00
		a. With gum	10.00	
6	"	7s orange	5.00	3.00
		a. With gum	7.50	
7	"	9s yellow	15.00	75.00
		a. With gum	30.00	

A2 A3

1864

9	A2	1¼s red lilac	5.00	5.00
		a. With gum	10.00	
		b. 1¼s lilac	6.00	6.00
		c. As "b" with gum	12.00	
10	"	1¼s gray	7.50	6.00
		a. With gum	15.00	
11	"	1¼s blue	25.00	35.00
		a. With gum	40.00	
12	A3	2½s green	10.00	10.00
		a. With gum	15.00	

The 1¼s and 2½s have been reprinted on unwatermarked paper.

1864-65 ***Perf. 13½.***

13	A1	½s black	50	1.00
		a. With gum	1.00	
		b. Imperf. vertically		
14	"	1s brown	1.50	1.50
		a. With gum	2.50	
15	A2	1¼s lilac	2.00	1.00
		a. With gum	3.00	
		b. 1¼s red lilac	2.50	1.00
		c. As "b" with gum	3.50	
		d. 1¼s violet	3.00	1.00
		e. As "d" with gum	4.00	

16	A1	2s red	1.25	1.50
		a. With gum	2.50	
17	A3	2½s yellow green	4.00	2.50
		a. With gum	6.00	
		b. 2½s blue green	5.00	2.50
		c. As "b" with gum	10.00	
18	A1	3s blue	10.00	10.00
		a. With gum	15.00	
19	"	3s ultramarine	2.00	3.00
		a. With gum	5.00	
		b. Imperf.	2.00	
		c. Imperf. vertically		
20	"	4s green	1.00	2.00
		a. With gum	1.50	
21	"	7s orange	20.00	17.50
		a. With gum	30.00	
		b. Imperf. vertically		
22	"	7s violet	1.00	1.50
		a. With gum	1.50	
		b. Imperf.	3.00	
23	"	9s yellow	1.00	60.00
		a. With gum	2.00	
		b. Imperf. horizont'y		

The 1¼ and 2½s have been reprinted on unwatermarked paper.

A4

A5

Unwmkd.

1866 ***Rouletted 10.***

24	A4	1¼s violet	1.50	3.00
		a. With gum	2.00	
		b. 1¼s red violet	1.50	3.00
		c. As "b" with gum	2.00	
25	A5	1½s rose	30	7.50
		a. With gum	75	

Reprints:

1¼s: The rosettes between the words of the inscription have a well defined open circle in the centre of the originals, while in the reprints this circle is filled up.

In the upper part of the top of the "g" of "Shilling," there is a thin vertical line which is missing in the reprints.

The two lower lines of the triangle in the upper left corner are of different thicknesses in the originals while in the reprints they are of equal thickness.

The labels at the right and left containing the inscriptions are 2¾mm. in width in the originals while they are the 2½ mm. in reprints.

1½s: The originals ar printed on thinner paper than the reprints. This is easily seen by turning the stamps over, when on the originals the color and impression will clearly show through, which is not the case in the reprints.

The vertical stroke of the upper part of the "g" in Shilling is very short on the originals, scarcely crossing the top line, while in the reprints it almost touches the centre of the "g."

The lower part of the "g" of Shilling, in the originals, barely touches the inner line of the frame, in some stamps it does not touch it at all, while in the reprints the whole stroke runs into the inner line of the frame.

A6

1867 Wmkd. Wavy Lines. (128)

Perf. 13½.

26	A6	2½s dull green	50	3.00
		a. With gum	1.00	
		b. 2½s dark green	1.00	3.00
		c. As "b" with gum	2.00	
		d. Imperf.	2.50	
		e. Imperf. horizont'y		

Nos. 1 to 26 exist without watermark, but they come from the same sheets as the watermarked stamps.

Hamburg joined the North German Confederation and its stamps were declared obsolete after 1867.

HANOVER, E.

10 PFENNIGE=1 GROSCHEN.

30 SILBER GROSCHEN=24 GUTE GROSCHEN =1 THALER.

A1

A2

Rose Gum.

1850 Wmkd. Square Frame.

1	A1	1g g *gray blue*	125.00	8.00

The reprints have white gum.

1851-55

Wmkd. Wreath of Oak Leaves. (130)

2	A1	1g g *gray green*	5.00	60
		a. 1g g *yellow green*	5.00	60
3	A2	1-30th *crimson*	10.00	4.00
4	"	1-30th *salmon*	10.00	4.00
5	"	1-15th *gray blue*	12.00	5.00
6	"	1-10th *yellow*	15.00	6.00
		a. 1-10th *orange*	20.00	6.00

The 1-10th has been reprinted on unwatermarked paper, with white gum.

A3

A4

A5

A6

1853

7	A3	3p rose	17.50	15.00

1855 **Unwmkd.**

Fine Network.

8	A6	1-10th black & yellow	10.00	7.00
		a. 1-10th black & orange	12.00	7.00

Other values with fine network are essays.

1856-57 Large Network.

9	A4	3p rose & gray	35.00	25.00
10	"	3p rose & black	20.00	15.00
11	A5	1g g black & green	4.00	1.00
12	A6	1-30th black & rose	12.50	2.00
13	"	1-15th black & blue	9.00	4.00
14	"	1-10th black & yellow	100.00	5.00
		a. 1-10th black & orange		5.00

The reprints have white gum, and the network does not cover all the outer margin.

1859-63 Without Network.

16	A3	3p rose	3.00	4.00
17	"	3p green	25.00	40.00

The reprints of the 3p rose have pink gum instead of red; the extremities of the bandrol point downward instead of outward.

A7

A8

1859-61

18	A7	½g black	10.00	10.00
		a. Rose gum	20.00	18.00
19	A8	1g rose	75	30
		a. 1g violet rose	10.00	1.00
		b. 1g carmine	2.00	35
20	"	2g ultramarine	3.00	2.00
21	"	2g blue	3.00	1.75
22	"	3g orange yellow	10.00	5.00
		a. 3g yellow	12.00	6.00
23	"	3g brown	5.00	3.00
24	"	10g green	25.00	50.00

Reprints:

½gr: Originals are on white paper with rose or white gum. Reprints are on thick toned paper with yellowish gum. The reprints are known tête bêche.

3gr yellow, 3gr brown: The reprints have white or pinkish gum, the originals have rose or orange gum.

1864 ***Perce en arc 16.***

White Gum.

25	A3	3p green	3.00	5.00
		a. Rose gum	5.00	6.00
26	A7	½g black	15.00	20.00
		a. Rose gum	20.00	25.00
27	A8	1g rose	1.50	30
		a. Rose gum	4.00	50
28	"	2g ultramarine	9.00	3.50
29	"	3g brown	7.00	4.00
		a. Rose gum	13.50	10.00

The reprints of the 3gr are perce en arc 13½.

The stamps of Prussia superseded those of Hanover in 1866.

HAWAII, O.

100 CENTS=1 DOLLAR.

A1

A2

A3

1851-52 **Unwmkd.**

Imperf.

Pelure Paper.

1	A1	2c blue	*12,000.00*	*10,000.00*
2	"	5c blue	*4000.00*	*2250.00*
3	A2	13c blue	*2500.00*	*1500.00*
4	A3	13c blue	*3000.00*	*2500.00*

Two varieties of each.

A4

A5

1853

Thick White Wove Paper.

5	A4	5c blue	60.00	40.00
6	A5	13c dark red	25.00	40.00

A6

7	A6	5c on 13c dark red	150.00	*400.00*

1855

Thin White Wove Paper.

8	A4	5c blue	40.00	25.00

1861

Thin Bluish Wove Paper.

9	A4	5c blue	17.50	13.50

1868

Ordinary White Wove Paper.

9a	A4	5c blue	4.00
9b	A5	13c dull rose	25.00

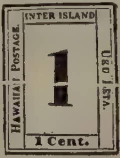
Nos. 9a and 9b were never placed in use.

Reprints:

5c. Originals have two small dots near the left side of the square in the upper right corner. These dots are missing in the reprints.

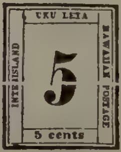
13c. The bottom of the 3 of 13 in the upper left corner is flattened in the originals and rounded in the reprints. The "t" of "Cts" on the left side is as tall as the "C" in the reprints, but shorter in the originals.

Some authorities consider Nos. 9a and 9b to be reprints.

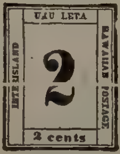


A7

A8



A9



A10

1859-65

10	A7	1c light blue, *bluish white*	225.00	200.00
11	"	2c light blue, *bluish white*	125.00	100.00
12	"	2c black, *grayish white*	100.00	75.00
		a. "2 cents" omitted		
14	"	2c black, *greenish blue*	150.00	100.00

15	A7	1c black, *grayish*	20.00	
16	"	2c black, *grayish*	75.00	50.00
		a. "2" at top of rectangle	250.00	
		b. Printed on both sides		
		c. "NTER"	300.00	
17	"	2c dark blue, *bluish*	250.00	200.00
18	"	2c black, *bluegray*	90.00	80.00
19	"	1c black	40.00	
20	"	2c black	50.00	50.00
		a. "NTER"		
21	A8	5c blue, *blue*	35.00	25.00
22	A9	5c blue, *blue*	12.00	30.00

Laid Paper.

23	A7	1c black	12.00	
		a. "HA" instead of "HAWAIIAN"	100.00	
24	"	2c black	9.00	
		a. "NTER"	40.00	
		b. "S" of "POSTAGE" omitted	40.00	

Wove Paper.

25	A10	1c dark blue	15.00	
26	"	2c dark blue	15.00	

Nos. 10 to 26 were type-set and were printed in sheets of ten, each stamp differing from the others.

A11

1861 Lithographed.

Horizontally Laid Paper.

27	A11	2c pale rose	13.50	12.50
		a. 2c carmine rose	25.00	17.50

Vertically Laid Paper.

28	A11	2c rose	9.00	8.00
		a. 2c carmine rose	10.00	10.00

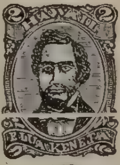
1869 Engraved.

Thin Wove Paper.

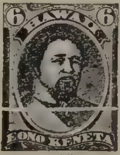
29	A11	2c red	4.00	

No. 29 is a re-issue. It has been claimed that it was never put in use.

A12


A13

A14


A15

A16

1864-71 *Perf. 12.*

Wove Paper.

30	A12	1c purple	40	50
		a. 1c violet	50	50
31	A13	2c rosy vermilion	60	60
		a. 2c vermilion	75	60
32	A14	5c blue	2.00	1.00
33	A15	6c green	75	75
		a. 6c yellow green	75	75
34	A16	18c dull rose	2.00	1.25
		Without gum	50	

1875 A17

A18

35	A17	2c brown	40	25
36	A18	12c black	2.00	2.00

A19

A20

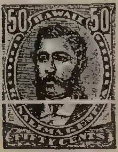
1882

37	A19	1c blue	30	30
38	A17	2c lilac rose	1.50	50
39	A14	5c ultramarine	85	20
		a. Imperf. vertically		
		b. Imperf. horizont'y		
40	A20	10c black	1.00	1.00

A21

A22

41	A21	15c red brown	2.00	2.00



A23

A24

1883-86

42	A19	1c green	10	10
43	A17	2c rose	30	10
44	A20	10c red brown	1.00	50
45	"	10c vermilion	1.25	1.00
46	A18	12c red lilac	2.00	2.50
47	A22	25c dark violet	3.00	2.50
48	A23	50c red	6.00	5.00
49	A24	$1 rose red	9.00	6.00
		Maltese cross cancellation		2.00

Yellowish Wove Paper.

1886-89 *Imperf.*

50	A11	2c orange vermilion	3.50
51	"	2c carmine	75

In 1885 the Postmaster General wished to have on sale complete sets of the stamps of Hawaii, but was unable to find either the stone from which Nos. 27 and 28, or the plate from which No. 29 was printed. He therefore sent a copy of No. 29 to the American Bank Note Company, with an order to engrave a new plate like it and print 10,000 stamps therefrom.

In December, 1885, on the delivery of the stamps, half of them (5000) were overprinted "Specimen" in blue. The original No. 29, was printed in sheets of fifteen (5x3), but the plate of these "Official Imitations" was made up of fifty stamps (10x5). Later, in 1887, the original plate from which No. 29 was printed was discovered, and, after retouching, 37,500 stamps were printed. These, like the originals, were printed in sheets of fifteen. They were delivered during 1889 and 1890, and 10,000 of them were overprinted "Reprint" at that time. In 1892 all remaining unsold in the Post Office were overprinted "Reprint".

No. 29 is red in color, and printed on very thin white wove paper. No. 50 is orange vermilion in color, on thin yellow paper. In No. 50 the vertical line on the left hand side of the stamp and on the right of the floreate ornaments, touches the horizontal line over the label "Elua Keneta," while in the other two varieties, Nos. 29 and 51, it does not touch the horizontal line by half a millimetre. In No. 50 there are three leaflets in the spandrel above "UKU", while in Nos. 29 and 51 there are four. No. 51 is carmine in color and printed on medium thick yellow paper.

Although not made to fill a postal requirement, it is clamed that both Nos. 50 and 51 were available for postage.

A25

1890-91 *Perf. 12.*

52	A25	2c dull violet	20	12
		a. Horizontal pair, imperf. between		
52b	A14	5c dark blue	2.50	3.00

1893

Stamps of the Issues of 1864 to 1891 Surcharged

Provisional GOVT. 1893

Red Surcharge.

53	A12	1c purple	30	50
		a. "189" instead of "1893"	2.50	
		b. No period after "GOVT"	2.00	
		c. Double surcharge	15.00	
54	A19	1c blue	25	50
		a. Double surcharge	20.00	
		b. No period after "GOVT"	1.50	
		c. Pair, one without surcharge		
55	"	1c green	8	10
		a. Pair one without surcharge	50.00	
		b. Double surcharge	10.00	
56	A17	2c brown	50	75
		a. No period after "GOVT"	20.00	
57	A25	2c dull violet	8	8
		a. Inverted surcharge	75.00	
		b. Double surcharge	15.00	15.00
		c. "18 3" instead of "1893"	5.00	
58	A14	5c dark blue	50	65
		a. No period after "GOVT"	25.00	
		b. Double surcharge	50.00	
59	"	5c ultramarine	75	30
		a. Inverted surcharge	75.00	
		b. Double surcharge	40.00	
60	A15	6c green	60	75
		a. Double surcharge	25.00	
61	A20	10c black	60	85
		a. Double surcharge	15.00	
61b	A20	10c red brown	250.00	
62	A18	12c black	60	85
		a. Double surcharge	10.00	
63	"	12c red lilac	4.00	5.00
64	A22	25c dark violet	1.00	2.00
		a. No period after "GOVT"	7.50	

Black Surcharge.

65	A13	2c rosy vermilion	2.50	3.00
		a. No period after "GOVT"	10.00	

66	A17	2c rose	10	20
		a. Double surcharge	10.00	
		b. No period after "GOVT"	1.00	
66c	A15	6c green	250.00	
67	A20	10c vermilion	60	85
		a. Double surcharge	10.00	
68	"	10c red brown	50	50
69	A18	12c red lilac	8.00	10.00
70	A21	15c red brown	1.25	1.50
		a. Double surcharge	12.00	
71	A16	18c dull rose	1.00	1.25
		a. Double surcharge	5.00	
		b. Pair, one without surcharge		
		c. No period after "GOVT"	3.00	
		d. "18 3" instead of "1893"	7.50	
72	A23	50c red	2.00	2.50
		a. Double surcharge	30.00	
		b. No period after "GOVT"	5.00	
73	A24	$1 rose red	4.00	5.00
		a. No period after "GOVT"	17.50	

A26

A27

A28

A29

A30

A31

A32

1894

74	A26	1c yellow	15	10
75	A27	2c brown	15	10
76	A28	5c rose lake	50	20
77	A29	10c yellow green	75	75
78	A30	12c blue	1.25	1.25
79	A31	25c deep blue	1.25	1.25

1899

80	A26	1c dark green	20	15
81	A27	2c rose	20	10
		a. 2c salmon	20	10
		b. Imperf. horizont'y		
82	A32	5c blue	40	30

OFFICIAL STAMPS.

O1

1896 ***Perf. 12.***

101	O1	2c green	2.00	2.00
102	"	5c black brown	2.50	2.50
103	"	6c deep ultramarine	2.50	2.50
104	"	10c bright rose	2.50	2.50
105	"	12c orange	2.50	2.50
106	"	25c gray violet	2.50	2.50

The stamps of Hawaii have been replaced by those of the United States.

HEJAZ (ARABIA), A.

40 PARAS—1 PIASTRE.

A1

A2

A3

1916 **Unwmkd.**
Perf. 10, 12.

1	A1	¼pi green	6.00	6.00
2	A2	½pi red	4.00	3.50
3	A3	1pi blue	3.00	2.50

A4

1917 ***Rouletted 20.***

4	A4	⅛pi orange	30	25
5	A1	¼pi green	30	25
6	A2	½pi red	75	75
7	A3	1pi blue	1.00	1.00

A5

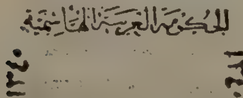
A6

1917-18

Serrate Roulette 13.

8	A5	1pa lilac brown	25	10
9	A4	⅛pi orange	1.00	15
10	A1	¼pi green	50	15
11	A2	½pi red	50	20
12	A3	1pi blue	50	40
13	A6	2pi magenta	1.00	1.00

1922 Stamps of 1917-18 Surcharged in Black or Red:



Serrate Roulette 13.

14	A5	1pa lilac brown	7.50	7.50
15	A4	⅛pi orange	5.00	5.00
		a. Inverted surcharge		
16	A1	¼pi green	3.00	3.00
17	A2	½pi red	3.00	3.00
18	A3	1pi blue (R)	3.00	3.00
19	"	1pi blue (Br)	7.50	7.50
20	"	1pi blue (B)	25.00	20.00
21	A6	2pi magenta	4.00	4.00

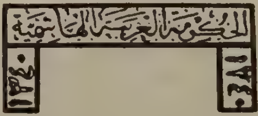
The Arabic date, 1340, is omitted once in each sheet of Nos. 15, 16 and 17.

With Additional Surcharge:

a b

22	A5	(*a*) ½pi on 1pa lilac brown	25.00	25.00
23	"	(*b*) 1pi on 1pa lilac brown	25.00	25.00
		a. New value double		

Stamps of 1917-18 Surcharged



24	A5	1pa lilac brown	1.25	1.25
25	A4	⅛pi orange	1.25	1.25
26	A1	¼pi green	65	65
27	A2	½pi red	1.00	1.00
28	A3	1pi blue	35	35
		a. Double surcharge		25.00
29	A6	2pi magenta	60	60

With Additional Surcharge of New Value.

30	A5	(*a*) ½pi on 1pa lilac brown	2.00	2.00
31	"	(*b*) 1pi on 1pa lilac brown	50	50
		a. Inverted surcharge		
		b. New value double		30.00

The Arabic surcharges read: "Government of the Land of the Prophet, 1340."

A7

1922 ***Perf. 11½.***

32	A7	⅛pi red brown	50	50
		a. 1-8pi orange brown	50	50
33	"	¼pi yellow green	1.00	
		c. Tête bêche	4.00	
34	"	½pi red	12	10
		a. 1-2pi pale red	15	
		b. 1-2pi scarlet	20	
		c. 1-2pi deep rose	25	
35	"	1pi dark blue	25	18
		a. 1pi dull blue	25	
		b. Imperf.	5.00	

36	A7	1½pi violet	30	25
		a. 1½pi pale violet	30	
		b. Imperf.	10.00	
37	"	2pi orange	35	35
		a. 2pi yellow orange	35	
38	"	3pi olive brown	75	75
		a. 3pi deep brown	75	
39	"	5pi olive green	85	85
		a. 5pi olive bistre	85	

1923 Stamps of 1922
Surcharged with New Values in Arabic:

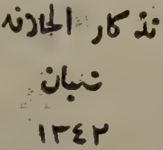
c d

40	A7	(*c*) ¼pi on ⅛pi orange brown	2.00	2.00
41	"	(*d*) 10pi on 5pi olive green	3.50	3.50

Caliphate Issue.

1924

Stamps of 1922 Surcharged in Gold



42	A7	⅛pi orange brown	75
		a. 1-8pi red brown	75
43	"	½pi red	1.00
		a. 1-2pi scarlet	3.00
44	"	1pi dark blue	75
45	"	1½pi violet	75
46	"	2pi orange	1.00
47	"	3pi olive brown	1.25
48	"	5pi olive green	2.00
		a. Inverted surcharge	

The surcharge reads "Souvenir of the Caliphate-Shaaban, 1342." The issue was intended to commemorate the assumption of the Caliphate by King Hussein.

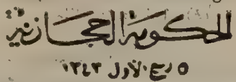
1924 A8

49	A7	3pi brown red	5.00
50	A8	10pi violet & dark brown	3.50
		a. Centre inverted	25.00
		b. Centre omitted	20.00
		c. Same as "b" imperf.	20.00

Jeddah Issues.

1925

Stamps of 1917-18 Surcharged



The surcharge reads "Hukumat al Hagez
iet,—5 Rabi al'awwal 1343" (The Hejaz Government, October 4, 1924).

Red Surcharge.
Rouletted 20.

51	A4	⅛pi orange	5.00
52	A1	¼pi green	5.00
		a. Inverted surcharge	20.00
53	A2	½pi red	5.00
54	A3	1pi blue	5.00

Serrate Roulette 13.

55	A5	1pa lilac brown	15.00
		a. Inverted surcharge	20.00
56	A4	⅛pi orange	6.00
		a. Inverted surcharge	3.50
57	A1	¼pi green	5.00
		a. Pair, one without surcharge	
58	A2	½pi red	5.00
59	A3	1pi blue	10.00
60	A6	2pi magenta	5.00

Gold Surcharge.
Rouletted 20.

61	A7	¼pi green	

Serrate Roulette 13.

62	A1	¼pi green	20.00
		a. Inverted surcharge	40.00

Blue Surcharge.
Rouletted 20.

63	A1	¼pi green	7.50
		a. Inverted surcharge	
64	A2	½pi red	12.00
		a. Inverted surcharge	

Serrate Roulette 13.

65	A1	¼pi green	6.00
66	A2	½pi red	10.00
		a. Inverted surcharge	

Same Surcharge in Blue on Provisional Stamps of 1922.
Serrate Roulette 13.

Surcharged on No. 17.

67	A2	½pi red	

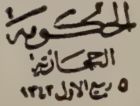
Surcharged on Nos. 24 to 29.

68	A5	1pa lilac brown	25.00
69	A4	⅛pi orange	75.00
70	A1	¼pi green	10.00
		a. Inverted surcharge	
71	A2	½pi red	10.00
		a. Inverted surcharge	
72	A3	1pi blue	8.00
73	A6	2pi magenta	11.00

Same Surcharge on Nos. 28 and 29.

74 A5 (*a*) ½pi on 1pa lilac brown 20.00
75 " (*b*) 1pi on 1pa lilac brown 8.00
a. Inverted surcharge 40.00

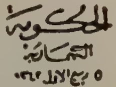
Stamp of 1917-18 Surcharged Sideways in Red



Serrate Roulette 13.

76 A1 ¼pi green

Stamps of 1917-18 Surcharged Sideways in Blue or Red



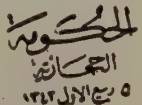
Rouletted 20.

77 A1 ¼pi green (Bl) 9.00
78 " ¼pi green (R) 9.00

Serrate Roulette 13.

79 A1 ¼pi green (Bl) 7.50
80 " ¼pi green (R) 7.00

Stamps of 1922-24 Surcharged



Blue Surcharge.

82 A7 ⅛pi red brown 1.50
a. Inverted surcharge 20.00
83 " ½pi red 1.50
a. Double surcharge 20.00
b. Inverted surcharge 20.00
c. Double surcharge one inverted 20.00
84 " 1pi dark blue 30.00
a. Inverted surcharge 20.00
85 " 1½pi violet 10.00
a. Horizontal pair, imperf. between
b. Inverted surcharge 20.00
86 " 2pi orange 2.00
a. Double surcharge, one inverted 20.00
b. Inverted surcharge 20.00
87 " 3pi olive brown 2.50
a. Inverted surcharge 15.00
88 " 3pi dull red 6.00
a. Inverted surcharge 50.00
89 " 5pi olive green 4.00
a. Inverted surcharge 20.00

Black Surcharge.

90 A7 ⅛pi red brown 25.00
a. Inverted surcharge 40.00
91 " ½pi red 75
a. Inverted surcharge 10.00
92 " 1pi dark blue 12.00
a. Inverted surcharge 12.00
93 " 1½ pi violet 4.00
a. Inverted surcharge 6.00
94 " 2pi orange 1.25
a. Inverted surcharge 20.00
95 " 3pi olive brown 1.50
a. Inverted surcharge 30.00
96 " 3pi dull red 2.50
a. Inverted surcharge 20.00
97 " 5pi olive green 3.00
a. Inverted surcharge 25.00

Red Surcharge.

98 A7 ⅛pi red brown 75.00
99 " ¼pi yellow green 2.50
a. Tête bêche 8.50
b. Inverted surcharge 20.00
100 " ½pi red 35.00
101 " 1pi dark blue 1.50
a. Inverted surcharge 20.00
102 " 1½pi violet 50
a. Inverted surcharge 20.00
103 " 2pi orange 10.00
a. Inverted surcharge 20.00
104 " 3pi olive brown 4.00
a. Inverted surcharge 40.00
105 " 3pi dull red 75.00
106 " 5pi olive green 10.00
a. Inverted surcharge 20.00
107 A8 10pi violet & dark brown 9.00
a. Inverted surcharge 20.00
b. Centre inverted 75.00

Nos. 98 and 105 are only known with inverted surcharge.

Gold Surcharge.

108 A7 ⅛pi red brown 6.00
109 " ½pi red 6.00
110 " 1pi dark blue 6.00
111 " 1½pi violet 6.00
112 " 2pi orange 6.00
113 " 3pi olive brown 6.00
114 " 3pi dull red 6.00
115 " 5pi olive green 6.00

Same Surcharge on Stamps of Caliphate Issue (with Gold Surcharge.)

Blue Surcharge

116 A7 ⅛pi red brown 3.00
a. Double surcharge, one inverted 60.00

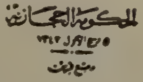
117	A7	½pi red	8.00
118	"	1pi dark blue	20.00
119	"	1½pi violet	2.00
120	"	2pi orange	40.00
		a. Inverted surcharge	60.00
121	"	3pi olive brown	12.00
		a. Inverted surcharge	25.00
122	"	5pi olive green	10.00
		a. Inverted surcharge	30.00

Black Surcharge.

123	A7	⅛pi red brown	10.00
		a. Inverted surcharge	35.00
124	"	1pi dark blue	
125	"	1½pi violet	10.00
		a. Inverted surcharge	35.00
126	"	2pi orange	
127	"	3pi olive brown	10.00
		a. Inverted surcharge	25.00
128	"	5pi olive green	7.50
		a. Inverted surcharge	25.00

Red Surcharge.

129	A7	1pi dark blue	15.00
130	"	1½pi violet	15.00
131	"	2pi orange	25.00
132	"	3pi olive brown	



Stamps of 1922-24 Surcharged

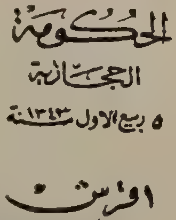
***Perf.* 11½.**

135	A7	¼pi on ⅛pi red brown	10.00
136	"	¼pi on ½pi red	10.00
137	"	1pi on ½pi red	20.00
138	"	1pi on 2pi orange	3.00
139	"	1pi on 3pi olive brown	3.00
140	"	1pi on 3pi dull red	8.00
141	"	10pi on 5pi olive green	8.00

The surcharge reads "The Hejaz Government, October 4, 1924" and new values (in the third line). The new values were so small and indistinct that their equivalents were handstamped in larger letters at the bottom of each stamp.

The handstamped surcharges are found double, inverted, etc., as is usual with impressions made by hand.

Stamps of 1922-24 Surcharged



Black Surcharge.

142	A7	⅛pi on ½pi red	35
		a. Inverted surcharge	10.00
143	"	¼pi on ½pi red	35
		a. Inverted surcharge	12.00
144	"	1pi on ½pi red	80
		a. Inverted surcharge	10.00
145	"	1pi on 1½pi violet	80
		a. Inverted surcharge	12.00
146	"	1pi on 2pi orange	80
		a. Error "10pi"	12.00
		b. Inverted surcharge	10.00
147	"	1pi on 3pi olive brown	80
		a. Error "10pi"	12.00
		b. Inverted surcharge	10.00
148	"	10pi on 5pi olive green	3.00
		a. Inverted surcharge	10.00

Blue Surcharge.

149	A7	⅛pi on ½pi red	50
		a. Inverted surcharge	10.00
150	"	¼pi on ½pi red	50
		a. Inverted surcharge	10.00
151	"	1pi on ½pi red	1.00
		a. Inverted surcharge	10.00
152	"	1pi on 1½pi violet	1.00
		a. Inverted surcharge	10.00
153	"	1pi on 2pi orange	1.00
		a. Error "10pi"	25.00
		b. Inverted surcharge	10.00
154	"	1pi on 3pi olive brown	1.00
		a. Error "10pi"	25.00
		b. Inverted surcharge	10.00
155	"	10pi on 5pi olive green	3.00
		a. Inverted surcharge	10.00

Red Surcharge.

156	A7	1pi on 1½pi violet	1.00
		a. Inverted surcharge	12.00

157	A7	1pi on 2pi orange	1.00
		a. Error "10pi"	25.00
		b. Inverted surcharge	12.00
158	"	1pi on 3pi olive brown	1.00
		a. Error "10pi"	25.00
		b. Inverted surcharge	15.00
159	"	10pi on 5pi olive green	4.00
		a. Inverted surcharge	15.00

A9

A10

A11

A12

1925 ***Perf. 11½.***

Black Surcharge.

160	A9	⅛pi chocolate	10
		a. Imperf.	10.00
161	"	¼pi ultramarine	12
162	"	½pi carmine rose	15
		a. Imperf.	10.00
163	A10	1pi yellow green	20
		a. Imperf.	10.00
164	"	1½pi orange	30
		a. Imperf.	10.00
165	"	2pi blue	35
166	A11	3pi dark green	50
		a. Imperf.	10.00
167	"	5pi orange brown	1.00
		a. Imperf.	10.00
168	A12	10pi red & green	2.00
		a. Centre inverted	15.00

Red Surcharge.

169	A9	⅛pi chocolate	20
170	"	¼pi ultramarine	20
171	A10	1pi yellow green	40
172	"	1½pi orange	40
173	"	2pi deep blue	50
174	A11	3pi dark green	70
		a. Imperf. vertically	
175	"	5pi orange brown	1.00
176	A12	10pi red & green	2.00

Blue Surcharge.

177	A9	⅛pi chocolate	20
178	"	½pi carmine rose	20
179	A10	1pi yellow green	40
180	"	1½pi orange	40
182	A11	3pi dark green	70
183	"	5pi orange brown	1.00
184	A12	10pi red & green	2.00
		a. Imperf.	10.00

Without Surcharge.

185	A12	10pi red & green	3.00
		a. Imperf.	10.00

The surcharge in the tablets reads: "5 Rabi al' awwal, 1343" (October 5, 1924), the date of the accession of King Ali.

The tablets vary slightly in size. Each is found reading upward or downward and at either side of the stamp.

Copies of these stamps (perforated or imperforate) without the surcharge, with the exception of No. 185, were not regularly issued and were not available for postage.

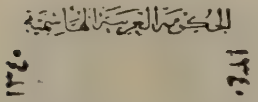
POSTAGE DUE STAMPS.

D1

1917 ***Serrate Roulette 13.***

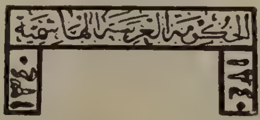
301	D1	20pa red	2.00	2.00
302	"	1pi blue	1.00	1.00
303	"	2pi magenta	1.50	1.50

1921 Postage Due Stamps of 1917 Surcharged in Black or Red



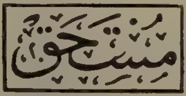
304	D1	20pa red	7.50	7.50
305	"	1pi blue (R)	3.00	3.00
306	"	1pi blue (B)	10.00	10.00
307	"	2pi magenta	5.00	5.00

1922 Surcharged



308	D1	20pa red	15.00	15.00
309	"	1pi blue	50	50
310	"	2pi magenta	1.00	1.00

Regular Issue of 1922 Surcharged



1922 *Perf. 11½.*

Black Surcharge.

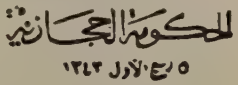
311	A7	½pi scarlet	1.00
		a. ½pi deep rose	3.00
		b. Inverted surcharge	12.00
312	"	1pi dark blue	1.50
		a. Pair, one without surcharge	
		b. Double surcharge	25.00
		c. Inverted surcharge	12.00
313	"	2pi orange	1.75
		a. Inverted surcharge	15.00
		b. Pair, one without surcharge	

1924 Blue Surcharge.

314	A7	½pi red	5.00
		a. ½pi scarlet	
		b. Inverted surcharge	20.00
315	"	1pi dark blue	5.00
		a. Inverted surcharge	20.00
316	"	2pi orange	8.00
		a. Inverted surcharge	20.00

This surchage reads "Mustahaq" (Tax).

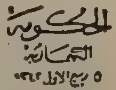
1925 Postage Due Stamps of 1917 Surcharged in Red or Blue



Serrate Roulette 13.

317	D1	20pa red (R)	65.00
318	"	1pi blue (R)	5.00
319	"	1pi blue (Bl)	5.00
320	"	2pi magenta (Bl)	3.00

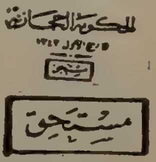
Surcharged in Red or Blue



321	D1	20pa red (Bl)	65.00
		d. Inverted surcharge	
322	"	1pi blue (Bl)	
323	"	1pi blue (R)	5.00
		a. Inverted surcharge	
324	"	2pi magenta (Bl)	3.00
		a. Inverted surcharge	10.00

1925

Regular Issues of 1922-24 Surcharged



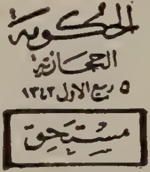
Perf. 11½.

325	A7	⅛pi red brown	3.00
326	"	½pi red	2.00
327	"	1pi dark blue	10.00
		a. Printed surcharge inverted	20.00
328	"	1½pi violet	2.00
		a. Imperf. vertically	
		b. Printed surcharge inverted	20.00
329	"	2pi orange	2.00
330	"	3pi olive brown	2.00
331	"	3pi dull red	3.00
332	"	5pi olive green	4.00
333	"	10pi violet & dark brown	40.00
		a. Printed surcharge double	
		b. Printed surcharge inverted	60.00

The part of the surcharge in the larger rectangle is handstamped. It is found double, inverted, etc., as is usual with handstamped impressions.

On Nos. 327a, 328b and 333b the handstamped surcharge is also inverted.

Regular Issue of 1922 Surcharged and Handstamped



334	A7	½pi red	6.00
335	"	1½pi violet	6.00
336	"	2pi orange	6.00
337	"	3pi olive brown	6.00
338	"	5pi olive green	6.00

D2

D3

1925

Perf. 11½.

339	D2	½pi light blue	60
340	"	½pi orange (error)	40.00
341	"	1pi orange	60
		a. Imperf. vertically	10.00
		b. Double impression	40.00
342	"	2pi light brown	1.00
343	"	3pi pink	1.00
		a. Double impression	40.00

Nos. 339 to 343 exist imperforate.

Black Surcharge.

344	D3	½pi light blue	60
345	"	1pi orange	60
346	"	2pi light brown	1.00
347	"	3pi pink	1.50

Nos. 338 to 341 exist imperforate.

Red Surcharge.

348	D3	½pi light blue	60
349	"	1pi orange	60
350	"	2pi light brown	1.00
351	"	3pi pink	1.50

Blue Surcharge.

352	D3	½pi light blue	60
353	"	1pi orange	60
354	"	2pi light brown	1.00
355	"	3pi pink	1.50

(For subsequent issues see Nejd.)

HELIGOLAND, E.

16 SHILLINGS=1 MARK.
100 PFENNIGE=1 MARK=1 SHILLING.

A1

A2

A3

HALF SCHILLING.

Type A1 has a large corkscrew curl.
Type A2 has a small comma-shaped curl.
The color of the frame is given first, that of the centre second.

1867-68 Unwmkd.

Rouletted.

1	A1	½sch blue green & rose, type I	13.50	17.50
1a	A2	½sch blue green & rose, type II	20.00	25.00
2	A1	1sch rose & deep green	12.00	15.00
3	A3	2sch rose & pale green	65	2.50
4	"	6sch graygreen & rose	75	9.00

Reprints of Nos. 1 and 2 have not the large curl, those of 1a are not in blue green, and those of 3 and 4 are on slightly porous paper and the colors are either too deep or too bright.

Perf. 13½x14½.

1869-71 Thick Soft Paper.

5	A2	½sch yellow green & rose	2.00	3.00
		a. ½sch blue green & rose	2.00	3.50
6	"	1sch rose & yellow green	5.00	7.00

Reprints are on thinner paper and in too dark colors.

A4

1873 Thick Quadrille Paper.

7	A4	¼sch pale rose & pale green	1.00	35.00
		a. ¼sch deep rose & pale green	2.50	45.00
8	"	¼sch yellow green & rose	3.00	40.00
9	A2	½sch bright green & rose	1.50	3.00
10	A4	¾sch gray green & pale rose	1.25	35.00
		a. ¾sch gray green & deep rose	2.00	60.00
11	A2	1sch rose & pale green	4.00	7.00
12	A4	1½sch yellow green & rose	1.50	7.50

Reprints are never on quadrille paper. The 2sch and 6sch perforated exist only as reprints.

1874 Thin Wove Paper.

13	A4	¼sch rose & yellow green	1.00	30.00

Originals have the large curl. The early reprints have the small curl. The later reprints are on thin hard paper with smooth white gum and the colors are too bright.

A5

A6

A7

1875 Wove Paper.

14	A5	1pf dark rose & dark green	50	12.00
15	"	2pf yellow green & dark rose	75	20.00
16	A6	5pf dark rose & dark green	75	1.50
17	"	10pf blue green & red	75	2.00
		a. 10pf yellow green & dark rose	4.00	4.00
		b. 10pf green & pale red	1.50	1.50
18	A7	25pf rose & dark green	1.00	1.50
		a. 25pf dark rose & dark green	1.00	1.50
19	"	50pf dull green & dark rose	1.50	2.00

The 1pf and 2pf have been reprinted on very white paper with white gum The colors are too bright and too light.

1876-90 A8

20	A8	3pf deep green & dull red	2.50	15.00
		a. 3pf green & bright red	1.00	
21	"	20pf vermilion & bright green	1.00	1.50
		a. 20pf brown orange & green	1.00	1.50
		b. 20pf violet carmine & yellow green	3.50	2.00
		c. 20pf aniline rose & dark green	25.00	15.00
		d. 20pf lilac rose & dark green	6.00	2.50
		e. 20pf rose red & dark green	7.00	1.50

The 3pf has been reprinted. The colors are usually too pale, especially the red, which is either orange or orange red.

1879 A9 A10

22	A9	1m deep green & carmine	10.00	10.00
		a. 1m blue green & salmon	10.00	15.00
		b. 1m dark green & vermilion	3.00	
23	A10	5m blue green & salmon	5.00	20.00

Perf. 11½.

24	A9	1m deep green & carmine	20.00	
25	A10	5m blue green & rose red	20.00	
		a. Imperf. vertically		

Nos. 20a, 22b, 24 and 25were never placed in use. The stamps of Heligoland were superseded by hose of the German Empire in 1890.

HONDURAS, C. A.

8 REALES=1 PESO.

A1

1865 **Unwmkd.**

Imperf.

1	A1	2r *green*	6	4.00
2	"	2r *pink*	6	5.00

COMAYAGUA ISSUE.

A2

1877 Red Surcharge.

3	A2	½r on 2r *green*	15.00	
4	"	1r on 2r *green*	15.00	

Blue Surcharge.

5	A2	2r on 2r *green*	20.00	
6	"	2r on 2r *pink*	18.50	

Black Surcharge.

7	A2	1r on 2r *green*	7.50	
		a. Inverted surcharge		
		b. Double surcharge		
8	"	1r on 2r *pink*	18.00	
9	"	2r on 2r *pink*	20.00	
10	"	2r on 2r *green*	22.50	
		a. Double surcharge		

TEGUCIGALPA ISSUE.

A3

1877 Black Surcharge.

11	A3	½r on 2r *green*	3.00	3.00
12	"	½r on 2r *pink*	3.00	
13	"	1r on 2r *green*	1.00	1.50
		a. Double surcharge		
		b. Surcharged on No. 5	10.00	
14	"	1r on 2r *pink*	3.50	3.50
15	"	Por un real on 2r *green*	35.00	
		a. Without "real"		
16	"	2r on 2r *pink*	3.00	
17	"	2r on 2r *green*	5.00	

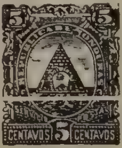
Blue Surcharge.

18	A3	½r on 2r *green*	3.00	5.00
19	"	½r on 2r *pink*	2.00	
20	"	1r on 2r *pink*	4.00	
21	"	1r on 2r *green*	4.00	
22	"	2r on 2r *green*	17.50	
		a. Double surcharge		
23	"	2r on 2r *pink*	2.00	2.50
		a. Double surcharge		

Red Surcharge.

24	A3	½r on 2r *green*	1.50	2.00
25	"	½r on 2r *pink*	3.00	
26	"	1r on 2r *green*	5.00	
27	"	1r on 2r *pink*	3.00	
		a. Surcharged vertically		
28	"	2r on 2r *pink*	2.00	
		a. Inverted surcharge		
		b. Double surcharge		
29	"	2r on 2r *green*	2.00	

A4



A5

REGULAR ISSUE.

1878-89 ***Perf. 12.***

30	A4	1c deep violet	3	5
		a. 1c violet	5	5
31	"	2c brown	4	5
32	"	½r black	4	5
33	"	1r blue green	6	10
34	"	2r deep blue	50	50
		a. Diagonal half used as 1r		
35	"	2r ultramarine	6	35
36	"	4r scarlet vermilion	8	25
		a. 4r vermilion	35	35
37	"	1p orange	10	35
		a. 1p orange yellow	35	50

1890

40	A5	1c yellow green	2	10
		a. Imperf.		
41	"	2c red	3	10
		a. Horizonal pair, imperf. between		
42	"	5c blue	3	10
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
43	"	10c orange	4	10
		a. Imperf.		
44	"	20c ochre	4	10
45	"	25c rose red	4	15
		a. Imperf.		
		b. Imperf. vertically		
		c. Imperf. horizontally		
		d. Vertical pair, imperf. between		
46	"	30c purple	5	20
47	"	40c dark blue	5	25

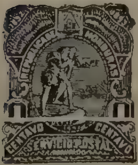
48	A5	50c brown	6	25
		a. Imperf.		
49	"	75c blue green	6	40
50	"	1p carmine	6	50

A6

A7

1891

51	A6	1c dark blue	2	10
52	"	2c yellow brown	2	10
53	"	5c blue green	3	10
		a. Vertical pair, imperf. between		
54	"	10c vermilion	3	10
55	"	20c brown red	3	15
		a. Vertical pair, imperf. between		
56	"	25c magenta	3	15
57	"	30c slate	3	20
58	"	40c blue green	3	20
59	"	50c black brown	3	25
60	"	75c purple	3	50
		a. Horizontal pair, imperf. between		
61	"	1p brown	3	60
		a. Vertical pair, imperf. between		
62	A7	2p brown & black	10	65
		a. Imperf. vertically		
		b. Imperf.		
63	"	5p purple & black	10	65
		a. Head inverted	2.00	
64	"	10p green & black	10	85
		a. Horizontal pair, imperf. between		
		b. Head inverted	2.00	



A8

A9

1892

65	A8	1c slate	2	10
		a. Horizontal pair, imperf. between	1.50	
		b. Vertical pair, imperf. between	1.50	
66	"	2c deep blue	2	10
67	A8	5c yellow green	3	10
		a. Vertical pair, imperf. between		
		b. Imperf.		
68	"	10c blue green	3	10
		a. Vertical pair, imperf. between		
69	"	20c red	3	10
70	"	25c orange brown	3	10
		a. Horizontal pair, imperf. between	1.50	
		b. Vertical pair, imperf. between	1.50	
71	"	30c ultramarine	3	15
		a. Vertical pair, imperf. between		
72	"	40c orange	3	15
73	"	50c brown	5	20
74	"	75c lake	5	25
		a. Vertical pair, imperf. between		
75	"	1p purple	5	35

1893

76	A9	1c green	2	10
77	"	2c scarlet	2	10
78	"	5c dark blue	3	10
79	"	10c orange brown	3	10
80	"	20c brown red	5	10
		a. Horizontal pair, imperf. between		
81	"	25c dark blue	5	15
82	"	30c red orange	8	20
83	"	40c black	4	25
		a. Horizontal pair, imperf. between		
84	"	50c olive brown	5	35
85	"	75c purple	4	50
86	"	1p deep magenta	4	65

A10

A11

1895

87	A10	1c vermilion	2	10
88	"	2c deep blue	2	10
89	"	5c slate	10	10
90	"	10c brown rose	5	12
91	"	20c violet	5	20
92	"	30c deep violet	6	30
93	"	50c olive brown	8	50
94	"	1p dark green	8	65

1896 ***Perf. 11½.***

95	A11	1c dark blue	8	8
		a. Imperf.		
96	"	2c yellow brown	8	8
97	"	5c purple	20	8
		a. 5c red violet	20	8
		b. Horizontal pair, imperf. between		
98	"	10c vermilion	20	10

99 A11 20c emerald green 25 25
  a. Vertical pair, imperf. between
100 " 30c ultramarine 25 25
101 " 50c rose 50 50
  a. 50c deep rose 60 60
102 " 1p black brown 65 65
  a. Imperf.

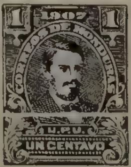
Originals are on thin, semi-transparent paper; reprints are on thicker, opaque paper and usually have a black cancellation "HONDURAS" between horizontal bars.

A12

1898

103 A12 1c brown 3 3
  a. 1c yellow brown 3 3
  b. Laid paper 10 10
104 " 2c rose 4 4
  a. Horizontal pair, imperf. between
  b. Laid paper 15 15
  c. Imperf. 1.25
105 " 5c dull ultramarine 5 5
  a. Horizontal pair, imperf. between
  b. Laid paper 15 10
105c " 5c red violet 25 25
106 " 6c red violet 4 4
  a. Laid paper 15 15
  b. Horizontal pair, imperf. between
  c. Imperf
107 " 10c dark blue 6 6
  a. Horizonal pair, imperf. between
  b. Laid paper 15 15
108 " 20c dull orange 10 25
109 " 50c orange red 35 75
110 " 1p blue green 35 75

A13



A14

1903 ***Perf. 12.***

111 A13 1c yellow green 2 2
112 " 2c carmine rose 3 3
113 " 5c blue 5 3
114 " 6c dark violet 5 3
115 " 10c brown 5 5
116 A13 20c dull ultramarine 6 6
117 " 50c vermilion 15 25
118 " 1p orange 20 35

The word "PERMITASE" surcharged on stamps of the 1896-1903 issue is merely a control mark.

1907 ***Perf. 14.***

119 A14 1c dark green 4 3
120 " 2c scarlet 4 3
120a " 2c carmine 50 15
121 " 5c blue 5 3
122 " 6c purple 6 4
  a. 6c dark violet 10 8
  b. Imperf.
123 " 10c gray brown 8 4
  a. Imperf. horizontally
124 " 20c ultramarine 15 15
124a " 20c blue violet 3.50 3.50
125 " 50c deep lake 30 50
126 " 1p orange yellow 35 60

All values of the above set exist imperforate imperforate horizontally and in horizontal pairs imperforate between.

1909 ***Perf. 11½.***

127 A14 1c dull green 50 6
  a. 1c blue green 50 6
  b. Imperf. horizontally
  c. Printed on both sides
  d. Imperf.

The 1909 issue is roughly lithographed in imitation of the 1907 design.

1910 Stamps of 1907 Surcharged in Black, Green or Red:

1 **5** **10**
a *b* *c*

Perf. 12, 14.

128 A14 (*a*) 1c on 20c ultramarine (B) 20 30
  a. Double surcharge
129 " (*b*) 5c on 20c ultramarine (G) 30 40
  a. Double surcharge
130 " (*c*) 10c on 20c ultramarine (R) 35 50

A15

A15a

1911 ***Perf. 12, 14.***

131 A15 1c violet 2 2
  a. Imperf.

132	A15	2c green *a.* Horizontal pair, imperf. between	3	3
133	"	5c carmine	4	4
134	"	6c ultramarine	4	4
135	"	10c blue	4	4
136	"	20c yellow	5	8
137	"	50c brown *a.* Vertical pair, imperf. between	25	35
138	"	1p olive green	40	50

1911 Red Surcharge.

139	A15a	2c green	3.00	3.50
		a. Inverted surcharge	8.00	8.00

A16

1912 ***Perf. 11½.***

140	A16	1c orange red	2.50	3.00

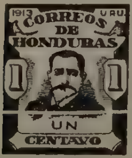
Issued to commemorate the election of Manuel Bonilla to the Presidency.

1913 Stamps of 1911 Surcharged in Black, Red or Blue:

2 CENTAVOS *a* 5 cts. *b*

Perf. 14.

140a	A15 (*a*)	2c on 1c violet (R)		
141	" (")	2c on 1c violet (B)	15	15
		a. Double surcharge	1.50	
		b. Inverted surcharge		
		c. Double surcharge, one inverted	5.00	
142	" (*b*)	2c on 1c violet	4.00	3.00
143	" (")	2c on 10c blue	35	35
144	" (")	2c on 20c yellow	1.50	1.50
145	" (")	5c on 1c violet	20	20
146	" (")	5c on 10c blue (Bl)	25	25
148	" (")	6c on 1c violet	20	20



A17

A18

1913-14 ***Perf. 11½.***

ONE CENTAVO

Type I. Solid border at sides below numerals.
Type II. Border of light and dark stripes.

151	A17	1c dark brown, type I	6	6
		a. 1c brown, type II	6	6
152	A17	2c carmine *a.* 2c rose	3	3
153	A18	5c blue	3	3
154	"	6c gray violet	3	3
155	A17	10c blue	40	40
156	"	20c brown	5	5
157	A18	50c rose	5	5
158	"	1p gray green *a.* Horizontal pair, imperf. between	75	75

1914

Surcharged in Black or Carmine 1 cent.

159	A17	1c on 2c carmine *a.* Horizontal pair, imperf. between	5	5
160	"	5c on 2c carmine	50	35
161	A18	5c on 6c gray violet	85	85
162	A17	10c on 2c carmine *a.* 10c on 2c rose	85	85
163	A18	10c on 6c gray violet	1.50	1.25
		a. Double surcharge	3.00	
164	"	10c on 6c gray violet (C)	1.00	1.00
165	"	10c on 50c rose	2.25	2.00

1914

168	A18	5c ultramarine	15	10
169	"	6c purple	30	15
170	A17	10c brown	30	20

1915 Issue of 1914 Surcharged with New Value.

173	A17	5c on 10c brown	50	50

A19

A20

1915-16 ***Perf. 11½.***

174	A19	1c chocolate *a.* Vertical pair, imperf. between	2	2
175	"	2c carmine	8	5
		a. Tête bêche	75	75
176	A20	5c bright blue *a.* 5c deep blue	7	4
		b. Imperf. vertically	2.00	2.00
		c. Imperf.	2.00	
177	"	6c deep purple *a.* Vertical pair, imperf. between	15	8
178	A19	10c dull blue	10	10
		a. Imperf.	2.00	
179	"	20c red brown	45	25
		a. Tête bêche	2.50	2.50
		b. Imperf.	2.50	
180	A20	50c red	60	60
		a. Imperf.	3.00	
181	"	1p yellow green *a.* Tête bêche	1.00	1.00
		b. Imperf.	3.50	

A21

1916

182 A21 1c orange 30 75
- *a.* Imperf. horizontally
- *b.* Imperf. vertically

1918

Official Stamp of 1915-16 Surcharged CORRIENTE

183 A20 5c bright blue 1.00 75
- *a.* Inverted surcharge

A22

1919 *Perf. 11½.*

184 A22 1c brown 2 2
- *a.* 1c gray brown 3 3
- *b.* 1c black brown 5 5
- *c.* 1c orange brown 5 5
- *d.* Printed on both sides
- *e.* Imperf. 50

185 " 2c carmine 6 4
- *a.* Horizontal pair, imperf. between
- *b.* Vertical pair, imperf. between

186 " 5c lilac rose 6 5
- *a.* Horizontal pair, imperf. between

187 " 6c bright violet 25 10
- *a.* Horizontal pair, imperf. between

188 " 10c dull blue 15 8
- *a.* 10c dark blue
- *b.* Imperf. horizontally

189 " 15c light blue 35 20
- *a.* Vertical pair, imperf. between
- *b.* Horizontal pair, imperf. between
- *c.* Imperf.
- *d.* Imperf. horizontally

190 " 15c dark violet 60 25
- *a.* Horizontal pair, imperf. between
- *b.* Imperf.

191 " 20c orange brown 45 30
- *a.* 20c brown
- *b.* 20c gray brown 25
- *c.* Horizontal pair, imperf. between 2.00
- *d.* Imperf.

192 A22 50c light brown 85 85
- *a.* Imperf.

193 " 1p yellow green 1.00 1.00
- *a.* Imperf.
- *b.* Printed on both sides
- *c.* Tête bêche

COMMEMORATIVE ISSUE.

A23

1920 *Perf. 11½.*

Size 27x21 mm.

194 A23 2c rose 1.00
- *a.* Tête bêche 3.00
- *b.* Imperf.
- *c.* Horizontal pair, imperf. between
- *d.* Vertical pair, imperf. between

Size 51x40 mm.

195 A23 2c gold 3.00 3.00
196 " 2c silver 2.00 2.00
197 " 2c bronze 5.00
198 " 2c red 4.00 4.00

Issued to commemorate the assumption of power by Genl. R. Lopez.

1921 Dated "1920."

201 A22 6c dark violet 1.00 1.00
- *a.* Tête bêche
- *b.* Imperf.

1922

Stamp of 1920 Surcharged in Antique Letters VALE SEIS CTS.

202 A22 6c on 2c carmine 35 25
- *a.* "ALE" for "VALE". 2.00
- *b.* Comma after "CTS". 2.00
- *c.* Without period after "CTS". 2.00
- *d.* "CT" for "CTS"
- *e.* Double surcharge
- *f.* Inverted surcharge
- *g.* Horizontal pair, imperf. between

1923

Stamps of 1920 Surcharged in Antique Letters in Green $ 0.50 HABILITADO VALE CTA. CTS.

203 A22 10c on 1c brown 35 35
204 " 50c on 2c carmine 1.50 1.00
- *a.* Inverted surcharge
- *b.* Horizontal pair, imperf. between
- *c.* "HABILTADO"

Surcharged in Black or Violet Blue

$ 1.00
HABILITADO
VALE
UN PESO

205 A22 1p on 5c lilac rose (B) 2.00 1.50
a. "PSEO"
b. Inverted surcharge
206 " 1p on 5c lilac rose (Bl)
a. "PSEO"

Stamp of 1920 Surcharged in Roman Letters in Green

VALE
SEIS CTS

207 A22 6c on 2c carmine 50
a. Vertical pair, imperf. between

Stamps of 1920 Surcharged in Roman Letters in Green

$ 0.50
HABILITADO
VALE
CTA CTS

208 A22 10c on 1c brown 1.00
a. "DIES"
b. "DEIZ"
c. "DEIZ CAS"
d. "TTS" for "CTS"
e. "HABILTADO"
f. "HABILITAD"
g. Inverted surcharge
209 " 50c on 2c carmine 2.00
a. "CAT" for "CTA"
b. "TCA" for "CTA"
c. "TTS" for "CTS"
d. "CAS" for "CTS"
e. "HABILTADO"

Stamp of 1920 Surcharged in Roman Letters in Black

$ 1.00
HABILITADO
VALE
UN PESO

210 A22 1p on 5c lilac rose 3.00
a. "PFSO"

In the surcharges on Nos. 202 to 210 there are various wrong font, inverted and omitted letters.

Stamp of 1920 Surcharged in Large Antique Letters in Green

$ 0.10
HABILITADO
VALE
DIEZ CTS

210c A22 10c on 1c brown
d. "DIFZ"

A24

1924 **Unwmkd.**
Perf. 11, 11½.

211 A24 1c olive green 2 2
a. Vertical pair, imperf. between
b. Horizontal pair, imperf. between
212 " 2c deep rose 3 3
213 " 6c red violet 7 2
214 " 10c deep blue 10 5
a. Vertical pair, imperf. between
215 " 20c yellow brown 20 12
a. Vertical pair, imperf. between
216 " 50c vermilion 50 35
217 " 1p emerald green 1.00 75

In 1924 a reproduction of the signature of Santiago Herrera, covering four stamps, was handstamped in violet on stamps of the 1920 issue. This control mark was intended to prevent the use of stamps that had been stolen during a revolution.

Subsequently this control was applied to stamps of the 1924 issue.

BARAONA COMMEMORATIVE ISSUE.

A25

1925 ***Perf. 11½.***

218 A25 1c dull blue 2.00 1.50
a. 1c dark blue
219 " 1c carmine rose 4.00
220 " 1c olive brown
a. 1c orange brown
221 " 1c buff
222 " 1c red
223 " 1c light green

Imperf.

225 A25 1c dull blue
a. 1c dark blue
226 " 1c carmine rose
227 " 1c olive brown
a. 1c orange brown
228 " 1c buff
229 " 1c red

Issued to commemorate the Inauguration of President Baraona.

1926 Acuerdo Mayo 3 de 1926

Stamp of 1920 Surcharged in Black and Red

HABILITADO

230 A22 6c violet 25 20
- *a.* Black surcharge double, one inverted
- *b.* Black surcharge only
- *c.* Red surcharge inverted
- *d.* Red surcharge double, one inverted
- *e.* Red surcharge inverted, and Black surcharge, double, one inverted
- *f.* Both surcharges inverted
- *g.* Both surcharges double
- *h.* Imperf.

1926 Stamps of 1915 and 1920 Surcharged in Black or Red

1926

231 A20 6c deep purple (B) 35
232 " 6c deep purple (R) 1.00
- *a.* Double surcharge

233 A22 6c violet (B) 25
- *a.* 6c lilac 35
- *b.* Inverted surcharge

Same Surcharge on Stamp of 1921, dated "1920",

234 A22 6c dark violet 75

Same Surcharge on Provisional Stamp of 1926 (No. 230)

235 A22 6c violet 1.25

Stamp of 1919 Surcharged in Red

Vale 6 Cts.
1926

236 A22 6c on 10c blue 1.25
- *a.* 6c on 10c pale blue
- *b.* 6c on 10c dark blue
- *c.* Double surcharge
- *d.* Without bar
- *e.* Inverted surcharge

Stamps of 1915 and 1920 Surcharged in Green

HABILITADO
1926

237 A19 2c carmine 60
- *a.* Tête bêche
- *b.* Double surcharge
- *c.* "HARILITADO"
- *d.* "1926" only

238 A22 2c carmine 20
- *a.* HARILITADO
- *b.* Double surcharge
- *c.* Imperf. vertically
- *d.* Horizontal pair, imperf. between

1927

Stamp of 1915 Surcharged in Red

1926

Large Numerals, 12x5 mm.

239 A20 6c deep purple 3.00
- *a.* "1926" over "1927"

1927

Stamp of 1915-16 Surcharged

vale 6 cts.
1927

240 A19 6c on 20c brown
- *a.* Tête bêche
- *b.* New value and date inverted
- *c.* Inverted surcharge

Nos. 8 and 10 in the setting have no period after "cts" and No. 50 has the "t" of "cts" inverted.

Same Surcharge on Stamps of 1919.

242 A22 6c on 15c violet 20
- *a.* Double surcharge
- *b.* Double surcharge, one inverted

243 " 6c on 20c yellow brown 20
- *a.* 6c on 20c deep brown

On Nos. 242 and 243 stamps Nos. 12, 16 and 43 in the setting have no period after "cts" and No. 34 often lacks the "s". On No. 243 the "c" of "cts" is missing on stamp No. 38.

AIR POST STAMPS.

1925

Regular Issue of 1915-16 Surcharged in Black, Blue or Red

AERO
CORREO

Unwmkd.

Perf. 11½.

401 A20 5c light blue (B)
- *a.* "AFRO"

402 " 5c light blue (Bl)
- *a.* Inverted surcharge
- *b.* Vertical surcharge

403 A19 10c dark blue (R)
- *a.* Inverted surcharge
- *b.* Tête bêche

404 " 10c dark blue (B)
405 " 20c red brown (B)
- *a.* Inverted surcharge
- *b.* Tête bêche
- *c.* "AFRO"

406 " 20c red brown (Bl)
- *a.* Inverted surcharge
- *b.* Tête bêche
- *c.* Vertical surcharge

407 A20 50c red (B)
- *a.* Inverted surcharge

408 " 1p yellow green (B)

Surcharged AERO CORREO 25

409	A19	25c on 1c chocolate (B)		
		a. Inverted surcharge		
410	A20	25c on 5c light blue (Bl)		
		a. Inverted surcharge		
411	A19	25c on 20c brown (Bl)		
		a. Inverted surcharge		
		b. Tète bèche		

Very dangerous counterfeits of the Air Post stamps, bearing the guarantees of supposedly reliable people, are being widely circulated from Honduras.

OFFICIAL STAMPS.

1890 *Perf. 12.*

Surcharged "OFICIAL" in Red.

551	A5	1c pale yellow	3	10
552	"	2c pale yellow	2	10
		a. Without surcharge	50	
553	"	5c pale yellow	4	12
		a. Without surcharge	50	
554	"	10c pale yellow	4	15
		a. Without surcharge	50	
		b. Inverted surcharge		
555	"	20c pale yellow	4	15
		a. Inverted surcharge		
		b. Without surcharge	50	
556	"	25c pale yellow	4	20
		a. Pair, one without surcharge		
557	"	30c pale yellow	4	20
		a. Without surcharge	50	
		b. Vertical pair, imperf. between	1.50	
		c. Horizontal pair, imperf. between		
		d. Same as "a" imperf.		
		e. Same as "a," horizontal pair, imperf. between		
558	"	40c pale yellow	4	25
		a. Inverted surcharge		
559	"	50c pale yellow	4	40
		a. Without surcharge	50	
		b. Inverted surcharge		
		c. Double surcharge		
560	"	75c pale yellow	4	50
		a. Double surcharge		
561	"	1p pale yellow	4	65
		a. Horizontal pair, imperf. between	1.50	
		b. Without surcharge	50	

1891

562	A6	1c yellow	2	10
563	"	2c yellow	2	10
564	"	5c yellow	3	10
565	"	10c yellow	3	12
		a. Without surcharge		
566	"	20c yellow	3	15
		a. Without surcharge		
567	A6	25c yellow	5	15
568	"	30c "	3	15
569	"	40c "	3	20
570	"	50c yellow	3	30
		a. Horizontal pair, imperf. between	1.50	
		b. Double surcharge		
571	"	75c yellow	3	40
572	"	1p yellow	3	50
		a. Vertical pair, imperf. between	1.50	
		b. Horizontal pair, imperf. between		

1898-99

Regular Issue of 1898 Surcharged OFICIAL

Perf. 11½.

573	A12	5c dull ultramarine	10	
574	"	10c dark blue	10	
		a. Imperf.		
575	"	20c dull orange	12	
576	"	50c orange red	40	
577	"	1p blue green	60	

1911-15

Regular Issue of 1911 Surcharged OFICIAL

Perf. 12, 14.

Carmine Surcharge.

578	A15	1c violet	5	5
		a. Inverted surcharge	1.50	
581	"	6c ultramarine	1.00	1.00
		a. Inverted surcharge	2.00	
582	"	10c blue	35	35
		a. "OFICAIL"	2.00	
583	"	20c yellow	2.50	2.50
584	"	50c brown	2.50	2.50
585	"	1p olive green	4.00	4.00

Black Surcharge.

586	A15	2c green	10	10
		a. "CFICIAL"		
587	"	5c carmine	20	20
588	"	6c ultramarine	2.00	1.25
589	"	10c blue	75	75
590	"	20c yellow	75	75
591	"	50c brown	1.50	1.50
		a. Vertical pair, imperf. between		

1913-14

With Additional Surcharge 10 cts.

593	A15	1c on 5c carmine	25	25
		a. Double surcharge		
594	"	2c on 5c carmine	25	25
595	"	10c on 1c violet	50	50
		a. Double surcharge	1.50	
		b. "OFICIAL" inverted	4.00	
596	"	20c on 1c violet	50	50

1914

No. 596 Surcharged Vertically in Black or Yellow

OFICIAL 10 cts.

597	A15	10c on 20c on 1c violet (B)	1.50	1.50
598	"	10c on 20c on 1c violet (Y)	4.00	4.00

1915

No. 587 With Additional Surcharge

10 c

599	A15	10c on 5c carmine	1.25	1.25

No. 591 Surcharged

OFICIAL $ 0.20

600	A15	20c on 50c brown	1.00	1.00

1915 Regular Issues of 1913-14 Surcharged in Red or Black

OFICIAL

601	A17	1c brown (R)	6	6
		a. "OFICAIL"	2.00	
602	"	2c carmine (B)	8	8
		a. "OFICAIL"	2.50	
603	A18	5c ultramarine (B)	20	20
		a. "OFIC"		
604	"	5c ultramarine (R)	50	50
		a. "OFIC"		
		b. "OFICAIL"		
605	"	6c purple (B)	15	15
606	A17	10c blue (B)		
607	"	10c brown (B)	30	25
608	"	20c brown (B)	75	75
609	"	20c brown (R)	75	75
		a. Double surcharge (R + B)		
610	A18	50c rose (B)	2.00	2.00

Stamp of 1913-14 Surcharged

OFICIAL. $ 0,01

611	A17	1c on 2c carmine	50	50
		a. "0.10" for "0.01"		
		b. "0.20" for "0.01"		

1915-16

Regular Issue of 1915-16 Surcharged **OFICIAL** in Black or Red.

612	A19	1c chocolate (B)	2	2
613	A19	2c carmine (B)	4	4
		a. Tête bêche	65	
		b. Double surcharge		
		c. Double surcharge, one inverted		
		d. "b" and "c" in tete bêche pair.		
614	A20	5c bright blue (R)	6	6
615	"	6c deep purple (R)	8	8
616	A19	10c dull blue (R)	10	10
		a. Imperf.	2.00	
617	"	20c red brown (B)	20	20
		a. Tête bêche	2.00	
618	A20	50c red (B)	60	60
619	"	1p yellow green (C)	1.00	1.00
		a. Tête bêche		

1921 Regular Issue of 1920 Surcharged OFICIAL

620	A22	1c brown	2	2
		a. Inverted surcharge		
621	"	2c carmine	3	3
		a. Inverted surcharge		
622	"	5c lilac rose	6	6
		a. Inverted surcharge		
623	"	6c bright violet	8	8
624	"	10c dull blue	10	10
625	"	15c light blue	18	18
		a. Inverted surcharge		
627	"	20c brown	25	25
628	"	50c light brown	60	60
629	"	1p yellow green	1.00	1.00

1924

Regular Issue of 1924 Surcharged

OFICIAL

630	A24	1c olive brown	2
631	"	2c deep rose	3
632	"	6c red violet	7
633	"	10c deep blue	10
634	"	20c yellow brown	20
635	"	50c vermilion	50
636	"	1p emerald green	1.00

HONG KONG, A.

100 CENTS = 1 DOLLAR.

A1

1862 **Unwmkd.**

Perf. 14.

1	A1	2c pale brown	4.00	2.50
2	"	8c buff	7.00	2.50
3	"	12c blue	7.00	2.50
4	"	18c lilac	8.00	2.50
5	"	24c green	15.00	3.50

6	A1	48c rose	20.00	8.50
7	"	96c gray	20.00	7.00

1863-67 Wmkd. Crown and C. C. (1)

8	A1	2c brown	1.50	35
		a. Imperf.		
9	"	4c slate	1.00	25
10	"	6c lilac	3.00	1.00
		a. 6c violet	3.00	1.25
11	"	8c orange buff	4.00	35
		a. 8c bright orange	4.00	35
12	"	12c blue	50	50
		a. 12c pale blue	6.00	80
13	"	18c lilac	30.00	8.00
		a. Imperf.		
14	"	24c green	5.00	60
15	"	30c vermilion	10.00	2.00
16	"	48c rose	5.00	1.00
17	"	96c bistre	125.00	15.00

1871-76

18	A1	16c yellow	12.00	2.00
19	"	30c violet	3.00	75
		a. Imperf.		
20	"	96c gray	5.00	1.25

1874 *Perf. 12½.*

21	A1	4c slate	50.00	12.00

A2

A3

A4

1876 *Perf. 14.*

23	A3	16c on 18c lilac	15.00	8.00
24	A4	28c on 30c violet	9.00	2.00

1879-80

25	A2	5c on 8c orange	8.50	3.00
		a. Inverted surcharge		750.00
26	"	5c on 18c lilac	5.00	2.00
27	"	10c on 12c blue	6.00	1.25
28	"	10c on 16c yellow	17.50	4.00
		a. Inverted surcharge		400.00
29	"	10c on 24c green	5.00	2.00

1880

30	A1	2c dull rose	1.25	60
31	"	5c ultramarine	2.50	85
32	"	10c violet	5.00	1.00
33	"	48c brown	12.50	4.00

1882-83 Wmkd. Crown and C. A. (2)

34	A1	2c rose	20	4
		a. 2c dull rose	3.50	60
35	"	5c ultramarine	30	8
36	"	10c lilac	6.00	1.00
37	"	10c green	3.00	20
		a. 10c blue green	30.00	1.75

1882 *Perf. 12.*

37b	A1	2c rose	750.00	

A5

A6

1885 *Perf. 14.*

38	A5	20c on 30c vermilion	2.00	50
39	"	50c on 48c brown	4.00	1.50
40	"	$1 on 96c olive gray	5.00	2.50

1890

41	A1	10c violet, *red*	25	5
42	"	30c gray green	1.25	75
		a. 30c dull green	2.00	1.25

1890

42b	A5	20c on 30c gray green	1.50	1.00
42c	"	50c on 48c lilac	2.00	2.00
42d	"	$1 on 96c violet, *red*	6.00	4.00

1891

43	A6	20c on 30c gray green	1.00	50
		a. 20c on 30c dull green	1.00	50
		c. Pair, Chinese surcharge on one stamp only	15.00	
		d. Double Chinese surcharge	30.00	
		e. Same as "d", one inverted		
		f. Chinese surcharge at each side	15.00	
		g. Chinese surcharge at right		
44	"	50c on 48c lilac	1.25	50
		b. Pair, Chinese surcharge on one stamp only	15.00	
		c. Double Chinese surcharge	20.00	
		d. Triple Chinese surcharge		
		e. Chinese surcharge at each side	15.00	
		f. Same as "c", one inverted	25.00	
		g. Same as "e", one inverted		
		h. Chinese surcharge inverted		
		i. Chinese surcharge at right		
45	"	$1 on 96c violet, *red*	5.00	1.75
		b. Chinese surcharge at each side		30.00

Number 43 may be found with Chinese characters measuring 2, 2½ or 3mm. high.

A7

A8

1891

46	A7	7c on 10c green	1.00	75
		a. Double surcharge	50.00	20.00

Wmkd. Crown and C. C. (1)

47	A7	14c on 30c violet	2.50	2.00

Wmkd. Crown and C. A. (2)

48	A8	2c rose	2.00	2.00
		a. Double surcharge		100.00
		b. "U" of "JUBILEE" shorter	6.00	5.00
		c. "J" of "JUBILEE" shorter	6.00	5.00
		d. Tall "K" in "KONG"	30.00	12.50

1896

49	A1	4c slate	20	8

A9

1898 *Perf. 14.*

52	A9	10c on 30c gray green	1.50	1.50
		a. Without Chinese surcharge	2.00	2.00
		b. Large Chinese surcharge	5.00	5.00
53	A6	$1 on 96c black	3.00	1.50
		a. $1 on 96c gray black	3.00	1.50
		b. Without Chinese surcharge	6.00	4.00
		c. Double Chinese surcharge	15.00	
		d. Chinese surcharge at each side		
		e. Same as "c", one inverted		
		f. Triple Chinese surcharge		
		g. Same as "d", one inverted		
		h. Chinese surcharge inverted		
		i. Pair, one without Chinese surcharge	20.00	

1900

54	A1	2c green	8	3
55	"	4c carmine rose	12	5
56	"	5c yellow	50	25
57	"	10c ultramarine	18	6

1901

58	A1	30c brown	1.00	1.00

1902

59	A1	12c blue	1.00	1.00

A10

1903

60	A10	1c brown & lilac	8	3
61	"	2c gray green	15	6
62	"	4c violet, *red*	20	4
63	"	5c orange & gray green	35	15
64	"	8c violet & black	50	20
65	"	10c ultramarine & lilac, *blue*	50	30
66	"	12c red violet & gray green, *yellow*	50	30
67	"	20c orange brown & black	60	40
68	"	30c black & gray green	1.00	75
69	"	50c red violet & gray green	3.00	1.50
70	"	$1 olive green & lilac	2.00	1.00
71	"	$2 scarlet & black	7.50	7.50
72	"	$3 deep blue & black	8.00	8.00
73	"	$5 blue green & lilac	10.00	7.50
74	"	$10 orange & black, *blue*	15.00	10.00

1904-07

Wmkd. Multiple Crown and C. A. (8)

Chalky Paper.

75	A10	2c gray green	15	3
76	"	4c violet, *red*	12	3
77	"	5c orange & gray green	15	12
78	"	6c red violet & orange	50	20
79	"	8c violet & black	30	15
80	"	10c ultramarine & lilac, *blue*	50	20
81	"	12c red violet & gray green, *yellow*	75	30
82	"	20c orange brown & black	75	20
83	"	30c black & gray green	75	25
84	"	50c red violet & gray green	1.00	40
85	"	$1 olive green & lilac	3.00	50

86	A10	$2 scarlet & black	10.00	3.00
87	"	$3 deep blue & black	7.50	4.00
88	"	$5 blue green & lilac	10.00	5.00
89	"	$10 orange & black, *blue*	20.00	12.50

The 10c is on ordinary paper only, the 6c, 8c, 12c, $3 and $5 are on chalky paper and the other values of the issue are on both papers.

1907-11 **Ordinary Paper.**

90	A10	1c brown	6	3
91	"	2c deep green	8	3
92	"	4c carmine	12	2
93	"	10c ultramarine	25	6

Chalky Paper.

94	A10	20c olive green & violet	1.00	65
95	"	30c orange & violet	75	60
96	"	50c *green*	1.00	60
97	"	$2 black & carmine	6.00	6.00

A11

A12

A13

A14

A15

1912-14 **Ordinary Paper.**

99	A11	1c brown	5	3
100	"	2c deep green	6	3
101	A12	4c carmine	12	3
103	A13	6c orange	25	5
104	A12	8c gray	40	15
105	A11	10c ultramarine	35	5

Chalky Paper.

106	A14	12c violet, *yellow*	35	15
107	"	20c olive green & violet	45	12
108	A15	25c red violet & dull violet	75	20
109	A13	30c orange & violet	75	18
110	A14	50c *green*	1.50	30
		a. 50c *emerald green*	75	50
111	A11	$1 blue & violet, *blue*	2.00	60
112	A14	$2 black & red	4.50	1.50
113	A13	$3 violet & green	5.00	2.50
114	A14	$5 red & green, *green*	9.00	3.50
115	A13	$10 black & violet, *red*	12.00	7.00

1914 **Surface-colored Paper.**

116	A14	12c violet, *yellow*	40	40
117	"	50c *green*	1.25	60
118	"	$5 red & green, *green*	7.50	6.00

1919

Stamp of 1912-14 Re-engraved,

instead of **at upper left.**

Chalky Paper.

119	A15	25c red violet & dull violet	75	25

1921 **Types of 1912-14 Issue.**

Wmkd.

Multiple Crown and Script C. A. (4)

120	A11	1c brown	2	2
121	"	2c deep green	3	2
122	A12	4c rose red	6	2
124	"	8c gray	50	30
125	A11	10c ultramarine	14	4
127	A14	20c olive green & dull violet	25	10
128	A15	25c red violet & dull violet	35	15
129	A13	30c yellow & violet	40	12
131	A11	$1 ultramarine & violet, *blue*	1.25	50
132	A14	$2 black & red	2.50	1.25

1922

133	A12	8c orange	12	6

1924

134	A14	50c *emerald green*	65	12

1925

135	A14	$5 red & green, *emerald green*	6.00	

1926

136	A13	$3 dull violet & green	3.75	

POSTAL-FISCAL STAMPS.

PF1

PF2

PF3

PF4

Wmkd. Crown and C. C. (1)

1874 ***Perf. 15½x15.***

201	PF1	$2 sage green	8.50	1.50
202	PF2	$3 violet	3.00	1.25
203	PF3	$10 rose	20.00	15.00

1882

204	PF4	12c on $10 rose	4.00	4.00

PF5

PF6

1890 ***Perf. 14.***

205	PF1	$2 gray green	3.00	2.50

Wmkd. Crown and C. A. (2)

206	PF5	$5 on $10 violet, *red*	5.00	4.00

1892 Wmkd. Crown and C. C. (1)

207	PF3	$10 gray green	17.50	

1897 ***Perf. 15½x15.***

212	PF6	$1 on $2 sage green	3.25	2.50
		a. Without Chinese surcharge	80.00	60.00

Perf. 14.

213	PF6	$1 on $2 gray green	3.75	3.00
		a. Without Chinese surcharge	10.00	

1902

214	PF2	$3 lilac	3.00	2.00

Although all these stamps are inscribed "Stamp Duty" it is understood that Nos. 204, 206, 212 and 213 were surcharged to meet postal needs. The other stamps of this group were, for many years, sold at the post office in lieu of postage stamps of higher face value than one dollar.

Stamps Surcharged for use on Postal Cards only.

PC1

PC2

Wmkd. Crown and C. C. (1)

Perf. 14.

1879 Black Surcharge.

226	PC1	3c on 16c yellow	6.00	4.00
227	"	5c on 18c lilac	3.00	4.00
228	PC2	3c on 5c on 18c lilac	75.00	75.00

POSTAGE DUE STAMPS.

D1

1924 **Wmkd.**

Multiple Crown and Script C. A. (4)

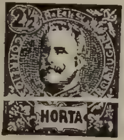
Perf. 14.

401	D1	1c brown	2	5
402	"	2c green	3	5
403	"	4c red	6	6
404	"	6c orange	9	9
405	"	10c ultramarine	14	14

HORTA, E.

1000 REIS=1 MILREIS.

A1


A2

1892-93 Unwmkd.

Perf. 11½, 12½, 13½.

1	A1	5r yellow	15	15
2	"	10r reddish violet	25	25
3	"	15r chocolate	50	50
4	"	20r lavender	60	60
5	"	25r deep green	20	20
6	"	50r blue	60	60
7	"	75r carmine	1.00	1.00
8	"	80r yellow green	1.00	1.00
9	"	100r brown, *yellow*	1.00	1.00
10	"	150r carmine, *rose*	2.50	2.50
11	"	200r dark blue, *blue*	2.50	2.50
12	"	300r dark blue, *salmon*	3.00	3.00

The reprints have shiny white gum and clean cut perforation 13½. The white paper is thinner than that of the originals.

1896 *Perf. 12.*

13	A2	2½r gray	5	5
14	"	5r orange	5	5
15	"	10r light green	10	8
16	"	15r brown	40	40
17	"	20r gray violet	15	15
18	"	25r sea green	12	8
19	"	50r blue	25	12
20	"	75r rose	25	25
21	"	80r violet	15	15
22	"	100r dark blue, *blue*	30	30
23	"	150r light brown, *buff*	15	15
24	"	200r red violet, *pale lilac*	60	60
25	"	300r dark blue, *rose*	85	85
26	"	500r black & red, *blue*	1.00	1.00

1898

27	A2	65r slate blue	10	10
28	"	115r orange brown, *pink*	15	15
29	"	130r gray brown, *buff*	10	10
30	"	180r slate, *pinkish*	15	15

1899

32	A2	15r gray green	6	6
33	"	25r carmine rose	10	4

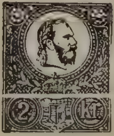
1905

34	A2	50r ultramarine	75	75
35	"	75r brown, *yellow*	1.00	1.00

HUNGARY, E.

100 KREUZERS=1 FLORIN.
100 FILLER=1 KRONE.
100 FILLER= 1 PENGO

Issues of the Monarchy.


A1

1871 Unwmkd.

Perf. 9½.

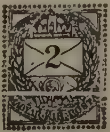
Lithographed.

1	A1	2k orange	22.50	12.50
		a. Imperf.		
2	"	3k light green	60.00	35.00
		a. Imperf.		
3	"	5k rose	17.50	75
		a. Imperf.		
4	"	10k blue	75.00	6.00
		a. Imperf.		
5	"	15k yellow brown	75.00	10.00
		a. Imperf.		
6	"	25k bright violet	60.00	10.00
		a. Imperf.		

Engraved.

7	A1	2k orange	1.50	60
		a. 2k yellow	10.00	1.25
8	"	3k green	3.00	1.25
		a. 3k blue green	6.00	1.25
9	"	5k rose	2.00	5
		a. 5k carmine	2.00	6
10	"	10k deep blue	10.00	30
11	"	15k brown	12.00	75
		a. 15k red brown	50.00	4.00
12	"	25k lilac	10.00	2.50

The reprints are perforated 11½ and watermarked "kr" in circle.


A2

A3

Perf. 11½, 12, 12½, 13½ and Compound.

1874-76

13	A2	2k rose lilac	2.50	20
		a. 2k violet	2.50	20
14	"	3k yellow green	4.00	15
		a. 3k blue green	4.00	15
15	"	5k rose	1.50	5
		a. 5k dull red	2.00	10
		b. Imperf.		
16	"	10k blue	3.50	10
17	"	20k slate	20.00	40

1881 Wmkd. "kr" in Circle. (132)

18	A2	2k violet	12	2
		a. 2k rose lilac	25	3
		b. 2k slate	35	4
19	"	3k blue green	15	2
		a. 3k yellow green	25	4
20	"	5k rose	60	2
21	"	10k blue	30	3
22	"	20k slate	1.00	6

1888-98

Perf. 11½ and 12x11½.

Numerals in Black.

22a	A3	1k black	6	2
23	"	2k red violet	10	2
24	"	3k green	10	2
25	"	5k rose	30	2
26	"	8k orange	1.50	6
27	"	10k blue	30	2
28	"	12k brown & green	2.00	12
29	"	15k claret & blue	1.00	3
30	"	20k gray	70	10
31	"	24k brown violet & red	2.50	6
32	"	30k olive green & brown	1.50	3
33	"	50k red & orange	4.00	10

Value in Red.

34	A3	1fl gray blue & silver	10.00	15
35	"	3fl lilac brown & gold	2.50	60

1898-99

Wmkd. Crown in Circle. (135)

35a	A3	1k black	10	2
36	"	2k violet	50	2
37	"	3k green	50	2
38	"	5k rose	25	2
39	"	8k orange	1.50	6
40	"	10k blue	20	2
41	"	12k brown & green	3.00	8
42	"	15k rose & blue	25	3
43	"	20k gray	40	5
44	"	24k violet brown & red	50	10
45	"	30k olive green & brown	50	6
46	"	50k red & orange	50	10

A4

A5

1900 Numerals in Black.

47	A4	1f gray	3	2
		a. 1f dull lilac	3	2
48	"	2f olive yellow	15	2
49	"	3f orange	10	2
		a. Imperf.	5.00	
50	"	4f violet	10	2
51	"	5f emerald green	30	2
52	A4	6f claret	10	2
		a. 6f violet brown	10	2
53	"	10f carmine	60	2
		a. Imperf.	5.00	
54	"	25f blue	40	2
55	"	30f orange brown	1.25	2
56	"	50f lake	50	3
57	"	60f green	3.00	2
58	A5	1kr brown red	3.50	3
		a. Horizontal pair, imperf. between		
59	"	3kr sea green	3.00	20

1901-04

60	A4	6f bistre	1.00	6
60a	"	6f olive green	40	2
61	"	12f violet	30	5
62	"	20f brown	40	2
		a. Imperf.		
		b. Horizontal pair, imperf. between		
63	"	35f red violet	75	2
		a. 35f mauve	75	2
64	A5	2kr gray blue	10.00	50
65	"	5kr violet brown	3.00	75

1904-07 Wmkd. Crown. (134, 136)

There are two varieties of this watermark.

Perf. 12, 15.

66	A4	1f slate	2	2
67	"	2f olive yellow	6	2
68	"	3f orange	3	2
70	"	5f emerald green	3	2
		a. Horizontal pair, imperf. between		
71	"	6f olive green	10	2
72	"	10f carmine	5	2
		a. 10f rose	15	2
73	"	12f violet	5	2
74	"	20f dark brown	25	2
		a. 20f brown	25	2
75	"	25f blue	15	2
		a. 25f ultramarine	20	2
76	"	30f orange brown	15	2
77	"	35f red violet	30	2
78	"	50f lake	5	3
		a. 50f magenta (error)	1.00	75
79	"	60f green	40	2
80	A5	1k brown red	75	3
		a. Imperf.		
		b. Horizontal pair, imperf. between		
81	"	2k gray blue	4.00	5
82	"	5k violet brown	2.00	20

1913

83	A4	16f gray green	4	2

Wmkd. Double Cross. (137)

1913-14 *Perf. 15.*

84	A4	1f slate	2	2
85	"	2f olive yellow	2	2
86	"	3f orange	2	2
87	"	5f emerald green	2	2
88	"	6f olive green	2	2
		a. 6f olive gray	2	2
89	"	10f carmine	2	2
90	"	12f violet, *yellow*	3	2
91	"	16f gray green	3	2
92	"	20f dark brown	4	2
93	"	25f ultramarine	4	2

94	A4	30f orange brown	5	2
95	"	35f red violet	7	2
96	"	50f lake, *blue*	8	2
		a. Cliche of 35f in the plate of 50f	25.00	
97	"	60f green	30	15
98	"	60f green, *salmon*	10	2
99	A5	1k dull red	15	4
100	"	2k dull blue	25	5
101	"	5k violet brown	40	15

1916

102	A4	70f red brown & green	3	2
103	"	80f dull violet	3	2

CORONATION ISSUE.

A6

A7

104	A6	10f violet	6	6
105	A7	15f red	6	6

A8

White Numerals.

106	A8	10f rose	3	2
107	"	15f violet	3	2

A9

1916-18 ***Perf. 15.***

Colored Numerals.

108	A9	2f brown orange	2	2
109	"	3f red lilac	2	2
110	"	4f slate gray	3	3
111	"	5f green	2	2
112	"	6f greenish blue	2	2
113	"	10f rose red	10	2
114	"	15f violet	2	2
115	"	20f gray brown	2	2
116	"	25f dull blue	2	2
117	"	35f brown	2	2
118	"	40f olive green	2	2
		a. 40f dark green	2	2

A10

Perf. 14½x14.

White Numerals.

119	A10	50f red violet & lilac	2	2
120	"	75f bright blue & pale blue	2	2
121	"	80f green & pale green	2	2
122	"	1k red brown & claret	2	2
123	"	2k olive brown & bistre	3	2
124	"	3k dark violet & indigo	4	2
125	"	5k dark brown & light brown	4	2
126	"	10k violet brown & violet	6	2

A11

A12

1918 ***Perf. 15.***

127	A11	10f scarlet	2	2
128	"	15f deep violet	4	4
129	"	20f dark brown	2	2
130	"	25f bright blue	2	2
131	A12	40f olive green	2	2
132	"	50f lilac	3	3

Issues of the Republic.

1918-19

Hungarian Stamps of 1916-18 Surcharged

KÖZTÁRSASÁG

Wmkd. Double Cross. (137)

Perf. 15, 14½x14.

On Stamps of 1916-18.

Colored Numerals.

153	A9	2f brown orange	2	2
		a. Inverted surcharge	50	
154	"	3f red lilac	2	2
		a. Inverted surcharge	50	
155	"	4f slate gray	2	2
		a. Inverted surcharge	50	
156	"	5f green	2	2
		a. Inverted surcharge	50	
157	"	6f greenish blue	2	2
		a. Inverted surcharge	50	
158	"	10f rose red	2	2
		a. Inverted surcharge		

159	A9	20f gray brown	2	2
		a. Inverted surcharge		
162	"	40f olive gray	2	2
		a. Inverted surcharge		
166	A10	1k red brown & claret	2	2
167	"	2k olive brown & bistre	3	3
168	"	3k dark violet & indigo	4	3
169	"	5k dark brown & light brown	20	20
170	"	10k violet brown & violet	8	8

On Stamps of 1918.

171	A11	10f scarlet	2	2
		a. Inverted surcharge	50	
172	"	15f deep violet	2	2
		a. Inverted surcharge	50	
173	"	20f dark brown	2	2
		a. Inverted surcharge	50	
174	"	25f bright blue	2	2
		a. Inverted surcharge	50	
175	A12	40f olive green	6	6
		a. Inverted surcharge	50	
176	"	50f lilac	2	2
		a. Inverted surcharge	50	

1919 A13

Perf. 15.

178	A13	2f brown orange	2	2
179	"	3f claret	40	
180	"	4f slate gray	3	3
181	"	5f yellow green	2	2
182	"	6f greenish blue	2	2
183	"	10f red	2	2
184	"	15f violet	2	2
185	"	20f dark brown	2	2
186	"	25f dull blue	2	2
187	"	40f olive green	2	2
188	"	45f orange	2	2

A14

Perf. 14½x14.

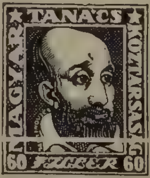
189	A14	50f brown violet & pale violet	2	2
190	"	95f dark blue & blue	2	2
191	"	1k red brown	2	2
192	"	1.20k dark green & green	2	2
193	A14	1.40k yellow green	2	2
194	"	2k olive brown & bistre	3	2
195	"	3k dark violet & indigo	3	2
196	"	5k dark brown & brown	4	2
197	"	10k violet & brown red violet	8	5

No. 179 was never regularly issued without surcharge (Nos. 204 and 312.) In 1923 a small quantity was sold by the Government at public auction.

ISSUES OF THE SOVIET REPUBLIC.

A15

A16



A17

A18

A19

1919 Wmkd. Double Cross. (137)

Perf. 12½x12.

198	A15	20f rose & brown	5	5
199	A16	45f brown orange & dark green	10	10
200	A17	60f blue gray & brown	5	5
201	A18	75f claret & violet brown	5	5
202	A19	80f olive drab & black brown	10	10

1919

Stamps of 1919 Surcharged — MAGYAR TANÁCS-KÖZTÁRSASÁG.

Perf. 15.

203	A13	2f brown orange	2	2
204	"	3f red lilac	2	2
205	"	4f slate gray	2	2
206	"	5f yellow green	2	2
207	"	6f greenish blue	2	2
208	"	10f red	2	2
209	"	15f violet	2	2
210	"	20f dark brown	2	2
211	"	25f dull blue	2	2
212	"	40f olive green	2	2
213	"	45f orange	2	2

Surcharged — MAGYAR TANÁCSKÖZTÁRSASÁG

Perf. 14½x14.

214	A14	50f brown violet & pale violet	2	2
215	"	95f dark blue & blue	2	2
216	"	1k red brown	2	2
217	"	1.20k dark green & green	2	2
218	"	1.40k yellow green	2	2
219	"	2k olive brown & bistre	4	4
220	"	3k dark violet & indigo	3	3
221	"	5k dark brown & brown	4	4
222	"	10k violet brown & red violet	5	5

"Magyar Tanacsköztarsasag" on Nos. 198 to 222 means "Hungarian Soviet Republic."

SZEGEDIN ISSUE.

Stamps of 1916-19 Surcharged — MAGYAR NEMZETI. KORMANY Szeged, 1919.

1919 Wmkd. Double Cross. (187)

Perf. 15, 14½x14.

On Stamps of 1916-18.

225	A9	2f brown orange	10	10
226	"	3f red lilac	4	4
227	"	5f green	10	10
228	"	6f greenish blue	1.00	1.00
229	"	15f violet	10	10
230	"	20f gray brown	5.00	5.00
231	"	25f dull blue	40	40
232	A10	50f red violet & lilac	30	30
233	"	75f bright blue & pale blue	15	15
234	"	80f green & pale green	50	50
235	A10	1k red brown & claret	10	10
236	"	2k olive brown & bistre	15	15
237	"	3k dark violet & indigo	20	20
238	"	5k dark brown & light brown	2.00	2.00
239	"	10k violet brown & violet	2.00	2.00

With New Value Added.

240	A9	45f on 3f red lilac	6	6
241	A10	10k on 1k red brown & claret	25	25

On Stamps of 1918.

242	A11	10f scarlet	5	5
243	"	20f dark brown	2	2
244	"	25f bright blue	50	50
245	A12	40f olive green	25	25

On Stamps of 1918-19 Surcharged "Koztarsasag."

246	A9	3f red lilac	1.00	1.00
247	"	4f slate gray	25	25
248	"	5f green	50	50
249	"	6f greenish blue	40	40
250	"	10f rose red	75	75
251	A11	10f scarlet	60	60
252	"	15f deep violet	15	15
253	A9	20f gray brown	1.50	1.50
254	A11	20f dark brown	2.00	2.00
255	"	25f bright blue	30	30
256	A9	40f olive green	6	6
257	A12	50f lilac	4	4
258	A10	3k dark violet & indigo	2.00	2.00

With New Value Added.

259	A9	20f on 2f brown orange	3	3

On Stamps of 1919.

Inscribed "Magyar Posta."

260	A13	10f red	6
261	"	20f dark brown	1.50
262	"	25f dull blue	10

The surcharge on Nos. 225 to 262 reads "Hungarian National Government, Szegdin, 1919." This was an anti-Bolchevist government in opposition to the Soviet Republic then in control at Budapest.

1919 BANAT ISSUE.

Hungarian Stamps of 1913-19 Surcharged in Black or Red:

a — Bánát Bácska 1919.

b — Bánát, Bácska 1919.

On Stamp of 1913-14.

265	A4	50f lake, *blue*	1.25	1.25

On Stamps of 1916-18.

266	A9	(a)	2f brown orange	8	8
267	"	(")	3f red lilac	8	8
268	"	(")	5f green	8	8
269	"	(")	6f greenish blue	8	8
270	"	(")	15f violet	8	8
271	"	(")	35f brown	50	50
272	A10	(b)	50f red violet & lilac	1.50	1.50
273	"	(")	75f bright blue & pale blue	10	10
274	"	(")	80f green & pale green	10	10
275	"	(")	1k red brown & claret	10	10
276	"	(")	2k olive brown & bistre (B)	10	10
277	"	(")	2k olive brown & bistre (R)	1.00	1.00
278	"	(")	3k dark violet & indigo	3.00	3.00
279	"	(")	5k dark brown & light brown	15	15
280	"	(")	10k violet brown & violet	20	20

On Stamps of 1918.

281	A11	(a)	10f scarlet	25	25
282	"	(")	20f dark brown	10	10
283	"	(")	25f bright blue	10	10
284	A12	(")	40f olive green	10	10
285	"	(")	50f lilac	10	10

On Stamps of 1919.

Inscribed "Magyar Posta."

286	A13	(a)	10f red	1.50	1.50
287	"	(")	20f dark brown	1.50	1.50
288	"	(")	25f dull blue	2.00	2.00

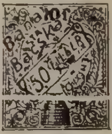
On Stamps of 1918-19

Surcharged "Koztarsasag."

289	A9	(a)	4f slate gray (B)	10	10
290	"	(")	4f slate gray (R)	2.00	2.00
291	"	(")	5f green	10	10
292	"	(")	6f greenish blue	10	10
293	"	(")	10f rose red	1.00	1.00
294	A11	(")	15f deep violet	1.00	1.00
295	A9	(")	20f gray brown	1.00	1.00
296	A11	(")	25f bright blue	1.50	1.50
297	A9	(")	40f olive green (B)	10	10
298	"	(")	40f olive green (R)	2.00	2.00
299	A10	(b)	1k red brown & claret	10	10
300	"	(")	2k olive brown & bistre	1.00	1.00
301	"	(")	3k dark violet & indigo	1.00	1.00
302	"	(")	5k dark brown & light brown	1.00	1.00
303	"	(")	10k violet brown & violet	1.50	1.50

On Temesvar Issue.

304	A9	(a)	10f on 2f brown orange	10	10
305	"	(")	1k 50f on 15f violet	10	10



A20

305a	A20	50f on 10f violet brown	10	10

The Banat issue was made by the postal authorities at Temesvar, in the few days between the Serbian evacuation and the Roumanian occupation. The stamps were available for postage but were chiefly used to pay the salaries of postal employees.

Commemorative Issue.

1919 Stamps of 1919 Surcharged

A nemzeti
hadsereg
bevonulása.
1919. XI/16.

306	A13	5f green	3	3
307	"	10f rose red	3	3
308	"	15f violet	3	3
309	"	20f gray brown	3	3
310	"	25f dull blue	3	3

These stamps were issued to celebrate the Roumanian evacuation. The surcharge reads: "Entry of the National Army—Nov. 16. 1919."

General Issues.

A21

1920 New Surcharges over "Magyar Tanacskoztarsasag."

Wmkd. Double Cross. (137)

Perf. 15.

311	A21	2f brown orange	4	4
312	"	3f red lilac	3	3
313	"	4f slate gray	4	4
314	"	5f yellow green	2	2
315	"	6f blue green	3	3
316	"	10f red	2	2
317	"	15f violet	2	2
318	"	20f dark brown	2	2
319	"	25f dull blue	2	2
320	"	40f olive green	6	6
321	"	45f orange	6	6

A22

Perf. 14½x14.

322	A22	50f brown violet & pale violet	6	6
323	"	95f dark blue & blue	6	6
324	"	1k red brown	6	6
325	"	1.20k dark green & green	6	6
326	"	1.40k yellow green	8	8
327	"	2k olive brown & bistre	20	20
328	"	3k dark violet & indigo	20	20
329	"	5k dark brown & brown	5	5
330	"	10k violet brown & red violet	20	20

1920

Inscribed "Magyar Posta."

Perf. 15, 14½x14.

331	A13	20f green	2	2
332	"	40f rose red	2	2
333	A14	60f brown & blue	2	2
334	"	1k dark blue & dull blue	2	2

1920-21

Inscribed "Magyar Kir. Posta."

335	A9	5f brown orange	2	2
336	"	10f red violet	2	2
337	"	40f rose red	2	2
338	"	50f yellow green	2	2
339	"	60f black	2	2
340	A10	2.50k gray blue	2	2
341	"	3.50k gray	2	2

A23

1921 Wmkd. Double Cross. (187)

Perf. 12½x12.

342	A23	50k dark brown & blue	2	2
343	"	100k olive bistre & yellow brown	5	3

1922 Types of 1916-18 Issue.

Inscribed "Magyar Kir. Posta."

Perf. 15.

345	A9	50f blue violet	2	2
346	"	1k green	2	2
347	"	1½k brown violet	2	2
348	"	2k greenish blue	2	2
349	"	2½k deep green	2	2
350	"	3k brown orange	2	2
351	"	4k light red	2	2
352	"	4½k dull violet	2	2
353	"	5k deep brown	2	2
354	"	6k dark blue	2	2

Perf. 14½ x 14.

356	A10	10k brown	2	2
357	"	15k dark gray	2	2
358	"	20k red violet	2	2
359	"	25k orange	2	2
360	"	30k claret	2	2
361	"	40k gray green	2	2
362	"	50k deep blue	2	2
363	"	100k yellow brown	2	2

Nos. 362 and 363 have colored numerals.

1923 *Perf. 15.*

364	A9	10k brown	2	2
365	"	15k slate	4	4
366	"	20k red violet	2	2
367	"	25k orange	2	2
368	"	40k gray green	2	2
369	"	50k dark blue	2	2
370	"	100k claret	2	2
371	"	150k dark green	2	2
372	"	200k green	2	2
373	"	350k violet	2	2

Perf. 14½x14.

374	A10	400k turquoise blue	2	2
375	"	500k bright violet	2	2

1923 Type of 1921 Issue.

Wmkd. Four Double Crosses. (183)

Perf. 12½x12.

376	A23	200k dark blue & ultramarine	8	2
377	"	500k violet brown & violet	7	3
378	"	1.000k violet & red violet	5	2
379	"	2.000k greenish blue & violet	8	3
380	"	3.000k brown red & violet	12	6
381	"	5.000k dark green & yellow green	15	6
		a. Centre inverted		

1924 Type of 1916-18 Issue.

Wmkd. Double Cross. (187)

Perf. 15.

382	A9	300k rose red	2	2
383	"	500k dark gray	2	2
384	"	600k olive bistre	4	2
385	"	800k orange yellow	5	2

Perf. 14½x14.

386	A10	1000k lilac	3	2
387	"	2000k carmine	5	2

1924

Wmkd. Four Double Crosses. (133)

Perf. 15.

388	A9	100k claret	3	2
389	"	200k yellow green	3	2
390	"	300k rose red	3	2
391	"	400k deep blue	3	2
392	"	500k dark gray	2	2
393	"	600k olive bistre	3	2
		a. "800" in upper right corner	2.00	
394	"	800k orange yellow	4	2

Perf. 14½x14.

395	A10	1000k lilac	3	2
396	"	2000k carmine	5	2

1925 *Perf. 12½x12.*

397	A23	2.500k olive brown & buff	10	3
398	"	10.000k gray violet & pale blue	30	15

JOKAI COMMEMORATIVE ISSUE.

A24

1925 **Unwmkd.**

Perf. 12x12½.

400	A24	1000k deep green & black brown	15	15
401	"	2000k light brown & black brown	15	15
402	"	2500k dark blue & black brown	15	15

A25

A26

A27

1926-27 **Wmkd.**

Four Double Crosses. (133)

Perf. 15.

403	A25	1f dark gray	2
404	"	2f light blue	2
405	"	3f orange	2
406	"	4f violet	3
407	"	6f light green	4
408	"	8f lilac rose	4
409	A26	10f deep blue	5
410	"	16f dark violet	7
411	"	20f carmine	8
412	"	25f light brown	10

Perf. 14½x14.

413	A27	32f deep violet & bright violet	15
414	"	40f dark blue & blue	16

1926 A28

415	A28	1p violet	40
416	"	2p red	80
417	"	5p blue	2.00

A29

1927 Type of 1926-27 Re-engraved.

Perf. 14½x14.

418	A29	30f emerald green	12
419	"	46f ultramarine	20
420	"	50f brown black	20
421	"	70f scarlet	28

The re-engraved stamps have the design clearer, less clouds in the sky and no steamer on the river.

SEMI-POSTAL STAMPS

Issues of the Monarchy.

SP1

SP2

Wmkd. Double Cross. (137)

1913 ***Perf. 14.***

451	SP1	1f	slate	2	2
452	"	2f	olive yellow	2	2
453	"	3f	orange	2	2
454	"	5f	emerald green	2	2
455	"	6f	olive green	3	2
456	"	10f	carmine	3	2
457	"	12f	violet, *yellow*	4	3
458	"	16f	gray green	10	8
459	"	20f	dark brown	5	3
460	"	25f	ultramarine	5	3
461	"	30f	orange brown	10	6
462	"	35f	red violet	8	4
463	"	50f	lake, *blue*	8	6
464	"	60f	green, *salmon*	20	10
465	SP2	1k	dull red	30	12
466	"	2k	dull blue	75	50
467	"	5k	violet brown	50	50

Nos. 451 to 467 were sold at an advance of 2 fillers over the face value, as indicated by the label at bottom. The money received from this excess charge was devoted to charity.

1914 Semi-Postal Stamps of 1913 Surcharged in Red, Green or Brown:

Hadi segély

Özvegyeknek és árváknak két (2) fillér

a

Hadi segély

Özvegyeknek és árváknak két (2) fillér

b

468	SP1	(*a*)	1f	slate (R)	3	3
469	"	(")	2f	olive yellow (R)	3	3
470	"	(")	3f	orange (R)	3	3
471	"	(")	5f	emerald green (R)	3	2
472	"	(")	6f	olive green (R)	5	5
473	"	(")	10f	carmine (G)	3	2
474	"	(")	12f	violet, *yellow* (R)	4	4
475	"	(")	16f	gray green (R)	5	5
476	"	(")	20f	dark brown (R)	6	5
477	"	(")	25f	ultramarine (R)	6	5
478	"	(")	30f	orange brown (R)	6	6
479	"	(")	35f	red violet (R)	6	6
480	"	(")	50f	lake, *blue* (R)	8	8
481	"	(")	60f	green, *salmon* (R)	10	10
482	SP2	(*b*)	1k	dull red (Br)	1.00	1.00
483	"	(")	2k	dull blue (R)	30	30
484	"	(")	5k	violet brown (R)	30	30

1915-16

Regular Issue of 1913 Surcharged in Red or Green:

Özvegyeknek és árváknak Hadi segély két (2) fillér

c

Hadi segély Özvegyeknek és árváknak két (2) fillér

d

485	A4	(*c*)	1f	slate (R)	2	2
486	"	(")	2f	olive yellow (R)	2	2
487	"	(")	3f	orange (R)	2	2
488	"	(")	5f	emerald green (R)	2	2
489	"	(")	6f	olive green (R)	2	2
490	"	(")	10f	carmine (G)	3	2
491	"	(")	12f	violet, *yellow* (R)	3	3
492	"	(")	16f	gray green (R)	5	5
493	"	(")	20f	dark brown (R)	5	3
494	"	(")	25f	ultramarine (R)	3	2
495	"	(")	30f	orange brown (R)	3	2
496	"	(")	35f	red violet (R)	3	2
497	"	(")	50f	lake, *blue* (R)	5	3
				a. Cliche of 35f in the plate of 50f	*500.00*	
498	"	(")	60f	green, *salmon* (R)	6	3
499	A5	(*d*)	1k	dull red (R)	8	4
500	"	(")	2k	dull blue (R)	12	8
501	"	(")	5k	violet brown (R)	30	30

Surcharged as Type "c" but in Smaller Letters.

502	A4	(*c*)	60pf	green, *salmon* (R)	8	3

Nos. 468 to 502 were sold at an advance of 2 fillers over face value the excess being devoted to charity.

SP3

SP4

Wmkd. Double Cross. (137)

1916 ***Perf. 15.***

503	SP3	10f+2f	rose red	2	2
504	SP4	15f+2f	dull violet	2	2

1917 SP5 SP6

505 SP5 40f+2f brown carmine 2 2
506 SP6 10f+1k rose 5 5
507 " 15f+1k violet 6 6

Issues of the Republic.

1918

Semi-Postal Stamps of 1916-17 Surcharged KÖZTÁRSASÁG

Wmkd. Double Cross. (137)

Perf. 15.

551 SP3 10f+2f rose red 3 3
a. Inverted surcharge
552 SP4 15f+2f dull violet 4 4
a. Inverted surcharge
553 SP5 40f+2f brown carmine 5 5
a. Inverted surcharge

SZEGEDIN ISSUE.

1919

Semi-Postal Stamps of 1916-17 Surcharged MAGYAR NEMZETI KORMÁNY Szeged, 1919.

554 SP3 10f+2f rose red 3 3
555 SP4 15f+2f dull violet 10 10
556 SP5 40f+2f brown carmine 20 20

With Additional Surcharge "Koztarsasag."

557 SP5 40f+2f brown carmine 25 25

BANAT ISSUE.

1919

Semi-Postal Stamps of 1916-17 Surcharged Bánát Bácska 1919.

558 SP3 10f+2f rose red 10 10
559 SP4 15f+2f dull violet 10 10
560 SP5 40f+2f brown carmine 10 10

Same Surcharge on Temesvar Issue.

564 SP3 45f on 10f+2f rose red 10 10

SP7

SP9

SP8

1920 Wmkd. Double Cross. (137)

Perf. 12½x12, 12x12½.

565 SP7 40f+1k dull red 3 3
566 SP8 60f+2k gray brown 4 4
567 SP9 1k+5k dark blue 5 5

SP10

SP11

SP12

SP14

SP13

1923

Perf. 14½, 12½.

568 SP10 10k slate green 5 5
569 SP11 15k dull blue 10 10
570 SP12 25k gray brown 5 5

571	SP13	40k brown violet	10	10
572	SP14	50k violet brown	10	10

This issue is alleged to be in commemoration of the Hungarian poet Alexander Petöfi but appears to be merely a money-making scheme. The stamps were on sale at double face value, for a limited time and in restricted quantities, after which the remainders were given to a charitable organization.

SP15

SP16

SP17

1924

Wmkd. Four Double Crosses. (133)

Perf. 12.

573	SP15	300k dark blue	15	12
574	SP16	500k black brown	15	12
575	SP17	1000k black green	15	15

Each stamp has on the back an inscription stating that it is sold at a premium of 100 per cent. over the face value.

SP18

SP19

SP20

SP21

SP22

SP23

SP24

SP25

1925 Unwmkd.

Perf. 12, 12½.

576	SP18	100k blue green & brown	6
577	SP19	200k light brown & myrtle green	6
578	SP20	300k dark blue	6
579	SP21	400k deep blue & deep green	6
580	SP22	500k purple brown	6
581	SP23	1000k red brown	10
582	SP24	2000k brown violet	20
583	SP25	2500k olive brown	25

These stamps were sold at double face plus a premium of 10 per cent on orders sent by mail. They did not serve any postal need and were issued solely to raise funds to aid athletic associations.

SPECIAL DELIVERY STAMPS.

Issue of the Monarchy.

SD1

1916 Wmkd. Double Cross. (137)

Perf. 15.

601	SD1	2f gray green & red	2	2

Issues of the Republic.

1919

Special Delivery Stamp of 1916 Surcharged

KÖZTÁRSASÁG

602	SD1	2f gray green & red	4	4

1919 SZEGEDIN ISSUE.

Special Delivery Stamp of 1916 Surcharged

NEMZETI
MAGYAR
KORMÁNY
Szeged, 1919.

603 SD1 2f gray green & red 25 25

BANAT ISSUE.

1919 SD2

604 SD2 30f on 2f gray green & red 10 10

GENERAL ISSUE.

1919 SD3

605 SD3 2f gray green & red 2 2

AIR POST STAMPS.

Issue of the Monarchy.

1918 AP1

Wmkd. Double Cross. (137)

Perf. 14½x14.

651 AP1 1k 50f on 75f blue (R) 35 35
652 " 4k 50f on 2k bistre brown (Bl) 50 50

Issues of the Republic.

AP2

1920 Wmkd. Double Cross. (137)

Perf. 14½x14.

653 AP2 3k on 10k brown & violet (G) 3 3
654 " 8k on 10k brown & violet (R) 4 4
655 " 12k on 10k brown & violet (Bl) 5 5

1924 AP3

656 AP3 100k red brown & red 3 3
657 " 500k blue green & yellow green 3 3
658 " 1000k bistre brown & brown 5 5
659 " 2000k dark blue & light blue 10 10

1925

Wmkd. Four Double Crosses. (133)

Perf. 14½x14.

660 AP3 5.000k dull violet & bright violet 20 20
661 " 10.000k red & dull violet 40 40

NEWSPAPER STAMPS.

Issues of the Monarchy.

N1

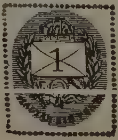
N2

1871-72 **Unwmkd.**

Imperf.

701 N1 (1k) vermilion red 2.00 1.00
702 N2 (1k) rose red 50 12
a. (1k) vermilion 50 12
b. Printed on both sides

Reprints of No. 702 are on watermarked paper.



N3

N5

1874

703	N3	1k orange	75	5
		a. 1k yellow	15.00	

1881

Wmkd. "kr" in Circle. (132)

704	N3	1k orange	8	3
		a. 1k yellow	30	15
		b. Printed on both sides		

1898 Wmkd. Crown in Circle. (135)

707	N3	1k orange	15	4

1900

708	N5	(2f) red orange	20	4

1905 Wmkd. Crown. (134, 136)

Two varieties of this watermark.

709	N5	(2f) red orange	15	3

1914 Wmkd. Double Cross. (137)

710	N5	(2f) orange	2	2

Issues of the Republic.

SZEGEDIN ISSUE.

1919

Stamp of 1914 Surcharged

NEMZETI.
MAGYAR
KORMÁNY
Szeged,
1919.

Wmkd. Double Cross. (137)

Imperf.

711	N5	(2f) orange	3	3

BANAT ISSUE.

1919

Stamp of 1914 Surcharged.

Bánát
Bácska
1919.

712	N5	(2f) orange	10	10

1920 Type of 1900 Issue.

713	N5	(10f) deep blue	2	2

GENERAL ISSUE.

1922 Type of 1900 Issue.

Wmkd. Double Cross. (137)

Imperf.

714	N5	(20f) lilac	2	2

NEWSPAPER TAX STAMPS.

Issues of the Monarchy.

NT1

NT2

1868

Wmkd. "ZEITUNGS-MARKEN" in Double-lined Capitals across the sheet (91).

Imperf.

740	NT1	1k blue	50	10
741	NT2	2k brown	1.00	1.00
		a. 2kr red brown	1.50	1.00

1881 Wmkd. "kr" in Circle. (132)

742	NT1	1k blue	10	4
743	NT2	2k brown	20	10

1898 Wmkd. Crown in Circle. (135)

744	NT1	1kr blue		

These stamps did not pay postage, but represented a fiscal tax collected by the postal authorities on newspapers coming from foreign countries.

DUE POSTAGE STAMPS.

Issues of the Monarchy.

D1

1903 Wmkd. Crown in Circle. (135)

Perf. 11½, 12.

751	D1	1f green & black	6	3
752	"	2f " "	75	15
753	"	5f " "	2.00	30
754	"	6f " "	1.50	20
755	"	10f " "	3.00	25
756	"	12f " "	50	20
757	"	20f " "	1.50	20
758	"	50f " "	1.00	40
759	"	100f " "	30	30

1905-10 Wmkd. Crown. (134, 136)

There are two varieties of this watermark.

Perf. 11½, 12 and 15.

760	D1	1f green & black	5	3
761	"	2f " "	5	3
762	"	5f " "	15	8
763	"	6f " "	10	6
764	"	10f " "	30	8
765	"	12f " "	20	15
766	"	20f " "	30	3
767	"	50f " "	20	20
768	"	100f " "	1.50	1.50

Wmkd. Double Cross. (137)

1914 *Perf. 15.*

769	D1	1f green & black	3	3
770	"	2f " "	10	2
771	"	5f " "	10	3
772	"	6f " "	10	3
773	"	10f " "	20	6
774	"	12f " "	6	6
775	"	20f " "	4	4
776	"	50f " "	10	10

1915

Issue of 1903 Surcharged in Red

20

Wmkd. Crown in Circle. (135)

777	D1	20f on 100f green & black	5	5

Wmkd. Double Cross. (137)

1915-18

778	D1	1f green & red	2	2
779	"	2f " "	2	2
780	"	5f " "	3	3
781	"	6f " "	2	2
782	"	10f " "	2	2
783	"	12f " "	2	2
784	"	15f " "	2	2
785	"	20f " "	2	2
786	"	30f " "	2	2

Issues of the Republic.

1918-19

Postage Due Stamps of 1914-18 Surcharged

KÖZTARSASAG

Wmkd. Double Cross. (137)

Perf. 15.

On Issue of 1914.

801	D1	50f green & black	20	20

On Issue of 1915-18.

802	D1	2f green & red	2	2
803	"	3f " "	2	2
806	"	10f " "	2	2
809	"	20f " "	2	2
811	"	40f " "	2	2
812	"	50f green & red	2	2
		a. Inverted surcharge		

SZEGEDIN ISSUE.

1919

Stamps of 1915-18 Surcharged

NEMZETI. MAGYAR KORMÁNY Szeged, 1919.

815	D1	2f green & red	6	6
816	D1	6f green & red	20	20
817	"	10f " "	10	10
818	"	12f " "	10	10
819	"	20f " "	15	15
820	"	30f " "	20	20

D2

822	D2	50f on 2f gray green & red	10	10
823	"	100f on 2f gray green & red	10	10

1919 BANAT ISSUE.

Stamps of 1914-18 Surcharged

Bánát Bácska 1919.

825	D1	2f green & red	10	10
826	"	10f " "	10	10
827	"	15f " "	1.25	1.25
828	"	20f " "	10	10
829	"	30f " "	1.25	1.25
830	"	50f green & black	1.00	1.00

D3

D4

1919-20

Wmkd. Double Cross. (137)

Perf. 15.

831	D3	2f green & black	2	2
832	"	3f " "	2	2
834	"	20f " "	2	2
835	"	40f " "	3	3
836	"	50f " "	3	3

Postage Due Stamps of this type have been overprinted "Magyar Tanacskoztarsasag" but have not been reported as having been issued without the additional overprint heads of wheat.

1920 New Surcharge over "Magyar Tanacskoztarsasag."

838	D4	2f green & black	6	6
839	"	3f " "	6	6
840	"	10f " "	6	6
841	"	20f " "	6	6
842	"	40f " "	6	6
843	"	50f " "	6	6

1920

Inscribed "Magyar Kir. Posta".

844	D1	40f green & red	2	2
845	"	50f " "	3	3
846	"	120f " "	3	3
847	"	200f " "	4	4

D5

1921 Red Surcharge.

848	D5	100f on 15f violet	2	2
849	"	500f on 15f violet	2	2
850	"	2½k on 10f red violet	2	2
851	"	3k on 15f violet	2	2
852	"	9k on 40f olive green	2	2
853	"	12k on 60f black brown	3	3

1922 Type of 1903.

854	D1	2k green & red	3	3
855	"	5k green & red	3	3
855a	"	50k green & red	3	3

1922 Red Surcharge.

856	D5	6k on 1½k violet	2	2
857	"	15k on 1½k violet	2	2
858	"	25k on 1½k violet	2	2
859	"	30k on 1½k violet	2	2
860	"	50k on 1½k violet	2	2

1923 Red Surcharge.

861	D5	10k on 2½k green	2	2
862	"	20k on 2½k green	2	2
863	"	40k on 2½k green	2	2
864	"	100k on 4½k dull violet	2	2
865	"	200k on 4½k dull violet	2	2
866	"	300k on 4½k dull violet	2	2
868	"	500k on 2k greenish blue	3	3
869	"	1.000k on 2k greenish blue	4	4
870	"	2.000k on 2k greenish blue	12	5

1924

872	D5	5000k on 5k brown	30	20

1925 Red Surcharge.

873	D5	500k on 3k orange brown	3	3
874	"	1000k on 3k orange brown	4	4
875	"	2000k on 3k orange brown	8	8

D6

1926 Wmkd.

Four Double Crosses. (183)

Perf. 15.

876	D6	1f rose red	2
877	"	2f "	2
878	"	3f "	2
879	"	4f "	3
880	"	5f "	3
881	"	8f "	4
882	"	10f "	5
883	"	16f "	7
884	"	32f "	15
885	"	40f "	16
886	"	50f "	20
887	"	80f "	32

1926 Air Post Stamps of 1924 Surcharged in Red or Green

Wmkd. Double Cross. (137)

Perf. 14½x14.

889	AP3	1f on 500k blue green & yellow green (R)	3
890	"	2f on 1000k bistre brown & brown (G)	3
891	"	3f on 2000k dark blue & light blue (R)	3

Wmkd. Four Double Crosses. (138)

892	AP3	5f on 5000k dull violet & bright violet (G)	4
893	"	10f on 10000k red & dull violet (G)	5

OFFICIAL STAMPS.

O1

1921 Wmkd. Double Cross. (137)

Perf. 15.

951	O1	10f brown violet & black	2	2
952	"	20f olive brown & black	2	2
953	"	60f black brown & black	2	2
954	"	100f dull rose & black	2	2
955	"	250f blue & black	2	2
956	"	350f gray & black	2	2
957	"	500f light brown & black	2	2
958	"	1000f lilac brown & black	2	2

1922-23

959	O1	5k brown	2	2
960	"	10k chocolate	2	2
961	"	15k gray black	2	2
963	"	25k orange	2	2
964	"	50k brown & red	2	2
965	"	100k bistre & red	3	2

Paper with Gray Moire on Face.

967	O1	500k orange & red	5	2
968	"	1000k blue & red	8	3

Stamps of 1921 Surcharged in Red — **15 KORONA 15**

969	O1	15k on 20f olive brown & black	2	2
970	"	25k on 60f black brown & black	2	2

1923

Stamp of 1921 Surcharged in Red — **KORONA**

971	O1	350k gray & black	6	6

With Additional Surcharge of New Value in Red.

972	O1	150k on 100f dull rose & black	3	3
973	"	2.000k on 250f blue & black	20	6

1923-24 Type of 1921 Issue.

974	O1	150k green & red	2	2
975	"	300k dull red & red	2	2
976	"	350k violet & red	2	2
978	"	600k olive bistre & red	5	3

Paper with Gray Moire on Face.

981	O1	3.000k violet & red	20	5
982	"	5.000k blue & red	30	10

Without Gray Moire on Face.

983	O1	500k orange & red	6	2
984	"	1000k blue & red	5	2

1924

Wmkd. Four Double Crosses. (133)

Perf. 15.

985	O1	500k orange & red	6	3
986	"	1000k blue & red	15	15

OCCUPATION STAMPS.

Issued under French Occupation.

ARAD ISSUE.

1919

Stamps of Hungary Surcharged in Red or Blue — **Occupation française**

On Issue of 1916-18.

Wmkd. Double Cross. (137)

Perf. 15, 14½x14.

1001	A9	2f brown orange	20	20
1002	"	3f red lilac	12	12
1003	"	5f green	1.00	1.00
1004	"	6f greenish blue	15	15
		a. Inverted surcharge	1.00	
1005	"	10f rose red	25	25
1006	"	15f violet	15	15
		a. Double surcharge		
1007	"	20f gray brown	10.00	10.00
1008	"	35f brown	15.00	15.00
1009	"	40f olive green	5.00	5.00
1010	A10	50f red violet & lilac	60	60
1011	"	75f bright blue & pale blue	15	15
1012	"	80f green & pale green	20	20
1013	"	1k red brown & claret	2.00	2.00
1014	"	2k olive brown & bistre	30	30
		a. Inverted surcharge		
1015	"	3k dark violet & indigo	1.50	1.50
1016	"	5k dark brown & light brown	1.00	1.00
1017	"	10k violet brown & violet	17.50	17.50

With Additional Surcharge.

45 *a* **45** *b* **50** *c* **50** *d*

1018	A9	(*a*) 45f on 2f brown orange	50	50
1018a	"	(*b*) 45f on 2f brown orange	50	50
1019	"	(*c*) 50f on 3f red lilac	50	50
1020	"	(*d*) 50f on 3f red lilac	50	50

On Issue of 1918.

1021	A11	10f scarlet	12.50	12.50
1022	"	20f dark brown	10	10
1023	"	25f bright blue	15	15
		a. Inverted surcharge		
1024	A12	40f olive green	20	20

On Issue of 1918-19, Surcharged "Koztarsasag."

1025	A9	2f brown orange	15	15
		a. Inverted surcharge	1.00	
1026	"	4f slate gray	15	15
1027	"	5f green	8	8
1028	"	6f greenish blue	40	40
		a. Inverted surcharge	1.00	
1029	"	10f rose red	15.00	15.00
1030	"	20f gray brown	2.00	2.00
1031	A11	25f bright blue	25	25
		a. Inverted surcharge	1.00	
1032	A9	40f olive green	15	15
1033	A12	40f olive green	12.50	12.50
		a. Inverted surcharge		
1034	"	50f lilac	75	75
1035	A10	1k red brown & claret	25	25
1036	"	3k dark violet & indigo	1.50	1.50

With Additional Surcharge.

10 (*e*) 10 (*f*)

1038	A10	(*e*) 10k on 1k red brown & claret	1.25	1.25
1039	"	(*f*) 10k on 1k red brown & claret	1.25	1.25

On Issue of 1919, Inscribed "MAGYAR POSTA."

1040	A13	10f red	1.00	1.00

1919 SEMI-POSTAL STAMPS.

Hungarian Semi-Postal Stamps of 1916-17 Surcharged "Occupation Francaise."

1041	SP3	10f+2f rose red	15.00	15.00
1042	SP4	15f+2f dull violet	1.25	1.25
1043	SP5	40f+2f brown carmine	1.50	1.50

SPECIAL DELIVERY STAMP.

1919

Hungarian Special Delivery Stamp of 1916 Surcharged "Occupation Francaise."

1046	SD1	2f gray green & red	10	10

NEWSPAPER STAMP.

1919

Hungarian Newspaper Stamp of 1914 Surcharged "Occupation Francaise."

Imperf.

1048	N5	(2f) orange	10	10

POSTAGE DUE STAMPS.

1919

Hungarian Postage Due Stamps of 1915-18 Surcharged "Occupation Francaise."

Perf. 15.

1051	D1	2f green & red	75	75
1052	"	10f " "	50	50
1053	"	12f " "	4.00	4.00
1054	"	15f " "	6.00	6.00
1055	"	20f " "	1.50	1.50

Hungarian Newspaper Stamp of 1914 Surcharged

Occupation française

12 Porto 12

Imperf.

1061	N5	12f on 2f orange	60	60
1062	"	15f on 2f "	60	60
1063	"	30f on 2f orange	60	60
		a. Double surcharge	2.50	
1064	"	50f on 2f orange	60	60
1065	"	100f on 2f "	60	60

Issued under Roumanian Occupation.

TEMESVAR ISSUE.

OS1

OS2

OS3

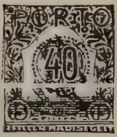
OS4

1919 Wmkd. Double Cross. (137)

Perf. 15.

1071	OS1	30f on 2f brown orange (R)	10	10
1072	"	30f on 2f brown orange (Bl)	4	4
1073	OS2	1k on 4f slate gray (R)	5	5
1074	OS3	150f on 3f red lilac (B)	4	4
1075	"	150f on 5f green (B)	5	5
1076	OS4	3k on 2f gray green & red (B)	6	6
1077	"	3k on 2f gray green & red (Bl)	15	15

POSTAGE DUE STAMPS.



D1

D2

1919

1091	D1	40f on 15f+2f violet (B)	6	6
1092	"	40f on 15f+2f violet (R)	15	15
1093	D2	60f on 2f green & red (B)	20	20
1094	"	60f on 2f green & red (R)	40	40
1095	"	60f on 10f green & red (B)	20	20
1096	"	60f on 10f green & red (R)	40	40

FIRST TRANSYLVANIA ISSUE.

1919

Hungarian Stamps of 1916-18 Surcharged

Wmkd. Double Cross. (137)

Perf. 15, 14½x14.

On Stamp of 1916, White Numerals.

1101	A8	15b violet	1.00	1.00

On Stamps of 1916-18.

1102	A9	2b brown orange	2	2
1103	"	3b red lilac	4	4
1104	"	5b green	4	4
1105	"	6b greenish blue	8	8
1106	"	15b violet	4	4
1107	"	25b dull blue	4	4
1108	"	35b brown	6	6
1109	"	40b olive green	20	20
1110	A10	50b red violet & lilac	6	6
1111	"	75b bright blue & pale blue	15	15
1112	"	80b green & pale green	8	8
1113	"	1 l red brown & claret	8	8
1114	"	2 l olive brown & bistre	40	40
1115	"	3 l dark violet & indigo	1.00	1.00
1116	"	5 l dark brown & light brown	1.00	1.00
1117	"	10 l violet brown & violet	1.50	1.50

On Stamps of 1918.

1118	A11	10b scarlet	20.00	20.00
1119	"	15b on 15f deep violet	2.50	2.50
1120	"	20b dark brown	5	5
		a. Gold surcharge	10.00	10.00
		b. Silver surcharge	10.00	10.00
1121	"	25b bright blue	25	25
1122	A12	40b olive green	10	10

On Postal Savings Stamp.

1123		10b violet brown	6	6

1919 SEMI-POSTAL STAMPS

Hungarian Semi-Postal Stamps of 1913-17 Surcharged like Regular Issues.

On Issue of 1913.

1141	SP1	1 l on 1f slate	5.00	5.00
1142	"	1 l on 2f olive yellow	15.00	15.00
1143	"	1 l on 3f orange	10.00	10.00
1144	"	1 l on 5f emerald green	1.00	1.00
1145	"	1 l on 10f carmine	1.00	1.00
1146	"	1 l on 12f violet, *yellow*	2.50	2.50
1147	"	1 l on 16f gray green	1.50	1.50
1148	"	1 l on 25f ultramarine	12.50	12.50
1149	"	1 l on 35f red violet	1.50	1.50
1150	SP2	1 l on 1k dull red	12.50	12.50

On Issue of 1916-17.

1151	SP3	10b+2b rose red	4	4
1152	SP4	15b+2b dull violet	4	4
1153	SP5	40b+2b brown carmine	6	6

SPECIAL DELIVERY STAMP.

1919

Hungarian Special Delivery Stamp of 1916 Surcharged like Regular Issues.

1161	SD1	2b gray green & red	6	10

NEWSPAPER STAMP.

1919

Hungarian Newspaper Stamp of 1914 Surcharged like Regular Issues.

Imperf.

1171	N5	2b orange	50	50

POSTAGE DUE STAMPS.

1919

Hungarian Postage Due Stamps of 1914-18 Surcharged like Regular Issues.

On Stamp of 1914.

1181	D1	50b green & black	2.00	2.00

On Stamps of 1915-18.

1182	D1	1b green & red	50.00	50.00
1183	"	2b " "	40	40
1184	"	5b " "	15.00	15.00
1185	"	10b " "	20	20
1186	"	15b " "	3.00	3.00
1187	"	20b " "	15	15
1188	"	30b " "	6.00	6.00

Second Transylvania Issue.

1919

Hungarian Stamps of 1916-19 Surcharged

Wmkd. Double Cross. (187)

Perf. 15, 14½x14.

On Stamps of 1913-16.

1201	A4	2b olive yellow	1.25	1.25
1202	"	3b orange	2.50	2.50
1203	"	6b olive green	60	60
1204	"	16b gray green	10.00	10.00
1205	"	50b lake, *blue*	1.00	1.00
1206	"	70b red brown & green	10.00	10.00

On Stamps of 1916-18.

1208	A9	2b brown orange	8	8
1209	"	3b red lilac	4	4
1211	"	5b green	8	8
1212	"	6b greenish blue	30	30
1213	"	10b rose red	40	40
1214	"	15b violet	4	4
1215	"	20b gray brown	4.00	4.00
1216	"	25b dull blue	6	6
1217	"	35b brown	15	15
1218	"	40b olive green	8	8
1219	A10	50b red violet & lilac	15	15
1220	"	75b bright blue & pale blue	6	6
		a. Double surcharge		
1221	"	80b green & pale green	12	12
1222	"	1 l red brown & claret	20	20
1223	"	2 l olive brown & bistre	10	10
1224	"	3 l dark violet & indigo	1.50	1.50
1225	"	5 l dark brown & light brown	60	60
1226	"	10 l violet brown & violet	50	50

On Stamps of 1918.

1227	A11	10b scarlet	40	40
1229	"	20b dark brown	6	6
1230	"	25b bright blue	20	20
1231	A12	40b olive green	20	20

On Stamps of 1918-19 Surcharged "Koztarsasag."

1233	A9	2b brown orange	60	60
1234	"	3b red lilac	4	4
1235	"	4b slate gray	3	3
1236	"	5b green	10	15
1237	"	6b greenish blue	40	40
1238	"	10b rose red	3.00	3.00
1239	"	20b gray brown	40	40
1242	"	40b olive green	15	15
1246	A10	1 l red brown & claret	6	6
1248	"	3 l dark violet & indigo	20	20
1249	"	5 l dark brown & light brown	1.00	1.00
1251	A11	10b scarlet	20.00	20.00
1253	"	20b dark brown	60	60
1254	"	25b bright blue	20	20
1256	A12	50b lilac	6	6
		a. Inverted surcharge		

On Stamps of 1919 Inscribed "MAGYAR POSTA."

1259	A13	5b yellow green	3	3
1260	"	10b red	3	3
1261	"	20b dark brown	6	6
1262	"	25b dull blue	30	30
1263	"	40b olive green	12	12
1268	A14	5 l dark brown & brown	2.00	2.00

On Postal Savings Stamp

1269		10b violet brown	20	20

SEMI-POSTAL STAMPS

1919

Hungarian Semi-Postal Stamps of 1913-17 Surcharged like Regular Issues.

On Stamps of 1913.

1271	SP1	1 l on 1f slate	30	30
1272	"	1 l on 2f olive yellow	2.00	2.00
1273	"	1 l on 3f orange	30	30
1274	"	1 l on 5f emerald green	10	10
1275	"	1 l on 6f olive green	50	50
1276	"	1 l on 10f carmine	10	10
1277	"	1 l on 12f violet, *yellow*	10.00	10.00
1278	"	1 l on 16f gray green	35	35
1279	"	1 l on 20f dark brown	2.00	2.00
1280	"	1 l on 25f ultramarine	1.50	1.50
1281	"	1 l on 35f red violet	1.50	1.50

On Stamp of 1915-16.

1283	A4	5b emerald green	4.00	4.00

On Stamps of 1916-17.

1285	SP3	10b+2b rose red	20	20
1286	SP4	15b+2b dull violet	10	10
1287	SP5	40b+2b brown carmine	10	10

SPECIAL DELIVERY STAMP.

1919

Hungarian Special Delivery Stamp of 1916 Surcharged like Regular Issues.

1289 SD1 2b gray green & red 8 8

NEWSPAPER STAMP.

1919

Hungarian Newspaper Stamp of 1914 Surcharged like Regular Issues.

Imperf.

1290 N5 2b orange 10 10

POSTAGE DUE STAMPS.

Hungarian Postage Due Stamps of 1915-18 Surcharged like Regular Issues.

1291	D1	1b green & red		8.00	8.00
1292	"	2b "	"	2	2
1293	"	5b "	"	2.00	2.00
1294	"	6b "	"	1.50	1.50
1295	"	10b "	"	5	5
1296	"	12b "	"	50	50
1297	"	15b "	"	50	50
1298	"	20b "	"	6	6
1299	"	30b "	"	50	50

First Debreczin Issue.

1919

Hungarian Stamps of 1916-19

Surcharged

in Blue, Red or Black.

Wmkd. Double Cross. (137)

Perf. 15, 14½x14.

On Stamps of 1916-18.

1301 A9 2f brown orange (Bl) 20 20
a. Inverted surcharge 12.50
b. Pair, one without surcharge 100.00
1302 " 3f red lilac (Bl) 15 15
a. Inverted surcharge 12.50
b. Pair, one without surcharge 100.00
1303 " 5f green (Bl) 50 50
1304 " 6f greenish blue (R) 20 20
1305 " 15f violet (B) 6 6
a. Inverted surcharge 15.00
b. Pair, one without surcharge 100.00
1306 " 25f dull blue (B) 60 60
a. Pair, one without surcharge 100.00
1307 " 35f brown (Bl) 6.00 6.00
1308 " 40f olive green (Bl) 50 50
1309 A10 50f red violet & lilac (Bl) 60 60
a. Inverted surcharge 50.00
1310 " 75f bright blue & pale blue (B) 25 25
a. Inverted surcharge 5.00
1311 A10 80f green & pale green (R) 50 50
1312 " 1k red brown & claret (Bl) 60 60
a. Inverted surcharge 50.00
1313 " 2k olive brown & bistre (B) 25 25
a. Inverted surcharge 50.00
b. Double surcharge
1314 " 3k dark violet & indigo (R) 4.00 4.00
1315 " 3k dark violet & indigo (Bl) 12.00 12.00
1316 " 3k dark violet & indigo (B) 75.00 75.00
1317 " 5k dark brown & light brown (B) 3.00 3.00
1318 " 10k violet brown & violet (Bl) 100.00 100.00

With New Value Added.

1319 A9 35f on 3f red lilac (Bl) 40 40
a. New value double 50.00
b. New value triple 150.00
1320 " 45f on 2f brown orange (Bl) 25 25
a. Inverted surcharge 50.00
b. New value inverted 50.00
1321 A10 3k on 75f bright blue & pale blue (B) 60 60
a. Inverted surcharge 40.00
1322 " 5k on 75f bright blue & pale blue (B) 60 60
1323 " 10k on 80f green & pale green (R) 60 60
a. "Kornna" 20.00
b. New value inverted 40.00

On Stamps of 1918.

1324 A11 10f scarlet (Bl) 6.00 6.00
a. Inverted surcharge 50.00
1325 " 20f dark brown (R) 1.50 1.50
a. Inverted surcharge 40.00
1326 " 20f dark brown (B) 3.00 3.00
1327 " 20f dark brown (Bl) 15.00
1328 " 25f bright blue (R) 75 75
1329 " 25f bright blue (B) 10.00 10.00
1330 A12 40f olive green (Bl) 50 50
a. Inverted surcharge 40.00

On Stamps of 1918-19 Surcharged "Koztarsasag,"

1332 A9 2f brown orange (Bl) 25 25
a. Inverted surcharge 10.00
1333 " 4f slate gray (R) 20 20
a. Double surcharge 150.00
b. Pair, one without surcharge 100.00
1334 " 5f green (Bl) 15 15
a. Inverted surcharge 15.00
1335 " 20f gray brown (Bl) 50 50
a. Inverted surcharge 25.00
1336 " 40f olive green (Bl) 25 25
1337 A10 1k red brown & claret (Bl) 1.00 1.00
a. Double surcharge 50.00
1338 " 3k dark violet & indigo (R) 1.50 1.50

1339 A10 3k dark violet & indigo (Bl) 10.00 10.00

1340 " 3k dark violet & indigo (B) 45.00 45.00

1341 A11 25f bright blue (R) 75 75

a. Inverted surcharge 75.00

1342 " 25f bright blue (B) 3.00 3.00

1343 A12 50f lilac (Bl) 60 60

a. Inverted surcharge 40.00

b. Double surcharge 150.00

On Stamps of 1919. Inscribed "MAGYAR POSTA."

1345 A13 5f green (Bl) 10 10

1346 " 10f red (Bl) 10 10

a. Inverted surcharge 20.00

b. Pair, one without surcharge 75.00

1347 " 20f dark brown (Bl) 10 10

a. Inverted surcharge 20.00

1348 " 25f dull blue (B) 40 40

a. Inverted surcharge 40.00

1349 " 45f orange (Bl) 2.00 2.00

1350 A14 5k dark brown & brown (Bl) 250.00

On Postal Savings Stamp.

1355 10f violet brown (R) 10.00 10.00

1919 SEMI-POSTAL STAMPS

Hungarian Semi-Postal Stamps of 1916-17 Surcharged like Regular Issues.

1361 SP3 10f + 2f rose red (Bl) 50 50

1362 SP4 15f + 2f dull violet (B) 75 75

1363 SP5 40f + 2f carmine brown (Bl) 60 60

a. Inverted surcharge 25.00 25.00

SPECIAL DELIVERY STAMP.

1919

Hungarian Special Delivery Stamp of 1916 Surcharged like Regular Issues.

1365 SD1 2f gray green & red (Bl) 30 30

NEWSPAPER STAMP.

1919

Hungarian Newspaper Stamp of 1914 Surcharged like Regular Issues.

1367 N5 (2f) orange (Bl) 10 10

a. Inverted surcharge 6.00

b. Double surcharge 35.00

POSTAGE DUE STAMPS.

1919

Hungarian Postage Due Stamps of 1915-18 Surcharged in Black like Regular Issues.

On Stamps of 1915-18.

1371 D1 1f green & red 15.00 15.00

a. Inverted surcharge

1372 " 2f green & red 25 25

1373 " 5f green & red 100.00

1374 D1 6f green & red 40.00

1375 " 10f green & red 30 30

a. Inverted surcharge 15.00

b. Double surcharge 40.00

1376 " 12f green & red 50.00

1377 " 15f green & red 1.50 1.50

a. Inverted surcharge 40.00

1378 " 20f green & red 60 60

a. Inverted surcharge 40.00

1379 " 30f green & red 2.00 2.00

a. Inverted surcharge 20.00

On Stamps of 1918-19 Surcharged "Koztarsasag."

1381 D1 3f green & red 5.00 5.00

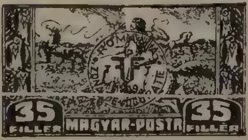
1382 " 40f " " 5.00 5.00

1383 " 50f " " 5.00 5.00

The first Debreczin overprint was applied to numerous other stamps, also in other colors than we list. These varieties were not sold to the public but to a favored few.

Second Debreczin Issue.

OS5



OS6

OS7

1920 **Unwmkd.**

Perf. 11½.

1401 OS5 2f light brown 25 25

a. Inverted surcharge

1402 " 3f red brown 25 25

1403 " 4f gray 25 25

1404 " 5f light green 12 12

1405 " 6f slate 40 40

1406 " 10f scarlet 10 10

1407 " 15f dark violet 40 40

a. Inverted surcharge

1408 " 20f dark brown 12 12

1409	OS6	25f ultramarine	40	40
1410	"	30f buff	20	20
1411	"	35f claret	40	40
1412	"	40f olive green	30	30
1413	"	45f salmon	35	35
1414	"	50f pale violet	25	25
1415	"	60f yellow green	30	30
1416	"	75f Prussian blue	25	25
		a. Inverted surcharge		
1417	OS7	80f gray green	25	25
1418	"	1k brown red	2.00	2.00
1419	"	2k chocolate	2.00	2.00
1420	"	3k brown violet	1.00	1.00
1421	"	5k bistre brown	1.25	1.25
1422	"	10k dull violet	1.50	1.50
		a. Double surcharge		

Thick, Glazed Paper.

1423	OS5	2f light brown	40	40
		a. Inverted surcharge	7.50	
1424	"	3f red brown	40	40
1425	"	4f gray	40	40
1426	"	5f light green	25	25
1427	"	6f slate	40	40
1428	"	10f scarlet	30	30
1429	"	15f dark violet	40	40
		a. Inverted surcharge	10.00	
1430	"	20f dark brown	25	25
1431	OS7	80f gray green	50	50
1432	"	1k brown red	1.50	1.50
1433	"	1.20k orange	2.50	2.50
1434	"	2k chocolate	1.50	1.50

SEMI-POSTAL STAMPS

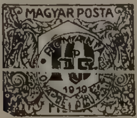
1920 SP1

1441	SP1	20f green	40	40
1442	"	50f gray brown	75	75
1443	"	1k blue green	75	75
1444	"	2k dark green	1.00	1.00

Colored Paper.

1445	SP1	20f green, *blue*	1.75	1.75
1446	"	50f brown, *rose*	75	75
1447	"	1k dark green, *green*	60	60

POSTAGE DUE STAMPS.



1920 D1

1451	D1	5f blue green	25	25
1452	"	10f "	25	25
1453	D1	20f blue green	25	25
1454	"	30f "	25	25
1455	"	40f "	25	25

Issued under Serbian Occupation.

FIRST BARANYA ISSUE.

1919

Hungarian Stamps of 1913-18 Surcharged in Black or Red:

1919   1919

Baranya   Baranya

a   *b*

Wmkd. Double Cross. (187)

Perf. 15.

On Issue of 1913-16.

1501	A4	(*a*)	6f olive green (R)	5	5
1502	"	(")	50f lake, *blue*	3	3
			a. Inverted surcharge		
1503	"	(")	60f green, *salmon*	20	20
1504	"	(")	70f red brown & green (R)	6	6
1505	"	(")	70f red brown & green (B)	4	4
1506	"	(")	80f dull violet (R)	40	40

On Issue of 1916-18.

1507	A9	(*a*)	2f brown orange (B)	25	25
1508	"	(")	2f brown orange (R)	2	2
1509	"	(")	3f red lilac (B)	2	2
1510	"	(")	3f red lilac (R)	5	5
1511	"	(")	5f green (B)	6	6
1512	"	(")	5f green (R)	2	2
1513	"	(")	6f greenish blue (B)	6	6
1514	"	(")	6f greenish blue (R)	15	15
1515	"	(")	15f violet	5	5
1516	"	(")	20f gray brown	1.00	1.00
1517	"	(")	25f dull blue	30	30
1518	"	(")	35f brown	40	40
1519	"	(")	40f olive green	1.50	1.50
1520	A10	(*b*)	50f red violet & lilac	15	15
1521	"	(")	75f bright blue & pale blue	5	5
			a. Inverted surcharge	1.50	
1522	"	(")	80f green & pale green	5	5
1523	"	(")	1k red brown & claret	5	5
1524	"	(")	2k olive brown & bistre	6	6

1525 A10(*b*) 3k dark violet & indigo 10 10
1526 " (") 5k dark brown & light brown 25 25
1527 " (") 10k violet brown & violet 50 50

OS8

1528 OS8 45f on 2f brown orange 5 5
1529 " 45f on 5f green 3 3
1530 " 45f on 15f violet 3 3

On Issue of 1918.

1531 A11(*a*) 10f scarlet 2 2
a. Inverted surcharge 1.00
1532 " (") 20f dark brown(B) 2 2
1533 " (") 20f dark brown (R) 1.00 1.00
1534 " (") 25f deep blue(B) 15 15
1535 " (") 25f deep blue(R) 25 25
1536 A12(") 40f olive green (B) 40 40
1537 " (") 40f olive green (R) 1.50 1.50

On Issue of 1918-19 (Koztarsasag).

1538 A9 (*a*) 2f brown orange 30 30
1539 A12(") 40f olive green (B) 5.00 5.00
1540 " (") 40f olive green (R) 5.00 5.00

With New Value Added.

1541 OS8 (*c*) 45f on 2f brown orange (B) 10 10
1542 " 45f on 2f brown orange (R) 5 5

The surcharges types "a" and "b" were set up in groups of twenty-five. In each group two stamps have the figures "1" of "1919" with serifs.

SEMI-POSTAL STAMPS

1919

Hungarian Semi-Postal Stamps Surcharged like Regular Issues.

On Stamp of 1915-16.

1551 A4 (*a*) 50f+2f lake, *blue* 75 75

On Stamps of 1916.

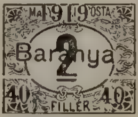
1552 SP3 (*a*) 10f+2f rose red 3 3
1553 SP4 (") 15f+2f dull violet 4 4

SPECIAL DELIVERY STAMP.

1919 SD1

1561 SD1 105f on 2f gray green & red 15 15

POSTAGE DUE STAMPS.



1919 D1

1571 D1 2f green & red 30 30
1572 " 10f green & red 15 15
1573 " 20f green & red 15 15

With New Value Added.

1574 D1 40f on 2f green & red 15 15

SECOND BARANYA ISSUE.

1919

Hungarian Stamps of 1916-19 Surcharged in Black and Red

On Stamps of 1916-18.

1581 A9 20f on 2f brown orange 60 60
1582 " 50f on 5f green 25 25
1583 " 150f on 15f violet 6 6
1584 A10 200f on 75f bright blue & pale blue 10 10

On Stamp of 1918-19 Surcharged "Koztarsasag."

1585 A11 150f on 15f deep violet 15 15

On Stamps of 1919. Inscribed "Magyar Posta."

1586 A13 20f on 2f brown orange 3 3
1587 " 30f on 6f greenish blue 10 10
1588 " 50f on 5f yellow green 2 2
1589 " 100f on 25f dull blue 3 3
1590 " 100f on 40f olive green 4 4
1591 " 100f on 45f orange 35 35
1592 " 150f on 20f dark brown 15 15

On Postal Savings Stamp.

1593 10f on 10f violet brown 10 10

SPECIAL DELIVERY STAMP.

1919

Hungarian Special Delivery Stamp of 1916
Surcharged like Regular Issues.

1596 SD1 10f on 2f gray green & red 10 10

NEWSPAPER STAMP.

1919

Hungarian Newspaper Stamp of 1914
Surcharged like Regular Issues.

1598 5N 10f on 2f orange 10 10

TEMESVAR ISSUE.

1919

Hungarian Stamps of 1916-18
Surcharged in Black, Blue or Brown:

a

b

1601 A9 (*a*) 10f on 2f brown orange (Bl) 2 2
1602 " (") 10f on 2f brown orange (B) 15 15
1603 " (*b*) 30f on 2f brown orange 4 4
1604 A11 (") 50f on 20f dark brown 4 4
1605 A9 (") 1k 50f on 15f violet (B) 4 4
a. Double surcharge
1606 " (") 1k 50f on 15f violet (Br) 15 15

A MONTHLY CATALOGUE SUPPLEMENT

Lists new issues monthly, an important service for collectors.

SCOTT'S MONTHLY JOURNAL

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SEMI-POSTAL STAMP.

1919

Hungarian Semi-Postal Stamp of 1916
Surcharged in Blue **45 fillér**

1611 SP3 45f on 10f+2f rose red 3 3

POSTAGE DUE STAMPS.

1919

Hungarian Postage Due Stamps of 1915-18 Surcharged

1615 D1 40f on 2f green & red 10 10
1616 " 60f on 2f green & red 10 10
1617 " 100f on 2f green & red 10 10

ICELAND, E.

100 SKILLINGS=1 RIX DALER.
100 AUR=1 KRONA.

A1

Wmkd. Crown. (112)

1873 ***Perf. 14x13½.***

1	A1	2s	ultramarine	9.00	12.00
			a. Imperf.	8.00	
2	"	4s	dark carmine	75	1.50
			a. Imperf	12.50	
3	"	8s	brown	3.00	6.00
			a. Imperf.	4.00	
4	"	16s	yellow	5.00	7.00
			a. Imperf.	5.00	

Perf. 12½.

5	A1	3s	gray	4.00	10.00
			a. Imperf.	10.00	
6	"	4s	carmine	5.00	9.00
7	"	16s	yellow	2.00	5.00

1876 A2 A3

8	A2	5a	blue	5.00	5.00

Perf. 14x13½.

9	A2	5a	blue	5.00	5.00
10	"	6a	gray	60	20

11	A2	10a carmine	1.00	10
12	"	16a brown	1.00	30
13	"	20a dark violet	60	1.00
14	"	40a yellow green	1.50	1.75

All values exist imperforate.

1882-92

15	A3	3a orange	30	10
16	A2	5a green	35	8
17	"	20a blue	1.00	30
		a. 20a ultramarine	1.25	30
18	"	40a red violet	60	60
19	"	50a blue & carmine	1.50	1.25
20	"	100a brown & violet	2.25	2.25

1897 Black Surcharge.

Surcharged þrír

Perf. 12½, 13.

21	A2	3a on 5a green	9.00	9.00

Surcharged þrir

22	A2	3a on 5a green	8.00	8.00

Black and Red Surcharge.

Surcharged þrir 3

Perf. 12½ and 14x13½.

23	A2	3a on 5a green	9.00	9.00

Surcharged þrir 3

24	A2	3a on 5a green	8.00	8.00

Perf. 12½, 13.

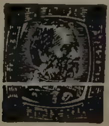
25	A3	3a orange	25	10
26	A2	5a yellow green	15	6
27	"	6a gray	25	10
28	"	10a carmine	25	8
28a	"	16a brown	2.50	1.50
29	"	20a dull blue	50	20
		a. 20a ultramarine	2.50	20

1900

30	A2	4a rose & gray	20	20

1901-02

31	A2	3a yellow	25	12
32	"	25a yellow brown & blue	50	50
33	"	50a blue & carmine	4.00	4.00



A4

1902-04

Wmkd. Crown. (113)

34	A4	3a orange	20	15
35	"	4a gray & rose	8	8
36	"	5a yellow green	8	6
37	"	6a gray brown	15	10
38	"	10a carmine rose	10	5
39	"	16a chocolate	18	12
40	"	20a deep blue	20	15
		a. Inscribed "PJONUSTA"	6.50	6.50
41	"	25a brown & green	35	25
42	"	40a violet	40	25
43	"	50a gray & blue black	60	40
44	"	1k slate blue & yellow brown	1.00	80
44a	"	2k olive brown & bright blue	2.00	1.75
44b	"	5k orange brown & slate blue	4.00	4.00

1902-03

Stamps of 1882-1902 Surcharged

Í GILDI '02—'03

Wmkd. Crown. (112)

Red Surcharge.

45	A2	5a yellow green	12	12
		a. Inverted surcharge	3.00	
		b. "I" omitted	5.00	
		c. '03-'03	20.00	
		d. 02'-'03	5.00	
		e. Pair, one without surcharge		
46	"	6a gray	10	10
		a. Double surcharge	6.00	
		b. Inverted surcharge	3.25	
		c. '03-'03	18.00	
		d. 02'-'03	12.00	
47	"	20a dull blue	25	25
		a. Inverted surcharge	3.00	
		b. '03-'03		
		c. 02'-'03		
48	"	25a yellow brown & blue	35	35
		a. Inverted surcharge	4.00	
		b. '03-'03		
		c. 02'-'03		
		d. No dash between "02-03"	5.00	

Black Surcharge.

49	A3	3a orange	1.25	1.25
		a. Double surcharge	5.00	
		b. Inverted surcharge	7.50	
		c. "I" omitted	17.50	15.00
		d. '03-'03	15.00	
		e. 02'-'03	11.00	
50	A2	3a yellow	15	20
		a. Double surcharge	6.25	
		b. Inverted surcharge	6.50	
		c. "I" omitted	10.00	
		d. 02'-'03	5.00	
		e. '03-'03	15.00	

51 A2 4a rose & gray 40 50
a. Double surcharge
b. Inverted surcharge 2.00
c. Double surcharge, one inverted
d. "I" omitted 7.50
e. '03-'03
f. 02'-'03 5.00
g. Same as "d" inverted

52 " 5a yellow green 5.00 5.00
a. Inverted surcharge 5.00
b. "I" omitted 10.00 25.00
c. '03-'03
d. Same as "c" inverted
e. Pair, one without surcharge

53 " 6a gray 15.00 15.00
a. Inverted surcharge 6.00

54 " 10a carmine 12 12
a. Inverted surcharge 5.00
b. Pair, one without surcharge 25.00

55 " 16a brown 50 50
a. Inverted surcharge 12.00
b. "I" omitted 12.50
c. '03-'03 25.00
d. 02'-'03 10.00
e. Double surcharge (R+B)

56 " 20a dull blue 30.00
a. Inverted surcharge 40.00

57 " 25a yellow brown & blue 50.00
a. Inverted surcharge

58 " 40a red violet 60 60
a. Inverted surcharge 3.00
b. '03-'03

59 " 50a blue & carmine 75 75
a. Double surcharge 5.00
b. "I" omitted
c. '03-'03 22.00
d. 02'-'03 18.00

Perf. 14x13½.

Red Surcharge.

60 A2 5a yellow green 8.50
a. Inverted surcharge
b. 02'-'03 20.00
c. Same as "b" inverted

61 " 6a gray 5.00
62 " 20a dull blue 25.00
a. '03-'03

Black Surcharge.

63 A3 3a orange 4.00
a. Inverted surcharge
b. 2'-'030

64 A2 10a carmine 60.00
a. "I" omitted
b. Double surcharge, one inverted

65 " 16a brown 4.00

66 " 40a red violet 85
a. Inverted surcharge 6.00
b. '03-'03 15.00
c. 02'-'03

67 " 50a blue & carmine 1.00
a. Inverted surcharge
b. '03-'03 18.00
c. 02'-'03
d. Same as "b" inverted

68 A2 100a brown & violet 85 85
a. Inverted surcharge 5.00
b. "I" omitted 15.00
c. Same as "b" inverted
d. 02'-'03 18.00

In 1904 Nos. 45 to 59 (except 49, 52, 53, 56 and 57) and No. 68 were reprinted for the Postal Union. The reprints are perforated 12½, 13 and have the watermark of the 1902 issue (type 113). A few copies have been found without the surcharge.

A5

Wmkd. Crown. (113)

1907-08 ***Perf. 12½. 13***

71	A5	1e yellow green & red	5	3
72	"	3a yellow brown & ochre	8	5
73	"	4a gray & red	10	5
74	"	5a green	12	4
75	"	6a gray & gray brown	15	8
76	"	10a scarlet	20	4
77	"	15a red & green	18	10
78	"	16a brown	20	18
79	"	20a blue	25	8
80	"	25a bistre brown & green	30	25
81	"	40a claret & violet	40	35
82	"	50a gray & violet	65	45
83	"	1k blue & brown	1.25	85
84	"	2k dark brown & dark green	2.25	1.75
85	"	5k brown & slate	5.00	3.75

A6

A7

1911-12 ***Perf. 12½, 13.***

86	A6	1e olive green	5	5
87	"	3a light brown	20	20
88	"	4a ultramarine	8	6
89	A7	5a green	15	12
90	A6	6a gray	12	10
91	A7	10a red	15	12
92	A6	15a violet	12	10
93	A7	20a pale blue	20	18
94	A6	25a orange	30	25
95	A7	50a claret	65	50
96	"	1k yellow	1.25	90
97	"	2k rose	2.00	1.75
98	"	5k brown	5.00	4.00

1915-18

Wmkd. Multiple Crosses. (114)

Perf. 14x14½.

99	A5	1e yellow green & red	3	3
100	"	3a bistre brown	5	4
101	"	4a gray & red	6	5
102	"	5a green	7	3
103	"	6a gray & gray brown	8	8
104	"	10a scarlet	12	4
107	"	20a blue	20	7

A8

1920

108	A8	1e yellow green & red	2	2
109	"	3a bistre brown	3	3
110	"	4a gray & red	4	4
111	"	5a green	8	8
112	"	6a dark gray	8	7
113	"	8a dark brown	9	9
114	"	10a red	15	12
115	"	15a violet	15	8
116	"	20a deep blue	25	20
117	"	25a brown & green	50	40
118	"	30a red & green	18	18
119	"	40a claret	45	45
120	"	50a dark gray & claret	30	20
121	"	1k deep blue & dark brown	60	30
122	"	2k olive brown & myrtle green	1.20	1.00
123	"	5k brown & indigo	3.00	3.00

1921

126	A8	10a green	7	3
127	"	25a red	20	20
128	"	40a dark blue	25	18

A9

A10

A11

1921-22 Wmkd. Crown. (113)

Perf. 12½, 13.

130	A9	5a on 16a brown	50	30
131	A10	20a on 25a brown & green	50	40
132	A9	20a on 40a violet	50	40
134	A11	5a on 16a brown	30	20
135	"	20a on 25a bistre brown & green	50	40
136	"	20a on 40a claret & violet	50	40

1922

Stamp of 1920 Surcharged **10 aur.**

Wmkd. Multiple Crosses. (114)

Perf. 14x14½.

137	A8	10a on 5a green	15	8

Type of 1920.

138	A8	5a olive green	6	6
139	"	20a chocolate	15	6

1924

Stamp of 1911-12 Surcharged **Kr. 10**

Wmkd. Crown. (113)

Perf. 12½ 13.

140	A7	10k on 1k yellow	9.00	6.00

1925 Stamps of 1902-04 Surcharged as in 1921-22

141	A9	30a on 50a gray & blue black	25	25
142	"	50a on 5k orange brown & slate blue	40	40

A12

A13

A14

1925 Wmkd. Multiple Crosses. (114)

Perf. 14x15.

143	A12	7a yellow green	5	5
144	A13	10a deep blue & brown	7	7
145	A14	20a vermilion	12	12
146	A13	35a deep blue	22	22
147	A12	50a yellow green & brown	30	30

2
krónur
a

Kr.10
b

Wmkd. Crown. (113)
Perf. 12½, 13.

148	A6 (*a*)	2k on 25a orange	1.75	60
149	A7 (*b*)	10k on 50a claret	7.00	1.75

1926 Stamp of 1921 Surcharged in Red

EIN KRÓNA

150	A8	1k on 40a dark blue	65	20

OFFICIAL STAMPS.

O1

O2

Wmkd. Crown. (112)

1873 *Perf. 14x13½.*

351	O1	4s green	20.00	20.00
		a. Imperf.	4.00	
352	"	8s red lilac	6.00	6.00
		a. Imperf.	5.00	

Perf. 12½.

353	O1	4s green	75	1.00

1876-95 *Perf. 14x13½.*

354	O2	3a yellow	30	30
355	"	5a brown	10	10
		a. Imperf.	4.00	
356	"	10a blue	30	15
		a. 10a ultramarine	60	40
357	"	16a carmine	75	75
358	"	20a yellow green	30	20
359	"	50a rose lilac	1.00	1.00

1898 *Perf. 12½. 13,*

360	O2	3a yellow	20	20

1901

361	O2	4a gray	20	20

1902

362	O2	10a ultramarine	45	45

O3

1902 Wmkd. Crown. (113)

363	O3	3a buff & black	8	8
364	"	4a deep green & black	10	8
365	"	5a orange brown & black	10	8
366	"	10a ultramarine & black	12	8
367	"	16a carmine & black	20	18
368	"	20a green & black	25	20
369	"	50a violet & black	60	45

1902-03 Stamps of 1876-1902 Surcharged in Black

Í GILDI
'02—'03

Wmkd. Crown. (112)

370	O2	3a yellow	12	12
		a. "I" omitted	6.00	
		b. Inverted surcharge	4.00	
		c. Same as "a" inverted		
371	"	4a gray	12	12
		a. "I" omitted	10.00	
		b. Inverted surcharge	2.50	
		c. Same as "a" inverted		
		d. Pair, one with inverted surcharge		
		e. '03-'03	12.50	
372	"	5a brown	12	12
		a. '03-'03		
		b. 02'-'03		
373	"	10a ultramarine	15	15
		a. "I" omitted	4.00	
		b. Inverted surcharge	3.00	
		c. '03-'03	20.00	
		d. 02'-'03	20.00	
		e. "L" only of "I GILDI"		
		f. Same as "e" inverted		
373g	"	20a yellow green	30	30
		h. '03-'03	15.00	
		i. 02'-'03		

Perf. 14x13½.

374	O2	3a yellow	1.50	1.50
375	"	5a brown	40	40
		a. Inverted surcharge	2.00	
		b. '03-'03	12.00	
		c. 02'-'03	5.00	
376	"	10a blue	1.50	1.50
		a. "I" omitted		
		b. Inverted surcharge	5.00	
		c. '03-'03		
		d. 02'-'03	7.50	
		e. Double surcharge, one inverted		

377 O2 16a carmine 45 45
- *a.* "I" omitted
- *b.* Double surcharge 5.00 5.00
- *c.* Double surcharge, one inverted 7.50
- *d.* Inverted surcharge 8.00

378 " 20a yellow green 50 50
- *a.* Inverted surcharge 8.00
- *b.* '03-'03 15.00
- *c.* 02'-'03 7.50

379 " 50a red lilac 60 60
- *a.* "I" omitted 6.00
- *b.* Double surcharge
- *c.* 02'-'03 10.00
- *d.* "a" and "c" on one stamp 5.00
- *e.* Inverted surcharge

Nos. 370 to 373g, 377 and 379 were reprinted in 1904. They have the watermark of 1902 (type 113) and are perforated 12½, 13.

O4

O5

Wmkd. Crown. (113)

1907-08 ***Perf. 12½, 13.***

380	O4	3a yellow & gray	8	5
381	"	4a green & gray	8	6
382	"	5a brown orange & gray	8	7
383	"	10a deep blue & gray	12	8
384	"	15a light blue & gray	20	15
385	"	16a carmine & gray	25	20
386	"	20a yellow green & gray	25	18
387	"	50a violet & gray	60	40

1918

Wmkd. Multiple Crosses. (114)

Perf. 14x14½.

388	O4	15a light blue & gray	20	15

1920

389	O5	3a yellow & gray	3	3
390	"	4a deep green & gray	4	4
391	"	5a orange & gray	4	4
392	"	10a dark blue & gray	6	6
393	"	15a light blue & gray	9	9
394	"	20a yellow green & gray	12	12
395	"	50a violet & gray	30	25
396	"	1k carmine & gray	60	60

1922 Regular Issue of 1911-12 Surcharged **Þjónusta.**

Wmkd. Crown. (113)

Perf. 12½, 13.

397	A7	2k rose	1.50	1.50
398	"	5k brown	4.00	4.00

1923

Regular Issue of 1920 Surcharged **20 aur. Þjónusta**

Wmkd. Multiple Crosses. (114)

Perf. 14x14½.

399	A8	20a on 10a red	25	20

INDIA, A.

12 PIES=1 ANNA. 16 ANNAS=1 RUPEE.

SCINDE DISTRICT POST.

A1

1852 Embossed.

S1	A1	½a *white*	50.00	25.00
S2	"	½a blue	75.00	30.00
S3	"	½a *red*		150.00

Obsolete October, 1854.

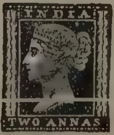
GENERAL ISSUES.

Issued Under the East India Cômpany.

A1

A2

A3



A4

A5

1854

Wmkd. Coat of Arms in the Sheet. (37)

1	A1	½a red	50.00	
2	A2	½a blue	5.00	1.25
		a. ½a deep blue	6.00	1.50

4	A3	1a red	6.00	3.50
		a. 1a scarlet	7.00	3.50
5	A4	2a green	9.00	4.00
6	A5	4a red & blue	60.00	12.50
		a. 4a deep red & blue	60.00	12.50
		b. Head inverted		*1250.00*
		c. Double impression of head		*1000.00*

No. 1 was not placed in use.

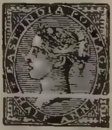
Nos. 2, 4, 5 and 6 are known with unofficial perforation.

1855 A6

7	A6	1a red	60.00	15.00

No. 7 was printed from a lithographic transfer made from the original die retouched. The lines of the bust at the lower left are nearly straight and meet in a point.

A6a



A7

Unwmkd.

1855 ***Perf. 14.***

Blue Glazed Paper.

9	A6a	4a black	10.00	1.25
10	"	8a rose	10.00	1.25
		a. Imperf.		

1855-59 **White Paper.**

11	A7	½a blue	1.50	25
		a. Imperf.	12.00	
12	"	1a brown	2.50	50
		a. Imperf.		
		b. Imperf. horizont'y		
13	"	2a dull rose	15.00	3.00
		a. Imperf.		
14	"	2a yellow green	25.00	
		a. Imperf.	25.00	
15	"	2a buff	7.50	85
		a. 2a orange	7.50	85
		b. Imperf.	20.00	
16	"	4a black	6.00	50
		a. Imperf.		
		b. Diagonal half used as 2a		
17	"	8a rose	6.00	1.50

Issued Under the Government.

A8

Unwmkd.

1860-64 ***Perf. 14.***

18	A8	8p lilac	1.25	50
		a. Diagonal half used as 4p		
		b. Imperf.		
18c	"	8p lilac (blued paper)	20.00	7.00
19	A7	4a green	20.00	3.50

Wmkd. Elephant's Head. (38)

1865-67

20	A7	½a blue	1.00	6
		a. Imperf.		
21	A8	8p lilac	1.50	60
22	A7	1a brown	75	4
		a. 1a dark brown	1.00	4
23	"	2a orange	1.75	20
		a. 2a yellow	2.50	25
24	"	4a green	10.00	2.50
25	"	8a rose	30.00	6.00

A9

A10

A11

1866-68

FOUR ANNAS

Type I. The lips are slightly parted. The slanting line at the corner of the mouth extends downward only. There is a shadow about the mouth and chin.

Type II. The lips are closed. The line at the corner of the mouth extends both upward and downward. The mouth, chin and throat are defined by a thin colored line, but there is no shadow.

26	A9	4a green, type I	2.50	8
		a. 4a deep green	2.50	8
26b	"	4a blue green, type II	2.50	10
27	A10	6a 8p slate	5.00	2.00
		a. Imperf.		
28	A11	8a rose	2.50	50

A12

SIX ANNAS

Type I. "POSTAGE" 3½mm. high.
Type II. "POSTAGE" 2½mm. high.

1866 Blue Glazed Paper.

Wmkd. Crown and INDIA. (36)

Perf. 14 Vertically.

Green Surcharge.

29	A12	6a violet, type I	20.00	7.00
		a. Inverted surcharge		
30	"	6a violet, type II	30.00	9.00

Nos. 29 and 30 were made from revenue stamps with the labels at top and bottom cut off. Most and sometimes all of the watermark was removed with the labels.

A13

A14

A15

A16

1873-76 *Perf. 14.*

Wmkd. Elephant's Head. (38)

31	A7	½a blue, re-engraved	75	2
32	A13	9p lilac	60	75
33	A14	6a bistre	75	20
34	A15	12a red brown	2.00	1.00
35	A16	1r slate	3.50	50

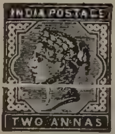
In the re-engraved ½ anna the lines of the mouth are more deeply cut, making the lips appear fuller and more open, and the nostril is defined by a curved line.

A17

A18

A19

A20



A21

A22

A23

A24

A25

A26

A27

1882-87 Wmkd. Star. (39)

36	A17	½a green	8	2
		a. Double impression		
37	A18	9p rose	25	25
38	A19	1a maroon	12	2
		a. 1a violet brown	30	2

39	A20	1a 6p bistre brown	25	10
40	A21	2a ultramarine	75	4
		a. Double impression		
41	A22	3a brown orange	40	5
		a. 3a orange	2.00	20
42	A23	4a olive green	50	6
43	A24	4a 6p green	1.25	40
44	A25	8a red violet	1.00	10
		a. 8a rose lilac	1.50	50
45	A26	12a violet, *red*	1.25	40
46	A27	1r gray	1.75	25

A28

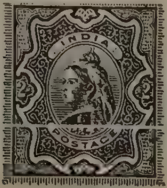
1891

47	A28	2½a on 4a 6p green	30	15

A29

1892

48	A24	2a 6p green	35	4
49	A29	1r carmine rose & green	1.00	10



A30

1895

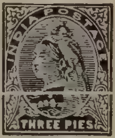
50	A30	2r brown & rose	2.50	50
51	"	3r green & brown	3.00	75
52	"	5r violet & ultramarine	5.00	2.50

1898

Regular Issue Surcharged in Black

1/4

53	A17	¼a on ½a green	[illegible]	4



A31

1899

54	A31	3p carmine rose	3	3

1900

55	A31	3p gray	8	4
56	A17	½a light green	20	2
57	A19	1a carmine rose	15	2
58	A21	2a violet	75	8
59	A24	2a 6p ultramarine	75	25

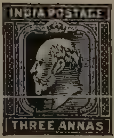
A32

A33

A34

A35

A36



A37

A38

A39

A40

A41

A42

A43

1902-09

60	A32	3p gray	6	2
61	A33	½a green	10	2
62	A34	1a carmine rose	10	2
63	A35	2a violet	25	2
64	A36	2a 6p ultramarine	50	10
65	A37	3a brown orange	50	4
66	A38	4a olive green	50	4
67	A39	6a bistre	75	15
68	A40	8a red violet	75	8
69	A41	12a violet, *red*	1.00	12
70	A42	1r carmine rose & green	1.00	6
71	A43	2r brown & rose	2.00	20
72	"	3r green & brown	2.50	75
73	"	5r violet & ultramarine	5.00	75
74	"	10r carmine rose & green	9.00	1.25
75	"	15r olive gray & ultramarine	13.50	1.75
76	"	25r ultramarine & orange brown	22.50	5.00

1905

Stamp of 1902-09 Surcharged in Black

1/4

77	A33	¼a on ½a green	10	4
		a. Inverted surcharge		

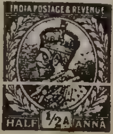
A44

A45

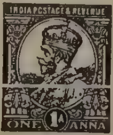
1906

78	A44	½a green	4	2
79	A45	1a carmine rose	12	2

A46



A47



A48

A49

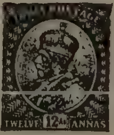
A50

A51

A52

A53

A54



A55

A56

1911-13

80	A46	3p gray	2	2
81	A47	½a green	5	2
82	A48	1a carmine rose	8	2
		a. Printed on both sides		
83	A49	2a dull violet	12	2
		a. 2a bright violet	12	2
84	A50	2a 6p ultramarine	25	15
85	A51	3a brown orange	20	2
86	A52	4a olive green	25	3
87	A53	6a bistre	35	6
88	A54	8a red violet	50	6
89	A55	12a claret	80	6
90	A56	1r green & red brown	1.00	5
91	"	2r brown & carmine rose	2.00	10
93	"	5r violet & ultramarine	5.00	25
94	"	10r carmine rose & green	8.00	50
95	"	15r olive green & ultramarine	12.00	.75
96	"	25r ultramarine & brown orange	20.00	1.00

A57

A58

1913

97	A57	2a 6p ultramarine	15	4

1915

98	A53	6a orange brown	30	5

1919

99	A58	1½a chocolate	15	5

1921

Stamp of 1911-13 Surcharged **NINE PIES**

100	A48	9p on 1a rose	8	8
		a. Surcharged "NINE-NINE"	20.00	
		b. Surcharged "PIES-PIES"	20.00	
		c. Double surcharge	50.00	
		d. Inverted surcharge		

1921 A59

101	A59	1½a chocolate	30	10

1922

Stamp of 1911-13 Surcharged **1/4**

102	A47	¼a on ½a pale green	3	2
		a. Inverted surcharge	8.00	
		b. Pair, one without surcharge		

1922-26

Types of 1911-13.

103	A48	1a dark brown	8	2
104	A59	1½a rose	8	4
105	A57	2a6p brown orange	13	4
106	A51	3a ultramarine	20	2

1926 Printed at Nasik, India.

Types of 1911-24 Issues.

Wmkd. Multiple Stars. (196)

107	A46	3p slate	2	2
108	A47	½a green	4	2
109	A48	1a dark brown	5	2
111	A49	2a dull violet	20	4
113	A51	3a ultramarine	15	2
114	A52	4a olive green	1.00	
116	A54	8a red violet	40	6
117	A55	12a claret	60	6

118	A56	1r green & black	80	5
119	"	2r buff & carmine rose	1.60	10
120	"	5r dark violet & ultramarine	4.00	20

Types of 1911-13 Issue, Inscribed "India Postage and Revenue."

124	A49	2a dull violet	10	2
125	A52	4a olive green	20	3

OFFICIAL STAMPS.

Regular Issues Surcharged.

Surcharged **Service**

Unwmkd.

1866 *Perf. 14.*

201	A7	½a blue	20.00	5.00
		a. Inverted surcharge		
202	A8	8p lilac	30.00	17.50
203	A7	1a brown	27.50	8.50
206	"	8a rose	1.50	1.50

Wmkd. Elephant's Head. (38)

207	A7	½a blue	7.00	1.50
208	A8	8p lilac	8.50	8.50
209	A7	1a brown	15.00	2.50
		a. Inverted surcharge		
210	"	2a yellow	6.00	4.00
		a. Imperf.		
		b. Inverted surcharge		
211	"	4a green	8.00	5.00
		a. Inverted surcharge		
213	A9	4a green	20.00	10.00

Revenue Stamps Surcharged.

O1

1866 **Blue, Glazed Paper.**

Wmkd. Crown and INDIA. (36)

Perf. 14 Vertically.

Black Surcharge.

215	O1	2a violet	20.00 20.00

Reprints of No. 215 are surcharged in either black or green, and have the word "SERVICE" 16½x2½mm., instead of 16½x2¾mm. and "TWO ANNAS" 18x3mm., instead of 20x3¼mm.

O2

O3

O4

1866 Green Surcharge.

217	O2	2a violet	45.00	30.00
218	O3	4a violet	100.00	60.00
219	O4	8a violet	150.00	125.00

The note after No. 30 will apply here also.

Reprints of No. 217 have the surcharge in sans serif letters 2¼mm. high, instead of Roman letters 2½mm. high. On the reprints of No. 218 "SERVICE" measures 16½x2¼mm., instead of 20¼x3mm, and "POSTAGE" 18x2¼ mm., instead of 22x3mm.

On No. 219 "SERVICE" is 20½mm. long, instead of 20mm. and "POSTAGE" is 23mm. long, instead of 22mm. All three surcharges are in a darker green than on the original stamps.

O5

1866 **Lilac Paper.**

Wmkd. Large Crown. (40)

Perf. 15½x15.

Green Surcharge.

No.	Type	Description	Unused	Used
220	O5	½a violet	20.00	6.00
		a. Double surcharge	60.00	

1866-73

Regular Issues Surcharged.

Surcharged **Service**

Wmkd. Elephant's Head. (38)

Perf. 14.

No.	Type	Description	Unused	Used
221	A7	½a blue	2.00	30
222	"	½a blue, re-engraved	20.00	4.00
224	"	1a brown	2.00	25
		a. 1a dark brown	2.00	25
226	"	2a orange	1.25	25
		a. 2a yellow	1.25	25
227	A9	4a green	50	15
229	A11	8a rose	1.00	15

The 6a 8p with this surcharge is an essay.

1874-82

Surcharged **On H. M. S.**

Wmkd. Elephant's Head. (38)

No.	Type	Description	Unused	Used
231	A7	½a blue, re-engraved	50	10
		a. Blue surcharge	25.00	1.50
232	"	1a brown	50	6
		a. Blue surcharge	25.00	7.50
233	"	2a orange	1.50	50
234	A9	4a green	90	20
235	A11	8a rose	1.00	85

1883-97 **Wmkd. Star. (39)**

No.	Type	Description	Unused	Used
236	A17	½a green	12	2
		a. Pair, one without surcharge	50.00	
237	A19	1a maroon	20	2
		a. 1a brown violet	25	2
		b. Inverted surcharge	25.00	
		c. Double surcharge		
238	A21	2a ultramarine	35	3
239	A23	4a olive green	35	4
240	A25	8a red violet	50	6
241	A29	1r carmine & green	85	15

1899

No.	Type	Description	Unused	Used
242	A31	3p carmine rose	25	15

1900

No.	Type	Description	Unused	Used
244	A17	½a light green	25	3
245	A19	1a carmine rose	25	2
		a. Double surcharge		
		b. Inverted surcharge		
246	A21	2a violet	1.50	10

1902-09

No.	Type	Description	Unused	Used
247	A32	3p gray	10	3
248	A33	½a green	12	2
249	A34	1a carmine rose	12	2
250	A35	2a violet	12	2
253	A38	4a olive green	30	5
254	A39	6a bistre	40	6
255	A40	8a red lilac	50	5
256	A42	1r carmine rose & green	85	8

1906-07

No.	Type	Description	Unused	Used
257	A44	½a green	8	2
258	A45	1a carmine rose	15	2
		a. Pair, one without surcharge	75.00	
		b. Surcharge on back	60.00	

1909

No.	Type	Description	Unused	Used
259	A43	2r brown & rose	2.00	15
261	"	5r violet & ultramarine	5.00	50
262	"	10r carmine rose & green	10.00	1.00
263	"	15r olive gray & ultramarine	15.00	2.00
264	"	25r ultramarine & orange brown	25.00	4.00

1912-13

Regular Issue Surcharged **SERVICE**

No.	Type	Description	Unused	Used
265	A46	3p gray	3	2
266	A47	½a green	4	2
267	A48	1a carmine rose	8	2
		a. Double surcharge	15.00	
268	A49	2a violet	15	3
271	A52	4a olive green	25	4
272	A53	6a bistre	30	10
273	A54	8a red violet	50	5

Surcharged **SERVICE**

No.	Type	Description	Unused	Used
275	A56	1r green & red brown	80	8
276	"	2r brown & carmine rose	1.60	20
278	"	5r violet & ultramarine	4.00	60
279	"	10r carmine rose & green	9.00	1.50
280	"	15r olive green & ultramarine	15.00	2.50
281	"	25r ultramarine & brown orange	25.00	4.00

1921 O6

282 O6 9p on 1a rose 8 8

1922 Regular Issue of 1922 Surcharged **SERVICE**

285 A48 1a dark brown 6 2

1925

Official Stamps of 1909 Surcharged **ONE RUPEE**

286 A43 1r on 15r olive gray & ultramarine 80
a. Double surcharge 50.00

287 " 1r on 25r ultramarine & orange brown 2.00
a. Double surchage 50.00
b. Surcharge on back of stamp 50.00

288 " 2r on 10r carmine & green 1.60
a. Double surcharge 50.00

Official Stamps of 1912-13 Surcharged **ONE RUPEE**

289 A56 1r on 15r olive green & ultramarine 1.50
a. Double surcharge 50.00
b. Inverted surcharge 100.00

290 " 1r on 25r ultramarine & brown orange 80
a. Inverted surcharge 40.00
b. Double surcharge 50.00

Official Stamp of 1912-13 Surcharged like No. 288.

291 A56 2r on 10r carmine & green (error) *125.00*

O7

1926

292 O7 1a on 6a bistre 10 5

SERVICE

Regular Issues of 1911-21 Surcharged **ONE ANNA**

293 A58 1a on 1½a chocolate 10
294 A59 1a on 1½a chocolate 10
295 A50 1a on 2a 6p ultramarine 10

Nos. 293 and 294 have short bars over the numerals in the upper corners.

1926 Regular Issue of 1926 Surcharged **SERVICE**

Wmkd. Multiple Stars. (196)

296 A48 1a dark brown 5 2

1926-27

Same Surcharge on Stamps Inscribed "India Postage and Revenue".

297 A49 2a dull violet 10 4
298 A52 4a olive green 20 4

MILITARY STAMPS.

Chinese Expeditionary Force.

1900

Regular Issues of India 1881-98 Surcharged **C. E. F.**

Wmkd. Star. (39)

Perf. 14.

655	A31	3p carmine rose	6	6
656	A17	½a dark green	8	8
657	A19	1a maroon	15	15
658	A21	2a ultramarine	50	50
659	A24	2a 6p green	40	40
660	A22	3a orange	50	50
661	A23	4a olive green	50	50
662	A25	8a red violet	65	65
663	A26	12a violet, *red*	85	85
664	A29	1r carmine rose & green	1.25	1.25
		a. Double surcharge		

The 1a 6p of this set was surcharged, but not issued.

1904

Surcharged on 1900 Issue of India.

665 A19 1a carmine rose 1.50 1.50

1904-11

Surcharged on 1902-09 Issue of India.

666	A32	3p gray	5	5
667	A34	1a carmine rose	1.00	1.00
668	A35	2a violet	25	25
669	A36	2a 6p ultramarine	35	35
670	A37	3a brown orange	35	35
671	A38	4a olive green	50	50

672	A40	8a red violet	65	65
673	A41	12a violet, *red*	1.00	1.00
674	A42	1r carmine rose & green	1.00	1.00

1909

Surcharged on 1906 Issue of India.

675	A44	½a green	20	20
676	A45	1a carmine rose	25	25

1914-21

Surcharged on 1911-13 Issues of India.

677	A46	3p gray	6	6
678	A47	½a green	6	6
679	A48	1a carmine rose	10	10
680	A58	1½a chocolate	15	15
681	A49	2a violet	20	20
682	A57	2a 6p ultramarine	25	25
683	A51	3a brown orange	35	35
684	A52	4a olive green	50	50
685	A54	8a red violet	75	75
686	A55	12a claret	1.00	1.00
687	A56	1r green & red brown	1.50	1.50

Indian Expeditionary Force.

1914

Regular Issues of India of 1911-13 Surcharged **I. E. F.**

Wmkd. Star. (39)

Perf. 14.

701	A46	3p gray	3	3
		a. Double surcharge		
702	A47	½a green	5	5
703	A48	1a carmine rose	8	8
704	A49	2a violet	15	15
705	A57	2a 6p ultramarine	18	18
706	A51	3a brown orange	22	22
707	A52	4a olive green	25	25
708	A54	8a red violet	50	50
709	A55	12a claret	75	75
		a. Double surcharge		
710	A56	1r green & red brown	1.00	1.00

PROTECTED STATES OF THE BRITISH EMPIRE IN INDIA.

Alwur.

A1

1877 **Unwmkd.**

Rouletted.

1	A1	¼a ultramarine	15	12
		a. ¼a blue	20	15
		b. Imperf. vertically		
2	A1	1a brown	25	20
		a. 1a yellow brown	25	25
		b. 1a red brown	25	20

Type Redrawn.

1899 ***Pin Perf. 12.***

3	A1	¼a slate blue	20	20

1901

4	A1	¼a yellow green	20	20
		a. Pair, imperf. vertically between	75	

Obsolete since 1902.

Bamra.

A1

1890 **Unwmkd.**

Imperf.

1	A1	¼a *yellow*	7.50
		a. "g" of "postage" inverted	
2	"	½a *rose*	4.00
		a. "g" of "postage" inverted	
3	"	1a blue	7.50
		a. "g" of "postage" inverted	
		b. "postge"	
4	"	2a *green*	5.00
		a. "postge"	
5	"	4a *yellow*	4.00
		a. "postge"	
6	"	8a *rose*	5.00
		a. "postge"	

All values may be found with the scroll inverted, and with the long end of the scroll pointing to the right or left.

Nos. 1 and 2 have been reprinted in blocks of eight and Nos. 1 to 6 in blocks of twenty. In the reprints the fourth character of the native inscription often has the curved upper line broken at the left, but in many instances comparison with photographic reproductions of the original settings is the only certain test.

A2

7	A2	¼a *rose lilac*	20
		a. "Quatrer"	1.25
		b. "e" of "Postage" inverted	1.00
		c. "Eeudatory"	1.00

8 A2 ½a *green* 15
a. "Eeudatory" 1.25
b. "postage" with small "p" 25
c. "snna" 3.75
9 " 1a *yellow* 65
a. "Eeudatory" 2.00
b. "postage" with small "p" 50
c. "annas"
10 " 2a *rose lilac* 35
a. "Eeudatory" 1.50
11 " 4a *rose lilac* 2.00
a. "Eeudatory" 5.00
12 " 8a *rose lilac* 1.00
a. "BAMBA" 10.00
b. "Foudatory" 5.00
c. "postage" with small "p" 1.25
d. "Postage" 5.00
13 " 1r *rose lilac* 1.25
a. "BAMBA" 10.00
b. "Eeudatory" 10.00
c. "postage" with small "p" 2.50

1893

14 A2 ¼a *rose* 25
a. "postage" with small "p" 50
15 " ¼a *magenta* 50
a. "postage' with small "p" 50
b. "BVRKRA"
c. "BAKRA"
d. "BVRHV" 7.00
e. "BVRRV" 7.00
f. "snna" 7.00
16 " 2a *rose* 30
a. "postage" with small "p" 60
17 " 4a *rose* 60
a. "postage" with small "p" 1.25
b. "BAMBA"
18 " 8a *rose* 1.25
a. "postage" with small "p" 1.75
19 " 1r *rose* 1.50
a. "postage" with small "p" 1.75

The central ornament varies in size and may be found in various positions.

Obsolete since 1894.

Barwani.

A1

1921 **Unwmkd.**

Pin Perf.

1 A1	¼a gray blue		50	50
	a. ¼a deep blue		2.00	2.00
2 "	¼a green		50	50
3 "	½a blue		1.00	1.00
4 "	½a deep green		25	25

1921-23 ***Imperf.***

6 A1	¼a green	50	50
7 "	½a green	25	25
8 "	1a red	15	15

1922 ***Perf. 11.***

9 A1	1a red	10	10
10 "	2a violet	20	20

1923 **Laid Paper.**

Pin Perf. 11.

11 A1	¼a carmine	6	6

1924 **Wove Paper.**

Pin Perf. 11.

12 A1	¼a black	1.50	1.50

Bhopal.

Inscription in Indian characters in an octagon embossed on each stamp.

A1

A2

Unwmkd.

1877 ***Imperf.***

Double Lined Frame.

1 A1 ¼a black 15.00
a. "EGAM"
b. "BFGAM"
c. "BEGAN" 20.00
2 " ½a red 1.50 1.25
a. "EGAM" 7.50
b. "BFGAM" 6.00
c. "BEGAN" 7.50

Single Lined Frame.

3 A2 ¼a black
a. "NWAB"
4 " ½a red 1.50 1.50
a. "NWAB" 5.00

1878 A3

5 A3 ¼a black 25 50
a. Inverted embossing

All stamps of type A3 are lettered "EEGAM" for "BEGAM".

A4

A5

1878 *Imperf.*

6	A4	½a pale red	25	25
		a. ½a brown red	1.25	
		b. "NWAB"	2.00	
		c. "JAHN"	2.00	
		d. "EECAM"	2.50	

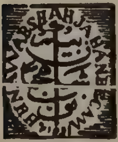
1879-80

7	A5	¼a green	25	
8	"	½a red	60	60

Perf.

9	A5	¼a green	25	
10	"	½a red	35	

Nos. 7 and 9 have the value in parenthesis.


A6

A7

1881 *Imperf.*

11	A6	¼a green	35	
		a. "NAWA"	2.50	

Perf.

12	A6	¼a green	35	
		a. "NAWA"	1.25	

1881-89 *Imperf.*

13	A7	¼a black	25	
		a. "NWAB"	1.50	
		b. Inverted embossing	50	
14	"	½a red	30	
		a. "NWAB"	1.25	
		b. Inverted embossing	1.00	
15	"	1a brown	25	30
		a. "NWAB"	75	
		b. Inverted embossing	1.00	
16	"	2a blue	25	
		a. "NWAB"	1.00	
		b. Inverted embossing	2.00	
17	"	4a yellow	1.25	
		a. "NWAB"	3.00	
		b. Inverted embossing	4.00	

A8

A9

1884 *Perf.*

19	A8	¼a green	3.50	
		a. "JAN"	3.75	
		b. "BEGM"		
		c. "NWAB"		
		d. "SHAHAN"		
		e. "JN"		
		f. "JAHA"	12.50	
20	A9	¼a green	25	
		a. "ANAWAB"	35	

On type A9 there is a dash at the left of "JA" of "JAHAN" instead of a character like a comma, as on types A5 and A6.

A10

1884 Laid Paper.

Imperf.

21	A10	¼a blue green	10.00	
		a. "NWAB"		
		b. "NAWA-JANAN"		
		c. "SAH"		
22	"	½a black	25	35
		a. "NWAB"	2.50	
		b. "NAWA-JANAN"	2.50	
		c. "SAH"	2.50	

Perf.

23	A10	¼a blue green (perf.)	12	25
		a. "NWAB"	75	
		b. "NAWA-JANAN"	75	
		c. "SAH"	75	
24	"	½a black	10	25
		a. "NWAB"	1.00	
		b. "NAWA-JANAN"	1.00	
		c. "SAH"	1.00	

1886 Type Re-drawn.

Wove Paper.

Imperf.

25	A10	¼a grayish green	10	15
		a. ¼a green	10	
		b. "NWAB"	60	
		c. "NAWA"	35	
		d. "NAWAA"	1.00	
		e. "NAWABA-BEGAAM"	2.00	
		f. "NWABA"	1.00	
26	"	½a red	12	25
		a. "SAH"	1.00	
		b. "NAWABA"	1.00	

Perf.

27	A10	¼a green	25	35
		a. "NWAB"	2.00	
		b. "NAWA"	1.50	
		c. "NAWAA"	1.50	
		d. "NWABA-BEGAAM"	2.00	
		e. "NWABA"	2.00	

28	A10	½a red	12	25
		a. "SAH"	2.00	
		b. "NAWABA"		

On Nos. 25 to 28 the inscriptions are closer to the value than on Nos. 21 to 24.

A11

A12

1886

Imperf.

29	A11	½a red	25	
		a. "BEGAM"	2.00	
		b. "NWAB"	2.00	
		c. Inverted embossing		

Laid Paper.

30	A12	4a yellow	1.50	
		a. "EEGAM"	1.50	
		b. Wove paper		

Perf.

31	A12	4a yellow	35	
		a. "EEGAM"	50	

A13

A14

1889 **Wove Paper.**

Imperf.

32	A13	¼a green	12	20
		a. "SAH"	60	
		b. "NAWA"	1.75	
33	A14	¼a black	25	
		a. "EEGAN"	5.00	
		b. Inverted embossing		

Perf.

34	A13	¼a green	8	
		a. "SAH"	50	
		b. "NAWA"	1.50	
35	A14	¼a black	15	30
		a. "EEGAN"	2.50	

Type A13 has smaller letters in the upper corners than Type A10.

A15

A16

1890 *Imperf.*

36	A15	¼a black	15	25
37	"	1a brown	25	
		a. "EEGAM"	2.50	
		b. "BBGAM"	2.50	
38	A7	2a greenish blue	25	35
		a. "BBEGAM"	5.00	
		b. "NAWAH"	6.00	
39	"	4a yellow	25	50
40	A16	8a blue	2.50	
		a. "HAH"	7.50	
		b. "JABAN"	7.50	

Perf.

41	A15	¼a black	25	50
		a. Imperf. between	50	
42	"	1a brown	35	75
		a. "EECAM"		
		b. "BBGAM"		
43	A7	2a greenish blue	35	
		a. "BBEGAM"	5.00	
		b. "NAWAH"	3.00	
44	"	4a yellow	35	50
45	A16	8a blue	2.50	
		a. "HAH"	4.00	
		b. "JABAN"	7.50	

Nos. 40 and 45 have a frame line around each stamp.

Imperf.

46	A11	½a red (BECAM)	35	60
47	A13	½a red (NWAB)	25	50
		a. Inverted "N"		
		b. "SAH"	2.00	

Perf.

48	A11	½a red (BECAM)	20	50
49	A13	½a red (NWAB)	20	40
		a. Inverted "N"		
		b. "SAH"	2.50	

1891-93 **Laid Paper.**

Imperf.

50	A16	8a deep green	1.50	
		a. "HAH"	2.00	
		b. "JABAN"	2.00	

Perf.

51	A16	8a deep green	3.50	
		a. "HAH"	5.00	
		b. "JABAN"	5.00	

1894 Re-engraved.

Imperf.

53	A10	¼a green	25	25
		a. "NAWAH"		
54	A11	½a brick red	20	
55	A16	8a blue black	1.50	
		a. Laid paper	2.00	

Perf.

56	A10	¼a green	25	25
		a. "NAWAH"	2.00	
57	A11	½a brick red	25	
58	A16	8a blue black	1.50	

The ½a re-engraved has letters in corners larger; value in very small characters.

The 8a re-engraved has no frame to each stamp, but a frame to the sheet.

1898 *Imperf.*

60	A16	8a black	1.25
		b. "BEGAM"	3.75

A17

A18

A19

A20

A21

1895 Laid Paper.

Imperf.

61	A17	¼a green	1.50	1.50
62	A18	¼a red	75	75
63	A19	¼a black	50	50
		a. "NAWB"	4.00	4.00
64	A20	½a black	25	25
65	A21	½a red	75	1.25

Perf.

66	A17	¼a green		
67	A18	¼a red		
68	A19	¼a black	75	75
		a. "NAWB"	4.00	
69	A20	½a black		
70	A21	½a red		

Wove Paper.

Small Pin Perf.

71	A16	8a blue black	

A22

A23

1898 *Imperf.*

72	A22	¼a black	25	25
73	"	¼a green	8	
		a. "SHAN"	60	
74	A23	¼a black	35	35

1899

75	A13	½a black	35	
		a. "NWAB"	35	
		b. "NWASBAHJAHNJ"	1.00	
		c. "SHAN"		
		d. "SBAH"	1.00	
		e. "SBAN"	1.00	
		f. "NWIB"	1.00	
		g. "BEIAM"	1.50	
		h. "SHN"	1.00	

1902 A24

76	A24	¼a red	50	50
77	"	½a black	35	35
		a. Inverted embossing		
78	"	1a brown	25	25
79	"	2a blue	50	35
80	"	4a orange	60	60
		a. Inverted embossing		
81	"	8a violet	1.00	1.00
		a. Inverted embossing		
82	"	1r rose	1.25	1.25
		a. Inverted embossing		

1903 No. 50 Surcharged in Red

83	A16	8a deep green	4.00	4.00

Inscription in a circle embossed on each stamp.

84	A24	¼a red	15	15
85	"	½a black	12	12
86	"	1a brown	12	

87	A24	2a blue	25	
88	"	4a orange	35	
89	"	8a violet	50	
90	"	1r rose	75	

The embossing in a circle, which was first used in 1903, has been applied to many early stamps and impressions from re-engraved plates of early issues. So far as is now known, these should be classed as reprints.

1904 ***Imperf.***

91	A8	¼a black, wove p.	20	
92	"	¼a red, laid p.	50	
93	A15	¼a black, wove p.		
94	A21	½a deep red, laid p.		
95	"	½a black, wove p.		

Pin Perf.

96	A8	¼a black, wove p.		
97	"	¼a red, laid p.		

Nos. 91 to 97 are all from new stones which are imitations of our types A8, A15 and A21.

A25

1909 ***Perf. 13½.***

98	A25	½a red brown	10	10
99	"	1a yellow green	12	12

OFFICIAL STAMPS.

O1

1909 ***Perf. 13½.***

Surcharged **SERVICE**

201	O1	½a yellow green	6	3
202	"	1a carmine	10	5
203	"	2a blue	25	18
204	"	4a red brown	35	25

Surcharged **SERVICE**

205	O1	½a yellow green	15	15
206	"	1a carmine	50	20
207	"	2a blue	50	30
208	"	4a red brown	40	15

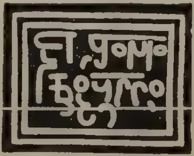
Bhore.

A1

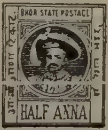
1879 **Unwmkd.**

Imperf.

1	A1	½a red	50	50


A2

2	A2	1a red	1.00	1.00



A3

1901

3	A3	½a red	40	40

Bundi.

A1

A2

A3

1894 **Unwmkd.**

Imperf.

Laid Paper.

1	A1	½a slate	5.00	4.50

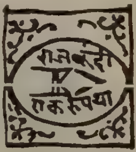
1896-97

2	A2	½a slate	1.00	1.00
		a. Wove paper	5.00	5.00
		b. Value above	12.50	
3	A3	1a red	1.00	
4	"	2a yellow green	75	
5	"	4a yellow green	1.75	
6	"	8a red	3.00	
7	"	1r yellow, *blue*	3.50	

1898 Type Re-drawn.

8	A3	½a slate	35	50
9	"	1a red	30	40
10	"	2a emerald green	50	50
11	"	4a emerald green (value above)	1.00	

A4

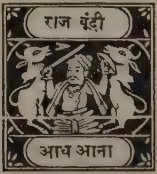


A5

12	A4	8a red	75	1.00
13	A5	1r yellow, *blue*	1.50	2.00
		a. Wove paper	1.75	

Point of Dagger to Left.

14	A3	4a green	1.25	1.50



A6

1915-17

Rouletted 11 to 13.

15	A6	¼a dark blue	3
		a. ¼a chalky blue	[illegible]
16	"	½a black	4
17	"	1a vermilion	6
18	"	2a emerald green	10
19	"	2½a yellow	12
		a. 2½a olive yellow	12
20	"	3a brown	15
21	"	4a yellow green	20
23	"	6a ultramarine	30
		a. 6a deep blue	30
24	"	8a orange	40
		a. 8a red orange	40
25	"	10a olive	50
26	"	12a dark green	60
		a. 12a blue green	60
27	"	1r violet	80
		a. 1r lilac	80
28	A6	2r carmine brown & black	1.60
29	"	3r blue & brown	2.40
30	"	4r pale green & red brown	3.20
31	"	5r vermilion & pale green	4.00

OFFICIAL STAMPS.

1918

Regular Issue of 1915-17 Handstamped in Red or Black

बूंदी

सरविस

101	A6	¼a dark blue	10
103	"	½a black	10
104	"	1a vermilion	10
105	"	2a emerald green	30
106	"	2½a yellow	35
107	"	3a brown	40
108	"	4a yellow gree	50
109	"	6a blue	60
110	"	8a orange	80
111	"	10a olive green	1.00
112	"	12a dark green	1.20
113	"	1r violet	1.50
114	"	2r carmine brown & black	2.50
115	"	3r blue & brown	3.00
116	"	4r pale green & red brown	4.00
117	"	5r vermilion & pale green	5.00

The ½a has red surcharge, the 1a and 3a have black surcharge, all other values of the series are known with the surcharge in both colors. As usual with handstamped surcharges it is found in various positions, double, inverted, etc., etc.

1919

Regular Issue of 1915-17 Handstamped in Red or Black

BUNDI

SERVICE

118	A6	¼a dark blue	4
119	"	½a black	4
120	"	1a vermilion	6
121	"	2a emerald green	35
122	"	2½a yellow	50
123	"	3a brown	20
124	"	4a yellow green	25
125	"	6a blue	30
126	"	8a orange	40
127	"	10a olive green	50
128	"	12a dark green	60
129	"	1r violet	80

130	A6	2r carmine brown & black	1.60	
131	"	3r blue & brown	2.40	
132	"	4r pale green & red brown	3.20	
133	"	5r vermilion & pale green	4.00	

This issue is denounced as being speculative and absolutely unnecessary.

Bussahir.

A1

A2

A3

A4

A5

A6

A7

A8

1895 **Unwmkd.**

Imperf.

Laid Paper.

Surcharged "R. S." or "R. N. S." in Violet (V), Rose (R), or Blue Green (G).

Surcharged "R. S."

1	A1	¼a pink (V)	5.00	
2	A2	½a slate (R)	2.00	
3	A3	1a red (V)	1.50	
4	A4	2a yellow (V)	1.00	
5	"	2a yellow (R)	1.50	
6	A5	4a violet (V)	1.50	
7	"	4a violet (R)	1.50	
8	A6	8a brown (V)	2.50	
9	"	8a brown (G)	2.50	
		a. Without surcharge	2.50	
10	A7	12a green (R)	3.00	
11	A8	1r ultramarine (R)	2.50	

Perf. 7 to 14.

12	A1	¼a pink (V)	3.75	
13	"	¼a pink (G)	60	
14	A2	½a slate (R)	60	75
15	A3	1a red (V)	50	1.00
		a. Pin perf.	2.00	
16	A4	2a yellow (V)	1.25	1.75
		a. Pin perf.	1.25	
17	"	2a yellow (G)	40	75
18	"	2a yellow (R)		
		a. Pin perf.		
19	A5	4a violet (V)	1.25	2.00
20	"	4a violet (G)	75	1.00
21	"	4a violet (R)	1.00	1.00
		a. Pin perf.	2.50	
		b. Without surcharge		
22	A6	8a brown (V)	50	1.00
23	"	8a brown (G)	1.25	2.00
24	A7	12a green (R)	75	1.00
		a. Pin perf.	1.50	
		b. Without surcharge		
24c	"	12a green (V)	2.50	
25	A8	1r ultramarine (V)	4.00	
26	"	1r ultramarine (R)	50	2.50
		a. Pin perf.		

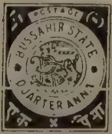
Surcharged "R. N. S."

Imperf.

27	A3	1a red (V)	5.00	
28	A4	2a yellow (R)	3.00	
29	A6	8a brown (G)	1.75	
29a	"	8a brown (V)	2.50	
30	A7	12a green (R)	1.50	
31	A8	1r ultramarine (R)	2.50	

Perf.

32	A4	2a yellow (R)		
33	A5	4a violet (V)		
34	"	4a violet (R)	3.00	
35	A7	12a green (V)	2.00	
36	"	12a green (R)	2.00	



A9

A10

A11

A12

A13

A14

1900 Wove Paper.

Surcharged "R. S."

Imperf.

37	A9	¼a red (V)	15
38	"	¼a red (G)	25
39	"	¼a violet (R)	35
40	"	¼a violet (V)	2.50
41	A10	½a blue (R)	20
		a. Without surcharge	
42	"	½a blue (V)	35
43	A11	1a olive (R)	75
44	"	1a red (V)	50
44a	"	1a red (G)	35
45	A12	2a yellow (V)	75
46	"	2a ochre (R)	
47	A13	2a yellow (V)	75
48	"	2a ochre (V)	75
49	A14	4a brown violet (R)	3.00
50	"	4a brown violet (V)	1.50
51	"	4a brown violet (G)	3.50

Pin Perf.

52	A9	¼a red (V)	25
53	"	¼a red (G)	25
54	"	¼a violet (R)	50
55	A10	½a blue (R)	25
56	"	½a blue (V)	60
57	A11	1a olive (R)	1.00
58	"	1a olive (V)	1.25
59	"	1a red (V)	35
60	A12	2a yellow (G)	4.00
61	A13	2a yellow (R)	75
62	"	2a yellow (V)	50
63	"	2a ochre (V)	1.00
64	A14	4a brown violet (R)	1.50
65	"	4a brown violet (V)	1.50

Surcharged "R. N. S."

Imperf.

66	A9	¼a violet (V)	
67	"	¼a violet (R)	2.50
68	"	¼a violet (G)	
69	A10	½a blue (V)	2.00
70	"	½a blue (R)	2.50
71	A11	1a olive (V)	
72	"	1a olive (R)	
73	A12	2a yellow (R)	1.25

Pin Perf.

74	A9	¼a violet (V)	1.00
75	A10	½a blue (V)	1.00
76	"	½a blue (R)	
77	A11	1a olive (V)	2.00
77a	"	1a olive (R)	
78	A12	2a yellow (R)	2.50
78a	"	2a yellow (G)	2.00

Surcharged "R. N. S."

1901 *Imperf.*

79	A9	¼a vermilion (G)	2.00
80	"	¼a vermilion (V)	50
81	A11	1a vermilion (G)	
82	"	1a vermilion (V)	1.50
83	A12	2a orange (V)	2.50
84	A14	4a gray (G)	
85	"	4a claret (G)	2.00
86	"	4a claret (V)	3.00
87	"	4a claret (R)	3.00

Pin Perf.

88	A9	¼a vermilion (G)	2.00
89	A11	1a vermilion (G)	
90	A14	4a claret (G)	

Surcharged "R. S."

91	A11	1a vermilion (G)	
92	A14	4a claret (G)	

Stamps surcharged with the monogram "PS" were never issued for postal use. They are either reprints or remainders to which this surcharge has been applied. Many other varieties have appeared since the stamps became obsolete. It is probable that all or nearly all of them are reprints.

Obsolete March 31, 1901.

Chamba.

The varieties with small letters in the surcharge are not listed as the letters are merely broken and not from another font of type.

Indian Stamps Surcharged in Black — **CHAMBA STATE**

Wmkd. Star (39)

1886-95 *Perf. 14.*

1	A17	½a green	8	8
		a. "CHMABA"	20.00	
		b. "8TATE"		
		c. Double surcharge		
2	A19	1a violet brown	18	18
		a. "CHMABA"	35.00	
		b. "8TATE"		
3	A20	1a 6p bistre brown	75	75
4	A21	2a ultramarine	25	25
		a. "CHMABA"	75.00	
		b. "8TATE"		
		c. "CHAMBA" double		
5	A24	2a 6p green	3.00	3.00

6	A22	3a brown orange	35	35
		a. 3a orange	1.50	
		b. Inverted surcharge		
		c. "CHMABA"	100.00	
		d. "8TATE"		
7	A23	4a olive green	40	40
		a. "CHMABA"	125.00	
		b. "8TATE"		
8	A25	8a red violet	60	60
		a. "CHMABA"		
9	A26	12a violet, *red*	75	75
		a. "CHMABA"		
		b. "S⊥ATE"		
10	A27	1r gray	5.00	5.00
		a. "CHMABA"		
11	A29	1r carmine rose & green	75	75
12	A30	2r brown & rose	10.00	10.00
13	"	3r green & brown	10.00	10.00
14	"	5r violet & blue	10.00	10.00

Wmkd. Elephant's Head (38)

15	A14	6a bistre	1.25	1.25
		a. Double surcharge		

Wmkd. Star (39)

1900

15a	A31	3p carmine rose	10	10

1902-04

16	A17	½a light green	12	12
17	A19	1a carmine rose	12	12
18	A21	2a violet	2.00	2.00
19	A31	3p gray	12	12
		a. Inverted surcharge	15.00	

1903-05

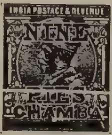
20	A32	3p gray	8	8
21	A33	½a green	10	10
22	A34	1a carmine rose	15	12
23	A35	2a violet	30	30
24	A37	3a brown orange	30	30
25	A38	4a olive green	30	30
26	A39	6a bistre	50	50
27	A40	8a red violet	60	60
28	A41	12a violet, *red*	1.00	1.00
29	A42	1r carmine rose & green	1.25	1.25

1907

30	A44	½a green	15	15
31	A45	1a carmine rose	25	20

1913-14

32	A46	3p gray	3	3
33	A47	½a green	5	5
34	A48	1a carmine rose	15	15
35	A49	2a violet	12	12
36	A51	3a brown orange	15	15
37	A52	4a olive green	20	18
38	A53	6a bistre	30	24
39	A54	8a red violet	40	35
40	A55	12a claret	60	50
41	A56	1r green & red brown	80	60



1921 A1

42	A1	9p on 1a rose	60	60

1922 Indian Stamps of 1913-22 Surcharged CHAMBA STATE

43	A48	1a dark brown	6	5
44	A58	1½a chocolate	5.00	
45	A57	2a 6p ultramarine	50	50

1924

Same Surcharge On Indian Stamps of 1921-23.

46	A59	1½a chocolate	12	10
47	A51	3a ultramarine	15	12

1927

Same Surcharge On Indian Stamps of 1922-26.

48	A59	1½a rose	8	
49	A57	2a 6p brown orange	13	

Indian Stamp of 1926 Surcharged CHAMBA STATE

Wmkd. Multiple Stars. (196)

50	A48	1a dark brown	5	

OFFICIAL STAMPS.

Indian Stamps Surcharged in Black SERVICE CHAMBA STATE

1886-98 Wmkd. Star (39)

Perf. 14.

151	A17	½a green	12	12
		a. "CHMABA"		
		b. "8TATE"	20.00	
		c. "SERV CE"		40.00
152	A19	1a violet brown	15	15
		a. "CHMABA"	30.00	
		b. "8TATE"		
		c. "SERV CE"	75.00	
		d. Double surcharge	20.00	12.50
153	A21	2a ultramarine	25	25
		a. "CHMABA"	50.00	
154	A22	3a brown orange	1.25	1.25
		a. 3a orange	1.75	
		b. "CHMABA"	100.00	
155	A23	4a olive green	40	40
		a. "CHMABA"	100.00	
		b. "8TATE"		
		c. "SERV CE"		

156	A25	8a red violet	1.00	1.00
		a. "CHMABA"	150.00	
157	A26	12a violet, *red*	4.00	4.00
		a. "CHMABA"		
158	A27	1r gray	5.00	5.00
		a. "CHMABA"		
159	A29	1r carmine rose & green	2.50	2.50

Wmkd. Elephant's Head (38)

160	A14	6a bistre	1.00	1.00

Wmkd. Star (39)

1902-04

161	A17	½a light green	20	20
162	A19	1a carmine rose	25	25
163	A21	2a violet	1.50	1.50
164	A31	3p gray	15	15

1903-05

165	A32	3p gray	12	12
166	A33	½a green	8	4
167	A34	1a carmine rose	15	15
168	A35	2a violet	20	20
170	A38	4a olive green	45	45
172	A40	8a red violet	75	75
174	A42	1r carmine rose & green	1.00	1.00

1907

175	A44	½a green	60	30
176	A45	1a carmine rose	75	75

1913

177	A49	2a violet	5.00	
178	A52	4a olive green	15.00	

Stamp of 1902-04 Surcharged

On
CHAMBA
STATE
H. S
M.

179	A35	2a violet	5.00	

No. 78a was never placed in issue.

1913-14

Indian Stamps of 1911-13 Surcharged:

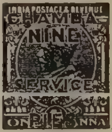
CHAMBA
STATE

SERVICE
a

CHAMBA
STATE

SERVICE
b

180	A46 (*a*)	3p gray	3	3
181	A47 (")	½a green	4	3
182	A48 (")	1a carmine rose	10	5
183	A49 (")	2a violet	12	12
184	A52 (")	4a olive green	20	20
186	A54 (")	8a red violet	40	40
188	A56 (*b*)	1r green & red brown	85	85



O1

1921

189	O1	9p on 1a rose	60	60

1925

British India Stamp of 1922-24 Surcharged as in 1913-14.

190	A48 (*a*)	1a dark brown	10	8

1927 Indian Stamp of 1926 Surcharged CHAMBA STATE SERVICE

Wmkd. Multiple Stars. (196)

191	A48	1a dark brown	5	

Charkhari.

A1

1894 **Unwmkd.**

Imperf.

Thin White or Blue Wove Paper.

Value in the Singular.

1	A1	¼a purple	25	25
2	"	½a "	40	40
3	"	1a green	50	50
4	"	2a "	60	60
5	"	4a "	75	75

1897 Value in the Plural.

6	A1	1a green
7	"	2a "
8	"	4a "

A2

A3

1909 ***Perf. 11.***

9	A2	1p red brown	2.00
10	"	1p pale blue	3
11	"	½a scarlet	4
12	"	1a light green	5
		a. 1a yellow green	8

13	A2	2a ultramarine	10	
14	"	4a deep green	18	
15	"	8a brick red	35	
16	"	1r red brown	75	

1919 *Imperf.*

20	A3	1p black	50	
21	"	1p violet	50	

Cochin.

6 PUTTANS=5 ANNAS.

12 PIES=1 ANNA. 16 ANNAS=1 RUPEE.

A1

1892 **Unwmkd.**

Perf. 12.

1	A1	½p yellow	25	25
		a. Imperf.		
		b. Laid paper	15.00	5.00
2	"	1p red violet	20	20
		a. 1p purple (error)	40.00	
3	"	2p purple	30	20
		a. Imperf.		

Nos. 1 to 3 sometimes have watermark large umbrella in the sheet.

1896

4 A1 1p violet (re-engraved) 50

Wmkd. Small Umbrella. (41)

1897 Thin Paper.

5	A1	½p orange	25	20
6	"	1p magenta	30	30
7	"	2p purple	50	40

A2

A3

A4

A5

1899 Thin or Thick Paper.

8	A2	3p ultramarine	4	4
9	A3	½p gray green	6	6
		a. Pair, one sideways	3.00	
10	A4	1p rose	10	6
		a. Laid paper	3.00	
11	A5	2p purple	15	10

1909

Type of 1899 Surcharged **2**

Perf. 12.

13	A2	2p on 3p red violet	6	6
		a. Inverted surcharge	5.00	
		b. Tête bêche	6.00	

A6

A7

1911-14 *Perf. 14.*

14	A6	2p brown	5	5
15	"	3p blue	6	3
16	"	4p yellow green	8	4
17	"	9p carmine rose	12	5
18	"	1a orange buff	12	4
19	"	1½a lilac	15	5
		a. 1½a red violet	25	
20	"	2a gray	25	8
21	"	3a vermilion	30	30
22	"	1r 8a deep green		

1917-22

23	A7	2p brown	3	3
25	"	4p green	4	3
26	"	9p carmine rose	6	6
27	"	1a brown orange	8	8
28	"	1½a red violet	7	5
29	"	2a gray	12	4
30	"	2¼a yellow green	25	8
31	"	3a vermilion	15	8

1922

Stamp of 1911-14 Surcharged

2

Two pies

Type I. Numeral 9mm high. Curved foot. Top begins with a ball.

Type II. As type I. Top begins with a curved line.

Type III. Numeral 6mm high. Straight foot.

32 A6 2p on 3p blue (Type I) 3 3
a. Type II 5 5
b. Type III 6 6

"Pies" has a capital "P" once in each setting.

1923

33 A7 6p red brown 5 3
34 " 8p gray black 8 4
35 " 10p deep blue 7 4

OFFICIAL STAMPS.

1913-14

Regular Issue of 1911-14 Surcharged

ON
C G
S

Wmkd. Small Umbrella. (41)

Perf. 14.

101 A6 2p brown
103 " 4p yellow green 25 5
a. Inverted surcharge
104 " 9p carmine rose 25 6
106 " 1½a red violet 30 8
a. Double surcharge
107 " 2a gray 45 5
108 " 3a vermilion 50 15
109 " 6a violet 1.00 30
110 " 12a blue 2.00 80
111 " 1r 8a deep green

1917-22 Same Surcharge on Regular Issue of 1917-18.

113 A7 4p green 20 3
114 " 9p carmine rose 25 4
115 " 1a brown orange 25 6
116 " 1½a red violet 30 4
117 " 2a gray 40 10
118 " 2¼a yellow green 1.00 8

1921

Regular Issue of 1911-14 Surcharged in Red

On
C G
S

120 A6 3p blue 35 3
a. Double surcharge

1922-23

Regular Issue of 1917-23 Surcharged as in 1913-14.

121 A7 6p red brown 75 3
122 " 10p deep blue 1.00 4
123 " 3a vermilion 1.00 6
124 " 6a violet 1.25 10

1923 Official Stamp of 1917-22 Surcharged with New Value.

126 A6 8p on 9p carmine rose 1.00 10
127 A7 8p on 9p carmine rose 1.00 5
a. Double surcharge

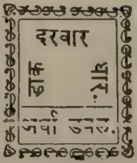
1925 Official Stamp of 1917-22 Surcharged with New Value.

128 A7 10p on 9p carmine rose 40 5
a. Double surcharge

1926 Regular Issue of 1923 Surcharged "On C. G. S." as in 1913-14.

129 A7 8p gray black

Dhar.



A1

A2

The stamps of type A1 have an oval control mark hand-stamped in black.

1897 **Unwmkd.**

Imperf.

1 A1 ½p *red* 20 20
a. Characters for "pice" transposed 60
b. Five characters in first word 30
c. Without control mark 2.00
2 " ½a *lilac rose* 25 25
3 " 1a *blue green* 40 40

1898-99 ***Perf. 11½.***

4 A2 ½a red 20 20
5 " 1a maroon 25 25

1900 ***Imperf.***

6 A1 ¼a *orange red* 50 50
a. Without control mark 1.50
7 " 2a *yellow* 1.75 1.75

Perf. 11½.

8 A2 ½a rose 25 25
9 " 1a violet 15 15
10 " 1a claret
11 " 2a dark green 1.00 1.00

Obsolete March 31, 1901.

Duttia.

A1

A2

All the stamps of Duttia have a circular control mark hand-stamped in blue.

1893 **Unwmkd.**

Imperf.

1	A1	¼a *orange red*	30.00	30.00
2	"	½a *grayish green*	50.00	50.00
3	A2	1a red	12.00	12.00
4	A1	2a *yellow*	30.00	30.00
5	"	4a *rose*	30.00	30.00

1897

6	A2	½a *green*	75	1.00
7	"	1a black	1.50	2.00
		a. Laid paper	2.50	
8	"	2a *yellow*	1.50	2.00
9	"	4a *rose*	1.50	2.00

A3

A4

10	A3	½a *green*	6.00
11	"	1a black	6.00
12	"	2a *yellow*	6.00
13	"	4a *rose*	6.00

1899-1900 ***Rouletted.***

14	A4	¼a red	25
		a. ¼a rose	50
		b. Tête bêche	
15	"	½a *green*	20
		a. ½a blue green	50
		b. ½a yellow green	
16	"	1a black	25
17	"	2a *yellow*	50
		a. 2a *buff*	50
18	"	4a *red*	35
		a. Tête bêche	

1904 ***Imperf.***

22	A4	¼a carmine	20
23	"	½a *green*	2.00
24	"	1a black	60

1911 ***Perf. 13½.***

25	A4	¼a carmine	35

1916 ***Imperf.***

26	A4	¼a dull blue	10
27	"	½a green	30
28	"	1a violet	35
		a. Tête bêche	
29	"	2a brown	20

1918

31	A4	¼a ultramarine	10
32	"	1a rose	10
33	"	2a violet	75

Perf. 12.

34	A4	¼a black	6

1920 ***Rouletted.***

35	A4	¼a blue	5
36	"	½a rose	7

Perf. 7.

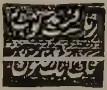
37	A4	½a dull red	

The stamps of Duttia are obsolete since 1921.

Faridkot.

4 FOLUS OR PAISAS=1 ANNA.

FOR INLAND POSTAGE.



A1

A2

A3

1879-85 **Unwmkd.**

Imperf.

1	A1	1f ultramarine	10	10
		a. Laid paper	25	
		b. Tête bêche	2.00	
2	A2	1p ultramarine	35	35
		a. Laid paper	3.00	
3	A3	1p ultramarine	50	50

Many additional varieties have heretofore been catalogued but it is now generally admitted that only these three varieties were issued for postal use.

FOR FOREIGN POSTAGE.

The varieties with small letters in the surcharge are not listed as the letters are merely broken and not from another font of type.

Indian Stamps Surcharged in Black FARIDKOT STATE

Wmkd. Star (39)

1886-93 ***Perf. 14.***

101	A17	½a green	15	15
		a. "FARIDKCT"	12.00	
		b. "ARIDKOT"		

108 A19 1a violet brown 25 25
a. "FARIDKCT" 15.00
103 A21 2a ultramarine 50 50
a. "FARIDKCT" 17.50
104 A22 3a orange 60 60
a. "FADRIKCT"
105 A23 4a olive green 80 80
a. "FARIDKCT" 25.00
b. "ARIDKOT" 50.00
106 A25 8a red violet 1.25 1.25
a. "FARIDKCT" 30.00
b. "ARIDKOT" 75.00
107 A27 1r gray 5.00 5.00
a. "ARIDKOT"
108 A29 1r carmine & green 4.00 4.00
a. "FARIDKCT"

Wmkd. Elephant's Head (38)

109 A14 6a bistre 1.25 1.25
a. "ARIDKOT" 60.00

Wmkd. Star (39)

1900

110 A31 3p carmine rose 75 75
111 A27 12a violet, *red* 4.00 4.00

OFFICIAL STAMPS.

SERVICE

Indian Stamps Surcharged in Black

FARIDKOT STATE

1886 **Wmkd. Star (39)**

Perf. 14.

201 A17 ½a green 15 15
a. "FARIDKCT" 25.00
b. "SERV CE" 25.00
202 A19 1a violet brown 20 20
a. "FARIDKCT" 15.00
b. "SERV CE"
203 A21 2a ultramarine 50 50
a. "FARIDKCT" 25.00
b. "SERV CE"
204 A22 3a orange 1.00 1.00
205 A23 4a olive green 1.00 1.00
a. "FARIDKCT" 30.00
b. "SERV CE"
206 A25 8a red lilac 1.25 1.25
a. "FARIDKCT" 35.00
b. "SERV CE"
207 A27 1r gray 5.00 5.00

Wmkd. Elephant's Head (38)

208 A14 6a bistre 2.00 2.00
a. "ARIDKOT" 20.00
b. "SERVIC"

1896 **Wmkd. Star (39)**

209 A29 1r carmine rose & green 10.00 10.00

Obsolete March 31, 1901.

Gwalior.

The varieties with small letters in the surcharge are not listed as the letters are merely broken and not from another font of type.

1885

गवालियर

Indian Stamps Surcharged in Black

GWALIOR

Wmkd. Star (39)

Perf. 14.

1 A17 ½a green 5.00 5.00
2 A19 1a violet brown 5.00 5.00
3 A20 1a 6p bistre brown 10.00
4 A21 2a ultramarine 4.00 2.00
5 A25 8a red lilac 15.00
6 A27 1r gray 15.00

Wmkd. Elephant's Head (38)

7 A9 4a green 12.50
8 A14 6a bistre 12.50

The Hindi surcharge measures 13¾ to 14x2 mm. and 15 to 15½x2½ mm.

The two sizes are found in the same sheet in the proportion of one of the smaller to three of the larger.

Nos. 1 and 2 have been reprinted. The two lines of the surcharge are 13 mm. apart, instead of 16 to 17mm. They are also surcharged "Specimen."

1885

Indian Stamps Surcharged

GWALIOR
गवालियर

Wmkd. Star (39)

Red Surcharge.

9 A17 ½a green 30 30
10 A21 2a ultramarine 2.00 2.00
11 A27 1r gray 3.00 3.00

Wmkd. Elephant's Head (38)

12 A9 4a green 3.00 3.00

Wmkd. Star (39)

1885-91 Black Surcharge.

13 A17 ½a green 10 10
a. "GWALICR" 25.00
14 A18 9p rose 8.00 8.00
15 A19 1a violet brown 30 15
16 A20 1a 6p bistre brown 18 18
17 A21 2a ultramarine 40 20
18 A22 3a orange 30 30
19 A23 4a olive green 50 50
20 A25 8a red violet 75 75
21 A26 12a violet, *red* 1.00 1.00
22 A27 1r gray 1.00 1.00

Wmkd. Elephant's Head (38)

23 A14 6a bistre 65 65

The Hindi surcharge measures 13¾ to 14x2 mm. and 15 to 15½x2½mm. as in the preceding issue.

Nos. 9 to 13 inclusive have been reprinted. They have the short Hindi surcharge. Most copies bear the word "Reprint." Those without it cannot be distinguished from the originals.

1896 **Wmkd. Star (39)**

24	A24	2a 6p green	1.50	1.50
		a. "GWALICR"		
25	A29	1r carmine rose & green	2.00	2.00
		a. "GWALICR"		
26	A30	2r brown & rose	2.50	2.00
27	"	3r green & brown	4.00	3.00
28	"	5r violet & blue	6.00	5.00

1899

29	A31	3p carmine rose	6	5
		a. Inverted surcharge		

1901-04

30	A31	3p gray	20.00	
31	A17	½a light green	20	15
32	A19	1a carmine rose	18	18
33	A21	2a violet	30	30
34	A24	2½a ultramarine	40	40

1903-07

35	A32	3p gray	5	5
36	A33	½a green	10	10
37	A34	1a carmine rose	10	8
38	A35	2a violet	25	25
39	A36	2a 6p ultramarine	5.00	
40	A37	3a brown orange	25	25
41	A38	4a olive green	40	40
42	A39	6a bistre	75	75
43	A40	8a red violet	65	65
44	A41	12a violet, *red*	85	85
45	A42	1r carmine rose & green	1.00	1.00
46	A43	2r brown & rose	5.00	5.00
47	"	3r green & brown	7.50	7.50
48	"	5r violet & blue	10.00	10.00

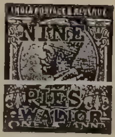
There are two settings of the surcharge on Nos. 47 and 48. In the first "GWALIOR" is 14½ mm. long and in the second 13 mm.

1907

49	A44	½a green	6	5
50	A45	1a carmine rose	20	8

1912-14

51	A46	3p gray	3	3
52	A47	½a green	4	3
53	A48	1a carmine rose	10	6
		a. Double surcharge	7.50	
54	A49	2a violet	10	6
56	A51	3a brown orange	15	10
57	A52	4a olive green	20	12
58	A53	6a bistre	30	30
59	A54	8a red violet	40	25
60	A55	12a claret	60	60
61	A56	1r green & red brown	1.00	60
62	"	2r brown & carmine rose	2.00	
63	"	5r violet & ultramarine	4.50	



1921 A1

64	A1	9p on 1a rose	20	15

1923

British India Stamp of 1922 Surcharged GWALIOR गवालियर

65	A48	1a dark brown	5	3

1924 Same Surcharge on British India Stamp of 1923.

66	A51	3a ultramarine	15	8

1925 Same Surcharge on British India Stamps of 1913-21.

67	A59	1½a chocolate	12	5
68	A57	2a 6p ultramarine	25	10

1927

Indian Stamps of 1922-26 Surcharged GWALIOR गवालियर

69	A59	1½a rose	8	5
70	A57	2a 6p brown orange	15	8

OFFICIAL STAMPS.

गवालियर

Indian Stamps Surcharged in Black

सरविस

Wmkd. Star. (39)

1895 ***Perf. 14.***

101	A17	½a green	8	5
102	A19	1a maroon	15	8
103	A21	2a ultramarine	25	15
104	A23	4a olive green	40	25
105	A25	8a red violet	1.50	1.50
106	A29	1r carmine rose & green	1.50	1.00

Nos. 101 to 106 inclusive are known with the last two characters of the lower word transposed.

1901-04

107	A31	3p gray	20	20
108	A17	½a light green	10	4
109	A19	1a carmine rose	65	8
110	A21	2a violet	40	40

1902

111	A31	3p carmine rose	25	25

1903-05

112	A32	3p gray	8	3
113	A33	½a green	10	5
114	A34	1a carmine rose	10	5
115	A35	2a violet	40	12
118	A38	4a olive green	1.25	1.00
120	A40	8a red violet	85	50
122	A42	1r carmine rose & green	1.50	1.50

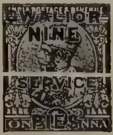
1907

123	A44	½a green	20	3
124	A45	1a carmine rose	40	5

Nos. 112 to 124 inclusive are found with space between the two lines of the surcharge 10mm or 8mm.

1913-16

125	A46	3p gray	3	2
126	A47	½a green	5	2
127	A48	1a carmine rose	10	2
		a. Double surcharge		
128	A49	2a violet	15	3
129	A52	4a olive green	30	25
131	A54	8a red violet	50	50
133	A56	1r green & red brown	1.00	



1921 O1

134	O1	9p on 1a rose	20	15

1928 British India Stamp of 1922 Surcharged as in 1895.

135	A48	1a dark brown	5	3

Hyderabad (Deccan.)

A1

A2

1866-71 **Unwmkd.**

Perf. 11½.

1	A1	½a brown	75	75
		a. Laid paper		
2	A2	1a olive green	1.00	1.00
		a. Imperf. horizont'y	5.00	
3	A1	2a green	5.00	
		a. Laid paper		

The reprints are perforated 12½.

A3

A4

Perf. 11½, 12½.

1871 **Wove Paper.**

4	A3	½a orange brown	10	6
		a. ½a red brown	15	6
		b. ½a purple brown (error)	7.50	2.50
		c. ½a yellow green (error)		
5	"	1a dark brown	25	6
		a. Imperf.		
5b	"	1a black	12	6
6	"	2a green	15	4
7	"	3a yellow brown	20	15
8	"	4a slate	35	35
		a. Imperf. horizontally		
8b	"	4a olive green	35	25
9	"	8a bistre brown	50	50
10	"	12a blue	75	75

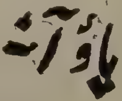
1891

11	A3	½a rose	12	3

1896

12	A3	½a bright vermilion	4	3

1900

Surcharged 

13	A3	¼a on ½a bright vermilion	10	10
		a. Inverted surcharge		

1902 ***Perf. 11½, 12½.***

14	A4	¼a blue	35	30
14a	A3	2a olive green	15	5
15	"	4a deep green	40	30
16	"	12a slate green	60	60

A5

A6

1905

Wmkd. Native Characters. (42)

17	A5	¼a blue	10	5
		a. Imperf.		
18	"	½a red	15	8
		a. Imperf.		

1908-11

Perf. 11, 11½, 12½, 13½ and Compound.

19	A5	¼a gray	12	2
20	"	½a green	8	3
21	"	1a carmine	10	3
22	"	2a lilac	12	5
23	"	3a brown orange	18	10
24	"	4a olive green	24	15
25	"	8a violet	50	30
26	"	12a blue green	65	50

1915-16

30	A6	½a green	3	2
31	"	1a carmine rose	6	3
35	"	8a violet	40	30

1927 A7

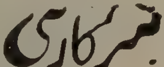
Wmkd. Native Characters.

Perf. 13½.

36	A7	1r yellow	65

OFFICAL STAMPS.

Regular Issues of 1866-71 Surcharged



1866-71 ***Perf. 11½, 12½.***

Red Surcharge.

151	A1	½a brown	5.00	3.00
152	A2	1a olive green	10.00	5.00
153	A1	2a green	7.00	7.00
154	A3	½a red brown	1.50	1.50
155	"	1a dark brown	1.25	1.25
156	"	2a green	2.00	1.25
157	"	3a yellow brown	4.00	3.00
158	"	4a slate	2.00	2.00
159	"	8a bistre	3.75	3.75
160	"	12a blue	5.00	4.00

1871 Black Surcharge.

161	A1	½a brown	2.00	2.00
162	A2	1a olive green	2.50	2.50
163	A1	2a green	7.50	7.50
164	A3	½a red brown	50	35
165	"	1a dark brown	40	40
166	"	2a green	50	25
167	"	3a yellow brown	1.00	50
168	"	4a slate	1.00	75
169	"	8a bistre	2.50	2.50
170	"	12a blue	4.00	4.00

The above official stamps became obsolete in August, 1878. Since that date the "Official" surcharge has been applied to the reprints and probably to original stamps. Two new varieties of the surcharge have also appeared, both on the reprints and on the current stamps. These are surcharged in various colors, positions and combinations.

1908 Same Surcharge

On Regular Issues of 1905-11.

Wmkd. Arabic Characters. (42)

172	A5	½a green	30	4
173	"	1a carmine	50	4
174	"	2a lilac	60	10

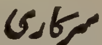
1909-11

Perf. 11, 11½, 12½, 13½ and Compound.

175	A5	½a red	30	6
176	A3	1a black	60	6
177	"	2a olive green	75	30
178	A5	3a brown orange	50	50
179	"	4a olive green	60	15
180	"	8a violet	65	50
181	"	12a blue green	1.00	50

1911-13

Regular Issue of 1908-11 Surcharged



182	A5	¼a gray	20	3
183	"	½a green	25	3
184	"	1a carmine	25	4
185	"	2a lilac	25	6
186	"	3a brown orange	50	35
187	"	4a olive green	40	15
188	"	8a violet	1.00	60

1917 Same Surcharge

On Regular Issue of 1915-16.

189	A6	½a yellow green	10	4
190	"	1a carmine rose	15	3
		a. 1a scarlet		

Indore.

A1

1886-89 **Unwmkd.**

Perf. 15.

1	A1	½a lilac	40	40

A2

1890 *Imperf.*

3	A2	¼a black, *rose*	50	50

The originals of this stamp are printed in water color. The reprints are in oil color and on paper of a deeper shade of rose.

A3

1892 *Perf. 15.*

4	A3	¼a orange	10	5
5	"	½a brown violet	10	8
6	"	1a green	20	20
7	"	2a vermilion	30	30

A4 A5

1904

8	A4	¼a orange	6	4

1904-08

9	A5	½a lake	1.00	4
10	"	1a green	1.25	4
11	"	2a brown	1.25	12
12	"	3a violet	2.00	30
13	"	4a ultramarine	2.50	50

Stamp of 1892 Surcharged **पाव आना.**

14	A3	¼a on ½a brown violet	1.50	1.50

OFFICIAL STAMPS.

Stamps of 1904-08 Surcharged **SERVICE**

1904-05

51	A5	½a lake	3	3
		a. Inverted surcharge		
		b. Double surcharge		
		c. Imperf.	3.00	
52	A5	1a green	3	3
53	"	2a brown	5	5
54	"	3a violet	8	8
		a. Imperf.		
55	"	4a ultramarine	10	10

1907

57	A4	¼a orange	3	3

Surcharged **SERVICE**

58	A5	½a lake	3	3

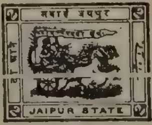
Jaipur.

A1

1904 **Unwmkd.**

Pin Perf. 14x14½.

1	A1	½a pale blue	75	75
		a. ½a dark blue	75	75
		b. ½a ultramarine	75	75
2	"	1a dull red	85	85
		a. 1a scarlet		
3	"	2a pale green	1.00	1.00
		a. 2a emerald green		

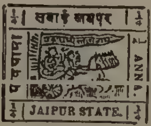


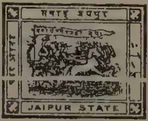
A2

1904-06 **Engraved.**

Perf. 12½x12 and 13½.

4	A2	¼a olive green	6	6
5	"	½a deep blue	6	6
6	"	1a carmine	10	10
7	"	2a dark green	25	25
8	"	4a red brown	50	50
9	"	8a purple	50	50
10	"	1r yellow	1.00	1.00





A3 A4

1911 **Typographed.**

Imperf.

11	A3	¼a yellow green	8
		a. ¼ olive green	10
		b. "¼" inverted	50
12	"	¼a olive yellow	10

13	A3	½a ultramarine	12	12
		a. ½a dull blue		
		b. "⅓" for "½"	1.00	
14	"	1a carmine	20	
15	"	2a deep green	50	
		a. 2a gray green	65	

There are six types for each value and several settings of the ¼a and ½a in the 1911 issue.

1913-18 Typographed.

Perf. 11.

16	A4	¼a olive bistre	2
		a. ¼a pale olive green	5
17	"	½a ultramarine	5
18	"	1a carmine	10
		a. Vertical pair, imperf. between	
19	"	2a green	12
20	"	4a red brown	20

1922

21	A4	1a scarlet	10

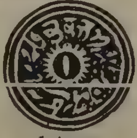
1926 Stamps of 1904-06

Surcharged ३ आना

22	A2	3a on 8a violet
23	"	3a on 1r yellow

Jammu and Kashmir.

½ Anna
A1



1 Anna
A2

1866-67 Unwmkd.

Imperf.

Printed in Water Colors.

Native Grayish Laid Paper.

1	A1	½a gray black	40.00	5.00
2	A2	1a dull blue		
		a. 1a ultramarine		12.50
		b. 1a black blue	7.50	
3	"	1a black	9.00	

¼ Rupee
A3

4	A3	¼r dull blue		5.00
		a. ¼r ultramarine		7.50
5	"	¼r black		10.00

It has now been proved by the leading authorities on Indian stamps that all stamps of ½ anna and 1 anna printed from the so-called Die A are forgeries and that no such die was ever in use.

Jammu.

½ Anna
A4

1 Anna
A5

Printed in blocks of four, three types of the ½a and one of the 1a.

1867-77

Printed in Water Colors.

Native Grayish Laid Paper.

6	A4	½a black	17.50	10.00
7	"	½a indigo	20.00	12.50
		a. ½a deep ultramarine	22.50	20.00
		b. ½a deep violet blue	30.00	25.00
8	"	½a carmine red	75	75
		a. ½a orange red	1.50	1.50
		b. ½a red		
9	"	1a black		
10	A5	1a indigo	25.00	20.00
		a. 1a deep ultramarine	30.00	20.00
		b. 1a deep violet blue	25.00	25.00
11	"	1a carmine red	1.00	1.00
		a. 1a orange red	3.00	
		b. 1a red		

1876

12	A4	½a emerald green	75.00	
12a	"	½a bright blue		15.00
13	A5	1a emerald green	100.00	
13a	"	1a bright blue	25.00	

1877 Printed in Oil Colors.

Native Grayish Laid Paper.

14	A4	½a red	2.50	2.50
		a. ½a brown red		
15	"	½a black		
16	"	½a dark blue		
17	"	½a dark green		
18	A5	1a red	5.00	5.00
		a. 1a brown red		
19	"	1a black		
20	"	1a dark blue		
21	"	1a dark green		

European White Laid Paper.

22	A4	½a red
		a. ½a brown red
23	A5	1a red
		a. 1a brown red

RE-ISSUES.

FOR JAMMU ONLY.

1869-76

Printed in Water Colors.

Native Grayish Laid Paper.

24	A1	½a deep black	1.25

25	A1	½a deep ultramarine	3.00	
26	"	½a orange red	2.50	
		a. ½a orange	3.00	
		b. ½a carmine	3.50	
27	"	½a emerald green	3.00	
28	"	½a yellow	10.00	
29	A2	1a deep black	7.50	7.50
30	"	1a deep ultramarine	3.50	
31	"	1a orange red	3.50	
		a. 1a carmine	2.00	
		b. 1a orange		
32	"	1a emerald green	5.00	
33	"	1a yellow	10.00	
34	A3	¼r deep black	12.50	
35	"	¼r deep ultramarine	2.00	
36	"	¼r orange red	3.50	
		a. ¼r orange		
		b. ¼r carmine	3.50	
37	"	¼r emerald green	2.00	
38	"	¼r yellow	2.00	

1877 Printed in Oil Colors.

Native Grayish Laid Paper.

39	A1	½a orange red	2.00	2.00
		a. ½a brown red	2.00	
		b. ½a carmine	2.00	
40	"	½a black	1.50	1.75
41	"	½a slate blue	10.00	
42	"	½a sage green	3.50	
43	A2	1a red	3.00	
		a. 1a brown red	4.00	
44	"	1a black	7.50	
45	"	1a slate blue	10.00	
46	"	1a sage green	20.00	
47	A3	¼r orange red	1.75	5.00
		a. ¼r brown red	1.75	
48	"	¼r black	3.50	
49	"	¼r slate blue	2.00	
50	"	¼r sage green	7.50	

European White Laid Paper.

51	A1	½a red	
52	"	½a black	1.00
53	"	½a slate blue	1.00
54	"	½a yellow	15.00
55	A2	1a red	5.00
56	"	1a black	
57	"	1a slate blue	
58	"	1a sage green	
59	A3	¼r red	5.00
60	"	¼r black	
61	"	¼r slate blue	1.25
		a. ¼r ultramarine	1.25

It is probable that the issues of 1876, 1877 and the re-issues of the circular stamps were made to supply the demands of philatelists more than for postal needs. They were, however, available for postage.

There exists also reprints, printed in a variety of colors, on native and European thin wove paper. Collectors are warned against official imitations, which are very numerous. They are printed on several kinds of paper and in a great variety of colors.

Kashmir.

½ Anna.
A6

1866

Printed in Water Colors.
Native Grayish Laid Paper.
Printed From a Single Die.

62	A6	½a black

¼ Anna.
A7

½ Anna.
A8

1 Anna.
A9

2 Annas.
A10

1866-70

The ½a, 1a and 2a are printed in strips of five varieties, the ½a in sheets of twenty varieties and the 4a and 8a from single dies.

63	A7	¼a black	35	35
64	A8	½a black		
65	"	½a ultramarine	50	35
		a. ½a blue	1.25	1.25
66	A9	1a black		100.00
67	"	1a red orange	1.00	
68	"	1a dark brown	1.25	
69	"	1a orange brown	1.25	1.00
70	"	1a ultramarine		
71	A10	2a olive yellow	1.50	1.50
		a. 2a ochre	2.00	2.00

4 Annas.
A11

8 Annas.
A12

72	A11	4a emerald green	3.50	3.00
		a. Tête bêche		
73	A12	8a red	3.75	3.75

All the stamps printed in oil colors are reprints.

As in Jammu, official imitations are numerous and are found in many colors and on various papers.

Jammu and Kashmir.

½ Anna.
A13

1 Anna.
A14

Laid Paper.

1878 *Perf.*

74	A13	½a red	1.25	2.50
75	"	½a violet	20.00	10.00
76	A14	1a red		

¼ Anna.
A15

2 Annas.
A16

4 Annas.
A17

8 Annas.
A18

1878-80 *Imperf.*

77	A15	¼a red	1.25	50
78	A13	½a red	25	50
79	"	½a violet	60	50
80	"	½a slate	60	
81	A14	1a red	25	50
82	"	1a violet	1.50	1.50
83	A16	2a red		
84	"	2a purple	1.00	1.00
85	"	2a indigo	6.00	
86	A17	4a red	12.50	12.50

1878 Thick Wove Paper.

87	A13	½a red	6.00	
88	A14	1a "	75	
89	A16	2a "	50	

1879

Thin White or Yellowish Wove Paper.

90	A15	¼a red	12	25
91	A13	½a "	12	8
92	A14	1a "	50	75
93	A16	2a "	50	60
94	A17	4a "	1.25	1.25
95	A18	8a "	1.50	1.50
96	A15	¼a orange	60	1.25
97	A13	½a "	5.00	5.00
98	A14	1a "	1.50	2.50
99	A16	2a "	3.00	2.50
100	A17	4a "	5.00	7.50
101	A18	8a "	7.50	7.50

1880 Printed in Water Color.

Thin Laid Paper.

102	A15	¼a ultramarine		25.00

⅛ Anna.
A19

¼ Anna.
A20

1883-94

Printed in Oil Colors.

Thin White or Yellowish Wove Paper.

103	A19	⅛a yellow brown	12	12
104	A15	¼a brown	12	12
105	A13	½a rose	1.25	
		a. Diagonal half, used as ¼a		
106	"	½a blue	1.00	
107	A14	1a bronze green	12	12
108	"	1a yellow green	12	35
108a	"	1a blue green	50	50
109	A17	4a green	75	1.25
110	"	4a olive green	1.00	
111	A18	8a deep blue	1.25	
112	"	8a dark ultramarine	1.25	2.50
112a	"	8a gray violet	1.50	1.50

Thin Yellow Paper.

113	A16	2a red	20	

Thin Yellow Green Paper.

114	A16	2a red	25	

Thin Deep Green Paper.

115	A16	2a red	75	1.25

1886-93

Thin White Laid Paper.

116	A19	⅛a yellow	10.00	
117	A15	¼a brown	25	25
118	A20	¼a vermilion	1.50	
119	A13	½a vermilion	2.50	1.25
120	"	½a rose red		

121	A14	1a green		
122	A17	4a green		
123	A18	8a blue		

Grayish Wove Paper.

124	A20	¼a red	35	

Thick Laid Native Paper.

125	A20	¼a red		

Thin White Wove Paper.

126	A19	½a yellow	12	12

Stamps of type A20, regular and official, were probably never placed in use.

OFFICIAL STAMPS.

Same Types as Regular Issues.

1878 **White Laid Paper.**

201	A15	¼a black		
202	A13	½a black	1.25	1.50
		a. Perf.		
203	A14	1a black	1.25	1.25
204	A16	2a "	75	1.00
205	A17	4a "		
206	A18	8a "		

1880

Thin White or Yellowish Wove Paper.

207	A15	¼a black	6	5
208	A20	¼a "	85	
209	A13	½a "	6	6
210	A14	1a "	12	10
211	A16	2a "	12	10
212	A17	4a "	35	35
213	A18	8a "	50	50

1890-91

Thin Grayish White Laid Paper.

214	A15	¼a black	75	50
215	A20	¼a "		
216	A13	½a "	1.25	
217	A14	1a "	3.50	
218	A16	2a "		
219	A17	4a "		
220	A18	8a "	10.00	

Obsolete Oct. 31, 1894.

Jhalawar.

A1

A2

1887-90 **Unwmkd.**

Imperf.

Laid Paper.

1	A1	1p green	1.00	
2	A2	¼a green	15	
		a. Wove paper		

Obsolete Oct. 31, 1900.

Jhind (Punjab).

For Inland Postage.

A1

A2

A3

A4

A5

1875 **Unwmkd.**

Imperf.

Thin White Wove Paper.

1	A1	½a blue	50	50
2	A2	1a lilac	1.25	1.25
3	A3	2a yellow	50	50
4	A4	4a green	5.00	1.25
5	A5	8a dark violet	15.00	15.00

1876 **Thick Blue Laid Paper.**

6	A1	½a blue	15	35
7	A2	1a red violet	30	40
8	A3	2a brown orange	25	35
9	A4	4a green	35	50
10	A5	8a purple	2.00	2.50

Perf. 12.

11	A1	½a blue	75	75

A6

A7

A8

A9

A10

A11

1882-84

Thin Yellowish Wove Paper.

Imperf.

12	A6	¼a buff	10	25
13	A7	½a yellow	40	40
14	A8	1a brown	40	40
15	A9	2a blue	35	35
16	A10	4a green	50	50
17	A11	8a red	1.75	1.25

Perf. 12.

18	A6	¼a buff	25	40
19	A7	½a yellow	15	18
20	A8	1a brown	75	75
21	A9	2a blue	50	50
22	A10	4a green	1.25	1.25
23	A11	8a red	5.00	5.00
		a. Thick white paper		

Laid Paper.

Imperf.

24	A6	¼a buff	60	75
25	A7	½a yellow	1.00	1.00
26	A8	1a brown	65	65
27	A9	2a blue	3.00	3.00
28	A11	8a red	3.00	3.00

Perf. 12.

29	A6	¼a buff	5.00	5.00
30	A7	½a yellow		
31	A8	1a brown	1.75	1.75
32	A11	8a red	2.50	2.50

The stamps for inland postage have been obsolete since July, 1885, but it is understood that the same designs are still used for revenue stamps.

For Foreign Postage.

The varieties with small letters are not listed as the letters are merely broken and not from another font of type.

1885

Indian Stamps Surcharged in Black JHIND STATE

Wmkd. Star (39)

Perf. 14.

33	A17	½a green	75	75
		a. Inverted surcharge	7.50	
34	A19	1a violet brown	2.50	2.50
		a. Inverted surcharge	20.00	
35	A21	2a ultramarine	2.50	2.50
		a. Inverted surcharge	20.00	
36	A25	8a red lilac	25.00	
		a. Inverted surcharge		
37	A27	1r gray	25.00	
		a. Inverted surcharge		

Wmkd. Elephant's Head (38)

38	A9	4a green	6.00	

On the reprints of Nos. 1 to 6 "Jhind" measures 8 instead of 9mm. and "State" 9 instead of 9½mm.

Indian Stamps Surcharged In Red or Black JEEND STATE

1885 **Wmkd. Star (39)**

39	A17	½a green (R)	7.50
40	A19	1a violet brown (B)	6.00
41	A21	2a ultramarine (R)	7.50
42	A25	8a red lilac (B)	7.50
43	A27	1r gray (R)	10.00

Wmkd. Elephant's Head (38)

44	A9	4a green (R)	7.50

Indian Stamps Surcharged JHIND STATE

Wmkd. Star (39)

1886 Red Surcharge.

45	A17	½a green	7.50
		a. "JEIND"	20.00
46	A21	2a ultramarine	10.00
		a. "JEIND"	60.00
47	A27	1r gray	15.00
		a. "JEIND"	

Wmkd. Elephant's Head (38)

48	A9	4a green	12.50

Nos. 46, 47 and 48 were not placed in use.

Wmkd. Star (39)

1886-98 Black Surcharge.

49	A17	½a green	8	8
		a. Inverted surcharge		
50	A19	1a violet brown	25	20
		a. "JEIND"	30.00	
51	A20	1a 6p bistre brown	75	75
52	A21	2a ultramarine	50	25
53	A22	3a orange	75	75
54	A23	4a olive green	60	60

55	A25	8a red violet	1.25	1.25
		a. "JEIND"		
56	A26	12a violet, *red*	1.25	1.25
57	A27	1r gray	1.75	1.75
58	A29	1r carmine rose & green	2.00	2.00
59	A30	2r brown & rose	30.00	
60	"	3r green & brown	50.00	
61	"	5r violet & blue	60.00	

Wmkd. Elephant's Head (38)

62	A14	6a bistre	1.50	1.50

1900 **Wmkd. Star (39)**

63	A31	3p carmine rose	15	15

1902-04

64	A31	3p gray	12	12
65	A17	½a light green	50	50
66	A19	1a carmine rose	50	50

1903-09

67	A32	3p gray	5	5
		a. Double surcharge		
68	A33	½a green	20	12
69	A34	1a carmine rose	15	6
		a. Double surcharge		
70	A35	2a violet	18	18
70a	A36	2a 6p ultramarine	50	50
71	A37	3a brown orange	30	30
		a. Double surcharge	20.00	
72	A38	4a olive green	35	35
73	A39	6a bistre	50	50
74	A40	8a red violet	75	75
75	A41	12a violet, *red*	1.00	1.00
76	A42	1r carmine rose & green	1.25	1.25

1907

77	A44	½a green	8	5
78	A45	1a carmine rose	10	8

1913

80	A46	3p gray	20	12
81	A47	½a green	20	12
82	A48	1a carmine rose	25	15
83	A49	2a violet	50	35
84	A51	3a brown orange	1.50	1.50
86	A53	6a bistre	2.00	2.00

1913-14

Indian Stamps of 1911-13 Surcharged JIND STATE

87	A46	3p gray	3	3
88	A47	½a green	4	3
89	A48	1a carmine rose	8	8
90	A49	2a violet	12	12
92	A51	3a brown orange	15	15
93	A52	4a olive green	20	20
94	A53	6a bistre	30	30
95	A54	8a red violet	40	40
96	A55	12a claret	60	60
97	A56	1r green & red brown	80	80

1921 A12

98	A12	9p on 1a rose	1.00	25

1922

Indian Stamps of 1913-21 Surcharged JIND STATE

99	A58	1½a chocolate	30	30
100	A57	2a 6p ultramarine	50	40

1924 Same Surcharge on British India Stamps of 1921-22.

101	A48	1a dark brown	5	3
102	A59	1½a chocolate	12	12

1925

Same Surcharge on British India Stamp of 1922-24.

103	A51	3a ultramarine	15	15

1927 Same Surcharge on Britisn India Stamps of 1911-26.

104	A59	1½a rose	8	
105	A57	2½a brown orange	15	
106	A56	2r brown & carmine rose	1.60	
107	"	5r violet & ultramarine	4.00	

OFFICIAL STAMPS.

1885

Indian Stamps Surcharged in Black — JHIND STATE SERVICE

Wmkd. Star. (39)

Perf. 14.

201	A17	½a green	15	15
		a. "JHIND STATE" reversed	10.00	6.00
202	A19	1a violet brown	10	6
		a. "JHIND STATE" reversed	3.00	2.00
203	A21	2a ultramarine	2.50	2.50
		a. "JHIND STATE" reversed		

The reprints may be distinguished by the same measurements as the reprints of the corresponding regular issue.

1885

Indian Stamps Surcharged in Red or Black — JEEND STATE SERVICE

204	A17	½a green (R)	8.00	

205	A19	1a violet brown (B)	6.00	
206	A21	2a ultramarine (R)	8.00	

SERVICE

Indian Stamps Surcharged

JHIND
STATE

1886 Red Surcharge.

207	A17	½a green	10.00	
		a. "JEIND"	30.00	
		b. "ERVICE"		
208	A21	2a ultramarine	15.00	
		a. "JEIND"	75.00	
		b. "ERVICE"		

No. 208 was not placed in use.

1886-92 Black Surcharge.

209	A17	½a green	12	8
210	A19	1a violet brown	35	20
		a. "JEIND"	50.00	
		b. "ERVICE"		
211	A21	2a ultramarine	35	25
212	A23	4a olive green	75	75
213	A25	8a red violet	1.50	1.50

1896

214	A29	1r carmine rose & green	3.00	3.00

1902

215	A17	½a light green	30	15

1903-06

217	A32	3p gray	20	6
218	A33	½a green	40	8
		a. "HIND"		
219	A34	1a carmine rose	1.00	8
		a. "HIND"		
220	A35	2a violet	40	12
222	A38	4a olive green	85	50
224	A40	8a red violet	1.50	1.25
225	A42	1r carmine rose & green	2.50	2.00

1907

226	A44	½a green	25	6
227	A45	1a carmine rose	35	8

1914

Indian Stamps of 1911-13 Surcharged:

JIND STATE SERVICE — *a*

JIND STATE SERVICE — *b*

228	A46	(*a*)	3p gray	5	2
229	A47	(")	½a green	5	2
230	A48	(")	1a carmine rose	8	3
231	A49	(")	2a violet	10	5
232	A52	(*a*)	4a olive green	20	10
233	A54	(")	8a red violet	50	25
234	A56	(*b*)	1r green & red brown	80	50

1924 Same Surcharge on British India Stamp of 1922.

235	A48	1a dark brown	8	2

1927 Same Surcharges on British India Stamps of 1911-13.

236	A53	(*a*)	6a bistre	30
237	A56	(*b*)	2r brown & carmine rose	1.60
238	"	(")	5r violet & ultramarine	4.00

Stamp of 1926 Surcharged

JIND STATE
SERVICE

Wmkd. Multiple Stars (196).

241	A48	1a dark brown	5

Kishengarh.

1899-1900 A1

Soft, Porous Paper.

Unwmkd.

Imperf.

1	A1	1a green	1.00
2	"	1a blue	10.00

Pin Perf.

3	A1	1a green	1.50

A2

A3

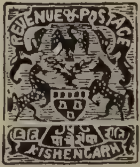
A4

A5

A6

A7

A8


A9

1899-1900

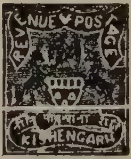
Thin Wove Paper.

Imperf.

4	A2	¼a carmine	35	
		a. Tête bêche	3.00	
5	"	¼a green	2.50	
6	A3	½a blue	65	
		a. ½a dark blue		
7	"	½a green	5.00	
		a. Tête bêche		
8	"	½a carmine	3.00	
		a. Tête bêche		
9	"	½a violet	2.50	
10	A4	1a gray violet	50	50
		a. 1a dull lilac	50	
		b. 1a gray		
		c. Tête bêche	2.50	
11	"	1a rose	5.00	
11a	A5	2a orange	3.00	
		b. Tête bêche		
12	A6	4a chocolate	1.00	
13	A7	1r dull green	1.50	
14	A8	2r brown red	5.00	
15	A9	5r violet	7.50	

Pin Perf.

16	A2	¼a magenta	20	
		a. ¼a rose	25	
		b. Tête bêche	2.50	
17	"	¼a green	1.50	
		a. Imperf. vertically		
18	A3	½a blue	20	20
		a. ½a dark blue	40	40
		b. Tête bêche	2.50	
19	"	½a green	75	75
		a. ½a pale green	1.00	
		b. Tête bêche		
		c. Imperf. vertically		
20	A4	1a gray violet	50	
		a. 1a dull lilac	50	
		b. 1a gray	50	
		c. 1a red lilac		
		d. Tête bêche	3.50	
20e	"	1a rose	4.00	
21	A5	2a orange	1.00	1.00
		a. Tête bêche		
21a	A6	4a pale red brown	1.00	1.00
		b. 4a chocolate	1.00	1.00
22	A7	1r dull green	1.50	
23	A8	2r brown red	2.50	
24	A9	5r red violet	5.00	


A9a

A9b

Soft Porous Paper.

1901 *Pin Perf.*

24a	A9a	½a rose	1.00	
24b	A9b	1a dull violet	2.50	

A10

A11

1903 Stout Hard Paper.

Imperf.

25	A10	½a pink	1.00	60
		a. Printed on both sides		

1904 Thin Wove Paper.

Pin Perf.

25b	A11	8a gray	1.00	
		c. Tête bêche	3.75	

A12

Stout Hard Paper.

Imperf.

26	A12	2a yellow	1.50	

A13

A14

1904-05 ***Perf. 12½, 13.***

27	A13	¼a carmine	10	10
28	"	½a chestnut	8	8
29	"	1a deep blue	15	15
30	"	2a orange	40	40
31	"	4a dark brown	50	50
32	"	8a purple	1.00	1.00
33	"	1r dark green	2.00	2.00
35	"	2r lemon yellow	3.00	3.00
36	"	5r purple brown	6.00	6.00

1913 Thin Wove Paper.

Rouletted 9½.

37	A14	2a violet *a.* Tête bêche	1.00	1.00

A15

A16

1913 ***Rouletted 6½, 12.***

Thick, Chalk-surfaced Paper.

38	A15	¼a pale blue	15	15
		a. "Kishangahr"	50	
		b. Imperf.		
		c. Imperf. vertically		
39	A16	2a purple	50	50
		a. "Kishangahr"		

1913-16

Rouletted 12, 14½.

40	A14	¼a pale blue	8	4
41	"	½a green	6	5
42	"	1a carmine	10	8
43	"	2a purple	12	12
44	"	4a ultramarine	25	20
45	"	8a brown	30	30
46	"	1r rose lilac	75	75
47	"	2r dark green	1.25	1.25
48	"	5r brown	3.00	3.00

No. 37 has the value "Two Anna"; No. 43 has it "Two Annas."

1918

Type of 1913-16 Re-engraved.

Rouletted.

51	A14	1a rose red	10	6

The re-engraved stamp is 24¾mm. wide instead of 26mm. There is a white oval around the portrait with only traces of the red line. There is less shading outside the wreath.

OFFICIAL STAMPS.

1918

Regular Issues of 1899-1916 Surcharged

ON
K S
D

Black Surcharge.

On Issue of 1899-1900.

Imperf.

101	A2	¼a carmine *a.* Tête bêche	50	25
102	A4	1a gray violet *a.* Tête bêche	1.00	50
103	A6	4a chocolate	2.00	1.50

Pin Perf.

104	A2	¼a carmine *a.* Tête bêche	20	20
105	A3	½a green *a.* Tête bêche	50	50
106	A4	1a gray violet	75	50
106a	A5	2a orange	3.00	
107	A6	4a chocolate *a.* Tête bêche	2.00	1.50
108	A7	1r dull green		
109	A8	2r brown red		
110	A9	5r red violet		

On Issue of 1901.

Pin Perf.

111	A9b	1a dull violet *a.* Tête bêche		

On Issue of 1904.

Pin Perf.

112	A11	8a gray	4.00	2.75

Imperf.

113	A12	2a yellow	2.00	

On Issue of 1904-05.

Perf. 12½, 13.

114	A13	¼a carmine	50	50
115	"	½a chestnut	18	18
116	"	1a deep blue	40	40
116a	"	2a orange	40	40
117	"	4a dark brown	75	75
118	"	8a purple	5.00	5.00
118a	"	1r dark green		
118b	"	5r purple brown		

On Issue of 1913.

Rouletted.

119 A15 ¼a pale blue 2.00

On Issue of 1913-16.

Rouletted.

120 A14 ¼a pale blue 12 12
121 " ½a green 25 25
122 " 1a carmine 25 25
123 " 2a purple 30 30
124 " 4a ultramarine 1.25 1.25
125 " 8a brown 2.00 2.00
126 " 1r rose lilac 3.00 3.00
127 " 2r dark green
128 " 5r brown

Red Surcharge.

On Issue of 1904.

Pin Perf.

140 A11 8a gray

Imperf.

141 A12 2a yellow

On Issue of 1904-05,

Perf. 12½, 13.

144 A13 1a deep green 2.50
146 " 4a dark brown 4.00
147 " 8a purple 5.00
148 " 1r dark green

On Issue of 1913-16.

Rouletted.

150 A14 ¼a pale blue 1.00
151 " ½a green 1.25
152 " 2a purple 3.00
154 " 4a ultramarine
155 " 8a brown

On Issue of 1918.

Re-engraved.

159 A14 1a rose red 4.00

The surcharge on Nos. 101 to 159 is handstamped and, as usual with that style of surcharge, is found inverted, double, etc., etc. In this instance there is evidence that many of the varieties were deliberately made. We regard most stamps of the issue as unnecessary and speculative.

Las Bela.

A1

A2

1897-98 Unwmkd.

Perf. 12.

1 A1 ½a *white* 3.00 5.00
2 " ½a *gray* 35 35
3 " ½a *blue* 50 50

1901

4 A2 1a *red orange* 1.00 1.00

1904 *Pin Perf.*

5 A1 ½a *light blue* 75
6 " ½a *greenish gray, granite paper* 35

Nabha.

The varieties with small letters in the surcharge are not listed as the letters are merely broken and not from another font of type.

1885

Indian Stamps Surcharged in Black NABHA STATE

Wmkd. Star. (39)

Perf. 14.

1 A17 ½a green 30 30
a. Double surcharge
2 A19 1a violet brown 3.00 3.00
3 A21 2a ultramarine 2.00 1.50
a. Double surcharge
4 A25 8a red lilac 25.00
5 A27 1r gray 25.00

Wmkd. Elephant's Head. (38)

6 A9 4a green 5.00 5.00
a. Double surcharge

On the reprints "Nabha" and "State" each measures 9½mm. while on the originals the words measure 11 and 10 mm. respectively.

1885 Wmkd. Star. (39)

Indian Stamps Surcharged NABHA STATE

Red Surcharge.

7 A17 ½a green 30 30
8 A21 2a ultramarine 50 50
9 A27 1r gray 10.00

Wmkd. Elephant's Head. (38)

10 A9 4a green 3.00 3.00

Wmkd. Star. (39)

1885-97 Black Surcharge.

11 A17 ½a green 20 12
12 A18 9p rose 75 75
13 A19 1a violet brown 15 12
14 A20 1a 6p bistre brown 50 30
a. "ABHA" 40.00
15 A21 2a ultramarine 50 25
16 A22 3a orange 50 50
17 A23 4a olive green 60 40
18 A25 8a red lilac 1.00 1.00
19 A26 12a violet, *red* 1.00 1.00
20 A27 1r gray 2.00 2.00
21 A29 1r carmine rose & green 1.25 1.25
a. "N BHA"
22 A30 2r brown & rose 13.50 13.50
23 " 3r green & brown 13.50 13.50
24 " 5r violet & blue 15.00 15.00

Wmkd. Elephant's Head. (38)

25	A14	6a bistre	1.25	1.25

Nos. 7, 8, 9, 10, 13, and 18 have been reprinted. They usually bear the surcharge "Specimen."

1900 Wmkd. Star. (39)

26	A31	3p carmine rose	10	8

1903-09

27	A32	3p gray	8	6
28	A33	½a green	20	15
29	A34	1a carmine rose	25	20
30	A35	2a violet	15	15
30a	A36	2a 6p ultramarine	10.00	10.00
31	A37	3a brown orange	25	25
32	A38	4a olive green	35	25
33	A39	6a bistre	40	40
34	A40	8a red violet	45	45
35	A41	12a violet, *red*	1.00	1.00
36	A42	1r carmine rose & green	1.00	1.00

1907

37	A44	½a green	15	15
38	A45	1a carmine rose	25	25

1913

40	A46	3p gray	3	3
41	A47	½a green	4	4
42	A48	1a carmine rose	10	10
43	A49	2a violet	12	12
44	A51	3a brown orange	18	15
45	A52	4a olive green	20	16
46	A53	6a bistre	30	30
47	A54	8a red violet	40	40
48	A55	12a claret	60	60
49	A56	1r green & red brown	80	80

1924

50	A48	1a dark brown	5	3

OFFICIAL STAMPS.

1885

Indian Stamps Surcharged in Black

NABHA STATE
SERVICE

Wmkd. Star. (39)

Perf. 14,

101	A17	½a green	60	60
102	A19	1a violet brown	20	20
103	A21	2a ultramarine	10.00	10.00

The reprints have the same measurements as the reprints of the regular issue of the same date.

1885

SERVICE

Indian Stamps Surcharged

NABHA
STATE

Red Surcharge.

104	A17	½a green	1.00	1.00
105	A21	2a ultramarine	50	50

1885-97 Black Surcharge.

106	A17	½a green	15	15
107	A19	1a violet brown	30	25
		a. "NABHA STATE" double	25.00	
108	A21	2a ultramarine	50	50
109	A22	3a orange	1.50	1.50
110	A23	4a olive green	60	30
111	A25	8a red violet	1.25	1.25
112	A26	12a violet, *red*	3.50	3.50
113	A27	1r gray	10.00	10.00
114	A29	1r carmine rose & green	5.00	5.00

Wmkd. Elephant's Head. (38)

115	A14	6a bistre	1.50	1.50

Nos. 104, 105, and 107 have been reprinted. They usually bear the surcharge "Specimen".

1903-06 Wmkd. Star. (39)

117	A32	3p gray	40	40
118	A33	½a green	15	10
119	A34	1a carmine rose	20	20
120	A35	2a violet	50	50
123	A38	4a olive green	50	35
125	A40	8a red violet	75	50
126	A42	1r carmine rose & green	1.25	1.25

1907

127	A44	½a green	12	12
128	A45	1a carmine rose	12	12

1913

129	A52	4a olive green	5.00	
130	A56	1r green & red brown	40.00	

1913

Indian Stamps of 1911-13 Surcharged:

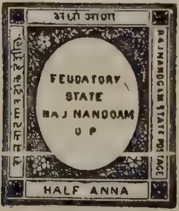
NABHA STATE
SERVICE
a

NABHA STATE
SERVICE
b

131	A46 (*a*)	3p gray	5	5
132	A47 (")	½a green	8	8
133	A48 (")	1a carmine rose	8	8

134	A49	(a)	2a violet	12	12
136	A52	(")	4a olive green	20	20
138	A54	(")	8a red violet	40	40
140	A56	(b)	1r green & red brown	80	80

Nangaon.



A1

1891 **Unwmkd.**

Imperf.

White Paper.

1	A1	½a blue	75
2	"	2a rose	2.00

Yellowish Paper.

3	A1	½a blue	

It is claimed by some authorities that Nos. 1 to 3 were revenue stamps.

A2

White Paper.

4	A2	½a green	75
5	"	2a rose	1.00

1894 **Same Re-engraved.**

6	A2	½a yellow green	
7	"	1a rose	2.50
		a. Laid paper	3.75
8	"	2a rose	

OFFICIAL STAMPS.

1893-94

Regular Issues Surcharged

Violet Surcharge.

51	A1	½a blue	2.00
52	"	2a red	
53	A2	½a yellow green	40
		a. Inverted surcharge	
54	A2	1a rose	75
		a. Inverted surcharge	85
		b. Laid paper	75
56	"	2a rose	60
		a. Double surcharge	

The 1 anna official stamp has been reprinted in brown and in blue.

Obsolete since 1894.

Nepal.

A1

1881 **Unwmkd.**

Imperf.

European Paper.

1	A1	1a ultramarine	75	
2	"	2a purple	75	
		a. Tête bêche		
3	"	4a green	2.00	

Rouletted.

4	A1	1a blue	60	
5	"	2a purple	1.25	
		a. Tête bêche		
6	"	4a green	2.00	

Native Wove Paper.

1887 *Imperf.*

7	A1	1a ultramarine	25	6
		a. Tête bêche	2.50	1.50
8	"	2a violet	30	30
		a. Tête bêche	3.50	3.50
9	"	4a green	40	30
		a. Tête bêche	7.50	6.00

1899 *Pin Perf.*

10	A1	1a blue	50	50
		a. Tête bêche	2.00	
11	"	2a violet	75	75
		a. Tête bêche	2.00	
12	"	4a green	75	75
		a. Tête bêche	2.00	

A2

Imperf.

13	A2	½a black	6	6
		a. Tête bêche	2.00	

1900 *Pin Perf.*

14	A2	½a black	10	10
		a. Tête bêche	2.00	

A3

1907 *Perf. 13½.*

15	A3	2p brown	5	5
16	"	4p green	6	6
17	"	8p carmine	10	10
18	"	16p violet	12	12

Nowanuggur.

A1

1877 **Unwmkd.**

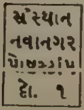
Imperf.

Laid Paper.

1	A1	1d dull blue	20
		a. 1d ultramarine	50
		b. Tête bêche	2.50

Perf. 12½.

2	"	1d slate	12.50
		a. Tête bêche	
		b. Wove paper	



A2

Imperf.

1880-88 Wove Paper.

3	A2	1d *red violet*	50
		a. 1d *rose*	1.50
		b. Characters at beginning of 3d line read "4102" instead of "418"	
4	"	2d *green*	1.00
		a. 2d blue green	1.25
		b. "4102" instead of "418"	
5	"	3d *yellow*	50
		a. 3d orange yellow	1.75
		b. "4102" instead of "418"	
		c. Laid paper	50
		d. 2d yellow (error in sheet of 3d)	

A3

1893 Thick Paper.

Imperf.

6	A3	1d black	1.00	

Perf. 12.

7	A3	1d black	1.25	
8	"	3d orange		

Thin Paper.

Imperf.

9	A3	1d black	2.00	
10	"	2d dark green	2.50	
11	"	3d orange	1.00	

Perf. 12.

12	A3	1d black	40	60
13	"	2d green	35	75
14	"	3d orange	40	1.00
		a. Imperf. vertically	1.00	

Obsolete about 1896.

Orcha.

A1

1914-17 **Unwmkd.**

Imperf.

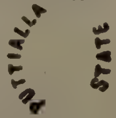
1	A1	¼a ultramarine	3	3
2	"	½a emerald green	5	5
3	"	1a carmine	6	6
4	"	2a brown	10	10
5	"	4a orange	20	20

Patiala.

The varieties with small letters in the surcharge are not listed as the letters are merely broken and not from another font of type.

1884

Indian Stamps Surcharged In Red



Wmkd. Star. (39)

Perf. 14.

1	A17	½a green	50	50
		a. Double surcharge, one horizontally		

2 A19 1a violet brown 3.00 2.50
- *a.* Double surcharge
- *b.* Double surcharge, one in black
- *c.* Pair, one as "b", one without surcharge

3 A21 2a ultramarine 1.50 1.50

4 A25 8a red lilac 30.00 30 00
- *a.* Double surcharge, one in black 6.00
- *b.* "8TATE"
- *c.* Surcharge reversed
- *d.* Pair like "a", one with surcharge reversed

5 A27 1r gray 15.00 20.00

Wmkd. Elephant's Head. (38)

6 A9 4a green 2.50 2.50

1885 Wmkd. Star. (39)

Indian Stamps Surcharged in Red **PUTTIALLA STATE**

7 A17 ½a green 15 15
- *a.* "AUTTIALLA" 2.00
- *b.* "PUTTILLA"
- *c.* "STATE" only
- *d.* "8TATE"

8 A21 2a ultramarine 50 50
- *a.* "AUTTIALLA" 2.50
- *b.* "PUTTILLA"

9 A27 1r gray 3.00 3.00
- *a.* "AUTTIALLA" 75.00
- *b.* "PUTTILLA"

Wmkd. Elephant's Head. (38)

10 A9 4a green 1.00 1.00
- *a.* Double surcharge, one in black 25.00
- *b.* Pair, one as "a", one with black surcharge

Wmkd. Star. (39)

Same, Surcharged in Black.

11 A19 1a violet brown 15 15
- *a.* "AUTTIALLA" 5.00
- *b.* "PUTTILLA"
- *c.* Double surcharge, one in red 1.25
- *d.* Pair, one as "c", one without surcharge

12 A25 8a red lilac 1.25 1.25
- *a.* "AUTTIALLA" 60.00
- *b.* "PUTTILLA"

Nos. 7 to 12 inclusive have been reprinted. Most of them bear the word "Reprint". The few copies that escaped the surcharge cannot be distinguished from the originals.

The error "AUTTIALLA" has been reprinted in entire sheets, in red on the ½, 2, 4a and 1r and in black on the ½, 1, 2, 4, 8a and 1r. "STATE" is 7¾ mm. long, instead of 8½mm. Most copies are surcharged "Reprint".

1891-96

Same, Surcharged in Black **PATIALA STATE**

13 A17 ½a green 12 8

14 A18 9p rose 40 40

15 A19 1a violet brown 25 15
- *a.* "STATE" only 20.00

16 A20 1a 6p bistre brown 50 50

17 A21 2a ultramarine 50 10

18 A22 3a orange 75 50

19 A23 4a olive green 25 25
- *a.* "STATE" only 25.00

20 A25 8a red violet 50 50

21 A26 12a violet, *red* 85 65

22 A29 1r carmine rose & green 1.75 1.50

23 A30 2r brown & rose 17.50

24 " 3r green & brown 18.50

25 " 5r violet & blue 25.00

Wmkd. Elephant's Head. (38)

26 A14 6a bistre 50 40

1899 Wmkd. Star. (39)

27 A31 3p carmine rose 8 6

1902

28 A17 ½a light green 20 20

29 A19 1a carmine rose 20 15

1903-05

30 A32 3p gray 10 4

31 A33 ½a green 12 6

32 A34 1a carmine rose 12 10

33 A35 2a violet 15 8

35 A37 3a brown orange 20 12

36 A38 4a olive green 30 20

37 A39 6a bistre 50 35

38 A40 8a red violet 60 40

39 A41 12a violet, *red* 80 80

40 A42 1r carmine rose & green 1.00 1.00

1908

41 A44 ½a green 10 10

42 A45 1a carmine rose 12 12

1912-14

43 A46 3p gray 3 3

44 A47 ½a green 3 3

45 A48 1a carmine rose 8 5

46 A49 2a violet 10 6

47 A51 3a brown orange 15 15

48 A52 4a olive green 20 20

49 A53 6a bistre 30 30

50 A54 8a red violet 40 40

51 A55 12a claret 60 60

52 A56 1r green & red brown 80 80

1922

54 A58 1½a chocolate 30 25

1923

55 A48 1a dark brown 5 [illegible]

1924

56 A59 1½a chocolate 8 6

1926

Stamps of India, 1911-26
Surcharged as in 1891-96.

57	A51	3a ultramarine	12
58	A56	2r brown & carmine rose	1.60
59	"	5r violet & ultramarine	4.00

OFFICIAL STAMPS.

1884

Indian Stamps Surcharged in Black and Red

PUTTIALLA SERVICE STATE

Wmkd. Star. (39)

Perf. 14.

151	A17	½a green	30	25
		a. "8TATE"		
152	A19	1a violet brown	15	8
		a. "SERVICE" double		20.00
		b. "SERVICE" inverted		
		c. "PUTTIALLA STATE" double		25.00
		d. "PUTTIALLA STATE" inverted	30.00	
153	A21	2a ultramarine	25.00	5.00

Same, Surcharged in Red or Black:

SERVICE

PUTTIALLA
STATE
a

SERVICE

PUTTIALLA
STATE
b

1885-90

154	A17 (*a*)	½a green (R & B)	30	10
		a. "AUTTI-ALLA"	15.00	4.00
		b. "PUTTILLA"		5.00
		c. "8TATE"		
		d. "SERVICE" double		15.00
155	" (*b*)	½a green (B)	10	8
156	A19 (*a*)	1a violet brown (B)	12	8
		a. "AUTTILLA"		8.00
		b. "8TATE"		
		c. "SERVICE" double, one inverted		30.00
157	A21 (*b*)	2a ultramarine (R)	25	20
		a. "PUTTILLA"		
		b. "8TATE"		

There are reprints of Nos. 154, 156 and 157. That of No. 154 has "SERVICE" surcharged in red in large letters and that of No. 156 has the same surcharge in black. The originals have the word in small black letters. The reprints of No. 157, except those surcharged "Reprint," cannot be distinguished from the originals. These three reprints also exist with the error "AUTTIALLA".

1891-1900

Same, Surcharged in Black

SERVICE

PATIALA
STATE

158	A17	½a green	10	3
		b. "SERVICE" inverted	10.00	
159	A19	1a violet brown	25	8
		a. "SERVICE" inverted	10.00	
160	A21	2a ultramarine	60	40
		a. "SERVICE" inverted	5.00	
161	A22	3a orange	40	40
162	A23	4a olive green	25	25
163	A25	8a red violet	50	50
164	A26	12a violet, *red*	75	75
165	A27	1r gray	1.00	1.00

Wmkd. Elephant's Head. (38)

166	A14	6a bistre	60	50

1902 **Wmkd. Star. (39)**

167	A19	1a carmine rose	25	4

1903

168	A29	1r carmine rose & green	3.00	3.00

1903-09

169	A32	3p gray	8	8
170	A33	½a green	6	3
171	A34	1a carmine rose	10	4
172	A35	2a violet	15	12
173	A37	3a brown orange	50	50
174	A38	4a olive green	30	10
176	A40	8a red violet	50	35
179	A42	1r carmine rose & green	80	50

1907

180	A44	½a green	4	3
181	A45	1a carmine rose	8	3

1913

India Stamps of 1911-13 Surcharged:

PATIALA
STATE

SERVICE
a

PATIALA
STATE

SERVICE
b

182	A46 (*a*)	3p gray	3	2
183	A47 (")	½a green	4	2
184	A48 (")	1a carmine rose	6	3
185	A49 (")	2a violet	10	3

187	A52 (a)	4a olive green	20	15
189	A54 (")	8a red violet	40	15
191	A56 (b)	1r green & red brown	80	40

1925

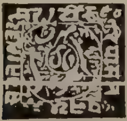
Same Surcharge on British India Stamp of 1922-24.

192	A48 (a)	1a dark brown	6	3

1926 Same Surcharges on India Stamps of 1911-13.

193	A53 (a)	6a bistre	30	
194	A56 (b)	2r brown & carmine rose	1.60	
195	" (")	5r violet & ultramarine	4.00	

Poonch.



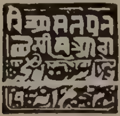
A1

1876 **Unwmkd.**

Imperf.

White Paper.

1	A1	½a vermilion	15.00	



A2

A3

A4

A5

A6

1880-87

2	A6	¼a vermilion	6.00	
3	A2	½a "	20	25
4	A3	1a "	85	[illegible]
5	A4	2a vermilion	60	1.00
6	A5	4a "	1.50	

1885 Yellow Paper.

7	A6	¼a vermilion	75	75
8	A2	½a "	1.00	1.00
9	A3	1a "	1.25	
10	A4	2a "	1.50	1.50
11	A5	4a "	85	

Bluish Paper.

12	A2	½a vermilion	5.00	
13	A3	1a "	2.50	
14	A4	2a "		
15	A5	4a "		

Orange Paper.

16	A6	¼a vermilion	12	25
17	A2	½a "	2.50	
17a	A4	2a "		
18	A5	4a "	5.00	

1887 Green Paper.

19	A6	¼a vermilion		2.00
		a. Tête bêche		
20	A2	½a vermilion	25	50
21	A3	1a "	30	1.00
22	A4	2a "	1.75	
22a	A5	4a "	3.50	

Blue Paper.

23	A6	¼a vermilion	20	50

Pale Lilac Paper.

24	A6	¼a vermilion		
25	A4	2a "	25	75

These stamps are hand-stamped and may be found on many varieties of paper: wove, laid, ribbed, wove batonnè and laid batonnè. Many varieties may be found tête bêche or printed sideways.

OFFICIAL STAMPS.

1888 White Paper.

101	A6	¼a black	25	1.25
102	A2	½a "	35	50
103	A3	1a "	35	50
104	A4	2a "	35	65
105	A5	4a "	75	1.00

1890 Yellowish Paper.

106	A6	¼a black	2.50	2.50
107	A2	½a "	2.50	2.50
108	A3	1a "	5.00	3.50
109	A4	2a "	1.75	2.50
110	A5	4a "	5.00	

Obsolete since 1894.

Rajpeepla.

4 PAISAS=1 ANNA.

A1

1880 **Unwmkd.**

Perf. 11, 12½.

1	A1	1pa ultramarine	25	1.25

A2

A3

2	A2	2a green	1.00	
		a. Horizontal pair, imperf. between		
3	A3	4a red	1.25	

The stamps of Rajpeepla, have been obsolete since 1886.

Sirmoor.

A1

A2

1879 Unwmkd.

Perf. 11½.

Wove Paper.

1	A1	¼a green	1.00	1.00
		a. Imperf.		

Laid Paper.

2	A1	¼a blue	75	

1885-88

Perf. 14 and 14½.

3	A2	3p brown	10	10
		a. 3p bistre brown	10	
4	"	3p orange	10	8
5	"	6p green	8	10
6	"	1a blue	15	20
7	"	2a carmine	20	20
		a. 2a rose	30	30

No. 3a is a re-issue which was allowed to do postal duty. It has smaller periods in the inscription than No. 3.

A3

1893 *Perf. 11½.*

9	A3	¼a yellow green	10	15
		a. ¼a dark blue green	10	15
10	"	¼a ultramarine	10	15
		b. Imperf.		

Nos. 9 and 10 are re-issues, which were available for postage.

A4

1894-99 *Perf. 14.*

11	A4	3p orange	10	10
12	"	6p green	8	8
13	"	1a dull blue	15	15
14	"	2a dull red	20	20
15	"	3a yellow green	50	50
16	"	4a dark green	60	60
17	"	8a deep blue	1.00	1.00
18	"	1r vermilion	1.50	1.50

1890 A5

19	A5	3a yellow green	40	40
20	"	4a dark green	40	40
21	"	8a blue	1.00	1.00
22	"	1r vermilion	1.25	1.25

OFFICIAL STAMPS.

Regular Adhesives Surcharged.

Black Surcharge.

On

a S. S

S.

1890-91 *Perf. 14, 14½.*

51	A2	3p orange		
52	"	6p green		
		a. Double surcharge, one in red		
53	"	1a blue		
54	"	2a carmine		

1890-92 Red Surcharge.

55	A2	6p green	1.25	75
56	"	1a blue	1.25	1.00

On

b S. S.

S.

57	A2	6p green	1.00	25
		a. Double surcharge		
		b. Inverted surcharge		
58	"	1a blue	1.50	50
		a. Inverted surcharge		

1892 Black Surcharge.

59	A2	3p orange	15	25
		a. Inverted surcharge		
60	"	6p green	50	20
61	"	1a blue	2.50	1.25
62	"	2a carmine	3.00	2.00
		a. Inverted surcharge		

On

c S. S.

S.

Black Surcharge.

65	A2	3p orange	1.75	75
		a. Inverted surcharge		
66	"	6p green	1.75	60
67	"	1a blue	2.50	60
68	"	2a carmine	3.00	3.00

1895 Surcharged with Type "b."

69	A4	3p orange	
70	"	6p green	
71	"	1a blue	
		a. Inverted surcharge	
72	"	2a carmine	

1900

Surcharge Similar to Type "c"

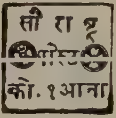
73	A4	3p brownish orange	12
74	"	6p yellow green	12
75	"	1a deep blue	12
76	"	2a carmine rose	50

There are several settings of some of these surcharges, differing in the sizes and shape of the letters the presence or absence of the periods, etc. Some authorities question the official character of the surcharges on Nos. 69 to 76 inclusive.

Obsolete March 31, 1901.

Soruth.

A1



A2

1864-78 **Unwmkd.**

Imperf.

Laid Paper.

1	A1	1a *bluish*		4.00

Wove Paper.

1a	A1	1a black		

Laid Paper.

2	A2	1a *blue*	2.50	1.00
		a. Character at the left in 3d line missing		
3	"	1a red	1.00	2.00
		a. Character at the left in 3d line missing		
4	"	1a black		
5	"	4a black	5.00	5.00
		a. Character at the left in 3d line missing		

Wove Paper.

6	A2	1a *pink*		7.50
		a. Character at the left in 3d line missing		
7	"	1a *yellow*		35.00
8	"	1a red, *green*		
		a. Character at the left in 3d line missing		

Nos. 2, 3, 4 and 5 have been twice officially imitated, once in settings of 16 and the second time in settings of 4 varieties. The original settings contained 20 varieties. The imitations are printed in red or black on white paper, wove and laid, and on dull blue wove paper. The originals were on white and gray-blue laid paper.

A3

A4

1877-83 ***Imperf.***

Laid Paper.

9	A3	1a green	15	15
		a. 1a yellow green	15	15
10	A4	4a vermilion	40	40
		a. 4a orange red	60	60
		b. 4a brown red	60	60

1886 *Perf. 12.*

11	A3	1a green	12	6
		a. 1a pale green	25	12
		b. 1a blue green	25	
		c. Imperf. horizontally		
12	A4	4a vermilion	25	25
		a. 4a brown red	25	25
		b. 4a carmine	60	60
		c. Imperf. horizontally		

Wove Paper.

13	A2	1a pale green	50	75
		a. 1a deep green	1.25	1.00
		b. Imperf.	2.50	
14	A4	4a red	25	25
		a. 4a brown red	25	25
		b. Imperf.		

Imperf.

Bluish White Laid Paper.

15	A4	4a vermilion	50	50

1913-14

Stamps of 1886 Surcharged — Three pies. ત્રણ પાઈ.

Perf. 12.

16	A3	3p on 1a green	10	5
		a. Laid paper		
		b. Inverted surcharge 4.00		
		c. Imperf.		
17	A4	1a on 4a red	25	20
		a. Laid paper		
		b. Imperf. horizontally		
		c. Double surcharge		
		d. Imperf.		

Surcharged — One Anna. એક આનો.

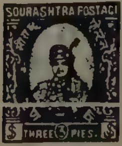
19	A4	1a on 4a red	15	15

A5

A6

1914

20	A5	3p green	4	4
		a. Imperf.	4	4
21	A6	1a rose carmine	10	6
		a. Imperf.	10	
		b. Imperf. horizontally		



A7

A8

1923 *Perf. 12.*

Wove Paper.

22	A7	3p violet	5	3
		a. Imperf.		

Laid Paper.

23	A8	1a carmine	6	5

Surcharged with New Values.

24	A8	3p on 1a carmine	10	8

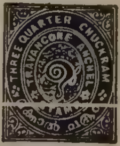
1924 **Thick Wove Paper.**

25	A8	1a carmine	8	5

Travancore.

16 CASH=1 CHUCKRAM.
2 CHUCKRAMS=1 ANNA.

A1



A2

1888 **Unwmkd.**

Perf. 12.

Laid Paper.

1	A1	1ch ultramarine	20	20
2	"	2ch orange red	30	30
3	"	4ch green	75	75

1889-94 **Wmkd. Shell. (43)**

Wove Paper.

4	A1	½ch violet	6	3
		a. ½ch purple	10	3
5	"	1ch ultramarine	6	3
		a. 1ch dull blue	10	
		b. 1ch indigo	10	
6	"	2ch scarlet	8	5
		a. 2ch rose	10	5
		b. 2ch orange red	12	5
		c. Same as "a", horizontal pair imperf. between		
7	"	4ch dark green	20	15
		a. 4ch yellow green	20	15
		b. 4ch green	20	15

1901

8	A2	¾ch black	5	3

1906

Surcharged with New Values — 1/4

10	A1	¼ch on ½ch violet	4	3
		a. ¼ch on ½ch purple	4	3
		b. Inverted surcharge 5.00		

11	A1	⅝ch on ½ch violet	5	4
		a. ⅝ch. on ½ch purple	5	4
		b. Pair, one without surcharge		
		a. Inverted surcharge		

A3

A4

1909-11 *Perf. 12.*

12	A3	4ca rose	2	2
13	A1	6ca red brown	3	3
14	A4	3ch purple	15	3

A5

A6

1916

15	A5	7ch red violet	25	15
16	A6	14ch orange	50	25

A7

1920

17	A7	1¼ch claret	15	5

1921 Stamps of 1889-1911 Surcharged **1 C**

18	A3	1ca on 4ca rose	8	8
19	A1	5ca on 1ch dull blue (R)	5	3
		a. Inverted surcharge	1.00	

A8

1921

20	A8	10ca rose	5	2

1922

21	A8	5ca bistre	10	3

OFFICIAL STAMPS.

1911 Regular Issues of 1889-1911 Surcharged in Red or Black **On S S**

Wmkd. Shell. (48)

Perf. 12.

101	A1	1ch indigo (R)	10	2
		a. Inverted surcharge	2.00	2.00
		b. "No" for "On"		
		c. Double surcharge		
102	"	2ch scarlet	12	3
		a. Inverted surcharge		
103	A4	3ch purple	15	3
		a. Inverted surcharge	2.00	2.00
104	A1	4ch dark green	25	4

1918-20 Same Surcharge on Regular Issues of 1889-1920.

105	A3	4ca rose	8	3
		a. Imperf.		
		b. Inverted surcharge	2.50	2.50
		c. Blue surcharge		
106	A1	½ch violet (R)	8	2
		a. Inverted surcharge	1.50	1.50
107	A7	1¼ch claret	12	2
		a. Inverted surcharge	2.00	2.00

1921

Same Surcharge on Regular Issues of 1909-21.

108	A1	6ca red brown	12	4
		a. Inverted surcharge	2.00	2.00
110	A8	10ca rose	8	2
		a. Inverted surcharge	2.00	2.00
		b. Double surcharge		

1922

Same Surcharge on Regular Issue of 1922.

111	A8	5ca bistre	10	3
		a. Inverted surcharge		

1925

Same Surcharge on Regular Issue of 1916.

112	A5	7c plum	35	10
113	A6	14c orange	50	15

Wadhwan.

A1

Thin Paper.

1888 Unwmkd.

Pin Perf.

1 A1 ½p black

Perf. 12½.

2 A1 ½p black 75 75
a. Imperf. horizont'y

Perf. 12 and 12½.

1889 Thick Paper.

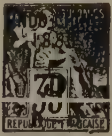
3 A1 ½p black 1.00 1.00

The stamps of Wadhwan are believed to be obsolete.

INDO-CHINA, A.

100 CENTIMES=1 FRANC.

A1



A2

1889 Unwmkd.

Perf. 14x13½.

Black or Red Surcharge.

1 A1 5c on 35c deep violet, *orange*, (B) 35 35
a. Without date 5.00
b. Inverted surcharge

2 A2 5c on 35c deep violet, *orange*, (R) 1.25 1.25
a. Date in smaller type 5.00
b. Inverted surcharge 50.00

1892-96 A3

3	A3	1c *lilac blue*	6	6
4	"	2c brown, *buff*	15	15
5	"	4c claret, *lavender*	15	15
6	A3	5c green, *greenish*	18	6
7	"	10c lavender	30	15
8	"	15c blue	50	5
9	"	20c red, *green*	50	40
10	"	25c *rose*	50	10
		a. "INDO-CHINE" omitted		
11	"	30c brown, *bistre*	50	50
12	"	40c red, *straw*	50	50
13	"	50c carmine, *rose*	1.00	60
14	"	75c deep violet, *orange*	80	80
		a. "INDO-CHINE" inverted	75.00	
15	"	1fr bronze green, *straw*	1.00	50
		a. "INDO-CHINE" double		
16	"	5fr red lilac, *lavender*	3.50	3.50

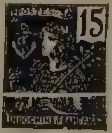
1900

17	A3	5c yellow green	50	10
18	"	10c red	60	35
19	"	15c gray	60	15
20	"	25c blue	80	40
21	"	50c brown, *azure*	85	85

1903

Stamps of 1900 Surcharged in Black **5**

22	A3	5c on 15c gray	8	8
23	"	15c on 25c blue	18	18



1904-06 A4

24	A4	1c olive green	8	3
25	"	2c violet brown, *buff*	5	5
26	"	4c claret, *bluish*	8	8
27	"	5c deep green	5	2
28	"	10c carmine	8	2
29	"	15c orange brown, *blue*	12	2
30	"	20c red, *green*	20	20
31	"	25c deep blue	25	12
32	"	30c pale brown	30	30
33	"	35c *yellow*	30	30
34	"	40c *bluish*	35	35
35	"	50c bistre brown	40	40
36	"	75c red, *orange*	2.00	2.00
37	"	1fr pale green	1.25	1.00

38	A4	2fr brown, *orange*	2.00	2.00
39	"	5fr deep violet, *lilac*	10.00	10.00
40	"	10fr orange brown, *green*	10.00	10.00

A5

A6

1907

41	A5	1c olive brown & black	2	2
42	"	2c yellow brown & black	3	3
43	"	4c blue & black	3	3
44	"	5c green & black	4	2
45	"	10c red & black	6	2
46	"	15c violet & black	10	10
47	A6	20c violet & black	12	12
48	"	25c blue & black	15	4
49	"	30c brown & black	40	25
50	"	35c olive green & black	20	10
51	"	40c yellow brown & black	25	15
52	"	45c orange & black	50	50
53	"	50c carmine & black	40	15

A7

A8

A9

A10

A11

54	A7	75c vermilion & black	40	40
55	A8	1fr carmine & black	2.00	60
56	A9	2fr green & black	2.50	2.50
57	A10	5fr blue & black	3.00	3.00
58	A11	10fr purple & black	8.00	7.00

1912

Stamps of 1904-06 Surcharged in Black or Carmine

05 *a* **10** *b*

59	(*a*)	5c on 4c claret, *bluish*	60	60
60	(")	5c on 15c orange brown, *blue* (C)	5	5
61	(")	5c on 30c pale brown	18	18
62	(*b*)	10c on 40c *bluish* (C)	20	20
63	(")	10c on 50c bistre brown (C)	25	25
64	(")	10c on 75c red, *orange*	40	40

1918 Stamps of 1907 Surcharged with New Values in Cents or Piastres as **4 CENTS**

65	A5	2-5c on 1c olive brown & black	2	2
66	"	4-5c on 2c yellow brown & black	6	6
67	"	13-5c on 4c blue & black	6	6
68	"	2c on 5c green & black	6	2
69	"	4c on 10c red & black	10	4
		a. Closed "4"	2.00	
70	"	6c on 15c violet & black	30	6
71	A6	8c on 20c violet & black	40	6
72	"	10c on 25c blue & black	30	7
73	"	12c on 30c brown & black	40	18
74	"	14c on 35c olive green & black	50	20
		a. Closed "4"	2.00	
75	"	16c on 40c yellow brown & black	60	25
76	"	18c on 45c orange & black	75	40
77	"	20c on 50c carmine & black	60	30

78 A7 30c on 75c vermilion & black 75 35
79 A8 40c on 1fr carmine & black 1.25 40
80 A9 80c on 2fr green & black 4.00 2.00
81 A10 2pi on 5fr blue & black 13.50 13.50
82 A11 4pi on 10fr purple & black 27.50 27.50

1922 Types of 1907 Issue
Surcharged with New Values in Black or Red:

2 CENTS (*c*)

12 CENTS (*d*)

88 A5 (*c*) 1c on 5c ochre & black 10 10
89 " (") 2c on 10c gray green & black 20 20
90 " (") 6c on 30c light red & black 40 40
91 " (") 10c on 50c light blue & black 75 75
92 " (") 11c on 55c violet & black, *bluish* 1.00 1.00
93 " (*d*) 12c on 60c light blue & black, *pinkish* (R) 1.25 1.25

A12

A13

1922-23
"CENTS" below Numerals.

94 A12 1/10c black & salmon 2 2
95 " 1/5c blue & black 3 3
96 " 2/5c olive brown & black 3 3
97 " 4/5c rose & black, *lavender* 3 3
98 " 1c yellow brown & black 3 3
99 " 2c gray green & black 4 4
100 " 3c violet & black 5 5
101 " 4c orange & black 6 3
102 " 5c carmine & black 7 3
103 A13 6c dull red & black 8 8
104 " 7c olive green & black 10 8
105 " 8c black, *lavender* 11 8
106 A13 9c ochre & black, *greenish* 12 10
107 " 10c blue & black 12 8
108 " 11c violet & black 14 8
109 " 12c brown & black 15 8
110 " 15c orange & black 20 20
111 " 20c blue & black, *straw* 25 15
112 " 40c vermilion & black, *bluish* 50 40
113 " 1pi blue green & black, *greenish* 1.25 1.25
114 " 2pi violet brown & black, *pinkish* 2.50 2.50

SEMI-POSTAL STAMPS.

1914

Regular Issue of 1907 Surcharged + 5 c

301 A5 10c+5c red & black 20 20

1915-17

Surcharged + 5c

302 A5 5c+5c green & black 10 10
a. Double surcharge 30.00
303 " 10c+5c red & black 12 12
304 " 15c+5c violet & black 15 15
a. Triple surcharge 30.00
b. Quadruple surcharge 12.00

1918

Semi-Postal Stamps of 1915-17
Surcharged with New Values in Blue.

305 A5 4c on 5c+5c green & black 10 10
306 " 6c on 10c+5c red & black 15 15
307 " 8c on 15c+5c violet & black 30 30
a. Double surcharge

1918

French Semi-Postal Stamps of 1917-19 Surcharged INDOCHINE 10 CENTS

309 SP5 10c on 15c+10c gray green 20 20
310 " 16c on 25c+15c deep blue 40 40
311 SP6 24c on 35c+25c slate & violet 50 50
312 SP7 40c on 50c+50c pale brown & dark brown 1.25 1.25
313 SP8 80c on 1fr+1fr claret & maroon 2.00 2.00
314 " 4pi on 5fr+5fr deep blue & black 8.00 8.00

POSTAGE DUE STAMPS.

Postage Due Stamps of French Colonies Surcharged **5**

Imperf.

1904 Black Surcharge.

401	D1	5c on 60c brown, *buff*	1.00	1.00

1905 Carmine Surcharge.

402	D1	5c on 40c black	1.25	1.25
403	"	10c on 60c black	1.25	1.25
404	"	30c on 60c black	1.25	1.25

D1

1908 *Perf. 14x13½.*

405	D1	2c black	6	6
406	"	4c deep blue	6	6
407	"	5c blue green	4	4
408	"	10c carmine	10	6
409	"	15c violet	10	10
410	"	20c chocolate	12	12
411	"	30c olive green	35	35
412	"	40c claret	25	25
413	"	50c greenish blue	30	20
414	"	60c orange	35	35
415	"	1fr gray	75	60
416	"	2fr yellow brown	1.25	1.25
417	"	5fr red	3.00	3.00

1918

Postage Due Stamps of 1908 Surcharged with New Values in Cents or Piastres.

418	D1	4/5c on 2c black	3	3
419	"	1 3/5c on 4c deep blue	5	5
420	"	2c on 5c blue green	30	5
421	"	4c on 10c carmine	25	5
422	"	6c on 15c violet	1.25	1.00
423	"	8c on 20c chocolate	30	15
424	"	12c on 30c olive green	1.00	1.00
425	"	16c on 40c claret	1.25	20
426	"	20c on 50c greenish blue	1.25	1.00
427	"	24c on 60c orange	1.25	1.00
428	"	40c on 1fr gray	1.50	1.00
429	"	80c on 2fr yellow brown	5.00	1.50
430	"	2pi on 5fr red	10.00	10.00
		a. Double surcharge	20.00	

1922 D2

"CENTS" below Numerals.

431	D2	2/5c black	3	3
432	"	4/5c red	3	3
433	"	1c buff	3	3
434	"	2c gray green	4	4
435	"	3c violet	5	5
436	"	4c orange	6	6
437	"	6c olive green	8	8
438	"	8c black, *lavender*	11	11
439	"	10c deep blue	12	12
440	"	12c ochre, *greenish*	15	15
441	"	20c deep blue, *straw*	25	25
442	"	40c red, *bluish*	50	50
443	"	1p brown violet, *pinkish*	1.25	1.25

INGERMANLAND.

(See North Ingermanland.)

INHAMBANE, AF.

1000 REIS=1 MILREIS.

100 CENTAVOS=1 ESCUDO.

1895

Stamps of Mozambique Surcharged

CENTENARIO
DE
S. ANTONIO
—
Inhambane
MDCCCXCV

On 1886 Issue.

1	A2	5r black	6.00	6.00
2	"	10r green	7.00	7.00
3	"	20r rose	8.00	8.00
4	"	25r lilac	12.50	12.50
5	"	40r chocolate	11.00	11.00
6	"	50r blue	8.00	8.00
7	"	100r yellow brown	17.50	17.50
8	"	200r gray violet	25.00	25.00
9	"	300r orange	25.00	25.00

On 1894 Issue.

10	A3	50r light blue	12.00	12.00
11	"	75r rose	12.00	12.00
12	"	80r yellow green	17.50	17.50
13	"	100r brown, *buff*	17.50	17.50
14	"	150r carmine, *rose*	20.00	20.00

A1

1902 *Perf. 11½.*

15	A1	2½r gray	5	5
16	"	5r orange	8	8
17	"	10r light green	20	20
18	"	15r gray green	10	10
19	"	20r gray violet	12	12
20	"	25r carmine	12	12
21	"	50r brown	25	25
22	"	65r dull blue	2.00	2.00
23	"	75r lilac	35	35
24	"	100r dark blue, *blue*	30	30
25	"	115r orange brown, *pink*	45	45
26	"	130r brown, *straw*	50	50
27	"	200r red violet, *pink*	65	65
28	"	400r dull blue, *straw*	1.00	1.00
29	"	500r black & red, *blue*	1.50	1.50
30	"	700r gray black, *straw*	1.75	1.75

1905

Stamp of 1902 Surcharged in Black

50 RÉIS

31	A1	50r on 65r dull blue	20	20

1911

Stamps of 1902 Surcharged in Carmine or Green

REPUBLICA

32	A1	2½r gray	6	6
33	"	5r orange	5	5
34	"	10r light green	5	5
35	"	15r gray green	5	5
36	"	20r gray violet	5	5
37	"	25r carmine (G)	10	10
38	"	50r brown	6	6
39	"	75r lilac	5	5
40	"	100r dark blue, *blue*	5	5
41	"	115r orange brown, *pink*	10	10
42	"	130r brown, *straw*	10	10
43	"	200r red violet, *pink*	10	10
44	"	400r dull blue, *straw*	20	20
45	"	500r black & red, *blue*	15	15
46	"	700r gray black, *straw*	20	20

1914

Stamp of 1905 Surcharged in Red

REPUBLICA

47	A1	50r on 65r dull blue	50	50
		a. "Republica" inverted		

Vasco da Gama Issues of Various Portuguese Colonies Surcharged as

REPUBLICA
INHAMBANE
¼ C.

On Stamps of Macao.

48	A54	¼c on ½a blue green	20	20
49	A55	½c on 1a red	20	20
50	A56	1c on 2a red violet	20	20
		a. Inverted surcharge		
51	A57	2½c on 4a yellow green	12	12
52	A58	5c on 8a dark blue	12	12
53	A59	7½c on 12a violet brown	18	18
54	A60	10c on 16a bistre brown	25	25
55	A61	15c on 24a bistre	30	30

On Stamps of Portuguese Africa.

56	A54	¼c on 2½r blue green	8	8
57	A55	½c on 5r red	8	8
58	A56	1c on 10r red violet	10	10
59	A57	2½c on 25r yellow green	10	10
60	A58	5c on 50r dark blue	12	12
61	A59	7½c on 75r violet brown	18	18
62	A60	10c on 100r bistre brown	25	25
63	A61	15c on 150r bistre	30	30

On Stamps of Timor.

64	A54	¼c on ½a blue green	20	20
		a. Inverted surcharge		
65	A55	½c on 1a red	20	20
66	A56	1c on 2a red violet	20	20
67	A57	2½c on 4a yellow green	12	12
68	A58	5c on 8a dark blue	12	12
69	A59	7½c on 12a violet brown	18	18
70	A60	10c on 16a bistre brown	25	25
71	A61	15c on 24a bistre	30	30

A2

Name and Value in Black.

1914 *Perf. 15x14½.*

72	A2	¼c olive brown	4	4
73	"	½c black	5	5
		a. Imperf.		
74	"	1c blue green	5	5
75	"	1½c lilac brown	5	5
76	"	2c carmine	5	5
77	"	2½c light violet	3	3
78	"	5c deep blue	3	3
79	"	7½c yellow brown	4	4
80	"	8c slate	5	5
81	"	10c orange brown	3	3
82	"	15c plum	10	10
83	"	20c yellow green	10	10
84	"	30c brown, *green*	8	8
85	"	40c brown, *pink*	30	30
86	"	50c orange, *salmon*	20	20
87	"	1e green, *blue*	25	25

1915

Stamp of 1905
Surcharged
in Carmine

REPUBLICA

88	A1	50c on 65r dull blue	1.00	1.00

1917

Stamps of 1902
Surcharged
Locally

REPUBLICA

89	A1	2½r gray	3.00	3.00
89a	"	5r orange	3.00	3.00
90	"	15r gray green	50	50
91	"	20r gray violet	10	10
92	"	50r brown	20	20
93	"	75r lilac	20	20
94	"	100r blue, *blue*	25	25
95	"	115r orange brown, *pink*	25	25
96	"	130r brown, *straw*	25	25
97	"	200r red violet, *pink*	35	35
98	"	400r dull blue, *straw*	75	75
99	"	500r black & red, *blue*	85	85
100	"	700r gray black, *straw*	1.00	1.00

IONIAN ISLANDS, E.

12 PENCE=1 SHILLING.

A1

1859 **Unwmkd.**
Imperf.

1	A1	(½p) orange	5.00	*50.00*
		Wmkd. "2." (188)		
2	A1	(1p) blue	4.00	*50.00*
		Wmkd. "1." (189)		
3	A1	(2p) lake	3.00	*50.00*

IRAQ, A.

12 ANNAS=1 RUPEE.

(For earlier issues see Mesopotamia.)

A1

A2

A3

A4

A5

A6

A7

A8

1923 **Wmkd.**

Multiple Crown and Script C. A. (4)

Perf. 12.

1	A1	½a olive green	3	3
2	A2	1a brown	5	5
3	A3	1½a carmine lake	6	6
4	A4	2a brown orange	8	5
5	A5	3a deep blue	12	10
6	A6	4a dull violet	16	16
7	A7	6a blue green	24	15
8	A6	8a olive bistre	32	18
9	A8	1r green & brown	85	35
10	A1	2r black	2.00	1.00
11	A6	5r orange	3.00	1.50
12	A7	10r carmine	6.00	3.50

1925

13	A1	2r bistre	1.25	75

A9

1927

14	A9	1r red brown	70	35

OFFICIAL STAMPS.

1923 Regular Issue of 1923

Surcharged **ON STATE SERVICE**

Wmkd.

Multiple Crown and Script C. A. (4)

Perf. 12.

101	A1	½a olive green	4	3
102	A2	1a brown	8	3
103	A3	1½a carmine lake	10	8
104	A4	2a brown orange	15	10
105	A5	3a deep blue	20	8
106	A6	4a dull violet	50	20
107	A7	6a blue green	40	20
108	A6	8a olive bistre	50	20
109	A8	1r green & brown	1.00	30
110	A1	2r black (R)	2.00	75
111	A6	5r orange	5.00	2.00
112	A7	10r carmine	9.00	3.50

The surcharge is set in three lines on the 1½a, 4a, 8a, 1r and 5r.

1924

Regular Issue of 1923 Surcharged

113	A1	½a olive green	3	3
114	A2	1a brown	5	3
115	A3	1½a carmine lake	6	6
116	A4	2a brown orange	8	4
117	A5	3a deep blue	12	8
118	A6	4a dull violet	16	16
119	A7	6a blue green	24	16
120	A6	8a olive bistre	32	20
121	A8	1r green & brown	85	50
123	A6	5r orange	3.00	2.50
124	A7	10r brown red	6.00	4.00

The English surcharge is set in one line on the 1½a, 4a, 8a, 1r and 5r.

1925 Regular Issue of 1925
Surcharge as in 1924.

125	A1	2r bistre	1.25	1.00

O1

1927

126	O1	1r red brown	70

IRISH FREE STATE, E.

1922

Stamps of Great Britain 1912-19, Surcharged

Rialtas
Sealadaċ
na
hÉireann
1922

This surcharge means "Provisional Government of Ireland".

TWO PENCE.

Die I. Four horizontal lines above the head. Heavy colored lines above and below the bottom tablet.

Die II. Three lines above the head. Thinner lines above and below the bottom tablet.

Wmkd. Crown and G. R. (33)
Perf. 15x14.

Black Surcharge.

1	A82	½p green	10	5
		a. Inverted surcharge 50.00		
2	A83	1p scarlet	15	5
		a. Inverted surcharge 30.00		
3	A86	2½p ultramarine	60	60
4	A87	3p violet	1.25	35
5	A88	4p slate green	75	50
6	A89	5p yellow brown	1.25	60
7	A90	9p black brown	1.50	1.00
8	"	10p light blue	1.00	1.00

Red Surcharge.

9	A86	2½p ultramarine	40	40
10	A88	4p slate green	60	60
11	A90	9p black brown	2.00	1.00

Surcharged in Black

Rialtas
Sealadaċ
na hÉireann
1922

Wmkd. Large Crown and G. R. (34)
Perf. 11x12.

12	A91	2sh 6p brown	6.00	6.00
13	"	5sh carmine rose	12.00	12.00
14	"	10sh gray blue	22.50	22.50

Surcharged in in Black or Red

Rialtas
Sealadaċ
na
hÉireann
1922.

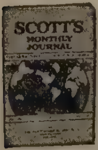
Wmkd. Crown and G. R. (33)
Perf. 15x14.

15	A82	½p green	12	5
16	A83	1p scarlet	15	5
17	A84	1½p red brown	25	15
18	A85	2p orange (II)	20	6
		a. Inverted surcharge (II) 45.00		
		b. 2p orange (I)	20	6
		c. Inverted surcharge (I) 30.00		
19	A86	2½p ultramarine (R)	1.50	75
20	A87	3p violet	60	30
21	A88	4p slate green (R)	60	50
22	A89	5p yellow brown	1.00	75
23	"	6p red violet	60	30
24	A90	9p black brown (R)	1.75	1.00
25	"	10p light blue	5.00	4.00
26	"	1s bistre	1.25	50

There are several settings of this surcharge, varying slightly in the width of the words and their relative positions.

Same Surcharge on Stamp of 1922.

27	A90	9p olive green (R)	1.50	1.50



SCOTT'S MONTHLY JOURNAL

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$1.00 per Year

1922-23

Stamps of Great Britain, 1912-22,

Surcharged in Black or Red — SAORSTÁT ÉIREANN 1922

This surcharge means the "Free State of Ireland".

Wmkd. Crown and G. R. (33)

Perf. 15x14.

29	A82	½p green	5	4
30	A83	1p scarlet	8	4
31	A84	1½p red brown	20	20
33	A85	2p orange (II)	30	10
34	A86	2½p ultramarine (R)	60	35
35	A87	3p violet	75	25
36	A88	4p slate green (R)	45	35
37	A89	5p yellow brown	60	40
38	"	6p dull violet	40	25
39	A90	9p olive green (R)	75	35
40	"	10p light blue	1.00	1.00
41	"	1sh bistre	1.25	35

Wmkd. Large Crown and G. R. (34)

Perf. 11x12.

42	A91	2sh 6p light brown	1.25	1.25
43	"	5sh carmine rose	2.50	2.50
44	"	10sh gray blue	5.00	5.00

About January 1, 1926, Nos. 42, 43 and 44 were issued with a new setting of the surcharge, having "1922" 5¼mm long instead of 6¼mm.

A1

A2

A3

A4

1922-23

Wmkd. S. E. In Monogram. (44)

The letters "S E" are the initials of "Saorstat Eireann" (Free State Ireland.)

Perf. 15x14.

45	A1	½p emerald green	3	2
46	A2	1p carmine rose	5	2
47	"	1½p claret	6	4
48	"	2p deep green	3	2
49	A3	2½p chocolate	10	6
50	A4	3p ultramarine	12	5
51	A3	4p slate	25	8
52	A1	5p deep violet	20	12
53	"	6p red violet	24	6
54	A3	9p violet	36	10
55	A4	10p brown	40	30
56	A1	1sh light blue	50	10

POSTAGE DUE STAMPS.

D1

1925

Wmkd. S. E. in Monogram. (44)

Perf. 14½x15.

301	D1	½p emerald green	5	5
302	"	1p carmine	6	6
303	"	2p dark green	10	8
307	"	6p plum	35	15

ITALIAN SOMALILAND, AF.

(Benadir)

4 BESAS=1 ANNA.
16 ANNAS=1 RUPEE.
100 CENTESIMI=1 LIRA.
100 BESAS=1 RUPEE.

A1

A2

1903 Wmkd. Crown. (140)

Perf. 14.

1	A1	1b brown	1.00	1.00
2	"	2b blue green	90	90
3	A2	1a claret	1.25	1.25
4	"	2a brown orange	4.00	4.00
5	"	2½a blue	1.50	1.50
6	"	5a orange	4.50	4.50
7	"	10a lilac	1.50	1.50

1906

Surcharged — Centesimi 15

8	A2	15c on 5a orange	30.00	25.00
9	"	40c on 10a lilac	7.00	6.00

1907

Surcharged — C. 2

10	A1	2c on 1b brown	6	6
11	"	5c on 2b blue green	5	5

Surcharged **C. ~~~ 10**

12	A2	10c on 1a claret	6	6
13	"	15c on 2a brown orange	18	15
14	"	25c on 2½ blue	15	12
16	"	50c on 5a yellow	30	30

Surcharged **1 LIRA 1**

17	A2	1 l on 10a lilac	50	50

1916

Provisional Issue of 1907

Surcharged **C. 5**

and bars over former Surcharge.

18	A2	5c on 50c on 5a yellow	1.50	1.50
19	"	20c on 1 l on 10a dull lilac	75	75

Stamps of 1903 Surcharged **C. ~~~ 20**

20	A2	20c on 2a orange brown		
21	"	20c on 2a buff	10	10

1922 Stamps of 1907 Surcharged:

3 3 *a* **6 BESA 6** *b*

22	A1 (*a*)	3b on 5c on 2b blue green	10	10
23	A2 (*b*)	6b on 10c on 1a claret	15	15
24	" (")	9b on 15c on 2a brown orange	30	30
25	" (")	15b on 25c on 2½a blue	60	60
26	" (")	30b on 50c on 5a yellow	75	75
27	" (")	60b on 1 l on 10a lilac	1.00	1.00

1922

Italian Victory Stamps of 1921

Surcharged **SOMALIA ITALIANA BESA 3**

28	A64	3b on 5c olive green	10	10
29	"	6b on 10c red	15	12
30	"	9b on 15c slate green	20	25
31	"	15b on 25c ultramarine	25	50

Stamps of 1907 Surcharged:

2 2 *c* **5 BESA 5** *d*

Bars over 1907 Surcharges.

40	A1	1b brown	2	2
41	" (*c*)	2b on 2c on 1b brown	3	3
42	A1 (*c*)	3b on 2c on 1b brown	4	4
43	" (")	6b on 5c on 2b blue green	7	7
44	A2 (*d*)	5b on 50c on 5a yellow	5	5
45	" (")	18b on 10c on 1a rose red	20	20
46	" (")	20b on 15c on 2a brown orange	20	20
47	" (")	25b on 15c on 2a brown orange	25	25
48	" (")	30b on 25c on 2½a blue	30	30
49	" (")	60b on 1 l on 10a lilac	50	50
50	" (")	1r on 1 l on 10a lilac	90	90

No. 40 is No. 10 with bars over the 1907 surcharge.

1923 Italian "Propaganda of the Faith" Issue Surcharged

SOMALIA ITALIANA besa 6

Wmkd. Crowns. (140)

51	A68	6b on 20c olive green & brown orange	60
52	"	13b on 30c claret & brown orange	60
53	"	20b on 50c violet & brown orange	80
54	"	30b on 1 l blue & brown orange	1.00

Italian Fascisti Issue Surcharged in Red or Black **SOMALIA ITALIANA BESA 30**

Unwmkd.

Perf. $14\frac{1}{2}x14$, $14\frac{1}{2}$.

55	A69	3b on 10c dark green (R)	12	12
56	"	13b on 30c dark violet (R)	18	18
57	"	20b on 50c brown carmine	25	25

Wmkd. Crowns. (140)

58	A70	30b on 1 l blue	35	35
59	"	1r on 2 l brown	80	80
60	A71	3r on 5 l black & blue (R)	2.25	2.25

1924 Manzoni Commemorative Stamps of Italy, Surcharged in Red

SOMALIA ITALIANA besa 9

61	A72	6b on 10c brown red & black	50	50

62	A73	9b on 15c blue green & black	50	50
63	A74	13b on 30c black & slate	50	50
64	A75	20b on 50c orange brown & black	50	50

Surcharged

SOMALIA ITALIANA rupie 3

65	A76	30b on 1 l blue & black	3.00	3.00
66	A77	3rp on 5 l violet & black	6.00	6.00

1925

Italian Commemorative Stamps of 1925

Surcharged SOMALIA ITALIANA

Unwmkd.

Perf. 11½, 14.

67	A78	60c brown carmine	12	12
68	"	1 l dark blue	15	15

1926 Stamps of 1907-16 with Bars over Original Values.

Wmkd. Crowns. (140)

Perf. 14.

69	A1	2c on 1b brown	3
70	"	5c on 2b blue green	4
71	A2	10c on 1a rose red	5
72	"	15c on 2a orange brown	5
73	"	20c on 2a orange brown	6
74	"	25c on 2½a blue	6
75	"	50c on 5a yellow	8
76	"	1 l on 10a dull lilac	15

SAINT FRANCIS OF ASSISI ISSUE.

1926 Italian Stamps of 1926

Surcharged SOMALIA ITALIANA

Wmkd. Crowns. (140)

Perf. 14x14½.

77	A79	20c gray green	5	5
78	A80	40c dark violet	8	8
79	A81	60c red brown	12	12

Surcharged in Red **Somalia**

Unwmkd.

Perf. 14.

80	A82	1.25 l dark blue	30	30
81	A83	5 l+2.50 l olive green	1.25	1.25

1926

Italian Stamp of 1926 Surcharged SOMALIA ITALIANA

82	A78	1.25 l dark blue	20	15

Italian Stamps of 1901-26

Surcharged SOMALIA ITALIANA

Wmkd. Crown. (140)

Perf. 14.

83	A43	2c orange brown	2
84	A48	5c green	2
85	"	10c claret	3
86	A49	20c violet brown	4
87	A46	25c green & pale green	4
88	A49	60c brown orange	10
89	A46	75c dark red & rose	12
90	"	1 l brown & green	15
91	"	1.25 l blue & ultramarine	20
92	"	2 l dark green & orange	30
93	"	2.50 l dark green & orange	40
94	"	5 l blue & rose	75
95	A51	10 l gray green & red	1.50

SEMI-POSTAL STAMPS.

Italian Semi-Postal Stamps of 1915

Surcharged **SOMALIA**

Wmkd. Crown. (140)

1916 ***Perf. 14.***

201	SP1	10c+5c rose	10	10
202	SP2	15c+5c slate	35	35
203	"	20c+5c orange	12	12
204	"	20c on 15c+5c slate	30	30

HOLY YEAR ISSUE.

1925 Italian Semi-Postal Stamps of 1924 Surcharged in Black or Red

SOMALIA ITALIANA

Besa 13

Besa 6

Wmkd. Crowns. (140)

Perf. 12, 12½.

205	SP4	6b+3b on 20c+10c dark green & brown	12	12
206	SP5	13b+6b on 30c+15c dark brown & brown	20	20

207 SP6 15b+8b on 50c+25c violet & brown 25 25
208 SP7 18b+9b on 60c+30c deep rose & brown 30 30
209 SP8 30b+15b on 1 l+50c deep blue & violet (R) 50 50
a. Inverted surcharge
210 SP9 1r+50b on 5 l+2.50 l orange brown & violet (R) 1.50 1.50

SP10

1926 Wmkd. Crowns. (140)

Perf. 14.

211	SP10	5c+5c brown	3
212	"	10c+5c olive green	4
213	"	20c+5c blue green	5
214	"	40c+5c brown red	8
215	"	60c+5c orange	10
216	"	1 l+5c blue	15

The surtax of 5c on each stamp is for the Italian Colonial Institute.

1927 Types of Italian Semi-Postal Stamps of 1926

Surcharged SOMALIA ITALIANA

Unwmkd.

Perf. 11½.

217 SP10 40c+20c dark brown & black 15
218 SP11 60c+30c brown red & olive brown 15
219 SP12 1.25 l+60c deep blue & black 30
220 SP13 5 l+2.50 l dark green & black 1.15

SPECIAL DELIVERY STAMPS.

Italian Special Delivery Stamps Surcharged.

1928 Wmkd. Crowns. (140)

Perf. 14.

Surcharged

BESA 30 Somalia Italiana

251 SD1 30b on 60c rose 30 30

Surcharged

60 BESA 60 SOMALIA ITALIANA

252 SD2 60b on 1.20 l blue & red 50 50

SD3

1924 Unwmkd.

Perf. 14.

253 SD3 30b dark red & brown 30 30
254 " 60b dark blue & red 50 50

1926 Special Delivery Stamps of 1924 Surcharged

CENT 70 and Bars, in Black or Red.

255 SD3 70c on 30b dark red & brown (B) 15
256 " 2.50 l on 60b dark blue & red (R) 45

1927 Same Surcharge on Special Delivery Stamp of 1924.

Perf. 11½.

257 SD3 1.25 l on 30b dark red & brown 22

PARCEL POST STAMPS.

1920

Parcel Post Stamps of Italy, 1914-17

Surcharged SOMALIA ITALIANA

Wmkd. Crown. (140)

Perf. 13½.

301	PP2	5c brown	25	25
302	"	10c blue	25	25
303	"	20c black	1.50	1.50
304	"	25c red	40	40
305	"	50c orange	2.00	2.00
306	"	1 l lilac	1.50	1.50
307	"	2 l green	3.00	3.00
308	"	3 l bistre	4.00	4.00
309	"	4 l slate	5.00	5.00

When these stamps are used one half of the stamp is affixed to the parcel and the other half is retained by the Post Office. In cancelled condition only half stamps are usually obtainable and our prices for used stamps are for halves only.

1923

Parcel Post Stamps of Italy, 1914-17, Surcharged **SOMALIA**

313	PP2	25c red	10.00	
314	"	50c orange	35	35
315	"	1 l violet	60	60
316	"	2 l green	1.50	1.50
317	"	3 l bistre	2.00	2.00
318	"	4 l slate	2.50	2.50

1923 Parcel Post Stamps of Italy, 1914-17, Surcharged

BESA SOMALIA ITALIANA SOMALIA ITALIANA BESA 5

319	PP2	3b on 5c brown	4	4
320	"	5b on 5c brown	6	6
321	"	10b on 10c blue	10	10
323	"	25b on 25c red	20	20
324	"	50b on 50c orange	40	40
325	"	1r on 1 l lilac	75	75
326	"	2r on 2 l green	1.50	1.50
327	"	3r on 3 l bistre	2.25	2.25
328	"	4r on 4 l slate	3.00	3.00

No. 319 has the numeral "3" at the left also.

1926

Parcel Post Stamps, of Italy, 1914-22 Surcharged **SOMALIA ITALIANA** in Red or Black.

329	PP2	5c brown	2
330	"	10c blue	2
331	"	20c black	3
332	"	25c red	4
333	"	50c orange	6
334	"	1 l violet	12
335	"	2 l green	24
336	"	3 l yellow	36
337	"	4 l slate	48

Black Surcharge.

338	PP2	10 l violet brown	1.20
339	"	12 l red brown	1.40
340	"	15 l olive green	1.80
341	"	20 l dull violet	2.40

POSTAGE DUE STAMPS.

1907 **Wmkd. Crown. (140)**

Perf. 14.

Postage Due Stamps of Italy Surcharged **Somalia Italiana Meridionale**

453	D3	5c buff & magenta	15	15
454	"	10c " "	2.00	2.00
455	"	20c orange & magenta	60	60
456	D3	30c buff & magenta	20	20
457	"	40c " "	50	50
458	"	50c " "	65	65
459	"	60c " "	75	75
460	"	1 l blue & magenta	15.00	15.00
461	"	2 l " "	12.00	12.00
462	"	5 l " "	10.00	10.00
463	"	10 l " "	10.00	10.00

1909

Postage Due Stamps of Italy Surcharged **Somalia Italiana**

464	D3	5c buff & magenta	5	5
465	"	10c " "	10	10
466	"	20c " "	20	20
467	"	30c " "	25	25
468	"	40c " "	35	35
469	"	50c " "	40	40
470	"	60c " "	50	50
471	"	1 l blue & magenta	75	75
472	"	2 l " "	1.25	1.25
473	"	5 l " "	3.00	3.00
474	"	10 l " "	1.50	1.50

D4

1923

475	D4	1b buff & black	5	5
476	"	2b " "	6	5
477	"	3b " "	8	6
478	"	5b " "	12	18
479	"	10b " "	15	12
480	"	20b " "	25	25
481	"	40b " "	40	45
482	"	1r blue & black	75	75

1926

Type of Postage Due Stamps of Italy Surcharged **Somalia Italiana**

483	D3	5c buff & black	2
484	"	10c " "	2
485	"	20c " "	3
486	"	30c " "	4
487	"	40c " "	5
488	"	50c " "	6
489	"	60c " "	8
490	"	1 l blue & black	12
491	"	2 l " "	24
492	"	5 l " "	60
493	"	10 l " "	1.20

ITALY, E.

100 CENTESIMI=1 LIRA.

Stamps formerly listed as Italy Nos. 1 to 16 and 231 and 232 are now listed under Sardinia.

A4

A5

1862 **Unwmkd.**

Perf. 11½x12.

17	A4	10c bistre	2.00	2.00
		a. 10c yellow brown	3.00	2.00
18	"	10c brown	5.00	3.00
19	"	20c dark blue	10	25
		a. 20c blue	75	50
		b. Imperf. horizontally		
		c. Imperf. vertically		
20	"	40c red	1.00	2.00
		a. With outer frame		
		b. Half used as 20c		
21	"	80c orange	25	7.50
		a. Half used as 40c		

There are reprints of the 20c and 40c, perforated 11½. The embossing of the reprints is not as sharp as that of the originals and the shades are not the same.

1863 ***Imperf.***

22	A4	15c blue	40	50
		a. 15c dark blue	40	50
		b. Head inverted	75	
23	A5	15c blue	6	6

A6

A7

A8

A13

Wmkd. Crown. (140)

1863-65 ***Perf. 14.***

24	A6	1c gray green	5	2
		a. Imperf.		
25	A7	2c orange brown	6	2
		c. Imperf.	5.00	
26	A8	5c slate green	75	3
27	"	10c buff	1.50	3
		a. 10c orange brown	1.50	3
28	"	15c blue	2.50	4
		a. Imperf.		
29	"	30c brown	40	3
		a. Imperf.		
30	"	40c carmine	3.00	3
		a. 40c rose	3.00	3
31	"	60c lilac	50	10
		a. 60c pale lilac	50	
		b. Imperf.		
32	A13	2 l vermilion	75	50

Nos. 26 to 31 have the head of type A8 but with different corner designs for each value.

1865 A14 A15

33	A14	20c on 15c blue	35	4
		a. With white dot above and below the star at each side	1.00	4
		b. With the dots on each side of the stars and two in each corner	75	4
		c. Inverted surcharge		

1867-77

34	A15	20c blue	1.00	2
35	"	20c orange	4.00	3

1877

36	A8	10c blue	2.50	4

1877 A16

37	A16	2c on 2c lake	35	6
		a. Inverted surcharge	20.00	6.00
38	"	2c on 5c lake	60	30
		a. Inverted surcharge	20.00	10.00
39	"	2c on 20c lake	25	6
		a. Inverted surcharge	12.00	4.00
40	"	2c on 30c lake	50	10
		a. Inverted surcharge	15.00	6.00
41	"	2c on 1 l lake	30	5
		a. Inverted surcharge	20.00	4.00
42	"	2c on 2 l lake	30	5
		a. Inverted surcharge	10.00	10.00
43	"	2c on 5 l lake	30	10
		a. Inverted surcharge	20.00	7.00
44	"	2c on 10 l lake	35	15
		a. Inverted surcharge	17.50	5.00

1879 A17

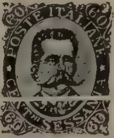
45	A17	5c blue green	6	2
46	"	10c claret	65	2
47	"	20c orange	30	2
48	"	25c blue	75	2
49	"	30c brown	1.00	15.00
50	"	50c violet	30	3
51	"	2 l vermilion	1.00	3.50

Nos. 45 to 51 have the head of type A17 with different corner designs for each value.

A24

A25

A26



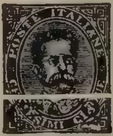
A27

1889 A28

A29

52	A24	5c dark green	50	2
53	A25	40c brown	12	2
		a. Imperf.		
54	A26	45c gray green	5.00	4
55	A27	60c violet	12	3
56	A28	1 l brown & yellow	20	3
		a. 1l brown & orange	25	3
57	A29	5 l green & claret	75	4.00

A30



A31

A32

1890-91

58	A30	2c on 10c olive gray	8	10
		a. Inverted surcharge	10.00	10.00
59	"	2c on 20c blue	8	10
60	"	2c on 50c claret	20	12
		a. Inverted surcharge		60.00
61	"	2c on 75c blue green	8	8
62	"	2c on 1 l 25c orange	20	15
		a. Inverted surcharge		
63	"	2c on 1 l 75c brown	8	15
64	A31	2c on 5c blue green	20	20
		a. Inverted surcharge		
65	A32	20c on 30c brown	60	5
66	"	20c on 50c violet	40	12
		a. Inverted surcharge		

A33

A34

A35

A36

A37

A38

1891-96

67	A33	5c green	25	2
68	A34	10c claret	6	2
69	A35	20c orange	6	2
70	A36	25c blue	6	2
71	A37	45c olive green	10	2
72	A38	5 l blue & violet rose	85	85

A39

A40

A41

1896-97

73	A39	1c brown	4	3
74	A40	2c orange brown	4	2
75	A41	5c green	6	2

A42

A43

A44

A45

A46

1901

76	A42	1c brown	2	2
		a. Imperf.		
77	A43	2c orange brown	2	2
		a. Double impression	1.00	
78	A44	5c blue green	50	2
		a. Imperf.		
79	A45	10c claret	75	2
80	"	20c orange	12	2
81	"	25c deep blue	1.00	2
		a. 25c ultramarine	1.00	
82	"	40c brown	3.50	2
83	"	45c olive green	10	2
		a. Imperf.		
84	"	50c violet	3.00	3
85	A46	1 l brown & green	15	2
		a. Imperf.		
86	"	5 l blue & rose	75	8

1905

No. 80 Surcharged in Black **C. 15**

87	A45	15c on 20c orange	40	2
		a. Double surcharge		

A47

1906 Unwmkd.

Perf. 12.

88	A47	15c slate	1.50	2
		a. Imperf.	3.00	

A48

A49

1906-08 Wmkd. Crown. (140)

Perf. 14.

89	A48	5c green	2	2
		a. Imperf.	1.00	
90	"	10c claret	3	2
		a. Imperf.	1.00	
91	A49	25c blue	6	2
		a. Imperf.	1.00	
		b. Printed on both sides	5.00	
92	"	40c brown	9	2
		a. Imperf.	1.25	
93	"	50c violet	12	2
		a. Imperf.	1.25	

A50

A51

1909 First Re-engraving.

Unwmkd.

Perf. 13½, 14.

94	A50	15c slate black	3.00	2

No. 94 is very similar to No. 88 but the design has been redrawn and the stamp is 23mm. high instead of 25mm. There is a star at each side of the coat collar but one is not very distinct.

1910 Wmkd. Crown. (140)

Perf. 14.

95	A51	10l gray green & red	1.00	20

COMMEMORATIVE ISSUES.

A52

A53

1910 Unwmkd.

Perf. 14½x14.

96	A52	5c green	50	50
97	"	15c claret	30	30
98	A53	5c claret	85	85
99	"	15c green	65	65

Stamps of type A52 were issued to commemorate the fiftieth anniversary of the freedom of Sicily.

Stamps of type A53 commemorate the Plebescite of the Southern Italian States in 1860.

A54

A55

A56

A57

1911 *Perf. 13½, 14.*

100	A54	2c brown	3	3
101	A55	5c deep green	5	5
102	A56	10c carmine	6	6
103	A57	15c slate	8	8

Issued to commemorate the union of Italian States to form the Kingdom of Italy.

All the foregoing Commemorative stamps were sold at a premium over their face value.

1912 A58

104	A58	5c indigo	8	8
105	"	15c dark brown	18	18

Issued to commemorate the re-erection of the Campanile at Venice.

REGULAR ISSUE.

A59

1911 Second Re-engraving.

Perf. 13½, 14.

106	A59	15c slate	8	2
		a. Imperf.	1.00	
		b. Printed on both sides		

In the second re-engraving the stamp is 24 mm. high. The stars at each side of the coat collar show plainly and the "C" of "Cent" is nearer the frame than in No. 88.

1913

Commemorative Stamps of 1911 Surcharged.

Surcharged in Black **2** **2**

107	A55	2c on 5c deep green	3	3
108	A56	2c on 10c carmine	4	4

Surcharged in Violet **2** **2**

109	A57	2c on 15c slate	5	5

1916

Stamp of 1911 Surcharged ≡ CENT 20 ≡

110	A59	20c on 15c slate	15	5

1917 ***Perf. 13, 13½, 14.***

111	A50	20c brown orange	50	3

1917-18 Wmkd. Crown. (140)

Perf. 14.

112	A50	20c brown orange	5	2
		a. Imperf.		
113	A49	60c carmine	12	2
		a. 60c brown carmine	15	2

Stamps overprinted "Prestito Nazionale, 1917," are Thrift or Postal Savings Stamps.

1919

116	A48	15c slate	3	2

1920

117	A49	55c dull violet	20	10
118	"	85c chocolate	20	7

COMMEMORATIVE ISSUE.

A60

1921 Wmkd. Crown. (140)

Perf. 14.

122	A60	15c black & rose	25	25
123	"	25c blue & rose	25	25
124	"	40c brown & rose	30	30

Issued to commemorate the reunion of Julian Venetia with Italy.

DANTE COMMEMORATIVE ISSUE.

A61

A62

A63

Wmkd. Crowns. (140)

1921 ***Perf. 14.***

125	A61	15c violet brown	15	15
126	A62	25c gray green	25	25
127	A63	40c brown	40	40

VICTORY ISSUE.

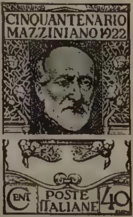
1921 A64

128	A64	5c olive green	5	5
129	"	10c red	5	5
130	"	15c slate green	6	6
131	"	25c ultramarine	8	8

Issued to commemorate the third anniversary of the Victory of the Piave.

MAZZINI COMMEMORATIVE ISSUE.

A65



A66

A67

1922 Wmkd. Crowns. (140)

Perf. 14.

132	A65	25c maroon	20	20
133	A66	40c violet brown	25	25
134	A67	80c dark blue	30	30

1922-23 Wmkd. Crown. (140)

135	A49	30c orange brown	6	2
136	"	60c blue	20	12
137	A46	2 l dark green & orange	35	8

In 1922 the current 10c, 15c, 20c and 40c stamps were overprinted to advertise the Ninth Italian Philatelic Congress.

PROPAGANDA OF THE FAITH ISSUE.

A68

1923 Wmkd. Crowns. (140)

Perf. 14.

138	A68	20c olive green & brown orange	40	40
139	"	30c claret & brown orange	50	50
140	"	50c violet & brown orange	75	75
141	"	1 l blue & brown orange	1.00	1.00

The portraits at upper right and the insignia at lower right differ on each value.

These stamps were unnecessary and practically the entire issue was delivered to speculators.

Stamps of 1901 Surcharged — 10 CENTESIMI

142	A42	10c on 1c brown	3	3
		a. Inverted surcharge	1.50	
143	A43	10c on 2c orange brown	4	3
		a. Inverted surcharge	2.00	

Stamps of 1906-20 Surcharged — Cent. 50

144	A49	50c on 40c brown	8	4
		a. Inverted surcharge		
		b. Double surcharge		
145	"	50c on 55c dull violet	20	5

FASCISTI ISSUE.

A69

A70

A71

1923 Unwmkd.

Perf. 14½x14, 14½.

Engraved.

146	A69	10c dark green	3	3
		a. Imperf.	6.00	
147	"	30c dark violet	8	6
148	"	50c brown carmine	12	10

Wmkd. Crowns. (140)

Typographed.

149	A70	1 l blue	20	10
		a. Imperf.	5.00	
150	"	2 l brown	40	20
151	A71	5 l black & blue	1.00	40

Issued in Commemoration of the Anniversary of the March of the Fascisti on Rome.

MANZONI COMMEMORATIVE ISSUE.

A72

A73

A74

A75

A76

A77

1924 Wmkd. Crowns. (140)

Perf. 14.

152	A72	10c brown red & black	10	10
153	A73	15c blue green & black	20	20
154	A74	30c black & slate	20	20
		a. Imperf.		
155	A75	50c orange brown & black	25	25
156	A76	1 l blue & black	1.50	1.50
		a. Imperf.		
157	A77	5 l violet & black	3.50	3.50
		a. Imperf.		

Stamps of 1920-23
Surcharged with New Values.

158	A49	7½c on 85c chocolate	3	6
159	"	25c on 60c blue	10	2

1924 Victory Stamps of 1921

Surcharged LIRE UNA

160	A64	1 l on 5c olive green	80	80
161	"	1 l on 10c red	80	80
162	A64	1 l on 15c slate green	80	80
163	"	1 l on 25c ultramarine	80	80

1924 Stamp of 1901
Surcharged with New Value.

164	A45	25c on 45c olive green	10	6

Italian stamps surcharged "CROCIERA ITALIANA 1924" were sold on an Italian warship which made a cruise to South American ports in 1924. Italian stamps, of course, could not be used in other countries.

1925 Stamp of 1910
Surcharged with New Value.

165	A51	1.75 l on 10 l gray green & red	20	5

1925 Type of 1906-08 Issue.

166	A49	20c brown orange	5	3

Stamp of 1919
Surcharged DIECI

167	A48	10c on 15c slate	3	3

Stamps of 1906-08
Surcharged with New Values as in 1923.

168	A49	20c on 25c blue	5	3
169	"	30c on 50c violet	6	3

VICTOR EMANUEL
COMMEMORATIVE ISSUE.

A78

1925 Unwmkd.

Perf. 14, 11½.

170	A78	60c brown carmine	12	3
		a. Imperf.	1.50	
171	"	1 l dark blue	20	4
		a. Imperf.	1.50	

Issued to commemorate the twenty-fifth year of the reign of King Victor Emanuel III.

Type of 1906-08 Issue.

Wmkd. Crown. (140)

Perf. 14.

172	A49	20c green	6	2
		a. 20c yellow green	6	2
173	"	30c gray	8	2

Stamp of 1920
Surcharged with New Value as in 1923.

174	A49	30c on 55c dull violet	8	4

1926 Type of Commemorative Issue of 1925.

Unwmkd.

175 A78 1.25 l dark blue 25 5

SAINT FRANCIS OF ASSISI ISSUE.

A79

A80

A81

A82

A83

1926 **Wmkd. Crowns, (140)**

Perf. 14, 14½.

176 A79 20c gray green 6 6
177 A80 40c dark violet 10 10
178 A81 60c red brown 12 6

Unwmkd.

Perf. 11, 14.

179 A82 1.25 l dark blue 25 12
180 A83 5 l+2.50 l black brown 1.25 1.00

1926 Types of 1901-08 Issue.

Wmkd. Crown (140)

Perf. 14.

181 A49 20c lilac brown 4 2
182 A46 25c green & pale green 5 2
183 A49 60c brown orange 9 8
184 A46 75c dark red & rose 12 2
185 " 1.25 l blue & ultramarine 20 4
186 " 2.50 l dark green & orange 38

1926 Type of 1926 Issue.

Unwmkd.

Perf. 11, 14.

187 A83 30c slate black 5

VOLTA COMMEMORATIVE ISSUE.

A84

1927 **Wmkd. Crowns. (140)**

Perf. 14.

188 A84 20c dark carmine 4
189 " 60c chocolate 9
190 " 1.25 l ultramarine 20

A85

Unwmkd.

Perf. 11.

191 A85 1.85 l black 28
192 " 2.65 l deep violet 40

SEMI-POSTAL STAMPS.

SP1

SP2

Wmkd. Crown. (140)

1915-16 ***Perf. 14.***

401	SP1	10c+5c rose	5	5
402	SP2	15c+5c slate	6	5
403	"	20c+5c orange	8	8

1916

No. 402 Surcharged **20**

404	SP2	20c on 15c+5c slate	15	15

1921 Regular Issues of 1906-18

Surcharged in Blue or Red **B.L.P.**

405	A48	10c claret (Bl)
406	A50	20c brown orange (Bl)
407	A49	25c blue (R)
408	"	40c brown (Bl)

1922-23

Black or Blue Surcharge.

409	A48	10c claret
410	"	15c slate (Bl)
411	A50	20c brown orange
412	A49	25c blue
413	"	40c brown
414	"	50c violet
415	"	60c carmine
416	A46	1l brown & green

The stamps surcharged "B. L. P." are sold by the Government at face values to the National Federation for Assisting War Invalids. The stamps are affixed to special envelopes (Buste Lettere Postali) which bear advertisements. The Federation is permitted to sell these envelopes at a reduction of 5c from the face value of each stamp. The profits for the war invalids are derived from the advertisements.

Black Shirt Issue.

SP3

1923 **Wmkd. Crowns. (140)**

Perf. 14x14½.

417	SP3	30c+30c brown	15	15
418	"	50c+50c violet	25	25
419	"	1l+1l gray	50	50

The excess over the postal value of these stamps was given to the Benevolent Fund of the Black Shirts (the Italian National Militia).

Holy Year Issue.

SP4

SP5

SP6

SP7

SP8

SP9

1924 Wmkd. Crowns. (140)

Perf. 12, 12½.

420	SP4	20c dark green & brown	6	6
421	SP5	30c dark brown & brown	8	8
422	SP6	50c violet & brown	10	10
423	SP7	60c deep rose & brown	15	15
424	SP8	1 l deep blue & violet	20	20
425	SP9	5 l orange brown & violet	1.00	1.00
		a. Inverted centre		

These stamps were sold at a premium of 50 per cent. over face value. The excess was contributed toward the Holy Year expenses.

SP10

SP11

SP12

SP13

1926 Unwmkd.

Perf. 11½.

426	SP10	40c + 20c dark brown & black	15
427	SP11	60c + 30c brown red & olive brown	15
428	SP12	1.25 l + 60c blue green & black	30
429	SP13	5 l + 2.50 l dark blue & black	1.15

The surtax on these stamps was devoted to the charitable work of the Voluntary Militia for National Defence.

SPECIAL DELIVERY STAMPS.

SD1

Wmkd. Crowns. (140)

1903 ***Perf. 14.***

501	SD1	25c rose	8	2

1909 SD2

502	SD2	30c blue & rose	10	5

SD3

1917

503 SD3 25c on 40c violet 30 30

1920

504 SD1 50c dull red 15 4

1921

Special Delivery Stamp of 1909 Surcharged

LIRE 1,20

505 SD2 1.20 l on 30c blue & rose 30 25

1922 Special Delivery Stamp of 1920 Surcharged

Cent. 60

506 SD1 60c on 50c dull red 25 6
a. Inverted surcharge

1922 Type of 1903 Issue.

507 SD1 60c dull red 20 4

1924 Type of 1909 Surcharged

Lire 1,60

509 SD2 1.60 l on 1.20 l blue & red 25 20
a. Double surcharge 6.00

The 1.20 l has not been issued without surcharge.

1925 Type of 1909 Issue.

510 SD2 2 l blue & red 30 15

Stamp of 1922

Surcharged with New Value like No. 506.

511 SD1 70c on 60c dull red 12 10
a. Inverted surcharge

1925 Type of 1903 Issue.

512 SD1 70c dull red 10 9

1926 Types of 1903-09 Issues.

513 SD1 1.25 l deep blue 20
514 SD2 2.50 l blue & red 38

AIR POST STAMPS.

1917

Special Delivery Stamp of 1903, Surcharged

ESPERIMENTO POSTA AEREA
MAGGIO 1917
TORINO-ROMA - ROMA-TORINO

Wmkd. Crowns. (140)

Perf. 14.

551 SD1 25c rose 15 50

1917 AP1

552 AP1 25c on 40c violet 12 50

AP2

1926

553 AP2 60c gray 9
554 " 1 l blue 15
555 " 1.50 l buff 22
556 " 5 l gray green 75

1927

557 AP2 1.20 l brown 18

PNEUMATIC POST STAMPS.

PN1

Wmkd. Crowns. (140)

1913 ***Perf. 14.***

601 PN1 10c brown 5 10

1921

602 PN1 15c dull violet 5 5

1923

603 PN1 30c blue 6 8

1924 Stamp of 1913 Surcharged

Cent. 15

604	PN1	15c on 10c brown	3	3

1925 Stamps of 1921-23 Surcharged with New Values as in 1924.

605	PN1	20c on 10c brown	6	6
606	"	20c on 15c dull violet	7	7
607	"	40c on 30c blue	8	8

1926 Type of 1913 Issue.

608	PN1	20c lilac brown	4	4
609	"	40c brown red	8	8

NEWSPAPER STAMP.

N1

1862 **Unwmkd.** ***Imperf.***

641	N1	2c buff	30	50

POSTAGE DUE STAMPS.

D1

1863 **Unwmkd.**

651	D1	10c yellow	1.25	4.00
		a. 10c yellow orange	1.50	5.00

D2

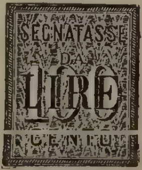
1869 **Wmkd. Crown. (140)** ***Perf. 14.***

652	D2	10c buff	7.50	1.25

D3

1870-74

653	D3	1c buff & magenta	6	6
		a. Numeral inverted	12.00	12.00
		b. Imperf.	2.50	
654	"	2c buff & magenta	6	6
		a. Numeral inverted	20.00	20.00
655	"	5c buff & magenta	3	2
		a. Numeral inverted	50	50
656	"	10c buff & magenta	3	2
		a. Numerals inverted	50	50
		b. Imperf.		
657	"	30c buff & magenta	7	2
		a. Numerals inverted	1.00	1.00
658	"	40c buff & magenta	15	3
		a. Numerals inverted	25.00	20.00
659	"	50c buff & magenta	12	2
		a. Numerals inverted	7.50	7.50
660	"	60c buff & magenta	13	5
		a. Numerals inverted	1.50	
661	"	1 l light blue & brown	6.00	12
		a. Numeral inverted	3.00	
		b. Imperf.	20.00	
662	"	2 l light blue & brown	10.00	20
		a. Numeral inverted	25.00	25.00
663	"	5 l blue & brown	1.25	10
		a. Numeral inverted	10.00	5.00
664	"	10 l blue & brown	10.00	12
		a. Numerals inverted	100.00	3.00


D4

1884

671	D4	50 l green	75	50
672	"	100 l claret	75	40

1890-91 D5

673	D5	10c on 2c buff	2.50	25
674	"	20c on 1c buff	2.00	12
		a. Inverted surcharge		20.00
675	"	30c on 2c buff	2.50	18
		a. Inverted surcharge	25.00	20.00

1894

676	D3	20c orange & magenta	5	2
		a. Imperf.	2.00	
		b. Numerals inverted	3.00	3.00
677	"	1 l blue & magenta	20	2
		a. Imperf.	4.00	
678	"	10 l blue & magenta	75	3

1903

679	D3	2 l blue & magenta	40	4
680	"	5 l blue & magenta	1.00	6
681	D4	50 l yellow	1.00	12
682	"	100 l blue	1.00	10

1925

689	D3	60c buff & brown	8	6

OFFICIAL STAMPS.

O1

Wmkd. Crown. (140)

1875 ***Perf. 14.***

731	O1	2c lake	5	5
732	"	5c "	5	5
733	"	20c "	2	2
734	"	30c "	6	6
735	"	1 l "	8	8
736	"	2 l "	15	15
737	"	5 l "	40	40
738	"	10 l "	1.00	1.00

Stamps inscribed "Servizio Commissioni" are used in connection with the postal service but not for the payment of postage.

PARCEL POST STAMPS.

PP1

Wmkd. Crown. (140)

1884-86 ***Perf. 14.***

751	PP1	10c olive gray	85	85
752	"	20c blue	2.00	1.50
753	"	50c claret	15	5
754	"	75c blue green	15	5
755	"	1 l 25c orange	30	20
756	"	1 l 75c brown	30	30

PP2

1914-17 ***Perf. 13½.***

757	PP2	5c brown	3	2
758	PP2	10c deep blue	3	2
758a	"	20c black	5	3
759	"	25c red	6	3
760	"	50c orange	12	3
761	"	1 l violet	20	5
762	"	2 l green	40	10
763	"	3 l bistre	60	15
764	"	4 l slate	80	15

1922

765	PP2	10 l rose lilac	1.25	50
766	"	12 l red brown	1.50	50
767	"	15 l olive green	1.75	60
768	"	20 l brown violet	2.50	75

When these stamps are used one half of the stamp is affixed to the parcel and the other half is retained by the Post Office. In cancelled condition only half stamps are usually obtainable and our prices for used stamps are for halves only.

1923 Stamp of 1914-17 Surcharged

60 CENT. 60

769	PP2	30c on 5c brown	10	10
770	"	60c on 5c brown	10	10
771	"	1.50 l on 5c brown	15	15

1925 Stamp of 1922 Surcharged

LIRE 3 LIRE 3

772	PP2	3 l on 10 l rose lilac	30	30

OCCUPATION STAMPS.

Issued under Austrian Occupation.

A1

A2

1918 ***Perf. 12½.***

901	A1	2c on 1h greenish blue	3	3
902	"	3c on 2h red orange	2	2
903	"	4c on 3h olive gray	5	5
904	"	6c on 5h olive green	2	2
905	"	7c on 6h violet	5	5
906	"	11c on 10h orange brown	5	5
907	"	13c on 12h blue	6	6
908	"	16c on 15h bright rose	3	3
909	"	22c on 20h red brown	3	3
910	"	27c on 25h ultramarine	8	8
911	"	32c on 30h slate	3	3
912	"	43c on 40h olive bistre	5	5

913	A1	53c on 50h deep green	6	6
914	"	64c on 60h rose	5	5
915	"	85c on 80h dull blue	6	6
916	"	95c on 90h dark violet	5	5
917	"	2 l 11c on 2k rose, *straw*	12	12
918	"	3 l 16c on 3k green, *blue*	20	20
919	"	4 l 22c on 4k rose, *green*	20	20

1918 A3

921	A3	2c on 1h greenish blue	10
922	"	3c on 2h orange	50
923	"	4c on 3h olive gray	10
924	"	6c on 5h yellow green	10
925	"	11c on 10h dark brown	10
926	"	22c on 20h red	10
927	"	27c on 25h blue	10
928	"	32c on 30h bistre	10
929	"	48c on 45h dark slate	10
930	"	53c on 50h deep green	10
931	"	64c on 60h violet	10
932	"	85c on 80h rose	10
933	"	95c on 90h brown violet	10
934	A2	1 l 6c on 1k olive bistre, *blue*	20

Nos. 921 to 934 inclusive were never placed in use in the occupied territory. They were, however, on sale at the Post Office in Vienna for a few days before the Armistice.

NEWSPAPER STAMPS.

1918

Austrian Military Newspaper Stamps Surcharged **3 Centesimi**

951	MN1	3c on 2h blue	4	4
952	"	7c on 6h orange	5	5
953	"	11c on 10h carmine	5	5
954	"	22c on 20h brown	6	6

SPECIAL DELIVERY STAMPS.

1918

Special Delivery Stamps of Bosnia Surcharged **3 Centesimi**

971	SD1	3c on 2h vermilion	6	6
972	"	6c on 5h deep green	10	10

POSTAGE DUE STAMPS.

1918

Postage Due Stamps of Bosnia Surcharged **6 Centesimi**

981	D2	6c on 5h red	15	15
983	"	11c on 10h "	10	10
984	"	16c on 15h "	10	10
985	"	27c on 25h "	10	10
986	"	32c on 30h "	10	10
987	"	43c on 40h "	10	10
988	"	53c on 50h "	12	12

ITALIAN OFFICES ABROAD.

General Issue.

100 CENTESIMI=1 LIRA.

Italian Stamps with Designs Slightly Altered and Surcharged ESTERO

Wmkd. Crown. (140)

1874 ***Perf. 14.***

1	A6	1c gray green	12	1.00
		a. Inverted surcharge	25.00	
		b. Corners not altered		
		c. Without surcharge	40.00	
		d. Three dots in upper right corner	2.00	2.00
2	A7	2c orange brown	15	75
		a. Without surcharge		
3	A8	5c slate green	1.50	1.00
		a. Lower right corner not altered		
4	"	10c buff	10.00	5.00
		a. Upper left corner not altered		
		b. None of the corners altered		
		c. Lower corners not altered		
5	A15	20c blue	4.00	3.00
6	A8	30c brown	30	35
		a. None of the corners altered	100.00	75.00
		b. Right lower corner not altered		
7	"	40c rose	35	50
8	"	60c lilac	50	2.00
9	A13	2 l vermilion	2.00	12.00

1878

10	A8	10c blue	4.00	1.75
11	A15	20c orange	10.00	1.50

1881

12	A17	5c green	25	30
13	"	10c claret	25	40
14	"	20c orange	25	25
15	"	25c blue	25	50
16	"	50c violet	40	2.50
17	"	2 l vermilion	75	

The "Estero" stamps were used in various parts of the world, South America, Africa, Turkey, etc.

Offices in China.

PEKING.

Wmkd. Crown (140) and Unwmkd.

Perf. 12, 13½, 14.

1917-18

Italian Stamps of 1901-17

Surcharged PECHINO 2 CENTS

1	A48	2c on 5c green	5.00	5.00
		a. Inverted surcharge	8.00	
2	A45	4c on 10c claret	*400.00*	
3	A48	4c on 10c claret	10.00	10.00
		a. Inverted surcharge	15.00	
5	"	6c on 15c slate	18.00	18.00
		a. Inverted surcharge	50.00	
6	"	8c on 15c slate (error)	*100.00*	
7	A59	8c on 20c on 15c slate	*75.00*	
8	A50	8c on 20c brown orange	*100.00*	
9	A49	20c on 50c violet	*200.00*	
10	"	40c on 50c violet (error)	*250.00*	
11	A46	40c on 1 l brown & green	*600.00*	

1918-19

Italian Stamps of 1901-17

Surcharged **Pechino**

12	A42	1c brown	10	10
13	A43	2c orange brown	10	10
14	A48	5c green	10	10
15	"	10c claret	10	10
16	A50	20c brown orange	20	20
17	A49	25c blue	25	25
18	"	50c violet	30	30
19	A46	1 l brown & green	60	60
20	"	5 l blue & rose	3.50	3.50
21	A51	10 l gray green & red	7.00	7.00

1918-19

Italian Stamps of 1901-17 Surcharged:

1 CENT Pechino *a* — 2 dollari Pechino *b*

TWO DOLLARS

Type I. Surcharged "2 dollari"
Type II. Surcharged "2 DOLLARI"

Wmkd. Crown. (140)

Perf. 14.

22	A42	(*a*)	½c on 1c brown	10	10
			a. Surcharged "1 cents"	5.00	
23	A43	(*a*)	1c on 2c orange brown	10	10
			a. Surcharged "1 cents"	3.50	
24	A48	(")	2c on 5c green	10	10
25	"	(")	4c on 10c claret	15	15
26	A50	(")	8c on 20c brown orange	30	30
27	A49	(")	10c on 25c blue	60	60
28	"	(")	20c on 50c violet	85	85
29	A46	(")	40c on 1 l brown & green	1.75	1.75
30	"	(*b*)	$2 on 5 l blue & rose (type I)	9.00	9.00
31	"	(")	$2 on 5 l blue & rose (type II)	60.00	60.00

1922

Italian Stamp of 1906-08

Surcharged 10 CENTS Pechino

32	A49	10c on 25c blue	40	40

SPECIAL DELIVERY STAMPS.

1918

Italian Special Delivery Stamp of 1909

Surcharged **Pechino**

Wmkd. Crowns. (140)

Perf. 14.

51	SD1	30c blue & rose	75	75

1919

Special Delivery Stamp of Italy, of 1909, Surcharged 12 CENTS Pechino

52	SD2	12c on 30c blue & rose	50	50

POSTAGE DUE STAMPS.

1918 Italian Postage Due Stamps Surcharged **Pechino**

Wmkd. Crown. (140)

Perf. 14.

71	D3	10c buff & magenta	15	15
72	"	20c " "	20	20
73	"	30c " "	30	30
74	"	40c " "	40	40

1919

Postage Due Stamps of Italy Surcharged 8 CENTS Pechino

76	D3	4c on 10c buff & magenta	60.00	60.00

77	D3	8c on 20c buff & magenta	50	50
78	"	12c on 30c buff & magenta	1.00	1.00
79	"	16c on 40c buff & magenta	2.00	2.00

TIEN TSIN.

Wmkd. Crown (140) and Unwmkd.

Perf. 12, 13½, 14.

1917-18

Italian Stamps of 1906-08 Surcharged — TIENTSIN 2 CENTS

1	A48	2c on 5c green	8.00	8.00
2	"	4c on 10c claret	15.00	15.00
3	A47	4c on 15c slate (error)	150.00	
4	"	6c on 15c slate	18.00	18.00

1918-19

Italian Stamps of 1901-17 Surcharged — Tientsin

5	A42	1c brown	10	10
6	A43	2c orange brown	10	10
7	A48	5c green	10	10
8	"	10c claret	10	10
9	A50	20c brown orange	20	20
10	A49	25c blue	25	25
11	"	50c violet	30	30
12	A46	1 l brown & green	60	60
13	"	5 l blue & rose	3.50	3.50
14	A51	10 l gray green & red	7.00	7.00

1918-19

Italian Stamps of 1901-17 Surcharged:

1 CENT Tientsin (*a*)

2 Dollari Tientsin (*b*)

Wmkd. Crown. (140)

Perf. 14.

15	A42	(*a*)	½c on 1c brown	15	15
			a. Inverted surcharge	2.50	
			b. Surcharged "1 cents"	4.00	
16	A43	(")	1c on 2c orange brown	10	10
			a. Surcharged "1 cents"	4.00	
17	A48	(*a*)	2c on 5c green	10	10
18	"	(")	4c on 10c claret	15	15
19	A50	(")	8c on 20c brown orange	50	50
20	A49	(")	10c on 25c blue	50	50
21	"	(")	20c on 50c violet	1.00	1.00
22	A46	(")	40c on 1 l brown & green	2.00	2.00
23	"	(*b*)	$2 on 5 l blue & rose	10.00	10.00

SPECIAL DELIVERY STAMPS.

1918

Italian Special Delivery Stamp of 1909 Surcharged — Tientsin

Wmkd. Crowns. (140)

Perf. 14.

51	SD1	30c blue & rose	75	75

1919

Special Delivery Stamp of Italy, 1909 Surcharged — 12 CENTS Tientsin

52	SD2	12c on 30c blue & rose	50	50

POSTAGE DUE STAMPS.

1918 Italian Postage Due Stamps Surcharged — Tientsin

Wmkd. Crown. (140)

Perf. 14.

71	D3	10c buff & magenta	15	15
72	"	20c " "	20	20
73	"	30c " "	30	30
74	"	40c " "	40	40

1919

Postage Due Stamps of Italy Surcharged — 8 CENTS Tientsin

76	D3	4c on 10c buff & magenta	25.00	25.00
77	"	8c on 20c buff & magenta	50	50
78	"	12c on 30c buff & magenta	1.00	1.00
79	"	16c on 40c buff & magenta	2.00	2.00

Offices in Crete.

40 PARAS=1 PIASTRE.

A1

A2

Wmkd. Crown. (140)

Perf. 14.

1900 Red Surcharge.

1	A1	1pia on 25c blue	20	35

1901 Black Surcharge.

2	A2	1pi on 25c blue	20	35

Italian Stamps Surcharged **LA CANEA**

1906

On Stamps of 1901-05.

3	A42	1c brown	8	8
4	A43	2c orange brown	8	8
		a. Imperf.	1.50	1.50
5	A44	5c blue green	20	20
6	A45	10c claret	8.00	8.00
7	"	15c on 20c orange	12	12
8	"	25c blue	40	40
9	"	40c brown	60	60
10	"	45c olive green	75	75
11	"	50c violet	75	75
12	A46	1 l brown & green	75	75
13	"	5 l blue rose	5.00	5.00

1907-10

On Stamps of 1906-08.

14	A48	5c green	5	5
		a. Inverted surcharge		
15	"	10c claret	5	5
16	A49	25c blue	15	15
17	"	40c brown	1.00	75
18	"	50c violet	40	40

1911 On Stamp of 1909.

Violet Surcharge.

Unwmkd.

Perf. 13½, 14.

19	A50	15c slate black	10	10

SPECIAL DELIVERY STAMP.

1906

Special Delivery Stamp of Italy Surcharged **LA CANEA**

Wmkd. Crowns. (140)

Perf. 14.

E1	SD1	25c rose	30	30

Offices in Tripoli.

40 PARAS=1 PIASTRE.

A1

1901 **Wmkd. Crown. (140)**

Perf. 14.

1	A1	1pi on 25c blue	60	50

1910

Italian Stamps of 1901-08 Surcharged **Tripoli di Barberia**

On Stamps of 1901.

2	A42	1c brown	6	6
		a. Inverted surcharge	1.50	
3	A43	2c orange brown	6	6

On Stamps of 1906-08.

4	A48	5c green	50	50
5	"	10c claret	6	6
		a. Double surcharge	4.00	
6	A49	25c blue	8	8
7	"	40c brown	12	12
8	"	50c violet	20	20

On Stamp of 1909.

Violet Surcharge

Unwmkd.

Perf. 13½, 14.

9	A50	15c slate	6	6

Italian Stamps of 1901 Surcharged **TRIPOLI DI BARBERIA**

Wmkd. Crown. (140)

Perf. 14.

10	A46	1 l brown & green	2.00	2.00
11	"	5 l blue & rose	1.75	1.75

1911 A2

12	A2	1pi on 25c blue	1.00	1.00

SPECIAL DELIVERY STAMPS.

1910

Special Delivery Stamps of Italy 1903-09 Surcharged **TRIPOLI DI BARBERIA**

Wmkd. Crowns (140).

Perf. 14.

101	SD1	25c rose	10	10
102	SD2	30c blue & rose	40	40

Tripoli was ceded by Turkey to Italy in October, 1912, and has since been known as the Colony of Libia. Subsequent issues will be found under the latter name.

Offices in the Turkish Empire.

40 PARAS=1 PIASTRE.

Wmkd. Crown (140) or Unwmkd., as in Italy.

Perforations as in Italy.

1908 **Printed at Turin.**

Stamps of Italy Surcharged **10 Parà 10**

1	A48	10pa on 5c green	15	15
2	"	20pa on 10c claret	15	15
3	A49	40pa on 25c blue	20	20
4	"	80pa on 50c violet	50	50

Surcharged in Violet **30 Parà 30**

5	A47	30pa on 15c slate	20	20

Nos. 1, 2, 3 and 5 were first issued in Janina, Albania, and subsequently for general use. They can only be distinguished by the cancellations.

1908

Printed at Constantinople.

FOUR PIASTRES
Type I. "4" with closed top.
Type II. "4" with open top.

Surcharged in Black **10 PARA**

6	A48	10pa on 5c green	30	30
7	"	20pa on 10c claret	30	30
8	A47	30pa on 15c slate	50	50

Surcharged in Black **1 PIASTRA**

9	A49	1pia on 25c blue	50	50
		a. "PIPSTRA"	3.75	5.00
		b. "1" omitted	7.50	
10	"	2pia on 50c violet	4.00	4.00
		a. Surcharged "20 PIASTRE"	25.00	
		b. "20" with "0" scratched out	12.50	
11	A46	4pia on 1 l brown & green (type I)	25.00	25.00
12	"	4pia on 1 l brown & green (type II)		
13	"	20pia on 5 l blue & rose	50.00	50.00

Surcharged in Red **30 PARA**

14	A47	30pa on 15c slate	30	30
		a. Double surcharge		

Several other printings of the Constantinople surcharges were made in 1908. They were in various types, similar to our illustrations. All copies were retained by officials and none were sold to the public, though a few have been passed through the post. We can only regard them as a private speculation.

1921 Italian Stamps of 1906-19 Surcharged **2 PIASTRE**

21	A48	1pi on 5c green	5.00
22	"	2pi on 15c slate	60
23	A50	4pi on 20c brown orange	1.25
24	A49	5pi on 25c blue	1.25
25	"	10pi on 60c carmine	50

On No. 25 the "10" is placed above "PIASTRE.'

1922 Italian Stamps of 1906-19 Surcharged:

PARA 30 (*a*)   **PIASTRE 1 PARA 20** (*b*)

26	A42	(*a*)	10pa on 1c brown	50
27	A43	(")	20pa on 2c orange brown	50
28	A48	(")	30pa on 5c green	1.00
29	"	(*b*)	1pi 20pa on 15c slate	30
30	A50	(*a*)	3pi on 20c brown orange	50
31	A49	(*b*)	3pi 30pa on 25c blue	50
32	"	(")	7pi 20pa on 60c carmine	40
33	A46	(*a*)	15pi on 1 l green & brown	1.00

1922

Italian Stamp of 1906 Surcharged **Piastre 3,75**

34	A49	3.75pi on 25c blue	20

Italian Stamps of 1901-20 Surcharged:

30 PARÀ (*c*)   **PIASTRE 3,75** (*d*)

35	A48	(*c*)	30pa on 5c green	1.00
36	"	(*d*)	1.50pi on 25c blue	1.25
37	A49	(")	3.75pi on 40c brown	30
38	"	(")	4.50pi on 50c violet	40
39	"	(")	7.50pi on 60c carmine	40
40	"	(")	15pi on 85c chocolate	60

41 A46 (*d*) 18.75pi on 1 l brown & green 1.25

42 " (") 45pi on 5 l blue & rose 7.50

43 A51 (") 90pi on 10 l gray green & red 12.00

On Nos. 40, 41 and 43 the numerals of the surcharge are above "PIASTRE".

Stamps of 1901-18 Surcharged

1,50
PIASTRE
e

44 A43 (*c*) 30pa on 2c orange brown 25

45 A50 (*e*) 1.50pi on 20c brown orange 25

Italian Stamps of 1901-20 Surcharged in Black or Red

1½
PIASTRE

46 A48 30pa on 5c green 3
47 " 1½pi on 10c claret 8
48 A49 3p on 25c blue 1.00
49 " 3¾pi on 40c brown 20
50 " 4½pi on 50c violet 35
51 " 7½pi on 85c chocolate 1.00
a. "PIASIRE" 3.00
52 A46 7½pi on 1 l brown & green (R) 1.00
a. Double surcharge 6.00
53 " 15pi on 1 l brown & green 2.00
54 " 45pi on 5 l blue & rose 2.25
55 A51 90pi on 10 l gray green & red 4.50

1924 Italian Stamps of 1901-20 Surcharged as in 1922 and

4 PIASTRE
20 PARA
f

15
PIASTRE
g

56 A49 (*b*) 1pi 20pa on 25c blue 12
57 " (") 3pi 30pa on 40c brown 15
58 " (*f*) 4pi 20pa on 50c violet 25
59 " (*g*) 15pi on 85c red brown 50
60 A46 (*b*) 18pi 30pa on 1 l brown & green 60
61 " (*e*) 45pi on 5 l blue & rose 1.25
62 A51 (") 90pi on 10 l gray green & red 2.00

SPECIAL DELIVERY STAMPS.

Italian Special Delivery Stamps Surcharged.

1908 **Wmkd. Crowns. (140)**

Surcharged

LEVANTE
1 PIASTRA 1

101 SD1 1pia on 25c rose 30 30

1910

Surcharged

LEVANTE
60 Parà 60

102 SD2 60pa on 30c blue & rose 75 75

1922

Surcharged

15
PIASTRE

103 SD2 15pi on 1.20 l on 30c blue & rose 1.50 1.50

Surcharged

15
PIASTRE

104 SD2 15pi on 30c blue & rose 9.00 9.00

1924

Surcharged

15
PIASTRE

105 SD2 15pi on 1.20 l blue & red 45 45

Wmkd. Crown (140) and Unwmkd.

ALBANIA.

Stamps of Italy Surcharged in Black

ALBANIA
10 Parà 10

1902

201 A44 10pa on 5c green 30 30
202 A45 35pa on 20c orange 1.00 1.00
203 " 40pa on 25c blue 30 30

1907

204 A48 10pa on 5c green 12.50 12.50
205 " 20pa on 10c claret 80 80
206 A45 80pa on 50c violet 1.25 1.25

CONSTANTINOPLE.

1909-11

Stamps of Italy Surcharged

Costantinopoli
10 Parà 10

221 A48 10pa on 5c green 4 4
222 " 20pa on 10c claret 8 8
223 A47 30pa on 15c slate (V) 10 10
224 A49 1pia on 25c blue 15 15
a. Double surcharge 5.00
225 " 2pia on 50c violet 25 25

Surcharged COSTANTINOPOLI 4 PIASTRE 4

226	A46	4pia on 1 l brown & green	50	50
227	"	20pia on 5 l blue & rose	2.50	2.50
228	A51	40pia on 10 l gray green & red	4.00	4.00

Italian Stamps of 1901-19 Surcharged:

COSTANTINOPOLI PIASTRE 1 PARA 20 *a*

COSTANTINOPOLI PIASTRE 3 *b*

1922

229	A48 (*b*)	20pa on 5c green	1.00	1.00
230	" (*a*)	1pi 20pa on 15c slate	10	10
231	A49 (*b*)	3pi on 30c orange brown	20	20
232	" (*a*)	3pi 30pa on 40c brown	15	15
233	A46 (")	7pi 20pa on 1 l brown & green	25	25

1923

Italian Stamps of 1901-20 Surcharged COSTANTINOPOLI PIASTRE 1 PARÀ 20

234	A48	30pa on 5c green	3
235	A49	1pi 20pa on 25c blue	4
236	"	3pi 30pa on 40c brown	12
237	"	4pi 20pa on 50c violet	15
238	"	7pi 20pa on 60c carmine	25
239	"	15pi on 85c red brown	40
240	A46	18pi 30pa on 1 l brown & green	50
241	"	45pi on 5 l blue & rose	1.25
242	A51	90pi on 10 l gray green & red	2.50

SPECIAL DELIVERY STAMP.

1923 SD1

Wmkd. Crowns. (140)

Perf. 14.

301	SD1	15pi on 1.20 l blue & red	60	60

POSTAGE DUE STAMPS.

1922 Italian Postage Due Stamps of 1870-1903 Surcharged Costantinopoli

Wmkd. Crown. (140)

Perf. 14.

351	D3	10c buff & magenta	60
352	"	30c buff & magenta	1.25
353	"	60c buff & magenta	1.25
354	"	1 l blue & magenta	75
355	"	2 l blue & magenta	30.00
356	"	5 l blue & magenta	15.00

A circular control mark, having the appearance of a cancellation, was applied to each block of four of these stamps.

Wmkd. Crown (140) and Unwmkd.

1909-11 DURAZZO.

Stamps of Italy Surcharged Durazzo 10 Parà 10

441	A48	10pa on 5c green	4	4
442	"	20pa on 10c claret	8	8
443	A47	30pa on 15c slate (V)	75	75
444	A49	1pia on 25c blue	15	15
445	"	2pia on 50c violet	25	25

Surcharged DURAZZO 4 PIASTRE 4

446	A46	4pia on 1 l brown & green	50	50
447	"	20pia on 5 l blue & rose	5.00	5.00
448	A51	40pia on 10 l gray green & red	4.00	4.00

1916

Stamp of 1909-11 Surcharged CENT 20

449	A47	20c on 30pa on 15c slate	1.50

JANINA.

Stamps of Italy Surcharged 10 Parà 10

1902

461	A44	10pa on 5c green	25	35
462	A45	35pa on 20c orange	60	60
463	"	40pa on 25c blue	40	40

1907

465	A45	80pa on 50c violet	1.25	1.25

1909-11

Surcharged Janina 10 Parà 10

466	A48	10pa on 5c green	4	4
467	"	20pa on 10c claret	8	8
468	A47	30pa on 15c slate (V)	15	15
469	A49	1pia on 25c blue	15	15
470	"	2pia on 50c violet	25	25

Surcharged **JANINA 4 PIASTRE 4**

471	A46	4pia on 1 l brown & green	50	50
472	"	20pia on 5 l blue rose	6.00	6.00
473	A51	40pia on 10 l gray green & red	4.00	4.00

1909-11 JERUSALEM.

Stamps of Italy Surcharged **Gerusalemme 10 Parà 10**

491	A48	10pa on 5c green	4	4
492	"	20pa on 10c claret	8	8
493	A47	30pa on 15c slate (V)	20	20
494	A49	1pia on 25c blue	15	15
495	"	2pia on 50c violet	25	25

Surcharged **GERUSALEMME 4 PIASTRE 4**

496	A46	4pia on 1 l brown & green	50	50
497	"	20pia on 5 l blue & rose	8.00	8.00
498	A51	40pia on 10 l gray green & red	4.00	4.00

1909-11 SALONICA.

Stamps of Italy Surcharged **Salonicco 10 Parà 10**

521	A48	10pa on 5c green	4	4
522	"	20pa on 10c claret	8	8
523	A47	30pa on 15c slate (V)	20	20
524	A49	1pia on 25c blue	15	15
525	"	2pia on 50c violet	25	25

Surcharged **SALONICCO 4 PIASTRE 4**

526	A46	4pia on 1 l brown & green	50	50
527	"	20pia on 5 l blue & rose	15.00	15.00
528	A51	40pia on 10 l gray green & red	4.00	4.00

1909-11 SCUTARI.

Stamps of Italy Surcharged **Scutari di Albania 10 Parà 10**

551	A48	10pa on 5c green	4	4
552	"	20pa on 10c claret	8	8
553	A47	30pa on 15c slate (V)	75	75
554	A49	1pia on 25c blue	15	15
555	"	2pia on 50c violet	25	25

Surcharged **SCUTARI DI ALBANIA 4 PIASTRE 4**

556	A46	4pia on 1 l brown & green	50	50
557	"	20pia on 5 l blue & rose	2.00	2.00
558	A51	40pia on 10 l gray green & red	4.00	4.00

1915 Surcharged like No. 351-355.

559	A43	4pa on 2c orange brown	5	5

1916

Stamp of 1909-11 Surcharged **CENT 20**

560	A47	20c on 30pa on 15c slate	1.50	

1909-11 SMYRNA.

Stamps of Italy Surcharged **Smirne 10 Parà 10**

581	A48	10pa on 5c green	4	4
582	"	20pa on 10c claret	8	8
583	A47	30pa on 15c slate (V)	20	20
584	A49	1pia on 25c blue	15	15
585	"	2pia on 50c violet	25	25

Surcharged **SMIRNE 4 PIASTRE 4**

586	A46	4pia on 1 l brown & green	50	50
587	"	20pia on 5 l blue & rose	3.00	3.00
588	A51	40pia on 10 l gray green & red	4.00	4.00

1922

Italian Stamps of 1901-22 Surcharged:

SMIRNE PIASTRE 1 PARÀ 20 — *a*

SMIRNE PIASTRE 3 — *b*

589	A48	(*b*)	20pa on 5c green	60	60
591	"	(*a*)	1pi 20pa on 15c slate	10	10
592	A49	(*b*)	3pi on 30c orange brown	15	15
593	"	(*a*)	3pi 30pa on 40c brown	20	20
594	A46	(")	7pi 20pa on 1 l brown & green	25	25

1909-11 VALONA.

Stamps of Italy Surcharged **Valona 10 Parà 10**

601	A48	10pa on 5c green	4	4
602	"	20pa on 10c claret	8	8
603	A47	30pa on 15c slate (V)	50	50
604	A49	1pia on 25c blue	15	15
605	"	2pia on 50c violet	25	25

Surcharged **VALONA 4 PIASTRE 4**

606	A46	4pia on 1 l brown & green	50	50
607	"	20pia on 5 l blue & rose	2.00	2.00
608	A51	40pia on 10 l gray green & red	4.00	4.00

1916

Italian Stamp of 1911 Surcharged in Red Violet or Violet — VALONA 30 PARA 30

610	A59	30pa on 15c slate (RV)	15	15
		a. Violet surcharge	75	75

No. 410 Surcharged — CENT 20

611	A59	20c on 30pa on 15c slate	40	40

Aegean Islands.

Italian Stamps of 1901-17 Surcharged with Names of Various Islands as — Caso *a* — CASO *b*

In each series the 15c and 20c on 15c are surcharged in violet as type "b," the other values are surcharged in black as type "a."

Calimno.

1912 Wmkd. Crown. (140)

1	A43	2c orange brown	2	2
2	A48	5c green	3	3
3	"	10c claret	3	3
4	A49	25c blue	15	15
5	"	40c brown	12	12
6	"	50c violet	15	15

Unwmkd.

7	A59	15c slate (V)	30	30

1916

Stamp of 1912 Surcharged — CENT 20

8	A59	20c on 15c slate	20	20

1917

9	A50	20c brown orange	35	35

1921 Wmkd. Crown. (140)

10	A48	15c slate	15	15
11	A50	20c brown orange	20	20

Caso.

1912 Wmkd. Crown. (140)

51	A43	2c orange brown	2	2
52	A48	5c green	3	3
53	"	10c claret	3	3
54	A49	25c blue	8	8
55	"	40c brown	12	12
56	"	50c violet	15	15

Unwmkd.

57	A59	15c slate (V)	20	20

1916

Stamp of 1912 Surcharged — CENT 20

58	A59	20c on 15c slate	12	12

1917

59	A50	20c brown orange	35	35

1920-21 Wmkd. Crown. (140)

60	A48	15c slate	20	20
61	A50	20c brown orange	25	25

Cos.

1912 Wmkd. Crown. (140)

101	A43	2c orange brown	2	2
102	A48	5c green	25	25
103	"	10c claret	6	6
104	A49	25c blue	25	25
105	"	40c brown	12	12
106	"	50c violet	15	15

Unwmkd.

107	A59	15c slate (V)	25	25

1916

Stamp of 1912 Surcharged — CENT 20

108	A59	20c on 15c slate	20	20

1917

109	A50	20c brown orange	35	35

1921-22 Wmkd. Crown. (140)

110	A48	15c slate	25	25
111	A50	20c brown orange	20	20

Karki.

1912 Wmkd. Crown. (140)

151	A43	2c orange brown	2	2
152	A48	5c green	3	3
153	"	10c claret	3	3
154	A49	25c blue	8	8
155	"	40c brown	12	12
156	"	50c violet	15	15

Unwmkd.

157	A59	15c slate (V)	25	25

1916

Stamp of 1912 Surcharged — CENT 20

158	A59	20c on 15c slate	20	20

1917

159	A50	20c brown orange	75	75

1921-22 Wmkd. Crown. (140)

160	A48	15c slate	25	25
161	A50	20c brown orange	25	25

Leros.

1912 Wmkd. Crown. (140)

201	A43	2c orange brown	2	2
202	A48	5c green	4	4
203	"	10c claret	5	5
204	A49	25c blue	30	30
205	"	40c brown	12	12
206	"	50c violet	15	15

Unwmkd.

207	A59	15c slate (V)	25	25

1916

Stamp of 1912 Surcharged — CENT 20

208	A59	20c on 15c slate	20	20

1917

209	A50	20c brown orange	35	35

1921-22 Wmkd. Crown. (140)

210	A48	15c slate	20	20
211	A50	20c brown orange	40	40

LIPSO.

1912 Wmkd. Crown. (140)

251	A43	2c orange brown	2	2
252	A48	5c green	3	3
253	"	10c claret	5	5
254	A49	25c blue	8	8
255	"	40c brown	12	12
256	"	50c violet	15	15

Unwmkd.

257	A59	15c slate (V)	25	25

1916

Stamp of 1912 Surcharged CENT 20

258	A59	20c on 15c slate	20	20

1917

259	A50	20c brown orange	1.00	1.00

1921-22 Wmkd. Crown. (140)

260	A48	15c slate	25	25
261	A50	20c brown orange	25	25

NISIROS.

1912 Wmkd. Crown. (140)

301	A43	2c orange brown	2	2
302	A48	5c green	4	4
303	"	10c claret	5	5
304	A49	25c blue	10	10
305	"	40c brown	12	12
306	"	50c violet	25	25

Unwmkd.

307	A59	15c slate (V)	25	25

1916

Stamp of 1912 Surcharged CENT 20

308	A59	20c on 15c slate	15	15

1917

309	A50	20c brown orange	35	35

1921-22 Wmkd. Crown. (140)

310	A48	15c slate	25	25
311	A50	20c brown orange	40	40

PATMOS.

1912 Wmkd. Crown. (140)

351	A43	2c orange brown	2	2
352	A48	5c green	4	4
353	"	10c claret	5	5
354	A49	25c blue	12	12
355	"	40c brown	12	12
356	"	50c violet	15	15

Unwmkd.

357	A59	15c slate (V)	25	25

1916

Stamp of 1912 Surcharged CENT 20

358	A59	20c on 15c slate	20	20

1917

359	A50	20c brown orange	35	35

1921-22 Wmkd. Crown. (140)

360	A48	15c slate	25	25
361	A50	20c brown orange	40	40

PISCOPI.

1912 Wmkd. Crown. (140)

401	A43	2c orange brown	2	2
402	A48	5c green	3	3
403	"	10c claret	5	5
404	A49	25c blue	12	12
405	"	40c brown	18	18
406	"	50c violet	25	25

Unwmkd.

407	A59	15c slate (V)	25	25

1916

Stamp of 1912 Surcharged CENT 20

408	A59	20c on 15c slate	12	12

1917

409	A50	20c brown orange	35	35

1921 Wmkd. Crown. (140)

410	A48	15c slate	8	8
411	A50	20c brown orange	12	12

RODI.

1912 Wmkd. Crown. (140)

451	A43	2c orange brown	2	2
452	A48	5c green	3	3
453	"	10c claret	10	10
454	A49	25c blue	12	12
455	"	40c brown	18	18
456	"	50c violet	25	25

Unwmkd.

457	A59	15c slate (V)	25	25

1916

Stamp of 1912 Surcharged CENT 20

458	A59	20c on 15c slate	2.00	1.25

1917

459	A50	20c brown orange	25	25

Wmkd. Crown. (140)

460	A45	20c orange	60	60

1919-22

461	A48	15c slate	75	75
462	A50	20c brown orange	10	10
463	A49	85c chocolate	25	25

1924

464	A46	1 l brown & green	60	60

SCARPANTO.

1912 Wmkd. Crown. (140)

501	A43	2c orange brown	2	2
502	A48	5c green	3	3
503	"	10c claret	10	10
504	A49	25c blue	12	12
505	"	40c brown	18	18
506	"	50c violet	25	25

Unwmkd.

507	A59	15c slate (V)	25	25

1916

Stamp of 1912 Surcharged ≡ ≡ CENT 20

508	A59	20c on 15c slate	20	20

1917

509	A50	20c brown orange	1.00	1.00

1921-22 Wmkd. Crown. (140)

510	A48	15c slate	6	6
511	A50	20c brown orange	15	15

SIMI.

1912 Wmkd. Crown. (140)

551	A43	2c orange brown	2	2
552	A48	5c green	3	3
553	"	10c claret	3	3
554	A49	25c blue	12	12
555	"	40c brown	18	18
556	"	50c violet	25	25

Unwmkd.

557	A59	15c slate (V)	25	25

1916

Stamp of 1912 Surcharged ≡ ≡ CENT 20

558	A50	20c on 15 slate	20	20

1917

559	A50	20c brown orange	35	35

1921 Wmkd. Crown. (140)

560	A48	15c slate	6	6
561	A50	20c brown orange	15	15

STAMPALIA.

1912 Wmkd. Crown. (140)

601	A43	2c orange brown	2	2
602	A48	5c green	3	3
603	"	10c claret	5	5
604	A49	25c blue	12	12
605	"	40c brown	18	18
606	"	50c violet	25	25

Unwmkd.

607	A59	15c slate (V)	25	25

1916

Stamp of 1912 Surcharged ≡ ≡ CENT 20

608	A59	20c on 15c slate	12	12

1917

609	A50	20c brown orange	1.00	1.00

1921 Wmkd. Crown. (140)

610	A48	15c slate	6	6
611	A50	20c brown orange	15	15

1912 GENERAL ISSUE.

Italian Stamps of 1906-08 Surcharged **EGEO**

Wmkd. Crown. (140)

Perf. 14.

651	A49	25c blue	20	20
		a. Inverted surcharge	6.00	
652	"	50c violet	30	30
		a. Inverted surcharge	6.00	

IVORY COAST, AF.

100 CENTIMES=1 FRANC.

A1

1892 Unwmkd.

Perf. 14x13½.

1	A1	1c *lilac blue*	10	10
2	"	2c brown, *buff*	8	8
3	"	4c claret, *lavender*	10	10
4	"	5c green, *greenish*	35	35
5	"	10c *lavender*	75	75
6	"	15c blue	75	75
7	"	20c red, *green*	60	60
8	"	25c *rose*	30	30
9	"	30c brown, *bistre*	60	60
10	"	40c red, *straw*	60	60
11	"	50c carmine, *rose*	75	75
12	"	75c deep violet, *orange*	1.00	1.00
13	"	1fr bronze green, *straw*	1.00	1.00

1900

14	A1	10c red	8.00	8.00
15	"	15c gray	1.25	1.25
16	"	25c blue	3.50	3.50
17	"	50c brown, *azure*	4.00	4.00

1904

Issue of 1892 Surcharged in Black **0,05**

18	A1	o,05c on 30c brown, *bistre*	3.00	3.00
19	"	o,10c on 75c violet, *orange*	80	80

20 A1 0,15c on 1fr bronze green, *straw* 1.00 1.00

A2

A3

A4

1906-07

21	A2	1c slate	4	4
22	"	2c chocolate	5	5
23	"	4c chocolate, *gray blue*	5	5
		a. Name double		
24	"	5c green	10	10
25	"	10c carmine	12	12
26	A3	20c *azure*	25	25
27	"	25c blue, *pinkish*	30	30
28	"	30c chocolate, *pinkish*	40	40
30	"	35c *yellow*	3.00	3.00
31	"	45c chocolate, *greenish*	40	40
32	"	50c deep violet	40	40
33	"	75c blue, *orange*	65	65
34	A4	1fr *azure*	1.25	1.25
35	"	2fr blue, *pink*	2.00	2.00
36	"	5fr carmine, *straw*	7.00	7.00

1912

Issues of 1892-1900 Surcharged in Black or Carmine

05 *a* **10** *b*

37	(*a*)	5c on 15c gray (C)	5	5
38	(")	5c on 30c brown, *bistre* (C)	20	20
39	(*b*)	10c on 40c red, *straw*	15	15
40	(*b*)	10c on 50c brown, *azure* (C)	30	30
41	(")	10c on 75c deep violet, *orange*	60	60

A5

1913-17

42	A5	1c violet brown & violet	2	2
43	"	2c brown & black	2	2
44	"	4c violet & violet brown	2	2
45	"	5c yellow green & blue green	10	5
46	"	10c red orange & rose	25	20
47	"	15c orange & rose	4	4
48	"	20c black & gray	5	5
49	"	25c ultramarine & blue	5.00	3.00
50	"	30c chocolate & brown	1.50	1.50
51	"	35c violet & orange	8	8
52	"	40c gray & blue green	9	9
53	"	45c red orange & chocolate	10	10
54	"	50c black & violet	1.75	1.75
55	"	75c brown & rose	15	15
56	"	1f orange & black	20	20
57	"	2f brown & blue	40	40
58	"	5f dark blue & chocolate	1.00	1.00

The 5, 10 and 35c exist on both ordinary and chalky paper, the 15c on chalky paper only.

1922

59	A5	5c chocolate & olive brown	2	2
60	"	10c yellow green & blue green	10	10
61	"	25c black & violet	6	6
62	"	30c red orange & rose	20	20
63	"	50c ultramarine & blue	25	25

1922 Type of 1913-17 Surcharged

60 **60**

64	A5	60c on 75c violet, *pinkish*	20	20

1924 Stamps of 1913-17

Surcharged with New Value and Bars.

65	A5	25c on 2fr brown & blue (R)	40	40
66	"	25c on 5fr dark blue & chocolate	25	25

1925 Stamps of 1913-17

Surcharged with New Values and Bars.

67 A5 65c on 15c orange & rose 18 18
68 " 85c on 75c brown & rose 25 25

1925-26 Type of 1913-17 Issue.

69 A5 10c carmine rose, *bluish* 2 2
70 " 30c light blue & rose red 4 4
71 " 50c olive green & blue 10 10
72 " 60c violet, *pinkish* 25 25
73 " 65c carmine rose & olive green 9 9
74 " 85c red violet & black 11 11

1926 Type of 1925 Issue

Surcharged with New Value and Bars in Red.

75 A5 1.25fr on 1fr dark blue & ultramarine 25 25

1927 Type of 1913-17 Issue

Surcharged with New Values and Bars.

76 A5 90c on 75c brown red & cerise 15 15
77 " 1.50f on 1f light blue & dark blue 25 25
78 " 10fr on 5fr dull red & rose lilac 1.50 1.50
79 " 20fr on 5fr blue green & vermilion 3.00 3.00

SEMI POSTAL STAMP.

1915

Regular Issue of 1913 Surcharged in Red — ✚ 5c

Perf. 14x13½.

141 A5 10c+5c red, orange & rose 10 10
a. Double surcharge 25.00

No. 141 exists on both ordinary and chalky paper.

PARCEL POST STAMPS.

Postage Due Stamps of French Colonies Surcharged.

Imperf.

1903

Surcharged in Black — Côte d'Ivoire COLIS Postaux

151 D1 50c lilac 2.50 2.50
152 " 1fr rose, *buff* 3.00 3.00

Surcharged in Black — Colis Postaux

152a D1 50c lilac 25.00
152b " 1fr rose, *buff* 25.00

Surcharged — Côte d'Ivoire Colis Postaux

Red Surcharge.

153 D1 50c lilac 5.00 5.00
a. Inverted surcharge 10.00 10.00

Black Surcharge.

154 D1 1fr rose, *buff* 3.00 3.00
a. Inverted surcharge 7.50 10.00 10.00

Surcharged in Black — Cote d Ivoire 50c Colis Postaux

155 D1 50c on 15c pale green 1.25 1.25
a. Inverted surcharge 7.50
156 " 50c on 60c brown, *buff* 2.50 2.50
a. Inverted surcharge 7.50

Surcharged in Black:

Cote d'Ivoire 1FR Colis Postaux
a

Cote d'Ivoire 1FR Colis Postaux
b

Cote d'Ivoire fr 1 fr Colis Postaux
c

Cote d'Ivoire fr 1 fr Colis Postaux
d

Cote d'Ivoire
fr 1 fr
Colis Postaux
e

Cote d'Ivoire
fr 1 fr
Colis Postaux
f

Côte d'Ivoire
UN FR
Colis Postaux
g

Côte d'Ivoire
UN FR
Colis Postaux
h

157	(*a*)	1fr on 5c blue	50.00	
157a	(*b*)	1fr on 5c blue	50.00	
158	(*c*)	1fr on 5c blue	1.00	1.00
		a. Inverted surcharge	7.50	7.50
159	(*d*)	1fr on 5c blue	2.00	2.00
159a	(*e*)	1fr on 5c blue	150.00	
159b	(*f*)	1fr on 5c blue	250.00	
160	(*g*)	1fr on 5c blue	10.00	10.00
160a	(*h*)	1fr on 5c blue	125.00	
162	(*c*)	1fr on 10c gray brown	1.25	1.25
		a. Inverted surcharge	5.00	
163	(*d*)	1fr on 10c gray brown	2.00	2.00
		a. Inverted surcharge		
164	(*g*)	1fr on 10c gray brown	250.00	
164a	(*h*)	1fr on 10c gray brown	*1000.00*	

Some authorities regard Nos. 157 and 157a as essays.

Surcharged in Black:

Côte d'Ivoire
fr 4 fr
Colis Postaux
i

Cote d Ivoire
fr 4 fr
Colis Postaux
k

Côte d'Ivoire
fr 4 fr
Colis Postaux
l

165	(*i*)	4fr on 60c brown, *buff*	4.00	4.00
166	(*k*)	4fr on 60c brown, *buff*	20.00	20.00
167	(*l*)	4fr on 60c brown, *buff*	40.00	40.00

Surcharged in Black

Colis Postaux
★ 4 Francs ★
Côte d'Ivoire

168	D1	4fr on 15c green	4.00	3.00
		a. One large star	6.00	6.00
		b. Two large stars	4.00	4.00
169	"	4fr on 30c rose	4.00	3.00
		a. One large star	6.00	6.00
		b. Two large stars	4.00	4.00

1904

Surcharged in Black

C. P.
Cote d'Ivoire

170	D1	50c lilac	2.00	2.00
		a. Inverted surcharge		
171	"	1fr rose, *buff*	2.00	2.00
		a. Inverted surcharge		

Surcharged in Black

Cote d'Ivoire
C. P.

172	D1	50c lilac	2.00	2.00
		a. Inverted surcharge	10.00	
173	"	1fr rose, *buff*	3.00	3.00
		a. Inverted surcharge	10.00	

Surcharged in Black

Colis Postaux
4 Francs
Cote d'Ivoire

174	D1	4fr on 5c blue	6.00	6.00
175	"	8fr on 15c green	6.00	6.00

1905

Surcharged in Black

Cote d'Ivoire
C.
P.

176	D1	50c lilac	3.00	3.00
177	"	1fr rose, *buff*	3.00	3.00

Surcharged in Black

Cote d'Ivoire
2 Francs
C. P.

178	D1	2fr on 1fr rose, *buff*	5.00	5.00
179	"	4fr on 1fr rose, *buff*	10.00	10.00
		a. Italic "4"	40.00	40.00
180	"	8fr on 1fr rose, *buff*	25.00	25.00

Nearly all the Parcel Post stamps are to be found without the circumflex accent on the "o" of "Cote."

POSTAGE DUE STAMPS.

D1

1906-07 ***Perf. 14x13½.***

201	D1	5c green, *greenish*	5	5
202	"	10c red brown	8	8
203	"	15c dark blue	12	12
204	"	20c *yellow*	18	18
205	"	30c red, *straw*	25	25
206	"	50c violet	40	40
207	"	60c *buff*	50	50
208	"	1fr *pinkish*	75	75

D2

1914

209	D2	5c green	2	2
210	"	10c rose	3	3
211	"	15c gray	4	4
212	"	20c brown	5	5
213	"	30c blue	7	7
214	"	50c black	12	12
215	"	60c orange	13	13
216	"	1fr violet	20	20

JAMAICA, W. I.

12 PENCE=1 SHILLING.

A1

A2

A3

A4

A5

A6

Wmkd. Pineapple. (45)

1860-63 ***Perf. 14.***

1	A1	1p blue	5.00	1.00
		a. 1p pale blue	6.00	1.00
		b. Diagonal half used as ½p		20.00
2	A2	2p rose	6.00	3.00
		a. 2p deep rose	7.00	4.00
3	A3	3p green	6.00	1.75
4	A4	4p brown orange	15.00	3.00
		a. 4p orange	15.00	3.00
5	A5	6p lilac	20.00	2.00
		a. 6p deep lilac	20.00	2.00
6	A6	1sh brown	15.00	2.00
		a. 1sh lilac brown	20.00	2.00
		b. 1sh yellow brown	25.00	2.00
		c. Imperf.		

1871 Wmkd. Crown and C. C. (1)

7	A1	1p blue	4.00	25
		b. Imperf.		
8	A2	2p rose	5.00	15
		a. 2p brownish rose	5.00	15
9	A3	3p green	6.00	1.50
10	A4	4p brown orange	13.50	1.00
11	A5	6p lilac	4.00	1.00
12	A6	1sh brown	2.00	75

A7

1872

13	A7	½p claret	1.00	25
		a. Imperf.		

A8 A9

1875 ***Perf. 12½.***

14	A8	2sh red brown	1.25	1.25
		a. Imperf.		
15	A9	5sh violet	7.00	7.00

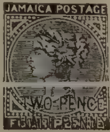
Wmkd. Crown and C. A. (2)

1883-84 ***Perf. 14.***

16	A1	1p blue	8.50	30
17	A2	2p rose	8.00	50
18	A4	4p red brown	60	15
		a. 4p brown orange	17.50	75

1885-90

19	A7	½p green	8	4
20	A1	1p carmine	1.50	15
		a. 1p rose	3.00	25
21	A2	2p slate	3.00	15
		a. 2p gray	4.00	40
22	A3	3p olive green	30	15
23	A5	6p orange yellow	1.25	50
		a. 6p yellow	2.50	75



A10 A11

1889-91

24	A10	1p lilac & red violet	10	4
		a. 1p lilac & brown violet	15	6
25	"	2p green	40	20
26	"	2½p lilac & ultramarine	25	8

1890

27	A11	2½p on 4p orange brown	2.50	2.00
		a. Inverted surcharge		
		b. Double surcharge	12.00	10.00
		c. Triple surcharge		
		d. "PFNNY"	5.00	5.00
		e. "PFNNK"	12.50	10.00

1897 Wmkd. Crown and C. A. (2)

28	A6	1sh brown	1.25	70
29	A8	2sh red brown	4.00	2.50
30	A9	5sh violet	6.00	6.00

A12

1900 Wmkd. Crown and C. C. (1)

31	A12	1p red	15	4

1901

32	A12	1p red & black	15	4

1903-04 A13

Wmkd. Crown and C. A. (2)

33	A13	½p green & black	25	6
34	"	1p carmine & black	10	3
36	"	2½p ultramarine & black	35	15
39	"	5p yellow & black	3.00	3.00

All values of Type A13 occur with the "V" of "SERVIET" missing.

1905-09

Wmkd. Multiple Crown and C. A. (3)

Chalky Paper.

40	A13	½p green & black	20	8
41	"	1p carmine & black	50	8
42	"	2½p ultramarine & black	75	25
43	A3	3p olive green	1.00	15
44	A4	4p orange brown	7.00	4.00
45	A13	5p yellow & black	5.00	4.00
46	A5	6p orange yellow	3.50	1.50
47	A6	1sh brown	1.50	75
48	A8	2sh red brown	12.00	10.00
49	A13	5sh violet & black	3.00	3.00

Nos. 43, 44, 46, 47, and 48 are on ordinary paper. Nos. 40, 41 and 45 occur with the "V" of "SERVIET" missing.

A14 A15

1906-10 Ordinary Paper.

50	A14	½p green	8	2
51	A15	1p carmine	10	2
52	A13	2½p ultramarine	30	20

Chalky Paper.

53	A3	3p violet, *yellow*	75	30
54	A4	4p *yellow*	4.00	4.00
55	A5	6p dull violet	85	50
56	A6	1sh *green*	2.00	1.50
57	A8	2sh violet, *blue*	1.75	1.00

Nos. 53 and 55 also exist on ordinary paper.

A16

A17

1911 Ordinary Paper.

58	A16	2p gray	35	35
59	A4	4p red, *yellow*	35	35

Chalky Paper.

60	A13	6p red violet & violet	75	75

1912-19 Ordinary Paper.

61	A17	1p scarlet	8	2
		a. 1p carmine	10	2
62	"	1½p orange	15	5
63	"	2p gray	20	20
64	"	2½p ultramarine	20	8

Chalky Paper.

65	A17	3p violet, *yellow*	60	10
66	"	4p scarlet & black, *yellow*	50	25
67	"	6p red violet & dull violet	75	15
68	"	1sh *green*	75	30
69	"	2sh ultramarine & violet, *blue*	2.00	1.25
70	"	5sh scarlet & green, *yellow*	4.50	2.25

Surface-colored Paper.

71	A17	3p violet, *yellow*	45	10
72	"	4p scarlet & black, *yellow*	50	50
73	"	1sh *green*	1.00	1.00

A18

A19

A20

A21

A22

A23

A24

A26

A27

A28

A29

1919-21 A30

Wmkd. Multiple Crown and C. A. (3)

Perf. 14, 14½.

75	A18	½p olive green & dark green	5	3
76	A19	1p orange & carmine	10	4
77	A20	1½p green	10	3
78	A21	2p green & blue	35	35
79	A22	2½p blue & dark blue	25	20
80	A23	3p pale blue & green	30	12
81	A24	4p green & dark brown	30	25
83	A26	1sh orange	1.00	80
		a. Centre inverted		
84	A27	2sh brown & blue	1.75	1.75
85	A28	3sh orange & violet	8.50	8.50
86	A29	5sh ochre & blue	3.00	2.75
87	A30	10sh dark myrtle green	10.00	10.00

A31

1921-28 Wmkd.

Multiple Crown and Script C. A. (4)

Perf. 14.

88	A18	½p olive green & dark green	3	2
89	A19	1p orange & carmine	5	2
90	A20	1½p green	6	2
91	A21	2p green & blue	8	4
92	A22	2½p blue & dark blue	10	4
93	A23	3p pale blue & green	12	4
94	A24	4p green & dark brown	16	8
95	A31	6p blue & black	24	10
96	A26	1sh orange	50	15
97	A27	2sh brown & blue	1.00	40
98	A28	3sh orange & violet	1 50	90
99	A29	5sh ochre & blue	2.50	1.25
100	A30	10sh dark myrtle green	5.00	3.50

Type of 1912-19 Issue.

101	A17	6p red violet & dull violet	50	20

No. 89 differs from No. 76 in having the words "Postage and Revenue" at the bottom.

OFFICIAL STAMPS.

Regular Issue of 1885-90 Surcharged.

Wmkd. Crown and C. A. (2)

1890 *Perf. 14.*

Surcharged **OFFICIAL** in Black.

251	A7	½p green	30	20
		a. Inverted surcharge	7.50	7.50
		b. Double surcharge	7.50	7.50
		c. Double surcharge, one inverted		

1890-91

Surcharged **OFFICIAL** in Black.

252	A7	½p green	25	5
253	A10	1p carmine rose	25	5
254	"	2p slate	25	10

WAR TAX STAMPS.

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

1916

Regular Issues of 1906-19

Surcharged **WAR STAMP**

301	A14	½p green	8	8
		a. Without period	3.00	3.00
		b. Double surcharge	20.00	
		c. Inverted surcharge	20.00	
302	A17	3p violet, *yellow*	40	40
		a. Without period	5.00	

Surface Colored Paper.

303	A17	3p violet, *yellow*	1.25	1.25

Regular Issues of 1906-18 Surcharged **WAR STAMP.**

304	A14	½p green	8	5
		a. Without period	3.00	
305	A17	1½p orange	15	5
		a. Without period	2.00	2.00
		b. "TAMP"	20.00	
306	"	3p violet, *yellow*	35	25
		a. Without period	4.00	
		b. "TAMP"	40.00	
		c. Inverted surcharge		

1917 Regular Issues of 1906-19 Surcharged **WAR STAMP.**

307	A14	½p green	4	3
		a. Without period	1.00	1.00
		b. Surcharged on back instead of face	17.50	
		c. Inverted surcharge	4.00	
308	A17	1½p orange	8	4
		a. Without period	1.50	1.50
		b. Double surcharge	35.00	
309	"	3p violet, *yellow*	15	12
		a. Without period	3.00	
		b. Vertical surcharge		

1919

Regular Issues of 1906-19 Surcharged in Red **WAR STAMP**

310	A14	½p green	5	3
311	A17	3p violet, *yellow*	20	10

SEMI-POSTAL STAMPS.

SP1

SP2

SP3

1923 **Wmkd.**

Multiple Crown and Script C. A. (4)

Perf. 12.

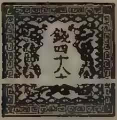
401	SP1	½p green & black	10	10
402	SP2	1p carmine & black	12	12
403	SP3	2½p blue & black	50	50

Each stamp was sold for ½p over face value. The money obtained in this way was used for the benefit of poor children.

JAPAN, A.

1000 MON=100 SEN=1 YEN.

10 RIN=1 SEN.



A1

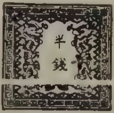
1871 **Unwmkd.**

Imperf.

Laid Paper.

1	A1	48m brown	2.00	5.00
		a. 48m red brown	2.00	5.00
		b. Wove paper		
2	"	100m blue	3.00	5.00
		a. Wove paper		
3	A1	200m vermilion	6.50	6.50
		a. Wove paper		
4	"	500m blue green	10.00	10.00
		a. 500m yellow green	20.00	15.00
		b. Wove paper		

It is doubtful whether these stamps on wove paper really exist, many specialists believing that those so called are on laid paper with the lines not showing distinctly.



A1a

1872

Perf. 10½, 11, 11½, 12.

5	A1a	½s red brown	2.50	4.00
		a. ½s brown	2.50	4.00
		b. ½s gray brown	5.00	5.00
		c. Thin wove paper		
		d. Thick wove paper	40.00	30.00
6	"	1s blue	5.00	5.00
		a. Wove paper		
7	"	2s vermilion	6.00	6.00
		a. Wove paper		
8	"	5s blue green	12.50	11.00
		a. 5s yellow green	15.00	15.00
		b. Wove paper		

A2

A3

A4

A5

1872-73

Perf. 9 to 13 and Compound.

Thin Wove Paper.

9	A2	½s brown 半	50	50
		a. Upper character in left label has the two diagonal top strokes missing	25.00	20.00
10	"	1s blue	3.00	1.25
11	"	2s dull rose	7.50	3.50
11a	"	2s vermilion	5.00	3.00

12	A2	2s yellow	30.00	2.50
13	"	4s rose	20.00	1.50
14	A3	10s blue green	7.50	5.00
		a. 10s yellow green	25.00	8.00
15	A4	20s lilac	9.00	6.00
		a. 20s purple	10.00	6.00
16	A5	30s gray	15.00	10.00

Thick Wove Paper.

17	A2	½s brown	4.00	
		a. Upper character in left label has the two diagonal top strokes missing		
18	"	1s blue	12.50	5.00
19	"	2s yellow		
20	"	4s rose	6.00	5.00
21	A5	30s gray	150.00	45.00

Laid Paper.

22	A2	½s brown	5.00	
		a. Thick paper	10.00	
		b. Upper character in left label has the two diagonal top strokes missing	60.00	
23	"	1s blue	2.00	1.25
		a. Thick laid paper	3.00	1.50
24	"	2s dull rose	6.00	3.00
24a	"	2s vermilion	6.00	3.00
25	"	2s yellow	4.00	40
		a. Thick laid paper	10.00	5.00
26	"	4s rose	3.50	75
27	A3	10s pale yellow green	35.00	15.00
		a. 10s blue green		
27b	A4	20s violet		*400.00*

No. 22, 22a and 22b were never put in use.

A6

A7

A8

With Syllabic Characters.

イ	ロ	ハ	ニ	ホ	ヘ	ト	チ	リ	ヌ	ル	ヲ
1	2	3	4	5	6	7	8	9	10	11	12
ワ	カ	ヨ	タ	レ	ソ	ツ	ネ	ナ	ラ	ム	ウ
13	14	15	16	17	18	19	20	21	22	23	24

1874

Perf. 9½ to 12½ and Compound.

Thin Laid Paper.

28 A6 2s yellow 15.00 6.00

Syll.	Un.	Used	Syll.	Un.	Used
1	—	6.00	22	—	—
16	15.00	6.00	23	—	10.00
21	—	10.00			

29 A7 6s violet brown 25.00 11.00

1	25.00	11.00	7	—	15.00
2	25.00	11.00	8	—	11.00
3	—	20.00	9	—	11.00
4	—	11.00	10	—	25.00
5	—	17.50	11	—	30.00
6	—	20.00	12	—	25.00

30 A4 20s red violet 100.00 60.00

1	—	—	3	120.00	75.00
2	100.00	60.00			

31 A5 30s gray (S1) 20.00 15.00

Perf. 11 to 12½ and Compound.

Thick Wove Paper.

32 A6 ½s brown 75 60

1	75	60	2	1.50	75

33 A6 1s blue 5.00 75

1	50.00	75	7	6.00	1.00
2	7.00	75	8	6.00	75
3	5.00	75	9	5.00	75
4	5.00	75	10	6.00	75
5	8.00	1.00	11	5.00	75
6	5.00	75	12	8.00	1.00

34 A6 2s yellow 4.00 40

1	12.00	60	13	—	40
2	6.00	40	14	—	40
3	15.00	60	15	4.00	40
4	8.00	40	16	—	40
5	8.00	40	17	4.00	40
6	—	40	18	4.00	40
7	—	40	19	12.00	40
8	5.00	1.25	20	4.00	40
9	8.00	40	21	10.00	40
10	—	40	22	—	40
11	8.00	40	23	—	40
12	—	40			

35 A6 4s rose (S1) 20.00 8.00

36 A7 6s violet brown 3.50 2.00

10	7.50	5.00	15	150.00	60.00
11	6.00	4.00	16	3.50	2.00
13	100.00	50.00	17	3.50	2.00
14	5.00	4.00	18	12.00	2.00

37 A3 10s yellow green 5.00 3.00

1	20.00	3.00	3	25.00	8.00
2	5.00	3.00			

38 A4 20s violet 12.00 5.00

4	12.00	5.00	5	12.00	5.00

39 A5 30s gray (S1) 15.00 9.00

Perf. 9 to 13 and Compound.

1875

40 A6 ½s gray 35 30

2	35	30	4	2.00	—
3	35	30			

41 A6 1s brown 2.00 40

5	10.00	1.25	14	5.00	75
7	—	3.00	15	4.00	65
8	—	3.00	16	3.00	40
12	10.00	3.00	17	4.00	60
13	2.00	50			

42	A6	4s green		3.00	1.00

Syll.	Un.	Used	Syll.	Un.	Used
1	3.00	1.00	3	8.00	1.00
2	12.00	1.50			

43	A7	6s orange		4.00	85

10	5.00	1.00	15	—	—
11	5.00	1.00	16	4.00	85
13	5.00	1.00	17	4.00	85
14	5.00	1.00			

44	A8	6s orange		4.00	85

19	4.00	85	21	5.00	85
20	4.00	85	22	30.00	8.00

A9

A10

A11

A11a

A11b

A12

45	A9	10s ultramarine		5.00	1.50

4	5.00	1.50	5	—	5.00

46	A10	12s rose		6.00	4.00

1	6.00	4.00	3	—	10.00
2	12.00	6.00			

47	A11	15s lilac		6.00	4.00

1	7.00	4.00	3	8.00	6.00
2	6.00	4.00			

48	A11a	20s rose (S8)	2.50	85
49	A11b	30s red violet	8.00	4.00
		a. 30s purple	8.00	4.00

2	12.00	4.00	4	8.00	5.00
3	8.00	4.00			

50	A12	45s lake		5.00	3.00

1	5.00	3.00	3	—	6.00
2	—	10.00			

Laid Paper.

50a	A6	1s brown			

16	—	—	17	—	—

Without Syllabic Characters.

51	A2	1s brown	40.00	20.00
52	"	4s green	9.00	3.00

A13

53	A13	1s brown	1.25	30
54	"	2s yellow	1.75	30

A14

A15

A16

A17

A18

A19

A20

Perf. 8½ to 14 and Compound.

1876-77

55	A14	5r gray	20	3
		a. 5r slate	20	3
56	A15	1s black	30	8
57	"	2s brown olive	50	5
58	"	4s gray green	1.00	10
		a. 4s blue green	1.00	10
59	A16	5s green	5.00	3.50
60	A17	5s brown	1.50	50
61	"	6s orange	1.50	1.25
62	"	8s violet brown	85	20
63	"	10s blue	1.25	10
64	"	12s rose	4.00	4.00

65	A18	15s yellow green	2.00	8
66	"	20s dark blue	1.50	12
67	"	30s violet	4.00	2.50
		a. 30s red violet	4.00	2.50
68	"	45s carmine	8.00	6.00

1879

69	A15	1s maroon	10	5
70	"	2s dark violet	50	3
71	"	3s orange	1.25	75
72	A18	50s carmine	2.50	75

1883-92

73	A15	1s green	10	3
74	"	2s carmine rose	10	2
75	"	3s lilac rose	10	2
76	"	4s olive bistre	30	3
77	A17	5s ultramarine	75	2
78	"	8s blue lilac	50	4
79	"	10s brown orange	65	2
80	A18	15s purple	85	2
81	"	20s orange	1.00	5
		a. 20s yellow	1.00	10
82	A19	25s blue green	1.00	3
83	A18	50s brown	1.00	2
84	A20	1y carmine	2.50	8

SILVER WEDDING ISSUE.

A21

Perf. 11½ to 13 and compound.

1894

85	A21	2s carmine	20	8
86	"	5s ultramarine	35	25

A22

A23

A24

A25

1896

87	A22	2s rose	25	10
88	A23	5s deep ultramarine	25	12
89	A24	2s rose	25	10
90	A25	5s deep ultramarine	25	12

Nos. 87 to 90 were issued to commemorate the war with China.

A26

A27

A28

A29

Perf. 11½ to 14 and Compound.

1899-1900

91	A26	5r gray	3	2
92	"	1s light red brown	4	2
92a	"	1½s ultramarine	35	2
93	"	2s light green	8	2
94	"	3s violet brown	12	2
95	"	4s rose	30	2
		a. 4s pink	30	2
96	"	5s orange yellow	12	2
97	A27	8s olive green	40	4
98	"	10s deep blue	20	2
99	"	15s purple	40	2
100	"	20s red orange	40	2
101	A28	25s blue green	45	2
102	"	50s red brown	1.25	2
103	A29	1y carmine	2.50	5

PRINCE IMPERIAL WEDDING ISSUE.

A30

1900

104	A30	3s carmine	8	3

1901-07

106	A26	½s gray	3	2
107	"	1½s violet	6	2
108	"	3s rose	10	2
109	A27	6s maroon	25	4

A31

1905 ***Perf. 12½.***

110	A31	3s rose red	20	20

This stamp was issued in commemoration of the taking over of the Corean postal service by the Japanese and was valid only in Corea, Japan and the Japanese offices in China.

A32

A33

1906

111	A32	1½s blue	25	12
112	"	3s carmine rose	60	60

Nos. 111 and 112 were issued to commemorate the Triumphal Military Review of 1906.

1908

113	A33	5y green	6.00	8
114	"	10y dark violet	12.00	25

A34

A35

A36

1913

Perf. 12, 12x13, 13x13½.

115	A34	½s brown	4	3
116	"	1s orange	6	3
117	"	1½ light blue	6	3
118	"	2s green	6	2
119	"	3s rose	8	2
120	A35	4s red	10	5
121	"	5s violet	12	2
122	"	10s deep blue	25	2
123	A35	20s claret	40	6
124	"	25s olive green	50	10
125	A36	1y yellow green & maroon	2.00	30

Granite Paper.

1914 Wmkd. Wavy Lines. (141)

127	A34	½s brown	3	2
128	"	1s orange	3	2
129	"	1½s blue	5	2
130	"	2s green	5	2
131	"	3s rose	8	2
		a. Imperf.		
132	A35	4s red	10	2
133	"	5s violet	10	2
134	"	10s deep blue	15	2
135	"	20s claret	40	2
136	"	25s olive green	35	3
137	A36	1y yellow green & maroon	1.25	5
138	A33	5y green	7.00	6
139	"	10y violet	13.50	12

Coronation Issue.

A37

A38

A39

Ordinary Paper.

1915 **Unwmkd.**

Perf. 12½, 13.

140	A37	1½s red & black	5	4
141	A38	3s orange & violet	5	4
142	A39	4s carmine rose	18	12
143	"	10s ultramarine	35	25

A40

A41

1916

144	A40	1½s green, red & yellow	10	6
145	"	3s red & yellow	18	10
146	A41	10s ultramarine & dark blue	4.00	4.00

PEACE ISSUE.

A42

A43

1919

147	A42	1½s dark brown	10	6
148	A43	3s gray green	12	6
149	A42	4s rose	20	15
150	A43	10s dark blue	40	20

Granite Paper.

Wmkd. Wavy Lines. (141)

151	A35	6s brown	10	3
152	"	8s gray	25	12
153	A36	30s orange brown	40	4
154	"	50s dark brown	85	4

A44

Ordinary Paper.

1920 Unwmkd.

Perf. 12½, 13.

155	A44	1½s red violet	8	8
156	"	3s vermilion	12	12

Nos. 155 and 156 were issued to commemorate the taking of the first census in Japan. They were not available for foreign postage.

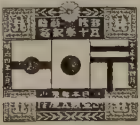
A45

1920

Perf. 12½, 13.

158	A45	1½s dull violet	8	8
159	"	3s rose	15	15

Nos. 158 and 159 were issued to commemorate the dedication of the Meiji Shrine. They were not available for foreign postage.



A46

A47

1921 ***Perf. 13, 13½.***

160	A46	1½ gray green & red	8	8
161	A47	3s violet brown	12	8
162	A46	4s rose & red	35	35
163	A47	10s dark blue	2.00	2.00

Nos. 160 to 163 were issued to commemorate the fiftieth anniversary of the establishment of postal service in Japan.

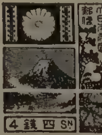
A48

1921

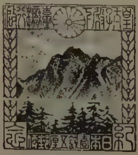
Perf. 12½, 13.

164	A48	1½s violet	8	8
165	"	3s olive green	10	10
166	"	4s rose red	30	30
167	"	10s deep blue	75	75

These stamps were issued to commemorate the return of the Crown Prince from his European visit.



A49



A50

Granite Paper.

1922 Wmkd. Wavy Lines. (141)

Perf. 13½.

168	A49	4s green	10	3
169	"	8s rose	12	10
170	"	20s deep blue	30	5

1923 Unwmkd.

Perf. 12½.

171	A50	1½s orange	8	8
172	"	3s dark violet	12	12

Issued in commemoration of the first visit of the Crown Prince of Japan to Formosa. The stamps were sold only in Formosa but were available for postage throughout the Japanese Empire.

A51

A52

Granite Paper.

1923 Wmkd. Parallel Lines. (142)

Imperf.

173	A51	½s gray	2	2
174	"	1½s light blue	3	2
175	"	2s red brown	5	2
176	"	3s bright rose	5	2
177	"	4s gray green	12	6
178	"	5s dull violet	12	2
179	"	8s red orange	20	6
180	A52	10s deep brown	25	3
181	"	20s deep blue	40	2

Nos. 173 to 181 exist rouletted and with various perforations. These were made privately and not by the Government.

A53

1924 Granite Paper.

Wmkd. Wavy Lines. (141)

Perf. 12.

182	A53	5y gray green	5.00	20
183	"	10y dull violet	10.00	40

Silver Wedding Issue.

A54

A55

1925 Unwmkd.

Perf. 11 to 13½.

184	A54	1½s gray violet	5	5
185	A55	3s brown orange & silver	8	6
186	A54	8s light red	20	20
187	A55	20s gray green & silver	50	35

Issued to commemorate the twenty-fifth anniversary of the wedding of the Emperor and Empress.

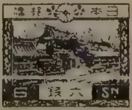
1925 Granite Paper.

Wmkd. Wavy Lines. (141)

Perf. 13.

188	A35	13s olive brown	15	5
		a. 13s bistre brown		

A56


A57

A58

1926 Granite Paper.

Wmkd. Wavy Lines (141)

Perf. 13½.

189	A56	2s deep green	3	2
		a. 2s light green	5	2
190	A57	5s carmine	6	2
191	A58	10s dark blue	10	2

MILITARY STAMPS.

Stamps of Regular Issues Surcharged 軍事

Unwmkd.

Perf. 11½ to 13½.

1910 On Stamp of 1906.

401	A26	3s rose	40	25

1914 On Stamp of 1913.

402	A34	3s rose	2.00	60

1915 On Stamp of 1914.

Wmkd. Wavy Lines. (141)

Granite Paper.

403	A34	3s rose	30	15
		a. Double surcharge		
		b. Inverted surcharge		

1921 On Stamp of Offices in China, 1914-16.

Unwmkd.

404	A34	3s rose		

AIR POST STAMPS.

1919

Regular Issue of 1914 Surcharged in Red or Blue

Wmkd. Wavy Lines. (141)

Granite Paper.

451	A34	1½s blue (R)	1.50	1.50
452	"	3s rose (Bl)	2.75	2.75

JAPANESE OFFICES ABROAD.

Offices in China.

Regular Issues of Japan Surcharged 那 支 in Red or Black.

Unwmkd.

Perf. 11½, 12, 12½, 13½.

1900

501	A26	5r gray	15	15
502	"	1s light red brown	15	6
503	"	1½s ultramarine	35	35
504	"	2s light green	8	6
505	"	3s violet brown	12	6
506	"	4s rose	25	12
507	"	5s orange yellow	20	10
508	A27	8s olive green	60	60
509	"	10s deep blue	25	4
510	"	15s purple	35	20
511	"	20s red orange	40	5
512	A28	25s blue green	40	40
513	"	50s red brown	1.00	15
514	A29	1y carmine	1.50	12
515	A30	3s carmine	1.25	1.25

1902-08

516	A26	⅕s gray	12	12
517	"	1⅕s violet	10	10
518	"	3s rose	10	4
519	A27	6s maroon	50	25
520	A33	5y green	10.00	1.50
521	"	10y dark violet	20.00	6.00

1913

Perf. 12, 12x13, 13x13½.

522	A34	½s brown	4	4
523	"	1s orange	6	6
524	"	1½s light blue	8	8
525	"	2s green	12	12
526	"	3s rose	15	15
527	A35	4s red	20	20
528	"	5s violet	35	35
529	"	10s deep blue	50	50
530	"	20s claret	1.00	1.00
531	"	25s olive green	2.00	2.00
532	A36	1y yellow green & maroon	3.00	3.00

1914-16 Granite Paper.

Wmkd. Wavy Lines. (141)

533	A34	½s brown	4	4
534	"	1s orange	10	10
535	"	1½s blue	12	8
536	"	2s green	10	10
537	"	3s rose	12	5
538	A35	4s red	12	8
539	"	5s violet	15	12
540	"	10s deep blue	30	4
541	"	20s claret	60	6
542	"	25s olive green	60	8
543	A36	1y yellow green & maroon	2.00	25
544	A33	5y green	8.00	
545	"	10y violet	15.00	

1920

546	A35	6s brown	30	20
547	"	8s gray	20	20
548	A36	30s orange brown	60	40
549	"	50s dark brown	1.00	50

Offices in Corea.

Regular Issue of Japan Surcharged 鮮 朝 in Red or Black.

1900 **Unwmkd.**

Perf. 11½, 12, 12½.

601	A26	5r gray	15	15
602	"	1s light red brown	15	15
603	"	1½s ultramarine	2.50	2.50

604 A36 2s light green 25 20
605 " 3s violet brown 15 8
606 " 4s rose 40 40
607 " 5s orange yellow 50 50
608 A27 8s olive green 1.00 1.00
609 " 10s deep blue 35 8
610 " 15s purple 1.00 15
611 " 20s red orange 1.00 20
612 A28 25s blue green 1.50 75
613 " 50s red brown 2.00 60
614 A29 1y carmine 3.00 1.25
615 A30 3s carmine 75 75

JAVA.

(See Dutch Indies.)

JUGOSLAVIA, E.

(Kingdom of the Serbs, Croats and Slovenes.)

100 HELLER=1 KRONE
100 FILLER=1 KRONE
100 PARAS=1 DINAR

Bosnia and Herzegovina.

Stamps of Bosnia and Herzegovina Surcharged in Black or Red also with New Values.

DRZAVA S. H. S.
1918 1918
Bosna i Hercegovina
a

ДРЖАВА С. Х. С.
1918 1918
Босна и Херцеговина
b

1918 **Unwmkd.**

Perf. 12½.

1 A6 (*a*) 3h olive green 10 10
  a. Inverted surcharge 25
2 A7 (*b*) 5h dark green (R) 3 3
  a. Inverted surcharge 25
  b. Double surcharge, one inverted 1.00
3 A9 (*a*) 10h carmine 3 3
  a. Inverted surcharge 25
  b. Double surcharge 1.00
  c. Double surcharge, one inverted
4 A10 (*a*) 20h dark brown (R) 4 4
  a. Inverted surcharge 25
  b. Double surcharge, one inverted 1.00
5 A11 (") 25h deep blue (R) 4 4
  a. Inverted surcharge 30
  b. Double surcharge, one inverted 1.00
6 A12 (*b*) 30h green 4 4
  a. Inverted surcharge 40
  b. Double surcharge 3.00
  c. Double surcharge, one inverted
7 A14 (") 40h orange 5 5
  a. Inverted surcharge 30
  b. Double surcharge, one inverted
8 A15 (") 45h brown red 4 4
  a. Inverted surcharge 40
  b. Double surcharge, one inverted
9 A16 (") 50h dull violet 5 5
  a. Inverted surcharge 60
  b. Double surcharge, one inverted
10 " (*a*) 60h on 50h dull violet 4 4
  a. Inverted surcharge 30
  b. Double surcharge, one inverted 2.00
11 A8 (*b*) 80h on 6h orange brown 6 6
  a. Inverted surcharge 25
  b. Double surcharge, one inverted 2.00
12 A13 (*a*) 90h on 35h myrtle green 5 5
  a. Double surcharge, one inverted 2.00
  b. Inverted surcharge 60

DŔŽAVA
S. H. S.
1918 1918
Bosna i Hercegovina
c

13 A18 (*c*) 2k gray green 6 6
  a. Inverted surcharge 40
14 A6 (*b*) 3k on 3h olive green 12 12
  a. Inverted surcharge 75
15 A17 (*c*) 4k on 1k maroon 15 15
  a. Inverted surcharge 35
16 A5 (*b*) 10k on 2h violet 25 25
  a. Inverted surcharge 65

A1

1918

Perf. 11½.

17	A1	2(h) ultramarine	2	2
18	"	6(h) violet	3	3
		a. Imperf.		
19	"	10(h) rose	4	4
20	"	20(h) green	5	5

Nos. 17 and 18 Surcharged ■ 3 ■

Imperf.

21	A1	3(h) on 2(h) ultramarine	6	6
22	"	5(h) on 6(h) violet	6	6

1919

Stamps of Bosnia and Herzegovina, 1906-17 Surcharged in Black or Red also with New Values.

КРАЉЕВСТВО

C. X. C.

d

Perf. 12½.

25	A23 (*d*)	3h claret	6	6

KRALJEVSTVO

S. H. S.

e

26	A23 (*e*)	5h green	3	3
27	" (")	10h on 6h dark gray	3	3
28	A24 (*d*)	20h on 35h myrtle green	5	5
29	A23 (*e*)	25h ultramarine	4	4
30	A23 (*d*)	30h orange red	12	12
31	A24 (")	45h olive brown	15	15
32	A27 (")	45h on 80h orange brown	6	6
33	A24 (*e*)	50h slate blue	2.50	2.50
34	" (")	50h on 72h dark blue (R)	6	6
35	A24 (*d*)	60h brown violet	4	4
36	A27 (*e*)	80h orange brown	4	4
37	" (*d*)	90h dark violet	6	6
38	A18 (*e*)	2k gray green	8	8
		a. Imperf.		
39	A26 (*d*)	3k carmine, *green*	12	12
40	A28 (*e*)	4k carmine, *green*	50	50
41	A26 (*d*)	5k dark violet, *gray*	40	40
42	A28 (*e*)	10k dark violet, *gray*	50	50

Nos. 25 to 42 exist with inverted surcharge.

1920

Stamps of 1918 Surcharged ● 2 ●

Imperf.

43	A1	2(h) on 6(h) violet	2.50	2.50
44	"	2(h) on 10(h) rose	1.00	1.00
45	"	2(h) on 20(h) green	15	15

SPECIAL DELIVERY STAMPS.

SD1

SD2

1918 ***Perf. 12½, 13.***

101	SD1	2h vermilion	60	60
		a. Inverted surcharge	1.75	
102	SD2	5h deep green	15	15
		a. Inverted surcharge	50	

SEMI-POSTAL STAMPS.

SP1

SP2

1918 ***Perf. 12½, 13.***

121	SP1	10h greenish blue	25	25
		a. Inverted surcharge	60	
122	SP2	15h red brown	20	20
		a. Inverted surcharge	50	

Bosnian Semi-Postal Stamps of 1916, Surcharged Like No. 122.

123	SP1	5h green	2.00	2.00
		a. Inverted surcharge	4.00	

124 SP2 10h magenta 1.75 1.75
  a. Inverted surcharge 3.00

SP3

SP4

SP5

1919

125	SP3	10h+10h on 40h orange red	10	10
126	SP4	20h+10h on 20h dark brown	8	8
127	SP5	45h+15h on 1k maroon	40	40

POSTAGE DUE STAMPS.

Postage Due Stamps of Bosnia and Herzegovina, 1916, Surcharged in Black or Red:

ДРЖАВА С.Х.С.
БОСНА И
ХЕРЦЕГОВИНА

хелера

a

DRŽAVA S.H.S.
BOSNA I
HERCEGOVINA

HELERA

b

DRŽAVA S.H.S.
BOSNA I
HERCEGOVINA

KRUNA

c

ДРЖАВА С.Х.С.
Босна и
ХЕРЦЕГОВИНА

круна

d

1918 ***Perf. 12½, 13.***

151	D2	(*a*) 2h red		6	6
		a. Double surcharge	1.00		
		b. Inverted surcharge	20		
152	"	(*b*) 4h red		8	8
		a. Double surcharge			
		b. Inverted surcharge	25		
153	"	(*a*) 5h red		4	4
		a. Double surcharge	1.00		
		b. Inverted surcharge	15		
		c. Surcharged type "b"			
		d. Same as "c" inverted			
154	"	(*b*) 6h red		6	6
		a. Double surcharge			
		b. Inverted surcharge	20		
155	"	(*a*) 10h red		4	4
		a. Double surcharge			
		b. Inverted surcharge	15		
		c. Surcharged type "b"			
		d. Same as "c" inverted			
156	"	(*b*) 15h red		1.25	1.25
		a. Inverted surcharge	2.50		
157	"	(*a*) 20h red		6	6
		a. Double surcharge			
		b. Inverted surcharge	25		
158	"	(*b*) 25h red		8	8
		a. Inverted surcharge	35		
159	"	(*a*) 30h red		10	10
		a. Inverted surcharge	25		

160 D2 (*b*)40h red 10 10
a. Inverted surcharge 35
161 " (*a*)50h red 15 15
a. Inverted surcharge 60
162 " (*c*) 1k dark blue (R) 12 12
a. Inverted surcharge 50
163 " (*d*) 3k dark blue (R) 25 25
a. Inverted surcharge 75

1919

Stamps of Bosnia and Herzegovina 1900-04 Surcharged:

КРАЉЕВСТВО СРБА, ХРВАТА И СЛОВЕНАЦА — KRALJEVSTVO SRBA, HRVATA I SLOVENACA

ПОРТО — PORTO

5 x — 20 h

e — *f*

164 A2 (*e*) 2h on 35h blue 30 30
165 " (") 5h on 45h greenish blue 30 30
166 " (*f*) 10h on 10h red 4 4
167 " (*e*) 15h on 40h orange 60 60
168 " (*f*) 20h on 5h green 4 4
169 " (*e*) 25h on 20h pink 30 30
170 " (*f*) 30h on 30h bistre brown 40 40
171 " (*e*) 1k on 50h red lilac 12 12
172 " (") 3k on 25h blue 60 60

Postage Due Stamps Of Bosnia and Herzegovina, 1904 Surcharged:

КРАЉЕВСТВО СРБА, ХРВАТА И СЈЮВЕНАЦА — KRALJEVSTVO SRBA, HRVATA SLOVENA

40 — 50

40 хелера 40 — 50 helera 50

g — *h*

174 D1 (*g*) 40h on 6h black, red & yellow 6 6
175 " (*h*) 50h on 8h black, red & yellow 8 8
176 " (") 200h black, red & green 3.50 3.50
177 " (") 4k on 7h black, red & yellow 80 80

Croatia-Slavonia.

1918 Stamps of Hungary Surcharged in Blue, Black or Red.

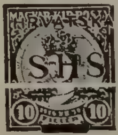
A1

Wmkd. Double Cross. (137)

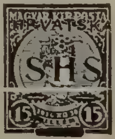
Perf. 15.

On Stamps of 1913.

201 A1 6f olive green 20 20
202 " 50f lake, *blue* 25 25
a. Surcharged like No. 301 75



A2



A3

On Stamps of 1916.

203 A2 10f violet 1.50 1.50
204 A3 15f red 1.50 1.50

A4

On Stamp of 1916. White Numerals.

206 A4 15f violet 50 50
a. Inverted surcharge 1.00

On Stamps of 1916-18. Colored Numerals.

207 A4 2f brown orange 2 2
a. Double surcharge 30
b. Inverted surcharge 30
208 " 3f red lilac 2 2
a. Double surcharge 50
b. Inverted surcharge 50
209 " 5f green 2 2
a. Double surcharge 30
b. Inverted surcharge 30
210 " 6f greenish blue 3 3
a. Double surcharge 30
b. Inverted surcharge 30

211 A4 10f rose red 15 15
 a. Double surcharge 50
 b. Inverted surcharge 60
 c. Surcharged on back

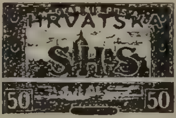
212 " 15f violet 3 3
 a. Double surcharge 30
 b. Inverted surcharge 30

213 " 20f gray brown 4 4
 a. Double surcharge 30
 b. Surcharged like No. 301 1.00

214 " 25f dull blue 8 8
 a. Inverted surcharge 50

215 " 35f brown 6 6
 a. Double surcharge 1.00
 b. Inverted surcharge 75

216 " 40f olive green 20 20
 a. Inverted surcharge 1.00

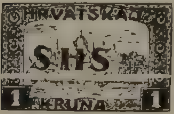


A5

217 A5 50f red violet & lilac 5 5

218 " 75f bright blue & pale blue 5 5
 a. Surcharged like No. 221 2.00

219 " 80f green & pale green 6 6
 a. Surcharged like No. 221 2.00



A6

220 A6 1k red brown & claret 5 5
 a. Double surcharge 1.50
 b. Surcharged like No. 221

221 " 2k olive brown & bistre 8 8
 a. Inverted surcharge 1.00

222 " 3k dark violet & indigo 40 40
 a. Inverted surcharge 1.50

223 " 5k dark brown & light brown 50 50

224 " 10k violet brown & violet 1.00 1.00

A7

225 A7 10f scarlet (Bl) 2 2
 a. Inverted surcharge 25
 b. Black surcharge 25
 c. Surcharged like No. 207 40

226 " 20f dark brown (B) 3 3
 a. Double surcharge 50
 b. Red surcharge 75
 c. Blue surcharge 60
 d. Blue surcharge, inverted 75
 e. Surcharged like No. 207 75

227 " 25f deep blue (R) 8 8
 a. Inverted surcharge 60
 b. Black surcharge 30
 c. Blue surcharge 50

A8

228 A8 40f olive green 5 5
 a. Inverted surcharge 1.00
 b. Surcharged like No. 207 75

Many other stamps of the 1913-18 issues of Hungary, the Semi-Postal Stamps of 1915-16 and Postage Due Stamps were surreptitiously overprinted but were never sold through the post office.

A9

Unwmkd.

1918 *Perf. 11½.*

229 A9 10(f) rose 50 50
230 " 20(f) violet 75 75
231 " 25(f) blue 75 75
232 " 45(f) greenish black 4.00 4.00

Nos. 229 to 232 exist imperforate.

A10

A11

A12

1919 *Perf. 11½, 12½.*

233	A10	2(f) brown orange	2	2
234	"	3(f) violet	2	2
235	"	5(f) green	2	2
236	A11	10(f) red	2	2
237	"	20(f) black brown	2	2
238	"	25(f) deep blue	2	2
239	"	45(f) dark olive green	3	3
240	A12	1k carmine rose	3	3
241	"	3k dark violet	10	10
242	"	5k deep brown	15	15

Nos. 233 to 242 exist imperforate.

SEMI-POSTAL STAMPS.

SP1

SP2

SP3

1918 Wmkd. Double Cross. (137)

Perf. 15.

301	SP1	10f+2f rose red	10	10
		a. Double surcharge	1.00	
		b. Surcharged like No. 207	60	
302	SP2	15f+2f dull violet	3	3
		a. Double surcharge	1.00	
		b. Inverted surcharge	60	
303	SP3	40f+2f brown carmine	4	4
		a. Inverted surcharge	50	
		b. Surcharged like No. 301.		

SPECIAL DELIVERY STAMP.

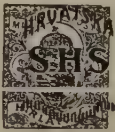
SD1

1918 Wmkd. Double Cross. (137)

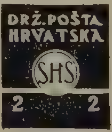
Perf. 15.

321	SD1	2f gray green & red	3	3
		a. Surcharged like No. 207	50	

NEWSPAPER STAMPS.



N1



N2

1918 Wmkd. Double Cross. (137)

Imperf.

341	N1	(2f) orange	2	2

1919 Unwmkd.

342	N2	2(f) yellow	2	2

POSTAGE DUE STAMPS.

D1

1918 Wmkd. Crown. (136)

Perf. 15.

351	D1	50f green & black	6.00	

Wmkd. Double Cross. (137)

Perf. 15.

352	D1	1f green & red	50	50
		a. Inverted surcharge	1.50	
353	"	2f green & red	10	10
354	"	10f " "	10	10
355	"	12f green & red	3.00	3.00
		a. Inverted surcharge	5.00	
		b. Double surcharge	5.00	
356	"	15f green & red	10	10
		a. Double surcharge	1.00	
357	"	20f green & red	10	10
358	"	30f " "	15	15
359	"	50f green & black	1.00	1.00

Slovenia (Carniola.)

A1

A2

1919

Lithographed at Laibach.

Fine Impression.

3, 5, 10, 15f: The chain on the right wrist is short, extending only about half way to the frame.

10f: Numerals are 8½mm. high.

20, 25, 30, 40f: The distant mountains show faintly between the legs of the male figure.

40f: Numerals 7mm. high. The upright strokes of the "4" extend to the same height; the "0" is 3mm. wide.

Unwmkd.

Perf. 11½.

401	A1	3(f)	gray violet	2	2
			a. 3(f) deep violet	4	4
402	"	5(f)	green	2	2
			a. 5(f) emerald green	4	4
			b. 5(f) yellow green	3	3
			c. 5(f) olive green	5	5
403	"	10(f)	carmine rose	3	3
			a. 10(f) rose red	4	4
404	"	15(f)	light blue	3	3
			a. 15(f) blue	5	5
405	A2	20(f)	chocolate	3	3
			a. 20(f) gray brown	3	3
			b. 20(f) red brown		
406	"	25(f)	dark blue	2	2
			a. 25(f) blue	4	4
407	"	30(f)	lilac rose	3	3
			a. 30(f) violet rose	5	5
			b. 30(f) brownish rose	10	10
408	"	40(f)	bistre	6	6
			a. 40(f) buff	10	10
			b. 40(f) yellow brown	6	6

Various stamps of this series exist imperforate and part perforate.

1919-20

Typographed at Laibach and Vienna.

Coarse Impression.

3, 5, 15f: The chain on the right wrist touches the bottom tablet.

10f: Numerals are 7½mm. high.

15f: The curled end of the loin cloth appears above the letter "H" in the bottom tablet.

20, 25, 30, 40f: The outlines of the mountains have been redrawn and they are more distinct than on the lithographed stamps.

40f: Numerals 8mm. high. The left slanting stroke of the "4" extends much higher than the main vertical stroke. The "0" is 2½mm. wide and encloses a much narrower space than on the lithographed stamp.

Perf. 11½.

410	A1	3(f)	dark violet	2	2
			a. 3(f) red violet	2	2
411	"	5(f)	blue green	2	2
			a. 5(f) yellow green	3	3
412	"	10(f)	carmine rose	4	4
413	"	10(f)	red	2	2
414	"	15(f)	greenish blue	4	4
			a. 15(f) pale blue		
			b. 15(f) slate blue		
415	A2	20(f)	dark brown	3	3
			a. 20(f) yellow brown	8	8
416	"	25(f)	deep blue	5	5
			a. 25(f) dull blue	10	10
			b. 25(f) ultramarine	20	10
417	"	30(f)	carmine rose	5	5
			a. 30(f) rose	10	10
418	"	30(f)	deep red	12	12
419	"	40(f)	orange	5	5
			a. 40(f) ochre		
			b. 40(f) buff		

A3

A4

A5

420	A3	50(f)	green	8	8
			a. 50(f) dark green	8	8
			b. 50(f) olive green	6	6
421	"	60(f)	dark blue	8	8
			a. 60 (f) violet blue	5	5
422	A4	1k	vermilion	5	5
			a. 1k red orange		
423	"	2k	blue	10	10
			a. 2k dull ultramarine	15	15
424	A5	5k	brown lake	20	10
			a. 5k lake	30	30
			b. 5k dull red	25	25
425	"	10k	deep ultramarine	25	25

Nos. 410 to 425 exist imperforate and many of the series part perforate.

Serrate Roulette 13½.

426	A1	5(f) light green	4	4
427	"	10(f) carmine	6	6
428	"	15(f) slate blue	25	10
429	A2	20(f) dark brown	15	15
430	"	30(f) carmine rose	15	15
431	A3	50(f) green	4	4
		a. 50(f) deep green	5	5
432	"	60(f) dark blue	5	4
		a. 60(f) violet blue	8	8
433	A4	1k vermilion	10	10
		a. 1k rose red	10	10
434	"	2k blue	35	25

Serrate Roulette 13½x Straight Roulette 13½.

435	A2	20(f) dark brown	30	25
436	"	30(f) carmine rose	10	10

Roulette 13½xPerf. 11½.

437	A1	10(f) red		
438	A2	30(f) carmine rose		
439	A3	50(f) green		

1920 Thick Wove Paper.

Perf. 11½.

440	A5	15k gray green	2.50	2.50
441	"	20k dull violet	1.00	1.00

On Nos. 440 and 441 the horizontal lines have been removed from the value tablets. They are printed over a background of pale brown wavy lines.

A7

A9

A8

1920 Dinar Values.

Type I. Size 21x30 1-2 mm.
Type II. Size 22x32 1-2 mm.
Thin to Thick Wove Paper.

Serrate Roulette 13½.

443	A7	5p olive green	2	2
444	"	10p green	2	2
445	"	15p brown	3	3
446	"	20p carmine	40	40
447	"	25p chocolate	4	4
449	A8	40p dark violet	12	12
450	"	45p yellow	6	6
451	"	50p dark blue	8	8
452	"	60p red brown	20	20
453	A9	1d dark brown (I)	10	10

Perf. 11½.

454	A9	2d gray violet (II)	15	10
455	"	4d greenish black (I)	35	15
456	"	6d olive brown (II)	30	20

Laid Paper.

457	A9	10d brown red (II)	75	50

The 2d and 6d have a background of pale red wavy lines and the 10d has gray lines.

NEWSPAPER STAMPS.

N1

1919 *Imperf.*

Laibach Print.

2 4 6 10

501	N1	2(f) gray	2	2
502	"	4(f) "	3	3
503	"	6(f) "	30	30
504	"	10(f) "	4	4
505	"	30(f) "	10	10

1920 Vienna Print.

2 4 6 10

506	N1	2(f) gray	2	2
507	"	4(f) "	4	3
508	"	6(f) "	20	20
509	"	10(f) "	5	3
510	"	2(f) blue	6	4
511	"	4(f) "	10	10
512	"	6(f) "	1.25	1.25
513	"	10(f) "	10	10

Stamps of 1919-20 Surcharged:

a

b

On Laibach Print.

514	N1	(*a*)	2p on 2f gray	4	3
515	"	(")	4p on 2f "	5	4
516	"	(")	6p on 2f "	10	10
517	"	(*b*)	10p on 2f "	20	15
518	"	(")	30p on 2f "	25	25

On Vienna Print.

519	N1	(*a*)	2p on 2f blue	4	
520	"	(")	4p on 2f "	3	3
521	"	(")	6p on 2f "	4	3

522	N1	(b) 10p on 2f blue	10	10
523	"	(") 30p on 2f "	8	5

The five surcharges were arranged in a setting of 100, in horizontal rows of ten. There were: 2p three rows, 4p three rows, 6p two rows, 10p one row and 30p one row. The sheets were perforated 11½ horizontally between the groups of the different values.

POSTAGE DUE STAMPS.

D1

Laibach Print.

1919 ***Perf. 11½.***

Numerals 9½ mm. high.

551	D1	5(f) carmine	2	2
		a. 5(f) scarlet	2	2
		b. 5(f) dark red	2	2
552	"	10(f) carmine	2	2
		a. 10(f) scarlet	4	4
		b. 10(f) dark red	4	4
553	"	20(f) carmine	3	3
		a. 20(f) scarlet	5	5
		b. 20(f) dark red	5	5
554	"	50(f) carmine	5	5
		a. 50(f) scarlet	8	8
		b. 50(f) dark red	12	12

Numerals 8 mm. high.

555	D1	1k dark blue	6	5
556	"	5k "	15	15
557	"	10k "	25	25

1920 **Vienna Print.**

Numerals 11 to 12 mm. high.

558	D1	5(f) red	2	2
		a. 5(f) dark red	2	2
559	"	10(f) red	3	3
		a. 10(f) pale red	3	3
		b. 10(f) dark red	3	3
560	"	20(f) red	4	4
		a. 20(f) pale red	4	4
561	"	50(f) red	6	6
		a. 50(f) dark red	6	6

Numerals 7 mm. high.

562	D1	1k dark blue	12	12
		a. 1k Prussian blue	20	20
563	"	5k dark blue	30	30
		a. 5k Prussian blue	50	50
564	"	10k dark blue	60	60
		a. 10k Prussian blue	1.00	1.00

All values of the Vienna printing exist imperforate.

1920

Regular Issues of 1919-20 Surcharged in Red

On Lithographed Stamps.

Perf. 11½.

565	A1	5p on 15(f) blue	2	2
		a. 5p on 15(f) pale blue	2	2
566	"	10p on 15(f) blue	12	12
		a. 10p on 15(f) pale blue	12	16
567	"	20p on 15(f) blue	4	9
		a. 20p on 15(f) pale blue	4	4
568	"	50p on 15(f) blue	6	4
		a. 50p on 15(f) pale blue	6	2

Surcharged in Dark Blue

569	A2	1d on 30(f) lilac rose	15	15
570	"	3d on 30(f) "	30	30
571	"	8d on 30(f) "	70	70

On Typographed Stamps.

Perf. 11½.

572	A1	5p on 15(f) pale blue	6	6
573	"	10p on 15(f) "	30	30
574	"	20p on 15(f) "	8	8
575	"	50p on 15(f) "	12	12

Serrate Roulette 13½.

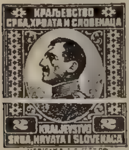
576	A1	5p on 15(f) slate blue	4	4
577	"	10p on 15(f) "	15	15
578	"	20p on 15(f) "	6	6
579	"	50p on 15(f) "	8	8
580	A2	1d on 30(f) deep rose	25	25
581	"	3d on 30(f) "	50	50
582	"	8d on 30(f) "	1.00	1.00

Serrate Roulette 13½x Straight Roulette 13½.

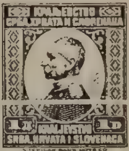
583	A2	1d on 30(f) deep rose		
584	"	3d on 30(f) "		
585	"	8d on 30(f) "		

The para surcharges were printed in sheets of 100, ten horizontal rows of ten. There were: 5p three rows, 10p one row, 20p three rows, 50p three rows. The dinar surcharges were in a setting of 50, arranged in vertical rows of five. There were: 1d five rows, 3d three rows, 8d two rows.

General Issues.



A1



A2

1921 Unwmkd.

Perf. 12.

601	A1	2(p) olive brown	2	2
602	"	5(p) deep green	2	2
603	"	10(p) carmine	2	2
604	"	15(p) violet	2	2
605	"	20(p) black	4	2
606	"	25(p) dark blue	3	2
607	"	50(p) olive green	4	2
608	"	60(p) vermilion	8	4
609	"	75(p) purple	5	2
610	A2	1d orange	12	3
611	"	2d olive bistre	15	3
612	"	4d dark green	30	6
613	"	5d carmine rose	35	5
614	"	10d red brown	70	15

1922-23

Semi-Postal Stamps of 1921 Surcharged:

дин. 1 din.

a

дин.
8
din.

b

In Black, Green or Blue.

615	SP1	(*a*)	1d on 10(p) carmine (B)	8	6
616	SP3	(")	1d on 25(p) light blue (B)	10	6
617	SP2	(*b*)	3d on 15(p) violet brown (G)	30	8
618	"	(")	8d on 15(p) violet brown (G)	50	20
			a. Double surcharge		
619	"	(")	20d on 15(p) violet brown (B)	1.00	40
620	"	(")	30d on 15(p) violet brown (Bl)	1.50	65

1923 A3

621	A3	1d red brown	10	2
622	"	5d carmine	40	5
623	"	8d violet	60	10
624	"	20d green	1.50	25
625	"	30d red orange	2.00	40

1924

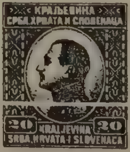
Stamps of 1921-23 Surcharged in Black or Blue

пара 20 para

626	A1	20p on 60(p) vermilion	15	15
627	A3	5d on 8d violet (Bl)	30	15

Semi-Postal Stamp of 1921 Surcharged as in 1922-23.

628	SP2 (*b*)	1d on 15(p) violet brown	10	6



A4

A5

1924 *Perf. 14.*

629	A4	20(p) black	3	2
630	"	50(p) dark brown	4	2
631	"	1d carmine	8	2
632	"	2d myrtle green	12	3
633	"	3d ultramarine	18	3
634	"	5d orange brown	30	5
635	A5	10d dark violet	60	10
636	"	15d olive green	90	15
637	"	20d vermilion	1.20	25
638	"	30d dark green	1.80	35

1925 Stamp of 1924 Surcharged

п 50 р

639	A4	25p on 3d ultramarine	3	3
640	"	50p on 3d ultramarine	4	4

A6

1926

Perf. 13.

641	A6	25(p) deep green	2	2
642	"	50(p) olive brown	3	2
643	"	1d scarlet	5	2
644	"	2d slate black	10	3
645	"	3d slate blue	15	5
646	"	4d red orange	20	5
647	"	5d violet	25	6
648	"	8d black brown	40	8
649	"	10d olive green	50	10
650	"	15d brown	75	
651	"	20d dark violet	1.00	
652	"	30d orange	1.50	

SEMI-POSTAL STAMPS.

SP1

SP2

SP3

1921 **Unwmkd.**

Perf. 12.

701	SP1	10(p) carmine	5	5
702	SP2	15(p) violet brown	6	6
703	SP3	25(p) light blue	10	10

Nos. 701 to 703 were sold at double face value, the excess being for the benefit of invalid soldiers.

1923

Semi-Postal Stamp of 1921 Surcharged **Y.P.H.** **U.R.I.**

704	SP1	10(p) carmine	15	15

This stamp was sold for two dinars, 1d for postage and 1d for the fund for invalid soldiers.

The letters "U. R. I." are the initials of "Uprava Ratnih Invalida" (Society for Wounded Invalids).

1926

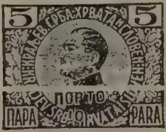
Regular Issue of 1926 Surcharged in Dark Red **+0·25**

Perf. 13.

705	A6	25p+25p green	3
706	"	50p+50p olive brown	5
707	"	1d+50p scarlet	8
708	"	2d+50p black	13
709	"	3d+50p slate blue	18
710	"	4d+50p red orange	23
711	"	5d+50p bright violet	28
712	"	8d+50p black brown	43
713	"	10d+1d olive green	50
714	"	15d+1d brown	75
715	"	20d+1d dark violet	1.00
716	"	30d+1d orange	1.50
		a. Double surcharge	

The surtax on these stamps was intended for a fund for the relief of sufferers from floods.

POSTAGE DUE STAMPS.



D1

1921 **Unwmkd.**

Perf. 11½.

Red or Black Surcharge

801	D1	10p on 5p green (R)	12	12
802	"	30p on 5p green (B)	8	8

D2

D3

1921-22 *Perf. 11½.*

803	D2	10p rose	3	2
805	"	30p yellow green	10	5
806	"	50p violet	10	4
807	"	1d brown	20	6
808	"	2d blue	30	20
809	"	5d orange	40	40
810	"	10d lilac	90	75
		a. Clichie of 10pa in sheet of 10d	15.00	
811	"	25d rose	2.00	1.50
812	"	50d green	4.00	2.50

1924 *Perf. 10½.*

813	D3	10p rose red	10	10
814	"	30p yellow green	30	30
815	"	50p violet	6	6
816	"	1d brown	10	10
817	"	2d deep blue	15	15
818	"	5d orange	25	
819	"	10d violet brown	50	
820	"	25d pink	1.25	
821	"	50d gray green	2.50	

KARELIA, E.

A1

1922 **Unwmkd.**

Perf. 11½, 12.

1	A1	5(p) dark gray	4
2	"	10(p) light blue	5
3	"	20(p) rose red	5
4	"	25(p) yellow brown	5
5	"	40(p) magenta	6
6	"	50(p) gray green	8
7	"	75(p) orange yellow	8
8	"	1m pink & gray	9
9	"	2m yellow green & gray	10
10	"	3m light blue & gray	20
11	"	5m red lilac & gray	25
12	"	10m light brown & gray	40
13	"	15m green & carmine	65
14	"	20m rose & green	1.00
15	"	25m yellow & blue	1.25

KENYA AND UGANDA, AF.

(Formerly East Africa and Uganda Protectorates.)

100 CENTS=1 RUPEE
100 CENTS=1 SHILLING

A1

A2

1921 **Wmkd.**

Multiple Crown and Script C. A. (4)

Perf. 14.

1	A1	1c black	4	4
2	"	3c green	6	4
3	"	6c rose red	10	6
4	"	10c orange	15	8
5	"	12c gray	20	10
6	"	15c ultramarine	25	20
8	"	50c gray lilac & black	75	75
11	A2	2r black & red, *blue*	3.00	3.00
12	"	3r green & violet	3.50	3.50
14	"	5r gray lilac & ultramarine	6.00	6.00
17	"	50r gray green & red	225.00	

The name of the colony was changed to Kenya in August, 1920, but stamps of the East Africa and Uganda types were continued in use.

A3

A4

1922

18	A3	1c brown	2	2
19	"	5c violet	10	3
20	"	10c green	10	3
21	"	12c black	50	25
22	"	15c carmine rose	8	5
23	"	20c buff	10	6
24	"	30c ultramarine	15	8
25	"	50c gray	24	10
26	"	75c olive bistre	36	20
27	A4	1sh green	50	30
28	"	2sh gray lilac	1.00	75
29	"	3sh gray black	1.50	1.00

30	A4	5sh carmine	2.50	2.50
31	"	10sh ultramarine	5.00	5.00
32	"	£1 orange & black	9.00	9.00

Stamps of £5, £10, £25 and £50 also exist but are only available for fiscal use.

1925

33	A4	2sh 50c brown	1.25
34	"	4sh gray	2.00
35	"	7sh 50c orange	3.75
36	"	£2 brown violet & green	18.00
37	"	£3 yellow & dull violet	27.00
38	"	£4 rose lilac & black	36.00

Stamps of £20, £75 and £100 were also included in this issue but were not available for postal use.

1927

40	A3	5c green	4
41	"	10c black	5

KIAUCHAU, A.

100 PFENNIG=1 MARK.

A1

A2

1900 **Unwmkd.**

Perf. 14, 14½.

1	A1	3pf brown	20	20
2	"	5pf green	20	20
3	"	10pf carmine	30	30
4	"	20pf ultramarine	60	60
5	"	25pf orange & black, *yellow*	1.00	1.50
6	"	30pf orange & black, *salmon*	1.00	1.50
7	"	40pf lake & black	1.00	1.50
8	"	50pf purple & black, *salmon*	1.00	1.50
9	"	80pf lake & black, *rose*	1.25	2.00
10	A2	1m carmine	1.75	3.00
11	"	2m blue	2.50	6.00
12	"	3m black violet	4.00	10.00
13	"	5m slate & carmine	12.00	35.00

A3

A4

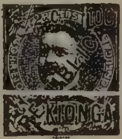
1905

14	A3	1c brown	20	20
15	"	2c green	15	10
16	"	4c carmine	20	7
17	"	10c ultramarine	30	10
18	"	20c lake & black	60	60
19	"	40c lake & black, *rose*	2.50	5.00
20	A4	$½ carmine	3.00	4.50
21	"	$1 blue	4.50	6.00
22	"	$1½ black violet	25.00	30.00
23	"	$2½ slate & carmine	60.00	100.00

1906-10 **Wmkd. Lozenges. (125)**

24	A3	1c brown	3	5
25	"	2c green	3	5
26	"	4c carmine	4	10
27	"	10c ultramarine	8	40
28	"	20c lake & black	12	50
29	"	40c lake & black, *rose*	20	1.75
30	A4	$½ carmine	30	2.50
31	"	$1 blue	75	1.75
32	"	$1½ black violet	1.00	8.00
33	"	$2½ slate & carmine	2.00	15.00

KIONGA, AF.



A1

1916 **Unwmkd.**

Perf. 11½.

1	A1	½c on 100r blue, *blue*	35	35
2	"	1c on 100r blue, *blue*	35	35
3	"	2½c on 100r blue, *blue*	35	35
4	"	5c on 100r blue, *blue*	35	35

KUWAIT, A.

1923 Stamps of British India 1911-19, Surcharged.

Wmkd. Star. (39)

Perf. 14.

Surcharged **KUWAIT**

1	A47	½a green	4
		a. Inverted surcharge	7.50
		b. Double surcharge	7.50
2	A48	1a dark brown	8
		a. Inverted surcharge	7.50
3	A58	1½a chocolate	10
		a. Inverted surcharge	7.50

4	A49	2a violet	15
		a. Inverted surcharge	7.50
5	A57	2a 6p ultramarine	60
6	A51	3a brown orange	60
		a. Inverted surcharge	20.00
7	A52	4a olive green	20
8	A53	6a bistre	30
9	A54	8a red violet	40
10	A55	12a claret	60

Surcharged **KUWAIT**

11	A56	1r green & red brown	75
12	"	2r brown & carmine rose	1.50
13	"	5r violet & ultramarine	3.75
14	"	10r carmine & green	7.50

1924 Surcharged on Stamp of 1923.

16	A51	3a ultramarine	15
		a. Inverted surcharge	7.50

OFFICIAL STAMPS.

1923

Stamps of British India, 1911-19, Surcharged **KUWAIT SERVICE**

Wmkd. Star. (39)

Perf. 14.

101	A47	½a green	5
102	A48	1a brown	10
103	A58	1½a chocolate	12
104	A49	2a violet	15
105	A57	2a 6p ultramarine	75
106	A51	3a brown orange	60
107	A52	4a olive green	20
108	A54	8a red violet	40

Surcharged **KUWAIT SERVICE**

109	A56	1r green & red brown	75
110	"	2r brown & carmine rose	1.50
111	"	5r violet & ultramarine	3.75
112	"	10r carmine & green	7.50
113	"	15r olive green & ultramarine	12.00

1924 Surcharged on Stamp of 1923.

115	A51	3a ultramarine	15

There was a first or trial setting of the overprint with the word "Koweit." Twenty-four sets of regular and official stamps were printed with this spelling. Copies have reached the stamp market and it is believed they were distributed with the stamps having the corrected spelling.

LABUAN, O.

100 CENTS=1 DOLLAR.

1879 A1

Wmkd. C. A. over Crown. (46)

Perf. 14.

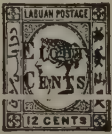
1	A1	2c green	40.00	40.00
2	"	6c orange	20.00	17.50
3	"	12c carmine	50.00	50.00
4	"	16c blue	6.00	6.00

1880-82

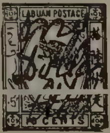
Wmkd. Crown and C. C. (1)

5	A1	2c green	2.00	2.00
6	"	6c orange	7.00	7.00
7	"	8c carmine	7.00	7.00
8	"	10c yellow brown	7.00	7.00
9	"	12c carmine	20.00	20.00
10	"	16c blue	8.00	8.00
10a	"	40c ochre		

A2



A3



1880 A3a A4

Wmkd. C. A. over Crown. (46)

11	A2	6c on 16c blue (with additional "6" across original value)	100.00	60.00

1880-83

Wmkd. Crown and C. C. (1)

12 A2 8c on 12c carmine (original value obliterated by pen) 40.00 35.00
- *a.* Original value not obliterated 50.00 40.00
- *b.* Additional surcharge "8" across original value 50.00 40.00

13 A3 8c on 12c carmine 17.50 17.50
14 A3a 8c on 12c carmine 5.00 5.00
- *a.* "Eighr"
- *b.* Inverted surcharge 25.00

15 A4 $1 on 16c blue (R) *200.00*

1883 Wmkd. Crown and C. A. (2)

16 A1 2c green 2.00 2.00
17 " 8c carmine 20.00 15.00
18 " 16c blue 8.00 8.00
19 " 40c ochre 2.50 2.50

A5

A6

A7

A8

1885 Wmkd. Crown and C. C. (1)

20 A5 2c on 16c blue 75.00 60.00

Wmkd. Crown and C. A. (2)

21 A5 2c on 8c carmine 7.00 7.00
- *a.* Double surcharge

22 A6 2c on 16c blue 15.00 15.00
- *a.* Double surcharge

23 A7 2c on 8c carmine 7.00 7.00

1885-86

24 A1 2c rose red 40 40
25 " 8c dark violet 1.50 1.50
- *a.* 8c violet 2.00 2.00

26 " 10c yellow brown 4.00 4.00
27 " 10c black brown 1.25 1.25
28 " 16c gray blue 6.00 6.00

1891 Black or Red Surcharge.

29 A8 6c on 8c violet, (B) 1.00 1.00
- *a.* 6c on 8c dark violet 5.00 5.00
- *b.* Double surcharge 30.00
- *c.* "Cents" omitted 40.00
- *d.* Inverted surcharge 4.00 4.00
- *e.* Double surcharge, one inverted 50.00
- *f.* Double surcharge, both inverted

30 A8 6c on 8c dark violet, (R) 50.00 15.00
- *a.* Inverted surcharge 50.00 20.00

31 " 6c on 16c blue (B) 100.00 90.00
- *a.* Inverted surcharge 150.00

32 " 6c on 40c ochre, (B) 125.00 125.00
- *a.* Inverted surcharge 200.00

1892 Unwmkd.

33 A1 2c rose 20 20
34 " 6c yellow green 30 30
35 " 8c violet 50 50
36 " 10c brown 75 75
37 " 12c deep ultramarine 60 60
38 " 16c gray 1.50 1.50
39 " 40c ochre 3.00 3.00

1893

Stamps of 1892 Surcharged **Two Cents**

40 A1 2c on 40c ochre 13.50 13.50
- *a.* Inverted surcharge 25.00 25.00

41 " 6c on 16c gray 17.50 13.50
- *a.* Inverted surcharge 15.00 12.00
- *b.* Surcharge sideways 25.00 25.00

1894 Lithographed.

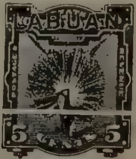
42 A1 2c bright rose 30 8
43 " 6c yellow green 1.50 15
- *a.* Horizontal pair, imperf. between 3.00

44 " 8c bright violet 1.50 20
45 " 10c brown 1.50 20
46 " 12c light ultramarine 2.00 25
47 " 16c gray 2.00 25
48 " 40c orange 2.50 25

1894 A9 A10

49 A9 1c lilac & black 15 10
50 A10 2c blue & black 25 12
- *a.* Imperf.

A11



A12

A13

A14

A15

A16

A17

51	A11	3c bistre & black	30	15
52	A12	5c green & black	35	15
53	A13	6c brown red & black	50	15
54	A14	8c red & black	50	15
55	A15	12c orange & black	60	15
		a. Vertical pair, imperf. between		
56	A16	18c olive bistre & black	1.25	20
57	A17	24c lilac & blue	1.25	30

A18

1895

58	A18	4c on $1 red	25	15
59	"	10c on $1 red	50	20
60	"	20c on $1 red	50	25
61	"	30c on $1 red	60	40
62	"	40c on $1 red	1.00	50

A19

A20

A21

1896

63	A19	25c blue green	75	20
		a. Without surcharge 1.50		
64	A20	50c claret	1.25	35
		a. Without surcharge 1.00		
65	A21	$1 dark blue	1.50	45
		a. Without surcharge 2.00		

Issue of 1894 Surcharged

1846
JUBILEE
1896

66	A9	1c lilac & black	75	35
67	A10	2c blue & black	50	30
68	A11	3c bistre & black	50	30
69	A12	5c green & black	50	30
70	A13	6c brown red & black	35	25
71	A14	8c rose & black	50	30

A22

A23

A24

A25

A26

A27

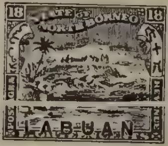
A28

A29

A30

1897

72	A22	1c lilac & black	25	12
72a	"	1c red brown & black	25	12
73	A23	2c blue & black	25	12
74	A24	3c bistre & black	25	15
75	A25	5c green & black	50	15
76	A26	6c brown red & black	60	15
77	A27	8c red & black	60	20
78	A28	12c red & black	50	25
79	A29	18c olive bistre & black	60	30
80	A30	24c gray lilac & blue	60	30



A31

A32

1897

81	A31	18c bistre & black	1.00	25
82	A32	24c brown lilac & blue	1.00	30

1898 A33 A34

83	A33	12c red & black	1.00	30
84	A34	18c bistre & black	1.00	30

1899

Regular Issue Surcharged in Black

4

CENTS

85	A25	4c on 5c green & black	30	30
86	A26	4c on 6c brown red & black	30	30
87	A27	4c on 8c red & black	30	30
88	A33	4c on 12c red & black	50	30
89	A34	4c on 18c bistre & black	50	30
		a. Double surcharge		
90	A32	4c on 24c lilac & blue	50	30
91	A19	4c on 25c blue green	50	35
92	A20	4c on 50c claret	35	35
93	A21	4c on $1 dark blue	35	35

A35

1899

94	A35	4c yellow brown & black	25	15
		a. Vertical pair, imperf between	4.00	

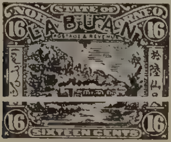
1900

95	A23	2c green & black	35	20
96	A35	4c carmine & black	35	20
97	A25	5c light blue & black	40	20

A36

1901 Black Surcharge.

98	A36	10c gray violet & dark brown	75	20



A37

Green Surcharge.

99	A37	16c orange brown & green	75	20

A38

1902-03 ***Perf. 15.***

99a	A38	1c violet & black	30	15
100	"	2c green & black	25	15
100a	"	3c sepia & black	30	25
101	"	4c carmine & black	20	12
102	"	8c orange & black	25	15
103	"	10c slate blue & brown	25	15
104	"	12c yellow & black	30	20
105	"	16c orange brown & green	40	25
106	"	18c bistre brown & black	50	30
107	"	25c greenish blue & green	60	40
		a. 25c greenish blue & black		10.00
108	A37	50c gray lilac & violet	1.00	70
109	"	$1 orange & red brown	2.50	2.00

1904

Regular Issue of 1896-97 Surcharged in Black

4 cents

110	A25	4c on 5c green & black	30	30
111	A26	4c on 6c brown red & black	30	30
112	A27	4c on 8c red & black	30	30
113	A33	4c on 12c red & black	30	30
114	A34	4c on 18c bistre & black	30	30
115	A32	4c on 24c brown lilac & blue	30	30
116	A19	4c on 25c blue green	50	35
117	A20	4c on 50c claret	50	35
		a. Double surcharge	15.00	
		b. Triple surcharge		
118	A21	4c on $1 dark blue	50	35

1905

Stamps of North Borneo, 1893 Surcharged in Black:

L A B U A N *a* **LABUAN** *b*

LABUAN *c*

119	A30	(*a*) 25c slate blue	*125.00*
120	A33	(*b*) $2 gray green	
121	A34	(*c*) $5 red violet	
122	A35	(") $10 brown	

POSTAGE DUE STAMPS.

1901

Regular Issues Surcharged **POSTAGE DUE**

201	A23	2c green & black	50	12
		a. Double surcharge	2.00	
202	A24	3c bistre & black	50	12
203	A35	4c carmine & black	50	12
204	A25	5c light blue & black	50	12
205	A26	6c brown red & black	50	12
206	A27	8c red & black	60	12
		a. Centre inverted		30.00
207	A28	12c red & black	1.25	20
208	A29	18c olive bistre & black	75	20
209	A30	24c brown lilac & blue	1.00	25

The stamps of Labuan were superseded by those of the Straits Settlements in 1907.

LAGOS, AF.

12 PENCE=1 SHILLING.

A1

Wmkd. Crown and C. C. (1)

1874-75 ***Perf. 12½.***

1	A1	1p lilac	3.50	3.00
2	"	2p blue	4.00	3.50
3	"	3p red brown	11.00	5.00
		a. Value in chestnut	9.00	5.00
4	"	4p rose	8.00	5.00
5	"	6p blue green	10.00	5.00
		a. Value in yellow green	9.00	5.00
6	"	1sh orange	25.00	7.00
		a. Value 15½mm instead of 16½mm long	30.00	15.00

1875 ***Perf. 14.***

7	A1	1p lilac	3.00	2.50
8	"	2p blue	4.00	3.00
9	"	3p red brown	12.00	5.00
10	"	4p rose	20.00	2.50
11	"	6p green	6.00	2.50
12	"	1sh orange	60.00	12.00

1882-85

Wmkd. Crown and C. A. (2)

13	A1	1p lilac	3.50	2.25
14	"	2p blue	15.00	4.00
15	"	3p orange brown	3.25	3.00
16	"	4p rose	16.50	4.00
17	"	1sh orange	1.25	1,25

1884-86

18	A1	½p green	15	10
19	"	1p carmine rose	20	10
20	"	2p gray	3.00	2.50
21	"	4p violet	7.00	3.50
22	"	6p olive green	1.50	1.50
23	"	2sh 6p olive brown	50.00	50.00
24	"	5sh blue	75.00	75.00
25	"	10sh brown violet	150.00	150.00

1887-91

26	A1	2p lilac & blue	1.00	1.00
27	"	2½p ultramarine	40	40
		a. 2½p blue	12.00	4.00
28	"	3p lilac & brown orange	85	85
29	"	4p lilac & black	75	75
30	"	6p lilac & red violet	1.00	1.00
31	"	1sh green & black	1.75	1.50
32	A1	2sh 6p green & carmine rose	4.00	4.00
33	"	5sh green & ultramarine	6.00	6.00
34	"	10sh green & brown	10.00	10.00

A2

1893

35	A2	½p on 4p lilac & black	1.25	1.25
		a. Double surcharge	15.00	

1894

36	A1	5p lilac & green	1.00	1.00
37	"	7½p lilac & carmine rose	1.25	1.25
38	"	10p lilac & yellow	1.25	1.25

1902

39	A1	6p lilac & carmine rose	2.50	1.50

A3

1904

40	A3	½p green & blue green	1.00	75
41	"	1p violet & black, *red*	60	20
42	"	2p violet & ultramarine	2.50	1.50
43	"	2½p violet & ultramarine, *blue*	1.00	60
44	"	3p violet & orange brown	1.50	1.25
45	"	6p violet & red violet	10.00	3.00
46	"	1sh green & black	10.00	4.00
47	"	2sh 6p green & carmine rose	20.00	20.00
48	"	5sh green & ultramarine	15.00	15.00
49	"	10sh green & brown	75.00	75.00

1904-05

Wmkd. Multiple Crown and C. A. (3)

50	A3	½p green & blue green	35	12
51	"	1p violet & black, *red*	25	12
52	"	2p violet & ultramarine	60	35
53	"	2½p violet & ultramarine, *blue*	75	60

54	A3	3p violet & orange brown	75	75
55	"	6p violet & red violet	1.00	75
56	"	1sh green & black	2.50	1.50
57	"	2s 6p green & carmine rose	5.00	5.00
58	"	5sh green & ultramarine	6.00	6.00
59	"	10sh green & brown	10.00	10.00

The 2½p is on chalky paper, the other values are on both ordinary and chalky.

The stamps of Lagos have been superseded by those of Southern Nigeria.

LATVIA, E.

(Lettonia, Lettland.)

100 KAPEIKAS=1 RUBLIS.

100 SANTIMU=1 LAT.

A1

1918 **Map on Back.**

Unwmkd.

Imperf.

1	A1	5k carmine	5	5

Perf. 11½.

2	A1	5k carmine	6	6

Stamps from the margins of the sheets sometimes have no printing on the back.

Re-engraved.

Paper with Ruled Lines.

1919 ***Imperf.***

3	A1	5k carmine	15	15
4	"	10k dark blue	15	15
5	"	15k dark green	15	15
		a. 15k green	20	20

Perf. 11½.

6	A1	5k carmine	30	30
7	"	10k dark blue	50	50
8	"	15k deep green	50	50

In the re-engraved design the wheat heads are thicker, the ornament at lower left has five points instead of four, and there are minor changes in other parts of the design.

The sheets of this and subsequent issues were usually divided in half by a single line of perforation gauging 10. Thus stamps are found with this perforation on one side.

Pelure Paper.

Imperf.

9	A1	3k lilac	60	60
10	"	5k carmine	20	20
11	"	10k deep blue	20	20
12	"	15k dark green	20	20
13	"	20k orange	20	20
13a	"	25k gray	60	60
14	"	35k dark brown	25	25
15	"	50k purple	25	25
16	"	75k emerald green	60	60

Perf. 11½.

17	A1	3k lilac	60	60
18	"	5k carmine	40	40
		a. Imperf. vertically		
		b. Printed on both sides		
19	"	10k deep blue	40	40
20	"	15k dark green	40	40
21	"	20k orange	40	40
22	"	35k dark brown	30	30
23	"	50k purple	30	30
		a. Printed on both sides		
24	"	75k emerald green	60	60

1919 **Wmkd. Honeycomb. (108)**

Imperf.

25	A1	3k lilac	3	3
		a. Printed on both sides		
26	"	5k carmine	3	3
27	"	10k deep blue	2	2
		a. Printed on both sides		
28	"	15k deep green	2	2
		a. Printed on both sides		
29	"	20k orange	3	3
		a. Printed on both sides		
30	"	25k gray	5	5
31	"	35k dark brown	10	10
		a. Printed on both sides		
32	"	50k purple	8	8
33	"	75k emerald green	12	12

RIGA LIBERATION ISSUE.

A2

1919 **Wmkd. Honeycomb. (108)**

Imperf.

43	A2	5k carmine	3	3
44	"	15k deep green	4	4
45	"	35k brown	5	5

Pelure Paper.

Unwmkd.

Imperf.

49	A2	5k carmine	60	60
50	"	15k deep green	60	60
51	"	35k brown	60	60

A4

Imperf.

55	A4	10k gray blue	6	6

Perf. 11½.

56	A4	10k gray blue	6	6
		a. Imperf. horizontally		
		b. Imperf. vertically		

1919 **Laid Paper.**

Perf. 11½.

57	A1	3r slate & orange	25	25
58	"	5r gray brown & orange	25	25

INDEPENDENCE COMMEMORATIVE ISSUE.

A5

1919 **Wove Paper.**

Perf. 11½.

Size 33x45 mm.

59	A5	10k brown & rose	15	15

Laid Paper

60	A5	10k brown & rose	8	8

Size 28x38 mm.

61	A5	10k brown & rose	3	3
		a. Imperf.		
62	"	35k indigo & green	4	4
		a. Vertical pair, imperf. between		

Thick Wove Paper.

Wmkd. Star and Triangles. (197)

Blue Design on Back.

63	A5	1r green & red	8	8

No. 63 was printed on the backs of unfinished Bolshevist bank notes.

LIBERATION OF COURLAND ISSUE.

A6

Unwmkd.

1919-20 **Wove Paper.**

Perf. 11½,

64	A6	10k brown & rose	3	3
		a. Horizontal pair, imperf. between		
		b. Imperf.		
65	"	25k indigo & yellow green	4	4
66	"	35k black & blue	5	5
67	"	1r dark green & brown	8	8
		a. Imperf. vertically		

The paper of this issue sometimes shows impressed quadrille lines.

LETTGALLEN RELIEF ISSUE.

A7

1920 ***Perf. 11½.***

Brown and Green Design on Back.

68	A7	50k dark green & rose	6	6
		a. Imperf. vertically 1.00		
		b. Imperf.		
69	"	1r slate green & brown	12	12

Nos. 68 and 69 were printed on the backs of unfinished banknotes of the Government of Colonel Bermondt-Avaloff.

First National Assembly.
Commemorative Issue.

A8

1920 *Perf. 11½.*

70	A8	50k rose	3	3
71	"	1r blue	5	5
		a. Vertical pair, imperf. between		
72	"	3r dark brown & green	15	15
		a. Imperf.		
		b. Horizontal pair, imperf. between		
73	"	5r slate & violet brown	25	25

Imperf.

74	A8	50k rose	40	40
75	"	1r blue	25	25

1920-21 Type of 1918 Issue.

Wove Paper.

Perf. 11½.

76	A1	5k carmine	2	2
		a. 5k red		
		b. Imperf. vertically		
		c. Horizontal pair, imperf. between		
		d. Printed on both sides		
78	"	20k orange	2	2
		a. Horizontal pair, imperf. between	1.00	
79	"	40k lilac	3	3
80	"	50k violet	3	3
		a. Printed on both sides		
81	"	75k emerald green	3	3
82	"	5r gray brown & orange	25	25

Stamp of 1919 (No. 63) Surcharged in Black, Brown or Blue

Wmkd. Star and Triangles. (197)

83	A5	10r on 1r green & red (B)	35	35
84	"	20r on 1r green & red (Br)	50	45
85	"	30r on 1r green & red (Bl)	75	75

Stamps of 1919 Surcharged

2
DIWI
RUBLI

Wmkd. Honeycomb. (108)

Perf. 11½.

86	A1	2r on 10k deep blue	40	40
87	A2	2r on 35k brown	10	10
		a. Vertical pair, imperf. between	2.00	

Stamp of 1919 Surcharged in Red

DIWI
RUBLI
2

Unwmkd.

Laid Paper.

88	A5	2r on 35k indigo & green	10	10

Stamp of 1920 Surcharged in Blue

DIVI
2 RUB. 2

Wove Paper.

90	A8	2r on 50k rose	8	8
		a. Horizontal pair, imperf. between		

A9

1920-21 Red or Blue Surcharge.

91	A9	1r on 35k black & blue (R)	5	5

92	A9	2r on 10k brown & rose (Bl)	6	6
93	"	2r on 25k indigo & green (R)	6	6
		a. Imperf.		

1921

Provisional Stamp of 1920 Surcharged — Desmit rubli.

Wmkd. Star and Triangles. (197)

94	A5	10r on 10r on 1r green & red	20	20

Lettgallen Relief Issue of 1920 Surcharged in Black or Blue — 10 DESMIT RBL.

Unwmkd.

95	A7	10r on 50k green & rose	30	30
		a. Imperf.		
96	"	20r on 50k green & rose	60	50
97	"	30r on 50k green & rose	1.25	1.00
98	"	50r on 50k green & rose	2.50	1.50
99	"	100r on 50k green & rose (Bl)	3.00	2.25

A10

1921-22

Wmkd. Wavy Lines. (Similar to 181)

Perf. 10, 11½ and Compound.

101	A10	50k violet	4	4
102	"	1r orange yellow	3	3
103	"	2r deep green	6	3
104	"	3r bright green	15	15
105	"	5r rose	8	4
106	"	6r deep claret	20	20
107	"	9r orange	20	20
108	"	10r blue	15	7
109	"	15r ultramarine	30	20
		a. Printed on both sides	5.00	
110	"	20r dull lilac	50	15

Nos. 101 to 110 sometimes show letters of a paper maker's watermark "PACTIEN LIGAT MILLS."

A11

A12

1922 ***Perf. 11½.***

111	A11	50r dark brown & pale brown	2.00	1.50
112	"	100r dark blue & pale blue	3.50	1.50

1923-25 ***Perf. 10, 11½.***

113	A12	1s violet	2	2
114	"	2s orange yellow	3	2
115	"	4s dark green	4	3
116	"	5s light green	5	3
117	"	6s green, *yellow*	6	3
118	"	10s rose red	8	3
119	"	12s claret	9	4
120	"	15s brown, *salmon*	12	4
121	"	20s deep blue	15	4
122	"	25s ultramarine	20	6
123	"	30s pink	22	10
124	"	40s lilac	25	10
125	"	50s lilac gray	30	15
126	A11	1 l dark brown & pale brown	60	40
127	"	2 l dark blue & blue	1.25	1.00

1926 ***Perf. 11.***

130	A11	5 l deep green & pale green	3.00	
131	"	10 l carmine rose & pale rose	6.00	

AIR POST STAMPS.

AP1

1921

Wmkd. Wavy Lines. (Similar to 181)

Perf. 11½.

251	AP1	10r emerald green	25	25
		a. Pair, imperf. between		
252	"	20r dark blue	50	50
		a. Pair, imperf. between		

Imperf.

253	AP1	10r emerald green	1.25	1.25
254	"	20r dark blue	1.25	1.25

SEMI-POSTAL STAMPS.

SP1

1920 **Unwmkd.**

Perf. 11½.

Brown and Green Design on Back.

351	SP1	20(30)k dark brown & red	3	3
352	"	40(55)k dark blue & red	4	4
353	"	50(70)k dark green & red	4	4
354	"	1(1.30)r dark slate & red	6	6

Wmkd. Star and Triangles. (197)

Blue Design on Back.

355	SP1	20(30)k dark brown & red	5	5
356	"	40(55)k dark blue & red	6	6
		a. Vertical pair, imperf. between	3.00	
357	"	50(70)k dark green & red	8	8
358	"	1(1.30)r dark slate & red	10	10

Wmkd. Wavy Lines. (Similar to 145)

Imperf.

Pink Paper.

Brown, Green and Red Design on Back.

359	SP1	20(30)k dark brown & red	8	8
360	"	40(55)k dark blue & red	15	15
361	"	50(70)k dark green & red	15	15
362	"	1(1.30)r dark slate & red	25	25

These semi-postal stamps were printed on the backs of unfinished bank notes of the Bolshevists and the Bermondt Government.

1921

Semi-Postal Stamps of 1920 Surcharged RUB. 2 RUB.

Unwmkd.

Brown and Green Design on Back.

363	SP1	20k+2r dark brown & red	20	20
364	"	40k+2r dark blue & red	20	20
365	"	50k+2r dark green & red	20	20
366	"	1r+2r dark slate & red	20	20

Wmkd. Star and Triangles. (197)

Blue Design on Back.

367	SP1	20k+2r dark brown & red	1.00	1.00
368	"	40k+2r dark blue & red	1.00	1.00
369	"	50k+2r dark green & red	1.00	1.00
370	"	1r+2r dark slate & red	1.00	1.00

1923

Regular Issue of 1921-23 Surcharged in Blue

Wmkd. Wavy Lines. (Similar to 181)

Perf. 10.

371	A10	1s+10s violet	10	10
372	"	2s+10s yellow	12	12
373	"	4s+10s dark green	15	15

The surtax of 10s on these stamps was for the benefit of the Latvian War Invalid's Society.

Libau Commemorative Issue.

SP2

SP3

SP4

SP5

SP6

1925

Perf. 11½.

374	SP2	6s (12s) red brown & deep blue	20	20
375	SP3	15s (25s) dark blue & brown	20	20
376	SP4	25s (35s) violet & dark green	30	30
377	SP5	30s (40s) dark blue & lake	75	75
378	SP6	50s (60s) dark green & violet	85	85

These stamps were issued to commemorate the tercentenary of the founding of the city of Libau. The stamps were sold at a premium over their postal franking value. This excess was given to the city of Libau.

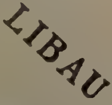
All values of this issue exist imperforate but were not regularly issued in that condition.

OCCUPATION STAMPS.

Issued under German Occupation.

1919

German Stamps of 1906-17 Surcharged



Wmkd. Lozenges. (125)

Perf. 14, 14½.

Red Surcharge.

603 A16 5pf green
605 A22 15pf dark violet
606 A16 20pf blue violet
607 " 25pf orange & black, *yellow*
608 " 50pf purple & black, *buff*

Blue Surcharge.

609 A16 5pf green
610 " 10pf carmine
a. Double surcharge
611 A22 15pf dark violet
a. Inverted surcharge
612 A16 20pf blue violet
613 " 25pf orange & black, *yellow*
614 " 50pf purple & black, *buff*

It is claimed that these stamps were not officially authorized.

Issued under Russian Occupation.

The following stamps were issued at Mitau during the occupation of Courland by the West Russian Army under Colonel Bermondt-Avaloff.

1919

Stamps of Latvia Handstamped

Wmkd. Honeycomb. (108)

Imperf.

On Stamps of 1919.

620 A1 3k lilac
621 " 5k carmine
622 " 10k deep blue
623 " 20k orange
624 " 25k gray
625 " 35k dark brown
626 " 50k purple
627 " 75k emerld green

On Riga Liberation Stamps.

628 A2 5k carmine
629 " 15k deep green
630 " 35k brown

Stamps of Latvia Surcharged

On Stamps of 1919.

631	A1	3k lilac	1.50	1.50
632	"	5k carmine	1.25	1.25
633	"	10k deep blue	15.00	15.00
634	"	20k orange	1.50	1.50
636	"	25k gray	3.00	3.00
637	"	35h dark brown	1.50	1.50
638	"	50k purple	3.00	3.00
639	"	75k emerald green	2.50	2.50

On Riga Liberation Stamps.

640	A2	5k carmine	35	35
641	"	15k deep green	50	50
642	"	35k brown	50	50
		a. Inverted surcharge		

The Letters "S. A." are the initials of "Sapadnaja Armeja" i.e. Western Army.

Russian Stamps of 1909-18 Surcharged Like cut

Unwmk.

On Stamps of 1909-12.

Perf. 14, 14½x15.

645	A14	10k on 2k green	50	50
		a. Inverted surcharge		
646	A15	30k on 4k carmine	1.50	1.50
647	A14	40k on 5k claret	1.00	1.00
648	A15	50k on 10k dark blue	50	50
649	A9	70k on 15k red brown & blue	60	60
		a. Inverted surcharge	7.50	
650	A6	90k on 20k blue & carmine	1.50	1.50
651	A9	1r on 25k green & violet	50	50
652	"	1½r on 35k red brown & green	6.00	6.00
653	A6	2r on 50k violet & green	1.25	1.25
		a. Inverted surcharge		
654	A9	4r on 70k brown & orange	2.00	2.00

Perf. 13½.

655	A7	6r on 1r brown & orange	2.50	2.50

On Stamps of 1917-18.

Imperf.

656	A14	20k on 3k red	75	75
657	"	40k on 5k claret	17.50	17.50
658	A10	10r on 3½r maroon & light green	6.00	6.00
		a. Inverted surcharge		

OS1

1919 *Imperf.*

660	OS1	5k dark brown	2
661	"	10k dark blue	2
662	OS1	15k orange red	2
663	"	20k violet	2
664	"	30k yellow	2
665	"	50k pale blue	2
666	"	60k yellow green	2
667	"	75k dark green	2

Nos. 660 to 667 were never placed in use.

LEBANON, A.

Issued under French Mandate.

Stamps of France 1900-22 Surcharged

GRAND
LIBAN
50
CENTIEMES

1924 **Unwmkd.**

Perf. 14x13½.

1	A16	10c on 2c violet brown	2	2
2	A22	25c on 5c orange	3	3
3	"	50c on 10c green	4	4
4	A20	75c on 15c slate green	8	8
5	A22	1pi on 20c red brown	5	5
		a. Doubte surcharge		
		b. Inverted surcharge		
6	"	1.25pi on 25c blue	6	4
7	"	1.50pi on 30c orange	40	40
8	A20	2.50pi on 50c dull blue	10	10

Surcharged

GRAND LIBAN
2 PIASTRES

9	A18	2pi on 40c red & pale blue	10	5
10	"	3pi on 60c violet & ultramarine	12	10
		a. Double surcharge		
11	"	5pi on 1fr claret & olive green	25	25
12	"	10pi on 2fr orange & pale blue	50	50
13	"	25pi on 5fr dark blue & buff	1.25	1.25

Same Surcharge

On Stamp of France, 1921-22.

14	A22	1.50pi on 30c red	40	40

Stamps of France, 1923, (Pasteur) Surcharged "GRAND LIBAN" and New Values.

15	A23	50c on 10c green	15	15
16	"	1.50pi on 30c red	65	65
17	"	2.50pi on 50c blue	20	20

Stamps of France, 1924 (Olympic Games) Surcharged "GRAND LIBAN" and New Values.

18	A24	50c on 10c gray green & yellow green	65	65

19	A25	1.25pi on 25c rose & dark rose	65	65
20	A26	1.50pi on 30c brown red & black	65	65
21	A27	2.50pi on 50c ultramarine & dark blue	65	65
		a. Inverted surcharge		

Stamps of France, 1900-23, Surcharged

Gd Liban
0, P. 25
لبنان الكبير
¼ القرش

22	A16	0p10 on 2c violet brown	2	2
23	A22	0p25 on 5c orange	3	3
24	"	0p50 on 10c green	20	20
25	A20	0p75 on 15c gray green	6	6
26	A22	1pi on 20c red brown	4	4
27	"	1p25 on 25c blue	6	6
28	"	1p50 on 30c red	6	6

Surcharged

Grand Liban
2 Piastres
لبنان الكبير
غرش ٢

29	A18	2pi on 40c red & pale blue	10	10
30	"	3pi on 60c violet & ultramarine	15	15
31	"	5pi on 1fr claret & olive green	35	35
32	"	10pi on 2fr orange & pale blue	65	65
33	"	25pi on 5fr dark blue & buff	1.25	1.25

Same Surcharge on Stamps of France, 1923, (Pasteur).

34	A23	0p50 on 10c green	3	3
35	"	1p.50 on 30c red	25	25
36	"	2p.50 on 50c blue	10	10

Stamps of France, 1924 (Olympic Games) Surcharged "Gd. Liban" and New Values in French and Arabic.

37	A24	0p50 on 10c gray green & yellow green	65	65
38	A25	1p25 on 25c rose & dark rose	75	75
39	A26	1p50 on 30c brown red & black	75	75
40	A27	2p50 on 50c ultramarine & dark blue	1.00	1.00

Stamps of France, 1906-24 Surcharged "Gd. Liban" and New Values in French and Arabic.

41	A22	1p 50 on 30c orange	1.75	1.75
42	A23	4pi on 75c blue	35	35
43	A28	4pi on 75c blue, *bluish*	30	30
44	A20	4pi on 85c vermilion	25	25

1925 Stamps of France, 1900-24, Surcharged "Gd. Liban" and New Values in French and Arabic.

45	A23	0p75 on 15c green	75	75
46	A22	2pi on 35c violet	50	50
47	A18	2pi on 45c green & blue	1.25	1.25
48	A23	2pi on 45c red	75	75
49	A20	3pi on 60c light violet	1.25	1.25

A1

A2

A3

1925 **Various Subjects.**
Perf. 12½, 13½.

50	A1	0p10 dark violet	2	2
51	A2	0p25 olive black	5	3
52	"	0p50 yellow green	4	2
53	"	0p75 brown orange	6	5

54	A2	1pi magenta	6	3
55	"	1p 25 deep green	8	6
56	"	1p 50 rose red	8	4
57	"	2pi dark brown	9	5
58	"	2p 50 peacock blue	15	12
59	"	3pi orange brown	12	8
60	"	5pi violet	20	12
61	A3	10pi violet brown	60	40
62	A2	25pi ultramarine	1.00	60

Each stamp of this issue and of the corresponding series of Postage Due stamps shows a different view, building or ruin.

1926 Stamps of 1925 Surcharged

3P·50 غ٣ ١/٢

and Bars

63	A2	3p50 on 0p75 brown orange	15
64	"	4p on 0p25 olive black	30
65	"	6p on 2p50 peacock blue	25
66	"	12p on 1p25 deep green	50
67	"	20p on 1p25 deep green	80

Stamps of 1925 Surcharged

4P·50 غ٤ ١/٢

and Bars

68	A2	4p50 on 0p75 brown orange	20
69	"	7p50 on 2p50 peacock blue	30
70	"	15p on 25pi ultramarine	60

1927 Stamp of 1925 Surcharged

4P. غ٤

and Bars.

71	A2	4p on 0p 25 olive black	16

AIR POST STAMPS.

1924 Regular Issue of 1924, Surcharged

Poste par Avion

201	A18	2pi on 40c red & pale blue	50	50
202	"	3pi on 60c violet & ultramarine	50	50
203	"	5pi on 1fr claret & olive green	50	50
204	"	10pi on 2fr orange & pale blue	60	60
		a. Inverted surcharge		

Regular Issue of 1924 Surcharged

طيارة **Avion**

205	A18	2pi on 40c red & pale blue	30	30
206	"	3pi on 60c violet & ultramarine	30	30
207	"	5pi on 1fr claret & olive green	30	30
208	"	10pi on 2fr orange & pale blue	30	30

1925 Regular Issue of 1925 Surcharged in Green

AVION
طيارة

209	A2	2pi dark brown	10	10
210	"	3pi orange brown	12	12
211	"	5pi violet	15	15
212	A3	10pi violet brown	30	30

1926 Stamps of Regular Issue of 1925 Surcharged in Red

213	A2	2pi dark brown	6	6
214	"	3pi orange brown	8	8
215	"	5pi violet	12	12
216	"	10pi violet brown	24	24

POSTAGE DUE STAMPS.

1924

Postage Due Stamps of France, 1893-1920, Surcharged like Regular Issue.

301	D2	50c on 10c chocolate	20	20
302	"	1pi on 20c olive green	20	20
303	"	2pi on 30c red	20	20
304	"	3pi on 50c violet brown	25	25
305	"	5pi on 1fr red brown, *straw*	35	35

1924

Postage Due Stamps of France, 1893-1920 Surcharged

Gd Liban
2 Piastres
لبنان الكبير
غرش ٢

306	D2	0p50 on 10c chocolate	15	15
307	"	1pi on 20c olive green	15	15
308	"	2pi on 30c red	20	20
309	"	3pi on 50c violet brown	25	25
310	"	5pi on 1fr red brown, *straw*	30	30

D3

1925 **Various Subjects.**

Perf. 13½.

311	D3	0p50 brown, *yellow*	4	2
312	"	1pi violet, *rose*	6	4
313	"	2pi *blue*	9	5
314	"	3pi *red orange*	12	8
315	"	5pi *blue green*	20	12

See note after No. 62.

SEMI-POSTAL STAMPS.

1926 Regular Issue of 1925 Surcharged in Red or Black

Secours aux Réfugiés

اعانات للاجئين

Aff^t الاجرة

0^P·25 غ ¼

401	A2	0p25+0p25 olive black	15
402	"	0p50+0p25 yellow green	15
403	"	0p75+0p25 brown orange	15
404	"	1p+0p50 magenta	15
405	"	1p 25+0p50 deep green	15
406	"	1p 50+0p50 rose red	15
407	"	2pi+0p75 dark brown	15
408	"	2p 50+0p75 peacock blue	15
409	"	3pi+1pi orange brown	18
410	"	5pi+1pi violet	20
411	A3	10pi+2pi violet brown	40
412	A2	25pi+5pi ultramarine	1.00

On No. 411 the surcharge is set in six lines to fit the shape of the stamp.

Same Surcharge on Air Post Stamps of 1926.

413	A2	2pi+1pi dark brown	15
414	"	3pi+2pi orange brown	25
415	"	5pi+3pi violet	30
416	A3	10pi+5pi violet brown	60

These stamps were sold for their combined values, original and surcharged. The latter represented their postal franking value and the former was a contribution to the relief of refugees from the Djebel Druze War.

LEEWARD ISLANDS, W. I.

12 PENCE=1 SHILLING.

1890 A1

Wmkd. Crown and C. A.(2)

Perf. 14.

1	A1	½p lilac & green	15	8
2	"	1p lilac & carmine	20	10
3	"	2½p lilac & ultramarine	50	30
4	"	4p lilac & orange	2.00	2.00
5	"	6p lilac & brown	1.00	1.00
6	"	7p lilac & slate	2.00	2.00
7	"	1sh green & carmine	2.00	2.00
8	"	5sh green & ultramarine	10.00	10.00

1897

Regular Issue of 1890 Surcharged

9	A1	½p lilac & green	1.00	1.00
		a. Inverted surcharge	10.00	
10	"	1p lilac & carmine	1.50	1.50
		a. Double surcharge		
11	"	2½p lilac & ultramarine	1.00	1.00
		a. Double surcharge	12.00	
12	"	4p lilac & orange	5.00	5.00
13	"	6p lilac & brown	6.00	6.00
14	"	7p lilac & slate	6.00	6.00
15	"	1sh green & carmine	12.00	12.00
16	"	5sh green & ultramarine	20.00	20.00

A2

A3

1902

17	A2	1p on 4p lilac & orange	1.25	1.25
		a. Tall narrow "O" in "One"	3.00	3.00
18	"	1p on 6p lilac & brown	50	50
		a. Tall narrow "O" in "One"	4.00	4.00
19	A3	1p on 7p lilac & slate	1.00	1.00

A4

20	A4	½p violet & green	12	12
21	"	1p violet & carmine rose	12	12
22	"	2p violet & bistre	85	85
23	"	2½p violet & ultramarine	75	75
24	"	3p violet & black	1.25	1.25
25	"	6p violet & brown	90	90
26	"	1sh green & carmine rose	1.50	1.50
27	"	2sh 6p green & black	2.50	2.50
28	"	5sh green & ultramarine	5.00	5.00

Wmkd. Multiple Crown and C. A. (3)

1905-08 Chalky Paper.

29	A4	½p violet & green	25	18
30	"	1p violet & carmine rose	50	40
31	"	2p violet & bistre	1.25	1.25
32	"	2½p violet & ultramarine	5.00	5.00
33	"	3p violet & black	2.00	2.00
34	"	6p violet & brown	2.50	2.50
35	"	1sh green & carmine rose	4.00	4.00

The ½p and 3p are also on ordinary paper.

1907-11 Ordinary Paper.

36	A4	¼p brown	6	6
37	"	½p green	12	4
38	"	1p carmine	40	5
39	"	2p gray	1.25	1.25
40	"	2½p ultramarine	60	50

Chalky Paper.

41	A4	3p violet, *yellow*	75	75
42	"	6p violet & red violet	2.00	2.00
43	"	1sh *green*	2.00	2.00
44	"	2sh 6p black & red, *blue*	4.00	4.00
45	"	5sh green & red, *yellow*	7.00	7.00

A5

1912-14

For description of Die I and II see back of catalogue.

Die I.

Ordinary Paper.

46	A5	¼p brown	5	3
47	"	½p green	5	4
48	"	1p scarlet	10	4
		a. 1p carmine	15	10
49	"	2p gray	18	18
50	"	2½p ultramarine	25	15

Chalky Paper.

51	A5	3p violet, *yellow*	40	20
52	"	6p violet & red violet	30	20
53	"	1sh *green*	75	50
54	"	2sh 6p black & red, *blue*	2.00	1.50
55	"	5sh green & red, *yellow*	5.00	2.00

Surface-colored Paper.

56	A5	3p violet, *yellow*	7.00	7.00
57	"	1sh *green*	9.00	7.00
58	"	5sh green & red, *yellow*	7.00	7.00

1921-22 Die II.

59	A5	4p black & red, *yellow*	40	20
60	"	2sh violet & ultramarine, *blue*	2.00	2.00

Wmkd.

Multiple Crown and Script C. A. (4)

61	A5	¼p dark brown	2	2
62	"	½p green	3	3
63	"	1p carmine	15	15
65	"	2p gray	15	12
68	"	5p violet & olive green	20	20
71	"	2sh violet & ultramarine, *blue*	1.00	1.00
72	"	3sh green & violet	1.50	1.50
73	"	4sh black & scarlet	2.00	2.00

1922-23

75	A5	1p deep violet	5	3
76	"	2½p orange	1.75	1.75
77	"	3p ultramarine	75	75
78	"	4p black & red, *yellow*	16	16
79	"	6p violet & red violet	24	20
80	"	1sh *emerald green*	50	40
81	"	2sh 6p black & red, *blue*	1.25	1.00
82	"	5sh green & red, *yellow*	2.50	2.00

1926-27

83	A5	1½p rose red	6	4
84	"	2½p ultramarine	10	5

LIBERIA, AF.

100 CENTS=1 DOLLAR.

A1

1860 **Unwmkd.**

Perf. 12.

Thick Paper.

1	A1	6c red	10.00	10.00
		a. Imperf.	30.00	
2	"	12c deep blue	6.00	6.00
		a. Imperf.	30.00	
3	"	24c green	6.00	6.00
		a. Imperf.	27.50	

Nos. 1 to 3: Stamps set very close together. Margins small and perforation close to or touching the design. Copies of the 12c occasionally show traces of a frame line around the design.

1864 **Medium to Thin Paper.**

Perf. 11, 12.

With a single-line frame around each stamp, about 1mm. from the border.

7	A1	6c red	12.00	12.00
		a. Imperf.	25.00	
8	"	12c blue	12.00	12.00
		a. Imperf.	30.00	
9	"	24c light green	10.00	10.00
		a. Imperf.	30.00	

Nos. 7 to 9: Stamps set about 5 mm. apart. Margins large and perforation usually outside the frame line.

1866-69

Without Frame Line.

13	A1	6c light red	6.00	6.00
14	"	12c light blue	7.00	7.00
15	"	24c light yellow green	6.00	6.00

Nos. 13 to 15: Stamps set 2 to 2½ mm. apart with small margins. Stamps are usually without frame line but those from one transfer show broken and irregular parts of a frame.

With Frame Line.

1880 ***Perf. 10½.***

16	A1	1c ultramarine	40	40
17	"	2c rose	40	40
		a. Imperf.	3.50	
18	"	6c violet	30	30
19	"	12c yellow	50	60
20	"	24c rose red	50	75

1881 A2

21	A2	3c black	40	40

A3

A3a

1882 ***Perf. 11½ and 12.***

22	A3	8c blue	60	60
23	A3a	16c red	1.50	1.50

A4

1885 A5 A6

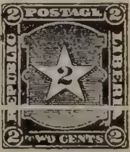
Perf. 10½, 11, 12, 11½x10½, 14, 14½.

24	A4	1c carmine	15	15
		a. 1c rose	15	15
		b. Imperf.	20	
25	"	2c green	6	15
		a. Imperf.	20	
26	"	3c violet	10	20
		a. Imperf.	20	
27	"	4c brown	12	18
		a. Imperf.	20	
28	"	6c drab	15	25
		a. Imperf.	35	
29	A5	8c bluish gray	20	50
		a. 8c lilac	75	50
		b. Imperf.	40	
30	"	16c yellow	75	75
		a. Imperf.	75	
31	A6	32c deep blue	1.00	1.25
		a. Imperf.	1.00	

1889 A7

32	A7	8c blue	25	50
		a. imperf	35	

A8



A9

A10

A11

A12

A13

A14

A15

A16

A17

A18

A19

Wmkd. Type 143.

1892 ***Perf. 15.***

33	A8	1c vermilion	15	15
33a	"	1c blue (error)	3.50	
34	A9	2c blue	12	12
34a	"	2c vermilion (error)	3.50	
35	A10	4c green & black	18	18
		a. Centre inverted	20.00	
36	A11	6c blue green	20	20
37	A12	8c brown & black	25	25
		a. Centre inverted	50.00	
38	A13	12c rose red	30	30
39	A14	16c lilac	40	40
40	A15	24c olive green, *yellow*	50	50
41	A16	32c greenish blue	60	60
42	A17	$1 blue & black	2.00	1.00
		a. $1 ultramarine & black	3.00	2.50
43	A18	$2 brown, *yellow*	4.00	1.50
44	A19	$5 carmine & black	10.00	2.50
		a. Centre inverted	40.00	

Stamp of 1892 Surcharged:

5 5 5 5

Five Cents *a*　　**Five Cents** *b*

1893

45	A11	(*a*)	5c on 6c blue green	35	35
			a. "5" with short flag	1.00	
46	"	(*b*)	5c on 6c blue green	2.50	2.50

A22

Unwmkd.

1894 ***Imperf.***

47	A22	5c carmine & black	75	75

Rouletted.

48	A22	5c carmine & black	75	75

A23

A24

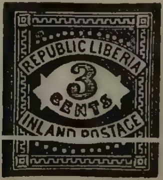
A25

A26

Wmkd. Type 143.

1896 ***Perf. 14, 15.***

49	A23	1c lilac rose	25	25
		a. 1c violet	30	20
50	A24	2c bistre & black	30	30
51	A25	5c lake & black	25	25
		a. 5c lilac rose & black		
52	A12	10c chrome yellow & indigo	35	35
53	A13	15c slate	40	40
54	A14	20c vermilion	50	50
		a. Perf. 13		
55	A15	25c yellow green	60	60
56	A16	30c steel blue	75	75
57	A26	50c red brown & black	1.25	1.25



A27

1897 **Unwmkd.**

58	A27	3c red & green	15	6

1900 **Wmkd. Type 143.**

59	A23	1c deep green	20	20
60	A24	2c orange red & black	25	25
61	A25	5c gray blue & black	35	35

1901-02

Official Stamps Surcharged in Black **ORDINARY**

Surcharged on Nos. 360 and 362.

61a	A17	$1 blue & black	30.00	30.00
61b	A19	$5 carmine & black		

On Stamps with "O S" Printed.

62	A23	1c green	6.00	5.00
63	A9	2c blue	7.00	5.00
64	A24	2c orange red & black	6.00	5.00
		a. "Ordinary" double		
65	A25	5c blue & black	3.00	3.00
		a. "Ordinary" double	5.00	
66	A22	5c violet & green (No. 376)	12.00	12.00
67	A25	5c lake & black	8.00	7.00
68	A12	10c yellow & blue black	3.00	3.00
69	A13	15c slate	3.00	3.00
		a. "Ordinary" double	5.00	
70	A14	16c lilac	12.00	12.00
71	"	20c vermilion	6.00	6.00
72	A15	24c olive green, *yellow*	6.00	6.00
73	"	25c yellow green	6.00	6.00
		a. "O S" omitted		
74	A16	30c steel blue	4.00	4.00
		a. "Ordinary" double		
75	A26	50c red brown & black	5.00	5.00
76	A17	$1 ultramarine & black	15.00	15.00
77	A18	$2 brown, *yellow*	60.00	60.00
78	A19	$5 carmine & black	100.00	100.00
		a. "O S" omitted		

On Stamps with "O S" Hand-stamped.

79	A23	1c deep green	1.50	1.50
		a. "O S" double	10.00	
		b. "Ordinary" double	10.00	
80	A24	2c orange red & black	1.50	1.50
		a. "O S" double	5.00	
		b. "Ordinary" double	12.50	
81	A25	5c lake & black	3.00	3.00
82	A12	10c yellow & blue black	2.50	2.50
		a. "Ordinary" double		
83	A14	20c vermilion	3.00	3.00
		a. "Ordinary" double		
84	A15	24c olive green, *yellow*	5.00	5.00
85	"	25c yellow green	6.00	6.00
		a. Both surcharges inverted	7.50	

86 A16 30c steel blue 15.00 15.00
87 " 32c greenish blue 5.00 5.00
a. "O S" double
b. "Ordinary" double

A28

A29

1902 Carmine Surcharge.

88 A28 75c on $1 ultramarine & black 1.50 1.50
a. Thin "C" and comma 4.00
b. Inverted surcharge 20.00
c. Same as "a" inverted

Surcharged on Official Stamp No. 360.

89 A17 75c on $1 blue & black
a. Thin "C" and comma

Surcharged on Official Stamp No. 373.

90 A17 75c on $1 ultramarine & black
a. Thin "C" and comma

Unwmkd.

1903 ***Perf. 14.***

91 A29 3c black 15 5
a. Printed on both sides 25.00

Stamps of 1892 Surcharged in Blue:

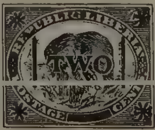
TEN **FIFTEEN**

Cents. **Cents.**

a *b*

92 A14 (*a*) 10c on 16c lilac 50 45
93 A15 (*b*) 15c on 24c olive green, *yellow* 60 50
94 A16 (") 20c on 32c greenish blue 70 60

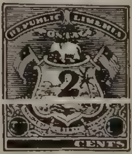
A30



A31

1904 Black Surcharge.

95 A30 1c on 5c on 6c blue green 20 20
a. "5" with short flag 1.00
b. Both "5"s with straight flag 1.50
c. Inverted surcharge 1.50
96 A31 2c on 4c green & black 30 30
a. Pair, one without surcharge 15.00
b. Double surcharge
c. Double surcharge, red and black 20.00
d. Surcharged on back also 10.00



A32

Red Surcharge.

97 A32 2c on 30c steel blue 65 65

1905 Regular Issue.

98 A23 1c light green 15 15
99 A24 2c rose & black 20 20
100 A25 5c ultramarine & black 30 30

A33

A34

A35

A36

A37

A38

A39

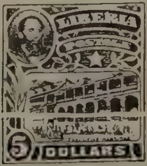
A40

A41

A42

A43

A44



A45

1906

101	A33	1c green & black	6	3
		a. Centre inverted	17.50	
		b. Imperf.		
102	A34	2c carmine & black	8	4
		a. Centre inverted	15.00	
		b. Imperf.		
103	A35	5c ultramarine & black	20	5
104	A36	10c red brown & black	30	10
105	A37	15c purple & deep green	40	10
106	A38	20c orange & black	45	10
		a. Imperf.		
107	A39	25c dull blue & gray	60	10
		a. Centre inverted	8.00	
		b. Imperf.		
108	A40	30c deep violet	70	10
109	A41	50c deep green & black	1.00	12
		a. Imperf.		
		b. Centre inverted		
110	A42	75c brown & black	1.50	20
		a. Imperf.		
111	A43	$1 rose & gray	2.00	25
112	A44	$2 deep green & black	4.00	40
		a. Centre inverted	30.00	
113	A45	$5 red brown & black	10.00	50
		a. Imperf.		

1909

No. 104 Surcharged in Black — *Inland 3 Cents*

114	A36	3c on 10c red brown & black	50	50

A46

A47

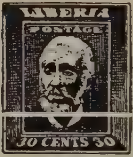
A48

A49

A50

A51

A52


A53

A54

A55

1909-12 ***Perf. 14.***

115	A46	1c yellow green & black	4	2
116	A47	2c lake & black	6	3
117	A48	5c ultramarine & black	12	4
118	A49	10c plum & black	25	12
		a. Imperf.		
119	A50	15c indigo & black	35	6
		a. Centre inverted	20.00	
120	A51	20c rose & green	45	6
		a. Centre inverted		
		b. Imperf.		
121	A52	25c dark brown & black	60	10
		a. Imperf.		
		b. Centre inverted		
122	A53	30c dark brown	70	12
123	A54	50c green & black	1.00	15
		a. Centre inverted	30.00	
124	A55	75c red brown & black	1.50	25

Rouletted.

125	A49	10c plum & black	30	6

1910-12

Stamps of 1909-12 Surcharged in Blue or Red:

3 CENTS INLAND POSTAGE

Rouletted.

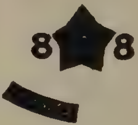
126	A49	3c on 10c plum & black (Bl)	12	6
		a. "3" inverted		
126b	"	3c on 10c ultramarine & black (R)	1.00	6

Perf. 12½, 14, 12½x14.

127	A49	3c on 10c plum & black (Bl)	12	6
		a. Imperf.		
127b	"	3c on 10c ultramarine & black (R)	1.00	6

1913

Stamp of 1897 Surcharged in Dark Green



128	A27	8c on 3c red & green	15	6
		a. Inverted surcharge		
		b. Double surcharge	5.00	
		c. Imperf.	8.00	
		d. Imperf. horizont'y		

1914

Stamps of Preceding Issues Surcharged:

1914

2

CENTS

a

5

b

On Issue of 1906.

129	A39	(*a*) 2c on 25c dull blue & gray	2.50	
130	A40	(*b*) 5c on 30c deep violet	2.00	

On Issue of 1909.

131	A52	(*a*) 2c on 25c brown & black	1.25	
132	A53	(*b*) 5c on 30c dark brown	2.00	
133	A54	(*a*) 10c on 50c green & black	1.50	

A57

A58

1914

Wmkd. Crosses and Circles. (116)

Perf. 14.

134	A57	2c red	6	5
135	A58	3c dull violet	8	7

1915-16 Stamps of 1906-09 Surcharged with New Values in Black or Red:

2 (c) 2 (d) 5 (e)

5 5 (f) 5 (g)

Unwmkd.

136	A50 (*c*)	2c on 15c indigo & black (R)	20	20
137	A52 (*d*)	2c on 25c brown & black (R)	30	30
138	A51 (*e*)	5c on 20c rose & green (B)	40	40
139	A53 (*f*)	5c on 30c dark brown (R)	50	50
		a. Double surcharge	2.50	
140	" (*g*)	5c on 30c dark brown (R)	75	75

10 (h) 10 (i)

141	A41 (*h*)	10c on 50c deep green & black (R)	1.00	1.00
		a. Double surcharge one inverted		
142	A54 (*i*)	10c on 50c green & black (R)	1.25	1.25
		a. Double surcharge, red & black		
		b. Blue surcharge	1.25	1.25
143	" (")	10c on 50c green & black (B)	1.25	1.25

20 (j) 25 xxxxx cts. (k)

144	A55 (*j*)	20c on 75c red brown & black (B)	1.25	1.25
145	A43 (*k*)	25c on $1 rose & gray (B)	2.50	2.50

50 Cents (l) 50 Cents (m)

146	A44 (*l*)	50c on $2 deep green & black (R)	2.50	2.50
		a. "Ceuts"	4.00	
147	" (*m*)	50c on $2 deep green & black (R)	3.00	3.00

1 (n)

148	A45 (*n*)	$1 on $5 red brown & black (B)	4.00	4.00
		a. Double surcharge		
149	" (")	$1 on $5 red brown & black (R)	4.00	4.00

Hand-stamped Surcharge.

150	A54 (*i*)	10c on 50c green & black (B)	70	70

The color of the red surcharge varies from light dull red to almost brown.

Stamp of 1909 Surcharged in Black — 2

150a	A50	2c on 15c indigo & black		

Stamp of 1909 Surcharged in Red — 2

150b	A50	2c on 15c indigo & black	2.50	2.50

Stamps of 1909 Surcharged with New Value, like — one cemt

151	A47	1c on 2c lake & black	12	12

2 2

152 A48 2c on 5c ultramarine & black 25 25

The surcharges on Nos. 151 and 152 are either in words or figures. They are set up in rows of ten types, one of which is inverted.

Stamps of 1909 Surcharged:

one ct.

152a A47 1c on 2c lake & black 10.00

2ct

152b A48 2c on 5c ultramarine & black 10.00

Issues of 1905, 1906 and 1909 Surcharged

L F F
1c

153 A23 1c on 1c light green 12.00
a. "L F ꟻ"
b. "F L F"
c. Inverted surcharge

154 A33 1c on 1c green & black 25.00
a. "L F ꟻ"
b. "F L F"

155 A46 1c on 1c yellow green & black 20 20
a. "L F ꟻ" 25
b. "F L F" 25

156 A47 1c on 2c lake & black 20 20
a. "L F ꟻ" 25
b. "F L F" 25

1916

1916

Stamps of 1880 Surcharged

5

157 A1 3c on 6c violet 30 30
a. Inverted surcharge

158 " 5c on 12c yellow 35 35
a. Inverted surcharge
b. Surcharge sideways

159 " 10c on 24c rose red 50 50
a. Inverted surcharge

1917

Stamps of 1896 and 1906 Surcharged:

FOUR 1917 CENTS — *o*

1917 FIVE CENTS — *p*

160 A15 (*o*) 4c on 25c yellow green 60 60
a. "OUR" 1.00 1.00
b. "FCUR" 1.00 1.00

161 A40 (*p*) 5c on 30c deep violet 4.00 4.00

We regard the surcharged stamps of 1915-17 as unnecessary and speculative.

1918

Stamp of 1912 Surcharged in Red

3 CENTS

162 A49 3c on 10c plum & black 25 25
a. "3" inverted 1.25

A59

A61

A60

A62

A63

A64

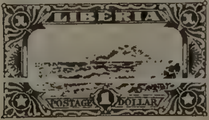
A65

A66

A67

A68

A71



A69

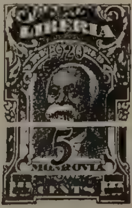
A70

1918 Unwmkd.

Perf. 12½, 14.

163	A59	1c deep green & black	5	4
164	A60	2c rose & black	8	5
165	A61	5c gray blue & black	15	6
166	A62	10c dark green	30	8
167	A63	15c black & dark green	40	10
168	A64	20c claret & black	50	15
169	A65	25c dark green & green	60	20
170	A66	30c red violet & black	75	30
171	A67	50c ultramarine & black	1.00	45
172	A68	75c olive bistre & black	1.50	75
173	A69	$1 yellow brown & blue	2.00	1.00
174	A70	$2 light violet & black	4.00	1.25
175	A71	$5 dark brown	10.00	1.75

A72



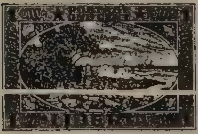
A74

A73

1920

176	A72	3c on 1c green & black	40	40
		a. "CEETS"	2.00	
		b. Double surcharge	2.50	
		c. Triple surcharge	3.00	
177	A73	4c on 2c rose & black	30	30
		a. Double surcharge	1.50	
		b. Inverted surcharge		
178	A74	5c on 10c blue & black	30	30
		a. Inverted surcharge	1.50	
		b. Double surcharge		
		c. Double surcharge, one inverted	2.00	

179	A74	5c on 10c orange red & black	30	30
		a. 5c on 10c orange & black	30	
		b. Inverted surcharge	1.50	
		c. Double surcharge	1.50	
		d. Double surcharge, one inverted	2.00	
180	"	5c on 10c green & black	30	30
		a. Double surcharge	1.50	
		b. Double surcharge, one inverted	2.00	
		c. Inverted surcharge		
181	"	5c on 10c violet & black	30	30
		a. Double surcharge, one inverted	1.50	
182	"	5c on 10c magenta & black	30	30
		a. Double surcharge	1.50	
		b. Double surcharge, one inverted	2.00	

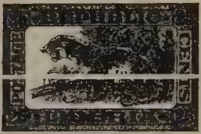

A75

A76

A77

A78

A79

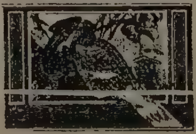

A80

A81

A82

A83

A84


A85

1921 A86

Wmkd. Crosses and Circles. (116)

Perf. 14.

183	A75	1c green	3	3
184	A76	5c deep blue & black	10	4
185	A77	10c red & dull blue	20	6
186	A78	15c dull violet & green	30	10
187	A79	20c rose red & green	40	15
188	A80	25c orange & black	50	15
189	A81	30c green & dull violet	60	25
190	A82	50c ultramarine & orange	1.00	25
191	A83	75c red & black brown	1.50	40
192	A84	$1 red & black	2.00	60
193	A85	$2 yellow & ultramarine	4.00	1.25
194	A86	$5 carmine rose & violet	10.00	2.75

Stamps of 1914-21 Surcharged "1921."

195	A75	1c green	4	4
196	A57	2c red	5	4
197	A58	3c dull violet	7	4
198	A76	5c deep blue & black	10	5
199	A77	10c red & dull blue	20	8
200	A78	15c dull violet & green	30	12
201	A79	20c rose red & green	40	15
202	A80	25c orange & black	50	20
203	A81	30c green & dull violet	60	25
204	A82	50c ultramarine & orange	1.00	40
205	A83	75c red & black brown	1.50	60
206	A84	$1 red & black	2.00	80
207	A85	$2 yellow & ultramarine	4.00	1.60
208	A86	$5 carmine rose & violet	10.00	4.00

The surcharge is found inverted on most stamps of this series.

A87

1923

Wmkd. Crosses and Circles. (116)

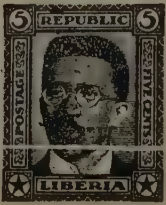
Perf. 14.

209	A87	1c light blue & black	3	3
210	"	2c claret & olive gray	5	5
211	"	5c olive green & indigo	10	8
212	"	10c blue green & violet	20	10
213	"	$1 rose & brown	2.00	40

A88

A89

A90



A91

A92

A93

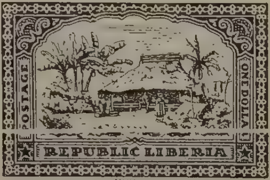
A94

A95

A96

A97

A98



A99

A100

A101

1923

Wmkd. Crosses and Circles. (116)

Perf. 13½x14½, 14½x13½.

214	A88	1c yellow green & deep green	3	3
215	A89	2c claret & brown	5	4
216	A90	3c lilac & black	7	5
217	A91	5c blue violet & black	10	6
218	A92	10c slate & brown	20	10
219	A93	15c bistre & blue	30	12
220	A94	20c blue green & violet	40	15
221	A95	25c orange red & brown	50	18
222	A96	30c dark brown & violet	60	20
223	A97	50c dull violet & orange	1.00	35
224	A98	75c gray & blue	1.50	50
225	A99	$1 deep red & dark violet	2.00	75
226	A100	$2 orange & blue	4.00	1.50
227	A101	$5 deep green & brown	10.00	4.00

1926 Stamp of 1918 Surcharged

Two Cents

Unwmkd.

Perf. 14.

228	A59	2c on 1c green & black	35

1927 Stamp of 1918 Surcharged in Red

Two Cents

229	A59	2c on 1c green & black	15
		a. "Ceuts"	75
		b. "vwo"	1.25
		c. Double surcharge	1.50
		d. Wavy lines omitted	85

SEMI-POSTAL STAMPS.

1915

Regular Issue of 1910-12 Surcharged **+ 2c**

Perf. 14.

451	A49	2c+3c on 10c plum & black	25	25
		a. Double surcharge		
		b. Pair, one without "2c".		

Same Surcharge On Official Stamp of 1913.

Perf. 14.

452	A49	2c+3c on 10c ultramarine & black	25	25
		a. Double surcharge		

1918

Regular Issue of 1918 Surcharged in Black and Red **TWO CENTS**

Perf. 12½, 14.

453	A59	1c+2c deep green & black	6	6
454	A60	2c+2c rose & black	8	8
		a. Double surcharge, one inverted		
		b. Inverted surcharge, cross double		
		c. Inverted surcharge, cross omitted		
455	A61	5c+2c gray blue & black	12	12
456	A62	10c+2c dark green	30	30
		a. Inverted surcharge		
457	A63	15c+2c black & dark green	40	40
458	A64	20c+2c claret & black	50	50
459	A65	25c+2c dark green & green	75	75
460	A66	30c+2c red violet & black	85	85
461	A67	50c+2c ultramarine & black	1.50	1.50
462	A68	75c+2c olive bistre & black	1.75	1.75
463	A69	$1+2c yellow brown & blue	2.25	2.25
464	A70	$2+2c light violet & black	4.50	4.50
465	A71	$5+2c dark brown	11.00	11.00

POSTAGE DUE STAMPS.

D1

1892 **Unwmkd.**

Perf. 11.

576	D1	3c violet	45	45
		a. Imperf.	1.25	
		b. Inverted surcharge	10.00	
		c. Imperf. inverted surcharge	3.00	

Perf. 12.

577	D1	6c drab	1.00	1.00
		a. Imperf.	2.00	
		b. Inverted surcharge	12.00	

D2

1893 Wmkd. Type 143.

Perf. 14, 15.

Figures of Value in Black

578	D2	2c orange, *yellow*	10	6
579	"	4c rose, *rose*	15	8
580	"	6c brown, *buff*	20	12
581	"	8c blue, *blue*	25	15
582	"	10c green, *lilac rose*	30	18
583	"	20c violet, *gray*	50	35
		a. Centre inverted	30.00	
584	"	40c olive brown, *greenish*	80	70

REGISTRATION STAMPS.

R1

1893 Unwmkd.

Perf. 14.

Without Value Surcharged.

601	R1	(10c) black (Buchanan)	15.00	15.00
602	"	(10c) black (Harper)	20.00	20.00
603	"	(10c) black (Monrovia)	7.00	7.00
604	"	(10c) black (Robertsport)	20.00	20.00
605	"	(10c) black (Grenville)	30.00	30.00

R2

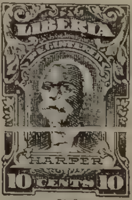
R3

R4

R5

1894 With Value Surcharged.

606	R2	10c blue, *pink*	25	25
		a. Imperf.	75	
		b. One "10" omitted	1.00	
607	R3	10c green, *buff*	25	25
		a. Imperf.	75	
		b. One "10" omitted	1.00	
608	R4	10c red, *yellow*	25	25
		a. Imperf.	75	
		b. One "10" omitted	1.00	
609	R5	10c rose, *blue*	25	25
		a. Imperf.	75	
		b. One "10" omitted	1.00	



1903 R6

610	R6	10c blue & black (Buchanan)	30	6
		a. Centre inverted		
611	"	10c orange red & black (Grenville)	30	6
		a. Centre inverted		
612	"	10c green & black (Harper)	30	6
613	"	10c violet & black (Monrovia)	30	6
		a. 10c pale violet & black		
614	"	10c magenta & black (Robertsport)	30	6

R7

1919 ***Serrate Roulette 12.***

615	R7	10c black & blue (Buchanan)	30	15
616	"	10c ochre & black (Grenville)	30	15
617	"	10c green & black (Harper)	30	15
618	"	10c violet & blue (Monrovia)	30	15
619	"	10c rose & black (Robertsport)	30	15

1921 R8

Wmkd. Crosses and Circles. (116)

Perf. 13x14.

620	R8	10c claret & black (Buchanan)	20	10
621	"	10c red & black (Greenville)	20	10
622	"	10c ultramarine & black (Harper)	20	10
623	"	10c orange & black (Monrovia)	20	10
		a. Imperf.		
624	"	10c green & black (Robertsport)	20	10
		a. Imperf.		

Preceding Issue Surcharged "1921."

625	R8	10c claret & black (Buchanan)	45	30
626	"	10c red & black (Greenville)	45	30
627	"	10c ultramarine & black (Harper)	45	30
628	"	10c orange & black (Monrovia)	45	30
629	"	10c green & black (Robertsport)	45	30

Nos. 625 to 629 exist with "1921" inverted.

R9

R10

R11

R12

1924 R13

Wmkd. Crosses and Circles. (116)

Perf. 14.

630	R9	10c gray & carmine	20	10
631	R10	10c gray & blue green	20	10
632	R11	10c gray & orange	20	10
633	R12	10c gray & blue	20	10
634	R13	10c gray & violet	20	10

OFFICIAL STAMPS.

Regular Issues

Surcharged OFFICIAL in Various Colors.

1892 **Wmkd. Type 148.**

Perf. 15.

751	A8	1c vermilion	15	15
752	A9	2c blue	15	15
753	A10	4c green & black	15	15
754	A11	6c blue green	20	20
755	A12	8c brown & black	20	20
756	A13	12c rose red	35	35
757	A14	16c red lilac	40	40
		a. "OFFICSL"		
758	A15	24c olive green, *yellow*	70	70
759	A16	32c greenish blue	75	75
		a. "OFFICSL"		
760	A17	$1 blue & black	2.00	1.75

761 A18 $2 brown, *yellow* 4.00 2.50
762 A19 $5 carmine & black 10.00 6.00

1893

763 A11 (*a*) 5c on 6c blue green 30 30
a. "5" with short flag 50 50
764 " (*b*) 5c on 6c blue green 2.00 2.00

1894

Surcharged "O S" in Various Colors.

Perf. 15.

765 A8 1c vermilion 15 15
766 A9 2c blue 12 12
767 A10 4c green & black 15 15
768 A12 8c brown & black 25 25
769 A13 12c rose red 35 35
770 A14 16c red lilac 50 50
771 A15 24c olive green, *yellow* 65 65
772 A16 32c greenish blue 85 85
773 A17 $1 blue & black 3.00 2.00
a. $1 ultramarine & black 3.75 3.75
774 A18 $2 brown, *yellow* 5.00 3.50
775 A19 $5 carmine&black 11.00 7.50

Unwmkd.

Imperf.

776 A22 5c violet & green 50 50

Rouletted.

777 A22 5c violet & green 50 50

Regular Issue of 1896 Surcharged "O. S."

Wmkd. Type 143.

1898 ***Perf. 14, 15.***

778 A23 1c lilac rose 25 25
779 A24 2c bistre & black 25 25
a. Pair, one without surcharge
780 A25 5c lake & black 25 25
781 A12 10c chrome yellow & indigo 30 30
782 A13 15c slate 40 40
783 A14 20c vermilion 50 50
784 A15 25c yellow green 75 75
785 A16 30c steel blue 85 85
786 A26 50c red brown & black 1.25 1.25

1900

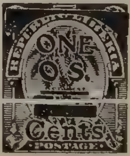
787 A23 1c deep green 30 30
788 A24 2c orange red & black 35 35
789 A25 5c gray blue & black 25 25

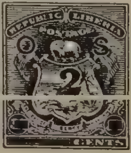
O1

Red Surcharge.

1903 ***Perf. 14.***

790 O1 3c green 10 5
a. Surcharge omitted 6.00
b. Inverted surcharge


O2


O3

1904 Black Surcharge.

791 O2 1c on 5c on 6c blue green 30 30
a. "5" with short flag 1.00
b. Both "5s" with straight flag 1.50

Red Surcharge.

792 O3 2c on 30c steel blue 1.00 1.00
a. Double surcharge, red and black
b. Surcharge on back also

1905 Black Surcharge, "O.S."

793 A24 2c rose & black 35 35

Red Surcharge "O.S."

794 A23 1c light green 20 20
795 A25 5c ultramarine & black 40 40

1906

Types of Regular Issue Surcharged in Various Colors

796 A33 1c green & black 5 3
797 A34 2c carmine & black 6 4
a. Centre and surcharge inverted
798 A35 5c ultramarine & black 15 5
a. Inverted surcharge 3.00
799 A36 10c dull violet & black 25 10
800 A37 15c brown & black 35 10
a. Inverted surcharge
b. Surcharge omitted

801	A38	20c deep green & black	40	10
802	A39	25c plum & gray	50	10
		a. With second surcharge in blue, inverted		
803	A40	30c dark brown	60	10
804	A41	50c orange brown & deep green	1.00	12
		a. Centre inverted		10.00
		b. Inverted surcharge		
805	A42	75c ultramarine & black	2.00	20
		a. Inverted surcharge		
806	A43	$1 deep green & gray	2.00	25
		a. Inverted surcharge		
807	A44	$2 plum & black	4.00	40
808	A45	$5 orange & black	10.00	50
		a. Surcharge omitted		
		b. Surcharge inverted		

1909-12 *Perf. 14.*

809	A46	1c emerald & black	4	2
810	A47	2c carmine rose & brown	6	3
		"OS" omitted		
811	A48	5c turquoise & black	12	4
		a. Double surcharge, one inverted	7.50	
812	A49	10c ultramarine & black	35	12
813	A50	15c claret & black	35	6
814	A51	20c bistre & green	45	6
815	A52	25c ultramarine & green	60	10
		a. Double surcharge	8.00	
816	A53	30c dark blue	70	12
817	A54	50c brown & green	1.00	15
		a. Centre inverted		10.00
		b. Inverted surcharge		4.00
		c. Surcharge omitted		
818	A55	75c purple & black	1.50	25

Rouletted.

819	A49	10c ultramarine & black	40	10

1910-12

Stamps of Preceding Issue Surcharged in Red

3 CENTS INLAND POSTAGE

Rouletted.

820	A49	3c on 10c ultramarine & black	10	6

Perf. 12½, 14, 12½x14.

821	A49	3c on 10c ultramarine & black	25	10
		a. Pair, one without surcharge		
		b. Double surcharge, one inverted		

1914

Stamps of Preceding Issues Surcharged with New Values like Regular Issue and

CENTS 20 OFFICIAL

c

On Official Stamp of 1906.

822	A39	(*a*) 2c on 25c plum & gray	7.50	

On Regular Issue of 1906.

823	A42	(*c*) 20c on 75c brown & black	2.00	

On Official Stamps of 1909.

824	A53	(*b*) 5c on 30c dark blue	2.00	
825	A55	(*c*) 20c on 75c purple & black (R)	6.00	

1915-16

Official Stamps of 1906-09 Surcharged like Regular Issues of Same Date.

826	A50	(*c*) 2c on 15c claret & black (B)	12	12
827	A52	(*d*) 2c on 25c ultramarine & green (B)	30	30
828	A51	(*e*) 5c on 20c bistre & green (B)	25	25
829	A53	(*g*) 5c on 30c dark blue (R)	35	35
830	A54	(*i*) 10c on 50c brown & green (B)	60	60
831	A55	(*j*) 20c on 75c purple & black (R)	75	75
832	A43	(*k*) 25c on $1 deep green & gray (R)	2.50	2.50
		a. "25" double	5.00	
		b. "OS" inverted	7.50	
833	A44	(*l*) 50c on $2 plum & black (B)	2.00	2.00
		a. "Ceuts"	3.00	
834	"	(*m*) 50c on $2 plum & black (Br)	2.00	2.00
835	A45	(*n*) $1 on $5 orange & black (B)	3.00	3.00

Hand-stamped Surcharge.

836	A54	(*i*) 10c on 50c brown & green (B)	75	75

Official Stamps of 1909
Surcharged like Regular Issue of Same Date.

837	A47	1c on 2c carmine rose & brown	20	20
838	A48	2c on 5c turquoise & black (R)	20	20
838a	"	2c on 5c turquoise & black (B)	40	40

The surcharges on Nos. 837 to 838a are either in words or figures. They are set up in rows of ten types, one of which is inverted.

Official Stamps of 1909
Surcharged like Nos. 152a and 152b.

838b	A47	1c on 2c carmine rose & brown	10.00	
838c	A48	2c on 5c turquoise & black	10.00	

Official Stamp of 1898 Surcharged

10 10

839	A26	10c on 50c red brown & black (B)	1.50	1.50

Issues of 1906 and 1909 Surcharged

L F F
1c

840	A33	1c on 1c green & black	25.00	
		a. "L F g"		
		b. "F L F"		
841	A46	1c on 1c emerald & black	20	20
		a. "L F g"	25	
		b. "F L F"	25	
		c. "LFF 1c" inverted	2.50	
842	A47	1c on 2c carmine rose & brown	15	15
		a. "L F g"	25	
		b. "F L F"	25	
		c. Pair, one without "LFF 1c"		

1917 Official Stamp of 1906

Surcharged like No. 161.

843	A40	5c on 30c dark brown	75	75
		a. "FIV"	2.50	

We regard the issues of 1915-17 as unnecessary and speculative.

1918

Official Stamp of 1912
Surcharged in Red like No. 162.

844	A49	3c on 10c ultramarine & black	25	25

1918

Types of Regular Issue of 1918 Surcharged in Black, Blue or Red

Unwmkd.

Perf. 12½, 14.

845	A59	1c deep green & red brown	5	4
846	A60	2c red & black	8	5
847	A61	5c ultramarine & black	15	6
848	A62	10c ultramarine	30	8
849	A63	15c chocolate & dark green	40	10
850	A64	20c gray lilac & black	50	15
851	A65	25c chocolate & green	60	20
852	A66	30c bright violet & black	75	30
853	A67	50c maroon & black	1.00	45
854	A68	75c carmine brown & black	1.50	75
855	A69	$1 olive bistre & turquoise blue	2.00	1.00
856	A70	$2 olive bistre & black	4.00	1.25
857	A71	$5 yellow green	10.00	1.75

1920 Official Stamps of 1918

Surcharged like Regular Issue.

858	A59	3c on 1c green & red brown	30	30
		a. "CEETS"	2.00	
		b. Double surcharge	2.50	
		c. Triple surcharge	3.00	
859	A60	4c on 2c red & black	40	40
		a. Inverted surcharge	1.50	
		b. Double surcharge	2.00	
		c. Double surcharge, one inverted	2.00	

1921

Types of Regular Issues of 1914-21 Surcharged OFFICIAL

Wmkd. Crosses and Circles. (116)

Perf. 14.

860	A57	2c rose red	5	4
861	A58	3c brown	7	4
862	A79	20c brown & ultramarine	40	15

Same, Surcharged "O. S."

863	A75	1c deep green	3	3
864	A76	5c deep blue & brown	10	4
865	A77	10c red violet & black	20	6
866	A78	15c black & green	30	10
867	A80	25c orange & green	50	15
868	A81	30c brown & red	60	25
869	A82	50c green & black	1.00	25
		a. Surcharged "S" only		

870	A83	75c blue & violet	1.50	40
871	A84	$1 blue & black	2.00	60
872	A85	$2 orange & green	4.00	1.25
873	A86	$5 green & blue	10.00	2.75

Preceding Issues Surcharged "1921."

874	A75	1c deep green	4	4
875	A57	2c rose red	5	4
876	A58	3c brown	7	4
877	A76	5c deep blue & brown	10	5
878	A77	10c red violet & black	20	8
879	A78	15c black & green	30	12
880	A79	20c brown & ultramarine	40	15
881	A80	25c orange & green	50	20
882	A81	30c brown & red	60	25
883	A82	50c green & black	1.00	40
884	A83	75c blue & violet	1.50	60
885	A84	$1 blue & black	2.00	80
886	A85	$2 orange & green	4.00	1.60
887	A86	$5 green & blue	10.00	4.00

1923 Regular Issue of 1923

Surcharged "O S."

Perf. 13½x14½, 14½x13½.

888	A88	1c blue green & black	3	3
889	A89	2c dull red & yellow brown	5	4
890	A90	3c gray blue & black	7	5
891	A91	5c orange & dark green	10	6
892	A92	10c olive green & black brown	20	10
893	A93	15c yellow green & blue	30	12
894	A94	20c violet & indigo	40	15
895	A95	25c brown & red brown	50	18
896	A96	30c deep ultramarine & brown	60	20
		a. Surcharge omitted		
897	A97	50c dull bistre & red brown	1.00	35
898	A98	75c gray & green	1.50	50
899	A99	$1 red orange & green	2.00	75
900	A100	$2 red lilac & vermilion	4.00	1.50
901	A101	$5 blue & brown violet	10.00	4.00

1923

Official Stamp of 1918 (No. 845) Surcharged in Red Brown — **Two Cents**

Unwmkd.

Perf. 14.

902 A59 2c on 1c deep green & red brown

1926 Official Stamp of 1918 Surcharged — **Two Cents**

903	A59	2c on 1c green & red brown	35
		a. Inverted surcharge	

1927 Official Stamp of 1918 Surcharged in Red — **Two Cents**

904	A59	2c on 1c green & red brown	15
		a. "Ceuts"	75
		b. "vwo"	1.25

LIBIA, AF.

100 CENTESIMI=1 LIRA.

Stamps of Italy Surcharged.

A1

A2

A3

A4

A5

A6

A7

1912-17

Surcharged **Libia** in Black.

Wmkd. Crown. (140)

Perf. 14.

1	A1	1c brown	3	3
2	A2	2c orange brown	2	2
3	A3	5c green	2	2
		a. Double surcharge	5.00	
4	"	10c claret	6	3
		a. Pair, one without surcharge		
5	A4	20c orange	6	6
		a. Double surcharge	10.00	
6	A5	25c blue	12	6
7	"	40c brown	10	10
8	A4	45c olive green	12	12
9	A5	50c violet	25	25
10	A6	1 l brown & green	25	20
11	"	5 l blue & rose	1.25	1.25
12	A7	10 l gray green & red	2.50	2.50

A8

Surcharged **LIBIA** in Violet.

Unwmkd.

13	A8	15c slate	20	10

1915

Surcharged **TRIPOLI DI BARBERIA**

Wmkd. Crown. (140)

14	A1	1c brown	4	4
15	A2	2c orange brown	4	4

1916

No. 13 Surcharged **CENT 20**

Unwmkd.

16	A8	20c on 15c slate	75	75

A9

1918 Surcharged **Libia**

Wmkd. Crown. (140)

18	A9	20c brown orange	6	6
19	A5	60c brown carmine	15	15

A10

A11

A12

A13

1921 **Wmkd. Crowns. (140)**

Perf. 14.

20	A10	1c black & gray brown	3	3
21	"	2c black & red brown	3	3
22	"	5c black & green	2	2
		a. Centre inverted	5.00	
22b	"	5c black & red brown (error)		
23	A11	10c black & rose	4	3
		a. Centre inverted	3.50	
24	"	15c black brown & brown orange	4	4
		a. Centre inverted	3.50	
25	"	25c dark blue & blue	5	5
		a. Centre inverted	4.00	
26	A12	30c black & black brown	15	15
		a. Centre inverted	25.00	
27	"	50c black & olive green	12	12
28	"	55c black & violet	20	20
29	A13	1 l dark brown & brown	15	15
30	"	5 l black & dark blue	75	75
31	"	10 l dark blue & olive green	1.50	1.50

Type of 1912-17

Surcharged **Libia**

Wmkd. Crown. (140)

32	A3	15c slate	10	10

A14

Surcharged **LIBIA**

33	A14	5c olive green	5	5
34	"	10c red	7	7
		a. Surcharge on back instead of face		
35	"	15c slate green	10	10
36	"	25c ultramarine	15	15

1922 Stamps of 1912-17

Surcharged **C. 40**

37	A5	40c on 50c violet	8	8
38	"	80c on 25c blue	12	12

A15

1924 **Unwmkd.**

Perf. 14½x14.

43	A15	20c deep green	4	4
44	"	40c brown	6	6
45	"	60c deep blue	10	10
46	"	2 l carmine	30	30

1924-25

Perf. 14.

47	A10	1c black & gray brown	2	2
48	"	2c black & red brown	2	2
50	A11	10c black & rose	3	3
51	"	15c black brown & brown orange	3	3
		a. 15c black brown & red orange	4	4
53	A12	30c black & black brown	6	6
54	"	50c black & olive green	8	8
55	"	55c black & violet	10	10

SEMI-POSTAL STAMPS

SP1

SP2

1915-16

Surcharged **LIBIA**

Wmkd. Crown. (140)

Perf. 14.

101	SP1	10c+5c rose	8	8
102	SP2	15c+5c slate	25	25
103	"	20c+5c orange	10	10

1916

No. 102 with Additional Surcharge **20**

104	SP2	20c on 15c+5c slate	20	20

SPECIAL DELIVERY STAMPS.

SD1

SD2

1915

Surcharged **Libia**

Wmkd. Crowns. (140)

Perf. 14.

131	SD1	25c rose	10	10
132	SD2	30c blue & rose	20	20

SD3

1921

134	SD3	30c blue & rose	30	30
		a. Horizontal pair, imperf. between		
135	"	50c rose red & brown	25	25

1922 Special Delivery Stamps of 1915 Surcharged

Cent. 60 *a* **1,60 LIRE 1,60** *b*

136	SD1 (*a*)	60c on 25c rose	20	20
137	SD2 (*b*)	1.60 l on 30c blue & rose	35	35

1923 **Unwmkd.**

138	SD3	60c dark red & brown	10	10
139	"	2 l dark blue & red brown	30	30

1926

Special Delivery Stamps of 1923 Surcharged in Dark Blue or Red:

b

140	SD3 (*a*)	70c on 60c dark red & brown (Bl)	10
141	" (*b*)	2.50 l on 2 l dark blue & red (R)	30

1927 Special Delivery Stamp of 1923 Surcharged

Perf. 11½.

142	SD3	1.25 l on 60c dark red & brown	20

PARCEL POST STAMPS.

PP1

1915-18

Surcharged **LIBIA**

Wmkd. Crown. (140)

Perf 13½.

151	PP1	5c brown	4	4
152	"	10c deep blue	3	3
153	"	20c black	5	5
154	"	25c red	6	6
155	"	50c orange	12	12
156	"	1 l violet	20	20
157	"	2 l green	40	40
158	"	3 l bistre	60	60
159	"	4 l slate	80	80

When these stamps are used one half of the stamp is affixed to the parcel and the other half is retained by the Post Office. In cancelled condition only half stamps are usually obtainable and our prices for used stamps are for halves only.

1924 Same Surcharge on Parcel Post Stamps of Italy, 1922.

160	PP2	10 l rose lilac	1.50
161	"	12 l red-brown	1.80
162	"	15 l olive green	2.00
163	"	20 l brown violet	3.00

POSTAGE DUE STAMPS.

1915 D1

Surcharged **Libia**

Wmkd. Crown (140)

Perf. 14.

201	D1	5c buff & magenta	5	5
202	"	10c " "	3	3
203	"	20c " "	5	5
204	"	30c " "	7	7
205	"	40c " "	9	9
206	"	50c " "	12	12
207	"	60c " "	20	20
208	"	1 l " "	20	20
209	"	2 l " "	40	40
210	"	5 l " "	1.25	1.25

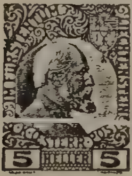
1926

211	D1	60c buff & brown	9	9

LIECHTENSTEIN, E.

100 HELLER=1 KRONE.
100 RAPPEN=1 FRANC.

Austrian Administration of the Post Office.



A1

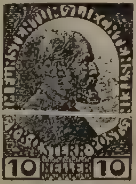
1912 **Unwmkd.**

Perf. 12½.

1	A1	5h yellow green	20	20
2	"	10h rose	30	30
3	"	25h dark blue	40	40
		a. 25h ultramarine	1.00	

Nos. 1 to 3 exist on thick chalky and thin ordinary paper.

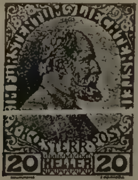
A2



A3

1917-18

4	A2	3h violet	2	2
5	"	5h yellow green	3	3
6	A3	10h claret	3	3
7	"	15h dull red	3	3
8	"	20h dark green	4	4
9	"	25h deep blue	4	4



1918 A4

Dates in Upper Corners.

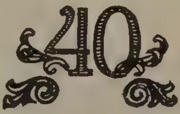
10	A4	20h dark green	5	5

National Administration of the Post Office.

1920

Stamps of 1917-18 Surcharged:

a



b

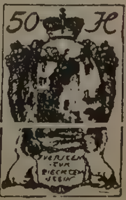
c

11	A2 (*a*)	5h yellow green	12	12
12	A3 (")	10h claret	12	12
13	" (")	25h deep blue	12	12
14	A2 (*b*)	40h on 3h violet	12	12
15	A3 (*c*)	1k on 15h dull red	12	12
16	" (")	2½k on 20h dark green	12	12

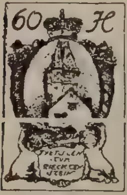
A5

A6

A7



A8



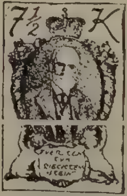
A9

A10

A11

A12

A13



A14

A15

1920 ***Imperf.***

18	A5	5h olive bistre	2
19	"	10h deep orange	2
20	"	15h dark blue	2
21	"	20h deep brown	2
22	"	25h dark green	2
23	"	30h gray black	2
24	"	40h dark red	2
25	A11	1k blue	2

Perf. 12½.

32	A5	5h olive bistre	2
33	"	10h deep orange	2
34	"	15h deep blue	2
35	"	20h red brown	2
36	A6	25h olive green	2
37	A5	30h dark gray	2
38	A7	40h claret	2
		a. Vertical pair, imperf between	
39	A8	50h yellow green	2
40	A9	60h red brown	2
41	A10	80h rose	2
42	A11	1k dull violet	2
43	A12	2k light blue	2
44	A13	5k black	2
45	A14	7½k slate	2
46	A15	10k ochre	2
		a. Vertical pair, imperf between	

This issue is speculative. Practically all the stamps were sold, at a discount from face value, to a syndicate which resold them at a large premium.

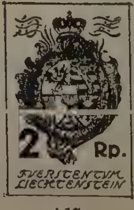
JUBILEE ISSUE.

A16

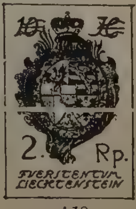
1920 ***Perf. 12½.***

47	A16	50h olive green	3
		a. Imperf.	12
48	"	80h rose red	4
		a. 80h brown red	4
		b. Imperf.	15
49	"	2k dark blue	5
		a. Imperf.	18

Swiss Administration of the Post Office.



A17

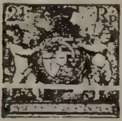


A18

1921 **Unwmkd.**

Imperf.

51	A17	2r on 10h deep orange	20	20
52	A18	2r on 10h deep orange	15	15



A19

Surface Tinted Paper.

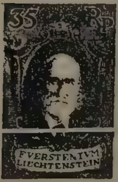
Perf. 10, 12½.

54	A19	2r lemon	5	5
55	"	2½r black	8	8
56	"	3r orange	8	8
57	"	5r olive green	12	12
58	"	7½r dark blue	15	15
59	"	10r yellow green	40	40
60	"	13r brown	20	20
61	"	15r dark violet	20	20

A20

A21

A22



A23

A24

A25

A26

A27

1921 ***Perf. 12½.***

62	A20	20rp dull violet & black	50	50
63	A21	25rp rose red & black	12	12
64	A22	30rp deep green & black	40	40
65	A23	35rp brown & black, *straw*	20	20
66	A24	40r dark blue & black	20	20
67	A25	50r dark green & black	20	20
68	A26	80r gray & black	35	35
69	A27	1fr deep claret & black	40	40

1924 Stamps of 1921 Surcharged in Red **10**

70	A19	5r on 7½r dark blue	15	15
71	"	10r on 13r brown	30	30

Granite Paper.

Wmkd. Greek Cross. (183)

Perf. 11½.

73	A19	10r green	18	18

A28

A29

A30

1924-26

74	A28	5rp brown & blue	3	3
75	A29	10rp yellow green	5	5
76	"	20rp deep red	8	8
77	A30	1½fr blue	60	60

1925 Type of 1921 Issue.

78	A22	30rp blue & black	12	12

POSTAGE DUE STAMPS.

National Administration of the Post Office.

D1

1920 **Unwmkd.**

Perf. 12½.

201	D1	5h rose red	2
202	"	10h "	2
203	"	15h "	2
204	"	20h "	2
205	"	25h "	2
206	"	30h "	2
207	"	40h "	2
208	"	50h "	2
209	"	80h "	2
210	"	1k dull blue	2
211	"	2k dull blue *a.* Vertical pair, Imperf. between	2
212	"	5k dull blue	2

SEMI-POSTAL STAMPS.

SP1

1925 **Wmkd. Greek Cross.** (183)

Perf. 11½.

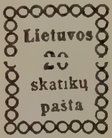
301	SP1	10rp yellow green	15
302	"	20rp deep red	15
303	"	30rp deep blue	15

Issued in commemoration of the 85th birthday of the Prince Regent. Sold at a premium of 5rp each, the excess being devoted to charities.

LITHUANIA, E.

100 SKATIKU=1 AUKSINAS.

100 CENTAI=1 LITAS

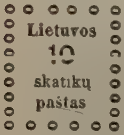


A1

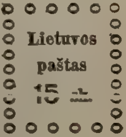
1918 **Unwmkd.**

Perf. 11½.

1	A1	10sk black *a.* Thin figures	2.00	2.00
2	"	15sk black *a.* Thin figures	2.00	2.00
3	"	20sk black	1.00	1.00
4	"	30sk "	3.00	3.00
5	"	40sk "	1.00	75
6	"	50sk "	1.50	1.00



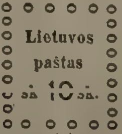
A2



A3

1919

7	A2	10sk black	1.00	80
8	"	15sk "	1.00	80
9	"	20sk "	1.00	80
10	"	30sk "	1.00	80
13	A3	10sk "	30	10
14	"	15sk "	30	10
15	"	20sk "	30	12
16	"	30sk "	30	15
17	"	40sk "	30	20
18	"	50sk "	40	20
19	"	60sk "	40	30



A4

20	A4	10sk black	15	15
21	"	15sk "	15	15
22	"	20sk "	15	15
23	"	30sk "	20	15
24	"	40sk "	20	15
25	"	50sk "	25	20
26	"	60sk "	25	20

A5

A6

A7

A8

1919 Blue, Granite Paper.

Wmkd. Network. (144)

Perf. 11½x12, 12½x11½, 14.

30	A5	10sk deep rose	10	10
31	"	15sk violet	10	10
32	"	20sk dark blue	10	10
33	"	30sk deep orange	10	10
34	"	40sk dark brown	12	12
35	A6	50sk blue green	15	15
36	"	75sk orange & deep rose	20	20
37	A7	1auk gray & rose	25	25
38	"	3auk bistre brown & rose	25	25
39	"	5auk blue green & rose	30	30

Thick White Paper.

Wmkd. Wavy Lines. (145)

Perf. 12½, 14.

40	A5	10sk dull rose	8	8
41	"	15sk violet	8	8
42	"	20sk dark blue	8	8
43	"	30sk orange	8	8
44	"	40sk red brown	10	10
45	A6	50sk green	12	12
46	"	75sk yellow & deep rose	20	20
		a. Imperf. horizontally		
47	A7	1auk gray & rose	20	20
48	"	3auk yellow brown & rose	20	20
		a. Imperf. vertically		
49	"	5auk blue green & rose	25	25
		a. Imperf.		

Thin White Paper.

Wmkd. Wavy Lines. (145)

Perf. 11½x12, 12½x11½, 14.

50	A5	10sk red	5	5
51	"	15sk lilac	5	5
52	"	20sk dull blue	4	4
53	"	30sk buff	4	4
54	"	40sk gray brown	6	6
55	A6	50sk light green	6	6
56	"	60sk violet & red	4	4
57	"	75sk bistre & red	4	4
58	A8	1auk gray & red	7	7
59	"	3auk light brown & red	10	10
60	"	5auk blue green & red	15	15

Nearly all of Nos. 30 to 60 exist imperforate.

1919

Russian Stamps of 1909-12 Surcharged in Black or Red

Lietuva
Аітва.
50
skatikų
грашэй.

Unwmkd.

Perf. 14, 14½x15.

61	A14	50sk on 3k red		
62	"	50sk on 5k claret		
		a. Imperf.		
63	A15	50sk on 10k dark blue (R)		
64	A9	50sk on 15k red brown & blue		
		a. Imperf.		
65	A9	50sk on 25k green & gray violet (R)		
66	"	50sk on 35k red brown & green		
67	A6	50sk on 50k violet & green		
68	A9	50sk on 70k brown & orange		

INDEPENDENCE ISSUE.

A9

A10

A11

A12

1920 Wmkd. Zigzag Lines Forming Rectangles. (146)

Perf. 11½.

70	A9	10sk deep rose	25
71	"	15sk light violet	25
72	"	20sk gray blue	25
		a. Imperf.	

73	A10	30sk yellow brown	25	
74	A11	40sk brown & green	25	
		a. Imperf.		
75	A10	50sk deep rose	25	
		a. Imperf.		
76	"	60sk light violet	25	
77	A11	80sk purple & red	25	
		a. Imperf.		
78	"	1auk green & red	35	
		a. Imperf.		
79	A12	3auk brown & red	50	
80	"	5auk green & red	75	
		a. Imperf.		
		b. "5" double, green and red		
		c. Same as "b" imperf.		

This issue was to commemorate the first anniversary of national independence. Only a limited number of stamps were sold at post offices but 40,000 sets were delivered to the bank of Kovno.

NATIONAL ASSEMBLY ISSUE.

A13

A14

A15

A16

1920 Wmkd. Zigzag Lines Forming Rectangles. (146)

Perf. 11½.

81	A13	10sk rose	10	
		a. Imperf.		
82	"	15sk dark violet	10	
83	A14	20sk green & light green	10	
84	A13	30sk brown	10	
85	A15	40sk gray green & violet	10	
86	A14	50sk brown & buff	20	
87	"	60sk red & orange	10	
88	A15	80sk gray & red	10	
89	A16	1auk orange & black	15	
90	"	3auk green & black	20	
91	"	5auk gray violet & black	30	

No. 81 to 91 were issued to commemorate the opening of the Lithuanian National Assembly. The issue was on sale for three days only and was speculative and unnecessary.

1920 Type of 1919 Issue.

Unwmkd.

Imperf.

93	A5	15sk lilac	50	50
94	"	20sk deep blue	60	60

Perf. 11, 11½.

94a	A5	15sk lilac	25	25
94b	"	20sk deep blue	20	20

Wmkd. Webbing. (109)

Imperf.

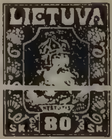
95	A5	20sk deep blue	75	
96	"	40sk gray brown	75	

Perf. 11, 11½.

96a	A5	20sk deep blue	15	15
96b	"	40sk gray brown	15	15

A17

A18



A19

A20

1921-22 Wmkd. Webbing. (109)

Perf. 11, 11½ and Compound.

97	A17	10sk bright rose	15	15
		a. Imperf.		
98	"	15sk violet	5	5
		a. Imperf.		
99	"	20sk ultramarine	2	2
		a. Imperf.		
100	A18	30sk brown	12	12
101	A19	40sk red	3	3
102	A18	50sk olive	4	2
		a. Imperf.	15	15
103	"	60sk green & violet	15	15
		a. Imperf.		
104	A19	80sk brown orange & carmine	5	3
		a. Imperf.		

105	A19	1auk brown & green	5	3
		a. Imperf.		
106	"	2auk gray blue & red	6	3
		a. Imperf.	1.00	1.00
107	A20	3auk yellow brown & dark blue	15	10
		a. Imperf.		
108	"	5auk gray black & rose	25	10
		a. Imperf.		
109	"	10auk rose & violet	30	20
110	"	25auk bistre brown & green	45	25
111	"	100auk dull red & gray black	2.00	1.50

1922

Stamp of 1919 Surcharged **4 AUKSINAI**

Wmkd. Wavy Lines. (145)

Perf. 12½x11½.

112	A6	4auk on 75sk bistre & red	10	10
		a. Inverted surcharge	1.00	

Same with Bars over Original Value.

113	A6	4auk on 75sk bistre & red	20	20

Type of 1921-22 Issue.

Wmkd. Webbing. (109)

Perf. 11.

114	A17	4auk yellow & dark blue	10	10
115	"	8auk green & black	10	10

In 1922 a set of twelve large and highly colored labels, with portraits of various Lithuanian notables, was issued. They were not intended for postal use but merely as souvenirs of the admission of Lithuania into the League of Nations.

1922 Stamps of 1919-22

Surcharged in Black, Carmine or Green:

1 CENT **10 CENTU**

On Stamps of 1919.

Blue, Granite Paper

Wmkd. Network. (144)

Perf. 11½x12.

120	A7	3c on 1auk gray & rose	5.00	5.00
121	"	3c on 3auk bistre brown & rose	4.00	4.00
122	"	3c on 5auk blue green & rose	3.50	3.50

White Paper.

Wmkd. Wavy Lines. (145)

Perf. 14, 11½, 12½x11½.

123	A5	1c on 10sk red	40	40
124	"	1c on 15sk lilac	40	40
125	"	1c on 20sk dull blue	25	25
126	"	1c on 30sk buff	3	3
127	"	1c on 40sk gray brown	40	40
129	A6	2c on 50sk green	40	40
130	"	2c on 60sk violet & red	3	3
131	"	2c on 75sk bistre & red	40	40
132	A8	3c on 1auk gray & red	40	40
133	"	3c on 3auk brown & red	4	4
134	"	3c on 5auk blue green & red	5	5

On Stamps of 1920.

Unwmkd.

Perf. 11.

136	A5	1c on 20sk deep blue (C)	1.00	1.00

Wmkd. Webbing. (109)

Perf. 11, 11½.

138	A5	1c on 20sk deep blue (C)	40	40
139	"	1c on 40sk gray brown (C)	1.50	1.50

On Stamps of 1921-22.

Wmkd. Webbing. (109)

Perf. 11, 11½.

140	A18	1c on 50sk olive (C)	3	3
		a. Imperf.		
		b. Inverted surcharge		
141	A17	3c on 10sk rose	50	50
142	"	3c on 15sk violet	4	4
143	"	3c on 20sk ultramarine	15	15
144	A18	3c on 30sk brown	60	60
145	A19	3c on 40sk red	4	4
146	A18	5c on 50sk olive	3	3
147	"	5c on 60sk green & violet	75	75
148	A19	5c on 80sk brown orange & carmine	15	15
		a. Imperf.		

Wmkd. Wavy Lines. (145)

Perf. 12½x11½.

149	A6	5c on 4auk on 75sk bistre & red (No. 112) (G)	20	20
150	"	5c on 4auk on 75sk bistre & red (No. 113) (G)	75	75

Wmkd. Webbing. (109)

Perf. 11, 11½.

151	A19	10c on 1auk brown & green	8	8

152	A19	10c on 2auk blue & red *a.* Inverted surcharge	4	4
153	A17	15c on 4auk yellow & dark blue *a.* Inverted surcharge	5	5
154	A20	25c on 3auk yellow brown & dark blue	1.50	1.50
155	"	25c on 5auk gray black & rose	1.50	1.50
156	"	25c on 10auk rose & violet	25	25
157	A17	30c on 8auk green & black (C)	15	15
158	A20	50c on 25auk bistre brown & green	50	50
160	"	1 l on 100auk red & gray	35	35

A21

A22

A23

1923 Wmkd. Webbing. (109)

Perf. 11.

164	A21	5c pale green	8	8
165	"	10c violet	20	10
166	"	15c scarlet	6	4
167	"	20c olive brown	6	5
168	"	25c deep blue	12	10
169	A22	50c yellow green	30	15
170	"	60c red	30	20
172	A23	1 l orange & green	40	20
174	"	3 l red & gray	1.25	1.00
175	"	5 l brown & blue	2.00	1.50

A24

A25

A26

A27

A28

A29

A30

1923 Unwmkd.

Perf. 11, 11½, 12.

176	A24	1c rose, green & black	20	20
177	A25	2c dull violet & black	20	20
178	A26	3c yellow & black	20	20
179	A24	5c blue, buff & black	20	20

180	A27	10c orange & black	20	20
181	"	15c green & black	20	20
182	A28	25c bright violet & black	20	20
183	A25	30c red violet & black	25	25
184	A29	60c olive green & black	30	30
185	A30	1 l blue green & black	60	60
186	A26	2 l red & black	1.25	1.25
187	A28	3 l blue & black	1.75	1.75
188	A29	5 l ultramarine & black	2.50	2.50

This series was entirely unnecessary. It was ostensibly issued to commemorate the incorporation of Memel with Lithuania.

1924 Unwmkd.

Perf. 11.

189	A21	5c pale green	15	15
190	"	10c violet	15	15
		a. Imperf.		
191	"	15c scarlet	20	20
193	"	25c blue	20	20

Wmkd. Parquetry. (147)

196	A21	2c pale brown	3	2
197	"	3c olive bistre	3	2
198	"	5c pale green	4	2
199	"	10c violet	5	3
200	"	15c scarlet	10	3
202	"	25c deep blue	12	6
204	"	36c orange brown	12	12

1924-25

Wmkd. Intersecting Diamonds. (198)

Perf. 11, 14.

207	A21	25c deep blue	2.50	2.50
208	A22	50c deep green	15	8
209	"	60c red	18	10

A31

1926

Wmkd. Intersecting Diamonds. (198)

Perf. 11, 14.

210	A31	2c orange	2	2
211	"	3c dark brown	2	2
212	"	5c green	3	2
213	"	10c deep violet	4	3
214	"	15c red	6	3
215	"	25c blue	8	4

1927 Wmkd. Parquetry. (147)

Perf. 14.

218	A31	5c green	5.00	

Basanavicius Commemorative Issue.

A32

1927 Unwmkd.

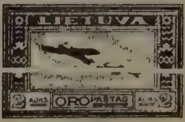
Perf. 11.

219	A32	15c claret & black	6
220	"	25c dull blue & black	8
221	"	50c dark green & black	16
222	"	60c dark violet & black	20

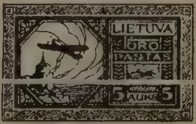
AIR POST STAMPS.

AP1

AP2



AP3



AP4

1921 Wmkd. Webbing. (109)

Perf. 11½.

401	AP1	20sk ultramarine	10	10
402	"	40sk red orange	10	10
403	"	60sk green	12	12

404	AP1	80sk light rose	12	12
		a. Imperf. vertically		
405	AP2	1auk green & red	20	20
		a. Imperf.		
406	AP3	2auk brown & blue	30	30
407	AP4	5auk slate & yellow	45	45

AP5

408	AP5	20sk orange & gray blue	10	10
409	"	40sk dull blue & lake	10	10
410	"	60sk violet blue & olive green	10	10
411	"	80sk ochre & deep green	10	10
412	"	1auk blue green & blue	12	12
413	"	2auk gray & brown orange	12	12
414	"	5auk dull lilac & Prussian blue	15	15

Nos. 408 to 414 were issued to commemorate the opening of the Air Post service.

AP6

1922 ***Perf. 11, 11½.***

415	AP6	1auk olive brown & red	15	15
416	"	3auk violet & green	20	20
417	"	5auk deep blue & yellow	25	25

AP7

418	AP7	2auk blue & rose	10	10
419	"	4auk brown & rose	12	12
420	"	10auk black & gray blue	18	18

1922 Air Post Stamps of 1921-22 Surcharged with New Values like Regular Issues.

421	AP1	10c on 20sk ultramarine	40	40
422	"	10c on 40sk red orange	40	40
423	"	10c on 60sk green	40	40
424	"	10c on 80sk light rose	40	40
425	AP2	20c on 1auk green & red	1.75	1.75
426	AP3	20c on 2auk brown & blue	2.50	2.50
		a. Without "CENT"		
427	AP7	25c on 2auk blue & rose	25	25
		a. Inverted surcharge		
428	"	30c on 4auk brown & rose (C)	35	35
429	AP4	50c on 5auk slate & yellow	30	30
430	AP7	50c on 10auk black & blue	75	75
		a. Inverted surcharge		
431	AP6	1 l on 5auk deep blue & yellow	2.00	2.00

AP8

AP9

1923 **Wmkd. Parquetry. (147)**

Perf. 11.

432	AP8	20c yellow	12	12
433	"	40c emerald green	25	25
		a. Horizonal pair, imperf. between		
		b. Vertical pair, imperf. between		
434	"	60c rose	40	40
435	AP9	1 l dark brown	65	65

1924 **Unwmkd.**

Perf. 11.

436	AP8	20c yellow	7.50	
438	"	60c rose	12.00	

AP10

1926 Wmkd.

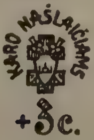
Intersecting Diamonds. (197)

Perf. 14½.

440	AP10	20c carmine rose	5	5
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
441	"	40c violet & red orange	12	12
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
442	"	60c blue & black	18	18
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
		c. Centre inverted		

SEMI-POSTAL STAMPS.

1924 Regular Issue of 1923 Surcharged in Blue, Violet or Black:



a

b

c

Wmkd. Parquetry. (147)

601	A21	(*a*)	2c + 2c pale brown	10	10
602	"	(")	3c + 3c olive bistre	10	10
603	"	(")	5c + 5c pale green	10	10
603a	"	(")	10c+10c violet	3.00	3.00
604	"	(")	36c + 34c orange brown	30	30

Wmkd. Webbing. (109)

605	A21	(*a*)	10c + 10c violet	20	20
606	"	(")	15c + 15c scarlet	12	12
607	"	(")	20c + 20c olive brown	18	18
608	"	(")	25c + 25c blue	1.50	1.50
609	A22	(*b*)	50c + 50c yellow green	30	30
610	"	(")	60c + 60c red	35	35
611	A23	(*c*)	1 l + 1 l orange & green	60	60
612	"	(")	3 l + 2 l red & gray	1.50	1.50
613	"	(")	5 l + 3 l brown & blue	2.50	2.50

Unwmkd.

614	A21	(*a*)	25c + 25c deep blue	25	25

Same Surcharges on Air Post Stamps of 1923.

Wmkd. Parquetry. (147)

Perf. 11.

615	AP8	(*a*)	20c + 20c yellow	40	40
616	"	(*b*)	40c + 40c emerald green	50	50
617	"	(")	60c + 60c rose	60	60
618	AP9	(*c*)	1 l + 1 l dark brown	85	85

1926 Semi-Postal Stamps of 1924 Surcharged.

FOR WAR INVALIDS.

Surcharged in Gold or Copper

a

Wmkd. Parquetry. (146)

619	A21	1+1c on 2c+2c pale brown	3
620	"	2+2c on 3c+3c olive bistre (C)	4
621	"	2+2c on 5c+5c pale green	4
622	"	5+5c on 10c +10c violet	6
		a. Inverted surcharge	
623	"	14+14c on 36c+34c orange brown	15

Wmkd. Webbing.

624	A21	5 + 5c on 10c + 10c violet	30
625	"	5+5c on 15c+15c scarlet	15
626	"	10+10c on 20c+20c olive brown	20
627	"	10 + 10c on 25c + 25c blue	1.75

Unwmkd.

628	A21	10+10c on 25c+25c blue	15

Surcharged in Copper or Silver:

b

c

Wmkd. Webbing.

629 A22 (*b*) 20+20c on 50c+50c green (C) 20

630 " (") 25+25c on 60c+60c red (S) 25

631 A23 (*c*) 30+30c on 1 l+1 l orange & green (S) 50

FOR WAR ORPHANS.

Surcharged in Gold

d

Wmkd. Parquetry.

632 A21 1+1c on 2c+2c pale brown 3

633 " 2+2c on 3c+3c olive bistre 4

634 " 2+2c on 5c+5c pale green 4

a. Inverted surcharge

635 " 5+5c on 10c+10c violet 6

636 " 19+19c on 36c+34c orange brown 15

Wmkd. Webbing.

637 A21 5+5c on 10c+10c violet 30

638 " 10+10c on 15c+15c scarlet 15

639 " 15+15c on 20c+20c olive brown 20

640 " 15+15c on 25c+25c blue 1.75

Unwmkd.

641 A21 15+15c on 25c+25c blue 20

Surcharged in Gold:

e

f

Wmkd. Webbing.

642 A22 (*e*) 25c on 50c+50c green 20

643 A22 (*e*) 30c on 60c+60c red 25

644 A23 (*f*) 50c on 1 l+1 l orange & green 50

OCCUPATION STAMPS.

Issued under German Occupation.

German Stamps Surcharged

Wmkd. Lozenges. (125)

1915-18 ***Perf. 14, 14½.***

On Stamps of 1906-11.

701	A16	3pf brown	3	3
702	"	5pf green	3	3
703	"	10pf carmine	5	5
704	"	20pf ultramarine	12	12
705	"	25pf orange & black, *yellow*	10	10
706	"	40pf lake & black	12	12
707	"	50pf violet & black, *buff*	30	30
708	A17	1m carmine rose	50	50

1916 On Stamps of 1916.

709	A22	2½pf gray	4	4
710	"	7½pf orange	5	5
711	"	15pf yellow brown	50	50

1918 On Stamp of 1917.

712	A22	15pf dark violet	8	8

These stamps were used in the former Russian provinces of Suwalki, Vilna, Kovno and Courland.

The first three are now included in the Republic of Lithuania, while Courland forms part of Latvia.

LOURENZO MARQUES, AF.

1000 REIS=1 MILREIS.
100 CENTAVOS=1 ESCUDO.

A1

1894 **Unwmkd.**

Perf. 11½, 12½, 13½.

1	A1	5r yellow	15	15
2	"	10r reddish violet	18	18
3	"	15r chocolate	50	50
4	"	20r lavender	40	40
5	"	25r blue green	40	40
6	"	50r light blue	50	50
7	"	75r rose	75	75
8	"	80r yellow green	1.00	1.00
9	"	100r brown, *yellow*	50	40

10	A1	150r carmine, *rose*	1.50	1.50
11	"	200r dark blue, *blue*	1.75	1.75
12	"	300r dark blue, *salmon*	2.00	2.00

1895

Regular Issues of Mozambique 1886 and 1894 Surcharged in Black

L. MARQUES
—
CENTENARIO
DE
S. ANTONIO
—
MDCCCXCV

On 1886 Issue.

13	5r black	2.00	1.50
14	10r green	2.50	2.00
15	20r rose	3.00	2.50
16	25r lilac	4.00	3.50
17	40r chocolate	5.00	4.00
18	50r blue	3.50	3.00
19	100r yellow brown	6.00	5.00
20	200r gray violet	12.00	10.00
21	300r orange	12.00	10.00

On 1894 Issue.

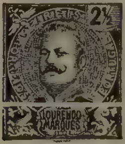
22	5r yellow	4.00	3.00
23	10r reddish violet	7.00	6.00
24	50r light blue	6.00	5.00
25	75r rose	7.00	6.00
26	80r yellow green	9.00	8.00
27	100r brown, *buff*	17.50	15.00
28	150r carmine, *rose*	17.50	15.00

1896

Stamp of 1894 Surcharged in Black

50
réis

29	A1	50r on 300r dark blue, *salmon*	13.50	3.00



A2

1898 *Perf. 11½.*

30	A2	2½r gray	4	4
31	"	5r orange	5	5
32	"	10r light green	5	5
33	"	15r brown	15	15
34	"	20r gray violet	8	8
35	"	25r sea green	20	10
		a. Perf. 13½		5.00
35b	"	25r light green (error)	13.50	
36	"	50r blue	20	10
37	"	75r rose	60	50
38	A2	80r violet	60	60
39	"	100r dark blue, *blue*	30	12
		a. Perf. 13½	2.00	1.25
40	"	150r brown, *straw*	60	60
41	"	200r red lilac, *pinkish*	30	30
42	"	300r dark blue, *rose*	1.00	1.00

A3

1899

Surcharged On Upper or Lower Half of Stamp.

Imperf.

44	A3	5r on 10r green	40	40
45	"	25r on 10r green	50	40
46	"	50r on 30r green	60	60
		a. Inverted surcharge	20.00	
47	"	50r on 800r green	1.00	75

The lower half of No. 46 can be distinguished from that of No. 47 by the background of the label containing the word "REIS". The former is plain, while the latter is formed of white intersecting curved horizontal lines over vertical shading of violet brown.

1899

Regular Issue Surcharged in Black

50 Réis

Perf. 12.

48	A2	50r on 75r rose	75	75

1901

49	A2	500r black & red, *blue*	1.00	75
50	"	700r violet, *yellowish*	1.25	1.00

1902

Surcharged in Black

65
RÉIS

On Issue of 1895.

51	A1	65r on 5r yellow	85	85

52	A1	65r on 15r chocolate	85	85
53	"	65r on 20r lavender	85	85
54	"	115r on 10r red violet	45	45
55	"	115r on 200r blue, *blue*	45	45
56	"	115r on 300r blue, *salmon*	45	45
57	"	130r on 25r green	60	60
58	"	130r on 80r yellow green	60	60
59	"	130r on 150r carmine, *rose*	50	50
60	"	400r on 50r light blue	2.50	2.50
61	"	400r on 75r rose	2.00	2.00
62	"	400r on 100r brown, *buff*	2.50	2.50

Nos. 57, 60 and 61 have been reprinted on thin white paper with shiny white gum and clean cut perforation 13½.

On Newspaper Stamp of 1895.

63	N1	65r on 2½r brown	60	60

Issue of 1898 Surcharged in Black PROVISORIO

64	A2	15r brown	35	35
65	"	25r sea green	20	10
66	"	50r blue	50	40
67	"	75r rose	40	40
		a. Inverted surcharge	7.50	

1903 *Perf. 12.*

68	A2	15r gray green	10	10
		a. Imperf.		
69	"	25r carmine	10	5
		a. Imperf.		
70	"	50r brown	20	8
71	"	65r dull blue	1.75	1.75
72	"	75r lilac	20	12
		a. Imperf.		
73	"	115r orange brown, *pink*	40	40
74	"	130r brown, *straw*	60	60
75	"	400r dull blue, *straw*	1.00	1.00

1905

Surcharged in Black 50 RÉIS

76	A2	50r on 65r dull blue	40	40

1911

Regular Issues Surcharged in Carmine or Green REPUBLICA

77	A2	2½r gray	4	4
78	"	5r orange	5	5
		a. Double surcharge	2.50	
		b. Inverted surcharge	2.00	
79	"	10r light green	5	5
80	A2	15r gray green	6	6
		a. Inverted surcharge	2.00	
81	"	20r dull violet	8	8
82	"	25r carmine (G)	8	5
83	"	50r brown	10	10
84	"	75r lilac	15	15
85	"	100r dark blue, *blue*	8	8
86	"	115r orange brown, *pink*	50	30
87	"	130r brown, *straw*	10	10
88	"	200r red lilac, *pinkish*	12	12
89	"	400r dull blue, *straw*	50	50
90	"	500r black & red, *blue*	30	30
91	"	700r violet, *yellowish*	40	40

1913 Vasco da Gama Issue of Various Portuguese Colonies Surcharged as

REPUBLICA
LOURENCO MARQUES
¼ C.

On Stamps of Macao.

92	A54	¼c on ½a blue green	20	20
93	A55	½c on 1a red	20	20
94	A56	1c on 2a red violet	20	20
95	A57	2½c on 4a yellow green	10	10
96	A58	5c on 8a dark blue	12	12
97	A59	7½c on 12a violet brown	12	12
98	A60	10c on 16a bistre brown	20	20
		a. Inverted surcharge		
99	A61	15c on 24a bistre	25	25

On Stamps of Portuguese Africa.

100	A54	¼c on 2½r blue green	12	12
101	A55	½c on 5r red	12	12
102	A56	1c on 10r red violet	12	12
103	A57	2½c on 25r yellow green	12	12
104	A58	5c on 50r dark blue	12	12
105	A59	7½c on 75r violet brown	18	18
106	A60	10c on 100r bistre brown	20	20
107	A61	15c on 150r bistre	25	25

On Stamps of Timor.

108	A54	¼c on ½a blue green	20	20
109	A55	½c on 1a red	20	20
110	A56	1c on 2a red violet	20	20
111	A57	2½c on 4a yellow green	12	12
112	A58	5c on 8a dark blue	12	12
113	A59	7½c on 12a violet brown	18	18
114	A60	10c on 16a bistre brown	20	20
115	A61	15c on 24a bistre	25	25

A4

1914 Name and Value in Black.

Perf. 15x14½.

116	A4	¼c olive brown	3	3
117	"	½c black	3	3
		a. Value omitted		
118	"	1c blue green	4	3
119	"	1½c lilac brown	4	3
		a. Imperf.		
120	"	2c carmine	4	4
121	"	2½c light violet	4	2
122	"	5c deep blue	4	2
123	"	7½c yellow brown	6	4
124	"	8c slate	6	6
125	"	10c orange brown	5	5
126	"	15c plum	10	10
127	"	20c yellow green	12	12
128	"	30c brown, *green*	20	20
129	"	40c brown, *pink*	40	40
130	"	50c orange, *salmon*	35	35
131	"	1e green, *blue*	35	35

Provisional Issue of 1902 Surcharged Locally in Carmine

REPUBLICA

132	A1	115r on 10r red violet	30	20
		a. "Republica" inverted		
133	"	115r on 200r blue, *blue*	30	20
134	"	115r on 300r blue, *salmon*	30	20
		a. Double surcharge 15.00		
135	"	130r on 25r green	30	20
136	"	130r on 80r yellow green	30	20
137	"	130r on 150r carmine, *rose*	30	20

1915

Preceding Issues Surcharged in Carmine

1/4 1/4

On Issue of 1911.

138	A2	¼c on half of 5r orange	1.50	1.50
		a. Pair without dividing Perforation 3.00		

On Issue of 1914.

139	A4	¼c on half of ½c black	1.50	1.50

1915

Provisional Issue of 1902 Surcharged in Carmine

REPUBLICA

140	A1	115r on 10r red violet	20	10
141	"	115r on 200r blue, *blue*	20	10
142	"	115r on 300r blue, *salmon*	20	10
143	"	130r on 150r carmine, *rose*	25	10

1915

Preceding Issues Surcharged

— Dois centavos

On Issue of 1903.

144	A2	2c on 15r gray green	30	30

On Issue of 1911.

145	A2	2c on 15r gray green	30	30
		a. New value inverted 4.00		

1916

Regular Issues of 1898-1903 Surcharged Locally in Carmine

REPUBLICA

146	A2	15r gray green	8	8
147	"	50r brown	1.00	1.00
		a. Inverted surcharge		
148	"	75r lilac	1.00	1.00
149	"	100r blue, *blue*	25	25
150	"	115r orange brown, *pink*	25	25
151	"	130r brown, *straw*	3.00	3.00
152	"	200r red lilac, *pinkish*	35	35
153	"	400r dull blue, *straw*	1.00	75
154	"	500r black & red, *blue*	75	75
155	"	700r violet, *yellowish*	1.50	1.00

Same Surcharge On Provisional Issue of 1902.

156	A1	400r on 50r light blue	1.00	1.00
157	"	400r on 75r rose	50	30
158	"	400r on 100r brown, *buff*	12.00	12.00

1920

Stamp of 1914 Surcharged in Red

Quatro

centavos

159 A4 4c on 2½c violet 10 10

1921 Stamps of 1914 Surcharged in Green or Black:

Um quarto de centavo
a

1 Centavo
b

160 A1 (*a*) ¼c on 115r on 10r red violet (G) 30 30

161 A4 (*b*) 1c on 2½c violet (B) 12 12

162 " (") 1½c on 2½c violet (B) 15 15

NEWSPAPER STAMPS.

N1

1894 *Perf. 12.*

251 N1 2½r brown 12 12

1895

Newspaper Stamp of Mozambique, Issue of 1893, Surcharged in Black

L. MARQUES
—
CENTENARIO
DE
S. ANTONIO
—
MDCCCXCV

252 N4 2½r brown 1.50 1.00
a. Inverted surcharge

SEMI-POSTAL STAMPS.

Regular Issue of 1914 Surcharged:

═ + 9-3-18
a

═ $20 + 9-3-18
b

═ 1$ + 9-3-18
c

1917 *Perf. 15x14½.*

301 A4 (*a*) ¼c olive brown 75 75
302 A4 (*a*) ½c black 1.00 1.00
303 " (") 1c blue green 1.00 1.00
304 " (") 2½c violet 75 75
305 " (") 5c blue 1.25 1.25
306 " (") 10c orange brown 1.50 1.50
307 " (*b*) 20c on 1½c lilac brown 1.50 1.50
308 " (*a*) 30c brown, *green* 1.50 1.50
309 " (*b*) 40c on 2c carmine 1.50 1.50
310 " (") 50c on 7½c bistre 1.50 1.50
311 " (") 70c on 8c slate 1.50 1.50
312 " (*c*) $1 on 15c magenta 1.50 1.50

LUBECK, E.

16 SHILLINGS=1 MARK.

A1

1859 Wmkd. Small Flowers. (148)

1 A1 ½s gray lilac 35.00 100.00
a. With gum 50.00
2 " 1s orange 25.00 75.00
a. With gum 40.00
3 " 2s brown 1.25 20.00
a. With gum 2.00
b. Value in words reads "ZWEI EIN HALB" 20.00 200.00
c. Same as "b" with gum 30.00
4 " 2½s rose 3.50 60.00
a. With gum 4.00
5 " 4s green 1.00 30.00
a. With gum 1.25
b. 4s yellow green 1.00 50.00
c. Same as "b" with gum 2.50

1861 Unwmkd.

6 A1 ½s lilac 1.00 40.00
a. With gum 1.75
7 " 1s yellow orange 3.00 50.00
a. With gum 5.00

The reprints of the 1859-61 issues are unwatermarked and printed in bright colors.

A2

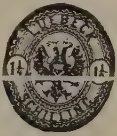
Eagle Embossed.

1863 ***Rouletted 11½.***

8 A2 ½s green 2.00 5.00
9 " 1s orange 6.00 12.00
a. Rouletted 10 8.00 20.00

10	A2	2s rose	1.25	5.00
11	"	2½s ultramarine	3.00	20.00
12	"	4s bistre	2.50	8.00

The reprints are imperforate and without embossing.



A3

1864 *Imperf.*

13	A3	1¼s brown	2.00	4.00

A4

Eagle Embossed.

1865 ***Rouletted 11½.***

14	A4	1⅙s red lilac	1.00	5.00

The reprints are imperforate and without embossing.

The stamps of Lubeck were superseded by those of North German Confederation in 1868.

LUXEMBURG, E.

100 CENTIMES=1 FRANC.

A1

Luxemburg Print.

1852 **Wmkd. W. (149)**

1	A1	10c gray black	20.00	4.00
		a. 10c black	30.00	4.00
2	"	1sg red	40.00	10.00
3	"	1sg rose	45.00	11.00

Reprints of both values exist on watermarked paper. Some of the reprints show traces of lines cancelling the plates, but others can be distinguished only by an expert.

A2

A3

Frankfort Print.

1859-63 **Unwmkd.**

4	A2	1c buff	3.00	4.00
5	"	2c black	3.00	4.00
6	"	4c yellow	8.00	8.00
		a. 4c orange	8.00	8.00
7	A3	10c blue	4.00	1.00
8	"	12½c rose	8.00	5.00
		a. "CENTITES"		
9	"	25c brown	15.00	12.00
10	"	30c rose lilac	8.50	7.00
11	"	37½c green	8.50	7.00
		a. "CENTINES"		
12	"	40c red orange	12.00	9.00

1865-71 ***Rouletted.***

13	A2	1c red brown	6.00	6.00
		a. Imperf.	12.00	
14	"	2c black	1.50	1.25
15	"	4c yellow	10.00	8.00
16	"	4c green	2.00	2.00

A4

A5

1865-74

Rouletted in Color.

17	A2	1c red brown	1.00	80
18	"	1c orange	2.00	1.50
		a. 1c brown orange	3.00	2.00
19	A3	10c lilac	2.00	20
		a. 10c rose lilac	2.00	20
		b. 10c gray lilac	2.50	30
20	"	12½c rose	2.00	60
		a. 12½c carmine	2.00	60
		b. "CENTITES"		
21	"	20c gray brown	2.00	60
		a. 20c yellow brown	3.00	85
22	"	25c blue	3.00	1.00
22a	"	25c ultramarine	12.50	2.00
23	"	30c lilac rose	6.00	3.50
24	"	37½c bistre	50.00	25.00
		a. "CENTINES"		
25	"	40c pale orange	5.00	3.00
		a. 40c orange red	20.00	4.00
26	A4	1fr on 37½c bistre	15.00	8.00
		a. "CENTINES"		

Luxemburg Print.

1874-75 ***Imperf.***

27	A2	4c green	2.50	3.50
28	A3	10c rose lilac	9.00	9.00

1874-80 ***Perf. 13.***

29	A2	1c red brown	75	60
30	"	2c black	1.25	1.00
31	"	4c green	25	25
32	"	5c yellow	2.00	1.25
		a. 5c orange yellow	4.00	3.00
		b. Imperf.	6.00	6.00
33	A3	10c gray lilac	2.00	20
		a. 10c rose lilac	3.00	50
		b. 10c lilac	2.00	20
34	"	12½c lilac rose	6.00	1.50
35	"	12½c carmine rose	5.00	1.50
36	"	25c blue	6.00	1.00
37	"	30c dull rose	8.00	7.00
38	"	40c orange	50	75
39	A5	1fr on 37½c bistre	1.50	1.50
		a. "Pranc"	40.00	
		b. Without surcharge	5.00	

In the Luxemburg print the perforation is close to the border of the stamps.

Haarlem Print.

Perf. 11½x12, 12½x12, 12½,
1880 ***13½.***

40	A2	1c yellow brown	50	30
41	"	2c black	30	30
42	"	5c yellow	1.50	1.25
43	A3	10c gray lilac	75	15
44	"	12½c rose	1.50	1.50
45	"	20c gray brown	2.00	2.00
46	"	25c blue	65	60
47	"	30c dull rose	1.00	1.00

A6

A7

Perf. 11½x12, 12½x12, 12½,
1882 ***13½.***

48	A6	1c gray lilac	6	4
49	"	2c olive gray	6	4
		a. 2c olive brown	6	4
50	"	4c olive bistre	15	15
51	"	5c light green	10	6
52	"	10c rose	20	4
53	"	12½c slate	30	30
54	"	20c orange	25	25
55	"	25c ultramarine	1.25	25
56	"	30c gray green	50	50
57	"	50c bistre brown	25	20
58	"	1fr pale violet	40	40
59	"	5fr brown orange	2.00	1.75

Perf. 11, 11½, 11½x11 and 12½.

1891-93

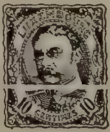
60	A7	10c carmine	10	3
61	"	12½c slate green	10	5
62	A7	20c orange	75	7
62a	"	20c brown (error)	7.50	
63	"	25c blue	15	4
64	"	30c olive green	30	20
65	"	37½c green	30	20
66	"	50c brown	30	20
67	"	1fr deep violet	50	20
68	"	2½fr black	1.00	1.00
69	"	5fr lake	3.00	3.00

A8

1895 ***Perf. 12½.***

70	A8	1c pearl gray	15	5
71	"	2c gray brown	4	2
72	"	4c olive bistre	12	8
73	"	5c green	15	2
74	"	10c carmine	12	2

A9


A10

1906-08

Perf. 11x11½, 12½.

75	A9	1c gray	2	2
76	"	2c olive brown	2	2
77	"	4c bistre	4	3
78	"	5c green	4	2
79	"	6c violet	5	4
80	A10	10c scarlet	10	2
81	"	12½c slate green	12	4
82	"	15c orange brown	15	10
83	"	20c orange	12	10
84	"	25c ultramarine	85	6
85	"	30c olive green	30	20
86	"	37½c green	30	10
87	"	50c brown	25	10
88	"	87½c dark blue	50	50
89	"	1fr violet	40	20
90	"	2½fr vermilion	4.50	4.50
91	"	5fr claret	3.25	3.25

1912

No. 88
Surcharged in Red **62½ cts.**

92	A10	62½c on 87½c dark blue	60	40

A11

1914-15 ***Perf. 11½x11.***

93	A11	10c lake	8	2
94	"	12½c dull green	10	3
95	"	15c olive black	12	6
97	"	25c ultramarine	20	6
98	"	30c bistre	35	30
99	"	35c dark blue	15	10
100	"	37½c black brown	15	15
101	"	40c orange	15	8
102	"	50c dark gray	25	12
103	"	62½c blue green	85	70
104	"	1fr orange brown	50	40
105	"	2½fr red	75	50
106	"	5fr dark violet	1.50	1.25

1915

Stamps of 1906-08
Surcharged with New Value Like No. 92.

107	A10	62½c on 2½fr vermilion	1.00	1.00
108	"	62½c on 5fr claret	1.00	1.00

1916

Stamps of 1914-15 Surcharged:

= 17½ (a) =87½c= (b)

109	A11	(*a*) 17½c on 30c bistre	20	20
110	"	(*b*) 87½c on 1fr orange brown	30	30

1917

111	A11	17½c deep brown	20	20
112	"	87½c orange	75	75

1918

Stamps of 1906-08 and 1914-15
Surcharged:

2½ (c) 7½ (d)

113	A9	(*c*) 2½c on 5c green	3	3
114	A11	(*d*) 7½c on 10c lake	3	3

1919 ***Perf. 12½.***

115	A9	7½c orange	3	3

A12

1920 ***Perf. 12x11½.***

117	A12	15c rose	10	8

1921

Stamp of
1906-08
Surcharged = 3 =

118	A9	3c on 2c olive brown	2	2

Stamp of 1917
Surcharged ≡ 20

119	A11	20c on 17½c brown	12	12

A13

Perf. 11x11½.

120	A13	1fr carmine	20	10

A14 A15

1921

Perf. 11½x11.

121	A14	2fr indigo	40	20
122	A15	5fr dark violet	1.00	50

1921-22 ***Perf. 11½.***

123	A12	2c brown	2	2
124	"	3c olive green	2	2
125	"	6c violet	4	4
126	"	10c yellow green	6	3
127	"	15c brown olive	10	4
128	"	20c deep orange	5	4
129	"	25c dark green	6	3
130	"	30c carmine rose	7	3
131	"	40c brown orange	10	8
132	"	50c deep blue	20	6

133	A12	75c red	25	25
134	"	80c black	16	6

In August 1922 a Philatelic Exhibition and Congress was held in Luxemburg, at which copies of Nos. 129 and 130, printed on laid paper and imperforate, were sold. They were not at any time on sale at post offices throughout the country, but only to ticket holders to this exhibition. This appears to be an issue for advertising purposes and not for postal needs.

1922

Stamp of 1906-08
Surcharged in Red

= 6 =

135	A9	6c on 2c olive brown	10	10

Stamps of 1914-17
Surcharged in
Red or Black

= 75

136	A11	75c on 62½c blue green (R)	18	15
137	"	80c on 87½c orange (B)	18	15

A16

1923

Perf. 11, 11½.

138	A16	10fr deep green	60.00	
139	"	10fr black	2.00	2.00

No. 138 was issued to commemorate the birth of a little princess.

Stamps of 1906-08
Surcharged

= 5 =

140	A9	5c on 1c gray	8	8
141	"	5c on 4c bistre	3	3

A17

1923

Perf. 11½.

142	A17	3fr dark blue & blue	60	30

Stamp of 1914-15
Surcharged with New Value
like No. 136.

143	A11	25c on 37½c black brown	5	5

1924 Stamp of 1919
Surcharged with New Value
like No. 140.

144	A9	5c on 7½c orange	3	3

Type of 1919 Issue.

Perf. 11½.

145	A12	10c olive brown	3	2
146	"	15c pale green	4	3
147	"	50c red	15	8
148	"	75c deep blue	15	10

1925 Stamp of 1921-22
Surcharged with New Values.

149	A12	5c on 10c yellow green	3	2

1926 —Types of 1906-21 Issues.

150	A9	5c lilac	2	2
151	A12	15c deep orange	3	3
152	"	20c yellow green	6	3
153	A13	1fr dark blue	20	6
154	A14	2fr dark brown	30	10

A18

1926

Perf. 12.

155	A18	5c dark violet	2
156	"	10c olive green	3
157	"	20c orange	4
158	"	25c yellow green	5
159	"	40c olive gray	7
160	"	50c red brown	8
161	"	65c black brown	10
162	"	75c cerise	11
163	"	80c bistre brown	12
164	"	1fr black	15
165	"	1.25fr dark blue	20

SEMI-POSTAL STAMPS.

SP1

SP2

SP3

1921 ***Perf. 11½.***

301	SP1	10c+5c green	15	15
302	SP2	15c+10c orange red	15	15
		a. 15c+10c dull red		
303	SP3	25c+10c deep green	15	15

The amount received from the surtax on these stamps was to be added to the fund for the erecting a monument to the soldiers from Luxemburg who died in the war of 1914-18.

1923

Semi-Postal Stamps of 1921 Surcharged

+ 25

⁜ 27 mai 1923 ⁜

304	SP1	10c+5c+25c green	40	40
305	SP2	15c+10c+25c orange	40	40
306	SP3	25c+10c+25c deep green	50	50

Issued to commemorate the unveiling of the monument to the soldiers who died in the war of 1914-18.

1924

Regular Issue of 1914-15 Surcharged in Black or Red

CARITAS

+10c

Perf. 11½x11.

307	A11	12½c + 7½c green	15	15
308	"	35c + 10c dark blue (R)	25	25
309	"	2½fr + 1fr red	1.25	1.25
310	"	5fr + 2fr dark violet	2.00	2.00

SP4

1925 ***Perf. 13.***

311	SP4	5c dull violet	8	8
312	"	30c orange	12	12
313	"	50c red brown	18	18
314	"	1fr deep blue	20	20

The 5c, 30c and 50c were sold at a premium of 5c each, the 10c at a premium of 10c. The excess was devoted to charity.

SP5

1926 ***Perf. 12½x12.***

315	SP5	5c violet & black	2
316	"	40c green & black	7
317	"	50c lemon & black	9
318	"	75c light red & black	12
319	"	1.50fr gray blue & black	25

OFFICIAL STAMPS.

1875 Regular Issues Surcharged

a. Surcharged **OFFICIEL**

Surcharge Reading from Lower Left Corner to Upper Right or from Upper Left Corner to Lower Right.

Frankfort Print.

Rouletted in Color except the 2c.

402	A2	1c red brown	1.25	1.25
		a. Inverted surcharge	2.00	

403 A2 2c black 3.00 3.00
a. Double surcharge
b. Triple surcharge
c. Double surcharge, one inverted
d. Inverted surcharge 4.00
404 A3 10c lilac 7.00 7.00
a. Double surcharge
b. Triple surcharge
405 " 12½c rose 6.00 5.00
a. Double surcharge
b. Inverted surcharge 10.00
406 " 20c gray brown 3.00 2.50
a. Triple surcharge
b. Inverted surcharge 4.00
407 " 25c blue 5.00 5.00
a. Inverted surcharge 8.00
b. Double surcharge
407c " 25c ultramarine 20.00 10.00
408 " 30c lilac rose 3.00 3.00
a. Inverted surcharge 6.00
409 " 40c orange 2.50 2.50
a. Inverted surcharge 4.00
410 A4 1fr on 37½c bistre 10.00 9.00
a. Double surcharge
b. "FFICIEL"
c. Inverted surcharge 12.00

Luxemburg Print.

1875-76 ***Perf. 13.***

411 A2 1c red brown 1.00 1.00
a. Double surcharge
b. Inverted surcharge 1.00
412 " 2c black 1.00 1.00
a. Double surcharge
b. Inverted surcharge 1.50
413 " 4c green 60 60
a. Double surcharge
b. Inverted surcharge 1.50
414 " 5c yellow 2.00 2.00
a. 5c orange yellow 3.00
b. Double surcharge
c. Inverted surcharge
d. Surcharged on the back
e. Pair, one without surcharge
415 A3 10c gray lilac 2.00 2.00
a. Double surcharge 3.00
b. Quadruple surcharge 5.00
c. Inverted surcharge 2.50
416 " 12½c rose 4.00 4.00
a. Inverted surcharge 8.00
416b " 12½c lilac rose 10.00 10.00
c. Inverted surcharge 15.00
417 " 25c blue 1.00 1.00
a. Inverted surcharge 3.50
418 A5 1fr on 37½c bistre 3.00 3.00

1880 **Haarlem Print.**

Perf. 11½x12, 12½x12, 13½.

419 A3 10c gray lilac 20.00
420 " 20c gray brown 18.00
421 " 25c blue 65 65
a. Double surcharge
b. Triple surcharge

1878

b. Surcharged **OFFICIEL**

Frankfort Print.

Rouletted in Color.

422 A2 1c red brown 2.00 2.00
a. Inverted surcharge 2.50
422b A3 10c gray lilac
423 " 20c gray brown 5.00 5.00
a. Inverted surcharge 7.50
424 " 30c lilac rose 15.00 15.00
a. Inverted surcharge 20.00 20.00
425 " 40c orange 3.50 3.50
a. Inverted surcharge 8.00 8.00
426 A4 1fr on 37½c bistre 17.50 17.50
a. Inverted surcharge 20.00 20.00
b. Pair, one with inverted surcharge

Luxemburg Print.

1878-80 ***Perf. 13.***

427 A2 1c red brown 2.50 2.50
a. Inverted surcharge 2.50
428 " 2c black 2.00 2.00
a. Pair, one without surcharge
b. Inverted surcharge 1.50
429 " 4c green 1.00 1.00
a. Inverted surcharge 2.00
430 " 5c yellow 10.00 8.00
431 A3 10c gray lilac 2.50 2.50
a. Inverted surcharge 2.50
432 " 12½c rose 3.00 3.00
433 " 25c blue 6.00 5.00

1880 **Haarlem Print.**

Perf. 11½x12, 12½x12, 13½.

434a A2 5c yellow 20.00
434b A3 10c gray lilac 18.00
434c " 25c blue 5.00
d. Inverted surcharge

1881

c. Surcharged **S. P.**

Frankfort Print.

Rouletted in Color.

435 A3 40c orange 3.00 3.00
a. Inverted surcharge 6.00

Luxemburg Print.

Perf. 13.

436 A2 1c red brown 3.00 3.50
437 " 4c green 1.00 1.00
438 " 5c yellow 10.00 10.00
440 A5 1fr on 37½c bistre 3.00 3.00

Haarlem Print.

Perf. 11½x12, 12½x12, 13½.

441 A2 1c yellow brown 60 60
a. Pair, one without surcharge
b. Surcharge on back of stamp
442 " 2c black 75 75
443 " 5c yellow 2.50 2.50
a. Inverted surcharge 6.25
444 A3 10c gray lilac 1.50 1.50
a. Inverted surcharge 3.75
445 " 12½c rose 3.00 3.00
446 " 20c gray brown 2.00 2.00
447 " 25c blue 2.50 2.50
448 " 30c dull rose 2.00 2.00

Stamps of the 1881 issue with surcharge of type "d" are reprints.

1882

d. Surcharged **S. P.**

Perf. 11½x12, 12½x12, 12½, 13½.

449	A6	1c gray lilac	10	10
		a. "S" omitted		
		b. Inverted surcharge		
450	"	2c olive gray	12	12
		a. 2c olive brown	12	12
451	"	4c olive bistre	18	18
452	"	5c light green	15	15
453	"	10c rose	30	30
454	"	12½c slate	60	60
		a. Inverted surcharge		
		b. Double surcharge		
455	"	20c orange	40	40
		a. Double surcharge		
456	"	25c ultramarine	50	40
		a. Inverted surcharge	3.75	
457	"	30c gray green	60	60
458	"	50c bistre brown	60	40
459	"	1fr pale violet	60	60
460	"	5fr brown orange	2.00	2.00
		a. Inverted surcharge		

All these exist without one or both periods, also with the space between "S" and "P" varying.

1883

e. Surcharged ***S. P.***

461	A6	5fr brown orange	50.00	50.00

f. Surcharged **S. P**

1891-93

Perf. 11, 11½, 11½x11, 12½.

462	A7	10c carmine	15	15
463	"	12½c slate green	40	40
464	"	20c orange	40	40
465	"	25c blue	20	20
466	"	30c olive green	60	60
467	"	37½c green	60	60
468	"	50c brown	50	50
469	"	1fr deep violet	60	60
470	"	2½fr black	1.50	1.50
471	"	5fr lake	2.50	2.50

1895 ***Perf. 12½.***

472	A8	1c pearl gray	20	20
473	"	2c gray brown	20	20
474	"	4c olive bistre	18	18
475	"	5c green	18	18
476	"	10c carmine	18	18

Nos. 462 to 476 exist without surcharge and perforated "OFFICIEL" through the stamp. As we no longer list stamps of this character we omit these.

1908

Regular Issue of 1906-08 Surcharged *Official*

Perf. 11x11½, 12½.

491	A9	1c gray	5	5
492	"	2c olive brown	4	4
493	"	4c bistre	4	4
494	A9	5c green	4	4
495	"	6c violet	6	6
496	A10	10c scarlet	15	15
497	"	12½c slate green	18	18
498	"	15c orange brown	50	50
499	"	20c orange	30	30
500	"	25c ultramarine	30	25
501	"	30c olive green	40	40
502	"	37½c green	40	40
503	"	50c brown	40	40
504	"	87½c dark blue	1.25	1.25
505	"	1fr violet	75	75
506	"	2½fr vermilion	6.00	5.00
507	"	5fr claret	4.00	4.00

1915 Regular Issue of 1914-15 Surcharged as in 1908.

508	A11	10c lake	20	20
509	"	12½c dull green	20	20
510	"	15c olive black	20	20
511	"	25c ultramarine	30	30
512	"	30c bistre	1.50	1.50
513	"	35c dark blue	20	20
514	"	37½c black brown	20	20
515	"	40c orange	30	30
516	"	50c dark gray	30	30
517	"	62½c blue green	1.00	1.00
518	"	1fr orange brown	75	75
519	"	2½fr red	1.50	1.50
520	"	5fr dark violet	2.00	2.00

1917 Regular Issue of 1917 Surcharged as in 1908.

521	A11	17½c deep brown	30	30
522	"	87½c orange	65	65

1919 Regular Issue of 1919 Surcharged as in 1908.

Perf. 12½.

523	A9	7½c orange	6	6

1922 Regular Issues of 1921-22 Surcharged as in 1908.

Perf. 11½, 11½x11.

524	A12	2c brown	2	2
525	"	3c olive green	2	2
526	"	6c violet	2	2
527	"	10c yellow green	6	6
528	"	15c brown olive	7	7
529	"	20c deep orange	5	5
530	"	25c dark green	10	10
531	"	30c carmine rose	7	7
532	"	40c brown orange	9	9
533	"	50c deep blue	20	20
534	"	75c red	25	25
535	"	80c black	50	50
536	A13	1fr carmine	20	20
537	A14	2fr indigo	1.00	1.00
538	A15	5fr dark violet	2.00	2.00

1923 Regular Issues of 1921-23 Surcharged in Red as in 1908.

Perf. 11, 11½.

539	A12	80c black	16	16
540	A14	2fr indigo	50	50
541	A17	3fr dark blue & blue	60	60
542	A15	5fr dark violet	1.00	1.00
543	A16	10fr black	2.00	2.00

1924 Regular Issue of 1924 Surcharged as in 1908.

Perf. 11½.

544	A12	10c olive green	3	3
545	"	15c pale green	6	6
546	"	50c red	15	15
547	"	75c deep blue	15	15

1926 Regular Issue of 1926 Surcharged as in 1908.

548	A9	5c lilac	3	3
549	A12	15c deep orange	4	4
550	"	20c yellow green	4	4
551	A13	1fr dark blue (R)	20	20
552	A14	2fr dark brown		

1926 Regular Issue of 1926 Surcharged as in 1908.

Perf. 12.

553	A18	5c dark violet	2
554	"	10c olive green	3
555	"	20c orange	4
556	"	25c yellow green	5
557	"	40c olive gray	7
558	"	50c red brown	8
559	"	65c black brown	10
560	"	75c cerise	11
561	"	80c bistre brown	12
562	"	1fr black	15
563	"	1.25fr dark blue	20

POSTAGE DUE STAMPS.

D1

1907 *Perf. 12½.*

701	D1	5c green & black	3	3
702	"	10c " "	5	5
703	"	12½c " "	25	25
704	"	20c " "	10	10
705	"	25c " "	35	35
706	"	50c " "	15	15
707	"	1fr " "	35	35

1920 Stamps of 1907 Surcharged

15

708	D1	15c on 12½c green & black	15	15
709	"	30c on 25c green & black	20	20

1921

710	D1	5c green & red	2	2
711	"	10c " "	3	3
712	"	20c " "	5	5
713	"	25c " "	6	6
714	"	30c " "	8	8
715	"	50c " "	12	12
716	"	1fr " "	20	20

MACAO, A.

1000 REIS=1 MILREIS.
78 AVOS=1 RUPEE.
100 AVOS=1 PATACA.

A1

A2

1884 **Unwmkd.**

Perf. 12½ and 13½.

1	A1	5r black	30	30
		a. Imperf.		
2	"	10r orange	75	75
3	"	20r bistre	1.50	1.50
4	"	25r rose	25	25
5	"	40r blue	1.25	1.25
6	"	50r green	1.50	1.50
7	"	100r red lilac	60	60
		a. 100r lilac	60	60
8	"	200r orange	60	60
9	"	300r chocolate	60	60

1884

10	A2	80r on 100r violet	1.00	1.00
		a. Inverted surcharge		6.00
		b. Without accent on "E" of "Reis"	1.00	1.00

1885

11	A1	10r green	1.25	1.25
12	"	20r rose	1.50	1.50
13	"	25r violet	25	3.00
14	"	40r yellow	1.50	1.50
15	"	50r blue	40	50
16	"	80r gray	75	80

The reprints are printed on smooth, white chalky paper, ungummed, and on thin white paper with shiny white gum and clean cut perforation 13½.

A3

1885 Surcharged in Black, Blue or Red.

17	A3	5r on 25r rose (B)	40	40
		a. With accent on "E" of "Reis"	1.00	1.00
		b. Double surcharge		
		c. Inverted surcharge		30.00
18	"	10r on 25r rose (Bl)	1.00	1.00
		a. Accent on "E" of "Reis"		
19	"	10r on 50r green (Bl)	7.00	7.00
20	"	20r on 50r green (B)	50	50
		a. Double surcharge		
		b. Accent on "E" of "Reis"		
21	"	40r on 50r green (R)	3.00	3.00

A4

A5

1885 Black Surcharge.

22	A4	5r on 25r rose	40	40
		a. Original value not obliterated		
23	"	10r on 50r green	50	50
		a. Inverted surcharge		

1887

24	A5	5r on 80r gray	50	50
		a. "R" of "Reis" 4½mm. high	8.00	5.00
25	"	5r on 100r violet	1.25	1.25
26	"	10r on 80r gray	1.00	1.00
		a. "R" 4½mm. high	8.00	5.00
27	"	10r on 200r orange	2.00	2.00
		a. "R" 4½mm. high	8.00	5.00
28	"	20r on 80r gray	1.00	1.00
		a. "R" 4½mm. high	8.00	5.00

A6

1887 Red Surcharge.

Perf. 12½.

32	A6	5r green & buff	25	25
		a. With labels, 5r on 10r	75	
		b. With labels, 5r on 20r	1.25	
		c. With labels, 5r on 60r	1.00	
33	"	10r green & buff	35	35
		a. With labels, 10r on 10r	75	
		b. With labels, 10r on 60r	1.00	
34	"	40r green & buff	80	80
		a. With labels, 40r on 20r	1.25	

A7

1888 *Perf. 12½ and 13½.*

35	A7	5r black	10	10
36	"	10r green	12	12
37	"	20r carmine	25	25
38	"	25r violet	30	30
39	"	40r chocolate	40	40
40	"	50r blue	45	45
41	"	80r gray	60	60
42	"	100r brown	80	80
43	"	200r gray lilac	1.75	1.75
44	"	300r orange	1.75	1.75

A8

1892 Red Surcharge.

45	A8	30r on 200r gray lilac	50	50
		a. Inverted surcharge		
		b. "'03" for "30" in lower left corner		

A9

1894 ***Perf. 11½x12.***

46	A9	5r yellow	10	10
47	"	10r reddish violet	25	25
48	"	15r chocolate	50	50
49	"	20r lavender	40	40
50	"	25r green	40	40
51	"	50r light blue	85	85
52	"	75r carmine	1.00	1.00
53	"	80r yellow green	1.25	1.25
54	"	100r brown, *buff*	1.00	1.00
55	"	150r carmine, *rose*	2.00	2.00
56	"	200r dark blue, *blue*	2.00	2.00
57	"	300r dark blue, *salmon*	2.00	2.00

A10

1894 ***Perf. 12½, 13½.***

Surcharged in Red, Green or Black.

58	A10	1a on 5r black (R)	15	15
		a. Short "1"	25	18
		b. Inverted surcharge	3.00	3.00
		c. Double surcharge		
58d	"	2a on 10r green (B)	20.00	
59	"	3a on 20r carmine (G)	20	20
		a. Inverted surcharge	4.00	
60	"	4a on 25r violet (B)	20	20
		a. Inverted surcharge	6.00	
61	"	6a on 40r chocolate (B)	25	25
62	"	8a on 50r blue (R)	40	40
		a. Double surcharge, one inverted		
		b. Inverted surcharge	6.00	
63	"	13a on 80r gray (B)	60	60
		a. Double surcharge		
64	"	16a on 100r brown (B)	60	60
		a. Inverted surcharge		6.00
65	"	31a on 200r gray lilac (B)	1.25	1.25
		a. Inverted surcharge		
66	"	47a on 300r orange (G)	1.25	1.25
		a. Double surcharge		

No. 45

With Additional Surcharge in Black.

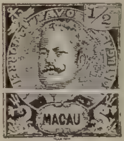
66b	A10	5a on 30r on 200r gray lilac	2.50	2.00

1898 Vasco da Gama Issue.

Same type as corresponding issue of Portugal.

Perf. 12½ to 16.

67	A54	½a blue green	8	8
68	A55	1a red	10	10
69	A56	2a red violet	12	12
70	A57	4a yellow green	15	15
71	A58	8a dark blue	30	30
72	A59	12a violet brown	35	35
73	A60	16a bistre brown	40	40
74	A61	24a bistre	60	60



A11

A12

1898 ***Perf. 12.***

75	A11	½a gray	6	6
76	"	1a orange	6	6
77	"	2a yellow green	15	12
78	"	2½a red brown	35	35
79	"	3a gray violet	35	35
80	"	4a sea green	35	35
81	"	8a blue	35	35
82	"	12a rose	60	60
83	"	13a violet	50	50
84	"	16a dark blue, *blue*	30	30
85	"	24a brown, *buff*	1.25	1.25
86	"	31a red lilac, *pinkish*	1.25	1.25
87	"	47a dark blue, *rose*	1.50	2.00

Black Surcharge.

1899 ***Perf. 12.***

89	A12	5a on 13a violet	20	20
90	"	10a on 16a dark blue, *blue*	30	30
91	"	15a on 24a brown, *buff*	40	40
92	"	20a on 31a red lilac, *pinkish*	50	50

1900

93	A11	5a gray brown	40	40
94	"	10a slate blue	30	30
95	"	15a pale olive green	2.00	2.50
96	"	20a brown, *yellowish*	50	50
97	"	78a black & red, *blue*	1.50	1.50

1902

Regular Issues Surcharged

On Stamps of 1883-85.

Black Surcharge.

98	A1	6a on 10r orange	75	75
		a. Double surcharge	10.00	10.00
99	"	6a on 10r green	40	40

On Stamps of 1888.

Red Surcharge.

100	A7	6a on 5r black	20	20
		a. Inverted surcharge	10.00	10.00

Black Surcharge.

101 A7 6a on 10r green 20 20
102 " 6a on 40r chocolate 75 75
a. Double surcharge 10.00 10.00
103 " 18a on 20r rose 1.00 1.00
a. Double surcharge
104 " 18a on 25r violet 5.00 5.00
105 " 18a on 80r gray 7.50 7.50
a. Double surcharge 15.00
106 " 18a on 100r brown 75 75
107 " 18a on 200r gray lilac 6.00 6.00
108 " 18a on 300r orange 1.00 1.00

Nos. 99 to 108 inclusive, except No. 101, have been reprinted. The reprints have white gum and clean cut perforation 13½ and the colors are usually paler than those of the originals.

On Stamps of 1894.

109 A9 6a on 5r yellow 18 18
a. Inverted surcharge
110 " 6a on 10r red violet 18 18
111 " 6a on 15r chocolate 22 22
112 " 6a on 25r green 18 18
113 " 6a on 80r yellow green 18 18
114 " 6a on 100r brown, *buff* 18 18
115 " 6a on 200r blue, *blue* 18 18
116 " 18a on 20r lavender 30 30
117 " 18a on 50r light blue 30 30
118 " 18a on 75r carmine 30 30
119 " 18a on 150r carmine, *rose* 30 30
120 " 18a on 300r blue, *salmon* 30 30

On Newspaper Stamp of 1893.

121 N3 18a on 2½r brown 50 50

Surcharged in Black PROVISORIO

On Stamps of 1898-1901.

122 A11 2a yellow green 20 15
123 " 4a sea green 30 30
124 " 8a blue 15 15
125 " 10a slate blue 15 15
126 " 12a rose 80 1.00

Reprints of No. 123 have shiny white gum and clean cut perforation 13½.

1903 *Perf. 12.*

127 A11 2a gray green 6 6
128 " 3a slate 15 10
129 " 4a carmine 18 18
130 " 5a pale yellow brown 20 15
131 " 6a red brown 30 30
132 " 8a gray brown 30 30
134 " 12a red lilac 2.50 2.50
135 " 13a gray lilac 30 40
137 " 18a orange brown, *pink* 75 75
139 A11 31a red lilac, *pink* 1.00 1.00
140 " 47a dull blue, *straw* 1.00 1.00

1905

Issue of 1903 Surcharged 10 AVOS

141 A11 10a on 12a red lilac 25 25

1910

Stamps of 1902-03, Bisected.

142 A11 1a slate (diagonal half of 3a, No. 128) 60
143 A9 2a blue, *blue* (vertical half of 6a on 200r, No. 115) 2.00

A13

144 A13 ½a gray green 40 40
a. Pair, one without bars
145 " 1a yellow green 40 40
146 " 2a slate 40 40

Nos. 144 to 146 sometimes have the thin bar at top and thick bar below.

1911

Stamps of 1898-1903 Surcharged in Carmine or Green REPUBLICA

147 A11 ½a gray 3 3
a. Inverted surcharge 20.00
147*b* " 1a orange 4 4
148 " 2a gray green 5 5
149 " 3a slate 5 5
150 " 4a carmine (G) 8 8
150*a* " 4a pale yellow brown (error) 10.00
151 " 5a pale yellow brown 12 12
152 " 6a red brown 9 9
153 " 8a gray brown 12 12
154 " 10a slate blue 12 12
155 " 13a gray lilac 20 20
156 " 16a dark blue, *blue* 20 20
157 " 18a orange brown, *pink* 28 28
157*a* " 20a brown, *straw* 30 30
157*b* " 31a red lilac, *pink* 35 35
157*c* " 47a dull blue, *straw* 60 60
157*d* " 78a black & red, *blue* 1.25 1.25

A14

Red Surcharge.

158 A14 1a on 5r brown & buff 35 35
a. "1" omitted 5.00 5.00
b. Inverted surcharge 2.50 2.50

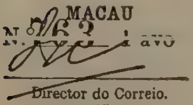
Diagonal Halves of Stamps of 1901-03 Surcharged 2 Avos

Black Surcharge.

159 A11 2a on half of 4a carmine 50 50
a. "2" omitted
b. Inverted surcharge

Red Surcharge.

160 A11 5a on half of 10a slate blue (No. 94)
a. Inverted surcharge
161 " 5a on half of 10a slate blue (No 125) 85 85
a. Inverted surcharge 1.50 1.50



A15

Laid or Wove Paper.

162 A15 1a black 10.00 2.50
a. "Corrieo" 10.00
163 " 2a black 10.00 3.00

1913

Stamps of 1902 Surcharged in Red or Green REPUBLICA

On Stamps of 1885.

164 A1 6a on 10r green (R) 3.00 3.00
a. "Republica" inverted
b. "Republica" double

On Stamps of 1888.

165 A7 6a on 5r black (G) 40 40
a. "Republica" inverted
166 " 6a on 10r green (R) 30 30
a. "Republica" inverted 7.50
167 " 6a on 40r chocolate (R) 50 50
a. "Republica" inverted 3.00
168 " 18a on 20r carmine (G) 35 35
a. "Republica" inverted
169 " 18a on 100r brown (R) 3.00 3.00
a. "Republica" inverted
170 " 18a on 300r orange (R) 50 50
a. "Republica" inverted

On Stamps of 1894.

171 A9 6a on 10r red violet (G) 30 30
172 " 6a on 10r red violet (R) 20.00 20.00
a. "Republica" inverted 7.00 7.00
173 " 6a on 15r chocolate (R) 25 25
a. "Republica" inverted 5.00
174 " 6a on 25r green (R) 25 25
a. "Republica" inverted 5.00
175 " 6a on 80r yellow green (R) 25 25
a. "Republica" inverted 5.00
176 " 6a on 100r brown, *buff* (R) 30 30
a. "Republica" inverted 6.00
177 " 18a on 20r lavender (R) 75 75
a. "Republica" inverted 6.00
178 " 18a on 50r light blue (R) 65 65
179 " 18a on 75r carmine (G) 75 75
a. "Republica" inverted
180 " 18a on 150r carmine, *rose* (G) 75 75
a. "Republica" inverted
181 " 18a on 300r dark blue, *buff* (R) 40 40
a. "Republica" inverted 7.50

On Stamp of 1905.

182 A11 10a on 12a red lilac 60 60

Stamps of Preceding Issue Surcharged

2
═══

183	A9	2a on 18a on 20r lavender (R)	40	40
		a. "Republica" inverted		
		b. "2" and bars inverted	5.00	
		c. "2" and bars double		
184	"	2a on 18a on 50r light blue (R)	40	40
		a. "Republica" inverted		
		b. "2" and bars inverted		
185	"	2a on 18a on 75r carmine (G)	40	40
		a. "Republica" inverted		
		b. "2" and bars inverted		
186	"	2a on 18a on 150r carmine, *rose* (G)	40	40
		a. "Republica" inverted		
		b. "2" and bars inverted		
		c. "2" and bars double		

Vasco da Gama Issue Surcharged

REPUBLICA

REPUBLICA *c* 10 A. *d*

187	A54	(*c*) ½a blue green	8	8
188	A55	(") 1a red	8	8
189	A56	(") 2a red violet	8	8
		a. Double surcharge, one inverted		
190	A57	(") 4a yellow green	8	8
		a. Half used as 2a		
191	A58	(") 8a dark blue	10	10
192	A59	(*d*) 10a on 12a violet brown	15	15
193	A60	(*c*) 16a bistre brown	20	20
194	A61	(") 24a bistre	25	25

1913

Stamps of 1898-1903 Surcharged in Red or Green

REPUBLICA

195	A11	4a carmine (G)	2.50	2.50
		a. Double surcharge		
196	"	5a yellow brown	15	15
197	"	6a red brown	15	15
198	A11	8a gray brown	3.00	3.00
199	"	13a violet	5.00	5.00
		a. Inverted surcharge		
200	"	13a gray lilac	30	30
201	"	16a blue, *blue*	40	40
202	"	18a orange brown, *pink*	60	60
203	"	20a brown, *yellowish*	60	60
204	"	31a red lilac, *pink*	60	60
205	"	47a dull blue, *straw*	75	75

Stamps of 1911-13 Surcharged

½
Avo

On Stamps of 1911

With Lisbon "Republica"

206	A11	½a on 5a yellow brown (R)	30	30
		a. "½ Avo" inverted	2.50	
207	"	4a on 8a gray brown (R)	75	75
		a. "4 Avos" inverted	3.00	

On Stamps of 1913

With Local "Republica"

208	A11	1a on 13a violet (R)	5.00	5.00
209	"	1a on 13a gray lilac (R)	40	40
		a. "REPUBLICA" omitted		

A16

Name and Value in Black.

1913-15 *Perf. 15x14½.*

210	A16	½a olive brown	2	2
		a. Inscriptions inverted	8.00	
211	"	1a black	3	3
		a. Inscriptions inverted	7.00	
		b. Inscriptions double	7.00	
212	"	2a blue green	4	4
		a. Inscriptions inverted	2.50	
213	"	4a carmine	10	10
		a. Half used as 2a		
214	"	5a lilac brown	35	35
215	"	6a light violet	8	8
215a	"	8a lilac brown	10	10

216	A16	10a deep blue	10	12
217	"	12a yellow brown	12	12
218	"	16a slate	20	20
219	"	20a orange brown	20	20
220	"	40a plum	40	40
221	"	58a brown, *green*	60	60
222	"	76a brown, *pink*	75	75
223	"	1p orange, *salmon*	1.00	1.00
224	"	3p green, *blue*	3.00	3.00

1915

Preceding Issues Surcharged in Carmine REPUBLICA

On Stamps of 1902.

225	A7	6a on 10r green	25	25
226	A9	6a on 5r yellow	25	25
227	"	6a on 10r red violet	20	20
228	"	6a on 15r chocolate	10	10
229	"	6a on 25r green	15	15
230	"	6a on 80r yellow green	12	12
231	"	6a on 100r brown, *buff*	30	30
232	"	6a on 200r blue, *blue*	25	25
233	"	18a on 20r lavender	30	30
234	"	18a on 50r light blue	30	30
235	"	18a on 75r carmine	30	30
236	"	18a on 150r carmine, *rose*	30	30
237	"	18a on 300r blue, *salmon*	20	20
238	N3	18a on 2½r brown	35	35

With Additional Surcharge PROVISORIO

239	A11	8a blue	20	20
240	"	10a slate blue	15	15
		a. "Provisorio" double		

On Stamps of 1905.

241	A11	10a on 12a red lilac	12	12

1919-20

Stamp of 1913-15 Surcharged ½ AVO

242	A16	½a on 5a lilac brown	40	40

Stamps of 1915 Surcharged 2

243	A9	2a on 6a on 25r green	75	60
244	"	2a on 6a on 80r yellow green	50	40

Stamp of 1911 Surcharged 2 avos

245	A11	2a on 6a red brown	1.00	60

1923 Type of 1913-15 Issue.

Perf. 11½.

246	A16	3a orange	5	4
247	"	6a gray	8	7
248	"	10a pale blue	12	12
249	"	24a slate green	25	25
250	"	72a brown	75	75

1924

251	A16	1½a yellow green	3	2
252	"	4a lemon	4	4
253	"	14a lilac	14	14
254	"	32a orange brown	32	32
255	"	56a dull rose	56	56
256	"	3p pale turquoise	3.00	3.00
257	"	5p carmine rose	5.00	5.00

NEWSPAPER STAMPS.

N1

N2

1892 ***Perf. 12½, 13½.***

301	N1	2½r on 40r chocolate	10	10
		a. Inverted surcharge		8.00
302	"	2½r on 80r gray	20	20
		a. Inverted surcharge		8.00
		b. Double surcharge		
303	N2	2½r on 10r green	10	8
		a. Double surcharge		

N3

N4

Perf. 11½, 12, 12½, 13½.

1893-94

304	N3	2½r brown	8	8
305	N4	½a on 2½r brown	12	12
		a. Pair, one without surcharge		
		b. Double surcharge		

WAR TAX STAMPS.

WT1

1919 ***Perf. 15x14.***

Surcharged in Black, Orange or Carmine.

351	WT1	2a green (B)	5	5
352	"	9a " (O)	18	18
353	"	11a " (C)	20	20

These stamps were also for use in Timor.

SEMI-POSTAL STAMPS.

Pombal Commemorative Issue.

1925

Types of the Corresponding Issue of Portugal.

Perf. 12½.

401	SP4	2a red orange	15
402	SP5	2a red orange	15
403	SP6	2a red orange	15

These stamps were issued to raise money to build a momument. They were not needed in the postal service.

POSTAGE DUE STAMPS.

D1

1904 **Unwmkd.**

Perf. 12.

501	D1	½a gray green	6	6
		a. Inscriptions inverted		
502	"	1a yellow green	10	10
503	"	2a slate	15	15
504	"	4a pale brown	20	20
505	"	5a red orange	30	30
506	"	8a gray brown	35	35
507	"	12a red brown	45	45
508	"	20a dull blue	50	50
509	"	40a carmine	75	75
510	"	50a orange	1.25	1.25
511	"	1p gray violet	2.00	2.00

1911

Issue of 1904 Surcharged in Carmine or Green

REPUBLICA

512	D1	½a gray green	2	2
513	"	1a yellow green	3	3
514	"	2a slate	4	4
515	"	4a pale brown	6	6
516	"	5a orange	8	8
517	"	8a gray brown	12	12
518	"	12a red brown	15	15
519	"	20a dull blue	25	25
520	"	40a carmine (G)	50	50
521	"	50a orange	65	65
522	"	1p gray violet	1.25	1.25

1914

Issue of 1904 Surcharged in Red or Green

REPUBLICA

524	D1	1a yellow green	25
525	"	2a slate	2.00
526	"	4a pale brown	40
527	"	5a orange	50
528	"	8a gray brown	75
529	"	12a red brown	75
530	"	20a dull blue	75
531	"	40a carmine (G)	1.50
		a. Double surcharge, red and green	7.50
532	"	50a orange	2.00
533	"	1p gray violet	2.00

SEMI-POSTAL DUE STAMPS.

Pombal Commemorative Issue.

1925

Types of the Corresponding Issue of Semi-Postal Stamps Surcharged **MULTA**

Perf. 12½.

601	SP4	4a red orange	20
602	SP5	4a red orange	20
603	SP6	4a red orange	20

The note after No. 403 will apply here also.

MADAGASCAR, AF.

12 PENCE=1 SHILLING.

A1

1884 **Unwmkd.**

Rouletted.

Black Seal.

1	A1	1p violet	7.00	7.00
		a. Seal inverted		
		b. Seal omitted		
2	"	2p violet	6.00	6.00
		a. Seal inverted		
3	"	3p violet	6.00	6.00
4	"	4p violet 1 oz.	12.00	
		a. "1 oz." corrected to "4 oz." in mss.	25.00	25.00
		b. Seal omitted		
5	"	6p violet	7.50	
6	"	1sh violet	7.50	
		a. Seal inverted		
7	"	1sh 6p violet	8.00	8.00
8	"	2sh violet	9.00	
9	"	1p on 1sh violet		
10	"	4½p on 1sh violet		
11	"	6p red	10.00	10.00

1886 Violet Seal.

12	A1	4p violet	30.00
13	"	6p violet	

Hand-Stamped "British Consular Mail."

Black Seal.

14	A1	4p violet	25.00

Violet Seal.

14a	A1	4p violet	50.00

The 1, 2, 3 and 4 pence are inscribed "POSTAL PACKET," the other values of the series are inscribed "LETTER."

A2

A3

1886 Violet Seal.

15	A2	1p	rose	15.00	15.00
16	"	1½p	"	20.00	20.00
17	"	2p	"	15.00	15.00
18	"	3p	"	6.00	6.00
18a	"	4p	"	25.00	
19	"	4½p	"	12.00	10.00
19a	"	6p	"	25.00	
19b	"	8p	"	20.00	
19c	"	9p	"	35.00	
19d	"	2sh	"	40.00	

Black Seal.

20	A2	1p rose	5.00	
21	"	1½p "	6.00	
22	"	2p "	6.00	
23	"	3p "	7.50	
24	"	4½p "	10.00	10.00
25	"	8p "	20.00	20.00
26	"	9p "	25.00	

Violet Seal.

27	A3	1p rose	5.00	
28	"	1½p rose	7.00	
		a. Seal inverted		
29	"	2p rose	7.00	
30	"	3p "	5.00	
31	"	4p "	10.00	
32	"	4½p "	10.00	
33	"	6p "	10.00	
34	"	8p "	15.00	
35	"	9p "	10.00	
36	"	1sh "	25.00	
37	"	1sh 6p rose	30.00	
38	"	2sh rose	35 00	

Black Seal.

39	A3	1p rose	2.50	
		a. Without handstamp	20.00	
40	"	1½p rose	2.50	
41	"	2p rose	3.50	
42	"	3p rose	3.00	
		a. Without handstamp		
43	"	4p rose	7.50	
		a. Without handstamp	30.00	
44	"	4½p rose	3.00	
		a. Without handstamp	45.00	
45	"	6p rose	3.00	
		a. Without handstamp	45.00	
46	"	8p rose	5.00	
		a. Without handstamp		
47	"	9p rose	4.00	
		a. Without handstamp	50.00	
48	"	1sh rose	10.00	
49	"	1sh 6p rose	12.00	
50	"	2sh rose	17.50	

Red Seal.

51	A3	3p rose	50.00	
52	"	4½p rose	40.00	

Various stamps of the 1886 issue exist with and without period after "POSTAGE," also with that word measuring 29½mm. and 24½mm.

MADAGASCAR, AF.

100 CENTIMES=1 FRANC.

A1

A2

1889 **Unwmkd.**

Perf. 14x13½.

1	A1	05c on 10c, *lavender*	11.00	10.00
		a. Inverted surcharge	25.00	15.00
2	A2	05c on 25c, *rose*	10.00	10.00
		a. Inverted surcharge	25.00	15.00
2b	"	25c on 10c lavender (error)	75.00	
3	"	25c on 40c red, *straw*	10.00	7.00
		a. Inverted surcharge	20.00	17.50

1891

4	A2	05c on 40c red, *straw*	4.00	3.00
5	"	15c on 25c, *rose*	4.00	2.50
		a. Surcharge sideways	4.00	2.50

A3

1891

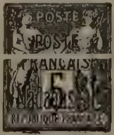
6	A3	5c on 10c, *lavender*	6.00	5.00
7	"	5c on 25c, *rose*	6.00	5.00

A4

1891 ***Imperf.***

8	A4	5c *green*	1.25	1.00
9	"	10c *light blue*	2.00	1.50
10	"	15c ultramarine, *pale blue*	2.00	1.50
11	"	25c brown, *buff*	60	60
12	"	1fr *yellow*	15.00	15.00
13	"	5fr violet, *lilac*	60.00	50.00

Ten varieties of each.


A5

1895 ***Perf. 14x13½.***

14	A5	5c green, *greenish*	15	15
15	"	10c *lavender*	60	60
16	"	15c blue	50	50
17	"	25c *rose*	60	60
18	"	40c red, *straw*	1.00	1.00
19	"	50c rose, *rose*	1.00	1.00
20	"	75c deep violet, *orange*	1.00	1.00

21 A5 1fr bronze green, *straw* 1.25 1.25
22 " 5fr violet *lavender* (B) 3.00 3.00

1895 MAJUNGA ISSUE.

Stamps of France, 1876-84, Surcharged with New Value.

Manuscript Surcharge in Red.

22a A15 0,15c on 25c *rose* *225.00*
22b " 0,15c on 1fr bronze green, *straw* *250.00*

Hand-stamped in Black.

22c A15 15c on 25c *rose* *200.00*
22d " 15c on 1fr bronze green, *straw* *200.00*

1896

Stamps of France, 1876-84, Surcharged with New Value

25c

23 A15 5c on 1c *blue* *350.00* 100.00
24 " 15c on 2c brown, *buff* *150.00* 50.00
25 " 25c on 3c gray, *grayish* *200.00* 35.00
26 " 25c on 4c claret, *lavender* *300.00* 100.00
27 " 25c on 40c red, *straw* 60.00 50.00

REGULAR ISSUE.

1896-99 A7

28 A7 1c *lilac blue* 6 6
29 " 2c brown, *buff* 10 10
  a. Name in black 60
30 " 4c claret, *lavender* 10 10
31 " 5c green, *greenish* 15 15
32 " 10c *lavender* 45 35
33 " 15c blue 40 12
34 " 20c red, *green* 40 30
35 " 25c *rose* 40 8
36 " 30c brown, *bistre* 50 50
  a. Half used as 15c
37 " 40c red, *straw* 50 25
38 " 50c carmine, *rose* 60 25
39 " 75c deep violet, *orange* 75 60
40 " 1f bronze green, *straw* 75 30
  a. Name in blue 1.25 1.25
41 " 5fr red lilac, *lavender* 4.00 4.00

1900

42 A7 10c red 50 5
  a. Half used as 5c
43 " 15c gray 60 20
44 " 25c blue 3.00 2.50
45 " 50c brown, *azure* 4.00 4.00

1901

46 A7 5c yellow green 20 5

1902

Surcharged in Black 05

47 A7 05c on 50c carmine, *rose* 15 15
  a. Inverted surcharge 4.00
48 " 10c on 5fr red lilac, *lavender* 75 75
  a. Inverted surcharge 5.00
49 " 15c on 1fr olive green, *straw* 18 18
  a. Inverted surcharge 4.00
  b. Double surcharge 10.00

Surcharged in Black 0,01

50 A7 0,01 on 2c brown, *buff* 30 30
  a. Inverted surcharge 6.00
  b. "00,1" instead of "0,01" 15.00
  c. Same as "b" inverted
  d. Comma omitted 8.00
  e. Name in black 75
51 " 0,05 on 30c brown, *bistre* 25 25
  a. Inverted surcharge 6.25
  b. "00,5" instead of "0,05" 1.75
  c. Same as "b" inverted 6.00
  d. Comma omitted 8.00
52 " 0,10 on 50c carmine, *rose* 25 25
  a. Inverted surcharge 6.00
  b. Comma omitted 8.00
53 " 0,15 on 75c violet, *orange* 15 15
  a. Inverted surcharge 10.00
  b. Comma omitted 12.00
54 " 0,15 on 1fr olive green, *straw* 25 25
  a. Inverted surcharge 10.00
  b. Comma omitted 10.00

Surcharged On Stamps of Diego Suarez.

55 A11 0,05 on 30c brown, *bistre* 4.00 4.00
  a. "00,5" instead of "0,05" 30.00
  b. Inverted surcharge 12.00
56 " 0,10 on 50c carmine, *rose* 100.00 100.00

Dangerous counterfeits of Nos. 55 and 56 exist with surcharge both normal and inverted.

Surcharged in Black **0,01**

57 A7 0,01 on 2c brown, *buff* 30 30
a. Inverted surcharge 6.00
b. Comma omitted 6.00
c. Name in black 75
58 " 0,05 on 30c brown, *bistre* 25 25
a. Inverted surcharge 6.00
b. Comma omitted 6.00
59 " 0,10 on 50c carmine, *rose* 25 25
a. Inverted surcharge 6.00
b. Comma omitted 6.00

Surcharged On Stamps of Diego Suarez.

60 A11 0,05 on 30c brown, *bistre* 4.00 4.00
a. Inverted surcharge 12.00
61 " 0,10 on 50c carmine, *rose* 110.00 110.00

It is claimed that at various times during the year 1904 there was a shortage of stamps at several places in Madagascar. To meet this shortage, stamps of 10c, 20c, 30c and 50c of Madagascar, type A7 and Diego Suarez, type A11, were cut in half and, after being affixed to letters, hand-stamped "Affranchissment—exceptionnel—(faute de timbres)" and other inscriptions of similar import. We believe these provisionals were entirely speculative and unnecessary.

A8

1903 *Perf. 11½.*

62 A8 1c dark violet 5 5
a. Imperf. 60
63 " 1c dark violet, *bluish* (error) 1.00
64 " 2c olive brown 5 5
65 " 4c brown 5 5
66 " 5c yellow green 6 6
67 " 10c red 8 5
68 " 15c carmine 18 5
a. Imperf.
68b " 15c carmine, *bluish* 7.50
69 " 20c orange 15 15
70 " 25c dull blue 30 30
71 " 30c pale red 65 65
72 " 40c gray violet 60 60
73 " 50c brown orange 2.00 2.00
74 " 75c orange yellow 2.50 2.50
75 " 1fr deep green 2.50 2.50
a. Imperf.
76 " 2fr slate 3.00 1.00
a. Imperf.
77 " 5fr gray black 4.00 4.00
a. Imperf.

1906 *Perf. 14x13½.*

78 A7 35c *yellow* 3.25 80

A9

1908-17 *Perf. 13½x14.*

79 A9 1c violet & olive 2 2
80 " 2c red & olive 2 2
81 " 4c olive brown & brown 2 2
82 " 5c blue green & olive 10 3
83 " 10c rose & brown 15 3
a. 10c carmine & brown 15
83b " 15c dull violet & rose 4 4
84 " 20c orange & brown 5 5
85 " 25c blue & black 35 10
86 " 30c brown & black 1.25 1.25
87 " 35c red & black 8 8
88 " 40c violet brown & black 9 9
89 " 45c blue green & black 15 10
90 " 50c violet & black 35 15
91 " 75c rose red & black 15 15
92 " 1fr brown & olive 30 30
93 " 2fr blue & olive 40 40
94 " 5fr violet & violet brown 1.00 1.00

1912

Preceding Issues Surcharged in Black or Carmine **05** (a) **10** (b)

Perf. 14x13½.

On Issues of 1896-1900.

95 A7 (*a*) 5c on 15c gray (C) 6 6
96 " (") 5c on 20c red, *green* 12 12
97 " (") 5c on 30c brown, *bistre* (C) 15 15
98 " (*b*) 10c on 75c violet, *orange* 75 75
a. Double surcharge 5.00

On Issue of 1903.

99 A8 (*a*) 5c on 2c olive brown (C) 20 20
100 " (") 5c on 20c orange 15 15
101 " (") 5c on 30c pale red 20 20
102 " (*b*) 10c on 40c gray violet (C) 20 20
103 " (") 10c on 50c brown orange 30 30
104 " (") 10c on 75c orange yellow 1.00 1.00
a. Inverted surcharge 5.00

1921 Preceding Issues

Surcharged in Red or Black:

0,30 1 FR.

a *b*

On Stamps of 1908-17.

105 A9 (*a*) 30c on 40c brown & black (R) 20 20

107 " (") 60c on 75c carmine & black (B) 25 25

On Stamps of 1896-99.

108 A7 (*a*) 60c on 75c violet, *orange* (R) 1.25 1.25

a. Inverted surcharge 7.00

109 " (*b*) 1fr on 5fr red lilac, *lavender* 35 35

On Stamp of 1903.

110 A8 (*b*) 1fr on 5fr black (R) 8.50 8.50

1921 Stamps of 1908-17

Surcharged in Black or Red:

0,25

1 cent.

c *d*

111 A9 (*c*) 1c on 15c dull violet & rose 5 5

112 " (*d*) 25c on 35c red & black (B) 75 75

113 " (") 25c on 35c red & black (R) 3.50 3.50

114 " (") 25c on 40c brown & black 15 15

115 " (") 25c on 45c green & black 35 35

1922 **Type of 1908-17 Issue.**

116 A9 5c black & rose 2 2

117 " 10c blue green & olive green 10 10

118 " 25c violet & black 6 6

119 " 30c rose red & brown 20 20

120 " 50c blue & black 25 25

1922

Type of 1908-17 Surcharged 60c

121 A9 60c on 75c violet, *pinkish* 15 15

1924 Stamps of 1908-17

Surcharged with New Value and Bars.

122 A9 25c on 2fr blue & olive 20 20

123 " 25c on 5fr violet & violet brown 20 20

1925 Stamps of 1908-17

Surcharged with New Values and Bars.

124 A9 25c on 15c dull violet & rose 15 15

125 " 65c on 75c rose red & black 15 15

126 " 85c on 45c blue green & black 25 25

1925 **Type of 1908-17 Issue.**

127 A9 10c orange brown & violet 3 3

128 " 30c green & red violet 5 5

129 " 45c red & vermilion 7 7

130 " 50c black & orange 8 8

131 " 60c violet, *pinkish* 20 20

132 " 65c black & blue 10 10

133 " 85c green & vermilion 13 13

134 " 1fr dull blue 15 15

1926 Stamp of 1925-26

Surcharged with New Value and Bars — in Red.

135 A9 1.25fr on 1fr light blue 25

1927 Type of 1908-17 Issue

Surcharged with New Values and Bars.

136 A9 90c on 75c dull red & rose red 15

137 " 1.50fr on 1fr deep blue & dull blue 25

138 " 10fr on 5fr orange & rose lilac 1.50

139 " 20fr on 5fr rose & slate blue 3.00

SEMI-POSTAL STAMP.

Regular Issue of 1908 Surcharged in Red +5c

1915 ***Perf. 13½x14.***

191 A9 10c+5c rose & brown 8 8

POSTAGE DUE STAMPS.

D1

D2

1896 **Unwmkd.**

Imperf.

Surcharged in Red or Blue.

201	D1	5c blue (R)	1.00	1.00
202	"	10c brown (R)	90	90
203	"	20c yellow (Bl)	35	35
204	"	30c rose red (Bl)	60	60
205	"	40c lilac (R)	85	85
206	"	50c gray violet (Bl)	50	50
207	"	1fr dark green (R)	2.00	2.00

1908 ***Perf. 13½x14.***

208	D2	2c violet brown	2	2
209	"	4c violet	2	2
210	"	5c green	2	2
211	"	10c deep rose	3	3
212	"	20c olive green	5	5
213	"	40c brown, *straw*	9	9
214	"	50c brown, *blue*	12	12
215	"	1fr dark blue	20	20

1924

Type of 1908 Issue Surcharged **60c**

217	D2	60c on 1fr orange	75	75

Type of 1908 Issue.

218	D2	60c orange	14	14

MADEIRA, AF.

1000 REIS=1 MILREIS.

A1

1868 **Unwmkd.**

Imperf.

Black Surcharge.

2	A1	20r bistre	20.00	20.00
		a. Inverted surcharge		
		b. Rouletted		
		c. Lozenge perf.	20.00	
3	"	50r green	20.00	20.00
		a. Lozenge perf.	20.00	
4	"	80r orange	20.00	20.00
		a. Double surcharge		
		b. Lozenge perf.	30.00	
5	A1	100r lilac	20.00	20.00
		a. Lozenge perf.	35.00	

The 5r black formerly listed is not believed to exist as a genuinely imperforate original.

Nos. 2 to 5 together with stamps of 5, 10 and 25 reis, were reprinted in 1886 on stout white paper, ungummed. They were again reprinted in 1905, on ordinary white paper with shiny white gum. The latter reprints have the overprint with the wide "D" and "R" of type A3.

1868-70 ***Perf. 12½.***

FIVE REIS:

Type I. The "5" at upper right is 1½mm. from the end of the label.

Type II. The "5" is 1mm. from the end of the label.

Red Surcharge.

6	A1	5r black, type I	2.50	2.50
		a. 5r black, type II	2.50	

Black Surcharge.

8	A1	10r yellow	6.00	6.00
9	"	20r bistre	9.00	9.00
10	"	25r rose	3.00	2.00
		a. Inverted surcharge		
11	"	50r green	20.00	20.00
		a. Inverted surcharge		
12	"	80r orange	20.00	20.00
13	"	100r lilac	20.00	20.00
		a. Inverted surcharge		
14	"	120r blue	10.00	5.00
		a. Double surcharge		
15	"	240r violet	30.00	25.00

The reprints are on stout white paper, ungummed, with rough perforation 13½, and on thin white paper with shiny white gum and clean cut perforation 13½. The overprint has the wide "D" and "R" and the first reprints included the 5r with both black and red overprint.

A2

A3

1871-74

Perf. 12½, 13½.

Red Surcharge.

16	A2	5r black	75	75
		a. Inverted surcharge		
		b. Double surcharge		
		c. Perf. 14		

Black Surcharge.

18	A2	10r yellow	1.50	1.50
19	"	20r bistre	2.00	2.00

20 A2 25r rose 1.25 75
  a. Inverted surcharge
  b. Double surcharge
21 " 50r green 2.50 2.00
  a. Double surcharge
  b. Inverted surcharge 30.00 20.00
22 " 80r orange 4.00 4.00
23 " 100r pale lilac 4.00 3.50
  a. Perf. 14
24 " 120r blue 8.00 4.00
25 " 240r violet 60.00 50.00

There are two types of the surcharge, the second one having a broad "D."

The reprints have the same characteristics as those of the 1868-70 issues.

1875-76

Black Surcharge.

26 A3 15r brown 1.25 1.25
27 " 150r blue 25.00 20.00
28 " 300r violet 12.00 12.00

1879-80

29 A3 10r blue green 4.00 4.00
30 " 10r yellow green 4.00 4.00
31 " 50r blue 4.00 3.00
32 " 150r yellow 50.00 50.00

The reprints of the 1876-80 issues have the same papers, gum and perforations as those of the preceding issues.

A4

A5

1880-81

33 A5 5r black 2.50 2.50
34 A4 25r pearl gray 1.25 1.25
  a. Inverted surcharge
35 A5 25r lilac 1.50 1.50
  a. 25r gray lilac 1.50 1.50
36 " 50r blue

Nos. 33, 34, 35 and 35a have been reprinted on stout white paper, ungummed, and the last three on thin white paper with shiny white gum. The perforations are as previously described.

1898 Vasco da Gama Issue.

Same Types as Corresponding Issue of Portugal.

Perf. 14 to 15.

37 A54 2½r blue green 10 10
38 A55 5r red 12 12
39 A56 10r red violet 15 15
40 A57 25r yellow green 25 25
41 A58 50r dark blue 35 35
42 A59 75r violet brown 50 50
43 A60 100r bistre brown 60 60
44 A61 150r bistre 75 75

NEWSPAPER STAMPS.

N1

1876 ***Perf. 12½, 13½.***

101 N1 2½r olive, black surcharge 40 40
  a. Inverted surcharge 7.50

The reprints have the same papers, gum, perforations and overprint as the reprints of the regular issues.

SEMI-POSTAL STAMPS.

Pombal Commemorative Issue.

1925

Types of Corresponding Issue of Portugal.

Perf. 12½.

151 SP4 15c gray 12
152 SP5 15c gray 12
153 SP6 15c gray 12

These stamps were issued to raise money to build a monument. They were not needed in the postal service.

SEMI-POSTAL DUE STAMPS.

Pombal Commemorative Issue.

1925

Types of the Corresponding Issue of Semi-Postal Stamps Surcharged **MULTA**

Perf. 12½.

201 SP4 30c gray 15
202 SP5 30c gray 15
203 SP6 30c gray 15

The note after No. 153 will apply here also.

MALDIVE ISLANDS, A.

1906 100 cents=1 rupee.

Stamps of Ceylon Surcharged **MALDIVES**

Perf. 14.

Wmkd. Multiple Crown and C. A. (3)

1 A36 2c orange brown 1.75 1.75
2 A37 3c green 1.75 1.75
3 " 4c yellow & blue 3.50 3.50
4 A38 5c dull lilac 75 75
5 A40 15c ultramarine 10.00 12.00
6 " 25c bistre 12.00 12.00

A1

Wmkd. Multiple Flowers. (47)

1909

7	A1	2c orange brown	6	6
8	"	3c green	8	8
9	"	5c red violet	12	12
10	"	10c carmine	18	18

MALTA, E.

12 PENCE=1 SHILLING.

A1

A2

A3

A4

1860-61 **Unwmkd.**

Perf. 14.

1	A1	½p buff	15.00	15.00
2	"	½p buff, *bluish*	25.00	25.00
		a. Imperf.		

Wmkd. Crown and C. C. (1)

1863-74

3	A1	½p yellow buff	2.50	1.50
		a. ½p buff	5.00	3.00
		b. ½p brown orange	10.00	4.00
4	"	½p golden yellow	12.00	10.00

1865 ***Perf. 12½.***

5	A1	½p buff	3.00	3.00
		a. ½p yellow buff	7.50	6.00

1878 ***Perf. 14x12½.***

6	A1	½p buff	6.00	5.00

Wmkd. Crown and C. A. (2)

1881 ***Perf. 14.***

7	A1	½p yellow buff	1.00	85

1885

8	A1	½p green	12	6
9	A2	1p carmine rose	20	5
		a. 1p rose	1.50	75
10	A3	2p gray	40	25
11	A4	2½p ultramarine	30	12
		a. 2½p light ultramarine	40	12
		b. 2½p dull blue	60	12
12	A3	4p brown	50	40
		a. Imperf.	*100.00*	
13	"	1sh violet	2.50	75

A5

1886 Wmkd. Crown and C. C. (1)

14	A5	5sh rose	5.00	4.00

A6

A7

1899 Wmkd. Crown and C. A. (2)

15	A6	4½p black brown	1.25	1.00
16	A7	5p brown red	1.25	1.00

A8

A9

Wmkd. Crown and C. C. (1)

17	A8	2sh 6p olive gray	3.00	2.50
18	A9	10sh blue black	15.00	10.00

A10

Wmkd. Crown and C. A. (2)

1901

19	A10	1f red brown	6	4

A11

A12

1902

20	A11	1p on 2½p dull blue	10	10
		a. 1p on 2½p ultramarine	15	10
		b. 1p on 2½p bright ultramarine		
		c. "Pnney"	3.50	3.50

1903-04

21	A12	½p dark green	25	5
22	"	1p carmine & black	15	6
23	"	2p gray & red violet	1.50	1.25
24	"	2½p ultramarine & brown violet	1.75	1.25
25	"	3p red violet & gray	25	25
26	"	4p brown & black	1.75	1.25
27	"	1sh violet & gray	1.50	75

Wmkd. Multiple Crown and C. A. (3)

1904-06

28	A10	1f red brown	6	3
29	A12	½p dull green	12	3
		a. ½p dark green	12	3
30	"	1p carmine & black	50	5
31	"	2p gray & red violet	85	50
32	"	2½p ultramarine & brown violet	70	50
34	"	4p brown & black	1.25	1.25
35	A6	4½p black brown	1.25	1.25
36	A7	5p red	1.50	1.25
37	A12	1sh violet & gray	1.50	65

1907-11 Ordinary Paper.

38	A10	1f dark brown	4	3
40	A12	1p carmine	12	3
41	"	2p gray	40	40
42	"	2½p ultramarine	45	18
44	"	4p scarlet & black *yellow*	75	75
45	A6	4½p orange	60	45
46	A7	5p olive green	75	60
47	A12	1sh *green*	1.25	1.00
48	"	5sh scarlet & green, *yellow*	6.00	6.00

A13

A15

A16

1914-18 Ordinary Paper.

49	A13	¼p brown	6	4
50	"	½p green	8	6
51	"	1p scarlet	12	5
		a. 1p carmine	15	8
52	"	2p gray	1 00	1.00
53	"	2½p ultramarine	50	25

Chalky Paper.

54	A15	3p violet, *yellow*	1.00	75
58	A13	6p dull violet & red violet	1.25	1.00
59	A15	1sh *green*	2.00	1.25
		a. 1sh *emerald green*	4.00	2.00
60	A16	2sh ultramarine & dull violet, *blue*	5.00	4.00
61	"	5sh scarlet & green, *yellow*	22.50	18.00

Surface-Colored Paper.

62	A15	1sh *green*	1.50	1.25

A17

1915 Ordinary Paper.

63	A17	4p black	1.50	1.00

1919 A18 A19

64	A8	2sh 6p olive green	20.00	15.00
65	A18	10sh black	150.00	

1921 Wmkd.

Multiple Crown and Script C. A. (4)

66	A13	¼p brown	15	6
67	"	½p green	10	10
68	"	1p rose red	20	20

69	A19	2p gray	40	25
70	A13	2½p ultramarine	60	50
73	"	6p dull violet & red violet	1.25	1.25
74	A16	2sh ultramarine & dull violet, *blue*	6.00	6.00
76	A18	10sh black	100.00	100.00

1921-22 Stamps of 1914-19 Surcharged **SELF-GOVERNMENT** in Red or Black.

Wmkd. Multiple Crown and C. A. (3)

77	A13	½p green	15	15
78	"	2½p ultramarine	1.50	1.50
79	A15	3p violet, *yellow*	1.00	1.00
80	A13	6p dull lilac & red violet	1.25	1.25
81	A15	1sh *emerald green*	2.00	2.00
82	A16	2sh ultramarine & dull violet, *blue* (R)	15.00	15.00
83	A8	2sh 6p olive green	5.00	5.00
84	A16	5sh scarlet & green, *yellow*	12.50	12.50

Wmkd. Crown and C. C. (1)

85	A9	10sh blue black (R)	50.00	50.00

Same Surcharge on Stamps of 1921.

Wmkd.

Multiple Crown and Script C. A. (4)

86	A13	¼p brown	15	15
87	"	½p green	10	10
88	"	1p rose red	20	20
89	A19	2p gray	30	30
90	A13	2½p ultramarine	30	30
92	"	6p dull violet & red violet	1.00	1.00
94	A16	2sh ultramarine & dull violet, *blue*	6.00	6.00
96	A18	10sh black	20.00	20.00

1922

Stamp of 1921 Surcharged **One Farthing**

97	A19	1f on 2p gray	6	6

A20 A21

1922 **Wmkd.**

Multiple Crown and Script C. A. (4)

Typographed.

98	A20	¼p brown	3	3
99	"	½p green	5	4
100	A20	1p buff & plum	15	8
101	"	2p olive brown & blue green	18	18
102	"	3p ultramarine	30	30
		a. 3p blue		
103	"	4p yellow & ultramarine	1.25	1.25
104	"	6p olive green & violet	50	50
105	A21	1sh olive brown & blue	1.00	80
106	"	2sh ultramarine & olive brown	6.00	1.50
107	"	2sh 6p black & red violet	3.00	3.00
108	"	5sh ultramarine & orange	5.00	5.00
109	"	10sh olive brown & gray	9.00	9.00

Engraved.

110	A20	£1 carmine red & black	15.00	
		a. £1 rose carmine & black	20.00	

The stamps of the first printing were in the colors of No. 110a and had the watermark sideways.

1923-24

Typographed.

111	A20	1p violet	12	12
112	"	1½p orange brown	15	15

1925

Stamp of 1922 Surcharged **Two pence halfpenny**

113	A20	2½p on 3p deep ultramarine	25	25
		a. 2½p on 3p ultramarine	50	50

1926 Type of 1922 Issue

114	A20	2½p ultramarine	75
115	"	3p *yellow*	85

1926 Stamps of 1922-26

Surcharged **POSTAGE**

116	A20	¼p brown	20
117	"	½p green	15
118	"	1p violet	25
119	"	1½p orange brown	15
120	"	2p olive brown & turquoise blue	25
121	"	2½p ultramarine	20
122	"	3p *yellow*	25
123	"	4p yellow & ultramarine	2.00
124	"	6p olive green & violet	50
125	A21	1sh olive brown & blue	1.50
126	"	2sh ultramarine & olive brown	10.00

127	A21	2sh 6p black & red violet	10.00
128	"	5sh ultramarine & orange	5.00
129	"	10sh olive brown & gray	10.00

A22

1926-27 ***Perf. 15x14.***

131	A22	¼p brown	3
132	"	½p green	3
133	"	1p red	5
134	"	1½p orange brown	6
135	"	2p gray	8
136	"	2½p blue	10
137	"	3p dark violet	12
138	"	4p orange red & black	16
139	"	4½p yellow buff & violet	18
140	"	6p red & violet	24

A23

A24

A25

A26

A27

A28

A29

Perf. 12½.

141	A23	1sh black	50
142	A24	1sh 6p green & black	75
143	A25	2sh deep violet & black	1.00
144	A26	2sh 6p vermilion & black	1.25
145	A27	3sh blue & black	1.50
146	A28	5sh green & black	2.50
147	A29	10sh carmine & black	5.00

WAR TAX STAMPS.

1917

Regular Issues Surcharged **WAR TAX**

On Stamp of 1914-18.

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

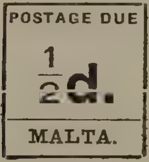
201	A13	½p green	5	5

1918 On Stamp of 1903.

Wmkd. Crown and C. A. (2)

202	A12	3p red violet & gray	20	20

POSTAGE DUE STAMPS.



D1

1925 **Unwmkd.**

Imperf.

401	D1	½p *white*	6
402	"	1p *white*	10
403	"	1½p *white*	15
404	"	2p *white*	20
405	"	2½p *white*	25
406	"	3p *gray*	30
407	"	4p *orange*	35
408	"	6p *orange*	45
409	"	1sh *orange*	85
410	"	1sh 6p *orange*	1.25

These stamps were type-set in groups of 42. In each sheet there were four impressions of a group, two of them being inverted and making tête bêche pairs.

D2

1925 **Wmkd.**

Multiple Crown and Script C. A. (4)

Perf. 14.

411	D2	½p blue green	3
412	"	1p violet	5
413	"	1½p yellow brown	6
414	"	2p gray	8
415	"	2½p orange	10
416	"	3p dark blue	12
417	"	4p olive green	16
418	"	6p claret	24
419	"	1sh gray black	50
420	"	1sh 6p deep rose	75

MARIANNA ISLANDS, O.

100 CENTAVOS=1 PESO.

100 PFENNIG=1 MARK.

Issued Under Spanish Dominion.

A1

1898-99 **Unwmkd.**

Perf. 14.

Violet Surcharge.

1	A1	2c dark blue green	20.00
2	"	3c dark brown	20.00
3	"	5c carmine rose	20.00
4	"	6c dark blue	
5	"	8c gray brown	20.00
6	"	15c slate green	50.00

Issued Under German Dominion.

A2

A3

TYPES OF THE SURCHARGE

Type I. Angle of inclination, 48°

Type II. Angle of inclination, 56°

1899 **Unwmkd.**

Perf. 13½x14½.

11	A2	3pf dark brown (II)	75	3.50
		a. Type I	20.00	30.00
12	"	5pf green (II)	1.25	3.00
		a. Type I	75.00	20.00
13	A3	10pf carmine (II)	60	2.00
		a. Type I	8.00	3.00
14	"	20pf ultramarine (II)	75	6.00
		a. Type I	1.00	3.50
15	"	25pf orange (II)	2.00	9.00
		a. Inverted surcharge	15.00	
		b. Type I	35.00	20.00
16	"	50pf red brown (II)	1.50	15.00
		a. Type I	50.00	35.00

A4

A5

1900 *Perf. 14, 14½.*

17	A4	3pf brown	6	20
18	"	5pf green	4	20
19	"	10pf carmine	5	50
20	"	20pf ultramarine	10	60
21	"	25pf orange & black, *yellow*	12	2.00
22	"	30pf orange & black, *salmon*	12	2.00
23	"	40pf lake & black	15	1.50
24	"	50pf purple & black, *salmon*	20	2.00
25	"	80pf lake & black, *rose*	25	2.00
26	A5	1m carmine	35	4.00
27	"	2m blue	75	6.00
28	"	3m black violet	1.00	8.00
29	"	5m slate & carmine	7.00	17.50

1916 **Wmkd. Lozenges. (125)**

30	A4	3pf brown	3	
31	A5	5m slate & carmine	2.00	

Nos. 30 and 31 were never placed in use.

MARIENWERDER, E.

(West Prussia.)

PLEBISCITE ISSUES.

A1

1920 **Unwmkd.**

Perf. 11½.

1	A1	5pf green	2	2
2	"	10pf rose red	3	3
		a. Imperf,		
3	"	15pf gray	6	6
4	"	20pf brown orange	4	4
5	"	25pf deep blue	5	5
6	"	30pf orange	15	15
7	"	40pf brown	8	8
8	"	50pf violet	18	12
9	"	60pf red brown	35	35
10	"	75pf chocolate	25	15
11	"	1m brown & green	18	18
		a. Vertical pair, imperf. between		
12	"	2m dark violet	50	50
13	"	3m red	60	60
		a. Imperf.		
		b. Horizontal pair, imperf. between		
14	"	5m blue & rose	1.50	1.50

These stamps occasionally show parts of a papermaker's watermark, consisting of the letters "O. B. M." with a star before and after.

Stamps of Germany 1906-19 Surcharged

Commission
Interalliée
Marienwerder

Wmkd. Lozenges. (125)

Perf. 14, 14½.

24	A16	5pf green	85	85
		a. Inverted surcharge	5.00	5.00
		b. Double surcharge	2.50	2.50
26	"	20pf blue violet	30	30
		a. Inverted surcharge	4.50	4.50
		b. Double surcharge	3.00	3.00
28	"	50pf violet & black, *buff*	15.00	15.00
29	"	75pf green & black	25	25
		a. Inverted surcharge	5.00	
30	"	80pf lake & black, *rose*	6.00	6.00
31	A17	1m carmine rose	12.00	12.00
		a. Inverted surcharge	25.00	

Trial impressions were made in red, green and lilac, and with 2½ mm. instead of 3 mm. space between the lines of the surcharge. These were printed on the 75pf. and 80pf. The 1 mark was surcharged with the same words in three lines of large sans serif capitals. All these things are essays. Some of them were passed through the post, apparently with speculative intent.

Stamps of Germany, 1906-19 Surcharged

1 Mark 1
Commission
Interalliée
Marienwerder

32	A22	1m on 2pf gray	1.50	1.50
33	"	2m on 2½pf gray	1.00	1.00
		a. Inverted surcharge	7.50	
34	A16	3m on 3pf brown	1.00	1.00
		a. Double surcharge	5.00	
		b. Inverted surcharge	4.00	
35	A22	5m on 7½pf orange	1.25	1.25
		a. Inverted surcharge	6.50	
		b. Double surcharge	10.00	

There are two types of the letters "M", "C", "i" and "e" and of the numerals "2" and "5" in these surcharges.

Stamps of Germany, 1920, Surcharged

Commission
Interalliée
Marienwerder

Perf. 15x14½.

36	A17	1m red	20	20
37	"	1.25m green	20	20
38	"	1.50m yellow brown	20	20
39	A21	2.50m lilac rose	35	35

A2

Unwmkd.

Perf. 11½.

40	A2	5pf green	8	8
41	"	10pf rose red	9	9
42	"	15pf gray	50	50
43	"	20pf brown orange	20	20
44	"	25pf deep blue	1.00	1.00
45	"	30pf orange	20	20
46	"	40pf brown	20	20
47	"	50pf violet	25	25
48	"	60pf red brown	75	75
49	"	75pf chocolate	85	85
50	"	1m brown & green	15	15
51	"	2m dark violet	20	20
52	"	3m light red	25	25
53	"	5m blue & rose	45	45

MARSHALL ISLANDS, O.

100 PFENNIG=1 MARK.

Issued under German Dominion.

A1

A2

1897 **Unwmkd.**

Perf. 13½x14½.

Surcharged "Marschall-Inseln."

1	A1	3pf dark brown	12.50	15.00
		a. 3pf light brown	100.00	50.00
2	"	5pf green	10.00	12.00
3	A2	10pf carmine	2.50	5.00
4	"	20pf ultramarine	2.50	5.00
5	"	25pf orange	4.00	
6	"	50pf red brown	4.00	

Nos. 5 and 6 were not placed in use.

1899 Surcharged "Marshall-Inseln."

7	A1	3pf dark brown	40	50
		a. 3pf light brown	4.00	5.00
8	"	5pf green	40	50
9	A2	10pf carmine	1.00	1.25
10	"	20pf ultramarine	1.00	1.25
11	"	25pf orange	1.00	1.25
12	"	50pf red brown	1.25	1.50

A3

A4

1900 ***Perf. 14, 14½.***

13	A3	3pf brown	5	20
14	"	5pf green	4	20
15	"	10pf carmine	5	50
16	"	20pf ultramarine	10	60
17	"	25pf orange & black, *yellow*	12	1.50
18	"	30pf orange & black, *salmon*	12	2.00
19	"	40pf lake & black	15	2.00
20	"	50pf purple & black, *salmon*	20	2.50
21	"	80pf lake & black, *rose*	30	3.00
22	A4	1m carmine	40	4.00
23	"	2m blue	75	6.00
24	"	3m black violet	1.00	10.00
25	"	5m slate & carmine	9.00	15.00

1915 **Wmkd. Lozenges. (125)**

26	A3	3pf brown	3
27	A4	5m slate & carmine	2.00

Nos. 26 and 27 were never placed in use.

The stamps of Marshall Islands surcharged "G. R. I." and new values in British currency were all used in New Britain and are, therefore, listed among the issues for that country.

MARTINIQUE, W. I.

100 CENTIMES=1 FRANC.

A1

A2

A3

1886 **Unwmkd.**

Perf. 14x13½.

1	A1	5c on 20c red, *green*	2.00	2.00
		a. Double surcharge	17.50	
2	A2	5c on 20c red, *green*	*350.00*	
3	A3	05c on 20c red, *green*	25	25
		a. Double surcharge		

A4

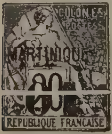
A5

A6

A7

1887

4	A4	15c on 20c red, *green*	8.00	8.00
		a. Inverted surcharge	25.00	
5	A5	15c on 20c red, *green*	3.00	3.00
		a. Inverted surcharge	15.00	
6	A6	15c on 20c red, *green*	1.50	1.50
		a. Inverted surcharge	8.50	
7	A7	15c on 20c red, *green*	1.00	75
		a. Inverted surcharge	10.00	


A8

A9

A10

1888

8	A8	01c on 20c red, *green*	25	25
		a. Inverted surcharge	5.00	
9	A9	15c on 20c red, *green*	3.50	3.50
		a. Slanting "5"	30.00	
		b. Double surcharge	20.00	
10	"	15c on 4c claret, *lavender*	400.00	
11	A10	01c on 2c brown, *buff*	25	25
		a. Double surcharge	5.00	5.00
12	"	01c on 4c claret, *lavender*	30	30
13	"	05c on 20c red, *green*	25	25
		a. Slanting "5"	3.00	
		b. Inverted surcharge	20.00	
		c. Double surcharge		

1890-91

14	A10	05c on 4c claret, *lavender*	50.00	50.00
		a. Slanting "5"	550.00	
15	"	05c on 10c *lavender*	1.00	1.00
		a. Slanting "5"	5.00	
16	"	05c on 30c brown, *bistre*	50	50
		a. Slanting "5"	6.00	
17	"	05c on 35c deep violet, *orange*	75	75
		a. Slanting "5"	5.00	
		b. Inverted surcharge	15.00	
18	"	05c on 40c red, *straw*	1.25	1.25
		a. Slanting "5"	8.00	
19	A9	15c on 25c *rose*	30	20
		a. Slanting "5"	2.00	
		b. Inverted surcharge	10.00	
20	"	15c on 75c carmine, *rose*	2.00	2.00
		a. Slanting "5"	20.00	

A11

A12

1891

21	A11	01c on 2c brown, *buff*	40	40

1891-92 *Imperf.*

Black Surcharge.

22	A12	05c on 5c black	65	65
		a. Slanting "5"	2.50	
		b. "PCSTE"	1.50	
23	"	05c on 15c black	40	40
		a. Without "TIMBRE-POSTE"	2.50	
		b. Slanting "5"	1.50	
24	"	15c on 20c black	75	75
		a. Inverted surcharge	5.00	
		b. Double surcharge		
		c. "POSUE"	4.00	
25	"	15c on 30c black	50	50
		a. Inverted surcharge	10.00	
		b. Slanting "5"	1.50	
		c. "ARTINIQUE"	2.00	
		d. "IMBRE"	1.50	

Red Surcharge.

26	A12	05c on 10c black	35	35
		a. Inverted surcharge	5.00	
27	"	05c on 15c black	40	40
		a. Inverted surcharge		
28	"	15c on 20c black	1.25	1.00
		a. Inverted surcharge	7.50	

A13

A14

1892 *Perf. 14x13½.*

29	A13	5c on 25c *rose*	3.50	3.50
		a. Slanting "5"	15.00	
30	"	15c on 25c *rose*	1.25	1.25
		a. Slanting "5"	6.00	
31	A14	5c on 25c *rose*	2.00	2.00
		a. "1882" instead of "1892"	30.00	
		b. "95" instead of "05"	30.00	
		c. Slanting "5"	10.00	
32	"	15c on 25c *rose*	75	75
		a. "1882" instead of "1892"	10.00	
		b. Slanting "5"	5.00	

A15

1892

33	A15	1c *lilac blue*	4	4
		a. Name in blue	12.50	
34	"	2c brown, *buff*	5	5
35	"	4c claret, *lavender*	12	12
36	"	5c green, *greenish*	25	8
37	"	10c *lavender*	40	10
		a. Name in red		
38	"	15c blue	50	10
39	"	20c red, *green*	60	60
40	"	25c *rose*	30	6
41	"	30c brown, *bistre*	75	75
42	"	40c red, *straw*	50	50
43	"	50c carmine, *rose*	60	60
44	"	75c deep violet, *orange*	2.00	2.00
45	"	1fr bronze green, *straw*	1.25	75

1899

46	A15	5c yellow green	15	5
47	"	10c red	40	6
48	"	15c gray	60	30
49	"	25c blue	2.50	2.50
50	"	50c brown, *azure*	2.50	2.50

1903-04

51	A15	2fr violet, *rose*	3.00	3.00
52	"	5fr lilac, *lavender*	5.00	5.00

1904

Issues of 1892-1904 Surcharged in Black **10c**

53	A15	10c on 30c brown, *bistre*	1.00	1.00
		a. Double surcharge	15.00	
54	"	10c on 5fr lilac, *lavender*	1.25	1.25

1904

Surcharged **0f10**

55	A15	10c on 30c brown, *bistre*	1.00	1.00
56	"	10c on 40c red, *straw*	1.00	1.00
		a. Double surcharge	25.00	
57	"	10c on 50c carmine, *rose*	1.00	1.00
58	"	10c on 75c deep violet, *orange*	75	75
59	"	10c on 1fr bronze green, *straw*	1.00	1.00
		a. Double surcharge	15.00	
60	"	10c on 5fr lilac, *lavender*	7.50	7.50

1906

61	A15	35c *yellow*	1.50	1.00

A16

A18

A17

1908-17

62	A16	1c red brown & brown	2	2
63	"	2c olive green & brown	2	2
64	"	4c violet brown & brown	2	2
65	"	5c green & brown	10	3
		a. Imperf.		
66	"	10c carmine & brown	12	2
66a	"	15c brown violet & rose	10	3
67	"	20c violet & brown	5	3
68	A17	25c blue & brown	40	10
69	"	30c brown orange & brown	80	80
70	"	35c violet & brown	8	5
71	"	40c gray green & brown	9	5

72	A17	45c dark brown & brown	10	8
73	"	50c rose & brown	70	70
74	"	75c slate & brown	50	50
75	A18	1fr dull blue & brown	30	30
76	"	2fr gray & brown	40	30
77	"	5fr orange red & brown	1.00	1.00

Nos. 63 and 64 exist on both ordinary and chalky paper.

1912

Stamps of 1892-1904 Surcharged in Black or Carmine — 05 (a), 10 (b)

78	A15 (a)	5c on 15c gray (C)	5	5
79	" (")	5c on 25c *rose* (C)	10	10
80	" (b)	10c on 40c red, *straw*	40	40
81	" (")	10c on 5fr lilac, *lavender*	40	40

1920

Stamps of 1908-17 Surcharged with New Values as 05

82	A16	5c on 1c red brown & brown	5	5
		a. Double surcharge	10.00	
		b. Inverted surcharge		
83	"	10c on 2c olive green & brown	6	6
		a. Inverted surcharge	12.00	
84	"	25c on 15c brown violet & rose	15	15
		a. Double surcharge	10.00	
		b. Inverted surcharge		

1922 Types of 1908-17 Issue.

85	A16	5c orange & brown	2	2
86	"	10c blue green & green	20	20
87	A17	25c orange & brown	10	2
88	"	30c dull red & brown	20	20
89	"	50c blue & brown	30	30

1922 Stamp of 1908-17

Surcharged ≡ 0,01 ≡ in Various Colors.

90	A16	0,01c on 15c brown violet & rose (B)	5	5
91	"	0,02c on 15c brown violet & rose (Bl)	5	5
93	"	0,05c on 15c brown violet & rose (R)	5	5
		a. Imperf.		

1923

Type of 1908-17 Surcharged 60

94	A17	60c on 75c blue & rose	15	15

1924 Stamps of 1908-22

Surcharged 0,01 in Brown.

95	A16	1c on 2c olive green & brown	1.50	1.50
		a. Double surcharge		
		b. Inverted surcharge		
96	"	5c on 20c violet & brown	1.25	1.25
97	A17	15c on 30c brown orange & brown	2.00	2.00
98	"	15c on 30c dull red & brown	2.00	2.00
99	"	25c on 50c rose & brown	20.00	
100	"	25c on 50c blue & brown	1.50	1.50

Stamps of 1908-17 Surcharged with New Value and Bars.

101	A18	25c on 2fr gray & brown	12	12
102	"	25c on 5fr orange red & brown (Bl)	18	18

Type of 1908-17 Issue.

103	A17	30c rose & vermilion	20	20

1925 Stamps of 1908-17 Surcharged with New Values in Black or Red.

104	A16	25c on 15c brown violet & rose	12	12
105	A17	65c on 45c olive brown & brown	18	18
106	"	85c on 75c black & brown (R)	25	25

Types of 1908-17 Issue.

107	A16	10c brown violet & rose	3	2
108	"	15c blue green & gray green	4	4
109	A17	30c olive brown & brown	8	8
110	"	50c orange & green	12	12
111	"	60c dark blue & lilac rose	20	20
112	"	75c indigo & dark blue	15	15
113	A18	1fr dark blue	15	15

1926 Stamp of 1925 Surcharged with New Value and Bars in Red.

114	A18	1.25fr on 1fr dark blue	25	25

1927 Types of 1908-17 Issue Surcharged with New Values and Bars.

115	A17	90c on 75c brown red & red	15	

116	A18	1.50fr on 1fr dark blue & ultramarine	25	
117	"	10fr on 5fr dull green & deep red	1.50	
118	"	20fr on 5fr orange brown & red violet	3.00	

SEMI-POSTAL STAMP.

1915

Regular Issue of 1908 Surcharged in Red +5c

Perf. 13½x14.

251	A16	10c+5c carmine & brown	12	12

POSTAGE DUE STAMPS.

D1

1887 **Unwmkd.**

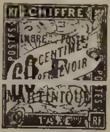
Imperf.

Red Surcharge.
Surcharge Reads From Upper Left to Lower Right or From Lower Left to Upper Right Corner.

401	D1	1c black	25
		a. Double surcharge	
		b. Pair, one without surcharge	
402	"	2c black	25
		a. Double surcharge	
		b. Pair, one without surcharge	
403	"	3c black	25
		a. Double surcharge	
404	"	4c black	25
		a. Pair, one without surcharge	
		b. Double surcharge	
405	"	5c black	25
406	"	10c "	2.50
407	"	15c "	1.00
408	"	20c "	30
409	"	30c "	75
410	"	40c "	1.00
411	"	60c "	2.00
412	"	1fr brown	1.25
413	"	2fr "	2.25
414	"	5fr "	4.00

These Postage Due Stamps were never placed in use.

PARCEL POST STAMPS.



PP1

1903 *Imperf.*

451	PP1	5fr on 60c brown, *buff*	12.00	12.00
		a. Inverted surcharge	*200.00*	

MAURITANIA, AF.

A1

A2

A3

1906 **Unwmkd.**

Perf. 14x13½.

1	A1	1c slate	6	6
2	"	2c chocolate	8	8
3	"	4c chocolate, *gray blue*	15	15
4	"	5c green	25	25
5	"	10c carmine	20	20
7	A2	20c *azure*	3.50	3.50
8	"	25c blue, *pinkish*	50	50
9	"	30c chocolate, *pinkish*	12.50	12.50

10	A2	35c *yellow*	60	60
11	"	40c carmine, *azure*	60	60
12	"	45c chocolate, *greenish*	60	60
13	"	50c deep violet	75	75
14	"	75c blue, *orange*	1.50	1.50
15	A3	1fr *azure*	5.00	5.00
16	"	2fr blue, *pink*	6.00	6.00
17	"	5fr carmine, *straw*	12.00	12.00

A4

1913

18	A4	1c brown violet & brown	2	2
19	"	2c black & blue	2	2
20	"	4c violet & black	2	2
21	"	5c yellow green & blue green	6	6
22	"	10c rose & red orange	15	15
23	"	20c bistre brown & orange	5	5
24	"	25c blue & violet	1.00	1.00
25	"	30c blue green & rose	65	65
26	"	35c brown & violet	8	8
27	"	40c gray & blue green	9	9
28	"	45c orange & bistre brown	10	10
29	"	50c brown violet & rose	35	35
30	"	75c ultramarine & brown	15	15
31	"	1fr rose & black	20	20
32	"	2fr red orange & violet	40	40
33	"	5fr violet & blue	1.00	1.00

1917 Chalky Paper.

34	A4	15c dark brown & black	4	4

1922

35	A4	5c brown violet & rose	2	2
36	"	10c yellow green & blue green	12	12
37	"	25c green & rose	6	6
38	"	30c rose & red orange	20	20
39	"	50c dark blue & ultramarine	30	30

1922 Type of 1913 Surcharged

= 60 = 60

40	A4	60c on 75c violet, *pinkish*	20	20

1924 Stamp of 1913

Surcharged with New Value and Bars.

41	A4	25c on 2fr red orange & violet	35	35

1925 Stamps of 1913-17

Surcharged with New Values and Bars.

42	A4	65c on 15c dark brown & black	20	20
43	"	85c on 75c ultramarine & brown	25	25

1925-26 Type of 1913 Issue.

44	A4	10c lilac rose, *bluish*	3	3
45	"	30c black & yellow	4	4
46	"	50c gray green & deep blue	6	6
47	"	60c violet, *pinkish*	20	20
48	"	65c yellow brown & light blue	9	9
49	"	85c myrtle green & light brown	11	11

1926 Type of 1925-26 Issue

Surcharged with New Value and Bars in Red.

50	A4	1.25fr on 1fr dark blue & ultramarine	25	25

1927 Type of 1913 Issue

Surcharged with New Values and Bars.

51	A4	90c on 75c brown red & cerise	15
52	"	1.50fr on 1fr blue & deep blue	25
53	"	10fr on 5fr magenta & blue green	1.50
54	"	20fr on 5fr blue violet & deep orange	3.00

1915 SEMI-POSTAL STAMPS.

Regular Issue of 1913 Surcharged in Red ✚ 5c

Perf. 14x13½.

151	A4	10c+5c rose & red orange	10	10

1918

Regular Issue of 1917 Surcharged in Red ✚ 5c

Chalky Paper.

152	A5	15c+5c dark brown & black	10	10
		a. Inverted surcharge		

POSTAGE DUE STAMPS.

D1

D2

1906 **Unwmkd.**

Perf. 14x13½.

201	D1	5c green, *greenish*	6	6
202	"	10c red brown	10	10
203	"	15c dark blue	15	15
204	"	20c *yellow*	20	20
205	"	30c red, *straw*	25	25
206	"	50c violet	35	35
207	"	60c *buff*	45	45
208	"	1fr *pinkish*	60	60

Regular Issue Postage Stamps have also been used as Postage Due Stamps, cancelled "T" in a triangle.

1914

209	D2	5c green	2	2
210	"	10c rose	3	3
211	"	15c gray	4	4
212	"	20c brown	5	5
213	"	30c blue	7	7
214	"	50c black	12	12
215	"	60c orange	13	13
216	"	1fr violet	20	20

MAURITIUS, AF.

12 PENCE=1 SHILLING.

100 CENTS=1 RUPEE.

A1

A2

1847 **Unwmkd.**

Imperf.

1	A1	1p orange	*20,000.00*	*12,500.00*
2	"	2p dark blue	*17,000.00*	*15,000.00*

Nos. 1 and 2 were engraved and printed in Por Louis. There is but one type of each value. The initials "J. B." on the bust are those of the engraver, J. Barnard.

1848 **Earliest Impressions.**

Thick Yellowish Paper.

2a	A2	1p orange	*5000.00*	*1250.00*
2b	"	2p dark blue	*6000.00*	*2250.00*
		c. "PENOE"	*10,000.00*	*3000.00*

Early Impressions

Yellowish White Paper.

3	A2	1p orange	*2000.00*	*700.00*
3a	"	2p blue	*3000.00*	*700.00*
		b. "PENOE"	*5000.00*	*1000.00*

Bluish Paper.

3c	A2	1p orange	*2000.00*	*500.00*
3d	"	2p blue	*2500.00*	*350.00*
		e. "PENOE"	*4000.00*	*650.00*

Intermediate Impressions

Yellowish White Paper.

4	A2	1p red orange	*1250.00*	*250.00*
4a	"	2p blue	*1000.00*	*300.00*
		b. "PENOE"	*1500.00*	*500.00*

Bluish Paper.

4c	A2	1p red orange	*1000.00*	*200.00*
4d	"	2p blue	*1500.00*	*250.00*
		e. "PENOE"	*2000.00*	*350.00*

Worn Impressions

Yellowish White Paper.

5	A2	1p orange red	*400.00*	*100.00*
		a. 1p brownish red	*400.00*	*100.00*
5b	"	2p blue	*1000.00*	*250.00*
		c. "PENOE"	*1500.00*	*400.00*

Bluish Paper.

6	A2	1p orange red	*150.00*	45.00
		a. 1p brownish red	*150.00*	45.00
6b	"	2p blue	*400.00*	75.00
		c. "PENOE"	*550.00*	125.00

These stamps were printed in sheets of twelve, four rows of three, and all differ in minor details. The "PENOE" error was No. 7 on the plate. They were in use until 1859. Early impressions show the full background of diagonal and vertical lines; as the plate became worn the vertical lines disappeared, giving the intermediate impressions, and, finally, the lines of the background disappeared almost entirely. The paper of the early impressions is usually rather thick, that of the worn impressions is usually thin.

Prices quoted on above are for stamps without defects and with fair margins on all sides Inferior specimens can be supplied at much lower prices, while superb copies command large premiums.

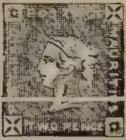
A3

A4

1849-59

7	A3	red brown, *blue*	50	
8	"	blue	25	
9	"	(4p) green	25.00	15.00
10	"	(6p) red	1.50	12.50
11	"	(9p) magenta	20.00	8.00
12	A4	4p green	60.00	35.00

Nos. 7 and 8 were never placed in use.



March, 1859 A5

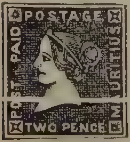
Early Impressions.

14	A5	2p blue	*500.00*	125.00
		a. 2p deep blue	*1000.00*	200.00
14b	"	2p blue, *bluish*	*500.00*	100.00

Worn Impressions.

14c	A5	2p blue, *bluish*	125.00	40.00

Type A5 was engraved by Lapirot, in Port Louis and was printed locally. There were twelve varieties in the sheet.



A6

A7

Oct., 1859

15	A6	2p blue, *bluish*	*4000.00*	*500.00*

No. 15 was printed from the plate of the 1848 issue after it had been entirely re-engraved by Sherwin. It is commonly known as the "fillet head." The plate of the 1p, 1848, was also re-engraved but was never put in use.

Dec., 1859

Laid Paper.

16	A7	1p red	*500.00*	150.00
		a. 1p deep red	*1000.00*	250.00
17	"	2p blue	*250.00*	55.00
		a. 2p slate blue	*600.00*	125.00

Nos. 16 and 17 were lithographed locally by Dardenne.

A8

1859 Wove Paper.

18	A8	6p blue	20.00	6.00
19	"	1sh vermilion	30.00	10.00

1861

20	A8	6p gray violet	2.50	5.00
21	"	1sh green	25.00	15.00

1862

21a	A3	(1p) magenta		12.00

No. 21a is No. 11 which, in November, 1862, was re-issued as a 1p stamp. When used as such it always bears the cancellation B53.

1862 *Perf. 14 to 16.*

22	A8	6p slate	1.75	3.50
23	"	1sh deep green	200.00	15.00

A9

1860-62 *Perf. 14.*

24	A9	1p brown lilac	8.00	1.75
25	"	2p blue	12.00	1.75
		a. Imperf.		
26	"	4p rose	12.00	1.00
27	"	6p green	22.50	10.00
28	"	9p dull lilac	6.00	3.00
29	"	1sh buff	20.00	4.00

1863

30	A9	6p lilac	10.00	6.00
31	"	1sh green	25.00	15.00

Wmkd. Crown and C. C. (1)

1863-64

32	A9	1p lilac brown	2.00	1.00
		a. 1p brown	2.00	1.00
33	"	2p blue	2.00	60
		a. Imperf.	125.00	50.00
34	"	3p vermilion	3.00	1.75
35	"	4p rose	1.75	10
36	"	6p lilac	5.00	2.50
37	"	1sh yellow	5.00	1.00
		a. 1sh orange yellow	6.00	1.00
38	"	5sh red violet	8.00	4.00
		a. 5sh bright violet	12.50	4.00

1865-72

39	A9	6p blue green	3.00	75
		a. 6p yellow green	3.00	75
40	"	9p green	9.00	9.00
41	"	1sh blue	6.00	1.50

A10

1872

42	A10	10p claret	6.00	1.75

A11

A12

1876 **Unwmkd.**

Black Surcharge.

43	A11	½p on 9p dull lilac	1.50	1.50
		a. Inverted surcharge	40.00	
44	A12	½p on 9p dull lilac	75.00	

Red Surcharge.

45	A12	½p on 9p dull lilac	25.00	

Nos. 44 and 45 were never placed in use.

A13

A14

A15

Wmkd. Crown and C. C. (1)

1876-77

46	A13	½p on 10p claret	1.00	1.25
47	A14	½p on 10p claret	60	75
48	A15	1p on 4p rose	1.00	1.25
49	"	1sh on 5sh red violet	15.00	12.00
		a. 1sh on 5sh violet	18.00	15.00

1878 A16 A17

50	A16	2c claret	1.25	1.25
51	A17	4c on 1p bistre brown	1.00	1.00
52	"	8c on 2p blue	1.00	40
53	"	13c on 3p orange red	1.50	1.50
54	"	17c on 4p rose	6.00	1.50
55	"	25c on 6p slate blue	4.00	2.00
56	"	38c on 9p violet	1.50	1.50
57	"	50c on 1sh green	2.25	1.50
58	"	2r 50c on 5sh violet	3.00	2.75

A18

A19

1879-80

59	A18	2c red brown	1.50	1.50
		a. Imperf.		
60	A19	4c orange	1.25	35
		a. Imperf.		

A20

A21

A22

A23

A24

A25

A26

61	A20	8c blue	1.00	30
		a. Imperf.		
62	A21	13c slate	6.00	6.00
		a. Imperf.		
63	A22	17c rose	2.00	1.25
		a. Imperf.		
64	A23	25c bistre	6.00	1.75
		a. Imperf.		
65	A24	38c violet	6.00	6.00
		a. Imperf.		

66	A25	50c green	75	75
		a. Imperf.		
67	A26	2r 50c brown violet	4.00	3.00
		a. Imperf.		

1882-83

Wmkd. Crown and C. A. (2)

68	A18	2c red brown	75	60
69	A19	4c orange	1.00	25
70	A23	25c bistre	1.50	60

A27

A28

1883 Wmkd. Crown and C. C. (1)

Surcharge Measures 14x3½mm.

71	A27	16c on 17c rose	3.00	3.00

Surcharge Measures 15½x3½mm.

72	A27	16c on 17c rose	3.00	2.50

Surcharge Measures 15½x2¾mm.

72a	A27	16c on 17c rose	6.00	6.00

Wmkd. Crown and C. A. (2)

73	A28	16c on 17c rose	2.50	50

A29

1885-91

74	A18	2c green	25	4
75	A19	4c rose	15	3
76	A20	8c blue	60	25
77	A29	16c orange brown	60	20
78	A25	50c deep orange	3.00	1.25

A30

A31

Wmkd. Crown and C. C. (1)

1885-87

79	A30	2c on 38c violet	2.25	2.25
		a. Inverted surcharge	50.00	50.00
		b. Surcharge at top of stamp		
		c. Double surcharge	75.00	

80	A31	2c on 13c slate	2.50	2.50
		a. Inverted surcharge	12.00	12.00
		b. Double surcharge		30.00

A32

A33

A34

1891

81	A32	2c on 17c rose	4.00	4.00
		a. Inverted surcharge	25.00	
		b. Double surcharge	50.00	
82	A33	2c on 38c violet	50	50
		a. Double surcharge	10.00	
		b. Double surcharge, one inverted	10.00	
		c. Inverted surcharge	50.00	
83	A34	2c on 38c violet	50	50
		a. Double surcharge	50.00	
		b. Inverted surcharge	20.00	
		c. Double surcharge, one inverted	10.00	

A35

Wmkd. Crown and C. A. (2)

84	A35	2c on 4c rose	25	15
		a. Double surcharge	25.00	15.00
		b. Inverted surcharge	15.00	10.00
		c. Double surcharge, one inverted	15.00	15.00

A36

A37

1893

85	A36	1c on 2c violet	8	6
86	A37	1c on 16c orange brown	25	25

1893-94

87	A18	1c violet	8	4
88	A29	15c orange brown	15	10
89	"	15c blue	1.00	20

1895-97 A38

90	A38	1c lilac & ultramarine	4	2
91	"	2c lilac & orange	6	3
92	"	3c lilac	12	6
93	"	4c lilac & green	10	6
94	"	18c gray green & ultramarine	75	40

A39

1898 **Wmkd.**

C. A. over Crown Sideways. (46)

95	A39	36c brown orange & ultramarine	1.25	1.25

1899

Stamp of 1895-97 Surcharged in Red — 6 CENTS

Wmkd. Crown and C. A. (2)

96	A38	6c on 18c gray green & ultramarine	25	25
		a. Inverted surcharge	25.00	20.00

No. 95 Surcharged in Blue

15

CENTS

Wmkd.

C. A. over Crown Sideways. (46)

97	A39	15c on 36c brown orange & ultramarine	50	30
		a. Without bar		

1899 A40

Wmkd. Crown and C. C. (1)

98	A40	15c ultramarine	45	30

1899-1900

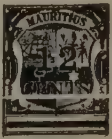
Wmkd. Crown and C. A. (2)

99	A38	1c gray black & black	4	2
100	"	2c dull lilac & violet	6	4
101	"	4c dull lilac & carmine, *yellow*	8	6
102	"	6c green & rose	35	15
103	"	15c green & orange	1.25	1.25

1900

Stamp of 1885-91 Surcharged in Black — 4 Cents

104	A29	4c on 16c orange brown	25	25



1902 A40a

105	A40a	12c on 18c green & ultramarine	75	75

Preceding Issues Surcharged in Black — Postage & Revenue.

106	A38	4c lilac & carmine, *yellow*	20	15
107	"	6c green & rose	35	35
108	"	15c green & orange	40	40
109	A23	25c bistre	60	50

Wmkd. Crown and C. C. (1)

110	A25	50c green	1.00	50
111	A26	2r 50c brown violet	8.00	8.00

Wmkd. Crown and C. A. (2)

112	A38	5c lilac & violet, *buff*	75	50
113	"	8c gray green & black, *buff*	35	25
114	"	12c black & carmine rose	35	35
115	"	25c green & carmine, *green*	1.00	1.00
116	"	50c green, *yellow*	1.75	1.75

The 25c is on both ordinary and chalky paper.

A41

Wmkd. Crown and C. C. (1)

117	A41	1r black & carmine rose	3.50	2.00

Wmkd. Crown and C. A. Sideways. (2)

118	A41	2r 50c green & black, *blue*	4.00	3.00
119	"	5r black & carmine, *red*	8.00	7.50

A41a

Wmkd.

C. A. over Crown Sideways. (46)

120	A41a	12c on 36c brown orange & ultramarine	35	35
		a. Inverted surcharge 20.00		

Wmkd. Crown and C. A. (2)

1902-04

121	A38	3c green & scarlet, *yellow*	30	25
122	"	4c gray green & purple	20	10
123	"	4c black & carmine, *blue*	30	12
124	"	5c lilac & black, *buff*	30	20
125	"	6c violet & scarlet, *red*	35	15
126	"	15c black & ultramarine, *blue*	60	25

Wmkd. Multiple Crown and C. A. (8)

1904-08 Chalky Paper.

127	A38	1c gray black & black	10	3
128	"	2c dull lilac & violet	20	3
129	"	3c green & scarlet, *yellow*	1.00	1.00
130	"	4c black & carmine, *blue*	20	8
132	"	6c violet & scarlet, *red*	15	4
133	"	15c black & ultramarine, *blue*	75	50
135	"	50c green, *yellow*	60	60
136	A41	1r black & carmine rose	1.50	1.00

The 2c, 4c and 6c. also exist on ordinary paper.

A42

A43

1910 Ordinary Paper.

137	A42	1c black	4	2
138	"	2c brown	4	2
139	"	3c green	8	8
140	"	4c olive green & rose	6	3
141	A43	5c gray & rose	20	15
142	A42	6c carmine	15	4
143	"	8c brown orange	20	18
144	A43	12c gray	25	25
145	A42	15c ultramarine	35	8

Chalky Paper.

146	A43	25c black & scarlet, *yellow*	1.25	1.00
147	"	50c dull violet & black	1.25	1.00
148	"	1r *green*	1.50	1.25
149	"	2r 50c black & carmine, *blue*	4.00	4.00
150	"	5r green & carmine, *yellow*	7.00	7.00
151	"	10r green & carmine, *green*	15.00	12.00

A44

1912-22

Die I.

For description of dies I and II see back of the catalogue.

Ordinary Paper.

152	A44	5c gray & rose	10	8
153	"	12c gray	20	20

Chalky Paper.

154	A44	25c black & red, *yellow*	35	25
		a. Die II	60	
155	"	50c dull violet & black	6.00	6.00
156	"	1r *green*	1.50	1.00
		a. 1r *emerald green*	1.50	
		b. Die II	2.00	
157	"	2r 50c black & red, *blue*	3.00	2.50
158	"	5r green & red, *yellow*	7.00	6.00
		a. Die II		
159	"	10r green & red, *green*	12.00	10.00
		a. 10r green & red, *emerald green*	8.00	
		b. Die II	12.00	

Surface Colored Paper.

160	A44	25c black & red, *yellow*	1.50	1.25

1921-22 Wmkd.

Multiple Crown and Script C. A. (4)

Die II.

161	A42	1c black	6	6
162	"	2c brown	5	3
163	"	4c olive green & rose	20	10
164	"	6c rose red	15	15
165	A44	12c gray	60	60
166	A42	15c ultramarine	60	60
167	A44	50c dull violet & black	2.50	
168	"	2r 50c black & red, *blue*	2.00	2.00

1922

170	A42	10c gray	20	20
171	A44	12c rose red	75	50
172	A42	20c ultramarine	30	30

1922-24

173	A42	4c green	8	3
174	A44	5c gray & carmine	10	10
175	A42	6c violet	7	2
176	"	12c rose red	35	35
177	A44	25c black & red, *yellow*	25	20
178	"	1r *emerald green*	85	
180	"	5r green & red, *yellow*	5.00	

1924 A45

182	A45	50r lilac & green		

1925

Stamps of 1922-24 Surcharged

10 Cents

184	A42	3c on 4c green	75	
186	"	10c on 12c rose red	15	
187	"	15c on 20c ultramarine	15	

1925-26 Type of 1910 Issue.

189	A42	2c violet, *yellow*	3	2
190	"	3c green	6	6
191	"	4c brown	8	8
194	"	8c brown orange	30	25
195	"	10c rose red	1.00	
196	"	12c gray	35	35
197	"	15c dull blue	1.50	
198	"	20c dull violet	50	50

1926-27

Die II.

200	A44	1c black	2	2
201	"	2c brown	3	2
202	"	3c green	4	3
205	"	8c orange	10	6
206	"	10c rose red	10	6
208	"	20c dull violet	20	15

SPECIAL DELIVERY STAMPS.

1903 SD1

Red Surcharge.

Wmkd. Crown and C. C. (1)

Perf. 14.

251	SD1	15c on 15c ultramarine	60	50

SD2

SD3

1904

252	SD2	15c on 15c ultramarine	2.00	2.00
		a. "INLAND" inverted		
		b. Inverted "A" in "INLAND"		
253	SD3	15c on 15c ultramarine	65	65
		a. Double surcharge		
		b. Inverted surcharge		

To make No. 252 the word "INLAND" was printed on No. 251. For No. 253 a new setting of the surcharge was made with different spacing between the words.

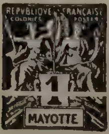
SD4

SD5

254	SD4	18c green & black	1.00	1.00
		a. Exclamation point (!) instead of "I" in "FOREIGN"		
255	SD5	15c green & red	25	25
		a. Double surcharge	20.00	
		b. Inverted surcharge	18.00	
		c. "LNIAND."		

MAYOTTE, AF.

100 CENTIMES=1 FRANC.



A1

1892-99 Unwmkd.

Perf. 14x13½.

1	A1	1c *lilac blue*	8	8
2	"	2c brown, *buff*	8	8
		a. Name double		
3	"	4c claret, *lavender*	10	10
4	"	5c green, *greenish*	18	18
5	"	10c *lavender*	18	18
6	"	15c blue	35	35
7	"	20c red, *green*	60	60
8	"	25c *rose*	40	40
9	"	30c brown, *bistre*	75	75
10	"	40c red, *straw*	75	75
11	"	50c carmine, *rose*	85	85
12	"	75c deep violet, *orange*	1.25	1.25
13	"	1fr bronze green, *straw*	1.50	1.50
14	"	5fr red lilac, *lavender*	5.00	5.00

1900

16	A1	10c red	6.00	6.00
17	"	15c gray	10.00	10.00
18	"	25c blue	2.00	2.00
19	"	50c brown, *azure*	3.00	3.00

1906-07

20	A1	35c *yellow*	1.75	1.75
21	"	45c *gray green*	2.25	2.25

1912 Issues of 1892-1907

Surcharged in Black or Carmine **05** **10**

a *b*

			a	*b*
22	(*a*)	5c on 2c brown, *buff*	25	25
23	(")	5c on 4c claret, *lavender* (C)	6	6
24	(")	5c on 15c blue (C)	6	6
25	(")	5c on 20c red, *green*	12	12
26	(")	5c on 25c *rose* (C)	5	5
		a. Double surcharge	10.00	
27	(")	5c on 30c brown, *bistre* (C)	8	8
28	(*b*)	10c on 40c red, *straw*	12	12
		a. Double surcharge	10.00	
29	(")	10c on 45c *gray green* (C)	10	10
		a. Double surcharge	10.00	
30	(")	10c on 50c carmine, *rose*	25	25
31	(")	10c on 75c deep violet, *orange*	25	25
32	(")	10c on 1fr bronze green, *straw*	30	30

MECKLENBURG SCHWERIN, E.

48 SCHILLINGS=1 THALER.

1856 A1 A2

Unwmkd.

Imperf.

1	A1	4-4s red	15.00	12.00
2	A2	3s orange yellow	7.00	7.00
		a. 3s yellow	7.00	7.00
3	"	5s blue	15.00	15.00

A3

1864 ***Rouletted 11½.***

4	A1	4-4s red	150.00	150.00
5	A3	4-4s red	3.00	4.00
6	A2	5s bistre brown	10.00	15.00
		a. Thick paper	15.00	20.00

1865-66

7	A2	2s gray lilac	10.00	60.00
		a. 2s red violet	15.00	15.00

Stamp 24mm. Square.

8	A2	3s orange yellow	5.00	12.50
		a. Stamp 23mm. square	12.00	10.00

These stamps were superseded by those of the North German Confederation in 1868.

MECKLENBURG STRELITZ, E.

30 SILBER GROSCHEN=48 SCHILLINGS=1 THALER.

A1

A2

1864 **Unwmkd.**

Rouletted 11½.

1	A1	¼s.g. orange	7.00	75.00
		a. ¼s.g. yellow orange	12.00	85.00
2	"	⅓s.g. green	6.00	60.00
3	"	1sch violet	12.00	100.00
4	A2	1s.g. rose	6.00	12.00
5	"	2s.g. ultramarine	1.50	25.00
6	"	3s.g. bistre	1.25	30.00

These stamps were superseded by those of the North German Confederation in 1868.

MEMEL, E.

PLEBISCITE ISSUES.

A1

A2

1920 **Unwmkd.**

Perf. 14x13½.

1	A1	5pf on 5c green	4	4
2	A1	10pf on 10c red	4	4
3	"	20pf on 25c blue	3	3
4	"	30pf on 30c orange	5	5
5	"	40pf on 20c red brown	4	4
6	"	50pf on 35c violet	6	6
7	A2	60pf on 40c red & pale blue	15	15
8	"	80pf on 45c green & blue	15	15
9	"	1m on 50c brown & lavender	8	8
10	"	1m 25c on 60c violet & ultramarine	20	20
11	"	2m on 1fr claret & olive green	25	25
12	"	3m on 5fr blue & buff	9.00	9.00

1920

Stamps of Germany, 1906-19, Surcharged **Memel-gebiet**

Wmkd. Lozenges. (125)

Perf. 14, 14½.

15	A16	5pf green	4	4
16	"	10pf carmine rose	75	75
17	"	20pf blue violet	4	4
18	"	30pf orange & black, *buff*	30	30
19	"	40pf lake & black	5	5
20	"	50pf purple & black, *buff*	8	8
22	"	75pf green & black	40	40

Surcharged **Memelgebiet**

23	A17	1m carmine rose	12	12
24	"	1.25m green	3.75	3.75
25	"	1.50m yellow brown	1.50	1.50
26	A21	2m blue	1.00	1.00
27	"	2.50m red lilac	1.50	1.50

German Stamps of 1920 Surcharged like Nos. 15 to 22.

28	A16	10pf orange	4	4
29	A22	15pf violet brown	60	60
30	A16	30pf greenish blue	6	6
31	"	60pf olive green	10	10
32	"	80pf blue violet	20	20

1920-21

French Stamps of 1900-20 Surcharged like Nos. 7 to 12 in Red or Black.

FOUR MARKS :

4 Type I. **4** Type II.

Unwmkd.

Perf. 14x13½.

33	A2	3m on 2fr orange & pale blue (R)	3.50	3.50

34 A2 4m on 2fr orange & pale blue(I)(B) 15 15
a. 4m on 2fr orange & pale blue (II) 5.00 5.00
35 " 10m on 5fr blue & buff (R) 1.50 1.50
36 " 20m on 5fr blue & buff (R) 10.00 10.00

1921

New Value with Initial Capital.

39 A2 60pf on 40c red & pale blue 40 40
40 " 3m on 60c violet & ultramarine 15 15
41 " 10m on 5fr blue & buff 15 15
42 " 20m on 45c green & blue 35 35

The surcharged value on No. 40 is in italics.

1921 Stamps of 1920 Surcharged with Large Numerals in Dark Blue or Red.

43 A1 15pf on 10pf on 10c red 15 15
a. Inverted surcharge 20.00
44 " 15pf on 20pf on 25c blue 15 15
a. Inverted surcharge 40.00
45 " 15pf on 50pf on 35c violet (R) 3 3
a. Inverted surcharge 20.00
46 " 60pf on 40pf on 20c red brown 10 10
a. Inverted surcharge 20.00
47 A2 75pf on 60pf on 40c red & pale blue 20 20
48 " 1.25m on 1m on 50c brown & lavender 6 6
49 " 5.00m on 2m on 1fr claret & olive green 20 20
a. Inverted surcharge 60.00

A3

A4

1922 Black or Red Surcharge.

50 A3 5pf on 5c orange 3 3
51 " 10pf on 10c red 10 10
52 A3 10pf on 10c green 3 3
53 " 15pf on 10c green 12 12
54 " 20pf on 20c red brown 60 60
55 " 20pf on 25c blue 1.00 1.00
56 " 25pf on 5c orange 4 4
57 " 30pf on 30c red 10 10
58 A4 40pf on 40c red & pale blue 3 3
59 A3 50pf on 50c dull blue 2 2
61 " 75pf on 35c violet 3 3
62 A4 80pf on 45c green & blue 4 4
63 " 1m on 40c red & pale blue 3 3
64 " 1.25m on 60c violet & ultramarine (R) 4 4
65 " 1.50m on 45c green & blue (R) 5 5
66 " 2m on 1fr claret & olive green 5 5
67 " 3m on 60c violet & ultramarine(R) 30 30
69 " 5m on 1fr claret & olive green 12 12
70 " 6m on 2fr orange & pale blue 15 15
71 " 9m on 5fr blue & buff (R) 12 12

1922 Types of 1922 Issue.

72 A3 35pf on 35c violet 5 5
73 " 75pf on 15c green 3 3
74 " 1m on 25c blue 3 3
75 " 1¼m on 30c red 3 3
76 A4 2m on 45c green & blue 4 4
77 " 2¼m on 40c red & pale blue 4 4
78 " 2½m on 60c violet & ultramarine 10 10
79 " 4m on 45c green & blue 4 4
80 " 6m on 60c violet & ultramarine 3 3
81 " 9m on 1fr claret & olive green 4 4
82 " 12m on 40c red & pale blue 12 12
83 " 20m on 2fr orange & pale blue 12 12
84 " 30m on 5fr dark blue & buff 40 40
85 " 50m on 2fr orange & pale blue 1.25 1.25

1922-23

Stamps of 1922 Surcharged "Mark."

86 A3 10m on 10pf on 10c green 15 15
a. Double surcharge 5.00
87 " 20m on 20pf on 20c red brown 10 10
88 A4 40m on 40pf on 40c red & pale blue 15 15
89 A3 50m on 50pf on 50c dull blue 20 20

Stamps of 1922
Surcharged with New Values
in Red or Black.

90	A4	10(m) on 2m on 45c green & blue(R)	15	15
91	A3	25(m) on 1m on 25c blue (R)	15	15
92	A4	80(m) on 1.25m on 60c violet & ultramarine (B)	15	15

Types of 1922 Issue.

93	A3	3m on 5c orange	2	2
94	"	6m on 15c green (R)	3	3
95	"	8m on 30c red	10	10
96	A4	10m on 45c green & blue (R)	6	6
97	"	20m on 40c red & pale blue	8	8
98	"	30m on 60c violet & ultramarine	10	10
99	"	40m on 1fr claret & olive green	10	10
100	"	80m on 2fr orange & pale blue (R)	10	10
101	"	100m on 5fr blue & buff	25	25

AIR POST STAMPS.

1921 Regular Issues of 1920-21
Surcharged in Dark Blue:

FLUGPOST

301	A2	60pf on 40c red & pale blue	7.00	7.00
302	"	80pf on 45c green & blue	40	40
303	"	1m on 50c brown & lavender	40	40
304	"	2m on 1fr claret & olive green	45	45
		a. "Flugpost" inverted	60.00	
305	"	4m on 2fr orange & pale blue (I)	75	75
		a. 4m on 2fr orange & pale blue (II)	20.00	

New Value with Initial Capital.

306	A2	60pf on 40c red & pale blue	60	60
		a. "Flugpost" inverted	60.00	
307	"	3m on 60c violet & ultramarine	1.00	1.00
		a. "Flugpost" inverted	60.00	

The surcharged value on No. 307 is in italics.

1922 Regular Issue of 1922
Surcharged in Dark Blue

Flugpost

308	A4	40pf on 40c red & pale blue	10	10
309	"	80pf on 45c green & blue	10	10
310	"	1m on 40c red & pale blue	10	10
311	"	1.25m on 60c violet & ultramarine	10	10
312	"	1.50m on 45c green & blue	10	10
313	"	2m on 1fr claret & olive green	12	12
314	"	3m on 60c violet & ultramarine	40	40
315	"	5m on 1fr claret & olive green	20	20
316	"	6m on 2fr orange & pale blue	20	20
317	"	9m on 5fr blue & buff	30	30

Same Surcharges
On Regular Issue of 1920-21.

318	A2	3m on 60c violet & ultramarine	7.50	7.50
319	"	4m on 2fr orange & pale blue	20	20

1922 Regular Issue of 1922
Surcharged in Black or Red

FLUGPOST

320	A4	40pf on 40c red & pale blue	20	20
322	"	1m on 40c red & pale blue	20	20
323	"	1.25m on 60c violet & ultramarine(R)	20	20
324	"	1.50m on 45c green & blue (R)	20	20
325	"	2m on 1fr claret & olive green	20	20
326	"	3m on 60c violet & ultramarine(R)	20	20
327	"	4m on 2fr orange & pale blue	20	20
328	"	5m on 1fr claret & olive green	20	20
329	"	6m on 2fr orange & pale blue	20	20
330	"	9m on 5fr blue & buff (R)	20	20

No. 327 is not known without the "FLUGPOST" surcharge.

OCCUPATION STAMPS.

Issued under Lithuanian Occupation.

O1

O2

1923 **Unwmkd.**

Perf. 11.

MEMEL PRINTING.

Surcharged in Various Colors.

401	O1	10m on 5c blue (B)	15	15
		a. "Memel" omitted	1.00	
402	"	25m on 5c blue (R)	15	15
403	"	50m on 25c red (B)	10	10
404	"	100m on 25c red (G)	15	15
405	"	400m on 1 l brown)R)	20	20
406	"	500m on 1 l brown (Bl)	25	25

KOVNO PRINTING.

Black Surcharge.

407	O2	10m on 5c blue	6	6
408	"	25m on 5c blue	4	4
409	"	50m on 25c red	6	6
410	"	100m on 25c red	10	10
411	"	400m on 1 l brown	20	20

No. 411 has the value in "Markes", others of the group have it in "Markiu".

O3

Surcharged in Various Colors.

413	O3	10m on 5c blue (R)	8	8
		a. "Markes" instead of "Markiu"	7.00	
		b. Double surcharge	5.00	
414	"	20m on 5c blue (R)	8	8
415	"	25m on 25c red (Bl)	8	8
416	"	50m on 25c red (Bl)	10	10
		a. Inverted surcharge	12.50	
417	"	100m on 1 l brown (B)	15	15
		a. Inverted surcharge	15.00	
418	"	200m on 1 l brown (B)	20	20

No. 415 has the value in "Markes," others of the group have it in "Markiu."

O4

O5

419	O4	10m light brown	3	3
420	"	20m yellow	8	8
421	"	25m orange	6	6
422	"	40m violet	6	6
423	"	50m yellow green	10	10
424	O5	100m carmine	6	6
425	"	300m olive green	75	75
426	"	400m olive brown	10	10
427	"	500m lilac	75	75
428	"	1000m blue	20	20

No. 421 has the value in "Markes".

Klaipėda

Stamp of 1922-23 (No. 92) Surcharged in Green

400

≡ M ≡

429	A4	100m on 80m on 1.25m on 60c violet & ultramarine	75	75
430	"	400m on 80m on 1.25m on 60c violet & ultramarine	75	75
431	"	500m on 80m on 1.25m on 60c violet & ultramarine	85	85

The normal position of the green surcharge is sideways, with the top at the left. It exists reversed on the three stamps.

COMMEMORATIVE ISSUE.

O7

O8

O9

1923 **Unwmkd.**

Perf. 11.

432	O7	40m olive green	15	15
433	"	50m brown	15	15

434	O7	80m green	15	15
435	"	100m red	15	15
436	O8	200m deep blue	15	15
437	"	300m brown	15	15
438	"	400m lilac	15	15
439	"	500m orange	15	15
440	"	600m olive green	15	15
441	O9	800m deep blue	15	15
442	"	1000m lilac	15	15
443	"	2000m red	20	20
444	"	3000m green	25	25

Issued to commemorate the union of Memel with Lithuania.

Stamps of 1922

Surcharged in Various Colors.

Surcharged 3 CENTŲ

Thin Figures.

445	O5	2c on 300m olive green (R)	10	10
446	"	3c on 300m olive green (R)	10	10
447	O4	10c on 25m orange (B)	10	10
448	"	15c on 25m orange (B)	15	15
449	O5	20c on 500m lilac (Bl)	20	20
450	"	30c on 500m lilac (B)	20	20
451	"	50c on 500m lilac (G)	25	25

Surcharged

2 CENT 1 LITAS

452	O4	2c on 20m yellow	10	10
453	"	2c on 50m yellow green	10	10
454	"	3c on 40m violet	10	10
455	O5	3c on 300m olive green	10	10
456	"	5c on 100m carmine	30	30
457	"	5c on 300m olive green (R)	50	50
458	"	10c on 400m olive brown	50	50
459	"	30c on 500m lilac	50	50
460	"	1 l on 1000m blue	50	50

There are several types of the numerals in these surcharges. Nos. 457 and 459 have "CENT" in short, thick letters, as on Nos. 445 to 451.

Surcharged 2 CENT.

Thick Figures.

461	O4	2c on 10m light brown	30	30
462	"	2c on 20m yellow	2.00	2.00
463	"	2c on 50m yellow green	40	40
464	"	3c on 10m light brown	40	40
465	"	3c on 40m violet	1.50	1.50
466	O5	5c on 100m carmine	40	40
467	"	10c on 400m olive brown	3.00	3.00
468	O4	15c on 25m orange	3.00	3.00
469	O5	50c on 1000m blue	50	50
470	"	1 l on 1000m blue	50	50

No. 470 is surcharged like type "b" in the following group.

Commemorative Issue of 1923 Surcharged:

30 CENT. *a* 1 LITAS *b*

473	O7	(*a*)	15c on 40m olive green	20	20
474	"	(")	30c on 50m brown	20	20
475	"	(")	30c on 80m green	20	20
476	"	(")	30c on 100m red	20	20
477	O8	(")	50c on 200m deep blue	20	20
478	"	(")	50c on 300m brown	20	20
479	"	(")	50c on 400m lilac	20	20
480	"	(")	50c on 500m orange	20	20
481	"	(*b*)	1 l on 600m olive green	35	35
482	O9	(")	1 l on 800m deep blue	35	35
483	"	(")	1 l on 1000m lilac	50	50
484	"	(")	1 l on 2000m red	50	50
485	"	(")	1 l on 3000m green	50	50

These stamps are said to have been issued to commemorate the institution of autonomous government.

It is obvious that most of these issues are unnecessary and do not deserve the attention of collectors.

1924

Commemorative Issue of 1923 Surcharged in Green

25 CENT.

486	O7	15c on 50m brown	4.00	4.00
487	"	25c on 100m red	3.50	3.50
488	O8	30c on 300m brown	4.00	4.00
489	"	60c on 500m orange	3.50	3.50

Provisional Issue of 1923 Surcharged in Red or Green

15 Centu

490	O2	10c on 25m on 5c blue (R)	50	50
491	"	15c on 100m on 25c red (G)	1.25	1.25
492	"	30c on 400m on 1 l brown (R)	30	30
493	O1	60c on 50m on 25c red (G)	1.25	1.25

Stamps of 1923 Surcharged in Green or Red

15 Centu

494	O4	15c on 10m light brown	50	50
495	"	15c on 20m yellow	30	30
496	"	15c on 25m orange	30	30
497	"	15c on 40m violet	25	25
498	"	15c on 50m yellow green (R)	18	18
499	"	25c on 10m light brown	60	60
500	"	25c on 20m yellow	30	30
501	"	25c on 25m orange	35	35
502	"	25c on 40m violet	35	35
503	"	25c on 50m yellow green (R)	12	12
504	"	30c on 10m light brown	60	60
505	"	30c on 20m yellow	30	30
506	"	30c on 25m orange	30	30
507	"	30c on 40m violet	30	30
508	"	30c on 50m yellow green (R)	15	15

Surcharged in Green or Red

15 Centu

509	O5	15c on 100m carmine	18	18
510	"	15c on 400m olive brown	12	12
511	"	15c on 1000m blue (R)	1.00	1.00
512	"	25c on 100m carmine	12	12
513	"	25c on 400m olive brown	10	10
514	"	25c on 1000m blue (R)	1.25	1.25
515	"	30c on 100m carmine	15	15
516	"	30c on 400m olive brown	15	15
517	"	30c on 1000m blue (R)	1.00	1.00

Nos. 499 to 503 and 512 to 514 are surcharged "Cental", the others "Centu."

We regard these stamps as trash, issued without excuse or reason, except to make money.

MESOPOTAMIA, A.

12 ANNAS=1 RUPEE.

OCCUPATION STAMPS.

Issued Under British Occupation.

BAGDAD ISSUE.

Stamps of Turkey, 1899-1916, Surcharged

IN BRITISH BAGHDAD OCCUPATION ½ An

The several parts of the surcharge are handstamped separately and their relative positions vary to fit the shapes of the different stamps.

A1

A2

A3

A4

A5

1918 **Unwmkd.**

Perf. 12, 13½.

On Pictorial Issue of 1913.

1	A1	¼a on 2pa red lilac	35.00	35.00
2	A2	¼a on 5pa violet brown	25.00	25.00
		a. New value omitted		
3	A3	½a on 10pa green	125.00	
4	A4	1a on 20pa red	100.00	100.00
5	A5	2a on 1pi blue	40.00	40.00

A6

On Regular Issue of 1913 with Additional Surcharge ب

6	A6	2a on 1pi ultramarine	75.00	75.00

A7

On Commemorative Issue of 1913.

7	A7	½a on 10pa green	*250.00*	

On Pictorial Issue of 1913 with Additional Surcharge ★

8	A4	1a on 20pa red	75.00	75.00
		a. "OCCUPATION" omitted		
9	A5	2a on 1pi blue	*400.00*	

A8

On Commemorative Issue of 1916.

10	A8	½a on 10pa carmine	100.00	
11	"	1a on 20pa ultramarine	200.00	
		a. New value omitted		
12	"	2a on 1pi violet & black	20.00	20.00
		a. "BAGHDAD" omitted		

On Various Issues with Surcharge

A9

A10

On Issue of 1901.

13	A9	¼a on 5pa purple	*1000.00*	
14	"	2a on 1pi blue	40.00	

On Issue of 1905.

15	A10	1a on 20pa carmine	100.00	

On Issue of 1913.

16 A6 ½a on 10pa blue green 20.00 20.00
17 " 1a on 20pa carmine rose 100.00
a. New value omitted
18 " 2a on 1pi ultramarine 30.00

With Additional Surcharge

18a A6 1a on 20pa carmine rose

Newspaper Stamp of 1901 Surcharged

18b A9 1a on 20pa carmine *400.00*

A11

On Semi-Postal Stamps of 1915 with Surcharge

On Issue of 1905.

19 A10 ½a on 10pa dull green 25.00 25.00

On Issue of 1909.

20 A11 1a on 20pa carmine rose 85.00 85.00

On Semi-Postal Stamps of 1916 with Surcharge

On Issue of 1909.

21 A11 2c on 1 pi ultramarine *250.00*

On Issue 1913.

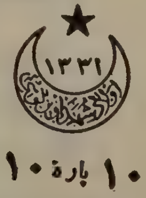
22 A6 1a on 20pa carmine rose 25.00 25.00
23 " 2a on 1pi ultramarine 50.00

On Commemorative Issue of 1916.

24 A8 ½a on 10pa carmine 35.00 50.00
a. "Baghdad" double 200.00

On Semi-Postal Stamp of 1916 with Surcharge

A12



25 A12 1a on 10pa on 20pa violet brown 60.00 60.00

On Nos. 19 to 25 inclusive the inscription in the crescent is obliterated by another crescent handstamped in violet black ink.

Iraq Issue.

Stamps of Turkey, 1913, Surcharged

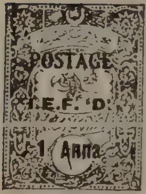
IRAQ
IN BRITISH
OCCUPATION
1An.

1918-20 **Unwmkd.** ***Perf. 12.***

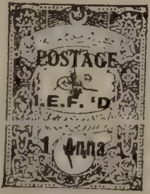
26	A26	¼a on 5pa violet brown	30	15
27	A28	½a on 10pa green	10	6
28	A29	1a on 20pa red	8	6
28a	A26	1½a on 5pa violet brown	12	10
29	A30	2½a on 1pi blue	15	15
30	A31	3a on 1½ pi carmine & black	18	15
		a. Double surcharge, red & black		
31	A32	4a on 1¾pi slate & red brown	25	12
32	A33	6a on 2pi green & black	35	20
		a. Centre inverted		
33	A34	8a on 2½ pi orange & olive green	45	20
34	A35	12a on 5pi dull violet	60	50
35	A36	1r on 10 pi red brown	1.00	30
36	A37	2r on 25pi olive green	2.00	50
37	A38	5r on 50pi carmine	5.00	1.25
38	A39	10r on 100pi deep blue	9.00	3.00

MOSUL ISSUE.

A13



A14



A15

A16

A17

A18

A19

1919 **Unwmkd.**

Perf. 11½, 12.

39 A13 ½a on 1pi green & brown red 8 8

40 A14 1a on 20pa *rose* 10 10
a. "Postage" omitted

40b A15 1a on 20pa *rose* 1.00 1.00
c. Double surcharge

The Turkish word at right of the toughra is large on No. 40 and small on No. 40b.

Wmkd. Turkish Characters.

Perf. 12½.

41 A16 2½a on 1pi violet & yellow 20 20

42 A17 3a on 20pa green & yellow 7.50

Wmkd. Diagonal Zigzag Lines. (48)

Perf. 12½.

43 A17 3a on 20pa green 25 25

44 A18 4a on 1pi dull violet 50 50
a. Double surcharge
b. "4" omitted

45 A19 8a on 10pa claret 75 75

IRAQ ISSUE.

1921 **Types of 1918-20 Issue.**

Wmkd.

Multiple Crown and Script C. A. (4)

Perf. 12.

47 A28 ½a on 10pa green 4 4

48 A26 1½a on 5pa deep brown 15 15

49 A37 2r on 25pi olive green 2.00 2.00

1922

Type of 1918-20 without "Reshad."

Unwmkd.

Perf. 12.

50 A36 1r on 10pi red brown *300.00 50.00*

"Reshad" is the small Turkish word at the right of the Toughra.

OFFICIAL STAMPS.

1920

Stamps of Iraq Issue, 1918, Surcharged:

ON STATE SERVICE

Unwmkd.

Perf. 12.

202 A28 ½a on 10pa green 25 10

203 A29 1a on 20pa red 25 5

204 A26 1½a on 5pa violet brown 35 10

205 A30 2½a on 1pi blue 40 30

206 A31 3a on 1½pi carmine & black 40 20

207 A32 4a on 1¾pi slate & red brown 65 20

208 A33 6a on 2pi green & black 60 25

209 A34 8a on 2½pi orange & olive green 85 40

210 A35 12a on 5pi dull violet 1.25 60

211	A36	1r on 10pi red brown	1.75	60
212	A37	2r on 25pi olive green	2.50	1.00
213	A38	5r on 50pi carmine	6.00	2.00
214	A39	10r on 100pi deep blue	12.00	5.00

1921-22

Same Surcharge on Regular Issue of 1921.

Wmkd.

Multiple Crown and Script C. A. (4)

Perf. 12.

216	A28	½a on 10pa green	6	6
217	A29	1a on 20pa red	10	6
218	A26	1½a on 5pa deep brown	15	12
221	A32	4a on 1¾pi gray & red brown	25	20
222	A33	6a on 2pi green & black	50	30
223	A34	8a on 2½pi orange & yellow green	50	40
224	A35	12a on 5pi dull violet	75	60
226	A37	2r on 25pi olive green	2.00	1.00

1922

Same Surcharge on Regular Issue of 1922 without "Reshad".

Unwmkd.

Perf. 12.

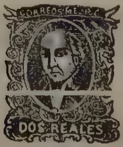
227	A36	1r on 10pi red brown	*50.00*	

For subsequent issues see "Iraq."

MEXICO, N. A.

8 REALS=1 PESO.

100 CENTAVOS=1 PESO.



A1

Surcharged with District Name.

Unwmkd.

1856 ***Imperf.***

1	A1	½r blue	5.00	1.50
		a. ½r dark blue	5.00	1.50
		b. Without surcharge	2.25	2.25
2	"	1r yellow	3.00	75
		a. 1r deep yellow	3.50	85
		b. Half used as ½r		35.00
		c. Without surcharge	2.50	2.00
3	A1	2r yellow green	3.00	50
		a. 2r blue green	8.00	2.50
		b. 2r emerald green	15.00	5.00
		c. Half used as 1r		25.00
		d. Without surcharge	4.00	2.50
4	"	4r red	7.50	3.50
		a. Half used as 2r		7.50
		b. Quarter used as 1r		25.00
		c. Without surcharge	8.00	7.00
5	"	8r red lilac	25.00	20.00
		a. 8r violet	30.00	25.00
		b. Without surcharge	25.00	20.00
		c. Eighth used as 1r		50.00
		d. Quarter used as 2r		12.50
		e. Half used as 4r		20.00

All values have been reprinted, some of them several times. The reprints usually show signs of wear and the impressions are often smudgy. The paper is usually thicker than that of the originals. The early reprints are on very white paper, sometimes with laid lines; the later ones are on bluish paper. The 2r has also been reprinted in rose red. The reprints are found unsurcharged and with surcharges and cancellations made both from the original hand-stamps and from forged ones.

1861

6	A1	½r *buff*	5.00	4.00
		a. Without surcharge	5.00	5.00
7	"	1r *green*	4.00	75
		a. Impression of 2r on back		50.00
		b. Without surcharge	2.00	1.25
8	"	2r gray black, *pink*	2.50	60
		a. 2r black, *pink*	3.00	75
		b. Half used as 1r		25.00
		c. Without surcharge	1.00	1.50
9	"	4r *yellow*	12.00	6.00
		a. Half used as 2r		10.00
		b. Without surcharge	5.00	7.50
10	"	8r *red brown*	17.50	12.00
		a. Eighth used as 1r		40.00
		b. Quarter used as 2r		10.00
		c. Half used as 4r		20.00
		d. Without surcharge	10.00	20.00
11	"	4r dull rose, *yellow*	15.00	5.00
		a. Half used as 2r		35.00
		b. Without surcharge	15.00	17.50
		c. Printed on both sides		
12	"	8r green, *red brown*	20.00	15.00
		a. Half used as 4r		30.00
		b. Without surcharge	17.50	30.00

Nos. 6, 9, 10, 11 and 12 have been reprinted. The reprints of the ½ and 4r have the head of the long shape, the originals have the short head. The original ½r stamps are much worn but the reprints are unworn. The paper of the 4r is too deep and rich in color and No. 11 is printed in too bright red. The reprints of the 8r can only be told by experts. All these reprints are found in fancy colors and with surcharges and cancellations as in the 1856 issue.

A3

Without District Name

1863 *Perf. 12.*

14	A3	1r red	10	
		a. With District Name		40.00
15	"	2r blue	10	
		a. With District Name		30.00
16	"	4r brown	15	
		a. With District Name		50.00
17	"	1p black	25	
		a. With District Name		100.00

A4

Surcharged
With District Name, Number and
Date in Small Figures.

1864 *Imperf.*

18	A4	3c brown	75.00	125.00
		a. Without surcharge	30.00	
		b. Laid paper	200.00	
19	"	½r brown	25.00	20.00
		a. With large figures	25.00	25.00
		b. With name only	25.00	20.00
		c. Without surcharge	15.00	
20	"	½r lilac	6.00	4.00
		a. ½r gray	5.00	4.00
		b. With number and date only		
		c. With large figures	20.00	12.00
		d. With name only	15.00	10.00
		e. Without surcharge	2.50	
21	"	1r blue	3.50	1.50
		a. With number and date only	5.00	4.00
		b. Without surcharge	75	
22	"	1r ultramarine	12.50	4.00
		a. With number and date only	10.00	8.00
		b. With large figures	12.50	4.00
		c. With name only	12.50	6.00
		d. Without surcharge	1.00	
23	"	2r orange	1.50	50
		a. 2r yellow	2.50	60
		b. With number and date only	1.00	4.00
		c. With large figures	8.00	1.00
		d. With name only	8.00	3.00
		e. Without surcharge	1.50	1.50
		f. Half used as 1r		30.00
24	A4	4r green	10.00	4.50
		a. With number and date only	20.00	10.00
		b. With large figures	15.00	9.00
		c. With name only	15.00	11.00
		d. Without surcharge	1.00	
		e. Half used as 2r		25.00
25	"	8r red	30.00	9.00
		a. With number and date only		
		b. With large figures	25.00	15.00
		c. With name only	30.00	20.00
		d. Without surcharge	2.50	
		e. Half used as 4r		30.00
		f. Quarter used as 2r		50.00

The 3c has been reprinted from a die on which the words "TRES CENTAVOS," the outlines of the serpent and some of the background lines have been retouched.

A5

1866 **Lithographed.**

Surcharged with District Name, Number and Date 1866 or 866; also with Number and Date only, or with Name Only.

26	A5	7c lilac gray	6.00	12.00
		a. 7c deep gray	15.00	12.00
27	"	13c dark blue	4.00	4.00
		a. 13c blue	6.00	5.00
28	"	25c buff	2.00	2.00
29	"	25c orange	3.00	1.25
		a. 25c red orange	4.00	
30	"	50c green	3.00	3.00
		a. Half used as 25c		25.00

Engraved.

Surcharged
With District Name, Number and
Date 866 or 867; also with
Number and Date only.

31	A5	7c lilac	10.00	100.00
		a. Without surcharge	1.50	
32	"	13c blue	1.25	1.50
		a. Without surcharge	50	
33	"	25c orange brown	50	1.00
		a. Without surcharge	50	
34	"	50c green	8.00	5.00
		a. Without surcharge	1.00	
		b. Half used as 25c		

1867 Stamps of 1856-61

Surcharged *Mexico*

35	A1	½r *buff*	100.00	75.00
36	"	1r *green*	10.00	2.50
37	"	2r *pink*	3.00	1.00
		a. Impression on both sides		40.00

38	A1	4r red, *yellow*	20.00	3.00
		a. Impression on both sides		20.00
40	"	8r *red brown*	50.00	30.00
41	"	8r green, *red brown*	150.00	100.00

Thin Gray Blue Paper.

Wmkd. R. P. S. in the Sheet. (151)

42	A1	½r gray	35.00	35.00
43	"	1r blue	25.00	10.00
		a. Half used as ½r		50.00
44	"	2r green	10.00	2.50
		a. Double surcharge		
45	"	4r rose	65.00	12.50

The reprints are on thin bluish wove paper without watermark. The ½r is unworn while the originals show much signs of wear. The 4r is printed in red instead of rose. It is doubtful if the 1r and 2r have been reprinted.

The ½r and 8r have also been reprinted in gray on thick grayish wove paper, unwatermarked.

A6

1868 Unwmkd.

Thin Figures of Value, without Period.

6 CENT. 12 CENT.
25 CENT. 50 CENT.
100 CENT.

Surcharged
With District Name, Number and Abbreviated Date.

Imperf.

46	A6	6c *buff*	2.50	2.00
47	"	12c *green*	2.50	1.75
		a. Period after "12"		10.00
48	"	25c blue, *pink*	5.00	1.50
49	"	50c *yellow*	20.00	8.50
		a. Half used as 25c		30.00
50	"	100c *brown*	40.00	12.50
		a. Quarter used as 25c		40.00
		b. Half used as 50c		30.00
51	"	100c brown, *brown*	75.00	25.00
		a. Half used as 50c		

Perf.

52	A6	6c *buff*	2.00	1.25
53	"	12c *green*	3.00	1.25
		a. Period after "12"		10.00
		b. Very thick paper		
54	"	25c blue, *pink*	6.00	1.00
55	"	50c *yellow*	10.00	2.00
		a. Half used as 25c		20.00
56	A6	100c *brown*	15.00	6.00
		a. Half used as 50c		20.00
		b. Quarter used as 25c		30.00
57	"	100c brown, *brown*	50.00	25.00
		a. Printed on both sides		

Four kinds of perforation are found in the stamps of the 1872 issue, namely: serrate, square, pin and regular.

Thick Figures of Value with Period.

6. CENT. 12. CENT
25. CENT. 50. CENT.
100. CENT.

Surcharged
With District Name, Number and Abbreviated Date.

Imperf.

58	A6	6c *buff*	60	50
		a. Pelure paper	5.00	2.50
59	"	12c *green*	50	35
		a. Very thick paper		3.50
		b. Pelure paper		1.50
60	"	12c *buff* (error)	50.00	50.00
61	"	25c blue, *pink*	1.00	25
		a. No period after "25"		5.00
		b. Pelure paper	10.00	1.50
		c. Very thick paper	10.00	2.00
62	"	50c *yellow*	9.00	1.25
		a. No period after "50"		1.50
63	"	50c blue, *light pink*		*400.00*
64	"	100c *brown*	10.00	3.00
		a. No period after "100"	15.00	4.00

Perf.

65	A6	6c *buff*	2.00	2.00
		a. Very thick paper		5.00
66	"	12c *green*	75	75
		a. Very thick paper	8.50	2.00
67	"	12c *buff* (error)	60.00	60.00
68	"	25c blue, *pink*	2.50	40
		a. No period after "25"		5.00
		b. Pelure paper		3.00
		c. Thick paper		5.00
69	"	50c *yellow*	10.00	2.00
		a. No period after "50"		6.00
69b	"	50c blue, *light pink*		*175.00*
70	"	100c *brown*	12.00	6.00
		a. No period after "100"	17.50	12.00

1872

Stamps of 1868
Surcharged

Surcharged with District Name, Number and Abbreviated Date.

Thick Figures with Period.

Imperf.

71	A6	6c *buff*	10.00	10.00
72	"	12c *green*	2.00	2.00

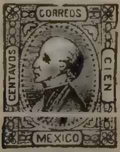
73 A6 25c blue, *pink* 2.00 2.00
  a. No period after "25" 20.00
74 " 50c *yellow* 20.00 10.00
  a. No period after "50" 20.00
75 " 100c *brown* 25.00 15.00
  a. No period after "100" 35.00

Perf.

76 A6 6c *buff* 20.00 25.00
77 " 12c *green* 3.00 5.00
78 " 25c blue, *pink* 2.50 5.00
  a. No period after "25" 20.00
  b. Pelure paper
79 " 50c *yellow* 15.00 10.00
  a. No period after "50" 30.00
80 " 100c *brown* 25.00 12.50
  a. No period after "100" 35.00

The stamps of the 1872 issue are found perforated with square holes, pin perf. 13, 14 or 15, and with serrate perforation.

The 1868, 12c buff, 50c and 100c (both colors) have been reprinted. The reprints are apparently from new plates. The impressions are clear and sharp and there are more lines in the shading of the face than on the original stamps. The reprints exist with both thin and thick numerals of value, imperforate and perforated and with the "Anotado" overprint.



A8

1872 With Moire on Back.
Surcharged
With District Name, Number and Abbreviated Date.
Wmkd.
"Papel Sellado" in the Sheet. (150)
White Wove Paper.

Imperf.

81 A8 6c green 15.00 7.50
82 " 12c blue 15.00 3.00
83 " 25c red 17.50 3.50
84 " 50c yellow 35.00 20.00
85 " 50c blue 75.00
86 " 100c gray lilac 40.00 25.00

Pin Perf.

87 A8 6c green 25.00 30.00
88 " 12c blue 15.00 15.00
89 " 25c red 7.50
90 A8 50c yellow 20.00
91 " 50c blue
  a. Without surcharge 30.00
92 " 100c gray lilac 25.00 30.00

Unwmkd.

Imperf.

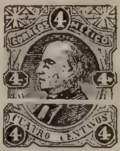
93 A8 6c green 1.00 1.00
  a. Without moirè on back 7.00 10.00
  b. Vertically laid paper 200.00
  c. Bottom label retouched 50.00
94 " 12c blue 50 35
  a. Without moirè on back 4.00 10.00
  b. Vertically laid paper 125.00 50.00
95 " 25c red 1.25 25
  a. Without moire on back 3.50 7.50
  b. Vertically laid paper 30.00
96 " 50c yellow 15.00 3.00
  a. 50c orange 15.00 3.00
  b. Without moirè on back 7.00 15.00
  c. Vertically laid paper 200.00
97 " 50c blue
  a. Without moirè on back 80.00
  b. Without surcharge 30.00
98 " 100c lilac 10.00 5.00
  a. 100c gray lilac 10.00 5.00
  b. Without moirè on back 15.00 15.00
  c. Vertically laid paper 100.00

The reprints of these stamps are 24½ mm. high instead of 24mm. The moirê pattern on the back is printed in gray blue instead of bright blue and is blurred and indistinct. Some authorities claim these are not reprints but counterfeits.

Pin Perf. and Serrate Perf.

99 A8 6c green 10.00 10.00
100 " 12c blue 1.25 1.00
  a. Vertically laid paper 100.00
  b. Imperf. vertically
101 " 25c red 1.00 35
  a. Vertically laid paper 100.00
  b. Imperf. vertically
102 " 50c yellow 15.00 7.50
  a. 50c orange
103 " 50c blue
  a. Without surcharge 7.50
104 " 100c lilac 7.00 5.00
  a. 100c gray lilac 7.00 5.00

Copies of Nos. 93 to 104 sometimes show parts of the watermark of the makers of the paper, La Croix Freres.


A9

A10

A11

A12

A13

A14

1874-80 *Perf. 12.*

Wove or Vertically Laid Paper.

105 A9 4c orange 75 75
- *a.* Vertical pair, imperf. between
- *b.* Without surcharge 5.00 3.00

106 A10 5c brown 25 15
- *a.* Horizontally laid paper 5.00
- *b.* Imperf.
- *c.* Horizontal pair, imperf. between
- *d.* Vertical pair, imperf. between
- *e.* Without surcharge 10.00 10.00

107 A11 10c black 30 25
- *a.* Horizontally laid paper 75 75
- *b.* Horizontal pair, imperf. between
- *c.* Without surcharge 10.00 10.00

108 " 10c orange 25 8
- *a.* Horizontally laid paper 5.00
- *b.* Imperf. 5.00
- *c.* Without surcharge 10.00 10.00

109 A12 25c blue 18 6
- *a.* Close horizontally laid paper 10.00 1.50
- *b.* Wide horizontally laid paper 1.00 1.00
- *c.* Imperf. 3.00
- *d.* Without surcharge 10.00 10.00

110 A13 50c green 50 25
- *a.* Without surcharge 10.00 10.00

111 A14 100c carmine 40 40
- *a.* Imperf.
- *b.* Without surcharge 10.00 10.00

Stamps of the 1874-80 issue sometimes show parts of the watermark of La Croix Freres, the makers of the paper.

1875-77 **Wmkd.**

"Papel Sellado" in the Sheet. (150)

112 A10 5c brown 3.00 3.00

113 A11 10c black 2.50 2.50

114 A12 25c blue 5.00 5.00
- *a.* Horizontally laid paper 12.00 12.00

115 A13 50c green 10.00 10.00

116 A14 100c carmine 10.00 10.00

1881

Unwmkd.

Very Thin Wove or Laid Paper.

117 A9 4c orange 2.00 2.00
- *a.* Without surcharge 1.00 1.00

118 A10 5c brown 75 35
- *a.* Without surcharge 20
- *b.* Imperf. horizontally

119 A11 10c orange 50 8
- *a.* Imperf. 5.00
- *b.* Imperf. horizont'y (laid paper)
- *c.* Without surcharge 15
- *d.* Vertical pair, imperf. between

120 A12 25c blue 25 15
- *a.* Imperf.
- *b.* Without surcharge 25

121 A13 50c green 2.00 40
- *a.* Without surcharge 25

122 A14 100c carmine 75 75
- *a.* Without surcharge 30

The stamps of 1874-81 are found with number and date wide apart, close together or omitted.

A15

1879-82 *Perf. 12.*

Vertically Laid Paper.

123 A15 1c brown 30 30
- *a.* Wove paper 1.00 1.00

124 " 2c dark violet 30 30
- *a.* Wove paper 1.00 1.00
- *b.* Without surcharge

125 " 5c orange 25 25
- *a.* Wove paper 50 50
- *b.* Without surcharge

126 " 10c blue 25 15
- *a.* Wove paper 1.00 1.00

127	A15	25c rose	40	30
		a. Without surcharge	15	
		b. Wove paper		
128	"	50c green	60	60
		a. Without surcharge	30	
129	"	85c violet	1.00	1.25
		a. Without surcharge	35	
130	"	100c black	1.25	1.50
		a. Without surcharge	40	

1881-82 Thin Wove Paper.

131	A15	1c brown	1.25	1.25
		a. Without surcharge	1.50	
132	"	2c dark violet	1.50	1.50
		a. 2c slate	7.50	5.00
		b. Without surcharge	2.00	
133	"	5c orange	30	30
		a. Without surcharge	15	
134	"	10c blue	35	30
		a. Without surcharge	12	
135	"	10c brown (error)	20	
		a. Imperf.	25	
136	"	25c rose	1.50	1.50
		a. Without surcharge	75	
137	"	25c orange brown (error)	30	
138	"	50c green	1.25	1.50
		a. Without surcharge	75	
139	"	85c red violet		
		a. Without surcharge	1.00	
140	"	100c black	2.00	2.00
		a. Without surcharge	1.00	
		b. Vertical pair, imperf. between		

Nos. 135 and 137 exist only without surcharge. They were never placed in use.

A16

1882-83

Surcharged with District Name, Number and Abbreviated Date.

Perf. 12.

141	A16	2c green	50	50
		a. Without surcharge	75	75
142	"	3c carmine lake	35	35
		a. Without surcharge	40	50
143	"	6c blue	60	60
		a. Without surcharge	5.00	2.00
143b	"	6c ultramarine	50	50
		c. Without surcharge	25	50
		d. Imperf.	2.00	
144	A15	12c brown	35	35
		a. Without surcharge	25	
145	"	18c orange brown	50	50
		a. Horizontal pair, imperf. between		
		b. Without surcharge	25	
146	"	24c violet	35	40
		a. Without surcharge	15	
147	A15	50c yellow	5.00	5.00
		a. Without surcharge	10.00	
148	"	100c orange	5.00	6.00
		a. Without surcharge	15.00	

A17

Perf. 12.

1884 Wove or Laid Paper.

149	A17	1c green	6	6
		a. Imperf.	3.00	75
150	"	1c blue (error)	125.00	45.00
151	"	2c green	15	15
		a. Imperf.		1.25
152	"	3c green	25	15
		a. Imperf.		1.50
153	"	4c green	30	15
		a. Imperf.	1.00	1.00
		b Diagonal half used as 2c		
154	"	5c green	30	15
		a. Imperf.		2.00
155	"	6c green	30	15
		a. Imperf.		1.50
156	"	10c green	35	6
		a. Imperf.	75	75
157	"	12c green	75	18
158	"	20c green	50	12
		a. Diagonal half used as 10c		
		b. Imperf.		5.00
159	"	25c green	2.50	50
		a. Imperf. vertically		
160	"	50c green	10	10
		a. Imperf.		1.00
161	"	1p blue	6	10
		a. Imperf.		2.00
162	"	2p blue	12	20
163	"	5p blue	17.50	12.00
164	"	10p blue	25.00	17.50

1885

165	A17	1c pale green	1.00	25
166	"	2c carmine	40	15
		a. Diagonal half used as 1c		
167	"	3c orange brown	40	15
		a. Imperf.		
168	"	4c red orange	1.25	1.00
169	"	5c ultramarine	30	10
170	"	6c dark brown	75	25
171	"	10c orange	60	8
		a. 10c yellow	75	8
		b. Horizontal pair, imperf. between		
172	"	12c olive brown	75	30
173	"	25c blue	3.00	1.50

1886 A18

174	A18	1c blue green	8	3
		a. 1c yellow green	10	4
		b. Horizontal pair, imperf. between		
175	"	2c carmine	10	5
		a. Horizontal pair, imperf. between		
176	"	3c lilac	35	15
177	"	4c "	50	25
178	"	5c ultramarine	40	2
		a. 5c blue	40	2
179	"	6c lilac	35	20
180	"	10c "	25	3
181	"	12c "	60	60
182	"	20c "	7.00	5.00
183	"	25c "	2.00	75

The 20c has been reprinted in a darker shade and on watermarked paper.

1887-88

184	A18	3c scarlet	10	4
185	"	4c "	40	6
186	"	6c "	50	15
187	"	10c "	25	3
188	"	20c "	1.50	15
189	"	25c "	60	15

Perf. 6.

190	A18	1c green	2.00	50
191	"	2c brown carmine	1.50	35
192	"	5c ultramarine	75	20
		a. 5c blue		
193	"	10c brown lilac	75	10
194	"	10c scarlet	2.00	1.00

Perf. 6x12.

194a	A18	1c green	5.00	4.00
194b	"	2c brown carmine	5.00	4.00
194c	"	5c ultramarine	5.00	3.00
194d	"	10c brown lilac	5.00	3.00
194e	"	10c scarlet	3.00	3.00

1887

Paper ruled with blue lines on face or reverse of stamp.

Perf. 12.

195	A18	1c green	2.00	1.00
196	"	2c brown carmine	2.00	75
198	"	5c ultramarine	1.50	75
199	"	10c scarlet	1.50	60

Perf. 6.

201	A18	1c green	60	30
202	"	2c brown carmine	1.00	35
204	"	5c ultramarine	40	8
205	"	10c brown lilac	75	8
206	"	10c scarlet	3.00	1.50

Perf. 6x12.

206b	A18	1c green	5.00	4.00
206c	"	2c brown carmine	5.00	4.00
206d	"	5c ultramarine	3.00	2.00
206e	"	10c brown lilac	5.00	3.00
206f	"	10c scarlet		5.00

Surcharged stamps of the above type are now believed to be bogus.

Wmkd. "CORREOS E. U. M." on Every Horizontal Line of Ten Stamps. (152)

Perf. 11 and 12.

1890-95

Wove or Laid Paper.

212	A18	1c yellow green	4	2
		a. Horizontal pair, imperf. between		
213	"	2c brown carmine	8	5
		a. 2c carmine	25	6
		b. Laid paper		50
214	"	3c vermilion	3	3
		a. Laid paper		50
215	"	4c vermilion	20	6
216	"	5c ultramarine	10	2
		a. 5c dull blue	20	10
		b. Laid paper		1.00
217	"	6c vermilion	15	6
218	"	10c vermilion	5	2
		a. Laid paper		1.00
		b. Horizontal pair, imperf. between		
218c	"	12c vermilion	50	75
219	"	20c "	10	10
220	"	25c "	15	15

1892 Change of Colors.

222	A18	3c orange	12	8
223	"	4c "	25	20
224	"	6c "	50	20
225	"	10c "	50	5
226	"	20c "	1.00	50
227	"	25c "	1.25	20

1892

228	A18	5p carmine	100.00	85.00
229	"	10p "	175.00	150.00
230	A17	5p blue green	200.00	150.00
231	"	10p "	*1000.00*	*500.00*

1894 ***Perf. 5½, 6.***

232	A18	1c yellow green	75	50
233	"	3c vermilion	1.50	1.50
234	"	4c "	2.00	2.00
235	"	5c ultramarine	60	20
236	"	10c vermilion	35	12
236a	"	20c "	6.00	6.00
237	"	25c "	3.00	2.00

Perf. 5½x11.

238	A18	1c yellow green	1.50	1.00
238a	"	3c vermilion	4.00	2.00
239	"	5c ultramarine	1.00	75
		a. 5c blue		
240	"	10c vermilion	2.00	75
240a	"	20c "		5.00
241	"	25c "	3.00	1.00

The stamps of the 1891 and 1892 issues are also to be found unwatermarked, as part of the sheet frequently escaped the watermark.

A20

A21

A22

A23

A24

1895 Wove or Laid Paper.

Wmkd. "CORREOS E. U. M." (152)

Regular or Pin Perf. 12.

242	A20	1c green	5	3
243	"	2c carmine	8	5
244	"	3c orange brown	10	4
245	A21	4c orange red	25	20
246	"	4c orange	20	8
247	A22	5c ultramarine	20	2
		a. Imperf.		3.00
		b. Vertical pair, imperf. between		
248	A23	10c lilac rose	18	3
249	A21	12c olive brown	75	75
250	"	12c orange brown (error)	10.00	15.00
		a. Vertical pair, imperf. between		
251	A23	15c bright blue	30	20
252	"	20c brown rose	50	10
253	"	50c purple	1.00	50
254	A24	1p brown	2.00	1.25
255	"	5p scarlet	12.00	7.50
256	"	10p deep blue	15.00	12.00

Perf. 6.

256a	A20	1c green		7.00
256b	"	2c carmine		8.00
256c	"	3c orange brown		7.00
256e	A22	5c ultramarine		
256f	A23	10c lilac rose		7.50

Perf. 6x12.

256h	A20	1c green		3.00
256i	"	3c orange brown		5.00
256j	A21	4c orange		5.00
256l	A23	10c lilac rose		4.00
256m	A21	12c olive brown		6.00
256n	A23	15c bright blue		5.00
256o	"	20c brown rose		8.00
256p	"	50c purple		15.00

1896-97

Wmkd. "R. M." Interlaced. (153)

Perf. 12.

257	A20	1c green	10	3
258	"	2c carmine	15	5
259	"	3c orange brown	20	6
260	A21	4c orange	30	10
261	A22	5c ultramarine	20	2
		a. Imperf.		
262	A21	12c olive brown	75	60
263	A23	15c bright blue	1.50	40
264	"	20c brown rose	12.00	7.50
265	"	50c purple	2.50	1.50
266	A24	1p brown	6.00	5.00
267	"	5p scarlet	15.00	12.00
268	"	10p deep blue	30.00	20.00

Perf. 6.

268a	A20	1c green	6.00	6.00
268b	"	3c orange brown	7.00	5.00
268c	A22	5c ultramarine		12.00
268e	A23	15c bright blue	8.00	6.00

Perf. 6x12.

268f	A20	1c green	4.00	4.00
268g	"	2c carmine	6.00	6.00
268h	"	3c orange brown	6.00	5.00
268i	A21	4c orange	6.00	5.00
268j	A22	5c ultramarine	5.00	4.00
268k	A21	12c olive brown		15.00
268l	A23	15c bright blue		25.00

1897-98

Wmkd. Eagle and R. M. (154)

Perf. 12.

269	A20	1c green	30	10
270	"	2c scarlet	30	10
271	A21	4c orange	35	15
272	A22	5c ultramarine	60	15
		a. Imperf.		
273	A21	12c olive brown	75	75
275	A23	15c bright blue	2.00	1.50
276	"	20c brown rose	1.00	40
277	"	50c purple	3.00	1.00

278	A24	1p brown	3.00	2.00
278a	"	5p scarlet	25.00	20.00

Perf. 6.

278b	A20	1c green		2.50
278c	"	2c scarlet		3.00
278e	A22	5c ultramarine		10.00
278f	A23	10c lilac rose		15.00
278g	A21	12c olive brown		15.00

Perf. 6x12.

278h	A20	1c green		2.50
278i	"	2c scarlet		3.00
278j	"	3c orange brown		10.00
278k	A21	4c orange		5.00
278l	A22	5c ultramarine		4.00
278m	A23	10c lilac rose		15.00
278n	A21	12c olive brown		12.00
278o	A23	20c brown rose		5.00
278p	"	50c purple		7.00

1898 Unwmkd.

Perf. 12.

279	A20	1c green	5	3
		a. Imperf. vertically		
280	"	2c scarlet	6	4
280a	"	2c green (error)	25.00	
281	"	3c orange brown	10	3
		a. Imperf.		
		b. Pair, imperf. between		
282	A21	4c orange	20	10
283	A22	5c ultramarine	15	2
		a. Imperf.		
		b. Pair, imperf. between		
284	A23	10c lilac rose	5.00	2.00
		a. Half used as 5c		
285	A21	12c olive brown	75	50
		a. Imperf.		
286	A23	15c bright blue	40	20
287	"	20c brown rose	50	20
		a. Imperf.		
288	"	50c purple	1.00	50
289	A24	1p brown	2.00	1.25
290	"	5p carmine rose	15.00	10.00
291	"	10p deep blue	20.00	15.00
		a. Imperf.		

Perf. 6.

291b	A20	2c scarlet		4.00
292	A22	5c ultramarine		5.00
292a	A23	20c brown rose		25.00

Perf. 6x12.

293	A20	1c green		3.00
293a	"	2c scarlet		3.00
293b	"	3c orange brown		3.00
293c	A21	4c orange		3.00
293d	A22	5c ultramarine		2.00
293e	A23	10c lilac rose		6.00
293f	"	15c bright blue		7.00
293g	"	20c brown rose		7.00

A25

A26

A27

A28

A29

A30

Wmkd.

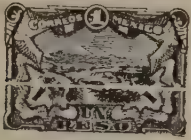
SERVICIO POSTAL DE LOS ESTADOS UNIDOS MEXICANOS. (155)

1899 ***Perf. 14, 15.***

294	A25	1c green	5	2
295	A26	2c vermilion	6	4
296	A27	3c orange brown	6	2
		a. 3c yellow brown		
297	A28	5c dark blue	10	2
298	A29	10c violet & orange	15	3
		a. 10c red violet & orange		
299	A30	15c lavender & claret	20	4

A31

A32



A33

A34

300	A31	20c rose & dark blue	20	3
301	A32	50c red lilac & black	75	20
		a. 50c lilac & black	1.00	25
302	A33	1p blue & black	1.00	18
303	A34	5p carmine & black	4.00	1.50

1901

No. 295 Divided Horizontally and Surcharged

Type I. "CENTAVO" as illustrated.
Type II. "CENTAVO" in wide Roman capitals.
Type III. "CENTAVO" in narrow Roman capitals.

Stamps as described and illustrated above are now known to have been made without official sanction.

1903 A35

304	A25	1c violet	3	2
305	A26	2c green	4	2
306	A35	4c carmine	10	6
307	A28	5c orange	5	2
308	A29	10c blue & orange	15	2
309	A32	50c carmine & black	75	15

A36

A37

A38

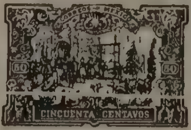
A39

A40

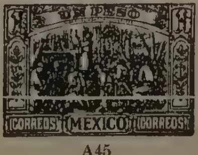
A41

A42

A43



A44



A45

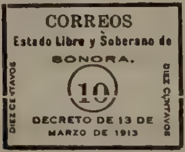
A46

1910 ***Perf. 14.***

310	A36	1c dull violet	2	2
311	A37	2c green	3	2
312	A38	3c orange brown	4	2
313	A39	4c carmine	10	8
314	A40	5c orange	4	2
315	A41	10c blue & orange	10	3
316	A42	15c gray blue & claret	10	5
317	A43	20c red & blue	15	3
318	A44	50c red brown & black	25	10
319	A45	1p blue & black	50	20
320	A46	5p carmine & black	2.50	1.50

CIVIL WAR ISSUES.

Sonora.

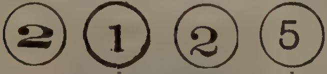


A47

A48

1913

Type set in a row of five varieties. Two impressions placed tête bêche (foot to foot) constitute a sheet. The settings show various wrong font and defective letters, "!" for "1" in "1913" etc. The paper frequently has a manufacturer's watermark.


a *b* *c* *d*

Four Types of the Numerals.

a. Wide, heavy-faced numerals.
b. Narrow Roman numerals.
c. Wide Roman numerals.
d. Gothic or sans-serif numerals.

Embossed "CONSTITUCIONAL". Unwmkd.

Perf. 12.

321	A47 (*a*)	5c black & red		50.00
		a. "CENTAVOB"		75.00

Colorless Roulette.

322	A47 (*b*)	1c black & red	1.00	1.00
		a. With green seal	200.00	200.00
323	" (*a*)	2c black & red	2.00	2.00
		a. With green seal		
324	" (*c*)	2c black & red	5.00	6.00
		a. With green seal		
325	" (*a*)	3c black & red	4.00	6.00
		a. With green seal	200.00	200.00
326	" (")	5c black & red	13.50	5.00
		a. "CENTAVOB"	20.00	10.00
327	" (*d*)	5c black & red	20.00	15.00
		a. With green seal		
328	" (*b*)	10c black & red	4.00	7.00

Black Roulette.

329	A47 (*d*)	5c black & red	10.00	10.00
		a. "MARO"	12.00	12.00

Stamps are known with the embossing double or omitted.

The varieties with green seal are from a few sheets embossed "Constitucional" which were in stock at the time the green seal control was adopted.

With Green Seal.

Colorless Roulette.

336	A48(*b*)	1c black, red & green	1.00	1.00
337	" (*a*)	3c black, red & green	1.25	1.25
		a. Imperf.		
338	" (")	5c black, red & green	85.00	40.00
		a. "CENTAVOB"	125.00	65.00
339	" (*b*)	10c black, red & green	1.25	1.50

Colored Roulette.

340	A48(*d*)	5c brownish black, red & green	60	60
		a. 5c lilac brown, red & green	3.00	2.00
		b. Double seal		
		c. Red printing omitted		

Black Roulette.

341	A48(*b*)	1c black, red & green	25	35
		a. Without seal	15.00	15.00
		b. "erano"	15.00	15.00
342	" (*d*)	2c black, red & green	25	25
		a. "erano"	10.00	10.00
343	" (*a*)	3c black, red & green	50	50
		a. "CENTAVO"	3.50	5.00
		b. "erano"	10.00	10.00
		c. "TRSS"		
344	" (*d*)	5c black, red & green	50	50
		a. "MARO"	3.00	2.00
		b. Without seal		

1914

345	A48 (*a*)	5c black, red & green	40	40
346	" (*b*)	10c black, red & green	60	50

The first printing of No. 344 had a heavy rouletting which cut deeply into the paper. In subsequent printings of No. 344 and all printings of Nos. 341, 342 and 343 the rouletting cuts the paper slightly or not at all.

A49

1913

Rouletted 14 and 14x7.

Revenue stamps issued as postage stamps.

347	A49	1c yellow green	20	20
		a. With coupon	50	35
348	"	2c violet	2.00	1.25
		a. With coupon	3.00	2.00
349	"	5c brown	25	15
		a. With coupon	1.00	75
350	"	10c claret	1.00	50
		a. With coupon	1.25	1.00
351	"	20c gray green	1.00	75
		a. With coupon	2.50	2.00
352	"	50c ultramarine	2.50	2.00
		a. With coupon	4.00	3.00
353	"	1p orange	5.00	6.00
		a. With coupon	7.00	10.00

At first these stamps were used for postage with coupon attached. Subsequently this was required to be removed unless the stamps were to be used for fiscal purposes.

Stamps of this design of higher value than 1 peso were restricted to fiscal use. Many denominations are known imperforate.

It is stated that the use of type-set revenue stamps for postage was never authorized or allowed.

1914 A50

Rouletted 9½x14.

354	A50	1c deep blue	3	5
355	"	2c yellow green	5	4
		a. 2c green	15	15
356	"	4c blue violet	6	6
		a. Horizontal pair, imperf. between		
357	"	5c gray green	10	5
		a. Horizontal pair, imperf. between	3.00	
358	"	10c red	15	20
359	"	20c yellow brown	20	40
		a. 20c deep brown		
		b. Horizontal pair, imperf. between		
360	A50	50c claret	50	75
		a. Horizontal pair, imperf. between		
361	"	1p bright violet	1.25	1.50
		a. Horizontal pair, imperf. between		

Stamps of this issue exist imperforate and imperforate horizontally but were not regularly issued in that condition.

Surcharged In Black

Victoria de
TORREON
ABRIL 2-1914

362	A50	1c deep blue	15.00	20.00
363	"	2c yellow green	15.00	20.00
364	"	4c blue violet	15.00	20.00
365	"	5c gray green	4.00	5.00
		a. Horizontal pair, imperf. between		
366	"	10c red	15.00	25.00
367	"	20c yellow brown	40.00	
368	"	50c claret	80.00	

A51

Perf. 12.

369	A51	5c gray green	3	10
		a. Imperf.		

Type A51 is very like A50 but the design has been entirely redrawn. The stamps may readily be distinguished by the words "CINCO CENTAVOS" which measure 14x2mm. in A50 and 16x2½ in A51.

Regular Issue of 1910 Surcharged In Violet, Magenta, Black, Red or Green

Perf. 14.

370	A36	1c dull violet	15	15
371	A37	2c green	20	25
372	A38	3c orange brown	25	35
373	A39	4c carmine	35	50
374	A40	5c orange	15	15
375	A41	10c blue & orange	35	50
376	A42	15c gray blue & claret	50	75
377	A43	20c red & blue	75	1.00
378	A44	50c red brown & black	1.25	2.00
379	A45	1p blue & black	2.00	3.00
380	A46	5p carmine & black	7.50	10.00

Surcharged
On Postage Due Stamps of 1908.

381	D1	1c blue	1.00	
382	"	2c "	1.00	
383	"	4c "	1.00	
384	"	5c "	1.00	
385	"	10c "	1.00	

This surcharge is found double, inverted, sideways and in pairs with and without the surcharge

There are two or more types of this surcharge.

The Postage Due Stamps and similar groups of them which follow were issued and used as regular postage stamps.

A52

1914 ***Perf. 12.***

386	A52	1c pale blue	2	2
387	"	2c light green	3	3
388	"	3c orange	4	5
389	"	5c deep rose	5	5
390	"	10c rose	6	25
391	"	15c rose lilac	10	12
392	"	50c yellow	15	25
		a. 50c ochre	50	
393	"	1p violet	30	50

Nos. 386 to 393, except 392, are known imperforate.

This issue was printed in Denver, U. S. A., and is usually referred to as the "Denver Issue".

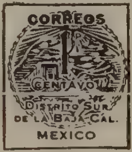
A53

Imperf.

Overprinted "SONORA."

394	A53	1c red, blue & black	4	4
		a. Double seal		
		b. Without seal		
395	"	2c orange, green & black	5	5
		a. Without seal		
396	"	5c green, yellow & black	6	6
		a. 5c green, orange & black	50	35
		b. Without seal		
397	"	10c red, blue & black	30	20
398	"	20c green, yellow & black	20	25
399	A53	20c blue, orange & black	50	1.50
400	"	50c orange, green & black	40	50

Stamps of type A53 are usually termed the "Coach Seal Issue".



A54

Overprinted "DISTRITO SUR DE LA BAJA CAL."

401	A54	1c blue, yellow & black	25	1.00
402	"	2c olive green, gray & black	25	1.00
403	"	5c rose, olive & black	25	1.00
404	"	10c dull violet, flesh & black	25	1.00

A55

Overprinted "SONORA,"

405	A55	1c red, blue & black	3
406	"	2c orange, green & black	3
407	"	5c green, yellow & black	2
		a. Without seal	
408	"	10c red, blue & black	2
409	"	20c green, yellow & black	2.50
		a. Without seal	

With "PLATA" added to the inscription,

410	A55	1c red, blue & black	3
411	"	10c red, blue & black	3
412	"	20c green, yellow & black	5
413	"	50c orange, gray green & black	5
		a. Without seal	10

Nos. 405, 406, and 409 to 413 inclusive were prepared but not placed in use.

Stamps of type A55 are termed the "Anvil Seal Issue."

Oaxaca.

A56

1914

Perf. 8½ to 14.

FIVE CENTAVOS.

Type I. Thick numerals, 2mm. wide.
Type II. Thin numerals, 1½mm. wide.

414	A56	1c dull violet	15	50
		a. 1c bright violet	30	75
		b. Imperf.	3.00	
		c. Imperf. vertically	2.50	
		d. Printed on both sides	6.00	
415	"	2c emerald green	25	50
		a. Inverted numeral	7.50	
		b. Imperf.	5.00	
		c. Horizontal pair, imperf. between	12.00	
		d. Imperf. vertically	7.00	
416	"	3c red brown	50	1.00
		a. 3c orange brown	1.00	
		b. Inverted numeral	10.00	
		c. Imperf.	6.00	
417	"	5c orange (type I)	1.50	2.00
		a. Tête bêche	5.00	
		b. Imperf.	6.00	
		c. As "a", imperf. vertically	12.00	
418	"	5c orange (type II)	10	35
		a. Types I and II in pair	7.50	
		b. Imperf.	6.00	
		c. Imperf. horizontally	8.00	
		d. Imperf. vertically	8.00	
419	"	10c blue & carmine	35	1.00
		a. Paper ruled with blue lines	75	

Nos. 414 to 419 are printed on the back of post-office receipt forms.

Preceding Issues Surcharged in Black — GOBIERNO $ CONSTITUCIONALISTA

Perf. 14.

On Issue of 1899.

420	A30	15c lavender & claret	5.00	
421	A31	20c rose & dark blue	20.00	

On Issue of 1903.

422	A28	5c orange	20.00	

On Issue of 1910.

423	A36	1c dull violet	2	2
424	A37	2c green	3	3
		a. Double surcharge		
425	A38	3c orange brown	4	4
		a. Double surcharge		
426	A39	4c carmine	10	10
427	A40	5c orange	3	3
		a. Double surcharge		
		b. Double surcharge, one inverted		
428	A41	10c blue & orange	10	10
429	A42	15c gray blue & claret	12	12
430	A43	20c red & blue	15	15
		a. "$" omitted		

Surcharged GOBIERNO CONSTITUCIONALISTA

431	A44	50c red brown & black	50	1.00
432	A45	1p blue & black	1.25	2.00
433	A46	5p carmine & black	6.00	6.00

There were two settings of the surcharge on the 1c to 20c inclusive. In the first setting the last stamp in each row of ten has the variety "GONSTITUCIONALISTA". In the second setting this variety only occurs four times in each sheet of one hundred stamps. Nos. 423 to 430 are known with the surcharge reading downward and Nos. 431 to 433 with surcharge inverted.

Postage Due Stamps of 1908 Surcharged — GOBIERNO $ CONSTITUCIONALISTA

434	D1	1c blue	15
435	"	2c "	15
436	"	4c "	30
437	"	5c "	25
438	"	10c blue	30
		a. Double surcharge	

1915

Preceding Issues Surcharged

This is usually called the "Villa" monogram.

On Issue of 1899.

439	A25	1c green	20.00
440	A26	2c vermilion	20.00
441	A27	3c orange brown	7.50
442	A28	5c dark blue	20.00
443	A29	10c violet & orange	25.00

444	A30	15c lavender & claret	7.50	
445	A31	20c rose & blue	7.50	
446	A32	50c red lilac & black	37.50	
447	A33	1p blue & black	60.00	
448	A34	5p carmine & black	100.00	

On Issue of 1903.

449	A25	1c violet	4.00	
450	A26	2c green	7.50	
451	A35	4c carmine	20.00	
452	A28	5c orange	2.00	
		a. Inverted surcharge	5.00	
453	A29	10c blue & orange	20.00	
454	A32	50c carmine & black	35.00	

There seems to have been much speculation in Nos. 439 to 454. It is stated that only five denominations were obtainable at the post office. Certain values were printed in very small quantities (6 to 50 copies) and went to a favored few.

On Issue of 1910.

455	A36	1c dull violet	25	15
		a. Printed on both sides		
456	A37	2c green	3	5
		a. Double surcharge		
457	A38	3c orange brown	4	5
		a. Printed on both sides		
458	A39	4c carmine	75	1.00
459	A40	5c orange	3	3
		a. Double surcharge		
460	A41	10c blue & orange	50	75
461	A42	15c gray blue & claret	60	1.00
462	A43	20c red & blue	75	1.50
463	A44	50c red brown & black	1.25	2.00
464	A45	1p blue & black	2.00	3.00
465	A46	5p carmine & black	10.00	

Nos. 455 to 465 are known with inverted surcharge.

Surcharged

On Postage Due Stamps of 1908.

466	D1	1c blue	40
467	"	2c "	40
468	"	4c "	50
469	"	5c "	50
470	"	10c "	75

Nos. 466 to 470 are known with inverted surcharge.

Preceding Issues Surcharged

This is called the "Carranza" or small monogram.

On Issues of 1899-1903.

482	A28	5c orange	4.00
483	A30	15c lavender & claret	10.00

On Issue of 1910.

484	A36	1c dull violet	5	10
485	A37	2c green	10	20
486	A38	3c orange brown	6	20
487	A39	4c carmine	50	1.00
488	A40	5c orange	5	5
489	A41	10c blue & orange	25	50
		a. Double surcharge, one inverted		
490	A42	15c gray blue & claret	50	1.00
491	A43	20c red & blue	50	1.00
492	A44	50c red brown & black	1.00	2.00
493	A45	1p blue & black	2.00	4.00
494	A46	5p carmine & black	18.00	

All values are known with inverted surcharge and all except the 5 pesos with double surcharge.

Surcharged

On Postage Due Stamps of 1908.

495	D1	1c blue	20
496	"	2c "	20
497	"	4c "	35
498	"	5c "	40
499	"	10c "	50

Nos. 495 to 499 are known with inverted surcharge.

It is stated that, in parts of Mexico occupied by the revolutionary forces, instructions were given to apply a distinguishing surcharge to all stamps found in the post offices. This surcharge was usually some arrangement or abbreviation of the words "Gobierno Constitucionalista". We list such surcharges as were specially authorized or were in general use in large sections of the country. There were numerous other hand-stamped surcharges each of which was used in one town or locality. At the best they were merely control marks and of no more significance to general collectors than similar control marks used in Ecuador in 1902-07. The fact that they were often struck in an unnecessary variety of colors and positions suggests the influence of philatelists. Eventually the use of stamps bearing any surcharges other than those we list was forbidden. For these reasons we have decided to omit them from the Catalogue.

A57

A58

A59

A60

A61

A62

Unwmkd.

1915 ***Rouletted 14½.***

500	A57	1c violet	3	3
501	A58	2c green	4	4
502	A59	3c brown	5	4
		a. Rouletted and perf.	25	
503	A60	4c carmine	6	6
504	A61	5c orange	8	5
		a. Rouletted and perf.	25	
505	A62	10c ultramarine	10	5
		a. Rouletted and perf.	75	

All values are known imperf. and most of them imperf. vertically or horizontally but they probably were not regularly issued in these forms.

A63

A64

A65

1915-16 ***Perf. 12.***

TEN CENTAVOS

Type I. Size 19¾x24mm. Crossed lines on coat.

Type II. Size 19x23½mm. Diagonal lines only on coat.

506	A57	1c violet	2	2
507	A58	2c green	3	3
508	A59	3c brown	4	4
509	A60	4c carmine	15	10
		a. "CEATRO"	1.00	50
510	A61	5c orange	5	5
511	A62	10c ultramarine, type I	20	5
		a. 10c ultramarine, type II	10	3
512	A63	40c slate	15	10
513	A64	1p brown & black	30	20
		a. Centre inverted	15.00	
514	A65	5p claret & ultramarine	1.25	85

Nos. 507 to 514, except 509, are known imperf. and Nos. 513 and 514 with inverted centre and imperf. It is doubtful that any of these varieties were regularly issued.

1916

Preceding Issues Surcharged in Red, Blue or Black

Perf. 14.

On Issues of 1899-1903.

515	A28	5c orange (Bl)	4.00	
516	A30	15c lavender & claret (Bl)	12.00	

On Issue of 1910.

517	A36	1c dull violet (R)	75	75
518	A37	2c green (R)	5	4
519	A38	3c orange brown (Bl)	5	4
520	A39	4c carmine (Bl)	1.25	1.25
521	A40	5c orange (Bl)	6	5
		a. Double surcharge		
522	A41	10c blue & orange (R)	25	40
523	A42	15c gray blue & claret (B)	35	25
524	A43	20c red & blue (B)	45	60
525	A44	50c red brown & black (R)	65	75
526	A45	1p blue & black (R)	1.25	1.25
527	A46	5p carmine & black (R)	6.00	7.00

Nos. 518 to 524 are known with the surcharge reading downward and Nos. 525 to 527 with it inverted.

With Additional Surcharge

GOBIERNO

CONSTITUCIONALISTA

528	A36	1c dull violet (R)	75	75
529	A37	2c green (R)	10	10
530	A38	3c orange brown (Bl)	4	4
531	A39	4c carmine (Bl)	20	30
532	A40	5c orange (Bl)	8	4
533	A41	10c blue & orange (R)	15	15
534	A42	15c gray blue & claret (B)	20	20
535	A43	20c red & blue (B)	25	25

With Additional Surcharge

GOBIERNO

CONSTITUCIONALISTA

536	A44	50c red brown & black (R)	1.00	1.25
537	A45	1p blue & black (R)	1.00	1.50
538	A46	5p carmine & black (R)	6.00	7.00

Nos. 529 to 535 are known with the surcharge reading downward and Nos. 536 to 538 with it inverted.

With Additional Surcharge

On Issue of 1903.

539	A28	5c orange (Bl)	10.00	

On Issue of 1910.

540	A36	1c dull violet (R)	75	75
541	A37	2c green (R)	10	10
		a. Monogram inverted	20.00	
542	A38	3c orange brown (Bl)	4	4
543	A39	4c carmine (Bl)	1.00	
544	A40	5c orange (Bl)	8	4
545	A41	10c blue & orange (R)	30	40
546	A42	15c gray blue & claret (B)	35	35
		a. Tablet double		
547	A43	20c red & blue (B)	45	50
548	A44	50c red brown & black (R)	75	1.00
		a. Monogram inverted		
549	A45	1p blue & black (R)	2.00	2.50
		a. "G. P. de M." double		
		b. Monogram inverted		

Nos. 542 to 547 are known with the surcharge reading downward and No. 548 with it inverted. A few 5 peso stamps were surcharged for the Post Office collection but were not regularly issued to the public.

With Additional Surcharge

On Issue of 1903.

550	A28	5c orange (Bl)	10.00	

On Issue of 1910.

551	A36	1c dull violet (R)	1.00	
552	A37	2c green (R)	4	4
553	A38	3c orange brown (Bl)	12	
554	A39	4c carmine (Bl)	2.00	
555	A40	5c orange (Bl)	20	
556	A41	10c blue & orange (R)	50	
		a. Monogram inverted		
557	A42	15c gray blue & claret (B)	1.00	
558	A43	20c red & blue (B)	1.00	
		a. Monogram inverted		

Stamps of 50c, 1p and 5p were surcharged for the Post Office collection but were not regularly issued.

Issues of 1914 Surcharged

On "Transitorio" Issue.

Rouletted 9½x14.

559	A50	1c deep blue (R)	7.00	
560	"	2c yellow green (R)	1.50	
561	"	4c blue violet (R)	15.00	
562	"	10c red (Bl)	25	
		a. Vertical surcharge	5.00	
563	"	20c yellow brown (Bl)	40	
564	"	50c claret (Bl)	1.00	
565	"	1p violet (Bl)	2.00	
		a. Horizontal pair, imperf. between		

Surcharged in Blue.

On "Denver" Issue.

Perf. 12.

566	A52	1c pale blue	1.50	
567	"	2c light green	1.50	
568	"	3c orange	20	
569	"	5c deep rose	5	
570	"	10c rose	5	
571	"	15c rose lilac	5	
572	"	50c yellow	25	
573	"	1p violet	75	

Many of the foregoing stamps exist with the "G. P. DE M." surcharge printed in other colors than those listed. These "trial color" stamps were not regularly on sale at post offices but were available for postage and used copies are known.

There appears to have been speculation in Nos. 516, 517, 520, 528, 539, 540, 543, 566 and 567. A small quantity of each of these stamps was sold at post offices but subsequently they could only be obtained from officials or their agents at advanced prices.

A66

A67

574 A66 10c blue 25 40
a. Imperf. 3.00
575 " 10c lilac brown 1.25 1.75
a. Imperf. 4.00

Stamps of type A66 with only horizontal lines in the background of the oval are essays.

576 A67 1c lilac 3 2

Issue of 1910 Surcharged in Various Colors

Perf. 14.

577 A36 5c on 1c dull violet (Br) 2 2
a. Vertical surcharge 10
b. Double surcharge
578 " 10c on 1c dull violet (Bl) 3 3
579 A40 20c on 5c orange (Br) 10 6
a. Double surcharge
580 " 25c on 5c orange (G) 10 8
581 A37 60c on 2c green (R) 75 75

With Additional Surcharge

GOBIERNO
CONSTITUCIONALISTA

582 A36 5c on 1c dull violet (Br) 2 2
a. Double surcharge, one vertical 7.50
b. New value inverted
583 " 10c on 1c dull violet (Bl) 25 15
584 A40 25c on 5c orange (G) 10 6
a. Inverted surcharge
585 A37 60c on 2c green (R) 20.00

The variety "GONSTITUCIONALISTA" is found on Nos. 582 to 585.

With Additional Surcharge

586 A40 25c on 5c orange (G) 10 6

With Additional Surcharge

587 A36 5c on 1c dull violet (Br) 75 75
588 " 10c on 1c dull violet (Bl) 50 50
589 A40 25c on 5c orange (G) 50 50
590 A37 60c on 2c green (R) 20,00

Surcharged

On "Denver" Issue of 1914.

Perf. 12.

591 A52 60c on 1c pale blue (Br) 15 20
592 " 60c on 2c light green (Br) 15 30

Postage Due Stamps Surcharged

Perf. 14.

593 D1 5c on 1c blue (Br) 30
594 " 10c on 2c blue (V) 30
595 " 20c on 4c blue (Br) 30
596 " 25c on 5c blue (G) 30
597 " 60c on 10c blue (R) 30
598 " 1p on 1c blue (C) 50
599 " 1p on 2c blue (C) 50
600 " 1p on 4c blue (C) 50
601 " 1p on 5c blue (C) 50
602 " 1p on 10c blue (C) 50

There are numerous "trial colors" and "essays" of the surcharges on Nos. 577 to 602. They were available for postage though not regularly issued.

Postage Due Stamps Surcharged

$2.50

603 D1 2½p on 1c blue 25
604 " 2½p on 2c blue 85
605 " 2½p on 4c blue 85
606 " 2½p on 5c blue 85
607 " 2½p on 10c blue 85

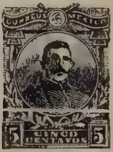
REGULAR ISSUE

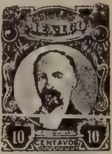
A68

A69

A70

A71


A72


A73

A74

A75

1916-17 **Unwmkd.**

Thick Paper.

Rouletted 14½.

608	A68	1c dull violet	3	2
609	A69	2c gray green	4	2
610	A70	3c bistre brown	6	3
611	A71	4c carmine	10	4
612	A72	5c ultramarine	10	2
		a. Horizontal pair, imperf. between		
613	A73	10c blue	20	2
		a. Without imprint	50	5
614	A74	20c rose	50	5
615	A75	30c gray brown	75	15

Perf. 12.

616	A68	1c dull violet	1.00	50
617	A69	2c gray green	50	75
618	A70	3c bistre brown	2.00	
620	A72	5c ultramarine	20	10
621	A73	10c blue	15	4
		a. Without imprint	2.00	

Thin Paper.

624	A63	40c violet	1.00	15
		a. Without imprint		
625	A64	1p blue & black	2.00	25
625a	"	1p blue & blue		
626	A65	5p green & black	7.50	7.50
		a. With red control number	7.50	

The 1, 2, 3, 5 and 10c are known on thin paper perforated. It is stated they were printed for Postal Union and "specimen" purposes.

All values of the 1916-17 issue exist imperforate but it is not certain that they were regularly issued in that condition.

The stamps of this issue, with the exception of the 3c, normally have an imprint at the foot.

1920 Thick Paper.

Rouletted 14½.

627	A68	1c gray	2	2
		a. 1c lilac gray		
628	A75	30c gray black	1.00	25

Medium Paper.

Perf. 12.

629	A74	20c rose	60	20
630	A75	30c gray black	60	20

Commemorative Issue.

A77

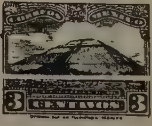
A78

1921 ***Perf. 12.***

632	A77	10c blue & brown	15	15
633	A78	10p black brown & black	10.00	

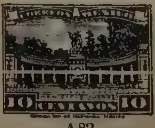
Regular Issue.

A79


A80

A81

A82


A83

A84

A85

1923 **Unwmkd.**

Rouletted 14½.

634	A79	2c scarlet	4	2
635	A80	3c bistre brown	5	2
636	A81	4c green	8	5
637	A82	5c orange	10	2
638	A83	10c brown	20	5
639	A84	20c dark blue	35	8
640	A85	30c dark green	50	20

A87

A88

Wmkd. CORREOS MEXICO. (156)

Perf. 12.

641	A63	40c violet	50	5
642	A87	50c olive brown	50	15
643	A88	1p red brown & blue	1.25	20
		a. 1p red brown & dark blue		
		b. Vertical pair, imperf. between		

Unwmkd.

Rouletted 14½.

644	A85	10c claret	20	3

A89

1923-25

Wmkd. CORREOS MEXICO. (156)

Rouletted 14½.

645	A89	1c gray brown	4	2
646	A79	2c scarlet	5	2
647	A80	3c bistre brown	3	2
648	A81	4c green	50	
		a. Vertical pair, imperf. between		
649	A82	5c orange	10	2
650	A85	10c lake	15	2
651	A84	20c deep blue	20	3

1923-26 ***Perf. 12.***

653	A89	1c brown	2	2
654	A79	2c scarlet	3	2
656	A81	4c green	5	2
657	A82	5c orange	5	2
658	A85	10c brown lake	10	2
660	A83	30c dark green	30	5

1926 **Unwmkd.**

Rouletted 14½.

662	A89	1c brown		1.00

PAN-AMERICAN POSTAL CONGRESS ISSUE.

A90

A91

A92

A93

1926

Wmkd. CORREOS MEXICO. (156)

Perf. 12.

663	A90	2c red	4
664	A91	4c green	6
665	A90	5c orange	7
666	A91	10c brown red	12
667	A92	20c dark blue	35
668	"	30c dark green	40
669	"	40c violet	60
670	A93	1p brown & blue	1.50
		a. 1p red brown & blue	2.00

A94

1926

Wmkd. CORREOS MEXICO. (156)

Rouletted 14½.

671	A94	8c orange	10

1927 Type of 1923 Issue.

672	A82	4c green	5

AIR POST STAMP.

AP1

1922 **Unwmkd.**

Perf. 12.

711	AP1	50c blue & red brown	1.50

SEMI-POSTAL STAMPS.

1918 Regular Issue of 1916-17

Surcharged **+ 3 ¢** in Red.

Perf, 12.

731	A72	5c+3c ultramarine	50	75

Rouletted.

732	A73	10c+5c blue	50	75

SPECIAL DELIVERY STAMPS.

SD1

1919 **Unwmkd.**

Perf. 12.

741	SD1	20c red & black	50	18

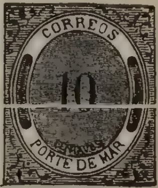
1923

Wmkd. CORREOS MEXICO. (156)

742	SD1	20c carmine & black	40	15
		a. 20c red & black	30	15

PORTE DE MAR STAMPS.

PM1



PM2

1875 **Unwmkd.**

Imperf.

751	PM1	10c *yellow*	35
752	"	25c "	40
753	"	35c "	40
754	"	50c "	40
755	"	60c "	40
756	"	75c "	60
757	"	85c "	60
758	"	100c "	75
759	PM2	2c black	8
761	"	10c "	20
762	"	12c "	20
763	"	20c "	25
764	"	25c "	1.50
765	"	35c "	1.50
766	"	50c "	65
767	"	60c "	85
768	"	75c "	1.00
769	"	85c "	1.00
770	"	100c "	1.25

Same, Numerals Larger.

771	PM2	5c black	35
772	"	25c "	60
773	"	35c "	6.00
774	"	50c "	10
775	"	60c "	3.50
776	"	100c "	10

In Nos. 759 to 770 the figures of value are 7 mm, high and "CENTAVOS" is 7½ mm. long. On Nos, 771 to 776 the figures of value are 8 mm. high and "CENTAVOS" is 9½ mm. long.

PM3

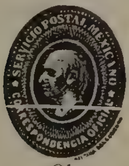
1879

777	PM3	2c brown	6
778	"	5c yellow	6

779	PM3	10c red	6	
780	"	25c blue	6	
781	"	50c green	6	
782	"	100c violet	6	

No. 777 to 782 were never put in use.

OFFICIAL STAMPS.



1884-93 O1

Wove or Laid Paper.

Unwmkd.

Perf. 12.

801	O1	red	8	8
		a. Vertical pair, imperf. between		
802	"	olive brown	5	5
803	"	orange	15	10
		a. Vertical pair, imperf. between		
804	"	blue green	6	6

Pin Perf. 6.

805	O1	olive brown	75	50

1894

Wmkd. "Correos E. U. M." on every Vertical Line of Ten Stamps. (152)

Perf. 5½.

806	O1	ultramarine	20	20
		a. Imperf. horizont'y	1.00	

Perf. 11 and 12.

807	O1	ultramarine	6	6
808	"	carmine	5.00	5.00

Perf. 5½x11.

809	O1	ultramarine	40	40

1895

Regular Issues Surcharged **OFICIAL**

Black Surcharge.

Wmkd. "CORREOS E. U. M." (152)

Perf. 12.

812	A20	1c green	40	30
813	"	2c carmine	40	30
814	"	3c orange brown	50	35
815	A21	4c orange	75	50
816	A22	5c ultramarine	75	75
817	A23	10c lilac rose	75	50
818	A21	12c olive brown	1.50	1.00
819	A23	15c bright blue	1.50	1.00
820	"	20c brown rose	1.50	1.00
821	"	50c purple	2.50	2.00
822	A24	1p brown	3.00	2.50
823	"	5p scarlet	10.00	8.00
		a. Inverted surcharge		
824	"	10p deep blue	20.00	15.00

Similar stamps with red surcharge were not officially placed in use, although cancelled copies are not uncommon.

1896-97 Black Surcharge.

Wmkd. "R. M." Interlaced. (153)

825	A20	1c green	1.25
826	"	2c carmine	1.00
827	"	3c orange brown	1.00
828	A21	4c orange	1.00
829	A22	5c ultramarine	75
830	A21	12c olive brown	2.00
831	A23	15c bright blue	2.50

1897 Wmkd. Eagle and R. M. (154)

832	A20	1c green	2.00
833	"	2c scarlet	2.00
834	"	3c orange brown	3.00
834a	A21	4c orange	10.00
835	A22	5c ultramarine	2.00
836	A21	12c olive brown	3.00
837	A23	15c bright blue	1.50
838	"	20c brown rose	1.75
		a. Inverted surcharge	
839	"	50c purple	2.50
840	A24	1p brown	3.50

1898 Unwmkd.

841	A20	1c green	25
842	"	2c scarlet	75
843	"	3c orange brown	50
844	A21	4c orange	50
845	A22	5c ultramarine	1.00
846	A23	10c lilac rose	2.00
847	A21	12c olive brown	1.00
848	A23	15c bright blue	1.00
849	"	20c brown rose	1.00

1900 Wmkd.

SERVICIO POSTAL, etc. (155)

Perf. 14, 15.

851	A25	1c green	75	15
852	A26	2c vermilion	75	15
853	A27	3c yellow brown	75	10
854	A28	5c dark blue	75	20
855	A29	10c violet & orange	1.00	25
856	A30	15c lavender & claret	1.00	15
857	A31	20c rose & dark blue	1.00	20
858	A32	50c red lilac & black	2.00	75
859	A33	1p blue & black	3.00	75
860	A34	5p carmine & black	10.00	3.00

1903

861	A25	1c violet	1.00	20
862	A26	2c green	1.00	20
863	A35	4c carmine	1.25	20
864	A28	5c orange	1.50	50
865	A29	10c blue & orange	1.50	15
865a	A32	50c carmine & black	2.50	75

Regular Issues Surcharged **OFICIAL**

1910 On Issues of 1899-1903.

866	A26	2c green	1.25	40
867	A27	3c orange brown	1.25	40
868	A35	4c carmine	1.25	40
869	A28	5c orange	1.25	40
870	A29	10c blue & orange	1.25	30
871	A30	15c lavender & claret	1.50	50
872	A31	20c rose & dark blue	1.50	30
873	A32	50c carmine & black	3.00	1.50
874	A33	1p blue & black	7.50	4.00
875	A34	5p carmine & black	8.00	6.00

1911 On Issue of 1910.

876	A36	1c violet	15	15
877	A37	2c green	15	15
878	A38	3c orange brown	10	10
879	A39	4c carmine	12	12
880	A40	5c orange	50	50
881	A41	10c blue & orange	15	15
882	A42	15c gray blue & claret	25	25
883	A43	20c red & blue	25	25
884	A44	50c red brown & black	1.00	1.00
885	A45	1p blue & black	1.50	1.50
886	A46	5p carmine & black	12.00	12.00

Regular Issues of 1915-16 Surcharged **OFICIAL**

Unwmkd.

1915 ***Rouletted, 14½.***

887	A57	1c violet	12	12
888	A58	2c green	12	12
889	A59	3c brown	30	30
890	A60	4c carmine	20	20
891	A61	5c orange	20	20
892	A62	10c ultramarine, type I	25	25

All values are known with inverted surcharge. All values exist imperf. and part perf. but were not regularly issued in these forms.

1915-16 ***Perf. 12.***

893	A57	1c violet	15	15
894	A58	2c green	15	15
895	A59	3c brown	15	15
896	A60	4c carmine	15	15
		a. "CEATRO"		
897	A61	5c orange	20	20
898	A62	10c ultramarine, type II	20	20
899	A63	40c slate	75	
		a. Inverted surcharge	5.00	
		b. Double surcharge		
900	A64	1p brown & black	1.25	
		a. Inverted surcharge	5.00	
901	A65	5p claret & ultramarine	5.00	
		a. Inverted surcharge	10.00	

Nos. 899 and 900 exist imperforate but probably were not issued in that shape.

1916

Preceding Issues Surcharged in Red, Blue or Black

Wmkd.

SERVICIO POSTAL, etc. (155)

On Issue of 1910.

902	A34	5p carmine & black (R)	35.00

On Issue of 1911,

903	A36	1c violet (R)	4.00
904	A37	2c green (R)	1.00
905	A38	3c orange brown (Bl)	50
906	A39	4c carmine (Bl)	4.00
907	A40	5c orange (Bl)	60
908	A41	10c blue & orange (R)	50
909	A42	15c gray blue & claret (B)	40
910	A43	20c red & blue (B)	35
911	A44	50c red brown & black (R)	6.00
912	A45	1p blue & black (R)	3.50
913	A46	5p carmine & black (R)	100.00

No. 903 with blue surcharge is a "trial color."

1918

Regular Issue of 1916-17 Surcharged **OFICIAL** Vertically in Red or Black.

Thick Paper.

Unwmkd.

Rouletted 14½.

914	A68	1c violet (R)	75	75
915	A69	2c gray green (R)	75	75
916	A70	3c bistre brown (R)	75	75
917	A71	4c carmine (B)	1.50	1.50
918	A74	20c rose (B)	2.00	2.00
919	A75	30c gray brown (R)	2.50	2.50

Medium Paper.

Perf. 12.

920	A72	5c ultramarine (R)	1.25	1.25
921	A73	10c blue (R)	1.50	1.50
		a. Double surcharge		

Surcharged Horizontally in Red **OFICIAL**

Thin Paper.

Perf. 12.

922	A63	40c violet (R)	2.50	2.50

923	A64	1p blue & black (R)	3.50	3.50
924	A65	5p green & black (R)	35.00	

1919 Regular Issue of 1916-17 Surcharged OFICIAL Vertically in Red or Black.

Thick Paper.

Rouletted 14½.

925	A68	1c dull violet (R)	50	50
925a	A69	2c gray green (R)	65	65
925b	A70	3c bistre brown (R)	1.25	1.25
925c	A71	4c carmine (B)	1.25	75
926	A73	10c blue (R)	75	50
927	A74	20c rose (B)	2.50	2.50

Perf. 12.

928	A68	1c dull violet (R)	3.50	
928a	A72	5c ultramarine (R)	1.50	

Surcharged Horizontally.

Thin Paper.

929	A63	40c violet (R)	2.50	
930	A64	1p blue & black (R)	3.50	

1921 Regular Issues of 1916-20 Surcharged OFICIAL Vertically in Black, Red or Blue.

Rouletted 14½.

931	A68	1c gray (B)	75	75
932	A69	2c gray green (R)	75	75
933	A70	3c bistre brown (R)	1.50	1.00
934	A71	4c carmine (B)	1.50	1.50
935	A72	5c ultramarine (R)	1.50	1.50
936	A73	10c blue (R)	1.50	1.50
937	A74	20c rose (Bl)	1.50	1.50
938	A75	30c gray black (R)	3.00	2.25

Surcharged Horizontally.

Perf. 12.

939	A63	40c violet (R)	3.50	
940	A64	1p blue & black (R)	3.50	
941	A65	5p green & black (B)	35.00	

1921 Regular Issues of 1916-20 Surcharged Vertically in Black

OFICIAL.

Rouletted 14½.

942	A68	1c gray	5	5
		a. 1c lilac gray	5	5
943	A69	2c gray green	5	5
944	A70	3c bistre brown	8	6
		a. "OFICAL"	2.00	
		b. "OIFCIAL"	2.00	
945	A71	4c carmine	20	20
946	A72	5c ultramarine	12	12
947	A73	10c blue	20	10
		b. "OIFCIAL"		
948	A74	20c rose	40	15

Perf. 12.

949	A75	30c gray black	50	25

Surcharged Horizontally.

950	A63	40c violet	60	25
		a. "OFICAL"	5.00	
		b. "OICIFAL"	5.00	

1921-24

Surcharged Vertically in Red.

Rouletted 14½.

951	A68	1c lilac	8	8
952	A69	2c gray green	10	10
953	A70	3c bistre brown	10	10
954	A72	5c ultramarine	12	12
955	A73	10c blue	15	20

Perf. 12.

956	A74	20c rose	40	20
957	A75	30c gray black	50	25

Surcharged Horizontally.

958	A63	40c violet	60	25
959	A64	1p blue & black	2.50	
960	A65	5p green & black	10.00	

Surcharged Vertically in Blue

Rouletted 14½.

961	A71	4c carmine	15	15

1926 Regular Issues of 1923-25 Surcharged in Red or Blue OFICIAL.

Unwmkd.

Rouletted 14½.

962	A80	3c bistre brown (R)	6
963	A82	5c orange (R)	15

Wmkd. CORREOS MEXICO. (156)

Rouletted 14½.

964	A79	2c scarlet (Bl)	10
967	A85	10c claret (Bl)	35
968	A84	20c deep blue (R)	35

Perf. 12.

969	A81	4c green (R)	20
970	A83	30c dark green (R)	60
971	A63	40c violet (R)	60
		a. Inverted surcharge	
973	A88	1p red brown & blue (R)	1.50

1927 Same Surcharge in Black on Regular Issues of 1923-26.

Rouletted 14½.

977	A79	2c scarlet	4
980	A82	5c orange	12
981	A94	8c orange	18
982	A85	10c lake	20

Perf. 12.

984	A81	4c green	10
985	A83	30c dark green	45
		a. Inverted surcharge	
		b. Tête bêche surcharge	
986	A63	40c violet	60

POSTAGE DUE STAMPS

D1

1908 **Wmkd.**

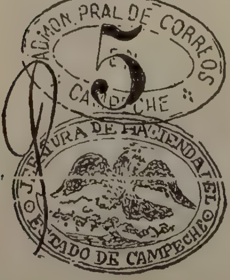
SERVICIO POSTAL, etc. (155)

Perf. 14.

1500	D1	1c blue	15	15
1501	"	2c "	15	15
1502	"	4c "	15	15
1503	"	5c "	25	25
1504	"	10c "	35	35

PROVISIONAL ISSUES.

Campeche.



A1

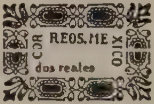
1876 **White Paper.**

Numerals in Black.

4	A1	5c gray blue & blue	*300.00*
5	"	25c " "	*200.00*
6	"	50c " "	*750.00*

The stamps printed in blue-black and blue on yellowish paper, formerly listed as issued in 1867, are now known to be an unofficial production of later years. They are partly reprint and partly counterfeit.

Chiapas.



1866 A1

1	A1	½r *gray blue*	*200.00*
2	"	1r *light green*	*150.00*
3	"	2r *rose*	*90.00*
4	"	4r *light buff*	*300.00*
		a. Vertical half used as 2r	
5	"	8r *rose*	*750.00*
		Quarter used as 2r	

Cuernavaca.

1867 A1

1	A1	(2r) black	100.00

Guadalajara.

1867 A1

Dated "1867."

Wove Paper.

Imperf.

1	A1	Medio r *white*	30.00
2	"	Un r *blue*	20.00
3	"	un r *gray blue*	20.00
4	"	un r *dark blue*	25.00
5	"	un r *white*	25.00
6	"	un r *rose*	20.00
7	"	2r *green*	5.00
		a. Half used as 1r	
8	"	2r *white*	20.00
9	"	2r *rose*	7.50
10	"	2r *dark blue*	45.00
11	"	4r *white*	25.00
12	"	4r *rose*	12.00
		a. Half used as 2r	
13	"	4r *blue*	15.00
14	"	Un p *lilac*	20.00
15	"	un p *lilac*	12.00
16	"	un p *rose*	25.00

Serrate Perf.

17	A1	Medio r *white*		75.00
18	"	un r *blue*		50.00
19	"	un r *dark blue*		60.00
19a	"	un r *gray blue*		40.00
20	"	un r *white*		60.00
21	"	2r *green*		15.00
22	"	2r *rose*		45.00
23	"	4r *rose*		35.00
23a	"	4r *blue.*		35.00
24	"	Un p *lilac*		60.00
25	"	un p *lilac*		60.00
26	"	un p *rose*		75.00

Quadrille Paper.

Imperf.

27	A1	Un r *blue*		20.00
28	"	2r *green*	5.00	5.00
		a. Half used as 1r		
29	"	2r *rose*	10.00	7.00
30	"	4r *blue*	2.50	6.00
31	"	4r *white*	10.00	
32	"	Un p *rose*	7.00	10.00
33	"	Un p *lilac*	2.50	6.00
33a	"	Un p *deep blue*		
33b	"	Un p *claret*		

Serrate Perf.

34	A1	Un r *blue*		50.00
35	"	2r *rose*		40.00
35a	"	2r *green*		12.00
36	"	4r *blue*		50.00
37	"	Un p *lilac*		35.00

Oblong Quadrille Paper.

Imperf.

38	A1	Un r *blue*		7.50
39	"	Un r *white*		
40	"	4r *blue*		35.00

Serrate Perf.

41	A1	Un r *blue*		50.00

Laid Batonne Paper.

Imperf.

42	A1	Un r *green*	5.00	5.00
43	"	Un r *blue*		
44	"	2r *green*	5.00	3.50
45	"	2r *rose*	6.00	7.50
46	"	4r *blue*	5.00	5.00
47	"	4r *white*	10.00	
48	"	Un p *rose*	10.00	
49	"	Un p *lilac*	3.00	

Serrate Perf.

50	A1	Un r *blue*		40.00
50a	"	Un r *green*		40.00
51	"	2r *green*		20.00
52	"	2r *rose*		15.00
53	"	4r *blue*		
54	"	Un p *lilac*		40.00

Laid Paper.

Imperf.

55	A1	2r *rose*		
56	"	2r *green*		20.00
56a	A1	4r *lilac*	20.00	
57	"	4r *rose*		30.00

Serrate Perf.

58	A1	2r *rose*		
59	"	2r *green*		

1868

Dated "1868."

Wove Paper.

Imperf.

60	A1	2r *lilac*	4.00	4.00
61	"	2r *rose*	20.00	25.00

Serrate Perf.

62	A1	2r *lilac*		20.00
63	"	2r *rose*		40.00

Laid Batonne Paper.

Imperf.

64	A1	un r *green*	2.50	4.00
		a. "nu" instead of "un"		25.00
65	"	2r *lilac*	2.50	3.50

Serrate Perf.

66	A1	un r *green*	50.00	25.00

Quadrille Paper

Imperf.

67	A1	2r *lilac*	3.00	4.00

Serrate Perf.

68	A1	2r *lilac*		30.00

Laid Paper.

Imperf.

69	A1	un r *green*	2.50	5.00
		a. Double impression		
		b. "nu" instead of "un"		7.50
70	"	2r *lilac*	4.00	5.00
71	"	2r *rose*	10.00	15.00

Serrate Perf.

72	A1	un r *green*		20.00
73	"	2r *rose*	50.00	

Monterey.

A1

1867

1	A1	5c black		*150.00*

Morelia.

A1

1867

1	A1	2(r) gray blue		*500.00*

Patzcuaro.

A1

1868 Wove Paper.

1	A1	(2r) *blue*	100.00	

Oblong Quadrille Paper.

2	A1	(2r) *blue*	150.00	

The authenticity of the Cuernavaca, Monterey and Patzcuaro stamps is doubted by many authorities.

MIDDLE CONGO.

100 CENTIMES=1 FRANC.

A1

A2 A3

1907-17 Unwmkd.

Perf. 14x13½.

1	A1	1c olive gray & brown	2	2
2	"	2c violet & brown	3	3
3	"	4c blue & brown	4	4
4	"	5c dark green & blue	25	25
5	"	10c carmine & blue	15	15
6	"	15c brown violet & rose	20	20
7	"	20c brown & blue	1.00	1.00
8	A2	25c blue & green	1.00	1.00
9	"	30c scarlet & green	1.25	1.25
10	"	35c violet brown & blue	25	25
11	"	40c dull green & brown	25	25
12	"	45c violet & red	25	25
13	"	50c blue green & red	2.50	2.50
14	"	75c brown & blue	50	50
15	A3	1fr deep green & violet	1.50	1.50
16	"	2fr violet & gray green	1.50	1.50
17	"	5fr blue & rose	3.50	3.50

1922

18	A1	5c yellow & blue	10	10
19	"	10c deep green & blue green	1.50	1.50
20	A2	25c blue green & gray	20	20
21	"	30c deep rose & rose	25	25
22	"	50c blue & green	30	30

1924 Stamps of 1907-22 Surcharged AFRIQUE EQUATORIALE FRANÇAISE

23	A1	1c olive brown & brown	2
24	"	2c violet & brown	2
25	"	4c blue & brown	3
26	"	5c yellow & blue	3
27	"	10c green & blue green	10
28	"	15c brown violet & rose	4
29	"	20c brown & blue	10

Surcharged **AFRIQUE EQUATORIALE FRANÇAISE**

30	A2	25c blue green & gray	6
31	"	30c rose & pale rose	20
32	"	35c chocolate & blue	7
33	"	40c olive green & brown	8
34	"	45c violet & pale red	9
35	"	50c blue & green	30
36	"	75c brown & blue	15
37	A3	1fr green & violet	20
38	"	2fr violet & gray green	40
39	"	5fr blue & rose	1.00

Nos. 38 and 39 Surcharged with New Values.

40	A3	25c on 2fr violet & gray green	25
41	"	25c on 5fr blue & rose	40

1925 Types of Stamps of 1924 Surcharged with New Values.

42	A3	65c on 1fr red orange & olive brown	20
43	"	85c on 1fr red orange & olive brown	30

1925-26

Types of 1924 Issue.

44	A1	10c carmine & gray	2
45	"	20c blue green & yellow green	3
46	A2	30c gray & blue violet	4
47	"	50c orange & black	6

a. Without surcharge

1926 Type of 1924 Issue Surcharged with New Value and Bars in Red.

48 A3 1.25fr on 1fr dull blue & ultramarine 25

1927 Types of 1907-17 Issue Surcharged with New Values and Bars.

49 A2 90c on 75c brown red & rose red 15
50 A3 1.50fr on 1fr ultramarine & blue 25
51 " 10fr on 5fr vermilion & blue green 1.50
52 " 20fr on 5fr orange brown & violet 3.00

SEMI-POSTAL STAMPS.

1916

Regular Issue of 1907 Surcharged in Black **+ 5c**

Perf. 14x13½.

101 A1 10c+5c carmine & blue 75 75
a. Double surcharge 15.00
b. Inverted surcharge 15.00

A printing with the surcharge placed lower and more to the left was made and used in Ubangi.

Regular Issue of 1907 Surcharged in Red **+ 5c**

Chalky Paper.

102 A1 10c+5c carmine & blue 8 8

MODENA, E.

100 CENTESIMI=1 LIRA.

A1

1852 **Unwmkd.**

Imperf.

1 A1 5c *green* 1.25 1.00
a. 5c *olive green* 10.00 5.00
b. "EENT"
c. "CENL"
d. "ENT" 40.00
e. "CNET" 25.00
f. "CCNT"
g. "C⊠NT" 35.00
h. Value omitted 60.00
i. No period after "CENT" 5.00 3.00

2 A1 10c *rose* 3.00 2.00
a. "CENE" 6.00 10.00
b. "CNET" 7.00 10.00
c. "CE6T" 8.00 20.00
d. "C⊠NT"
e. "EENT" 40.00
f. "CE ZT" 20.00 25.00
g. "1" of "10" inverted 30.00
3 " 15c *yellow* 75 75
a. "CCNT" 25.00
b. "CINT"
c. "CLNT" 20.00
d. "CETN" 15.00
e. "CNET"
f. Value omitted
4 " 25c *buff* 1.00 75
a. "CENT 1"
b. "CENT 2"
c. "CE T" 20.00
d. Value omitted 30.00
e. "ENT" omitted 40.00
5 " 40c *blue* 2.00 2.00
a. 40c *pale blue* 250.00 40.00
b. "CNET" 7.50 10.00
c. "CCNT"
d. "CENE" 7.50 10.00
e. "CE6T" 7.50 10.00
f. "49" 6.50 10.00
g. "4C" 15.00
h. "CEN.T"

Wmkd. Large Letter A. (157)

6 A1 1 l black 5.00 75.00
a. With period after "LIRA" 75.00

PROVISIONAL GOVERNMENT.

A2

1859 **Unwmkd.**

7 A2 5c green 7.00 20.00
a. "CENL"
8 " 15c brown 3.50 *200.00*
a. "CEST"
b. "14"
c. "5" 15.00
d. "CENI"
e. Period before "CENT" 12.50
9 " 20c gray lilac 2.00 5.00
a. 20c violet 3.50 8.00
b. "CENI"
c. "2" 10.00
d. "ECNT" 8.00
e. "2" wrong font
10 " 40c rose 3.50 75.00
a. 40c brown rose 3.00 75.00
b. No period after "40"
c. Period before "CENT"
d. Inverted "5" before the "C" 200.00

11	A2	80c buff	4.00	*600.00*
		a. "CONT"		
		b. "CREY"		
		c. "CENI"		
		d. "CENT 8"	7.00	
		e. "CENT 0"	8.50	

The reprints of the 1859 issue have the word "CENT" and the figures of value in different type from the originals and there is no frame line at the bottom of the small square in the lower right corner.

NEWSPAPER STAMPS.

N1

1853 **Unwmkd.**

Imperf.

B. G. CEN. 9	B. G. CEN. 9.
Type I.	Type II.

16	N1	9c *violet*, (I)	*350.00*	125.00
17	"	9c *violet*, (II)	6.00	3.50

1855-57

18	A1	9c *violet*	15	
19	"	10c *gray violet*	1.00	4.00
		a. "CENI"	5.00	

1859 N2

20	N2	10c black	5.00	100.00

No. 18 was never placed in use.

These stamps did not pay postage, but were a fiscal tax collected by the postal authorities on newspapers arriving from foreign countries.

The stamps of Modena were superseded by those of Sardinia in Feb. 1860.

MOHELI, AF.

A1

1906-07 **Unwmkd.**

Perf. 14x13½.

1	A1	1c *lilac blue*	8	8
2	A1	2c brown, *buff*	8	8
3	"	4c claret, *lavender*	8	8
4	"	5c yellow green	15	15
5	"	10c carmine	20	20
6	"	20c red, *green*	1.00	1.00
7	"	25c blue	1.00	1.00
8	"	30c brown, *bistre*	1.25	1.25
9	"	35c *yellow*	75	75
10	"	40c red, *straw*	1.25	1.25
11	"	45c *gray green*	3.50	3.50
12	"	50c brown, *azure*	1.50	1.50
13	"	75c deep violet, *orange*	2.00	2.00
14	"	1fr bronze green, *straw*	2.00	2.00
15	"	2fr violet, *rose*	3.00	3.00
16	"	5fr lilac, *lavender*	6.00	6.00

1912

Issue of 1906-07 Surcharged in Black or Carmine **05** **10**

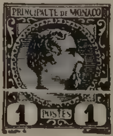
a *b*

17	(*a*)	5c on 4c claret, *lavender* (C)	30	30
18	(")	5c on 20c red, *green*	65	65
19	(")	5c on 30c brown, *bistre* (C)	60	60
20	(*b*)	10c on 40c red, *straw*	45	45
21	(")	10c on 45c *gray green* (C)	10	10
		a. "Moheli" double	15.00	
22	(")	10c on 50c brown, *azure* (C)	45	45

The stamps of Moheli were supposed to have been superseded by those of Madagascar, Jan. 1908. Several values were, however, surcharged in 1912, to use up remainders.

MONACO, E.

100 CENTIMES=1 FRANC.



A1

A2

1885 **Unwmkd.**

Perf. 14x13½.

1	A1	1c olive green	15	15
2	"	2c dull lilac	35	35
3	"	5c blue	1.00	1.00
4	"	10c brown, *straw*	2.00	2.00
5	"	15c rose	2.00	60
6	"	25c green	4.00	2.50
7	"	40c slate, *rose*	1.50	1.50
8	"	75c *rose*	3.50	3.00
9	"	1fr *yellow*	25.00	25.00
10	"	5fr rose, *green*	125.00	125.00

1891-94

11	A2	1c pale gray green	2	2
		a. 1c olive green	5	4
12	"	2c dull violet	2	2
13	"	5c blue	85	40
14	"	10c brown, *straw*	1.25	75
15	"	15c rose	1.25	12
16	"	25c green	6.00	75
17	"	40c slate, *rose*	12	10
18	"	50c violet, *orange*	35	15
19	"	75c violet brown, *buff*	60	30
		a. 75c lilac brown, *buff*	1.00	1.00
20	"	1fr *yellow*	50	50
21	"	5fr bright rose, *green*	3.00	3.00
		a. 5fr pale rose, *green*	6.00	6.00

The hand-stamp "OL" in a circle of dots is a cancellation, not a surcharge.

1901

22	A2	5c yellow green	2	2
23	"	10c carmine	10	4
		a. 10c red	20	4
24	"	15c violet brown, *straw*	15	10
25	"	25c deep blue	80	15

1920-21

26	A2	15c gray green	6	6
27	"	75c olive brown, *buff*	1.50	1.50
28	"	5fr dull violet	12.00	12.00
29	"	5fr dark green	3.00	3.00

Stamps of 1901-20 Surcharged:

28 DÉCEMBRE 1920

a

28 DÉCEMBRE 1920 2f

b

30	A2	(*a*)	5c light green	6	6
31	"	(")	75c brown, *buff*	35	35
32	"	(*b*)	2fr on 5fr dull violet	1.50	1.50

This issue is speculative. It pretends to celebrate the birth of Prince Albert's grandson.

1922

Stamps of 1891-1921 Surcharged

25c.

33	A2	20c on 15c gray green	25	25
34	"	25c on 10c rose	20	20
35	"	50c on 1fr *yellow*	50	50

A5

A6

A7

A8

1922 **Engraved.**

Perf. 11.

40	A5	25c olive brown	4.00	4.00
41	A6	30c dark green	1.50	1.50
42	"	50c ultramarine	2.50	2.50
43	A7	60c black brown	25	25
45	"	1fr *yellow*	25	25
46	"	2fr scarlet	1.50	1.50
47	A8	5fr red brown	9.00	9.00
48	"	10fr carmine	7.00	7.00

A9

A10

A11

1923-24 **Engraved.**

49	A9	10c deep green	15	15
50	"	15c carmine rose	25	25
51	"	20c red brown	35	35

52	A9	25c violet	15	15
53	A6	30c scarlet	30	30
54	A11	40c orange brown	1.00	1.00
55	A10	50c ultramarine	50	50
		a. Vertical pair, imperf. between		
56	A8	5fr dark green, *bluish*	7.50	7.50

Stamps of the 1922-24 issues sometimes show parts of the letters of a papermaker's watermark.

The engraved stamps of type A11 measure 31x21½ mm. The typographed stamps of that design measure 36x21½mm.

1924

Stamps of 1891-1921 Surcharged 45

Perf. 14x13½.

57	A2	45c on 50c brown olive, *buff*	15	15
58	"	75c on 1fr *yellow*	20	20
		a. Double surcharge		
59	"	85c on 5fr dark green	25	25

A12

A13

A14

A15

1924-26 **Typographed. Unwmkd.**

Perf. 14x13½.

60	A12	1c gray black	2	2
61	"	2c red brown	2	2
62	"	5c orange	3	2
63	"	10c blue	3	3
64	A13	15c apple green	5	5
65	"	20c violet	8	8
66	"	25c rose	10	8
67	A13	30c orange	20	20
68	"	40c black brown	12	12
70	A14	50c myrtle green	20	20
71	"	60c yellow brown	20	20
		Size: 36x21½mm.		
73	A11	1fr *orange*	25	25
74	"	1.05fr red violet	20	20
75	A15	2fr violet & olive brown	30	30
76	"	5fr green & rose	75	75
77	"	10fr yellow brown & blue	1.50	1.50

1926 A16

78	A16	30c on 25c rose	10	10
79	"	1.25fr on 1fr blue, *bluish*	35	35

Type of 1924-26 issue

81	A13	45c gray black	35	35
82	"	75c olive green, *greenish*	50	50
83	"	75c carmine, *straw*	20	20
84	"	80c red, *orange*	60	60
85	"	1.25fr blue, *bluish*	40	40

1926-27

87	A13	20c rose	5	5
88	"	25c red, *yellow*	6	6
89	"	40c light blue, *bluish*	8	8
90	"	50c brown, *orange*	10	10
91	"	60c olive green, *greenish*	11	11
92	"	75c slate	13	13
93	"	90c rose, *straw*	15	15
94	"	1.50fr blue, *bluish*	25	25

1927

Size: 36x21½mm.

95	A11	1.10fr blue green	18	18
96	A15	3fr rose & ultramarine, *orange*	45	45

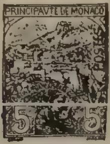
SEMI-POSTAL STAMPS.

SP1

1914 **Unwmkd.**

Perf. 14x13½.

301	SP1	10c+5c carmine	30	30



SP2

1919

302	SP2	2c+3c lilac	75	75
303	"	5c+5c green	40	40
304	"	15c+10c rose	50	50
305	"	25c+15c blue	1.00	1.00
306	"	50c+50c brown, *buff*	4.00	4.00
307	"	1fr+1fr *yellow*	13.50	13.50
308	"	5fr+5fr dull red	75.00	75.00

1920

Semi-Postal Stamps of 1919 Surcharged

20 mars
1920
2c + 3c

309	SP2	2c+3c on 15c+10c rose	2.00	2.00
310	"	2c+3c on 25c+15c blue	2.00	2.00
311	"	2c+3c on 50c+50c brown, *buff*	2.00	2.00
312	"	5c+5c on 1fr+1fr *yellow*	2.00	2.00
313	"	5c+5c on 5fr+5fr red	2.00	2.00

Surcharged

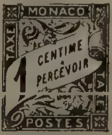
20 mars
1920

314	SP2	15c+10c rose	65	65
315	"	25c+15c blue	50	50
316	"	50c+50c brown, *buff*	1.50	1.50
317	"	1fr+1fr *yellow*	3.00	3.00
318	"	5fr+5fr red	150.00	

Nos. 309 to 311 have an inverted "c" once in each sheet.

This issue purports to celebrate the marriage of the daughter of Prince Albert. It is entirely speculative.

POSTAGE DUE STAMPS.



D1

1905 **Unwmkd.**

Perf. 14x13½.

451	D1	1c olive green	3	3
452	"	5c green	2	2
453	D1	10c rose	3	3
454	"	15c violet brown, *straw*	60	60
455	"	30c blue	7	7
456	"	50c brown, *orange*	75	75

1909

457	D1	10c brown	10.00	10.00

D2

1910 ***Perf. 14x13½.***

458	D2	1c olive green	2	2
459	"	10c light violet	12	12
460	"	30c bistre	10.00	10.00

In January, 1917, regular postage stamps surcharged "T" in a triangle were used as postage due stamps.

1918

Stamps of 1910 Surcharged

20c.

461	D2	20c on 10c light violet	15	15
462	"	40c on 30c bistre	65	65

D3

1925 ***Perf. 14x13½.***

463	D3	1c gray green	2	2
464	"	10c violet	3	3
465	"	30c bistre	6	6
466	"	60c red	12	12

Stamp of 1905 Surcharged

1
franc
à percevoir

467	D1	1fr on 50c brown, *orange*	2.00	2.00
		a. Double surcharge		

1926-27

Type of 1905 Issue.

468	D1	20c bistre brown, *buff*	3	3
469	"	40c red violet	10	10
470	"	50c blue green	8	8
471	"	60c gray black	9	9
472	"	1fr red brown, *straw*	15	15

MONGOLIA, A.

100 CENTS=1 DOLLAR.
100 MUNG=1 TUHRIK.

A1

1924 **Unwmkd.**

Perf. 10, 13½ and Compound.

Surface Tinted Paper.
Inscriptions in Black.

1 A1 1c buff gray brown, gray, *bistre* 10
2 " 2c red brown, yellow brown, drab, dull blue, *brownish* 15
3 " 5c gray, rose brown, yellow 15.00
4 " 10c blue, dull blue, brown, *gray blue* 50
5 " 20c gray blue, dull blue, drab, *gray* 1.00
6 " 50c dull red, orange, drab, *salmon* 3.00
7 " $1 buff, light brown, drab, red, *yellow* 7.00

These stamps vary in size from 19x25mm (1c) to 30x39mm ($1). They also differ in the details of the design. All values are known with horizontal perforation across the middle, so that they may be divided and used for half their face values.

1926 A2

Revenue Stamps Surcharged "POSTAGE."

Sizes: 1c to 20c: 22x36 mm.
50c, $1: 26x43½ mm.
$5: 30x45½ mm.

Unwmkd.

Perf. 11.

Blue Surcharge.

10 A2 2c orange

Red Surcharge.

14 A2 1c blue
15 " 2c orange
16 " 5c plum
17 " 10c green
18 " 20c yellow brown
19 " 50c brown & olive green
20 " $1 brown & salmon

Nos. 10 to 20 were surcharged in trial colors. The stamps, however, were sold and regularly used.

Violet Surcharge.

22 A2 1c blue 4.00
23 " 2c orange 4.00
24 " 5c plum 4.00
25 " 10c green 4.00
26 " 20c yellow brown 4.00
27 " 50c brown & olive green 85.00
28 " $1 brown & salmon 150.00
29 " $5 red, yellow & grav 100.00

Black Surcharge.

30 A2 1c blue
31 " 2c orange
32 " 5c plum
33 " 10c green
34 " 20c yellow brown
35 " 50c brown & olive green
36 " $1 brown & salmon

1926 A3

TYPE I. The pearl above the crescent is solid. The devices in the middle of the stamp are not outlined.

TYPE II. The pearl is open. The devices and panels are all outlined in black.

Unwmkd.

Perf. 11.

Type I.

Size: 22x28mm.

38 A3 5m lilac & black 15
39 " 20m blue & black 60

Type II.

Size: 22x29mm.

40 A3 1m yellow & black 5
41 " 2m brown orange & black 8
42 " 5m lilac & black
43 " 10m light blue & black 30
45 " 25m yellow green & black 75

Size: 26x34mm.

46	A3	40m lemon & black	1.20
47	"	50m buff & black	1.50

A4

Size: 28x37mm.

48	A4	1t brown, green & black	3.00
49	"	3t red, yellow & black	9.00
50	"	5t brown violet, rose & black	15.00

MONTENEGRO, E.

100 NOVITCH=1 FLORIN.
100 HELLER=1 KRONE.
100 PARA=1 KRUNA.
100 PARA=1 PERPER.

1874-93 A1

Wmkd. "ZEITUNGS-MARKEN" in Double-lined Capitals across the Sheet. (91)

Perf. 10½ to 13.

1	A1	2n yellow	30	25
2	"	3n green	6	6
3	"	5n red	8	8
		a. 5n rose red	2.00	
3b	"	7n light violet	2.50	
		c. 7n lilac	5.00	
4	"	7n bright rose	8	10
		a. 7n pale rose	1.00	1.00
		b. 7n lilac rose	1.00	1.00
5	"	10n deep blue	6	6
		a. 10n blue	1.00	
6	"	15n bistre brown	6	6
		a. 15n yellow bistre	4.00	
6b	"	25n lilac gray	6.00	
7	"	25n violet brown	6	6
		a. 25n brown	30	30

All values except the 3n exist imperforate but are not known to have been issued in that shape.

A2

1893 ***Perf. 10½, 11½.***

Black Surcharge.

8	A2	2n yellow	1.00	75
		a. Inverted surcharge		5.00
		b. "1494" at left		
		c. "1495" at left		
		d. Double surcharge		
9	"	3n green	25	50
		a. Inverted surcharge		
		b. "1494" at left		20.00
		c. "1495" at left		
		d. Double surcharge	10.00	
10	"	5n red	30	60
		a. Inverted surcharge	15.00	10.00
		b. "1494" at left		15.00
		c. "1495" at left	20.00	
		d. Double surcharge	10.00	
10e	"	7n lilac	50	60
		f. Inverted surcharge	45.00	
11	"	7n rose	25	25
		a. 7n lilac rose	1.00	
		b. 7n pale rose	30	
		c. "1495" at left		15.00
		d. Inverted surcharge	15.00	15.00
		e. Double surcharge	10.00	
12	"	10n deep blue	45	60
		a. 10n pale blue	1.00	
		b. Inverted surcharge		
		c. Double surcharge	10.00	
		d. "1495" at left		12.00
13	"	15n bistre	25	50
		a. Inverted surcharge	10.00	10.00
		b. Double surcharge	15.00	
14	"	25n violet brown	60	80
		a. Inverted surcharge	10.00	10.00
		b. Double surcharge	10.00	
		c. "1495" at left		

Red Surcharge.

15	A2	10n deep blue	40	75
		a. 10n blue	50	
		b. Double surcharge		20.00
		c. Inverted surcharge	15.00	
		d. "1495" at left		
		e. Double surcharge, red and black	75.00	
16	"	15n bistre		
		a. "1495" at left		
17	"	25n violet brown	50	85
		a. Pair, one without surcharge		
		b. Double surcharge	10.00	
		c. Inverted surcharge		
		d. "1495" at left		
		e. Double surcharge, red and black		50.00

There were various settings and printings of this surcharge, some of which were made after 1893. Though they were available for postage they were probably made to supply a philatelic demand rather than a postal need.

1894 ***Perf. 10½, 11½.***

18	A1	1n gray blue	4	4
20	"	20n brown orange	3	3
21	"	30n maroon	3	3
22	"	50n ultramarine	5	5
23	"	1fl deep green	12	12
24	"	2fl red brown	20	20

All values exist imperforate but it is doubtful if they were regularly issued.

A3

1896 **Unwmkd.**

25	A3	1n dark blue & bistre	5	5
26	"	2n magenta & yellow	5	6
27	"	3n orange brown & yellow green	5	6
28	"	5n blue green & bistre	5	6
29	"	10n yellow & ultramarine	5	6
30	"	15n dark blue & green	5	8
31	"	20n blue green & ultramarine	5	10
32	"	25n dark blue & yellow	5	12
33	"	30n magenta & bistre	5	18
34	"	50n red brown & gray blue	6	25
35	"	1fl rose & gray blue	10	50
36	"	2fl brown & black	15	80

Several varieties with inverted centers and other errors exist, but it is doubtful if they were regularly issued.

1898

Wmkd. "ZEITUNGS-MARKEN" in Double-Lined Capitals across the Sheet. (91)

37	A1	2n emerald green	3	3
38	"	3n carmine rose	3	3
39	"	5n orange	6	6
40	"	7n gray lilac	3	3
41	"	10n magenta	4	4
42	"	15n red brown	4	4
43	"	25n dull blue	4	4

A4

1902 **Unwmkd.**

Perf. 12½, 13.

44	A4	1h ultramarine	10	10
45	A4	2h rose lilac	10	10
		a. 2h black brown (error)	7.00	
46	"	5h green	15	12
47	"	10h rose	20	15
48	"	25h dull blue	15	12
		a. 25h indigo	2.50	
49	"	50h gray green	10	10
50	"	1k chocolate	30	30
51	"	2k pale brown	40	40
52	"	5k buff	60	60

All values except the 1k are known imperforate. Nos. 45a and 48a were never placed in issue.

1905

Stamps of 1902 Surcharged in Red or Black

УСТАВ
Constitution
Никољдан
1905

53	A4	1h ultramarine	10	10
54	"	2h rose lilac	12	12
55	"	5h green	15	15
56	"	10h rose	25	25
57	"	25h dull blue	15	15
58	"	50h gray green	20	20
59	"	1k chocolate	25	25
60	"	2k pale brown	40	40
61	"	5k buff	75	75

There were two settings of this surcharge, one of which contained four varieties of the word "YCTAB" and two errors of spelling: "Constutton" and "Coustitution". Nearly all values exist with double, inverted and misplaced surcharge. There are also numerous errors in the color of the surcharge. Most of these probably were not sold at the time of issue but came from the stock of remainders.

A5

1907 ***Perf. 12½.***

62	A5	1pa ochre	2	2
63	"	2pa black	2	2
64	"	5pa yellow green	5	3
65	"	10pa rose red	2	2
66	"	15pa ultramarine	2	2
67	"	20pa red orange	2	2
68	"	25pa indigo	2	2
69	"	35pa bistre brown	5	5
70	"	50pa dull violet	5	5
71	"	1kr carmine rose	6	6
72	"	2kr green	10	10
73	"	5kr red brown	10	10

The 1, 5, 20, 25, 35pa and 2kr are known imperforate but are not believed to have been issued in that condition.

A6

A7

A8

A9

A10

A11

A12

1910

74	A6	1pa black	3	2
75	A7	2pa purple brown	3	2
		a. Vertical pair, imperf. between		
76	A8	5pa dark green	5	5
77	"	10pa carmine	4	3
78	A9	15pa slate blue	4	3
79	A10	20pa olive green	5	4
80	A8	25pa deep blue	5	4
81	"	35pa chestnut	6	6
82	A11	50pa violet	4	4
83	"	1per lake	10	6
84	"	2per yellow green	10	8
85	A12	5per pale blue	12	10

1913 A13

86	A13	1pa orange	10	10
87	"	2pa plum	10	10
88	"	5pa deep green	8	8
89	"	10pa deep rose	8	8
90	"	15pa blue gray	10	10
91	"	20pa dark brown	20	20
92	"	25pa deep blue	15	15
93	"	35pa vermilion	1.50	2.50
94	"	50pa pale blue	20	20
95	"	1per yellow brown	25	25
96	"	2per gray violet	30	30
97	"	5per yellow green	60	60

POSTAGE DUE STAMPS.

1894 D1 D2

Wmkd. "ZEITUNGS-MARKEN" In Double-lined Capitals across the Sheet. (91)

Perf. 10½ and 11½.

176	D1	1n red	30	30
177	"	2n yellow green	5	5
178	"	3n orange	5	5
179	"	5n olive green	2	2
180	"	10n violet	2	2
181	"	20n ultramarine	2	2
182	"	30n emerald green	2	2
183	"	50n pale gray green	2	2

1902 **Unwmkd.**

Perf. 12½.

184	D2	5h orange	5	8
185	"	10h olive green	12	12
186	"	25h dull lilac	10	12
187	"	50h emerald green	10	15
188	"	1k pale gray green	12	25

Nos. 184 to 188 inclusive are known imperforate.

1905

Postage Due Stamps of 1902 Surcharged in Black or Red

У СТАВ
Constitution
1905
Никољдан

189	D2	5h orange	12	12
190	"	10h olive green (R)	20	20
191	"	25h dull lilac	12	12
192	"	50h emerald green	15	18
193	"	1k pale gray	20	30

The note after No. 61 will apply to this group also.

D3

D4

1907 *Perf. 13x12½.*

194	D3	5pa red brown	3	3
195	"	10pa violet	3	3
196	"	25pa rose	3	3
197	"	50pa green	4	4

Nos. 194 to 197 inclusive are known imperforate.

1913 *Perf. 12½.*

198	D4	5pa gray	2.50	3.00
199	"	10pa violet	10	10
200	"	25pa blue gray	15	15
201	"	50pa lilac rose	30	30

ACKNOWLEDGMENT OF RECEIPT STAMPS.

AR1

AR2

1895 **Unwmkd.**

Perf. 10½ and 11½.

251	AR1	10n ultramarine & rose	2	4

1902 *Perf. 12½.*

252	AR2	25h orange & carmine	35	60
		a. Imperf.		

1905

Stamp of 1902 Surcharged in Black

У СТАВ
Constitution
1905
Никољдан

253	AR2	25h orange & carmine	20	35

Many of the varieties mentioned in the note after No. 61 are to be found on this stamp.

AR3

AR4

1907

254	AR3	25pa olive	3	3
		a. Imperf.		

1913

255	AR4	25pa olive green	1.00	1.25

OCCUPATION STAMPS.

Issued under Austrian Occupation.

Austrian Military Stamps of 1916-17 Surcharged

K.U.K. MILIT.-
VERWALTUNG
MONTENEGRO

1917 **Unwmkd.**

Perf. 12½.

301	M1	10h blue	60	60
302	"	15h carmine rose	60	60

1918

Austrian Military Stamps of 1916-17 Surcharged **Montenegro**

303	M1	10h blue	1.50
304	"	15h carmine rose	10

Nos. 303 and 304 were never placed in use.

MONTSERRAT, W. I.

12 PENCE=1 SHILLING.

A1

A2

1876 *Perf. 14.*

Wmkd. Crown and C. C. (1)

1	A1	1p red *a.* Vertical half used as ½p *b.* Diagonal half used as ½p	1.00	1.00
2	"	6p green *a.* Vertical half used as 3p *b.* Vertical third used as 2p	3.00	3.00

1880

3	A2	2½p red brown	15.00	15.00
4	"	4p blue	9.00	6.00

1884 Wmkd. Crown and C. A. (2)

5	A2	½p green	50	60
6	A1	1p rose red *a.* Vertical half used as ½p	1.25	1.25
7	A2	2½p red brown	12.00	9.00
8	"	4p blue	60.00	22.50

1885

9	A2	2½p ultramarine	1.50	1.50
10	"	4p red lilac	1.25	1.25

1884 *Perf. 12.*

11	A1	1p red	10.00	6.00

A3

1903 *Perf. 14.*

12	A3	½p gray green	15	15
13	"	1p carmine & black	10	10
14	"	2p brown & black	1.00	1.00
15	"	2½p ultramarine & black	90	90
16	"	3p dark violet & brown orange	1.50	1.50
17	"	6p olive green & violet	1.75	1.75
18	"	1sh violet & gray green	3.00	3.00
19	"	2sh brown orange & gray green	4.00	4.00
20	"	2sh 6p black & gray green	4.50	4.50

A4

A5

Wmkd. Crown and C. C. (1)

21	A4	5sh carmine & black	13.50	13.50

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

1904 Chalky Paper.

22	A3	½p green & gray green	20	20
23	"	1p carmine & black	5.00	5.00
24	"	2p brown & black	50	50
25	"	2½p ultramarine & black	1.00	1.00
26	"	3p dark violet & brown orange	75	75
27	"	6p olive green & violet	1.00	1.00
28	"	1sh violet & gray green	1.75	1.75
29	"	2sh brown orange & gray green	7.50	7.50
30	"	2sh 6p black & gray green	7.50	7.50
31	A4	5sh carmine & black	12.50	12.50

The ½, 2, 3 and 6p are also on ordinary paper.

1908-10

Ordinary Paper.

31a	A3	½p deep green	10	10
32	"	1p carmine	25	12
33	"	2p gray	50	50
34	"	2½p ultramarine	50	50

Chalky Paper.

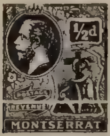
35	A3	3p violet, *yellow*	50	50
36	"	6p red violet & gray violet	1.00	1.00
		a. 6p plum & gray violet	1.00	1.00
37	"	1sh *green*	1.25	1.25
38	"	2sh blue & violet, *blue*	3.00	3.00
39	"	2sh 6p carmine & black, *blue*	3.00	3.00
40	A4	5sh green & scarlet, *yellow*	12.00	10.00

1913

41	A5	5sh green & scarlet, *yellow*	15.00	15.00

1914 Surface-colored Paper.

42	A3	3p violet, *yellow*	3.00	3.00



A6

1916

43	A6	½p green	3	3
44	"	1p scarlet	8	8
45	"	2p gray	25	15
46	"	2½p ultramarine	15	25
47	"	3p violet, *yellow*	25	25
48	"	6p dull violet & red violet	40	40
49	"	1sh *green*	75	75
50	"	2sh violet & ultramarine, *blue*	2.00	2.00
51	"	2sh 6p black & red, *blue*	2.25	2.25
52	"	5sh green & red, *yellow*	7.50	7.50

1922

Wmkd.

Multiple Crown and Script C. A. (4)

53	A6	¼p brown	10	10
54	"	1½p orange	20	20
55	"	2p gray	8	8
56	"	2½p ultramarine	10	10
57	"	5p dull violet & olive green	20	20
58	"	2sh violet & ultramarine, *blue*	1.00	1.00
59	"	3sh green & violet	1.50	1.50
60	"	4sh black & scarlet	2.00	2.00

Wmkd. Multiple Crown and C. A. (3)

61	A6	4p black & red, *yellow*	50	50

1923 **Wmkd.**

Multiple Crown and Script C. A. (4)

62	A6	½p green	3	3
63	"	1p deep violet	5	5
64	"	1½p rose red	6	6
65	"	2½p orange	1.00	1.00
66	"	3p ultramarine	50	50
67	"	4p black & red, *yellow*	16	16
68	"	6p dull violet & red violet	24	24
69	"	1sh *emerald green*	50	50
70	"	2sh6p black & red, *blue*	1.25	1.25
71	"	5sh green & red, *yellow*	2.50	2.50

1926

72	A6	3p violet, *yellow*	12	12

WAR TAX STAMPS.

1917

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

Regular Issue of 1916 Surcharged **WAR STAMP**

Red Surcharge.

101	A6	½p green	15	15

1918 Black Surcharge.

102	A6	½p green	6	6

1918 Type of Regular Issue of 1919 Surcharged **WAR STAMP**

103	A6	1½p orange & black	8	8

Montserrat stamps were discontinued in 1890 and replaced by those of Leeward Islands. The separate issues were resumed in 1903, and now both are used concurrently.

MOROCCO, AF.

The best authorities are now agreed that stamps of the above design were not a government issue but were used by local posts to frank mail to the nearest French post offices.

For other stamps, formerly listed under Morocco, see French Offices in Morocco.

MOZAMBIQUE, AF.

1000 REIS=1 MILREIS.

100 CENTAVOS=1 ESCUDO.

A1

1877 **Unwmkd.**

Perf. 12½, 13½.

1	A1	5r black	25	25
2	"	10r yellow	1.00	1.25
3	"	20r bistre	25	25
4	"	25r rose	8	12
5	"	40r blue	3.00	2.50
6	"	50r green	2.25	2.00
7	"	100r lilac	15	15
8	"	200r orange	40	50
9	"	300r chocolate	60	60

1881-85

10	A1	10r green	25	25
11	"	20r rose	10.00	10.00
12	"	25r violet	60	75
13	"	40r yellow buff	75	75
		a. Imperf.		
14	"	50r blue	12	15

The reprints of the 1877-85 issues are printed on a smooth white chalky paper, ungummed, with rough perforation 13½, also on thin white paper, with shiny white gum and clean cut perforation 13½.

1886 A2

15	A2	5r black	12	12
16	"	10r green	15	15
17	"	20r rose	25	25
18	"	25r dull lilac	25	25
		a. 25r red violet		
19	"	40r chocolate	35	30
20	"	50r blue	30	18
21	"	100r yellow brown	40	20
22	"	200r gray violet	1.50	1.25
		a. 200r dark violet		
23	"	300r orange	1.50	1.25

Nos. 15, 18, 19, 20, 21 and 23 have been reprinted. The reprints have shiny white gum and clean cut perforation 13½. Many of the colors are paler than those of the originals.

A2a

1893 *Perf. 12½.*

23a	A2a	5r on 40r chocolate	10.00	7.50

There are three varieties of No. 23a:
I. "PROVISORIO" 19mm. long, numerals 4½mm. high.
II. "PROVISORIO" 19½mm. long, numerals 5mm. high.
III. "PROVISORIO" 19½mm. long, numerals of both sizes.

A3

1894 *Perf. 11½, 12½, 13½.*

24	A3	5r yellow	15	15
25	"	10r red lilac	25	25
26	"	15r red brown	35	35
27	"	20r gray lilac	40	40
28	"	25r blue green	35	30
29	"	50r light blue	50	40
30	"	75r rose	80	80
31	"	80r yellow green	1.50	1.50
32	"	100r brown, *buff*	1.50	1.25
33	"	150r carmine, *rose*	2.00	2.00
34	"	200r dark blue, *blue*	2.50	2.50
35	"	300r dark blue, *salmon*	3.00	2.50

Nos. 28 and 31 have been reprinted with shiny white gum and clean cut perforation 13½.

1895

Stamps of 1886 Surcharged in Red or Black

1195 ANTONINO
CENTENARIO 1895

Perf. 12½, 13½.

36	A2	5r black (R)	3.00	3.00
37	"	10r green	4.00	4.00
38	"	20r rose	6.00	6.00
39	"	25r violet	5.00	5.00
		a. Double surcharge	6.25	
40	"	40r chocolate	5.00	5.00
41	"	50r blue	5.00	4.00
42	"	100r yellow brown	8.00	8.00
43	"	200r gray violet	10.00	10.00
44	"	300r orange	12.00	12.00

1897 *Perf. 12½.*

Stamp of 1894 Surcharged in Black

50
réis

45	A3	50r on 300r dark blue, *salmon*	15.00	5.00

Stamps of 1886 Surcharged:

MOCAMBIQUE **MOCAMBIQUE**

2 1/2 **2 1/2**

REIS **RÉIS**

a b

MOÇAMBIQUE

5

RÉIS

c

46	A2	(a) 2½r on 20r rose		5.00	5.00
47	"	(b) 2½r on 20r rose		4.00	4.00
		a. Inverted surcharge			
48	"	(c) 5r on 40r chocolate		3.00	3.00
		a. Inverted surcharge			

A4

1898 ***Perf. 12.***

49	A4	2½r gray	4	4
50	"	5r orange	5	5
51	"	10r light green	8	8
52	"	15r brown	30	30
53	"	20r gray violet	10	10
54	"	25r sea green	25	15
55	"	50r dark blue	35	15
56	"	75r rose	65	65
57	"	80r violet	75	75
58	"	100r dark blue, *blue*	25	15
59	"	150r brown, *straw*	75	75
60	"	200r red lilac, *pinkish*	50	40
61	"	300r dark blue, *rose*	1.00	1.00

1901

62	A4	500r black & red, *blue*	1.50	1.50
63	"	700r violet, *yellowish*	1.50	1.50

1902

Stamps of 1886-94 Surcharged **65 RÉIS**

On Stamps of 1886.

Red Surcharge.

64	A2	115r on 5r black	85	85

Black Surcharge.

65	A2	65r on 20r rose	1.25	1.25
		a. Double surcharge	7.50	
66	"	65r on 40r chocolate	1.50	1.50
67	"	65r on 200r violet	1.25	1.25
68	"	115r on 50r blue	60	60
69	"	130r on 25r red violet	60	60
70	"	130r on 300r orange	60	60
71	"	400r on 10r green	1.50	1.50
72	"	400r on 100r yellow brown	10.00	10.00

The reprints of Nos. 66, 67, 68, 69, 71 and 72 have shiny white gum and clean cut perforation 13½.

On Stamps of 1894.

73	A3	65r on 10r red lilac	1.00	1.00
74	"	65r on 15r red brown	1.00	1.00
		a. Pair, one without surcharge		
75	"	65r on 20r gray lilac	1.00	1.00
76	"	115r on 5r yellow	50	50
77	"	115r on 25r blue green	50	50
78	"	130r on 75r rose	60	60
79	"	130r on 100r brown, *buff*	2.00	2.00
80	"	130r on 150r carmine, *rose*	60	60
81	"	130r on 200r blue, *blue*	60	60
82	"	400r on 50r light blue	20	20
83	"	400r on 80r yellow green	20	20
84	"	400r on 300r blue, *salmon*	20	20

On Newspaper Stamp of 1893.

85	N3	115r on 2½r brown	50	50

Reprints of No. 79 have shiny white gum and clean cut perforation 13½.

Surcharged in Black **PROVISORIO**

On Stamps of 1898.

86	A4	15r brown	20	20
87	"	25r sea green	20	10
88	"	50r blue	18	15
89	"	75r rose	40	40

1903 ***Perf. 12.***

90	A4	15r gray green	10	10
91	"	25r carmine	15	15
92	"	50r brown	30	25
93	"	65r dull blue	1.50	1.50
94	"	75r red lilac	35	35
95	"	115r orange brown, *pink*	50	50
96	"	130r brown, *straw*	50	50
97	"	400r dull blue, *straw*	1.50	1.50

1905

Stamp of 1903 Surcharged in Black

50 RÉIS

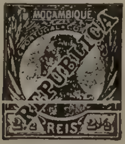
98	A4	50r on 65r dull blue	20	20

1911

Stamps of 1898-1903 Surcharged in Carmine or Green

REPUBLICA

99	A4	2½r gray	4	4
		a. Inverted surcharge	2.00	
100	"	5r orange	5	5
101	"	10r light green	8	8
102	"	15r gray green	9	9
103	"	20r gray violet	10	10
103a	"	25r gray violet(error)		
104	"	25r carmine (G)	8	8
105	"	50r brown	5	5
106	"	75r red lilac	15	15
107	"	100r dark blue, *blue*	8	8
108	"	115r orange brown, *pink*	30	30
109	"	130r brown, *straw*	35	35
		a. Double surcharge		
110	"	200r red lilac, *pinkish*	20	20
111	"	400r dull blue, *straw*	50	50
112	"	500r black & red, *blue*	25	25
113	"	700r violet, *straw*	50	50



1912 A5

Surcharged in Carmine or Green.

Perf. 11½, 12.

114	A5	2½r violet	3	3
115	"	5r black	3	3
116	"	10r gray green	5	5
117	"	20r carmine (G)	3	3
118	"	25r violet brown	10	10
119	"	50r deep blue	5	5
120	"	75r bistre brown	6	6
121	"	100r brown, *light green*	8	8
122	"	200r dark green, *salmon*	15	15
123	"	300r *azure*	25	25

Perf. 14½, 15.

124	A5	500r olive green & violet brown	40	40

1913

Vasco da Gama Issue of Various Portuguese Colonies Surcharged as

REPUBLICA
MOCAMBIQUE
¼ C.

On Stamps of Macao.

125	A54	¼c on ½a blue green	15	15
126	A55	½c on 1a red	15	15
127	A56	1c on 2a red violet	15	15
128	A57	2½c on 4a yellow green	15	15
129	A58	5c on 8a dark blue	20	20
130	A59	7½c on 12a violet brown	18	18
131	A60	10c on 16a bistre brown	25	25
132	A61	15c on 24a bistre	25	25

On Stamps of Portuguese Africa.

133	A54	¼c on 2½r blue green	10	10
134	A55	½c on 5r red	10	10
135	A56	1c on 10r red violet	10	10
136	A57	2½c on 25r yellow green	10	10
137	A58	5c on 50r dark blue	12	12
138	A59	7½c on 75r violet brown	15	15
139	A60	10c on 100r bistre brown	20	20
140	A61	15c on 150r bistre	25	25

On Stamps of Timor.

141	A54	¼c on ½a blue green	15	15
142	A55	½c on 1a red	15	15
143	A56	1c on 2a red violet	15	15
144	A57	2½c on 4a yellow green	12	12
145	A58	5c on 8a dark blue	12	12
146	A59	7½c on 12a violet brown	15	15
147	A60	10c on 16a bistre brown	20	20
148	A61	15c on 24a bistre	25	25

1913 A6

Name and Value in Black.

Perf. 15x14½, 11½.

149	A6	¼c olive brown	2	2
150	"	½c black	2	2
151	"	1c blue green	3	3
152	"	1½c lilac brown	2	2

153	A6	2c carmine	2	2
154	"	2½c light violet	3	3
155	"	5c deep blue	3	3
156	"	7½c yellow brown	4	4
157	"	8c slate	4	4
158	"	10c orange brown	4	4
159	"	15c plum	10	10
160	"	20c yellow green	6	6
161	"	30c brown, *green*	12	12
162	"	40c brown, *pink*	20	20
163	"	50c orange, *salmon*	25	25
164	"	1e green, *blue*	25	25

1915

Stamps of 1902 Surcharged Locally in Carmine — REPUBLICA

On Provisional Stamps of 1902.

164a	A2	115r on 5r black	10.00
165	A3	115r on 5r yellow	20
166	"	115r on 25r blue green	20
167	"	130r on 75r rose	20
168	"	130r on 100r brown, *buff*	25
169	"	130r on 150r carmine, *rose*	20
170	"	130r on 200r blue, *blue*	25
171	N3	115r on 2½r brown	25

On Stamp of 1902.

Surcharged PROVISORIO

172	A4	75r rose	60

1915

Stamps of 1902-05 Surcharged in Carmine — REPUBLICA

On Provisional Stamps of 1902.

173	A3	115r on 5r yellow	20
174	"	115r on 25r blue green	10
175	"	130r on 75r rose	25
176	"	130r on 150r carmine, *rose*	25
177	"	130r on 200r blue, *blue*	25
181	N3	115r on 2½r brown	20

On Stamp of 1902.

Surcharged PROVISORIO

182	A4	50r blue	15

On Stamp of 1905.

183	A4	50r on 65r dull blue	15

1917

Stamps of 1898-1903 Surcharged Locally in Carmine — REPUBLICA

184	A4	2½r gray	3.00
185	"	15r gray green	1.50
186	"	20r gray violet	3.50
187	"	50r brown	2.50
188	"	75r red lilac	10.00
189	"	100r blue, *blue*	30
190	"	115r orange brown, *pink*	30
191	"	130r brown, *straw*	30
192	"	200r red lilac, *pinkish*	25
193	"	400r dull blue, *straw*	50
194	"	500r black & red, *blue*	50
195	"	700r violet, *yellowish*	1.00

1918

War Tax Stamps of 1916-18 Surcharged — 2 ½ CENTAVOS

Rouletted 7.

196	WT2	2½c on 5c rose	40	40

Perf. 11, 12.

197	WT2	2½c on 5c red	10	10
		a. 2½ on 5c dull rose	25	
		b. "PETRIA"		
		c. "PEPUBLICA"	1.00	
		d. "1910" for "1916"		

1919

War Tax Stamps of 1918 Surcharged — «CORREIOS» 1 C.

Rouletted 7.

198	WT1	1c on 1c gray green		

Perf. 11, 12.

199	WT1	1c on 1c gray green	6	6
		a. "PEPUBLICA"		
200	WT2	1½c on 5c red	8	8
		a. "PETRIA"	1.50	
		b. "PEPUBLICA"		
		c. "1910" for "1916"		
		d. Imperf. horizontally		

1920

Stamps of 1902 Surcharged Locally in Carmine — REPUBLICA

201	A3	400r on 50r light blue	40	
202	"	400r on 80r yellow green	1.00	
203	"	400r on 300r blue, *salmon*	1.00	

War Tax Stamp of 1918 Surcharged in Green — SEIS CENTAVOS

Perf. 12.

204	WT2	6c on 5c red	10	10
		a. "1910" for "1916"		
		b. "PETRIA"		
		c. "PEPUBLICA"		
		d. Imperf. horizontally		

1921

Stamps of Lourenzo Marques, 1914, Surcharged in Red or Blue — 10 c.

205	A4	10c on ½c black (R)	25	25
206	"	30c on 1½c brown (Bl)	20	20

Same Surcharge on Stamps of Mozambique 1913, in Red, Blue or Green.

207	A6	10c on ½c black (R)	40	40
208	"	30c on 1½c brown (Bl)	10	10
209	"	60c on 2½c violet (G)	20	20

War Tax Stamp of 1918 Surcharged in Green — 2$00

210	WT2	2e on 5c red	50	40
		a. "PETRIA"		

1921

Name and Value in Black.

211	A6	3c orange	2	2
212	"	4c pale rose	2	2
213	"	4½c gray	2	2
214	"	6c lilac	2	2
215	"	7c ultramarine	2	2
216	"	12c gray brown	15	15
217	"	30c deep green	6	6
218	"	30c gray blue, *pink*	35	35
219	"	60c red brown, *pink*	30	30
220	"	80c dark brown, *blue*	35	35
221	"	1e rose	30	20
222	"	2e bright violet, *pink*	1.00	50

1922

Name and Value in Black.

223	A6	12c blue green	3	3
224	"	15c brown rose	4	4
225	"	40c turquoise blue	7	5
226	"	60c dark blue	15	10
227	"	80c bright rose	12	8
228	"	2e dark violet	30	30

1923

Stamp of 1921 Surcharged — 50 c.

230	A6	50c on 4c pale rose	15	15

1924

Stamp of 1922 Surcharged in Green — Vasco da Gama 1924

231	A6	80c bright rose	30	30

1925

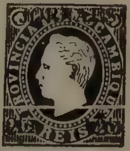
Provisional Stamps of 1902 Surcharged — República 40 C.

236	A3	40c on 400r on 50r light blue	1.00	
237	"	40c on 400r on 80r yellow green	50	

1926 Type of 1913 Issue

238	A6	2c gray	2	
239	"	24c ultramarine	5	
240	"	25c chocolate	5	
241	"	50c light violet	8	
242	"	60c rose	9	
243	"	1e blue	15	
244	"	5e buff	75	
245	"	10e pink	1.25	
246	"	20e pale turquoise	2.25	

NEWSPAPER STAMPS.



1893 N1 N2

Surcharged in Black, Red or Blue.

Perf. 11½, 12½, 13½.

301	N1	2½r on 40r chocolate	12.00	9.00
		a. Double surcharge		

302 N1 5r on 40r chocolate 10.00 9.00
  a. Double surcharge 15.00
  b. Inverted surcharge 15.00
303 " 5r on 40r chocolate, (R) 12.00 10.00
  a. Inverted surcharge 12.00
  b. Double surcharge
304 " 5r on 40r chocolate, (Bl) 12.00 12.00
  a. Inverted surcharge 15.00
  b. Double surcharge 25.00
305 N2 2½r on 40r chocolate 4.00 4.00
  a. Double surcharge 15.00

N3

306 N3 2½r brown 10 10

No. 306 has been reprinted on thick, chalk-surfaced paper with clean cut perforation 13½.

WAR TAX STAMPS.

WT1

WT2

1916 **Unwmkd.**

Rouletted 7.

325 WT1 1c gray green 8 8
  a. Imperf. 1.00
326 WT2 5c rose 12 12
  a. Imperf.
  b. Imperf. horizontally

1918 ***Perf. 11, 12.***

327 WT1 1c gray green 6 6
  a. "PEPUBLICA"
  b. Imperf. vertically
328 WT2 5c red 15 15
  a. 5c dull rose 30 30
  b. "PETRIA"
  c. "PEPUBLICA"
  d. "1910" for "1916"
  e. Imperf.

SEMI-POSTAL STAMPS.

SP1

1920 **Unwmkd.**

Perf. 11½.

351 SP1 ¼c olive 20
352 " ½c olive black 20
353 " 1c deep bistre 20
354 " 2c lilac brown 20
355 " 3c lilac 20
356 " 4c green 20

SP2

357 SP2 5c greenish blue 20
358 " 6c light blue 20
359 " 7½c red brown 20
360 " 8c lemon 20
361 " 10c gray lilac 20
362 " 12c pink 20

SP3

363 SP3 18c rose 20
364 " 24c violet brown 30
365 " 30c pale olive green 40
366 " 40c dull red 50
367 " 50c yellow 60
368 " 1e ultramarine 75

Pombal Commemorative Issue.

1925

Types of Corresponding Issue of Portugal.

Perf. 12½.

369 SP4 15c brown 12
370 SP5 15c brown 12
371 SP6 15c brown 12

These stamps were issued to raise money to build a monument. They were not needed in the postal service.

SP7

SP8

1926 ***Perf. 11½.***

Surcharged in Various Colors.

372	SP7	50c yellow, slate & black (B)	
373	SP8	40c yellow, slate & black (B)	
374	"	50c yellow, slate & black (R)	
375	"	60c yellow, slate & black (V)	
376	"	80c yellow, slate & black (Br)	
377	"	1e yellow, slate & black (Bl)	
378	"	2e yellow, slate & black (G)	

POSTAGE DUE STAMPS.

D1

1903 **Unwmkd.**

Perf. 12.

451	D1	5r yellow green	6	6
452	"	10r slate	8	8
453	"	20r yellow brown	10	10
454	"	30r orange	20	20
455	"	50r gray brown	40	40
456	"	60r red brown	50	50
457	"	100r red lilac	60	60
458	"	130r dull blue	25	25
459	"	200r carmine	40	40
460	"	500r violet	60	60

1911

Postage Due Stamps of 1903 Surcharged in Carmine or Green

REPUBLICA

461	D1	5r yellow green	6	6
462	"	10r slate	8	8
463	"	20r yellow brown	10	10
464	"	30r orange	20	20
465	"	50r gray brown	20	20
466	"	60r red brown	8	8
467	"	100r red lilac	10	10
468	"	130r dull blue	6	6
469	D1	200r carmine (G)	8	8
470	"	500r violet	15	15

1916

Postage Due Stamps of 1903 Surcharged Locally in Carmine

REPUBLICA

471	D1	5r yellow green	1.25
472	"	10r slate	4.00
473	"	20r yellow brown	12.00
474	"	30r orange	4.00
475	"	50r gray brown	12.00
476	"	60r red brown	9.00
477	"	100r red lilac	12.00
478	"	130r dull blue	50
479	"	200r carmine	1.00
480	"	500r violet	2.00

1917

War Tax Stamps of 1916 Surcharged

PORTEADO

Rouletted 7.

481	WT1	1c gray green	15	15
482	WT2	5c rose	25	25
		a. Inverted surcharge		

Perf. 11.

482b	WT1	1c gray green	10	10

1917 **Type of 1903 Issue With Value in Centavos.**

Perf. 12.

483	D1	½c yellow green	2	2
484	"	1c slate	2	2
485	"	2c orange brown	2	2
486	"	3c orange	2	2
487	"	5c gray brown	2	2
488	"	6c pale brown	2	2
489	"	10c red violet	3	3
490	"	13c deep blue	4	4
491	"	20c rose	4	4
492	"	50c gray	8	8

1921

Regular Issue of Lourenzo Marques, 1914, Surcharged in Red

10 C.

PORTEADO

493	A4	5c on ½c black	75	75
494	"	10c on 1½c brown	25	25

Same Surcharge on Regular Issue of Mozambique, 1913-21, in Red or Green.

495	A6	6c on 1c blue green (R)	15	15
496	"	20c on 2½c violet (R)	25	25
497	"	50c on 4c rose (G)	30	30

1924

Regular Issues of 1921-22 Surcharged in Black or Red

Porteado

50 C.

498	A6	20c on 30c olive green (B)	8
499	"	50c on 60c dark blue (R)	16

SEMI-POSTAL DUE STAMPS

POMBAL COMMEMORATIVE ISSUE.

1925

Types of Corresponding Issue of Semi-Postal Stamps Surcharged MULTA

Perf. 12½.

601	SP4	30c brown	15
602	SP5	30c brown	15
603	SP6	30c brown	15

The note after No. 371 will apply here also.

MOZAMBIQUE CO., AF.

A1

1892 **Unwmkd.**

Perf. 12½, 13½.

Carmine Surcharge.

1	A1	5r black	6	6
		a. Pair, one without surcharge		10.00

Black Surcharge.

2	A1	10r green	6	5
3	"	20r rose	10	8
4	"	25r violet	10	8
5	"	40r chocolate	10	6
		a. Double surcharge	5.00	
6	"	50r blue	10	6
7	"	100r yellow brown	10	8
8	"	200r gray violet	12	8
9	"	300r orange	15	10

Originals are on chalk-surfaced paper. Nos. 4 and 6 to 9 were reprinted about 1894 on enamelled paper. No. 7 is perforated 12½, the others are 13½.

Nos. 1 to 9, except No. 7, were again reprinted in 1905. These reprints have white gum and clean cut perforation 13½ and the colors are usually paler than those of the originals.

A2

1894 ***Perf. 11½, 12½, 13½.***

Black Numerals.

9a	A2	2½r olive yellow	5	5
10	"	5r orange	20	12
		a. Value omitted		
11	"	10r red lilac	20	15
12	"	15r red brown	20	15
13	"	20r gray lilac	20	15
14	"	25r green	20	6
15	"	50r blue	40	15
16	"	75r rose	30	10
17	"	80r yellow green	25	10
18	"	100r brown, *buff*	25	15
19	"	150r orange brown, *pink*	35	15
20	"	200r dark blue, *blue*	50	15
21	"	300r dark blue, *salmon*	60	15

Red Numerals.

22	A2	500r black	75	25
23	"	1000r violet	1.00	25

A3

A4

Perf. 12½, 13½.

1895 Red Surcharge.

24	A3	25r on 80r green	1.50	1.50
25	A4	50r blue	30	30

1898 A5

Surcharged in Bistre, Orange, Violet, Green Black or Brown.

26	A5	2½r olive yellow (Bi)	25	15
		a. Double surcharge		
27	"	5r orange (O)	25	15
28	"	10r red lilac (V)	25	15
29	"	15r red brown (V)	35	25

30 A5 20r gray lilac (V) 35 25
31 " 25r green (G) 40 30
a. Inverted surcharge
32 " 50r blue (B) 40 30
a. Inverted surcharge 10.00
33 " 75r rose (V) 50 35
a. Inverted surcharge
34 " 80r yellow green (G) 65 35
35 " 100r brown, *buff* (Br) 65 40
36 " 150r orange brown, *pink* (O) 75 60
a. Inverted surcharge
b. Double surcharge
37 " 200r dark blue, *blue* (B) 80 65
38 " 300r dark blue, *salmon* (B) 85 65
a. Inverted surcharge
38b " 300r dark blue, *salmon* (G) 2.00 2.00

Red Surcharge.

38c A5 2½r olive yellow 2.00 2.00
38d " 15r red brown 2.00 2.00
38e " 75r rose

A6

1899 Black Surcharge.

39 A6 25r on 75r rose 75 75

A7

A8

1900 Carmine Surcharge.

40 A7 25r on 5r orange 50 50

Violet Surcharge.

41 A8 50r on half of 20r gray lilac 75 75

1903 *Perf. 12.*

42 A2 65r slate blue 1.00 1.00

1904 *Perf. 12½, 13½.*

43 A2 115r carmine, *pink* 1.00 50
44 " 130r green, *pink* 1.00 50
45 " 400r brown, *blue* 1.50 50
46 " 700r slate, *buff* 1.50 50

1907 *Perf. 11½.*

47 A2 2½r gray 8 8
48 " 10r yellow green 12 12
a. Value inverted at top of stamp 3.00
49 A2 15r dark green 15 15
51 " 25r carmine 10 10
a. Value omitted
52 " 50r brown 20 20
a. Value omitted 5.00
53 " 75r red lilac 40 40
54 " 100r dark blue, *blue* 40 40
55 " 115r orange brown, *pink* 50 50
56 " 130r brown, *yellow* 60 60
57 " 200r red lilac, *pink* 60 60
59 " 400r dull blue, *yellow* 1.25 1.00
60 " 500r black & red, *blue* 1.25 1.25
a. 500r purple, *yellow* (error)
61 " 700r purple, *yellow* 1.50 1.50

1911

Stamps of 1894-1907 Surcharged in Carmine or Green

REPUBLICA

61a A2 2½r gray (C) 40 40
62 " 5r orange (G) 1.00 1.00
63 " 10r yellow green (C) 10 10
a. Double surcharge
b. Inverted surcharge
64 " 15r dark green (C) 40 40
a. Double surcharge
65 " 20r gray lilac (G) 15 15
66 " 25r carmine (G) 15 15
67 " 50r brown (G) 20 20
a. Inverted surcharge
68 " 75r red lilac (G) 25 25
69 " 100r dark blue, *blue* (C) 30 30
70 " 115r orange brown, *pink* (G) 30 30
71 " 130r brown, *yellow* (G) 35 35
a. Inverted surcharge
72 " 200r red lilac, *pink* (G) 40 40
a. Double surcharge
73 " 400r dull blue, *yellow* (C) 75 75
74 " 500r black & red, *blue* (C) 1.00 1.00
75 " 700r purple, *yellow* (G) 1.25 1.25
a. Double surcharge (C & G)

Surcharged in Carmine or Green

REPUBLICA

75b A2 2½r gray 3 3
76 " 5r orange 3 3
77 " 10r yellow green 4 4
78 " 15r dark green 10 5
79 " 20r gray lilac 10 6

80	A2	25r carmine (G)	8	8
		a. Value inverted at top of stamp		
81	"	50r brown	12	10
82	"	75r red lilac	15	15
		a. Value omitted	2.00	
83	"	100r dark blue, *blue*	15	15
84	"	115r orange brown, *pink*	18	18
85	"	130r brown, *yellow*	20	20
		a. Double surcharge		
86	"	200r red lilac, *pink*	25	25
87	"	400r dull blue, *yellow*	50	50
88	"	500r black & red, *blue*	60	60
89	"	700r purple, *yellow*	80	80

1916

Second Issue of 1911 Surcharged with New Value like **¼ C**

90	A2	¼c on 2½r gray	10	10
91	"	½c on 5r orange	12	12
		a. "½c" double		
92	"	1c on 10r yellow green	12	12
93	"	1½c on 15r dark green	12	12
		a. Imperf.		
94	"	2c on 20r gray lilac	15	15
95	"	2½c on 25r carmine	15	15
96	"	5c on 50r brown	18	18
		a. Imperf.		
97	"	7½c on 75r red lilac	25	25
98	"	10c on 100r dark blue, *blue*	30	30
		a. Inverted surcharge		
99	"	11½c on 115r orange brown, *pink*	75	75
		a. Inverted surcharge	5.00	
100	"	13c on 130r brown, *yellow*	40	40
101	"	20c on 200r red lilac, *pink*	1.00	1.00
102	"	40c on 400r dull blue, *yellow*	75	75
103	"	50c on 500r black & red, *blue*	1.00	1.00
104	"	70c on 700r purple, *yellow*	1.25	1.25

1918

Stamps of 1911 Surcharged **½ Cent.**

Perf. 11½.

105	A2	½c on 700r purple, *yellow*	20	20
106	"	2½c on 500r black & red, *blue*	25	25
107	"	5c on 400r dull blue, *yellow*	40	40

A9

A10

A11

A12

1918-21 *Perf. 14, 12½.*

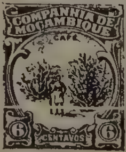
108	A9	¼c brown & yellow green	2	2
109	A10	½c black	2	2
110	A11	1c blue green & black	2	2
		a. 1c yellow green & black	2	2
111	A12	1½c black & green	2	2

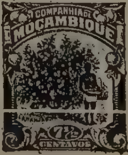
A13

A14

A15

A16


A17

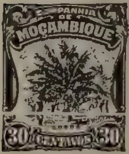

A18

A19

A20

A21

A22



A23

A24

A25

A26

112	A13	2c carmine & black	2	2
113	A14	2½c lilac & black	2	2
114	A15	4c green & brown	2	2
115	A16	5c blue & black	2	2
116	A17	6c claret & blue	2	2
117	A18	7½c orange & green	2	2
118	A19	8c violet & black	2	2
		a. 8c black violet & black	2	2
119	A20	10c red & black	3	3
120	A21	15c carmine & black	4	4
		a. 15c dull rose & black	3	3
121	A22	20c deep green & black	4	4
		a. 20c light green & black	3	3
122	A23	30c red brown & black	6	6
123	A24	40c yellow green & black	7	7
124	A25	50c orange & black	8	8
125	A26	1e dark green & black	15	15

1920 Stamps of 1918-21 Surcharged with New Values in Red, Blue, Violet or Black:

Um e·meio Centavo

4 Cent.
b

Seis Centavos
c

Perf. 14.

126	A23 (*a*)	½c on 30c red brown & black	1.00	1.00
127	A26 (")	½c on 1e dark green & black (R)	1.00	1.00
128	A14 (")	1½c on 2½c violet & black (Bl)	25	25
129	A16 (")	1½c on 5c blue & black (V)	40	40
130	A14 (")	2c on 2½c violet & black (R)	15	15
131	A22 (*b*)	4c on 20c green & black (V)	75	75
132	A24 (")	4c on 40c yellow green & black (V)	75	75
133	A19 (*c*)	6c on 8c dark violet & black (R)	75	75
134	A25 (")	6c on 50c orange & black (B)	75	75

The surcharge on No. 128 is placed vertically between two bars, On No. 134 the two words of the surcharge are 18mm. apart,

1923 Types of 1918-21 Issue.

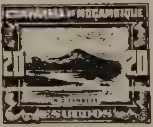
135	A11	3c ochre & black	2	2
		a. 3c orange & black	2	2
136	A9	4½c gray & black	2	2
137	A21	7c ultramarine & black	2	2
138	A19	12c brown & black	3	3
139	A25	60c rose & brown	9	9
140	A20	80c ultramarine & brown	12	12
141	A16	2e rose & violet	30	30

A27

A28

A29

A30



A31

1925 Types of 1918-21 Issue and New Designs.

Perf. 12½.

142	A19	¼c olive green & black	2
143	A23	2c olive black & black	2
144	A15	4c red & black	2
145	A17	6c lilac & black	2
146	A20	10c brown orange & black	2
147	A19	12c blue green & black	3
148	A27	24c ultramarine & black	4
149	A28	25c chocolate & ultramarine	4
150	A23	30c gray green & black	4
151	A24	40c greenish blue & black	5
152	A25	50c light violet & black	6
153	A20	80c carmine & black	10
154	A26	1e blue & black	12
155	A16	2e lilac & black	25
156	A29	5e yellow brown & ultramarine	65
157	A30	10e rose & black	1.25
158	A31	20e green & black	2.50

NEWSPAPER STAMP.

N1

1892 **Unwmkd.**

Perf. 11½, 12½.

351	N1	2½r brown	10	10
		a. Inverted surcharge		

The reprints are on stout white paper with clean cut perforation 13½.

POSTAGE DUE STAMPS.

D1

1906 **Unwmkd.**

Perf. 11½.

401	D1	5r yellow green	10	10
402	"	10r slate	15	15
403	"	20r yellow brown	15	15
404	"	30r orange	15	15
405	"	50r gray brown	15	15
406	"	60r red brown	60	60
407	"	100r red lilac	20	20
408	"	130r dull blue	40	40
409	"	200r carmine	40	40
410	"	500r violet	1.50	1.50

1911

Postage Due Stamps of 1906 Surcharged in Carmine or Green

REPUBLICA

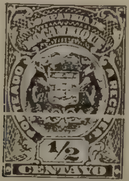
411	D1	5r yellow green	6	6
412	"	10r slate	6	6
413	"	20r yellow brown	8	8
414	"	30r orange	10	10
415	"	50r gray brown	10	10
416	"	60r red brown	15	15
417	"	100r red lilac	20	20
418	"	130r dull blue	20	20
419	"	200r carmine (G)	30	30
420	"	500r violet	60	60

D2

1916

With Value in Centavos in Black.

421	D2	½c yellow green	6	6
422	"	1c slate	8	8
423	"	2c orange brown	10	10
424	"	3c orange	12	12
425	"	5c gray brown	15	15
426	"	6c pale brown	18	18
427	"	10c red lilac	25	25
428	"	13c gray blue	30	30
429	"	20c rose	40	40
430	"	50c gray	85	85



D3

1919 ***Perf. 14 to 15½.***

431	D3	½c green	2	2
432	"	1c slate	2	2
433	"	2c red brown	2	2
434	"	3c orange	2	2
435	"	5c gray brown	2	2
436	"	6c light brown	2	2
437	"	10c lilac rose	3	3
438	"	13c dull blue	4	4
439	"	20c rose	4	4
440	"	50c gray	8	8

SEMI-POSTAL STAMPS.

1917

Regular Issue of 1911 Surcharged in Red

501	A2	2½r gray	1.50
		a. Double surcharge	20.00
502	A2	10r yellow green	2.50
		a. Double surcharge	
503	"	20r gray lilac	2.50
504	"	50r brown	2.00
505	"	75r red lilac	5.00
506	"	100r dark blue, *blue*	5.00
507	"	700r purple, *yellow*	10.00

NATAL, AF.

12 PENCE=1 SHILLING.
20 SHILLINGS=1 POUND.

A1

A2

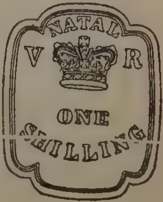
1857 **Unwmkd.**

Imperf.

Embossed.

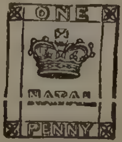
1	A1	3p *rose*	40.00
		a. Tête bêche	*250.00*
2	A2	6p *green*	*150.00*

A3



A4

3	A3	9p *blue*	*500.00*
4	A4	1sh *buff*	*500.00*



A5

1858 **Embossed.**

5	A5	1p *blue*	100.00
6	"	1p *rose*	85.00
7	"	1p *buff*	100.00

Reprints:

The paper is slightly glazed, the embossing sharper and the colors as follows:

1p pale blue
1p deep blue
1p carmine rose
1p yellow
3p pale rose
3p carmine rose
6p bright green
6p yellow green
1sh pale buff
1sh pale yellow

The stamps printed on surface colored paper are revenue stamps with trimmed perforations.

A6

Unwmkd.

1859-60 ***Regular Perf. 14.***

8	A6	1p rose	10.00	5.00
9	"	3p blue	7.00	2.00

1863 ***Regular Perf. 13.***

9a	A6	1p carmine lake	6.00	2.50

1861

Clean Cut Perf. 14 to 16.

10	A6	3p blue	17.50	2.00

1862 ***Rough Perf. 14 to 16.***

11	A6	3p blue	6.00	1.50
		a. Imperf.		75.00
		b. Imperf. horizont'y		
		c. Imperf. vertically		
12	"	6p gray	9.00	2.50

1862 **Wmkd. Small Star. (5)**

Rough Perf. 14 to 16.

13	A6	1p rose	6.00	2.50

Imperforate copies of the 1p and 3p on paper watermarked small star are now known to be merely proofs.

1864 **Wmkd. Crown and C. C. (1)**

Perf. 12½.

15	A6	1p carmine red	5.00	1.75
		a. 1p rose red	[illegible].00	2.00
		b. 1p brown red	[illegible].00	2.50
		c. Imperf.		
16	"	6p violet	1.75	1.50
		a. 6p dull violet	5.00	1.50

1867 A7

Perf. 14.

17	A7	1sh green	10.00	2.50

1869

Stamps of 1859-67 Surcharged:

a. Surcharged 12¾ mm. Long **Postage.**

18	A6	1p rose red	30.00	10.00
		a. 1p carmine red	30.00	10.00
19	"	3p blue	50.00	20.00
20	"	6p violet	30.00	8.00
21	A7	1sh green	*300.00*	75.00

b. Same, Surcharge 13¾mm. Long.

22	A6	1p rose red	60.00	20.00
		a. 1p carmine red	75.00	20.00
23	"	3p blue	150.00	35.00
		a. Inverted surcharge		
24	"	6p violet	100.00	15.00
25	A7	1sh green	*400.00*	200.00

c. Same, Surcharge 14⅛ to 15⅛mm. Long.

26	A6	1p rose red	50.00	20.00
		a. 1p carmine red	50.00	20.00
27	"	3p blue	100.00	50.00
28	"	6p violet	125.00	15.00
29	A7	1sh green	*500.00*	200.00

d. Surcharged **POSTAGE.**

30	A6	1p rose red	8.00	3.00
		a. 1p carmine red	15.00	3.00
		b. Inverted surcharge		
31	"	3p blue	15.00	5.00
		a. Double surcharge		125.00
32	"	6p violet	12.00	3.00
33	A7	1sh green	12.00	5.00

e. Surcharged **POSTAGE**

34	A6	1p rose red	25.00	15.00
		a. 1p carmine red	25.00	15.00
35	"	3p blue	60.00	20.00
36	"	6p violet	35.00	9.00
		a. Inverted surcharge		
37	A7	1sh green	*300.00*	100.00

Nos. 19, 23, 27, 31 and 35 are on unwatermarked paper. They may each be found with the three varieties of perforation of Nos. 9, 10 and 11.

1870-73

Wmkd. Crown and C. C. (1)

Perf. 12½.

f. Surcharged **POSTAGE** at Each Side. in Black or Red

38	A6	1p red (B)	4.00	1.00
39	"	3p ultramarine (R)	4.00	1.50
40	"	6p lilac (B)	15.00	4.00

g. Surcharged POSTAGE in Red, Black or Green.

1870 *Perf. 14.*

41	A7	1sh green (R)	*350.00*	*150.00*
42	"	1sh green (B)	*250.00*	60.00
43	"	1sh green (G)	6.00	1.50

1873 h. Type of 1867

Surcharged **POSTAGE** Vertically.

44	A7	1sh brown lilac	15.00	5.00

1874

i. Stamp of 1864 Surcharged **POSTAGE** at Each Side.

Perf. 12½.

45	A6	1p rose red	15.00	4.00
		a. 1p carmine red		

1875

k. Surcharged **POSTAGE**

46	A6	1p carmine	10.00	3.00
		a. 1p rose red	20.00	4.00
		b. Double surcharge		

1876

l. Surcharged **POSTAGE**

Perf. 12½, 14.

47	A6	1p yellow	4.00	3.00
48	"	1p rose red	4.00	3.00
		a. Inverted surcharge	125.00	30.00
49	"	6p violet	4.00	75
		a. Inverted surcharge	125.00	15.00
		b. Double surcharge		100.00
50	A7	1sh green	6.00	1.50
		a. Double surcharge		15.00

A8

A9

A10

1874 Wmkd. Crown and C. C. (1)

Perf. 14.

51	A8	1p rose	75	30
52	A9	3p ultramarine	6.00	3.00
53	A10	6p violet	2.50	75

A11

Perf. 15x15½.

54	A11	5sh claret	17.50	8.00

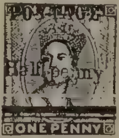
1878 *Perf. 14.*

55	A10	4p brown	5.00	1.25
56	A11	5sh claret	20.00	4.00
57	"	5sh rose	4.00	2.50

Perf. 12½.

58	A10	4p brown	30.00	4.00

A12


A13

1877-79 *Perf. 14.*

59	A12	½p on 1p rose ½	2.50	2.50
		a. Double surcharge "HALF"		
60	"	½p on 1p rose ½	3.75	3.50

Perf. 12½.

61	A13	½p on 1p yellow	2.00	2.00
		a. Double surcharge	15.00	15.00
		b. Inverted surcharge	17.50	15.00
		c. Pair, one without surcharge		
		d. "POTAGE"	20.00	
		e. "POSAGE"	20.00	
62	"	1p on 6p violet	3.00	2.00
		a. Without "POSTAGE"		15.00
		b. "POTAGE"	30.00	15.00
63	"	1p on 6p rose	6.00	4.00
		a. Inverted surcharge		25.00
		b. Double surcharge		25.00
		c. Double surcharge, one inverted	25.00	17.50
		d. Triple surcharge, one inverted		
		e. Quadruple surcharge	25.00	20.00
		f. "POTAGE"		30.00

A14

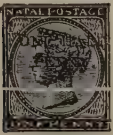
1880 *Perf. 14.*

64	A14	½p blue green	1.00	75
		a. Vertical pair, imperf. between		

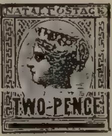
Wmkd. Crown and C. A. (2)

1882-85

65	A14	½p blue green	10.00	4.00
66	"	½p gray green	15	4
67	A8	1p rose	15	2
68	A9	3p ultramarine	2.50	1.00
69	A10	4p brown	30	20
70	"	6p violet	40	12



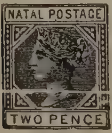
A15



A16

1885-86

71	A15	½p on 1p rose	4.00	3.00
72	A16	2p on 3p gray	3.00	1.50



A17

A18

1887-89

73	A17	2p olive green, die B	30	8
		a. 2p olive green, die A	1.50	15
75	A9	3p gray	60	40

For explanation of dies A and B see back of the catalogue.

1888 Red Surcharge.

76	A18	1sh orange	75	30
		a. Double surcharge		100.00

A19

A20

1891 Black Surcharge.

77	A19	2½p on 4p brown	2.00	1.50
		a. "PENGE"	10.00	
		b. "PENN"	50.00	
		c. Double surcharge	50.00	
		d. Inverted surcharge	60.00	
78	A20	2½p ultramarine	25	6

A21

A22

Wmkd. Crown and C. C. (1)

1895 *Perf. 12½.*

Red Surcharge.

79	A21	½p on 6p violet	25	25
		a. "Ealf"	3.00	
		b. "Pennv"	2.00	
		c. Fancy "P"	35	
		d. Fancy "T"	35	
		e. Fancy "A"	40	
		f. Fancy "T" & "A"	40	
		g. Fancy "P" & "T"	50	
		h. Fancy "P" & "A"	50	
		i. Fancy "P", "T" & "A"	60	
		j. No period	2.50	

Wmkd. Crown and C. A. (2)

Perf. 14.

Black Surcharge.

80	A22	½p on 1p rose	8	6
		a. Pair, one without and the other with double surcharge		

A23

A24

1902-03

81	A23	½p blue green	12	5
82	"	1p rose	8	2
83	"	1½p black & blue green	20	12
84	"	2p olive green & scarlet	50	12
85	"	2½p ultramarine	50	35
86	"	3p gray & red violet	50	8
87	"	4p brown & scarlet	65	65
88	"	5p orange & black	75	75
89	"	6p maroon & blue green	75	20

90	A23	1sh pale blue & deep rose	85	50
91	"	2sh violet & blue green	4.00	3.00
92	"	2sh 6p red violet	4.00	4.00
93	"	4sh yellow & deep rose	6.00	6.00

Wmkd. Crown and C. C. (1)

94	A24	5sh carmine lake & dark blue	5.00	1.50
95	"	10sh brown & deep rose	10.00	4.00
96	"	£1 ultramarine & black	15.00	7.00
97	"	£1 10sh violet & blue green	30.00	10.00
98	"	£5 black & violet		
99	"	£10 orange & green		
100	"	£20 green & carmine		

1904-08

Wmkd. Multiple Crown and C. A. (3)

101	A23	½p blue green	8	3
102	"	1p rose	20	2
103	"	2p olive green & scarlet	40	15
104	"	4p brown & scarlet	75	35
105	"	5p orange & black	1.25	1.00
106	"	1sh pale blue & deep rose	10.00	1.50
107	"	2sh violet & blue green	7.50	6.00
108	"	2sh 6p red violet	8.00	6.00
109	A24	£1 10sh violet & orange brown	200.00	
		a. Fiscal cancellation		5.00

No. 109 is on chalky paper.

A25

A26

1908-09

110	A25	6p red violet	1.50	75
111	"	1sh *green*	2.50	75
112	"	2sh blue & violet, *blue*	3.50	2.00
113	"	2sh 6p red & black, *blue*	5.00	2.00
115	A26	5sh red & green, *yellow*	8.50	7.00
116	"	10sh red & green, *green*	17.50	15.00
117	"	£1 black & violet, *red*	50.00	35.00

OFFICIAL STAMPS.

1904

Regular Issues of 1902-04 Surcharged **OFFICIAL**

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

203	A23	½p blue green	1.25	60
204	"	1p rose	50	40
205	"	2p olive green & scarlet	3.00	3.00
206	"	3p gray & red violet	2.00	1.50
207	"	6p maroon & blue green	4.00	4.00
208	"	1sh pale blue & deep rose	10.00	10.00

NAURU, O.

12 PENCE=1 SHILLING.

Great Britain Stamps of 1912-13 Surcharged.

Wmkd. Crown and G. R. (33)

1916 ***Perf. 14½x14.***

Surcharged **NAURU**

1	A82	½p green	5	5
2	A83	1p scarlet	8	8
3	A85	2p orange (die I)	15	15
4	A86	2½p ultramarine	15	15
5	A87	3p violet	18	18
6	A88	4p slate green	25	25
		a. Double surcharge		
7	A89	5p pale yellow brown	30	30
8	"	6p dull violet	40	40
9	A90	9p black brown	50	50
10	"	1sh bistre	75	75

Wmkd. Large Crown and G. R. (34)

Perf. 11.

Surcharged **NAURU**

11	A91	2sh 6p brown	5.00
12	"	5sh carmine	5.00
13	"	10sh blue	7.50
		a. 10sh dark blue	

1920

Great Britain Stamp of 1919 Surcharged Like Nos. 11 to 13.

14	A91	2sh 6p brown	1.50

1923

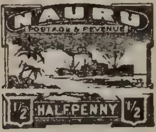
Great Britain Stamps of 1912-13 Surcharged like Nos. 1 to 10.

Wmkd. Crown and G. R. (33)

Perf. 14½x14.

15	A84	1½p red brown	50	50
16	A85	2p orange (die II)	1.50	1.50

On Nos. 1 to 10 inclusive, 15 and 16 the word "NAURU" is usually 12½ mm. wide and placed at the foot of the stamp. In 1923 the ½, 1, 1½ and 2p (die II) were overprinted with the word 13½ mm. wide and placed across the middle of the stamp.



A1

1924 **Unwmkd.**

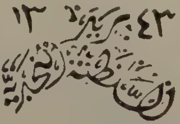
Perf. 11½.

17	A1	½p orange brown	3	3
18	"	1p green	5	5
19	"	1½p red	6	6
20	"	2p orange	8	8
21	"	2½p slate blue	10	10
22	"	3p pale blue	12	12
23	"	4p olive green	16	16
24	"	5p dark brown	20	20
25	"	6p dark violet	24	24
26	"	9p brown olive	36	36
27	"	1sh brown red	50	50
28	"	2sh 6p slate green	1.25	1.25
29	"	5sh claret	2.50	2.50
30	"	10sh yellow	5.00	5.00

NEJD, A.

1925, March-April.

Surcharged in Blue, Red, Black or Violet



The surcharge reads: "1343. Berid al Sultanat al Nejdia" (1925. Post of the Sultanate of Nejd.)

The surcharges on this and succeeding issues are handstamped and, as usual, are found double, inverted, etc.

New Issues listed monthly, Price Changes, Important editorial departments on all phases of philately.

SCOTT'S MONTHLY JOURNAL

$1.00 per Year

On Stamp of Turkey, 1915, With Crescent and Star in Red.

Unwmkd.

Perf. 12.

1	A22	5pa ochre (Bl)	1.25
2	"	5pa ochre (R)	1.25
3	"	5pa ochre (B)	2.00
4	"	5pa ochre (V)	1.25

On Stamp of Turkey, 1913.

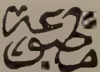
5	A28	10pa green (Bl)	1.25
6	"	10pa green (R)	1.50

On Stamps of Hejaz, 1922-24.

Perf. 11½.

7	A7	⅛pi red brown (R)	4.00
8	"	⅛pi red brown (B)	3.25
9	"	⅛pi red brown (V)	2.25
10	"	⅛pi carmine (R)	4.00
11	"	⅛pi carmine (B)	3.25
12	"	⅛pi carmine (V)	2.25
13	"	½pi red (Bl)	1.25
14	"	½pi red (V)	1.25
15	"	1½pi violet (R)	2.00
		a. 1½pi pale violet (R)	2.00
16	"	2pi yellow buff (R)	3.25
		a. 2pi orange (R)	3.50
17	"	2pi yellow buff (V)	3.25
		a. 2pi orange (V)	5.00
18	"	3pi brown red (Bl)	2.50
19	"	3pi brown red (R)	2.50
20	"	3pi brown red (V)	2.50

Nos. 9 and 14 with Additional Surcharge



21	A7	⅛pi red brown (V & B)	150.00
21a	"	½pi red (V & B)	

This surcharge reads: "Matbu'a" (Newspapers.)

Many Hejaz stamps of the 1922 type were especially printed for this and following issues. The re-impressions are usually more clearly printed, in lighter shades than the 1922 stamps, and some are in new colors.

On Hejaz Bill Stamps.

R1

22	R1	1pi violet (R)	1.50

On Hejaz Notarial Stamps.

R2

23	R2	1pi violet (R)	1.75
24	"	2pi blue (R)	1.75
25	"	2pi blue (V)	1.75

On Hejaz Railway Tax Stamps.

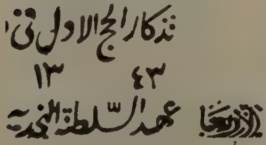
R3

26	R3	1pi blue (R)	1.50
27	"	2pi ochre (R)	1.75
28	"	2pi ochre (V)	1.75
29	"	3pi lilac (R)	1.75

Pilgrimage Commemorative Issue.

1925, July 1.

Various Stamps Surcharged in Blue and Red:



a *b*

and Tablets with New Values.

Surcharge "a" reads: "Tezka al Hajj al 'awal fi 'ahud al Sultanat al Nejdia, 1343." (Commemorating the first pilgrimage in the reign of the Sultan of Nejd, 1925).

Surcharge "b" reads: "Al Arba" (Wednesday).

On Stamps of Turkey, 1913.

Perf. 12.

30	A28	1pi on 10pa green (Bl & R)	5.00
31	A30	5pi on 1pi blue (Bl & R)	5.00

On Stamps of Hejaz, 1917-18.

Serrate Roulette 13.

32	A5	2pi on 10pa lilac brown (R & Bl)	10.00
33	A4	4pi on ⅛pi orange (R & Bl)	12.00

On Hejaz Railway Tax Stamp.

Perf. 11½.

34	R3	3pi lilac (Bl & R)	5.00

1925, July-Aug.

Surcharged in Blue, Red, Black or Violet

This surcharge has practically the same meaning as that described over No. 1. The year (1343) is omitted.

On Stamp of Turkey, 1915, with Crescent and Star in Red.

Perf. 12.

35	A22	5pa ochre (Bl)	1.50

On Stamp of Turkey, 1913.

36	A28	10pa green (Bl)	2.00
36a	"	10pa green (B)	

On Stamps of Hejaz, 1922, (Nos. 26 and 27.)

Serrate Roulette 13.

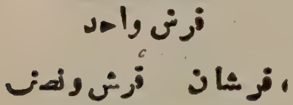
37	A3	1pi blue (R)	5.00
38	A6	2pi magenta (Bl)	5.00

On Stamps of Hejaz, 1922-24.

Perf. 11½.

39	A7	⅛pi red (Bl)	1.25
		a. Imperf.	1.75
39b	"	⅛pi red (B)	
40	"	1pi gray violet (R)	2.00
		a. 1pi black violet (R)	2.00
		b. Imperf. vertically	
41	"	1½pi dark red (B)	1.50
		a. 1½pi brick red (B)	1.50
42	"	2pi yellow buff (Bl)	2.50
		a. 2pi orange (Bl)	7.50
43	"	2pi deep violet (Bl)	3.00
44	"	3pi brown red (Bl)	1.50
45	"	5pi scarlet (Bl)	2.50

With Additional Surcharge of New Value in Black.



c d e

46	A7	(c)	1pi on ½pi red (Bl)	1.00
			a. Inverted surcharge	
			b. Imperf.	
47	"	(d)	1½pi on ½pi red (Bl)	2.00
			a. Inverted surcharge	
			b. Imperf.	
48	"	(e)	2pi on 3pi brown red (Bl)	2.00
			a. Inverted surcharge	

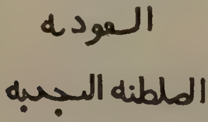
On Hejaz Notarial Stamp.

49	R2	2pi blue (B)	3.50

On Hejaz Railway Tax Stamps.

50	R3	1pi blue (R)	1.25
51	"	1pi blue (B)	3.00
52	"	2pi ochre (Bl)	3.00
53	"	3pi lilac (Bl)	2.00
54	"	5pi green (Bl)	2.00

1925 Hejaz Railway Tax Stamp Surcharged

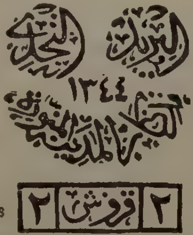


This surcharge reads: "Al Saudia.—Al Sultanat al Nejdia." (Saud.—Sultanate of Nejd.)

56	R3	1pi blue (B)	2.50

MEDINA ISSUE.

Hejaz Railway Tax Stamps Surcharged and in Various Colors



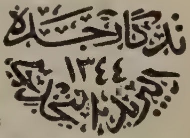
The large surcharge reads: "Post of Nejd—1344—Commemorating the entry into Medina, the Illustrious."

The tablet shows the new value.

59	R3	1pi on 10pi violet (B & V)	5.00
60	"	2pi on 50pi light blue (R & Bl)	5.00
61	"	3pi on 100pi red brown (Bl & B)	5.00
62	"	4pi on 500pi dull red (Bl & B)	5 00
63	"	5pi on 1000pi deep red (Bl & B)	5.00

JEDDAH ISSUE.

Hejaz Railway Tax Stamps Surcharged and Tablet with New Value in Various Colors



This surcharge reads: "Commemorating the entry into Jedah—1344—The Nejd Posts."

64	R3	1pi on 10pi violet (B & Bl)	5.00
65	"	2pi on 50pi light blue (R & B)	5.00
66	"	3pi on 100pi red brown (R & Bl)	5.00
67	"	4pi on 500pi dull red (B & Bl)	5.00
68	"	5pi on 1000pi deep red (B & Bl)	5.00

Nejd-Hejaz Issues.

A1

A2

The inscriptions in the upper tablets read: "Barid al Hejaz wa Nejd" (Post of Hejaz and Nejd).

1926 ***Perf. 11, 14, 14x11.***

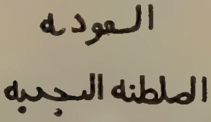
70	A1	¼pi orange	20
71	"	½pi blue green	30
72	"	1pi carmine	20
73	A2	2pi violet	50
74	"	3pi dark blue	50
75	"	5pi light brown	1.00

Nos. 65 to 70 exist imperforate.

Change of Colors.

76	A1	¼pi violet	2.50
77	"	½pi gray	2.50
78	"	1pi deep blue	2.50
79	A2	2pi blue green	2.50
80	"	3pi carmine	2.50
81	"	5pi red brown	2.50

Stamps of Hejaz, 1925
Surcharged with Tablets
in Various Colors and



Perf. 11½.

83	A9	⅛pi chocolate (B)
84	"	¼pi ultramarine (R)
85	"	½pi carmine rose (B)
86	A10	1pi yellow green (B)
88	"	2pi blue (R)
90	A11	5pi orange brown

The surcharge is handstamped and is sometimes inverted. The ¼pi is known with a similar but larger surcharge.

Pan Islamic Congress Issue.

Stamps of 1926 Surcharged.

Perf. 11.

92	A1	¼pi orange
93	"	½pi blue green
94	"	1pi carmine
95	A2	2pi violet
96	"	3pi dark blue
97	"	5pi light brown

The surcharge reads: "20 Zilkada, Sanat 1344, al Mootamar al Islami." (June 1, 1926. Islamic Congress).

A3

1926-27

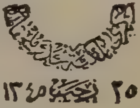
Perf. 11½.

98	A3	⅛pi ochre	6
99	"	¼pi gray green	8
100	"	½pi dull red	10
101	"	1pi deep violet	15
102	"	1½pi gray blue	20
103	"	3pi olive green	35
104	"	5pi brown orange	60
105	"	10pi dark brown	1.25

The inscription at the top reads: "Al Hukumat al Arabia" (The Arabian Government.) The inscription below the Toughra reads: "Barid al Hejaz wa Nejd" (Post of Hejaz and Nejd).

1927

Stamps of 1926-27
Surcharged
in Black or Red



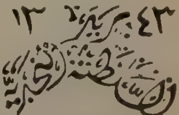
107	A3	⅛pi ochre
108	"	¼pi gray green
109	"	½pi dull red
110	"	1pi deep violet
111	"	1½pi gray blue (R)
112	"	3pi olive green
113	"	5pi brown orange
114	"	10pi dark brown

The surcharge reads: "In commemoration of the Kingdom of Nejd and Dependances, 25th Ragheb 1345"

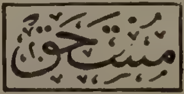
POSTAGE DUE STAMPS.

1925, April-June.

Surcharged
in Blue, Red,
Black or Violet



On Hejaz Postage Due Stamps with Surcharge in Black.



Unwmkd.

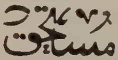
Perf. 11½.

201	A7	½pi red (Bl)	3.50
202	"	1pi light blue (R)	3.50
		a. 1pi dark blue (R)	7.50
203	"	2pi yellow buff (Bl)	3.50
		a. 2pi orange (Bl)	7.50

Same, with Postage Due
Surcharge in Blue.

203b	A7	½pi red (Bl)
203c	"	2pi orange (Bl)

On Hejaz Stamps of 1922-24
with Surcharge in Blue.



204	A7	½pi red (Bl & Bl)	1.25
205	"	3pi brown red (Bl & Bl)	1.75

Surcharged in Blue, Black or Violet

On Hejaz Postage Due Stamp of 1922. (No. 311.)

Serrate Roulette 13½.

206	D1	1pi blue (V)	7.50

On Hejaz Stamps of 1922-24
with Surcharge in Blue or Black.

Perf. 11½.

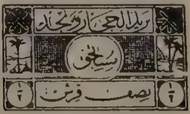
207	A7	3pi brown red (Bl & B)	2.00
208	"	3pi brown red (B & Bl)	2.00

Same Surcharges on
Hejaz Railway Tax Stamps.

209	R3	1pi blue (B & R)	5.00
210	"	2pi ochre (Bl & B)	5.00
211	"	5pi green (B & R)	2.00
212	"	5pi green (V & B)	2.00

The second surcharge, which is struck on the lower part of the Postage Due Stamps, is the word Mustahaq (Tax or Due) in various forms.

Nejd-Hejaz Issues.



D1

1926 ***Perf. 11.***

215	D1	½pi carmine	50
216	"	2pi orange	30
217	"	6pi light brown	75

Nos. 215 to 217 exist imperforate.

1926 Postage Due Stamps of 1926 Surcharged like Regular Issue.

218	D1	½pi carmine
219	"	2pi orange
220	"	6pi light brown

NETHERLANDS, E.

100 CENTS=1 FLORIN OR GULDEN.

A1 A2

1852 Wmkd. Post Horn. (158)

Imperf.

1	A1	5c blue	15.00	2.00
		a. 5c greenish blue	40.00	4.00
		b. 5c steel blue	50.00	8.50
		c. 5c dark blue	20.00	2.00
2	"	10c lake	13.50	85
3	"	15c orange	25.00	6.00

The 10c has been reprinted on unwatermarked paper in carmine, black, green, brown and blue.

Unwmkd.

1864 ***Perf. 12½x12.***

4	A2	5c blue	8.50	1.50
5	"	10c lake	7.00	50
6	"	15c orange	25.00	8.50
		a. 15c yellow	25.00	8.50

The paper varies considerably in thickness. It is sometimes slightly bluish, also vertically ribbed.

A3 A4

1867

Perf. 12½x12, 13, 13½, 14 and Compound.

7	A3	5c ultramarine	1.50	6
		a. Imperf.		
		b. Bluish paper	3.00	10

8	A3	10c lake	2.00	10
		a. Imperf.		
		b. Bluish paper	5.00	75
9	"	15c orange brown	9.00	1.50
		a. Imperf.		
		b. Bluish paper	15.00	2.00
10	"	20c dark green	7.00	85
		a. Imperf.		
		b. Bluish paper	15.00	3.00
11	"	25c dark violet	12.00	2.75
		a. Imperf.		
12	"	50c gold	18.00	6.00
		a. Imperf.		

Two varieties of numerals in each value, the chief difference being in the thickness.

1869 ***Perf. 10½x10.***

13	A3	5c ultramarine	25.00	2.00
14	"	10c lake	15.00	75
15	"	15c orange brown	200.00	85.00
		a. Bluish paper		
16	"	20c dark green	70.00	17.50
		a. Bluish paper		50.00

1869-71

Perf. 13, 13½, 14.

19	A4	½c red brown	20	6
		a. Imperf.		
20	"	1c black	2.00	2.00
		a. Imperf.		
21	"	1c green	25	6
		a. Imperf.		
22	"	1½c rose	2.00	1.25
		a. Imperf.		
23	"	2c buff	50	20
		a. Imperf.		
24	"	2½c violet	1.50	1.25
		a. 2½c red violet	2.50	1.25
		b. Imperf.		

A5

A6

1872-75

Perf. 12½, 13, 13½, 14, 12½x12 and 11½x12.

25	A5	5c ultramarine	12	2
		a. 5c blue	50	10
		b. Imperf.		
26	"	10c rose	50	2
		a. Imperf.		
27	"	12½c gray	80	4
		a. Imperf.		
28	"	15c brown orange	1.50	4
		a. Imperf.		
29	"	20c green	1.75	4
		a. Imperf.		
30	"	25c dull violet	1.75	5
		a. Imperf.		
31	"	50c bistre	3.00	10
		a. Imperf.		
32	A6	2gld 50c rose & ultramarine	7.00	3.00
		a. Imperf.		

1876 A7

HALF CENT

Type I. Fraction bar 8 to 8½mm. long.
Type II. Fraction bar 9mm. long and thinner.

33	A7	½c rose (type II)	10	2
		a. ½c bright rose (type II)	10	2
		b. ½c rose (type I)	20	4
		c. Imperf.		
		d. Laid paper		
34	"	1c green	6	2
		a. 1c emerald green	6	2
		b. Imperf.		
		c. Laid paper		
35	"	2c olive yellow	15	4
		a. 2c yellow	15	4
		b. Imperf.		
		c. Laid paper		
36	"	2½c dull violet	18	3
		a. 2½c dark violet	25	6
		b. Imperf.		

1888 ***Perf. 12½x12.***

37	A5	7½c red brown	25	20
38	"	22½c dark green	1.25	1.00
39	"	1gld gray violet	2.00	25

A8

A9

1891-94 ***Perf. 12½.***

40	A8	3c orange	10	3
		a. 3c orange yellow	10	3
41	"	5c light ultramarine	10	2
		a. 5c dark ultramarine	20	2
		b. 5c dull blue	1.00	15
42	"	7½c brown	25	8
		a. 7½c red brown	50	10
43	"	10c bright rose	20	3
		a. 10c brick red	75	5
		b. 10c dull rose	50	3
44	"	12½c bluish gray	30	4
		a. 12½c gray	50	4
45	"	15c orange brown	75	6
		a. 15c yellow brown	1.00	12
46	"	20c green	50	3
		a. 20c yellow green	1.00	5
47	"	22½c dark green	1.00	30
		a. 22½c deep blue green	1.25	20
48	"	25c dull violet	65	5
		a. 25c dark violet	1.25	5

49	A8	50c bistre	1.50	12
		a. 50c yellow brown	2.00	20
50	"	1gld gray violet	2.00	60

Perf. 11, 11½, and Compound.

51	A9	2gld 50c bright rose & ultramarine	5.00	1.50
		a. 2gld 50c lilac rose & ultramarine	5.00	1.50

1896

67	A9	50c emerald green & yellow brown	75	12
68	"	1gld brown & olive green	1.25	30
69	"	5gld bronze green & red brown	15.00	10.00

A10

A11

1898-99

Perf. 12½, 11, 11½x11.

71	A10	½c violet	2	2
72	"	1c red	2	2
		a. Period between "1" and "CENT"	75	
73	"	2c yellow brown	4	2
74	"	2½c deep green	4	2
75	A11	3c orange	6	5
76	"	5c carmine rose	8	2
		a. 5c pale rose	8	2
77	"	7½c brown	7	2
		a. Tête bêche	50	
78	"	10c gray lilac	10	2
79	"	12½c blue	12	2
80	"	15c yellow brown	1.00	8
81	"	20c yellow green	1.00	4
82	"	22½c brown & olive green	20	4
83	"	25c carmine & blue	25	3
84	"	50c bronze green & red brown	1.25	4

A12

Perf. 11, 11½, 11½x11.

Type I. The figure "1" is 3¾mm. high and 2¾mm. wide. The stamp is 28¾mm. high

Type II. The figure "1" is 3½mm. high and 2¼mm. wide, it is also thinner than in type I. The stamp is 28mm. high.

85	A12	1gld dark green (type I)	1.25	20
		a. 1gld dark green (type II)	1.25	3
86	"	2½gld brown lilac	2.00	18
		a. 2½gld gray lilac		
86b	"	5gld claret	5.00	35

1901-10

Perf. 12½, 11, 11½x11.

87	A10	1½c ultramarine	3	2
88	A11	3c pale olive green	5	2
89	"	15c blue & carmine	20	2
90	"	17½c violet	40	12
91	"	17½c ultramarine & black	30	5
92	"	20c olive green & gray	30	2

1905 ***Perf. 11.***

93	A12	10gld orange	13.50	13.50

NAVAL JUBILEE ISSUE.

A13

1907 ***Perf. 12½.***

94	A13	½c blue	6	6
95	"	1c claret	6	6
96	"	2½c vermilion	10	10

ORANGE-NASSAU JUBILEE ISSUE.

A14

A15

A16

A17

1913 *Perf. 11½.*

97	A14	2½c green, *green*	6	5
98	A15	3c buff, *straw*	8	6
99	A16	5c rose red, *salmon*	12	6
100	A17	10c gray black	15	8
101	A14	12½c deep blue, *blue*	15	12
102	A15	20c orange brown	30	18
103	A16	25c pale blue	30	20
104	A17	50c yellow green	75	65
105	A14	1gld claret	1.00	65
106	A15	2½gld dull violet	3.00	1.00
107	A16	5gld yellow, *straw*	6.00	2.00
108	A17	10gld red, *straw*	20.00	15.00

1914-19 REGULAR ISSUE.

Perf. 12½, 11, 11½x11.

109	A10	1½c deep blue	3	2
110	A11	4½c violet	10	10
111	"	17½c ultramarine & brown	30	3
112	"	30c lilac & violet brown	35	3
113	"	50c gray & violet	50	4

Stamp of 1917 Surcharged in Red or Black:

Veertig Zestig

Cent Cent

1919 *a* *b*

114	A11	(*a*) 40c on 30c lilac & violet brown (R)	40	20
115	"	(*b*) 60c on 30c lilac & violet brown (B)	60	25

1920 Type of 1899 Issue.

116	A11	40c green & orange	40	5
117	"	60c olive green & green	60	7

1920

Stamps of 1905-13 Surcharged 2.50

Perf. 11, 11½.

118	A12	2½gld on 10gld orange	3.50	2.50
119	A17	2½gld on 10gld red, *straw*	2.50	2.00

1921

Stamp of 1919 Surcharged in Red —4C—

120	A11	4c on 4½c violet	6	5

1921 Types of 1898-99 Issue.

Perf. 12½.

121	A11	4c claret	8	4
122	A10	5c green	7	3
123	"	12½c vermilion	20	15
124	"	20c blue	20	3

1922

Type of 1898-99 Re-engraved.

Perf. 12½.

125	A11	10c gray	15	2

In this stamp the horizontal lines behind the Queen's head are wider apart than heretofore.

1923

Types of 1898-99 and 1922 Issues.

Imperf.

126	A11	5c carmine rose	15	15
127	"	10c gray (re-engraved)	25	25

A18

A19

A20

1923 *Perf. 12½.*

129	A18	1c dark violet	5	5
131	"	2c orange	8	3
132	A19	2½c bluish green	10	5
134	A20	4c deep blue	15	5

Stamps of 1898-1919

Surcharged in Various Colors:

2ct 10 Ct

c *d*

135	A10	(*c*) 2c on 1c red (Bl)	5	4
136	"	" 2c on 1½c blue (B)	5	4
137	A11	(*d*) 10c on 3c olive green (Br)	15	3
138	"	(") 10c on 5c carmine rose (B)	15	6

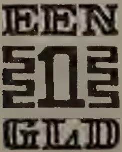
139	A11	(d) 10c on 12½c blue (R)	15	7
140	"	(") 10c on 17½c ultramarine & brown (R)	18	18
141	"	(") 10c on 22½c brown & olive green (R)	20	18

1923 A21 A22

Perf. 11, 11½, 12, 12½, Compounded.

142	A22	2c myrtle green	4	2
		a. Vertical pair, imperf. between		
143	A21	5c green	8	3
		a. Vertical pair, imperf. between		
144	A22	7½c carmine	12	4
145	"	10c vermilion	15	2
		a. Vertical pair, imperf. between		
146	"	20c ultramarine	25	8
147	"	25c yellow	30	10
148	"	35c orange	40	12
149	"	50c black	60	25
150	A21	1gld red	1.50	75
151	"	2½gld black	7.50	4.00
152	"	5gld dark blue	12.50	6.00

Stamps of 1901-10 and 1914-19 Surcharged in Red "DIENSTZEGEL PORTEN AANTEEKENRECHT" and with New Values in Brown or Blue.



e

153	A11	(d) 10c on 3c olive green (Br)	15	10
154	"	(e) 1gld on 17½c ultramarine & brown (Bl)	1.00	1.00

The stamps with the red surcharge were prepared for use as Officials but were not issued.

A23 A24

1924 ***Perf. 12½.***

155	A23	10c slate green	60
156	"	15c gray black	60
157	"	35c brown orange	75

This issue was quite unnecessary. The stamps were available solely to visitors to the International Philatelic Exhibition at the Hague and were not obtainable at regular post offices.

1924-25 ***Perf. 12½.***

158	A24	1c deep red	2	2
159	"	2c red orange	6	2
		a. 2c orange	6	2
160	"	2½c deep green	8	2
161	"	4c deep ultramarine	7	3
162	A23	5c dull green	8	2
163	"	7½c orange	8	3
		a. 7½c yellow	8	
164	"	10c red	15	2
165	"	12½c deep rose	13	5
166	"	15c ultramarine	25	4
167	"	20c deep blue	20	4
168	"	25c olive bistre	25	5
169	"	30c violet	60	6
170	"	35c olive brown	60	9
171	"	40c deep brown	60	8
172	"	50c blue green	80	10
173	"	60c dark violet	60	12

Stamps of this and subsequent issues exist with a special perforation, intended to adapt them for use in vending and affixing machines. This perforation is applied to the narrower sides of the stamps. It is usually termed the "interrupted" or "syncopated" perforation and consists of groups of four holes, separated by blank spaces equal in width to two or three holes.

1925-26

174	A24	3c yellow green	6	3
175	A23	6c orange brown	12	3
176	"	9c orange red & black	20	6

A25

Perf. 11½.

177	A25	1gld ultramarine	1.00	10
179	"	5gld gray black	5.00	60

1926-27

Types of 1924-25 Issue.

Wmkd. Circles. (202)

Perf. 12½.

181	A24	2c deep orange	3	2
182	"	2½c deep green	4	
183	"	3c yellow green	4	2
184	"	4c deep ultramarine	5	2
185	A23	5c deep green	6	2
186	"	6c orange brown	7	2
189	"	10c red	10	2
191	"	15c ultramarine	15	4
194	"	30c violet	30	7
195	"	35c olive brown	35	8
196	"	40c deep brown	40	8
197	"	50c blue green	50	10

MARINE INSURANCE STAMPS.

MI 1

MI 2

MI 3

1921 **Unwmkd.**

Perf. 11½.

401	MI1	15c slate green
402	"	60c carmine rose
403	"	75c gray brown
404	MI2	1.50gld dark blue
405	"	2.25gld orange brown
406	MI3	4½gld black
407	"	7½gld red

SEMI-POSTAL STAMPS.

SP1

1906 **Unwmkd.**

Perf. 12½.

451	SP1	1c rose red	12	6
452	"	3c pale olive green	25	6
453	"	5c gray	40	8

SP2

SP3

1923 ***Perf. 11½.***

454	SP2	2c violet blue	35	35
455	SP3	10c orange red	60	60

These stamps are sold at a premium of 5 cents each for the benefit of charity.

SP4

SP5

1924 ***Perf. 11½.***

456	SP4	2c black brown	10	6
457	SP5	10c orange brown	30	20

Issued to commemorate the Centenary of the Royal Dutch Lifeboat Society.

SP6

1924 ***Perf. 12½.***

458	SP6	2c+2c emerald green	10	10
459	"	7½c+3½c dark brown	25	25
460	"	10c+2½c vermilion	35	35

These stamps were sold at a premium over face value for the benefit of Child Welfare Societies.

SP7

SP8

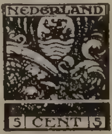
SP9

1925 ***Perf. 12½.***

461	SP7	2c green & orange	10	10
462	SP8	7½c violet & blue	20	20
463	SP9	10c red & orange	25	25

Nos. 461, 462 and 463 were sold at 4c, 11c and 12½c respectively, the excess being devoted to charity.

SP10



SP11

SP12

SP13

1926 **Wmkd. Circles. (202)**

Perf. 12½.

464	SP10	2c silver & red	8
465	SP11	5c green & gray blue	10
466	SP12	10c red & gold	15
467	SP13	15c ultramarine & yellow	20

Nos. 464 to 467 were sold at premiums of 2c, 3c, 3c and 3c respectively. The excess was devoted to charity.

RED CROSS ISSUE.

SP14

SP15

SP16

SP17

SP18

1927 **Unwmkd.**

Perf. 11½, 11½x12½.

468	SP14	2c(+2c) scarlet	6
469	SP15	3c(+2c) deep green	8
470	SP16	5c(+3c) slate blue	12
471	SP17	7½c(+3½c) ultramarine	15
472	SP18	15c(+5c) ultramarine & red	25

Issued to commemorate the fiftieth anniversary of the Netherlands Red Cross Society. The surtaxes in parenthesis are for the benefit of the Society.

AIR POST STAMPS.

AP1

1921 **Unwmkd.**

Perf. 13x12½.

501	AP1	10c red	25	25
502	"	15c yellow green	30	30
503	"	60c deep blue	75	75

OFFICIAL STAMPS

1913

Regular Issues of 1899-1910 Surcharged **ARMENWET**

Unwmkd.

Perf. 12½.

551	A10	1c red	15	15
552	"	1½c ultramarine	40	30
553	"	2c yellow brown	30	25
554	"	2½c deep green	30	30
555	A11	3c olive green	50	25
556	"	5c carmine rose	60	40
557	"	10c gray lilac	1.00	1.00

1918

Same Surcharge in Red on Stamp of 1914.

559	A10	1½c deep blue (R)	1.50	1.50

POSTAGE DUE STAMPS.

D1

1870 **Unwmkd.**

Perf. 12½x12, 13 to 14.

601	D1	5c brown, *orange*	1.25	75
		a. 5c brown, *yellow*	30.00	12.00
		b. Imperf.		
602	"	10c violet, *blue*	1.50	40
		a. Imperf.		

D2

Type I. 34 loops. "T" of "BETALEN" over center of loop; top branch of "E" of "TE" shorter than lower branch.

Type II. 33 loops. "T" of "BETALEN" between two loops.

Type III. 32 loops. "T" of "BETALEN" slightly to the left of loop; top branch of first "E" of "BETALEN" shorter than lower branch.

Type IV. 37 loops. Letters of "PORT" larger than in the other three types.

1881

Perf. 11½x12, 12½x12, 12½, 13, 13½.

Value in Black.

603	D2	1c blue (III)	30	30
		a. 1c blue (I)	50	50
		b. 1c blue (II)	50	50
		c. 1c blue (IV)	3.00	3.00
604	D2	1½c blue (III)	30	30
		a. 1½c blue (I)	50	50
		b. 1½c blue (II)	50	50
		c. 1½c blue (IV)	3.00	3.00
605	"	2½c blue (III)	20	10
		a. 2½c blue (I)	50	20
		b. 2½c blue (II)	60	20
		c. 2½c blue (IV)	10.00	5.00
606	"	12½c blue (III)	1.25	1.00
		a. 12½c blue (I)	2.00	2.00
		b. 12½c blue (II)	2.00	2.00
		c. 12½c blue (IV)	30.00	15.00
607	"	15c blue (III)	50	8
		a. 15c blue (I)	1.00	15
		b. 15c blue (II)	2.00	15
		c. 15c blue (IV)	3.00	1.00
608	"	20c blue (III)	40	10
		a. 20c blue (I)	1.00	25
		b. 20c blue (II)	1.00	25
		c. 20c blue (IV)	2.50	75
609	"	25c blue (III)	75	8
		a. 25c blue (I)	1.50	15
		b. 25c blue (II)	1.50	15
		c. 25c blue (IV)	5.00	1.50

Value in Red.

610	D2	1gld blue (III)	1.00	75
		a. 1gld blue (I)	2.00	1.25
		b. 1gld blue (II)	2.00	1.25
		c. 1gld blue (IV)	10.00	5.00

Value in Black.

1887 ***Perf. 12½, and 12½x12.***

611	D2	5c blue (III)	50	10
		a. 5c blue (I)	1.25	25
		b. 5c blue (II)	1.50	30
		c. 5c blue (IV)	75.00	20.00
612	"	10c blue (III)	50	8
		a. 10c blue (I)	1.00	15
		b. 10c blue (II)	1.25	20
		c. 10c blue(IV)	125.00	50.00

1894 ***Perf. 12½.***

613	D2	1c ultramarine (I)	4	3
		a. 1c ultramarine (III)	15	15
614	"	1½c ultramarine (I)	4	4
		a. 1½c ultramarine (III)	25	25
615	"	2½c ultramarine (I)	6	5
		a. 2½c ultramarine (III)	25	12
616	"	5c ultramarine (I)	8	3
		a. 5c ultramarine (III)	20	5
617	"	10c ultramarine (I)	15	4
		a. 10c ultramarine (III)	30	12
618	"	12½c ultramarine (I)	18	10
		a. 12½ ultramarine (III)	35	15
619	"	15c ultramarine (I)	20	6
		a. 15c ultramarine (III)	40	10
620	"	20c ultramarine (I)	1.00	50
		a. 20c ultramarine (III)	1.00	50
621	"	25c ultramarine (I)	25	6
		a. 25c ultramarine (III)	40	10

1902-04

622	D2	½c ultramarine (I)	5	5
623	"	7½c ultramarine (I)	10	6

1906

Surcharged in Black **50 CENT**

624	D2	50c on 1gld blue(III)	2.00	2.00
		a. 50c on 1gld blue (I)	3.00	3.00
		b. 50c on 1gld blue(II)	3.50	3.50

Surcharged in Red

6½

625	D2	6½c on 20c ultramarine (I)	15	15

1907

626	D2	6½c ultramarine (I)	1.25	1.25

1907

Naval Jubilee Postage Stamps of 1907 Surcharged

PORTZEGEL

1

CENT

627	A13	½c on 1c claret	12	12
628	"	1c on 1c "	5	5
629	"	1½c on 1c "	8	8
630	"	2½c on 1c "	15	15
631	"	5c on 2½c vermilion	8	8
632	"	6½c on 2½c "	20	20
633	"	7½c on ½c blue	20	20
634	"	10c on ½c "	15	10
635	"	12½c on ½c "	50	50
636	"	15c on 2½c vermilion	30	30
637	"	25c on ½c blue	30	30
638	"	50c on ½c "	1.50	1.50
639	"	1gld on ½c "	3.00	3.00

Two printings of the above surcharges were made. Some values show differences in the setting of the fractions; others are practically impossible to distinguish.

1908

Postage Due Stamps of 1907 Surcharged in Red

4

640	D2	4c on 6½c ultramarine	15	15

1909

641	D2	4c ultramarine (I)	10	10

1910

Surcharged in Black

3 CENT

642	D2	3c on 1gld blue, type III	1.00	1.00
		a. Type I	1.50	1.50
		b. Type II	3.00	3.00

1910

643	D2	3c ultramarine (I)	10	10

1912-16 TYPE I

Value in Color of Stamp.

644	D2	½c pale ultramarine	3	3
645	"	1c "	2	2
646	"	1½c "	8	5
647	"	2½c "	3	3
648	D2	3c pale ultramarine	5	5
649	"	4c "	15	10
650	"	4½c "	15	15
651	"	5c "	8	3
652	"	5½c "	12	10
653	"	7½c "	20	12
654	"	10c "	12	5
655	"	12½c "	18	8
656	"	15c "	15	6
657	"	25c "	30	10

1919-20

658	D2	7c pale ultramarine	25	25
659	"	20c "	20	10
660	"	50c "	60	40

D3

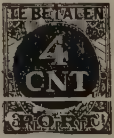
1921 ***Perf. 12½.***

661	D3	11c pale ultramarine	12	8
662	"	1gld vermilion	1.25	60

1923

Stamps of 1912-20 Surcharged

663	D2	1c on 3c ultramarine	15	15
664	"	2½c on 7c ultramarine	15	12
665	"	25c on 1½c ultramarine	35	35
666	"	25c on 7½c ultramarine	35	35



D4

1924 ***Perf. 12½.***

667	D4	4c on 3c olive green	8	8
668	"	5c on 1c red	10	8
		a. Inverted surcharge		
669	"	10c on 1½c blue	18	15
		a. Tête bêche	75	50
670	"	12½c on 5c carmine	20	15
		a. Tête bêche	75	50

1925 **Type of 1921 Issue.**

671	D3	25c ultramarine	25	10

1926

672	D3	7½c pale ultramarine	8	

NEVIS, W. I.

12 PENCE=1 SHILLING.

A1

A2

A3

A4

1861 **Unwmkd.**

Perf. 13.

Engraved.

Bluish Paper.

1	A1	1p lake rose	25.00	15.00
2	A2	4p dull rose	75.00	45.00
3	A3	6p gray	50.00	25.00
4	A4	1sh green	150.00	45.00

Grayish Paper

5	A1	1p lake rose	3.50	6.00
6	A2	4p dull rose	15.00	15.00
7	A3	6p lilac gray	12.50	10.00
8	A4	1sh green	20.00	15.00

1867 ***Perf. 15.***

White Paper.

9	A1	1p red	6.00	7.00
10	A2	4p orange	15.00	10.00
11	A4	1sh yellow green	100.00	20.00
12	"	1sh blue green	35.00	10.00

Laid Paper.

13	A4	1sh yellow green	*1000.00*	*750.00*

1876 **Lithographed.**

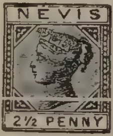
Wove Paper.

Perf. 15.

14	A1	1p rose	3.00	5.00
14a	"	1p red	4.00	5.00
		b. 1p vermilion	3.00	5.00
		c. No. 1 on sheet retouched	35.00	30.00
		d. Imperf.	9.00	
15	A2	4p orange	45.00	9.00
		a. 4p orange yellow	45.00	9.00
		b. Imperf.		
16	"	6p olive gray	40.00	40.00
17	A4	1sh gray green	10.00	15.00
		a. 1sh dark green	12.50	15.00
		b. Imperf. vertically		

Perf. 11½.

18	A1	1p vermilion	5.00	6.00
		a. Horizontal pair, imperf. between		



A5

A6

1879-80 ***Perf. 14.***

Wmkd. Crown and C. C. (1)

19	A5	1p violet	2.50	3.00
		a. Diagonal half used as ½p		
20	"	2½p red brown	15.00	12.00

1882-83

Wmkd. Crown and C. A. (2)

21	A5	½p green	35	50
22	"	1p violet	4.00	4.00
		a. Half used as ½p		
23	"	2½p red brown	9.00	6.00
24	"	4p blue	15.00	6.00
25	"	6p green	45.00	45.00

1888 **Black Surcharge.**

26	A6	½p on half of 1p violet	40.00	9.00
		a. Double surcharge		150.00

Violet Surcharge.

27	A6	½p on half of 1p violet	75.00	10.00
		a. Double surcharge		100.00

1884-90

28	A5	1p rose	75	75
29	"	2½p ultramarine	1.00	1.00
30	"	4p gray	1.00	1.00
31	"	6p brown orange	2.50	5.00
32	"	1sh violet	9.00	30.00

Nevis stamps were discontinued in 1890 and replaced by those of the Leeward Islands.

In 1903 a series of stamps inscribed ST. KITTS-NEVIS was issued for use in the two islands. These stamps are listed under the letter S and are used concurrently with those of the Leeward Islands.

NEW BRITAIN, O.

12 PENCE=1 SHILLING.

A1

A2

1914-15 **Unwmkd.**

Perf. 14x13½.

1 A1 1p on 3pf brown 12.00 12.00
- *a.* Double surcharge *50.00*
- *b.* "1" omitted 100.00
- *c.* Same as "b", double surcharge
- *d.* Inverted surcharge
- *e.* "4" for "1"
- *f.* Small "1"

2 " 1p on 5pf green 4.00 4.00
- *a.* Double surcharge 50.00
- *b.* Surcharged "G. I. R." *500.00*
- *c.* "d" inverted 100.00
- *d.* No periods after "G. R. I."
- *e.* Small "1"
- *f.* "1d" double
- *g.* No period after "1d" 25.00
- *h.* Triple surcharge

3 " 2p on 10pf carmine 3.00 3.00
- *a.* Double surcharge 150.00
- *b.* Double surcharge, one inverted 60.00
- *c.* Surcharged "G. I. R., 3d" *250.00*
- *d.* Surcharged "1d"
- *e.* Period before "G"
- *f.* No period after "2d"
- *g.* Inverted surcharge
- *h.* "2d" double, one inverted
- *i.* "1d" on "2d"
- *j.* In pair with "2½d" on 10pf

4 " 2p on 20pf ultra-marine 3.00 3.00
- *a.* Double surcharge 200.00
- *b.* Double surcharge, one inverted 250.00
- *c.* "R" inverted 200.00
- *d.* Surcharged "1d" 250.00
- *e.* "2d" double
- *f.* Inverted surcharge
- *g.* "1d" on "2d"
- *h.* Pair, one without surcharge
- *i.* In pair with "2½d" on 20pf

5 " 2½p on 10pf carmine 15.00 15.00

6 " 2½p on 20pf ultra-marine 20.00 20.00
- *a.* Double surcharge, one inverted
- *b.* "2½d" triple
- *c.* Surcharged "3d"

7 A1 3p on 25pf orange & black, *yellow* 25.00 25.00
- *a.* Double surcharge
- *b.* Inverted surcharge
- *c.* "G. R. I." only
- *d.* "G. I. R."
- *e.* Pair, one without surcharge
- *f.* Surcharged "G. I. R., 5d"

8 " 3p on 30pf orange & black, *salmon* 25.00 25.00
- *a.* Double surcharge 200.00
- *b.* Double surcharge, one inverted 250.00
- *c.* "d" inverted 200.00
- *d.* Surcharged "1d"
- *e.* Triple surcharge
- *f.* Inverted surcharge
- *g.* Double inverted surcharge
- *h.* Pair, one without surcharge

9 " 4p on 40pf lake & black 30.00 30.00
- *a.* Double surcharge
- *b.* Double surcharge, one inverted *85.00*
- *c.* Inverted surcharge
- *d.* "4d" omitted
- *e.* Surcharged "1d"
- *f.* "1" on "4"

10 " 5p on 50pf purple & black, *salmon* 50.00 50.00
- *a.* Double surcharge
- *b.* Double surcharge, one inverted
- *c.* "5" omitted
- *d.* Inverted surcharge
- *e.* Double inverted surcharge
- *f.* "G. I. R."

11 " 8p on 80pf lake & black, *rose* 50.00 50.00
- *a.* Double surcharge
- *b.* Double surcharge, one inverted
- *c.* Triple surcharge
- *d.* No period after "8d"
- *e.* Inverted surcharge
- *f.* Surcharged "3d"

12 A2 1sh on 1m carmine *300.00*

13 " 2sh on 2m blue *350.00*
- *a.* Surcharged "5s" *600.00*
- *b.* Double surcharge

14 " 3sh on 3m black violet *400.00*
- *a.* No periods after "R I"
- *b.* "G. R. I." double

15 " 5sh on 5m slate & carmine *600.00*
- *a.* No periods after "R I"
- *b.* No period after "I"
- *c.* Surcharged "1s" *800.00*

There are two settings of the surcharge on Nos. 1 to 4 and 7 to 11, the first having a space of 6 mm. between "G. R. I." and the value, and the second a space of 5 mm.

1914

Stamps of German Marshall Islands Surcharged as German New Guinea Stamps.

30 A1 1d on 3pf brown 5.00 5.00

31 " 1d on 5pf green 10.00 10.00
- *a.* Double surcharge
- *b.* No period after "d"
- *c.* Inverted surcharge

32 " 2d on 10pf carmine 1.50 1.50
- *a.* Double surcharge 35.00
- *b.* Double surcharge one inverted
- *c.* Surcharge sideways
- *d.* No period after "2d"
- *e.* No period after "G"

33 " 2d on 20pf ultramarine 1.75 1.75
- *a.* No period after "d" 5.00
- *b.* Double surcharge 60.00
- *c.* Double surcharge, one inverted
- *d.* Inverted surcharge
- *e.* "I" omitted

34 " 3d on 25pf orange & black, *yellow* 75.00 75.00
- *a.* Double surcharge
- *b.* Double surcharge, one inverted
- *c.* No period after "d"
- *d.* Inverted surcharge

35 " 3d on 30pf orange & black, *salmon* 75.00 75.00
- *a.* No period after "d"
- *b.* Inverted surcharge
- *c.* Double surcharge
- *d.* Double surcharge, one inverted

36 " 4d on 40pf lake & black 17.50 17.50
- *a.* No period after "d"
- *b.* Double surcharge
- *c.* "4d" omitted
- *d.* "1d" on "4d"
- *e.* No period after "R"

37 " 5d on 50pf purple & black, *salmon* 35.00 35.00
- *a.* "d" omitted
- *b.* Double surcharge
- *c.* "5d" double

38 " 8d on 80pf lake & black rose 45.00 45.00
- *a.* Inverted surcharge
- *b.* Double surcharge
- *c.* Double surcharge, one inverted
- *d.* Triple surcharge

39 A2 1sh on 1m carmine *200.00*
- *a.* Double surcharge *400.00*
- *b.* Double surcharge, one with "sl" for "ls"
- *c.* No period after "I"

40 " 2sh on 2m blue *125.00*
- *a.* Double surcharge, one inverted
- *b.* Double surcharge
- *c.* Large "S"

41 A2 3sh on 3m black violet *400.00*
- *a.* Double surcharge
- *b.* No period after "I"
- *c.* No period after "R I"
- *d.* Inverted surcharge

42 " 5sh on 5m slate & carmine *600.00*
- *a.* Double surcharge, one inverted

1915

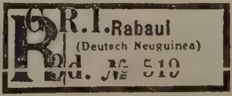
No. 32 Surcharged with Large Figure "1".

43 A1 1p on 2p on 10pf carmine 40.00 40.00
- *a.* "1" double
- *b.* "1" inverted

44 " 1p on 2p on 20pf ultramarine
- *a.* "1" inverted
- *b.* No period after "d"

The stamps of Marshall Islands surcharged "G R. I." and new values in British currency were all used in New Britain and are therefore listed among the issues for that country.

REGISTRATION STAMPS.



R1

1914 ***Perf. 12.***

101 R1 3p black (Rabaul) 15.00 15.00
- *a.* "Friedrich Wilhelmshaven" 25.00
- *b.* "Herbertshohe" 17.50 17.50
- *c.* "Kawieng" 15.00 15.00
- *d.* "Kieta" 30.00
- *e.* "Manus" 50.00

OFFICIAL STAMPS.

O1

1915 ***Perf. 14x13½.***

201 O1 1p on 3pf brown 1.50 1.50
- *a.* Double surcharge

202 " 1p on 5pf green 7.50 7.50

NEW BRUNSWICK, N. A.

12 PENCE=1 SHILLING.
100 CENTS=1 DOLLAR.

A1

1851 Unwmkd.

Imperf.

Blue Paper.

1	A1	3p red	50.00	17.50
		a. Half used as 1½p		150.00
2	"	6p olive yellow	125.00	50.00
		a. 6p orange yellow	175.00	65.00
		b. Half used as 3p		200.00
3	"	1sh bright red violet	*750.00*	300.00
		a. Half used as 6p		*600.00*
		b. Quarter used as 3p		
4	"	1sh dull violet	*1000.00*	*375.00*
		a. Half used as 6p		
		b. Quarter used as 3p		

The reprints are on stout white paper. The 3p is printed in orange and the 6p and 1sh in violet black.

A2

A3

A4

A5

A6

Perf. 12.

1860 **White Paper.**

5	A2	1c brown violet	1.50	1.50
6	"	1c red lilac	60	1.00
		a. Imperf. vertically	10.00	
7	A4	5c yellow green	15	25
		a. 5c blue green	25	25
		b. 5c olive green	12.50	2.00
8	A5	10c vermilion	75	1.00
		a. Diagonal half used as 5c		25.00
9	A3	12½c blue	85	1.00
10	A6	17c black	1.25	2.00

1860 A7 A8

11	A7	5c brown	250.00	

1863

12	A8	2c orange	20	1.00

The stamps of New Brunswick have been superseded by those of Canada.

NEW CALEDONIA, O.

100 CENTIMES=1 FRANC.

A1

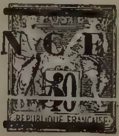
1859 Unwmkd.

Imperf.

1	A6	10c black	7.50
		Fifty varieties.	

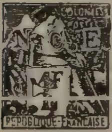
A2

A3


A4

1881-84

2	A2	5c on 40c red, *straw*	10.00	10.00
		a. Inverted surcharge	20.00	10.00
3	"	25c on 35c deep violet, *yellow*	6.00	6.00
		a. 25 on 35 deep violet, *orange yellow*	7.50	7.50
		b. Inverted surcharge	12.00	12.00
4	"	25c on 75c rose carmine, *rose*	6.00	6.00
		a. Inverted surcharge	15.00	15.00
5	A3	05c on 40c red, *straw*	1.00	1.00
6	A4	5c on 40c red, *straw*	75	75
		a. Inverted surcharge	50	50
7	"	5c on 75c rose carmine, *rose*	75	75
		a. 5c on 75c deep carmine, *rose*	75	75
		b. Inverted surcharge	60	60


A5

A6

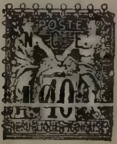
1886 ***Perf. 14x13½.***

8	A5	5c on 1fr bronze green, *straw*	50	50
		a. Double surcharge	4.00	4.00
		b. Inverted surcharge	50	50
		c. Double surcharge, both inverted	6.00	6.00
9	A6	5c on 1fr bronze green, *straw*	75	75
		a. Double surcharge, one inverted	10.00	10.00
		b. Inverted surcharge	5.00	5.00

Stamp of French Colonies, 1877 Surcharged like type A6.

Imperf.

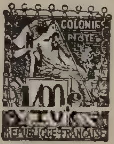
10	A6	5c on 1fr bronze green, *straw*	125.00	


A7

1891-92 ***Imperf.***

11	A7	10c on 40c red, *straw*	1.00	1.00
		a. Inverted surcharge	1.00	1.00
		b. Double surcharge, one inverted	3.50	

A8


A9

Perf. 14x13½.

12	A8	10c on 30c brown, *bistre*	25	25
		a. 10c on 30c yellow brown, *bistre*	25	25
		b. Inverted surcharge	25	25
		c. Double surcharge	2.00	2.00
		d. Double surcharge, inverted	4.00	4.00
		e. Double surcharge, one inverted	2.50	2.50
		f. No period after "C"		
		g. No period after "E"	1.00	
		h. Double "10"		5.00
13	A9	10c on 40c red, *straw*	40	40
		a. Inverted surcharge	40	40
		b. No period after "C" of "N.C.E."		1.50
		c. No period after "C" of "10c"	75	75
		d. Double surcharge, one inverted	2.50	2.50

A9a

A10

1892 ***Imperf.***

14	A9a	1c *lilac blue*	60.00	60.00
14a	"	2c brown, *buff*	50.00	50.00
15	"	4c claret, *lavender*	50.00	50.00
16	"	20c red, *green*	7.00	7.00
17	"	35c violet, *orange*	1.75	1.75
		a. Pair, one without surcharge		
18	"	40c red, *straw*	12.00	12.00
18a	"	75c carmine, *rose*	100.00	
19	"	1fr bronze green, *straw*	6.00	6.00
		a. Double surcharge		

Perf. 14x13½.

20	A10	1c *lilac blue*	7.50	7.50
21	"	2c brown, *buff*	7.50	7.50
		a. Inverted surcharge		
		b. "CALEDONIF"		
22	"	4c claret, *lavender*	10.00	10.00
		a. Pair, one without surcharge		
23	"	5c green, *greenish*	70	70
		a. Pair, one without surcharge		

24 A10 10c *lavender* 2.00 2.00
a. Inverted surcharge
25 " 15c blue 1.00 1.00
a. Pair, one without surcharge
26 " 20c red, *green* 2.00 2.00
a. Inverted surcharge
27 " 25c yellow, *straw* 75 75
a. Pair, one without surcharge
b. Inverted surcharge
28 " 25c *rose* 85 85
a. Inverted surcharge
29 " 30c brown, *bistre* 1.50 1.50
a. Pair, one without surcharge
b. Inverted surcharge
30 " 35c violet, *orange* 2.50 2.50
a. Pair, one without surcharge
31 " 40c red, *straw* 9.00 9.00
32 " 75c carmine, *rose* 4.50 4.50
a. Pair, one without surcharge
b. Inverted surcharge
33 " 1fr bronze green, *straw* 3.00 3.00
a. "CALEDONIF"
b. Inverted surcharge

1892-93 A11

Stamp of French Colonies, 1877 Surcharged like Type A11.

Blue Surcharge.

Imperf.

34 A11 10c on 1fr bronze green, *straw* 125.00

Stamps of French Colonies, 1881-86 Surcharged.

Perf. 14x13½.

Black Surcharge.

35 A11 5c on 20c red, *green* 1.00 1.00
a. Inverted surcharge 5.00
b. Double surcharge inverted
36 " 5c on 75c carmine, *rose* 65 65
a. Inverted surcharge 5.00
37 " 10c on 1fr bronze green, *straw* 85 85
a. Inverted surcharge 10.00

Blue Surcharge.

38 A11 5c on 75c carmine, *rose* 65 65
a. Inverted surcharge 5.00
39 " 10c on 1fr bronze green, *straw* 85 85
a. Inverted surcharge 5.00

A12

1892

40 A12 1c *blue* 6 6
41 " 2c brown, *buff* 6 6
42 " 4c claret, *lavender* 8 8
43 " 5c green, *greenish* 30 12
44 " 10c *lavender* 30 20
45 " 15c blue 60 10
46 " 20c red, *green* 40 40
47 " 25c *rose* 75 8
48 " 30c brown, *bistre* 75 75
49 " 40c red, *straw* 75 75
50 " 50c carmine, *rose* 1.50 1.25
51 " 75c violet, *orange* 1.50 1.50
52 " 1fr bronze green, *straw* 1.25 1.25

A13

A14

1900 Black Surcharge.

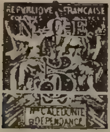
53 A13 5c on 4c claret, *lavender* 25 25
a. Inverted surcharge 2.00 2.00
b. Double surcharge 2.50 2.50
54 A14 15c on 30c brown, *bistre* 25 25
a. Inverted surcharge 3.00 3.00

1900

55 A12 5c yellow green 20 5
56 " 10c rose red 40 15
57 " 15c gray 1.00 12
58 " 25c blue 1.00 1.00
59 " 50c brown, *azure* (name in carmine) 8.00 8.00

1901

60 A13 5c on 2c brown, *buff* 60 60
a. Double surcharge
b. Inverted surcharge 3.00 3.00
61 A14 15c on 75c violet, *orange* 30 30
a. Pair, one without surcharge
b. Inverted surcharge 7.50 7.50
c. Double surcharge 4.00 4.00
62 " 15c on 1fr bronze green, *straw* 50 50
a. Double surcharge 7.50 7.50
b. Inverted surcharge 9.00 9.00



1902 A15

63 A15 5c on 30c brown, *bistre* 20 20
 a. Inverted surcharge 3.00
64 " 15c on 40c red, *straw* 20 20
 a. Inverted surcharge 3.00
 b. Short "1"
 c. Same as "b" inverted

1903

Regular Issues of 1892-1900 Surcharged in Blue, Red, Black or Gold

65 A12 1c *lilac blue* (Bl) 8 8
 a. Inverted surcharge 2.50
66 " 2c brown, *buff* (Bl) 8 8
67 " 4c claret, *lavender* (Bl) 12 12
 a. Double surcharge
68 " 5c dark green *greenish* (R) 12 12
69 " 5c yellow green (R) 15 15
70 " 10c *lavender* (R) 40 40
71 " 10c *lavender* (G) 40 40
 a. Double surcharge, one in black 40 40
72 " 15c gray (R) 40 40
73 " 20c red, *green* (Bl) 50 50
74 " 25c *rose* (Bl) 65 65
75 " 30c brown, *bistre* (R) 1.00 1.00
76 " 40c red, *straw* (Bl) 1.25 1.25
77 " 50c carmine, *rose* (Bl) 1.25 1.25
 a. Pair, one without surcharge
78 " 75c violet orange (B) 2.00 2.00
 a. Double surcharge in black and red 10.00
79 " 1fr bronze green, *straw* (Bl) 3.00 3.00
 a. Double surcharge, one in red 10.00

With Additional Surcharge of New Value.

80 A12 1c on 2c brown, *buff* (Bl) 6 6
 a. Numeral double 2.00
 b. Numeral only
81 " 2c on 4c claret, *lavender* (Bl) 8 8
82 " 4c on 5c dark green (R) 8 8
83 " 4c on 5c yellow green (R) 12 12
 a. Pair, one without numeral
84 A12 10c on 15c gray (R) 20 20
85 " 15c on 20c red, *green* (Bl) 25 25
86 " 20c on 25c *rose* (Bl) 30 30

Nos. 65 to 86 are known with the "I" of "TENAIRE" missing.

1904

87 A12 50c brown, *azure* (name in blue) 3.00 3.00

A16

A17

1905-06 A18

88 A16 1c *green* 2 2
89 " 2c red brown 2 2
90 " 4c blue, *orange* 3 3
91 " 5c pale green 5 3
92 " 10c carmine 10 5
93 " 15c violet 4 5
94 A17 20c brown 5 4
95 " 25c blue, *green* 50 50
96 " 30c brown, *orange* 75 75
96a " 35c *yellow* 8 8
97 " 40c carmine, *green* 9 9
98 " 45c violet brown, *lavender* 10 10
99 " 50c carmine, *orange* 1.00 50
100 " 75c olive green, *straw* 30 30
101 A18 1fr blue, *yellow green* 30 30
102 " 2fr carmine, *blue* 40 40
103 " 5fr *straw* 1.00 1.00
 a. 5fr orange 2.00

1912

Stamps of 1892-1904 Surcharged in Black or Carmine

05 **10**

a *b*

104 (*a*) 5c on 15c gray (C) 18 18
 a. Inverted surcharge 25.00
105 (") 5c on 20c red, *green* 15 15
106 (") 5c on 30c brown, *bistre* (C) 20 20
107 (*b*) 10c on 40c red, *straw* 35 35
108 (") 10c on 50c brown, *azure* (C) 40 40

1918

Stamp of 1905-06 Surcharged in Brown

5 CENTIMES

109	A16	5c on 15c violet	25	25
		a. Double surcharge	5.00	5.00
		b. Inverted surcharge	1.50	1.50

The color of the surcharge on No. 109 varies from red to dark brown.

1921 Types of 1905-06 Issue.

110	A16	5c dull blue	2	2
111	"	10c green	15	15
112	A17	25c red, *yellow*	6	6
113	"	30c deep rose	25	25
114	"	50c dark blue	18	18

1922 Stamp of 1905-06 Surcharged **0,05**

115	A16	0.05c on 15c violet (R)	4	4

1924 Type of 1905-06 Issue Surcharged in Red

60

116	A17	60c on 75c blue green	25	25

1924 Stamps of 1905-06 Surcharged with New Value and Bars.

117	A18	25c on 2fr carmine, *blue*	20	20
118	"	25c on 5fr *straw*	1.00	1.00
		a. 25c on 5fr *orange*	8.00	
		b. Triple surcharge		

1925 Stamps of 1905-06 Surcharged with New Values and Bars.

120	A16	25c on 15c violet	15	15
121	A17	65c on 45c red brown	18	18
122	"	85c on 45c red brown	25	25

Type of 1905-06 Issue.

123	A16	10c red, *pink*	3	3
124	A17	30c orange	5	5
125	"	50c gray	8	8
126	"	75c blue, *bluish*	15	15
127	A18	1fr deep blue	15	15

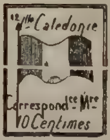
1926 Stamp of 1925 Issue Surcharged with New Value and Bars in Red.

128	A18	1.25fr on 1fr deep blue	25	25

1927 Types of 1905-06 Issue Surcharged with New Values and Bars.

129	A17	90c on 75c deep rose	15	
130	A18	1.50fr on 1fr deep blue, *blue*	25	
131	A18	10fr on 5fr olive, *lavender* (R)	1.50	
132	"	20fr on 5fr violet rose, *orange*	3.00	

MILITARY STAMPS.



Stamps of the above types, although issued by officials, were unauthorized and practically a private speculation.

SEMI-POSTAL STAMPS.

SP1

1915 ***Perf. 14x13½.***

251	SP1	10c+5c carmine	20	20
		a. Inverted surcharge	4.00	
		b. Cross omitted	2.00	

1917

Regular Issue of 1905-06 Surcharged **✚ 5c**

252	A16	10c+5c rose	8	8
		a. Double surcharge	35.00	
253	"	15c+5c violet	10	10

POSTAGE DUE STAMPS.

For a short time in 1894, 5, 10, 15, 20, 25 and 30c postage stamps (Nos. 42 to 48) were overprinted with a "T" in an inverted triangle and used as Postage Due stamps.

1903

French Colonial Postage Due Stamps Surcharged in Carmine, Blue or Silver

Unwmkd.

Imperf.

301	D1	5c blue (C)	25	25
302	"	10c brown (C)	40	40
303	"	15c yellow green (C)	60	60
304	"	30c carmine (Bl)	1.25	1.25
305	"	50c violet (Bl)	2.50	2.50
306	"	60c brown, *buff* (Bl)	6.00	6.00
307	"	1fr rose, *buff* (S)	3.00	3.00

308 D1 2fr red brown (Bl) 45.00

Nos. 301 to 308 are known with the "I" in "TENAIRE" missing.

1906 D2

311	D2	5c ultramarine, *azure*	3	3
312	"	10c violet brown, *buff*	3	3
313	"	15c green, *greenish*	4	4
314	"	20c *yellow*	5	5
315	"	30c carmine	7	7
316	"	50c ultramarine, *buff*	12	12
317	"	60c brown, *azure*	13	13
318	"	1fr dark green, *straw*	20	20

1926 Type of 1906 Issue

Surcharged **2F. ═**

319 D2 2fr on 1fr violet 25 25

1926 Type of 1905-06 Surcharged

50 c

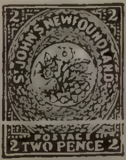
Colis Postaux

501	A18	50c on 5fr olive, *lavender*	8
502	"	1fr deep blue	15
503	"	2fr carmine, *bluish*	30

NEWFOUNDLAND, N. A.

12 PENCE=1 SHILLING.
100 CENTS=1 DOLLAR.

A1



A2

A3

Unwmkd.

Imperf.

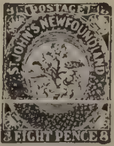
1857 **Wove Paper.**

1	A1	1p brown violet	7.00	12.50
		a. 1p violet brown	9.00	20.00
2	A2	2p scarlet vermilion	*700.00*	*350.00*
3	A3	3p green	5.00	10.00
4	A4	4p scarlet vermilion	*500.00*	150.00
		a. Half used as 2p		
5	A1	5p violet brown	7.00	15.00
		a. 5p brown violet	15.00	20.00

A4

A5

A6



A7

A8

6	A5	6p scarlet vermilion	*650.00*	200.00
7	A6	6½p scarlet vermilion	100.00	100.00
8	A7	8p scarlet vermilion	20.00	30.00
		a. Half used as 4p		*150.00*
9	A8	1sh scarlet vermilion	*750.00*	*300.00*
		a. Half used as 6p		

1860 **Laid Paper.**

10 A8 1sh orange *1000.00*

Some authorities claim that No. 10 is a proof.

Wove Paper.

11	A2	2p orange	30.00	50.00
12	A4	4p orange	150.00	100.00
		a. Half used as 2p		
13	A5	6p orange	*300.00*	75.00
14	A6	6½p orange	*1250.00*	
15	A8	1sh orange	*1000.00*	*500.00*
		a. Half used as 6p		

No. 14 was never placed in use.

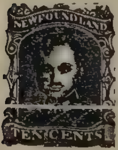
1862-63

16	A1	1p reddish brown	*500.00*	
17	A2	2p rose	13.50	25.00

18	A4	4p rose	1.50	7.50
		a. Half used as 2p		
19	A1	5p reddish brown	3.50	10.00
		a. 5p orange brown	4.00	
20	A5	6p rose	75	5.00
		a. Half used as 3p		200.00
21	A6	6½p rose	6.00	20.00
22	A7	8p rose	6.00	50.00
23	A8	1sh rose	1.50	12.50
		a. Half used as 6p		

A9

A10



A11

A12

A13

A14

1866 ***Perf. 12.***

24	A9	2c green	3.00	2.50
		a. Yellowish paper	4.00	4.00
		b. Half used as 1c		
25	A10	5c brown	30.00	20.00
		a. Half used as 2½c		
26	A11	10c black	5.00	3.50
		a. Yellowish paper	8.50	5.00
		b. Half used as 5c		
27	A12	12c pale red brown	1.25	1.25
		a. Yellowish paper	12.50	7.00
		b. Half used as 6c		
28	A13	13c orange	2.00	2.00
29	A14	24c blue	1.00	1.25

A15

A16

1868-73

30	A15	1c violet	2.50	2.50
30a	"	1c brown lilac (re-engraved)	3.50	3.50
31	A16	3c vermilion	10.00	6.00
32	"	3c blue	6.00	1.75
33	A10	5c black	17.50	15.00
34	A16	6c dull rose	50	50

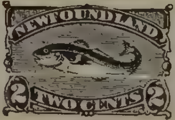
In the re-engraved 1c the top of the letters "N" and "F" are about ½mm. from the ribbon with "ONE CENT." In No. 30 they are fully 1mm. away. There are many small differences in the engraving.

1876-79 ***Rouletted.***

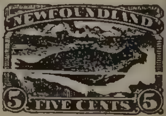
35	A15	1c brown lilac	6.00	4.00
36	A9	2c green	4.00	3.00
37	A16	3c blue	4.00	1.00
38	A10	5c blue	5.00	80

A17

A18



A19



A20

1880 ***Perf. 12.***

39	A17	1c violet brown	75	75
40	"	1c gray brown	1.50	1.50
41	A19	2c yellow green	2.00	1.00
42	A18	3c blue	1.50	30
43	A20	5c pale blue	2.50	75

A21

A22

1887

44	A21	½c rose red	25	25
45	A17	1c deep green	20	25
		a. 1c gray green	50	25
46	A19	2c red orange	20	20
		a. Imperf.	10.00	
47	A18	3c umber brown	2.00	1.00
48	A20	5c dark blue	3.00	1.00
49	A22	10c black	2.00	2.00

A23

1890-94

50	A21	½c black	20	20
51	A23	3c slate	1.25	10
52	"	3c gray lilac	1.00	10
		a. 3c brown lilac	1.00	15
		b. 3c lilac	1.00	15
		c. 3c slate violet	1.25	25
		d. Imperf. horizontally	15.00	
52e	A20	5c bright blue	1.00	40
53	A16	6c carmine lake	1.00	1.00
54	A12	12c puce brown	1.50	1.50

1896 RE-ISSUE.

55	A21	½c orange red	1.00	1.00
56	A17	1c brown	60	40
57	"	1c green	1.00	50
58	A19	2c green	75	75
59	A18	3c deep blue	1.25	1.00
60	"	3c violet brown	1.00	1.00

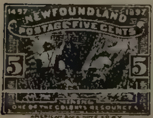
CABOT ISSUE.

A24

A25

A26

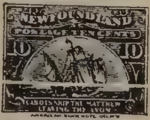
A27



A28

A29

A30



A31

A32

A33

A34

A35

A36

A37

1897

61	A24	1c deep green	25	25
62	A25	2c carmine lake	25	25
63	A26	3c ultramarine	25	10
64	A27	4c olive green	25	25
65	A28	5c violet	25	25
66	A29	6c red brown	25	25
67	A30	8c red orange	50	50
68	A31	10c black brown	75	75
69	A32	12c dark blue	50	50
70	A33	15c scarlet	60	60
71	A34	24c gray violet	1.00	1.00
72	A35	30c slate	1.25	1.25
73	A36	35c red	1.50	1.50
74	A37	60c black	1.75	1.75

This issue was to commemorate the 400th anniversary of the discovery of Newfoundland by Jean Cabot and the 60th year of the reign of Queen Victoria.

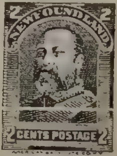
Stamp of 1890-95 Surcharged:

ONE CENT
a

ONE CENT *b* **ONE CENT** *c*

75	A23	(*a*)	1c on 3c gray lilac	1.50	1.50
76	"	(*b*)	1c on 3c gray lilac	4.00	4.00
77	"	(*c*)	1c on 3c gray lilac	20.00	20.00

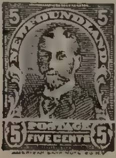
A38



A39

A40

A41



A42

1898-99

78	A38	1c carmine rose	12	10
79	A39	2c orange	35	25
80	A40	½c olive green	5	2
		a. Imperf.	20.00	
81	A38	1c yellow green	8	2
		a. 1c deep green	25	2
		b. Imperf. horizontally	20.00	
82	A39	2c vermilion	8	3
		a. Imperf.	15.00	
83	A41	3c orange	18	5
		a. Imperf.	25.00	
84	A42	5c blue	25	10

1901 A43

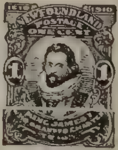
A44

85	A43	4c violet	40	25
		a. Imperf.	8.50	

1908

86	A44	2c rose carmine	15	4

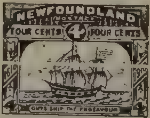
GUY ISSUE.



A45

A46

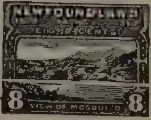
A47



A48

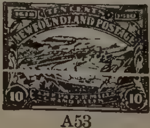
A49

A50

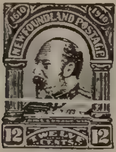


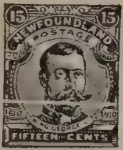
A51

A52



A53


A54


A55

1910 **Lithographed.**

SIX CENTS

Type I. "Z" of "COLONIZATION" reversed.

Type II. "Z" of "COLONIZATION" normal.

87	A45	1c deep green	25	25
		a. Perf. 12x11	15	6
		b. Perf. 12x14½	20	12
		c. Horizontal pair, imperf. between	40.00	
		d. "NFW" for "NEW"	1.50	
88	A46	2c carmine	20	12
		a. Perf. 12x14½	50	6
		b. Same as "a," horizontal pair, imperf. between		
89	A47	3c brown olive	1.25	1.25
90	A48	4c dull violet	1.25	1.25
91	A49	5c ultramarine	1.00	1.00
		a. Perf. 14½x12	50	25
92	A50	6c claret, type I	1.75	1.75
92a	"	6c claret, type II	2.25	2.25
		b. Imperf.		
93	A51	8c pale brown	1.50	1.50
94	A52	9c olive green	1.50	1.50
95	A53	10c violet black	1.75	1.75
96	A54	12c lilac brown	1.75	1.75
		a. Imperf.		
97	A55	15c gray black	2.50	2.50

Engraved.

1911 ***Perf. 14½.***

98	A50	6c brown violet	1.75	1.75
99	A51	8c bistre brown	4.00	4.00
100	A52	9c olive green	3.75	3.75
101	A53	10c violet black	4.00	4.00
102	A54	12c red brown	4.00	4.00
103	A55	15c slate green	4.50	4.50

This issue was to commemorate the colonization of Newfoundland.

ROYAL FAMILY ISSUE.

A56

A57

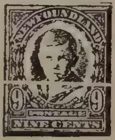
A58

A59

A60

A61

A62


A63

A64

A65

A66

1911 ***Perf. 13½, 14.***

104	A56	1c yellow green	5	2
105	A57	2c carmine	8	2
106	A58	3c red brown	50	50
107	A59	4c violet	50	50
108	A60	5c ultramarine	25	8
109	A61	6c black	1.00	1.00
110	A62	8c peacock blue	2.50	2.50
		a. Paper colored through	1.75	1.75
111	A63	9c blue violet	1.00	1.00
112	A64	10c dark green	1.00	1.00
113	A65	12c plum	1.00	1.00
		a. Imperf.	8.00	
114	A66	15c magenta	1.00	1.00
		a. Imperf.	6.00	

This issue was to celebrate the coronation of King George V.

Trail of the Caribou Issue.

A67

A68

1918 ***Perf. 14.***

115	A67	1c green	4	2
116	A68	2c scarlet	6	2
117	A67	3c red brown	8	4
118	"	4c violet	15	15
119	A68	5c ultramarine	25	15
120	A67	6c gray	75	75
121	A68	8c magenta	75	75
122	A67	10c dark green	35	35
123	A68	12c orange	50	50
124	A67	15c dark blue	60	60
125	"	24c bistre	70	70
126	"	36c olive green	1.10	1.10

This issue was to commemorate the services of the Newfoundland contingent in the great war.

Each denomination of type A67 is inscribed with the name of a different action in which Newfoundland troops took part.

1920

Stamp of 1897 Surcharged — **TWO CENTS**

127	A35	2c on 30c slate	1.25	1.25
		a. Inverted surcharge	75.00	

A69

THREE CENTS

Type I. Bars 10½ mm. apart.
Type II. Bars 13½ mm. apart.

128	A69	3c on 15c scarlet (I)	6.00	6.00
		a. Inverted surcharge	50.00	
129	"	3c on 15c scarlet (II)	1.75	1.75
130	"	3c on 35c red	1.50	1.50
		a. Lower bar omitted	25.00	
		b. Inverted surcharge		

A70

A71

A72

A73

A74

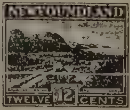
A75

A76

A77

A78

A79



A80

A81

A82

A83

1923-24

Perf. 14, 13½x14.

131	A70	1c gray green	3	2
132	A71	2c carmine	5	2
133	A72	3c brown	6	2
134	A73	4c brown violet	8	4
135	A74	5c ultramarine	10	3
136	A75	6c gray black	12	6
137	A76	8c dull violet	16	8
138	A77	9c slate green	18	9
139	A78	10c dark violet	20	10
140	A79	11c olive green	22	11
141	A80	12c lake	24	12
142	A81	15c deep blue	30	15
143	A82	20c red brown	40	20
144	A83	24c black brown	48	25

AIR POST STAMPS.

AP1

1919 *Perf. 14.*

201	AP1	3c red brown	*400.00*	*350.00*

AP2

AP3

1919 *Perf. 12.*

202	AP2	$1 on 15c scarlet	6.00	

This surcharge is found without comma after "Air Post" and without period after "1919."

1921

203	AP3	35c red	2.50	3.00
		a. Inverted surcharge	*75.00*	

NEW GUINEA, O.

12 PENCE = 1 SHILLING

A1

1925 **Unwmkd.**

Perf. 11, 11½.

1	A1	½p orange	3	3
2	"	1p yellow green	5	5
4	A1	2p claret	8	8
5	"	3p deep blue	12	12
6	"	4p olive green	16	16
7	"	6p light brown	50	50
8	"	9p dull violet	36	36
9	"	1sh light slate	50	50
10	"	2sh brown rose	1.00	1.00
11	"	5sh olive bistre	2.50	2.50
12	"	10sh dull rose	4.50	4.50
13	"	£1 greenish gray	9.00	9.00

1926

14	A1	1½p vermilion	6	6
15	"	6p olive bistre	24	24

OFFICIAL STAMPS.

1925

Regular Issue of 1925 Surcharged **O S**

202	A1	1p yellow green	10
203	"	2p claret	6
204	"	3p deep blue	20
205	"	4p olive green	40
206	"	6p light brown	1.00
207	"	6p olive bistre	50
208	"	1sh light slate	75
209	"	2sh brown rose	1.50

NEW HEBRIDES, O.

100 CENTIMES=1 FRANC.
12 PENCE=1 SHILLING.

British Issues.

1908-09

Stamps of Fiji, 1903-06, Surcharged

NEW HEBRIDES

CONDOMINIUM.

Wmkd. Crown and C. A. (2)

Perf. 14.

1	A22	½p gray green	3.00	3.00
2	"	2p violet & orange	60	60
3	"	2½p violet & ultramarine, *blue*	50	60
4	"	5p violet & green	75	75
5	"	6p violet & carmine rose	1.00	1.00
6	"	1sh green & carmine rose	12.00	

Wmkd. Multiple Crown and C. A. (3)

7	A22	½p gray green	50	50
8	"	1p carmine	50	50
		a. Pair, one without surcharge		
9	"	1sh green & carmine rose	2.50	2.50

Nos. 2 to 6 and 9 are on chalk surfaced paper.

1910

Stamps of Fiji, 1904-11, Surcharged in Black or Red — NEW HEBRIDES CONDOMINIUM

10	A22	½p green	75	75
11	"	1p carmine	1.50	1.50
12	"	2p gray	40	50
13	"	2½p ultramarine	40	50
14	"	5p violet & olive green	50	65
15	"	6p violet	60	70
16	"	1sh *green* (R)	85	1.25

Nos. 14 to 16 inclusive are on chalk surfaced paper.

A1

1911

Wmkd. Multiple Crown and C. A. (3)

17	A1	½p pale green	4	4
18	"	1p red	12	12
19	"	2p gray	12	12
20	"	2½p ultramarine	15	15
21	"	5p olive green	25	25
22	"	6p claret	45	45
23	"	1sh *green*	75	75
24	"	2sh violet, *blue*	1.50	1.50
25	"	5sh green, *yellow*	3.50	3.50

1920-21

Stamps of 1911 Surcharged — **1d.**

26	A1	1p on 5p olive green	2.00
		a. Inverted surcharge	
27	"	1p on 1sh *green*	1.50
28	"	1p on 2sh violet, *blue*	1.50
29	"	1p on 5sh green, *yellow*	1.50
30	A2	2p on 40c red, *yellow*	2.00

Wmkd. R. F. in the Sheet.

31	A2	2p on 40c red, *yellow*	20.00

1921 **Type of 1911 Issue.**

Wmkd.

Multiple Crown and Script C. A. (4)

33	A1	1p rose red	35	35
34	"	2p gray	30	30
37	"	6p claret	60	60

1924 Stamps of 1911-21 Surcharged with New Values as in 1920-21.

Wmkd. Multiple Crown and C. A. (3)

38	A1	1p on ½p pale green	1.00	1.00
39	"	5p on 2½p ultramarine	1.25	1.25

Wmkd.

Multiple Crown and Script C. A. (4)

40	A1	3p on 1p rose red	1.00	1.00

1925 A3

The value at the lower right denotes the currency and amount for which the stamp is to be sold.

41	A3	½p black	2
42	"	1p green	2
43	"	2p gray	3
44	"	2½p brown	3
45	"	5p ultramarine	7
46	"	6p claret	8
47	"	1sh green	15
48	"	2sh violet, *blue*	30
49	"	5sh green, *yellow*	75

French Issues.

Stamps of New Caledonia, 1905-06, Surcharged in Black or Red — NOUVELLES HÉBRIDES

1908 **Unwmkd.**

Perf. 14x13½.

101	A16	5c green	25	25
102	"	10c rose	35	35
103	A17	25c blue, *greenish* (R)	40	40
104	"	50c carmine, *orange*	75	75

Surcharged

NOUVELLES-HEBRIDES

105	A18	1fr blue, *yellow green* (R)	2.00	2.00

1910 Stamps of 1908 with Additional Surcharge — CONDOMINIUM

106	A16	5c green	25	25
107	"	10c rose	15	15
108	A17	25c blue, *greenish* (R)	30	30
109	"	50c carmine, *orange*	75	75
110	A18	1fr blue, *yellow green* (R)	2.00	2.00

1911 A2

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

111	A2	5c pale green	5	5
112	"	10c red	7	7
113	"	20c gray	12	12
114	"	25c ultramarine	15	15
115	"	30c violet, *yellow*	20	20
116	"	40c red, *yellow*	25	25
117	"	50c olive green	30	30
118	"	75c brown orange	40	40
119	"	1fr brown red, *blue*	60	60
120	"	2fr violet	1.00	1.00
121	"	5fr brown red, *green*	2.50	2.50

1912

Wmkd. R. F. in the Sheet.

122	A2	5c pale green	5	5
123	"	10c red	8	8
124	"	20c gray	15	15
125	"	25c ultramarine	20	20
126	"	30c violet, *yellow*	35	35
127	"	40c red, *yellow*	45	45
128	"	50c olive green	50	50
129	"	75c brown orange	80	80
130	"	1fr brown red, *blue*	85	85
131	"	2fr violet	1.50	1.50
132	"	5fr brown red, *green*	4.00	4.00

The letters "R.F." are the initials of "Republique Francaise." They are large double-lined Roman capitals, about 120mm high. About one-fourth of the stamps in each sheet show portions of the watermark, the other stamps are without watermark.

1920

Stamps of 1910 Surcharged **5c.**

Unwmkd.

Perf. 14x13½.

133	A17	5c on 50c red, *orange*	1.25	1.25
134	"	10c on 25c blue, *greenish*	1.00	1.00

Same Surcharge on Stamp of 1908 (without "Condominium")

135	A17	5c on 50c red, *orange*	40.00

1921

Stamps of 1911 Surcharged **10c.**

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

137	A1	10c on 5p olive green	2.00	2.00
138	A2	20c on 30c violet, *yellow*	2.00	2.00

Surcharged **05c.**

Wmkd. R. F. in the Sheet.

139	A2	5c on 40c red, *yellow*	6.00
140	"	20c on 30c violet, *yellow*	6.00

1924 Stamps of 1911-12

Surcharged with New Values as in 1920-21.

Wmkd. R. F. in the Sheet.

141	A2	10c on 5c pale green	50	50
142	"	30c on 10c red	50	50
143	"	50c on 25c ultramarine	1.00	1.00

Wmkd. Multiple Crown and C. A. (3)

144	A2	50c on 25c ultramarine	6.00

1925 A4

Wmkd. R. F. in the Sheet.

The value at the lower right denotes the currency and amount for which the stamp is to be sold.

145	A4	5c black	2
146	"	10c green	2
147	"	20c gray	3
148	"	25c brown	3
149	"	30c carmine	4
150	"	40c carmine, *orange*	6
151	"	50c ultramarine	7
152	"	75c bistre brown	9
153	"	1fr carmine, *blue*	12
154	"	2fr gray violet	24
155	"	5fr carmine, *greenish*	60

POSTAGE DUE STAMPS.

British Issues.

1925 Regular Issue of 1925 Surcharged **POSTAGE DUE.**

Wmkd.

Multiple Crown and Script C. A. (4)

Perf. 14.

301	A3	1p green	
302	"	2p gray	
303	"	3p carmine	
304	"	5p ultramarine	
305	"	10p carmine, *blue*	

French Issues.

1925 Regular Issue of 1925 Surcharged **CHIFFRE TAXE**

Wmkd. R. F. in the Sheet.

Perf. 14.

401	A4	10c green	
402	"	20c gray	
403	"	30c carmine	
404	"	50c ultramarine	
405	"	1fr carmine, *blue*	

NEW REPUBLIC, AF.

12 PENCE=1 SHILLING.

A1

1886 **Unwmkd.**

Perf. 11½.

1	A1	1p violet, *yellow*	1.00	1.75
2	"	2p violet, *yellow*	1.00	1.75
		a. Without date	2.50	
3	"	3p violet, *yellow*	3.50	5.00
		a. Double impression		
4	"	4p violet, *yellow*	5.00	
		a. Without date		
5	"	6p violet, *yellow*	4.00	
6	"	9p violet, *yellow*	5.00	
7	"	1sh violet, *yellow*	10.00	
		a. Without date		
8	"	1sh 6p violet, *yellow*	12.00	
		a. Without date		
9	"	2sh violet, *yellow*	6.00	
10	A1	2sh 6p violet, *yellow*	15.00	
		a. Without date		
11	"	4sh violet, *yellow*	15.00	
12	"	5sh violet, *yellow*	3.50	
		a. Without date		
13	"	5sh 6p violet, *yellow*	20.00	
14	"	7sh 6p violet, *yellow*	25.00	
15	"	10sh violet, *yellow*	7.50	
16	"	10sh 6p violet, *yellow*	3.50	
16a	"	13sh violet, *yellow*	15.00	
17	"	£1 violet, *yellow*	15.00	
18	"	30sh violet, *yellow*	10.00	
		a. Tête bèche		

Granite Paper.

19	A1	1p violet, *gray*	2.00	2.00
20	"	2p violet, *gray*	1.75	1.75
		a. Without "ZUID AFRICA"		
21	"	3p violet, *gray*	2.00	2.00
		a. Tête bèche		
22	"	4p violet, *gray*	2.00	2.00
		a. Double impression		
23	"	6p violet, *gray*	3.00	3.00
		a. Double impression		
24	"	9p violet, *gray*	10.00	
25	"	1sh violet, *gray*	4.50	4.50
		a. Tête bèche		
26	"	1sh 6p violet, *gray*	20.00	
27	"	2sh violet, *gray*	12.00	
28	"	2sh 6p violet, *gray*	4.00	
29	"	4sh violet, *gray*	15.00	
30	"	5sh 6p violet, *gray*	17.50	
31	"	7sh 6p violet, *gray*	20.00	
32	"	10sh violet, *gray*	15.00	
32a	"	10sh 6p violet, *gray*	10.00	
33	"	12sh violet, *gray*	25.00	
34	"	13sh violet, *gray*	25.00	
35	"	£1 violet, *gray*	25.00	
36	"	30sh violet, *gray*	20.00	

Same with Embossed Arms.

37	A1	1p violet, *yellow*	2.00	2.50
		a. Arms inverted	5.00	5.00
		b. Arms tête bèche	12.50	12.50
38	"	2p violet, *yellow*	2.00	2.50
		a. Arms inverted	5.00	5.00
39	"	4p violet, *yellow*	5.00	5.00
		a. Arms inverted	15.00	15.00
		b. Arms tête bèche	20.00	
40	"	6p violet, *yellow*	7.50	

Granite Paper.

41	A1	1p violet, *gray*	2.00	2.50
		a. Imperf. vertically		
		b. Arms inverted	6.25	
		c. Arms tête bèche		
42	"	2p violet, *gray*	2.00	2.50
		a. Imperf. horizont'y		
		b. Arms inverted	7.50	
		c. Arms tête bèche		

There were several printings of the above stamps and the date upon them varies from "9 JAN. 86" to "20 JAN. 87".

A2

1887

43	A2	3p violet, *yellow*	1.25	1.50
		a. Arms inverted	3.00	3.00
		b. Tête bêche		
		c. Imperf. vertically		
		d. Arms omitted	1.50	
		e. Arms tête bêche		
44	"	4p violet, *yellow*	1.25	1.25
		a. Arms inverted	2.00	2.00
45	"	6p violet, *yellow*	1.75	1.75
		a. Arms inverted	6.00	6.00
		b. Arms omitted		
		c. Arms tête bêche	35.00	
46	"	9p violet, *yellow*	2.00	2.00
47	"	1sh violet, *yellow*	2.00	2.00
		a. Arms inverted	6.00	
48	"	1sh 6p violet, *yellow*	3.00	3.00
49	"	2sh violet, *yellow*	5.00	5.00
		a. Arms inverted		10.00
		b. Arms omitted		
50	"	2sh 6p violet, *yellow*	3.00	3.00
		a. Arms inverted	3.75	3.75
50*b*	"	3sh violet, *yellow*	7.50	7.50
		c. Arms inverted		10.00
51	"	4sh violet, *yellow*	3.00	3.00
52	A1	5sh violet, *yellow*	3.00	3.00
		a. Imperf. vertically		
53	"	5sh 6p violet, *yellow*	3.00	3.00
54	"	7sh 6p violet, *yellow*	4.00	4.00
		a. Arms inverted		
		b. Arms tête bêche		
55	"	10sh violet, *yellow*	2.50	3.00
		a. Arms inverted	3.25	
		b. Arms omitted		
		c. Imperf. vertically		
		d. Arms tête bêche	15.00	
56	"	10sh 6p violet, *yellow*	3.00	3.00
		a. Imperf. vertically		
57	"	£1 violet, *yellow*	7.50	7.50
		a. Arms inverted	7.50	
		b. Tête bêche	45.00	
58	"	30sh violet, *yellow*	15.00	

Granite Paper.

59	A1	1p violet, *gray*	1.25	1.25
		a. Arms omitted	15.00	
		b. Arms inverted	3.00	3.00
		c. Imperf. vertically		
60	"	2p violet, *gray*	1.00	1.00
		a. Arms omitted	12.50	
		b. Arms inverted	3.00	3.00
		c. Tête bêche		
61	A2	3p violet, *gray*	2.00	2.00
		a. Arms inverted	12.50	10.00
62	"	4p violet, *gray*	2.00	2.00
		a. Arms inverted	15.00	15.00
63	A2	6p violet, *gray*	2.00	2.00
		a. Arms inverted	15.00	15.00
64	"	1sh 6p violet, *gray*	2.00	2.00

All these stamps were receivable for postage but bona fide cancelled specimens of any but the 1 penny and 2 pence stamps are quite rare.

NEW SOUTH WALES, O.

12 PENCE=1 SHILLING.

Plate I
A1

Plate II
A2

The prices given for Sydney Views are for specimens in good condition, but very fine specimens are worth much higher prices.

Plate I has no clouds. Plate II (Plate I re-engraved) has clouds added to the design, except in one stamp, No. 15 in the plate.

1850-51 **Unwmkd.**

Imperf.

1	A1	1p red, *yellowish wove*	*350.00*	50.00
		b. 1p red, *bluish wove*	*500.00*	75.00
		Twenty-five varieties.		
2	A2	1p red, *yellowish wove*	*350.00*	50.00
		b. 1p red, *yellowish laid*	*600.00*	65.00
		c. 1p red, *bluish wove*	*450.00*	50.00
		e. 1p red, *bluish laid*	*600.00*	75.00
		f. Hill unshaded	*500.00*	75.00
		g. No clouds	*500.00*	75.00
		h. No trees	*500.00*	75.00

Twenty-five varieties.

Plate I
A3

Plate II
A4

Plate I: Vertically lined background.

Plate I re-touched: Lines above and below "POSTAGE" and "TWO PENCE" deepened. Outlines of circular band around picture also deepened.

Plate II (First re-engraving of Plate I): Horizontally lined background; the bale on the left side is dated and there is a dot in the star in each corner.

Plate II retouched: Dots and dashes added in lower spandrels.

Plate I.

3 A3 2p blue, *yellowish wove* — *350.00* — 35.00

Twenty-four varieties.

Plate I., Retouched.

4 A3 2p blue, *yellowish wove* — *500.00* — 25.00

Twelve varieties.

Plate II.

5 A4 2p blue, *yellowish wove* — *300.00* — 25.00
- ***a.*** 2p blue, *bluish wove* — 25.00
- ***b.*** 2p blue, *grayish wove* — 25.00
- ***c.*** "CREVIT" omitted — *500.00* — 100.00
- ***d.*** Pick and shovel omitted — *500.00* — 85.00
- ***e.*** No whip — *500.00* — 75.00

Twenty-four varieties.

Plate II, Retouched.

5f A4 2p blue, *bluish wove* — *400.00* — 30.00
- ***g.*** No whip — *500.00* — 60.00

Twelve varieties.

Plate III

A5

Plate IV

A6

Plate III (Second re-engraving of Plate I): The bale is not dated and, with the exception of Nos. 7, 10 and 12, it is single-lined. There are no dots in the stars.

Plate IV (Third re-engraving of Plate I): The bale is double-lined and there is a circle in the center of each star.

6 A5 2p blue, *grayish wove* — *450.00* — 25.00
- ***a.*** Fan with 6 segments — *600.00* — 50.00
- ***b.*** Double lined bale — *600.00* — 30.00
- ***c.*** No whip — *600.00* — 50.00

Twenty-four varieties.

7 A6 2p blue, *bluish wove* — *450.00* — 35.00
- ***a.*** 2p blue, *white laid* — *500.00* — 35.00
- ***b.*** 2p blue, *grayish wove* — *450.00* — 35.00
- ***c.*** Fan with 6 segments — *600.00* — 60.00
- ***d.*** No clouds — *600.00* — 60.00

Twenty-four varieties.

Plate V.

A7

A8

Plate V (Fourth re-engraving of Plate I): There is a pear in the fan-shaped ornament below the central design.

8 A7 2p blue, *grayish wove* — *400.00* — 20.00
- ***a.*** 2p blue, *white laid* — *650.00* — 50.00
- ***b.*** Fan with 6 segments — *550.00* — 60.00
- ***c.*** Pick and shovel omitted — *550.00* — 60.00

Twenty-four varieties.

9 A8 3p green, *bluish wove* — *550.00* — 30.00
- ***a.*** 3p green, *yellowish wove* — *700.00* — 40.00
- ***b.*** 3p green, *yellowish laid* — *1000.00* — 60.00
- ***c.*** 3p green, *bluish laid* — *1000.00* — 60.00
- ***d.*** No whip — *650.00* — 50.00

Twenty-four varieties.

A9

A10

TWO PENCE

Plate I. Background of wavy lines.

Plate II. Stars in corners.

Plate III (Plate I re-engraved). Background of crossed lines.

SIX PENCE

Plate I. Background of fine lines.

Plate II (Plate I re-engraved). Background of coarse lines.

1851 Yellowish Wove Paper.

10 A9 1p carmine — *150.00* — 25.00
- ***a.*** 1p red — 25.00
- ***b.*** No leaves to right of "SOUTH" — 200.00
- ***c.*** Two leaves to right of "SOUTH" — 100.00
- ***d.*** "WALE" — 200.00
- ***e.*** Double triangle at upper right — 200.00

11 " 2p ultramarine, Plate I — *150.00* — 9.00

1852 Bluish Laid Paper.

12	A9	1p carmine	*350.00*	20.00
		a. No leaves to right of "SOUTH"		75.00
		b. Two leaves to right of "SOUTH"		60.00
		c. "WALE"		60.00
		d. Double triangle at upper right		60.00

1852-55

Bluish or Grayish Wove Paper.

13	A9	1p red	75.00	8.00
		a. 1p carmine	75.00	12.00
		b. No leaves to right of "SOUTH"		20.00
		c. Two leaves to right of "SOUTH"		25.00
		d. "WALE"		25.00
		e. Double triangle at upper right		25.00
14	"	2p blue, Plate I	60.00	3.00
		a. 2p ultramarine	100.00	4.00
		b. 2p slate	85.00	4.00
15	A10	2p blue, Plate II	200.00	10.00
		a. "WAEES"		40.00
16	A9	2p blue, Plate III	75.00	4.00
17	"	3p green	*200.00*	9.00
		a. 3p emerald green	*300.00*	12.00
		b. "WACES"		25.00
18	"	6p brown, Plate I	*250.00*	30.00
		a. 6p black brown	*300.00*	30.00
		b. "WALLS"		75.00
		c. Corner ornaments without rays		
19	"	6p brown, Plate II	*300.00*	30.00
		a. 6p bistre brown	*300.00*	30.00
20	"	8p yellow	*600.00*	40.00
		a. 8p orange	*600.00*	50.00
		b. No leaves to right of "SOUTH"		100.00

The plates of the 1, 2, 3 and 8 pence each contained fifty varieties and those of the 6 pence twenty-five varieties.

The 2 pence, Plate II, 6 pence, Plate II, and the 8 pence have been reprinted on grayish blue wove paper. The reprints of the 2 pence have the spandrels and background much worn. Most of the reprints of the 6 pence have no floreate ornaments to the right and left of "South". On all the values the wreath has been retouched.

A11

A12

Wmkd. Double-lined Numerals Corresponding with the Value. (49)

1854-55 ***Imperf.***

23	A9	1p orange	17.50	4.00
		a. No leaves to right of "SOUTH"	75.00	10.00
		b. Two leaves to right of "SOUTH"	100.00	20.00
		c. "WALE"	100.00	20.00
		d. Double triangle at upper right		20.00
24	"	2p blue	20.00	1.50
		a. 2p ultramarine	*200.00*	10.00
25	"	3p green	17.50	4.00
		a. "WACES"		15.00
		b. Wmkd. "2"		250.00
26	A11	5p green	125.00	100.00
27	A12	6p sage green	40.00	6.00
28	"	6p brown	40.00	7.50
		a. Wmkd. "8"	*250.00*	9.00
29	"	6p gray	40.00	8.50
		a. Wmkd. "8"	*250.00*	9.00

A13

A14

30	A13	8p orange	*500.00*	100.00
		a. 8p yellow	*700.00*	125.00
31	A14	1sh pale red	100.00	12.00
		a. 1sh red	125.00	12.00
		b. Wmkd. "8"	*400.00*	25.00

A15

1856

32	A15	1p red	10.00	3.00
		a. 1p orange	12.00	3.00
33	"	2p blue	10.00	75
		a. Wmkd. "1"		
		b. Wmkd. "5"	75.00	3.00
		c. Wmkd. "8"		
		d. Plate retouched		40.00
34	"	3p green	100.00	15.00
		a. 3p yellow green	100.00	15.00
		b. Wmkd. "2"		*500.00*

The 1 penny has been reprinted in orange on paper watermarked Small Crown and N. S. W., and the 2 pence in deep blue on paper watermarked single lined "2." These reprints are usually surcharged "SPECIMEN."

1859 Lithographed.

34c	A15	2p light blue	*125.00*	
		d. Retouched		

1860-63

Wmkd. Double-lined Numerals. (49)

Perf. 12, 13.

35 A15 1p red 7.00 1.50
a. 1p orange 10.00 1.50
36 " 2p blue 12.50 1.25
a. Wmkd. "1"
b. Plate retouched 50.00
37 " 3p blue green 6.00 1.50
a. 3p yellow green 10.00 1.50
b. 3p deep green 7.50 1.50
c. Wmkd. "6" 12.50 2.00
38 A11 5p dark green 4.00 2.00
a. 5p yellow green 10.00 3.00
39 A12 6p brown 50.00 5.00
a. 6p gray 50.00 5.00
40 " 6p violet 5.00 40
a. 6p aniline lilac 15.00
b. Wmkd. "5" 25.00 4.00
c. Wmkd. "12" 15.00 1.50
d. Imperf. vertically
41 A13 8p yellow 10.00 2.50
a. 8p orange 10.00 2.50
42 A14 1sh rose 5.00 1.00
a. 1sh carmine 7.50 1.00
b. Imperf. horizont'y

1864

Wmkd. Single-lined Numeral. (50)

43 A15 1p red 4.00 3.00

A16

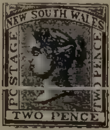
1861

Wmkd. 5/-. (53)

44 A16 5sh dull violet 15.00 1.75
a. 5sh purple 25.00 5.00

The reprints of the 5 shillings are perforated 10 and surcharged, "RE-PRINT" in black.

A17



A18

Unwmkd.

Perf. 12, 13, 14.

1862-65

45 A17 1p red 25.00 5.00
46 A18 2p blue 10.00 75

1863-64

Wmkd. Single-lined Numerals. (50)

Perf. 12, 13.

47 A17 1p red 1.50 20
a. Wmkd. "2" 25.00 5.00
48 A18 2p blue 2.50 15
a. Wmkd. "1" 35.00 1.00

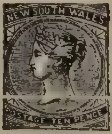
1862

Wmkd. Double-lined Numerals. (49)

Perf. 12, 13.

49 A18 2p blue 20.00 65
a. Wmkd. "5" 25.00 3.00
b. Wmkd. "1"

A19



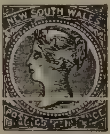
A20

1867 Wmkd. Single-lined Numerals. (51, 52)

Perf. 12, 13.

50 A19 4p red brown 2.50 50
a. Imperf.
51 A20 10p lilac 1.75 85
a. Imperf.
b. Imperf. vertically

A21



A22

A23

1871-84

Wmkd. Small Crown and N. S. W. (54)

Perf. 10, 11, 12, 13.

52 A17 1p red 30 8
53 A18 2p blue 1.00 10
a. Imperf.
b. Imperf. vertically
54 A15 3p green 2.00 50
55 A19 4p red brown 3.50 50

56	A11	5p dark green	1.50	75
		a. Imperf.		
57	A21	6p lilac	1.50	12
		a. Imperf.		
58	A13	8p yellow	6.00	1.25
		a. Imperf.		
59	A22	9p on 10p red brown (B)	2.00	1.00
		a. Double surcharge, black and blue		
60	A23	1sh black	5.00	35
		a. Imperf.		

The surcharge on No. 59 measures 15mm.

1882-91

Wmkd. Large Crown and N. S. W. (55)

61	A17	1p red	50	6
62	A18	2p blue	50	3
63	A15	3p green	25	6
		a. 3p yellow green	30	10
		c. Imperf	5.00	
		d. Vertical pair, imperf. between	7.50	
		e. Imperf. vertically		
		f. Double impression		
64	A19	4p red brown	2.50	25
65	A11	5p dark blue green	75	10
		a. 5p green	1.00	15
		b. Imperf.	5.00	
66	A21	6p lilac	1.00	10
		a. Horizontal pair, imperf. between		
67	A13	8p yellow	3.00	50
69	A23	1sh black	1.50	15

The 1, 2, 4, 6, 8p and 1sh have been reprinted on paper watermarked Large Crown and N. S. W. The 1, 2, 4p and 1sh are perforated 11x12, the 6p is perforated 10 and the 8p 11. All are surcharged "REPRINT", the 1sh in red and the others in black.

Stamp Duty Paper.

Wmkd. N. S. W. (56)

1886-87 ***Perf. 10, 11x12.***

Bluish Paper.

70	A17	1p scarlet	50	25
		a. Unwmkd.		
71	A18	2p dark blue	1.00	50

A24

1885-86

Perf. 10, 11, 12, 13. and Compound

"POSTAGE" in Black.

72	A24	5sh green & violet	12.00	9.00
73	"	10sh rose & violet	20.00	12.00
74	"	£1 rose & violet	60.00	30.00

"POSTAGE" in Blue.

Bluish Paper.

75	A24	10sh rose & violet	5.00	3.00

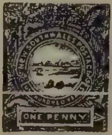
White Paper.

75a	A24	£1 rose & violet	125.00	

The 5sh with black surcharge and the £1 with blue surcharge have been reprinted on paper watermarked N. S. W. They are perforated 12x10 and are surcharged "REPRINT" in black.

1894 **White Paper.**

76	A24	10sh rose & violet	5.00	2.00
		a. Double surcharge		

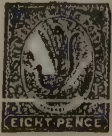


A25

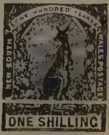
A26

A27

A28



A29



A30

1888-89

Wmkd. Large Crown and N. S. W. (55)

Perf. 11x12, 12x11½, 12.

77	A25	1p violet	10	2
78	A26	2p blue	15	2
		a. Imperf.	4.00	

79 A27 4p red brown 40 5
a. Perf. 11.
b. Imperf.
80 A28 6p carmine rose 1.50 6
a. 6p rose 1.75
81 A29 8p red violet 60 25
a. 8p red lilac 60 25
82 A30 1sh violet brown 1.75 10
a. Imperf. 7.50

Wmkd. N. S. W. (56)

1888 ***Perf. 11x12.***

83 A25 1p violet 1.00 25
84 A26 2p blue 5.00 60

A31

A32

Wmkd. 5/-. (53)

1888-89 ***Perf. 10.***

85 A31 5sh violet 8.00 3.00
86 A32 20sh ultramarine 15.00 10.00

1890 ***Perf. 10, 11, 11½, 12 and Compound.***

Wmkd. 5/- N. S. W. in Diamond. (57)

87 A31 5sh violet 5.00 1.50

Wmkd. 20/- N. S. W. in Circle. (58)

88 A32 20sh ultramarine 10.00 4.00

A33

1890

Wmkd. Large Crown and N. S. W. (55)

Perf. 12, 11x12, 12x11½.

89 A33 2½p ultramarine 30 5

1891-93

Wmkd. Single-lined "10." (52)

Perf. 10, 11, 11x10 and 11½, 12x11.

90 A15 3p green 60 35
91 A20 10p lilac 75 60

A34

A35

A36

1891

Wmkd. Large Crown and N. S. W. (55)

Perf. 10 to 12 and Compound.

Black Surcharge.

92 A34 ½p on 1p gray 10 8
a. Imperf.
b. Without surcharge
c. Double surcharge
93 A35 7½p on 6p brown 50 25
94 A36 12½p on 1sh red 1.00 1.00

A37

1892

95 A37 ½p slate 10 2
a. ½p gray 10 2

1897

Perf. 11, 11x12, 12, 12x11½.

96 A22 9p on 10p red brown (B) 40 40
a. 9p on 10p orange brown (B) 50 35
b. Without surcharge 12.50
c. Double surcharge 10.00
97 A20 10p violet 60 60

The surcharge on No. 96, measures 13½ mm.

A38

A39

A40

Perf. 11, 11x12, 12, 12x11½.

ONE PENNY:

Die I. The first pearl in the crown at the left is merged into the arch, the shading under the fleur-de-lis is indistinct, and the "s" of "WALES" is open.

Die II. The first pearl is circular, the vertical shading under the fleur-de-lis is clear, and the "s" of "WALES" not so open.

2½ PENCE:

Die I. There are 12 radiating lines in the star on the Queen's breast.

Die II. There are 16 radiating lines in the star. The eye is nearly full of color.

98 A38 1p rose red, (II) 10 2
 a. 1p rose red, (I) 25 5
 b. Imperf. 2.50
 c. Imperf. horizont'y
99 A39 2p deep blue 60 2
100 A40 2½p deep purple, (II) 75 10
 a. 2½p deep purple (I) 1.75 10

Wmkd. 5/-. (53)

Perf. 10, 11, 11½, 12 and Compound.

101 A16 5sh red violet 3.50 1.50

1898-99

HALF PENNY

Die I. Narrow "H" in "HALF."

Wmkd. Large Crown and N. S. W. (55)

Perf. 11x12, 12x11½, 12.

102 A37 ½p blue green (I) 8 2
 a. Imperf. 2.50
103 A39 2p ultramarine 12 2
 a. Imperf. 4.00
 b. Imperf. horizont'y
104 A40 2½p dark blue 20 3
 a. Imperf. 3.00
104b A27 4p orange brown 25 3
 c. Imperf. 4.00
105 A28 6p emerald green 2.50 1.00
 a. Imperf. 5.00
106 " 6p orange 50 12
 a. 6p yellow 50 12
 b. Imperf. 5.00
106c A29 8p magenta 35 35

A41

A42

1903 ***Perf. 12x11½.***

107 A41 2sh 6p blue green 2.25 1.00

1903 Wmkd. V. and Crown. (70)

Perf. 11, 12½.

108 A42 9p orange brown & ultramarine 75 20
 a. 9p orange brown & blue 75 20

1904 Wmkd. N. S. W. (56)

Perf. 11, 12, 12x11.

108b A24 10sh rosine & violet 7.50 2.50

1905-06

HALF PENNY

Die II. Wide "H" in "HALF."

Wmkd. Crown and Single-lined A. (12)

Perf. 11, 11x12½, 12x11½ and Compound.

109 A37 ½p blue green (II) 6 2
 a. ½p blue green (I) 50 10
110 A38 1p carmine rose 6 2
111 A39 2p deep ultramarine 12 2
 a. 2p ultramarine 18 3
112 A40 2½p dark blue 25 5
113 A27 4p orange brown 25 5
114 A28 6p orange 30 8
 a. 6p yellow 75 10
115 A29 8p magenta 75 30
117 A20 10p violet 75 40
118 A30 1sh violet brown 65 6
119 A41 2sh 6p blue green 1.50 50

Wmkd. Crown and A in Circle. (199)

120 A32 20sh ultramarine 10.00 5.00

1906 Wmkd.

Large Crown and Double-lined A. (13)

121 A37 ½p green (I) 50 20
122 A38 1p rose 20 20
123 A39 2p ultramarine 25 20
124 A40 2½p blue 2.00 2.00
125 A27 4p orange brown 1.00 75
126 A28 6p orange 2.00 1.25
127 A29 8p red violet 1.25 1.25
128 A42 9p orange brown & ultramarine 65 15
129 A20 10p violet 1.50 1.00
130 A30 1sh violet brown 1.50 1.50
131 A41 2sh 6p blue green 4.00 3.50

Portions of some of the sheets on which the above are printed show the watermark "COMMONWEALTH OF AUSTRALIA." Stamps may also be found from portions of the sheet without watermark.

SEMI-POSTAL STAMPS.

SP1

SP2

1897

Wmkd. Large Crown and N. S. W. (55)

Perf. 11.

191	SP1	1p green & brown	1.50	
192	SP2	2½p rose, blue & gold	5.00	

The difference between the postal and face values of these stamps was donated to a fund for a home for consumptives.

POSTAGE DUE STAMPS.

1891-92 D1

Wmkd. Large Crown and N. S. W. (55)

Perf. 10, 11, 11½, 12 and compound.

201	D1	½p green	12	12
202	"	1p "	12	12
203	"	2p "	15	12
204	"	3p "	30	20
205	"	4p "	35	20
206	"	6p "	50	40
207	"	8p "	1.00	50
208	"	5sh "	3.00	2.00
209	"	10sh "	5.00	2.00
210	"	20sh "	9.00	3.00

Nos. 201 to 205 exist on both ordinary and chalky paper.

REGISTRATION STAMPS.

R1

1856 **Unwmkd.**

Imperf.

301	R1	(6p) orange & blue	100.00	15.00
302	"	(6p) red & blue	85.00	15.00

1860 ***Perf. 12, 13.***

303	R1	(6p) orange & blue	50.00	10.00
304	"	(6p) red & blue	40.00	9.00

1863 Wmkd. Double-lined 6. (49)

Perf. 12, 13.

305	R1	(6p) red & blue	9.00	3.50

Fifty varieties.

No. 301 and 302 have been reprinted on thin white wove unwatermarked paper and on thick yellowish wove unwatermarked paper; the former are usually surcharged "SPECIMEN." No. 304 has been reprinted on thin white wove unwatermarked paper; it is perforated 10 and surcharged "REPRINT" in black.

OFFICIAL STAMPS.

1879-80

Regular Issues Surcharged in Black or Red **O S**

Wmkd. Small Crown and N. S. W. (54)

Perf. 10, 11, 12, 13.

351	A17	1p red	1.25	20
352	A18	2p blue	1.25	20
353	A15	3p green (R)		10.00
354	"	3p green	5.00	3.00
355	A19	4p red brown	7.50	75
356	A11	5p dark green	1.75	1.00
357	A21	6p lilac	7.50	1.50
358	A13	8p yellow (R)		10.00
359	"	8p yellow		1.75
360	A23	1sh black (R)		50

1880 **Wmkd. 5/-. (53)**

361	A16	5sh lilac	10.00	3.50

a. Double surcharge

1881

Wmkd. Large Crown and N. S. W. (55)

362	A17	1p red	25	10
363	A18	2p blue	25	15
364	A15	3p green	50	25
		a. Double surcharge		
365	A19	4p red brown	30	30
366	A11	5p dark green	50	40
367	A21	6p lilac	50	20
368	A13	8p yellow	1.00	50
		a. Double surcharge		
369	A23	1sh black (R)	50	15
		a. Double surcharge		

1881 Wmkd. N. S. W. (56)

370	A17	1p red	10.00	1.75

1887-90

372	A24	10sh rose & violet	35.00	
373	"	£1 rose & violet	50.00	

1889

Surcharged **O S**

375	A24	10sh rose & violet	30.00	

Surcharged **O S**

1888-89

Wmkd. Large Crown and N. S. W. (55)

376	A25	1p violet	5	3
		a. Surcharged "O" only		
377	A26	2p blue	8	3
378	A27	4p red brown	16	8
379	A28	6p carmine	25	10
380	A29	8p red lilac	35	35
382	A30	1sh violet brown	60	12
		a. Double surcharge		

Wmkd. 5/-. (58)

386	A31	5sh violet (R)	50.00	25.00
387	A32	20sh ultramarine	75.00	

1890

Wmkd. 5/- N. S. W. in Diamond. (57)

388	A31	5sh violet	8.00	5.00

Wmkd. 20/- N. S. W. in Circle. (58)

389	A32	20sh ultramarine		

1891

Wmkd. Large Crown and N. S. W. (55)

390	A34	½p on 1p gray & black	5.00	2.50
391	A33	2½p ultramarine	25	20
392	A35	7½p on 6p brown & black	1.00	1.00
393	A36	12½p on 1sh red & black	1.25	1.25

1892

394	A37	½p gray	15	15

1894

Wmkd. Small Crown and N. S. W. (54)

395	A22	9p on 10p red brown	25.00	25.00

Wmkd. Single-lined "10". (52)

396	A20	10p lilac	5.00	5.00

The official stamps became obsolete on December 31, 1894. In August, 1895, sets of 32 varieties of "O. S." stamps, together with some envelopes and postal cards, were placed on sale at the Sydney post office at £2 per set. These sets contained most of the varieties listed above and a few which are not known in the original issues. An obliteration consisting of the letters G. P. O. or N. S. W. in three concentric ovals was lightly applied to the centre of each block of four stamps. It is understood that the earlier stamps and many of the surcharges were reprinted to make up these sets.

NEW ZEALAND, O.

12 PENCE=1 SHILLING.
20 SHILLINGS=1 POUND.

A1

LONDON PRINT.

1855 Wmkd. Large Star. (6)

Imperf.

White Paper.

1	A1	1p dull carmine	*800.00*	150.00

Blued Paper.

4	"	2p dull blue	*250.00*	30.00
		a. White paper	*350.00*	50.00
5	"	1sh yellow green	*650.00*	60.00
		a. White paper	*700.00*	100.00

Nos. 4a and 5a are from parts of the blued paper sheets where the blue tint is almost or entirely absent.

COLONIAL PRINT.

1855 Unwmkd.

Blue Paper.

6	A1	1p orange red	*250.00*	50.00
7	"	2p blue	100.00	12.00
		a. Value omitted		
8	"	1sh green	*800.00*	80.00

1856-59

Thick White Paper.

9	A1	1p orange	40.00	12.00
		a. Pin perf. 6 to 10		*150.00*
		b. Serrated perf. 16-17		*200.00*
		c. Rouletted		*175.00*

10	A1	2p blue	35.00	5.00
		a. Pin perf. 6 to 10		*75.00*
		b. Serrated perf. 16-17		*200.00*
		c. Rouletted		*250.00*
11	"	6p yellow brown	50.00	10.00
		a. 6p dark brown	50.00	10.00
		b. 6p chestnut		30.00
		c. Pin perf. 6 to 10		*125.00*
		d. Serrated perf. 16-17		*150.00*
		e. Rouletted		*150.00*
		f. Rouletted horizont'y, imperf. vertically		
12	"	1sh blue green	*400.00*	40.00
		a. 1sh green	*400.00*	30.00
		b. Serrated perf. 16-17		*125.00*
		c. Pin perf.		*150.00*
		d. Rouletted		100.00

1862 ***Perf. 13.***

12e	A1	2p blue	*400.00*	*100.00*
12f	"	6p brown		*500.00*

1862 **Pelure Paper.**

Imperf.

13	A1	1p vermilion	*250.00*	80.00
		a. Rouletted		*250.00*
14	"	2p ultramarine	150.00	50.00
		a. 2p gray blue	125.00	40.00
15	"	3p lilac		
16	"	6p black brown	75.00	25.00
		a. Rouletted		75.00
		c. Serrated Perf. 16-17		
17	"	1sh green	*300.00*	45.00
		a. 1sh dark green	*350.00*	45.00
		b. Rouletted		100.00

Perf. 13.

17d	A1	1p vermilion	*500.00*	200.00
17e	"	2p ultramarine	*150.00*	50.00
17f	"	6p black brown	*150.00*	40.00
17g	"	1sh green		90.00

1862 **Wmkd. Large Star. (6)**

Imperf.

18	A1	1p carmine vermilion	10.00	8.00
		a. 1p vermilion	12.00	8.00
		b. 1p orange vermilion	15.00	9.00
		c. Rouletted	*100.00*	50.00
		d. Serrated perf. 16-17		*400.00*
19	"	2p blue	15.00	5.00
		a. 2p slate blue		12.00
		b. Rouletted		40.00
		c. Serrated perf. 16-17		*85.00*
20	"	3p brown lilac	15.00	10.00
		c. Rouletted		35.00
		d. Serrated perf. 16-17		*100.00*
21	"	6p red brown	25.00	5.00
		a. 6p dark brown	40.00	6.00
		b. 6p black brown	40.00	5.00
		c. Rouletted		15.00
		d. Serrated perf. 16-17		*60.00*
22	"	1sh yellow green	50.00	12.00
		a. 1sh deep green	65.00	15.00
		b. Half used as 6p		
		c. Rouletted		35.00
		d. Serrated Perf. 16-17		

1862-67

Perf. 12½, 13.

23	A1	1p vermilion	7.50	2.50
		a. 1p orange	10.00	3.50
		b. Imperf., worn plate	10.00	
24	"	2p blue	8.00	1.50
		a. 2p pale blue	10.00	2.00
		b. Horizontal pair, imperf. between		
		c. Perf. 10x12½		*300.00*
		d. Retouched	35.00	10.00
25	"	3p lilac	6.00	1.75
		a. 3p brown lilac	75.00	25.00
		b. 3p violet	50.00	4.00
		c. 3p lilac, imperf.	75.00	12.00
		d. 3p violet, imperf.	100.00	40.00
26	"	4p rose	25.00	6.00
27	"	4p yellow	8.50	3.00
		a. 4p orange	100.00	25.00
28	"	6p red brown	10.00	1.25
		a. 6p brown	10.00	1.25
		b. 6p black brown	50.00	15.00
		c. Horizontal pair, imperf. between		
		d. 6p pale brown, imperf.	15.00	
29	"	1sh pale green	10.00	2.50
		a. 1sh yellow green	20.00	2.50
		b. 1sh dark green	75.00	10.00

1864 **Wmkd. N. Z. (59)**

Imperf.

30	A1	1p carmine vermilion	25.00	13.50
		a. Rouletted	*500.00*	*250.00*
		b. Rouletted by oblique parallel cuts		
31	"	2p blue	60.00	15.00
		a. Rouletted		50.00
32	"	6p red brown	200.00	35.00
		a. Rouletted		*250.00*
33	"	1sh green	50.00	12.00
		a. Rouletted	100.00	40.00

Perf. 12½, 13.

34	A1	1p carmine vermilion		
35	"	2p blue	20.00	6.00
36	"	6p red brown	25.00	6.00
37	"	1sh green		60.00

1871 **Wmkd. Large Star. (6)**

38	A1	1p brown	6.00	1.75
		a. Imperf.		75.00
39	"	2p orange	10.00	2.00
		a. 2p vermilion	25.00	2.50
		b. Imperf.		75.00
		c. Imperf. horizont'y		
		d. Retouched	35.00	10.00
40	"	6p blue	7.00	1.75
		a. Imperf.		100.00
		b. Imperf. horizont'y		

Perf. 10.

41	A1	1p brown	35.00	6.00

Perf. 10x12½.

42	A1	1p brown	12.00	2.00
43	"	2p orange	15.00	3.00
		a. Retouched	40.00	8.00
44	"	6p blue	100.00	15.00
		a. Vertical pair, imperf. between		

1872 Wmkd. N. Z. (59)

Perf. 12½, 13.

45	A1	1p brown	*600.00*	150.00
46	"	2p vermilion	40.00	7.50
		a. Retouched	75.00	15.00

Unwmkd.

47	A1	1p brown	50.00	10.00
48	"	2p vermilion	7.50	3.00
		a. Retouched	50.00	12.00
49	"	4p orange yellow	15.00	50.00

Wmkd. Lozenges. (60)

50	A1	2p vermilion	*300.00*	70.00
		a. Retouched		*150.00*

This watermark also has the word "INVICTA" in large double lined capitals in the middle of the sheet.

A2

A3

A4

A5

A6

A7

1874 Wmkd.

N. Z. and Small Star Wide Apart. (62)

Perf. 10x12½, 11½, 12, 12½.

51	A2	1p violet	75	15
		a. Blued paper	1.25	75
		b. Imperf.		
52	A3	2p rose	90	15
		a. Blued paper	2.00	75
53	A4	3p brown	2.50	2.00
		a. Blued paper	2.50	1.50
54	A5	4p claret	2.00	1.50
		a. Blued paper	3.75	2.00
55	A6	6p blue	2.00	50
		a. Blued paper	2.50	1.00
56	A7	1sh green	3.00	1.00
		a. Blued paper	10.00	3.00

Wmkd. Large Star. (6)

1875 ***Perf. 12½.***

57	A2	1p violet	40.00	5.00
58	A3	2p rose	5.00	1.50

A8

Wmkd.

N. Z. and Small Star Wide Apart. (62)

1878 ***Perf. 12x11½.***

59	A8	2sh deep rose	5.00	4.00
60	"	5sh gray	6.00	6.00

A9

A10

A11

A12

A13

A14

A15

1882

Wmkd.

N. Z. and Small Star Wide Apart. (62)

Perf. 10, 11, 11½, 12, 12½ and Compound.

61	A9	1p rose	8	2
		a. Imperf. horizont'y		
62	A10	2p violet	12	2
		a. Vertical pair, imperf. between		
63	A11	3p orange	75	15
		a. 3p yellow	1.25	25
64	A12	4p blue green	50	10
65	A13	6p brown	60	10
		a. 6p sepia	75	10
66	A14	8p blue	75	75
67	A15	1sh red brown	75	10

A15a

A16

A17

1891-95

67a	A15a	½p black	10	4
68	A16	2½p ultramarine	60	15
		a. 2½p blue	60	15
69	A17	5p olive gray	75	40

In 1893 advertisements were printed on the backs of Nos. 61 to 67, 68 and 69.

A18

A19

A20

A21

A22

A23

A24

A25

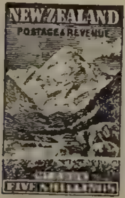
A26

A27

A28

A29

A30



A31

1898 Unwmkd.

Perf. 12 to 16.

70	A18	½p lilac gray	8	4
71	A19	1p yellow brown & blue	8	2
		a. Horizontal pair, imperf. between	20.00	
72	A20	2p rose brown	12	3
		a. Imperf. vertically	25.00	
73	A21	2½p blue	30	20
74	A22	2½p blue	30	20
75	A23	3p orange brown	30	20
76	A24	4p rose	60	50
77	A25	5p red brown	75	40
		a. 5p violet brown	3.50	
78	A26	6p gray green	1.25	1.00
		a. 6p yellow green	2.50	1.50
79	A27	8p dull blue	1.25	1.00
80	A28	9p lilac	75	75
		a. 9p red lilac	75	75
81	A29	1sh dull red	1.00	50
82	A30	2sh blue green	1.75	1.75
		a. Vertical pair, imperf. between	30.00	
83	A31	5sh vermilion	3.00	3.00

A32

A33

A34

1899-1900 ***Perf. 11.***

Wmkd.

Double-lined N. Z. and Star. (63)

Thick Soft Wove Paper.

84	A18	½p light green	6	2
		a. ½p olive green	8	2
		b. ½p dark green	6	2
85	A32	1p carmine rose	6	2
		a. 1p lake	10	2
86	A33	2p red violet	15	8
		a. 2p violet	20	3
		b. Imperf. horizontally	10.00	

Nos. 84 and 86 are re-engravings of Nos. 70 and 72 and slightly smaller.

86c	A15a	½p black	20	10
87	A10	2p violet	75	25

Unwmkd.

88	A22	2½p blue	25	25
		a. Imperf. horizont'y	10.00	
		b. Ribbed paper		
89	A23	3p orange brown	25	10
		a. Imperf vertically	10.00	
		b. Horizontal pair, imperf. between	20.00	
90	A34	4p yellow brown & blue	50	30
		a. Imperf.		
91	A25	5p red brown	75	20
		a. 5p violet brown	75	25
92	A26	6p deep green	1.00	1.00
		a. 6p yellow green	2.50	2.50
		b. Imperf.		
93	"	6p rose	75	20
		a. 6p carmine	1.25	25
		b. Double impression	15.00	
		c. Imperf.	10.00	
		d. Imperf. vertically	6.00	
94	A27	8p dark blue	1.00	75
95	A28	9p red lilac	75	75
		a. Ribbed paper		
96	A29	1sh red	1.00	30
		a. 1sh scarlet	1.50	35
97	A30	2sh blue green	1.50	1.25
98	A31	5sh vermilion	4.00	2.50

A35

A36

1901 ***Perf. 12 to 16.***

99	A35	1p carmine	8	3
		a. Imperf. vertically	5.00	

Wmkd.

Double-lined N. Z. and Star. (63)

Perf. 14, 11x14, 14x11.

Thick Soft Paper.

99b	A18	½p green	15	15

Perf. 11, 14 and Compound.

100	A35	1p carmine	12	3
		a. Imperf. vertically	5.00	
101	A36	1½p brown orange	35	20
		a. 1½ p dark brown orange	50	25
		b. 1½p pale bistre	35	20
		c. Imperf. horizont'y	6.00	
		d. Imperf.	10.00	

Thin Hard Paper.

102	A18	½p green	40	40
103	A35	1p carmine	20	4

1902 Unwmkd.

104	A18	½p green	15	8
105	A35	1p carmine	30	4

1902 Thin White Wove Paper.

Perf. 11.

106	A26	6p rose red	2.00	2.00
		a. Wmkd. letters	5.00	

The sheets of No. 106 are watermarked with the words "LISBON SUPERFINE" in two lines, covering ten stamps.

1902-07

Wmkd. Single-lined N. Z. and Star Close Together. (61)

Perf. 11, 14, 11x14, 14x13, 14x15.

107	A18	½p green	5	2
		a. Imperf. vertically	4.00	
108	A35	1p carmine	10	2
		a. 1p rose carmine	20	2
		b. Imperf.	1.25	
		c. Imperf. by serrate perf.	3.50	
		d. Imperf. horizont'y	4.00	
		e. Imperf. vertically	4.00	
109	A36	1½p brown orange	45	40
110	A33	2p dull violet	15	6
111	A22	2½p blue	25	20
112	A23	3p orange brown	60	10
		a. 3p bistre brown	60	12
113	A34	4p yellow brown & blue	60	18
		a. Imperf. vertically	7.50	
114	A25	5p red brown	1.00	35
		a. 5p violet brown	1.00	35
115	A26	6p rose red	1.00	20
		a. 6p rose	1.00	20
		b. 6p pink	2.50	50
		c. 6p brick red	2.50	25
		d. Imperf. vertically	8.00	
116	A27	8p deep blue	75	40
117	A28	9p red violet	60	40
118	A29	1sh orange red	1.25	35
		a. 1sh scarlet	2.00	50
		b. 1sh brown red	1.50	50
119	A30	2sh blue green	1.50	75
120	A31	5sh vermilion	3.00	3.00

The margins of the sheets are watermarked "NEW ZEALAND POSTAGE" and parts of the letters of these words are frequently found on the stamps. It occasionally happens that a stamp shows no watermark whatever.

In 1907 a quantity of the 1p carmine were surcharged "King Edward VII Land" and taken on an expedition to the Antarctic regions. As the only place where these stamps could be used was an alleged post-office, established principally to give color to their issue, and as they were never sold to the public we do not catalogue them.

Similar remarks will apply to the 1p carmine surcharged "Victoria Land."

Laid Paper.

Unwmkd.

Perf. 11.

121	A30	2sh blue green	3.50	2.50

A37

A38

A39

A40

Wmkd. Single-lined N. Z. and Star Close Together. (61)

1906 *Perf. 14.*

122	A37	½p emerald green	85	85
123	A38	1p vermilion	60	60
124	A39	3p blue & brown	1.50	1.50
125	A40	6p gray green & rose	3.25	3.25

1907-08

Designs of 1902-07 Issue, but smaller.

Perf. 14, 14x13, 14x15.

126	A23	3p orange brown	40	15
127	A26	6p carmine rose	75	35
128	A29	1sh orange red	1.00	60

The small stamps are about 21 mm. high, those of 1898-1902 about 23 mm.

1908 ***Perf. 14x15.***

129	A35	1p carmine (re-engraved)	10	3

RE-ENGRAVED, 1p: The lines of the sky appear unbroken, instead of broken up into dots to simulate clouds, as in the original. The smoke-stack of the steamship is broad and touches the woman's dress, instead of narrow and separated from the dress, as in the original.

A41

A42

1909

Perf. 14, 14x13½, 14x14½, 14x15.

130	A41	½p yellow green	4	2
131	A42	1p carmine	6	2
		a. Imperf.		
		b. Thick paper	10	5
132	A41	2p mauve	30	8
133	"	3p orange brown	18	5
134	"	4p red orange	1.00	40
135	"	5p red brown	30	10
136	"	6p carmine rose	30	8
137	"	8p deep blue	50	20
138	"	1sh vermilion	60	20

1912

139	A41	4p yellow	40	15

In 1913 the ½, 1, 3 and 6p stamps of the 1909 issue were surcharged "Auckland Exhibition, 1913," for advertising purposes.

A43

Perf. 14, 14x13½, 14x14½, 14x15.

1915 **Typographed.**

144	A43	½p yellow green	4	2
		a. Thick paper	20	20

A44

A45

Engraved.

146	A44	1½p gray	18	6
147	A45	2p purple	75	50
148	A44	2½p dull blue	15	8
149	A45	3p violet brown	25	6
150	"	4p orange yellow	70	50
151	A44	4½p dark green	50	50
152	A45	6p carmine rose	30	5
153	A44	7½p red brown	75	50
154	A45	9p olive green	45	10
		a. 9p pale olive green	45	
155	"	1sh vermilion	60	5
		a. 1sh orange	60	5
		b. Imperf.		

1916

156	A45	2p orange	60	25
157	"	4p purple	20	7
		a. Imperf.		

A46

A47

1916-19 **Typographed.**

158	A46	1½p gray black	25	8
159	A47	1½p gray black	12	4
160	"	1½p brown orange	10	3
161	A43	2p yellow	12	3
		a. Thick paper	15	10
162	"	3p chocolate	18	5
		a. Thick paper		

The engraved stamps have a background of geometric lathe-work; the typographical stamps have a background of crossed dotted lines.

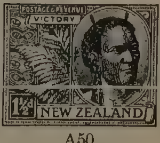
Type A43 has three diamonds at each side of the crown, type A46 has two, and type A47 has one.

In 1916 the 1½, 2, 3 and 6p of the 1915-16 issue and the 8p of the 1909 issue were printed on paper intended for the long rectangular stamps of the 1902-07 issue. In this paper the watermarks are set wide apart, so that the smaller stamps often show only a small part of the watermark or miss it altogether.

VICTORY ISSUE.

A48

A49



A50

A51

A52

1919 A53

Perf. 14, 14½.

165	A48	½p yellow green	8	6
166	A49	1p carmine	8	6
167	A50	1½p brown orange	15	6
168	A51	3p black brown	30	15
169	A52	6p purple	60	25
170	A53	1sh vermilion	1.00	40

1921-22

Type of 1915-16 Issue.

Engraved.

Perf. 14x13½, 14x14½.

171	A45	5p light blue *a.* Imperf.	25	4
172	"	8p blue	1.50	1.00
173	"	8p red brown	75	10

Victory Stamp of 1919
Surcharged in Red

2d. 2d.

TWOPENCE

174	A48	2p on ½p yellow green	12	4

1923 A54

175	A54	1p carmine rose *a.* Thick paper	6	3

1925 **Unwmkd.**

N. Z. and Star printed on the back in blue.

Perf. 14x15.

176	A43	½p yellow green	6	6
177	A42	1p carmine	15	15
178	A43	2p yellow	1.00	1.00

A55

1925

Wmkd. Single-Lined N. Z. and Star Close Together. (61)

Perf. 14x15.

Surface Tinted Paper.

179	A55	½p yellow green, *greenish*	15	15
180	"	1p carmine rose, *pink*	25	25
181	"	4p red violet, *lilac*	1.00	1.00

A56

A57

1926

Perf. 14½x14.

182	A56	2sh dark blue	1.00	
183	"	3sh violet	1.50	

Perf. 14.

184	A57	1p rose red	5	2

SPECIAL DELIVERY STAMP.

1903 SD1

Wmkd. Single-lined N. Z. and Star Close Together. (61)

Perf. 11, 14x14½.

191	SD1	6p purple & red	35	35

POSTAL FISCAL STAMPS.

PF3

PF4

1882 **Wmkd.**

N. Z. and Small Star Wide Apart. (62)

Perf. 11 to 13.

252	PF3	2sh blue	12
253	"	2sh 6p dark brown	20
254	"	3sh violet	25
255	"	4sh brown violet	50
256	"	4sh red brown	50
257	"	5sh green	20
258	"	6sh rose	50
259	"	7sh ultramarine	50
260	"	7sh 6p olive gray	75
261	"	8sh dull blue	75
262	"	9sh orange red	75
263	"	10sh red brown	35

1885-90

264	PF4	15sh dark green	1.00
265	"	15sh gray	
266	"	£1 rose	75
266a	"	25sh blue	
267	"	30sh brown	
268	"	£1, 15sh yellow	
269	"	£2 purple	

PF5

PF6

270	PF5	£2, 10sh red brown
271	"	£3 yellow green
271a	"	£3, 10sh rose
272	"	£4 ultramarine
272a	"	£4 10sh olive brown
273	"	£5 dark blue
274	PF6	£6 orange red
275	"	£7 brown red
276	"	£8 green
277	"	£9 rose
278	"	£10 blue

1901

With "COUNTERPART" at Bottom.

279	PF3	2sh 6p brown	3.00	5.00

1906-15

Wmkd. Single-lined N. Z. and Star Close Together. (61)

Perf. 14, 14½, 14½x14.

280	PF3	2sh blue	1.00	10
281	"	2sh 6p brown	1.25	12
282	"	3sh violet	1.50	25
283	"	4sh brown red	2.00	35
284	"	5sh green	2.50	25
285	"	6sh rose	3.00	35
286	"	7sh dull blue	3.50	50
286a	"	7sh 6p olive gray		
288	"	8sh dark blue	4.00	60
289	"	9sh dull orange	4.50	75
290	"	10sh deep claret	5.00	50
291	PF4	15sh blue green	7.50	75
292	"	£1 rose	10.00	1.25

Although the Postal fiscal stamps are inscribed "Stamp Duty" they are regularly sold as postage stamps, especially when corresponding values are not included in the regular postal issues.

WAR TAX STAMP.

WT1

1915

Wmkd. Single-lined N. Z. and Star Close Together. (61)

Perf. 14x13½, 14x14½.

331	WT1	½p green	4	4

NEWSPAPER STAMPS.

N1

1873 **Wmkd. N. Z. (59)**

Perf. 10, 12½, 10x12½.

351	N1	½p rose	1.75	1.75

Unwmkd.

352	N1	½p rose	1.50	1.25

1875 **Wmkd. Large Star. (64)**

Perf. 12, 12½.

353	N1	½p rose	12	5
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		

1892 **Wmkd.**

N. Z. and Small Star Wide Apart. (62)

Perf. 12½.

354	N1	½p rose	8	3

OFFICIAL STAMPS.

1892

Regular Issues Surcharged "O. P. S. O."

Surcharged on Stamps of 1882-92.

Wmkd.

N. Z. and Small Star Wide Apart. (62)

Perf. 10, 11, 11½, 12, 12½, and Compound.

Rose or Magenta Surcharge.

506	A9	1p rose	10.00
507	A10	2p violet	10.00
508	A16	2½p ultramarine	12.50
509	A17	5p olive gray	12.50
510	A13	6p brown	15.00

Violet Surcharge.

511	N1	½p rose	15.00
512	A9	1p rose	10.00
512a	A10	2p violet	

1899

Surcharged on Stamp of 1891-95.

Perf. 10, 10x11, 11.

Rose Surcharge.

513	A15a	½p black	10.00

Surcharged on Stamp of 1898.

Unwmkd.

Violet Surcharge.

Perf. 14, 15.

514	A27	8p dull blue	15.00

1902

Surcharged on Stamps of 1899-1900.

Unwmkd.

Perf. 11.

Violet Surcharge.

514a	A22	2½p blue	15.00
515	A23	3p orange brown	20.00
516	A25	5p red brown	15.00
517	A27	8p dark blue	15.00

Green Surcharge.

518	A25	5p red brown	17.50

Surcharged on Stamps of 1901.

Wmkd.

Double-lined N. Z. and Star. (63)

Violet Surcharge.

Perf. 11, 14.

519	A35	1p carmine	10.00

1905-07

Surcharged on Stamps of 1902-07.

Wmkd. Single-lined N. Z. and Star Close Together. (61)

Perf. 11.

Violet or Magenta Surcharge.

520	A22	2½p blue	10.00
520a	A25	5p red brown	
521	A30	2sh blue green	20.00

Perf. 14.

521a	A18	½p green	6.00
522	A35	1p carmine	8.50
523	A27	8p deep blue	

The "O. P. S. O." surcharge is handstamped. It is usually struck diagonally, reading up, but on No. 520 it also occurs horizontally.

1907

Surcharged Vertically in Black

OFFICIAL.

On Stamps of 1902-07.

Perf. 14, 14x13, 14x15.

524	A18	½p green	35	4
525	A35	1p carmine	35	3
526	A33	2p violet	35	8
527	A23	3p orange brown	1.00	15
528	A26	6p carmine rose	2.00	25
529	A29	1sh brown red	1.75	25
530	A30	2sh blue green	2.00	1.00
531	A31	5sh vermilion	4.00	2.00

On Stamps of 1907-08.

Perf. 14x13, 14x15.

532	A26	6p carmine rose	3.50	60

On Stamp of 1908.

1909 *Perf. 14x15.*

533	A35	1p carmine (re-engraved)	1.00	5

Perf. 14, 14x13½, 14x14½, 14x15.

1910

534	A41	½p yellow green	5	5
535	A42	1p carmine	8	2
536	A41	3p orange brown	30	10
537	"	6p carmine rose	40	15
538	"	1sh vermilion	60	20

1911-15 Surcharged

On Postal-Fiscal Stamps of 1906-15.

539	PF3	2sh blue	1.00	50
540	"	5sh green	2.50	1.00
541	PF4	£1 rose	20.00	15.00

1915-20

On Stamps of 1909-19.

Perf. 14x13½, 14x14½, 14x15.

Typographed.

542	A43	½p green	4	3
543	A46	1½p gray black	20	15
544	A47	1½p gray black	30	10
545	"	1½p brown orange	8	5
546	A43	2p yellow	12	5
547	"	3p chocolate	20	6

Engraved.

548	A45	3p violet brown	75	10
550	"	6p carmine rose	25	20
552	A41	8p deep blue (R)	75	15
554	A45	1sh vermilion	60	15
		a. 1sh orange		

1922

On Stamp of 1921-22.

555	A45	8p red brown	1.00	1.00

1925 On Stamps of 1915-16

556	A45	4p purple	20	10
557	"	9p olive green	50	20

1925 Unwmkd.

N. Z. and Star printed on the back in blue.

Perf. 14x15.

558	A35	1p carmine	15	15

1927 On Stamp of 1926.

Wmkd. Single-lined N. Z. and Star.

Perf. 14.

559	A57	1p rose red		5

LIFE INSURANCE DEPARTMENT.

LI 1

LI 2

1891

Wmkd.

N. Z. and Small Star Wide Apart. (62)

Perf. 10, 11, 10x11, 12x11½.

651	LI1	½p purple	60	6
652	"	1p blue	60	6
		a. Imperf.		
653	"	2p red brown	75	6
		a. Imperf.		
654	"	3p chocolate	2.50	50
655	"	6p green	4.00	75
656	"	1sh rose pink	5.00	2.00

Unwmkd.

1903 *Perf. 11, 11x14.*

657	LI1	½p purple		
658	"	1p blue		

Wmkd. Single-lined N. Z. and Star Close Together. (61)

Perf. 11, 14x11, 14.

1903-04

659	LI1	½p purple	25	10
660	"	1p blue	30	10
661	"	2p red brown	40	10

1905-06

662	LI2	1p blue		1.50
663	"	2p red brown		3.00

1913 *Perf. 14x15.*

664	LI2	½p yellow green	10	3
665	"	1p deep rose	12	3
666	"	2p violet	75	35
667	"	3p ochre	30	20
668	"	6p carmine rose	40	30

1917

669	L12	1½p gray	75	20

1919

670	L12	1½p brown orange	10	5

Nos. 669 and 670 have "POSTAGE" at each side.

1921

671	L12	2p yellow	12	10

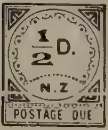
1926

Unwmkd.

Perf. 14x15.

672	L12	½p yellow green		
673	"	1p carmine rose		

POSTAGE DUE STAMPS.



D1

D2

1900

Wmkd.

N. Z. and Small Star Wide Apart. (62)

Perf. 11.

701	D1	½p green & red	12	10
		a. No period after "D."	4.00	
702	"	1p green & red	12	10
703	"	2p " "	30	12
704	"	3p " "	15	15
705	"	4p " "	25	20
706	"	5p " "	30	25
707	"	6p " "	45	35
708	"	8p " "	75	75
709	"	10p " "	85	60
710	"	1sh " "	1.00	75
711	"	2sh " "	1.50	1.50

Nos. 701 to 711 may be found with N. Z. and D. varying in size.

1902 **Unwmkd.**

712	D2	½p green & red	6	6

Wmkd. Single-lined N. Z. and Star Close Together. (61)

1902-06 ***Perf. 11, 14.***

713	D2	½p green & red	10	10
714	"	1p " "	15	10
715	"	2p " "	12	12

1918 ***Perf. 14x15.***

716	D2	½p deep green & carmine	5	5
717	"	1p deep green & carmine	5	5
718	"	2p deep green & carmine	15	15

1925 **Unwmkd.**

N. Z. and Star printed on the back in Blue.

719	D2	½p green & carmine	8	
720	"	2p green & carmine	25	

NICARAGUA, C. A.

100 centavos=1 peso.

A1

A2

A3

1862 **Unwmkd.**

Perf. 12.

Yellowish Paper.

1	A1	2c dark blue	40	
2	"	5c black	3.50	6.00

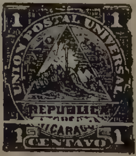
1869-71 White Paper.

3	A1	1c bistre	75	20
		a. 1c brown		
4	"	2c blue	50	30
		a. 2c bright blue		1.25
5	"	5c black	1.00	40
6	A2	10c vermilion	1.50	50
7	A3	25c green	1.75	50

1878-80 ***Rouletted.***

8	A1	1c brown	60	25
		a. 1c bistre	75	25
9	"	2c blue	1.00	50
10	"	5c black	1.00	50
11	A2	10c vermilion	1.25	50
12	A3	25c green	1.50	50

Nos. 3 to 12 inclusive have been reprinted. The corresponding values of the two series are printed in the same shades which is not usually the case with the originals. They are, however, very like some of the original shades and the only certain test is comparison.



A4

A5

1882 ***Perf. 12.***

13	A4	1c green	3	5
14	"	2c carmine	2	5
15	"	5c blue	3	5
16	"	10c dull violet	3	5
17	"	15c yellow	5	20
18	"	20c slate gray	5	10
19	"	50c dull violet	30	75

1890

20	A5	1c yellow brown	4	6
		a. Imperf.	1.00	
		b. Horizontal, pair imperf. between	1.25	
		c. Imperf. vertically	1.25	
21	"	2c vermilion	3	6
		a. Imperf.	85	
		b. Imperf. vertically		
		c. Horizontal pair, imperf. between		
22	"	5c deep blue	4	6
		a. Imperf.	1.00	
		b. Imperf. horizont'y	1.00	
		c. Imperf. vertically	1.25	
23	"	10c lilac gray	4	6
		a. Imperf.	1.50	
		b. Horizontal pair, imperf. between	2.00	
		c. Imperf. vertically	1.25	
24	"	20c red	6	20
		a. Imperf.	75	
		b. Vertical pair, imperf. between	1.25	
		c. Imperf. horizont'y	75	
25	"	50c purple	6	30
		a. Imperf.	1.00	
26	"	1p brown	6	60
		a. Imperf.	1.25	
27	"	2p dark green	6	75
		a. Imperf.	1.25	
		b. Imperf. horizont'y	2.00	
		c. Imperf. vertically		
28	"	5p lake	6	1.00
29	"	10p orange	6	1.50
		a. Imperf.	1.25	

The issues of 1890 to 1899 inclusive were printed by the Hamilton Bank Note Co., New York, to the order of N. F. Seebeck who held a contract for stamps with the Government of Nicaragua. This contract gave the right to make reprints of the stamps and such were subsequently made of the issues of 1896, 1897 and 1898, postage, postage due and official stamps, as specified in the notes in italic type following those issues. Our stock has been carefully examined and the stamps sold by us are guaranteed to be originals.

A6

A7

1891

30	A6	1c yellow brown	3	5
31	"	2c red	4	5
32	A6	5c dark blue	4	5
33	"	10c slate	6	10
		a. Horizontal pair, imperf. between		
34	"	20c plum	6	25
35	"	50c purple	6	50
36	"	1p black brown	8	1.00
		a. Imperf.		
37	"	2p green	6	60
38	"	5p brown red	6	85
		a. Vertical pair, imperf. between		
39	"	10p orange	6	1.25

1892

40	A7	1c yellow brown	3	5
		a. Vertical pair, imperf. between	1.00	
		b. Imperf.	1.25	
		c. Imperf. vertically	1.50	
41	"	2c vermilion	4	5
		a. Vertical pair, imperf. between	1.50	
42	"	5c dark blue	4	5
		a. Imperf.	1.25	
		b. Vertical pair, imperf. between	1.00	
		c. Horizontal pair, imperf. between	2.00	
		d. Imperf. vertically	1.25	
43	"	10c slate	6	8
		a. Imperf.	75	
		b. Horizontal pair, imperf. between	1.50	
		c. Vertical pair, imperf. between	1.50	
44	"	20c plum	6	20
		a. Horizontal pair, imperf. between	2.00	
45	"	50c purple	4	50
		a. Vertical pair, imperf. between	4.00	
46	"	1p brown	6	75
47	"	2p blue green	6	1.00
48	"	5p rose lake	4	1.00
49	"	10p orange	6	1.00

Stamps of the 1892 design were printed in other colors than those listed above and overprinted "Telegrafos." The so-called errors 1c blue, 10c orange, 20c slate, 50c plum and 2p vermilion are merely telegraph stamps which have not received the overprint.

1893 A8 A9

50	A8	1c yellow brown	3	5
		a. Vertical pair, imperf. between	1.00	
51	"	2c vermilion	3	5
		a. Imperf. vertically	1.00	
		b. Horizontal pair, imperf. between	1.75	
52	"	5c dark blue	4	5
		a. Vertical pair, imperf. between	1.50	

54	A8	10c slate	6	8
55	"	20c dull red	4	20
56	"	50c violet	4	35
57	"	1p dark brown	6	85
58	"	2p blue green	15	85
		a. Horizontal pair, imperf. between	2.00	
59	"	5p rose lake	6	1.00
60	"	10p orange	6	1.00

The errors 1c blue and 2c dark brown which were formerly listed are merely telegraph stamps which have not received the overprint "Telegrafos."

1894

61	A9	1c yellow brown	3	5
62	"	2c vermilion	3	5
		a. Horizontal pair, imperf. between	1.00	
63	"	5c deep blue	15	15
64	"	10c slate	4	10
65	"	20c lake	4	20
		a. Vertical pair, imperf. between	3.50	
65b	"	25c yellow green	10	
66	"	50c purple	4	50
67	"	1p brown	8	75
68	"	2p green	8	1.00
69	"	5p brown red	10	1.25
		a. Horizontal pair, imperf. between		
70	"	10p orange	6	1.75

Several denominations of this issue are known in wrong colors but they are believed to be essays.

A10

A11

1895

71	A10	1c yellow brown	3	5
		a. Imperf. vertically		
72	"	2c vermilion	3	5
73	"	5c deep blue	10	10
74	"	10c slate	5	10
75	"	20c claret	5	15
76	"	50c dull violet	5	25
		a. Vertical pair, imperf. between	5.00	
77	"	1p dark brown	5	50
78	"	2p deep green	5	75
79	"	5p brown red	5	1.00
80	"	10p orange	5	1.00

1896 **Unwmkd.**

81	A11	1c violet	4	20
		a. Imperf. vertically	2.00	
82	"	2c blue green	4	20
83	"	5c bright rose	5	6
84	"	10c blue	10	35
85	"	20c bistre brown	8	40
86	"	50c blue gray	8	75
87	"	1p black	18	1.00
88	"	2p claret	18	1.50
89	"	5p deep blue	18	2.00

Wmkd. Liberty Cap.

89a	A11	1c violet		12
89b	"	2c blue green		15
89c	"	5c bright rose		8
89d	"	10c blue		25
89e	"	20c bistre brown	12	35
89f	"	50c blue gray		1.00
89g	"	1p black		1.00

1897 Same, dated 1897.

Unwmkd.

90	A11	1c violet	3	20
		a. Imperf. vertically	2.50	
91	"	2c blue green	3	20
92	"	5c bright rose	8	10
93	"	10c blue	8	20
94	"	20c bistre brown	8	40
95	"	50c blue gray	8	75
96	"	1p black	8	85
		a. Imperf. vertically	5.00	
97	"	2p claret	8	1.50
98	"	5p deep blue	8	2.00

Wmkd. Liberty Cap.

98a	A11	1c violet		12
98b	"	2c blue green		12
98c	"	5c bright rose		10
98d	"	10c blue		12
98e	"	20c bistre brown	50	25
98f	"	50c blue gray	25	75
98g	"	1p black		1.00
98h	"	2p claret	1.00	2.00
98i	"	5p deep blue		5.00

A12

A13

1898 **Wmkd. Liberty Cap.**

99	A12	1c brown	3	5
100	"	2c slate	3	12
101	"	4c red brown	8	10
102	"	5c olive green	5.00	1.50
103	"	10c violet	1.75	40
		a. 10c red violet		
104	"	15c ultramarine	3	50
		a. Imperf.		
105	"	20c blue	2.00	50
106	"	50c yellow	3.00	5.00
107	"	1p violet blue	3	
108	"	2p brown	3.00	
109	"	5p orange	3.00	

Unwmkd.

109a	A12	1c brown	10	25
109b	"	2c slate	10	15
109c	"	4c red brown	15	15
109d	"	5c olive green	2.50	10
109e	"	10c violet	2.00	25
109f	"	15c ultramarine	7.50	

109g	A12	20c blue	7.50	
109h	"	5p orange	6.00	

Reprints of Nos. 81 to 109h are on thick, porous paper, with and without watermark. The paper of the originals is thinner.

1899 Unwmkd.

110	A13	1c gray green	2	5
		a. Horizontal pair, imperf. between		
111	"	2c brown	2	5
112	"	4c deep rose	3	10
113	"	5c deep blue	3	5
		a. Horizontal pair, imperf. between		
114	"	10c buff	6	5
		a. Horizontal pair, imperf. between	1.50	
115	"	15c chocolate	6	8
116	"	20c dark green	10	15
117	"	50c bright rose	4	30
118	"	1p red	4	60
		a. Horizontal pair, imperf. between		
119	"	2p violet	4	75
120	"	5p light blue	4	1.00

Nos. 110 to 119 inclusive exist imperforate.

1900 A14

With Imprint of American Bank Note Co.

121	A14	1c plum	6	4
122	"	2c vermilion	8	8
123	"	3c green	10	6
124	"	4c olive green	15	12
		a. Imperf. horizontally		
125	"	5c dark blue	60	6
126	"	6c carmine rose	2.00	1.50
127	"	10c violet	60	10
128	"	15c ultramarine	50	18
129	"	20c brown	50	20
130	"	50c lake	60	25
131	"	1p yellow	3.50	2.50
132	"	2p salmon	1.00	35
133	"	5p black	1.25	40

1901

Stamps of 1900 Surcharged in Black or Red

1901

2 Cent.

133a	A14	2c on 1c plum	75.00	
		b. Inverted surcharge		
		c. Bar below date		
134	A14	2c on 1p yellow	30	25
		a. Bar below date	50	35
		b. Inverted surcharge		
135	"	10c on 5p black (R)	2.00	2.00
		a. Bar below date	5.00	4.00
136	"	20c on 2p salmon	2.50	2.50
		a. Bar below date	6.00	4.00

The 2c on 1p yellow without ornaments is a reprint.

Postage Due Stamps of 1900 Surcharged in Black or Gold

Correos

1901

137	D3	1c plum	50	65
138	"	2c vermilion	40	40
139	"	5c dark blue	1.25	30
140	"	10c purple (G)	1.50	1.50
		a. Double surcharge	7.50	7.50
		b. Triple surcharge, (B, R, G.)		
141	"	20c orange brown	2.00	2.00
142	"	30c dark green	1.50	2.00
143	"	50c lake	1.50	30
		a. "1091" for "1901"		
		b. "Correo"		

In 1904 an imitation of this surcharge was made to fill a dealer's order. The date is at top and "Correos" at bottom. The surcharge is printed in black, sideways on the 1c and 2c and upright on the 5 and 10c. Some copies of the 2c were further surcharged "1 Centavo". None of these stamps were ever regularly used.

Stamps of 1900 Surcharged

3 Cent.

1901

Black Surcharge.

144	A14	3c on 6c rose	75	75
		a. Bar below value	1.50	1.25
		b. Inverted surcharge	4.00	4.00
		c. Double surcharge	2.00	2.00
145	"	4c on 6c rose	1.00	1.00
		a. Bar below value	1.50	1.25
		b. "1 cent" instead of "4 cent"	4.00	3.50
		c. Double surcharge	3.50	3.50
146	"	5c on 1p yellow	1.00	60
		a. Three bars below value	1.25	1.25
		b. Ornaments at each side of "1901"	1.25	1.25
		c. Double surcharge, one in red	6.00	6.00
147	"	10c on 2p salmon	60	50
		a. Inverted surcharge	3.00	2.00

Blue Surcharge.

148	A14	3c on 6c rose	60	50
		a. Bar below value	75	75
		b. Double surcharge	3.50	3.50

149 A14 4c on 6c rose 80 80
- *a.* Bar below value 2.00 2.00
- *b.* "1 cent" instead of "4 cent" 4.00 3.00
- *c.* Inverted surcharge 5.00 5.00

Red Surcharge.

150 A14 5c on 1p yellow 60 60
- *a.* Three bars below value 1.50 1.50
- *b.* Ornaments at each side of "1901" 1.50 1.50
- *c.* Inverted surcharge 5.00 5.00
- *d.* Double surcharge inverted 8.00 8.00

151 " 20c on 5p black 40 40
- *a.* Inverted surcharge 3.00 3.00
- *b.* Double surcharge 4.00 4.00

In 1904 a series with surcharge as above except that "Centavos" was spelled out in full, was made to fill a dealer's order. So far as we are aware, none of them were ever used postally. We therefore omit them. About the same time the 2c vermilion of the 1900 issue was surcharged "1 cent" and "1901" "1902" or "1904" in blue. This also was done to fill a dealer's order and none of the stamps were regularly issued or used.

1901

Postage Due Stamps of 1900 Surcharged in Black

Correos

152 D3 1c red violet 20 15
- *a.* Ornaments at each side of the stamp 25 25
- *b.* Ornaments at each side of "1901" 25 25
- *c.* "Correos" in italics 25 25
- *d.* Double surcharge 5.00 5.00

153 " 2c vermilion 20 15
- *a.* Double surcharge 5.00

154 " 5c dark blue 20 15
- *b.* Double surcharge 4.00 4.00

155 " 10c purple 20 20
- *b.* Double surcharge 4.00 4.00
- *c.* Double surcharge, one inverted 5.00 5.00

156 " 20c orange brown 25 10
- *b.* Double surcharge 5.00 5.00

157 " 30c dark green 25 12
- *a.* Double surcharge 6.00 6.00
- *c.* Inverted surcharge 7.00 7.00

158 " 50c lake 30 20
- *b.* Double surcharge 7.50 7.50

One stamp in each group of twenty-five has the second "o" of "Correos" italic.

Without Imprint.

1902 **Lithographed.**

Perf. 14.

159 A14 5c blue 8 4
160 " 5c carmine 8 4
161 " 10c violet 10 4

Imperforate varieties are printer's waste.

Stamps of Issue of 1900 Surcharged in Black

15 cvos.

1902

Perf. 12.

162 A14 15c on 2c vermilion 85 15
- *a.* Double surcharge 7.50

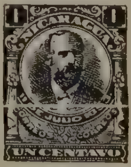
163 " 30c on 1c plum 15 15
- *a.* Double surcharge 2.50
- *b.* Inverted surcharge 10.00

6 **6**

Issue of 1902 Surcharged in Black

6 Centovos

The 6c on 10c, 1p on 10c and 5p on 10c of the above type were a private speculation.



A15

1903-04 ***Perf. 12.***

167 A15 1c emerald green & black 15 12
- *a.* 1c yellow green & black 20 15
- *b.* 1c yellow & black (error) 25

168 " 2c rose & black 15 12
- *a.* 2c carmine rose & black 20 15
- *b.* 2c ultramarine & black (error) 25

169 " 5c ultramarine & black 15 12
- *a.* 5c lake & black (error) 25

170 " 10c yellow & black 15 20
- *a.* 10c emerald green & black (error) 25

171 " 15c lake & black 10 25
172 " 20c violet & black 10 50
173 " 50c olive & black 10 75
174 " 1p red brown & black 10 60

The 1c orange yellow and black, 2c ultramarine and black, 5c lake and black and 10c emerald green and black, so-called errors of color, were never issued, but are from sample sheets sold by an official to stamp dealers. It is stated that the intention was to overprint these stamps for official use but it was never carried out.

1904 A16 A17

No. 161 Surcharged with New Value.

Blue Surcharge.

175	A16	5c on 10c violet	8	6
		a. Inverted surcharge	1.50	1.25
		b. Without ornaments	1.50	60
		c. Character for "cents" inverted	35	35
		d. Same as "b" inverted		
		e. Same as "c" inverted	1.50	1.50
		f. Double surcharge	6.00	6.00
176	"	15c on 10c violet	12	15
		a. Inverted surcharge	1.00	1.00
		b. Without ornaments	1.00	1.00
		c. Character for "cents" inverted	50	40
		d. Same as "b" inverted		
		e. Same as "c" inverted	1.25	1.25
		f. Imperf.	5.00	
		g. Imperf. horizont'y		
		h. Same as "a" imperf. vertically	7.00	7.00
		i. Double surcharge	10.00	10.00
177	A17	15c on 10c violet	75	60
		a. Inverted surcharge	3.50	3.50
		b. "Centcvos"	3.00	3.00
		c. "5" of "15" omitted	4.00	
		d. Same as "b" inverted	6.00	6.00
		e. Double surcharge	8.00	8.00
		f. Double surcharge, inverted	10.00	10.00
		g. Imperf.	3.00	
		h. Thick "1" in "15"	75	75

There are two settings of the surcharge on No. 175. In the first the character for "cents" and the figure "5" are 2mm. apart and in the second 4mm.

1905

No. 161 Surcharged **5 CENTS.**

178	A14	5c on 10c violet	8	8
		a. Inverted surcharge	2.00	2.00
		b. Double surcharge	3.00	3.00

A18

1905 **With Imprint of American Bank Note Co.**

Perf. 12.

179	A18	1c green	3	2
180	"	2c carmine rose	4	2
181	"	3c violet	5	5
182	A18	4c orange red	6	4
183	"	5c blue	6	3
184	"	6c slate	12	10
185	"	10c yellow brown	10	3
186	"	15c brown olive	25	10
187	"	20c lake	30	12
188	"	50c orange	30	25
189	"	1p black	25	40
190	"	2p dark green	30	75
191	"	5p violet	30	1.00

1906-08

Stamps of 1905 Surcharged in Black **Vale 15₵**

193	A18	10c on 2c rose	75	50
194	"	10c on 3c violet	8	6
		a. Character "c" normal	1.75	
		b. Double surcharge	3.00	
195	"	10c on 4c orange red	5.00	3.50
196	"	15c on 1c green	10	8
		a. Double surcharge		
		b. Double surcharge, one reading down		
197	"	20c on 2c rose	15	15
		a. Double surcharge		
198	"	20c on 5c blue	30	25
199	"	50c on 6c slate (R)	25	35
200	"	$1 on 5p violet	7.50	6.50

There are several settings of these surcharges and many varieties in the shapes of the figures, the spacing etc. The surcharges are placed vertically, reading upward or downward.

Surcharged **Vale 35 cts.**

201	A18	35c on 6c slate (R)	35	25

1907

With Imprint of Waterlow & Sons.

Perf. 14 to 15.

202	A18	1c green	8	8
203	"	2c rose	10	10
204	"	4c brown orange	20	15
205	"	10c yellow brown	35	5
206	"	15c brown olive	40	20
207	"	20c lake	75	50
208	"	50c orange	1.25	75

1907-08

Surcharged **Vale 10₵**

212	A18	10c on 2c rose	25	10
		a. Double surcharge		5.00
213	"	10c on 4c brown orange	50	25
		a. Double surcharge		7.50
214	"	10c on 20c lake	35	35
215	"	10c on 50c orange (Bl)	15	10
216	"	15c on 1c green	3.50	1.00

The above surcharges read vertically, either upward or downward.

1908 A19

Revenue Stamps Surcharged.

217	A19	5c yellow & black	12	8
		a. "CORROE"	2.00	2.00
		b. Surcharge reading down		5.00
218	"	10c light blue & black	12	6
		a. Double surcharge	3.00	3.00
		b. Surcharge reading down	15	15
		c. Triple surcharge, one reading down	8.00	8.00
219	"	1p yellow brown & black	60	60
		a. "CORROE"	3.00	3.00
220	"	2p pearl gray & black	75	75
		a. "CORROE"	3.00	4.00

Same Surcharged Vertically

CORREO–1908

VALE 2 ₵

221	A19	1c on 5c yellow & black (R)	6	6
		a. "1008"	1.00	1.00
		b. "8908"	1.00	1.00
		c. Surcharge reading down	3.00	3.00
		d. Double surcharge	3.00	3.00
222	"	2c on 5c yellow & black (Bl)	10	10
		b. "ORREO"	1.00	1.00
		c. "1008"	1.25	1.25
		d. "8908"	1.25	1.25
		f. Double surcharge	3.00	3.00
		g. Double surcharge, one inverted	5.00	5.00
223	"	4c on 5c yellow & black (G)	12	12
		a. "ORREO"	2.00	2.00
		b. "1008"	1.50	1.50
		c. "8908"	1.50	1.50
224	"	15c on 50c olive & black (R)	20	20
		a. "1008"	3.00	3.00
		b. "8908"	3.00	3.00
		c. Surcharge reading down	6.00	6.00
225	"	35c on 50c olive & black (O)	40	25
		a. Double surcharge, one inverted	7.50	7.50
		b. Surcharge reading down	8.00	8.00

Same Surcharged Vertically

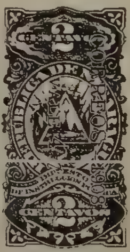
CORREOS–1908

VALE 2 ₵

225c	A19	2c on 5c yellow & black (Bl)	5.00	2.50
		d. "9c" instead of "2c"	60.00	50.00
225e	"	10c on 50c olive & black (B)		75.00
		f. Double surcharge		
225g	"	35c on 50c olive & black (O)	5.00	5.00
		h. Horizontal pair, imperf. between		

In this setting there are three types of the character for "cents."

A20



A20a

1909

226	A20	2c orange	35	35
		a. Double surcharge	5.00	5.00
		b. Surcharge reading up	4.00	4.00
227	A20a	4c on 2c orange	50	40
		a. Surcharge reading up	3.50	3.00
228	"	5c on 2c orange (Bl)	50	35
		a. Surcharge reading up	4.00	3.00
229	"	10c on 2c orange (G)	12	10
		a. "1988" for "1908"	2.50	1.50
		b. Surcharge reading up	3.00	3.00
		c. Character for "cents" inverted	3.00	3.00

Two printings of No. 229 exist. In the first, the initial of "VALE" is a small capital, and in the second a large capital.

The surcharge "Correos — 1908." 35mm. long, hand-stamped on 1c blue revenue stamps of type A20,i s private and fraudulent.

1909

Revenue Stamps Surcharged

CORREOS 1909
VALE 10 ¢

230	A19	1c on 50c olive & black (V)	50	40
231	"	2c on 50c olive & black (Br)	75	50
232	"	4c on 50c olive & black (G)	75	50
233	"	5c on 50c olive & black (C)	50	40
234	"	10c on 50c olive & black (B)	30	25

Nos. 230 to 234, are found with three types of the character for "cents".

Postage Stamps of 1905 Surcharged Vertically VALE 10 ¢

Perf. 12.

235	A18	10c on 2p dark green	3.00	2.50
236	"	10c on 5p violet	8.00	7.00

There are three types of the character for "cents".

With Imprint of American Bank Note Co.

237	A18	1c yellow green	3	2
238	"	2c vermilion	4	2
239	"	3c red orange	4	3
240	"	4c violet	5	3
241	"	5c deep blue	6	2
242	"	6c gray brown	10	5
243	"	10c lake	8	3
244	"	15c black	10	4
245	"	20c brown olive	10	5
246	"	50c deep green	50	5
247	"	1p yellow	40	5
248	"	2p carmine rose	30	5

1910

Stamps of 1909 Surcharged VALE 2 ¢

249	A18	2c on 3c red orange (B)	5	5
250	"	10c on 15c black (R)	12	4
		a. "VLEA"	1.50	2.00
		b. Double surcharge		

There are two types of the character for "cents".

Surcharged **VALE 2 C**

252	A18	2c on 3c red orange (B)	20	30
		a. Double surcharge	5.00	5.00
		b. Pair, one without surcharge		
253	"	5c on 20c brown olive (B)		15.00
		a. Inverted surcharge		
		b. Double surcharge, inverted		
254	A18	5c on 20c brown olive (R)	8	5
		a. Double surcharge	5.00	4.00
		b. Inverted surcharge	3.00	2.00
		c. Triple surcharge		7.50
255	"	10c on 15c black (B)	20	8
		a. "c" omitted	1.00	75
		b. "10c" omitted	2.00	1.00
		c. Inverted surcharge	3.00	3.00
		d. Double surcharge	5.00	5.00
		e. Double surcharge, one inverted	10.00	

There are several minor varieties in this setting, such as italic "L" and "E" and fancy "V" in "VALE", small italic "C", and italic "I" for "1" in "10".

1910-11

Surcharged Vale 2 cts.

256	A18	2c on 3c red orange	10	10
		a. Without period	25	20
		b. Inverted surcharge	5.00	5.00
257	"	10c on 15c black	50	20
		a. Without period	2.00	75
		b. Double surcharge	2.50	2.50
		c. Inverted surcharge	3.75	3.75
		d. Pair, one without surcharge		
258	"	10c on 50c deep green	12	10
		a. Without period	50	25
		b. Double surcharge	2.50	2.50
		c. Inverted surcharge	2.50	2.50
259	"	10c on 1p yellow	12	8
		a. Without period	75	50
		b. Double surcharge	2.50	2.50
259c	"	15c on 50c deep green		*200.00*

Surcharged Vale 2 cts.

260	A18	2c on 4c violet	5	3
		a. Without period	15	15
		b. Double surcharge	2.00	2.00
		c. Double surcharge, inverted	3.00	3.00
		d. Double surcharge, one inverted	2.50	2.50
261	"	5c on 20c brown olive	8	6
		a. Without period	25	25
		b. Double surcharge	2.00	2.00
		c. Inverted surcharge	2.00	1.50
		d. Double surcharge, one inverted	5.00	5.00
262	"	10c on 15c black	12	5
		a. Without period	50	30
		b. "Yale"		5.00
		c. Double surcharge	2.50	2.50
		d. Inverted surcharge	2.50	2.50
		e. Double surcharge, one inverted	4.00	3.50
263	"	10c on 50c deep green	12	5
		a. Without period	50	35
		b. Double surcharge	2.50	2.00
		c. Double surcharge, one inverted	4.00	3.00
		d. Inverted surcharge	4.00	4.00
264	"	10c on 1p yellow	15	8
		a. Without period	75	50
		b. Double surcharge	3.00	3.00

265 A18 10c on 2p carmine rose 20 20
- *a.* Without period 1.50 1.00
- *b.* Double surcharge 2.00 2.00
- *c.* Triple surcharge 2.50 2.50
- *d.* Inverted surcharge 5.00 5.00
- *e.* Double surcharge, one inverted 5.00 5.00

1911

Revenue Stamps Surcharged

Correos

02 cts

1911

Perf. 14 to 15.

266 A19 2c on 5p dull blue 6 25
- *a.* Without period 25 50
- *b.* Double surcharge 2.00 1.50
- *c.* Imperf. horizont'y 3.00

267 " 2c on 5p ultramarine [illegible] 10
- *a.* Without period 25 50
- *b.* Imperf. horizontally 4.00

268 " 5c on 10p pink 15 12
- *a.* Without period 50 50
- *b.* "cte" for "cts" 75 50
- *c.* Double surcharge 3.00 3.00
- *d.* Inverted surcharge 2.00 2.00

269 " 10c on 25c lilac 15 5
- *a.* Without period 50 25
- *b.* "cte" for "cts" 75 50
- *c.* Inverted surcharge 3.00 3.00
- *d.* Double surcharge 2.00 2 00
- *e.* Double surcharge, one inverted 3.00 3.00

270 " 10c on 2p gray 10 5
- *a.* Without period 50 25
- *b.* "cte" for "cts" 75 50
- *c.* Double surcharge 4.00 4.00
- *d.* Double surcharge, one inverted 3.00 2.50

271 " 35c on 1p brown 20 20
- *a.* Without period 75 50
- *b.* "cte" for "cts" 1.50 1.00
- *c.* "Corre" 1.00 75
- *d.* Double surcharge 2.00 2.00
- *e.* Double surcharge, one inverted 2.00 2.00
- *f.* Double surcharge inverted 2.50 2.50

These surcharges are in settings of twenty-five. One stamp in each setting has a large square period after "cts" and two have no period. One of the 2c has no space between "02" and "cts" and one 5c has a small thin "s" in "Correos".

Surcharged

CORREOS

05 cts.

1 9 1 1

272 A19 5c on 2p gray 25 10
- *a.* Inverted surcharge 5.00 4.00

In this setting one stamp has a large square period and another has a thick upright "c" in "cts".

Surcharged

VALE

05 cts

POSTAL

de 1911

273 A19 5c on 25c lilac 40 25

274 " 5c on 50c olive green 2.50 1.50

275 " 5c on 5p dull blue 2.00 1.25

276 " 5c on 5p ultramarine 2.00 1.25
- *a.* Inverted surcharge

277 " 5c on 50p vermilion 2.00 1.50

278 " 10c on 50c olive green 40 15

This setting has the large square period and the thick "c" in "cts". Many of the stamps have no period after "cts". Owing to broken type and defective impressions letters sometimes appear to be omitted.

A21

Revenue Stamps Surcharged on the Back:

a	b
vale	*Vale*
05 cts.	**05 cts**
CORREO	**CORREO**
DE 1911	**DE 1911**

279 A21 (*a*) 2c on 2c blue 15 25
- *a.* New value in yellow on face 25 25
- *b.* New value in black on face 2.00 2.00
- *c.* New value in red on face 30.00
- *d.* Inverted surcharge 35 50
- *e.* Double surcharge, one inverted
- *f.* "TIMBRE FISCAL" in black 25 25

280 " (*b*) 2c on 2c blue 15 20
- *a.* New value in yellow on face 35 35
- *b.* New value in black on face 2.00 2.00
- *c.* New value in red on face 35.00
- *d.* Inverted surcharge 40 60
- *e.* Double surcharge, one inverted
- *f.* "TIMBRE FISCAL" in black 35 50

281 A21 (*a*) 5c on 2c blue 15 15
- ***a.*** Inverted surcharge 25 20
- ***b.*** "TIMBRE FISCAL" in black 40 40

282 " (*b*) 5c on 2c blue 10 10
- ***a.*** Inverted surcharge 20 20
- ***b.*** "TIMBRE FISCAL" in black 50 50

283 " (*a*) 10c on 2c blue 25 20
- ***a.*** Inverted surcharge 50 40
- ***b.*** "TIMBRE FISCAL" in black 50 50
- ***c.*** Without surcharge on face 2.50 2.50

284 " (*b*) 10c on 2c blue 15 15
- ***a.*** Inverted Surcharge 40 35
- ***b.*** "TIMBRE FISCAL" in black 50 50
- ***c.*** Double surcharge 5.00 5.00

285 " (*a*) 15c on 1c red 35 35
- ***a.*** Inverted surcharge 75 75
- ***b.*** Surcharged on face and back 10.00 10.00
- ***c.*** "Timbre Fiscal" double 4.00

286 " (*b*) 15c on 1c red 35 35
- ***a.*** Inverted surcharge 75 75
- ***b.*** Surcharged on face and back 10.00 10.00
- ***c.*** "Timbre Fiscal" double 4.00

These surcharges are in settings of twenty. We separate them into small and large figures but there are many other varieties, due to type and arrangement. There are two types of the surcharge on the face of the stamps, one having the word "TIMBRE FISCAL" in capital letters and the other with initial capitals only. Some sheets of the 2c have the new value surcharged on the face in olive yellow, black or red, as well as on the back in black. Nos. 281 to 286 are known with "Timbre Fiscal" on both face and back.

Surcharged on the Face

CORREO

02 centavos

287 A21 2c on 1c red 1.00 75
- ***a.*** Inverted surcharge 12 12
- ***b.*** Double surcharge 50 50

288 " 20c on 1c red 20 25
- ***a.*** Inverted surcharge 50 50
- ***b.*** "TIMBRE FISCAL" on face and back 2.00 2.00

289 " 50c on 1c red 50 75
- ***a.*** Inverted surcharge 2.00 2.00

There are two varieties of the figures "2" and "5" in this setting.

Surcharged on the Back

Vale

10 cts.

CORREO DE

1911

289b A21 5c on 1c red
- ***c.*** Inverted surcharge 10.00

289d " 10c on 1c red 6.00
- ***e.*** Inverted surcharge 8.00

Surcharged on the Face

Correo

Vale

2 cts.

1911

Dark Blue Surcharge.

290 A21 2c on 1c red 5 5
- ***a.*** Inverted surcharge 1.50 1.50
- ***b.*** Surcharged on face and back 2.00 2.00
- ***c.*** Double surcharge 4.00 4.00

291 " 5c on 1c red 10 10
- ***a.*** Double surcharge 1.50 1.50
- ***b.*** Inverted surcharge 2.00 2.00

292 " 10c on 1c red 12 12
- ***a.*** Inverted surcharge 1.00 1.00
- ***b.*** Double surcharge 2.00 2.00
- ***c.*** "TIMBRE FISCAL" in black

Black Surcharge.

293 A21 10c on 1c red 60 20
- ***a.*** Inverted surcharge 5.00 5.00

Red Surcharge.

293c A21 5c on 2c blue 25 25
- ***d.*** "TIMBRE FISCAL" in black 25 25
- ***e.*** "5" omitted 1.00 1.00
- ***f.*** Inverted surcharge 3.00 3.00

Surcharged on the Face in Dark Blue

Correo [redacted]

Vale

10 cts.

1911

294 A21 10c on 1c red 15 10
- ***a.*** Inverted surcharge 2.50 2.50

Nos. 290 to 294 each have three varieties of the numerals in the surcharge.

A22

A23

1912 ***Perf. 14, 15.***

295	A22	1c yellow green	2	2
296	"	2c carmine	2	2
297	"	3c yellow brown	3	3
298	"	4c brown violet	3	3
299	"	5c blue & black	3	3
300	"	6c olive bistre	10	10
301	"	10c red brown	3	3
302	"	15c violet	3	3
303	"	20c red	4	4
304	"	25c blue green & black	6	6
305	A23	35c green & chestnut	60	50
306	A22	50c light blue	10	10
307	"	1p orange	12	30
308	"	2p dark blue green	25	50
309	"	5p black	75	1.00

1913

Stamp of 1912 Surcharged in Violet

Vale 15 cts.
Correos-1913.

310	A23	15c on 35c green & chestnut	15	10
		a. "ats" for "cts"	1.50	

1913

Stamps of 1912 Surcharged in Black or Red

VALE
medio
centavo
de córdoba
1913

311	A22	½c on 3c yellow brown (R)	25	25
		a. "Córóoba"	75	75
		b. "do" for "de"	75	75
		c. Inverted surcharge	20.00	
311d	"	½c on 3c yellow brown (B)	20.00	
312	"	½c on 15c violet (R)	6	6
		a. "Córóoba"	75	75
		b. "do" for "de"	1.00	1.00
312c	"	½c on 15c violet (B)	4.00	
313	"	½c on 1p orange	2	2
		a. "VALB"	1.25	75
314	"	1c on 3c yellow brown	30	20
315	"	1c on 4c brown violet	3	6
316	"	1c on 50c light blue	3	6
317	"	1c on 5p black	5	8
		a. Horizontal pair, imperf. between		
318	"	2c on 4c brown violet	10	10
		a. "do" for "de"	1.50	1.50
319	A22	2c on 20c red	2.50	2.00
		a. "do" for "de"		
320	"	2c on 25c blue green & black	12	12
		a. "do" for "de"	3.00	
321	A23	2c on 35c green & chestnut	8	5
		a. "9131"	2.50	1.50
		b. "do" for "de"	2.00	1.50
322	A22	2c on 50c light blue	10	10
		a. "do" for "de"	2.50	
323	"	2c on 2p dark blue green	5	5
		a. "VALB"	1.50	
324	"	3c on 6c olive bistre	5	5
		a. "VALB"	25.00	

Surcharged On Zelaya Issue of 1912.

325	Z2	½c on 2c vermilion	10	15
		a. "Coróoba"	1.00	75
		b. "do" for "de"	1.50	1.00
326	"	1c on 3c orange brown	5	5
327	"	1c on 4c carmine	5	5
328	"	1c on 6c red brown	5	5
329	"	1c on 20c dark violet	5	5
330	"	1c on 25c green & black	3	5
331	"	2c on 1c yellow green	40	25
332	"	2c on 25c green & black	60	75
		a. "9131"	6.00	
		b. "do" for "de"	6.00	
333	"	5c on 35c brown & black	10	10
334	"	5c on 50c olive green	10	10
		a. Double surcharge		
335	"	6c on 1p orange	10	8
336	"	10c on 2p orange brown	10	10
337	"	1p on 5p dark blue green	15	75

On No. 331 the surcharge has a space of 2½ mm. between "Vale" and "dos."

Space between "Vale" and "dos" 2 1-2mm. instead of 1mm. "de Cordoba" in different type.

337a	A22	2c on 4c brown violet	1.00
337b	"	2c on 20c red	50
337c	"	2c on 25c blue green	1.50
337d	A23	2c on 35c green & chestnut	6.00
337e	A22	2c on 50c light blue	1.00

No. 310 with Additional Surcharge

medio
cvo. Córdoba

337f	A23	½c on 15c on 35c green & chestnut	20.00

The word "Medio" is usually in heavy faced, shaded letters. It is also in thinner, unshaded letters and in letters from both fonts mixed.

No. 310 Surcharged in Black and Violet

[redacted]
½ cl. Cordoba
Correos 1913.

338 A23 ½c on 15c on 35c green & chestnut 3 3
a. Double surcharge 3.00
b. Inverted surcharge 2.50
339 " 1c on 15c on 35c green & chestnut 6 4

1914

Official Stamps of 1912 Surcharged

VALE
₡ 0.01

Black Surcharge.

340 A22 1c on 25c light blue 8 8
341 A23 1c on 35c light blue 15 15
a. "0.10" for "0.01" 2.50 2.50
341b A22 1c on 50c light blue
342 " 1c on 1p light blue 15 10
342a " 2c on 20c light blue
b. "0.12" for "0.02"
343 " 2c on 50c light blue 15 15
a. "0.12" for "0.02" 30.00
344 " 2c on 2p light blue 10 10
344a " 2c on 5p light blue
345 " 5c on 5p light blue 10 20

Red Surcharge.

345a A22 5c on 1p light blue
345b " 5c on 5p light blue

A24

A25

Perf. 12.

349 A24 ½c light blue 6 2
350 " 1c dark green 8 2
351 A25 2c red orange 10 2
352 A24 3c red brown 25 10
353 A25 4c vermilion 35 25
a. 4c scarlet 25 15
354 A24 5c gray black 10 8
355 A25 6c olive brown 75 75
356 " 10c orange yellow 20 8
357 A24 15c deep violet 80 50
358 A25 20c slate 1.00 75
359 A24 25c orange 65 60
360 A25 50c pale blue 1.50 1.00

1915

Stamp of 1914 Surcharged

VALE
5 cts
de Córdoba
1915

361 A25 5c on 6c olive brown 25 25
a. Double surcharge 3.00

1918-19

Stamps of 1914 Surcharged in Black or Red

Vale
1 centavo
de córdoba

New Value in Figures.

362 A24 1c on 3c red brown 75 40
a. Double surcharge 3.00
b. Double surcharge, one inverted 6.00
363 A25 2c on 4c vermilion 6.00 5.00
364 A24 5c on 15c deep violet (R) 40 25
a. Double surcharge 7.50

Surcharged in Black

VALE
por 2 centavos
de Córdoba

365 A25 2c on 20c slate 6.00 4.00
a. "ppr" for "por" 50.00
b. Double surcharge 15.00
c. "Cordobo"
365d " 5c on 20c slate 35.00 35.00

The surcharge on No. 365 is in blue black, and that on No. 365c usually has an admixture of red.

Surcharged in Black, Red or Violet

Vale
medio centavo
de córdoba

New Value in Words.

366 A25 ½c on 6c olive brown 50 35
a. Double surcharge
b. Triple surcharge 10.00
367 " ½c on 10c yellow 15 10
a. "Val" for "Vale" 3.00 2.00
b. "Codoba" 3.00 2.50
c. Inverted surcharge 4.00 4.00
368 A24 ½c on 15c deep violet 25 20
a. Double surcharge 3.00
b. "Codoba" 3.00
369 " ½c on 25c orange 60 45
a. Double surcharge 4.00
370 A25 ½c on 50c pale blue (B) 12 6
a. "Meio" 2.50
b. Double surcharge 3.00
c. Double surcharge, one inverted 4.00
371 " ½c on 50c pale blue (R) 65 50
a. Double surcharge 6.00
372 A24 1c on 3c red brown 20 12
a. Double surcharge 2.50
b. "uu" for "un" 1.50

373 A25 1c on 6c olive brown 65 50
a. Double surcharge 5.00
374 " 1c on 10c yellow 1.50 1.50
375 A24 1c on 15c deep violet 40 25
a. Double surcharge 6.00
b. "nn" for "un" 2.00
c. "Codoba" 3.00
376 A25 1c on 20c slate (B) 10.00 7.00
a. Black surcharge normal and red surcharge inverted 12.00
b. Double surcharge red and black 8.00
377 " 1c on 20c slate (V) 10.00 8.00
378 " 1c on 20c slate (R) 15 10
a. Double surcharge, one inverted
b. "uu" for "un" 3.00 2.00
c. "Val" for "Vale" 2.00 1.50
379 A24 1c on 25c orange 50 25
a. Double surcharge 5.00
380 A25 1c on 50c pale blue 3.50 2.00
a. Double surcharge
381 " 2c on 4c vermilion 15 10
a. Double surcharge 7.50
b. "centavo" 1.50
c. "Val" for "Vale"
382 " 2c on 6c olive brown 75 60
a. "Centavoss" 3.00
383 " 2c on 10c yellow 1.75 1.25
384 " 2c on 20c slate (R) 1.00 75
a. "pe" for "de" 7.50
b. Double surcharge, red & black 7.50
385 A24 2c on 25c orange 18 10
a. "Vle" for "Vale" 4.00 2.00
b. "Codoba" 4.00 2.00
c. Inverted surcharge 4.00
386 A25 5c on 6c olive brown 1.50 75
a. Double surcharge 7.50
387 A24 5c on 15c deep violet (B) 25 10
a. "cincoun" for "cinco" 12.50 8.00
b. "Vle" for "Vale" 5.00 5.00
c. "Codoba" 4.00 4.00

No. 378 is surcharged in light red and brown red, the latter color is frequently offered as the violet surcharge (No. 377).

1919-21

Official Stamps of 1915 Surcharged in Black

Vale
dos centavos
de cordoba

389 A24 1c on 25c light blue 25 10
a. Double surcharge 1.50 1.50
b. "uu" for "un" 2.00 2.00
c. "nn" for "un" 2.00 2.00
390 A25 2c on 50c light blue 25 10
a. "centavo" 4.00 2.00
b. Double surcharge 5.00 5.00
391 " 10c on 20c light blue 50 20
a. "centovos" 1.50 1.50
b. "da" for "de" 1.50 1.50

There are numerous varieties of omitted, inverted and italic letters in the foregoing surcharges

1919

Stamp of 1914 Surcharged

VALE
5 Centavos

391c A25 2c on 20c slate
392 " 5c on 20c slate
a. Double surcharge, one inverted

There are several varieties of the numerals in the surcharges on Nos. 391c and 392.

Stamp of 1914 Surcharged

VALE
2 Cents

392b A25 2c on 20c slate
393 " 5c on 20c slate

1920 Stamp of 1914 Surcharged

Vale
un centavo
de córdoba

394 A25 1c on 2c red orange 15 10

1921

Official Stamps of 1912 Surcharged in Carmine

«Particular»

395 A22 1c light blue 60 60
a. "Parricular" 3.50 3.50
b. Inverted surcharge 5.00
396 " 5c light blue 60 35
a. "Parricular" 5.00 3.00

Official Stamps of 1915 Surcharged in Carmine

Vale
un centavo
de córdoba

397 A25 ½c on 2c light blue 15 10
a. "Mddio" 2.00 75
398 " ½c on 4c light blue 15 10
a. "Mddio" 2.00 75
399 A24 1c on 3c light blue 15 10
a. On stamp surcharged "specimen" 4.00 3.50

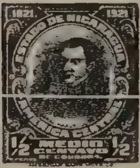
Stamp of 1914 Surcharged in Red

Vale
medio centavo

400 A24 ½c on 5c black 10 6
a. "Mcdio" 1.50 1.00

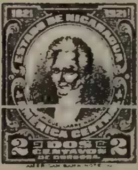
Trial printings of this stamp were surcharged in yellow, black and red, and yellow and red. Some of these have been used for postage.

CENTENARY OF INDEPENDENCE ISSUE.

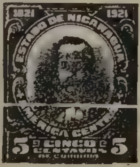


A26

A27



A28



A29

A30

A31

A32

1921 *Perf. 12.*

401	A26	½c light blue & black	15	15
402	A27	1c green & black	15	15
403	A28	2c rose red & black	15	15
404	A29	5c ultramarine & black	35	50
405	A30	10c orange & black	35	50
406	A31	25c yellow & black	45	70
407	A32	50c violet & black	75	75

1922 Types of 1914 Issue.

408	A24	½c dark green	2	2
409	"	1c violet	3	3
410	A25	2c carmine rose	5	3
		a. Half used as 1c		
411	A24	3c olive gray	8	8
412	A25	6c red brown	18	15
413	A24	15c brown	40	30
414	A25	20c bistre brown	50	40
415	"	1cor black brown	2.00	2.50

Stamps of 1914 Surcharged

Vale 0.01
de córdoba

Perf. 12.

416	A25	1c on 10c yellow	50	50
417	"	2c on 10c yellow	30	25

1923

Stamps of 1914 Surcharged in Red

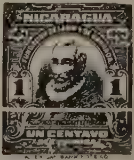
Vale
2 centavos
de córdoba

418	A24	1c on 5c black	20	20
419	A25	2c on 10c yellow	40	30
		a. Inverted surcharge		4.00

Centenary Stamps of 1921 Surcharged in Red **Sello Postal**

Perf. 12.

420	A26	½c blue & black		
421	A27	1c green & black	60	50
		a. Double surcharge		5.00



A33

1924 **Unwmkd.**

Perf. 12.

422	A33	1c deep green	8	8
423	"	2c carmine rose	10	5
424	"	5c deep blue	20	12
425	"	10c bistre brown	50	15

1927 Stamp of 1914-22 Surcharged

Resello
1927

Black or Red Surcharge.

427	A24	½c dark green	35
428	"	1c violet (R)	4
429	A25	2c carmine rose	4
430	A24	3c olive gray	80
431	A25	4c vermilion	
432	A24	5c gray black (R)	20

433	A25	6c red brown		
434	"	10c yellow	35	
435	A24	15c brown		
436	A25	20c bistre brown		
437	A24	25c orange		
438	A25	50c pale blue		
439	"	1cor black brown		

Violet Surcharge.

440	A24	3c olive gray		
441	A25	4c vermilion		
442	"	6c red brown		
443	A24	15c brown		
444	A25	20c bistre brown	75	
445	A24	25c orange	75	
446	A25	50c pale blue	75	
447	"	1cor black brown	1.00	

SEMI-POSTAL STAMPS.

1921

Official Stamps of 1915 Surcharged

Vale
un centavo
R de C

601	A24	1c on 5c light blue	60	40
		a. "uu" for "un"	1.50	1.50
602	A25	1c on 6c light blue	50	30
		a. "uu" for "un"	1.75	1.75
603	"	1c on 10c light blue	40	25
		a. "uu" for "un"	1.50	1.50
		b. Double surcharge	4.00	4.00
604	A24	1c on 15c light blue	40	25
		a. "uu" for "un"	1.25	1.25

"R de C" signifies "Reconstruction de Correo." The stamps are intended to provide a fund for rebuilding the General Post Office which was burned in April, 1921. One stamp must be used on each letter or parcel, in addition to the regular postage. In the setting of one hundred there are five stamps with antique "C" and twenty-one with "R" and "C" smaller than in the illustration. One or more stamps in the setting have a dotted bar, as illustrated over No. 389, instead of the double bar.

The use of the "R de C" stamps for the payment of regular postage is not permitted.

Official Stamp of 1915 Surcharged

«Particular»
R de C

605	A24	1c light blue	65	30

This stamp is known with the dotted bar as illustrated over No. 389, instead of the double bar.

SP1

1921 Red Surcharge.

606	SP1	1c on 1c vermilion & black	15	10
607	"	1c on 2c green & black	15	10
		a. Double surcharge	2.00	2.00
		b. Double surcharge, one inverted	3.00	3.00
608	"	1c on 4c orange & black	20	10
609	"	1c on 15c dark blue & black	25	15

1922 SP2

610	SP2	1c on 10c yellow	15	8
		a. Period after "de"	50	35
		b. Double surcharge	3.00	3.00
		c. Double inverted surcharge	6.00	6.00
		d. Inverted surcharge	3.00	3.00

Regular Issue of 1922 Surcharged

R. de C.

611	A24	1c violet	12	6
		a. Double surcharge		

This stamp with the surcharge in red is a trial printing.

Centenary Stamps of 1921 Surcharged

R. de C.
Vale
un centavo

612	A27	1c on 1c green & black	2.50	2.00
613	A29	1c on 5c ultramarine & black	1.00	1.25
614	A30	1c on 10c orange & black	75	85
615	A31	1c on 25c yellow & black	65	75
		a. Inverted surcharge		9.00
616	A32	1c on 50c violet & black	50	60
		a. Double surcharge		15.00

SP3

1922 *Perf. 11½.*

Red Surcharge.

617	SP3	1c yellow	10	10
		a. No period after "C"	1.25	50

Dark Blue Surcharge.

618	SP3	1c violet	12	10
		a. No period after "C"	1.00	40

1923 R. de C.

Centenary Stamps of 1921 Surcharged

Vale
un centavo
de córdoba

619	A28	1c on 2c rose red & black	60	35
620	A29	1c on 5c ultramarine & black	75	50
621	A30	1c on 10c orange & black	40	40
622	A31	1c on 25c yellow & black	40	35
623	A32	1c on 50c violet & black	25	25

The varieties "uu" for "un" and no period after "R" occur twice on each sheet of stamps.

Type of 1922 Issue.

Wmkd. Coat of Arms in Sheet.

Perf. 11½.

Red Surcharge.

624	SP3	1c pale blue	6	4

Type of 1921 Issue

Without Surcharge of New Value.

Unwmkd.

Perf. 12.

625	SP1	1c vermilion & black	12	10

1924

Stamp of 1922 Surcharged in Blue

R. de C.
1924

626	A24	1c violet	8	5
		a. Double surcharge		

1925

Stamp of 1922 Surcharged in Blue

R. de C.
1925

627	A24	1c violet	5	2

1926

Stamps of 1922 Surcharged R. de C.

628	A24	1c violet	8	4

1926 Stamp of 1922

Surcharged in Blue R. de C.

629	A24	1c violet	4	2

1927 Semi-Postal Stamp of 1926 Surcharged in Red like Regular Issue of 1927

630	A24	1c violet (R)	4	

POSTAGE DUE STAMPS.

D1

1896 **Unwmkd.**

Perf. 12.

744	D1	1c orange	10	35
745	"	2c "	25	75
746	"	5c "	25	75
747	"	10c "	25	1.00
748	"	20c "	25	75
749	"	30c "	25	1.25
750	"	50c "	50	1.25

Wmkd. Liberty Cap.

751	D1	1c orange	1.00	1.50
752	"	2c "	1.00	1.50
753	"	5c "	35	1.25
754	"	10c "	25	75
755	"	20c "	1.25	1.25
756	"	30c "	25	1.25
757	"	50c "	25	1.50

1897 **Unwmkd.**

758	D1	1c violet	10	50
759	"	2c "	15	75
760	"	5c "	15	75
761	"	10c "	15	75
762	"	20c "	1.25	2.00
763	"	30c "	15	1.00
764	"	50c "	15	1.25

Wmkd. Liberty Cap.

764a	D1	1c violet	20	75
764b	"	2c "	25	1.00
764c	"	5c "	25	1.00
764d	"	10c "	1.25	2.00
764e	"	20c "	15	75
764f	"	30c "	25	1.25
764g	"	50c "	25	1.25

Reprints of Nos. 751 to 764 are on thick, porous paper.

D2

1898 **Unwmkd.**

765	D2	1c blue green	6	50
766	"	2c "	6	50
767	"	5c "	10	60
768	"	10c "	25	75
769	"	20c "	10	60
770	"	30c "	10	60
771	"	50c "	10	60

1899

772	D2	1c carmine	6	50
773	"	2c "	6	50
774	"	5c "	12	50
775	"	10c "	12	50
776	"	20c "	12	50
777	"	50c "	12	50

D3

1900

778	D3	1c plum	50	60
779	"	2c vermilion	50	60
780	"	5c dark blue	50	50
781	"	10c purple	20	20
782	"	20c orange brown	25	25
783	"	30c dark green	30	30
784	"	50c lake	40	40

OFFICIAL STAMPS.

Surcharged in Red **FRANQUEO OFICIAL**

1890 **Unwmkd.**

Perf. 12.

801	A5	1c ultramarine	6	6
		a. Double surcharge	1.50	
		b. Imperf.		
		c. Vertical pair, imperf. between	3.00	
		d. Inverted surcharge	1.50	
		e. Horizontal pair, imperf. between		
802	"	2c ultramarine	4	6
		a. Inverted surcharge	1.50	
		b. Vertical pair, imperf. between		
803	"	5c ultramarine	6	6
804	A5	10c ultramarine	6	8
		a. Double surcharge	1.50	
805	"	20c ultramarine	4	10
		a. Double surcharge	2.00	
806	"	50c ultramarine	6	12
807	"	1p ultramarine	4	20
		a. Inverted surcharge	1.50	
808	"	2p ultramarine	6	25
809	"	5p ultramarine	4	40
		a. Inverted surcharge	2.00	
		b. Imperf. vertically	2.00	
810	"	10p ultramarine	4	50
		a. Vertical pair, imperf. between	3.00	
		b. Horizontal pair, imperf. between	3.00	

All values of the 1890 issue are known without surcharge and most of them without surcharge and imperforate but there is no evidence that they were issued in these forms.

1891

811	A6	1c green	4	8
		a. Double surcharge	2.50	
812	"	2c green	3	8
		a. Horizontal pair, imperf. between	1.50	
813	"	5c green	6	8
814	"	10c "	6	8
815	"	20c "	6	15
816	"	50c "	6	20
817	"	1p "	6	30
818	"	2p green	6	50
		a. Double surcharge		
819	"	5p green	6	75
820	"	10p green	6	1.00
		a. Double surcharge		

All values of this issue except the 2c and 5p exist without surcharge but they are not known to have been issued in this form.

O1

1892 Dark Blue Surcharge.

821	O1	1c yellow brown	3	10
		a. Vertical pair, imperf. between	3.00	
		b. Pair, one without surcharge		
822	"	2c yellow brown	3	10
823	"	5c yellow brown	10	10
824	"	10c yellow brown	4	10
		a. Inverted surcharge		
825	"	20c yellow brown	4	20
826	"	50c yellow brown	4	15
		a. Imperf.		
827	"	1p yellow brown	4	25
		a. Inverted surcharge		

828	O1	2p yellow brown	4	50
		a. Imperf. 1.50		
		b. Inverted surcharge		
829	"	5p yellow brown	4	75
		a. Inverted surcharge		
		b. Vertical pair, imperf. between 2.00		
830	"	10p yellow brown	4	1.00

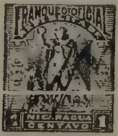
The 2c and 1p are known without surcharge but probably were not regularly issued.

1893

Surcharged in Red — **FRANQUEO OFICIAL**

831	A8	1c slate	3	10
		a. Double surcharge 2.00		
		b. Inverted surcharge 1.00		
832	"	2c slate	3	10
		a. Double surcharge 2.00		
833	"	5c slate	4	10
		a. Inverted surcharge 1.50		
834	"	10c slate	6	10
		a. Inverted surcharge 1.00		
835	"	20c slate	10	20
836	"	25c slate	10	25
837	"	50c slate	4	25
		a. Inverted surcharge 1.00		
838	"	1p slate	4	35
		a. Inverted surcharge 1.00		
839	"	2p slate	4	50
		a. Inverted surcharge 1.00		
840	"	5p slate	4	75
		a. Inverted surcharge 1.00		
841	"	10p slate	4	1.00
		a. Inverted surcharge 1.25		

The 2, 20, 25, 50c and 5p are known without surcharge but probably were not regularly issued.


O2

O3

1894 Black Surcharge.

842	O2	1c orange	3	10
843	"	2c "	3	10
844	"	5c "	6	10
845	"	10c "	6	15
846	"	20c "	6	25
848	"	50c "	6	30
849	"	1p "	6	30
850	"	2p "	6	50
851	"	5p "	6	75
852	"	10p "	6	1.00

1895 Blue Surcharge.

Unwmkd.

852a	O3	1c green	3	10
852b	"	2c "	3	10
852c	"	5c "	10	10
852d	"	10c "	4	10
852e	"	20c "	10	20
852f	O3	50c green	10	20
852g	"	1p "	10	30
852h	"	2p "	4	30
852i	"	5p "	4	50
852j	"	10p "	10	75

Wmkd. Liberty Cap.

853	O3	1c green	3	15
854	"	2c "	3	15
855	"	5c "	10	20
856	"	10c "	4	20
857	"	20c "	10	10
858	"	50c "	4	15
859	"	1p "	4	20
860	"	2p "	4	20
861	"	5p "	4	25
862	"	10p "	10	50

1896

Postage Due Stamps of Same Date Surcharged in Violet — *Franqueo Oficial*

Unwmkd.

862a	D1	1c orange	1.50
		b. Pair, one without surcharge	7.50
		c. Double surcharge	2.50
862d	"	2c orange	1.50
		e. Double surcharge	2.00
862g	"	5c orange	2.00
		i. Inverted surcharge	3.00
862j	"	10c orange	1.50
		k. Double surcharge	3.00
		l. Inverted surcharge	2.00
862m	"	20c orange	1.00
		n. Double surcharge	1.50

Wmkd. Liberty Cap.

862o	D1	1c orange	1.25
		p. Double surcharge	2.50
862q	"	2c orange	50
		r. Double surcharge	1.75
		s. Pair, one without surcharge	4.00
862t	"	5c orange	75
		u. Double surcharge	1.50
862v	"	10c orange	75
		w. Double surcharge	2.00
862x	"	20c orange	75

Nos. 862a to 862x were handstamped in rows of five. Two handstamps were used, one of which had the variety "Ofcial".

O4

1896 Red Surcharge

Unwmkd.

863	O4	1c red	3
864	"	2c "	6
865	"	5c "	10

866	O4	10c red	15	
867	"	20c "	15	
868	"	50c "	15	
869	"	1p "	15	
870	"	2p "	15	
871	"	5p "	15	

Wmkd. Liberty Cap.

871a	O4	1c red	1.25	
871b	"	2c "	40	
871c	"	5c "	40	
871d	"	10c "	50	
871e	"	20c "	15	
871f	"	50c "	25	

1897 Same, Dated 1897.

Unwmkd.

872	O4	1c red	3	
873	"	2c "	6	
874	"	5c "	10	
875	"	10c "	10	
876	"	20c "	10	
877	"	50c "	10	
878	"	1p "	10	
879	"	2p "	10	
880	"	5p "	10	

Wmkd. Liberty Cap.

880a	O4	1c red		
880b	"	2c "		
880c	"	5c "		
880d	"	10c "		
880e	"	20c "		
880f	"	50c "		
880g	"	1p "		
880h	"	2p "		
880i	"	5p "		

1898

Surcharged in Blue — FRANQUEO OFICIAL

Unwmkd.

881	A12	1c carmine	25	
882	"	2c "	30	
883	"	4c "	25	
884	"	5c "	10	
885	"	10c "	25	
886	"	15c "	25	
887	"	20c "	25	
888	"	50c "	12	
889	"	1p "	35	
890	"	2p "	1.00	
891	"	5p "	1.25	

Reprints of Nos. 863 to 891 are on thick, porous paper.

1899

Surcharged in Dark Blue — FRANQUEO OFICIAL

892	A13	1c gray green	3	10
893	"	2c bistre brown	3	10
894	"	4c lake	4	10
895	"	5c dark blue	4	10
896	"	10c buff	4	
897	A13	15c chocolate	4	
898	"	20c dark green	4	
899	"	50c carmine rose	4	
900	"	1p red	15	
901	"	2p violet	4	
		a. Horizontal pair, imperf. between		
902	"	5p light blue	.4	

1900 O5

903	O5	1c plum	30	30
904	"	2c vermilion	15	15
905	"	4c olive green	30	30
906	"	5c dark blue	8	8
907	"	10c purple	10	10
908	"	20c bistre brown	25	15
909	"	50c lake	35	20
910	"	1p ultramarine	1.00	1.00
911	"	2p brown orange	2.00	2.00
912	"	5p black	2.00	60

1903

Regular Issues of 1900-02 Surcharged in Black — 1 OFICIAL 1 — 1 Centavo

Perf. 12, 14.

913	A14	1c on 10c violet	20	30
		a. "Centovo"	75	
		b. "Contavo"	75	
		c. With ornaments	30	
		d. "1" at upper left	3.00	
		e. "1" omitted at upper left	2.00	
		f. Inverted surcharge	1.00	
914	"	2c on 3c green	20	30
		a. "Centovos"	75	
		b. "Contavos"	75	
		c. With ornaments	35	
		d. Inverted surcharge	1.00	
915	"	4c on 3c green	40	50
		a. "Centovos"	2.00	
		b. "Contavos"	2.00	
		c. With ornaments	85	
		d. Inverted surcharge		
916	"	4c on 10c violet	35	50
		a. "Centovos"	2.00	
		b. "Contavos"	2.00	
		c. With ornaments	60	
		d. Inverted surcharge		
917	"	5c on 3c green	15	18
		a. "Centovos"	75	
		b. "Contavos"	75	
		c. With ornaments	30	
		d. Double surcharge	2.00	
		e. Inverted surcharge		

These surcharges are set up to cover twenty-five stamps. Some of the settings have bars or pieces of fancy border type below "OFICIAL". There are five varieties on No. 913, three on No. 914, and one each on Nos. 915, 916 and 917.

In 1904 No. 914 was reprinted to fill a dealers order. This printing lacks the small figure at the upper right. It includes the variety "OFICILA".

At the same time the same setting was printed in carmine on official stamps of 1900, 1c on 10c violet and 2c on 1p ultramarine. Also the 1, 2 and 5 pesos official stamps of 1900 were surcharged with new values and the dates 1901 or 1902 in various colors, inverted, etc. It is doubtful if any of these varieties were ever in Nicaragua and certain that none of them ever did legitimate postal duty.

10 **10**

Official Stamps of 1900, Surcharged in Black

10 Ctvs.

Perf. 12.

918	O5	10c on 20c brown	12	12
		a. No period after "Ctvs"	1.50	1.50
919	"	30c on 20c brown	20	20
920	"	50c on 20c brown	60	35

O6

1905 *Perf. 12.*

923	O6	1c green	6	6
924	"	2c rose	6	6
925	"	5c blue	6	6
926	"	10c yellow brown	10	10
927	"	20c orange	10	10
928	"	50c brown olive	10	10
929	"	1p lake	10	10
930	"	2p violet	12	12
931	"	5p gray black	15	15

1907

Surcharged **Vale 10**

932	O6	10c on 1c green	25	25
933	"	10c on 2c rose	12.00	10.00
935	"	20c on 2c rose	10.00	9.00
936	"	50c on 1c green	50	50
937	"	50c on 2c rose	10.00	8.00

Surcharged **Vale $ 1.00**

938	O6	$1.00 on 2c rose	75	75
939	"	$2.00 on 2c rose	1.00	1.00
940	"	$3.00 on 2c rose	1.00	1.00
941	"	$4.00 on 5c blue	1.25	1.25

The setting for this surcharge includes various letters from wrong fonts, the figure "1" for "l" in "Vale" and an "l" for "1" in "$1.00".

Surcharged **Vale 20 cts**

942	O6	20c on 1c green	30	30
		a. Double surcharge	5.00	5.00

The above surcharges are vertical, reading both up and down.

O7

1907 *Perf. 14 to 15.*

Revenue Stamps Surcharged.

943	O7	10c on 2c orange (B)	5	5
944	"	35c on 1c blue (R)	5	6
		a. Inverted surcharge	2.50	
945	"	70c on 1c blue (V)	5	6
		a. Inverted surcharge	2.50	
946	"	70c on 1c blue (O)	5	8
		a. Inverted surcharge	2.50	
947	"	1p on 2c orange (G)	5	10
		a. Inverted surcharge	2.50	
948	"	2p on 2c orange (Br)	6	10
949	"	3p on 5c brown (Bl)	8	10
950	"	4p on 5c brown (G)	12	15
951	"	5p on 5c brown (G)	12	15

Letters and figures from several fonts were mixed in these surcharges.

Regular Issue of 1907, Surcharged

OFICIAL **—10 cvs—**

Blue Black Surcharge.

952	A18	10c on 1c green	4.00	4.00
953	"	15c on 1c "	4.00	4.00
954	"	20c on 1c "	4.00	4.00
955	"	50c on 1c "	4.00	4.00

Red Surcharge.

956	A18	1 (un) p on 1c green	3.25	3.25
957	"	2 (dos) p on 1c green	3.00	3.00

1908

Regular Issue of 1905 Surcharged

OFICIAL

VALE 10 ₵

Perf. 12.

Yellow Surcharge.

958	A18	10c on 3c violet	4.00	4.00
959	"	15c on 3c "	4.00	4.00
960	"	20c on 3c "	4.00	4.00
961	"	35c on 3c "	4.00	4.00
962	"	50c on 3c "	4.00	4.00

Black Surcharge.

962a	A18	35c on 3c violet	20.00	20.00

1908 Revenue Stamps Surcharged like 1907 Issue. Dated "1908".

Perf. 14 to 15.

963	O7	10c on 1c blue (V)	40	75
		a. Inverted surcharge	3.00	
964	"	35c on 1c blue (B)	40	75
		a Inverted surcharge	3.00	
		b. Double surcharge	2.50	
965	"	50c on 1c blue (R)	40	75
966	"	1p on 1c blue (Br)	3.00	3.00
		a. Inverted surcharge	10.00	
967	"	2p on 1c blue (G)	75	85
968	"	10c on 2c orange (B)	8	15
969	"	35c on 2c orange (R)	10	15
		a. Double surcharge	2.50	
970	"	50c on 2c orange (B)	15	15
971	"	70c on 2c orange (Bl)	20	20
972	"	1p on 2c orange (G)	20	30
973	"	2p on 2c orange (Br)	20	20

There are several minor varieties in the figures, etc., in these surcharges.

1909

Regular Issue of 1909 Surcharged

OFICIAL

Perf. 12.

980	A18	10c lake	10	15
981	"	15c black	25	25
982	"	20c brown olive	35	35
983	"	50c deep green	50	50
984	"	1p yellow	75	75
985	"	2p carmine rose	1.25	1.25

1910

Surcharged OFICIAL

986	A18	15c black	50	50
987	"	20c brown olive	1.00	1.00
988	A18	50c deep green	1.00	1.00
989	"	1p yellow	1.00	1.00
		a. Inverted surcharge	5.00	
990	"	2p carmine rose	2.00	2.50

1911

Surcharged

OFICIAL

Vale 10 *cts.*

991	A18	5c on 3c red orange	4.00	4.00
992	"	10c on 4c violet	4.00	3.50

1911 *Perf. 14 to 15.*

Railroad Stamps Surcharged in Black

Correo oficial

Vale

10 cts.

993	A21	10c on 1c red	25	40
		a. Inverted surcharge	3.50	
		b. Double surcharge	3.50	
994	"	15c on 1c red	25	40
		a. Inverted surcharge	4.00	
		b. Double surcharge	3.50	
995	"	20c on 1c red	25	50
		a. Inverted surcharge	4.00	
		b. "Timbre Fiscal" on face and back	6.00	
996	"	50c on 1c red	50	75
		a. Inverted surcharge	3.50	
997	"	$1 on 1c red	75	1.00
		a. Inverted surcharge	5.00	
998	"	$2 on 1c red	1.00	2.00
		a. Inverted surcharge	5.00	
		b. Double surcharge	5.00	

Surcharged

CORREO

OFICIAL

15 centavos

999	A21	10c on 1c red	7.50
1000	"	15c on 1c "	7.50
1001	"	20c on 1c "	7.50
1002	"	50c on 1c "	6.00

Surcharged

Correo oficial

Vale

5 cts.

1911

1003	A21	5c on 1c red	1.50	2.00
		a. Double surcharge	5.00	
		b. Inverted surcharge	5.00	
1004	"	10c on 1c red	1.50	2.00

1005	A21	15c on 1c red	2.00	3.00
1006	"	20c on 1c "	3.00	4.00
1007	"	50c on 1c "	4.00	5.00

Nos. 1003 to 1007 have a surcharge on the back like Nos. 285 and 286 with "15 cts" obliterated by a heavy bar.

1912

Surcharged Vertically — Correo Oficial 1912 85 cts.

1010	A21	5c on 1c red	2.00	3.00
1011	"	10c on 1c "	2.00	3.00
1012	"	15c on 1c "	2.00	3.00
1013	"	20c on 1c "	2.00	3.00
1014	"	35c on 1c "	2.00	3.00
1015	"	50c on 1c "	2.00	3.00
1016	"	$1 on 1c "	2.00	2.50

Nos. 1010 to 1016 are printed on Nos. 285 and 286 but the surcharge on the back is obliterated by a vertical bar.

1912

Types of Regular Issue of 1912 Surcharged **OFICIAL**

1017	A22	1c light blue	3
1018	"	2c "	3
1019	"	3c "	4
1020	"	4c "	4
1021	"	5c "	4
1022	"	6c "	6
1023	"	10c "	6
1024	"	15c "	6
1025	"	20c "	10
1026	"	25c "	15
1027	A23	35c "	20
1028	A22	50c "	60
1029	"	1p "	25
1030	"	2p "	30
1031	"	5p "	40

On the 35c the surcharge is 15½ mm. wide, on the other values it is 13 mm.

1915

Types of Regular Issue of 1914 Surcharged **OFICIAL**

1033	A24	1c light blue	3	6
1034	A25	2c "	4	5
1035	A24	3c "	25	10
1036	A25	4c "	8	10
1037	A24	5c "	10	10
1038	A25	6c "	12	15
1039	"	10c "	20	25
1040	A24	15c "	30	25
1041	A25	20c "	25	30
1042	A24	25c "	50	60
1043	A25	50c "	1.00	1.25

1925 Regular Issues of 1914-22 Surcharged in Red **Oficial**

1045	A24	½c deep green	20	10
		a. Double surcharge		
1046	"	1c violet	8	8
1047	A25	2c carmine rose	10	6
1048	A24	3c olive green	12	8
1049	A25	4c vermilion	15	10
1050	A24	5c black	20	10
1051	A25	6c red brown	20	25
1052	"	10c yellow	30	30
		a. Double surcharge		
1053	A24	15c red brown	50	50
1054	A25	20c bistre brown	60	50
1055	A24	25c orange	75	60
		a. Inverted surcharge		
1056	A25	50c pale blue	1.25	1.00
		a. Double surcharge		

1926 Regular Issues of 1914-22 Surcharged **OFICIAL**

1057	A24	½c dark green	3
1058	"	1c deep violet	3
1059	A25	2c carmine rose	4
1060	A24	3c olive gray	5
1061	A25	4c vermilion	6
1062	A24	5c gray black	7
1063	A25	6c red brown	8
1064	"	10c yellow	10
1065	A24	15c deep brown	15
1066	A25	20c bistre brown	20
1067	A24	25c orange	25
1068	A25	50c pale blue	50

Province of Zelaya.

Regular Issues of 1900-05 Hand-stamped in Black — **B** Dpto Zelaya.

1904-05 Unwmkd.

Perf. 12, 14.

On Engraved Stamps of 1900.

1	A14	1c plum	75	25
2	"	2c vermilion	75	25
3	"	3c green	75	25
4	"	4c olive green	4.00	4.00
5	"	15c ultramarine	2.00	1.00
6	"	20c brown	1.50	75
7	"	50c lake	2.00	2.00
8	"	1p yellow	6.00	
9	"	2p salmon	7.50	
10	"	5p black	10.00	

On Lithographed Stamps of 1902.

11	A14	5c blue	1.50	25
12	"	5c carmine	1.00	50
13	"	10c violet	1.00	25

On Postage Due Stamps
Surcharged "1901 Correos."

14	D3	20c brown (No. 156)	2.00	1.00
15	"	50c lake (No. 158)		100.00

On Surcharged Stamps of 1904-05.

16	A16	5c on 10c violet	1.00	50
17	A14	5c on 10c "	2.00	25
18	A16	15c on 10c "	1.00	25
19	A17	15c on 10c "	5.00	2.50

On Surcharged Stamp of 1901.

20	A14	20c on 5p black	7.50	1.00

1906-07

On Regular Issue of 1905.
Perf. 12.

21	A18	1c green	12	12
22	"	2c carmine rose	20	20
23	"	3c violet	15	15
24	"	4c orange red	30	30
25	"	5c blue	30	15
26	"	10c yellow brown	2.00	1.00
27	"	15c brown olive	3.00	1.25
28	"	20c lake	4.00	3.50
29	"	50c orange	20.00	15.00
30	"	1p black	12.00	
31	"	2p dark green	15.00	
32	"	5p violet	20.00	

On Surcharged Stamps of 1906-08.

33	A18	10c on 3c violet	15	15
34	"	15c on 1c green	25	25
35	"	20c on 2c rose	1.25	1.25
36	"	20c on 5c blue	75	75
37	"	50c on 6c slate (R)	35	1.50

Four or more types exist of the foregoing surcharges.

B — Dpto. Zelaya   B — Dto. Zelaya

Stamps with the above overprints were made to fill dealers orders but were never regularly issued or used. Stamps with similar surcharges hand stamped, are bogus.

Surcharged Stamps of 1906 Surcharged in Red, Black or Blue — B Dpto. Zelaya

38	A18	15c on 1c green (R)	1.00	1.00
		a. Red surcharge inverted		
39	"	20c on 2c rose (B)	75	75
40	"	20c on 5c blue (R)	1.50	1.50
41	"	50c on 6c slate (Bl)	5.00	5.00

Stamps of the 1905 issue surcharged as above No. 38 or similarly surcharged but with only 2¼mm. space between "B" and "Dpto. Zelaya" were made to fill dealers orders but not placed in use.

With Imprint of Waterlow & Sons.
Perf. 14 to 15.

Stamp of 1907 Hand-stamped in Black — B Dpto Zelaya.

42	A18	10c yellow brown	8.00	7.00

Stamps of 1907 Surcharged — B Dpto Zelaya

43	A18	15c brown olive (R)	1.50	1.00
44	"	20c lake	35	35

With Additional Surcharge **5 cent.**

45	A18	5c on 4c brown orange	20	8
		a. Inverted surcharge		

With Additional Surcharge 5 cent.

46	A18	5c on 4c brown orange	3.00	2.00

On Provisional
Postage Stamps of 1907-08.

47	A18	10c on 2c rose (Bl)	1.25	75
48	"	10c on 2c rose (B)		
49	"	10c on 20c lake (B)	1.00	75
50	"	10c on 50c orange (Bl)	1.25	75

1907

Surcharged "COSTA ATLANTICA" B.

Perf. 14 to 15.

51	A18	1c green	10	5
52	"	2c rose	10	5
53	"	3c violet	20	20
54	"	4c brown orange	20	20
55	"	5c blue	3.50	1.25
56	"	10c yellow brown	20	10
57	"	15c brown olive	35	15
58	"	20c lake	25	15
59	"	50c orange	50	20
60	"	1p black	75	40
61	"	2p dark green	1.00	75
62	"	5p violet	2.00	1.50

1908

Provisional Issue of 1908 Surcharged Vertically in Green — B Dpto. Zelaya

63	A19	1c on 5c yellow & black (R)	10	10
64	"	2c on 5c yellow & black (Bl)	10	10

65 A19 4c on 5c yellow & black 15 15

66 " 5c yellow & black 15 20
a. "CORROE" 5.00
b. Double surcharge, reading up and down

67 " 10c light blue & black 15 15
a. Inverted surcharge 25 25

68 " 15c on 50c olive & black (R) 25 35
a. "1008". 3.00
b. "8908". 3.00

69 " 35c on 50c olive & black 60 60

70 " 1p yellow brown & black 60 60
a. "CORROE"

71 " 2p pearl gray & black 1.00 1.00
a. "CORROE"

Surcharged Horizontally in Black.

72 A19 5c yellow & black 1.50 1.50

1909

Postage Stamps of 1909, Surcharged

B

Dpto. Zelaya

With Imprint of American Bank Note Co.

Perf. 12.

73 A18 1c yellow green 10 10

74 " 2c vermilion 10 10
a. Inverted surcharge

75 " 3c red orange 10 10

76 " 4c violet 10 10

77 " 5c deep blue 15 10
a. Inverted surcharge

78 " 6c gray brown 15 15

79 " 10c lake 15 12

80 " 15c black 25 25
a. "B" inverted

81 " 20c brown olive 35 35

82 " 50c deep green 1.00 1.00

83 " 1p yellow 1.00 1.00

84 " 2p carmine rose 1.50 1.50

One stamp in each sheet has the "o" of "Dpto" sideways.

1910

Surcharged

B

Dpto. Zelaya

85 A18 3c red orange 25 25

86 " 4c violet 25 25

87 " 15c black 1.75 1.25

88 " 20c brown olive 20 20

89 " 50c deep green 35 35

90 " 1p yellow 40 40
a. Inverted surcharge 5.00

91 " 2p carmine rose 50 1.00

Z1

Black and Green Surcharges.

1911 ***Perf. 12.***

92 Z1 5c on 10c lake 2.50

There are three types of the letter "B". It is stated that this stamp was used exclusively for postal purposes and not for telegrams.

1911

Surcharged

B
Vale
5 cts.

93 A18 5c on 1p yellow 50 50
a. Double surcharge

94 " 10c on 1p yellow 75 75

95 " 15c on 1p yellow 20 50
a. Inverted surcharge 6.00
b. Double surcharge 6.00
c. Double surcharge, one inverted 7.00

Revenue Stamps Surcharged

B
CORREOS
05 cts.
1911

Perf. 14 to 15.

96 A19 5c on 25c lilac 50 75
a. Without period 1.00
b. Inverted surcharge

97 A29 10c on 1p yellow brown 75 50
a. Without period 1.25
b. "01" for "10" 5.00

Surcharged

VALE
05 cts.
POSTAL B
de 1911

98 A19 5c on 1p yellow brown 75 75
a. Without period 1.50
b. "50" for "05" 7.50

99	A19	5c on 10p pink	75	75
		a. Without period	1.50	
		b. "50" for "05"	7.50	
100	"	10c on 1p yellow brown	12.00	
101	"	10c on 25p green	50	50
		a. Without period	1.50	
		b. "1" for "10"	5.00	
102	"	10c on 50p vermilion	5.00	5.00
		a. Without period	8.00	
		b. "1" for "10"	15.00	

With Additional Surcharge "1904"

103	A19	5c on 10p pink	7.50	7.50
104	"	10c on 2p gray	50	50
		a. Without period	1.25	
		b. "1" for "10"	5.00	
105	"	10c on 25p green	35.00	
106	"	10c on 50p vermilion	5.00	
		a. Without period	9.00	
		b. "1" for "10"	12.00	

The surcharges on Nos. 96 to 106 are in settings of twenty-five. One stamp in each setting has a large square period after "cts" and another has a thick upright "c" in that word. There are two types of "1904".

1912

Nos. 293c and 292 Surcharged

B

Dpto. Zelaya

107	A21	5c on 2c blue (R)	4.00
108	"	10c on 1c red (Bl)	6.00

Z2

1912 *Perf. 14 to 15.*

109	Z2	1c yellow green	20	20
110	"	2c vermilion	10	10
111	"	3c orange brown	6	10
112	"	4c carmine	6	10
113	"	5c deep blue	20	20
114	"	6c red brown	50	1.00
115	"	10c slate	12	25
116	"	15c dull lilac	8	25
117	"	20c dark violet	8	25
118	"	25c green & black	15	25
119	"	35c brown & black	20	30
120	"	50c olive green	25	30
121	"	1p orange	35	40
122	"	2p orange brown	1.00	1.25
123	"	5p dark blue green	1.50	2.50

The stamps of this issue were for use in all places on the Atlantic Coast of Nicaragua where the currency was on a silver basis.

OFFICIAL STAMPS.

1909

Regular Issue of 1909 Surcharged

Oficial

B

201	A18	20c brown olive	3.00	5.00
		a. Double surcharge		

Official Stamp of 1909 Surcharged

B

202	A18	15c black	3.00	5.00

1911

Same Surcharge on Official Stamp of 1911.

203	A18	5c on 3c red orange	5.00	8.00

Cabo Gracias a Dios.

1904-05

Regular Issues of 1900-04 Hand-stamped in Violet

CABO

Unwmkd.

Perf. 12, 14.

On Engraved Stamps of 1900.

1	A14	1c plum	60	20
2	"	2c vermilion	2.00	50
3	"	3c green	3.00	2.50
4	"	4c olive green	5.00	5.00
5	"	15c ultramarine	17.50	12.50
6	"	20c brown	1.25	50

On Lithographed Stamps of 1902.

7	A14	5c blue	15.00	12.50
8	"	10c violet	1.50	35

On Surcharged Stamps of 1904.

9	A16	5c on 10c violet	12.00	9.00
10	"	15c on 10c violet	50.00	35.00

On Postage Due Stamps Surcharged "Correos".

Violet Surcharge.

11	D3	20c orange brown (No. 140)	2.50	50
12	"	20c orange brown (No. 156)	1.00	50
13	"	30c dark green (No. 157)	7.50	7.50
14	"	50c lake (No. 158)	2.00	25

Black Surcharge.

15	D3	30c dark green (No. 157)	6.00	

Stamps of 1900-05 Surcharged in Violet

Cabo

On Engraved Stamps of 1900.

16	A14	1c plum	1.00	50
17	"	2c vermilion	13.50	10.00
18	"	3c green	17.50	12.50

19	A14	4c olive green	20.00	15.00
20	"	15c ultramarine	25.00	20.00
21	"	20c brown		

On Lithographed Stamps of 1902.

22	A14	5c dark blue	40.00	22.50
23	"	10c violet	10.00	8.00

On Surcharged Stamp of 1904.

24	A16	15c on 10c violet		

On Postage Due Stamp Surcharged "Correos 1901."

25	D3	20c orange brown (No. 140)		

Cabo

We are unable to find any evidence that stamps with the above surcharge were used.

1905

Stamps of 1900-08 Surcharged in Violet **CÂBO**

Perf. 12, 14.

On Stamps of 1905.

26	A18	1c green	35	35
		a. Magenta surcharge	1.00	
27	"	2c carmine rose	60	75
		a. Magenta surcharge	1.25	
28	"	3c violet	75	75
		a. Magenta surcharge	1.00	
		b. Double surcharge	12.50	
29	"	4c orange red	1.00	1.00
30	"	5c blue	50	25
		a. Magenta surcharge	1.00	
31	"	6c slate	1.00	2.00
32	"	10c yellow brown	1.00	1.00
33	"	15c brown olive	2.00	2.00
		a. Magenta surcharge	5.00	
34	"	1p black	7.50	10.00
35	"	2p dark green	10.00	12.00

On Stamps of 1900-04.

36	A16	5c on 10c violet	8.00	7.00
37	"	15c on 10c violet		
38	A14	20c brown	3.50	3.00
39	"	20c on 5p black		50.00

On Postage Due Stamps Surcharged "Correos."

40	D3	20c orange brown (No. 140)	3.00	2.00
41	"	20c orange brown (No. 156)	3.50	2.50

On Surcharged Stamps of 1906-08.

42	A18	10c on 3c violet		
43	"	20c on 5c blue	5.00	5.00
44	"	50c on 6c slate	15.00	12.50

On Stamps of 1907.

Perf. 14 to 15.

45	A18	10c yellow brown	30.00	20 00
46	"	15c brown olive	30.00	20.00

On Provisional Stamp of 1908.

47	A19	5c yellow & black (magenta surcharge)	4.00	4.00

Stamps with the above large surcharge in black, instead of violet, are bogus. There are also dangerous counterfeits in violet.

The foregoing surcharges being hand-stamped are found in various positions, especially the last type.

1907

Surcharged **"COSTA ATLANTICA" C.**

With Imprint of Waterlow & Sons.

Perf. 14 to 15.

48	A18	1c green	10	10
49	"	2c rose	10	10
50	"	3c violet	10	10
51	"	4c brown orange	15	15
52	"	5c blue	30	30
53	"	10c yellow brown	20	20
54	"	15c brown olive	35	35
55	"	20c lake	40	40
56	"	50c orange	60	60
57	"	1p black	75	75
58	"	2p dark green	1.25	1.25
59	"	5p violet	2.50	2.50

1909

Surcharged **C Dpto. Zelaya**

With Imprint of American Bank Note Co.

Perf. 12.

60	A18	1c yellow green	10	15
61	"	2c vermilion	10	15
62	"	3c red orange	10	15
63	"	4c violet	10	15
64	"	5c deep blue	15	30
65	"	6c gray brown	40	60
66	"	10c lake	20	35
67	"	15c black	30	50
68	"	20c brown olive	40	60
69	"	50c deep green	1.00	1.00
70	"	1p yellow	1.50	1.50
71	"	2p carmine rose	2.50	2.50

No. 199 Surcharged Vertically **CABO**

72	A18	50c on 6c slate (R)	2.00	2.00

OFFICIAL STAMPS.

1907

Official Stamps of 1907 Surcharged in Red or Violet

CÂBO

201	A18	15c on 1c green	
202	"	20c on 1c green	
203	"	50c on 1c green	

The reason for the foregoing surcharges was that at Bluefields and Cabo Gracias a Dios, where they were principally used, silver money was in use, while the rest of the country used paper money, which was not worth as much. The money of the entire country was afterwards placed on a gold basis.

NIGER COAST PROTECTORATE, AF.

(Formerly Oil Rivers Protectorate.)

12 pence=1 shilling.

A1

A2

A3

A4

A5

A6

Wmkd. Imperial Crown. (30)

1892 ***Perf. 14.***

Black Surcharge.

1	A1	½p vermilion	75	75
2	A2	1p lilac	75	75
3	A3	2p green & carmine	1.50	1.25
4	A4	2½p violet, *blue*	40	40
5	A5	5p lilac & blue	1.25	1.25
6	A6	1sh green	3.00	3.00

A7

1893 Red or Violet Surcharge.

7	A7	½p on half of 1p lilac (R)	7.50	7.50
7a	"	½p on half of 1p lilac (V)	*300.00*	
		b. Double surcharge		

A8

A9

A10

A11

A12

A13

1893 **Unwmkd.**

Perf. 12 to 15.

8	A8	½p vermilion	1.25	1.25
		a. ½p orange vermilion	1.25	1.25
9	A9	1p light blue	1.75	1.75
		a. 1p deep blue	1.75	1.75
10	A10	2p green	4.00	3.00
		a. 2p yellow green	4.00	3.00
11	A11	2½p carmine lake	75	75
12	A12	5p gray lilac	1.50	1.50
		a. 5p lilac	1.75	1.75
13	A13	1sh black	4.00	3.00
		a. 1sh gray black	4.00	3.00

1893 Wmkd. Imperial Crown. (30)
Perf. 14.

Stamps of 1892
Surcharged in Violet, Red, Carmine, Bluish Black, Deep Blue, Green or Black:

Surcharged *Half Penny*

14 A3 ½p on 2p green & carmine (V) 20.00 20.00
15 A4 ½p on 2½p violet, *blue* (V) *250.00*
16 " ½p on 2½p violet, *blue* (R) 9.00 9.00
17 " ½p on 2½p violet, *blue* (C)
18 " ½p on 2½p violet, *blue* (Bl) *400.00 300.00*
19 " ½p on 2½p violet, *blue* (G) 12.50 12.50

Surcharged HALF PENNY.

20 A3 ½p on 2p green & carmine (V) 15.00 15.00
21 " ½p on 2p green & carmine (Bl) 100.00 75.00
22 A4 ½p on 2½p violet, *blue* (V) *200.00*
23 " ½p on 2½p violet, *blue* (R) 40.00 40.00
24 " ½p on 2½p violet, *blue* (Bl) 17.50 17.50
25 " ½p on 2½p violet, *blue* (G) 17.50 17.50

Surcharged HALF PENNY

26 A3 ½p on 2p green & carmine (V) 17.50 17.50
27 A4 ½p on 2½p violet, *blue* (R) 9.00 9.00
28 " ½p on 2½p violet, *blue* (C) 17.50 17.50
29 " ½p on 2½p violet, *blue* (Bl B) *250.00*
30 " ½p on 2½p violet, *blue* (Bl) 20.00 20.00
31 " ½p on 2½p violet, *blue* (G) 17.50 17.50
32 " ½p on 2½p violet, *blue* (B) *300.00*

Surcharged ***HALF PENNY***

33 A4 ½p on 2½p violet, *blue* (R) *300.00*
34 " ½p on 2½p violet, *blue* (G) 25.00 25.00

Surcharged One Shilling

35 A3 1sh on 2p green & carmine (V) 17.50 17.50
36 " 1sh on 2p green & carmine (R) 22.50
37 " 1sh on 2p green & carmine (B) *500.00*

Surcharged 5/–

38 A3 5sh on 2p green & carmine (V) *150.00*
39 A5 10sh on 5p lilac & blue (R) *100.00*
40 A6 20sh on 1sh green (V) *1000.00*
41 " 20sh on 1sh green (R) *1500.00*
42 " 20sh on 1sh green (B)

The 1893 surcharges are handstamped and are known inverted, vertical, etc.

A15

A16

A17

A18

A19

A20

1894 **Unwmkd.**

Perf. 12 to 15.

43 A15 ½p yellow green 20 20
44 A16 1p vermilion 35 35
  a. 1p orange vermilion 75 75
  b. Diagonal half, used as ½p 5.00
45 A17 2p carmine lake 60 60
46 A18 2½p pale blue 1.25 1.25
  a. 2½p blue 1.50 1.50
47 A19 5p deep violet 75 75
48 A20 1sh black 1.50 1.50

A21

A22

A23

1894 Surcharged in Red, Dark Blue, Violet or Black.

Unwmkd.

Perf. 12 to 15.

49 A21 ½p on half of 1p light blue (R) 125.00 30.00
  a. ½p on half of 1p deep blue (R) 125.00 40.00
  b. Inverted surcharge

Wmkd. Imperial Crown. (30)

Perf. 14.

50 A22 1p on half of 2p green & carmine (R) 50.00 25.00
  a. Double surcharge
  b. Small "1," 5mm. high

Unwmkd.

Perf. 12 to 15.

51 A23 ½p on half of 1p vermilion (Bl) *100.00* 25.00
52 " ½p on half of 1p vermilion (V) *150.00* 35.00
53 " ½p on half of 1p vermilion (B) *150.00* 35.00

This surcharge is to be found on both vertical and diagonal halves of the 1p stamp.

A26

A27

Black Surcharge.

54 A26 ½p on 2½p blue 25.00 20.00
  a. Double surcharge *100.00*

1897-1900

Wmkd. Crown and C. A. (2)

55 A15 ½p yellow green 12 12
56 A16 1p vermilion 15 15
57 A17 2p carmine lake 60 60
58 A18 2½p blue 75 75
  a. 2½p slate blue 75 75
59 A19 5p deep violet 1.50 1.50
60 A27 6p yellow brown 1.00 1.00
  a. 6p orange brown 1.00
61 A20 1sh black 85 85

A28

A29

62 A28 2sh 6p olive bistre 4.00 4.00
63 A29 10sh deep purple 8.50 10.00
  a. 10sh bright purple 12.00

The stamps of Niger Coast Protectorate were superseded in Jan., 1900, by those of Northern and Southern Nigeria.

NIGERIA, AF.

12 PENCE=1 SHILLING.

A1

1914-15

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

For description of dies I and II see back of Catalogue.

Die I.

Ordinary Paper.

1 A1 ½p green 6 5
2 " 1p carmine 8 5

3	A1	2p gray	20	8
4	"	2½p ultramarine	20	20

Chalky Paper.

5	A1	3p violet, *yellow*	30	20
6	"	4p black & red, *yellow*	35	20
7	"	6p dull violet & red violet	35	20
8	"	1sh *green*	1.00	40
		a. 1sh *emerald green*	1.00	25
9	"	2sh 6p black & red, *blue*	2.00	1.00
10	"	5sh green & red, *yellow*	6.00	2.00
11	"	10sh green & red, *green*	7.50	3.00
		a. 10 sh green & red *emerald green*	6.00	2.00
12	"	£1 violet & black, *red*	12.00	8.00

Surface-colored Paper.

13	A1	3p violet, *yellow*	30	15
14	"	4p black & red, *yellow*	35	30
15	"	1sh *green*	1.00	50
16	"	5sh green & red, *yellow*	3.50	2.50
17	"	10sh green & red, *green*	7.50	6.00

1921-27 Wmkd.

Multiple Crown and Script C. A. (4)

Die II.

18	A1	½p green	3	3
		a. Die I	5	4
19	"	1p carmine	5	3
		a. Die I	8	5
20	"	2p gray	8	6
		a. Die I	12	10
21	"	2½p ultramarine (die I)	25	15
22	"	3p deep violet	18	10
		a. Die I	12	10
23	"	4p black & red, *yellow*	16	12
		a. 4p gray black & red, *yellow*	20	12
24	"	6p dull violet & red violet	25	15
		a. Die I	40	
25	"	1sh *emerald green*	50	40
26	"	2sh 6p black & red, blue	1.25	75
27	"	5sh green & red, *yellow*	2.50	1.50
28	"	10sh green & red, *emerald green*	4.50	3.00
29	"	£1 violet & black, *red*	9.00	7.00

NIGER TERRITORY, AF.

A1

1921 Unwmkd.

Perf. 14x13½.

1	A1	1c brown violet & violet	3	3
2	"	2c dark gray & dull violet	3	3
3	"	4c black & blue	3	3
4	"	5c olive brown & dark brown	3	3
5	"	10c yellow green & blue green	10	10
6	"	15c red brown & orange	6	6
7	"	20c brown violet & black	8	8
8	"	25c black & blue green	10	10
9	"	30c red orange & rose	50	50
10	"	35c rose & violet	12	12
11	"	40c gray & rose	15	15
12	"	45c blue & olive brown	15	15
13	"	50c ultramarine & blue	35	35
14	"	75c yellow & olive brown	25	25
15	"	1fr dark brown & dull violet	30	30
16	"	2fr green & blue	60	60
17	"	5fr violet & black	1.50	1.50

1922

Type of 1921 Surcharged **60 = 60**

18	A1	60c on 75c violet, *pinkish*	20	20

1924 Stamps of 1921 Surcharged with New Value and Bars.

19	A1	25c on 2fr green & blue (R)	20	20
		a. Double surcharge		
20	"	25c on 5fr violet & black (R)	20	20

1925 Stamps of 1921 Surcharged with New Values and Bars.

21	A1	25c on 15c red brown & orange	18	18
22	"	65c on 45c blue & olive brown	20	20
23	"	85c on 75c yellow & olive brown	25	25

1925-26 Type of 1921 Issue.

24	A1	10c magenta, *bluish*	5	5
25	"	30c blue green & red orange	10	10
26	"	50c dark gray & blue violet	12	12
27	"	60c orange red	25	25

1926 Type of 1921 Issue
Surcharged with New Values and Bars in Red.

28	A1	1.25fr on 1fr deep blue & light blue	25	25

A2

A4

1926 A3

Perf. 13½x14, 14x13½.

29	A2	1c lilac rose & olive	2
30	"	2c dark gray & dull red	2
31	"	4c umber & gray	2
32	"	5c vermilion & yellow green	2
33	"	10c deep blue & Prussian blue	2
34	"	15c gray green & yellow green	2
35	A3	20c Prussian green & olive brown	3
36	"	25c black & dull red	3
37	"	30c blue green & yellow green	4
38	"	35c brown orange & turquoise blue, *bluish*	5
39	"	40c red brown & slate	6
40	"	45c orange & violet	6
41	"	50c scarlet & green, *greenish*	7
42	"	65c olive green & rose	8
43	"	75c green & violet, *pink*	9
44	A3	90c brown red & vermilion	11
45	A4	1fr rose & yellow green	12
46	"	1.10fr olive brown & green	14
47	"	1.50fr deep blue & pale blue	18
48	"	2fr red orange & olive brown	24
49	"	5fr violet brown & black, *pink*	60
50	"	10fr chalky blue & magenta	1.20
51	"	20fr yellow green & red orange	2.40

POSTAGE DUE STAMPS.

D1

1921 **Unwmkd.**

Perf. 14x13½.

101	D1	5c green	2	2
102	"	10c rose	3	3
103	"	15c gray	4	4
104	"	20c brown	5	5
105	"	30c blue	7	7
106	"	50c black	12	12
107	"	60c orange	13	13
108	"	1fr violet	20	20

D2

1927 *Perf. 14x13½.*

109	D2	2c dark blue & red	2
110	"	4c vermilion & black	2
111	"	5c orange & violet	2
112	"	10c red brown & black violet	2
113	"	15c green & orange	2
114	"	20c cerise & olive brown	3
115	"	25c black & olive brown	3
116	"	30c dull violet & black	4
117	"	50c deep red, *greenish*	7
118	"	60c gray violet & orange, *bluish*	8
119	"	1fr indigo & ultramarine, *bluish*	12

NIUE, O.

12 PENCE=1 SHILLING.

1902

Stamps of New Zealand Hand-stamped in Green or Blue Black **NIUE.**

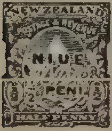
Wmkd.

Double-lined Star and N. Z. (63)

Perf. 11.

Thick Soft Paper.

1	A35	1p carmine (G)	15.00	15.00
1a	"	1p carmine (BB)		



A1

A2

A3

Typographed Surcharges in Carmine, Vermilion or Blue.

Thin Hard Paper.

Perf. 14.

2	A1	½p green (C)	12	15
		a. Inverted surcharge	7.50	
3	A2	1p carmine (Bl)	60	1.00
		a. No period after "PENI"	10.00	

Perf. 11x14.

4	A2	1p carmine (Bl)	15	20
		a. No period after "PENI"	1.50	

Wmkd.

Single-lined N. Z. and Star. (61)

Perf. 14.

5	A1	½p green (V)	15	15
6	A2	1p carmine (Bl)	15	15
		a. No period after "PENI"	1.50	1.50

Unwmkd.

Perf. 11.

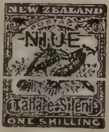
7	A3	2½p blue (C)	35	50
		a. No period after "PENI"	3.50	
8	"	2½p blue (V)	25	35
		a. No period after "PENI"	3.50	

The surcharge on the ½ and 1p stamps is printed in blocks of sixty. Two stamps in each block have a pace between the "U" and "E" of "NIUE" and one of the 1p stamps has a broken "E" like an "F."

A4

A5

A6



A7

Wmkd.

Single-lined N. Z. and Star. (61)

1903 ***Perf. 11.***

9	A4	3p yellow brown (Bl)	60	60
10	A5	6p rose (Bl)	1.25	1.50
11	A6	1sh brown red (Bl)	50.00	
12	A7	1sh orange red (Bl)	2.50	2.50
		a. 1sh scarlet (Bl)	3.00	3.00
		b. 1sh brown red (Bl)	4.00	4.00

The surcharge on No. 11 reads "Tahae" instead of "Taha e," as on No. 12.

A8

A12

A13

1911-12 ***Perf. 14, 14x15.***

13	A8	½p yellow green (C)	8	12
16	A12	6p carmine rose (Bl)	60	75
17	A13	1sh vermilion (Bl)	1.00	1.50

1915 ***Perf. 14.***

18	A3	2½p dark blue (C)	50	50

1917 A14 A15

Surcharged in Brown or Dark Blue.

Perf. 14x13½, 14x14½, 14x15.

19	A14	1p carmine (Br)	1.50	2.00
		a. No period after "Peni"	7.00	
20	A15	3p violet brown (Bl)	12.00	15.00
		a. No period after "Peni"	25.00	

1917-20

New Zealand Stamps of 1909-19 Surcharged in Dark Blue or Red **NIUE.**

Perf. 14x13½, 14x14½, 14x15.

Typographed.

21	A43	½p yellow green (R)	10	15
22	A42	1p carmine (Bl)	12	12
23	A47	1½p gray black (R)	40	50
24	"	1½p brown orange (R)	30	30
25	A43	3p chocolate (Bl)	25	35

Engraved.

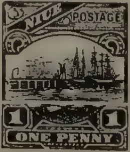
26	A44	2½p dull blue (R)	20	30
27	A45	3p violet brown (Bl)	60	75
28	"	1s vermilion (Bl)	1.00	1.00

Same Surcharge On Postal Fiscal Stamps of New Zealand 1906-15.

Perf. 14, 14½.

29	PF3	2sh blue (R)	1.50
30	"	5sh green (R)	2.50

A16

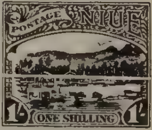


A17

A18

A19

A20



A21

1920 **Unwmkd.**

Perf. 14.

31	A16	½p yellow green & black	5	5
32	A17	1p carmine & black	10	10
33	A18	1½p red & black	10	10
34	A19	3p pale blue & black	15	15
35	A20	6p deep green & red brown	30	30
36	A21	1sh black brown & black	60	60

1921

New Zealand Stamp of 1915 Surcharged in Dark Blue **NIUE.**

Wmkd.

Single-lined N. Z. and Star. (61)

Perf. 14x13½, 14x14½.

37	A45	6p carmine rose	40	50

1923 Postal-Fiscal Stamps of New Zealand, 1906-15, Surcharged in Dark Blue **NIUE.**

Perf. 14, 14½.

38	PF3	2sh 6p brown	1.25
39	"	10sh deep claret	5.00
40	PF4	£1 rose	9.00

1925-27 **Type of 1920 Issue.**

41	A16	½p yellow green & black	3	3
42	A17	1p carmine & black	6	6

1927 New Zealand Stamp of 1926 Surcharged in Red like No. 37.

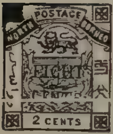
47	A56	2sh dark blue	1.00

NORTH BORNEO, O.

100 CENTS=1 DOLLAR.

North Borneo.

A1



A2

A3

1883 **Unwmkd.**

Perf. 12.

1 A1 2c brown 1.00 1.00
 a. Horizontal pair, imperf. between
2 " 4c rose 3.00 3.00
3 " 8c green 3.00 3.00
4 A2 8c on 2c brown 13.50 13.50
5 A3 8c on 2c brown 50.00 40.00

A4

A5

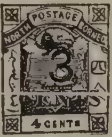
Perf. 14.

6 A4 50c violet 6.00 3.00
7 A5 $1 red 4.00 2.50

1886

8 A1 ½c magenta 2.00
9 " 1c orange 30.00
 a. Imperf. 5.00
10 " 2c brown 1.00 1.00
11 " 4c rose 2.00 2.00
12 " 8c green 2.00 2.00
13 " 10c blue 2.00 2.00

A6



1886 A7 A8

14 A6 ½c magenta 8.00 7.50
 a. Inverted surcharge
15 " 10c blue 15.00 13.50
16 A7 3c on 4c rose 7.50 6.00
17 A8 3c on 4c rose 25.00
18 A7 5c on 8c green 9.00 8.00
 a. Inverted surcharge 40.00

Perf. 12.

19 A7 3c on 4c rose 15.00 12.00
 a. Double surcharge
20 A8 3c on 4c rose *100.00* 65.00
 a. Double surcharge, both types of "3"
21 A7 5c on 8c green 20.00 20.00

British North Borneo.

A9

1886 *Perf. 12.*

22 A9 ½c rose 20.00
23 " 1c orange 9.00

Perf. 14.

25 A9 ½c rose 35 20
 a. ½c lilac rose 1.00 1.00
 b. Imperf.
26 " 1c orange 30 15
 a. Imperf.
27 " 2c brown 30 15
 a. Imperf.
 b. Horizontal pair, imperf. between
28 " 4c rose 25 20
 a. Cliché of the 1 cent in the plate of the 4c 7.50
 b. Imperf.
 c. Same as "a", imperf.
29 " 8c green 50 40
 a Imperf.
30 " 10c blue 1.00 75
 a. Imperf.

A10

A11

A12

A13

31	A10	25c slate blue	10.00	3.50
		a. Imperf.		
32	A11	50c violet	10.00	1.25
		a. Imperf.		
33	A12	$1 red	12.50	1.50
		a. Imperf.		
34	A13	$2 sage green	10.00	4.00
		a. Imperf.		

1887-90 A14

35	A14	½c rose	10	6
		a. ½c magenta	40	25
		b. Imperf.		
36	"	1c orange	12	12
		a. Imperf.		
37	"	2c red brown	20	15
		a. Horizontal pair, imperf. between		10.00
		b. Imperf.		
38	"	3c violet	35	10
		a. Imperf.		
39	"	4c rose	35	15
		a. Imperf.		
		b. Imperf. vertically		
40	"	5c slate	35	15
		a. Imperf.		
41	"	8c green	60	15
		a. Imperf.		
42	"	10c blue	60	18
		a. Vertical pair, imperf. between		
		b. Imperf.		

1888 Re-engraved.

25c. The letters of "BRITISH NORTH BORNEO" are 2mm. high instead of 1½mm.

50c. The club of the native at left does not touch the frame. The "0"s of "50" are flat at top and bottom instead of being oval.

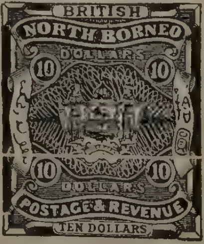
$1.00. The spear of the native at right does not touch the frame. There are 14 pearls at each side of the frame instead of 13.

$2.00. "BRITISH" is 11mm. long instead of 12mm. There are only six oars at the side of the dow.

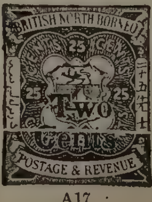
43	A10	25c slate blue	75	35
		a. Imperf. vertically		
		b. Horizontal pair, imperf. between		
44	A11	50c violet	1.50	30
45	A12	$1 red	1.50	40
46	A13	$2 sage green	2.00	50

1889 A15

47	A15	$5 red violet	4.00	75


A16

48	A16	$10 brown	6.00	1.00
		a. "DOLLAPS"	35.00	


A17

A18

1890

49	A17	2c on 25c slate blue	4.50	1.75
		a. Inverted surcharge	25.00	15.00
		b. With additional surcharge "2 cents" in black		
50	"	8c on 25c slate blue	8.00	3.50

1891-92

On Stamps of 1887-90.

51	A18	6c on 8c green	1.00	60
		a. "c" of "cents" inverted	20.00	20.00
		b. "cetns"	20.00	20.00
		c. Inverted surcharge	30.00	
52	"	6c on 10c blue	3.50	3.00

On Stamps of 1886.

53	A18	6c on 8c green	*300.00*	
54	"	6c on 10c blue	1.50	1.50
		a. Inverted surcharge	15.00	

1892

55	A14	6c lake	75	25
		a. Imperf.		

A19

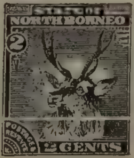
A20

1892 Red Surcharge.

56	A19	1c on 5c slate	25	15
57	"	1c on 4c rose	1.50	1.50
58	A20	8c on 25c blue	12.00	9.00

North Borneo.

A21



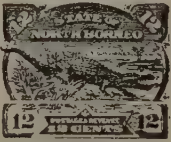
A22

A23

A24

A25

A26


A27

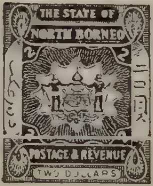
A28

A29

A30

A31

A32



A33

A34

A35

1893

Perf. 14, 15.

59	A21	1c bistre brown & black	10	8
		a. Vertical pair, imperf. between		
60	A22	2c rose & black	12	10
61	A23	3c violet & olive green	18	10
		a. Horizontal pair, imperf. between		
62	A24	5c orange red & black	25	15
63	A25	6c brown olive & black	20	15
64	A26	8c lilac & black	25	15
		a. Vertical pair, imperf. between		
65	A27	12c ultramarine & black	1.00	40
		a. 12c blue & black	1.25	
66	A28	18c green & black	75	40
67	A29	24c claret & blue	1.00	50
68	A30	25c slate blue	1.25	25
69	A31	50c violet	2.00	30
70	A32	$1 red	2.00	30
71	A33	$2 gray green	6.00	60
72	A34	$5 red violet	7.50	1.50
73	A35	$10 brown	12.00	2.00

A36

1895

74	A36	4c on $1 red	20	20
75	"	10c on $1 red	20	18
76	"	20c on $1 red	50	20
77	"	30c on $1 red	50	25
78	"	40c on $1 red	1.00	35

A37

A38

A39

A40

1897

79	A37	1c bistre brown & black	10	6
		a. Horizontal pair, imperf. between		
80	A38	2c deep rose & black	30	10
81	A39	3c lilac & olive green	35	10
82	A40	5c orange & black	30	15

A41

83	A41	6c olive brown & black	30	15

A42

A43

A44

A45

84	A42	8c brown lilac & black	60	20
85	A43	12c blue & black	85	30
86	A44	18c green & black	60	35
87	A45	24c claret & blue	75	50

A46

A47

1897

88	A46	18c green & black	75	15
89	A47	24c claret & blue	85	30

1899

Stamps of 1893-97 Surcharged in Black

4

CENTS

90	A40	4c on 5c orange & black	35	35
91	A41	4c on 6c olive brown & black	35	35
92	A42	4c on 8c brown lilac & black	35	35
93	A43	4c on 12c blue & black	35	35
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between		
94	A46	4c on 18c green & black	35	35
95	A47	4c on 24c claret & blue	35	35
96	A30	4c on 25c slate blue	35	35
97	A31	4c on 50c violet	35	35
		a. 4c on 50c blue lilac		
98	A32	4c on $1 red	35	35
99	A33	4c on $2 gray green	50	50
100	A34	4c on $5 red violet	50	50
101	A35	4c on $10 brown	50	50

No. 98 differs from No. 74 in the distance between "4" and "cents" which is 4¾ mm. on No. 98 and 3¾ mm. on No. 74.

1899 A48

102	A48	4c green & black	12	12

1900

103	A38	2c green & black	20	15
104	A48	4c deep rose & black	30	20

1901-05

Stamps of 1893-1900 Surcharged in Red, Black, Green on Blue

BRITISH

PROTECTORATE.

105	A37	1c bistre brown & black (R)	10	4
106	A38	2c green & black (R)	12	4
107	A39	3c lilac & olive green (B)	15	5
108	A48	4c deep rose & black (G)	20	5
109	A40	5c orange & black (G)	20	8
110	A41	6c olive brown & black (R)	20	8
111	A42	8c brown & black (Bl)	20	8
		a. Vertical pair, imperf. between		
112	A43	12c blue & black (R)	45	10
113	A46	18c green & black (R)	45	12
114	A47	24c red & blue (B)	60	15

115	A30	25c slate blue (R)	70	35
		a. Inverted surcharge	15.00	
116	A31	50c violet (R)	1.00	50
117	A32	$1 red (R)	3.00	1.25
117a	"	$1 red (B)	4.00	75
		b. Double surcharge		
117c	A33	$2 gray green (R)	4.00	1.00
		d. Double surcharge		

The 6, 8, and 10c are known without period after "PROTECTORATE".

A49

A50

1902

118	A49	10c slate & dark brown	75	30
		a. Vertical pair, imperf. between		
119	A50	16c yellow brown & green	75	25

Surcharged "British Protectorate" in Red or Black.

120	A49	10c slate & dark brown (R)	50	8
		a. Double surcharge		
121	A50	16c yellow brown & green (B)	75	10

1904

Stamps of 1893-97 Surcharged in Black

4 cents

122	A40	4c on 5c orange & black	30	25
123	A41	4c on 6c olive brown & black	30	25
		a. Inverted surcharge	2.50	
124	A42	4c on 8c brown lilac & black	30	25
		a. Inverted surcharge		
125	A43	4c on 12c blue & black	30	25
126	A46	4c on 18c green & black	30	25
127	A47	4c on 24c claret & blue	30	25
128	A30	4c on 25c slate blue	30	25
129	A31	4c on 50c violet	30	25
130	A32	4c on $1 red	40	30
131	A33	4c on $2 gray green	50	30
132	A34	4c on $5 red violet	50	30
133	A35	4c on $10 brown	50	40
		a. Inverted surcharge	25.00	

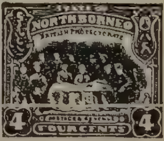
A51

A52

1909 ***Perf. 14.***

136	A51	1c chocolate & black	3	2
137	A52	2c green & black	4	2

A53


A54

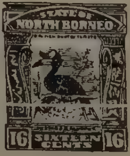
A55

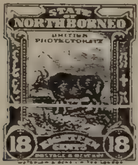
A56

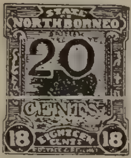
A57

A58

A59


A60


A61


A62

A63

138	A53	3c deep rose & black	8	4
139	A54	4c dull red & black	8	5
140	A55	5c yellow brown & black	10	5
141	A56	6c olive green & black	10	6
142	A57	8c rose & black	12	8
143	A58	10c bright blue & black	18	10
		a. 10c gray blue & black	25	10
144	A59	12c deep blue & black	16	12
		a. Imperf. vertically		
145	A60	16c red brown & black	25	12
146	A61	18c blue green & black	1.00	15
147	A62	20c on 18c blue green & black (R)	30	15
148	A63	24c violet & black	30	20

1910

Stamps of 1893 Surcharged in Red

BRITISH

PROTECTORATE.

149	A34	$5 red violet	7.50	1.00
150	A35	$10 brown	15.00	1.50

A64

A65

1911

151	A64	25c yellow green & black	40	25
152	"	50c slate blue & black	75	40
153	"	$1 brown & black	1.25	85
154	"	$2 dark violet & black	2.50	1.50
155	A65	$5 claret & black	7.00	3.00
156	"	$10 vermilion & black	12.00	5.00

In 1922 various stamps of the 1909-11 issues were overprinted "Malay-Borneo Exhibition" to advertise an industrial fair at Singapore.

1912

Stamps of 1893 Surcharged in Red

BRITISH

PROTECTORATE

157	A34	$5 red violet	5.00
158	A35	$10 brown	5.00

1916

Stamps of 1909 Surcharged in Black or Red

2

cents

160	A53	2c on 3c deep rose & black (B)	75	75
161	A56	4c on 6c olive green & black (R)	1.00	1.00
		a. Double surcharge		
162	A59	10c on 12c blue & black (R)	75	75

1922 Type of 1909 Issue.

165	A53	3c green & black	6	6

A66

1923

166	A66	3c on 4c scarlet & black	50	50

1926 Types of 1909-22 Issues.

Perf. 12½.

167	A51	1c chocolate & black	3
168	A53	3c green & black	5
169	A54	4c dull red & black	6
170	A55	5c yellow brown & black	7
171	A58	10c bright blue & black	13

172	A64	25c yellow green & black	32	
173	"	50c slate blue & black	65	

POSTAGE DUE STAMPS.

Regular Issues Surcharged **POSTAGE DUE**

1895 ***Perf. 14.***

On Stamps of 1893.

301	A22	2c rose & black	50	12
302	A23	3c violet & olive green	50	12
303	A24	5c orange red & black	75	15
		a. Period after "DUE"		
304	A25	6c olive brown & black	50	15
305	A26	8c lilac & black	1.00	15
306	A27	12c blue & black	1.25	20
307	A28	18c green & black	1.50	25
		a. Inverted surcharge		
308	A29	24c claret & blue	1.25	25

1897 On Stamps of 1897.

309	A38	2c deep rose & black	75	50
310	A42	8c brown lilac & black	75	15
		a. Period after "DUE"		

1901

On Stamps of 1897-1900.

311	A38	2c green & black	75	12
312	A39	3c lilac & olive green	50	12
		a. Period after "DUE"	1.50	
313	A48	4c deep rose & black	50	12
314	A40	5c orange & black	50	12
		a. Period after "DUE"	1.00	
315	A41	6c olive brown & black	50	12
316	A42	8c brown & black	50	12
		a. Period after "DUE"		
317	A43	12c blue & black	60	20
318	A46	18c green & black	75	20
319	A47	24c red & blue	75	20

1903-11

On Stamps of 1901-04 Surcharged "BRITISH PROTECTORATE."

320	A37	1c bistre brown & black	1.00	75
321	A38	2c green & black	25	5
322	A39	3c lilac & olive green	40	5
323	A48	4c deep rose & black	40	5
		a. "Postage Due" double		
324	A40	5c orange & black	50	5
325	A41	6c olive brown & black	60	5
		a. "Postage Due" double		
		b. "Postage Due" inverted		
326	A42	8c brown & black	75	5
327	A49	10c slate & brown	1.50	12
328	A43	12c blue & black	1.50	12
329	A50	16c yellow brown & green	1.50	15
330	A46	18c green & black	1.50	15
		a. "Postage Due" double		
331	A47	24c claret & blue	1.50	18
		a. "Postage Due" double		

1921-25

On Stamps of 1909-22.

333	A52	2c green & black	6	
334	A53	3c green & black	8	
335	A54	4c dull red & black	8	
336	A55	5c yellow brown & black	10	
337	A56	6c olive green & black	12	
338	A57	8c rose & black	15	
339	A58	10c bright blue & black	18	
340	A59	12c deep blue & black	20	
		a. Pair, one without surcharge		

1926 Types of 1921-25 Issue.

Perf. 12½.

342	A53	3c green & black		
343	A54	4c dull red & black		
344	A55	5c yellow brown & black		
345	A58	10c bright blue & black		

SEMI-POSTAL STAMPS.

1916

Regular Issues of 1909-11 Surcharged in Carmine or Vermilion

Unwmkd.

Perf. 14.

401	A51	1c chocolate & black	1.50	1.50
402	A52	2c green & black	2.50	2.50
403	A53	3c deep rose & black	2.50	2.50
404	A54	4c dull red & black	2.50	2.50
405	A55	5c yellow brown & black	4.00	4.00
406	A56	6c olive green & black	4.00	4.00
407	A57	8c rose & black	4.00	4.00
408	A58	10c bright blue & black	4.00	4.00
409	A59	12c deep blue & black	6.00	6.00
410	A60	16c red brown & black	7.00	7.00
411	A62	20c on 18c blue green & black	7.00	7.00
412	A63	24c violet & black	7.00	7.00
413	A64	25c yellow green & black	30.00	30.00

All values exist with the vermilion surcharge and all but the 4c with the carmine.

1918

RED CROSS

Regular Issues of 1909-11 Surcharged

TWO CENTS

414	A51	1c+2c chocolate & black	20	20
415	A52	2c+2c green & black	20	20
416	A53	3c+2c deep rose & black	25	25
417	A54	4c+2c dull red & black	20	20
		a. Inverted surcharge		
418	A55	5c+2c yellow brown & black	30	30
419	A56	6c+2c olive green & black	30	30
420	A57	8c+2c rose & black	40	40
421	A58	10c+2c bright blue & black	60	60
422	A59	12c+2c deep blue & black	60	60
		a. Inverted surcharge		
423	A60	16c+2c red brown & black	85	85
425	A63	24c+2c violet & black	1.00	1.00
426	A64	25c+2c yellow green & black	1.50	1.50
427	"	50c+2c slate blue & black	1.75	1.75
428	"	$1+2c brown & black	4.00	4.00
429	"	$2+2c dark violet & black	5.00	5.00
430	A65	$5+2c claret & black	75.00	75.00
431	"	$10+2c vermilion & black	75.00	75.00

On Nos. 414 to 425 the surcharge is 15 mm. high, on Nos. 426 to 431 it is 19 mm. high.

1918

Regular Issues of 1909-11 Surcharged in Red

✚

FOUR CENTS

432	A51	1c+4c chocolate & black	15	15
433	A52	2c+4c green & black	15	15
434	A53	3c+4c deep rose & black	15	15
435	A54	4c+4c dull red & black	15	15
436	A55	5c+4c yellow brown & black	30	30
437	A56	6c+4c olive green & black	50	50
438	A57	8c+4c rose & black	50	50
439	A58	10c+4c bright blue & black	65	65
440	A59	12c+4c deep blue & black	85	85
441	A60	16c+4c red brown & black	1.25	1.25
442	A63	24c+4c violet & black	1.50	1.50
443	A64	25c+4c yellow green & black	1.50	1.50
444	"	50c+4c slate blue & black	2.00	2.00
445	"	$1+4c brown & black	3.00	3.00
446	"	$2+4c dark violet & black	6.00	6.00
447	A65	$5+4c claret & black	35.00	35.00
448	"	$10+4c vermilion & black	40.00	40.00

We regard the Semi-Postal Stamps of North Borneo as entirely speculative.

NORTHERN NIGERIA, AF.

12 PENCE=1 SHILLING.

A1

A2

Wmkd. Crown and C. A. (2)

1900 ***Perf. 14.***

1	A1	½p lilac & green	20	20
2	"	1p lilac & rose	25	25
3	"	2p lilac & yellow	1.75	1.75
4	"	2½p lilac & blue	2.50	2.50
5	"	5p lilac & brown	2.50	2.50
6	"	6p lilac & violet	3.00	3.00
7	"	1sh green & black	5.00	5.00
8	"	2sh 6p green & blue	10.00	10.00
9	"	10sh green & brown	25.00	25.00

1902

10	A2	½p violet & green	15	15
11	"	1p violet & carmine rose	25	18
12	"	2p violet & orange	75	75
13	"	2½p violet & ultramarine	40	40
14	"	5p violet & orange brown	1.25	1.25
15	"	6p violet & purple	1.75	75
16	"	1sh green & black	1.50	1.00
17	"	2sh 6p green & ultramarine	6.00	6.00
18	"	10sh green & brown	10.00	10.00

1904

Wmkd. Multiple Crown and C. A. (3)

18a	A2	£25 green & carmine	1250.00	

No. 18a is available for postage but probably is only used for fiscal purposes.

1905

19	A2	½p violet & green	25	20
20	"	1p violet & carmine rose	25	10
21	"	2p violet & orange	75	50
22	"	2½p violet & ultramarine	1.50	1.25
23	"	5p violet & orange brown	2.00	1.50
24	"	6p violet & purple	1.50	1.25
25	"	1sh green & black	3 00	2.00
26	"	2sh 6p green & ultramarine	6.00	5.00

All values exist on ordinary paper and all but the 2½p on chalky paper.

1910-11 Ordinary Paper.

27	A2	½p green	12	12
28	"	1p carmine	20	5
29	"	2p gray	60	60
30	"	2½p ultramarine	35	35

Chalky Paper.

32	A2	3p violet, *yellow*	35	20
33	"	5p violet & olive green	50	50
34	"	6p violet & red violet	1.50	75
		a. 6p violet & deep violet	1.50	75
35	"	1sh *green*	1.25	60
36	"	2sh 6p black & red, *blue*	2.00	1.50
37	"	5sh green & red, *yellow*	4.00	3.00
38	"	10sh green & red, *green*	10.00	5.00

A3

For description of dies I and II see back of the Catalogue.

Die I.

1912 Ordinary Paper.

39	A3	½p green	8	8
40	"	1p carmine	10	5
41	"	2p gray	18	18

Chalky Paper.

43	A3	3p violet, *yellow*	30	30
44	"	4p black & red, *yellow*	30	30
45	"	5p violet & olive green	35	35
46	"	6p violet & red violet	50	40
47	"	9p violet & scarlet	70	70
48	"	1sh *green*	1.00	75
49	"	2sh 6p black & red, *blue*	2.25	1.50
50	"	5sh green & red, *yellow*	5.00	3.50
51	"	10sh green & red, *green*	8.50	5.00
52	"	£1 violet & black, *red*	15.00	10.00

The stamps of Northern Nigeria were superseded in 1914 by those of Nigeria.

NORTHERN RHODESIA.

A1

A2

1925 **Wmkd.**

Multiple Crown and Script C. A. (4)

Perf. 12½.

1	A1	½p dark green	3
2	"	1p dark brown	5
3	"	1½p carmine	6
4	"	2p brown orange	8
5	"	3p ultramarine	12
6	"	4p dark violet	16
7	"	6p gray	24
8	"	8p rose lilac	32
9	"	10p olive green	40
10	A2	1sh black & orange	50
11	"	2sh ultramarine & brown	1.00
12	"	2sh 6p green & black	1.25
13	"	5sh dark violet & gray	2.50
14	"	7sh 6p black & lilac rose	3.75
15	"	10sh black & green	5.00
16	"	20sh rose lilac & red	9.00

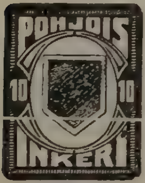
NORTH INGERMANLAND, E.

A1

1920 **Unwmkd.**

Perf. 11½.

1	A1	5p green	5	5
		a. Horizontal pair, imperf. between		
2	"	10p rose red	5	5
		a. Vertical pair, imperf. between		
3	"	25p bistre	6*	6
		a. Imperf. vertically		
4	"	50p dark blue	7	7
		a. Imperf. horizontally		
5	"	1m carmine & black	75	75
6	"	5m lilac & black	2.50	2.50
7	"	10m brown & black	4.00	4.00



A2

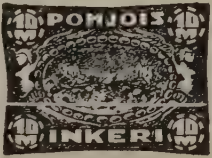
A3

A4

A5

A6

A7



A8

1920

8	A2	10p gray green & ultramarine	3	3
9	A3	30p buff & gray green	4	4
10	A4	50p ultramarine & red brown	6	6
11	A5	80p claret & slate	10	10
12	A6	1m red & slate	18	18
13	A7	5m dark violet & dull rose	40	40
14	A8	10m brown & violet	75	75
		a. Centre inverted		

NORTH WEST PACIFIC ISLANDS, O.

12 PENCE=1 SHILLING.

Stamps of Australian Commonwealth Surcharged

N. W.
PACIFIC
ISLANDS

There are two varieties of the letter "S" in the surcharge: variety a, normal "S"; variety b, "S" with small head and long bottom stroke. Three combinations of these letters are found in the word "Islands": I, both are variety a; II, varieties b and a; III, both are variety b.

Wmkd. Wide Crown and Wide A. (8)

1915-16 ***Perf. 12, 14.***

1	A1	2p gray	60	60
2	"	2½p dark blue	25	25
3	"	3p olive bistre	50	50
4	"	6p ultramarine	2.50	2.50
5	"	9p violet	2.50	1.00
6	"	1sh blue green	2.50	1.75
8	"	5sh yellow & gray	80.00	
9	"	10sh pink & gray	5.00	4.00
10	"	£1 ultramarine & brown	15.00	15.00

Wmkd.

Wide Crown and Narrow A. (9)

11	A4	½p emerald green	12	12
		a. Double surcharge		
12	"	1p carmine (Die I)	20	20
		a. 1p carmine rose (Die I)	25	25
		b. 1p carmine (Die Ia)	5.00	
		c. 1p carmine (Die II)		
13	A1	2p gray	35	35
14	"	2½p dark blue	125.00	
16	A4	4p orange	25	25
17	"	5p orange brown	30	30
18	A1	6p ultramarine	35	35
19	"	9p violet	60	60
20	"	1sh blue green	85	65
21	"	2sh brown	3.00	3.00
22	"	5sh yellow & gray	4.00	3.00

For description of the dies of No. 12 see Australian Commonwealth.

1915-19 Wmkd.

Narrow Crown and Narrow A. (10)

27	A1	2p gray	25	25
28	"	2½p dark blue	25	20
29	"	3p olive bistre	20	12
32	"	6p ultramarine	40	15
33	"	9p violet	60	20
34	"	1sh blue green	75	25
35	"	2sh brown	1.75	75
36	"	5sh yellow & gray	4.00	1.00
37	"	10sh pink & gray	6.00	2.25
38	"	£1 ultramarine & brown	10.00	4.00

1918 Stamps of 1915-16

Surcharged **One Penny**

Wmkd. Wide Crown and Wide A. (8)

Perf. 12.

39	A1	1p on 1sh blue green	20.00	15.00

Wmkd. Wide Crown and Narrow A. (9)

Perf. 14.

40	A4	1p on 5p orange brown	20.00	15.00

1919

Wmkd. Multiple Crown and A. (11)

41	A4	½p emerald green	5	5

1921

Wmkd. Wide Crown and Narrow A. (9)

42	A4	2p orange	20	15
43	"	4p violet	75	75

1922

44	A4	1p violet	10	6
45	"	2p red	18	8
46	"	4p light ultramarine	1.25	1.25

The North West Pacific Islands stamps are largely used in New Britain, but some of them have been used in Nauru and they were intended to serve the Bismarck Archipelago and other places.

NORWAY, E.

120 SHILLINGS=1 SPECIE DALER.

100 ÖRE=1 KRONA.

A1

A2

1854 Wmkd. Lion. (159)

Imperf.

1	A1	4s blue	60.00	4.50
		a. Double foot on right hind leg of lion		35.00

1856-57 Unwmkd.

Perf. 13.

2	A2	2s yellow	9.00	3.00
3	"	3s lilac	5.00	1.50
4	"	4s deep blue	4.50	12
		a. 4s pale blue	4.50	12
		b. Imperf.		
5	"	8s dull lake	15.00	75

A3

A4

1863-66 *Perf. 14½x13½.*

6	A3	2s yellow	8.50	6.00
7	"	3s gray lilac	18.00	12.00
8	"	4s blue	5.00	20
9	"	8s rose	8.00	1.00
10	"	24s brown	1.00	2.00

There are four types of the 2, 3, 8 and 24 skilling and eight types of the 4 skilling.

1867-68

11	A4	1s black	1.00	50
12	"	2s orange	30	35
		a. 2s buff	30	35
13	"	3s dull lilac	10.00	2.50
14	"	4s blue	2.25	10
		a. 4s deep blue	2.25	10
15	"	8s carmine rose	10.00	75
		a. 8s rose	10.00	75

A5

1872-75

Wmkd. Post Horn. (160)

16	A5	1s yellow green	30	20
		a. 1s deep green	3.50	50
		b. "E.EN"	3.00	
17	"	2s ultramarine	25	25
		a. 2s dull blue	60	25
18	"	3s rose	60	10
		a. 3s carmine rose	60	10
19	"	4s lilac	20	30
		a. 4s violet	3.00	40
20	"	6s orange brown	6.00	75
21	"	7s red brown	85	75

A6

A7

1877-78

Ring of Post Horn Shaded.

22	A6	1ö drab	30	8
23	"	3ö orange	1.25	40
24	"	5ö ultramarine	1.25	8
		a. 5ö dull blue	1.25	10
		b. 5ö bright blue	2.50	20
		c. No period after "Postfrim"	3.50	75
25	"	10ö rose	1.25	4
		a. No period after "Postfrim"	5.00	65
26	"	12ö light green	1.25	30
27	"	20ö orange brown	3.00	12
		a. No period after "Postfrim"		
28	"	25ö lilac	8.50	1.75
29	"	35ö blue green	75	20
		a. 35ö gray green	2.00	25
30	"	50ö maroon	75	15
31	"	60ö dark blue	75	20
32	A7	1kr gray green & green	1.00	20
33	"	1kr 50ö ultramarine & blue	1.50	1.00
34	"	2kr rose & maroon	2.00	70

A8

A9

1883-84

Ring of Post Horn Unshaded.

35	A8	3ö orange	75	10
		a. 3ö yellow	1.25	10
36	"	5ö blue green	1.00	4
		a. 5ö yellow green	1.00	4
		b. 5ö emerald green	4.00	25
		c. 5ö gray green	4.00	50
		d. No period after "Postfrim"	4.00	30
37	A8	10ö rose	40	2
		a. 10ö rose red	40	2
		b. 10ö deep rose	75	5
		c. No period after "Postfrim"	2.50	35
		d. Imperf.		50.00
38	"	12ö pale green	20.00	10.00
39	"	12ö yellow brown	1.75	1.00
		a. 12ö bistre brown	1.75	1.00
40	"	20ö pale red brown	2.50	35
		a. No period after "Postfrim"		
41	"	20ö ultramarine	1.25	4
		a. 20ö deep blue	2.00	5
		b. 20ö pale blue	3.00	35
		c. No period after "Postfrim"	5.00	30
		d. Imperf.	50.00	50.00
42	"	25ö red violet	50	15
		a. 25ö violet	50	15
		b. 25ö dull lilac	10.00	50
		c. No period after "Postfrim"	5.00	50

The stamps of this issue are found in two sizes, measuring respectively 21 and 20 mm. vertically.

1888

43	A9	2ö on 12ö bistre brown	6	6
		a. 2ö on 12ö yellow brown	6	6

1890

44	A8	1ö black brown	75	75
		a. No period after "Postfrim"	5.00	
45	"	1ö gray	20	15
		a. No period after "Postfrim"		
46	"	2ö yellow brown	8	6
		a. 2ö orange brown	12	6

"NORGE" in Roman instead of Egyptian capitals.

1893-1900 A10

Perf. 14½x13½, 13½x12½.

59	A10	1ö gray	5	3
60	"	2ö pale brown	5	3
61	"	3ö orange yellow	10	2
		a. 3ö orange	15	2
62	"	5ö deep green	12	2
		a. 5ö green	20	2
63	"	10ö carmine rose	15	2
		a. 10ö pale rose	40	5
64	"	20ö deep ultramarine	18	2
		a. 20ö dull ultramarine	1.25	10
65	"	25ö red violet	25	4
66	"	35ö dark blue green	50	15
67	"	50ö maroon	50	3
68	"	60ö dark blue	60	6

1905

Stamp of 1867-68 Surcharged in Green, Blue or Carmine **Kr. 1.00**

Unwmkd.

69	A4	1kr on 2s orange (G)	1.00	60
70	"	1kr 50ö on 2s orange (Bl)	2.00	1.50
71	"	2kr on 2s orange (C)	2.50	1.50

1906

Stamp of 1872-75 Surcharged in Black **30 ØRE**

Wmkd. Post Horn. (160)

72	A5	30ö on 7s red brown	30	15

1907

73	A10	30ö slate gray	40	3

A11

Die A. Background of ruled lines. The coils at the sides are ornamented with fine cross lines and small dots. Stamps 20½ mm. high.

Die B. Background of ruled lines. The coils are ornamented with large white dots and dashes. Stamps 21½ mm. high.

Die C. Solid background. The coils are without ornamental marks. Stamps 20¾ mm. high.

1907 **Die A.**

74	A11	1kr yellow green	1.25	50
75	"	1kr 50ö ultramarine	2.00	1.00
76	"	2kr rose	2.00	85

1908 Surcharged like 1906 Issue on Stamp of 1872-75.

77	A5	15ö on 4sk violet	20	8
		a. 15ö on 4sk red lilac	20	8
78	A10	15ö brown	20	3

1909-10 **Die B.**

79	A11	1kr green	5.00	2.00
80	"	1kr 50ö ultramarine	10.00	8.50
81	"	2kr rose	2.00	20

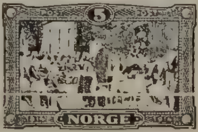
1910-11 **Re-engraved.**

82	A10	1ö pale olive	2	2
83	"	2ö pale brown	3	3
84	"	3ö orange	5	3
85	"	5ö green	6	2
86	"	10ö carmine rose	10	2
87	"	15ö brown	15	2
		a. 15ö red brown	20	3
88	"	20ö deep ultramarine	15	2
89	A10	25ö red lilac	30	2
90	"	30ö slate gray	15	2
91	"	50ö claret	30	2
92	"	60ö deep blue	35	2

In the re-engraved stamps the white ring of the post horn is continuous instead of being broken by a spot of color below the crown. On the 3 and 30 öre the top of the figure "3" in the oval band is rounded instead of flattened.

1911-18 **Die C.**

93	A11	1kr green	50	2
94	"	1kr 50ö ultramarine	75	6
95	"	2kr rose	1.00	6
96	"	5kr dark violet	2.50	35



A12

1914 ***Perf. 14.***

97	A12	5ö green	6	6
98	"	10ö carmine rose	10	5
99	"	20ö deep blue	20	18

1917-20

Perf. 14½x13½.

100	A10	12ö purple	10	5
101	"	15ö indigo	10	3
102	"	35ö dark olive	20	3
103	"	40ö olive green	40	3

1921-22

104	A10	5ö magenta	3	2
105	"	10ö green	12	2
106	"	20ö olive green	20	2
107	"	25ö carmine rose	35	10
108	"	40ö deep ultramarine	25	3

1922

Stamp of 1910-11 Surcharged **5 ØRE**

109	A10	5ö on 25ö magenta	5	5

A13

1922-24

113	A13	10ö deep green	7	2
114	"	20ö deep violet	15	2
115	"	25ö scarlet	18	5
117	"	45ö blue	30	10

North Pole Issue.

A14

1925

120	A14	2ö yellow brown	6
121	"	3ö orange	8
122	"	5ö magenta	10
123	"	10ö yellow green	15
124	"	15ö dark blue	20
125	"	20ö plum	28
126	"	25ö scarlet	35

Issued to help finance Roald Amudsen's attempted flight to the North Pole. The stamps were not needed in the postal service.

Spitzbergen Issue.

A15

1925

127	A15	10ö yellow green	10	8
128	"	15ö indigo	15	8
129	"	20ö plum	20	6
130	"	45ö dark blue	40	35

Issued to commemorate the annexation of Spitzbergen to Norway. "Svalbard" is the Norwegian name for "Spitzbergen".

A16

1926

"NORGE" in Sans-serif Capitals.

133	A16	10ö yellow green	6	2
134	"	15ö olive gray	9	2
135	"	20ö plum	12	2
136	"	25ö red	15	2
138	"	40ö slate	20	2

1927 Type of 1893-1900 Issue.

142	A10	30ö light blue	18	2

POSTAGE DUE STAMPS.

D1

1889-93 Wmkd. Post Horn. (160)

Perf. 14½x13½, 13½x12½.

Inscribed "at betale"

201	D1	1ö gray	2	2
202	"	4ö magenta	6	5
203	"	10ö carmine rose	18	2
		a. 10ö rose red	25	10
204	"	20ö ultramarine	20	3
205	"	50ö maroon	30	12

1914

207	D1	15ö brown	10	3

1922-23 Inscribed "a betale."

210	D1	4ö lilac rose	5	5
211	"	10ö green	6	5
212	"	20ö dull violet	12	6
213	"	40ö deep ultramarine	20	5
215	"	100ö orange yellow	50	25
216	"	200ö dark violet	1.00	40

OFFICIAL STAMPS.

O1

1925 Wmkd. Post Horn. (160)

Perf. 14½x13½.

401	O1	5ö magenta	4	4
402	"	10ö yellow green	6	6
403	"	15ö indigo	9	9
404	"	20ö plum	12	3
405	"	30ö slate	18	18
406	"	40ö deep blue	20	6
407	"	60ö Prussian blue	30	30

NOSSI BE, AF.

100 CENTIMES=1 FRANC.

A1

A2

1889 **Unwmkd.**

Imperf.

Blue Surcharge.

1	A1	25c on 40c red, *straw*	85.00	65.00
2	A2	25c on 40c red, *straw*	150.00	100.00

A3

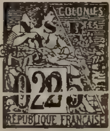
Perf. 14x13½.

3	A3	5c on 10c *lavender*	75.00	60.00
4	"	5c on 20c red, *green*	85.00	75.00

A4

1889 A5 A6

5	A4	5c on 10c *lavender*	85.00	65.00
6	"	5c on 20c red, *green*	125.00	85.00
7	A5	15c on 20c red, *green*	125.00	60.00
8	A6	25c on 30c brown, *bistre*	75.00	35.00
9	A3	25c on 40c vermilion, *straw*	50.00	35.00



A7

A8

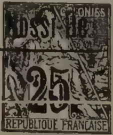
A9

A10

A11

1890

10	A7	25c on 20c red, *green*	20.00	20.00
11	"	25c on 75c carmine, *rose*	20.00	20.00
12	"	25c on 1fr bronze green, *straw*	20.00	20.00
		a. Without ornament		
15	A8	25c on 1fr bronze green, *straw*		
16	A9	25c on 20c red, *green*	20.00	20.00
17	"	25c on 75c carmine, *rose*	20.00	20.00
18	"	25c on 1fr bronze green, *straw*	20.00	20.00
19	A10	25c on 20c red, *green*	40.00	40.00
20	"	25c on 75c carmine, *rose*	40.00	40.00
21	"	25c on 1fr bronze green, *straw*	40.00	40.00
22	A11	25c on 20c red, *green*	40.00	40.00



A12

A13

1893

23	A12	25c on 20c red, *green*	3.00	3.00
24	"	50c on 10c *lavender*	5.00	5.00
		a. Inverted surcharge	12.00	12.00

25	A12	75c on 15c blue	10.00	10.00
26	"	1fr on 5c green, *greenish*	8.00	8.00
		a. Inverted surcharge	15.00	15.00

Carmine Surcharge.

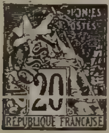
27	A13	10c *lavender*	2.00	2.00
		a. Inverted surcharge	8.00	8.00

Vermilion Surcharge.

28	A13	10c *lavender*	2.00	2.00

Black Surcharge.

29	A13	15c blue	2.00	2.00
30	"	20c red, *green*	12.00	6.00
		a. Double surcharge		



A13a

Blue Surcharge.

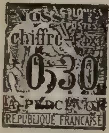
31	A13a	20c red, *green*	5.00	3.00

A14

1894

32	A14	1c *lilac blue*	10	10
33	"	2c brown, *buff*	12	12
34	"	4c claret, *lavender*	20	20
35	"	5c green, *greenish*	25	25
36	"	10c *lavender*	60	60
37	"	15c blue	50	35
38	"	20c red, *green*	75	50
39	"	25c *rose*	75	50
40	"	30c brown, *bistre*	1.25	1.25
41	"	40c red, *straw*	1.25	1.25
42	"	50c carmine, *rose*	1.00	1.00
43	"	75c deep violet, *orange*	2.50	2.50
44	"	1fr bronze green, *straw*	2.00	1.50

POSTAGE DUE STAMPS.



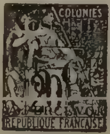
D1

D2

1891 **Unwmkd.**

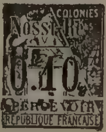
Perf. 14x13½.

101	D1	20c on 1c *lilac blue*	30.00	30.00
		a. Inverted surcharge	50.00	50.00
		b. Surcharged vertically	*125.00*	
		c. Surcharged on reverse of stamp		
102	"	30c on 2c brown, *buff*	30.00	30.00
		a. Inverted surcharge	50.00	50.00
		b. Surcharged on reverse of stamp	60.00	
103	D2	35c on 4c claret, *lavender*	40.00	40.00
		a. Inverted surcharge	60.00	60.00
		b. Surcharged on reverse of stamp	75.00	
		c. Pair, one without surcharge		
104	"	35c on 20c red, *green*	40.00	40.00
105	D1	50c on 30c brown, *bistre*	8.00	8.00
		a. Inverted surcharge	35.00	35.00
		b. Surcharged on reverse of stamp		
106	D2	1fr on 35c violet, *orange*	12.50	12.50
		a. Inverted surcharge	40.00	40.00
		b. Surcharged on reverse of stamp	50.00	



D3

D4



D5

1891

107	D3	5c on 20c red, *green*	8.00	8.00
108	D4	5c on 20c red, *green*	8.00	8.00
109	D5	10c on 5c green, *greenish*	2.50	2.50

110	D3	10c on 15c blue	8.00	8.00
111	D4	10c on 15c blue	8.00	8.00
112	D3	15c on 10c *lavender*	8.00	8.00
113	D4	15c on 10c *lavender*	8.00	8.00
114	D5	15c on 20c red, *green*	3.00	3.00
115	D3	25c on 5c green, *greenish*	8.00	8.00
116	D4	25c on 5c green, *greenish*	8.00	8.00
117	D5	25c on 75c carmine, *rose*	35.00	35.00
		a. Inverted surcharge		
118	"	25c on 20c red, *green* (error)	*1500.00*	

Stamps of Nossi Be are now obsolete, having been superseded by those of Madagascar.

NOVA SCOTIA, N. A.

12 PENCE=1 SHILLING.
100 CENTS=1 DOLLAR.

A1

1851-53 **Unwmkd.**

Imperf.

Blue Paper.

1	A1	1p red brown	75.00	30.00
		a. Half used as ½p		

A2

2	A2	3p blue	22.50	7.00
		a. Half used as 1½p		*75.00*
3	"	3p dark blue	30.00	9.00
		a. Half used as 1½p		*75.00*
4	"	6p yellow green	60.00	30.00
		a. Half used as 3p		*100.00*
		b. Quarter used as 1½p		
5	"	6p dark green	125.00	50.00
		a. Half used as 3p		*125.00*
		b. Quarter used as 1½p		
6	"	1sh reddish, violet	*500.00*	200.00
		a. Half used as 6p		
		b. Quarter used as 3p		
7	"	1sh dull violet	*750.00*	275.00

A3

A5

A6

1860-63 ***Perf. 12.***

White or Yellowish Paper.

8	A3	1c black	75	1.25
		a. White paper	1.50	2.00
		b. Half used as ½c		75.00
		c. Imperf. vertically	40.00	
9	"	2c lilac	1.00	1.00
		a. Yellowish paper	7.50	3.50
		b. Half used as 1c		100.00
10	"	5c blue	6.00	1.25
		a. Yellowish paper	10.00	2.00
		b. Half used as 2½c		
11	A5	8½c green	1.25	4.00
		a. White paper	10.00	8.00
12	"	10c vermilion	2.50	3.00
		a. Yellowish paper	6.00	2.50
		b. Half used as 5c		50.00
13	A6	12½c black	3.00	1.50
		a. White paper	8.50	2.00

The stamps of Nova Scotia have been superseded by those of Canada.

NYASALAND PROTECTORATE.

12 PENCE=1 SHILLING.

A1

A2

1908 **Wmkd. Crown and C. A. (2)**

Perf. 14.

Chalky Paper.

1	A1	1sh *green*	1.75	50

Wmkd. Multiple Crown and C. A. (3)

Ordinary Paper.

2	A1	½p green	30	15
3	"	1p carmine	25	6

Chalky Paper.

4	"	3p violet, *yellow*	1.25	20
5	"	4p scarlet & black, *yellow*	50	40
6	"	6p red violet & violet	1.00	35
7	A2	2sh 6p carmine & black, *blue*	3.50	2.50
8	"	4sh black & carmine	5.00	5.00
9	"	10sh red & green, *green*	10.00	10.00
10	"	£1 black & violet, *red*	20.00	20.00
11	"	£10 ultramarine & lilac	*150.00*	

A3

A4

1913-15 Ordinary Paper

12	A3	½p green	5	4
13	"	1p scarlet	10	3
		a. 1p carmine	15	5
14	"	2p gray	15	12
15	"	2½p ultramarine	10	10

Chalky Paper.

16	"	3p violet, *yellow*	20	20
17	"	4p scarlet & black, *yellow*	25	12
18	"	6p red violet & dull violet	40	40
19	"	1sh *green*	75	35
		a. 1sh *emerald green*	60	
20	A4	2sh 6p red & black, *blue*	2.00	2.00
21	"	4sh black & red	2.00	2.00
22	"	10sh red & green, *green*	6.00	6.00
23	"	£1 black & violet, *red*	9.00	9.00
24	"	£10 ultramarine & dull violet	90.00	

For stamps of Nyasaland Protectorate surcharged "N. F." for use of the forces occupying German East Africa, see the catalogue of the latter country.

1921-26 Wmkd.

Multiple Crown and Script C. A. (4)

25	A3	½p green	3	3
26	"	1p rose red	5	3
27	"	1½p orange	6	6
28	"	2p gray	8	8
29	"	3p violet, *yellow*	12	12
30	"	4p scarlet & black, *yellow*	16	12
31	"	6p red violet & dull violet	24	24
32	A4	2sh ultramarine & dull violet, *blue*	1.00	1.00
33	"	2sh 6p red & black, *blue*	1.25	1.25

NYASSA, AF.

100 REIS=1 MILREIS.

A1

A2

1897 Unwmkd.

Perf. 11½, 12½, 13½.

1	A1	5r yellow	15	15
2	"	10r reddish violet	15	15
3	"	15r chocolate	15	15
4	"	20r gray violet	15	15
5	"	25r blue green	15	15
6	"	50r light blue	15	15
		a. Inverted surcharge	7.50	
7	"	75r rose	15	15
8	"	80r yellow green	15	15
9	"	100r brown, *buff*	15	20
10	"	150r carmine, *rose*	1.00	1.00
11	"	200r dark blue, *blue*	20	75
12	"	300r dark blue, *salmon*	20	75

Reprints of Nos. 1, 5, 8, 10 and 12 have white gum and clean cut perforation 13½.

1898 *Perf. 11½.*

13	A2	2½r gray	10	10
14	"	5r orange	10	10
15	"	10r light green	10	10
16	"	15r brown	10	10
17	"	20r gray violet	20	12
18	"	25r sea green	20	12
19	"	50r blue	25	12
20	"	75r rose	30	15
21	"	80r violet	30	20
22	"	100r dark blue, *blue*	30	20
23	"	150r brown, *straw*	40	30
24	"	200r red lilac, *pinkish*	40	30
25	"	300r dark blue, *rose*	50	40

A3

A4

1901 ***Perf. 12½ to 15.***

26	A3	2½r black & red brown	3	3
27	"	5r black & violet	3	3
28	"	10r black & deep green	3	3
29	"	15r black & orange brown	3	3
		a. Horizontal pair, imperf. between		
30	"	20r black & orange red	3	3
31	"	25r black & orange	3	3
32	"	50r black & dull blue	3	3
33	A4	75r black & carmine lake	6	6
34	"	80r black & lilac	6	6
35	"	100r black & brown bistre	6	6
36	"	150r black & deep orange	8	8
		a. Vertical pair, imperf. between		
37	"	200r black & greenish blue	10	10
38	"	300r black & yellow green	10	10

Several varieties known with inverted centres are believed to be purely speculative and never regularly issued.

1903 Stamps of 1901

Surcharged **65 REIS**

39	A4	65r on 80r black & lilac	4	4
40	"	115r on 150r black & deep orange	4	4
41	"	130r on 300r black & yellow green	4	4

Surcharged **PROVISORIO**

42	A3	15r black & orange brown	4	4
43	"	25r black & orange	4	4

Surcharged **65 réis**

44	A4	65r on 80r black & lilac	1.75	1.75
45	"	115r on 150r black & deep orange	2.75	2.75
46	"	130r on 300r black & yellow green	3.50	3.50

Surcharged PROVISORIO

47	A3	15r black & orange brown	4.00	4.00
48	"	25r black & orange	3.00	3.00

1910 Stamps of 1901 Surcharged **5 REIS PROVISORIO**

49	A3	5r on 2½r black & red brown	10	10
50	A4	50r on 100r black & brown bistre	20	20
		a. Pair, one without "50 reis"		

A5

A6

A7

A8

1911 Red Surcharge.

51	A5	2½r black & dull violet	2	2
52	"	5r black	2	2
53	"	10r black & gray green	2	2
54	A6	20r black & carmine lake	4	4
55	"	25r black & violet brown	5	5
56	"	50r black & deep blue	5	5
57	A7	75r black & brown	6	6
58	"	100r black & brown, *green*	7	7

59 A7 200r black & deep green, *salmon* 15 15
60 A8 300r *blue* 18 18
61 " 400r black & dark brown 25 25
62 " 500r olive & violet brown 35 35

Nos. 51 to 62 exist without the surcharge "Republica" but were not issued in that condition.

1919 **REPUBLICA**

Stamps of 1901-03 Surcharged

1½ C.

On Stamps of 1901.

63 A3 ¼c on 2½r black & red brown 5.00
64 " ½c on 5r black & violet 3.00
a. Inverted surcharge
b. Double surcharge
65 " 1c on 10r black & deep green 5.00
66 " 1½c on 15r black & orange brown 20
a. Inverted surcharge
67 " 2c on 20r black & orange red 25
a. Inverted surcharge
b. Double surcharge
68 " 3½c on 25r black & orange 20
a. Inverted surcharge
69 " 5c on 50r black & dull blue 25
a. Inverted surcharge
b. Double surcharge
70 A4 7½c on 75r black & carmine lake 15
a. Inverted surcharge
71 " 8c on 80r black & lilac 15
72 " 10c on 100r black & brown bistre 20
a. Inverted surcharge
73 " 15c on 150r black & deep orange 75
74 " 20c on 200r black & greenish blue 30
75 " 30c on 300r black & yellow green 60

On Stamps of 1903.

76 A4 40c on 65r on 80r black & lilac 1.00
a. Inverted surcharge
77 " 50c on 115r on 150r black & deep orange 50
78 " $1 on 130r on 300r black & yellow green 75
a. Inverted surcharge

On Stamps Surcharged PROVISORIO

79 A3 1½c on 15r black & orange brown 75
a. Inverted surcharge
80 " 3½c on 25r black & orange 30
a. Inverted surcharge
b. Double surcharge

On Nos. 70 to 78 inclusive there is less space between "REPUBLICA" and the new value than on the other stamps of this issue.

On Nos. 76, 77 and 78 the 1903 surcharge is cancelled by a bar.

1921 **Lisbon Surcharges.**

Numerals: The "1" (large or small) is thin, sharp pointed, and has thin serifs. The "2" is italic, with the tail thin and only slightly wavy. The "3" has a flat top. The "4" is open at the top. The "7" has thin strokes.

Centavos: The letters are shaded, i.e., they are thicker in some parts than in others. The "t" has a thin cross bar ending in a downward stroke at the right. The "s" is flat at the bottom and wider than in the next group.

Stamps of 1911 Surcharged in Black or Red

7½ *Centavos*

81 A5 ¼c on 2½r black & dull violet 4.00
a. Double surcharge
82 " ½c on 2½r black & dull violet(R) 20.00
83 " ½c on 5r black (R) 4.00
a. Inverted surcharge
b. Double surcharge
84 " 1c on 10r black & gray green 4.00
a. Inverted surcharge
b. Pair, one without surcharge
85 A8 1½c on 300r *blue* (R) 4.00
a. Inverted surcharge
86 A6 2c on 20r black & carmine lake 4.00
a. Double surcharge
87 " 2½c on 25r black & violet brown 4.00
a. Inverted surcharge
88 A8 3c on 400r black & dark brown 4.00
a. Inverted surcharge
89 A6 5c on 50r black & deep blue 4.00
90 A7 7½c on 75r black & brown 50
91 " 10c on 100r black & brown, *green* 50
92 A8 12c on 500r olive & violet brown 75
a. Inverted surcharge
93 A7 20c on 200r black & green, *salmon* 75

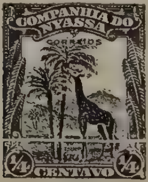
London Surcharges.

Numerals: The "1" has the vertical stroke and serifs thicker than in the local printing. The "2" is upright and has a strong wave in the tail. The

small "2" is heavily shaded. The "3" has a rounded top. The "4" is closed at the top. The "7" has thick strokes.

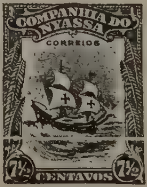
Centavos: The letters are heavier than in the local printing and are of even thickness throughout. The "t" has a thick cross bar with scarcely any down stroke at the end. The "s" is rounded at the bottom and narrower than in the local printing.

94	A5	¼c on 2½r black & dull violet	25
95	"	½c on 5r black (R)	25
96	"	1c on 10r black & gray green	25
97	A8	1½c on 300r *blue* (R)	25
98	A6	2c on 20r black & carmine lake	25
99	"	2½c on 25r black & violet brown	25
100	A8	3c on 400r black & dark brown	25
101	A6	5c on 50r black & deep blue	25
102	A7	7½c on 75r black & brown	25
103	"	10c on 100r black & brown, *green*	25
104	A8	12c on 500r olive & violet brown	25
105	A7	20c on 200r black & green, *salmon*	25



A9

A10



A11

A12

A13

1921-23 ***Perf. 14, 15.***

106	A9	¼c claret	12	12
107	"	½c steel blue	12	12
108	"	1c green & black	2	2
109	"	1½c black & ochre	2	2
110	A10	2c red & black	2	2
111	"	2½c black & olive green	2	2
112	"	4c black & orange	2	2
113	"	5c ultramarine & black	2	2
114	"	6c black & violet	2	2
115	A11	7½c black & black brown	2	2
116	"	8c black & olive green	3	3
117	"	10c black & red brown	4	4
118	"	15c black & carmine	5	5
119	"	20c black & pale blue	5	5
120	A12	30c black & bistre	8	8
121	"	40c black & gray blue	10	10
122	"	50c black & green	12	12
123	"	1e black & red brown	20	20
124	A13	2e red brown & black	30	30
125	"	5e ultramarine & red brown	75	75

NEWSPAPER STAMP.

N1

1897 **Unwmkd.**

Perf. 13½.

201	N1	2½r brown	25	25

The reprints have white gum and clean cut perforation 13½.

SEMI-POSTAL STAMPS.

1925

Semi-Postal Stamps of Mozambique, (Pombal Issue) Surcharged in Red "NYASSA."

301	SP4	15c brown	1.00
302	SP5	15c brown	1.00
303	SP6	15c brown	1.00

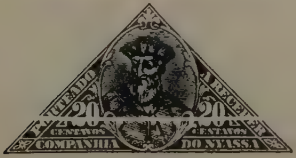
These stamps were issued to raise money to build a monument. They were not needed in the postal service.

POSTAGE DUE STAMPS.

D1

D2

D3



D4

1924 **Unwmkd.**

Perf. 14.

401	D1	½c deep green	5
402	"	1c gray	5
403	D2	2c red	5
404	"	3c red orange	5
405	D3	5c dark brown	5
406	"	6c orange brown	5
407	"	10c brown violet	5
408	D4	20c carmine	5
409	"	50c lilac gray	5

This issue is entirely speculative. It is claimed that a few of the stamps were sent to Nyassa but practically the whole stock was delivered to a dealer.

SEMI-POSTAL DUE STAMPS.

1925

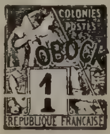
Semi-Postal Due Stamps of Mozambique (Pombal Issue) Surcharged in Red "NYASSA."

501	SP4	30c brown	3.00
502	SP5	30c brown	3.00
503	SP6	30c brown	3.00

The note after No. 303 will apply here also.

OBOCK, AF.

100 CENTIMES=1 FRANC.



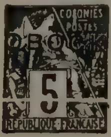
A1

1892 **Unwmkd.**

Perf. 14x13½.

1	A1	1c *lilac blue*	1.50	1.50
2	"	2c brown, *buff*	1.50	1.50
3	"	4c claret, *lavender*	30.00	30.00
4	"	5c green, *greenish*	1.00	1.00
5	"	10c *lavender*	3.00	3.00
6	"	15c blue	2.00	2.00
7	"	25c *rose*	3.00	3.00
8	"	35c violet, *orange*	12.00	12.00
9	"	40c red, *straw*	12.00	12.00
10	"	75c carmine, *rose*	13.50	13.50
11	"	1fr bronze green, *straw*	15.00	15.00

No. 3 has been reprinted. On the reprints the second "O" of "OBOCK" is 4mm. high instead of 3½mm.



A2

12	A2	4c claret, *lavender*	50	50
13	"	5c green, *greenish*	60	60
14	"	10c *lavender*	1.00	1.00

15	A2	15c blue	1.00	1.00
16	"	20c red, *green*	1.75	1.75
17	"	25c *rose*	1.25	1.25
18	"	40c red, *straw*	2.00	2.00
19	"	75c carmine, *rose*	5.00	5.00
20	"	1fr bronze green, *straw*	2.50	2.50

A3

Red, Blue or Black Surcharge.

21	A3	1c on 25c *rose*	1.00	1.00
		a. Inverted surcharge		
22	"	2c on 10c *lavender*	5.00	5.00
		a. "22" instead of "2"	20.00	
23	"	2c on 15c blue (R)	2.50	2.50
		a. Inverted surcharge		
		b. "22" instead of "2"	10.00	
23c	"	2c on 15c blue (Bl)		
24	"	4c on 15c blue	1.50	1.50
		a. "4" omitted	6.00	
		b. Inverted surcharge	6.00	
25	"	4c on 25c *rose*	1.50	1.50
		a. Inverted surcharge	6.00	
		b. "44" instead of "4"	6.00	
26	"	5c on 25c *rose*	1.50	1.50
		a. Inverted surcharge		
27	"	20c on 10c *lavender*	10.00	10.00
		a. Inverted surcharge		
28	"	30c on 10c *lavender*	10.00	10.00
29	"	35c on 25c *rose*	5.00	5.00
		a. Inverted surcharge	20.00	
		b. "3" instead of "35"	25.00	
30	"	75c on 1fr bronze green, *straw*	6.00	6.00
		a. Inverted surcharge	25.00	
		b. "7" instead of "75"		
31	"	5fr on 1fr bronze green, *straw*	30.00	30.00
		a. "F" inverted	50.00	

A4

32	A4	1c *lilac blue*	25	25
33	"	2c brown, *buff*	20	20
34	"	4c claret, *lavender*	15	15
35	"	5c green, *greenish*	40	40
36	"	10c *lavender*	60	60
37	"	15c blue	75	75
38	"	20c red, *green*	2.50	2.50
39	"	25c *rose*	1.50	1.50
40	A4	30c brown, *bistre*	1.00	1.00
41	"	40c red, *straw*	60	60
42	"	50c carmine, *rose*	1.00	1.00
43	"	75c violet, *orange*	1.25	1.25
		a. Name double	5.00	
44	"	1fr bronze green, *straw*	1.25	1.25

A5

1893 ***Imperf.***

Quadrille Lines Printed on the Paper.

44a	A5	2fr bronze green	2.50	2.50

A6

45	A6	5fr red	6.00	6.00

A7

1894

46	A7	1c black & rose	12	12
47	"	2c violet brown & green	25	25
48	"	4c brown violet & orange	30	30
49	"	5c blue green & brown	35	35
50	"	10c black & green	60	60
		a. Half used as 5c		1.00
51	"	15c blue & rose	30	30
52	"	20c brown orange & maroon	30	30
		a. Half used as 10c		50
53	"	25c black & blue	1.00	1.00
		a. Left half used as 2c		65
		b. Right half used as 5c		50
54	"	30c bistre & yellow green	1.50	1.50

55	A7	40c red & blue green	1.00	1.00
56	"	50c rose & blue	1.00	1.00
57	"	75c gray lilac & orange	1.25	1.25
58	"	1fr olive green & maroon	1.00	1.00

A8

60	A8	2fr violet & orange	5.00	5.00
61	"	5fr rose & blue	2.50	2.50

A9

62	A9	10fr orange & red violet	5.00	5.00
63	"	25fr brown & blue	30.00	30.00
64	"	50fr red violet & green	40.00	40.00

The stamps of Obock were superseded in 1901 by those of Somali Coast and consequently the 5c on 75c, 5c on 25fr and 10c on 50fr of 1902, formerly listed under Obock, are stamps of Somali Coast.

POSTAGE DUE STAMPS.

D1

D2

1892 Unwmkd.

Imperf.

201	D1	5c black	*375.00*	
202	"	10c "	12.00	12.00
203	"	30c "	12.00	12.00
204	"	60c "	18.00	18.00
205	D2	1c black	2.00	2.00
206	"	2c "	2.00	2.00
207	"	3c "	2.00	2.00
208	"	4c "	2.00	2.00
209	"	5c black	75	75
		a. Inverted surcharge	2.50	
210	"	10c black	1.50	1.50
211	"	15c "	1.50	1.50
212	"	20c "	1.50	1.50
213	"	30c "	1.50	1.50
214	"	40c "	2.50	2.50
215	"	60c "	4.00	4.00
216	"	1fr brown	7.50	7.50
217	"	2fr "	10.00	10.00
218	"	5fr "	17.50	17.50

No. 201 has been reprinted. The surcharge on the original measures 12½x3¾ mm. and on the reprint 12x3¼ mm.

OLDENBURG, E.

30 SILBERGROSCHEN=1 THALER.

30 GROSCHEN=1 THALER.

A1

A2

1852-55 Unwmkd.

Imperf.

1	A1	1-30th *blue*	15.00	3.00
2	"	1-15th *rose*	85.00	10.00
3	"	1-10th *yellow*	140.00	10.00
4	A2	⅓sgr *green*	60.00	80.00

There are three types of the 1-30th and 1-15th.

1858 A3 A4

5	A3	⅓g *green*	225.00	300.00
6	"	1g *blue*	25.00	7.00
7	"	2g *rose*	80.00	75.00
8	"	3g *yellow*	80.00	60.00

1861

9	A4	¼g orange	20.00	175.00
10	A3	⅓g green	40.00	60.00
		a. ⅓g bluish green	40.00	60.00
		b. "OLDEIBURG"	100.00	100.00
		c. "Dritto"	100.00	100.00
		d. "Drittd"	100.00	100.00
		e. Printed on both sides		
11	"	⅓g moss green	80.00	80.00
12	A4	½g brown	40.00	50.00
12a	"	½g red brown	35.00	45.00

13	A3	1g blue	30.00	22.50
		a. Printed on both sides		
14	"	2g red	40.00	40.00
		a. Double impression		500.00
15	"	3g yellow	75.00	60.00
		a. "OLDEIBURG"	125.00	100.00
		b. Printed on both sides		

1862 A5

Rouletted 11½.

16	A5	⅓g green	10.00	10.00
		a. ⅓g yellow green	10.00	10.00
17	"	⅓g orange	7.00	7.00
		a. ⅓g orange red	7.00	7.00
18	"	1g rose	6.00	1.00
19	"	2g blue	12.00	3.00
		a. 2g ultramarine	12.00	3.00
20	"	3g bistre	7.50	4.00

1867 ***Rouletted 10.***

21	A5	⅓g green	1.25	12.00
22	"	⅓g orange	1.25	10.00
23	"	1g rose	75	5.00
24	"	2g ultramarine	85	12.00
25	"	3g bistre	3.00	12.00

The stamps of Oldenburg were superseded by those of the North German Confederation in 1868.

OLTRE GIUBA, AF.

(Italian Jubaland.)

1925 Italian Stamps of 1901-23 Surcharged **OLTRE GIUBA**

Wmkd. Crown. (140)

Perf. 14.

1	A42	1c brown	2
2	A43	2c yellow brown	2
3	A48	5c green	2
4	"	10c claret	2
5	"	15c slate	3
6	A50	20c brown orange	5
7	A49	25c blue	4
8	"	30c orange brown	6
9	"	40c brown	6
10	"	50c violet	8
11	"	60c carmine	10
12	A44	1 l brown & green	15
13	"	2 l dark green & orange	30
14	"	5 l blue & rose	75
15	A51	10 l gray green & red	1.50

Same Surcharge on Italian Stamps of 1925.

16	A49	20c green	4
17	"	30c gray	5

Italian Commemorative Stamps of 1925 Surcharged **OLTRE GIUBA**

Unwmkd.

Perf. 11½, 14.

18	A78	60c brown carmine	15
19	"	1 l dark blue	15

Saint Francis of Assisi Issue.

1926 Italian Stamps of 1926 Surcharged **OLTRE GIUBA**

Wmkd. Crowns. (140)

Perf. 14x14½.

20	A79	20c gray green	6
21	A80	40c dark violet	10
22	A81	60c red brown	15

Surcharged in Red **Oltre Giuba**

Unwmkd.

Perf. 14.

23	A82	1.25 l dark blue	35
24	A83	5 l+2.50 l olive green	1.50

A1

Wmkd. Crowns. (140)

Perf. 14.

25	A1	5c yellow brown	2
26	"	20c blue green	4
27	"	25c olive brown	4
28	"	40c dull red	6
29	"	60c brown violet	10
30	"	1 l blue	15
31	"	2 l dark green	30

1926 Italian Stamp of 1926 Surcharged **OLTRE GIUBA**

Unwmkd.

Perf. 11½, 14.

32	A78	1.25 l dark blue	25

Italian Stamps of 1926
Surcharged **OLTRE GIUBA**

33	A46	75c dark red & rose	12
34	"	1.25 l blue & ultramarine	20
35	"	2.50 l dark green & orange	40

PARCEL POST STAMPS.

1925 Italian Parcel Post Stamps of 1914-22
Surcharged **OLTRE GIUBA**
Wmkd. Crown. (140)
Perf. 13½.

101	PP2	5c brown	2
102	"	10c blue	3
103	"	20c black	4
104	"	25c red	5
105	"	50c orange	8
106	"	1 l violet	15
107	"	2 l green	30
108	"	3 l bistre	45
109	"	4 l slate	60
110	"	10 l rose lilac	1.50
111	"	12 l red brown	1.80
112	"	15 l olive green	2.25
113	"	20 l brown violet	3.00

POSTAGE DUE STAMPS.

1925 Italian Postage Due Stamps. of 1870-1903
Surcharged **OLTRE GIUBA**
Wmkd, Crown. (140)
Perf. 14.

201	D3	5c buff & magenta	2
202	"	10c " "	3
203	"	20c " "	4
204	"	30c " "	5
205	"	40c " "	6
206	"	50c " "	8
207	"	60c " "	9
208	"	1 l blue & magenta	15
209	"	2 l " "	30
210	"	5 l " "	75

SPECIAL DELIVERY STAMPS.

1926 Special Delivery Stamps of Italy
Surcharged **OLTRE GIUBA**
Wmkd. Crowns. (140)
Perf. 14.

251	SD1	70c dull red	10
252	SD2	2.50 l blue & red	40

SEMI-POSTAL STAMPS

1926 SP1
Wmkd. Crowns. (140)
Perf. 14.

301	SP1	5c+5c brown	3
302	"	10c+5c olive green	3
303	"	20c+5c blue green	5
304	"	40c+5c brown red	7
305	"	60c+5c orange	10
306	"	1 l+5c blue	15

The surtax of 5c on each stamp is for the Italian Colonial Institute.

ORANGE RIVER COLONY, AF.

12 PENCE=1 SHILLING.

Issues of the Republic.

A1

1868 **Unwmkd.**
Perf. 14.

1	A1	1p brown	30	10
		a. 1p deep brown	40	10
2	"	6p carmine rose (1890)	1.00	50
		a. 6p rose	2.50	50
3	"	1sh orange	1.25	30
		a. 1sh orange buff	1.25	50

1877 Stamp of 1868
Surcharged in Black:

4 **4** **4** **4**
a *b* *c* *d*

4	(*a*)	4p on 6p rose	10.00	6.00
		a. Inverted surcharge		75.00
		b. Double surcharge, one inverted		125.00
5	(*b*)	4p on 6p rose	40.00	10.00
		a. Inverted surcharge		100.00
		b. Double surcharge, one inverted		125.00

6 (*c*) 4p on 6p rose 10.00 5.00
a. Inverted surcharge 30.00
7 (*d*) 4p on 6p rose 7.00 3.00
a. Inverted surcharge 45.00

1878

9 A1 4p ultramarine 1.50 1.00
10 " 5sh green 3.00 2.50

1881

Stamp of 1878 Surcharged in Black:

1d. 1d. 1d.
f *g* *h*
1d. 1d.
i *k*

11 (*f*) 1p on 5sh green 7.00 3.00
a. Double surcharge
b. Inverted surcharge
12 (*g*) 1p on 5sh green 4.00 3.00
a. Inverted surcharge 75.00
b. Double surcharge
13 (*h*) 1p on 5sh green 5.00 4.00
a. Inverted surcharge 100.00
b. Double surcharge
14 (*i*) 1p on 5sh green 2.50 2.50
a. Double surcharge 100.00
b. Inverted surcharge 50.00
15 (*k*) 1p on 5sh green 15.00 15.00

1882

Stamp of 1878 Surcharged in Black:

$\frac{1}{2}$d
l

16 (*l*) ½p on 5sh green 1.00 1.00
a. Double surcharge 50.00
b. Inverted surcharge
c. Double inverted surcharge

1882 Stamp of 1878 Surcharged in Black:

3d 3d 3d 3d 3d
m *n* *o* *p* *q*

17 (*m*) 3p on 4p ultramarine 4.00 3.00
a. Double surcharge 75.00
18 (*n*) 3p on 4p ultramarine 3.50 2.50
a. Double surcharge 100.00
19 (*o*) 3p on 4p ultramarine 3.50 3.00
a. Double surcharge 85.00
20 (*p*) 3p on 4p ultramarine 12.50 8.00
a. Double surcharge 100.00
21 (*q*) 3p on 4p ultramarine 5.00 4.00
a. Double surcharge 100.00

1883-84

22 A1 ½p red brown 15 12
23 " 2p violet 1.00 10
24 " 3p ultramarine 1.50 1.00

1888 Stamp of 1883-84 Surcharged in Black 2d

25 A1 2p on 3p ultramarine 1.25 1.00
a. Wide "2" 3.00 2.00
b. Inverted surcharge 50.00

1890-91

Stamp of 1873-84 Surcharged in Black:

1d 1d Id
r *s* *t*

26 (*r*) 1p on 3p ultramarine 50 35
a. Double surcharge 10.00
27 (") 1p on 4p ultramarine 3.00 1.00
a. Double surcharge 12.50
28 (*s*) 1p on 3p ultramarine 1.00 60
a. Double surcharge 12.50
29 (") 1p on 4p ultramarine 4.00 2.50
a. Double surcharge 15.00
30 (*t*) 1p on 4p ultramarine 50.00 50.00

1892 Stamp of 1883-84 Surcharged in Black $2\frac{1}{2}$d.
u

31 (*u*) 2½p on 3p ultramarine 50 50
a. Without period

1894

32 A1 1p violet 6 3

Stamp of 1883-84 Surcharged in Black:

$\frac{1}{2}$d $\frac{1}{2}$d $\frac{1}{2}$d $\frac{1}{2}$d $\frac{1}{2}$d
v *w* *x* *y* *z*

1896

33 (*v*) ½p on 3p ultramarine 35 35
a. Double surcharge "v" and "y" 2.00
34 (*w*) ½p on 3p ultramarine 1.25 1.25
a. Double surcharge "w" and "y" 2.00
35 (*x*) ½p on 3p ultramarine 1.25 1.25
36 (*y*) ½p on 3p ultramarine 35 35
a. Double surcharge 2.00
37 (*z*) ½p on 3p ultramarine 1.00 1.00

aa. Surcharged as "v" but "1" with Straight Serif.

38 (*aa*) ½p on 3p ultramarine 1.00 1.00
a. Double surcharge "y" and "aa" 4.00

bb. Surcharged as "z" but "1" with Straight Serif.

39 (*bb*) ½p on 3p ultramarine 1.00 1.00
a. Double surcharge "y" and "bb" 2.00

A3

1896

40 A3 ½p on 3p ultramarine 10 12
- a. No period after "Penny" 3.50 3.50
- b. "Peuny" 3.50 3.50
- c. Inverted surcharge 6.00
- d. Double surcharge, one inverted 25.00
- e. Without bar 1.25 1.25
- f. With additional surcharge as on Nos. 33 to 39 15.00

1897

Stamp of 1883-84 Surcharged in Black **2½**

41 A1 2½p on 3p ultramarine 40 40
- a. Roman "1" and antique "2" in "½" 20.00 15.00

1897-1900

42 A1 ½p orange 20 10
42a " 6p ultramarine 7.50
43 " 1sh brown 1.50 1.50

No. 42a was not placed in use without surcharge.

Issued under British Occupation.

A4

1900 Black Surcharge.

44 A4 ½p on ½p orange 6 5
- a. No period after "V" 1.75
- b. No period after "I" 10.00
- c. Figure of value omitted 40.00
- d. "I" of "VRI" omitted 30.00
- e. Thick "V" 15 15
- f. "VRI" omitted 50.00
- g. Small "½" 15.00
- h. Double surcharge 15.00
- i. "V" of "VRI" omitted 50.00
- j. "½d" omitted

45 " 1p on 1p violet 6 6
- a. No period after "V" 2.00 2.00
- b. Figure of value omitted
- c. "d" omitted
- d. "VRI" omitted 60.00
- e. "1d" omitted 25.00
- f. Thick "V" 12 10
- g. "I" of "VRI" omitted 12.00
- h. No period after "R" 4.00
- i. No period after "I" 1.25
- j. Small "1" in "1d" 25.00
- k. Inverted "1" instead of "I" 5.00 3.50
- l. Thick "V", no period after "R" or "I" 12.50
- m. Double surcharge 12.50

45n A4 1p on 1p brown

46 " 2p on 2p violet 12 12
- a. No period after "V" 3.50
- b. Thick "V" 35 35
- c. Inverted "1" instead of "I" 5.00
- d. Inverted surcharge
- e. No period after "R"
- f. No period after "I"

47 " 2½p on 3p ultramarine 1.50 1.50
- a. No period after "V" 15.00
- b. Roman "I" and antique "2" in "½" 25.00
- c. Thick "V" 150.00
- d. Varieties "b" and "c" combined

48 " 3p on 3p ultramarine 18 18
- a. No period after "V" 2.50
- b. Thick "V" 75
- c. Pair, one without surcharge
- d. Double surcharge 75.00
- e. Inverted "1" instead of "I"

49 " 4p on 4p ultramarine 35 35
- a. No period after "V" 10.00

50 " 6p on 6p carmine rose 3.00
- a. No period after "V" 50.00
- b. Figure of value omitted 50.00
- c. Thick "V" 100.00

51 " 6p on 6p ultramarine 40 40
- a. Pair, one without surcharge
- b. No period after "V" 7.50
- c. Figure of value omitted 10.00
- d. "VRI" omitted
- e. Thick "V" 1.25 1.00

52 " 1sh on 1sh brown 40 40
- a. No period after "V" 6.00
- b. Figure of value omitted 20.00
- c. Thick "V" 1.50 1.25
- d. "s" omitted 20.00
- e. No period after "R"
- f. "VRI" omitted

52g " 1sh on 1sh orange 60.00
53 " 5sh on 5sh green 1.75 1.75
- a. No period after "V" 50.00
- b. Thick "V" 3.50 3.00
- c. Figure of value omitted

There were several settings of these surcharges, some of which are scarcer than others. In the first setting the periods were on a line with the bottoms of the letters "V. R. I." In the subsequent settings the normal position of the periods was above the line of the letters, though there were many variations in the positions of one or more of them.

The 1p brown and 1sh orange of the 1868 issue were surcharged in error but were not regularly issued, though a few copies got out in some way.

Cape of Good Hope
Stamps of 1893-98
Surcharged in Black

ORANGE RIVER COLONY.

1900

Wmkd. Anchor. (16)

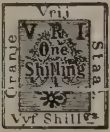
54 A15 ½p green 6 6
  a. No period after "COLONY" 2.50 2.50
  b. Double surcharge
55 A13 2½p ultramarine 25 25
  a. No period after "COLONY" 7.50

1902 Surcharged as in 1900.

56 A15 1p carmine rose 12 12
  a. No period after "COLONY" 3.50

A5

A6


A7

1902

Unwmkd.

Carmine Surcharge.

57 A5 4p on 6p ultramarine 30 30
  a. Thick "V" 50
  b. Inverted "1" instead of "I" 2.00
  c. No period after "R" 4.00
  d. No period after "I"

Vermilion Surcharge.

58 A5 4p on 6p ultramarine 30 30
  a. Thick "V" 50
  b. Inverted "1" instead of "I" 2.00
  c. No period after "R" 4.00
  d. No period after "I"

Black Surcharge.

59 A6 6p on 6p ultramarine 75 75

Orange Surcharge.

60 A7 1sh on 5sh green 1.25 1.25
  a. Thick "V" 2.00
  b. "5" with short flag 5.00

1903-04 A8

Wmkd. Crown and C. A. (2)

61 A8 ½p yellow green 25 8
62 " 1p carmine 12 3
63 " 2p chocolate 60 30
64 " 2½p ultramarine 25 20
65 " 3p violet 60 10
66 " 4p olive green & carmine 1.25 1.00
67 " 6p violet & carmine 75 25
68 " 1sh bistre & carmine 2.00 60
69 " 5sh red brown & blue 6.00 4.00

Some of the above stamps are found with the overprint "C. S. A. R." for use by the Central South African Railway, the control mark being applied after the stamps had left the post office.

1907-08

Wmkd. Multiple Crown and C. A. (3)

70 A8 ½p yellow green 12 5
71 " 1p carmine 12 3
72 " 4p olive green & carmine 2.00 1.00
73 " 1sh bistre & carmine 6.00 1.00

PALESTINE.

10 MILLIEMES=1 PIASTRE

OCCUPATION STAMPS.

Issued under British Occupation.

A1

A2

Wmkd. Crown and G. R. (33)

1918 *Rouletted.*

1 A1 1pi deep blue 25.00 20.00
1a " 1pi ultramarine 50 50

Surcharged with New Value.

2 A2 5m on 1pi ultramarine 3.00 2.00

1918-19

Perf. 15x14½.

3 A1 1m dark brown 4 4
4 " 2m blue green 6 6
5 " 3m light brown 8 8
6 " 4m scarlet 10 10

7	A1	5m orange	10	6
8	"	1pi dark blue	12	6
9	"	2pi olive green	35	20
10	"	5pi plum	65	50
11	"	9pi bistre	1.75	1.50
12	"	10pi ultramarine	1.50	1.25
13	"	20pi gray	3.00	2.50

Issued Under British Mandate

1920

فلسطين

Stamps of 1918-19 Surcharged in Black or Silver

PALESTINE

פלשתינה א״י

Wmkd. Crown and G. R. (33)

Perf. 14, 15x14.

15	A1	1m dark brown	10	6
		a. Hebrew surcharge only		
16	"	2m blue green	15	15
17	"	3m light brown	10	10
		a. Inverted surcharge	20.00	
18	"	4m scarlet	15	15
19	"	5m orange	30	12
20	"	1pi dark blue (S)	25	12
21	"	2pi olive green	40	40
22	"	5pi plum	1.00	1.00
23	"	9pi bistre	1.50	1.75
24	"	10pi ultramarine	1.75	1.75
25	"	20pi gray	3.50	3.50

These are two settings of this surcharge. In the first the Arabic word is 8 mm. long and in the second it is 10½ mm.

The stamps formerly listed as Nos. 26 to 36 will be found under "Trans-Jordania".

1921

فلسطين

Stamps of 1918-19 Surcharged

PALESTINE

פלשתינה א״י

37	A1	1m dark brown	5	5
38	"	2m blue green	10	10
39	"	3m light brown	12	6
40	"	4m scarlet	15	15
41	"	5m orange	15	5
42	"	1pi bright blue	30	8
43	"	2pi olive green	50	12
44	"	5pi plum	1.50	75
45	"	9pi bistre	2.50	1.25
46	"	10pi ultramarine	6.00	3.00
47	"	20pi gray	8.00	6.00

1922

Type of 1921 Issue.

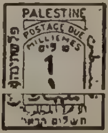
Wmkd.

Multiple Crown and Script C. A. (4)

Perf. 14, 15x14.

48	A1	1m dark brown	2	2
49	"	2m yellow	3	3
50	"	3m Prussian blue	4	4
51	"	4m rose	5	5
52	"	5m orange	6	4
53	"	6m blue green	7	7
54	"	7m yellow brown	10	10
55	"	8m red	10	9
56	"	13m ultramarine	15	5
57	"	1pi gray	12	10
58	"	2pi olive green	25	15
		a. Inverted surcharge		
59	"	5pi plum	50	35
60	"	9pi bistre	90	75
61	"	10pi light blue	1.00	75
62	"	20pi violet	2.00	1.25

POSTAGE DUE STAMPS.



D1

1923

Unwmkd.

Perf. 11.

301	D1	1m bistre brown	20	20
		a. Imperf.	1.50	
302	"	2m green	25	25
303	"	4m red	30	30
304	"	8m violet	60	60
		a. Imperf.	2.00	
305	"	13m dark blue	75	75

D2

1924

Wmkd.

Multiple Crown and Script C. A. (4)

306	D2	1m brown	5	5
307	"	2m yellow	6	6
308	"	4m green	10	10
309	"	8m red	18	18
310	"	13m ultramarine	25	25
311	"	5pi violet	70	70

PANAMA, S. A.

100 CENTAVOS=1 PESO.
100 CENTESIMOS=1 BALBOA.

Issued under Colombian Dominion.

A1

A2

1878 **Unwmkd.**

Imperf.

Thin Wove Paper.

1	A1	5c gray green	3.00	2.00
		a. 5c yellow green	3.00	2.00
		b. 5c blue green	5.00	2.00
2	"	10c blue	10.00	
		a. 10c deep blue		
		b. Diagonal half used as 5c		
3	"	20c rose red	3.00	
4	A2	50c buff		

All values of this issue are known rouletted unofficially.

Medium Thick Paper.

5	A1	5c blue green	3.50	1.75
6	"	10c blue	20.00	
7	A2	50c orange	3.00	

These stamps have been reprinted in a number of shades, on thin to moderately thick, white or yellowish paper. They are without gum or with white, crackly gum. Some of the 50c stamps appear to have been reprinted from the original stone; they are all in a golden yellow shade, less brownish than the orange originals. All values have been reprinted from new stones made from retouched dies. The marks of retouching are plainly to be seen in the sea and clouds. On the original 10c the shield in the upper left corner has two blank sections; on the reprints the design of this shield is completed. The impression of these reprints is frequently blurred.

A3

1878-88 ***Perf. 13½.***

8	A3	1c *green*	5	5
9	A3	2c *pink*	15	15
		a. 2c *salmon*	25	25
10	"	5c *blue*	20	15
		a. 5c *gray blue*	25	15
		b. Thick paper	25	15
11	"	10c *yellow*	15	15
		a. 10c *buff*	50	25
		b. Imperf.		
		c. Imperf. horizont'y		
		d. Imperf. vertically		
12	"	20c *lilac*	15	15
		a. 20c *pale lilac*		
13	"	50c brown	30	30
		a. Imperf.		

1892 **Pelure Paper.**

14	A3	50c brown	1.00	1.25

The stamps of this issue have been reprinted on papers of slightly different colors from those of the originals. These are: 1c yellow green, 2c deep rose, 5c bright blue, 10c straw, 20c violet. The 50c is printed from a very worn stone, in a lighter brown than the originals. The series includes a 10c on lilac paper. All these stamps are to be found perforated, imperforate, imperforate horizontally or imperforate vertically. At the same time that they were made, impressions were struck upon a variety of glazed and surface-colored papers.

A4

Perf. 12.

1892-96 **Wove Paper.**

15	A4	1c green	5	5
16	"	2c rose	5	4
17	"	5c blue	12	6
		a. 5c pale blue	15	6
18	"	10c yellow	12	10
19	"	20c violet	15	10
20	"	50c bistre brown	25	25
21	"	1p lake	75	75

1894

Preceding Issues Surcharged:

a	b
HABILITADO. 1894 **1** CENTAVO.	HABILITADO. 1894 **1** CENTAVO.

Black Surcharge.

22	(*a*)	1c on 2c rose	12	12
		a. Inverted surcharge		
		b. Double surcharge		

23 (b) 1c on 2c rose 15 15
- a. "CCNTAVO" 2.50
- b. Inverted surcharge 2.50
- c. Double surcharge

HABILITADO.
1894
5
CENTAVOS.
c

HABILITADO.
1894
5
CENTAVOS.
d

HABILITADO.
1894
5
CENTAVOS.
e

HABILITADO.
1894
10
CENTAVOS.
f

HABILITADO.
1894
10
CENTAVOS,
g

Red Surcharge.

24 (c) 5c on 20c *lilac* 60 60
- a. Inverted surcharge
- b. Double surcharge
- c. Without "HABILITADO"
- d. Horizontal pair, imperf. between

25 (d) 5c on 20c *lilac* 75 75
- a. "CCNTAVOS"
- b. Inverted surcharge
- c. Double surcharge
- d. Without "HABILITADO"
- e. Horizontal pair, imperf. between

26 (e) 5c on 20c *lilac* 1.00 1.00
- a. Inverted surcharge
- b. Double surcharge
- c. Horizontal pair, imperf. between

27 (f) 10c on 50c brown 60 60
- a. "1894" omitted
- b. Inverted surcharge

28 (g) 10c on 50c brown 5.00
- a. "CCNTAVOS"
- b. Inverted surcharge

Pelure Paper.

29 (f) 10c on 50c brown 50 50
- a. "1894" omitted 2.50
- b. Inverted surcharge

30 (g) 10c on 50c brown 1.00 1.00
- a. "CCNTAVOS"
- b. Without "HABILITADO"
- c. Inverted surcharge
- d. Double surcharge

There are several settings of these surcharges. Usually the surcharge is about 15½ mm. high. but in one setting, it is only 13 mm. No. 28 is not found in the narrow setting. All the types are to be found with a comma after "CENTAVOS". Nos. 24, 25, 26, 29 and 30 exist with the surcharge printed sideways. Nos. 23, 24 and 29 may be found with an inverted "A" instead of "V" in "CENTAVOS". There are also varieties caused by dropped or broken letters.

Issues of the Republic.

A. Issued in the City of Panama.

1903-04

Stamps of 1892-96 Surcharged:

a. Hand-stamped REPUBLICA DE PANAMA

Rose Surcharge.

51	A4	1c green	15	15
52	"	2c rose	2.00	
53	"	5c blue	35	20
54	"	10c yellow	50	50
55	"	20c violet	1.25	75
56	"	50c bistre brown	2.00	
57	"	1p lake	6.00	

Blue Black Surcharge.

58	A4	1c green	40	
59	"	2c rose	20	20
60	"	5c blue	3.00	
61	"	10c yellow	1.25	
62	"	20c violet	3.00	
63	"	50c bistre brown	3.00	
64	"	1p lake	5.00	5.00

The stamps of this issue are to be found with the surcharge placed horizontally, vertically or diagonally; inverted; double; double, one inverted; double, both inverted; in pairs, one without surcharge; etc.

This surcharge has been reprinted in brown rose on the 1, 5, 20 and 50c, in purple on the 1, 2, 50c and 1p, and in magenta on the 5, 20 and 50c. Reprints were also made in rose and black when the hand-stamp was nearly worn out, so that the "R" of "REPUBLICA" appears to be shorter than usual, and the bottom part of "LI" has been broken off. The "P" of "PANAMA" leans to the left and the tops of "NA" are broken. Many of these varieties are found inverted, double, etc. The reprints have been used to pay postage.

b. Surcharged PANAMA PANAMA

Bar in Similar Color to Stamp.

Black Surcharge.

65 A4 2c rose 50 50
a. "PANAMA" 15mm. long 1.00
b. Violet bar 2.00
66 " 5c blue 8.00
a. "PANAMA" 15mm. long 10.00
67 " 10c yellow 60 60
a. "PANAMA" 15mm. long 1.25
b. Horizontal surcharge

Gray Black Surcharge.

68 A4 2c rose 25 25
a. "PANAMA" 15mm. long 60

Carmine Surcharge.

69 A4 5c blue 25 25
a. "PANAMA" 15mm. long 50
b. Bar only 10.00
c. Pair, one without surcharge
d. Double surcharge
70 " 20c violet 1.50 1.50
a. "PANAMA" 15mm. long 3.00
b. Double surcharge, one in black 20.00

This surcharge was set up to cover fifty stamps. "PANAMA" is normally 13mm. long and 1¾mm. high but, in two rows in each sheet, it measures 15 to 16mm. This word may be found with one or more of the letters taller than usual; with one, two or three inverted "V's" instead of "A's"; with an inverted "Y" instead of "A"; an inverted "N"; an "A" with accent; and a fancy "P". Owing to misplaced impressions, stamps exist with "PANAMA" once only, twice on one side, or three times.

c. Surcharged in Red PANAMA PANAMA

71 A4 1c green 10 10
a. "PANAMA" 15mm. long 20
b. "PANAMA" reading down
c. "PANAMA" reading up and down 2.00
d. Double surcharge
72 A4 2c rose 10 10
a. "PANAMA" 15mm. long 20
b. "PANAMA" reading down
c. "PANAMA" reading up and down 2.00
d. Double surcharge
e. Triple surcharge
73 " 20c violet 40 40
a. "PANAMA" 15mm. long 80
b. "PANAMA" reading down
c. "PANAMA" reading up and down 2.00
d. Double surcharge
74 " 50c bistre brown 60 60
a. "PANAMA" 15mm. long 1.25
b. "PANAMA" reading up and down 5.00
75 " 1p lake 85 85
a. "PANAMA" 15mm. long 1.75
b. "PANAMA" reading up and down 7.50

Setting "c" appears to be a re-arrangement (or two very similar re-arrangements) of setting "b". The surcharge covers fifty stamps. "PANAMA" usually reads upward but sheets of the 1, 2 and 20c exist with the word reading upward on one half the sheet and downward on the other half. In one re-arrangement one stamp in fifty has the word reading in both directions. Nearly all the varieties of setting "b" are repeated in setting "c" excepting the inverted "Y" and fancy "P". There are also additional varieties of large letters and "PANAMA" occasionally has an "A" missing or inverted. There are misplaced impressions, as of setting "b".

1904-05

d. Surcharged in Red PANAMA PANAMA

76 A4 1c green 5 5
a. Both words reading up 1.00
b. Both words reading down 1.00
c. Double surcharge
d. Pair, one without surcharge 5.00
e. "PANAAM"
f. Inverted "M" in "PANAMA" 50
77 " 2c rose 10 10
a. Both words reading up 1.00
b. Both words reading down 1.00
c. Double surcharge 8.00
d. Double surcharge, one inverted 10.00
e. Inverted "M" in "PANAMA" 50

78 A4 5c blue 12 12
a. Both words reading up 1.50
b. Both words reading down 1.50
c. Inverted surcharge 8.00
d. "PANAAM"
e. "PANANA" 7.00
f. "PAMANA" 3.50
g. Inverted "M" in "PANAMA" 75
h. Double surcharge
i. Double surcharge, both inverted

79 " 10c yellow 20 20
a. Both words reading up 2.00
b. Both words reading down 2.00
c. Double surcharge 10.00
d. Inverted surcharge 5.00
e. "PAMANA" 7.50
f. Inverted "M" in "PANAMA" 1.50
g. Brown orange surcharge

80 " 20c violet 40 30
a. Both words reading up 4.00
b. Both words reading down 6.00

81 " 50c bistre brown 1.00
a. Both words reading up 7.50
b. Both words reading down 7.50
c. Double surcharge

82 " 1p lake 2.00
a. Both words reading up 8.50
b. Both words reading down 8.50
c. Double surcharge
d. Double surcharge, one inverted 15.00

Black Surcharge.

83 A4 50c bistre brown

This surcharge is also set up to cover fifty stamps. One stamp in each fifty has "PANAMA" reading upward at both sides. Another has the word reading downward at both sides, a third has an inverted "V" in place of the last "A" and a fourth has a small thick "N". In a resetting all these varieties are corrected except the inverted "V". There are misplaced surcharges as before.

Later printings show other varieties and have the bar 2½ instead of 2mm. wide. The colors of the various printings of Nos. 76 to 82 range from carmine to almost pink.

No. 83 was never placed in use.

The 20c violet and 50c bistre brown exist with bar 2½mm. wide, including the error "PAMANA", but are not known to have been issued. Some copies have been cancelled "to oblige".

B. Issued in Colon.

1903-04

Hand-stamped in Magenta or Violet **REPUBLICA DE PANAMA.**

On Stamps of 1892-96.

101 A4 1c green 15 15
102 " 2c rose 20 20
103 A4 5c blue 40 40
104 " 10c yellow 60 60
105 " 20c violet 1.50 1.50
106 " 1p lake 8.00

On Stamps of 1887-92.

Ordinary Wove Paper.

107 A3 50c brown 4.00

Pelure Paper.

108 A3 50c brown

f. Hand-stamped in Magenta, Violet or Red **PANAMA**

On Stamps of 1892-96.

109 A4 1c green 2.00 2.00
110 " 2c rose 1.00 1.00
111 " 5c blue 1.50 1.50
112 " 10c yellow 2.00 2.00
113 " 20c violet 3.00 3.00
114 " 1p lake 12.50

On Stamps of 1887-92.

Ordinary Wove Paper.

115 A3 50c brown 4.00

Pelure Paper.

116 A3 50c brown 10.00

The note after No. 64 will apply equally well to Nos. 101 to 116 inclusive.

REPUBLICA DE PANAMA

Stamps with the above surcharge were a private speculation and never on sale at the post office.

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g. Surcharged *República de Panamá.*

On Stamps of 1892-96.

Carmine Surcharge.

129 A4 1c green 8 8
a. Inverted surcharge 5.00
b. Double surcharge 2.00
c. Double surcharge, one inverted 5.00

130 " 5c blue 15 15

Brown Surcharge.

131 A4 1c green
a. Double surcharge, one inverted

Black Surcharge.

132 A4 1c green
a. Vertical surcharge
b. Inverted surcharge
c. Double surcharge, one inverted

133 " 2c rose 25 25
a. Inverted surcharge
b. Pair, one without surcharge

134 " 10c yellow 15 15
a. Inverted surcharge 3.00
b. Double surcharge 15.00
c. Double surcharge, one inverted 5.00

135	A4	20c violet	20	20
		a. Inverted surcharge	3.00	
		b. Double surcharge	4.00	
136	"	1p lake	5.00	

On Stamps of 1887-88.

Blue Surcharge.

Ordinary Wove Paper.

137	A3	50c brown	2.00

Pelure Paper.

138	A3	50c brown	1.25
		a. Double surcharge	

This surcharge is set up to cover fifty stamps. In each fifty there are four stamps without accent on the last "a" of "Panama", one with accent on the "a" of "Republica" and one with a thick, upright "p".

i. Surcharged in Carmine — **REPUBLICA DE PANAMA.**

On Stamp of 1892-96.

139	A4	20c violet	15.00
		a. Double surcharge	

C. Issued in Bocas del Toro.

1903-04

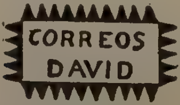
Stamps of 1892-96 Surcharged:

k. Hand-stamped in Violet — R DE PANAMA

151	A4	1c green	10.00	10.00
		a. Inverted surcharge		
152	"	2c rose	10.00	10.00
153	"	5c blue	12.00	
154	"	10c yellow	6.00	6.00
		a. Double surcharge		
155	"	20c violet	12.00	
156	"	50c bistre brown	20.00	
157	"	1p lake	40.00	

l. Hand-stamped in Violet — Panama

158	A4	1c green
159	"	2c rose
160	"	5c blue
161	"	10c yellow
162	"	1p lake



The above hand-stamp is now believed to be only a cancellation.

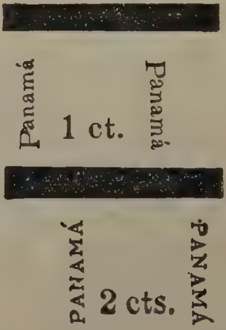
General Issues.

1905 A5

179	A5	1c green	10	10
180	"	2c rose	15	15

1906

Surcharged in Vermilion on Stamps of 1892-96 Issue.



181	A4	1c on 20c violet	5	5
		a. "Panrma"	2.00	
		b. "Pnnama"	2.00	
		c. "Pauama"	2.00	
		d. Inverted surcharge		
		e. Double surcharge		
		f. Double surcharge, one inverted		
182	"	2c on 50c bistre brown	8	8
		a. "PANAMV"	2.00	
		b. Both "PANAMA" reading down	2.00	
		c. Double surcharge		
		d. Inverted surcharge	2.00	

The 2c on 20c violet was never issued to the public.

Carmine Surcharge.

183	A4	5c on 1p lake	60
		a. Both "PANAMA" reading down	5.00
		b. "5" omitted	
		c. Double surcharge	
		d. Inverted surcharge	
		e. Pair, one without surcharge	
		f. "PANAMV"	4.00
		g. Double surcharge, one inverted	

On Stamp of 1903-04.

184	A4	5c on 1p lake	30

a. "PANAMA" 15mm. long
b. "PANAMA" reading up and down
c. Both "PANAMA" reading down
d. Inverted surcharge
e. Double surcharge
f. "PANAMy"

Nos. 184a and 184b are varieties of the first surcharge, 184c of the second.

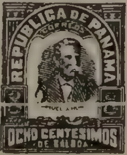
A6

A7

A8

A9

A10



A11

A12

A13

A14

1906-07

Perf. 11½.

185	A6	½c orange, red, blue, & green	6	6
186	A7	1c dark green & black	10	6
		a. Inverted centre	7.50	
		b. Imperf. vertically		
187	A8	2c red & black	12	10
188	A9	2½c red orange	12	6
189	A10	5c blue & black	20	5
190	A11	8c purple & black	35	35
191	A12	10c violet & black	40	20
192	A13	25c brown & black	75	40
193	A14	50c black	1.25	1.25

Other values of the above set are known with inverted heads, and all values imperforate but we have no proof that these were regularly issued.

A17

A18

A19

A20

A21

A23

1909-11

Perf. 12.

196	A17	½c orange	4	4
197	A18	1c dark green & black	5	4
198	A19	2c red & black	10	6
199	A20	2½c red orange	12	4
200	A21	5c blue & black	25	3
201	A23	10c violet & black	40	12

COMMEMORATIVE ISSUE.

A24

1913

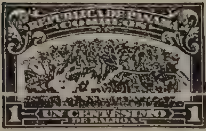
202	A24	2½c dark green & yellow green	50	50

Issued to commemorate the 400th anniversary of Balboa's discovery of the Pacific Ocean.

1915

203	A17	½c rose	18

A25



A26

A27

A28

A29

A30

A31

A32

1915

204	A25	½c olive green & black	8	6
205	A26	1c dark green & black	10	6
206	A27	2c carmine & black	20	8
207	A28	2½c scarlet & black	20	12
208	A29	3c violet & black	30	20
209	A30	5c blue & black	30	10
		a. Centre inverted	50.00	
210	A31	10c orange & black	60	35
211	A32	20c brown & black	1.25	75
		a. Centre inverted	45.00	

1916

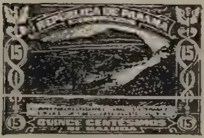
212	A27	2c vermilion & black	18	8

A33

1916

213	A33	8c violet & black	50	50

A34

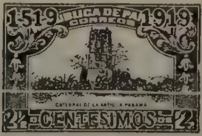


A35

A36

1918

214	A34	12c purple & black	80	50
215	A35	15c bright blue & black	1.00	65
216	A36	24c yellow brown & black	1.25	80



A37

1919 Dark Blue Surcharge.

217	A37	2c on 2½c scarlet & black	50	50
		a. Inverted surcharge	5.00	
		b. Double surcharge	8.50	
		c. Surcharged with dates only		

A38

A39

1920

Perf. 12.

218	A38	50c orange & black	6.00	3.50
219	A39	1b dark violet & black	10.00	6.00

A40

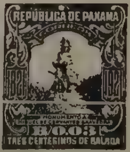
A41

1921

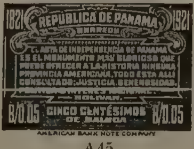
220	A40	½c orange	6	6
221	A41	1c green	6	6

A42

A43

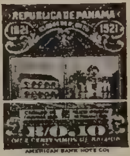


A44



A45

A46



A47

A48

A49

A50

A51

222	A42	2c carmine	12	6
223	A43	2½c red	65	65
224	A44	3c dull violet	65	65
225	A45	5c blue	25	10
226	A46	8c olive green	40	40
227	A47	10c violet	50	40
228	A48	15c light blue	75	75
229	A49	20c olive brown	1.00	1.00
230	A50	24c black brown	1.25	1.25
231	A51	50c black	2.00	2.00

A52

1921

232	A52	2c dark green	50	50

1923 Stamp of 1915 Surcharged :

1923

2 CENTESIMOS 2

233	A28	2c on 2½c scarlet & black	18	10

- *a.* "1923" omitted 1.50
- *b.* "1932" for "1923" 1.50
- *c.* "23" for "1923" 1.50
- *d.* "12" for "1923" 1.50
- *e.* "3" for "1923" 1.50
- *f.* Double surcharge
- *g.* Pair, one without surcharge

Two stamps in each sheet have a bar above "CENTESIMOS". The double surcharge includes all the varieties of "1923".

A53

1924 ***Perf. 12.***

234	A53	½c orange	3	3
235	"	1c dark green	5	3
236	"	2c carmine	7	3
237	"	5c dark blue	15	4
238	"	10c dark violet	30	12
239	"	12c olive green	35	25
240	"	15c ultramarine	40	35
241	"	24c yellow brown	75	60
242	"	50c orange	1.50	1.00
243	"	1b black	2.00	1.25

A54

A55

A56

1926 ***Perf. 12½, 13.***

244	A54	½c orange	2	2
245	"	1c dark green	3	2

246	A54	2c scarlet	5	2
247	"	4c gray	8	8
248	"	5c dark blue	10	3
249	A55	8c lilac	16	10
250	"	10c dull violet	20	10
251	"	12c olive green	25	20
252	"	15c ultramarine	30	30
253	"	20c brown	40	40
254	A56	24c black violet	50	50
255	"	50c black	1.00	1.00

REGISTRATION STAMPS.

Issued under Colombian Dominion.

R1

1888 **Unwmkd.** ***Perf. 13½.***

301 R1 10c *gray* 1.50 1.50

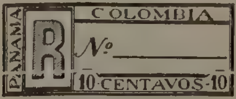
Imperforate and part-perforate copies without gum and those on surface-colored paper are believed to be reprints.

R2

Magenta, Violet or Blue Black Surcharge

1898 ***Perf. 12.***

302 R2 10c yellow 1.00 1.00



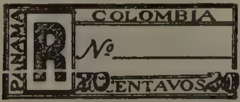
R3

1900 ***Perf. 11.***

304 R3 10c *light blue* 35 35

1901

305 R3 10c brown red 1.50 1.50



R4

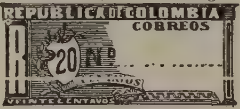
1902 Blue Black Surcharge.

306 R4 20c on 10c brown red 2.50 2.50

Issues of the Republic.

A. Issued in the City of Panama.

Registration Stamps of the Colombian Republic Surcharged:



R5

1903-04 ***Imperf.***

a. Hand-stamped in Rose REPUBLICA DE PANAMA

321 R5 20c red brown, *blue* 5.00

322 " 20c blue, *blue* 5.00

With Additional Surcharge **10.**

323 R5 10c on ~~20c red brown~~, *blue* 5.00

a. "10" double

b. "10" in blue black

324 " 10c on 20c blue, *blue* 5.00

a. "10" only

b. "10" inverted

n. Hand-stamped in Rose

Panamá

.10

325 R5 10c on 20c red brown, *blue* 5.00

326 R5 10c on 20c blue, *blue* 2.50

a. "Panama" double

B. Issued in Colon.

Regular Issues Hand-stamped "R-COLON" in Circle, Together with Other Surcharges.

e. Hand-stamped REPUBLICA DE PANAMA

1903-04 ***Perf. 12.***

341 A4 10c yellow 75

f. Hand-stamped PANAMA

342 A4 10c yellow 4.00

d. Surcharged in Red PANAMA PANAMA

344 A4 10c yellow 50

g. Surcharged in Black — *República de Panamá*

346 A4 10c yellow 75 75

The hand-stamped surcharges on Nos. 341 to 346 are in magenta, violet or red; various combinations of these colors are to be found. The surcharges are struck in various positions, including double, inverted, one surcharge omitted, etc.

Registration Stamps of the Colombian Republic Surcharged.

Imperf.

e. Hand-stamped in Violet — REPUBLICA DE PANAMA

361 R5 20c red brown, *blue* 4.00

g. Surcharged in Black — *República de Panamá*

362 R5 20c red brown, *blue* 50

With Value Altered in Manuscript.

363 R5 10c on 20c red brown, *blue* 1.75

With Additional Surcharge in Purple **10**

364 R5 10c on 20c red brown, *blue*

With Additional Surcharge in Violet **10**

365 R5 10c on 20c red brown, *blue*

The varieties of the surcharge type "g" which are described after No. 138 are also to be found on the Registration and Acknowledgment of Receipt stamps. It is probable that Nos. 362 to 365 inclusive owe their existence more to speculation than to postal necessities.

C. Issued in Bocas del Toro.

Registration Stamps of the Colombian Republic Surcharged in Violet

R DE PANAMA

1903-04 *Imperf.*

375 R5 20c blue, *blue*
376 " 20c red brown, *blue*

With Additional Surcharge of New Value in Manuscript. Violet and Red Surcharges.

377 R5 10c on 20c blue, *blue*

l. Hand-stamped in Violet — Panama

378 R5 20c red brown, *blue*

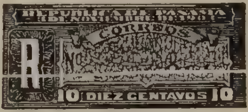
Same Surcharge.

Value Altered in Manuscript, (a) "10" (b) "10cs" in Red.

379 R5 (*a*) 10c on 20c red brown, *blue* 12.00

380 R5 (*b*) 10c on 20c blue, *blue* 8.00

General Issue.



R6

1904 *Perf. 12.*

386 R6 10c green 6 6

1905

No. 79 Surcharged in Violet — R COLÓN

387 A4 10c yellow 60 60

1916

Regular Issue of 1906-07 Surcharged in Red — **R** **5 cts.**

388 A11 5c on 8c purple & black 40 40
a. "5" inverted
b. Large, round "5"
c. Inverted surcharge 3.00
d. Tête bèche surcharge

1917

Surcharged on Regular Issue of 1916.

389 A33 5c on 8c violet & black 25 25
a. Inverted surcharge
b. Tête bèche surcharge
c. Double surcharge

ACKNOWLEDGMENT OF RECEIPT STAMPS.

Issued under Colombian Dominion.

AR1

1897 **Unwmkd.**

Perf. 12.

Black Surcharge.

401 AR1 10c yellow

1899 Blue Black Surcharge.

402 AR1 5c blue 50

1901 Magenta Surcharge.

403 AR1 5c blue 50

1902

Regular Adhesives Surcharged in Rose

404 A4 5c blue
405 " 10c yellow

1903 Purple Surcharge.

406 AR1 5c blue 50

Magenta Surcharge.

407 AR1 10c yellow 1.00

Acknowledgment of Receipt Stamp of the Colombian Republic Surcharged "A. R.—COLON-COLOMBIA."

1903 AR2

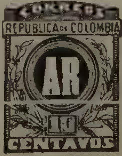
Purple Surcharge.

408 AR2 5c vermilion

Issues of the Republic.

A. Issued in the City of Panama.

Acknowledgment of Receipt Stamps of the Colombian Republic Surcharged.



AR3

1903-04 *Imperf.*

a. Hand-stamped in Rose REPUBLICA DE PANAMA

421 AR3 10c blue, *blue* 1.50

With Additional Surcharge of New Value.

422 AR3 5c on 10c blue, *blue* 1.00

a. Surcharged "5" only

n. Hand-stamped in Rose Panamá

423 AR3 10c blue, *blue*

B. Issued in Colon.

Regular Issues Hand-stamped "A. R—COLON," Together with Other Surcharges.

1903-04 *Perf. 12.*

e. Hand-stamped REPUBLICA DE PANAMA

431 A4 5c blue 35

f. Hand-stamped PANAMA

432 A4 5c blue 12.50

g. Surcharged in Carmine or Black *República de Panamá.*

433 A4 5c blue (C) 25
434 " 10c yellow (B)

d. Surcharged in Carmine PANAMA PANAMA

435 A4 5c blue 2.00

The hand-stamped surcharges are struck in magenta, violet or red. Various combinations of these colors exist. Varieties are to be found with the surcharge reading "A. R.—COLON-COLOMBIA." There are also double and inverted impressions of one or both surcharges, pairs with one surcharge omitted, etc.

Acknowledgment of Receipt Stamps of the Colombian Republic Surcharged in Magenta or Violet.

Imperf.

e. Hand-stamped REPUBLICA DE PANAMA

451 AR3 10c blue, *blue* 1.50

f. Hand-stamped PANAMA

452 AR3 10c blue, *blue*

g. Surcharged in Black *República de Panamá.*

453 AR3 10c blue, *blue* 2.00

With Additional Surcharge in Manuscript over Hand-stamped Surcharge.

454 AR3 10c on 5c on 10c blue, *blue*

C. Issued in Bocas del Toro.

Acknowledgment of Receipt Stamps of the Colombian Republic Hand-stamped in Violet

1903-04 Panama

461 AR3 10c blue, *blue*

General Issue.

AR4

1904 ***Perf. 12.***

476 AR4 5c blue 10

1916

Regular Issue of 1909 Surcharged in Violet **A. R.**

477 A20 2½c red orange 15 15
- *a.* Inverted "V" for "A"
- *b.* "R. A." for "A. R." 2.00
- *c.* Double period after "A," none after "R"
- *d.* Double surcharge 2.00
- *e.* Inverted surcharge 2.00
- *f.* Pair, one without surcharge 3.00

TOO LATE STAMPS.

Issues of the Republic.

A. Issued in the City of Panama.

Too Late Stamps of the Colombian Republic Surcharged.

TL1

1903-04 **Unwmkd.**
Imperf.

a. Hand-stamped REPUBLICA DE PANAMA

Rose Surcharge.

501 TL1 5c purple, *rose* 1.50

Blue Black Surcharge.

502 TL1 5c purple, *rose* 1.50

General Issue.

TL2

1904 ***Perf. 12.***

526 TL2 2½c lake 15 15

1910

Regular Issue of 1909 Surcharged with Typewriter Retardo

527 A20 2½c red orange 50.00 50.00

Used only on Aug. 12 and 13, 1910.

Hand-stamped RETARDO

528 A20 2½c red orange 8.00

1916

Regular Issue of 1911 Surcharged in Green *RETARDO* **Un Centésimo**

529 A17 1c on ½c orange 10 10
- *a.* "Un Centesimo" inverted
- *b.* Double surcharge 5.00
- *c.* Inverted surcharge 2.00
- *d.* Pair, one without surcharge 5.00
- *e.* "Cbntesimo"
- *f.* "Centejimo"

1921 Same Surcharge on Regular Issue of 1915.

530 A17 1c on ½c rose

SPECIAL DELIVERY STAMPS.

1926 Regular Issue of 1915 Surcharged in Red **EXPRESO**

551	A31	10c orange & black	25
552	A32	20c brown & black	50

POSTAGE DUE STAMPS.

D1

D3

D2

D4

1915 **Unwmkd.**

Perf. 12.

601	D1	1c	olive brown	30	8
602	D2	2c	"	45	15
603	D3	4c	"	60	20
604	D4	10c	"	80	30

PAPUA, O.

12 PENCE=1 SHILLING.

British New Guinea.

A1

1901-05 **Engraved.**

Wmkd. Lotus Flowers. (47)

Perf. 14.

1	A1	½p yellow green & black	30	35
2	A1	1p carmine & black	50	50
3	"	2p violet & black	60	60
4	"	2½p ultramarine & black	2.25	2.25
5	"	4p black brown & black	4.00	4.00
6	"	6p dark green & black	4.50	4.50
7	"	1sh orange & black	6.00	6.00
8	"	2sh 6p brown & black	35.00	35.00

The paper varies in thickness and the watermark is found in two positions, i. e., with the greatest width of the flower either horizontal or vertical.

1907 **Papua.**

Stamps of British New Guinea, Surcharged **Papua.**

11	A1	½p yellow green & black	75	75
12	"	1p carmine & black	1.00	1.00
13	"	2p violet & black	60	60
14	"	2½p ultramarine & black	1.00	1.00
15	"	4p black brown & black	22.50	22.50
16	"	6p dark green & black	5.00	5.00
17	"	1sh orange & black	3.00	3.00
18	"	2sh 6p brown & black	8.00	8.00

Surcharged **Papua.**

19	A1	½p yellow green & black	50	50
		a. Double surcharge	15.00	
20	"	1p carmine & black	50	50
21	"	2p violet & black	50	50
22	"	2½p ultramarine & black	80	80
		a. Double surcharge		
23	"	4p black brown & black	2.25	2.25
24	"	6p dark green & black	3.00	3.00
		a. Double surcharge	40.00	
25	"	1sh orange & black	3.00	3.00
26	"	2sh 6p brown & black	2.50	2.50
		a. Double surcharge		
		b. Vertical surcharge		

A2

1907-10 Lithographed.

Small "PAPUA".

Wmkd.

Crown and Double-lined A. (13)

Perf. 11, 12½.

28	A2	1p carmine & black	30	30
29	"	2p violet & black	1.25	1.25
30	"	2½p ultramarine & black	60	60
31	"	4p black brown & black	75	75
32	"	6p dark green & black	3.00	3.00
33	"	1sh orange & black	3.00	3.00

Wmkd. Sideways.

34	A2	½p yellow green & black	30	35
35	"	1p carmine & black	45	45
36	"	2p violet & black	60	60
		a. Perf. 11x12½	15.00	
37	"	2½p ultramarine & black	60	60
38	"	4p black brown & black	50	50
39	"	6p dark green & black	75	75
40	"	1sh orange & black	1.00	1.00

One stamp in each sheet has a white line across the upper part of the picture which is termed the "rift in the clouds".

Large "PAPUA".

Wmkd.

Crown and Double-lined A. (13)

Two Shillings, Six Pence.

Type I. The numerals are thin and irregular. The body of the "6" encloses a large spot of color. The dividing stroke is thick and uneven.

Type II. The numerals are thick and well formed. The "6" encloses a narrow oval of color. The dividing stroke is thin and sharp.

41	A2	½p yellow green & black	10	15
42	"	1p carmine & black	35	35
43	"	2p violet & black	40	40
44	"	2½p blue violet & black	1.00	1.00
45	"	4p black brown & black	1.50	1.50
46	"	6p dark green & black	75	75
47	"	1sh orange & black	75	75
48	"	2sh 6p brown & black (type II)	1.50	1.50
		a. 2sh 6p brown & black (type I)	2.50	2.50

Wmkd. Sideways.

49	A2	2sh 6p chocolate & black (type I)	3.00	3.00

1911-12 Typographed.

Wmkd. Crown and Single-lined A Sideways. (74)

Perf. 12½.

50	A2	½p yellow green	8	8
51	"	1p light red	25	25
52	"	2p light violet	15	15
53	"	2½p ultramarine	50	50
54	"	4p olive green	50	50
55	"	6p orange brown	65	65
56	"	1sh yellow	75	75
57	"	2sh 6p rose	2.25	2.25

1915 ***Perf. 14.***

59	A2	1p light red	1.25	1.25

A3

1916 ***Perf. 14½.***

61	A3	1p rose red & black	8	6
64	"	3p emerald green & black	20	20
		a. 3p deep blue green & black	20	20
70	"	5sh deep green & black	2.50	2.50

Type A3 is a re-engraving of type A2.

The lines of the picture have been strengthened, making it much darker, especially the sky and water.

1917

Stamps of 1911-12 Surcharged **ONE PENNY**

Perf. 12½.

71	A2	1p on ½p yellow green	10	10
72	"	1p on 2p violet	75	75
73	"	1p on 2½p ultramarine	30	30
74	"	1p on 4p olive green	30	30
75	"	1p on 6p orange brown	1.00	1.00
76	"	1p on 2sh 6p rose	50	50

1919-21 ***Perf. 14½.***

77	A3	½p pale yellow green & myrtle green	3	3
78	"	2p red violet & violet brown	8	8
79	"	2½p ultramarine & dark green	10	10
80	"	4p orange & light brown	16	16

81	A3	1sh olive green & olive brown	50	50
82	"	2sh 6p rose&red brown	1.25	1.25

1923

83	A3	6p violet & dull violet	24	24

1925

84	A3	1½p yellow brown & gray blue	6	6
85	"	10sh gray blue & green	5.00	5.00

PARAGUAY, S. A.

8 REALES=100 CENTAVOS=1 PESO.

A1

A2

A3

1870 **Unwmkd.**

Imperf.

1	A1	1r rose	1.00	1.50
2	A2	2r blue	8.50	10.00
3	A3	3r black	20.00	15.00

Reprints of the 2 reales are brighter in color and on thicker paper than the originals.

1878

Surcharged **5**

Black Surcharge.

4	A1	5c on 1r rose	17.50	30.00
5	A2	5c on 2r blue	50.00	40.00
		a. Inverted surcharge		75.00
		b. Double surcharge		
		c. Double surcharge, one inverted		
		d. Surcharge sideways		75.00
5e	A3	5c on 3r black	75.00	60.00

Blue Surcharge.

5f	A1	5c on 1r rose	20.00	25.00
		g. Inverted surcharge		
5h	A2	5c on 2r blue	75.00	
6	A3	5c on 3r black	60.00	45.00
		a. Inverted surcharge		
		b. Pair, one without surcharge		
		c. Surcharge sideways	150.00	

The originals are surcharged in dull black or dull blue. The reprints are in intense black and bright blue. The reprint surcharges are over-inked and show numerous breaks in the hand-stamp.

Surcharged **5**

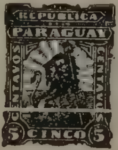
Black Surcharge.

7	A2	5c on 2r blue	25.00	35.00
8	A3	5c on 3r black	35.00	35.00
		a. Double surcharge		100.00

Blue Surcharge.

9	A3	5c on 3r black	20.00	20.00
		a. Inverted surcharge	60.00	
		b. Double surcharge, large and small "5"		*500.00*

The surcharge on Nos. 7, 8 and 9 is usually placed sideways.


A4

1879-81 ***Perf. 12½.***

10	A4	5r orange	10	
11	"	10r red brown	15	
		a. Imperf.		
		b. Imperf. vertically		
12	"	5c orange brown	75	75
13	"	10c blue green	1.00	1.00
		a. Imperf.	2.00	2.00

Nos. 10 and 11 were never placed in use.

The reprints are imperforate and perforate 11½ or 14. They have yellowish gum and the 10c is printed in deep green.

A5

A6

A7

1881

Perf. 12, 12½, 13.

14	A5	1c blue	35	35
15	A6	2c rose red	12	25
		a. 2c dull orange red	2.00	
		b. Imperf. vertically		
		c. Imperf. horizontally		
		d. Horizontal pair, imperf. between		
		e. Vertical pair, imperf. between		
16	A7	4c brown	15	25
		a. Imperf.		
		b. Imperf. horizontally		
		c. Imperf. vertically		
		d. Horizontal pair, imperf. between		
		e. Vertical pair, imperf. between		

A8

A9

Perf. 12½.

17	A8	1c on 10c blue green	4.00	4.00
		a. Inverted surcharge		
		b. Double surcharge		
		c. Pair, one without surcharge		
18	A9	2c on 10c blue green	4.00	4.00
		a. Inverted surcharge		
		b. Double surcharge		
		c. Pair, one without surcharge		

A10

1884

Imperf.

19	A10	1c on 1r rose	2.50	4.00
		a. Double surcharge		
		b. Inverted surcharge		
		c. Double surcharge inverted		

A11

A12

1884 ***Perf. 11½, 12½.***

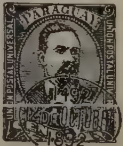
20	A11	1c green	20	20
		a. Imperf.		
21	"	2c rose red	20	20
		a. 2c red	20	20
		b. Imperf.		
		c. Imperf. vertically		
22	"	5c blue	25	35
		a. Imperf.		
		b. Imperf. vertically		
		c. Vertical pair, imperf. between		

1887

Perf. 11½, 11½x12, 12½x11½.

23	A12	1c green	6	6
24	"	2c rose	8	6
25	"	5c blue	10	10
26	"	7c brown	50	50
27	"	10c lilac	20	20
28	"	15c orange	20	25
29	"	20c pink	25	25

A13

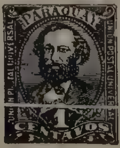

A14

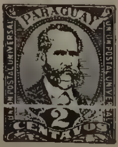
1889 ***Perf. 11½.***

30	A13	15c red violet	2.00	1.75
		a. Imperf.	4.00	4.00

1892 ***Perf. 12x12½.***

31	A14	10c violet blue	1.00	75
		a. Double surcharge		5.00


A15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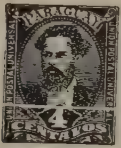
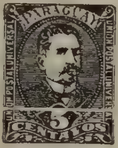
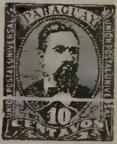


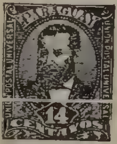
A17



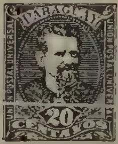
A18



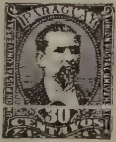
A19



A20



A21



A22

1892-93

32	A15	1c gray (centavos)	6	6
33	A16	2c green	6	6
		a. 2c yellow green	8	8
34	A17	4c carmine	6	6
		a. 4c rose	10	10
35	A18	5c violet	6	6
		a. 5c dull violet	12	12
36	A19	10c violet blue (punched)	20	20
37	A20	14c yellow brown	25	25
38	A21	20c red	35	35
39	A22	30c light green	50	50
40	A12	40c slate blue	60	60
41	"	60c yellow	40	40
42	"	80c light blue	35	35
43	"	1p olive green	50	50

The 10c violet blue (No. 36) was, until 1896, issued punched with a circular hole in order to prevent its being fraudulently surcharged.

A23

1895 *Perf. 11½x12.*

44	A23	5c on 7c brown	15	12

1896 *Perf. 12x12½.*

45	A15	1c gray (centavo)	4	4
46	A19	10c ultramarine	35	35
		a. 10c violet blue	40	

A24

1896 *Perf. 11½.*

47	A24	5c on 2c brown & gray	20	20
		a. Inverted surcharge	3.00	
48	"	5c on 4c yellow & gray	20	20
		a. Inverted surcharge	5.00	

1898-99

Stamps of 1887-93 Surcharged in Black

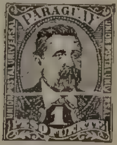
Provisorio

10

Centavos

49	A12	10c on 15c orange	12	12
		a. Inverted surcharge	15.00	
		b. Double surcharge	25.00	
50	"	10c on 40c slate blue	10	10

A25



A26

1900 *Perf. 11½, 12, 12½.*

51	A25	2c gray	10	10
52	"	3c orange brown	15	15
53	"	5c dark green	12	12
54	"	8c dark brown	15	15
55	"	10c carmine rose	20	20
56	"	24c deep blue	25	25

1901 *Perf. 12.*

57	A26	1p slate	45	45

Lithographed.

Perf. 11½.

Small Figures.

58	A25	2c rose	20	20
59	"	5c violet brown	12	15
		a. Horizontal pair, imperf. between		
60	"	40c blue	30	30

1901-02 Larger Figures.

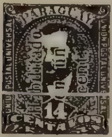
61	A25	1c gray green	6	6
62	"	2c gray	10	10
		a. Half used as 1c		

63	A25	4c pale blue	10	10
64	"	5c violet	8	5
65	"	8c gray brown	12	12
66	"	10c rose red	12	12
67	"	28c orange	40	40
68	"	40c blue	25	25

A27

1902 Red Surcharge.

69	A27	20c on 24c deep blue	12	12
		a. Inverted surcharge		



A27a

A28

Black Surcharge.

1902-03 *Perf. 12x12½.*

70	A27a	1c on 14c brown	12	12
		a. No period after "cent"	2.50	2.50
		b. Comma after "cent"	1.25	1.25
		c. Accent over "Un."	2.50	2.50

Perf. 11½.

71	A28	5c on 60c yellow	20	20
72	"	5c on 80c light blue	20	20

A29

Perf. 12.

73	A29	1c on 1p slate	8	8
		a. No period after "cent"	5.00	

A30

A31

Perf. 11½.

74	A30	5c on 8c gray brown	20	20
		a. No period after "cent"	75	
		b. Double surcharge		
76	A31	5c on 28c orange	25	25
		a. No period after "cent"	2.50	2.50
		b. Comma after "cent"	1.50	1.50

The surcharge on Nos. 73 and 74 is found reading both upward and downward.

A32

A33

1903, Feb. *Perf. 11½.*

77	A32	1c gray	5	5
78	"	2c blue green	10	10
79	"	5c blue	6	6
80	"	10c orange brown	8	8
81	"	20c carmine	15	15
82	"	30c deep blue	18	18
83	"	60c purple	30	30

1903, Sept.

Perf. 11½.

84	A33	1c yellow green	4	4
85	"	2c red orange	5	5
86	"	5c dark blue	8	8
87	"	10c purple	25	20
88	"	20c dark green	75	60
		a. Imperf.		
89	"	30c ultramarine	40	40
		a. Imperf.		
90	"	60c ochre	35	35

A35

A36

1904 With Date "1904".

Perf. 11½, 12.

91	A35	1c orange	4	4
92	"	5c dark blue	12	5
93	"	5c slate blue	15	6
94	"	10c bistre	10	8

Gobierno
provisorio
Agô. 1904

It is now believed that the above surcharge is fraudulent.

1904 *Perf. 11½.*

100 A36 10c blue 30 30

No. 100 Surcharged in Black

PAZ
12 Dic. 1904
30
centavos

101 A36 30c on 10c blue 75 50
a. Double surcharge, one inverted

1906 A37

Perf. 11½, 12.

102 A35 2c vermilion 6 6
103 " 5c yellow 6 4
104 " 20c violet 30 20
105 " 30c turquoise blue 20 15
106 A37 1p bright rose & black 2.00 1.50

1907 *Perf. 11½, 12.*

107 A35 1c vermilion 4 4
108 " 2c olive green 20.00
109 " 10c emerald green 8 6
110 " 20c bistre 35 35
111 " 20c apple green 20 20
112 " 30c blue gray 20 20
113 " 60c chocolate 35 35
114 " 60c orange brown 3.00 3.00
115 A37 1p brown orange & black 1.50 1.00
116 " 2p turquoise & black 50 50
117 " 5p red & black 1.25 1.25
118 " 10p brown orange & black 2.50 2.50
119 " 20p olive green & black 4.00 3.00

All the stamps of types A35 and A37 are dated 1904 although most of them were issued later than that year.

1907

Stamps of 1906-07 Surcharged

Habilitado
en
5
CENTAVOS

120 A35 5c on 2c vermilion 6 5
a. "5" omitted 2.00
b. Inverted surcharge 50
c. Double surcharge
d. Double surcharge, one inverted 1.00
e. Double surcharge, both inverted 7.50

121 " 5c on 2c olive green 5 5
a. "5" omitted 1.00
b. Inverted surcharge 1.50
c. Double surcharge 2.50
d. Bar omitted 2.50

1908

Official Stamps of 1904-08 Surcharged

Habilitado
en
5
CENTAVOS

122 O17 5c on 10c bistre 8 6
a. Double surcharge
123 " 5c on 10c violet 50 50
a. Inverted surcharge 2.00
124 " 5c on 20c emerald green 20 20
125 " 5c on 20c violet 20 20
a. Inverted surcharge 1.75
126 " 5c on 30c slate blue 12 10
127 " 5c on 30c turquoise blue 10 10
a. Inverted surcharge
b. Double surcharge 2.50
128 " 5c on 60c chocolate 10 10
a. Double surcharge 7.50
129 " 5c on 60c red brown 6 6
a. Inverted surcharge

Same Surcharge on Official Stamps of 1903.

129b A32 5c on 30c deep blue 1.50
129c " 5c on 60c purple 1.25 1.25
d. Double surcharge 2.50

Official Stamps of 1904-08 Surcharged

Habilitado

130 O17 5c deep blue 8 8
a. Inverted surcharge 2.00
b. Bar omitted
c. Double surcharge

131 O17 5c slate blue 35 35
- *a.* Inverted surcharge 1.50
- *b.* Double surcharge 2.50
- *c.* Bar omitted

132 " 5c greenish blue 20 20
- *a.* Inverted surcharge 1.50
- *b.* Bar omitted

132c O18 1p brown orange & black 75 60
- *d.* Double surcharge 1.50
- *e.* Double surcharge, one inverted 2.00
- *f.* Triple surcharge, two inverted 3.50

132g " 1p bright rose & black 40 40
- *h.* Bar omitted

1908-10 Regular Issue.

133	A35	1c greenish blue	6	6
134	"	2c carmine rose	8	8
135	"	10c deep ultramarine	10	10
136	"	30c dull lilac	20	20
136a	"	60c salmon pink	3.00	3.00
137	A37	1p olive gray & black	1.25	80
138	"	2p lake & black	50	50
139	"	2p brown orange & black	40	40
140	"	5p olive green & black	1.25	1.25
141	"	5p dull blue & black	1.00	1.00
142	"	10p deep blue & black	1.50	1.50
143	"	10p chocolate & black	1.50	1.50
144	"	20p violet & black	4.00	3.50
145	"	20p yellow & black	4.00	4.00

1908

Regular Issues of 1906-08 Surcharged

Habilitado en
5
CENTAVOS

146 A35 5c on 1c greenish blue 6 6
- *a.* Inverted surcharge 50
- *b.* Double surcharge 75
- *c.* "5" omitted

147 " 5c on 2c carmine rose 6 6
- *a.* Inverted surcharge 50
- *b.* "5" omitted 1.50
- *c.* Double surcharge 75
- *d.* Double surcharge, one inverted

148 " 5c on 60c orange brown 10 10
- *a.* Inverted surcharge 1.00
- *b.* "5" omitted

149 " 5c on 60c salmon pink 8 10
- *a.* Double surcharge 50
- *b.* Double surcharge, one inverted 5.00

150 " 5c on 60c chocolate 6 6
- *a.* Inverted surcharge 1.50

151 " 20c on 1c greenish blue 20
- *a.* Inverted surcharge 1.00

151b " 20c on 2c vermilion 1.50

152 " 20c on 2c carmine rose 1.50

153 A35 20c on 30c dull lilac 30 30
- *a.* Inverted surcharge 1.50
- *b.* Double surcharge

154 " 20c on 30c turquoise blue 1.50

Same Surcharge on Regular Issue of 1901-02.

155 A25 5c on 28c orange 2.00 2.00

156 " 5c on 40c dark blue 1.25 1.25
- *a.* Inverted surcharge 2.50

Same Surcharge on Official Stamps of 1904-08.

157 O17 5c on 10c emerald green 50 50
- *a.* Double surcharge 2.50

158 " 5c on 10c red lilac 20 20
- *a.* Double surcharge 3.00
- *b.* "5" omitted 2.00

159 " 5c on 20c bistre 1.00 1.00
- *a.* Double surcharge 2.50

160 " 5c on 20c salmon pink 1.00 1.00
- *a.* "5" omitted 2.00

161 " 5c on 30c blue gray 12 12

162 " 5c on 30c yellow 15 15
- *a.* "5" omitted 2.00
- *b.* Inverted surcharge 1.50

163 " 5c on 60c orange brown 15 15
- *a.* Double surcharge 7.50

164 " 5c on 60c deep ultramarine 20 20
- *a.* Inverted surcharge 2.00

Same Surcharge on Official Stamp of 1903.

166 A32 20c on 5c blue 4.00 4.00
- *a.* Inverted surcharge 4.00

Surcharged

Habilitado en
20
CENTAVOS

On Stamp of 1887.

167 A12 20c on 2c carmine 1.50
- *a.* Inverted surcharge

On Official Stamps of 1892.

168 A12 5c on 15c orange 5.00 5.00

169 " 5c on 20c pink

170 " 5c on 50c gray 7.00

170a " 20c on 5c blue 1.50
- *b.* Inverted surcharge

Nos. 151, 151b, 152, 154, 167, 170a, while duly authorized, all appear to have been sold to a single individual, and although they paid postage, it is doubtful whether they can be considered as ever having been placed on sale to the public.

Official Stamps of 1904-08 Surcharged
(Date Being in Red)

Habilitado
1908

UN CENTAVO

*171**	O18	1c on 1p bright rose & black	60	60
		a. "CETTAVO"	1.00	
		b. "UN CENTAVO" double	2.00	
		c. "1908" omitted	2.50	
		d. "1908" double	2.00	
		e. "1908" double, one inverted	1.50	
		f. "1908" inverted	2.50	
172	"	1c on 1p lake & black	50	50
		a. "CETTAVO"	1.00	
		b. "1908" inverted	3.00	
		c. "1908" double	2.00	
		d. "1908" double, one inverted	2.00	
		e. "Habilitado" and bar omitted	2.00	
173	"	1c on 1p brown orange & black	1.50	1.50
		a. "CETTAVO"	2.00	
		b. "UN CENTAVO" omitted	2.50	

Postage Stamps of 1904 Type, in New Colors
Surcharged 1908

1908 *Perf. 11½.*

174	A35	1c emerald green	3	3
175	"	5c yellow	4	4
176	"	10c lilac brown	6	6
177	"	20c yellow orange	6	6
178	"	30c red	10	10
179	"	60c magenta	15	15
180	A37	1p light blue	20	20

1909 Surcharged *1909*

181	A35	1c blue gray	4	4
182	"	1c scarlet	4	4
183	"	5c dark green	4	4
184	"	5c deep orange	6	6
185	"	10c rose	6	6
186	"	10c bistre brown	6	6
187	"	20c yellow	10	6
188	"	20c violet	8	6
189	"	30c orange brown	30	30
190	"	30c dull blue	20	20

1910 A38

191	A38	1c gray black	2	2
192	"	5c bright violet	5	4
193	"	10c yellow green	8	6
194	"	20c red	10	5
195	"	50c carmine rose	15	10
196	"	75c deep blue	30	20
		a. Diagonal half used as 20c		30
		b. Horizontal pair, imperf. between		

Nos. 191 to 196 inclusive are known imperforate.

1911 A39

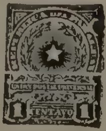
197	A39	1c olive green & black	3	3
198	"	2c dark blue & black	3	3
199	"	5c carmine & indigo	4	4
200	"	10c deep blue & brown	5	5
201	"	20c olive green & indigo	6	6
202	"	50c lilac & indigo	10	10
203	"	75c olive green & red lilac	15	15

1912

Stamp of 1910 Surcharged

Habilitada
en
VEINTE

204	A38	20c on 50c carmine	5	5
		a. Inverted surcharge	2.00	
		b. Double surcharge	2.50	



A40

1918

205	A40	1c gray	2	2
206	"	2c orange	2	2
207	"	5c lilac	4	3
208	"	10c green	5	3
209	"	20c dull red	6	4
211	"	40c rose	15	6
214	"	75c deep blue	25	10
215	"	80c yellow	25	15
216	"	1p deep blue	30	10
217	"	1p 25c pale blue	35	20
219	"	3p greenish blue	75	35

1918

Postage Due Stamps of 1914 Surcharged

HABILITADO
1918

220	D2	5c yellow brown	6	6
		a. Double surcharge, one inverted		
221	"	10c yellow brown	10	10
222	"	20c yellow brown	12	12
223	"	40c yellow brown	18	18

Same Surcharged

HABILITADO
EN 0.05
1918

224	D2	5c on 40c yellow brown	12	8

Same Surcharge on Regular Issue of 1913.

225	A40	30c on 40c rose	12	8
		a. Double surcharge		
		b. Vertical surcharge		

The surcharge "Habilitado—1918—5 cents 5" on the 1c gray official stamps of 1914, is now known to be fraudulent.

1919 Type of 1910 Issue.

227	A38	5c blue green	8	6
228	"	10c deep violet	15	5

1920

Postage Due Stamps of 1914 Surcharged

HABILITADO
1920

229	D2	1p yellow brown	25	15
		a. Inverted surcharge	1.00	
		b. Double surcharge	1.00	
		c. Double surcharge, one inverted	1.00	
		d. Double surcharge inverted	1.00	
		e. "AABILITADO"		
		f. "1929" for "1920"		

Stamps of 1913 Surcharged

HABILITADO
en *0.50*
1920

230	A40	50c on 80c yellow	15	8
		a. Double surcharge, one inverted	1.00	
		b. Double surcharge inverted	1.00	
231	"	1.75p on 3p greenish blue	1.00	1.00
		a. Inverted surcharge		
		b. Double surcharge		

Same Surcharge on Postage Due Stamp of 1914.

232	D2	100c on 1p 50c yellow brown	75	40
		a. Inverted surcharge		
		b. Double surcharge inverted		

A41

1920 ***Perf. 11½.***

233	A41	50c red & black	40	40
		a. "CORRLOS"		
234	"	1p light blue & black	75	60
235	"	1.75p dark blue & black	50	50
236	"	3p orange & black	1.00	1.00

Issued to commemorate the fiftieth anniversary of the Constitution.

All values exist imperforate and Nos. 233, 235 and 236 with centre inverted. It is doubtful that any of these varieties were regularly issued.

Stamp of 1913 Surcharged

50

237	A40	50c on 75c deep blue	50	15

1921 Type of 1910 Issue.

239	A38	5c light blue	5	4
		a. Imperf.		
240	"	10c red	5	5
		a. Imperf.		

1921

Stamps of 1910 and 1913 Surcharged

50

241 A38 50c on 75c dark blue 15 10
a. Inverted surcharge 1.00
b. Double surcharge 1.00
c. Double surcharge, one inverted 1.00
d. Double surcharge, inverted 1.00

242 A40 50c on 75c dark blue 15 8
a. Double surcharge 1.00
b. Double surcharge, one inverted 1.00

A42

1922 *Perf. 11½.*

243 A42 50c carmine & dark blue 10 7
a. Imperf.
b. Centre inverted

244 " 1p dark blue & brown 15 10
a. Imperf.
b. Centre inverted

Same, Surcharged large "C" in Red.

247 A42 50c carmine & dark blue 10 6
a. Double surcharge
b. Inverted surcharge

248 " 1p dark blue & brown 15 8
a. Double surcharge
b. Inverted surcharge

The "C" signifies "Campana" (country). These stamps are sold by Postal Agents in country districts, who receive a commission of 10 per cent on their sales. These stamps are available for postage in the interior but not in Asuncion or abroad.

A43

1922

249 A43 1p deep blue 15 15
250 " 5p dark violet 75 75

Issued to commemorate the National Independence.

1923

251 A43 1p scarlet & dark blue 25 20
252 " 1p red violet & gray 25 20
253 " 1p orange & gray 25 20
254 " 5p dark blue & orange brown 75 75
255 " 5p dull red & light blue 75 75
256 " 5p emerald green & black 75 75

1924

Stamps of 1913 Surcharged

C
Habilitado
en
$ 1:—
1924

257 A40 50c on 75c deep blue 8 8
258 " 1p on 1.25p pale blue 15 10

Same Surcharge on Postage Due Stamp of 1914.

259 D2 1p on 1.50p yellow brown 15 10

Similar Surcharge, without "C" on stamp of 1913, in Red.

260 A40 1p on 1.25p pale blue 25 15

This stamp was for use in Asuncion. Nos. 257 to 259 were for use in the interior, as is indicated by the "C" in the surcharge.

1924-25 A44

261 A44 1p dark blue 12 5
262 " 2p carmine rose 20 10
263 " 4p light blue 85 15

No. 261 Surcharged in Red C

265 A44 1p dark blue 12 4

1925 A45

266 A45 50c red 6
267 " 1p dark blue 15 15

Same, Surcharged "C"

268 A45 50c red (B) 6
269 " 1p dark blue (R) 15

1925 A46

270 A46 1p blue 10

Same Surcharged in Red **C**

271 A46 1p blue 10

1926

272 A45 1p emerald green 10

Same, Surcharged "C."

273 A45 1p emerald green (B) 10

Stamps of 1913-21 Surcharged

Habilitado
en
1 centavo

274 A38 1c on 5c light blue 4
  a. 1c on 5c dark blue
275 A40 7c on 40c rose 5
276 " 15c on 75c deep blue 18

Same Surcharge on Postage Due Stamp of 1914.

277 D2 1p 50c on 1p 50c brown 25

1927 Stamps of Preceding Issues Surcharged "Habilitado" and New Values.

On Stamp of 1921.

278 A38 2c on 5c light blue 5

On Stamp of 1908 (No. 179).

279 A35 50c on 60c magenta 8

On Stamp of 1924-25.

280 A44 1.50p on 4p light blue 15

1927 Official Stamp of 1914 Surcharged "Habilitado" and New Value.

Unwmkd.

Perf. 11½.

281 O19 50c on 75c deep blue

OFFICIAL STAMPS.

O1

O2 O3

O4 O5

O6 O7

1886 **Unwmkd.**

Imperf.

501 O1 1c orange 3.50 3.50
  a. Inverted surcharge 6.00
502 O2 2c violet 3.50 3.50
  a. Inverted surcharge 6.00
503 O3 5c red 4.50 3.50
  a. Inverted surcharge 6.00
504 O4 7c green 3.50 3.50
  a. Inverted surcharge 6.00
505 O5 10c brown 4.50 3.50
  a. Inverted surcharge 6.00
506 O6 15c slate blue 4.50 3.50
  a. Wavy lines on face of stamp 5.00
  b. "OFICIAL" omitted
  c. Inverted surcharge 6.00
507 O7 20c claret 4.50 4.50
  a. Inverted surcharge 6.00

Nos. 501 to 507 have the date and various control marks and letters printed on the back of each stamp in blue and black.

Nos. 501 to 507 have been reprinted from new stones made from slightly retouched dies.

O8

O9

O10

O11

O12

O13

O14

1886 *Perf. 11½.*

508	O8	1c dark green	1.25	1.25
		a. Inverted surcharge	3.00	
509	O9	2c scarlet	1.50	1.50
		a. Inverted surcharge	3.00	
510	O10	5c dull blue	1.75	1.75
		a. Inverted surcharge	3.00	
511	O11	7c orange	2.00	2.00
		a. Inverted surcharge	3.00	
512	O12	10c lake	2.00	2.00
		a. Inverted surcharge	3.00	
513	O13	15c brown	2.00	2.00
		a. Inverted surcharge.	3.00	
514	O14	20c blue	2.00	2.00
		a. Inverted surcharge	3.00	

Regular Issue Surcharged **OFICIAL**

515	A11	1c dark green	2.00	

O15

1889 ***Imperf.***

516	O15	3c on 15c violet	1.00	1.00
517	"	5c on 15c red brown	1.00	1.00

Perf. 11½.

518	O15	1c on 15c maroon	1.50	50
519	"	2c on 15c maroon	2.00	75

1890 Regular Issues Surcharged **OFICIAL**

Perf. 11½ and 11½x12½.

Violet Surcharge.

520	A12	1c green	25	25
521	"	2c rose red	25	25
522	"	5c blue	35	35
523	"	7c brown	3.00	3.00
524	"	10c lilac	50	50
525	"	15c orange	1.00	1.00
526	"	20c pink	1.25	1.25

All values are known with double surcharge and all but the 20c with inverted surcharge.

Blue Surcharge.

527	A12	1c green		
528	"	2c rose red		
529	"	5c blue		
530	"	10c lilac		
531	"	15c orange		
532	"	20c pink		

1892

Same, Surcharged in Black **OFICIAL**

533	A12	1c green	6	6
534	"	2c rose red	10	10
535	"	5c blue	15	15
536	"	7c brown	2.00	2.00
537	"	10c lilac	75	50
538	"	15c orange	15	10
539	"	20c pink	20	20
540	"	50c gray	30	30

Surcharged *Oficial*

540a	A12	7c brown	10.00	7.50

O16

1901 ***Perf. 11½, 12½.***

541	O16	1c dull blue	40	30
542	"	2c rose red	12	12
543	"	4c dark brown	12	12
544	"	5c dark green	12	8
545	"	8c orange brown	20	10
546	"	10c carmine rose	15	10
547	"	20c deep blue	30	20

1902

Regular Issue of 1892 Surcharged in Black **Oficial**

Perf. 12x12½.

548	A12	1p olive green	30	30
		a. Inverted surcharge		

1903

Regular Issue of 1903 Surcharged OFICIAL

Perf. 11½.

549	A32	1c gray	4	4
550	"	2c blue green	5	4
551	"	5c blue	10	10
552	"	10c orange brown	10	10
553	"	20c carmine	10	10
554	"	30c deep blue	15	12
555	"	60c purple	20	20

O17

1904 ***Perf. 11½, 12.***

556	O17	1c gray green	40	40
557	"	2c brown orange	6	6

1905

559	O17	1c olive green	20	10
560	"	2c gray green	10	6

1906

561	O17	1c brown orange	80	15
562	"	2c red	1.50	15
563	"	5c deep blue	10	10
564	"	10c violet	20	8

1908

565	O17	1c vermilion	30	20
566	"	2c gray	50	50
567	"	5c gray blue	4.00	4.00
568	"	5c greenish blue	4.00	4.00
569	"	20c violet	75	75

Prepared for use but not issued without surcharges for ordinary postage.

570	O17	10c bistre	5.00
571	"	10c emerald green	5.00
572	"	10c red lilac	5.00
573	"	20c bistre	3.50
574	"	20c salmon pink	5.00
574a	"	20c green	5.00
575	"	30c turquoise blue	5.00
576	"	30c blue gray	5.00
577	"	30c yellow	2.00
578	"	60c chocolate	5.00
579	"	60c orange brown	5.00
580	"	60c deep ultramarine	3.50

O18

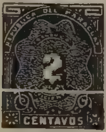
581	O18	1p bright rose & black	20.00
582	"	1p lake & black	20.00
583	"	1p brown orange & black	20.00

O19

1914 ***Perf. 11½.***

584	O19	1c gray	2	2
585	"	2c orange	2	2
586	"	5c lilac	3	3
587	"	10c green	4	4
588	"	20c dull red	6	6
589	"	50c rose	15	15
590	"	75c deep blue	20	15
591	"	1p dull blue	30	20
592	"	2p yellow	50	50

POSTAGE DUE STAMPS.



D1

1904 **Unwmkd.**

Perf. 11½.

701	D1	2c green	10	10
702	"	4c "	10	10
703	"	10c "	10	10
704	"	20c "	10	10

D2

1914

705	D2	1c yellow brown	2	2
706	"	2c "	2	2
707	"	5c "	3	2
708	"	10c "	10	10
709	"	20c "	10	10
710	"	40c "	12	12
711	"	1p "	30	30
712	"	1p 50c "	40	40

PARMA, E.

100 CENTESIMI=1 LIRA.

A1 A2

1825 **Unwmkd.**

Imperf.

1	A1	5c *yellow*	2.00	2.00
2	"	10c *white*	2.00	2.00
3	"	15c *pink*	10.00	2.00
		a. Tête bêche		600.00
4	"	25c *violet*	17.50	7.50
5	"	40c *blue*	12.00	9.00
		a. 40c *pale blue*	50.00	12.00

1854

6	A1	5c yellow	50.00	17.50
7	"	15c red	40.00	6.00
8	"	25c red brown	125.00	12.00

1857-59

9	A2	15c red	5.00	10.00
10	"	25c red brown	3.00	5.00
11	"	40c blue	3.00	7.00

PROVISIONAL GOVERNMENT.

1859 A3

12	A3	5c yellow green	7.50	100.00
		a. 5c blue green	10.00	75.00
		b. "CFNTESIMI"		
		c. Small "A" in "STATI"		
13	"	10c brown	7.50	20.00
		a. 10c deep brown	7.50	20.00
		b. "CFNTESIMI"	15.00	
		c. Small "A" in "STATI"	10.00	
		d. "1" of "10" inverted	20.00	40.00
14	"	20c pale blue	6.00	7.50
		a. 20c deep blue	6.00	7.50
		b. "CFNTESIMI"	15.00	
		c. Small "A" in "STATI"		
15	"	40c red	8.00	100.00
		a. 40c brown red	25.00	125.00
		b. "CFNTESIMI"	17.50	
		c. Small "A" in "STATI"		
16	"	80c yellow	75.00	
		a. 80c olive yellow	75.00	
		b. "CFNTESIMI"		
		c. Small "A" in "STATI"		

NEWSPAPER TAX STAMPS.

1853-57 NT1

17	NT1	6c *rose*	2.00	12.00
		a. "CFNTESIMI"		
		b. Small "A" in "STATI"		

18	NT1	9c *blue*	1.25	
		a. "CFNTESIMI"	5.00	
		b. Small "A" in "STATI"		

These stamps belong to the same class as the Newspaper Tax Stamps of Modena, Austria, etc.

The stamps of Parma were superseded by those of Sardinia in 1859.

PENRHYN ISLAND, O.

12 PENCE=1 SHILLING.

A1

A2

Surcharged in Carmine, Vermilion, Black or Blue.

1902 **Wmkd.**

Double-lined N. Z. and Star. (63)

Perf. 14.

1	A1	½ green (C)	20	50
		a. "No period after ISLAND"	7.50	
2	"	1p carmine (B)	12	40

Perf. 11.

3	A2	1p carmine (B)	15.00	20.00

Perf. 11x14.

3a	A2	1p carmine (B)	10.00	12.50

Wmkd.

Single-lined N. Z. and Star. (61)

Perf. 14.

4	A1	½p green (V)	8	20
5	A2	1p carmine (Bl)	10	25
		a. No period after "ISLAND"	3.00	

Perf. 11x14.

5b	A2	1p carmine (Bl)	7.50	10.00

A3

Unwmkd.

Perf. 11.

6	A3	2½p blue (C)	20	50
		a. "½" and "PENI" 2 mm. apart	40	
7	"	2½p blue (V)	20	50
		a. "½" and "PENI" 2 mm. apart	40	

A4

A5

A6

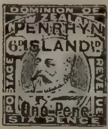
Wmkd.

Single-lined N. Z. and Star. (61)

1903 ***Perf. 11.***

8	A4	3p yellow brown (Bl)	50	60
9	A5	6p rose (Bl)	1.00	1.25
10	A6	1sh orange red (Bl)	1.50	2.00
		a. 1sh bright red (Bl)	1.50	
		b. 1sh brown red (Bl)	1.50	

A7


A8

A9

1914 ***Perf. 14, 14x15.***

11	A7	½p yellow green (C)	20	40
		a. No period after "ISLAND"	5.00	
		b. No period after "PENI"	7.50	
12	A8	6p carmine rose (Bl)	1.25	1.25
13	A9	1sh vermilion (Bl)	1.75	1.75

1915

16	A7	½p yellow green (V)	20	20
		a. No period after "ISLAND"	5.00	
		b. No period after "PENI"	6.00	

1917-20

New Zealand Stamps of 1915-19 Surcharged in Red or Dark Blue **PENRHYN ISLAND.**

***Perf.* 14x13½, 14x14½, 14x15.**

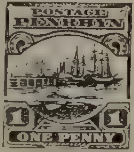
Typographed.

17	A43	½p yellow green (R)	10	10
19	A47	1½p gray black (R)	50	50
20	"	1½p brown orange (R)	25	25
21	A43	3p chocolate (Bl)	30	30

Engraved.

21a	A44	2½p dull blue (R)	25	25
22	A45	3p violet brown (Bl)	1.25	1.25
23	"	6p carmine rose (Bl)	60	60
24	"	1sh vermilion (Bl)	1.00	1.00

A10

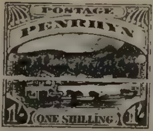


A11

A12

A13

A14



A15

1920 **Unwmkd.**

***Perf.* 14.**

25	A10	½p emerald green & black	4	4
26	A11	1p red & black	6	6
27	A12	1½p violet & black	8	8
28	A13	3p red orange & black	15	15
29	A14	6p dark brown & red brown	30	30
30	A15	1sh deep blue & black	60	60

PERSIA, A.

20 SHAHI=1 KRAN.
10 KRANS=1 TOMAN.
100 CENTIMES=1 FRANC.

In Persia there are many issues with hand stamped surcharges. As usual with such surcharges there are numerous inverted, double and similar varieties. As collectors do not appear to be interested in these varieties, we do not list them.

A1

A2

1870 **Unwmkd.**

Imperf.

1	A1	1s dull violet	4.00	4.00
		a. 1s violet	4.00	4.00
		b. Printed on both sides		
2	"	2s green	4.00	4.00
		a. 2s yellow green	4.00	
		b. Tête bèche	60.00	
3	"	4s greenish blue	3.00	3.00
		a. 4s dull blue	3.00	3.00
4	"	8s carmine	2.50	
		a. 8s rose	3.00	
		b. Printed on both sides		
5	"	8s dull red	3.00	
		a. 8s vermilion	3.00	

1875 **Thick Wove Paper.**

Imperf.

6	A2	1s black	2.00	2.00
7	"	2s ultramarine	5.00	4.00
		a. Tête bèche		
8	"	4s vermilion	5.00	3.00
9	"	8s yellow green	2.50	2.50
		a. Tête bèche		

Rouletted.

11	A2	1s black	5.00	5.00
12	"	2s ultramarine	3.50	3.50
13	"	4s vermilion	4.00	4.00
14	"	8s yellow green	4.00	4.00

Four varieties of each.

Nos. 11 to 14 also exist pin perforated and percé en scie.

Thin White or Grayish Wove Paper.

1876 ***Imperf.***

15	A2	1s black	1.00	1.00
		a. Printed on both sides	12.00	
		b. Laid paper	20.00	
16	"	2s gray blue	3.50	3.50
		a. Printed on both sides		
16b	"	2s black (error)	15.00	
		c. Tête bèche	125.00	
17	"	4s vermilion	2.50	2.50
		a. 4s dull red	2.50	2.50
		b. Printed on both sides	12.00	
18	"	1k rose	2.50	1.50
		a. 1k carmine	3.00	2.00
		b. Printed on both sides	12.00	12.00
		c. Laid paper	20.00	5.00

19	A2	1k yellow (error)	15.00	
20	"	4k yellow	6.00	2.50
		a. 4k orange	10.00	2.50
		b. Printed on both sides		
		c. Laid paper	15.00	3.00
		d. Tête bêche	60.00	

Reprints:

1875 and 1876 issues.

The reprints of the 1sh and 1kr stamps are readily told; the pearls of the circle are heavier, the borders of the circles containing the Persian numeral of value are wider and the figure "1" below the lion is always Roman.

The reprints of the 2 shahi have the outer line of the frame at the left and at the bottom broken and on some specimens entirely missing.

The only distinguishing mark by which to tell the 4 shahi and 4 kran stamps is the frame, the outer line of which is of the same thickness as the inner line, while on the originals the inner line is very thin and the outer line thick; another feature of some of the reprints is a break in the ornament in the lower part of the circle below the figure "4".

In the reprints of the 8 shahi stamps the small scroll nearest to the circles with Persian numerals at the bottom of the stamp touches the frame below it; the inner and outer lines of the frame are of equal thickness, while in the originals the outer line is much heavier than the inner one.

All reprints are found cancelled to order.

A3

1876

Perf. 10½, 12, 13, 11x10½, 12x10½, 13x10½.

27	A3	1s lilac & black	25	25
28	"	2s green & black	60	25
29	"	5s rose & black	50	15
30	"	10s blue & black	60	30

Halves of No. 30 surcharged "5 Shahi" or "5 Shahy" were a private speculation of the Postmaster of Teheran.

1878 ***Imperf.***

33	A2	1k carmine rose	1.50	1.25
34	"	1k red, *yellow*	4.00	3.00
		a. Tête bêche	60.00	
35	A2	4k ultramarine	5.00	4.00
		a. 4k gray blue	5.00	4.00
36	"	5k gold	20.00	9.00
37	"	5k violet	8.00	6.00
38	"	5k red bronze	20.00	9.00
39	"	5k violet bronze	12.00	8.00
40	"	1t bronze, *blue*	60.00	40.00

Four varieties of each.

Nos. 33 and 34 are printed from re-engraved clichês. They have wide colorless circles around the corner numerals.

The reprints of the 1 kran and 1 toman are printed from the same die as the reprints of the 1 shahi and 1 kran of the 1876 issue; on these and on the reprints of the 5 krans the outer frame is of irregular thickness. The impression of the reprints of this issue is better than that of the originals.

A6

Perf. 12, 13, 10½x12, 12x13.

1879

41	A6	1k brown & black	2.00	60
		a. Imperf.		
42	"	5k blue & black	60	25
		a. Imperf.		6.00

1880

43	A6	1s red & black	75	60
		a. Imperf.		
		b. Imperf. vertically		
44	"	2s yellow & black	1.00	60
		a. Imperf. vertically		
45	"	5s green & black	1.25	35
46	"	10s violet & black	2.50	1.00
		a. Imperf.		

The 2, 5 and 10sh of this issue and the 1 and 5kr of the 1879 issue have been reprinted from a new die which resembles the 5 shahi envelope. The aigrette is shorter than on the original stamps and touches the circle above it.

A7

1881 Lithographed.

Perf. 12, 13 and 12x13.

47	A7	5c dull violet	75	75
		a. 5c purple		
48	"	10c rose	75	75
49	"	25c green	20.00	3.50

1882 Engraved.

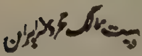
50	A7	5c violet	40	40
51	"	10c rose	25	25
52	"	25c green	1.25	15

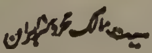
A8

A9

A10

A11


Type I.


Type II.

Type I. Three dots at right end of scroll.
Type II. Two dots at right end of scroll.

1882-84

Perf. 11½ to 13.

53	A8	5s green, type I	25	8
		a. 5s green, type II	75	50
54	A9	10s buff, orange & black	25	25
55	A10	50c buff, orange & black	3.00	1.00
56	"	50c gray & black	1.75	1.50
57	"	1fr blue & black	65	25
58	"	5fr rose red & black	50	25
59	A11	10fr buff, red & black	1.00	75

Halves of the 10sh, 50c and 1fr. surcharged with Persian characters in red or black are frauds. The 50c and 1fr surcharged with a large "5" surrounded by rays are also frauds.

A12

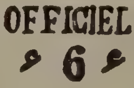
A13

1885-86

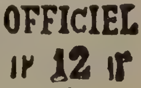
Perf. 12, 12½, 13.

60	A12	1c green	20	15
61	"	2c rose	15	12
62	"	5c dull blue	15	5
		a. 5c violet blue	3.00	50
63	A13	10c brown	25	6
64	"	1k slate	40	5
65	"	5k dull violet	2.00	20

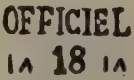
Stamps No. 53, 54, 55, 58, Surcharged in Black:



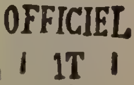
a



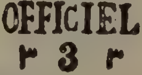
b



c



d



e

f

1885

66	(*a*)	6c on 5s green, type I	8	8
		a. 6s on 5s green, type II	50	50
		d. Surcharged 12c (error)	1.00	
67	(*b*)	12c on 50c gray & black	65	65
		b. Surcharged 18c (error)	2.00	
67d	(")	18c on 5s green, type II		
68	(*c*)	18c on 10s buff, orange & black	60	35
		c. Surcharged 12c (error)	1.75	1.75
69	(*d*)	1t on 5fr rose red & black	1.50	75

1887

70	(*e*)	3c on 5s green, type I	20	10
		c. Surcharged 8c (error)	75	
		d. 3c on 5s green, type II	60	50
		e. As "d" surcharged 8c (error)		

71	(a)	6c on 10s buff, orange & black	25	15
		a. Surcharged 5c (error)	3.00	
72	(f)	8c on 50c gray & black	1.50	1.00

A14

A15

1889

Perf. 11, 13½, 11x13½.

73	A14	1c pale rose	2	2
74	"	2c pale blue	2	2
75	"	5c lilac	2	2
76	"	7c brown	3	3
77	A15	10c black	3	3
78	"	1k red orange	4	4
79	"	2k rose	10	10
80	"	5k green	6	5

All values exist imperforate.

A16

A17

1891 ***Perf. 10½ and 11½.***

81	A16	1c black	4	4
82	"	2c brown	4	4
83	"	5c deep blue	2	2
84	"	7c gray	50	50
85	"	10c rose	3	3
86	"	14c orange	6	6
87	A17	1k green	6	4
88	"	2k orange	30	10
89	"	5k ochre yellow	10	5

A18

A19

1894 ***Perf. 12½.***

90	A18	1c lilac	3	2
91	"	2c blue green	3	2
92	"	5c ultramarine	3	2
93	"	8c brown	3	3

Perf. 11½x11.

94	A19	10c orange	4	4
95	"	16c rose	10	10
96	"	1k red & yellow	5	5
97	"	2k brown orange & pale blue	6	6
98	"	5k violet & silver	6	6
99	"	10k red & gold	12	12
100	"	50k green & gold	40	40

A20

A21

Perf. 12½, 11½x11.

1897 Violet or Magenta Surcharge.

101	A20	5c on 8c brown (V)	8	6
102	A21	1k on 5k violet & silver (V)	15	15
103	"	2k on 5k violet & silver (M)	15	15

A22

1898 ***Perf. 12½.***

104	A18	1c gray	2	2
105	"	2c pale brown	2	2
106	"	3c dull violet	4	4
107	"	4c vermilion	4	4
108	"	5c yellow	3	3
109	"	8c orange	4	4
110	"	10c light blue	3	3
111	"	12c rose	4	4
112	"	16c green	8	8
113	A22	1k ultramarine	5	5
114	"	2k pink	6	6
115	"	3k yellow	8	8
116	"	4k gray	8	8
117	"	5k emerald green	8	8
118	"	10k orange	8	8
119	"	50k bright violet	25	25

Stamps of 1898 Surcharged in Violet:

a b c d e

f g h

1899

120	(*a*)	1c gray	3	3
121	(*b*)	2c pale brown	4	4
122	(")	3c dull violet	5	5
		a. Surcharged with type "d"	50	50
123	(*c*)	4c vermilion	6	6
124	(")	5c yellow	3	3
125	(*d*)	8c orange	6	6
126	(")	10c light blue	6	6
127	(")	12c rose	6	6
128	(")	16c green	8	8
129	(*e*)	1k ultramarine	6	6
		a. Surcharged with type "g"		
130	(*f*)	2k pink	8	8
131	(")	3k yellow	18	18
132	(*g*)	4k gray	18	18
133	(")	5k emerald green	20	20
134	(*h*)	10k orange	20	20
135	(")	50k bright violet	50	50

1899 REGULAR ISSUE.

136	A18	1c gray, *green*	3	3
137	"	2c brown, *green*	3	3
138	"	3c violet, *green*	6	6
139	"	4c red, *green*	6	6
140	"	5c yellow, *green*	3	3
141	"	8c orange, *green*	6	6
142	"	10c pale blue, *green*	4	4
143	"	12c lake, *green*	5	5
144	"	16c green, *green*	8	8
145	A22	1k red	6	6
146	"	2k deep green	8	5
147	"	3k lilac brown	12	10
148	"	4k orange red	12	10
149	"	5k gray brown	12	10
150	"	10k deep blue	40	15
151	"	50k brown	35	30

1900

Surcharged in Violet Over Two or Four Stamps

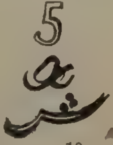
On Issue of 1898.

152	A18	1c gray	15	5
153	"	2c pale brown	10	5
154	"	3c dull violet	25	25
155	"	4c vermilion	50	50
156	"	5c yellow	12	12
157	"	8c orange	25	25
158	"	10c light blue	50	50
159	"	12c rose	30	10

On Surcharged Issue of 1899.

160	A18	1c gray	15	15
161	"	2c pale brown	15	15
162	"	3c dull violet	60	60
163	"	4c vermilion	60	60
164	"	5c yellow	20	6
165	"	8c orange	75	25
166	"	10c light blue	60	25
167	"	12c rose	30	25

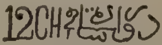
Stamp of 1894 Surcharged in Violet



168	A18	5c on 8c brown	10	6

1901

No. 145 Surcharged in Violet, Blue or Black



169	A22	12c on 1k red (V)	6	6
170	"	12c on 1k red (Bl)	50	35
170b	"	12c on 1k red (B)	75	50

A23

1902 Violet or Blue Surcharge.

171	A23	5k on 50k brown (V)	1.00	75
172	"	5k on 50k brown (Bl)	2.00	2.00

Regular Issue of 1899 Surcharged in Black

173	A18	1c gray, *green*	6	6
174	"	2c brown, *green*	6	6
175	"	3c violet, *green*	30	10
176	"	4c red, *green*	30	10
177	"	5c yellow, *green*	5	5
178	"	8c orange, *green*	40	20
179	"	10c pale blue, *green*	4	4
180	"	12c lake, *green*	20	5
181	"	16c green, *green*	50	15
182	A22	1k red	5	5
183	"	2k deep green	10	6
184	"	3k lilac brown	35	15
185	"	4k orange red	50	15
186	"	5k gray brown	50	15
187	"	10k deep blue	60	15
190	"	50k brown	75	25

Same Surcharge on Stamps of 1899-1902.

Violet and Black Surcharges.

Surcharged on Nos. 122 to 128.

191	A18	3c dull violet	40	40
192	"	4c vermilion	50	50
193	"	8c orange	50	50
193a	"	10c light blue		
193c	"	16c green		

Surcharged on Nos. 152 to 157.

194	A18	1c gray	50	50
195	"	2c pale brown	50	50
196	"	3c dull violet	50	50
197	"	4c vermilion	50	50
198	"	5c yellow	75	75
199	"	8c orange	75	75

Surcharged on Nos. 160 to 165.

200	A18	1c gray	30	30
201	"	2c pale brown	50	50
202	"	3c dull violet	50	50
203	"	4c vermilion	50	50
204	"	5c yellow	60	60
205	"	8c orange	60	60

Surcharged on No. 168.

206	A18	5c on 8c brown	60	60

Surcharged on No. 171 and 172.

207	A23	5k on 50k brown (V)	85	85
208	"	5k on 50k brown (Bl)	1.50	85

Surcharged on No. 169 and 170.

209	A22	12c on 1k red (V)	6	6
210	"	12c on 1k red (Bl)	35	35

Nos. 142 and 145 Surcharged in Violet, Rose, Black, Blue or Magenta

211	A18	5c on 10c pale blue, *green* (V)	6	6
212	"	5c on 10c pale blue, *green* (R)	15	10
213	"	5c on 10c pale blue, *green* (B)	15	15
214	"	5c on 10c pale blue, *green* (Bl)	15	10
214a	"	5c on 10c pale blue, *green* (M)	3.50	
215	A22	5c on 1k red (V)	10	10
216	"	5c on 1k red (R)	15	15
217	"	5c on 1k red (B)	15	15
218	"	5c on 1k red (Bl)	15	15

Surcharged on No. 171.

Violet and Blue Surcharges.

219	A23	5c on 5k on 50k brown	1.00	75
		a. Blue surcharge inverted		

Surcharged on No. 179.

Black and Blue Surcharges.

220	A18	5c on 10c pale blue, *green*	5.00	

Black and Violet Surcharges.

221	A18	5c on 10c pale blue, *green*		

A24

1902 *Imperf.*

222	A24	1c black	17.50	5.00
		b. Inverted centre	60.00	20.00
223	"	2c black	15.00	6.00
		b. "2" in right upper corner		
		c. Printed on both sides		
224	"	3c black	15.00	8.50
225	"	5c violet	13.50	3.50
		a. "5" in right upper corner		
226	"	5c black	15.00	3.00
		a. Persian "5" in lower left corner		
		b. Inverted centre	50.00	15.00

227	A24	12c dull blue	15.00	10.00
228	"	1k rose	17.50	17.50

Pin Perforated.

229	A24	1c black
230	"	2c black
231	"	3c black
232	"	5c black
233	"	5c violet
234	"	12c dull blue

The post office at Meshed having exhausted its stock of stamps the postmaster issued the above series provisionally. The centre of the design is the seal of the postmaster who also wrote the value, in Arabic MSS., upon the upper part, using black ink for the 1 kran and red ink for the other values.

A25

1902 ***Imperf.***

TWO TYPES:

Type I. "CHAHI" is in capital letters.

Type II. Only the initial letter of "Chahi" is a capital.

The 3c and 5c sometimes have a tall narrow figure in the upper left corner. The 5c is also found with the cross at the upper left broken or missing. These varieties are known with many of the overprints that were applied to type A25.

Surcharged

Black Surcharge.

Type I.

235	A25	1c gray & buff	20	20
		a. Pin perf.		
236	"	2c brown & buff	20	20
237	"	3c green & buff	25	25
238	"	5c red & buff	25	25
239	"	12c ultramarine & buff	60	60

Type II.

240	A25	1c gray & yellow	15	15
241	"	2c brown & yellow	15	15
242	"	3c green & yellow	15	15
		a. "Persans"		
243	"	5c red & yellow	15	10
244	"	12c blue & yellow	20	20
		a. 12c ultramarine & yellow		

Type I.

Violet Surcharge.

245	A35	3c green & buff	1.25

Blue Surcharge.

246	A25	3c green & buff

No. 246 is only known with the surcharge inverted.

Surcharged

Type I.

Rose Surcharge.

247	A25	1c gray & buff	6	6
		a. With Persian numerals "2"	2.50	
248	"	2c brown & buff	6	6
249	"	3c deep green & buff	6	6
250	"	5c red & buff	8	8
251	"	10c olive yellow & buff	6	6
252	"	12c ultramarine & buff	10	10
253	"	1k violet & blue	6	6
254	"	2k olive green & blue	6	6
255	"	5k ochre & blue		
256	"	10k dark blue & blue	15	10
257	"	50k red & blue	2.00	1.50

Nos. 247 to 257 inclusive, also the 12c on brown paper and on blue paper with blue quadrille lines, are known without overprint but are not believed to have been regularly issued in this condition.

Violet Surcharge.

258	A25	1c gray & buff	50
		a. With Persian numerals "2"	
259	"	2c brown & buff	50
260	"	3c green & buff	50
261	"	5c red & buff	50
262	"	10c olive yellow & buff	50
263	"	12c ultramarine & buff	50
264	"	1k violet & blue	75
265	"	2k olive green & blue	1.00
265a	"	5k ochre & blue	1.25
266	"	10k dark blue & blue	1.25

Blue Surcharge.

267	A25	3c green & buff	
268	"	1k violet & blue	1.00
269	"	2k olive green & blue	1.25
270	"	5k ochre & blue	
271	"	10k dark blue & blue	1.50

Black Surcharge.

272	A25	3c green & buff	1.25
273	"	1k violet & blue	1.25
274	"	2k olive green & blue	
275	"	5k ochre & blue	1.25
275a	"	10k dark blue & blue	

Green Surcharge.

276	A25	3c green & buff	
277	"	1k violet & blue	1.75

278	A25	2k olive green & blue	1.75	
278a	"	5k ochre & blue		
279	"	10k dark blue & blue	1.75	

TYPE II.

Rose Surcharge.

280	A25	1c gray & yellow	6	6
		a. Tête bêche		
281	"	2c brown & yellow	6	6
282	"	3c dark green & yellow	25	10
		a. "Persans"	1.75	
283	"	5c red & yellow	3	3
284	"	10c olive yellow & yellow	6	6
285	"	12c blue & yellow	8	8
286	"	1k violet & blue	8	8
287	"	2k yellow green & blue	12	10
288	"	5k ochre & blue	2.50	2.50
289	"	10k dark blue & blue	15	15
290	"	50k orange red & blue	35	35

Violet Surcharge.

290a	A25	1c gray & yellow	
290c	"	2c brown & yellow	
291	"	5c red & yellow	
291b	"	10c olive yellow & yellow	
291d	"	12c blue & yellow	
291e	"	1k violet & blue	
291g	"	2k yellow green & blue	
291i	"	5k ochre & blue	
291j	"	10k dark blue & blue	

Blue Surcharge.

292	A25	1c gray & yellow	50
293	"	2c brown & yellow	50
293a	"	3c dark green & yellow	
		b. "Persans"	
294	"	5c red & yellow	50
295	"	10c olive yellow & yellow	1.00
296	"	12c blue & yellow	1.00
296a	"	1k violet & blue	
296b	"	2k yellow green & blue	
296e	"	50k orange red & blue	

Black Surcharge.

297	A25	1c gray & yellow	50
298	"	2c brown & yellow	50
298a	"	3c dark green & yellow	
		b. "Persans"	
299	"	5c red & yellow	50
300	"	10c olive yellow & yellow	75
301	"	12c blue & yellow	75

Green Surcharge.

302	A25	1c gray & yellow	75
303	"	2c brown & yellow	75
304	"	3c green & yellow	75
		a. "Persans"	
305	A25	5c red & yellow	1.00
306	"	10c olive yellow & yellow	1.25
307	"	12c blue & yellow	1.25
307a	"	1k violet & blue	
307c	"	2k yellow green & blue	
307e	"	5k ochre & blue	
307g	"	10k dark blue & blue	
307i	"	50k orange red & blue	

Surcharged

TYPE I.

Black Surcharge.

308	A25	5k on 5k ochre & blue	10	10
309	"	5k on 50k orange red & blue	2.50	

Rose Surcharge.

310	A25	5k on 5k ochre & blue	2.00

Violet Surcharge.

311	A25	5k on 5k ochre & blue	2.50

Blue Surcharge.

312	A25	5k on 5k ochre & blue	2.50

Green Surcharge.

313	A25	5k on 5k ochre & blue

TYPE II.

Black Surcharge.

314	A25	5k on 5k ochre & blue	35	25

Rose Surcharge.

314b	A25	5k on 5k ochre & blue

Violet Surcharge.

314d	A25	5k on 5k ochre & blue

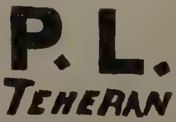
Blue Surcharge.

314f	A25	5k on 5k ochre & blue

Green Surcharge.

314h	A25	5k on 5k ochre & blue

Surcharged



Black Surcharge.

TYPE I.

315	A25	2c brown & buff	30	30

Type II.

316	A25	2c brown & yellow	15	15

Rose Surcharge.

Type I.

317	A25	2c brown & buff	1.00	

Type II.

318	A25	2c brown & yellow	1.25	

1903

Surcharged

Type I.

Blue Surcharge.

319	A25	3c green & buff		
320	"	12c ultramarine & buff		
321	"	1k violet & blue	20	20

Violet Surcharge.

322	A25	1c gray & buff		
323	"	2c brown & buff		
324	"	3c green & buff		
325	"	5c red & buff		
326	"	10c olive yellow & buff		
327	"	12c ultramarine & buff		
328	"	1k violet & blue		

Black Surcharge.

329	A25	1c gray & buff		
330	"	2c brown & buff		
331	"	3c green & buff		
332	"	5c red & buff		
333	"	10c olive yellow & buff		
334	"	12c ultramarine & buff		
335	"	1k violet & blue		

Type II.

Blue Surcharge.

336	A25	1c gray & yellow	10	10
337	"	2c brown & yellow	10	10
338	"	5c red & yellow	10	10
339	"	10c olive yellow & yellow	15	15
340	"	12c blue & yellow	20	20

Violet Surcharge.

341	A25	1c gray & yellow		
342	"	2c brown & yellow		
343	"	5c red & yellow		
344	"	10c olive yellow & yellow		
345	"	12c blue & yellow		

Black Surcharge.

346	A25	1c gray & yellow		
347	"	2c brown & yellow		
347a	"	3c dark green & yellow		
348	"	5c red & yellow		
349	"	10c olive yellow & yellow		
350	"	12c blue & yellow		

Surcharged

Type II.

Black Surcharge.

351	A25	2c brown & yellow	20	20

Rose Surcharge.

352	A25	2c brown & yellow	50	50

A26

A27

1903 *Perf. 12½.*

353	A26	1c violet	3	3
354	"	2c gray	3	3
355	"	3c green	3	3
356	"	5c rose	4	3
357	"	10c yellow brown	8	4
358	"	12c blue	8	4

Perf. 11½x11.

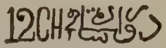
359	A27	1k violet	8	5
360	"	2k ultramarine	10	5
361	"	5k orange brown	15	6
362	"	10k rose red	30	15
363	"	50k green	1.50	1.50

Preceding Issue Surcharged:

Surcharged in Violet or Blue

364	A26	1c on 3c green (V)	20	10
365	"	2c on 3c green (Bl)	12	10

Surcharged in Blue, Black or Violet



366	A27	12c on 10k rose red (Bl)	20	20
367	"	12c on 10k rose red (B)	1.25	1.25
367a	"	12c on 10k rose red (V)	1.50	1.50

Surcharged in Blue, Rose, Black or Violet

368	A27	2t on 50k green (Bl)	1.00	1.00
369	"	2t on 50k green (R) *b.* Double surcharge blue and rose	4.00	4.00
370	"	3t on 50k green (B)	1.50	1.00
371	"	3t on 50k green (V)	1.50	1.00

Surcharged in Various Colors

372	A27	2t on 50k green (Bl)	1.50	60
373	"	2t on 50k green (R)	3.00	3.00
373a	"	2t on 50k green (M)		
374	"	3t on 50k green (Bl)	1.50	60
375	"	3t on 50k green (B)	2.00	60
376	"	3t on 50k green (R)	3.00	3.00
377	"	3t on 50k green (V)	2.00	60
377a	"	3t on 50k green (M)		

Surcharged in Blue

Imperf.

Type I.

378	A25	10t green & gray	60	30
379	"	20t blue & gray	60	30
380	"	25t black & gray	60	30
381	"	50t violet & gray	60	30
382	"	100t red bronze & gray	60	30

Nos. 98 and 99 Surcharged

4 Chahis

Perf. 11½x11.

383	A19	4c on 5k, red & black surcharge	15	15
384	A19	8c on 5k, green & carmine surcharge	15	15
385	"	8c on 5k, green & black surcharge	6.00	5.00
386	"	16c on 5k, orange & green surcharge	25	25
387	"	3k on 5k, blue & carmine surcharge	25	25
388	"	4k on 5k, red brown & green surcharge	30	30
389	"	2t on 5k, carmine & orange surcharge	50	50
390	"	2t on 10k, blue & black surcharge	50	50
391	"	3t on 5k, black & carmine surcharge	50	50
392	"	3t on 10k, green & dark blue surcharge	50	50

1904

Stamp of 1903 Surcharged.

Surcharged in Various Colors

Perf. 12½.

393	A26	2c gray (R)	15	10
394	"	2c gray (Bl)	25	15
395	"	2c gray (B)	25	25
396	"	2c gray (V)	25	15
397	"	2c gray (M)	25	25
398	"	2c gray (V Bl)	25	25
399	"	2c gray (G)		

The 2c surcharged "Controle" in various types are said to be revenue stamps.

Stamps of 1903 Surcharged in Black :

a

b

c

399a	A26 (*a*)	3c on 3c green (error)		
400	" (")	3c on 5c rose	3	3
401	" (*b*)	6c on 10c brown	6	4
402	A27 (*c*)	9c on 1k violet	10	4

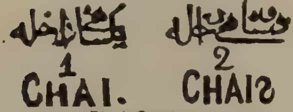
Regular Issue.

Perf. 11½x11.

403	A27	20k orange	1.25	30
404	"	30k green	2.00	35

1905-06

Stamps of 1903 Surcharged:



Black Surcharge.

404a	A26	1c on 3c green	15	6
405	A27	1c on 1k violet	10	10
406	"	2c on 5k orange brown	15	15

Magenta Surcharge.

407	A26	1c on 3c green	10	10
408	A27	1c on 1k violet	15	15

Violet Surcharge.

409	A27	2c on 5k orange brown	25	25

No. 357 Surcharged in Blue **1 CHAHI**

410	A26	1c on 10c brown	3.00	2.00

Nos. 145, 146, 182 and 183 Surcharged in Black, Blue or Violet

1 CHAHI
SERVICE INTERIEUR

On Regular Issue of 1899.

411	A22	1c on 1k red (B)	30	30
412	"	1c on 1k red (Bl)		
413	"	1c on 2k deep green (B)	50	50

On Surcharged Issue of 1902.

414	A22	1c on 1k red (B)	30	30
415	"	1c on 1k red (Bl)	30	30
416	"	1c on 1k red (V)		
417	"	1c on 2k deep green (B)	50	50
418	"	1c on 2k deep green (V)		

Nos. 411 to 418 are said to be a private speculation.

Nos. 357 and 360 Surcharged in Violet **1 CHAI**

419	A26	1c on 10c brown	30	30
420	A27	2c on 2k ultramarine	1.00	1.00

A28

1906

Perf. 10 to 12.

421	A28	1c violet & black	10	10

Imperf.

422	A28	1c violet & black	2	2
423	"	2c gray & black	2	2
424	"	3c green & black	2	2
425	"	6c red & black	2	2
426	"	10c brown & black	3	3
427	"	13c blue & black	4	4

Nos. 422 to 427 are known without the black over-print but were probably not issued in that condition. The over-print is hand-stamped and nearly all values are known with it inverted and double.

1907 *Perf. 12½.*

428	A26	1c violet, *blue*	6	2
429	"	2c gray, *blue*	8	2
430	"	3c green, *blue*	10	3
431	"	6c rose, *blue*	12	3
432	"	9c orange, *blue*	15	4
433	"	10c brown, *blue*	20	4

A29

A30

1908-09 *Perf. 11, 11½.*

434	A29	13c dark blue	25	8
435	"	26c red brown	25	4
436	"	1k red	25	5
437	"	2k deep green	35	8
438	"	3k pale blue	50	10
439	"	4k bright yellow	1.50	40
440	"	4k bistre	80	15
441	"	5k dark brown	1.00	10
442	"	10k pink	1.75	15
443	"	20k gray black	3.00	30
444	"	30k dark violet	4.00	50
445	A30	50k gold, vermilion & black	5.00	1.00

1909

Stamps of 1907 Surcharged in Black **P. L. O TEHERAN**

Perf. 12½.

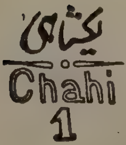
446	A28	1c violet, *blue*	25	15
447	"	2c gray, *blue*	30	15

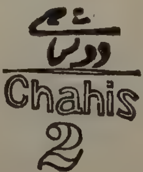
A31

1909 *Perf. 12½x12*

448	A31	1c orange & maroon	3	3
449	"	2c violet & maroon	3	3
450	"	3c yellow green & maroon	5	3
451	"	6c red & maroon	8	3
452	"	9c gray & maroon	10	4
453	"	10c red violet & maroon	12	4
454	"	13c dark blue & maroon	15	5
455	"	26c dark green & maroon	25	6
456	"	1k silver, violet & bistre brown	25	3
457	"	2k silver, dark green & bistre brown	30	6
458	"	3k silver, gray & bistre brown	40	10
459	"	4k silver, blue & bistre brown	75	20
460	"	5k gold, brown & bistre brown	1.00	25
461	"	10k gold, orange & bistre brown	1.50	30
462	"	20k gold, olive green & bistre brown	2.50	40
463	"	30k gold, carmine & bistre brown	3.00	60

Types of 1907-08
Surcharged in Red or Black





Imperf.

1910 **Blue Paper.**

464	A26	1c on 1c violet	2.00
465	"	1c on 2c gray	2.00
466	"	1c on 3c green	2.00
467	"	1c on 6c rose (B)	2.00
468	"	1c on 9c orange	2.00
469	"	1c on 10c brown	2.00

White Paper.

470	A29	2c on 13c deep blue	2.00
471	"	2c on 26c red brown (B)	2.00
472	"	2c on 1k red (B)	2.00
473	"	2c on 2k deep green	2.00
474	"	2c on 3k pale blue	2.00
475	"	2c on 4k bright yellow	2.00
476	"	2c on 4k bistre	2.00
477	"	2c on 5k dark brown	2.00
478	"	2c on 10k pink (B)	2.00
479	"	2c on 20k gray black	2.00
480	"	2c on 30k dark violet	2.00

We believe this issue to be entirely speculative though 325 stamps, out of a total printing of 8500 were sold to the public.

A32

1911 *Perf. 11½, 11½x11.*

481	A32	1c orange & green	3	2
482	"	2c sepia & red	4	2
483	"	3c green & gray brown	6	3
		a. 3c green & olive brown		
484	"	6c carmine & gray	10	3
485	"	9c violet & yellow brown	18	5
486	"	10c orange brown & red	20	5
487	"	13c ultramarine & violet	35	5
488	"	26c green & ultramarine	50	15
489	"	1k carmine & ultramarine	30	4
490	"	2k red violet & green	75	6
491	"	3k black & violet	1.00	10
492	"	5k ultramarine & red	1.00	10
493	"	10k claret & olive bistre	2.00	15
494	"	20k bistre & violet brown	1.50	30
495	"	30k green & red	1.50	40

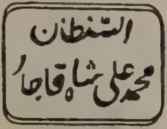
1912

Stamps of 1911
Surcharged

496	A32	1c orange & green	5	5
497	"	2c sepia & red	5	5
498	"	3c green & gray brown	5	4
499	"	6c carmine & gray	8	5
500	"	9c violet & yellow brown	10	8
501	"	10c orange brown & red	10	10
502	"	13c ultramarine & violet	30	30

503	A32	26c green & ultramarine	50	50
504	"	1k carmine & ultramarine	30	20
505	"	2k red violet & green	75	50
506	"	3k black & violet	1.50	60
507	"	5k ultramarine & red	2.00	60
508	"	10k claret & olive bistre	4.00	1.50
509	"	20k bistre & violet brown	8.50	2.00
510	"	30k green & red	12.00	3.00

Stamps of 1911 Surcharged



521	A32	2c sepia & red	3.00	3.00
522	"	3c green & gray	3.00	2.50
523	"	6c carmine & gray	3.00	2.00
524	"	9c violet & yellow brown	3.50	3.00
525	"	13c ultramarine & violet	5.00	4.00
526	"	26c green & ultramarine	5.00	4.00
527	"	1k carmine & ultramarine	5.00	5.00

This surcharge reads "Sultan Mohamed Ali Shah Kajar". It was hand-stamped upon stamps used in the region occupied by the forces of the former Shah Mohamed Ali.

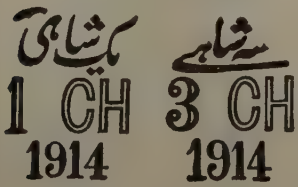
1913-14

Without Surcharge.

531	A32	5c carmine & brown	8	3
532	"	6c red brown & green	12	3
533	"	12c ultramarine & green	25	3
534	"	24c green & violet	50	5
535	"	4k gray & ultramarine	2.00	60

1914

Stamps of 1911 Surcharged:

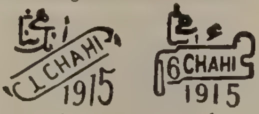


a *b*

536	A32 (*a*)	1c on 13c ultramarine & violet	6	6
537	" (*b*)	3c on 26c green & ultramarine	30	15

1915

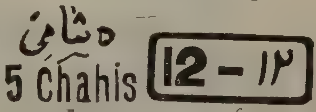
Surcharged in Black or Violet:



c *d*

538	A32 (*c*)	1c on 5c carmine & brown (B)	5	5
539	" (")	2c on 5c carmine & brown (V)	50	10
539*a*	" (")	2c on 5c carmine & brown (B)	50	10
540	" (*d*)	6c on 12c ultramarine & green (B)	30	10

Stamps of 1909 Surcharged:



e *f*

541	A31 (*e*)	5c on 1k silver, violet & brown	5	5
542	" (*f*)	12c on 13c dark blue & maroon	10	10

Surcharged

543	A31	1c orange & maroon	3	3
544	"	2c violet & maroon	3	3
545	"	3c green & maroon	4	4
546	"	6c red & maroon	5	5
547	"	9c gray & maroon	6	6
548	"	10c red violet & maroon	9	9
549	"	1k silver, violet & bistre brown	15	10
550	"	2k silver, dark green & bistre brown		
554	"	10k gold, orange & bistre brown	2.00	
555	"	20k gold, olive green & bistre brown	3.50	
556	"	30k gold, carmine & bistre brown	5.00	

A33

1915

Wmkd. Lion. (161)

Perf. 11, 11½.

560	A33	1c carmine & indigo	5	
561	"	2c blue & carmine	5	
		a. Centre inverted		
562	"	3c dark green	5	
		a. Centre inverted		
564	"	5c red	5	
565	"	6c olive green & carmine	5	
		a. Centre inverted		
566	"	9c yellow brown & violet	5	
567	"	10c blue green & yellow brown	5	
568	"	12c ultramarine	5	
569	"	24c yellow brown & dark brown	5	

A34

A35

570	A34	1k silver, yellow brown & gray	5	
571	"	2k silver, blue & rose	5	
572	"	3k silver, violet & brown	5	
573	"	5k silver, brown & green	5	
574	A35	1t gold, purple & black	20	
575	"	2t gold, green & brown	20	
576	"	3t gold, claret & red brown	20	
577	"	5t gold, blue & indigo	20	

1915 **Unwmkd.**

Stamps of 1909 Surcharged

578	A31	1k silver, violet & bistre brown	1.00	1.00
583	"	10k gold, orange & bistre brown	1.00	1.00
584	"	20k gold, olive green & bistre brown	5.00	5.00
585	"	30k gold, carmine & bistre brown	2.50	2.50

1917

Stamps of 1911 Surcharged

24
Chahis

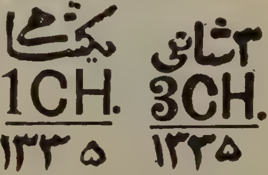
586	A32	12c on 1k carmine & ultramarine	50.00
587	"	24c on 1k carmine & ultramarine	10.00

Stamp of 1909

Surcharged "1335" in Persian Numerals.

588 A31 1c orange & maroon

Stamps of 1909 Surcharged:



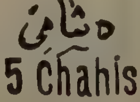
k *l*

589	A31	(*k*)	1c on 2c violet & maroon	5	5
590	"	(")	1c on 9c gray & maroon	10	8
591	"	(")	1c on 10c violet & maroon	6	6
592	"	(*l*)	3c on 9c gray & maroon	12	10
593	"	(")	3c on 10c violet & maroon	6	6
594	"	(")	3c on 26c green & maroon	10	10

Same Surcharge on Stamps of 1911.

595	A32	(*k*)	1c on 10c orange brown & red	25	6
596	"	(*l*)	3c on 10c orange brown & red	25	6

Stamps of 1909-11 Surcharged



e

597	A31	(*e*)	5c on 13c dark blue & maroon	6	6
598	A32	(")	5c on 1k carmine & ultramarine	30	6

Stamps of 1911-14 Surcharged

شاهی
6 Chahis
١٣٣٥

599	A32	6c on 10c orange brown & red	45	15
600	"	6c on 12c ultramarine & green	50	6

1918

Stamp of 1909 Surcharged ١٣٣٦

601	A31	2k silver, dark green & bistre brown	20	20

Stamps of 1909 Surcharged:

24 CHAHIS ١٣٣٦ — 10 KRANS یکتومان ١٣٣٦

602	A31	24c on 4k silver, blue & bistre brown	12	12
603	"	10k on 5k gold, brown & bistre brown	60	50

Stamps of 1909 Surcharged ١٣٣٧

603a	A31	2k silver, dark green & bistre brown	2.00	1.00
604	"	3k silver, gray & bistre brown	60	30
604a	"	4k silver, blue & bistre brown	6.00	3.00
604b	"	5k gold, brown & bistre brown	2.50	1.25
605	"	10k gold, orange & bistre brown	1.75	1.00
605a	"	20k gold, olive green & bistre brown	12.00	7.00
606	"	30k gold, carmine & bistre brown	3.50	1.50

Stamps of 1911-14 Surcharged:

a: 6 CHAHIS شاهی ١٣٣٧ — *b*: 6 CHAHIS ١٣٣٧

607	A32	(*a*) 3c on 12c ultramarine & green	30	10
608	"	(*b*) 6c on 10c orange brown & red	35	10
609	"	(*a*) 6c on 1k carmine & ultramarine	35	10

1918

Stamps of 1915 Surcharged in Black or Red

Novembre
١٣٣٧-1918

Wmkd. Lion. (161)

Perf. 11, 11½.

610	A34	2k silver, blue & rose	1.00
611	"	3k silver, violet & brown (R)	1.00
612	"	5k silver, brown & green (R)	1.50
613	A35	1t gold, purple & black (R)	1.50
614	"	2t gold, green & brown	2.50
615	"	3t gold, claret & red brown	3.00
616	"	5t gold, blue & indigo	4.00

A36

1919 **Unwmkd.**

Perf. 11½.

617	A36	1c yellow & black	6	5
618	"	3c green & black	8	6
619	"	5c rose & black	35	20
620	"	6c violet & black	15	5
621	"	12c blue & black	25	25

Stamps of 1889-91 Surcharged in Various Colors

دو قران
1919
2 Kr.

Perf. 10½, 11, 11½, 13½.

622	A14	2k on 5c lilac (B)	30	30
623	"	3k on 5c lilac (Br)	30	30
624	"	4k on 5c lilac (G)	30	30
625	"	5k on 5c lilac (V)	30	30
626	A16	10k on 10c rose (Bl)	40	40
627	"	20k on 10c rose (G)	50	50
628	"	30k on 10c rose (Br)	50	50
629	"	50k on 14c orange (V)	50	50

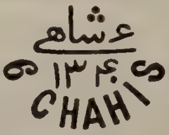
1921

Stamps of 1913-14 Surcharged

1 KRAN
BENADERS

630	A32	10c on 6c red brown & green	2.00
631	"	1k on 12c ultramarine & green	1.75

Stamp of 1913-14 Surcharged



632	A32	6c on 12c ultramarine & green	30	20

1921

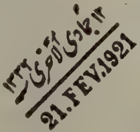
Stamps of 1913-14 Surcharged in Violet:

10 Ch. *c* **1 Kr.** *d*

633	A32 (*c*)	10c on 6c red brown & green	3.00	3.00
634	" (*d*)	1k on 12c ultramarine & green	3.00	3.00

1921

Stamps of 1915, Coronation Issue, Surcharged



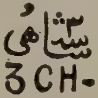
635	A33	3c dark green	4.00
636	"	5c red	4.00
637	"	6c olive green & carmine	4.00
638	"	10c blue green & yellow brown	4.00
639	"	12c ultramarine	4.00
640	A34	1k silver, yellow brown & gray	6.00
641	"	2k silver, blue & rose	7.00
642	"	5k silver, brown & green	8.00
643	A35	2t gold, green & brown	9.00
644	"	3t gold, claret & red brown	9.00
645	"	5t gold, blue & indigo	9.00

1922

Stamps of 1911-14 Surcharged

646	A32	1c orange & green	2	2
647	"	2c sepia & red	3	3
648	"	3c green & brown	4	3
649	"	5c carmine & brown	50	50
650	"	6c red brown & green	15	3
651	"	9c violet & yellow brown	20	4
652	"	10c orange brown & red	20	4
653	"	12c ultramarine & green	25	4
654	"	24c green & violet	50	5
655	A32	1k carmine & ultramarine	40	6
656	"	2k red violet & green	75	6
657	"	3k black & violet	1.25	10
658	"	4k gray & ultramarine	2.00	2.00
659	"	5k ultramarine & red	2.00	12
660	"	10k claret & olive bistre	3.00	25
661	"	20k bistre & violet brown	6.00	50
662	"	30k green & red	10.00	65

With Additional Surcharge



663	A32	3c on 12c ultramarine & green	30	15
664	"	6c on 24c green & violet	50	12

In 1914 a set of 19 stamps with portraits, buildings, scenery, etc., was prepared as a coronation issue. The same set, printed in different colors was surcharged "SERVICE". These stamps were never placed in use. In 1923 they were sold to a Swiss dealer who placed them in the market.

1923 Stamps of 1922 Surcharged:

دهشاهی **10 chahis** یکقران **1 Kran**

665	A32	10c on 20k bistre & violet brown	1.00	1.00
666	"	1k on 30k green & red	1.50	1.50

A37

1924-25 *Perf. 11½.*

667	A37	1c orange	3	2
668	"	2c magenta	4	2
669	"	3c orange brown	5	3
670	"	6c black brown	10	4
671	"	9c dark green	10	4
672	"	10c dark violet	15	4
673	"	12c red	18	6
674	"	1k dark blue	25	6
675	"	2k indigo & red	50	10

a. Centre inverted

676	A37	3k dark violet & red brown	75	15
677	"	5k red & brown	1.25	30
678	"	10k chocolate & lilac	2.50	50
679	"	20k dark green & brown	5.00	1.00
680	"	30k orange & black brown	7.50	1.50

1924 A38

SIX CHAHIS.

Type I. P.re. موقتي

Type II. P.re. موقتي

Inscriptions in Black.

Perf. 11.

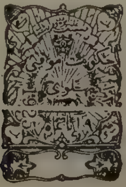
681	A38	1c yellow brown	12	12
682	"	2c gray	12	12
683	"	3c deep rose	15	15
684	"	6c orange (I)	25	25
		a. 6c orange (II)	30	30

No. 681 was surcharged "Chahis" by error subsequently the "s" was blocked out.

1925

Similar Design, Dated 1925.

686	A38	2c yellow green	6	6
687	"	3c red	8	5
689	"	6c chalky blue	12	12
690	"	9c light brown	15	15
691	"	10c gray	20	20
694	"	1k emerald green	30	30
695	"	2k lilac	60	60



A39

1925 *Perf. 11.*

Gold Surcharge on Treasury Department Stamps.

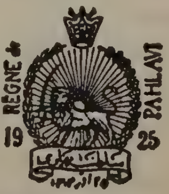
697	A39	1c red	1.00
698	"	2c yellow	1.00
699	"	3c yellow green	1.00
700	"	5c dark gray	1.25
701	"	10c deep orange	1.25
702	"	1k ultramarine	1.25

Nos. 697 to 702 each have in the centre the Persian lion in a sunburst but with a different frame for each denomination.

The surcharge reads: "Post—Provisional Government—of Pehlevi—9th Abanmah—1304—1925."

1926

Stamps of 1924-25 Surcharged



Perf. 11½.

703	A37	1c orange	10	10
704	"	2c magenta	10	10
705	"	3c orange brown	15	15
706	"	6c black brown	1.00	1.00

1926 Stamps of 1909 Surcharged

١٣٠٥

سلطنت پهلوی

Règne de Pahlavi 1926

Perf. 12½x12, 11½.

707	A31	1c orange & maroon
708	"	2c violet & maroon
709	"	3c yellow & maroon
710	"	6c red & maroon
711	"	9c gray & maroon
712	"	10c red violet & maroon
713	"	13c dark blue & maroon
714	"	26c dark green & maroon
715	"	1k silver, violet & bistre brown
716	"	2k silver, dark green & bistre brown
717	"	3k silver, gray & bistre brown
718	"	4k silver, blue & bistre brown
719	"	5k gold, brown & bistre brown
720	"	10k gold, orange & bistre brown

721	A31	20k gold, olive green & bistre brown		
722	"	30k gold, carmine & bistre brown		

A40

1926 *Perf. 11.*

723	A40	1c yellow green	3	
724	"	2c gray violet	4	
725	"	3c emerald green	5	
727	"	6c magenta	10	
728	"	9c rose	15	
730	"	12c deep orange	18	
731	"	15c pale ultramarine	22	

NEWSPAPER STAMP.

1909

Regular Issue of 1907 Surcharged *Imprimés* مطبوعات

Perf. 12½.

890	A26	2c gray, *blue*	25	8

PARCEL POST STAMPS.

Regular Issues of 1907-08 Surcharged in Violet, Blue, Black or Green

Colis Postaux

1908 **Unwmkd.**

Perf. 12½.

901	A26	1c violet, *blue*	50	20
902	"	2c gray, *blue*	50	20
903	"	3c green, *blue*	50	20
904	"	6c rose, *blue*	50	20
905	"	9c orange, *blue*	50	20
906	"	10c brown, *blue*	50	20
907	A29	13c deep blue	50	20
908	"	26c red brown	50	12
909	"	1k red	60	30
910	"	2k deep green	75	40
911	"	3k pale blue	1.25	50
912	"	4k bright yellow	3.00	1.50
913	"	4k bistre	1.50	60
914	"	5k dark brown	2.00	60
915	"	10k pink	2.00	75
916	"	20k gray black	2.50	1.00
917	"	30k dark violet	2.50	1.25

Surcharged *Colis Postaux*

918	A29	26c red brown (B)	60	6

1915

Regular Issue of 1915 Surcharged in Black

COLIS POSTAUX

Wmkd. Lion. (161)

Perf. 11, 11½.

919	A33	1c carmine & indigo	5
920	"	2c blue & carmine	5
921	"	3c dark green	5
922	"	5c red	5
923	"	6c olive green & carmine	5
924	"	9c yellow brown & violet	5
925	"	10c blue green & yellow brown	5
926	"	12c ultramarine	5
927	"	24c yellow brown & dark brown	5
928	A34	1k silver, yellow brown & gray	5
929	"	2k silver, blue & rose	5
930	"	3k silver, violet & brown	5
931	"	5k silver, brown & green	5
932	A35	1t gold, purple & black	20
933	"	2t gold, green & brown	20
934	"	3t gold, claret & red brown	20
935	"	5t gold, blue & indigo	20

OFFICIAL STAMPS.

O1

O2

1881 **Unwmkd.**

Perf. 11½.

981	O1	1s red & green	8
982	"	2s green & carmine	10
983	"	5s blue & orange	10
984	"	10s violet & blue	20

This issue was never placed in use.

1902 *Perf. 12½.*

985	O2	5c on 1k red	10	10
986	"	10c on 1k red	10	10
987	"	12c on 1k red	10	10

1903

Regular Issue of 1903 Surcharged **Service**

Black Surcharge.

Perf. 12½.

988	A26	1c violet	3	3
989	"	2c gray	3	3
990	"	3c green	3	3
991	"	5c rose	3	3
992	"	10c yellow brown	3	3
993	"	12c blue	3	3

Perf. 11½x11.

994	A27	1k violet	5	5
995	"	2k ultramarine	8	8
996	"	5k orange brown	20	10
997	"	10k rose red	30	15
998	"	50k green	1.50	1.50

Violet Surcharge.

999	A27	2k ultramarine		
999a	"	10k rose red		

With Additional Surcharge in Blue or Violet **2 TOMANS**

1000	A27	2t on 50k green (Bl)	1.50	1.50
1000a	"	3t on 50k green (V)	1.50	1.50

1905 Provisional Postage Stamps of 1903 Surcharged in Black **Service**

New Value Surcharged in Blue, Violet, Magenta or Black.

1001	A27	2t on 50k green (Bl)	2.00	1.50
1002	"	2t on 50k green (M)	3.00	3.00
1003	"	2t on 50k green (B)	3.00	3.00
1004	"	3t on 50k green (V)	8.00	
1005	"	3t on 50k green (M)	2.00	2.00
1006	"	3t on 50k green (B)	2.00	2.00

1906 Same Surcharge On Regular Issue of 1904.

1007	A27	20k orange	1.50	60
1008	"	30k green	1.75	60

1911

Regular Issue of 1909 Surcharged **Service** مکاتیب دولتی

Perf. 12½x12.

1009	A31	1c orange & maroon	6	4
1010	"	2c violet & maroon	6	4
1011	"	3c yellow green & maroon	8	5
1012	"	6c red & maroon	10	5
1013	"	9c gray & maroon	12	8
1014	"	10c red violet & maroon	15	10
1014a	A31	13c dark blue & maroon	25	
1014b	"	26c dark green & maroon	25	
1015	"	1k silver, violet & bistre brown	30	15
1016	"	2k silver, dark green & bistre brown	90	20

1915

Regular Issue of 1915 Surcharged مکاتیب دولتی **SERVICE**

Wmkd. Lion. (161)
Perf. 11, 11½.

1017	A33	1c carmine & indigo	5
1018	"	2c blue & carmine	5
1019	"	3c dark green	5
1020	"	5c red	5
1021	"	6c olive green & carmine	5
1022	"	9c yellow brown & violet	5
1023	"	10c blue green & yellow brown	5
1024	"	12c ultramarine	5
1025	"	24c yellow brown & dark brown	5
1026	A34	1k silver, yellow brown & gray	5
1027	"	2k silver, blue & rose	5
1028	"	3k silver, violet & brown	5
1029	"	5k silver, brown & green	5
1030	A35	1t gold, purple & black	20
1031	"	2t gold, green & brown	20
1032	"	3t gold, claret & red brown	20
1033	"	5t gold, blue & indigo	20

AIR POST STAMPS.

1927

Regular Issue of 1909 Surcharged

مخصوص پست هوائی

POSTE AÉRIENNE

Unwmkd.
Perf. 11½.

1101	A31	1c orange & maroon
1102	"	2c violet & maroon
1103	"	3c green & maroon
1104	"	6c red & maroon
1105	"	9c gray & maroon
1106	"	10c red violet & maroon
1107	"	13c dark blue & maroon
1108	"	26c dark green & maroon

No.	Type	Description	Unused	Used
1109	A31	1k silver, violet & bistre brown		
1110	"	2k silver, dark green & bistre brown		
1111	"	3k silver, gray & bistre brown		
1112	"	4k silver, blue & bistre brown		
1113	"	5k gold, brown & bistre brown		
1114	"	10k gold, orange & bistre brown		
1115	"	20k gold, olive green & bistre brown		
1116	"	30k gold, carmine & bistre brown		

OCCUPATION STAMPS.

Issued under British Occupation.

Persian Stamps of 1911-14 Surcharged

BUSHIRE
Under British
Occupation

1915 **Unwmkd.**

Perf. **11½, 11½x11.**

No.	Type	Description	Unused	Used
1201	A32	1c orange & green	7.50	7.50
1202	"	2c sepia & red	6.00	6.00
1203	"	3c green & gray black	8.00	8.00
1204	"	5c carmine & brown	65.00	65.00
1205	"	6c red brown & green	7.00	7.00
1206	"	9c violet & yellow brown	8.00	8.00
1207	"	10c orange brown & red	10.00	10.00
1208	"	12c ultramarine & green	12.00	12.00
1209	"	24c green & violet	14.00	14.00
1210	"	1k carmine & ultramarine	12.00	12.00
1211	A32	2k red violet & green	50.00	50.00
1212	"	3k black & violet	50.00	50.00
1213	"	5k ultramarine & red	35.00	35.00
1214	"	10k claret & olive bistre	30.00	30.00

Same Surcharge on Stamps of 1915.
Wmkd. Lion. (161)

Perf. 11, 11½.

No.	Type	Description	Unused
1215	A33	1c carmine & indigo	150.00
1216	"	2c blue & carmine	1200.00
1217	"	3c dark green	175.00
1218	"	5c red	1000.00
1219	"	6c olive green & carmine	900.00
1220	"	9c yellow brown & violet	200.00
1221	"	10c blue green & yellow brown	400.00
1222	"	12c ultramarine	450.00
1223	"	24c yellow brown & dark brown	175.00
1224	A34	1k silver, yellow brown & gray	150.00
1225	"	2k silver, blue & rose	150.00
1226	"	3k silver, violet & brown	175.00
1227	"	5k silver, brown & green	175.00
		a. Inverted surcharge	
1228	A35	1t gold, purple & black	175.00
1229	"	3t gold, claret & red brown	500.00

Same Surcharge
On Provisional Stamp of 1915
(No. 538)

1230 A32 (*c*) 1c on 5c carmine & brown

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8 REALES=1 PESO.
100 CENTAVOS=10 DINEROS=
5 PESETAS=1 PESO.
100 CENTAVOS=1 SOL.

A1

1857 **Unwmkd.**

Imperf.

No.	Type	Description	Unused	Used
1	A1	1r blue, *blue*	40.00	100.00
2	"	2r brown red, *blue*	60.00	200.00

A quantity of these stamps was presented by the Pacific Steam Navigation Company to the Peruvian Government in order that a trial of prepayment of postage by stamps might be made.

Stamps of 1 and 2 reals, printed in various colors on white paper, laid and wove, were prepared for the P. S. N Co. but never put in use.

A2

A3

A4

1858

Wavy Lines in Spandrels

3	A2	1d deep blue	15.00	3.00
		a. 1d light blue	20.00	3.00
4	A3	1p rose red	50.00	15.00
5	A4	½ peso rose red	500.00	300.00
6	"	½ peso buff	300.00	85.00
		a. ½ peso orange yellow	300.00	85.00

A5

A6

1859 Large Letters.

Double-lined Frame.

7	A5	1d slate blue	25.00	5.00
		a. 1d pale blue	25.00	8.00
		b. 1d deep blue	25.00	6.00
8	A6	1p red	35.00	7.00
		a. 1p rose	35.00	10.00

A7

A8

1860

Zigzag Lines in Spandrels.

9	A7	1d blue	10.00	2.00
		a. 1d deep blue	11.00	2.00
		b. 1d Prussian blue	15.00	2.50
		c. Cornucopia on white ground	50.00	15.00
		d. Zigzag lines broken at angles	12.50	2.50
10	A8	1p rose	40.00	7.50
		a. 1p brick red	40.00	7.50
		b. Cornucopia on white ground	40.00	7.50

Retouched, 10 lines instead of 9 in left label.

11	A8	1p rose	25.00	6.00
		a. Pelure paper	40.00	8.00

A9

A10

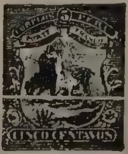
1862-63

12	A9	1d red	2.00	25
		~~*a.* 1d rose~~	4.00	50
		b. Arms embossed sideways	40.00	8.00
		c. Half used as ½d		
		d. Thick paper	10.00	2.00
13	A10	1p brown	10.00	7.00

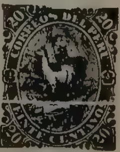
A11

1868-72

14	A11	1d green	2.00	25
		a. 1d yellow green	2.00	25
		b. 1d blue green	2.50	25
		c. Arms embossed inverted	125.00	40.00
15	A10	1p orange	6.00	3.00


A12

A13


A14

1866 *Perf. 12.*

16	A12	5c green	40	15

17	A13	10c vermilion	50	10
18	A14	20c brown	1.50	40
		a. Half used as 10c		

A15

A16

1871 ***Imperf.***

19	A15	5c scarlet	6.00	3.00
		a. 5c pale red	6.00	3.00

The so-called varieties "ALLAO" and "CALLA are due to over-inking.

1873

Rouletted Horizontally.

20	A16	2c dark ultramarine	5.00	25.00
		a. 2c slate blue	5.00	25.00
		b. Imperf.		

The reprints of the 2c are printed on a whiter and thinner paper than the originals, which are on a thick yellowish white paper. The embossing of the reprints is much sharper and the printing has been done more carefully. On the originals the frame line at the left is thinner than on the other sides. The reprints have the frame of equal thickness on all four sides.

A17

A18

A19

A20

A21

A22

A23

1874-79 ***Perf. 12.***

Embossed with Grill.

21	A17	1c orange	15	15
22	A18	2c dark violet	20	20
		a. 2c violet	30	30
23	A19	5c blue	40	5
23a	"	5c ultramarine	1.00	50
24	A20	10c green	3	3
		a. Imperf.		
25	A21	20c brown red	40	25
26	A22	50c green	1.00	75
27	A23	1s rose	60	60

1880

27a	A17	1c green	50
27b	A18	2c rose	50

Nos. 27a and 27b were prepared for use but not placed in issue without surcharge.

1880

Stamps of 1874-80 Surcharged in Red, Blue or Black

28	A17	1c green (R)	20	20
		a. Inverted surcharge	3.00	
		b. Double surcharge	5.00	
29	A18	2c rose (Bl)	25	25
		a. Inverted surcharge		
		b. Double surcharge		
30	"	2c rose (B)	5.00	5.00
		a. Inverted surcharge		
		b. Double surcharge		
31	A19	5c ultramarine (R)	30	20
		a. Inverted surcharge	3.00	
		b. Double surcharge	7.50	
32	A22	50c green (R)	2.50	2.00
		a. Inverted surcharge		
		b. Double surcharge		
33	A23	1s rose (Bl)	5.00	4.00
		a. Inverted surcharge		
		b. Double surcharge		

1881

Stamps of 1874-80 Surcharged in Red or Blue

34	A17	1c green (R)	10	10
		a. Inverted surcharge	2.50	2.50
		b. Double surcharge		
		c. Pair, one without surcharge		
35	A18	2c rose (Bl)	1.50	1.50
		a. Inverted surcharge		
		b. Double surcharge		5.00
36	"	5c ultramarine (R)	35	30
		a. Inverted surcharge		
		b. Double surcharge		
37	A22	50c green (R)	10.00	10.00
		a. Inverted surcharge		
38	A23	1s rose (Bl)	8.00	8.00

Reprints were made in 1884. The over-print is from a new die in which the word "PLATA" is 3 mm. high instead of 2½ mm. The cross bars of the letters "A" of that word are set higher than on the original die. The 5c is printed in blue instead of ultramarine.

The stamps formerly catalogued as Nos. 44 to 64 are now listed under "Occupation Stamps", Nos 901 to 923.

Stamps of 1874-80

Surcharged in Black or Blue:

1883

65	A17	1c orange (B)	8	8
		a. Inverted surcharge	5.00	
		b. Double surcharge	6.00	
66	"	1c orange (Bl)		
68	A19	5c blue (B)	7.50	5.00
68a	"	5c ultramarine (B)	5.00	5.00
69	A20	10c green (B)	20	20
		a. Double surcharge	5.00	
		b. Invertedsurcharge		
70	"	10c green (Bl)	1.25	1.25
72	A22	50c green (B)	2.00	1.50
72a	"	50c green (Bl)		1.50
73	"	1s rose (B)	2.50	2.00

The 1c green, 2c dark violet and 20c brown red, surcharged with triangle, are fancy varieties made for sale to collectors and never placed in regular use. We illustrate five varieties of the triangle but specialists make eleven sub-divisions of it.

Surcharged Triangle and "Union Postal Peru" in Oval.

77	A22	50c green (R & B)	9.00	6.00
78	A23	1s rose (Bl & B)	12.50	12.50

The 1c green, 2c rose and 5c blue, surcharged with triangle and "U. P. U. Peru" oval were never placed in regular use.

Surcharged Triangle and "Union Postal Lima" in Oval.

79	A17	1c green (R & Bl)	3.00	3.00
80	"	1c green (R & B)	1.00	1.00
		a. Oval surcharge inverted		
		b. Double surcharge of oval		
81	A18	2c rose (Bl & B)	1.00	1.00
82	A19	5c ultramarine (R & B)	2.00	2.00
83	"	5c ultramarine (R & Bl)	1.00	1.00
84	A22	50c green (R & B)	12.00	12.00
85	A23	1s rose (Bl & B)	10.00	5.00

Nos. 80, 81, 84 and 85 were reprinted in 1884. They have the second type of oval surcharge with "PLATA" 3mm. high.

Surcharged Triangle and Horseshoe.

86	A17	1c green (B & B)	50	50
		a. Triangle inverted		
		b. Triangle double		
		c. Horseshoe inverted		
87	"	1c green (Bl & B)	60	
		a. Triangle sideways		
88	A18	2c vermilion (B & B)	8	8
		a. Triangle double		
		b. Triangle double, one inverted		
		c. Triangle sideways		
		d. Triangle inverted		
89	A19	5c blue (B & B)	25	25
		a. Triangle double		
		b. Triangle inverted		
90	"	5c blue (Bl & B)		
91	"	5c blue (R & B)		

Surcharged Horseshoe in Black.

95	A17	1c green	25	50
96	A18	2c vermilion	35	1.50
		a. Double surcharge		
97	A19	5c blue	60	1.00

The 2c violet surcharged with the above design in red and triangle in black also the 1c green surcharged with the same combination plus the horseshoe in black, are fancy varieties made for sale to collectors.

1884 Without Surcharge.

98	A20	10c slate	20	2
		a. Diagonal half used as 5c		

Stamp of 1874-79 Surcharged in Black

103	A19	5c blue	20	15
		a. Double surcharge		

Stamps of 1c and 2c with the above surcharge, also with the above and "U. P. U. LIMA" oval in blue or "CORREOS LIMA" in a double lined circle in red, were made to sell to collectors and were never placed in use.

1886 Unsurcharged.

Without Grill.

109	A17	1c dull violet	8	2
110	A18	2c green	10	3
111	A19	5c orange	10	2
112	A20	10c slate	6	2
113	A21	20c blue	50	10
114	A22	50c red	75	25
115	A23	1s brown	30	30

1889

Surcharged Horseshoe in Black and Triangle in Rose Red.

116	A17	1c green	15	15
		a. Triangle inverted		50
		b. Triangle double		
		c. Horseshoe inverted	4.00	
		d. Both surcharges inverted		

Surcharged "Union Postal Universal Lima" in Oval in Red.

117	A17	1c green	30	30
117a	A20	10c green	18	18

The surcharge on Nos. 117 and 117a is of the second type with "PLATA" 3mm. high.

1894

Stamps of 1874-80 Surcharged in Black

118	A17	1c orange	8	8
		a. Inverted surcharge	2.00	2.00
		b. Double surcharge		
119	"	1c green	4	5
		a. Inverted surcharge	1.00	1.00
120	A18	2c violet	6	8
		a. 2c dark violet	6	8
		b. Diagonal half used as 1c		
		c. Inverted surcharge	2.00	
		d. Double surcharge	5.00	
121	"	2c rose	6	6
		a. Double surcharge	5.00	
		b. Inverted surcharge	2.50	2.50
122	A19	5c blue	75	75
122a	"	5c ultramarine	1.00	75
		b. Inverted surcharge	5.00	
123	A20	10c green	4	3
		a. Inverted surcharge	2.00	
124	A22	50c green	35	35
		a. Inverted surcharge		

Same, with Additional Surcharge of Horseshoe.

125	A18	2c vermilion	6	6
		a. Head inverted	75	
		b. Head double		
126	A19	5c blue	30	20
		a. Head inverted		
127	A22	50c rose	4.00	4.00
		a. Head double		
		b. Head double, one inverted		
128	A23	1s ultramarine	12.50	12.50
		a. Both surcharges inverted	25.00	
		b. Head double		
		c. Head double, one inverted		

A23a

1895 *Perf. 11½.*

Vermilion Surcharge

128e	A23a	5c green	1.00	1.00
128f	"	10c vermilion	1.25	1.25
128g	"	20c brown	1.25	1.25
128h	"	50c ultramarine	1.50	1.50
128i	"	100c red brown	2.00	2.00

1895 *Perf. 12.*

129	A17	1c vermilion	10	6
130	A18	2c deep ultramarine	10	6
131	A12	5c claret	25	6
132	A13	10c orange	8	8
133	A14	20c deep ultramarine	50	50

A23b

A23c

1895 *Perf. 12.*

134	A23b	1c gray violet	25	25
135	"	2c green	25	25
136	"	5c yellow	25	25
137	"	10c ultramarine	25	25

138	A23c	20c orange	30	30
139	"	50c dark blue	1.50	1.50
140	"	1s carmine lake	3.00	3.00

A24

A25

A26

1896

141	A24	1c ultramarine	4	2
141a	"	1c blue (error)	5.00	
142	"	2c blue	5	2
143	A25	5c indigo blue	10	3
144	"	10c yellow	15	3
145	"	20c orange	30	4
146	A26	50c carmine rose	50	10
147	"	1s orange red	1.00	20
148	"	2s claret	50	40

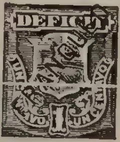
1897

149	A25	5c green	15	2

A27

A28

A29



A30

1897

150	A27	1c deep ultramarine	10	6
151	A28	2c brown	10	6
152	A29	5c bright rose	20	6
153	A30	1c bistre	6	5
		a. Inverted surcharge	50	50

A31

1899-1900

154	A24	1c yellow green	5	2
155	"	2c scarlet	8	4
156	A25	5c greenish blue	10	2
156a	"	5c black (error)		
157	"	10c gray black	15	3
158	A31	5s orange red	1.50	1.50
159	"	10s blue green	15.00	15.00

A32

A33

A33a

A33b

1900

160	A32	22c yellow green & black	50	25

1901

161	A33	1c green & black	6	2
162	A33a	2c red & black	8	2
163	A33b	5c dull violet & black	12	2

A34

1902

164	A34	22c green	10	6

A35

1905

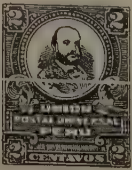
165	A35	12c deep blue & black	15	6

1907

Stamp of 1905 Surcharged in Red or Violet — UN CENTAVO

166	A35	1c on 12c deep blue & black (R)	6	4
		a. Inverted surcharge		
167	"	2c on 12c deep blue & black (V)	10	5
		a. Double surcharge	3.00	

A36



A37

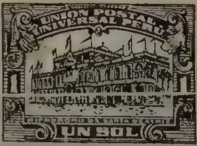
A38

A39

A40

A41

A42



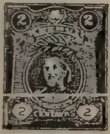
A43

A44

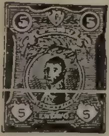
1907-08

168	A36	1c yellow green & black	4	2
169	A37	2c red & violet	5	2
170	A38	4c olive green	50	25
171	A39	5c blue & black	15	2
172	A40	10c red brown & black	25	5
173	A41	20c dark green & black	30	10
174	A42	50c black	60	15
175	A43	1s purple & green	1.50	85
176	A44	2s deep blue & black	12.50	

A45


A46

A47

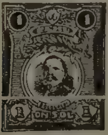

A48

A49

A50

A51

A52


A53

1909

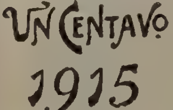
177	A45	1c gray	3	2
178	A46	2c green	4	2
179	A47	4c vermilion	5	3
180	A48	5c violet	6	2
		a. 5c dark violet	6	2
181	A49	10c deep blue	12	3
182	A50	12c pale blue	20	10
183	A51	20c brown red	20	5
184	A52	50c yellow	60	6
185	A53	1s brown red & black	1.00	8

1912

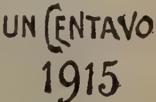
Stamp of 1905 Surcharged in Red

186	A35	8c on 12c blue & black	20	20
		a. Double surcharge	2.00	2.00

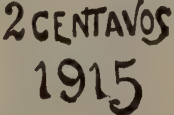
1915 Stamps of 1899-1908 Surcharged in Magenta:



a



b



c

On Issues of 1899-1900.

187	A24 (*a*)	1c on 1c yellow green	7.50	7.50
188	A25 (")	1c on 10c gray black	75	75

On Issue of 1905.

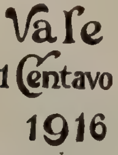
189	A35 (*c*)	2c on 12c blue & black	10	10
		a. Inverted surcharge	2.00	
		b. Surcharged on face and back		

On Issue of 1907-08.

190	A36 (*a*)	1c on 1c yellow green & black	60	60
191	A37 (")	1c on 2c red & violet	85	85
192	A38 (*b*)	1c on 4c olive green	1.50	1.50
193	A40 (")	1c on 10c red brown & black	10	10
		a. Inverted surcharge	2.00	
		b. As "a" and surcharged on back		
193c	" (*c*)	2c on 10c red brown & black	5.00	5.00
194	A41 (")	2c on 20c dark green & black	3.00	3.00
195	A42 (")	2c on 50c black	1.50	1.50

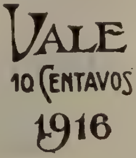
1916

Stamps of 1909
Surcharged in Red, Green or Violet.



d

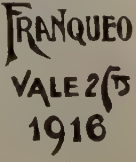
196 A50 (*d*) 1c on 12c pale blue (R) 4 4
a. Double surcharge 1.50
197 A51 (") 1c on 20c brown red (G) 4 4
198 A52 (") 1c on 50c yellow (G) 5 4
a. Inverted surcharge 2.00



e *f*

199 A47 (*e*) 2c on 4c vermilion (V) 6 6
200 A53 (*f*) 10c on 1s red & black (G) 25 12
a. "VALF" 2.00

Official Stamps of 1909
Surcharged in Green or Red:



g *h*

201 O1 (*g*) 1c red (G) 5 4
202 " (*h*) 2c on 50c olive green (R) 10 10
203 " (*g*) 10c bistre brown (G) 25 12

Postage Due Stamps of 1909
Surcharged in Violet.

204 D7 (*h*) 2c on 1c brown 60 60
205 " (") 2c on 5c brown 15 15
206 " (") 2c on 10c brown 15 15
207 " (") 2c on 50c brown 8 8

The varieties which we list of the 1915 and 1916 issues were sold to the public at post offices. Many other varieties which were previously listed are now known to have been delivered to one speculator or to have been privately printed by him from the surcharging plates which he had acquired.

1917

Stamp of 1909
Surcharged
in Black

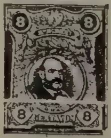
208 A47 1c on 4c vermilion 6 6
a. Double surcharge 2.00
b. Inverted surcharge 2.00

A54

A55

A56

A57


A58

A59

A60

A61

A62

A63

A64

1917-18

209	A54	1c orange & black	3	2
		a. 1c orange & blue black	3	2
210	A55	2c green & black	4	2
		a. 2c blue green & black	4	2
211	A56	4c lake & black	10	3
		a. 4c pink & black		
212	A57	5c ultramarine & black	10	2
213	A58	8c red brown & black	25	15
214	A59	10c greenish blue & black	15	3
215	A60	12c dull violet & black	20	4
		a. 12c violet & black		5
216	A61	20c olive green & black	30	4
		a. 20c gray green & black		4
217	A62	50c violet brown & black	75	12
218	A63	1s greenish blue & black	1.50	25
		a. 1s dull blue & black		
219	A64	2s deep ultramarine & black	3.00	1.00

Commemorative Issue.

1920 A65

220	A65	5c blue & black	15	10
		a. Imperf.	2.50	
		b. Centre inverted	9.00	
221	"	5c brown & black	25	12
		a. Imperf.	2.50	

A66

A67

A68

A69

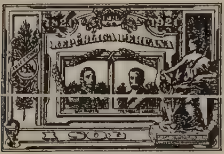
A70

A71

A72

A73

A74



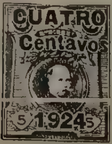
A75

1921 ***Perf. 12.***

222	A66	1c olive brown & red brown	4	4
		a. Centre inverted		
223	A67	2c green	5	5
224	A68	4c carmine rose	15	15
225	A69	5c olive brown	10	8
226	A70	7c violet	18	18
227	A71	10c ultramarine	25	20
228	A72	12c black & slate	30	30
229	A73	20c carmine & gray black	70	50
230	A74	50c violet brown & dull violet	1.00	50
231	A75	1s carmine rose & yellow green	1.75	1.25

1923 A76

232	A76	5c on 8c red brown & black	20	15



A77

1924 Red Brown Surcharge.

233	A77	4c on 5c ultra-marine & black	12	12

AYACUCHO COMMEMORATIVE ISSUE.

A78 A79 A80

Perf. 14, 14x14½, 14½, 13½.

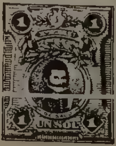
234	A78	2c olive green	4	4
235	A79	4c yellow green	6	5
236	"	5c black	6	6
237	A80	10c carmine	15	5
238	A78	20c ultramarine	30	20
239	"	50c dull violet	75	75
240	"	1s yellow brown	1.50	1.00
241	"	2s dull blue	3.00	3.00

Issued in commemoration of the centenary of the battle of Ayacucho by which Spanish power in South America was terminated.

A81 A82

A83 A84

A85 A86



A87 A88

1924 *Perf. 12.*

242	A81	2c olive gray	3	2
243	A82	4c dark green	5	3
244	A83	8c black	12	12
245	A84	10c orange red	10	3
246	A85	20c blue	20	5
247	A86	50c violet	50	15
248	A87	1s bistre brown	1.00	25
249	A88	2s ultramarine	2.00	1.00

1925

Stamp of 1924 Surcharged in Red:

DOS Centavos 1925 *a* **DOS Centavos 1925** *b*

250	A85 (*a*)	2c on 20c blue	10.00	
251	" (*b*)	2c on 20c blue	10	10
		a. Inverted surcharge		

1925 Stamp of 1924 Issue Surcharged **Plebiscito**

252	A84	10c orange red	75	75
		a. Inverted surcharge		

This stamp was for exclusive use on letters from the plebiscite provinces of Tacna and Arica, and posted on the Peruvian transport "Ucayali," anchored in the port of Arica.

A90

253	A90	15c deep blue	15	4

SEMI-POSTAL STAMPS

PLEBISCITE ISSUE.

SP1

SP2

SP3

1925 **Unwmkd.** *Perf. 12.*

401	SP1	5c blue	35	35
402	SP2	10c brown	45	45
403	SP3	50c blue green	75	75
1926				
404	SP1	2c red orange	5	5
405	"	5c rose red	25	25
406	"	5c yellow green	12	12

These stamps were not used in Tacna and Arica (which are under Chilian occupation) but were used in Peru to pay a supplementary tax on letters etc.

It was intended that the money derived from the sale of these stamps should be used to help defray the expenses of the plebiscite.

SPECIAL DELIVERY STAMPS.

1908

Regular Issue of 1900 Surcharged in Black **EXPRESO**

475	A25	10c gray black	2.50	2.50

1911

Regular Issue of 1909 Surcharged in Violet **EXPRESO**

476	A49	10c deep blue	2.00	3.00

Two handstamps were used to make No. 476. Impressions from them measure 22½x6½mm. and 24x6½mm.

1915

Regular Issue of 1907-08 Surcharged

477	A40	10c red brown & black	3.00	3.00

POSTAGE DUE STAMPS.

D1

D2

D3

D4

D5

1874-79 **Unwmkd.**

Perf. 12.

With Grill.

501	D1	1c bistre	3	5
		a. Without grill	3	3
502	D2	5c vermilion	6	5
		a. Without grill	6	
503	D3	10c orange	5	5
		a. Without grill	5	
504	D4	20c blue	35	25
		a. Without grill	35	
505	D5	50c brown	1.25	75
		a. Without grill	1.50	1.50

Postage Due Stamps Surcharged.

1881

Surcharged in Blue or Red

"PLATA" 2½ mm. High.

506	D1	1c bistre (Bl)	1.00	1.50
507	D2	5c vermilion (Bl)	2.00	1.50
		a. Double surcharge		
		b. Inverted surcharge		
508	D3	10c orange (Bl)	2.00	2.00
		a. Inverted surcharge		
509	D4	20c blue (R)	2.00	2.00
510	D5	50c brown (Bl)	3.00	3.00

This surcharge has been reprinted from the die with "PLATA" 3 mm. high instead of 2½ mm. Besides being struck in the regular colors it was also applied to the 1, 5, 10 and 50c in red and the 20c in blue.

1881

Surcharged in Red

511	D1	1c bistre	1.00	1.00
512	D2	5c vermilion	2.00	2.00
513	D3	10c orange	2.00	2.00
514	D4	20c blue	3.00	5.00
515	D5	50c brown	7.50	7.50

Originals of Nos. 511 to 515 are surcharged in brick-red, oily ink; reprints in thicker, bright red ink. The 5c exists with reprinted surcharge in blue.

1883 Surcharged

"Union Postal Universal Lima Plata", in Oval and Triangle.

516	D1	1c bistre (Bl & B)	1.50	1.50
		a. Triangle double		
517	"	1c bistre (Bl & Bl)		
518	D2	5c vermilion (Bl & B)	2.50	2.50
519	D3	10c orange (Bl & B)	2.00	1.00
		a. Oval inverted		

520 D4 20c blue (R & B) 5.00 5.00
521 D5 50c brown (Bl & B) 5.00 5.00

Reprints of No. 516 to 521 have the oval surcharge with "PLATA" 3mm. high. The 1c also exists with the oval surcharge in red.

Surcharged in Black :

1884

522 D1 1c bistre 5 5
  a. Double surcharge
523 D2 5c vermilion 18 15
  a. Double surcharge
  b. Inverted surcharge
524 D3 10c orange 20 15
  a. Double surcharge
  b. Pair, one without surcharge
525 D4 20c blue 50 15
  a. Double surcharge
526 D5 50c brown 1.25 25
  a. Double surcharge

1884

Surcharged "Lima Correos" in Circle in Red and Triangle in Black

527 D1 1c bistre 1.50

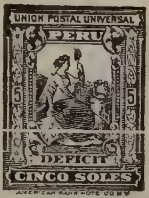
Reprints of No. 527 have the surcharge in bright red. At the time they were made the surcharge was also printed on the 5, 10, 20 and 50c Postage Due stamps.

Postage Due stamps surcharged with Sun and "CORREOS LIMA" (as shown above No. 103)' alone or in combination with the "U. P. U. LIMA', oval or "LIMA CORREOS" in double-lined circle, are fancy varieties made to sell to collectors and never placed in use.

1896-97

Surcharged **DÉFICIT**

528 D1 1c bistre 15 15
  a. Double surcharge
529 D2 5c vermilion 10 8
  a. Double surcharge
  b. Inverted surcharge
530 D3 10c orange 30 10
  a. Inverted surcharge
531 D4 20c blue 25 15
  a. Double surcharge
532 A22 50c red 30 20
533 A23 1s brown 50 40
  a. Double surcharge



1899 D6

534 D6 5s yellow green 2.00 5.00
535 " 10s dull violet 35.00 35.00

1902

Regular Issue of 1899 Surcharged in Black **DEFICIT CINCO CENTAVOS**

536 A31 5c on 10s blue green 15 15

Postage Due Stamp of 1874-79 Surcharged in Black **DÉFICIT UN CENTAVO**

537 D4 1c on 20c blue 12 12
  a. "DEFICIT" omitted 2.00
  b. "DEFICIT" double 2.00
  c. "UN CENTAVO" double 2.00
  d. "UN CENTAVO" omitted 75

Surcharged Vertically like No 536.

538 D4 5c on 20c blue 35 30

Similar Surcharge on Issue of 1899

539 D6 1c on 10s dull violet 25 35

1909 D7

540 D7 1c red brown 3 2
541 " 5c " 10 5
542 " 10c " 15 6
543 " 50c " 50 8

1918-22

544	D7	1c violet brown		3	2
545	"	2c	"	5	4
546	"	5c	"	10	5
547	"	10c	"	15	6
548	"	50c	"	65	15
549	"	1s	"	2.00	
550	"	2s	"	3.00	

PARCEL POST STAMPS.

PP1

PP2

PP3

1897 **Unwmkd.**
Perf. 12.

601	PP1	1c dull lilac	30	40
602	PP2	2c bistre	60	75
		a. 2c olive	60	75
		b. 2c yellow	60	75
		c. Laid paper	5.00	
603	"	5c dark blue	1.00	1.25
		a. Tête bêche		
604	PP3	10c violet brown	1.50	2.00
605	"	20c rose red	2.50	2.50
606	"	50c blue green	4.00	4.00

1904-05

Surcharged in Black — **UN CENTAVO**

607	PP3	1c on 20c rose red	2.00	2.00
608	"	1c on 50c green	2.00	2.00
609	"	5c on 10c violet brown	12.00	12.00

OFFICIAL STAMPS.

1884 Regular Issue No. 98 Surcharged in Black — **DE OFICIO**

Unwmkd.
Perf. 12.

650	A20	10c slate		

1889 Stamps of Regular Issues Surcharged in Red — **GOBIERNO** (in frame)

651	A17	1c dull violet	30	30
		a. Double surcharge	3.00	
652	A18	2c green	25	25
		a. Double surcharge		
		b. Inverted surcharge		
653	A19	5c orange	60	60
		a. Inverted surcharge		
		b. Double surcharge		
654	A20	10c slate	35	35
		a. Double surcharge	3.00	
		b. Inverted surcharge		
		c. Pair, one without surcharge		
655	A21	20c blue	85	85
		a. Double surcharge	3.00	
		b. Inverted surcharge		
656	A22	50c red	1.25	1.25
		a. Inverted surcharge	3.00	
		b. Double surcharge		
657	A23	1s brown	1.50	1.50
		a. Double surcharge	4.00	
		b. Inverted surcharge	3.00	

1894

Surcharged "GOBIERNO" in Red, and Bust of Gen. Bermudez in Black.

658	A17	1c green	20	25
		a. "Gobierno" and head inverted	1.00	
		b. Double surcharge of "Gobierno"		
659	"	1c orange	6.00	
660	A18	2c rose	40	60
		a. Surcharged head inverted		
		b. Both surcharges inverted		
		c. Pair, one without "Gobierno"		
661	"	2c violet	35	35
		a. "Gobierno" double		
662	A19	5c ultramarine	5.00	
		a. Both surcharges inverted		

663	A19	5c blue	5.00	
664	A20	10c green	40	50
665	A22	50c green	2.50	3.00

With Additional Surcharge of Horseshoe.

666	A18	2c vermilion	75	75
667	A19	5c blue	25	25

1895

Surcharged "GOBIERNO" with Frame.

668	A17	1c vermilion	3.00	3.00
669	A18	2c deep ultramarine	3.00	3.00
670	A12	5c claret	2.00	2.00
671	A14	20c deep ultramarine	2.50	2.50

1896

Surcharged GOBIERNO

672	A24	1c ultramarine	5	5
673	A25	10c yellow	20	20
		a. Double surcharge		
674	A26	50c bright rose	25	25

1901

675	A25	10c gray black	3	8

O1

1909

676	O1	1c red	5	3
		a. 1c brown red		
677	"	10c bistre brown	15	6
		a. 10c violet brown	20	
678	"	50c olive green	50	50

1914

679	O1	1c orange	50	

PROVISIONAL ISSUES.

Stamps Issued in Various Cities of Peru During the Chilian Occupation of Lima and Callao.

Alerta.

Regular Issue of Peru, Surcharged in Manuscript in Black

1884 *Perf. 12.*

1	A19	5c blue	2.50	2.50

Ancachs.

1884

Regular Issues of Peru, Surcharged in Black.

Perf. 12.

Surcharged **FRANCA**

1	A19	5c blue	1.25	1.25

Surcharged

2	A19	5c blue		15.00
3	A20	10c green		15.00
4	"	10c slate		7.50

Same, with Additional Surcharge "FRANCA".

5	A20	10c green		15.00

Surcharged

6	A19	5c blue		
7	A20	10c green	3.00	3.00

Same, with Additional Surcharge "FRANCA"

8	A20	10c green		

A1

Revenue Stamp of Peru 1878-79 Surcharged in Black "CORREO Y FISCAL" and "FRANCA".

9	A1	10c yellow	3.50	3.50

Same, without "FRANCA".

10	A1	10c yellow	10.00	

Apurimac.

Provisional Issue of Arequipa, Surcharged in Black

ADMON. PRAL. DE
CORREOS DEL DEPTO DE
APURIMAC
ABANCAY

1885 *Imperf.*

1	A5	10c gray	10.00	

Arequipa.

A1

A2

1881 **Unwmkd.**

Imperf.

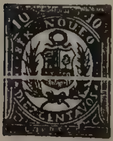
Black Surcharge.

1	A1	10c blue	50	1.00
		a. 10c ultramarine	1.00	1.50
		b. Diagonal half used as 5c		
		c. Double surcharge	3.50	
		d. Surcharged on back of stamp	1.00	
		e. Without surcharge	2.00	
2	A2	25c rose	50	3.50
		a. "2" in upper left corner inverted	3.50	
		b. "Cevtavos"	1.50	
		c. Double surcharge	4.00	
		d. Without surcharge		

The surcharges "1883" in large figures or "Habilitado 1883" are fraudulent.

With Additional Surcharge in Red

3	A1	10c blue	75	75
		a. 10c ultramarine	3.50	2.00
		b. Diagonal half used as 5c		
		c. Red surcharge inverted		
		d. Surcharged on back of stamp		
		e. Red surcharge double		



A4

1883

7	A4	10c dull rose	60	1.00
		a. 10c vermilion	60	1.00

The reprints of No. 7 are in different colors from the originals, orange, bright red etc. They are printed in sheets of twenty instead of twenty-five stamps.

Surcharged in Blue like No. 3.

9	A4	10c vermilion	85	75
		a. 10c dull rose	1.50	1.00
		b. Diagonal half used as 5c		
		c. Inverted surcharge		

Re-engraved.

10	A4	10c brick red (Bl)		

The re-engraved stamp has small triangles without arabesques in the lower spandrels. The palm branch at left of the shield and other parts of the design have been redrawn.

1884

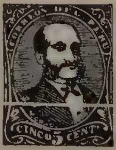
Same Surcharge in Various Colors On Regular Issues of Peru.

Perf. 12.

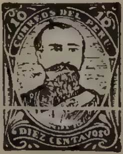
11	A17	1c orange (B)	3.00	3.00
12	"	1c orange (V)	1.00	1.00
		a. Double surcharge		
13	A19	5c blue (V)	75	75
14	"	5c blue (B)	25	25
		a. Double surcharge, (B & V)	2.00	2.00
15	A20	10c slate (B)	40	25
16	A21	20c brown red (V)	6.00	
16a	"	20c brown red (R)	2.50	
17	"	20c brown red (B)	8.00	8.00
		a. Double surcharge, (B & V)		
18	A22	50c green (B)	7.50	
19	"	50c green (V)	7.50	
20	A23	1s rose (B)	5.00	
21	"	1s rose (V)	5.00	
		a. Double surcharge		

A5

A6



A7



A8

1885

Same Surcharge as on Previous Issues.

Imperf.

22	A5	5c olive (B)	1.00	75
		a. Without surcharge	2.00	
23	A6	10c gray (B)	2.00	1.50
		a. Without surcharge	60	1.00
24	"	10c gray (Bl)		

25 A7 5c blue (B) 50 50
a. Without surcharge 1.50
26 A8 10c olive (B) 75 1.00
a. Without surcharge 75

These stamps have been reprinted without surcharge; they exist however with forged surcharge.

Ayacucho.

1881

Provisional Issue of Arequipa Surcharged in Black

Imperf.

1 A1 10c blue 7.50 7.50
a. 10c ultramarine

1884

Regular Issue of Peru Surcharged in Black

Perf. 12.

2 A19 5c blue 3.00

Provisional Issues of Arequipa Surcharged in Black as Above.

Imperf.

3 A1 10c blue 3.00
4 A6 10c gray

Chachapoyas.

1884

Regular Issue of Peru Surcharged in Black.

Perf. 12.

1 A19 5c blue 7.50

Chala.

1884

Regular Issues of Peru Surcharged in Black

Perf. 12.

1 A19 5c blue 1.00 1.00
2 A20 10c slate 2.00 1.00

Chiclayo.

1884

Regular Issue of Peru Surcharged in Black

Perf. 12.

1 A19 5c blue 2.00 50

Same, Surcharged **FRANCA**

2 A19 5c blue 3.00 3.00

Cuzco.

1881-85

Provisional Issues of Arequipa Surcharged in Black

Imperf.

1 A1 10c blue 6.00
2 A4 10c red 5.00

Surcharged "CUZCO" in an oval of dots.

3 A1 10c blue 5.00
4 A4 10c red
5 A5 5c olive 10.00
6 A6 10c gray 5.00

Regular Issue of Peru Surcharged in Black "CUZCO" in a Circle.

Perf. 12.

7 A19 5c blue 2.50

1882-83

Provisional Issues of Arequipa Surcharged in Black

Imperf.

8 A1 10c blue 3.50 3.50
9 A4 10c red 75 1.00

1884 Same Surcharge in Black on Regular Issues of Peru.

Perf. 12.

10 A19 5c blue 2.50 2.50
a. Double surcharge
11 A20 10c slate 2.50 2.50
a. Double surcharge

Same Surcharge in Black on Provisional Issues of Arequipa.

Imperf.

12 A5 5c olive
13 A6 10c gray 2.00 75

Postage Due Stamps of Peru Surcharged in Black

Perf. 12.

14	D1	10c on 1c bistre	5.00	
15	D3	10c on 10c orange	4.00	

Huacho.

1884

Regular Issues of Peru Surcharged

Perf. 12.

Black Surcharge.

1	A19	5c blue	3.00	3.00
2	A20	10c green	75	1.00
		a. Inverted surcharge		
3	"	10c slate	6.00	6.00

Violet Surcharge.

4	A20	10c slate	6.00	6.00

Moquegua.

1881-83

Provisional Issues of Arequipa Surcharged in Violet

Imperf.

1	A1	10c blue	4.00	4.00
2	A4	10c red	3.75	3.50
		a. Without "Arequipa" in circle		

1884

Same Surcharge on Regular Issues of Peru.

Perf. 12.

Violet Surcharge.

3	A17	1c orange	6.50	5.00
		a. Double surcharge		
4	A19	5c blue	2.50	1.50

Red Surcharge.

5	A19	5c blue	3.75	1.50

Same Surcharge in Violet on Provisional Issues of Peru of 1880.

Perf. 12.

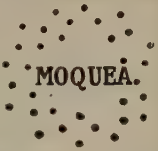
6	A17	1c green (R)	1.00	
7	A18	2c rose (Bl)	1.50	
8	A19	5c blue (R)	2.50	

1885 Same Surcharge in Violet on Provisional Issue of Arequipa.

Imperf.

9	A6	10c gray	6.00	6.00

Regular Issues of Peru Surcharged in Violet



Perf. 12.

10	A19	5c blue	8.00	
11	A20	10c slate	3.00	

Same Surcharge in Violet on Provisional Issue of Arequipa.

Imperf.

12	A6	10c gray	4.50	3.00

Paita.

1884

Regular Issues of Peru Surcharged

Black Surcharge.

Perf. 12.

1	A19	5c blue	3.50	3.00
		a. 5c ultramarine		
2	A20	10c green	3.50	3.50
3	"	10c slate	5.00	

Red Surcharge.

4	A19	5c blue	1.00	65

Violet Surcharge.

Letters 5½ mm. High.

5	A19	5c ultramarine	5.00	3.50
		a. 5c blue		

Pasco.

1884

Regular Issues of Peru Surcharged in Red or Black

Perf. 12.

1	A19	5c blue (R)	2.00	1.00
		a. 5c ultramarine (R)		
2	A20	10c green (B)	10.00	3.25
2a	"	10c slate (B)	10.00	

Same Surcharge in Black on Provisional Issue of Peru, 1883, (Triangle).

3	A17	1c orange (B)		

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Union Postal Universal Lima, Plata and Triangle).

4	A18	2c rose (Bl & B)		

Pisco.

1884

Regular Issue of Peru Surcharged in Black

Perf. 12.

1 A19 5c blue 25.00

Piura.

1884

Regular Issues of Peru Surcharged in Black

Perf. 12.

1 A19 5c blue 5.00 2.00
  a. 5c ultramarine 2.00
2 A21 20c brown red 12.50 5.00
3 A22 50c green 10.00 10.00

Same Surcharge in Black on Provisional Issues of Peru of 1881.

4 A17 1c green (R) 4.00
5 A18 2c rose (Bl) 5.00
6 A19 5c ultramarine (R) 5.00

Regular Issues of Peru Surcharged in Violet, Black or Blue

7 A19 5c blue (V) 3.00 1.25
  a. 5c ultramarine (V) 3.00 1.25
  b. 5c ultramarine (B)
8 A21 20c brown red (B) 5.00
9 " 20c brown red (Bl) 5.00 3.00

Same Surcharge in Black on Provisional Issues of Peru of 1881.

10 A17 1c green (R) 4.00
11 A19 5c blue (R) 5.00
12 " 5c ultramarine (R) 5.00

Regular Issues of Peru Surcharged in Black

13 A19 5c blue 50 25
14 A21 20c brown red 5.00 2.00

Regular Issues of Peru Surcharged in Black

15 A19 5c ultramarine 5.00
16 A21 20c brown red 3.75 2.50

Same Surcharge on Postage Due Stamps of Peru.

18 D3 10c orange 3.75 2.50
19 D4 20c blue 5.00 3.00

Puno.

Provisional Issue of Arequipa Surcharged in Violet or Blue

Diameter of outer circle 20½mm., PUNO 11½mm. wide, M 3½mm. wide

The other types of this surcharge hitherto listed are now known to be fraudulent.

1882-83 *Imperf.*

1 A1 10c blue (V) 5.00 5.00
  a. 10c ultramarine (V) 6.00
3 A2 25c red (V) 7.50 5.00
  a. "2" in upper left corner inverted
  b. "Cevtavos"
4 A4 10c dull rose (Bl) 7.50 7.50
  a. 10c vermilion (Bl)

1884 Same Surcharge in Violet on Regular Issues of Peru.

Perf. 12.

5 A17 1c orange 2.50
6 A18 2c violet 5.00
7 A19 5c blue 2.00 1.00
  a. 5c ultramarine

Magenta Surcharge.

8 A19 5c blue 2.00 2.00

1885 Same Surcharge in Black on Provisional Issues of Arequipa.

Imperf.

10 A5 5c olive 3.50 1.00
11 A6 10c gray 1.00 75
12 A8 10c olive 1.25

1884

Regular Issues of Peru Surcharged in Magenta

Perf. 12.

13 A17 1c orange 1.75 1.25
14 A18 2c violet 3.00 2.00
15 A19 5c blue 50 50
  a. 5c ultramarine
16 A21 20c brown red 2.00 2.00

Yca.

1884

Regular Issues of Peru Surcharged in Violet

Perf. 12.

1	A17	1c orange	5.00	5.00
2	A18	2c violet	5.00	
3	A19	5c blue	2.00	40

Same, Black Surcharge.

5	A19	5c blue	50	40

Same, Magenta Surcharge.

6	A19	5c blue	2.00	50
7	A20	10c slate	4.00	4.00

Regular Issues of Peru Surcharged in Violet or Black

10	A17	1c orange (V)	3.00	3.00
11	A18	2c violet (V)		
12	A19	5c blue (B)	3.50	2.00
13	A21	20c brown (B)	6.00	

Regular Issues of Peru Surcharged in Carmine

14	A19	5c blue
15	A20	10c slate
16	A21	20c brown red
17	A22	50c green

Same, with Additional Surcharge

Black Surcharge

18	A19	5c blue

Violet Surcharge.

19	A19	5c blue
20	A20	10c slate

Same, with Additional Surcharge

21	A19	5c blue
22	A21	20c brown red

Various other stamps exist with the over-prints "YCA" and "YCA VAPOR" but they are not known to have been issued. Some of them were made to fill a dealer's order and others are reprints or merely cancellations.

OCCUPATION STAMPS.

Issued under Chilian Occupation.

Chilian Stamps used in Lima, Callao. Paita, Iquique, Pisagua, etc. With various cancellations including

1881-88 **Unwmkd.**

Rouletted.

901	A3	1c gray	4.00
902	A4	1c green	1.25
903	A3	2c orange	6.00
904	A4	2c bright rose	2.00
905	A3	5c dull lake	3.00
906	A5	5c dull lake	1.00
907	"	5c ultramarine	5.00
908	A3	10c blue	2.00
909	"	20c green	2.50
910	A5	50c violet	3.00

1881-82

Stamps of Peru, 1874-80, Surcharged in Red, Blue or Black.

Perf. 12.

911	A17	1c orange (Bl)	10	10
		a. Inverted surcharge		
912	A18	2c dark violet (B)	6	10
		a. Inverted surcharge	10.00	
		b. Double surcharge	15.00	
913	"	2c rose (B)	20	25
		a. Inverted surcharge		
914	A19	5c blue (R)	3.50	3.50
		a. Inverted surcharge		
915	"	5c ultramarine (R)	10.00	5.00
916	A20	10c green (R)	6	8
		a. Inverted surcharge	5.00	
		b. Double surcharge		5.00
917	A21	20c brown red (Bl)	10.00	8.00
918	"	20c brown red (B)	10.00	10.00
		a. Inverted surcharge		

Reprints of No. 917 have the over-print in bright blue; on the originals it is in dull ultramarine. Nos. 911 and 912 exist with reprinted over-print in red or yellow. There are numerous counterfeits with the over-print in both correct and fancy colors.

1882

Same, with Additional Surcharge in Black

919 A17 1c green (R) 8 10
- *a.* Arms inverted 5.00
- *b.* Arms double 3.00
- *c.* Horseshoe inverted 6.00

920 A19 5c blue (R) 8 8
- *a.* Arms inverted 7.50 7.50
- *b.* Arms double 5.00

921 A22 50c rose (B) 20 40
- *a.* Arms inverted 5.00
- *b.* Arms omitted 5.00

922 " 50c rose (Bl) 30 40

923 A23 1s ultramarine (R) 50 1.00
- *a.* Arms inverted 6.00
- *b.* Horseshoe inverted 7.50
- *c.* Arms and horseshoe inverted 7.50
- *d.* Arms double 7.50
- *e.* Arms omitted 6.00

PHILIPPINES, A.

8 CUARTOS=1 REAL.

100 CENTESIMOS=1 PESETA OR ESCUDO.

1000 MILESIMAS=100 CENTAVOS=1 PESO.

100 CENTS=1 DOLLAR.

Issued under Spanish Dominion.

The stamps of Philippine Islands punched with a round hole have been used on telegrams. In this condition they are worth only a trifle, as compared to postally used copies.

A1

A2

1854 **Unwmkd.**

Imperf.

1 A1 5c orange 125.00 50.00
- *a.* 5c brown orange 125.00 50.00

2 " 10c carmine 50.00 40.00

3 " 10c pale rose 75.00 50.00

4 A2 1r slate blue 40.00 25.00
- *a.* 1r blue 40.00 25.00
- *b.* 1r ultramarine 60.00 40.00
- *c.* "CORROS" 150.00 125.00

5 " 2r green 50.00 30.00
- *a.* 2r yellow green 65.00 30.00

Forty varieties of each value.

A3

1855

6 A3 5c pale vermilion 125.00 75.00

Four varieties.

7 " 5c vermilion (re-engraved) 150.00 100.00

In the re-engraved stamp the inner circle is smaller and is not broken by the labels at top and bottom. Only one variety.

A4

A5

1856 **Wmkd. Loops. (104)**

8 A4 1rp green, *blue* 10.00

9 " 2rp carmine, *blue* 20.00

Nos. 8 and 9 can be distinguished from the Cuban stamps of 1855 only by the cancellations.

1859 **Unwmkd.**

10 A5 5c vermilion 2.50 3.50
- *a.* 5c scarlet 3.00 3.50
- *b.* 5c orange 6.00 3.00
- *c.* Ribbed paper 6.00
- *d.* Thin paper 2.50 3.00

11 " 10c rose 2.50 4.00

Four varieties of each value.

A6

A7

1861-62

12 A6 5c vermilion 2.50 3.00

13 A7 5c dull red 6.00 6.00

A8

A8a

A9

A10

1863

14	A8	5c vermilion	2.00	2.00
15	"	10c carmine	6.00	8.00
16	"	1r violet	40.00	40.00
17	"	2r blue	40.00	40.00
18	A8a	1r p gray green	12.00	10.00
20	A9	1r p green	10.00	8.00
		a. 1r p emerald green	10.00	8.00

No. 18 has "CORREOS" 10½mm. long, the point of the bust is rounded and is about 1mm. from the circle which contains 94 pearls.

No. 20 has "CORREOS" 11mm. long, and the bust ends in a sharp point which nearly touches the circle of 76 pearls.

1864

21	A10	3 1-8c black, *buff*	75	65
		a. 3⅛c black, *yellow*	75	50
22	"	6 2-8c green, *rose*	75	60
23	"	12 4-8c blue, *salmon*	1.50	65
24	"	25c red, *flesh*	2.00	1.25
		a. 25c pale red, *flesh*	2.00	1.25

Preceding Issues Surcharged **HABILITADO POR LA NACION**

1868

25	A10	3 1-8c black, *buff*	75	50
		a. Inverted surcharge	2.00	1.50
		b. Double surcharge		
26	"	6 2-8c green, *rose*	1.00	60
		a. Inverted surcharge	1.50	1.00
		b. Double surcharge		
27	"	12 4-8c blue, *salmon*	5.00	2.00
		a. Inverted surcharge		
28	"	25c vermilion, *flesh*	2.50	2.00
		a. Inverted surcharge		
		b. Double surcharge		

1871

29	A8a	1rp gray green	8.00	6.50
		a. Inverted surcharge		
30	A9	1rp emerald green	4.00	2.50
		a. 1rp green	4.00	2.50
		b. Inverted surcharge		
		c. Double surcharge		

1872

31	A8	5c vermilion	5.00	4.00
		a. Inverted surcharge		
		b. Double surcharge		
32	"	1r violet	100.00	40.00
33	"	2r blue	50.00	40.00

1873

34	A4	1rp green, *blue*	18.00	9.00
35	"	2rp carmine, *blue*	10.00	7.00
		a. Double surcharge		
36	A7	5c red	20.00	12.00
		a. Inverted surcharge		
		b. Double surcharge		

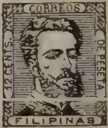
1874

37	A5	10c rose	12.00	7.00
		a. Inverted surcharge		
		b. Double surcharge		
38	A2	1r slate blue	*200.00*	*150.00*
38a	"	2r green		

A11

1870 ***Perf. 14.***

39	A11	5c blue	4.00	1.50
40	"	10c deep green	60	50
		a. Imperf.		
41	"	20c brown	6.00	5.00
42	"	40c rose	5.00	3.00



1872 A12 A13

43	A12	12c rose	1.50	1.00
		a. Imperf.		
44	"	16c blue	10.00	10.00
		a. 16c ultramarine	15.00	10.00
45	"	25c gray lilac	1.00	1.00
		a. 25c lilac	2.00	
46	"	62c violet	3.00	2.50
		a. Double impression		
47	"	1p 25c yellow brown	4.00	4.00
		a. 1p 25c red brown	5.00	5.00

1874

48	A13	12c gray lilac	1.00	75
		a. 12c lilac	2.00	1.50
49	"	25c ultramarine	30	30
50	"	62c rose	3.00	2.00
51	"	1p 25c brown	10.00	5.00
		a. Imperf.		

A14 A15

1875-76

52	A14	2c rose	50	50
		a. Imperf.	1.00	
53	"	12c lilac	1.00	65
		a. Imperf.	1.50	
54	"	20c violet brown	1.50	1.00
		a. Imperf.		
55	"	25c deep green	1.25	60
		a. Imperf.		

1877

56	A14	2c dark blue	16.00	16.00
		a. Imperf.	14.00	
57	"	6c orange	2.00	1.50
58	"	10c blue	75	75
		a. Imperf.	1.00	

1877-79

Black Surcharge.

59	A15	12c on 2c rose	4.00	3.00
		a. Inverted surcharge	75.00	40.00
		b. Double surcharge	75.00	50.00
60	"	12c on 25m black	4.00	4.00
		a. Inverted surcharge	100.00	100.00

Blue Surcharge.

61	A15	12c on 25m black	35.00	30.00

1878-79 A16

62	A16	0.0625m gray	3.00	3.00
62a	"	0.0625m lilac	6.00	4.50
		b. Imperf.	3.00	
63	"	25m black	40	20
		a. Imperf.	75	
64	"	50m dull lilac	4.00	4.00
		a. Imperf.	2.00	
65	"	100m carmine	8.50	8.50
		a. Imperf.	10.00	
66	"	125m blue	75	60

1879

67	A16	25m green	7.50	7.50
		a. Imperf.		
68	"	100m yellow green	1.25	1.00
		a. Imperf.	3.50	
69	"	200m rose	3.00	3.00
		a. Imperf.	8.00	
70	"	200m violet rose	18.00	
71	"	250m bistre	1.25	1.25
		a. 250m bistre brown	1.50	1.25

1879

Stamps of 1878-79 Surcharged:

UNIVERSAL DE
CONVENIO CORREOS
HABILITADO
2 cént de peso
a

UNIVERSAL DE
CONVENIO CORREOS
HABILITADO
2 cént de peso
b

72	A16	(*a*)	2c on 25m green	4.00	3.00
			a. Double surcharge		40.00
73	"	(")	8c on 100m carmine	1.50	1.00
			a. "COREROS"	25.00	6.00
74	"	(*b*)	2c on 25m green	8.50	5.00
75	"	(")	8c on 100m carmine	9.00	6.00

1880-86 A19

76	A19	2c rose	5	5
77	"	2⅛c brown	15	10
78	"	2 4-8c ultramarine	30	8
79	"	2 4-8c ultramarine, 1st re-engraving, (1883)	5	5
80	"	2 4-8c ultramarine, 2nd re-engraving, (1886)	2.00	10
81	"	5c gray	5	6
		a. 5c gray blue	10	
82	"	6 2-8c deep green	15	20
83	"	8c yellow brown	60	50
84	"	10c green	25.00	
85	"	10c brown lilac	12	15
		a. 10c brown violet	1.50	
86	"	12 4-8c bright rose	6	6
		a. 12 4-8c salmon rose	8	6
87	"	20c bistre brown	15	15
88	"	25c dark brown	15	20

For differences between the original and the re-engraved stamps see note on the 1883-86 issue of Cuba. In the Philippines, however, the second re-engraving does not have the opening in the hair as rounded as on the same stamps of Cuba and Porto Rico. It is more like the first re-engraving but the lock of hair is less pointed and has a broader white line below it.

A20

A21

A22

A23

A24

A25

1881-88 Black Surcharge.

No.	Type	Description	Unused	Used
89	A20	2c on 2½c brown	60	60
		a. Inverted surcharge		25.00
90	A23	10c on 2 4-8c ultramarine, 1st re-engraving		
91	"	10c on 2 4-8c ultramarine, 2nd re-engraving	40	50
92	A21	20c on 8c brown	2.00	1.50
		a. Inverted surcharge	3.00	3.00
		b. Double surcharge	4.00	
93	"	1r on 2c carmine		
94	"	2r on 2 4-8c ultramarine	1.25	1.00
		a. Inverted surcharge		20.00
		b. Double surcharge	20.00	
		c. Double surcharge, one inverted		

Green Surcharge.

No.	Type	Description	Unused	Used
95	A22	8c on 2c carmine	75	75
		a. Inverted surcharge	7.50	
		b. Double surcharge		
		c. Pair, one without surcharge		
96	A21	10c on 2c carmine	1.25	1.25
		a. Inverted surcharge	12.50	
		b. Double surcharge		
		c. Double surcharge, one inverted		
97	"	1r on 2c carmine		25.00
		a. Double surcharge		
		b. With additional 8c surcharge		
98	"	1r on 5c gray blue	2.00	60
		a. Inverted surcharge		
		b. Double surcharge		
99	"	1r on 8c brown	2.50	1.50
		a. Inverted surcharge		5.00
		b. Double surcharge		

Red Surcharge.

No.	Type	Description	Unused	Used
100	A23	1c on 2 4-8c ultramarine, 1st re-engraving	15	20
101	"	1c on 2 4-8c ultramarine, 2nd re-engraving	1.00	30
102	A21	16c on 2 4-8c ultramarine	3.00	2.50
		a. Double surcharge		
103	"	1r on 2c carmine	2.00	1.50
		a. Inverted surcharge		10.00
		b. Double surcharge		
		c. Pair, one without surcharge		
104	"	1r on 5c blue gray	5.00	3.00
		a. Inverted surcharge		

Magenta Surcharge.

No.	Type	Description	Unused	Used
105	A24	8c on 2 4-8c ultramarine, 1st re-engraving	15	15
		a. Double surcharge		
		b. Inverted surcharge		
106	"	8c on 2 4-8c ultramarine, 2nd re-engraving	20	20
107	A25	2 4-8c on 1c gray green	30	30
		a. Inverted surcharge		
		b. Double surcharge		
108	"	2 4-8c on 5c blue gray	75	40
109	"	2 4-8c on 1-8c green	10	10
		a. Double surcharge		
110	"	2 4-8c on 50m bistre	1.00	1.25
111	"	2 4-8c on 10c green	20	40
		a. Double surcharge	75	

No. 109 is surcharged on a newspaper stamp of 1886-89 and has the inscriptions shown on cut N1.

REVENUE STAMPS WITH VARIOUS SURCHARGES.

A27

A28

A29

A30

A31

A32

1881-88 *Perf. 14.*

Black Surcharge.

No.	Type	Description	Unused	Used
113	A27	2 4-8c on 10c bistre	50	30
		a. Inverted surcharge		15.00
		b. Double surcharge, one inverted		
114	"	2 4-8c on 2r blue		40.00
115	"	8c on 10c bistre	60.00	
116	"	8c on 2r blue	1.50	75
117	"	2c on 10c bistre	4.00	4.00
		a. Inverted surcharge	20.00	
		b. Double surcharge		
118	A28	1r on 12 4-8c gray blue	1.50	1.25
		a. Inverted surcharge		20.00
		b. Double surcharge	45.00	
119	"	1r on 10c bistre	3.00	2.00
		a. Double surcharge		

Yellow Surcharge.

120 A29 2c on 200m green 1.00 1.00
a. Inverted surcharge
b. Double surcharge
c. Pair, one without surcharge
121 A28 16c on 2r blue 1.50 1.25

Green Surcharge.

122 A28 1r on 10c bistre 3.00 1.50

Red Surcharge.

123 A28 2r on 8c on 2r blue 8.00 6.00
124 " 1r on 12 4-8c gray blue 3.00 3.00
a. Inverted surcharge 25.00
b. Double surcharge
125 " 6 2-8c on 12 4-8c gray blue 1.00 1.00
126 A30 1r on 10p bistre 12.00 12.00
127 A32 1r green 35.00
128 A31 1r on 1p green 6.50 6.00
129 " 1r on 200m green 25.00
a. Inverted surcharge
b. Double surcharge

No. 117 is without "Para" and No. 125 without "Pa."

A33

Magenta Surcharge.

130 A33 2 4-8c on 200m green 1.25 1.25
131 " 2 4-8c on 20c brown 2.50 2.00

Telegraph Stamps With Various Surcharges.

A34

A35

1883-88 **Red Surcharge.**

132 A34 2r on 250m ultramarine 2.00 1.25
a. Double surcharge

Black Surcharge.

133 A34 20c on 250m ultramarine
a. Inverted surcharge
134 " 2r on 250m ultramarine 2.50 2.50

Red and Black Surcharges.

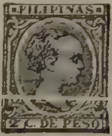
135 A34 1r on 20c on 250m ultramarine 2.50 2.50
a. Red surcharge inverted 5.00
b. Double red surcharge 7.50

Magenta Surcharge.

136 A35 2 4-8c on 1c bistre 25 25
a. Double surcharge

1887-88

137 A19 50m bistre 10 25
138 " 1c yellow green 5 10
a. 1c gray green 5 10
139 " 6c yellow brown 40 60



A36

1890

140 A36 2c claret 3 4
a. Imperf.
141 " 2 4-8c dull blue 3 6
142 " 5c dark blue 10 10
143 " 5c dark olive gray 15 10
144 " 8c yellow green 10 15
145 " 10c blue green 40 15
146 " 12 4-8c yellow green 10 10
147 " 20c rose 2.50 2.00
148 " 25c brown 40 40

1891

149 A36 10c pale claret 6 10
150 " 20c salmon 50 50
151 " 25c dull blue 25 30
a. 25c dark blue 50

1892

152 A36 1c violet 25 35
153 " 2c violet 3 5
a. Imperf.
154 " 2 4-8c olive gray 3 25
155 " 5c green 10 10
155a " 5c lilac 12.50
156 " 6c brown violet 10 50
157 " 8c ultramarine 20 20
a. Imperf.
158 " 10c claret 6 10
159 " 12 4-8c orange 6 25
160 " 15c red brown 15 15
161 " 20c gray brown 30 40
a. 20c dark brown 30 75

1894

163 A36 2c dark brown 4 10
164 " 6c red orange 10 20
165 " 8c red brown 12 12
a. Imperf.
166 " 15c rose 20 15
167 " 20c dark violet 35 25

1895

168	A36	1c rose	30	40
		a. Thin paper		

1896

169	A36	1c blue green	25	40
170	"	2c ultramarine	4	4
171	"	2c gray brown	4	15
		a. Imperf.		
172	"	5c violet brown	50	50
173	"	5c blue green	20	20
		a. Imperf.		
174	"	6c carmine rose	50	50
175	"	10c yellow brown	6	6
176	"	15c blue green	20	20
177	"	20c orange	25	25

1897

178	A36	1c claret	1.50	1.50
179	"	40c dark violet	60	75
180	"	80c claret	1.50	1.50

A37

A38

1897 Blue Surcharge.

181	A38	5c on 5c green	50	50
182	"	15c on 15c red brown	75	75
		a. Inverted surcharge		
183	"	20c on 20c gray brown	1.50	1.50
		a. Inverted surcharge		

Red Surcharge.

184	A37	5c on 5c blue gray	1.00	1.00
185	A38	5c on 5c green	50	50

Black Surcharge.

186	A37	5c on 5c blue gray	2.00	3.00
187	A38	5c on 5c green	5.00	5.00
188	"	15c on 15c rose	60	60
		a. Inverted surcharge		
189	"	20c on 20c dark violet	2.50	3.00
		a. Inverted surcharge		
190	"	20c on 25c brown	2.00	3.00
		a. Inverted surcharge		
		b. Surcharge sideways		

Violet Surcharge.

191	A38	15c on 15c rose	5.00	
		a. Double surcharge		

The surcharge on No. 186 is in a mixture of black and red inks.

Impressions in violet black are believed to be reprints. The following varieties are known: 5c on 5c blue green, 15c on 15c rose, 15c on 15c red brown, 20c on 20c gray brown, 20c on 20c dark violet, 20c on 25c brown. These surcharges are to be found double, inverted, etc.

A39

1898

192	A39	1m orange brown	4	5
		a. Imperf.		
193	"	2m orange brown	4	5
194	"	3m orange brown	4	5
195	"	4m orange brown	15	20
196	"	5m orange brown	4	6
197	"	1c black violet	5	5
198	"	2c dark blue green	10	8
199	"	3c dark brown	2	4
200	"	4c orange	75	1.00
201	"	5c carmine rose	12	12
202	"	6c dark blue	50	50
203	"	8c gray brown	12	12
204	"	10c vermilion	12	12
		a. Imperf.		
205	"	15c dull olive green	25	25
206	"	20c maroon	35	35
207	"	40c violet	40	40
208	"	60c black	50	50
209	"	80c red brown	75	75
210	"	1p yellow green	1.50	1.50
211	"	2p slate blue	1.75	2.50

Issued under American Dominion.

Regular Issues of the United States Surcharged PHILIPPINES

1899 *Perf. 12.*

Black Surcharge.

On Stamp of 1894.

Unwmkd.

212	A73	50c orange	8.50	8.50

On Stamps of 1895-99.

Wmkd. Double-lined U. S. P. S. (191)

213	A73	1c yellow green	15	12
		a. Inverted surcharge		
214	"	2c carmine	15	8
		a. 2c red	15	
215	"	3c purple	25	15
216	"	5c blue	25	8
		a. Inverted surcharge		
217	"	10c brown, type I	75	40
217a	"	10c orange brown, type II	75	40
218	"	15c olive green	1.00	60
		a. 15c light olive green	1.50	75
219	"	50c orange	3.50	2.50

1901

220	A73	4c yellow brown	60	50
221	"	6c brownish lake	1.00	1.00
222	"	8c violet brown	1.00	1.00

Red Surcharge.

223	A73	$1.00 black, type I	15.00	15.00
223a	"	$1.00 black, type II	30.00	20.00
224	"	$2.00 dark blue	20.00	20.00
225	"	$5.00 dark green	30.00	30.00

1903-04

On Stamps of 1902-03.

Black Surcharge.

226	A76	1c green	5	4
227	A77	2c carmine	40	30
228	A76	3c purple	2.50	2.50
229	"	4c brown	4.00	4.00
		a. 4c orange brown	5.00	
230	"	5c blue	50	15
231	"	6c brownish lake	3.00	3.00
232	"	8c violet black	2.25	2.25
233	"	10c orange brown	85	30
		a. 10c dark orange brown	4.00	35
		b. Pair, one without surcharge		
234	"	13c dark violet brown	2.25	1.50
235	"	15c olive green	1.50	50
236	"	50c orange	4.00	1.25

Red Surcharge.

237	A76	$1.00 black	13.50	13.50
238	"	$2.00 deep blue	30.00	30.00
239	"	$5.00 dark green	37.50	37.50

On Stamp of 1903.

Black Surcharge.

240	A78	2c carmine	50	30

A40

Various Designs.

Each Inscribed

"Philippine Islands-United States of America"

Wmkd. Double-lined P. I. P. S. (191)

1906 ***Perf. 12***

241	A40	2c yellow green (*Rizal*)	8	3
		a. 2c deep green	8	3
242	"	4c carmine lake (*McKinley*)	10	3
		a. 4c carmine	20	3
243	"	6c violet (*Magellan*)	20	10
244	"	8c brown (*Legaspi*)	25	10
245	"	10c dark blue (*Lawton*)	40	6
		a. 10c blue	40	6
246	"	12c brown lake (*Lincoln*)	60	40
247	"	16c violet black (*Sampson*)	50	25
248	"	20c orange brown (*Washington*)	60	25
249	A40	26c violet brown (*Carriedo*)	75	50
250	"	30c olive green (*Franklin*)	1.00	35
251	"	1p orange (*Arms*)	3.50	60
252	"	2p black (*Arms*)	4.00	1.75
253	"	4p dark blue (*Arms*)	6.00	3.00
254	"	10p dark green (*Arms*)	17.50	

1909-13 Change of Colors.

255	A40	12c red orange	1.00	35
256	"	16c olive green	1.00	35
257	"	20c yellow	1.00	30
258	"	26c blue green	1.00	75
259	"	30c ultramarine	1.00	40
260	"	1p pale violet	5.00	75
260a	"	2p violet brown	4.00	90

Wmkd. Single-lined P. I. P. S. (190)

1911-13 ***Perf. 12***

261	A40	2c green	6	2
262	"	4c carmine lake	10	2
263	"	6c deep violet	12	3
264	"	8c brown	10	3
265	"	10c blue	30	3
266	"	12c orange	30	8
267	"	16c olive green	30	8
		a. 16c pale olive green		
268	"	20c yellow	45	8
		a. 20c orange		
269	"	26c blue green	45	10
270	"	30c ultramarine	85	15
271	"	1p pale violet	1.50	20
272	"	2p violet brown	2.00	10
273	"	4p deep blue	5.00	15
274	"	10p deep green	10.00	3.00

Many of the above stamps are found with the control mark "O. B." also "Official Business." "Official Mail," etc., in many varieties of type and manuscript. Stamps so marked were used on Official Business, the control marks being applied after the stamps had left the post office.

1914

275	A40	30c gray	60	8

1914-23 ***Perf. 10.***

276	A40	2c green	25	6
277	"	4c carmine	25	6
278	"	6c deep violet	30	10
		a. 6c light violet		
279	"	8c brown	50	10
280	"	10c dark blue	35	10
282	"	16c olive green	75	20
283	"	20c orange	85	25
284	"	30c gray	1.00	40
284a	"	1p pale violet		

1918-26 ***Perf. 11.***

285	A40	2c green	20	6
286	"	4c carmine	25	8
287	"	6c deep violet	25	10
287a	"	8c light brown	1.00	60
288	"	10c dark blue	2.00	60
289	"	16c light olive green	60	15
289a	"	20c orange	60	20
289c	"	30c gray	75	25
289d	"	1p pale violet		

Unwmkd.

1917-25 *Perf. 11.*

290	A40	2c green	3	2
291	"	4c carmine	5	2
292	"	6c deep violet	6	2
		a. 6c light violet	6	2
293	"	8c light brown	8	3
294	"	10c blue	10	2
295	"	12c orange	15	5
296	"	16c olive green	16	5
297	"	20c orange	20	8
298	"	26c blue green	26	10
299	"	30c gray	30	5
300	"	1p pale violet	1.00	15
301	"	2p violet brown	2.00	15
302	"	4p deep blue	4.00	15

1923-27

303	A40	16c olive green (*Dewey*)	16	8
		a. 16c olive bistre	16	8
304	"	10p dark green		

Nos. 290 to 304 inclusive, excepting No. 296, exist imperforate.

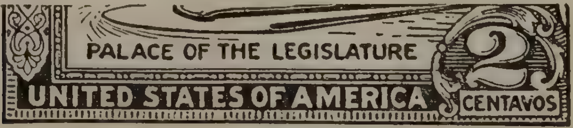
1926

Stamps of 1917-25 Surcharged in Red or Violet

Perf. 10, 11.

305	A40	2c green
306	"	4c carmine
307	"	6c lilac
308	"	8c yellow brown
309	"	10c deep violet
310	"	12c red orange
311	"	16c olive green
312	"	20c orange yellow
313	"	26c blue green
314	"	30c gray
315	"	1p pale violet
316	"	2p violet brown
317	"	4p dark blue
318	"	10p dark green

Issued to commemorate the flight of two Spanish aviators from Madrid to Manila. There was much speculation in this issue.



A41

1926

Design: Legislative Palace.

319	A41	2c green & black	6	6
320	"	4c carmine & black	10	10
321	"	16c olive green & black	20	20
322	A41	18c light brown & black	25	25
323	"	20c orange & black	35	35
324	"	24c gray & black	35	35
325	"	1p rose lilac & black	2.50	2.50

Issued to commemorate the inauguration of the Legislative Palace.

SPECIAL DELIVERY STAMPS.

Special Delivery Stamps of the United States Surcharged in Red PHILIPPINES

1901 **Wmkd. Double-lined U. S. P. S. (191)**

Perf. 12.

451 SD1 10c dark blue 1.75 1.75

SD2

1906 New Design. Messenger.
Wmkd. Double-lined P. I. P. S. (191)

452 SD2 20c deep ultramarine 1.00 1.00

1911 **Wmkd.**
Single-lined P. I. P. S. (190)

453 SD2 20c deep ultramarine 50 30

1916 *Perf. 10.*

454 SD2 20c deep ultramarine 80 50

1919 **Unwmkd.**
Perf. 11.

455 SD2 20c deep ultramarine 25 20

No. 455 exists imperforate.

NEWSPAPER STAMPS.

N1

N2

1886-89 **Unwmkd.**

Perf. 14.

501	N1	⅛c yellow green	4	10
502	"	1m rose	5	10
503	"	2m blue	5	20
504	"	5m dark brown	6	20
1890				
505	N2	⅛c dark violet	2	5
506	"	1m "	3	5
507	"	2m "	3	10
508	"	5m dark violet	3	10
		a. Imperf.	2.50	
1892				
509	N2	⅛c green	6	25
510	"	1m "	15	25
511	"	2m "	40	50
512	"	5m "	8.00	
1894				
514	N2	⅛c orange brown	2	6
515	"	1m olive gray	6	8
516	"	2m "	6	10
517	"	5m "	6	10
1896				
518	N2	⅛c dull blue	4	10
519	"	1m ultramarine	2	8
520	"	2m brown	4	10
521	"	5m deep blue green	6	12

POSTAGE DUE STAMPS.

Postage Due Stamps of the United States Surcharged in Black **PHILIPPINES**

Wmkd. Double-lined U. S. P. S. (191)

1899 ***Perf. 12.***

550	D2	1c deep claret	15	15
551	"	2c "	20	20
552	"	5c "	75	75
553	"	10c "	1.00	1.00
554	"	50c "	4.00	4.00
1901				
555	D2	3c deep claret	1.25	1.25
556	"	30c "	6.00	6.00

No. 550 was used to pay regular postage Sept. 5th to 19th, 1902.

OFFICIAL STAMPS.

1926 Regular Issue of 1926 Surcharged in Red **OFFICIAL**

Perf. 12.

701	A41	2c green & black	20
702	"	4c carmine & black	20
703	"	18c light brown & black	25
704	"	20c orange & black	30

POLAND, E.

100 KOPECS=1 RUBLE.
100 FENNIGI=1 MARKA.
100 HALERZY=1 KORONA.
100 GROSZY=1 ZLOTY.

Issued under Russian Dominion.

A1

1860 **Unwmkd.**

Perf. 12.

1	A1	10k blue & rose	20.00	10.00
		a. 10k blue & carmine	35.00	10.00
		b. 10k dark blue & rose	20.00	10.00
		c. Vertically laid paper	25.00	20.00

These stamps were superseded by those of Russia in 1865.

Issues of the Republic.

Local issues were made in various Polish cities during the German occupation. In the early months of the Republic many issues were made by surcharging the German occupation stamps with the words "Poczta Polska" and an eagle or bars, often with the name of the city. So far as we can learn these issues were not authorized by the Government but were made by the local authorities and restricted to local use. In 1916 a series of stamps was issued for the Polish Legion and in 1917-18 the Polish Expeditionary Force is said to have used surcharged Russian stamps. The regularity of these issues is questioned.

Warsaw Issues.

A2

A3

1918

Stamps of the Warsaw Local Post Surcharged.

Wmkd. Wavy Lines. (145)

Perf. 11½.

11	A2	5pf on 2gr brown & buff	5	5
12	A3	10pf on 6gr green & buff	5	5
		a. Inverted surcharge	50	

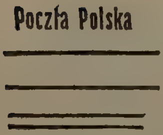
A4

A5

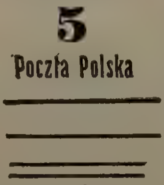
13	A4	25pf on 10gr rose & buff	10	10
		a. Inverted surcharge	1.25	1.50
14	A5	50pf on 20gr blue & buff	20	20
		a. Inverted surcharge	7.50	1.00

1918

German Occupation Stamps Surcharged:



a



b

Wmkd. Lozenges. (125)

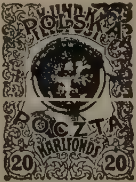
Perf. 14, 14½.

15	A16 (*a*)	3pf brown	30	30
		a. Inverted surcharge		
16	A22 (*b*)	5pf on 2½pf gray	8	8
		a. Inverted surcharge		
17	A16 (")	5pf on 3pf brown	25	25
		a. Inverted surcharge		
		b. Double surcharge		
18	" (*a*)	5pf green	10	10
19	" (")	10pf carmine	6	6
		a. Inverted surcharge		
20	A22 (")	15pf dark violet	6	6
		a. Inverted surcharge		
		b. Double surcharge		
21	A16 (")	20pf ultramarine	15	15
		a. 20pf blue	10	20
		b. Inverted surcharge		
		c. Double surcharge		
23	A22 (*b*)	25pf on 7½pf orange	6	6
		a. Inverted surcharge		
		b. Double surcharge		
24	A16 (*a*)	30pf orange & black, *buff*	6	6
		a. Inverted surcharge		
25	" (")	40pf lake & black	9	9
		a. Double surcharge		
		b. Inverted surcharge		
26	" (*a*)	60pf magenta	10	10
		a. Inverted surcharge		
		b. Double surcharge		

Varieties of this surcharge are numerous: "Pocata", "Poczto", "Poiska", inverted, omitted and wrong font letters and three bars instead of four.

Lublin Issue.

A6



A7

1918

Austrian Semi-Postal Stamps of 1918 (Karlfonds) Surcharged.

Unwmkd.

Perf. 12½x13.

27	A6	10h gray green	15	15
		a. Inverted surcharge	50	

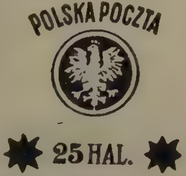
28 A7 20h magenta 15 15
  a. Inverted surcharge 50
29 A6 45h blue 20 20
  a. Inverted surcharge 50

Austrian Military Stamps of 1917 Surcharged

1918-19 *Perf. 12½.*

30 M3 3hal on 3h olive gray 1.00 1.00
31 " 3hal on 15h bright rose 15 15
  a. Inverted surcharge 80

Surcharged in Black or Brown



32 M3 10hal on 30h slate green 15 15
  a. Inverted surcharge
33 " 10hal on 30h slate green (Br) 2.00 2.00
34 " 25hal on 40h olive bistre 15 15
  a. Inverted surcharge
35 " 45hal on 60h rose 15 15
  a. Inverted surcharge
36 " 45hal on 80h dull blue 15 15
37 " 50hal on 60h rose 25 25

Similar surcharge with bars instead of stars over original value.

38 M3 45hal on 80h dull blue 35 35

Surcharged

39 M3 50h deep green 75 75
  a. Inverted surcharge
40 " 90h dark violet 20 20
  a. Inverted surcharge

1918 CRACOW ISSUES.

Austrian Stamps of 1916 Surcharged **POCZTA ◇ POLSKA**

Perf. 12½.

41 A37 3h bright violet 75 75
42 " 5h light green 1.00 1.00
43 " 6h deep orange 20 20
44 " 10h magenta 1.25 1.25
  a. Inverted surcharge 3.00
45 " 12h light blue 35 35
46 A39 40h olive green 20 20
  a. Inverted surcharge 60
47 " 50h blue green 15 15
48 " 60h deep blue 12 12
49 " 80h orange brown 10 10
  a. Inverted surcharge
50 " 90h red violet 6.00 6.00
  a. Double surcharge
  b. Inverted surcharge 20.00
51 " 1k carmine, *yellow* 15 15
52 A40 2k blue 15 15
53 " 3k carmine rose 1.75 1.75
54 " 4k yellow green 2.50 2.50
55 " 10k deep violet 65.00 65.00

The 3k is on granite paper.

Same Surcharge on 1917 Issue.

56 A42 15h dull red 20 20
57 " 20h dark green 1.00 1.00
58 " 25h blue 3.00 3.00
59 " 30h dull violet 75 75

Austrian Stamp of 1916 Surcharged **POLSKA POCZTA 25**

60 A39 25h on 80h orange brown 10 10
  a. Inverted surcharge 50

A9

1919 *Imperf.*

61 A9 2h gray 2 2
62 " 3h dull violet 2 2
63 " 5h green 2 2
64 " 6h orange 40 40
65 " 10h lake 2 2

66	A9	15h brown	2	2
67	"	20h olive green	2	2
68	"	25h carmine	2	2
69	"	50h indigo	2	2
70	"	70h deep blue	2	2
71	"	1k olive gray & carmine	3	3

Perf. 11½

72	A9	2h gray	6
73	"	3h dull violet	6
74	"	5h green	6
75	"	6h orange	50
76	"	10h lake	6
77	"	15h brown	6
78	"	20h olive green	6
79	"	25h carmine	6
80	"	50h indigo	6
80a	"	70h deep blue	6
80b	"	1k olive gray & carmine	6

GENERAL ISSUES.

A10

A11

A12

A13

A14

1919 ***Imperf.***

81	A10	3f bistre brown	2	2
82	"	5f green	2	2
83	"	10f red violet	2	2
84	"	15f deep rose	2	2
85	A11	20f deep blue	2	2
86	"	25f olive green	3	3
87	"	50f blue green	3	3
88	A12	1m violet	8	8
89	"	1.50m deep green	12	12
90	"	2m dark brown	15	15
91	A13	2.50m orange brown	20	20
92	A14	5m red violet	35	35

Perf. 10, 11½, 10x11½.

93	A10	3f bistre brown	2	2
94	"	5f green	2	2
95	"	10f red violet	2	2
96	"	15f deep rose	2	2
97	A11	20f deep blue	2	2
98	"	25f olive green	2	2
99	"	50f blue green	2	2
100	A12	1m violet	5	3
101	"	1.50m deep green	10	5
102	"	2m dark brown	6	3
103	A13	2.50m orange brown	6	3
104	A14	5m red violet	12	5

A15

A16

A17

A18

A19

Imperf.

105	A15	3h red brown	2	2
106	"	5h emerald green	2	2
107	"	10h orange	2	2
108	"	15h vermilion	2	2
109	A16	20h gray brown	4	4
110	"	25h light blue	3	3
111	"	50h orange brown	3	3
112	A17	1k dark green	10	10
113	"	1.50k red brown	15	15
114	"	2k dark blue	15	15
115	A18	2.50k dark violet	20	20
116	A19	5k slate blue	30	30

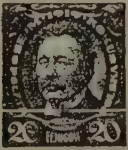
Perf. 10, 11½, 10x11½.

117	A15	3h red brown	2	2
118	"	5h emerald green	2	2
119	"	10h orange	2	2
120	"	15h vermilion	2	2
121	A16	20h gray brown	2	2
122	"	25h light blue	2	2
123	"	50h orange brown	8	3
124	A17	1k dark green	8	3
125	"	1.50k red brown	8	3
126	"	2k dark blue	12	5
127	A18	2.50k dark violet	25	5
128	A19	5k slate blue	15	5

A20

A21

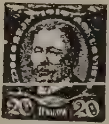
A23



A22

A24

A25



A26

1919

Perf. 11½.

129	A20	10f red violet	3	3
130	A21	15f brown red	3	3
131	A22	20f deep brown	3	3
132	A23	25f olive green	4	4
133	A24	50f Prussian blue	4	4
134	A25	1m purple	4	4
135	A26	20f deep brown	5	5

Nos. 129 to 135 were issued to commemorate the first National Assembly of Poland.

1920

Perf. 10, 11½, 10x11½.

136	A10	10f brown	2	2
137	"	15f vermilion	2	2
138	A11	40f bright violet	2	2
139	A12	1m dark gray	3	3

Thin Laid Paper.

140	A11	25f olive green	2	2
141	"	50f blue green	2	2
142	A12	1m dark gray	6	3
143	"	2m bistre brown		
144	A13	3m red brown	3	3
145	A14	5m red violet	3	3
146	"	6m deep rose	4	3
147	"	10m brown red	5	3
		a. Horizontal pair, imperf. between		
148	"	20m gray green	6	6

1920-22

Perf. 9 to 14½ and Compound.

Thin Laid or Wove Paper.

149	A10	1m red	2	2
150	"	2m gray green	2	2
151	"	3m light blue	2	2
152	"	4m rose red	2	2
152a	"	5m dark violet	3	2
152b	"	8m gray brown	3	3

Stamp of 1920 Surcharged

1921 Thick Wove Paper.

Perf. 10, 11½, 10x11½.

153	A11	3m on 40f bright violet	3	3

A27

1921 Thin Laid or Wove Paper.

Perf. 9 to 14½ and Compund.

154	A27	10m slate blue	3	3
		a. 10m greenish blue	3	
		b. 10m indigo	3	
155	"	15m light brown	4	4
155a	"	20m red	5	5

Nos. 154 to 155a were issued to commemorate the signing of the treaty of peace with Soviet Russia.

A28

A29

A30

Perf. 11½, 12, 12½, 13 and Compound.

156	A28	2m green	2	2
157	"	3m blue	3	3
158	"	4m red	4	4
159	A29	6m carmine rose	5	5
160	"	10m slate blue	6	6
161	A30	25m dark violet	8	8
162	"	50m slate blue & buff	12	12

Nos. 156 to 162 were issued in commemoration of the Constitution.

A31

1921-23

Perf. 9 to 14½ and Compound.

163	A31	25m violet & buff	2	2
164	"	50m carmine & buff	2	2
165	"	100m black brown & orange	2	2
166	"	200m black & rose	2	2
167	"	300m olive green	2	2
168	"	400m brown	3	3
169	"	500m dark violet	3	3
169a	"	1000m orange	5	5
169b	"	2000m dark violet	5	5

UPPER SILESIA ISSUE.

1922-23 Types of 1919

Perf. 10 to 14½ and Compound.

170	A10	5f blue	2	2
171	"	10f light violet	2	2
172	A11	20f pale red	2	2
173	"	40f violet brown	2	2
174	"	50f orange	2	2
175	"	75f blue green	2	2

A32

176	A32	1m black	2	2
177	"	1.25m dark green	2	2
178	"	2m deep rose	2	2
179	"	3m emerald green	2	2
180	"	4m deep ultramarine	2	2
181	"	5m yellow brown	2	2
182	"	6m red orange	2	2
183	"	10m lilac brown	2	2
184	"	20m deep violet	2	2
185	"	50m olive green	2	2
187	"	80m vermilion	2	2
188	"	100m violet	4	4
189	"	200m orange	4	4
190	"	300m pale blue	5	5

This issue was to commemorate the union of Upper Silesia with Poland.

1922 Type A27 Re-drawn.

Size 25x21 mm., instead of 27½x22 mm.

Thick or Thin Wove Paper.

191	A27	20m carmine	3	3

In this stamp all uncolored parts of the design have been strengthened and made more distinct, especially the ground and the numerals in the upper corners.

A33

A34

1923 ***Perf. 10, 10½, 12½.***

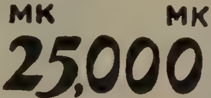
192	A33	1.000m indigo	5	3
193	A34	3.000m brown	5	4
194	A33	5.000m rose	5	5

Perf. 9 to 14½ and Compound.

Stamp of 1921-23 Surcharged

195	A31	10.000m on 25m violet & buff	3	3
		a. Double surcharge		

Stamps of 1921 Surcharged



196	A27	25.000m on 20m red	5	4
197	"	50.000m on 10m slate blue	5	4

Stamp of 1922, Re-engraved, Surcharged

198	A27	25.000m on 20m carmine	5	4
		a. Double surcharge		

Stamp of 1920-22 Surcharged with New Value.

199	A10	20.000m on 2m green	4	3
		a. Laid paper		

Type of 1919 Issue Surcharged with New Value.

200	A10	100.000m on 5m red brown	5	5

A35

1924

Perf. 10 to 14½ and Compound.

205	A35	10.000m lilac brown	8	8
206	"	20.000m olive green	8	8
207	"	30.000m scarlet	8	8
208	"	50.000m apple green	3	2
209	"	100.000m brown orange	5	3
210	"	200.000m light blue	8	5
211	A35	300.000m red violet	8	8
212	"	500.000m brown	30	30
213	"	1.000.000m pale rose	75	60
214	"	2.000.000m dark green	1.75	1.50

1924 A36

Perf. 10 to 13 and Compound.

215	A36	1g orange brown	2	2
216	"	2g dark brown	3	2
217	"	3g orange	4	2
218	"	5g olive green	6	2
219	"	10g blue green	8	2
220	"	15g red	10	2
221	"	20g blue	10	2
222	"	25g red brown	12	3
223	"	30g deep violet	20	3
224	"	40g indigo	20	5
225	"	50g magenta	25	4

A37

Perf. 11½, 12.

226	A37	1z scarlet	60	15

A38

A39

A40

1925 ***Perf. 11½, 12, 13.***

227	A39	3g blue	3	2
228	A38	5g yellow green	5	2
229	A39	10g violet	8	2
230	A40	15g rose red	10	2

A41

A42

A43

1925-26 ***Perf. 13.***

231	A41	1g bistre brown	2	2
232	A42	2g brown olive		
233	A43	20g dull red	10	3
234	A41	24g gray blue	12	4
235	A42	30g dark blue	15	3
236	A43	45g dark violet	25	5

1926-27 Re-engraved.

237	A39	3g blue	2	2
238	A38	5g yellow green	4	2
239	A39	10g violet	6	2
240	A40	15g rose red	8	2
241	"	40g light blue	18	5

On Nos. 227 to 230 inclusive the lines representing clouds touch the numerals. On the re-engraved stamps the numerals have white outlines, separating them from the cloud lines.

A44

A45

1927

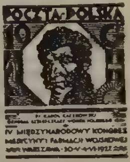
Perf. 13, 11½.

242	A44	20g red brown	10	4
243	A45	40g deep ultramarine	18	5

A46

Perf. 11½.

245	A46	20g red	10	4



A47

1927 **Unwmkd.**

Perf. 11½, 12, 12½.

246	A47	10g gray green
247	"	25g carmine
248	"	40g dark blue

The inscriptions read: "Dr. Karol Kaczkowski, General of the Medical Staff of the Polish Army, Fourth International Congress of Military Medicine and Pharmacy, Warsaw, 30, IV—4, VI, 1927."

AIR POST STAMPS.

AP1

1925 **Unwmkd.**

Perf. 13.

401	AP1	1g light blue	2
402	"	2g orange	2
403	"	3g yellow brown	2
404	"	5g dark brown	3
405	"	10g dark green	5
406	"	15g red violet	6
407	"	20g olive green	8
408	"	30g dull rose	12
409	"	45g dark violet	18

NEWSPAPER STAMPS.

Austrian Newspaper Stamps of 1916 Surcharged

POCZTA
◇
POLSKA

1918 **Unwmkd.**

Imperf.

451	N9	2h brown	30	30
452	"	4h green	10	10
453	"	6h dark blue	10	10
454	"	10h orange	50	50
455	"	30h claret	15	15

SEMI-POSTAL STAMPS.

Regular Issue of 1919 Surcharged in Violet:

I
POLSKA
WYSTAWA
MAREK
5F ✚ F5

a

I POLSKA
WYSTAWA
MAREK
✚
5 5

b

1919 **Unwmkd.**

Imperf.

501	A10	(*a*)	5f+5f green	3	3
502	"	(")	10f+5f red violet	3	3
503	"	(")	15f+5f deep red	4	4
505	A11	(*b*)	25f+5f olive green	5	5
506	"	(")	50f+5f blue green	6	6

Perf. 11½.

513	A10	(*a*)	5f+5f green	2	2
514	"	(")	10f+5f red violet	2	2
515	"	(")	15f+5f deep red	4	4
517	A11	(*b*)	25f+5f olive green	5	5
518	"	(")	50f+5f blue green	6	6

1921

Regular Issue of 1920 Surcharged in Carmine

30MK

Thin Laid Paper.

Perf. 9.

519	A14	5m+30m red violet	18	18
520	"	6m+30m deep rose	18	18
521	"	10m+30m light red	20	20
522	"	20m+30m gray green	25	25

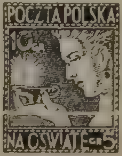
SP1

1924

Perf. 12½.

523	SP1	1g orange brown	40
524	"	2g dark brown	40
525	"	3g orange	40
526	"	5g olive green	40
527	"	10g blue green	40
528	"	15g red	45
529	"	20g blue	50
530	"	25g red brown	50
531	"	30g deep violet	60
532	"	40g indigo	60
533	"	50g magenta	75

"Na Skarb" means "National Funds." These stamps were sold at a premium of 50 groszy each, for charity.



SP2

1927 *Perf. 11½.*

535	SP2	10g+5g chocolate & green	10
536	"	20g+5g dark blue & buff	15

The inscription "NA OSWIATE" means "For Public Instruction." The surtax on these stamps is given to an Association of Educational Societies.

OFFICIAL STAMPS.

O1

1920 **Unwmkd.**

Perf. 10, 11½, 10x11½.

551	O1	3(f) vermilion	2	2
552	"	5(f) "	2	2
553	"	10(f) "	2	2

554	O1	15(f) vermilion	2	2
555	"	25(f) "	2	2
556	"	50(f) "	2	2
557	"	100(f) "	2	2
558	"	150(f) "	2	2
559	"	200(f) "	2	2
560	"	300(f) vermilion	2	2
		a. Vertical pair, imperf. between		
561	"	600(f) vermilion	2	2

1921 Numerals Larger.

Stars inclined outward.

Thin Laid Paper.

Perf. 11½.

563	O2	5(f) red	2	2
564	"	10(f) "	2	2
565	"	15(f) "	2	2
566	"	25(f) "	2	2
567	"	50(f) "	2	2

POSTAGE DUE STAMPS.

Cracow Issues.

Postage Due Stamps of Austria, 1916 Surcharged in Black or Red

POCZTA
◇
POLSKA

1918 Unwmkd.

Perf. 12½.

601	D4	5h rose red	25	25
602	"	10h "	*75.00*	
603	"	15h "	10	10
604	"	20h "	6.00	
605	"	25h "	75	75
606	"	30h "	12.00	
607	"	40h "	6.00	
608	D5	1k ultramarine (R)	*100.00*	
609	"	5k ultramarine (R)	*100.00*	
610	"	10k ultramarine (R)	*200.00*	
		a. Black surcharge	*300.00*	

D6

611	D6	15h on 36h violet	10.00	10.00
612	"	50h on 42h chocolate	1.00	1.00
		a. Double surcharge	4.00	

Regular Issues.

D7

1919 *Perf. 11, 11½.*

613	D7	2(f) red	2	2
614	"	4(f) "	2	2
615	"	5(f) "	2	2
616	"	10(f) "	2	2
617	"	20(f) "	2	2
618	"	30(f) "	2	2
619	"	50(f) "	3	3
620	"	100(f) "	4	4
621	"	500(f) "	6	6
623	"	2(h) dark blue	2	2
624	"	4(h) "	2	2
625	"	5(h) "	2	2
626	"	10(h) "	2	2
627	"	20(h) "	2	2
628	"	30(h) "	2	2
629	"	50(h) "	2	2
630	"	100(h) "	3	3
631	"	500(h) "	6	6

1920 Thin Laid Paper.

Perf. 9, 10, 11½.

631a	D7	20(h) dark blue	2	2
631b	"	100(h) "	3	3
632	"	200(h) "	2	2
633	"	500(h) "	6	6

1921

Regular Issue of 1919 Surcharged

6 Mk.

dopłata

Wove Paper.

Imperf.

634	A9	6m on 15h brown	5	5
635	"	6m on 25h carmine	5	5
636	"	20m on 10h lake	15	15
637	"	20m on 50h indigo	15	15
638	"	35m on 70h deep blue	75	75

D8

1921-22

Thin Laid or Wove Paper.

Perf. 9 to 14½ and Compound.

Size 17 x 22 mm.

639	D8	1m indigo	2	2
640	"	2m "	2	2
641	"	4m "	2	2
642	"	6m "	2	2
643	"	8m "	2	2
645	"	20m "	2	2
646	"	50m "	2	2
647	"	100m "	2	2

1923 Stamps of 1921-22 Surcharged with New Values.

Perf. 9, 13.

648	D8	10.000(m) on 8m indigo	3	3
649	"	20.000(m) on 20m "	3	3
650	"	50.000(m) on 2m "	5	5

1923 **Type of 1921-22 Issue.**

Size 19 x 24 mm.

Perf. 12½.

651	D8	50m indigo	2	2
652	"	100m "	2	2
653	"	200m "	2	2
654	"	500m "	2	2
655	"	1000m "	2	2
656	"	2000m "	4	4
658	"	10.000m "	2	2
659	"	20.000m "	3	3
660	"	30.000m "	4	4
661	"	50.000m "	4	4
662	"	100.000m "	8	8
663	"	200.000m "	10	10
664	"	300.000m "	12	12
665	"	500.000m "	20	20
666	"	1.000.000m "	40	25
667	"	2.000.000m "	60	30
668	"	3.000.000m "	1.00	50

D9

1924

Perf. 10 to 13.

669	D9	1g brown	2
670	"	2g "	2
671	"	4g "	3
672	"	6g "	4
673	"	10g "	5
674	"	15g "	8
675	"	20g "	10
676	"	25g "	12
677	D9	30g brown	15
678	"	40g "	20
679	"	50g "	25
680	"	1z "	50
681	"	2z "	1.00
682	"	3z "	1.50
683	"	5z "	2.50

1926

684	D9	5g brown	3

OCCUPATION STAMPS.

Issued under German Occupation.

German Stamps of 1906-11 Surcharged **Russisch-Polen**

1915 Wmkd. Lozenges. (125)

Perf. 14, 14½.

801	A16	3pf brown	5	5
802	"	5pf green	6	6
803	"	10pf carmine	10	10
804	"	20pf ultramarine	15	15
805	"	40pf lake & black	40	35

German Stamps of 1906-17 Surcharged **Gen.-Gouv. Warschau**

1916 **On Stamps of 1906-11.**

806	A16	3pf brown	6	6
807	"	5pf green	5	5
808	"	10pf carmine	8	8
809	"	20pf ultramarine	15	12
		a. 20pf blue	15	12
810	"	30pf orange & black, *buff*	20	15
811	"	40pf lake & black	15	15
812	"	60pf magenta	30	15

On Stamps of 1916.

813	A22	2½pf gray	5	5
814	"	7½pf orange	5	5
815	"	15pf yellow brown	50	25

1918 **On Stamp of 1917.**

816	A22	15pf dark violet	5	5

POLISH OFFICES ABROAD.

Offices in Danzig.

Stamps of Poland 1924, Surcharged **PORT GDAŃSK**

1925 ***Perf. 11½x12.***

851	A36	1g orange brown	2
852	"	2g dark brown	2

853	A36	3g orange	3
854	"	5g olive green	6
855	"	10g blue green	8
856	"	15g red	25
857	"	20g blue	15
858	"	25g red brown	15
859	"	30g deep violet	18
860	"	40g indigo	25
861	"	50g magenta	30

1926

Same Surcharge on Stamp of Poland 1925.

Perf. 11½, 12.

862	A40	15g rose red	10

1926-27 Same Surcharge on Re-engraved Stamps of 1926-27.

Perf. 13.

863	A38	5g yellow green	4
864	A39	10g violet	6
865	A40	15g rose red	9
866	A42	20g dull red	

Offices in the Turkish Empire.

1919 Stamps of Poland, 1919, Surcharged **LEVANT**

Unwmkd.

Perf. 11½.

Wove Paper.

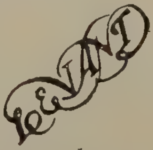
901	A10	3f bistre brown	4
902	"	5f green	5
903	"	10f red violet	6
904	"	15f red	8
905	A11	20f deep blue	9
906	"	25f olive green	10
907	"	50f blue green	12

Surcharged **L E V A N T**

908	A12	1m violet	15
909	"	1.50m deep green	18
910	"	2m dark brown	20
911	A13	2.50m orange brown	25
912	A14	5m red violet	40

1921 Stamps of 1920-21 Surcharged in Brown:

a



b

Thin Laid Paper.

913	A10	(a)	1m red	12
914	"	"	2m gray green	15
915	"	"	3m light blue	15
916	"	"	4m rose red	15
917	A14	(b)	6m deep rose	25
918	"	"	10m brown red	30
919	"	"	20m gray green	40

Nos. 901 to 919 were not sold in Turkey but in Warsaw and only in sets. Copies have been cancelled "to oblige" with Polish cancellations.

PONTA DELGADA, E.

1000 REIS=1 MILREIS.

A1

A2

1892-93 **Unwmkd.**

Perf. 11½, 12½, 13½.

1	A1	5r yellow	10	10
		a. Diagonal half used as 2½r		
2	"	10r reddish violet	20	20
3	"	15r chocolate	40	40
4	"	20r lavender	40	40
5	"	25r deep green	25	5
		a. 25r yellow green	25	
6	"	50r ultramarine	50	50
7	"	75r carmine	1.00	1.00
8	"	80r yellow green	1.00	1.00
9	"	100r brown, *yellow*	1.00	1.00
10	"	150r carmine, *rose*	2.25	2.25
11	"	200r dark blue, *blue*	2.75	2.75
12	"	300r dark blue, *salmon*	3.00	3.00

The reprints are on slightly thinner paper than the originals. They have white gum and clean cut perforation 13½.

A MONTHLY CATALOGUE SUPPLEMENT

Lists new issues monthly, an important service for collectors.

SCOTT'S
MONTHLY JOURNAL
The Livest Stamp Paper
$1.00 per Year

1897 *Perf. 12.*

13	A2	2½r gray	4	4
14	"	5r orange	6	4
15	"	10r light green	10	10
16	"	15r brown	30	30
17	"	20r dull violet	12	12
18	"	25r sea green	12	5
19	"	50r blue	18	10
20	"	75r rose	25	25
21	"	80r violet	10	15
22	"	100r dark blue, *blue*	25	25
23	"	150r light brown, *buff*	15	15
24	"	200r red violet, *pinkish*	50	50
25	"	300r blue, *rose*	60	60
26	"	500r black & red, *blue*	85	85

1898

27	A2	65r slate blue	10	10
		a. Imperf.		
28	"	115r orange brown, *rose*	15	15
29	"	130r gray brown, *buff*	10	10
30	"	180r slate, *pinkish*	12	12

1899

31	A2	15r gray green	5	5
32	"	25r rose red	10	4

1905

33	A2	50r ultramarine	1.25	1.25
34	"	75r brown, *yellow*	1.00	1.00

The stamps of Ponta Delgada have been superseded by those of Azores.

PORTO RICO, W. I.

100 CENTIMOS=1 PESETA.
1000 MILESIMAS=100 CENTAVOS=1 PESO.
100 CENTS=1 DOLLAR.

Issued under Spanish Dominion.

A1

1873 **Unwmkd.** *Perf. 14.*

1	A1	25c gray	4.00	20
2	"	50c brown	6.00	1.00
3	"	1p red brown	10.00	2.50

A2

A3

1874

4	A2	25c ultramarine	1.75	30

1875

5	A3	25c ultramarine	2.00	25
6	"	50c green	3.00	1.00
7	"	1p brown	10.00	3.00

A4

A4a

1876

8	A4	25c blue gray	35	30
		a. Left surcharge omitted		
		b. Double surcharge		
		c. Left surcharge double		
		d. Surcharge sideways		
		e. Inverted surcharge		
9	"	50c ultramarine	1.25	70
		a. Double surcharge		
		b. Inverted surcharge		
10	"	1p black	2.00	2.00
		a. Left surcharge omitted		
11	A4a	25c blue gray	1.75	15
		a. Pair, one without horizontal surcharge		
12	"	1p black	5.00	2.50

A5

A6

1877

13	A5	5c yellow brown	60	60
		a. Imperf.	1.00	
		b. 5c carmine (error)	35.00	35.00
14	"	10c carmine	1.50	1.50
		a. Imperf.	1.50	
		b. Imperf. horizont'y		
		c. 10c brown (error)	35.00	35.00
15	"	15c deep green	2.50	2.00
		a. Imperf.	2.50	
16	"	25c ultramarine	60	20
		a. Imperf.	1.00	
17	"	50c bistre	1.00	30
		a. Imperf.		

1878 **Same, Dated "1878."**

18	A5	5c olive bistre	3.00	2.50
		a. Imperf.	2.00	
19	"	10c red brown	16.00	
		a. Imperf.		
20	"	25c deep green	30	15
21	"	50c ultramarine	75	50
		a. Imperf.	1.50	
22	"	1p bistre	2.00	1.25
		a. Imperf.	2.50	

1879 Same, Dated "1879."

23	A5	5c lake	1.25	1.25
24	"	10c dark brown	1.25	1.00
25	"	15c dark olive green	1.50	1.50
		a. Imperf.		
26	"	25c blue	30	15
27	"	50c dark green	1.00	50
28	"	1p gray	2.00	1.50

1880

29	A6	¼c deep green	3.00	3.00
30	"	½c bright rose	75	75
31	"	1c brown lilac	1.50	2.00
32	"	2c gray lilac	1.00	1.00
33	"	3c buff	1.00	1.00
34	"	4c black	1.00	1.00
35	"	5c gray green	30	30
36	"	10c rose	60	50
37	"	15c yellow brown	1.00	1.00
38	"	25c gray blue	40	20
39	"	40c gray	75	50
40	"	50c dark brown	1.00	1.00
41	"	1p olive bistre	1.50	1.25

1881 Same, Dated "1881."

42	A6	⅛m lake	8	20
43	"	1m violet	12	25
44	"	2m pale rose	15	25
45	"	4m bright green	20	40
46	"	6m brown lilac	30	50
47	"	8m ultramarine	40	50
		a. 8m gray blue	60	60
48	"	1c gray green	20	20
49	"	2c lake	50	50
50	"	3c dark brown	75	75
51	"	5c gray blue	40	15
52	"	8c brown	60	30
53	"	10c slate	1.50	1.00
54	"	20c olive bistre	2.00	1.50

A7

A8

1882

55	A7	⅛m rose	3	3
		a. ⅛m salmon rose	3	3
56	"	1m pale lake	4	12
57	"	2m violet	6	6
58	"	4m brown lilac	8	8
59	"	6m brown	10	10
60	"	8m yellow green	12	15
61	"	1c gray green	8	5
62	"	2c rose	15	10
63	"	3c yellow	25	25
		a. Cliché of the 8c in the plate of the 3c	12.00	10.00
64	"	5c gray blue	40	10
65	"	8c gray brown	40	6
66	"	10c dark green	40	6
67	A7	20c gray lilac	1.00	12
		a. Error, 20c olive brown		
68	"	40c blue	2.50	75
69	"	80c olive bistre	2.00	2.00

1884

70	A7	⅛m lake	3	3
71	"	1m bright rose	3	5
		a. 1m salmon rose	3	5
72	"	3c yellow brown	20	8
		a. Cliché of the 8c in the plate of the 3c	2.00	2.00
73	"	5c gray blue, 1st re-engraving	1.00	8

1886

74	A7	5c gray blue, 2nd re-engraving	12.50	10

For differences between the original and the re-engraved stamps see note on the 1883-86 issue of Cuba.

1890

75	A8	⅛m black	6	6
		a. Imperf.		
76	"	1m emerald green	15	15
		a. Imperf.	3.00	
77	"	2m lilac rose	5	5
		a. Imperf.		
78	"	4m dark olive green	1.25	2.00
79	"	6m dark brown	3.00	6.00
80	"	8m olive bistre	5.00	12.00
81	"	1c yellow brown	5	4
		a. Imperf.		
82	"	2c dark violet	18	15
		a. Imperf.		
83	"	3c slate blue	1.00	15
84	"	5c brown violet	1.00	10
85	"	8c ultramarine	2.00	25
		a. Imperf.		
86	"	10c salmon rose	50	40
		a. 10c rose	50	40
		b. Imperf.		
87	"	20c red orange	1.00	65
		a. Imperf.		
88	"	40c orange	5.00	5.00
89	"	80c yellow green	20.00	30.00
		a. Imperf.		

1891-92

90	A8	⅛m olive gray	2	2
91	"	1m dark violet	4	4
92	"	2m violet brown	2	4
93	"	4m ultramarine	3	15
94	"	6m pale rose	4	15
95	"	8m yellow green	4	15
96	"	1c blue green	6	6
		a. Imperf.		
97	"	2c red brown	6	6
98	"	3c orange	10	10
99	"	5c yellow green	4	4
		a. Imperf.		
100	"	5c blue green	10	10
		a. Imperf.		
101	"	6c orange	3	10
		a. Imperf.		
102	"	8c gray brown	4	6
103	"	10c lilac rose	6	10
104	"	20c lilac	25	25
105	"	40c slate blue	75	75
106	"	80c orange	1.25	1.25

A9

1893 *Perf. 12.*

108	A9	3c dark green	2.00	1.50

1894 *Perf. 14.*

109	A8	½m red brown	2	3
		a. Imperf.		
110	"	1m ultramarine	2	4
		a. Imperf.		
111	"	2m red orange	2	6
		a. Imperf.		
112	"	4m yellow brown	5	10
		a. Imperf.		
113	"	1c violet brown	8	5
		a. Imperf.		
114	"	2c lilac	20	8
		a. Imperf.		
115	"	3c olive gray	12	4
		a. Imperf.		
116	"	4c slate blue	10	10
		a. Imperf.		
117	"	8c dull violet	25	20
		a. Imperf.		
118	"	20c carmine rose	12	12
		a. Imperf.		
119	"	40c claret	50	75
		a. Imperf.		

1896

120	A8	½m dull violet	2	4
121	"	1m deep brown	2	5
122	"	2m yellow green	2	8
123	"	4m blue green	10	15
124	"	1c claret	3	3
125	"	2c orange brown	2	2
126	"	3c blue	45	8
127	"	4c gray brown	10	10
128	"	5c blue	6	10
129	"	6c violet	3	10
130	"	8c carmine rose	15	15
131	"	20c olive gray	15	12
132	"	40c salmon	60	60

1897

133	A8	3c claret brown	5	5
134	"	80c black	3.00	3.00

A10

1898 *Perf. 14.*

135	A10	1m orange brown	2	4
136	"	2m orange brown	3	4
		a. Imperf.	2.00	
137	A10	3m orange brown	3	8
		a. Imperf.	2.50	
138	"	4m orange brown	40	40
139	"	5m orange brown	3	3
140	"	1c black violet	6	6
		a. Imperf.	3.00	
		b. Tête bêche		
141	"	2c dark blue green	3	4
142	"	3c dark brown	2	3
143	"	4c orange	1.00	1.50
144	"	5c bright rose	12	12
145	"	6c dark blue	3	15
146	"	8c gray brown	8	15
147	"	10c vermilion	15	15
148	"	15c dull olive green	15	20
149	"	20c maroon	30	30
150	"	40c violet	35	45
151	"	60c black	40	75
152	"	80c red brown	50	75
153	"	1p yellow green	1.50	2.00
154	"	2p slate blue	3.00	4.00

1898

Stamps of 1890-97 Surcharged

Habilitado
PARA
1898 y 99.

Rose Surcharge.

154a	A8	½m dull violet		
155	"	1m deep brown	3	8
156	"	2m yellow green	3	10
157	"	4m blue green	3	15
158	"	1c claret	4	15
159	"	2c orange brown	5	15
160	"	3c blue	4.00	4.00
161	"	3c claret brown	10	25
162	"	4c gray brown	10	25
163	"	4c slate blue	3.00	3.00
164	"	5c yellow green	1.25	3.00
165	"	5c blue	10	25
166	"	6c violet	12	25
167	"	8c carmine rose	3.00	4.00
168	"	20c olive gray	30	30
169	"	40c salmon	60	75
170	"	80c black	2.00	3.00

Purple Surcharge.

171	A8	8c carmine rose	15	50

Rose and Purple Surcharge.

172	A8	8c carmine rose	12.50	

As usual with handstamped surcharges there are many inverted, double and similar varieties.

WAR TAX STAMPS.

Stamps of 1890-94 Surcharged

IMPUESTO
DE GUERRA

1898 *Perf. 14.*

Purple Surcharge.

172a	A8	1c yellow brown		
173	"	2c on 2m orange	5	15
173c	"	2c on 5c blue green	75	2.50
174	"	2c dark violet	5	25

175	A8	2c lilac	10	15
176	"	2c red brown	5	10
177	"	5c blue green	6	15
178	"	5c on 5c blue green	5.00	

Rose Surcharge.

178a	A8	2c on 2m orange	1.00	
179	"	5c on 1m dark violet	2	20
179d	"	5c on 1m dull blue	15	50

Magenta Surcharge.

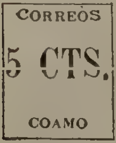
180	A8	5c on 1m dark violet	5	20
181	"	5c on 1m dull blue	50	

Nos. 173 to 181 were issued as War Tax Stamps but, during the early days of the American occupation, they were accepted for ordinary postage.

Double, inverted and similar varieties of surcharge are numerous in this issue.

Issued under American Dominion.

Coamo Issue.



A11

1898 **Unwmkd.**

Imperf.

200	A11	5c black	45.00	

Ten varieties.

1899

Regular Issue of the United States Surcharged in Black PORTO RICO

Wmkd. Double-lined U. S. P. S. (191)

Perf. 12.

210	A73	1c yellow green	15	8
211	"	2c carmine	20	6
212	"	5c blue	40	20
213	"	8c violet brown	75	75
214	"	10c brown, type I	1.00	75

1900

Surcharged in Black PUERTO RICO

215	A73	1c yellow green	12	12
216	"	2c carmine	20	10

POSTAGE DUE STAMPS.

1899

Postage Due Stamps of the United States Surcharged in Black PORTO RICO

Wmkd. Double-lined U. S. P. S. (191)

Perf. 12.

301	D2	1c deep claret	50	45
302	"	2c "	75	50
303	"	10c "	1 50	1.00

The stamps of Porto Rico have been replaced by hose of the United States.

PORTUGAL, E.

1000 reis=1 milreis.
10 reis=1 centimo.
100 centavos=1 escudo.

A1

A2

A3

A4

1853 **Unwmkd.**

Imperf.

1	A1	5r orange brown	50.00	20.00
2	A2	25r pale blue	15.00	35
		a. 25r deep blue	15.00	35
3	A3	50r deep yellow green	100.00	25.00
		a. 50r blue green		25.00
4	A4	100r lilac	250.00	60.00

The stamps of the 1853 issue were reprinted in 1864, 1886 and 1905. Many stamps of subsequent issues were reprinted at the last two dates. The reprints of 1864 are on thin white paper with white gum. The originals have brownish gum which often stains the paper. The reprints of 1886 are on a stout, very white paper. They are usually ungummed, but occasionally have a white gum with yellowish spots. The reprints of 1905 are on creamy white paper of ordinary quality with shiny white gum.

When perforated the reprints of 1886 have a rather rough perforation 13½

with small holes; those of 1905 have a clean cut perforation 13½ with large holes making sharp pointed teeth.

The colors of the reprints usually differ from those of the originals, but comparison is necessary for this feature.

The reprints are often from new dies which differ slightly from those used for the originals.

5 reis: There is a defect in the neck which makes the Adam's apple appear very large in the first reprint. The later ones can be distinguished by the paper and the shades and by the absence of the pendant curl.

25 reis: The burelage of the ground work in the original is sharp and clear, while in the 1864 reprints it is blurred in several places; the upper and lower right hand corners are very thick and blurred. The central oval is less than ½ mm. from the frame at the sides in the originals and fully ¾ mm. in the 1886 and 1905 reprints.

50 reis: In the reprints of 1864 and 1886 there is a small break in the upper right hand diagonal line of the frame, and the initials of the engraver (F. B. F.), which in the originals are plainly discernable in the lower part of the bust, do not show. The reprints of 1905 have not the break in the frame and the initials are distinct.

100 reis: The small vertical lines at top and bottom at each side of the frame are heavier in the reprints of 1864 than in the originals. The reprints of 1886 and 1905 can only be distinguished by the paper, gum and shades.

A5

A6

A7

A8

1855 With Straight Hair.

TWENTY-FIVE REIS:

Type I. There is a white line around the pearled circle containing the head.

Type II. The white line is only at the sides of the pearled circle.

5	A5	5r red brown	85.00	25.00
6	A6	25r blue, type II	10.00	50
		a. 25r blue, type I	40.00	50
7	A7	50r green	6.00	3.00
8	A8	100r lilac	7.00	6.00

All values were reprinted in 1886 and 1905.

1856 With Curled Hair.

TWENTY-FIVE REIS:

Type I. The network is fine.
Type II. The network is coarse.

9	A5	5r black brown	5.00	2.50
		a. 5r red brown	15.00	2.50
		b. 5r orange brown	15.00	3.00
		c. 5r bistre brown	12.50	2.50
10	A6	25r blue, type II	4.00	25
		a. 25r blue, type I	60.00	75

1857

11	A6	25r rose, type II	2.50	5

The 5r dark brown, formerly listed and sold at about $1.00, is now believed by the best authorities to be a reprint made before 1866. It is printed on thin yellowish white paper with yellowish white gum and is only known unused. The same remarks will apply to a 25r blue which is common unused but not known used. It is printed from a die which was not used for the issued stamps but the differences are slight and can only be told by expert comparison.

Nos. 9 and 10, also 10a in rose, were reprinted in 1886 and Nos. 9, 10, 10a and 11 in 1905.

A9

A10

A11

A12

1862 A13

FIVE REIS:

Type I. The distance between "5" and "reis" is 3 mm.

Type II. The distance between "5" and "reis" is 2 mm.

12	A9	5r brown, type I	1.50	35
		a. 5r brown, type II	1.50	50
13	A10	10r orange	2.00	1.50
		a. 10r yellow	3.00	1.50
14	A11	25r rose	1.50	5
15	A12	50r yellow green	7.50	3.00
		a. 50r blue green	7.50	3.00
16	A13	100r lilac	6.00	3.50

All values were reprinted in 1886 and all except the 25r in 1905.

A14

A15

1866-67

17	A14	5r black	2.50	75
		a. Percé en croix		
18	"	10r yellow	6.00	4.00
		a. 10r orange yellow	6.00	5.00
		b. Percé en croix		
19	"	20r bistre	4.00	3.50
20	"	25r rose	4.00	12
		a. Percé en croix		
21	"	50r blue green	6.00	4.00
		a. 50r yellow green	6.00	4.00
22	"	80r orange	7.50	3.00
23	"	100r dark lilac	10.00	3.50
24	"	120r blue	8.50	3.00
		a. Percé en croix		

All values were reprinted in 1886 and 1905.

1867-70

FIVE REIS:

Type I. The "5" at the upper right is 1½mm. from end of label.

Type II. The "5" is 1mm. from end of label.

ONE HUNDRED REIS:

Type I. The figures at the lower right are ¾mm. from the end of the label.

Type II. The figures are ½mm. from the end of the label and the top of the last cipher is flattened.

Perf. 12½.

25	A14	5r black, type I	2.00	1.00
		a. 5r black, type II	3.00	1.00
26	"	10r yellow	6.00	3.00
		a. 10r orange yellow	6.00	3.00
27	"	20r bistre	9.00	4.00
28	"	25r rose	1.50	6
		a. 25r deep rose	1.50	6
29	"	50r pale green	9.00	3.00
		a. 50r yellow green	10.00	3.00
30	"	80r orange	7.50	3.50
31	"	100r pale lilac, type II	12.00	4.00
		a. 100r dull lilac, type I	12.50	4.00
32	"	120r blue	6.00	1.00
		a. 120r dark blue	7.50	1.00
33	"	240r pale violet	20.00	10.00

All values were reprinted in 1886 and 1905. Some of the 1886 reprints were perforated 12½ as well as 13½.

1870

EIGHTY REIS:

Type I. The figures at the upper right are ½mm. apart.

Type II. The figures at the upper right are ⅜mm. apart.

Perf. 11, 12½, 13½, 14.

34	A15	5r black	15	8
		a. Imperf.		
35	"	10r yellow	1.25	1.00
		a. 10r orange yellow	1.25	1.00
		b. Imperf.		
36	"	20r bistre	75	20
		a. 20r olive bistre	1.00	40
		b. Imperf.		
37	"	25r rose	40	4
		a. Imperf.		
38	"	50r pale green	1.50	35
		a. 50r deep green	1.50	35
39	"	80r orange, type I	2.00	35
		a. 80r red orange, type I	3.50	1.00
		b. 80r yellow, type I	3.00	20
		c. 80r orange, type II	5.00	75
		d. 80r red orange, type II	25.00	1.00
		e. 80r yellow, type II	2.50	12
40	"	100r pale lilac	1.00	12
41	"	120r blue	3.00	1.50
42	"	240r pale violet	40.00	17.50

1875 ***Perf. 12½, 13½.***

FIFTEEN REIS:

Type I. The figures of value at the right in upper label are 1 mm. apart.

Type II. The figures of value at the right in upper label are ¾mm. apart.

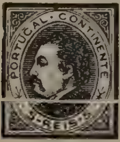
43	A15	15r lilac brown, type I	60	35
		a. 15r lilac brown, type II	1.00	50
		b. 15r yellow brown, type I	7.50	1.00
		c. 15r yellow brown type II	3.00	50
		d. Imperf.		

44	A15	150r pale blue		6.00	3.00
			a. 150r dark blue	6.00	3.00
			b. Imperf.		
45	"	300r dull violet		3.00	60
			a. 300r violet	3.00	75
			b. 300r lilac	3.75	60

1879-80

46	A15	10r blue green		3.00	2.50
47	"	10r pale yellow green		1.00	50
			a. 10r bright yellow green	1.50	50
48	"	50r blue		4.00	1.00
49	"	150r yellow		2.00	20

All values of the issues of 1871-79 were reprinted in 1886 and 1905.


A16

A17

A18

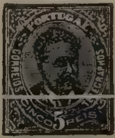
A19

1880-81 ***Perf. 12½, 13½.***

50	A16	5r black	25	6
51	A17	25r bluish gray	2.00	20
52	A18	25r gray	35	4
53	"	25r brown violet	25	4
54	A19	50r blue	1.50	50

All values were reprinted in 1886 and 1905.

A20


A21

A22

A23

A24

A24a

1882-84

Perf. 11½, 12½, 13½.

55	A20	2r black		10	10
56	A21	5r black		5	2
			a. 5r gray	20	2
57	A22	10r green		10	4
58	A23	25r brown		30	2
			a. 25r pale brown	30	2
			b. 25r lilac brown	30	3
59	A24	50r blue		35	5
			a. 50r deep blue	3.00	25
60	A24a	500r black		7.00	6.00

1884

TWENTY REIS:

Type I. The figures of value are 1mm. apart.
Type II. The figures of value are ½mm. apart.

61	A15	20r rose, type I		2.00	1.00
			a. 20r rose, type II	2.50	1.00
62	"	1000r black		2.50	1.50

The stamps of the 1882-84 issues were reprinted in 1886 and all except the 20r in 1905.

A25

A26

1887 ***Perf. 11½, 12½, 13½.***

63	A25	20r rose	20	8
64	A26	25r violet	20	2
65	"	25r lilac rose	15	2
66	A24a	500r violet	2.00	60

The stamps of the 1887 issue were reprinted in 1905.

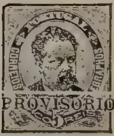
A27

1892-93

67	A27	5r orange	8	2
68	"	10r reddish violet	25	5
69	"	15r chocolate	25	25

70	A27	20r lavender	25	25
71	"	25r dark green	20	2
72	"	50r blue	50	4
		a. 50r ultramarine	1.00	4
73	"	75r carmine	1.25	25
74	"	80r yellow green	1.50	80
75	"	100r brown, *buff*	1.00	8
		a. 100r brown, *yellow*	1.50	8
76	"	150r carmine, *rose*	2.00	1.00
77	"	200r dark blue, *blue*	2.00	60
78	"	300r dark blue, *salmon*	2.00	85

All values were reprinted in 1905.



A28

A29

1892

79	A28	5r gray black & black	5	5
80	A29	10r green & black	6	5
		a. Inverted surcharge		

A30

A31

A32

A33

A34

1892-93

Perf. **11½, 12½, 13½.**

81	A30	5r gray black & red	8	8
82	A31	10r green & red	25	25
83	A32	20r rose & black	30	20
84	A33	25r rose lilac & black	15	12
85	A34	50r blue & red	2.00	2.00

A35

A36

1893

86	A35	15r bistre brown, type I	25	25
		a. 15r lilac brown, type I	25	25
		b. 15r brown, type II	25	25
		c. 15r lilac brown, type II	60	25
87	A36	80r yellow, type I	2.25	2.25
		a. 80r yellow, type II	2.25	2.25

Nos. 79 to 87 inclusive were reprinted in 1905.

A37

A38

A39

A40

A41

A42

1893 ***Perf.*** **11½, 12½.**

88	A37	5r gray black & red	40	40
89	A38	10r green & red	40	40
		a. "1938"	20.00	
		b. "1863"	20.00	
90	A39	20r rose & black	75	75
91	A40	20r on 25r rose lilac & black	1.00	1.00

92	A41	25r lilac rose & black	1.50	1.50
93	A42	50r blue & red	1.75	1.50

A43

A44

A45

Perf. 12½, 13.

94	A43	50r on 80r yellow, type I	2.50	2.00
		a. 80r yellow, type II	2.50	2.00
95	A44	75r on 80r yellow, type I	1.50	1.50
		a. 80r yellow, type II	1.50	1.50
96	A45	80r yellow, type I	2.00	2.00
		a. 80r yellow, type II	2.50	2.00

Nos. 88 to 96 inclusive were reprinted in 1905.

PRINCE HENRY THE NAVIGATOR ISSUE.

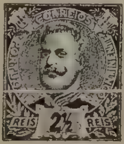
A46

A47

A48

1894 ***Perf. 14.***

97	A46	5r orange	8	8
98	"	10r magenta	12	12
99	"	15r red brown	18	18
100	"	20r dull violet	25	25
101	A47	25r gray green	20	20
102	"	50r blue	25	25
103	"	75r carmine rose	75	75
104	"	80r yellow green	85	85
105	"	100r light brown, *pale buff*	50	50
106	A48	150r light carmine, *pale rose*	1.50	1.25
107	"	300r dark blue, *salmon buff*	1.75	1.50
108	"	500r deep violet, *pale lilac*	3.00	2.50
109	"	1000r gray black, *grayish*	4.00	3.00


A49

1895-96 ***Perf. 12.***

110	A49	2½r gray	3	2
111	"	5r orange	4	2
112	"	10r light green	6	2
113	"	15r brown	30	15
114	"	20r gray violet	6	2
115	"	25r sea green	20	2
116	"	50r blue	20	2
117	"	75r rose	30	4
118	"	80r violet	8	8
119	"	100r dark blue, *blue*	10	2
120	"	150r light brown, *straw*	80	40
121	"	200r red lilac, *pinkish*	15	6
122	"	300r blue, *rose*	20	10
123	"	500r black & red, *blue*	25	15

Several values of the above type exist without figures of value, also with figures inverted or otherwise misplaced but they were not regularly issued.

ST. ANTHONY OF PADUA ISSUE.

A50

A51

A52

A53

1895

Perf. 11½, 12½ and Compound.

124	A50	2½r black	15	15
125	A51	5r brown orange	25	25
126	"	10r red lilac	50	50
127	"	15r chocolate	1.25	1.25
128	"	20r gray violet	1.25	1.25
129	"	25r green & violet	35	35
130	A52	50r blue & brown	2.00	1.50
131	"	75r rose & brown	4.00	4.00
132	"	80r light green & brown	5.00	5.00
133	"	100r chocolate & black	4.00	3.50
134	A53	150r carmine & bistre	7.50	7.50
135	"	200r blue & bistre	8.00	8.00
136	"	300r slate & bistre	10.00	10.00
137	"	500r violet brown & green	15.00	15.00
138	"	1000r violet & green	17.50	17.50

VASCO DA GAMA ISSUE.

A54

A55

A56

A57

A58

A59

A60

A61

1898 ***Perf. 12½ to 16.***

139	A54	2½r blue green	5	5
140	A55	5r red	6	4
141	A56	10r red violet	10	10
142	A57	25r yellow green	10	3
143	A58	50r dark blue	30	30
144	A59	75r violet brown	50	50
145	A60	100r bistre brown	50	50
146	A61	150r bistre	1.00	65

Regular Issue.

1898 *Perf. 12.*

147	A49	65r slate blue	4	3
148	"	115r orange brown, *pink*	6	6
149	"	130r gray brown, *straw*	8	8
150	"	180r slate, *pinkish*	8	8

1899

151	A49	15r gray green	15	3
152	"	25r carmine rose	6	2
		a. 25r rose red	10	2

1905

154	A49	50r ultramarine	10	2
155	"	75r brown, *yellow*	5	5

A62

A63

1910 *Perf. 14½x15.*

156	A62	2½r violet	3	2
157	"	5r black	3	2
158	"	10r gray green	4	3
159	"	15r lilac brown	12	12
160	"	20r carmine	4	4
		a. 20r violet brown (error)	10.00	
161	"	25r violet brown	3	4
162	"	50r dark blue	5	2
163	"	75r bistre brown	10	10
164	"	80r slate	8	8
165	"	100r brown, *light green*	30	10
166	"	200r dark green, *salmon*	15	15
167	"	300r *azure*	20	20
168	"	500r olive green & violet brown	30	30
169	"	1000r dark blue & black	60	60

Preceding Issue Surcharged in Carmine or Green

REPUBLICA

170	A62	2½r violet	3	3
		a. Inverted surcharge	1.50	
		b. Double surcharge	1.50	
171	"	5r black	3	3
		a. Double surcharge	2.50	
		b. Inverted surcharge	3.00	
172	"	10r gray green	3	3
		a. Inverted surcharge	1.50	
		b. Double surcharge		
173	"	15r lilac brown	4	3
174	A62	20r carmine (G)	6	3
		a. Inverted surcharge		
175	"	25r violet brown	4	2
		a. Inverted surcharge	1.50	
		b. Double surcharge	2.00	
		c. Double surcharge, one inverted	4.00	
176	"	50r dark blue	15	3
		a. Inverted surcharge	2.00	
177	"	75r bistre brown	30	8
178	"	80r slate	5	5
179	"	100r brown, *light green*	5	5
		a. Double surcharge		
180	"	200r dark green, *salmon*	8	8
181	"	300r *azure*	10	10
182	A63	500r olive green & violet brown	20	20
183	"	1000r dark blue & black	30	30

The 50r with blue surcharge is a fraud.

1911

Vasco da Gama Issue Surcharged:

REPUBLICA
a

REPUBLICA REPUBLICA

REIS 15 REIS
b

1$000
c

Perf. 12½ to 16.

185	A54	(*a*)	2½r blue green	3	3
			a. Inverted surcharge	4.00	
186	A55	(*b*)	15r on 5r red	6	6
			a. Inverted surcharge	3.00	
187	A57	(*a*)	25r yellow green	6	4
188	A58	(")	50r dark blue	10	10
			a. Inverted surcharge	6.00	
189	A59	(")	75r violet brown	1.00	1.00
190	A61	(*b*)	80r on 150r bistre	30	30
191	A60	(*a*)	100r bistre brown	25	25
			a. Inverted surcharge	5.00	
192	A56	(*c*)	1000r on 10c red violet	1.00	1.00

Postage Due Stamps of 1898 Surcharged for Regular Postage:

REPUBLICA

REPUBLICA
d

R^s 300 R^s
e

Perf. 12.

193	D1	(*d*)	5r black	4	4
			a. Double surcharge, one inverted	5.00	

194	D1	(*d*)	10r magenta	5	5
195	"	(")	20r orange	8	8
196	"	(")	200r brown, *buff*	75	75
197	"	(*e*)	300r on 50r slate	75	75
198	"	(")	500r on 100r carmine, *pink*	40	40
			a. Inverted surcharge	15.00	

Vasco da Gama Issue of Madeira Surcharged Types "a", "b" and "c".

Perf. 12½ to 16.

199	A54	(*a*)	2½r blue green	30	30
			a. Double surcharge		
200	A55	(*b*)	15r on 5r red	10	10
			a. Inverted surcharge	3.00	
201	A57	(*a*)	25r yellow green	20	20
202	A58	(")	50r dark blue	20	20
			a. Inverted surcharge	7.00	
203	A59	(")	75r violet brown	20	20
			a. Inverted surcharge	8.00	
204	A61	(*b*)	80r on 150r bistre	20	20
			a. Inverted surcharge	5.00	
205	A60	(*a*)	100r bistre brown	20	20
			a. Inverted surcharge	6.00	
206	A56	(*c*)	1000r on 10r red violet	50	50

A64

1912 ***Perf. 15x14½, 11½.***

207	A64	¼c dark olive	2	2
		a. Imperf.		
208	"	½c black	2	2
		a. Imperf.		
209	"	1c deep green	10	2
		a. Imperf.		
210	"	1½c chocolate	20	5
211	"	2c carmine	20	4
212	"	2½c violet	2	2
		a. 2½c dark violet	2	2
213	"	5c deep blue	12	2
		a. Imperf.		
214	"	7½c yellow brown	18	6
215	"	8c slate	6	4
216	"	10c orange brown	3	2
		a. 10c red brown	12	3
217	"	15c plum	12	4
218	"	20c violet brown, *green*	35	6
219	"	30c brown, *pink*	4.00	40
220	"	50c orange, *salmon*	40	6
		a. 50c orange, *buff*		
221	"	1e deep green, *blue*	75	15

1917-20

225	A64	1c chocolate	2	2
226	"	1½c deep green	2	2
227	"	2c orange	3	2
229	"	3c carmine rose	4	3
230	"	3½c light green	5	4
231	"	4c light green	2	2
232	"	5c yellow brown	4	2
233	"	6c pale rose	5	4
234	"	7½c deep blue	3	2
235	"	12c blue gray	15	15
236	"	13½c chalky blue	8	8
237	"	14c dark blue, *yellow*	18	15
239	"	20c brown, *buff*	35	20
240	"	30c light brown, *yellow*	30	10

1920-21

241	A64	3c ultramarine	3	2
242	"	12c deep green	5	5
243	"	14c bright violet	4	3
244	"	20c dark brown	8	3
245	"	24c greenish blue	6	5
247	"	30c gray brown	10	5
248	"	36c red	8	5
249	"	50c yellow	10	4
250	"	60c blue	9	4
251	"	80c brown rose	20	15
252	"	90c chalky blue	15	10
253	"	1e violet	25	5
254	"	1.10e yellow brown	18	15
255	"	1.20e yellow green	30	15
256	"	2e slate green	40	10

1922-23 ***Perf. 11½.***

257	A64	5c olive brown	3	2
258	"	8c blue green	8	4
259	"	15c black	7	2
260	"	20c deep green	8	4
261	"	25c salmon pink	10	2
262	"	40c dark blue	25	20
263	"	75c dull rose	12	4
264	"	1e dark blue	25	10
265	"	1.50e black violet	50	30

A65

1923 ***Perf. 14.***

266	A65	1c brown	20
267	"	2c orange	20
268	"	3c ultramarine	10
269	"	4c yellow green	20
270	"	5c bistre brown	20
271	"	10c brown orange	10
272	"	15c black	20
273	"	20c blue green	20
274	"	25c rose	10

275	A64	30c olive brown	20	
276	"	40c chocolate	30	
277	"	50c yellow	35	
278	"	75c violet	50	
279	"	1e deep blue	60	
280	"	1.50e olive green	1.00	
281	"	2e myrtle green	1.25	

Issued to commemorative the flight of two aviators from Portugal to Brazil.

This issue was manipulated by a syndicate of employees of the Post Office who had the privilege of buying all remainders at a large discount from face values. The time of sale was so arranged that the public had only half a day in which to purchase the stamps. They were sent to only a few cities and complete sets were not obtainable anywhere.

1924 ***Perf. 11½.***

282	A64	2c yellow	3	2
283	"	6c brown	3	2
284	"	8c orange	2	2
285	"	16c bright ultramarine	6	3
286	"	20c gray	6	6
287	"	30c dark brown	6	2
288	"	32c deep green	8	3
289	"	40c chocolate	8	2
290	"	48c rose	10	3
291	"	64c pale ultramarine	12	3
292	"	80c violet	15	3
293	"	1e gray violet	18	5
294	"	1.20e buff	25	25
295	"	1.50e lilac	22	8
296	"	1.60e deep blue	24	5
297	"	3.20e gray green	48	10
298	"	5e emerald green	75	18
299	"	10e pink	1.25	30
300	"	20e pale turquoise	2.25	50

CAMOENS COMMEMORATIVE ISSUE.

A66

1924 ***Perf. 14, 14½.***

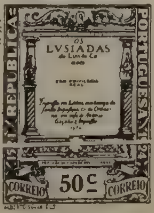
Values in Black.

301	A66	2c light blue	5
302	"	3c orange	5
303	"	4c dark gray	5
304	"	5c yellow green	5
305	"	6c lake	8

A67

A68

306	A67	8c orange brown	8
307	"	10c gray violet	8
308	"	15c olive green	8
309	"	16c violet brown	8
310	"	20c deep orange	8
311	A68	25c lilac	8
312	"	30c dark brown	10
313	"	32c dark green	10
314	"	40c ultramarine	10
315	"	48c red brown	12



A69

316	A69	50c red orange	12
317	"	64c green	15
318	"	75c dark violet	15
319	"	80c bistre	15
320	"	96c lake	15

A70

321	A70	1e slate	15
322	"	1.20e light brown	18
323	"	1.50e red	22
324	"	1.60e dark blue	24
325	"	2e apple green	30

A71

326	A71	2.40e green, *green*	35
327	"	3e dark blue, *blue*	45
		a. Value double	
		b. Value omitted	
328	"	3.20e *green*	48
329	"	4.50e *orange*	65
330	"	10e dark brown, *pinkish*	1.25

A72

331	A72	20e dark violet, *lilac*	2.25

This issue was unnecessary and speculative.

Branco Commemorative Issue.

A73

A74

A75

A76

1925 A77

A78

335	A73	2c orange	3
336	"	3c green	3
337	"	4c ultramarine	3
338	"	5c scarlet	3
339	"	6c brown violet	3
340	"	8c black brown	3
341	A74	10c pale blue	4
342	A75	15c olive green	5
343	A74	16c red orange	5
344	"	20c dark violet	5
345	A75	25c carmine rose	6
346	A74	30c bistre brown	7
347	"	32c green	7
348	A75	40c green & black	8
349	A74	48c red brown	12
350	A76	50c blue green	12
351	"	64c orange brown	15
352	"	75c gray black	15
353	A75	80c brown	15
354	A76	96c carmine rose	18
355	"	1e gray violet	15
356	"	1.20e yellow green	18
357	A77	1.50e dark blue, *blue*	22
358	A75	1.60e indigo	24
359	A77	2e dark green, *green*	30
360	"	2.40e red, *orange*	50
361	"	3e lake, *blue*	45
362	"	3.20e *green*	48
363	A75	4.50e red & black	65
364	A77	10e brown, *yellow*	1.50
365	A78	20e *orange*	2.25

This issue was unnecessary and speculative.

1926 Type of 1912 Issue.

Perf. 11½.

366	A64	96c deep rose	18

367	A64	2.40e apple green	35	10
368	"	3e pink	45	12

INDEPENDENCE TERCENTENARY ISSUE.

A79

A80

A81

A82

A83

A84

1926

Perf. 14, 14½.

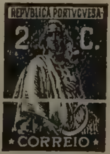
369	A79	2c orange & black	3
370	A80	3c ultramarine & black	3
371	A79	4c yellow green & black	3
372	A80	5c black brown & black	3
373	A79	6c ochre & black	3
374	A80	15c dark green & black	4
375	A79	16c deep blue & black	4
376	A81	20c dull violet & black	5
377	A82	25c scarlet & black	6
378	A81	32c deep green & black	7
379	A82	40c yellow brown & black	8
380	A80	46c carmine & black	9
381	A82	50c olive bistre & black	9
382	A83	64c blue green & black	11
383	A82	75c red brown & black	12
384	A84	96c dull red & black	15
385	A83	1e black violet & black	15
386	A81	1.60e myrtle green & black	25
387	A84	3e plum & black	50
388	"	4.50e olive green & black	75
389	A81	10e carmine & black	1.25

The use of these stamps instead of the regular issue is obligatory on Aug. 13th and 14th, Nov. 30th and Dec. 1st, 1926.

1926 **Type of 1912 Issue.**

Perf. 11½.

390	A64	2c chocolate	5
391	"	4c orange	5
392	"	25c light gray	10
393	"	40c light green	15



1926 A85

Without Imprint at Foot.

Perf. 14, 14½.

395	A86	2c chocolate	2
396	"	3c bright blue	2
397	"	4c deep orange	2
398	"	5c deep brown	2

399	A86	6c orange brown	2
400	"	10c orange red	3
401	"	15c black	3
402	"	16c ultramarine	4
403	"	25c gray	5
404	"	32c deep green	6
405	"	40c blue green	7
406	"	48c rose	8
407	"	50c ochre	8
408	"	64c deep blue	10
409	"	80c violet	12
410	"	96c carmine rose	14
411	"	1e red brown	15
412	"	1.20e yellow brown	18
413	"	1.60e dark blue	24
414	"	2e green	30
415	"	3.20e olive green	48
416	"	4.50e yellow	65
417	"	5e brown olive	75
418	"	10e red	1.25

SEMI-POSTAL STAMPS.

Regular Issues Surcharged in Carmine or Black **ASSISTENCIA**

1911 **Unwmkd.**

Perf. 14½x15.

451	A62	10r gray green (C)	6	6
452	"	20r carmine (B)	10	10

1912 ***Perf. 15x14½.***

453	A64	1c deep green (C)	3	2
454	"	2c carmine (B)	5	4

These stamps represent a special fee for the delivery of postal matter and telegrams on certain days in each year. The money derived from their sale is applied to works of public charity.

1913 SP1

Perf. 12x11½.

455	SP1	1c dark green	6	6
456	"	2c dark brown	8	8

SP2

1915

457	SP2	1c carmine	3
458	"	2c plum	5

No. 458 has "Telegrafos" instead of "Correio" at the left side.

1924 Semi-Postal Stamps of 1915 Surcharged **15 ctvs.**

459	SP2	15c on 1c red	8
460	"	30c on 2c claret	12

1925 **Type of 1915 Issue.**

Perf. 12½.

461	SP2	15c carmine	4
462	"	30c brown violet	6
		a. 30c claret	

SP3

1925 ***Perf. 11.***

463	SP3	10c brown	4
464	"	10c green	4
465	"	10c rose	4
466	"	10c ultramarine	4

An unnecessary issue to obtain funds to build monument.

POMBAL COMMEMORATIVE ISSUE.

SP4

SP5

1925 ***Perf. 12½.***

467	SP4	15c ultramarine	8
468	SP5	15c ultramarine	8

SP6

469	SP6	15c ultramarine	8	

These stamps were issued to raise money to build a monument. They were not needed in the postal service.

Independence Tercentenary Issue

Surcharged

—✲ 2 C. ✲—

and bars.

1926 ***Perf. 14, 14½.***

470	A80	2c on 5c black brown & black		
471	"	2c on 46c carmine & black		
472	A83	2c on 64c blue green & black		
473	A82	3c on 75c red brown & black		
474	A84	3c on 96c dull red & black		
475	A83	3c on 1e black violet & black		
476	A81	4c on 1.60e myrtle green & black		
477	A84	4c on 3e plum & black		
478	"	6c on 4.50e olive green & black		
479	A81	6c on 10e carmine & black		

There are two styles of the ornaments in these surcharges. The money received for these stamps is given to a fund for a monument which it is proposed to erect in Lisbon in 1840.

1927 Camoens Commemorative Issue

Surcharged in Black or Red

CRUZ VERMELHA
Porte franco
1927

480	A68	40c ultramarine		
481	"	48c red brown		
482	A69	64c green		
483	"	75c dark violet		
484	A71	4.50e *orange* (R)		
485	"	10e dark brown, *pinkish*		

NEWSPAPER STAMPS.

N1

1876-87 **Unwmkd.**

Perf. 11½, 12½, 13½.

501	N1	2½r olive green	10	2
502	"	2½r bistre	10	2

PARCEL POST STAMPS.

PP1

1920-22 **Unwmkd.**

Perf. 12.

511	PP1	1c lilac brown	2	2
512	"	2c orange	2	2
513	"	5c light brown	2	2
514	"	10c red brown	3	3
515	"	20c gray blue	4	4
516	"	40c carmine rose	7	2
517	"	50c black	8	5
518	"	60c dark blue	9	3
519	"	70c gray brown	11	7
520	"	80c ultramarine	12	8
521	"	90c light violet	14	9
522	"	1e light green	15	5
523	"	2e pale lilac	30	10
524	"	3e olive	45	10
525	"	4e ultramarine	60	15
526	"	5e gray	75	20
527	"	10e chocolate	1.25	30

POSTAGE DUE STAMPS.

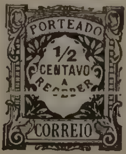
D1

1898 **Unwmkd.**

Perf. 12.

625	D1	5r black	15	15
		a. Value and "Continente" omitted	2.00	
626	"	10r lilac	25	25
627	"	20r orange	35	35
628	"	50r slate	75	75
629	"	100r carmine, *pink*	1.25	1.25
630	"	200r brown, *buff*	1.50	1.50

D2



D3

1904 ***Perf. 11½x12.***

631	D2	5r brown	10	10
632	"	10r orange	15	15
		a. Imperf.		
633	"	20r lilac	25	25
634	"	30r gray green	25	25
635	"	40r gray violet	25	15
636	"	50r carmine	30	15
		a. Imperf.		
637	"	100r dull blue	75	75
		a. Imperf.		

1911

Preceding Issue
Surcharged in
Carmine or Green

638	D2	5r brown	3	3
		a. Inverted surcharge		
639	"	10r orange	4	4
		a. Inverted surcharge	3.00	
640	"	20r lilac	10	10
		a. Inverted surcharge	3.00	
641	"	30r gray green	10	10
		a. Inverted surcharge	4.00	
642	"	40r gray violet	10	10
		a. Inverted surcharge	3.00	
643	"	50r carmine (G)	10	10
		a. Inverted surcharge		
644	"	100r dull blue	15	15

1915

645	D3	½c brown	3	3
646	"	1c orange	2	2
647	"	2c claret	2	2
648	"	3c green	2	2
649	"	4c gray violet	3	3
650	"	5c carmine	3	3
651	"	10c dark blue	6	6

1921

652	D3	12c gray green	3	3
653	"	20c "	4	4
654	"	24c "	5	5
655	"	36c "	7	7
656	"	50c "	8	8
657	"	60c "	9	9
658	"	72c "	11	11
659	"	1.20e "	18	18

1922-23

660	D3	½c gray green	2	2
666	"	8c "	2	2
667	"	10c "	3	3
668	"	16c "	4	4
669	"	32c "	6	6
670	"	40c "	7	7
671	"	48c "	8	8
672	"	80c "	12	12

1927

673	D3	4c gray green	2	2

SEMI-POSTAL DUE STAMPS.

SPD1

1925 **Unwmkd.**

Perf. 11x11½.

801	SPD1	20c brown orange	6

Pombal Commemorative Issue.

1925

Types of the Corresponding Issue of
Semi-Postal Stamps
Surcharged **MULTA**

Perf. 12½.

802	SP4	30c ultramarine	15
803	SP5	30c ultramarine	15
804	SP6	30c ultramarine	15

The note after No. 469 will apply here also.

FRANCHISE STAMPS.

These stamps are supplied by the Government to various charitable, scientific and military organizations for franking their correspondence.

For The Red Cross Society.

F1

1889 **Unwmkd.**

Perf. 12½.

901	F1	rose & black	60	25

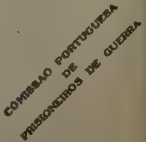
1909

Perf. 11½x12.

902	F1	vermilion & black	25	25

1916

Red Cross Stamp
of 1909
Surcharged in
Green or Red



903	F1	vermilion & black (G)	1.00
		a. Inverted surcharge	
904	"	vermilion & black (R)	1.00

F1a

1926 *Perf. 14.*

Inscribed "LISBOA."

905	F1a	black & red	15

Inscribed "DELEGACOES."

906	F1a	black & red	15

No. 905 is for use in Lisbon. No. 906 is for the Red Cross chapters outside Lisbon.

FOR CIVILIAN RIFLE CLUBS.

F2

1899-1900

Perf. 11½x12.

911	F2	blue green & carmine	10	10
912	"	brown & yellow green	10	10

1901-10

913	F2	blue & orange	10	10
914	"	carmine & buff	10	10
915	"	green & orange	10	10
916	"	light brown & carmine	10	10
917	"	maroon & ultramarine	10	10
918	"	ultramarine & buff	10	10
919	"	chocolate & yellow	10	10
920	"	carmine & ultramarine	10	10
921	"	blue & yellow green	10	10
922	"	blue green & brown, *pink*	10	10

FOR THE GEOGRAPHICAL SOCIETY OF LISBON.

F3

F4

1903-09 *Perf. 11½.*

931	F3	black, rose, blue & red	1.00	30
932	"	blue, yellow, red & green	1.50	60

1911

933	F4	black, orange, blue & red	75	40

1922

934	F4	black & brown orange	8	8

1924

935	F4	black & blue	8	8

1926

936	F4	black & rose	8	8

FOR THE NATIONAL AID SOCIETY FOR CONSUMPTIVES.

F5

1904 *Perf. 11½x12.*

941	F5	brown & green	30	30
942	"	carmine & yellow	30	30

PORTUGUESE AFRICA.

1000 REIS=1 MILREIS.

VASCO DA GAMA ISSUE.

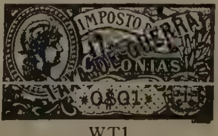
Same types as corresponding Issue of Portugal.

1898 **Unwmkd.**

Perf. 14 to 15.

1	A54	2½r blue green	5	5
2	A55	5r red	6	6
3	A56	10r red violet	12	12
4	A57	25r yellow green	15	15
5	A58	50r dark blue	15	15
6	A59	75r violet brown	35	35
7	A60	100r bistre brown	40	40
8	A61	150r bistre	50	50

WAR TAX STAMPS.



WT1

1919 **Unwmkd.**

Perf. 15x14.

Overprinted in Black, Orange or Carmine.

101	WT1	1c green (B)	3	3
102	"	4c " (O)	8	8
103	"	5c " (C)	10	10

These stamps are for use in all Portuguese colonies having a currency in centavos and escudos.

PORTUGUESE CONGO, AF.

1000 REIS=1 MILREIS.
100 CENTAVOS=1 ESCUDO.

A1

A2

1894 **Unwmkd.**

Perf. 11½, 12½, 13½.

1	A1	5r yellow	18	18
2	"	10r reddish violet	25	25
3	"	15r chocolate	25	25
4	"	20r lavender	30	30
5	"	25r green	30	30
6	"	50c light blue	1.00	60
7	"	75r rose	1.25	1.25
8	"	80r yellow green	1.75	1.75
9	"	100r brown, *yellow*	1.50	1.50
10	"	150r carmine, *rose*	2.00	2.00
11	"	200r dark blue, *blue*	2.50	2.50
12	"	300r dark blue, *salmon*	2.50	2.50

1898 ***Perf. 12.***

13	A2	2½r gray	3	3
14	"	5r orange	8	8
15	"	10r light green	12	12
16	"	15r brown	35	35
17	"	20r gray violet	15	15
18	"	25r sea green	40	40
19	"	50r deep blue	40	40
20	"	75r rose	75	75
21	"	80r violet	1.00	1.00
22	"	100r dark blue, *blue*	40	40
23	"	150r brown, *buff*	1.25	1.25
24	"	200r red lilac, *pinkish*	75	75
25	"	300r dark blue, *rose*	1.50	1.50

1901

26	A2	500r black & red, *blue*	1.50	1.50
27	"	700r violet, *yellowish*	2.00	2.00

1902

Surcharged in Black — 65 RÉIS

On Issue of 1894.

28	A1	65r on 15r chocolate	1.50	1.50
29	"	65r on 20r lavender	1.50	1.50
30	"	65r on 25r green	1.50	1.50
31	"	65r on 300r blue, *salmon*	1.50	1.50
32	"	115r on 10r red violet	50	50
33	"	115r on 50r light blue	50	50
34	"	130r on 5r yellow	50	50
35	"	130r on 75r rose	50	50
36	"	130r on 100r brown, *yellow*	50	50
37	"	400r on 80r yellow green	30	30
38	"	400r on 150r carmine, *rose*	30	30
39	"	400r on 200r blue, *blue*	30	30

On Newspaper Stamp of 1894.

40	N1	115r on 2½r brown	50	50

Surcharged in Black — PROVISORIO

On Issue of 1898.

41	A2	15r brown	12	12
42	"	25r sea green	25	25
43	"	50r blue	25	25
44	"	75r rose	50	50

1903

45	A2	15r gray green	12	12
46	"	25r carmine rose	18	18
47	"	50r brown	40	40
48	"	65r dull blue	2.50	2.50
49	"	75r red lilac	45	45
50	"	115r orange brown, *pink*	75	75
51	"	130r brown, *straw*	80	80
52	"	400r dull blue, *straw*	1.50	1.50

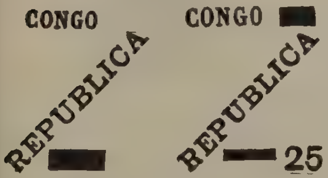
1905

Stamp of 1903 Surcharged in Black — 50 RÉIS

53	A2	50r on 65r dull blue	40	4

1911

Angola Stamps of 1898-1903 Surcharged:



a b

54	(*a*)	2½r gray	20	20
55	(")	5r orange	25	25
56	(")	10r light green	25	25
		a. "REPUBLICA" inverted	10.00	
57	(")	15r gray green	40	40
58	(*b*)	25r on 200r red violet, *pinkish*	50	50

"CONGO" and Bar as Type "b".

59	(*b*)	2½r gray	30	30

Regular Issue Surcharged in Carmine or Green

60	A2	2½r gray	5	5
		a. Inverted surcharge	2.50	
61	"	5r orange	6	6
62	"	10r light green	8	8
63	"	15r gray green	8	8
64	"	20r gray violet	10	10
65	"	25r carmine rose (G)	12	12
		a. Inverted surcharge	2.50	
66	"	50r brown	8	8
67	"	75r red lilac	6	6
68	"	100r dark blue, *blue*	15	15
69	"	115r orange brown, *pink*	10	10
70	"	130r brown, *straw*	10	10
71	"	200r red violet, *pinkish*	30	30
72	"	400r dull blue, *straw*	30	30
73	"	500r black & red, *blue*	40	40
74	"	700r violet, *yellowish*	50	50

1913

Vasco da Gama Issue of Various Portuguese Colonies Surcharged as

REPUBLICA

CONGO

½ C.

On Stamps of Macao.

75	A54	¼c on ½a blue green	20	20
76	A55	½c on 1a red	15	15
77	A56	1c on 2a red violet	15	15
78	A57	2½c on 4a yellow green	10	10
79	A58	5c on 8a dark blue	12	12
80	A59	7½c on 12a violet brown	18	18
81	A60	10c on 16a bistre brown	15	15
82	A61	15c on 24a bistre	25	25

On Stamps of Portuguese Africa.

83	A54	¼c on 2½r blue green	12	12
84	A55	½c on 5r red	12	12
85	A56	1c on 10r red violet	12	12
86	A57	2½c on 25r yellow green	12	12
87	A58	5c on 50r dark blue	12	12
88	A59	7½c on 75r violet brown	12	12
89	A60	10c on 100r bistre brown	15	15
		a. Inverted surcharge		
90	A61	15c on 150r bistre	25	25

On Stamps of Timor.

91	A54	¼c on ½a blue green	15	15
92	A55	½c on 1a red	15	15
93	A56	1c on 2a red violet	15	15
94	A57	2½c on 4a yellow green	15	15
95	A58	5c on 8a dark blue	12	12
96	A59	7½c on 12a violet brown	18	18
97	A60	10c on 16a bistre brown	15	15
98	A61	15c on 24a bistre	25	25

1914 A3

Name and Value in Black.

Perf. 15x14½.

99	A3	¼c olive brown	2	2
		a. Inscriptions inverted		
100	"	½c black	5	5
101	"	1c blue green	8	8
102	"	1½c lilac brown	4	4
103	"	2c carmine	5	5

104	A3	2½c light violet	4	4
105	"	5c deep blue	4	4
106	"	7½c yellow brown	3	3
107	"	8c slate	5	5
108	"	10c orange brown	5	5
109	"	15c plum	8	8
110	"	20c yellow green	8	8
111	"	30c brown, *green*	15	15
112	"	40c brown, *pink*	18	18
113	"	50c orange, *salmon*	20	20
114	"	1e green, *blue*	30	30

1914

Preceding Issues Surcharged Locally in Red or Green — REPUBLICA

On Issues of 1898-1903.

118	A2	50r brown (G)	20	20
119	"	75r rose (G)	15.00	
119a	"	75r rose (V)		
120	"	75r red lilac (G)	50	50
121	"	100r blue, *blue* (R)	30	30
122	"	200r red violet, *pink* (G)	60	60
122a	"	400r dull blue, *straw*	10.00	
123	"	500r black & red, *blue* (R)	2.50	2.50

On Issue of 1902 With Surcharge — PROVISORIO

124	A2	50r blue (R)	65	65
125	"	75r rose (G)	40	40

On Issue of 1905.

126	A2	50r on 65r dull blue (R)	60	60

1915

Provisional Issue of 1902 Surcharged in Red — REPUBLICA

127	A1	115r on 10r red violet	20	20
128	"	115r on 50r light blue	20	20
129	"	130r on 5r yellow	25	25
130	"	130r on 75r rose	25	25
131	"	130r on 100r brown, *buff*	25	25
135	N1	115r on 2½r brown	20	20

With Additional Surcharge — PROVISORIO

136	A2	15r brown	12	12
137	"	50r blue	10	10

On Issue of 1905.

138	A2	50r on 65r dull blue	10	10

NEWSPAPER STAMP.

N1

1894 ***Perf. 12½, 13½.***

251	N1	2½r brown	15	15

PORTUGUESE INDIA, A.

1000 REIS=1 MILREIS.
12 REIS=1 TANGA.
16 TANGAS=1 RUPIA.

A1

Type I (A1): Large figures of value. "REIS" in Roman capitals. "S" and "R" o "SERVICO" smaller and "E" larger than th other letters. 33 lines in background. Side orna ments of four dashes.

1871 Type I.

Unwmkd.

Perf. 13 to 18

Simple and Compound.

Thin Transparent Brittle Paper.

1	A1	10r black	12.00	12.0
2	"	20r dark carmine	100.00	35.0
3	"	40r Prussian blue	30.00	30.0
4	"	100r yellow green	40.00	40.0
5	"	200r ochre yellow	75.00	75.0

1872 **Thick Soft Wove Paper.**

5a	A1	10r black		50.0
5b	"	20r dark carmine		40.0
5c	"	20r orange vermilion	70.00	25.0
6	"	200r ochre yellow		
7	"	300r deep red violet	*500.00*	

Leading specialists are now agreed that the 6[illegible] and 900r which were formerly listed in this grou[illegible] exist only as forgeries.

A2

Type II (A2): Large figures of value.

"REIS" in block capitals. "S," "E" and "R" same size as other letters of "SERVICO". 44 lines in background. Side ornaments of five dots.

1872 Type II.

Perf. 12½ to 14½

Simple and Compound.

10	A2	10r black	25.00	10.00
11	"	20r vermilion	25.00	7.00
		a. Figures omitted	*175.00*	
12	"	40r blue	4.00	5.00
		a. 40r dark blue	6.00	8.00
		b. Tête bêche	*300.00*	
13	"	100r deep green	12.00	8.00
		a. 100r yellow green	15.00	10.00
14	"	200r yellow	20.00	20.00
15	"	300r red violet	25.00	25.00
		a. Imperf.		
16	"	600r red violet	17.50	17.50
		a. Figures double		
17	"	900r red violet	20.00	20.00

White Laid Paper.

18	A2	10r black	4.00	4.00
		a. Tête bêche	*300.00*	
19	"	20r vermilion	6.00	5.00
20	"	40r blue	4.00	4.00
		a. Figures double		
		b. Tête bêche	*300.00*	
21	"	100r green	15.00	15.00
22	"	200r yellow	15.00	15.00

1878 Re-issues.

Type II.

Stout Hard Wove Paper.

23	A2	20r vermilion	15.00	10.00

Type I.

24	A1	10r black	2.00	2.00
		a. "1" inverted		
		b. Figures double		30.00
25	"	20r vermilion	2.00	2.00
		a. Figures double		
		b. Figures inverted		*175.00*
26	"	300r deep violet	20.00	20.00
27	"	600r deep violet	22.50	22.50
		a. Figures double		
		b. Figures inverted	*300.00*	
28	"	900r deep violet	22.50	22.50
		a. Figures double	75.00	

Nos. 23 to 28 are re-issues of Nos. 11, 5a, 5c, 7, 8 and 9. The paper is thinner and harder than that of the 1871-72 stamps and slightly transparent. It was originally bluish white but is frequently stained yellow by the gum.

1874 Type II.

White Wove Paper, with Gray Burelé on back.

Wmkd. Lozenges.

29	A2	100r blue green	*250.00*	

A3

A4

Type III (A3): Same as type I with small figures of value.

Type IV (A4): Same as type II with small figures of value.

1874 Unwmkd.

Stout Hard Wove Paper.

Type III.

29a	A3	10r black	4.50	4.50
30	"	20r vermilion	25.00	15.00

1875 Type IV.

31	A4	10r black	3.50	3.50
32	"	15r rose	1.00	1.25
		a. "15" inverted		
		b. "15" double		
		c. Imperf. horizontally		
33	"	20r vermilion	7.50	1.50
		a. "0" missing		
		b. "20" sideways		
		c. "20" double		

1876 A5 A5a

Type V (A5): Re-cutting of type I.

Small figures of value. "REIS" in Roman capitals. Letters of inscriptions larger. "V" of "SERVICO" barred. 33 lines in background. Side ornaments of five dots.

Type VI (A5a): First re-cutting of type II.

Small figures of value. "REIS" in block capitals. Letters of inscription re-cut. "V" of "SERVICO" barred. 41 lines above and 43 below "REIS". Side ornaments of five dots.

Perf. 12½ to 13½

Simple and Compound.

Type V.

34	A5	10r black	4.00	4.00
35	"	20r vermilion	3.00	3.00
		a. Figures double		
35b	"	40r blue		

Type VI.

36	A5a	10r black	1.00	1.25
		a. Double impression		
		b. Imperf. vertically		
		c. "10" double		
37	"	15r rose	6.00	5.00
		a. Figures omitted		
38	"	20r vermilion	5.00	2.00
		a. "20" omitted		
39	"	40r blue	12.00	12.00
		a. 40r Prussian blue	12.00	12.00

40 A5a 100r green 15.00 15.00
a. Imperf.
41 " 200r yellow 60.00 60.00
42 " 300r violet 40.00 30.00
a. Without figures of value
43 " 600r violet 60.00
44 " 900r violet 75.00

1877 A6 A7

Type VII (A6): Same as type V with addition of a star above and a bar below the value.

Type VIII (A7): Second re-cutting of type II.

Same as type VI but 41 lines both above and below "REIS". Star above and bar below the value.

Type VII.

45 A6 10r black 5.00 5.00

Type VIII.

46 A7 10r black 4.00

A8

Type IX (A8): Third re-cutting of type II.

41 lines above and 38 below "REIS". Star above and bar below the value. A white line around the central oval.

Type IX.

47 A8 10r black 2.50 3.00
a. Imperf.
b. Figures omitted
48 " 15r rose 5.00 5.00
49 " 20r vermilion 2.00 2.00
a. Imperf.
50 " 40r blue 5.00 5.00
a. "40" omitted
b. Imperf.
51 " 100r green 10.00 10.00
a. Figures omitted
52 " 200r yellow 10.00 10.00
a. Imperf.
53 " 300r violet 15.00 15.00
54 " 600r violet 15.00 15.00
55 " 900r violet 15.00 15.00

A9

1877 *Perf. 12½, 13½.*

56 A9 5r black 40 30
57 " 10r yellow 75 50
a. 10r orange 1.00 60
b. Imperf.
58 " 20r bistre 1.00 50
59 " 25r rose 1.75 1.50
60 " 40r blue 4.00 3.00
a. 40r dark blue 4.00 3.00
61 " 50r yellow green 3.00 2.00
a. 50r blue green 3.00 2.00
62 " 100r lilac 1.50 1.50
63 " 200r orange 3.00 2.50
64 " 300r yellow brown 3.00 3.00
a. 300r red brown 3.00

1880-81

65 A9 10r green 1.00 1.00
66 " 25r slate 3.00 3.00
67 " 25r violet 4.00 4.00
68 " 40r yellow 5.00 4.00
69 " 50r dark blue 4.00 4.00

The stamps of the 1879-81 issues were reprinted in 1886, on stout very white paper, ungummed and with rough perforation 13½. They were again reprinted in 1905 on thin white paper with shiny white gum and clean cut perforation 13½ with large holes.

1881 Stamps of 1871-77

Surcharged with New Values

Black Surcharge.

70 A1 1½r on 20r dark carmine 1871 (No. 2) 200.00
71 " 1½r on 20r orange vermilion 1872 (No. 5c) 150.00
72 A2 1½r on 20r vermilion 1872 (No. 11) 100.00
73 A1 1½r on 20r vermilion 1873 (No. 25) 100.00
74 A4 1½r on 20r vermilion 1875 (No. 33) 40.00 25.00
a. Inverted surcharge 40.00
75 A5 1½r on 20r vermilion 1876 (No. 35) 25.00 10.00
76 A5a 1½r on 20r vermilion 1876 (No. 38) 40.00 20.00
77 A8 1½r on 20r vermilion 1877 (No. 49) 40.00 20.00
78 A4 5r on 15r rose 1875 (No. 32) 65 65
a. Double surcharge 10.00
b. Inverted surcharge 15.00
78c A5a 5r on 15r rose 1876 (No. 37)
79 A5 5r on 20r vermilion 1876 (No. 35) 60 1.00
a. Double surcharge 5.00
b. Inverted surcharge 15.00
80 A5a 5r on 20r vermilion 1876 (No. 38) 60 1.00
a. Double surcharge 5.00
b. Inverted surcharge
81 A8 5r on 20r vermilion 1877 (No. 49) 80 1.00
a. Double surcharge
b. Inverted surcharge

Red Surcharge.

82 A2 5r on 10r black 1872 (No. 18) 50.00
83 A1 5r on 10r black 1873 (No. 24) 125.00
84 A3 5r on 10r black 1874 (No. 29a) 125.00
85 A4 5r on 10r black 1875 (No. 31)
86 A5 5r on 10r black 1876 (No. 34) 1.50 1.50
a. Double surcharge 5.00
87 A5a 5r on 10r black 1876 (No. 36) 3.00 3.00
a. Inverted surcharge
88 A6 5r on 10r black 1877 (No. 45) 15.00 10.00
a. Inverted surcharge
89 A7 5r on 10r black 1877 (No. 46) 20.00 12.00
90 A8 5r on 10r black 1877 (No. 47) 10.00 10.00
a. Inverted surcharge
b. Double surcharge

Similar Surcharge, Hand-stamped.

1883 Black Surcharge.

91 A5 1½r on 10r black 1876 (No. 34)
92 A5a 1½r on 10r black 1876 (No. 36) 60.00
93 A8 1½r on 10r black 1877 (No. 47)
94 A1 4½r on 40r blue 1871 (No. 3)
95 A2 4½r on 40r blue 1872 (No. 12) 12.00 10.00
96 " 4½r on 40r blue 1872 (No. 20) 15.00
97 A5 4½r on 40r blue 1876 (No. 35b) 20.00
98 A5a 4½r on 40r blue 1876 (No. 39) 3.00
99 A1 4½r on 100r yellow green 1871 (No. 4) 80.00
100 A2 4½r on 100r green 1872 (No. 13) 10.00 10.00
101 " 4½r on 100r green 1872 (No. 21) 10.00 10.00
102 A5a 4½r on 100r green 1876 (No. 40) 8.00 8.00
a. Double surcharge
104 A1 6r on 100r yellow green 1871 (No. 4)
105 A2 6r on 100r green 1872 (No. 13)
106 " 6r on 100r green 1872 (No. 21) 25.00
107 A5a 6r on 100r green 1876 (No. 40) 60.00 50.00
108 A1 6r on 200r ochre yellow 1871 (No. 5) 60.00
109 A2 6r on 200r yellow 1872 (No. 14) 40.00
110 " 6r on 200r yellow 1872 (No. 22) 50.00
111 A5a 6r on 200r yellow 1876 (No. 41) 150.00
112 A8 6r on 200r yellow 1877 (No. 52) 175.00

A10

A11

1881-82 Black Surcharge.

113 A10 1½r on 5r black 15 15
a. With additional surcharge "4½" 1 n blue 1.75 3.00
114 " 1½r on 10r green 50 50
a. With additional surcharge "6"
115 " 1½r on 20r bistre 2.00 1.50
a. Inverted surcharge
b. Double surcharge
c. Pair, one without surcharge 5.00
116 " 1½r on 25r slate 20.00 15.00
117 " 1½r on 100r lilac 17.50 15.00
119 " 4½r on 20r bistre 50 50
a. Inverted surcharge 7.50
120 " 4½r on 25r violet 5.00 5.00
121 " 4½r on 100r lilac 25.00 25.00
122 " 6r on 10r yellow 20.00 20.00
123 " 6r on 10r green 1.50 1.50
124 " 6r on 20r bistre 6.00 4.00
125 " 6r on 25r slate 4.00 4.00
126 " 6r on 25r violet 1.00 1.00
127 " 6r on 40r blue 40.00 40.00
128 " 6r on 40r yellow 4.00 4.00
129 " 6r on 50r green 6.00 6.00
130 " 6r on 50r blue 15.00 15.00
131 " 1t on 10r green 30.00 30.00
a. With additional surcharge "6"
132 " 1t on 20r bistre 18.50 18.50
133 " 1t on 25r slate 20.00 20.00
134 " 1t on 25r violet 1.50 1.50
135 " 1t on 40r blue 2.00 2.00
136 " 1t on 50r green 10.00 10.00
137 " 1t on 50r blue 3.00 2.00
138 " 1t on 100r lilac 1.50 1.50
139 " 1t on 200r orange 10.00 10.00
140 " 2t on 25r slate 5.00 5.00
a. Small "T"
141 " 2t on 25r violet 3.00 3.00
142 " 2t on 40r blue 15.00 15.00
143 " 2t on 40r yellow 10.00 10.00
144 " 2t on 50r green 4.00 4.00
a. Inverted surcharge

145	A10	2t on 50r blue	25.00	25.00
146	"	2t on 100r lilac	2.50	2.50
147	"	2t on 200r orange	6.50	6.50
148	"	2t on 300r brown	7.50	6.00
149	"	4t on 10r green	2.50	2.50
		a. Inverted surcharge		
150	"	4t on 50r green	2.50	2.50
		a. With additional surcharge "2"		
151	"	4t on 200r orange	15.00	15.00
152	A11	8t on 20r bistre	8.00	8.00
153	"	8t on 25r rose	30.00	30.00
154	"	8t on 40r blue	12.00	12.00
155	"	8t on 100r lilac	7.50	7.50
156	"	8t on 200r orange	4.00	4.00
157	"	8t on 300r brown	10.00	7.00

1882 Blue Surcharge.

157a	A10	4½r on 5r black	1.50	1.50

1883

Similar Surcharge, Hand-stamped.

158	A11	1½r on 5r black	4.00	4.00
		a. Double surcharge		
159	"	1½r on 10r green	1.25	1.25
		a. Double surcharge		
161	"	4½r on 100r lilac	25.00	
		a. Double surcharge		

A12

1882-83 ***Perf. 12½, 13½.***

With or Without Accent on "E" of "REIS".

162	A12	1½r black	6	8
		a. "½" for "1½"		
163	"	4½r olive bistre	10	10
		a. 4½r olive green		
164	"	6r green	8	8
165	"	1t rose	15	15
166	"	2t blue	15	15
167	"	4t lilac	40	40
168	"	8t orange	40	40

There were three printings of the 1882-83 issue. The first had "REIS" in thick letters with acute accent on the "E." The second had "REIS" in thin letters with accent on the "E." The third had the "E" without accent. In the first printing the "E" sometimes had a grave or circumflex accent.

The third printing may be divided into two sets, with or without a small circle in the cross of the crown.

Stamps doubly printed or with value omitted double, inverted or misplaced are printer's waste.

Nos. 162 to 168 inclusive have been reprinted on thin white paper, with shiny white gum and clean cut perforation 13½.

A13

A14

1883 ***Imperf.***

169	A13	1½r black	50	50
		a. Perf. 12, unofficially		
		b. Tête bêche *300.00*		
		c. Figures double		
170	"	4½r olive green	1.50	1.25
		a. Perf. 12, unofficially		
171	"	6r green	75	75
		a. Perf. 12, unofficially		
		b. Tête bêche *125.00*		
172	A14	1½r black	10.00	3.00
173	"	6r green	15.00	5.00
		a. Value omitted		

A15

A16

1885 ***Perf. 12½, 13½.***

174	A15	1½r black	6	6
175	"	4½r bistre	10	10
176	"	6r deep green	8	6
177	"	1t bright rose	40	25
178	"	2t deep blue	1.00	20
179	"	4t gray violet	1.50	30
180	"	8t orange	1.25	60

Nos. 178 and 179 have been reprinted. The originals have yellow gum. The reprints have white gum and clean cut perforation 13½.

Perf. 11½, 12½, 13½.

1895-96

181	A16	1½r black	8	8
182	"	4½r pale orange	10	10
183	"	6r green	20	8
184	"	9r gray lilac	75	75
185	"	1t light blue	50	50
186	"	2t rose	40	25
187	"	4t dark blue	1.00	35
188	"	8t bright violet	1.50	1.50

1898 Vasco da Gama Issue.

Same types as corresponding Issue of Portugal.

Perf. 14 to 15.

189	A54	1½r blue green	8	8
190	A55	4½r red	10	10
191	A56	6r red violet	12	12

192 A57 9r yellow green 25 25
193 A58 1t dark blue 30 30
194 A59 2t violet brown 40 40
195 A60 4t bistre brown 50 50
196 A61 8t bistre 60 60

A17

1898-1900 ***Perf. 12.***

197 A17 1½r orange 4 4
198 " 4½r light green 8 5
199 " 6r brown 15 8
200 " 9r dull violet 15 12
201 " 1t sea green 20 10
202 " 2t blue 20 6
203 " 4t blue, *blue* 25 15
204 " 8t red lilac, *pinkish* 50 35
205 " 12t blue, *pink* 1.25 1.00
206 " 1rp black & red, *blue* 1.50 1.25
207 " 2rp violet, *yellowish* 2.50 2.00

1900

Stamp of 1898-1900 Surcharged in Black **1½ Reis**

208 A17 1½r on 2t blue 25 25
a. Inverted surcharge

1902

Stamps of 1885-96 Surcharged in Black or Red **1 REAL**

On Stamps of 1885.

209 A15 1r on 2t blue 20 20
210 " 2r on 4½r bistre 18 15
a. Inverted surcharge 4.00
b. Double surcharge
211 " 2½r on 6r green 15 15
212 " 3r on 1t rose 12 12
213 " 2½t on 1½r black (R) 50 50
214 " 2½t on 4t gray violet 1.00 1.00
215 " 5t on 8t orange 40 35

On Stamps 1895-96.

216 A16 1r on 6r green 20 20
217 " 2r on 8t bright violet 15 12
218 " 2½r on 9r gray violet 15 12
219 " 3r on 4½r yellow 50 40
a. Inverted surcharge 7.50
220 " 3r on 1t light blue 50 50
221 " 2½t on 1½r black (R) 75 75
222 " 5t on 2t rose 1.00 75
223 " 5t on 4t dark blue 1.00 75

Nos. 209, 214, 216, 218, 219, 220 and 223 were reprinted in 1905. They have whiter gum than the originals and very clean cut perforation 13½.

Surcharged in Black **PROVISORIO**

On Stamps of 1898.

224 A17 6r brown 20 18
a. Inverted surcharge
225 " 1t sea green 30 25
226 " 2t blue 15 15

1902-03 ***Perf. 12.***

227 A17 1r gray 3 3
a. 1r carmine rose (error) 5.00
228 " 1½r slate 4 4
229 " 2r orange 4 4
230 " 2½r yellow brown 6 5
231 " 3r deep blue 5 5
232 " 6r gray green 8 6
a. 6r carmine rose (error) 12.00
233 " 9r gray lilac 20 20
234 " 1t carmine rose 15 10
235 " 2t brown 25 20
236 " 2½t dull blue 2.00 2.00
238 " 5t brown, *straw* 40 40
239 " 8t red violet, *pink* 60 60
240 " 12t green, *pink* 1.00 1.00
241 " 1rp dull blue, *straw* 1.00 1.00
242 " 2rp gray black, *straw* 2.00 2.00

Several stamps of this issue exist without value or with value inverted but they are not known to have been issued in this condition.

1905

Stamp of 1902 Surcharged in Black **2 TANGAS**

243 A17 2t on 2½t dull blue 25 25

1911

Stamps of 1898-1903 Surcharged in Lisbon in Carmine or Green **REPUBLICA**

244 A17 1r gray 3 3
a. Inverted surcharge 3.00
245 " 1½r slate 4 4
a. Double surcharge 3.00
246 " 2r orange 4 4
a. Double surcharge
b. Inverted surcharge 3.00
247 " 2½r yellow brown 4 4
248 " 3r deep blue 5 5
249 " 4½r light green 6 6

250 A17 6r gray green 6 6
251 " 9r gray lilac 8 8
252 " 1t carmine rose (G) 12 12
253 " 2t brown 10 10
254 " 4t blue, *blue* 20 20
255 " 5t brown, *straw* 30 30
256 " 8t red violet, *pink* 35 35
257 " 12t green, *pink* 50 50
258 " 1rp dull blue, *straw* 75 75
259 " 2rp gray black, *straw* 1.25 1.25

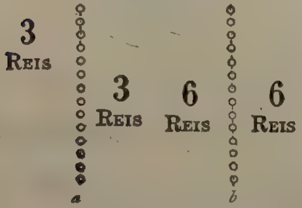
1911 A18

Perforated Diagonally.

260 A18 1r on half of 2r orange 1.00
a. Without diagonal perf.
b. Cut diagonally instead of perf.

1912-13

Stamps of Preceding Issues Perforated Vertically Through the Middle and Each Half Surcharged with New Value:



Prices are for pairs, both halves of the stamp.

On Issue of 1898-1903.

260c A17(*a*) 1r on 2r orange 15 15
d. Bisecting perf. omitted
261 " (") 1r on 1t carmine 15 15
262 " (") 1r on 5t brown, *straw* 5.00 5.00
a. Inverted surcharge
263 " (*b*) 1r on 5t brown, *straw* 1.00 1.00
a. Inverted surcharge
264 " (*a*) 1½r on 2½r yellow brown 50 50
a. Inverted surcharge 4.00
b. Bisecting perf. omitted
264c " (") 1½r on 4½r light green 3.00 3.00
d. Inverted surcharge

265 A17(*a*) 1½r on 9r gray lilac 18 18
a. Inverted surcharge 4.00
266 " (") 1½r on 4t blue, *blue* 25 25
a. Double surcharge 1.00
b. Inverted surcharge 4.00
267 " (") 2r on 2½r yellow brown 30 30
a. Inverted surcharge 4.00
268 " (") 2r on 4t blue, *blue* 30 30
a. Inverted surcharge
b. Double surcharge 6.00
269 " (") 3r on 2½r yellow brown 30 30
a. Inverted surcharge 4.00
270 " (") 3r on 2t brown 25 25
271 " (") 6r on 4½r light green 15 15
a. Inverted surcharge 4.00
b. Double surcharge inverted
c. Bisecting perf. omitted 15.00
272 " (") 6r on 9r gray lilac 30 30
a. Bisecting perf. omitted
273 " (") 6r on 9r dull violet
a. Inverted surcharge
274 " (*b*) 6r on 8t red violet, *pink* 35 35

On Provisional Issue of 1902.

275 A16 (*b*) 1r on 5t on 2t rose 5.00 5.00
276 " (") 1r on 5t on 4t blue 5.00 5.00
277 A15 (") 1r on 5t on 8t orange 2.00 2.00
278 " (*a*) 2r on 2½r on 6r green 1.25 1.25
a. "2 reis" inverted
279 A16 (") 2r on 2½r on 9r gray violet 6.00 6.00
280 " (*b*) 3r on 5t on 2t rose 3.00 3.00
281 " (") 3r on 5t on 4t blue 3.00 3.00
a. Bisecting perf. omitted
282 A15 (") 3r on 5t on 8t orange 85 85
a. "3 reis" inverted 5.00
b. "3 reis" double
c. Bisecting perf. omitted

On Issue of 1911.

283 A17 (*a*) 1r on 1r gray 6 6
a. Inverted surcharge 5.00
283b " (") 1r on 2r orange 10 10
284 " (") 1r on 1t carmine 8 8
a. Inverted surcharge 5.00
b. Same as "*a*" bisecting perf. omitted 15.00
285 " (") 1r on 5t brown, *straw* 8 5
285a " (*b*) 1r on 5t brown, *straw*
285b " (*a*) 1½r on 4½r light green 12 12
285c " (") 2r on 2½r yellow brown
285d " (") 3r on 2½r yellow brown

286	A17 (*a*)	3r on 2t brown	10.00	10.00
		a. "3 reis" inverted		
		b. "Republica" inverted		
287	" (*b*)	3r on 5t brown, *straw*		
288	" (*a*)	6r on 4½r light green	1.00	1.00
289	" (")	6r on 9r gray lilac	10	10
		a. Bisecting perf. omitted	5.00	
		b. "6 reis" inverted		

There are several settings of these surcharges and many minor varieties of the letters and figures notably a small "6".

1913

Vasco da Gama Issue Surcharged **REPUBLICA**

290	A54	1½r blue green	5	5
291	A55	4½r red	6	6
		a. Double surcharge		
292	A56	6r red violet	8	8
		a. Double surcharge		
293	A57	9r yellow green	6	6
294	A58	1t dark blue	8	8
295	A59	2t violet brown	12	12
296	A60	4t orange brown	20	20
297	A61	8t bistre	30	30

1913-15

Issues of 1898-1913 Surcharged Locally in Red **REPÚBLICA**

On Issues of 1898-1903.

299	A17	1½r slate	4.00
300	"	2r orange	5.00
301	"	2½r yellow brown	10
		a. Inverted surcharge	
		b. Double surcharge	
		c. Double inverted surcharge	5.00
302	"	3r deep blue	3.00
		a. Double surcharge	
303	"	4½r light green	15
		a. Inverted surcharge	
		b. Double surcharge	5.00
304	"	6r gray green	15.00
305	"	9r gray lilac	35
		a. Inverted surcharge	4.00
		b. Double surcharge	5.00
306	"	2t blue	10.00
307	"	2t brown	15.00
309	"	4t blue, *blue*	10.00
310	"	5t brown, *straw*	10.00
311	"	8t red violet, *pink*	20.00
311a	"	12t blue, *pink*	
312	"	12t green, *pink*	1.50
313	"	1rp black & red, *blue*	15.00
314	"	1rp dull blue, *straw*	3.00
		a. Inverted surcharge	
315	A17	2rp gray black, *straw*	4.00
		a. Double surcharge	
		b. Inverted surcharge	
316	"	2rp violet, *yellowish*	15.00

Same Surcharge in Red or Green.

On Provisional Issue of 1902.

317	A15	1r on 2t blue	7.50	
		a. "Republica" inverted		
318	"	2r on 4½r bistre	15.00	
		a. "Republica" inverted		
319	"	2½r on 6r green	40	
		a. "Republica" inverted	4.00	
320	"	3r on 1t rose (R)	7.50	6.00
320a	"	3r on 1t rose (G)	15.00	
320b	"	2½t on 1½r black		
321	"	2½t on 4t gray violet	25.00	
322	"	5t on 8t orange (G)	5.00	
324	A16	1r on 6r green	10.00	
325	"	2r on 8t violet	10.00	
		a. Inverted surcharge		
326	"	2½r on 9r gray violet	7.50	
327	"	3r on 4½r yellow	20.00	
328	"	3r on 1t light blue	20.00	
328a	"	2½t on 1½r black		
329	"	5t on 2t rose (G)	3.00	
330	"	5t on 4t blue (G)	4.00	
331	"	5t on 4t blue (R)	5.00	
		a. "Republica" inverted		
		b. "Republica" double		

On Issue of 1902 Surcharged **PROVISORIO**

333	A17	6r brown	12.50
		a. "Republica" inverted	
334	"	1t sea green	10.00
335	"	2t blue	10.00

On Issue of 1912-13.

336	A17 (*a*)	1r on 2r orange	6.00
		a. Inverted surcharge	
337	" (")	1r on 1t carmine	
		a. Inverted surcharge	
339	" (")	1½r on 2½r yellow brown	6.00
		a. Inverted surcharge	
340	" (")	1½r on 4½r green	6.00
341	" (")	1½r on 9r gray lilac	10.00
342	" (")	1½r on 4t blue, *blue*	15.00
343	" (")	2r on 2½r yellow brown	3.00
344	" (")	2r on 4t blue, *blue*	15.00
345	" (")	3r on 2½r yellow brown	10.00
346	" (")	3r on 2t brown	6.00
347	" (")	6r on 4½r light green	50
		a. Inverted surcharge	

348	A17(a)	6r on 9r gray lilac	1.00	
349	" (")	6r on 9r dull violet		
350	" (b)	6r on 8t red violet, *pink*	1.00	
352	A16 (")	1r on 5t on 4t blue	25.00	
353	A15 (")	1r on 5t on 8t orange		
354	" (a)	2r on 2½r on 6r green	12.00	
356	" (b)	3r on 5t on 8t orange		

1913 A21

Name and Value in Black.

Perf. 15x14½.

357	A21	1r olive brown	2	2
358	"	1½r yellow green	2	2
		a. Imperf.		
359	"	2r black	2	2
360	"	2½r olive green	3	3
361	"	3r lilac	5	5
362	"	4½r orange brown	3	3
363	"	5r blue green	3	3
364	"	6r lilac brown	3	3
365	"	9r ultramarine	4	4
366	"	10r carmine	5	5
367	"	1t light violet	5	5
368	"	2t deep blue	10	10
369	"	3t yellow brown	15	15
370	"	4t slate	20	20
371	"	8t plum	50	50
372	"	12t brown, *green*	60	60
373	"	1rp brown, *pink*	80	80
374	"	2rp orange, *salmon*	1.50	1.50
375	"	3rp green, *blue*	2.50	2.50

The 1, 2, 2½, 3, 4½r, 1, 2, and 4t exist with the black inscriptions inverted and the 2½r with them double, one inverted, but it is not known that any of these were regularly issued.

1914

Stamps of 1898-1903 Surcharged in Red:

REPUBLICA and 1½ REIS

376	A17	1½r on 4½r green	6	6
		a. "1½ reis" inverted		
377	"	1½r on 9r gray lilac	15	15
		a. "1½ reis" inverted		
378	A17	1½r on 12t green, *pink*	20	20
379	"	3r on 1t carmine rose	10	10
380	"	3r on 2t brown	3.00	3.00
381	"	3r on 8t red violet, *pink*	1.00	1.00
382	"	3r on 1rp dull blue, *straw*	30	30
383	"	3r on 2rp gray black, *straw*	60	60

There are three varieties of the figure "2" in the 1½r surcharge.

Vasco da Gama Issue Surcharged in Black

REPUBLICA 1½ REIS

384	A55	1½r on 4½ red	5	5
		a. Inverted "1" in "½"	50	
		b. Fraction bar misplaced		
		c. "1½ reis" double		
		d. "1½ reis" inverted		
385	A57	1½r on 9r yellow green	15	15
		a. "1½ reis" inverted		
386	A58	3r on 1t dark blue	8	8
		a. Inverted surcharge		
		b. Pair, one without "3 reis"		
387	A59	3r on 2t violet brown	7	7
388	A60	3r on 4t orange brown	12	12
389	A61	3r on 8t bistre	35	35
		a. Inverted surcharge		

1915

Stamps of 1898-1903 Surcharged in Red:

REPÚBLICA and 1½ REIS

390	A17	1½r on 4½r green	20.00	
		a. "REPÚBLICA" omitted		
		b. "REPUBLICA" inverted		
391	"	1½r on 9r gray lilac	20.00	
		a. "REPÚBLICA" omitted		
392	"	1½r on 12t green, *pink*	25	
393	"	3r on 2½r yellow brown		
394	"	3r on 2t brown		
395	"	3r on 1rp dull blue *straw*	10.00	
396	"	3r on 2rp gray black, *straw*	1.50	

Preceding Issues Surcharged in Carmine

REPUBLICA

On Provisional Issue of 1902.

397	A15	5t on 8t orange	25	25

With Additional Surcharge PROVISORIO

398	A17	2t blue	10	10

On Stamp of 1905.

399	A17	2t on 2½t dull blue	10	10

1922

Stamp of 1913 Surcharged in Carmine

1½ REAL

400	A21	1½r on 2r black	6	6

Name and Value in Black.

Perf. 11½.

402	A21	4r blue	3	3
403	"	1½t gray green	6	6
404	"	2½t turquoise blue	12	12
405	"	3t 4r yellow brown	16	16
406	"	8t dull rose	35	35
407	"	1rp gray brown	75	75
408	"	2rp yellow	1.50	1.50
409	"	3rp bluish green	2.00	2.00
410	"	5rp carmine rose	3.25	3.25

Vasco da Gama Issue.

A22

1925

411	A22	6r brown	8	8
412	"	1t red violet	12	12

1925 Type of 1913 Issue.

413	A21	4t gray	20	20

SEMI-POSTAL STAMPS.

Pombal Commemorative Issue.

1925

Types of the Corresponding Issue of Portugal.

Perf. 12½.

501	SP4	6r rose	12
502	SP5	6r rose	12
503	SP6	6r rose	12

These stamps were issued to raise money to build a monument. They were not needed in the postal service.

POSTAGE DUE STAMPS.

D1

1904 **Unwmkd.**

Perf. 11½.

601	D1	2r gray green	5	5
602	"	3r yellow green	6	6
603	"	4r orange	8	8
604	"	5r slate	10	10
605	"	6r gray	10	10
606	"	9r yellow brown	12	12
607	"	1t red orange	20	15
608	"	2t gray brown	30	30
609	"	5t dull blue	50	50
610	"	10t carmine	80	80
611	"	1rp dull violet	1.50	1.50

1911

Issue of 1904 Surcharged in Carmine or Green

REPUBLICA

612	D1	2r gray green	2	2
613	"	3r yellow green	2	2
614	"	4r orange	3	3
615	"	5r slate	3	3
616	"	6r gray	3	3
617	"	9r yellow brown	4	4
618	"	1t red orange	5	5
619	"	2t gray brown	10	10
620	"	5t dull blue	25	25
621	"	10t carmine (G)	50	50
622	"	1rp dull violet	65	65

1914

Issue of 1904 Surcharged

REPÚBLICA

623	D1	2r gray green	10	10
624	"	3r yellow green	15	15
625	"	4r orange	30	30
626	"	5r slate	30	30
627	"	6r gray	20	20

628	D1	9r yellow brown	30	30
629	"	1t red orange	25	25
630	"	2t gray brown	40	40
631	"	5t dull blue	75	75
632	"	10t carmine	1.00	1.00
633	"	1rp dull violet	2.00	2.00

SEMI-POSTAL DUE STAMPS.

POMBAL COMMEMORATIVE ISSUE.

1925

Types of the Corresponding Issue of Semi-Postal Stamps Surcharged **MULTA**

Perf. 12½.

701	SP4	1t rose	15
702	SP5	1t rose	15
703	SP6	1t rose	15

The note after No. 503 will apply here also.

WAR TAX STAMPS.

WT1

1919 ***Perf. 15x14.***

Overprinted in Black or Carmine.

801	WT1	0:00:05,48rp green	(B)	3	3
802	"	0:01:09,94rp "	(B)	8	8
803	"	0:02:03,43rp "	(C)	10	10

PRINCE EDWARD ISLAND, N. A.

12 PENCE=1 SHILLING.
100 CENTS=1 DOLLAR.

A1

A2

A3

A4

A5

1861 **Unwmkd.**

Perf. 9.

1 A2 2p rose 10.00 7.00
- *a.* Rouletted 100.00
- *b.* Imperf. vertically
- *c.* Diagonal half used as 1p

2 A3 3p blue 25.00 18.00
- *a.* Diagonal half used as 1½p

3 A4 6p yellow green 17.50 15.00

Perf. 11, 11½, 12 and Compound.

White or Yellowish Paper.

1862-65

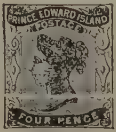
4 A1 1p yellow orange 2.50 3.00
- *a.* 1p brown orange 4.00 4.00
- *b.* Imperf.
- *c.* Half used as ½p

5 A2 2p rose 30 1.50
- *a.* Yellowish paper 1.25 1.50
- *b.* Imperf.
- *c.* Imperf. vertically
- *d.* Diagonal half used as 1p
- *e.* "TWC" for "TWO" 10.00

6 A3 3p blue 50 2.50
- *a.* Yellowish paper 2.50 2.50
- *b.* Imperf.
- *c.* Imperf. horizont'y
- *d.* Diagonal half used as 1½p

7 A4 6p yellow green 9.00 3.00
- *a.* 6p blue green 2.50 3.00
- *b.* Imperf.
- *c.* Diagonal half used as 3p

8 A5 9p violet 1.25 2.00
- *a.* Imperf.
- *b.* Imperf. vertically
- *c.* Diagonal half used as 4½p



A6

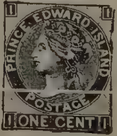
A7

1868

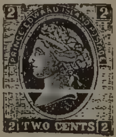
9 A6 4p black 40 7.50
- *a.* Yellowish paper 3.00 2.50
- *b.* Imperf.
- *c.* Diagonal half used as 2p

1870 ***Perf. 12.***

10 A7 4½p brown 2.00 3.00



A8



A9

1872 ***Perf. 12, 12½.***

11 A8 1c brown orange 35 3.00
- *a.* Imperf.

12	A9	2c ultramarine	40	5.00
		a. Imperf.		
		b. Diagonal half used as 1c		

A10

A11

A12

A13

13	A10	3c rose	2.00	1.75
		a. Imperf.		
		b. Diagonal half used as 1½c		
14	A11	4c green	50	4.00
		a. Imperf.		
15	A12	6c black	30	3.50
		a. Imperf.		
		b. Diagonal, vertical or horizontal half used as 3c		
		c. Imperf. vertically		
16	A13	12c violet	30	7.50
		a. Imperf.		

The stamps of Prince Edward Island have been superseded by those of Canada.

PRUSSIA, E.

12 PFENNIGE=1 SILBER GROSCHEN.
60 KREUZER=1 GULDEN.
100 PFENNIG=1 MARK.

A1

A2

1850-56

Wmkd. Laurel Wreath. (162)

Background of Crossed Lines.

1	A1	4pf yellow green	5.00	4.00
2	"	6pf vermilion	2.50	1.50
		a. 6pf orange	2.50	1.50
3	A2	1sg *rose*	5.00	20
4	"	2sg *blue*	7.50	60
5	"	3sg *yellow*	8.50	30
		a. 3sg *orange buff*	15.00	75

These stamps have been reprinted on watermarked and unwatermarked paper.

A3

A4

1857 Unwmkd.

Solid Background.

6	A3	1sg rose	50.00	1.50
7	"	2sg blue	100.00	5.00
		a. 2sg dark blue	125.00	10.00
8	"	3sg orange	15.00	1.75
		a. 3sg yellow	17.50	2.00

1858-60

Background of Crossed Lines.

9	A4	4pf green	3.00	3.00
10	A1	6pf orange	10.00	4.00
11	A2	1sg pink	3.50	15
12	"	2sg blue	4.00	60
		a. 2sg dark blue	5.00	75
13	"	3sg yellow	5.00	50
		a. 3sg orange	6.00	60

The reprints of Nos. 6 to 8 inclusive have a period instead of a colon after "SILBERGR."

A6

A7

1861-65 ***Rouletted 11½.***

14	A6	3pf red violet	1.00	1.25
		a. 3pf red lilac	1.00	1.25
15	"	4pf yellow green	20	25
		a. 4pf green	20	25
16	"	6pf orange	20	25
		a. 6pf vermilion	20	25
17	A7	1sg rose	10	4
18	"	2sg ultramarine	12	8
19	"	2sg blue	40.00	4.00
20	"	3sg bistre	12	8
		a. 3sg gray brown	12	8

A8

A9

1866 ***Rouletted 10.***

21	A8	10sg rose	4.00	6.00
22	"	30sg blue	6.00	18.00

1867 ***Rouletted 16.***

23	A9	1kr green	2.00	2.00
24	"	2kr orange	2.50	3.00
25	"	3kr rose	1.25	1.00
26	"	6kr ultramarine	1.00	1.00
27	"	9kr bistre brown	1.25	1.25

Imperforate stamps of the above sets are believed to be proofs.

The stamps of Prussia were superseded by those of the North German Confederation in 1868.

OFFICIAL STAMPS.

O1

1903 **Unwmkd.**

Perf. 14, 14½.

201	O1	2pf slate	2	5
202	"	3pf bistre brown	2	6
203	"	5pf green	2	2
204	"	10pf carmine	2	2
205	"	20pf ultramarine	2	4
206	"	25pf orange & black, *yellow*	2	2
207	"	40pf lake & black	2	4
208	"	50pf purple & black, *salmon*	2	4

O2

O3

O4

O5

O6

O7

O8

1920 **Wmkd. Lozenges. (125)**

Perf. 14.

209	O2	5pf green	3	3
210	O3	10pf carmine	2	2
211	O4	15pf violet brown	3	2
212	O5	20pf deep ultramarine	3	2
213	O6	30pf orange, *buff*	3	3
214	O7	50pf brown lilac, *buff*	3	3
215	O8	1m red, *buff*	30	25

QUEENSLAND, O.

12 PENCE=1 SHILLING

A1

1860 **Wmkd. Large Star. (6)**

Imperf.

1	A1	1p deep rose	100.00	60.00
2	"	2p deep blue	*750.00*	200.00
3	"	6p deep green	*350.00*	85.00

Clean Cut Perf. 14 to 16.

4	A1	1p deep rose	150.00	40.00
5	"	2p deep blue	60.00	10.00
6	"	6p deep green	35.00	7.00

1860-61

Wmkd. Small Star. (5)

Clean Cut Perf. 14 to 16.

6a	A1	2p deep blue	75.00	25.00
		b. 2p pale blue		25.00
		c. Imperf. vertically		125.00
6d	"	3p brown	60.00	15.00
6e	"	6p deep green	125.00	15.00
6f	"	1sh gray violet	100.00	17.50

1861 ***Regular Perf. 14.***

6h	A1	1p rose	20.00	7.50
6i	"	2p deep blue	75.00	7.50

Rough Perf. 14 to 16.

7	A1	1p deep rose	10.00	6.00
8	"	2p deep blue	20.00	3.00
		a. 2p pale blue		4.00
9	"	3p brown	4.00	4.00
		a. Imperf. vertically		
10	"	6p deep green	40.00	5.00
11	"	1sh dull violet	60.00	12.00

1862-63

Thick Yellowish Paper.

Unwmkd.

Square Perf. 12½ to 13.

12	A1	1p Indian red	75.00	7.00
13	"	1p orange	12.50	5.00
		a. Perf. 13, round holes	12.50	4.00
		b. Horizontal pair, imperf. between		
14	"	2p deep blue	10.00	2.00
		a. 2p pale blue	30.00	5.00
		b. Perf. 13, round holes	12.00	1.25
		c. Imperf.		25.00
		d. Imperf. vertically		
		e. Horizontal pair, imperf. between		
15	"	3p brown	10.00	6.00
		a. Imperf.		
16	"	6p yellow green	15.00	2.00
		a. 6p green	20.00	3.00
		b. Perf. 13, round holes	20.00	2.00
		c. Imperf.		
17	"	1sh gray	15.00	3.00
		a. Imperf. vertically		15.00
		b. Imperf. horizontally		
		c. Horizontal pair, imperf. between		
		d. Perf. 13, round holes		

1865 White Wove Paper.

Wmkd. Small Star. (5)

Square Perf. 12½ to 13.

18	A1	1p orange	13.50	5.00
		a. Imperf. vertically	*100.00*	
19	"	2p light blue	15.00	4.00
		a. Imperf. horizont'y		
20	"	6p yellow green	25.00	5.00

1866

Wmkd. "Queensland Postage Stamps" in the Sheet in Script Capitals, Parts of Letters Showing on Each Stamp. (65)

Square Perf. 12½ to 13.

21	A1	1p orange	20.00	5.00
		a. 1p vermilion	25.00	5.00
22	"	2p pale blue	9.00	2.00
		a. 2p deep blue	9.00	2.00
		b. Diagonal half used as 1p		

1866 Unwmkd.

Perf. 13.

Lithographed.

23	A1	4p lilac	10.00	2.50
		a. 4p slate	25.00	6.00
24	"	5sh pink	30.00	12.00
		a. Imperf. vertically		
		b. Vertical pair, imperf. between		

1868-74 Engraved.

Wmkd. "Queensland" in Large Single-lined Roman Capitals in the Sheet and Small Truncated Star to Each Stamp. (66, 67)

Perf. 13.

25	A1	1p orange	12.00	1.50
26	"	2p blue	4.50	50
		a. 2p pale blue	10.00	60
27	"	3p greenish brown	20.00	1.50
		a. 3p brown	20.00	2.00
		b. 3p olive brown	20.00	2.00
28	"	6p yellow green	35.00	3.00
		a. 6p deep green		5.00
29	"	1sh dull claret	125.00	15.00
30	"	1sh greenish gray	125.00	12.00
31	"	1sh violet	75.00	10.00

Perf. 12.

32	A1	1p orange		8.00
33	"	2p blue		10.00
34	"	3p brown		75.00
35	"	6p deep green		8.00
36	"	1sh violet		12.00

Perf. 13x12.

36a	A1	1p orange		
37	"	2p blue		10.00

The reprints are perforated 13 and the colors differ slightly from those of the originals.

Wmkd. Crown and Q. (68)

1868-75 ***Perf. 13.***

38	A1	1p orange	12.00	1.25
39	"	1p rose	15.00	2.00
40	"	2p blue	10.00	1.00
		a. 2p deep blue	10.00	1.00
		b. Vertical pair, imperf. between		
41	"	3p brown	15.00	3.00
42	"	6p yellow green	15.00	1.50
		a. 6p apple green	25.00	2.00
		b. 6p deep green	20.00	2.50
43	"	1sh violet		10.00

1876-78 ***Perf. 12.***

44	A1	1p orange	7.50	1.25
		a. Imperf.		
		b. Vertical pair, imperf. between		
45	"	1p rose	10.00	1.75
46	"	2p blue	2.50	45
		a. 2p deep blue	3.00	45
		b. Imperf.		
47	"	3p brown	10.00	2.00
48	"	6p yellow green	25.00	1.50
		a. 6p apple green	25.00	2.00
		b. 6p deep green	20.00	2.00
49	"	1sh violet	9.00	2.00
		a. Vertical pair, imperf. between		

Perf. 13x12.

49a	A1	1p orange		
49b	"	2p blue		
49c	"	6p deep green		

The reprints are perforated 12 and are in paler colors than the originals.

1879 Unwmkd.

Perf. 12.

50 A1 6p pale emerald green 40.00 6.00
a. Imperf. vertically

A2

1875-81 Lithographed.

Wmkd. Crown and Q. (68)

Perf. 13.

50*b* A1 4p yellow 100.00 12.50

Perf. 12.

51 A1 4p buff 50.00 3.50
a. 4p yellow 50.00 3.50
52 A2 2sh pale blue 7.50 4.50
a. 2sh deep blue 10.00 4.50
b. Imperf.
Revenue cancellation 50
53 " 2sh 6p light red 10.00 8.50
Revenue cancellation 1.00
54 " 5sh orange-brown 10.00 5.00
a. 5sh fawn
Revenue cancellation 1.50
55 " 10sh brown 30.00 12.00
a. Imperf.
Revenue cancellation 2.00
56 " 20sh rose 25.00 10.00
Revenue cancellation 1.50

WARNING:—Many high value Queensland stamps from which the cancellation has been cleaned are on the market, being offered as unused.

A3

A4

1879-81

Wmkd. Crown and Q. (68)

57 A3 1p rose red 75 25
a. 1p red orange 1.50 50
b. 1p brown orange 3.50 75
c. "QOEENSLAND" 15.00 10.00
d. Imperf. 10.00
e. Imperf. horizont'y
58 " 2p gray blue 2.00 25
a. 2p deep ultramarine 2.50 40
b. Imperf. 12.50
c. "PENGE" 20.00
d. "TW" joined 2.50 50
e. Imperf. horizont'y
59 " 4p orange yellow 2.50 75
a. Imperf.
b. Imperf. vertically
60 A1 6p yellow green 3.00 1.00
a. 6p deep yellow green 3.75 1.00
b. Imperf.
c. Imperf. vertically
61 " 1sh pale violet 1.50 1.00
a. 1sh deep violet 3.00 1.50

1878-79

No Wmk. Moire on Back.

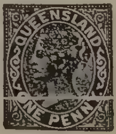
62 A3 1p brown orange 75.00 12.00
a. "QOEENSLAND" 100.00
63 " 2p deep ultramarine 100.00 7.50
a. "PENGE"
64 A1 1sh red violet 17.50 12.00

1880 Wmkd. Crown and Q. (68)

65 A4 ½p on 1p brown orange 12.00 9.00
a. "QOEENSLAND" 100.00

The stamps of the 1879-80 issue were electrotyped from plates made up of groups of four types, differing in minor details. Two dies were used for the 1p and 2p, giving eight varieties for each of those values.

There are two varieties of the watermark, differing slightly in the position and shape of the crown and the tongue of the "Q".



A5

1882-83 ***Perf. 12.***

66 A5 1p pale red 50 8
a. 1p rose 1.00 12
b. Imperf. 2.50
67 " 2p gray blue 1.00 8
a. 2p deep ultramarine 1.25 10
b. Imperf.
68 " 4p yellow 1.50 15
a. "PENGE" 10.00
b. Imperf. 7.50
69 " 6p yellow green 1.25 10
70 " 1sh pale violet 75 15
a. 1sh violet 1.00 15

There are eight minor varieties of the 1p, twelve of the 2p and four each of the other values. On the 1p there is a period after "PENNY". On all values the lines of shading on the neck extend from side to side.

1883 ***Perf. 9½x12.***

71 A5 1p rose 17.50 6.00
72 " 2p gray blue 35.00 10.00
73 " 1sh pale violet 20.00 9.00

1882-85 A6

Wmkd. Crown and Q Sideways. (68)

Perf. 12, 12½, 13.

Thin Paper.

74 A6 2sh ultramarine 3.50 2.00
Revenue cancellation 25
a. Imperf.
75 " 2sh 6p vermilion 6.00 2.50
Revenue cancellation 25
76 " 5sh carmine rose 5.00 2.00
Revenue cancellation 25
a. Imperf.
77 " 10sh brown 7.00 5.00
Revenue cancellation 75
78 " £1 dark green 10.00 7.50
Revenue cancellation 75
a. Imperf.

There are two varieties of the watermark on Nos. 74 to 78, as in the 1879-80 issue.

1886

Wmkd. Large Crown and Q. (69)

Perf. 12.

Thick Paper.

79 A6 2sh ultramarine 6.00 2.50
Revenue cancellation 10
80 " 2sh 6p vermilion 1.50 1.50
Revenue cancellation 10
81 " 5sh carmine rose 2.50 2.00
Revenue cancellation 25
a. Imperf.
82 " 10sh dark brown 4.00 3.00
Revenue cancellation 75
83 " £1 dark green 10.00 2.00
Revenue cancellation 75

WARNING:—Many high value Queensland stamps from which the cancellation has been cleaned are on the market, being offered as unused.

A6a

1887-89 Re-engraved.

Wmkd. Crown and Q. (68)

Perf. 12.

84 A6a 1p orange 60 15
a. Imperf. 3.00
b. "LA" joined 2.50 25
85 A6a 2p gray blue 1.75 20
a. 2p deep ultramarine 4.00 30
b. "LA" joined 5.00 25
c. Imperf.
86 " 2sh red brown 5.00 4.00
a. Imperf.
b. "LA" joined 20.00 6.00

Perf. 9½x12.

88 A6a 2p deep ultramarine 50.00 7.00
a. "LA" joined

The 1 penny has no period after the value.

In the re-engraved stamps the shading lines on the neck are not completed at the left, leaving an irregular white line along that side.

A7

A8

1890-94 ***Perf. 12½, 13.***

89 A7 ½p green 25 10
a. ½p dark green 25 10
b. Imperf.
90 A6a 1p orange red 12 2
a. "LA" joined 20 5
91 " 2p gray blue 50 4
a. 2p dull blue 60 5
b. "LA" joined 60 8
92 A8 2½p rose carmine 30 8
93 A6a 3p brown 30 20
a. Imperf.
b. "LA" joined 50 30
94 A5 4p orange 60 25
a. 4p yellow 60 25
b. "PENGE" 3.00
95 " 6p green 60 25
97 A6a 2sh red brown 2.00 1.00
a. "LA" joined 1.50

1895 ***Perf. 12, 12½, 13.***

Wmkd. Large Crown and Q. (69)

Thick Paper.

98 A6a 1p orange 25 10
a. "LA" joined 50 20
99 " 2p gray blue 25 10
100 A5 1sh pale violet 1.00 65

A9

A10

1895 Unwmkd. Moire on Back.

101 A9 ½p green 10 8
a. Without moire 10.00
102 A6a 1p orange 10 8
a. "LA" joined 15 12
b. "PE" missing

Wmkd. Crown and Q. (68)

103	A9	½p green	12	6
		a. ½p deep green	12	8
		b. Printed on both sides	5.00	
104	A10	1p orange	25	3
		a. 1p orange red	25	3
105	"	2p gray blue	25	3

Wmkd. Large Crown and Q. (69)

Thick Paper.

106	A9	½p green	12	12
		a. ½p deep green	12	12

Unwmkd.

Crown and Q Embossed.

1895-96 **Thin Paper.**

107	A9	½p green	20	20
108	A10	1p orange	30	20
108a	A6a	2p gray blue	1.00	

A11

A12

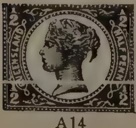
A13

1895-96 Wmkd. Crown and Q. (68)

109	A11	1p red	10	2
110	A12	2½p rose	1.00	40
111	A13	5p violet brown	50	20
111a	A11	6p yellow green		

Perf. 9½x12.

111b	A11	1p red		


A14

A15

A16

A17

A18

A19

1897-1900

Perf. 12, 12½, 13.

112	A14	½p deep green	12	10
113	A15	1p red	8	2
		a. 1p scarlet	8	2
114	A16	2p gray blue	12	2
		a. 2p ultramarine	12	2
115	A17	2½p rose	65	50
116	"	2½p violet, *blue*	25	10
117	A15	3p brown	30	10
		a. 3p bistre brown	30	10
118	"	4p bright yellow	25	10
119	A18	5p violet brown	30	20
120	A15	6p yellow green	25	8
121	A19	1sh lilac	60	20
		a. 1sh light violet	1.25	20
122	"	2sh turquoise blue	1.50	1.00

1898

Serrated Roulette 13.

123	A15	1p scarlet	25	25
		a. Serrrated and perf. 13	25	25
		b. Serrated in black	1.50	1.50
		c. Serrated without color and in black	1.25	
		d. Same as "b", and perf. 13	7.50	
		e. Same as "c", and perf. 13	10.00	

A20

1899 ***Perf. 12½, 13.***

124	A20	½p blue green	4	3
		a. ½p gray green	4	3

A21

1903 Wmkd. V and Crown. (70)

Perf. 12½.

NINE PENCE

Type I. "QUEENSLAND" measures 18x1½ mm.
Type II. "QUEENSLAND" measures 17½x1½ mm.

125 A21 9p orange brown & ultramarine, type I 75 40
a. 9p orange brown & ultramarine, type II 1.00 40

1906 Lithographed.

Wmkd. Crown and Q Sideways. (68)

Perf. 12, 12½, 13.

126 A6 5sh rose 8.00 4.00
127 " £1 dark green 15.00 5.00

Wmkd.
Crown and Double-lined A. (13)

Perf. 12½.

128 A21 9p yellow brown & ultramarine, type I 50 50
a. 9p yellow brown & ultramarine, type II 1.00 1.00

1907 Wmkd. Crown and Q. (68)

Perf. 12½, 13.

TWO PENCE

Type I. First re-engraving. The top of the crown, the chignon and the point of the bust touch the frame. The forehead is completely shaded.

129 A16 2p ultramarine, type I 50 20
129a A18 5p dark brown 35 20
b. 5p olive brown 35 20

1907-09

Wmkd.
Crown and Single-lined A. (12)

Perf. 12½, 13.

TWO PENCE

Type I. As above, No. 129
Type II. Second re-engraving. The top of the crown does not touch the frame, though the chignon and the point of the bust do. The forehead and the bridge of the nose are not shaded.

130 A20 ½p deep green 5 4
131 A15 1p red 6 3
132 A16 2p ultramarine, type I 25 15
133 " 2p ultramarine, type II 12 3
134 A15 3p pale brown 50 18
135 " 4p bright yellow 1.25 50
136 A18 5p brown 50 20
a. 5p dark brown 60
b. 5p olive brown 75
137 A15 6p yellow green 75 20
138 A19 1sh violet 1.00 40
a. 1sh dark violet 1.00 40
139 " 2sh turquoise blue 1.50 85
140 A6 2sh 6p deep orange 4.00 2.00
a. 2sh 6p vermilion 4.00 2.00
141 " 5sh rose 4.00 2.00
142 " 10sh dark brown 7.00 4.00
143 " £1 blue green 12.00 7.50

The watermark is sideways on Nos. 140 to 143.

1909

144 A15 4p gray black 30 25

SEMI-POSTAL STAMPS.

SP1

SP2

1900 Wmkd. Crown and Q. (68)

Perf. 12, 12½.

191 SP1 1p red lilac 3.00 3.00
192 SP2 2p deep violet 5.00 5.00

These stamps were sold at 1 shilling and 2 shillings respectively. The difference between their face value and selling price was applied to a patriotic fund in connection with the Boer war.

REGISTRATION STAMPS.

1861 R1

Wmkd. Small Star. (5)

Clean Cut Perf. 14 to 16.

301	R1	olive yellow	75.00	17.50
		a. Imperf. vertically		

Rough Perf. 14 to 16.

302	R1	dull yellow	6.00	5.00

1864 ***Perf. 12½ to 13.***

303	R1	golden yellow	9.00	7.50
		a. Imperf.		

The reprints are watermarked with a small truncated star and perforated 12.

QUELIMANE, AF.

100 CENTAVOS=1 ESCUDO.

Vasco da Gama Issue of Various Portuguese Colonies Surcharged as

REPUBLICA

QUELIMANE

¼ C.

1913 **Unwmkd.**

Perf. 12½ to 16.

On Stamps of Macao.

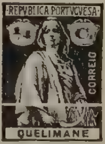
1	A54	¼c on ½a blue green	20	20
2	A55	½c on 1a red	20	20
3	A56	1c on 2a red violet	20	20
4	A57	2½c on 4a yellow green	15	15
5	A58	5c on 8a dark blue	15	15
6	A59	7½c on 12a violet brown	18	18
7	A60	10c on 16a bistre brown	15	15
		a. Inverted surcharge		
8	A61	15c on 24a bistre	25	25

On Stamps of Portuguese Africa.

9	A54	¼c on 2½r blue green	10	10
10	A55	½c on 5r red	10	10
11	A56	1c on 10r red violet	10	10
12	A57	2½c on 25r yellow green	10	10
13	A58	5c on 50r dark blue	12	12
14	A59	7½c on 75r violet brown	18	18
15	A60	10c on 100r bistre	15	15
16	A61	15c on 150r bistre	25	25

On Stamps of Timor.

17	A54	¼c on ½a blue green	20	20
18	A55	½c on 1a red	20	20
19	A56	1c on 2a red violet	20	20
20	A57	2½c on 4a yellow green	15	15
21	A58	5c on 8a dark blue	15	15
22	A59	7½c on 12a violet brown	18	18
23	A60	10c on 16a bistre brown	15	15
24	A61	15c on 24a bistre	25	25



A1

Name and Value in Black.

1914 ***Perf. 15x14½.***

25	A1	¼c olive brown	4	4
26	"	½c black	4	4
27	"	1c blue green	4	4
		a. Imperf.		
28	"	1½c lilac brown	12	12
29	"	2c carmine	5	5
30	"	2½c light violet	4	4
31	"	5c deep blue	4	4
32	"	7½c yellow brown	4	4
33	"	8c slate	6	6
34	"	10c orange brown	4	4
35	"	15c plum	6	6
36	"	20c yellow green	10	10
37	"	30c brown, *green*	12	12
38	"	40c brown, *pink*	18	18
39	"	50c orange, *salmon*	20	20
40	"	1e green, *blue*	25	25

Rarotonga

(See Cook Islands)

REUNION, AF.

100 CENTIMES=1 FRANC.

A1

A2

1852 **Unwmkd.**

Imperf.

1	A1	15c *blue*	*1250.00*	*1000.00*
2	A2	30c *blue*	*1250.00*	*1250.00*

Four varieties of each value.

The reprints are printed on a more bluish paper than the originals. They have a frame of a thick and a thin line, instead of one thick and two thin lines.

A3

A4

A5

A6

1885

3	A3	5c on 40c orange	7.00	8.00
		a. Inverted surcharge	20.00	20.00
4	"	25c on 40c orange	90	90
		a. Inverted surcharge	20.00	20.00
		b. Double surcharge	5.00	8.00
5	A4	5c on 30c brown	1.00	1.00
		a. Inverted surcharge		
		b. Double surcharge	8.00	8.00
		c. "5" inverted	20.00	20.00
6	A5	5c on 40c yellow	75	75
		a. 5c on 40c orange	90	90
		b. Inverted surcharge	15.00	15.00
		c. Double surcharge	8.00	8.00
7	A6	5c on 30c brown	25	25
		a. Inverted surcharge		
		b. Double surcharge		
8	"	5c on 40c red	2.00	2.00
		a. Inverted surcharge	15.00	15.00
		b. Double surcharge	10.00	10.00
9	"	10c on 40c red	75	75
		a. Inverted surcharge		
		b. Double surcharge	8.00	8.00
10	"	20c on 30c brown	1.00	1.00

A7

A8

1891

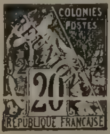
11	A7	40c orange, *yellowish*	8.00	8.00
12	"	80c carmine, *pinkish*	2.00	2.00
13	A8	30c brown, *yellowish*	1.25	1.25
14	"	40c vermilion, *straw*	1.00	1.00
15	"	75c carmine, *rose*	10.00	10.00
16	"	1fr bronze green, *straw*	1.25	1.25

A9

1891 *Perf. 14x13½.*

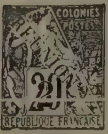
17	A9	1c *lilac blue*	8	8
		a. Inverted surcharge	1.00	
		b. Double surcharge	1.00	
18	"	2c brown, *buff*	8	8
		a. Inverted surcharge	1.50	1.50
19	"	4c claret, *lavender*	12	12
		a. Inverted surcharge	3.00	
20	"	5c green, *greenish*	10	6
		a. Inverted surcharge	1.50	1.50
		b. Double surcharge	1.00	
21	"	10c *lavender*	20	10
		a. Inverted surcharge	1.50	1.50
		b. Double surcharge	2.00	
22	"	15c blue	30	6
		a. Inverted surcharge	1.50	1.50
23	"	20c red, *green*	1.00	1.00
		a. Inverted surcharge	5.00	
		b. Double surcharge	5.00	
24	"	25c *rose*	40	10
		a. Inverted surcharge	1.50	
25	"	35c deep violet, *yellow*	75	75
		a. 35c deep violet, *orange*	1.00	1.00
		b. Inverted surcharge	3.00	
26	"	40c red, *straw*	2.50	2.50
		a. Inverted surcharge	5.00	
27	"	75c carmine, *rose*	10.00	10.00
		a. Inverted surcharge	15.00	
28	"	1fr bronze green, *straw*	10.00	10.00
		a. Inverted surcharge	15.00	

The varieties "RUNION," "REUNIONR," "REUNIOU" and "REUNOIN" are found on most stamps of this group. There are also many broken letters.

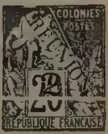


A10

A11



A12



A13

1891

29	A10	02c on 20c red, *green*	15	15
		a. "RUNION"	1.50	1.50
30	"	15c on 20c red, *green*	40	40
		a. "RUNION"	2.00	2.00
31	A11	2c on 20c red, *green*	25	25
		a. "RUENION"	3.00	3.00
		b. "REUNOIN"	2.00	2.00
32	A12	2c on 20c red, *green*	20	20
		a. "REUNOIN"	1.50	1.50
33	A13	2c on 20c red, *green*	40	40

A14

1892

34	A14	1c *lilac blue*	4	4
35	"	2c brown, *buff*	5	5
36	"	4c claret, *lavender*	6	6
37	"	5c green, *greenish*	40	5
38	"	10c *lavender*	20	5
39	"	15c blue	60	4
40	"	20c red, *green*	75	75
41	"	25c *rose*	40	10
		a. Name printed twice	5.00	
42	"	30c brown, *bistre*	75	60
43	"	40c red, *straw*	75	60
44	"	50c carmine, *rose*	2.00	2.00
		a. Name in red and blue	20.00	
45	"	75c deep violet, *orange*	2.00	2.00
		a. Name printed twice	2.50	
46	"	1fr bronze green, *straw*	1.50	1.50

A15

A16

A17

1893

47	A15	2c on 20c red, *green*	10	10
48	A16	2c on 20c red, *green*	25	25
49	A17	2c on 20c red, *green*	1.00	1.00

1900

50	A14	5c yellow green	15	3
51	"	10c red	40	15
52	"	15c gray	60	8
53	"	25c blue	4.00	4.00
54	"	50c brown, *azure* (name in carmine)	8.00	8.00

A18

1901

55	A18	5c on 40c red, *straw*	20	20
		a. Inverted surcharge	2.00	
		b. No bar	2.00	
		c. Thin "5"		
		d. "5" inverted	5.00	
56	"	5c on 50c carmine, *rose*	20	20
		a. Inverted surcharge	2.00	
		b. No bar	3.00	
		c. Thin "5"		
57	"	15c on 75c violet, *orange*	40	40
		a. Inverted surcharge	2.00	
		b. No bar	2.50	2.50
		c. Thin "5" and small "1"	50	50
		d. Same as "c" inverted		
58	"	15c on 1fr bronze green, *straw*	40	40
		a. Inverted surcharge	2.00	
		b. No bar	2.50	2.50
		c. Thin "5" and small "1"	50	50
		d. Same as "c" inverted		

1905

59	A14	50c brown, *azure* (name in blue)	4.00	4.00

A19

A20

1907-17 A21

No.	Type	Description	Unused	Used
60	A19	1c violet & carmine rose	2	2
61	"	2c brown & ultramarine	2	2
62	"	4c olive green & red	2	2
63	"	5c green & red	6	3
64	"	10c carmine & green	8	4
64a	"	15c black & ultramarine	5	5
65	A20	20c gray green & blue green	5	5
66	"	25c deep blue & violet brown	75	10
67	"	30c yellow brown & green	40	25
68	"	35c olive green & blue	8	8
69	"	45c violet & carmine rose	12	12
70	"	50c red brown & ultramarine	1.00	1.00
71	"	75c red & carmine rose	15	15
72	A21	1fr olive green & blue	30	30
73	"	2fr red & green	40	40
74	"	5fr carmine & violet brown	1.00	1.00

1912

Stamps of 1892-1900 Surcharged in Black or Carmine

05 (a) **10** (b)

No.	Type	Description	Unused	Used
75	A14 (a)	5c on 2c brown, *buff*	8	6
76	" (")	5c on 15c gray (C)	8	8
		a. Inverted surcharge	8.00	
77	" (")	5c on 20c red, *green*	25	25
78	" (")	5c on 25c *rose* (C)	18	18
79	" (")	5c on 30c brown, *bistre* (C)	20	20
80	" (b)	10c on 40c red, *straw*	15	15
81	" (")	10c on 50c brown, *azure* (C)	40	40
82	" (")	10c on 75c deep violet, *orange*	60	60

1917

Stamp of 1907-17 Surcharged **0,01**

No.	Type	Description	Unused	Used
84	A19	1c on 4c olive green & red	25	25
		a. Inverted surcharge	5.00	

1922

Types of 1907-17 Issue.

No.	Type	Description	Unused	Used
85	A19	5c orange & violet	2	2
86	"	10c green	5	5
87	A20	25c light brown & blue	6	6
88	"	30c rose & pale rose	25	25
89	"	50c blue & ultramarine	25	25

Surcharged **40**

No.	Type	Description	Unused	Used
90	A20	40c on 20c green & yellow	15	15
91	"	60c on 75c red & rose	18	18

1924

Stamp of 1907-17 Surcharged with New Value.

No.	Type	Description	Unused	Used
93	A21	25c on 5fr carmine & brown	40	40
		a. Double surcharge		

1925 Stamps of 1907-17 Surcharged with New Values and Bars in Red or Black.

No.	Type	Description	Unused	Used
94	A21	65c on 15c black & ultramarine (R)	15	15
95	"	85c on 15c black & ultramarine (R)	18	18
96	"	85c on 75c red & cerise	25	25

1925-26 Types of 1907-17 Issue

No.	Type	Description	Unused	Used
97	A19	10c brown red & orange red, *bluish*	2	2
98	"	15c gray green & blue green	2	2
99	A20	30c gray & carmine rose	4	4
100	"	40c gray green & brown	6	6
101	"	45c red brown & vermilion	6	6
102	"	50c yellow & violet	10	10
103	"	60c dark blue & yellow brown	8	8
104	A21	1fr blue	12	12

1926

Stamp of 1925-26 Surcharged with New Value and Bars in Red.

No.	Type	Description	Unused	Used
105	A21	1.25fr on 1fr blue	25	25

1927 Types of 1909-17 Issue Surcharged with New Values and Bars.

No.	Type	Description	Unused	Used
106	A20	90c on 75c brown red & rose red	15	15

107 A21 1.50fr on 1fr indigo & ultramarine, *bluish* 25 25
108 " 10fr on 5fr blue green & brown red 1.50 1.50
109 " 20fr on 5fr black brown & rose 3.00 3.00

SEMI-POSTAL STAMPS.

1915

Regular Issue of 1907-17 Surcharged in Black or Red + 5c

Perf. 14x13½.

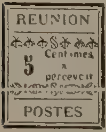
151 A19 10c+5c carmine & green (B) 3.00 3.00
a. Inverted surcharge 40.00
152 " 10c+5c carmine & green (R) 30 30
a. Inverted surcharge 15.00

1916

Regular Issue of 1907-17 Surcharged in Red + 5c

153 A19 10c+5c carmine & green 10 10

POSTAGE DUE STAMPS.



D1

D2

1889-92 **Unwmkd.**

Imperf.

Yellowish or Bluish White Paper.

201 D1 5c black 1.00 1.00
a. Double impression 5.00
202 " 10c black 1.00 1.00
a. Double impression 5.00
203 " 15c black 2.00 2.00
204 " 20c black 1.50 1.50
a. Double impression 6.00
205 " 30c black 1.00 1.00
a. Double impression 5.00
Ten varieties of each value

1907

206 D2 5c carmine, *yellow* 2 2
207 " 10c blue, *blue* 2 2
208 " 15c *bluish* 2 2
209 " 20c carmine 3 3
210 " 30c green, *greenish* 4 4
211 " 50c red, *green* 7 7
212 " 60c carmine, *blue* 8 8
213 " 1fr violet 12 12

RHODESIA, AF.

(British South Africa.)

12 PENCE=1 SHILLING.
20 SHILLINGS=1 POUND.

A1

A2

1890-91 **Unwmkd.**

Perf. 14, 14½.

Thin Paper.

1 A1 ½p blue & vermilion 30 10
2 " 1p black 35 10
3 " 2p gray green & vermilion 60 20
3a " 3p gray & green 50 40
4 " 4p red brown & black 65 50
5 " 6p ultramarine 3.00 1.50
6 " 8p rose & blue 65 65
7 " 1sh gray brown 3.00 1.00
8 " 2sh vermilion 4.00 2.00
9 " 2sh 6p dull lilac 1.50 1.25
10 " 5sh orange yellow 8.00 4.00
Revenue cancellation 30
11 " 10sh deep green 10.00 7.00
Revenue cancellation 40
12 A2 £1 dark blue 13.50 9.00
Revenue cancellation 50
13 " £2 rose 17.50 10.00
Revenue cancellation 60
14 " £5 yellow green 40.00 12.50
Revenue cancellation 75
15 " £10 orange brown 75.00 17.50
Revenue cancellation 1.00

The paper of the 1891 issue has the trademark and initials of the makers in a monogram watermarked in each sheet. Some of the lower values were also printed on a slightly thicker paper without watermark.

A3

1891 **Black Surcharge.**

16 A3 ½p on 6p ultramarine 6.00 5.00
17 " 2p on 6p ultramarine 15.00 15.00
18 " 4p on 6p ultramarine 15.00 15.00
19 " 8p on 1sh brown 15.00 15.00

1893-94

21	A1	6p deep blue	60	40
22	"	3sh brown & green	6.00	4.00
23	"	4sh gray & vermilion	2.00	2.00

1895 **Thick Soft Paper**

Perf. 12½.

24	A1	2p green & red	85	50
25	"	4p ochre & black	1.00	50

A4

1896 ***Perf. 13 to 15.***

26	A4	½p slate & violet	25	25
27	"	1p scarlet & emerald	10	10
28	"	2p brown & rose lilac	30	20
29	"	3p red brown & ultramarine	35	15
30	"	4p blue & red lilac	25	12
		a. 4p ultramarine & red lilac	1.50	40
		b. Horizontal pair, imperf. between		
31	"	6p violet & pale rose	40	25
		a. 6p violet & pink	75	40
32	"	8p deep green & violet, *buff*	75	50
		a. Imperf.		
		b. Horizontal pair, imperf. between		
33	"	1sh bright green & ultramarine	85	60
34	"	2sh dark blue & green, *flesh*	1.25	75
35	"	2sh 6p brown & violet, *yellow*	1.75	1.00
36	"	3sh green & red violet, *blue*	1.75	1.00
		a. Imperf.		
37	"	4sh red & blue, *green*	2.50	1.75
38	"	5sh orange red & green	2.50	1.25
39	"	10sh slate & carmine, *rose*	5.00	2.50

The plates for this issue were made from two dies. Stamps of die I have a small dot at the right of the tail of the supporter at the right of the shield, and the body of the lion is not fully shaded. Stamps of die II have not the dot and the lion is heavily shaded.

Stamps of 1890-94 Surcharged:

Surcharged in Black

One Penny

Perf. 14.

40	A1	1p on 3p gray & green	35.00	35.00
41	"	1p on 4sh gray & vermilion	20.00	20.00
		a. "P" of "Penny" inverted		

Surcharged in Black

THREE
PENCE.

42	A1	3p on 5s yellow	15.00	15.00
		a. "T" of "THREE" inverted		
		b. "R" of "THREE" inverted		

A5

A6

1896 **Wmkd. Anchor. (16)**

Perf. 14.

Black Surcharge.

43	A5	½p slate	75	65
44	A6	1p carmine	1.00	75
45	A5	2p bistre brown	1.50	1.00
46	"	4p deep blue	1.75	1.75
		a. "COMPANY" omitted	300.00	
47	"	6p violet	3.25	3.25
48	"	1sh yellow buff	7.50	5.00

Wmkd. Crown and C. A. (2)

49	A5	3p claret	1.50	1.50

A7

1897 **Unwmkd.**

Perf. 14 to 15.

50	A7	½p slate & violet	60	40
51	"	1p vermilion & gray green	50	20
52	"	2p brown & lilac rose	20	15
53	"	3p red brown & gray blue	45	15
54	"	4p ultramarine & red lilac	20	10
		a. Horizontal pair, imperf. between		
55	"	6p violet & salmon	50	30
56	"	8p dark green & violet, *buff*	1.00	40
57	"	£1 black & red, *green*	12.00	8.00
		Revenue cancellation		1.50

Thick Paper.

57a	A2	£2 bright red	20.00	12.00
		Revenue cancellation		2.00

Type A7 differs from type A4 in having the ends of the scroll which is below the shield curved between the hind legs of the supporters instead of passing behind one leg of each. There are other minor differences.

A8

A9

1898-1900

58	A8	½p yellow green	6	4
		a. Imperf.	2.50	
		b. Imperf. vertically		
59	"	1p red	7	3
		a. 1p rose	25	3
		b. Vertical pair, impert. between	5.00	
		c. Imperf. vertically	5.00	
		d. Imperf.	2.50	
60	"	2p brown	15	8
61	"	4p olive green	50	12
		a. Vertical pair, imperf. between	12.50	
62	"	6p lilac	60	25
63	A9	1sh olive bistre	60	20

A10

1901

64	A9	5sh orange	3.00	1.00
65	"	7sh 6p black	4.50	2.50
66	A10	1£ gray violet	10.00	5.00
		Revenue cancellation		1.00
67	"	5£ dark blue	45.00	10.00
		Revenue cancellation		1.50
68	"	£10 blue lilac	85.00	15.00
		Revenue cancellation		1.00

1902

69	A8	2½p cobalt blue	20	10

A11

1905

72	A11	1p rose red	20	20
73	"	2½p ultramarine	40	50
74	"	5p magenta	1.00	1.00
75	"	1sh blue green	1.50	1.50
76	"	2sh 6p black	2.00	2.00
77	"	5sh violet	3.50	3.50

1906-08

78	A8	3p claret	75	20
79	A9	2sh 6p bluish gray	1.50	1.25
80	"	3sh purple	1.75	1.75
81	"	10sh bluish green	5.00	3.50
82	A10	£2 red brown	18.00	

1909

Stamps of 1899-1908, Surcharged:

RHODESIA.

RHODESIA.
5d

83	A8	½p yellow green	6	5
84	"	1p red	8	5
85	"	2p brown	20	15
86	"	2½p cobalt blue	20	10
87	"	3p claret	40	18
88	"	4p olive green	60	25
89	"	5p on 6p lilac	60	30
90	"	6p lilac	40	30
91	A9	7½p on 2sh 6p bluish gray	60	35
92	"	10p on 3sh purple	75	45
93	"	1sh olive bistre	1.00	35
94	"	2sh on 5sh orange	2.00	1.00
95	"	2sh 6p bluish gray	1.50	75
96	"	3sh purple	1.75	1.00
97	"	5sh orange	3.00	1.75
98	"	7sh 6p black	5.00	2.00
99	"	10sh bluish green	6.00	2.50
100	A10	£1 gray violet	12.50	5.00
		a. Pair, one without surcharge		
100b	"	£2 red brown	75.00	

Nos. 83 to 99, except 89, 91, 92, 94, 96 and 98 exist without period after "Rhodesia."

A12

1910 ***Perf. 14, 14½.***

101	A12	½p green	20	4
		a. ½p olive green	60	6
		b. ½p bright green	20	4
102	"	1p rose carmine	20	4
		a. 1p carmine	40	
103	"	2p gray & black	30	20
104	"	2½p light blue	30	20
		a. 2½p ultramarine	1.00	
105	"	3p olive yellow & violet	75	30
106	"	4p orange & greenish black	75	50
		a. 4p orange & violet black		
107	"	5p olive green & brown	60	35
		a. 5p olive yellow & brown (error)		
108	"	6p claret & brown	1.00	40
109	"	8p brown violet & gray black	1.00	75
		a. 8p brown violet & dull violet		
110	"	10p plum & rose red	1.00	50
111	"	1sh turquois green & black	1.00	60
112	"	2sh gray blue & black	2.50	2.00
113	"	2sh 6p carmine rose & black	4.00	3.00
		a. 2sh 6p carmine & black	4.00	
114	"	3sh violet & blue green	3.50	3.50
115	"	5sh yellow green & brown red	3.50	3.50
116	"	7sh 6p bright blue & carmine	5.00	5.00
117	"	10sh red orange & blue green	7.00	4.50
		a. 10sh red orange & myrtle green		
118	"	£1 bluish slate & carmine	12.00	9.00
		a. £1 black & red		

A13

1913-17

119	A13	½p green	6	3
120	"	1p bright rose	8	3
		a. 1p brown rose	8	3
		b. 1p dull red	8	3
		c. Horizontal pair, imperf. between		
120d	"	1½p bistre	10	6
121	"	2p black	15	8
		a. 2p violet black & black	15	8
122	"	2½p ultramarine	15	15
123	"	3p yellow & black	20	20
		a. 3p orange & black	20	20
124	"	4p orange red & black	30	25
125	"	5p yellow green & black	35	25
126	"	6p lilac & black	40	25
127	"	8p gray green & violet	50	40
128	"	10p carmine rose & blue	75	60
129	"	1sh turquoise blue & black	85	60
130	"	2sh brown & black	1.25	1.00
131	"	2sh 6p gray & blue	1.50	1.25
		2sh 6p olive gray & violet blue	1.50	
132	"	3sh bright blue & red brown	2.00	1.50
133	"	5sh green & blue	3.50	2.50
134	"	7sh 6p black & violet	5.00	3.75
135	"	10sh yellow green & carmine	7.50	4.50
136	"	£1 violet & black	13.50	9.00
		a. £1 bright violet & black	13.50	

Three dies were used for the stamps of this issue. They differ in the shading of the King's left ear and the outline of the top of the cap.

1917 Stamp of 1913

Surcharged in Dark Violet

Half Penny
a

Half-Penny.
b

138	A13	(*a*) ½p on 1p rose	75	75
		a. Inverted surcharge	60.00	60.00
139	"	(*b*) ½p on 1p rose	75	75

1919

140	A13	1sh light green & black	60	40

1924

141	A12	£1 plum & red	*125.00*	

This stamp was never issued in Rhodesia, but 100 copies were included in the remainders sold in London in 1924.

RIO DE ORO, AF.

100 CENTIMOS=1 PESETA.

A1

1905 Unwmkd. *Perf. 14.*

1	A1	1c blue green	2.00	2.00
2	"	2c claret	2.00	2.00
3	"	3c bronze green	2.00	2.00
4	"	4c dark brown	2.00	2.00
5	"	5c orange red	2.00	2.00
6	"	10c dark gray brown	2.00	2.00
7	"	15c red brown	2.00	2.00
8	"	25c dark blue	6.00	6.00
9	"	50c dark green	3.00	3.00
10	"	75c dark violet	4.00	4.00
11	"	1p orange brown	3.00	3.00
12	"	2p buff	6.00	6.00
13	"	3p dull violet	3.00	3.00
		a. Imperf.		
14	"	4p blue green	3.50	3.50
15	"	5p dull blue	4.00	4.00
16	"	10p pale red	6.00	6.00

1907

Stamp of 1905 Surcharged in Rose

17	A1	15c on 25c dark blue	5.00	5.00
		a. Inverted surcharge		
		b. Double surcharge		

1907 A2

18	A2	1c claret	80	80
19	"	2c black	80	80
20	"	3c dark brown	80	80
21	"	4c red	80	80
22	"	5c black brown	80	80
23	"	10c chocolate	1.00	1.00
24	"	15c dark blue	1.00	1.00
25	"	25c deep green	1.00	1.00
26	"	50c black violet	1.00	1.00
27	"	75c orange brown	1.00	1.00
28	"	1p orange	1.25	1.25
29	"	2p dull violet	1.50	1.50
30	A2	3p blue green	2.00	2.00
		a. Cliche of the 4p in plate of 3p	60.00	
31	"	4p dark blue	2.50	2.50
32	"	5p red	3.00	3.00
33	"	10p deep green	5.00	5.00

1907

Stamps of 1905 Surcharged in Red

1907
10
Cens

34	A1	10c on 50c dark green	3.00	3.00
		a. Inverted surcharge	15.00	
		b. "10" of surcharge omitted		
35	"	10c on 75c dark violet	3.00	3.00
		a. Inverted surcharge	15.00	

1908

Stamps of 1905 Surcharged in Violet

1908
2
Cens

36	A1	2c on 2p buff	3.00	3.00
		a. Inverted surcharge		

No. 36 is found with "1908" measuring 11 mm. and 12 mm.

Same Surcharge in Red.

On Stamps of 1907.

37	A2	5c on 10c chocolate	10.00	10.00
		a. Inverted surcharge		
38	"	10c on 50c black violet	2.50	2.50
		a. Inverted surcharge		
		b. Double surcharge		

Stamps of 1907, Surcharged like No. 17.

39	A2	15c on 25c deep green (R)	2.50	2.50
		a. Inverted surcharge		
		b. Pair, one without surcharge		
		c. Double surcharge		
		d. Double surcharge (R and V)		
40	"	15c on 75c orange brown (V)	2.00	2.00
		a. Inverted surcharge	7.50	
		b. Double surcharge	7.50	
		c. Double surcharge (V and G)		
		d. Pair, one without surcharge		
40e	"	15c on 75c orange brown (G)	12.00	12.00
		f. Inverted surcharge		
		g. Double surcharge		
41	"	15c on 1p orange (V)	2.50	2.50
		a. Inverted surcharge		
		b. Double surcharge		
		c. Pair, one without surcharge		

42 A2 15c on 1p orange (C) 10.00 10.00
- *a.* Inverted surcharge
- *b.* Double surcharge

43 " 15c on 1p orange (G) 10.00 10.00
- *a.* Inverted surcharge
- *b.* Pair, one without surcharge
- *c.* Double surcharge
- *d.* Double surcharge (C and G)
- *e.* Double surcharge (V and G)

A3

1908 ***Imperf.***

44 A3 5c on 50c green (C) 8.00 8.00
- *a.* Horizontal surcharge inverted

45 " 5c on 50c green (V) 17.50

A4

1909 ***Perf. 14½.***

46	A4	1c red	10	10
47	"	2c orange	10	10
48	"	5c dark green	10	10
49	"	10c orange red	10	10
50	"	15c blue green	15	15
51	"	20c dark violet	20	20
52	"	25c deep blue	20	20
53	"	30c claret	25	25
54	"	40c chocolate	30	30
55	"	50c red violet	40	40
56	"	1p dark brown	45	45
57	"	4p carmine rose	1.50	1.50
58	"	10p claret	3.00	3.00

1910

Stamps of 1905 Surcharged in Various Colors

1910
10
Céntimos

59 A1 10c on 4p blue green 15.00 15.00
- *a.* Inverted surcharge
- *b.* Double surcharge
- *c.* Pair, one without surcharge

60 A1 10c on 5p dull blue (B) 2.50 2.50
- *a.* Inverted surcharge
- *b.* Double surcharge

61 " 10c on 5p dull blue (R) 7.50 7.50
- *a.* Inverted surcharge
- *b.* Double surcharge
- *c.* Double surcharge (R and B)
- *d.* Pair, one without surcharge
- *e.* Surcharged on border of sheet

62 " 10c on 10p pale red (B) 2.50 2.50
- *a.* Double surcharge
- *b.* Inverted surcharge

63 " 10c on 10p pale red (V) 7.50 7.50
- *a.* Inverted surcharge 20.00
- *b.* Pair, one without surcharge
- *c.* Double surcharge
- *d.* Double surcharge (V and G)

64 " 10c on 10p pale red (G) 7.50 7.50
- *a.* Inverted surcharge
- *b.* Double surcharge (G and B)
- *c.* Surcharged on border of sheet

65 " 15c on 3p dull violet (B) 2.50 2.50
- *a.* Imperf.
- *b.* Inverted surcharge
- *c.* Double surcharge
- *d.* Pair, one without surcharge

66 " 15c on 4p blue green (B) 2.50 2.50
- *a.* Inverted surcharge 10.00 10.00
- *b.* Double surcharge
- *c.* Pair, one without surcharge

1911-13

Stamps of 1907 Surcharged

2
Cents

67 A1 2c on 4p dark blue (R) 2.50 2.50

68 " 5c on 10p deep green (V) 2.00 2.00

Surcharged in Black

10
Céntimos

69 A2 10c on 2p dull violet 2.00 2.00
- *a.* Inverted surcharge
- *b.* Double surcharge

69c " 10c on 3p blue green 7.00 7.00
- *d.* Inverted surcharge

69e " 15c on 3p blue green 7.00 7.00

Surcharged in Black like No. 17.

69f A2 15c on 3p blue green 7.00 7.00
- *g.* Inverted surcharge

70 " 15c on 5p red 2.00 2.00
- *a.* Inverted surcharge
- *b.* Double surcharge

A5

A6

1912 *Perf. 13½.*

71	A5	1c carmine rose	6	6
72	"	2c lilac	6	6
73	"	5c deep green	6	6
74	"	10c red	8	8
75	"	15c brown orange	10	10
76	"	20c brown	12	12
77	"	25c dull blue	15	15
78	"	30c dark violet	15	15
79	"	40c blue green	15	15
80	"	50c lake	18	18
81	"	1p red	25	25
82	"	4p claret	1.00	1.00
83	"	10p dark brown	2.00	2.00

1914 *Perf. 13.*

84	A6	1c olive black	8	8
85	"	2c maroon	8	8
86	"	5c deep green	10	10
87	"	10c orange red	10	10
88	"	15c orange red	10	10
89	"	20c deep claret	10	10
90	"	25c dark blue	12	12
91	"	30c blue green	15	15
92	"	40c brown orange	20	20
93	"	50c dark brown	25	25
94	"	1pa dull lilac	40	40
95	"	4pa carmine rose	1.50	1.50
96	"	10pa dull violet	4.00	4.00

1917

Stamps of 1912 Surcharged **1917**

97	A5	1c carmine rose	10	10
		a. Inverted surcharge	3.00	
98	"	2c lilac	10	10
		a. Inverted surcharge	3.00	
99	"	5c deep green	10	10
		a. Inverted surcharge	3.00	
100	"	10c red	10	10
		a. Inverted surcharge	6.00	
101	"	15c orange brown	10	10
		a. Inverted surcharge	3.00	
102	"	20c brown	10	10
103	"	25c dull blue	15	15
104	"	30c dark violet	15	15
105	"	40c blue green	20	20
106	"	50c lake	25	25
		a. Double surcharge	3.00	
107	"	1p red	50	50
		a. Double surcharge	10.00	
108	"	4p claret	1.50	1.50
109	"	10p dark brown	3.00	3.00
		a. Double surcharge	15.00	

Nos. 97 to 109 also exist with the surcharge in dark blue.

A7

1919 *Perf. 13.*

114	A7	1c brown	10	10
115	"	2c claret	10	10
116	"	5c light green	10	10
117	"	10c carmine	10	10
118	"	15c orange	25	25
119	"	20c orange	12	12
120	"	25c blue	15	15
121	"	30c green	18	18
122	"	40c vermilion	20	20
123	"	50c brown	25	25
124	"	1p lilac	45	45
125	"	4p rose	1.50	1.50
126	"	10p violet	4.00	4.00

A8

A9

1920 *Perf. 13.*

127	A8	1c gray lilac	10	10
128	"	2c rose	10	10
129	"	5c light red	10	10
130	"	10c lilac	10	10
131	"	15c light brown	10	10
132	"	20c greenish blue	10	10
133	"	25c yellow	12	12
134	"	30c dull blue	15	15
135	"	40c orange	20	20
136	"	50c dull rose	25	25
137	"	1p gray green	45	45
138	"	4p lilac rose	1.50	1.50
139	"	10p brown	4.00	4.00

1921

140	A9	1c yellow	10	10
141	"	2c red brown	10	10
142	"	5c blue green	10	10
143	"	10c pale red	10	10
144	"	15c myrtle green	10	10
145	"	20c turquoise blue	10	10
146	"	25c deep blue	12	12
147	"	30c deep rose	15	15
148	"	40c violet	20	20
149	"	50c orange	25	25
150	"	1p lilac	45	45
151	"	4p claret	1.50	1.50
152	"	10p dark brown	4.00	4.00

For subsequent issues see Spanish Western Sahara.

ROMAGNA, E.

100 BAJOCCHI=1 SCUDO.

A1

1859 **Unwmkd.**

Imperf.

1	A1	½b	*straw*	1.25	12.50
2	"	1b	*drab*	1.00	6.00
3	"	2b	*buff*	1.00	6.00
			a. Half used as 1 baj.		
4	"	3b	*dark green*	1.25	12.00
5	"	4b	*fawn*	7.50	6.00
6	"	5b	*gray violet*	1.25	25.00
7	"	6b	*yellow green*	2.50	250.00
			a. Half used as 3 baj.		
8	"	8b	*rose*	2.00	65.00
9	"	20b	*gray green*	3.00	150.00
			a. 20b gray blue	4.00	150.00

These stamps have been reprinted several times. The reprints usually resemble the originals in the color of the paper but there are impressions on incorrect colors and also in colors on white paper. They often show broken letters and other injuries. The Y shaped ornaments between the small circles in the corners are broken and blurred and the dots outside the circles are often missing or joined to the circles.

The stamps of Romagna were superseded by those of Sardinia in 1859.

ROMAN STATES, E.

100 BAJOCCHI=1 SCUDO.

100 CENTESIMI=1 LIRA.

A1

A2

1852 **Unwmkd.**

Imperf.

1	A1	½b	*gray*	1.25	1.25
			a. ½b *gray blue*	1.25	1.25
			b. Tête bêche		
2	"	½b	*gray lilac*	1.50	1.25
			a. ½b *dull violet*	1.25	1.25
			b. ½b *red violet*	2.50	2.00
3	A2	1b	*blue green*	40	30
			a. 1b *green*	1.00	30
			b. Half used as ½ baj.		
			c. Printed with grayish greasy ink		30
			d. Laid paper		
			e. Impression on both sides		

A3

A4

A5

A6

A7

A8

A9

A10

A11

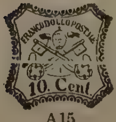
4	A3	2b	*greenish white*	25	25
			b. Half used as 1 baj.		
			c. Printed with grayish greasy ink		30
			d. Laid paper		
			e. No period after "BAJ"	3.50	2.50
4f	"	2b	*yellow green*	85	40
			g. No period after "BAJ"	15.00	5.00

5	A4	3b *yellow brown*	65	40
		b. Half used as 1½ baj.		
		c. Printed with grayish greasy ink		
5d	"	3b *yellow buff*	65	50
		e. Impression on both sides		
6	A5	4b *lemon*	85	85
		a. 4b *yellow*	1.00	85
7	"	4b *buff*	3.00	1.00
		a. 4b *brown*	-	1.00
		b. Ribbed paper		
		c. Printed with grayish greasy ink		
		d. Impression on both sides		
		e. Half used as 2 baj.		
8	A6	5b *rose*	65	30
		a. 5p *pale rose*	65	30
		b. Impression on both sides		40.00
		c. Ribbed paper		
		d. Printed with grayish greasy ink		25
9	A7	6b *grayish green*	1.50	1.00
		b. Printed with grayish greasy ink		
		c. Half used as 3 baj.		
10	"	6b *grayish lilac*	2.00	1.50
		a. 6p *gray*	2.00	1.50
11	A8	7b *blue*	2.00	1.50
		a. Tête bêche		
12	A9	8b black	75	25
		a. Half used as 4 baj.		
		b. Printed with grayish greasy ink		
13	A10	50b dull blue	35.00	20.00
		a. 50b deep blue (worn impression)	50.00	30.00
14	A11	1sc rose	20.00	60.00

A12

A13

A14



A15

A16

1867 Glazed Paper.

15	A12	2c *green*	1.00	1.00
		a. No period after "Cent"	1.00	
16	A13	3c *gray*	5.00	20.00
17	A14	5c *light blue*	75	1.00
		a. No period after "5"	3.00	
18	A15	10c *vermilion*	50	25
19	A16	20c *magenta*	35	50
		a. 20c *garnet*	50	50
		b. No period after "20"		
19c	"	20c *copper red*	2.00	85

A17

A18

20	A17	40c *yellow*	1.25	2.00
		a. No period after "40"	1.75	2.50
		b. No period after "Cent"		
21	A18	80c *dull pink*	2.00	9.00

1868 *Perf. 13.*

22	A12	2c *green*	25	50
		a. No period after "Cent"	35	75
23	A13	3c *gray*	2.00	50.00
24	A14	5c *light blue*	40	75
		a. No period after "5"	50	1.00
		b. No period after "Cent"	5.00	
25	A15	10c *vermilion*	20	20
		a. Unglazed, imperf.	15	
26	A16	20c *magenta*	35	50
		a. 20c *deep crimson*	35	50
		b. No period after "20"	2.00	
		c. No period after "Cent"	5.00	
		d. Unglazed, imperf.	25	
27	"	20c *copper red*	7.50	1.50
		a. No period after "20"	12.00	5.00
		b. Unglazed, imperf.	25	
28	A17	40c *lemon*	60	1.00
		a. 40c *chrome yellow*	60	1.00
		b. 40c *orange yellow*	5.00	
		c. No period after "40"	50	1.00
29	A18	80c *dull pink*	1.00	10.00
		a. 80c *bright rose*	7.00	
		b. Pair, imperf. between	15.00	
		c. Unglazed	1.00	

The stamps of the 1867 and 1868 issues have been reprinted; these reprints are very well executed, and it is very difficult to distinguish them from the originals. Most of the perforated reprints gauge 11½.

The Roman States stamps were superseded by those of Italy in 1870.

ROUAD, A.

1916

Stamps of French Offices in the Levant, 1902-03, Surcharged Vertically

ILE ROUAD

Unwmkd.

Perf. 14x13½.

1	A1	5c green	4.00	2.50
2	A2	10c rose red	4.00	2.50
3	A4	1pi on 25c blue	4.00	2.50

Stamps of French Offices in the Levant, 1902-03, Surcharged horizontally **ILE ROUAD**

4	A1	1c gray	2	2
5	"	2c violet brown	2	2
6	"	3c red orange	2	2
		a. Double surcharge		
7	"	5c green	3	3
8	A2	10c rose	5	5
9	"	15c pale red	8	8
10	"	20c brown violet	10	10
11	A4	1pi on 25c blue	12	12
12	A2	30c violet	15	15
13	A3	40c red & pale blue	18	18
14	A5	2pi on 50c bistre brown & lavender	20	20
15	"	4pi on 1fr claret & olive green	40	40
16	"	20pi on 5fr dark blue & buff	3.00	3.00

There is a wide space between the two words of the surcharge on Nos. 13 to 16 inclusive. Nos. 2 and 4 are on white and coarse, grayish (G. C.) paper.

ROUMANIA, E.

40 PARALE=1 PIASTRE.
100 BANI=1 LEU.

Moldavia.

A1

A2

1858 **Unwmkd.**

Imperf.

Hand-stamped.

Laid Paper.

1	A1	27pa *rose*	*2500.00*	*750.00*
		a. Tête bêche		*5000.00*
2	"	54pa blue, *green*	*450.00*	*300.00*
3	"	108pa blue, *rose*	*1000.00*	*650.00*

Wove Paper.

4	A1	81pa blue, *blue*	*3500.00*	*3500.00*

1858 **Bluish Wove Paper.**

5	A2	5pa black	*800.00*	*500.00*
		a. Tête bêche	*5000.00*	
6	"	40pa blue	25.00	40.00
		a. 40pa greenish blue	25.00	40.00
		b. Tête bêche	75.00	
7	"	80pa red	*500.00*	100.00
		a. Tête bêche	*5000.00*	*750.00*

1859 **White Wove Paper.**

8	A2	5pa black	15.00	*350.00*
		a. Tête bêche	60.00	*1000.00*
9	"	40pa blue	7.50	10.00
		a. 40pa greenish blue	7.50	10.00
		b. Tête bêche	35.00	
10	"	80pa red	15.00	25.00
		a. 80pa vermilion	20.00	30.00
		b. Tête bêche	75.00	

Moldavia-Wallachia.

1862 A3

Typographed from Single Dies.

White Laid Paper.

11	A3	3pa orange	30.00	*500.00*
		a. 3p yellow	40.00	
		b. Tête bêche	150.00	
12	"	6pa carmine	25.00	35.00
		a. Tête bêche	60.00	
13	"	6pa red	25.00	35.00
		a. Tête bêche	75.00	
14	"	30pa blue	4.00	4.00
		a. 30pa deep blue	4.00	4.00
		b. Tête bêche	15.00	

White Wove Paper.

15	A3	3pa lemon	6.00	25.00
		a. 3p orange yellow	8.00	25.00
		b. Tête bêche	40.00	
16	"	6pa carmine	6.00	20.00
		a. Tête bêche	25.00	
17	"	6pa vermilion	4.00	15.00
		a. Tête bêche	12.00	
18	"	30pa blue	6.00	8.00
		a. 30pa bright blue	6.00	8.00
		b. Tête bêche	20.00	

Nos. 11 to 18 inclusive have usually been described as "hand-stamped". The impressions are, however, much too fine and clear for hand-stamps. The stamps were apparently printed with a hand press—one at a time, from single dies. The impressions were very irregularly placed and occasionally overlapped. Such sheets as we have seen contained thirty-two stamps in four rows of eight. The third and fourth rows were printed inverted, thus making the second and third rows tête bêche, foot to foot.

Typographed from Plates.

1863 White Wove Paper.

19	A3	3pa yellow	3.50	17.50
		a. 3pa orange	6.00	25.00
		b. Tête bêche	20.00	
		c. Pair, one sideways	15.00	
20	"	6pa deep rose	20	
		a. 6pa rose	25	
		b. Tête bêche	5.00	
		c. Pair, one sideways	3.00	
21	"	30pa deep blue	30	1.00
		a. 30pa dark blue	40	1.00
		b. Tête bêche	5.00	
		c. Pair, one sideways	3.00	
		d. Bluish wove paper	15.00	6.00

The stamps of the 1862 and 1863 issues can usually be distinguished by the colors. In the 1862 issue the 3pa and 6pa are often blurred and appear greasy, the 30pa are usually clearly printed. The 30pa of 1863 usually has a large dot at the left of the eagle's crown.

The plates for the 1863 issue contained forty cliches in five rows of eight. The first and second rows were inverted. The cliches in the third row were placed sideways, four with head to the right and four with head to the left, making one tête bêche pair. The fourth and fifth rows were in normal position.

Roumania.

1865 A4 A4a

TWENTY PARALES

Type I. The central oval does not touch the inner frame. The "I" of "DECI" extends above and below the other letters.

Type II. The central oval touches the frame at the bottom. The "I" of the "DECI" is the same height as the other letters.

22	A4	2pa orange	2.00	15.00
		a. 2pa yellow	5.00	18.00
23	"	5pa blue	50	15.00
		a. 5pa deep blue	50	15.00
24	"	20pa red, type I	25	60
		a. 20pa deep red	40	1.00
		b. Bluish wove paper		
25	"	20pa red, type II	35	75
		a. 20pa deep red	60	1.00
		b. Bluish wove paper		

White Laid Paper.

26	A4	2pa orange	1.50	7.50
27	"	5pa blue	2.00	20.00

1866 White Wove Paper.

28	A4a	2pa bistre	10
28a	"	5pa pale blue	10
28b	"	20pa brick red	10

These three stamps were never placed in use.

A5

A6 A7

1866-67

TWENTY PARALES

Type I. A6. The Greek border at the upper right goes from right to left.

Type II. A7. The Greek border at the upper right goes from left to right.

Thin or Thick Wove Paper.

29	A5	2pa *yellow*	60	1.00
		a. Thick paper	6.00	8.00
30	"	5pa *dark blue*	3.00	15.00
		a. 5pa *dull blue*	3.00	15.00
		b. Thick paper	4.00	20.00
31	A6	20pa *rose*, type I	50	60
		a. 20pa *pale rose*	50	60
		b. Thick paper	15.00	5.00
32	A7	20pa *rose*, type II	50	60
		a. 20pa *pale rose*	50	60
		b. Thick paper	20.00	5.00

A8 A9

1868-70

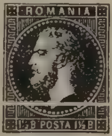
33	A8	2b orange	1.50	1.50
		a. 2b yellow	1.50	1.50
34	"	3b violet	2.00	2.00
		a. 3b lilac	2.00	2.00
35	"	4b pale blue	6.00	7.00
		a. 4b dark blue	6.00	7.00
		b. Yellowish paper	10.00	12.00
36	"	18b scarlet	10.00	1.00
		a. 18b dull red	10.00	1.00
		b. Yellowish paper	15.00	10.00
36c	"	18b rose	10.00	1.00

1869

37	A9	5b yellow	5.00	4.00
		a. 5b orange	5.00	4.00
38	"	10b deep blue	3.00	2.00
		a. Yellowish paper	7.00	5.00

No.	Type	Description	Unused	Used
39	A9	10b ultramarine	6.00	2.50
40	"	15b vermilion	4.00	1.75
		a. 15b rose red	4.00	2.00
		b. Yellowish paper	7.50	5.00
		c. Laid paper	250.00	
41	"	25b orange & blue	4.00	2.00
		a. 25b yellow & blue	4.00	2.00
42	"	50b blue & red	9.00	3.00
		a. 50b deep blue & red	9.00	3.00
		b. Double impression of head, one inverted		

A10



A11

1871-72

No.	Type	Description	Unused	Used
43	A10	5b rose	3.50	3.00
		a. 5b vermilion	4.00	3.00
		b. Rosy paper	10.00	6.00
		c. Yellowish paper	7.50	6.00
44	"	10b orange yellow	4.00	3.00
		a. Laid paper	60.00	
		b. Yellowish paper	6.00	5.00
45	"	10b ultramarine	8.00	4.00
		a. Yellowish paper	10.00	6.00
		b. Laid paper	7.00	20.00
46	"	10b deep blue	5.00	4.00
47	"	15b vermilion	15.00	15.00
		a. 15b rose	15.00	15.00
48	"	25b olive brown	4.00	2.50
49	"	50b blue & red	20.00	25.00

1872 ***Perf. 12½.***

Wove Paper.

No.	Type	Description	Unused	Used
50	A10	5b rose	4.00	3.00
		a. 5b vermilion		
51	"	10b blue	8.00	4.00
		a. Yellowish paper	10.00	5.00
52	"	25b dark brown	2.00	2.00

1872 **Tinted Paper.**

Paris Print, Fine Impression.

Perf. 14x13½.

No.	Type	Description	Unused	Used
53	A11	1½b bronze green, *bluish*	25	10
54	"	3b green, *bluish*	30	30
55	"	5b bistre, *pale buff*	35	10
56	"	10b blue	30	5
57	"	15b red brown, *pale buff*	1.00	20
58	"	25b orange, *pale buff*	1.25	15
		a. 25b deep orange, *pale buff*	1.25	15
59	"	50b rose, *pale rose*	3.00	50

1876-79

Bucharest Print, Rough Impression.

Perf. 11, 13½.

No.	Type	Description	Unused	Used
60	A11	1½b bronze green, *bluish*	30	10
		a. 1½b olive green, *bluish*	30	10
		b. Imperf. vertically	7.50	
61	A11	5b bistre, *yellowish*	1.50	8
		a. Imperf. vertically	7.50	
		b. Printed on both sides		20.00
62	"	10b blue, *yellowish*	1.00	8
		a. 10b pale blue, *yellowish*	5.00	8
		b. 10b dark blue, *yellowish*	4.00	1.00
		c. Imperf. vertically		
		d. Cliché of the 5 bani in plate of the 10 bani	40.00	60.00
63	"	10b ultramarine, *yellowish*	7.00	12
64	"	15b red brown, *yellowish*	2.00	12
65	"	30b orange red, *yellowish*	5.00	1.50
		a. Printed on both sides		

No. 62d has been reprinted in dark blue. The originals are in dull blue.

1879 ***Perf. 11, 11½, 13½ and Compound.***

No.	Type	Description	Unused	Used
66	A11	1½b black, *yellowish*	4	3
		a. Imperf. vertically		
		b. Imperf.		7.50
67	"	3b olive green, *bluish*	80	20
		a. Diagonal half used as ½ bani		
68	"	5b green, *bluish*	35	3
		a. 5b dark green, *bluish*	75	12
		b. Imperf. vertically		
69	"	10b deep rose, *yellowish*	60	5
		a. 10b pale rose, *yellowish*	60	8
		b. Imperf. vertically		
		c. Cliche of the 5b in the plate of the 10b	25.00	
70	"	15b rose red, *yellowish*	4.00	50
		a. 15b dull red, *yellowish*	6.00	50
71	"	25b blue, *yellowish*	1.25	35
		a. 25b dark blue	1.25	35
		b. 25b pale blue	1.50	45
72	"	50b bistre, *yellowish*	2.00	40
		a. 50b bistre brown, *yellowish*	2.50	40

There are two varieties of the numerals on the 15 bani and 50 bani.

No. 69c has been reprinted in dark rose. Originals are in pale rose.

A12

A13

1880 White Paper.

73	A12	15b brown	60	2
		a. 15b red brown	75	5
74	"	25b blue	1.00	3
		a. 25b pale blue	1.00	3
		b. Imperf.		

1885-89

Perf. 11½, 13½ and Compound.

75	A13	1½b black	12	4
		a. Printed on both sides		
76	"	3b violet	40	8
		a. Half used as 1½b		
77	"	5b green	3.00	40
78	"	15b red brown	35	3
79	"	25b blue	50	10
		a. 25b ultramarine	60	10

Tinted Paper.

80	A13	1½b black, *bluish*	40	8
81	"	3b violet, *bluish*	30	8
		a. 3b pale violet, *bluish*	30	8
82	"	3b olive green, *bluish*	50	10
83	"	5b blue green, *bluish*	30	3
84	"	10b rose, *pale buff*	20	6
85	"	15b red brown, *pale buff*	50	4
86	"	25b blue, *pale buff*	75	10
87	"	50b bistre, *pale buff*	1.00	10

Thin Pale Yellowish Paper.

1889 Wmkd. Coat of Arms. (163)

88	A13	1½b black	35	10
89	"	3b violet	75	10
		a. 3b lilac	75	15
90	"	5b green	50	10
91	"	10b rose	75	12
92	"	15b red brown	75	10
93	"	25b dark blue	75	20

1890 A14 A15

94	A14	1½b maroon	10	6
95	"	3b violet	25	6
96	"	5b emerald green	25	6
97	"	10b red	50	12
		a. 10b rose	1.50	20
98	"	15b dark brown	30	6
99	"	25b gray blue	30	8
100	"	50b orange	1.50	1.00

1891 Unwmkd.

Perf. 11½, 13½ and Compound.

101	A14	1½b lilac rose	5	2
		a. Horizontal pair, imperf. between		
		b. Printed on both sides		
102	"	3b lilac	10	3
		a. 3b violet	25	5
		b. Printed on both sides		
		c. Impression of 5b on back	15.00	
103	"	5b emerald green	15	3
		a. Vertical pair, imperf. between		
104	"	10b pale red	35	4
		a. Printed on both sides	10.00	
105	"	15b gray brown	18	2
		a. Imperf.		
106	"	25b gray blue	25	3
107	"	50b orange	1.00	6

1891 Unwmkd.

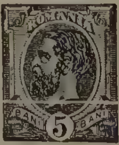
108	A15	1½b claret	50	50
109	"	3b lilac	50	50
110	"	5b emerald green	1.50	1.50
111	"	10b red	2.00	2.00
112	"	15b gray brown	75	75

1894 Wmkd. P. R. (164)

113	A14	3b lilac	30	30
114	"	5b pale green	30	30
115	"	25b gray blue	40	25
116	"	50b orange	1.00	50

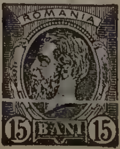
A17

A18



A19

A20



A21

A22

A23

1893-98 Wmkd. P. R. (164 & 200)

Perf. 11½, 13½ and Compound.

118	A17	1b pale brown	2	2
		a. 1b brown	5	2
		b. Vertical pair imperf. between		
119	"	1½b black	3	2
120	A18	3b chocolate	6	2
		a. 3b red brown	10	2
		b. Horizontal pair, imperf. between		
121	A19	5b blue	5	2
		a. 5b pale blue	5	2
		b. Cliche of the 25b in the plate of 5b	4.00	
		c. Vertical pair, imperf. between		
122	A20	10b emerald green	15	2
123	A21	15b rose	20	2
		a. 15b deep rose	25	3
		b. Horizontal pair, imperf. between		
		c. Vertical pair, imperf. between		
124	A22	25b violet	20	2
		a. Vertical pair, imperf. between		
124b	"	40b gray green	50	5
125	"	50b orange	50	2
126	A23	1 l bistre & rose	60	3
127	"	2 l orange & brown	85	7
		a. Horizontal pair, imperf. between		

This watermark may be found in two sizes 12 and 15mm. high. The paper also varies in thickness.

1899

128	A19	5b emerald green	12	2
		a. 5b yellow green	5	3
129	A20	10b rose	20	2
130	A21	15b black	20	2
131	A22	25b indigo	30	3

1900

Thin Paper, Tinted Rose on Back.

Unwmkd.

132	A17	1b pale brown	10	10
133	A18	3b red brown	6	2
134	A19	5b emerald green	10	2
135	A20	10b rose	15	2
135a	"	10b orange (error)	8.00	
136	A21	15b black	15	2
		a. Vertical pair, imperf. between		
137	A22	25b deep blue	8	2
		a. 25b blue	15	2
		b. Ribbed paper		
138	"	40b gray green	25	2
139	"	50b orange	30	2
139a	A23	1 l bistre & rose	50	2
139b	"	2 l orange & brown	1.00	10

Wmkd.

Coat of Arms Covering 25 Stamps. (167)

Perf. 11½.

July, 1900

140	A17	1b pale brown	40	40
141	A18	3b red brown	60	60
142	A19	5b emerald green	60	60
143	A20	10b rose	80	80
144	A21	15b black	80	80
145	A22	25b blue	80	80
146	"	40b gray green	80	50
147	"	50b orange	1.50	30
148	A23	1 l bistre & rose	2.00	60
149	"	2 l orange & brown	3.00	65

A24

1901-02 Unwmkd.

Perf. 11½, 13½ and Compound.

150	A24	1b brown	2	2
151	A21	15b lilac gray	30	2

A25

1903 Unwmkd.

Thin Paper, Tinted Rose on Face.

Perf. 14x13½.

154	A25	1b gray brown	10	10
155	"	3b brown violet	25	25
156	"	5b pale green	40	40
157	"	10b rose	20	20
158	"	15b black	30	30
159	"	25b blue	75	75
160	"	40b dull green	75	75
161	"	50b orange	75	50

A26

Thick Toned Paper.
Perf. 13½x14.

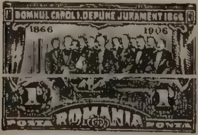
162	A26	15b black	1.00	1.00
163	"	25b blue	1.50	1.50
164	"	40b gray green	1.50	1.50
165	"	50b orange	1.25	1.25
166	"	1 l dark brown	1.50	1.50
167	"	2 l dull red	1.50	1.50
167a	"	2 l orange (error)	4.00	
168	"	5 l dull violet	1.00	1.00

1903-05

Thin Paper, Tinted Rose on Back.
Perf. 11½, 13½ and Compound.

170	A24	1b black	3	2
173	A21	15b dark violet	20	2
174	A23	1 l green & black	.75	5
175	"	2 l red brown & black	1.00	65

JUBILEE ISSUE.



A27

A28

A29

A30

A31

A32

A33

A34

A35

1906 ***Perf. 12.***

176	A27	1b bistre & black	2	2
177	A28	3b red brown & black	6	6
178	A29	5b deep green & black	3	3
179	A30	10b carmine & black	3	3

180	A31	15b dull violet & black	4	3
181	A32	25b ultramarine & black	5	4
		a. 25b olive green & black (error)	5	4
182	A33	40b dark brown & black	6	8
183	A34	50b bistre brown & black	8	4
184	A35	1 l vermilion & black	10	6

A36

185	A36	2 l orange & black	12	12

A37

1906

186	A37	1b bistre & black	2	2
187	"	3b red brown & black	6	6
188	"	5b deep green & black	5	3
189	"	10b carmine & black	5	3
190	"	15b dull violet & black	6	6
191	"	25b ultramarine & black	25	25
		a. Head inverted		
192	"	40b dark brown & black	8	6
193	"	50b bistre brown & black	8	8
194	"	1 l red & black	8	8
195	"	2 l orange & black	10	10

EXHIBITION ISSUE.

A38

A39

A40

A41

A42

A43

1906 ***Perf. 11½, 13½.***

196	A38	5b yellow green & black	10	5
197	"	10b carmine & black	12	6
198	A39	15b violet & black	15	8
199	"	25b blue & black	20	10
200	A40	30b red & black brown	20	10
201	"	40b green & black brown	20	10
202	A41	50b orange & black	20	10
203	"	75b light brown & dark brown	25	10
204	A42	1 l 50b red lilac & black brown	40	15
		a. Centre inverted		
205	"	2 l 50b yellow & brown	40	20
		a. Centre inverted		

206	A43	3 l brown orange & brown	50	30

It is stated that the above set was not issued to pay postage.

Regular Issue.

A44

A45

A46

Perf. 11½, 13½, 11½x13½.

1908 **Engraved.**

209	A44	5b pale yellow green	10	3
210	"	10b carmine	5	2
211	A45	15b purple	6	2
		a. 15b violet	12	2
		b. 15b gray violet	25	2
212	A44	25b deep blue	8	2
213	"	40b bright green	6	2
		a. 40b blue green		
214	"	50b orange	5	2
215	"	1 l brown	18	3
		a. 1 l black brown	18	3
216	"	2 l red	20	10

1908-14 **Typographed.**

217	A46	1b black	2	2
		a. Imperf.		
218	"	3b red brown	2	2
219	"	5b pale yellow green	3	2
219a	"	5b black (error)	10.00	
220	"	10b deep rose	4	2
221	"	15b dull violet	75	75
222	"	15b olive green	5	2

1911

223	A17	1½b straw	8	8

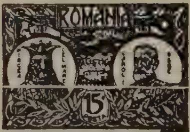
Commemorative Issue.

A47

A48

A49

A50



A51

A52

1913

Perf. 11½x13½, 13½x11½.

224	A47	1b black	3	3
225	A48	3b olive gray & chocolate	3	3
226	A49	5b yellow green & black brown	3	3
227	A50	10b orange & gray	4	4
228	A51	15b bistre & violet	5	5
229	A52	25b blue & chocolate	6	6
230	A49	40b bistre & red violet	15	15
231	A48	50b yellow & blue	20	20
232	"	1 l blue & olive bistre	30	30
233	"	2 l orange red & rose	60	60

1918

Stamp of 1908-14 Handstamped in Red

25 BANI

235	A46	25b on 1b black	5	5
		a. Inverted surcharge	50	50

Stamps of 1908-14 Surcharged in Black

1918

236	A46	5b yellow green	2	2
		a. Inverted surcharge	50	50
		b. Double surcharge	2.00	
		c. Red surcharge	4.00	

237	A46	10b rose	4	3
		a. Inverted surcharge	50	50
		b. Double surcharge	2.00	
		c. Red surcharge	4.00	

Types of 1908-14 Issue.

238	A46	15b red brown	8	2
239	A44	40b dark brown	20	6
240	"	50b light red	25	10

Types of 1893-98 Issue.

241	A22	25b deep blue	6	2
242	"	40b gray brown	15	5
242a	"	50b dull red	15	12
243	A23	1 l gray green	20	8
244	"	2 l orange	30	15

1919

Stamps of 1908-14 Surcharged in Red or Black

245	A46	1b black (R)	3	2
		a. Inverted surcharge		
		b. Double surcharge	50	
246	"	5b yellow green (B)	4	2
		a. Double surcharge		
247	"	10b rose brown (B)	5	2
		a. Inverted surcharge	1.00	
		b. Double surcharge	1.00	

1919 A53

A54

Perf. 11½, 13½, 13½x11½.

248	A53	1b black	2	2
		a. Imperf.	50	
249	"	5b yellow green	2	2
		a. Imperf. horizontally		
		b. Imperf.	50	
250	"	10b rose	2	2
		a. Imperf.	50	
251	"	15b red brown	4	3
		a. Imperf. vertically		
		b. Imperf.	50	
252	"	25b deep blue	5	2
253	"	40b gray brown	4	2
254	"	50b salmon	4	3
255	"	1 l gray green	10	3
256	"	2 l orange	12	6

The stamps of this issue are printed on two papers; a coarse, grayish paper with bits of colored fibre, and a thinner white paper of better quality.

1920

257	A54	3b black	2	2
		a. Vertical pair, imperf. between		
258	"	30b violet	3	2
259	"	5 l emerald green	25	10

1921-22

260	A53	25b brown	6	2
261	"	1 l rose	4	2
262	"	2 l deep blue	12	4
262a	"	2 l rose	20	20

1922

263	A54	5b black	2	2
264	"	25b bistre brown	6	2
		a. 25b chocolate		
		b. Horizontal pair, imperf. between	1.00	
265	"	50b orange	3	2
		a. Horizontal pair, imperf. between	1.00	
266	"	60b gray green	10	4
		a. Horizontal pair, imperf. between	1.00	
267	"	1 l violet	6	2
		a. Horizontal pair, imperf. between	1.00	
268	"	2 l rose	8	2
		a. 2l dull rose	4.00	
		b. Horizontal pair, imperf. between	1.00	
269	"	3 l blue	12	2

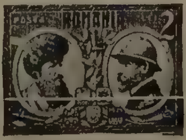
Coronation Issue.

A55

A56

A57

A58



A59

A60

A61

1922

Wmkd. Wavy Lines. (95)

Perf. 13½, 14, 11½x14.

270	A55	5b black	3	3
271	A56	25b chocolate	15	15
272	A57	50b deep green	5	3
273	A58	1 l olive green	10	8
274	A59	2 l carmine	12	12
275	A60	3 l blue	45	45
276	A61	6 l violet	1.50	1.50

All values of this issue exist imperforate.

1924

TWO LEI.

Type I. The "2" is thin, with tail 2½mm. wide. Top of "2" forms a hook.

Type II. The "2" is thick, with tail 3mm. wide. Top of "2" forms a ball.

THREE LEI.

Type I. Top of "3" begins in a point. Top and middle bars of "E" of "LEI" are without serifs.

Type II. Top of "3" begins in a ball. Top and middle bars of "E" of "LEI" have serifs.

FIVE LEI.

Type I. The "5" is 2½mm. wide. The end of the final stroke of the "L" of "LEI" almost touches the vertical stroke.

Type II. The "5" is 3mm. wide and the lines are broader than in type I. The end of the final stroke of the "L" of "LEI" is separated from the vertical by a narrow space.

Unwmkd.

Perf. 11½, 13½ and Compound.

277	A54	3 l light brown (II)	10	5
		a. 3 l light brown (I)	50	
278	"	6 l blue	20	5

1924-25

280	A54	2 l light green (II)	5	2
		a. 2 l light green (I)	8	6
281	"	3 l light rose (II)	12	12
		a. 3l carmine rose (II)	20	20
282	"	5 l light brown (II)	10	5
		a. 5 l light brown (I)	25	
283	"	6 l carmine	20	6
284	"	7½ l pale blue	15	6
285	"	10 l deep blue	20	5

1925

286	A54	10b olive green	2	2
		a. 10b yellow green	2	2
287	"	25b salmon	2	2

1926

289	A54	6 l olive green	12	6

A62

A63

1926

Perf. 11.

291	A62	10b yellow green		
292	"	25b orange		
293	"	50b orange brown		
294	A63	1 l dark violet		
295	"	2 l dark green		
296	"	3 l brown carmine		
		a. Imperf. horizontally	1.00	
297	"	5 l black brown		
		a. Imperf. horizontally	1.00	
298	"	6 l dark olive		
		a. Imperf. vertically	1.00	
299	"	9 l slate		
300	"	10 l bright blue		
		a. Imperf. vertically	1.00	
		Set of ten, No. 291 to 300	2.00	

Two thousand sets of this series were issued imperforate.

GEOGRAPHICAL SOCIETY ISSUE.

A64

A65

A66

A67

A68

1927

Perf. 13½.

303	A64	1 l+9 l	light violet	25
304	A65	2 l+8 l	Prussian green	25
305	A66	3 l+7 l	deep rose	25
306	A67	5 l+5 l	deep blue	25
307	A68	6 l+4 l	olive green	25

Issued in commemoration of the fiftieth anniversary of the Royal Geographical Society. The surtax was for the benefit of that society. The stamps were valid for postage only from March 15th to April 14th, 1927.

SEMI-POSTAL STAMPS.

SP1

SP2

SP3

SP4

1906 **Unwmkd.**

Perf. 11½ and 11½x13½.

351	SP1	3(10)b	brown	15	15
352	"	5(15)b	light green	20	20
353	"	10(20)b	rose red	25	25
354	"	15(25)b	violet	30	30
355	SP2	3(10)b	orange brown	15	15
356	"	5(15)b	blue green	20	20
357	"	10(20)b	carmine	25	25
358	"	15(25)b	red violet	30	30
359	SP3	3(10)b	orange brown	15	15
360	"	5(15)b	blue green	20	20
361	"	10(20)b	carmine	25	25
362	"	15(25)b	red violet	30	30
363	SP4	3(10)b	olive brown, buff & blue	5	4
364	"	5(15)b	green, rose & buff	6	5
365	"	10(20)b	rose red, buff & blue	8	6
366	"	15(25)b	violet, buff & blue	10	8

SP5

1907

367	S5	3(10)b	orange brown & brown	4	4
368	"	5(15)b	dark green & brown	4	4
369	"	10(20)b	dark carmine & brown	5	5
370	"	15(25)b	dull violet & brown	6	6

These semi-postal stamps were sold at an advance over their postal value, as indicated by the figures in parenthesis. The money derived from this increase was devoted to charitable purposes.

1915

Regular Issue of 1908-14 Surcharged **TIMBRU DE AJUTOR**

Perf. 11½, 13½, 11½x13½.

371	A46	5b	yellow green	2	2
		a. 5b	blue green	2	2
372	"	10b	rose	3	2

The "Timbru de Ajutor" stamps represent a war tax on postal matter. The money obtained from their sale was turned into a fund for the assistance of soldiers' families.

Until 1923 the only "Timbru de Ajutor" stamps used for postal purposes were the 5b and 10b. Stamps of higher values with this inscription were used to pay the taxes on railway and theatre tickets and other fiscal taxes. In 1923 the postal rate was advanced to 25b.

1916 SP6

374	SP6	5b gray black	3	3
375	"	10b brown	5	5

SP7

1916 *Perf. 11½.*

378	SP7	10b olive green	12	12
379	"	10b rose	12	12

1918

Stamps of 1916 Surcharged in Red or Black — 1918

Perf. 13½.

380	SP6	5b gray black (R)	6	6
		a. Double surcharge	2.00	
381	"	10b brown (B)	6	6
		a. Double surcharge	2.00	
		b. Double surcharge, one inverted	2.00	

1918 Type of 1916 Issue.

382	SP6	5b green	2	2
383	"	10b gray black	3	3

1921 SP8

Perf. 13½, 11½, 13½x11½.

384	SP8	10b green	3	2

1924

385	SP8	25b black	3	2

SEMI-POSTAL DUE STAMPS.

1915

Postage Due Stamps of 1911 Surcharged — TIMBRU DE AJUTOR

Wmkd. P. R. Interlaced. (165)

Perf. 11½, 13½, 11½x13½.

451	D2	5b dark blue, *green*	2	2
452	"	10b dark blue, *green*	3	3

SPD1

1916 **Unwmkd.**

453	SPD1	5b brown, *green*	3	3
454	"	10b red, *green*	3	3

1918

455	SPD1	5b red, *green*	5	5
456	"	10b brown, *green*	3	3

Semi-Postal Stamps of 1916 Surcharged in Red or Black — TAXA DE PLATA

457	SP6	5b gray black (R)	20	20
		a. Inverted surcharge		
458	"	10b brown (B)	20	20
		a. Inverted surcharge		

1921 Type of 1916.

459	SPD1	5b red	2	2
460	"	10b brown	3	3

1922 SPD2

461	SPD2	10b brown, *greenish*	2	2
462	"	20b brown, *greenish*	3	3

1923

463	SPD2	10b light brown	2	2
464	"	20b light brown	3	3

1924-25

465	SPD2	25b brown, *greenish*	4	4
466	"	50b brown, *greenish*	4	4

1926

467	SPD2	25b brown	4	4
468	"	50b brown	4	4

POSTAGE DUE STAMPS.

D1

1881 **Unwmkd.**

Perf. 11, 11½.

501	D1	2b brown	10	10
502	"	5b brown	75	75
		a. Tête bêche		
503	"	10b brown	1.25	15
504	"	30b "	1.50	12
505	"	50b "	75	60
506	"	60b "	75	75

1885

Perf. 11½, 13½ and Compound.

507	D1	10b pale red brown	1.25	15
508	"	30b "	60	12

1887-90

509	D1	2b gray green	30	30
510	"	5b "	75	75
511	"	10b gray green	60	10
		a. Printed on both sides		
512	"	30b gray green	1.00	8
512a	"	50b "		

1888

513	D1	2b green, *yellowish*	10	10
514	"	5b " "	35	15
515	"	10b " "	3.00	60
516	"	30b " "	2.00	15

1890-96

Wmkd. Coat of Arms. (163)

517	D1	2b emerald green	3	3
		a. 2b green		
518	"	5b emerald green	20	3
		a. 5b green	50	5
519	"	10b emerald green	15	4
		a. 10b green	20	5
520	"	30b emerald green	40	6
		a. 30b green	40	6
521	"	50b emerald green	75	15
522	"	60b "	1.50	60

1898 **Wmkd. P. R. (200)**

523	D1	2b blue green	3	3
524	"	5b "	6	2
525	"	10b "	8	2
526	"	30b "	20	2
527	"	50b "	30	3
528	"	60b "	60	40

1902-10 **Unwmkd.**

Thin Paper. Tinted Rose on Back.

529	D1	2b green	5	3
530	"	5b "	15	5
531	"	10b "	30	3
532	"	30b "	35	5
533	"	50b "	60	25
534	"	60b "	75	50

1908-11 **White Paper.**

535	D1	2b green	2	2
536	"	5b green	3	3
		a. Tête bêche	2.50	
537	"	10b green	5	2
		a. Tête bêche	2.50	
538	"	30b green	10	2
		a. Tête bêche	3.50	
539	"	50b green	20	15

D2

1911 **Wmkd. P. R. Interlaced. (165)**

540	D2	2b dark blue, *green*	2	2
541	"	5b " "	2	2
542	"	10b " "	3	2
543	"	15b " "	3	2
544	"	20b " "	4	2
545	"	30b " "	6	2
546	"	50b " "	8	3
547	"	60b " "	12	6
548	"	2l " "	25	12

The letters "P.R." appear to be embossed instead of watermarked. They are often faint or entirely invisible.

1918

Regular Issue of 1908-14 Surcharged

TAXA
DEPLATA

Unwmkd.

549	A46	5b yellow green	25	25
550	"	10b rose	20	20

Wmkd. P. R. Interlaced. (165)

552	D2	5b black, *green*	2	2
553	"	10b " "	2	2
555	"	20b " "	3	3
556	"	30b " "	4	4
557	"	50b " "	5	5

1920-22 **Unwmkd.**

Perf. 11½, 13½ and Compound.

559	D2	5b black	2	2
560	"	10b "	2	2
561	"	15b "	2	2
562	"	20b "	3	2

563	D2	30b black	4	2
564	"	50b "	5	2
565	"	60b "	6	2
566	"	1 l "	8	3
567	"	2 l "	10	5

1923

569	D2	1 l black, *green*	3	3
570	"	2 l black, *green*	6	6

1924

571	D2	3 l black, *greenish*	9	9
572	"	6 l black, *greenish*	15	15

1926

574	D2	3 l black	8	
575	"	6 l black	15	15

PARCEL POST STAMPS.

PP1

1895 Wmkd. Coat of Arms. (163)

Perf. 11½, 13½ and Compound.

601	PP1	25b brown red	50	40

1896

602	PP1	25b vermilion	1.50	20

1898 Wmkd. P. R. (200)

Perf. 13½ and 11½x13½.

603	PP1	25b brown red	50	8
		a. Tête bêche		
604	"	25b vermilion	30	10

Unwmkd.

1905 Thin Paper.

Tinted Rose on Back.

Perf. 11½.

605	PP1	25b vermilion	6	4

1911 White Paper.

606	PP1	25b pale red	25	25

OCCUPATION STAMPS.

Issued under Austrian Occupation.

OS1

OS2

1917 Unwmkd.

Perf. 12½.

701	OS1	3b olive gray	15	15
702	"	5b olive green	10	10
703	"	6b violet	10	10
704	"	10b orange brown	4	4
705	"	12b deep blue	10	10
706	"	15b bright rose	5	5
707	"	20b red brown	4	4
708	"	25b ultramarine	4	4
709	"	30b slate	6	6
710	"	40b olive bistre	8	8
711	"	50b deep green	10	10
712	"	60b rose	10	10
713	"	80b dull blue	6	6
714	"	90b dark violet	10	10
715	OS2	2 l rose, *straw*	15	8
716	"	3 l green, *blue*	20	20
717	"	4 l rose, *green*	20	15

Nos. 701 to 714 inclusive have "BANI" surcharged in red.

Nos. 701 to 717 also exist imperforate.

OS3

OS4

1918

722	OS3	3b olive gray	2	2
723	"	5b olive green	2	2
724	"	6b violet	2	2
725	"	10b orange brown	5	5
726	"	12b deep blue	2	2
727	"	15b bright rose	7	7
728	"	20b red brown	4	4
729	"	25b ultramarine	2	2
730	"	30b slate	2	2
731	"	40b olive bistre	2	2
732	"	50b deep green	3	3
733	"	60b rose	2	2
734	"	80b dull blue	8	8
735	"	90b dark violet	8	8
737	OS4	2 l rose, *straw*	15	15
738	"	3 l green, *blue*	12	12
739	"	4 l rose, *green*	15	15

Nos. 722 to 739 also exist imperforate.

Issued under Bulgarian Occupation.

1916

Bulgarian Stamps of 1915-16 Surcharged in Red or Blue — Пощавъ Ромжния 1916—1917

Unwmkd.

Perf. 11½, 14.

751 A20 1s dark blue green (R) 4 4
a. Inverted surcharge
b. Double surcharge
c. Double surcharge, one inverted
752 A23 5s green & violet brown (R) 18 18
a. "1916-1617" 1.00 1.00
753 A24 10s brown red & brownish black (Bl) 5 5
754 A26 25s indigo & black (Bl) 5 5

Issued under German Occupation.

German Stamps of 1906-17 Surcharged in Black and Red — M.V.i.R. 15 Bani

1917 Wmkd. Lozenges. (125)

Perf. 14.

801 A22 15b on 15pf dark violet 5 5
a. "M. V. i. R." double 3.00
b. "M. V. i. R." black 5.00
802 A16 25b on 20pf ultramarine 10 10
a. "M. V. i. R." double 3.00
803 " 40b on 30pf orange & black, *buff* 1.50 1.50
a. "M. V. i. R." black 6.00

1917-18

German Stamps of 1906-17 Surcharged — M.V.i.R. 25 Bani

805 A16 10b on 10pf carmine 3 3
806 A22 15b on 15pf dark violet 20 20
807 A16 25b on 20pf ultramarine 8 8
a. 25b on 20pf blue 8 8
808 " 40b on 30pf orange & black, *buff* 10 10
a. "40" omitted

1918

German Stamps of 1906-17 Surcharged — Rumänien 25 Bani

809 A16 5b on 5pf green 3 3
810 " 10b on 10pf carmine 3 3
811 A22 15b on 15pf dark violet 5 5
812 A16 25b on 20pf ultramarine 6 6
a. 25b on 20pf blue violet 3 3
813 " 40b on 30pf orange & black, *buff* 6 6

German Stamps of 1906-17 Surcharged — Gültig 9. Armee

814 A16 10pf carmine 1.00 1.00
815 A22 15pf dark violet 1.00 1.00
816 A16 20pf blue 35 35
a. 20pf ultramarine 2.00
817 " 30pf orange & black, *buff* 1.00 1.00

SEMI-POSTAL STAMPS.

Roumanian Semi-Postal Stamps of 1916

Surcharged in Red or Black — M.V.i.R.

1917 Unwmkd.

Perf. 11½, 13½ and compound.

818 SP6 5b gray black (R) 3 3
a. Inverted surcharge
b. Red surcharge 50
819 " 10b brown (B) 4 4
a. Inverted surcharge 25

1917-18

Same, Surcharged — M.V.i.R.

820 SP6 5b gray black (R) 5 5
a. Inverted surcharge 50
821 " 10b brown (B) 25 25
a. Inverted surcharge
b. Red surcharge 50
822 " 10b violet (B) 6 6
a. Double surcharge 50

1918

Same, Surcharged — M.V.i.R.

823 SP6 5b gray black (R) 1.00
824 " 10b brown (B) 1.00

1918

Same, Surcharged

825	SP6	10b violet (B)	6	6

POSTAGE DUE STAMPS.

1918

Postage Due Stamps of Roumania Surcharged in Red

Wmkd. P. R. Interlaced. (165)

Perf. 11½, 13½ and compound.

831	D2	5b dark blue, *green*	4	4
832	"	10b " "	5	5
833	"	20b " "	5	5
834	"	30b " "	6	6
835	"	50b " "	6	6

SEMI-POSTAL DUE STAMP.

Roumanian Semi-Postal Due Stamps of 1917 Surcharged

1918 **Unwmkd.**

Perf. 11½, 13½, and compound.

841	SPD1	10b red, *green*	10	10

Roumanian Post Offices in the Turkish Empire.

40 PARAS=1 PIASTRE.

A1

A2

1896 **Wmkd. P. R. (200)**

Perf. 11½, 13½ and Compound.

Black Surcharge.

851	A1	10pa on 5b blue	2.50	2.50
852	A2	20pa on 10b emerald green	2.50	2.50
853	"	1pia on 25b violet	2.50	2.50

Violet Surcharge.

854	A1	10pa on 5b blue	2.00	2.00
855	A2	20pa on 10b emerald green	2.00	2.00
856	"	1pia on 25b violet	2.00	2.00

1919

Roumanian Stamps of 1908-18 Surcharged in Black or Red

Unwmkd.

Perf. 11½, 13½ and compound.

Typographed.

857	A46	5b yellow green	10	10
		a. Inverted surcharge		
858	"	10b rose	10	10
		a. Inverted surcharge		
859	"	15b red brown	10	10
		a. Inverted surcharge		
860	A22	25b deep blue (R)	12	12
		a. Inverted surcharge		
861	"	40b gray brown (R)	15	15
		a. Inverted surcharge		

SEMI-POSTAL STAMP.

Roumanian Semi-Postal Stamp of 1918 Surcharged

1919

Unwmkd.

Perf. 11½, 11½x13½.

891	SP6	5b green	20	20
		a. Inverted surcharge		

RUSSIA, E.

100 KOPECS=1 RUBLE.

Empire.

A1

A2

1857

Wmkd. Large White Numerals. (166)

1	A1	10k brown & blue	75.00	17.50
		a. Pen cancellation		6.00

1858 ***Perf. 14½x15.***

2	A1	10k brown & blue	30.00	1.50
3	"	20k blue & orange	100.00	35.00
4	"	30k carmine & green	100.00	40.00

Wove Paper.

Unwmkd.

1858-64 ***Perf. 12½.***

5	A2	1k yellow & black	2.00	1.50
		a. 1k orange & black	2.00	1.50

6	A2	3k green & black	6.00	5.00
7	"	5k lilac & black	8.00	5.00
8	A1	10k brown & blue	2.00	12
		a. 10k pale brown & blue	2.00	15
9	"	20k blue & orange	4.00	1.25
10	"	30k carmine & green	6.00	1.50

A3

1863

11	A3	5k blue & black	2.00	7.50

No. 11 was issued to pay local postage in the city of Petrograd but is known to have been used in Moscow and other cities.

1865 ***Perf. 14½x15.***

12	A2	1k yellow & black	7.50	75
		a. 1k orange & black	7.50	75
13	"	3k green & black	3.00	60
14	"	5k lilac & black	3.00	40
15	A1	10k brown & blue	5.00	50
		a. 10k brown & green (error)		
17	"	20k blue & orange	8.50	85
18	"	30k carmine & green	8.50	1.00

Horizontally Laid Paper.

1868-71 Wmkd. Wavy Lines. (168)

19	A2	1k yellow & black	8	3
		a. 1k orange & black	40	5
		b. Imperf.	20.00	20.00
		c. Vertically laid	5.00	75
		d. Groundwork inverted		75.00
20	"	3k deep green & black	50	5
		a. 3k yellow green & black	75	5
		b. Imperf.	50.00	50.00
		c. Vertically laid	5.00	75
21	"	3k deep green & black (V's in background)	25.00	1.50
22	"	5k lilac & black	1.00	5
		a. 5k reddish lilac black	1.00	5
		b. Imperf.	50.00	50.00
		c. Vertically laid	50.00	1.25
23	A1	10k brown & blue	1.50	5
		a. Vertically laid	3.50	25
		b. Centre inverted		350.00
		c. Imperf.	40.00	40.00
24	"	20k blue & orange	6.50	60
		a. Vertically laid	20.00	75
25	"	30k carmine & green	7.50	1.00
		a. Vertically laid	12.00	1.00

A3a

1875-79

26	A2	2k red & black	50	5
		a. Vertically laid	40.00	2.50
		b. Groundwork inverted	600.00	450.00
27	A3a	7k gray & rose	50	2
		a. Imperf.		
		b. Vertically laid	20.00	75
28	"	8k gray & rose	75	3
		a. Vertically laid	40.00	3.25
		b. Imperf.		
29	"	10k brown & blue	2.50	30
		a. Centre inverted		200.00
30	"	20k blue & orange	4.00	30
		a. The "T" in Russian word at bottom has the shape of a cross	10.00	1.25
		b. Centre inverted		300.00

1879 Wmkd. Hexagons.

30c	A3a	7k gray & rose		600.00

A4

A4a

1883 Horizontally Laid Paper.

Wmkd. Wavy Lines. (168)

31	A4	1k orange	4	2
		a. 1k yellow	4	2
		b. Imperf.	10.00	
32	"	2k dark green	10	2
		a. 2k dark blue green	10	2
		b. 2k yellow green	25	3
		c. Imperf.	40.00	30.00
		d. Wove paper		
		e. Groundwork inverted		50.00
33	"	3k carmine	12	2
		a. Imperf.	25.00	20.00
		b. Groundwork inverted		50.00
34	"	5k red violet	20	2
		a. 5k pale red violet	30	2
35	"	7k blue	25	2
		a. 7k dark blue	25	2
		b. Imperf.	10.00	
		c. Groundwork inverted	50.00	
36	A4a	14k blue & rose	40	3
		a. Imperf.	50.00	
		b. Centre inverted	350.00	250.00
37	"	35k violet & green	60	30
38	"	70k brown & orange	75	20

Before 1882 the 1, 2, 3 and 5 kopecs had small numerals in the background; beginning with No. 31 these denominations have a background of network, like the higher values.

1888 No. 36 Divided diagonally and Surcharged "7" in Red.

38a	A2	7k on half of 14k blue & rose		400.00

No. 38a is said to have been used in the Caucasus.

A5

Vertically Laid Paper.

1884 ***Perf. 13½, 13½x11½.***

39	A5	3½r	black & gray	40.00	35.00
			a. Horizont'y laid	325.00	
40	"	7r	black & orange	40.00	35.00

A6

With Thunderbolts Across Post Horns.

Horizontally Laid Paper.

1889 ***Perf. 14½x15.***

41	A6	4k rose	10	2
42	"	10k dark blue	10	2
43	"	20k blue & carmine	40	2
44	"	50k violet & green	60	4

A7

Perf. 13½.

45	A7	1r brown & orange	60	4
		a. Horizontal pair, imperf. between		
		b. Vertical pair, imperf. between	20.00	
		c. Centre inverted		
		d. Centre omitted	100.00	

A8

A9

A10

1890-92

Perf. 14½x15.

46	A8	1k orange	4	2
		a. 1k yellow	4	2
47	"	2k green	5	2
		a. 2k yellow green	5	2
		b. Imperf.	10.00	
		c. Groundwork inverted		
48	"	3k carmine	6	2
49	"	5k red violet	12	2
		a. 5k dull violet	12	2
		b. Groundwork omitted		
50	"	7k dark blue	10	2
		a. Imperf.	5.00	
		b. Groundwork inverted		
51	A9	14k blue & rose	15	2
		a. Centre inverted	350.00	250.00
52	"	35k violet & green	60	5

Perf. 13½.

53	A10	3½r black & gray	3.00	50
54	"	7r black & orange	2.50	50

Vertically Laid Paper.

1902-04 ***Perf. 14½x15.***

55	A8	1k orange	3	2
56	"	2k yellow green	4	2
		a. 2k deep green	3.00	
		b. Groundwork omitted	20.00	20.00
57	"	3k rose red	5	2
		a. Groundwork omitted		11.00
57b	A6	4k rose red	8	2
		c. Double impression		
58	A8	5k red violet	6	2
		a. 5k dull violet	3.00	
		b. Groundwork inverted		50.00
59	"	7k dark blue	10	2
		a. Groundwork omitted		
		b. Imperf.		
60	A6	10k dark blue	12	2
61	A9	14k blue & rose	25	2
		a. Centre inverted		

No.	Type	Description	Unused	Used
62	A9	15k brown violet & blue	25	3
		a. Centre omitted		
		b. Centre inverted	*125.00*	
63	A6	20k blue & carmine	20	2
64	A9	25k dull green & lilac	50	4
		a. Centre inverted	125.00	
		b. Groundwork inverted		
65	"	35k dark violet & green	60	4
66	A6	50k violet & green	75	3
		a. 50k brown violet & green		
67	A9	70k brown & orange	75	6

Perf. 11½, 13½, 13½x11½.

No.	Type	Description	Unused	Used
68	A7	1r brown & orange	75	3
69	A10	3½r black & gray	1.50	30
		a. Centre inverted	*350.00*	*350.00*
70	"	7r black & yellow	1.25	25
		a. Centre inverted	*250.00*	
		b. Horizontal pair, imperf. between	40.00	

1905 A13

Perf. 11½, 13, 13½.

No.	Type	Description	Unused	Used
71	A13	5r dark blue, green & pale blue	2.00	50
72	"	10r scarlet, yellow & gray	3.00	20

A14

A15

1909-12 Wove Paper.

Lozenges of Varnish on Face.

Unwmkd.

Perf. 14, 14½x15.

No.	Type	Description	Unused	Used
73	A14	1k orange	2	2
74	"	2k green	2	2
75	"	3k red	2	2
76	A15	4k carmine	3	2
77	A14	5k claret	2	2
78	"	7k light blue	4	2
		a. Imperf.		
79	A15	10k dark blue	2	2
80	A9	14k blue & rose	15	3
81	"	15k red violet & blue	5	2
		a. Imperf.		
		b. Centre omitted	6.00	
82	A6	20k blue & carmine	8	2
		a. Groundwork omitted	3.00	
83	A9	25k green & gray violet	6	2
84	"	35k violet & green	8	2
85	A6	50k brown violet & green	5	2
		a. Groundwork omitted	7.50	
86	A9	70k brown & orange	6	2

Perf. 13½.

No.	Type	Description	Unused	Used
87	A7	1r brown & orange	15	4
		a. Background inverted		
		b. Horizontal pair, imperf. between	6.00	
		c. Lozenges horizontal		
		d. As "*c*" imperf.		
		e. Centre inverted		

Nearly all values of this issue are known without the lines of varnish.

ROMANOFF CENTENARY ISSUE

A16

A17

A18

A19

A20

A21

A22

A23

A24

A25

A26

A27

A28

A29

A30

A31

A32

1913 *Perf. 13½.*

88	A16	1k brown orange	3	2
89	A17	2k yellow green	3	2
90	A18	3k rose red	3	2
91	A19	4k dull red	4	3
92	A20	7k brown	8	3
		a. Imperf.		
93	A21	10k deep blue	15	2
94	A22	14k blue green	20	8
95	A23	15k yellow brown	30	10
96	A24	20k olive green	25	8
97	A25	25k red violet	35	10
98	A26	35k gray violet & dark green	30	10
99	A27	50k brown & slate	35	12
100	A28	70k yellow green & brown	20	15
101	A29	1r deep green	1.00	10
102	A30	2r red brown	1.00	30
103	A31	3r dark violet	1.50	60
104	A32	5r black brown	2.00	1.00

1915 **Thin Cardboard.**

Inscriptions on Back.

Perf. 13½.

105	A21	10k blue	4	
106	A23	15k brown	5	
107	A24	20k olive green	6	

These stamps were intended to be used as paper money but they were also available for postage.

1916

Stamps of 1913 Surcharged **10** **10**

110	A20	10k on 7k brown	4	4
		a. Inverted surcharge	5.00	
		b. Pair one without surcharge		
111	A22	20k on 14k blue green	10	10

Stamps of 1909-12 Surcharged:

коп.10коп. (a) **К.20К.** (b)

1917 ***Perf. 14, 14½x15.***

112	A14 (*a*)	10k on 7k light blue	4	4
		a. Inverted surcharge	3.00	
		b. Double surcharge		
113	A9 (*b*)	20k on 14k blue & rose	8	8

1917-18 **First Republic.**

Types of 1889-1912 Issues.

Wove Paper.

Lozenges of Varnish on Face.

Unwmkd.

Imperf.

114	A14	1k orange	2	2
115	"	2k gray green	2	2
116	"	3k red	2	2
117	A15	4k carmine	3	3
118	A14	5k claret	2	2
120	A15	10k dark blue	50	50
122	A9	15k red brown & deep blue	3	2
123	A6	20k blue & carmine	10	8
		a. Groundwork omitted	3.00	
124	A9	25k green & gray violet	25	25
125	"	35k red brown & green	3	3
126	A6	50k brown violet & green	5	5

127	A9	70k brown & orange	5	5
128	A7	1r brown & red orange	3	3
		a. Centre inverted		
129	A10	3½r maroon & light green	20	15
130	A13	5r dark blue, green & pale blue	20	15
131	A10	7r dark green & pink	30	30
132	A13	10r scarlet, yellow & gray	3.50	3.50

Perf. 14½x15.

133	A9	15k red brown & deep blue	4	2
134	"	35k red brown & green	8	3
134a	A6	50k brown red & green		

Perf. 13½.

135	A10	3½r maroon & light green	8	5
		a. Lozenges horizontal	50	25
136	A13	5r dark blue, green & pale blue	15	6
137	A10	7r dark green & pink	10	10
		a. Lozenges horizontal	35	35
138	A13	10r scarlet, yellow & gray	12	8

Impressions of Nos. 87c, 135a, 136, 137a and 138, made about 1920, have the eagle with little or no embossing.

1918-19

Types of 1913 Issue.
Thin Cardboard.
Arms and Inscriptions on Back.

Perf. 13½.

Surcharged Large Numerals.

139	A16	1 on 1k brown orange	5
140	A17	2 on 2k yellow green	10

Without Surcharge.

141	A16	1k brown orange	4.00
142	A17	2k yellow green	4.00
143	A18	3k rose red	8

Large Numerals and Inscriptions on Back.

Surcharged Large Numerals.

144	A16	1 on 1k brown orange	15
145	A17	2 on 2k yellow green	15

Without Surcharge.

148	A18	3k rose red	15

Stamps surcharged with a Liberty Cap on Crossed Swords or with reduced facsimiles of pages of newspapers were a private speculation and without official sanction.

1918 A33

Perf. 13½.

149	A33	35k blue	6	6
		a. Imperf.		
150	"	70k brown	8	8
		a. Imperf.		

FOR THE ARMY OF THE NORTHWEST.

(General Judenitch)

Russian Stamps of 1909-18 Surcharged in Black or Red

Сѣв.Зап.
армія

1919 On Stamps of 1909-18.

Perf. 14, 14½15.

151	A14	2k green	35	35
152	"	5k claret	35	35
153	A15	10k dark blue (R)	35	35
154	A9	15k red brown & blue	50	50
155	A6	20k blue & carmine	75	75
156	A9	25k green & gray violet	1.00	1.00
157	A6	50k brown violet & green	45	45

Perf. 13½.

158	A7	1r brown & orange	1.50	1.50
159	A13	10r scarlet, yellow & gray	7.00	7.00

On Stamps of 1917-18.

Imperf.

160	A14	3k red	30	30
161	A10	3½r maroon & light green	3.00	3.00
162	A13	5r dark blue, green & pale blue	2.00	2.00
163	A10	7r dark green & pink	20.00	20.00

No. 152 Surcharged

Сѣв.Зап
армія
10к.

Perf. 14, 14½,x15.

164	A14	10k on 5k claret	30	30

Nos. 151 to 164 all exist with inverted surcharge. The 1, 3½, 5, 7 and 10 rubles with red surcharge are trial printings. The 20k on 14k, perforated, and the 1, 2, 5, 15, 70k and 1r imperforate were surcharged but were never placed in use.

These stamps were in use from about Aug. 1st to Oct. 15th, 1919.

For the Army of the North.

(General Judenitch)

A34

A35

A36

A37

A38

1919 *Imperf.*

165	A34	5k brown violet	2	2
166	A35	10k blue	2	2
167	A36	15k yellow	2	2
168	A37	20k rose	3	3
169	A38	50k green	3	3

The letters OKCA are the initials of Russian words meaning "Special Corps, Army of the North." The stamps were in use from about the end of September to the end of December, 1919.

For the Army of the North.

(General Miller)

A39

1920 *Imperf.*

170	A39	5k orange
171	"	10k yellow green
172	"	25k ultramarine
173	"	50k vermilion
174	"	1r red brown
175	"	3½r gray
176	"	5r carmine

These stamps are inscribed "Russia, North Army." Prepared for use but not issued.

Soviet Republic.

A40

A41

A42

A43

1921 **Unwmkd.**

Imperf.

177	A40	1r orange	15	
178	"	2r light brown	15	
179	A41	5r dull ultramarine	15	
180	A42	20r blue	75	
		a. Thin paper	1.50	
181	A40	100r orange	5	8
		a. 100r yellow	3	
		b. 100r olive yellow	10	
		c. Thin paper	5	5
182	"	200r light brown	4	4
		a. 200r dark brown	4	4
		b. 200r black brown	12	12
183	A43	250r dull violet	3	3
		a. 250r dark violet	3	3
		b. Thin paper	5	
184	A40	300r green	3	3
		a. Thin paper	12.00	
185	A41	500r dull blue	6	6
		a. 500r deep blue	15	15
186	"	1000r rose	4	4
		a. 1000r carmine	10	10
		b. 1000r brown red	8	8
		c. Thin paper	8	

A44

Wmkd. Lozenges. (169)

187 A44 40r slate 60

A45

1921 **Unwmkd.**

Imperf.

188 A45 100r orange 8 8
189 " 250r violet 8 8
190 " 1000r carmine rose 8 8

1922

Stamps of 1921 Surcharged in Black:

Surcharged **5000 руб.**

191 A40 5000r on 1r orange 20 20
192 " 5000r on 2r light brown 20 20
a. Inverted surcharge
193 A41 5000r on 5r ultramarine 20 20

Surcharged

Р. С. Ф. С. Р.

5000 РУБЛЕЙ

194 A42 5000r on 20r blue 30 30
a. Thin paper 40

Wmkd. Lozenges. (169)

Surcharged

РСФСР

10.000 Р.

195 A44 10.000r on 40r slate 60 60
a. Inverted surcharge 5.00

Red Surcharge.

Unwmkd.

196 A40 5000r on 1r orange 60 60
197 " 5000r on 2r light brown 60 60
a. Inverted surcharge 9.00
198 A41 5000r on 5r ultramarine 60 60
199 A42 5000r on 20r blue 75 75
a. Thin paper 1.25

Wmkd. Lozenges. (169)

200 A44 10.000r on 40r slate 25 25
a. Inverted surcharge 15.00
b. Double surcharge 5.00

Surcharged Diagonally in Black or Blue Black **7500 РУБ.**

Unwmkd.

201 A43 7500r on 250r dark violet 3 3
a. Inverted surcharge 2.00
b. Thin paper 3 3
c. As "b" with inverted surcharge 5.00
201e " 7500r on 250r dark violet (Bl B) 5 5

A46

1922 **Wmkd. Diamonds. (171)**

202 A46 5000r dark violet 25 25
203 A42 7500r blue 6 6
204 A46 10000r blue 2.50 2.50

Unwmkd.

205 A42 7500r blue, *buff* 6 6
206 A46 22500r dark violet, *buff* 6 6

1922

Postal Savings Stamps Surcharged for Postal use **7500**

Wmkd. Diamonds. (171)

Perf. 14½x15.

207 7500r on 5k green, *buff* 5.00 5.00
208 8000r on 5k green, *buff* 7.00 7.00
209 15000r on 10k brown, *buff* 10.00 10.00

Nos. 207 to 209 were issued at Kiev.

Stamp of 1921 Surcharged Diagonally

100,000 РУБ.

Unwmkd.

Imperf.

210	A43	100,000r on 250r dull violet	5	5
		a. Inverted surcharge	5.00	
		b. Thin paper	8	8

A47

1922 ***Imperf.***

211	A47	5r ochre & black	6	6
212	"	10r brown & black	5	5
213	"	25r violet & black	8	8
214	"	27r rose & black	40	60
215	"	45r blue & black	25	25

Issued to commemorate the fifth year of the Soviet government. Sold in the currency of 1922 which was valued at 10,000 times that of the preceding years.

A48

1922-23 ***Perf. 14½x15.***

216	A48	5r on 20k blue & carmine	75	1.00
217	"	20r on 15k red brown & blue	65	65
218	"	20r on 70k brown & orange	6	6
219	"	30r on 50k brown red & green	7	5
		a. 30r on 50k brown violet & green	15	15
		b. Inverted surcharge	5.00	
		c. Pair, one without surcharge		
220	"	40r on 15k red brown & blue	6	4
221	"	100r on 15k red brown & blue	10	3
222	"	200r on 15k red brown & blue	15	3

Imperf.

223	A48	5r on 20k blue & carmine	5.00	
224	A49	20r on 15k red brown & blue	40.00	
225	"	20r on 70k brown & orange	50	35
		a. Inverted surcharge	1.50	
226	"	30r on 50k brown violet & green	50	35
		a. 30r on 50k brown red & green		
227	"	40r on 15k red brown & blue	6	4
228	"	100r on 15k red brown & blue	15	7
229	"	200r on 15k red brown & blue	25	10

A49 A50

Typographed

1922-23 ***Imperf.***

230	A49	10r blue	4	4
		a. 10r deep blue	4	4
231	A50	50r brown	6	4
232	"	70r brown violet	10	5
233	"	100r red	20	10

1923

Perf. 12½, 13½, 14½x15.

234	A49	10r deep blue	20	20
235	A50	50r brown	25	25
236	"	70r brown violet	35	35
237	"	100r red	15	15
		a. Cliché of 70r in plate of 100r	10.00	

The stamps of 1922-23 were sold for the currency of 1923, one ruble of which was equal to one million rubles of preceding issues.

A51 A52 A53

1923 ***Perf. 14½x15.***

238	A51	3r rose	10	5
239	A52	4r brown	10	5
240	A53	5r light blue	12	5
241	A51	10r gray	25	5
241b	"	20r brown violet	40	8

Stamps of 1r buff, type A52, and 2r green, type A53, perf. 12, were prepared but not put in use.

All values of this series, including the 1r and 2r, exist imperforate.

Stamps of 20r printed in gray black or dull violet are essays.

A54

A55

A56

A57

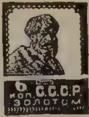
1923 *Imperf.*

242	A54	1r brown & orange	25	35
243	A55	2r deep green & pale green	25	35
244	A56	5r deep blue & pale blue	30	45
245	A57	7r rose & pink	40	60
		Perf. 12½, 13½.		
246	A54	1r brown & orange	40	80
247	A55	2r deep green & pale green	40	80
248	A56	5r deep blue & pale blue	65	1.50
249	A57	7r rose & pink	75	1.25

Issued in connection with an Agricultural Exhibition in Moscow.

A58

A59



A60

1923 Lithographed.
Imperf.

250	A58	1k orange	3	2
251	A60	2k green	5	3
252	A59	3k red brown	12	3
253	A58	4k deep rose	10	5
254	"	5k lilac	12	5
255	A60	6k light blue	15	5
256	A59	10k dark blue	30	5
257	A58	20k yellow green	40	15
258	A60	50k dark brown	1.00	35
259	A59	1r red & brown	2.25	75
1924		***Perf. 14½x15.***		
263	A60	30k violet	1.25	25
264	A59	40k slate gray	1.25	25

A61

1924 *Imperf.*

265	A61	3k red & black	10	10
266	"	6k " "	20	20
267	"	12k " "	35	35
268	"	20k " "	60	60
		Perf. 13½.		
269	A61	3k red & black	10	10
270	"	6k " "	20	20
271	"	12k " "	35	35
272	"	20k " "	60	60

A62

There are small differences between the lithographed stamps of 1923 and the typographed of 1924-25. On a few values this may be seen in the numerals.

Type A58: Lithographed. The two white lines forming the outline of the ear are continued across the cheek. Typographed. The outer lines of the ear are broken where they touch the cheek.

Type A59: Lithographed. At the top of the right shoulder a white line touches the frame at the left.

Counting from the edge of the visor of the cap, lines 5, 6 and sometimes 7 touch at their upper ends. Typographed. The top line of the shoulder does not reach the frame. On the cap lines 5, 6 and 7 run together and form a white spot.

Type A60: In the angle above the first letter "C" there is a fan-shaped ornament enclosing four white dashes. On the lithographed stamps these dashes reach nearly to the point of the angle. On the typographed stamps the dashes are shorter and often only three are visible.

On unused copies of the typographed stamps the raised outlines of the designs can be seen on the backs of the stamps.

1924-25 Typographed

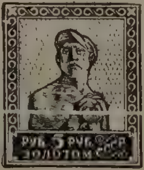
Imperf.

273	A59	3k red brown	15	15
274	A58	4k deep rose	20	15
275	A59	10k dark blue	45	20
275a	A60	50k brown	1.25	15

Perf. 14½x15, 12.

276	A58	1k orange	4	2
277	A60	2k green	5	3
278	A59	3k red brown	8	3
279	A58	4k deep rose	10	2
280	"	5k lilac	15	5
281	A60	6k light blue	10	5
282	A59	7k chocolate	20	6
283	A58	8k brown olive	16	7
284	A60	9k orange red	18	8
285	A59	10k dark blue	20	8
286	A58	14k slate blue	35	10
287	A60	15k yellow	40	15
288	A58	20k gray green	40	12
288a	A60	30k violet	2.25	
288b	A59	40k slate gray	2.25	
289	A60	50k brown	1.00	20
290	A59	1r red & brown	1.50	35
291	A62	2r green & rose	4.00	85

A63



A64

Perf. 13½.

292	A63	3r black brown & green	6.00	1.50
293	A64	5r dark blue & gray brown	10.00	3.00

Most values of the 1924-25 issue exist imperforate but only Nos. 273 to 275a were regularly issued.

LENIN COMMEMORATIVE ISSUE.

A65

1925 Wmkd.

Greek Border and Rosettes. (170)

Imperf.

294	A65	7k deep blue	30	30
295	"	14k dark green	40	40
296	"	20k carmine rose	60	60
297	"	40k red brown	1.00	1.00

Perf. 13½x14.

298	A65	7k deep blue	20	20
		a. Thick paper		
299	"	14k dark green	30	30
300	"	20k carmine rose	40	40
301	"	40k red brown	80	80

A66

Perf. 13½, 12½, 10½.

302	A66	5r red brown	7.00	3.50
303	"	10r indigo	13.50	6.00
		a. 10r blue black	13.50	6.00

Nos. 302 and 303 exist imperforate.

1925-26 Types of 1924 Issue.

Perf. 12.

304	A58	1k orange	3	2
305	A60	2k green	4	2
306	A59	3k red brown	6	2
307	A58	4k deep rose	8	2
308	"	5k lilac	8	2
309	A60	6k light blue	10	5
310	A59	7k chocolate	14	2
311	A58	8k brown olive	16	3
312	A60	9k red	18	4
313	A59	10k dark blue	20	2
		a. 10k bright blue	40	
314	A58	14k slate blue	22	3
315	A60	15k yellow	25	6
316	A59	18k violet	27	8
317	A58	20k gray green	30	4
318	A60	30k violet	50	6

319	A59	40k slate gray	.60	5
320	A60	50k brown	.75	10
321	A59	1r red & brown	1.25	20

Perf. 14½x15.

323	A62	2r green & rose red	3.00	1.00

Perf. 13½.

324	A63	3r black brown & green	4.00	1.50
325	A64	5r dark blue & gray brown	10.00	3.00

All values of the 1925-26 issue exist imperforate.

A67

1925 ***Perf. 12½, 13½.***

326	A67	3k orange brown	6	6
327	"	15k dark olive green	25	25

Issued in commemoration of the second centenary of the foundation of the Russian Academy of Sciences.

A68

Perf. 13½.

328	A68	7k deep blue	10	10
329	"	14k green	25	25

Issued in commemoration of Professor Popoff and his researches in wireless telegraphy.

A69

A71

A70

1925 **Wmkd.**

Greek Border and Rosettes. (170)

Imperf.

330	A69	3k olive green	25	25
331	A70	7k brown	25	25
332	A71	14k carmine lake	60	60

Perf. 13½.

333	A69	3k olive green	15	15
334	A70	7k brown	15	15
335	A71	14k carmine lake	35	35

Issued to commemorate the centenary of the Decabrist revolution of 1825.

A72

A73

A74

Imperf.

336	A72	3k olive green	25	25
337	A73	7k brown	25	25
338	A74	14k carmine lake	60	60

Perf. 12½, 13½.

339	A72	3k olive green	15	15
340	A73	7k brown	15	15
341	A74	14k carmine lake	35	35

Issued to commemorate the revolution of 1905.

A75

1926

Perf. 10½.

342 A75 1r dark brown 1.25 85
343 " 2r black violet 2.50 2.00
344 " 3r dark green 3.75 3.00

ESPERANTO CONGRESS ISSUE.

A76

1926 **Wmkd.**

Greek Border and Rosettes. (170)

Perf. 12x12½.

347 A76 7k blue green & red 14 14
348 " 14k blue green & violet 25 25

SEMI-POSTAL STAMPS.

SP1

SP2

1905 **Unwmkd.**

Perf. 11½ to 13½ and Compound.

501 SP1 3 (6)k red, brown & green 40 40
502 SP2 5 (8)k lilac, violet & straw 50 50

SP3

SP4

503 SP3 7 (10)k light blue, dark blue & pink 60 60
504 SP4 10 (13)k light blue, dark blue & yellow 70 70

These stamps were sold at an advance over their postal value as indicated by the figures in parenthesis. The increase was devoted to charitable purposes.

SP5

SP6

SP7

SP8

1914

Perf. 11½, 12½, 13½.

505 SP5 1k red brown & dark green, *straw* 3 3
a. Imperf.
506 SP6 3k maroon & gray green, *pink* 5 5
a. Imperf.

507 SP7 7k dark brown & dark green, *buff* 8 8
a. Imperf.
508 SP8 10k dark blue & brown, *blue* 40 40
a. Imperf.

1915-18 White Paper.

509 SP5 1k orange brown & gray 4 4
a. Imperf.
510 SP6 3k carmine & gray 30 30
a. Imperf.
511 SP7 7k dark brown & dark green 1.25
a. Imperf.
512 SP8 10k dark blue & brown 8 8
a. Imperf.

1919

513 SP6 3k carmine & brown 150.00
514 " 3k carmine & brown, *buff* 30.00

These stamps were sold for 1 kopec more than the face value of each and the extra amount devoted to charities connected with the war of 1914-18.

SP9

1921 *Imperf.*

515 SP9 2250r green 60
516 " 2250r deep red 25
517 " 2250r brown 50

SP10

1921 *Imperf.*

518 SP10 2250r dark blue 2.00

Regular Issue of 1918 Surcharged in Various Colors

Р. С. Ф. С. Р.
ГОЛОДАЮЩИМ
250 р.+250 р

Perf. 13½

519 A33 100r + 100r on 70k brown (B) 40 40
520 " 100r + 100r on 70k brown (R) 40 40
521 " 100r + 100r on 70k brown (Bl) 30 30
a. Inverted surcharge 5.00
522 " 250r + 250r on 35k blue (B) 8 8
523 " 250r + 250r on 35k blue (R) 40 40
524 " 250r + 250r on 35k blue (O) 40 40

1922

Regular Issues of 1909-18 Surcharged

РСФСР
Филателия
—Детям
19—8—22

Perf. 14.

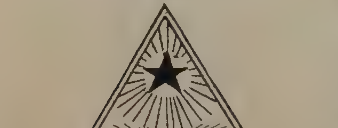
525 A14 1k orange 20.00
526 " 2k green 5.00 5.00
527 " 3k red 2.00 2.00
528 " 5k claret 1.50 2.00
530 A15 10k dark blue 1.25 2.00

Imperf.

531 A14 1k orange 25.00

SP11

SP12



SP13

SP14

1922 *Imperf.*

532	SP11	2t (2.000r) green	65
533	SP12	2t (2.000r) rose	1.00
534	SP13	4t (4.000r) rose	1.25
535	SP14	6t (6.000r) green	1.00

Issued at Rostov-on-Don.

SP15

SP16

SP17

SP18

1922 *Imperf.*

536	SP15	(200.000r + 50.000r) light violet	10	10
537	SP16	(200.000r + 50.000r) violet	10	10
538	SP17	(200.000r + 50.000r) gray blue	8	8
539	SP18	(200.000r + 50.000r) blue gray	25	25

The word at the bottom of these stamps means "For the Hungry." Though no values are indicated each stamp was sold for 200.000 rubles postage and 50.000 rubles charity.

Regular Issues of 1921-23 Surcharged in Bronze, Gold or Silver

1 мая 1923 г.

Филателия — трудящимся.

2 р.+2 р.

1923 *Imperf.*

Unwmkd.

540	A47	1r + 1r on 10r brown & black (Bz)	2.50	3.5
541	"	1r + 1r on 10r brown & black (G)	50	7
542	A43	2r + 2r on 250r dull violet (Bz)	60	1.0

Wmkd. Diamonds. (171)

543	A46	4r + 4r on 5000r dull violet (Bz)	2.00
544	"	4r + 4r on 5000r dull violet (S)	10.00
		a. Inverted surcharge	

The inscriptions means "Philately's Contributio to Labor." The stamps were on sale for a ve brief time and in limited quantities. They we entirely unnecessary.

1924

Regular Issue of 1921 Surcharged

С. С. С. Р.
пострадавшему
от наводнения
Ленинграду.
7 к. + 20 к.

Unwmkd.

Imperf.

545	A40	3k+10k on 100r orange	20	30
		a. Thin paper	40	60
546	"	7k+20k on 200r light brown	40	50
		a. 7k+20k on 200r dark brown	60	75
547	"	14k+30k on 300r green	75	75

Similar Surcharge in Red or Black.

548	A41	12k+40k on 500r blue (R)	75	75
549	"	20k+50k on 1000r rose red	2.00	2.00
		a. 20k+50k on 1000r brown red		
		b. Thin paper	4.00	

The surcharge on Nos. 545 to 547 reads: "S.S.S. R. For the sufferers by the inundation at Leningrad." That on Nos. 548 and 549 reads: "S.S.S. R. For the Leningrad Proletariat, 23, IX, 1924."

SP19

SP20

1926 **Unwmkd.**

Perf. 13½.

550	SP19	10k brown	20	10
551	SP20	20k deep blue	30	20

Wmkd.

Greek Border and Rosettes. (170)

552	SP19	10k brown	20	10
553	SP20	20k deep blue	30	20

Two kopecs of the price of each of these stamps was donated to organizations for the care of indigent children.

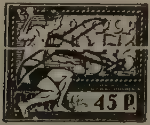
1927 Types of 1926 Issue.

554	SP19	8k+2k yellow green	20	10
555	SP20	18k+2k deep rose	30	20

Stamps of these designs were not charity stamps nor did they pay postage in any form.

They represent taxes paid on stamps exported from or imported into Russia. In 1925 the Semi-Postal stamps of 1914-18 were surcharged for the same purpose.

AIR POST STAMPS.



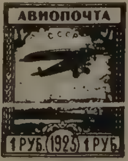
AP1

1922 Aeroplane in Red

Unwmkd.

Imperf.

701	AP1	45r green & black	2.50



AP2

1923 ***Imperf.***

702	AP2	1r red brown	2.50
703	"	3r deep blue	2.50
704	"	5r green	3.50
705	"	10r carmine	4.00

Nos. 702 to 705 were not placed in use without surcharge.

1924 Stamps of 1923 Surcharged **10 КОП. ЗОЛ.**

706	AP2	5k on 3r deep blue	15	15
707	"	10k on 5r green	20	20
708	"	15k on 1r red brown	30	30
		a. Inverted surcharge		
709	"	20k on 10r carmine	40	40

POSTAGE DUE STAMPS.

1924-25

Regular Issue of 1918 Surcharged in Red

Доплата 3 коп. ЗОЛОТОМ

Unwmkd.

Perf. 13½.

801	A33	1k on 35k blue	3
802	"	3k on 35k blue	6
803	"	5k on 35k blue	10
803a	"	8k on 35k blue	50
804	"	10k on 35k blue	20
		a. Pair, one without surcharge	
805	"	12k on 70k brown	25
806	"	14k on 35k blue	50
807	"	32k on 35k blue	65
808	"	40k on 35k blue	1.25

1924

Regular Issue of 1921 Surcharged in Violet

ДОПЛАТА 1 коп.

Imperf.

809	A40	1k on 100r orange	75
		a. 1k on 100r yellow	1.00
		b. Thin paper	1.25

D1

1925 **Unwmkd.**

Perf. 12½x12, 15x14½.

810	D1	1k red	5
811	"	2k violet	7
812	"	3k light blue	10
815	"	7k orange	20
816	"	8k green	25
817	"	10k dark blue	30
819	"	14k brown	35

Wmkd.

Greek Border and Rosettes. (170)

Perf. 12½x12.

820	D1	1k red	3
821	"	2k violet	4
822	"	3k light blue	6
823	"	7k orange	15
824	"	8k green	16
825	"	10k dark blue	20
826	"	14k brown	25

Wenden (Livonia.)

A1

1862 **Unwmkd.**

Imperf.

901	A1	(2k) blue	30
		a. Tête bêche	4.00

No. 901 was never put in use.

A2

A3

1863

902	A2	(2k) rose & black	50.00	50.00
		a. Background inverted	200.00	
903	A3	(4k) blue green & black	15.00	15.00
		a. (4k) yellow green & black	30.00	30.00
		b. Diagonal half used as 2 kop		
		c. Background inverted	100.00	

The reprints of Nos. 902 and 903 have a single instead of a double hyphen after "WENDEN."

A4

A5

A6

1863-71

904	A4	(2k) rose & green	12.00	12.00
		a. Yellowish paper		
		b. Green frame around central oval	20.00	20.00
		c. Tête bêche		

905	A5	(2k) rose & green	20.00	20.00
		a. Griffin printed in green		
906	A6	(2k) rose & green	6.00	6.00

Reprints of Nos. 904b and 905 have a rose instead of a green line around the central oval. The first reprint of No. 906 has the central oval 5½ instead of 6¼mm. wide; the second reprint is less clearly printed than the original and the top of the "f" of "Briefmarke" is too much hooked.

A7

A8

1872-75 ***Perf. 12½.***

907	A7	(2k) red & green	6.00	5.00
908	A8	2k yellow green & red	25	75
		a. 2k blue green & red	50	85
		b. Numeral in upper right corner resembles an inverted "3"	50.00	

Reprints of No. 908 have no horizontal lines in the background. Those of No. 908a have the impression blurred and only traces of the horizontal lines.

A9

A10

1878-80

909	A9	2k green & red	1.00	1.00
910	"	2k black, green & red	50	50
		a. Imperf.	5.00	

No. 909 has been reprinted in blue green and yellow green with perforation 11½ and in gray green with perforation 12½ or imperforate.

1884 ***Perf. 11½.***

911	A9	2k black, green & red	50	50
		a. Green arm omitted	50.00	
		b. Arm inverted		
		c. Arm double		

1901 ***Perf. 11½.***

912	A10	2k dark green & brown	65	65
		a. 2k dark green & red brown	65	65
		b. 2k dark green & violet brown	40	
		c. Tête bêche		

OCCUPATION STAMPS.

Issued under Finnish Occupation.

1919

Finland Stamps of 1917-18 Surcharged **Aunus**

Unwmkd.

Perf. 14.

951	A19	5p green	50	50
952	"	10p rose	50	50
953	"	20p buff	50	50
954	"	40p red violet	50	50
955	"	50p orange brown	3.00	3.00
956	"	1m dull rose & black	3.50	3.50
957	"	5m violet & black	8.50	8.50
958	"	10m brown & black	15.00	15.00

RUSSIAN OFFICES ABROAD.

Offices in China.

100 KOPECS=1 RUBLE.

Russian Stamps Surcharged **КИТАЙ**

Horizontally Laid Paper.

Wmkd. Wavy Lines. (168)

1899 ***Perf. 14½x15.***

Surcharged in Blue or Red.

On Issues of 1889-92.

1	A8	1k orange (Bl)	10	10
2	"	2k yellow green (R)	10	10
3	"	3k carmine (Bl)	10	10
4	"	5k red violet (Bl)	12	12
5	"	7k dark blue (R)	15	15
6	A6	10k dark blue (R)	20	15

1904

7	A6	50k violet & green (Bl)	1.25	1.25

Perf. 13½.

8	A7	1r brown & orange (Bl)	3.50	3.50

1904-08

Vertically Laid Paper.

Perf. 14½x15.

Surcharged in Black, Red or Blue.

On Issues of 1902-05.

9	A6	4k rose red (Bl)	10	10
10	A8	7k dark blue (R)	1.50	1.50
11	A6	10k dark blue (R)	18.00	
12	A9	14k blue & rose (R)	75	75
13	"	15k violet & blue (Bl)	75	75
14	A6	20k blue & carmine (Bl)	30	30
15	A9	25k dull green & lilac (R)	1.25	1.25
16	"	35k violet & green (R)	75	75

17 A6 50k brown violet & green (Bl) 12.00 12.00
18 A9 70k brown & orange (Bl) 1.50 1.50

Perf. 13½.

19 A7 1r brown & orange (Bl) 1.50 1.50
20 A10 3½r black & gray (R) 3.00 1.00
21 A13 5r dark blue, green & pale blue (R) 3.00 2.00
22 A10 7r black & yellow (Bl) 4.00 1.50
23 A13 10r scarlet, yellow & gray (Bl) 6.00 5.00

1910-16

On Issue of 1909-12.

Wove Paper

Lozenges of Varnish on Face.

Unwmkd.

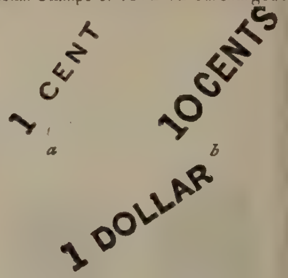
Perf. 14, 14½x15.

24 A14 1k orange (Bl) 5 4
25 " 1k orange (B) 1.50
26 " 2k yellow green (B) 5 5
27 " 2k yellow green (Bl) 2.00
a. Double surcharge (B and Bl)
28 " 3k red (Bl) 8 8
29 " 3k red (B) 3.00
30 A15 4k rose (Bl) 8 8
31 " 4k rose (B) 2.00
32 A14 7k blue (B) 10 6
33 A15 10k blue (B) 12 6
34 A9 14k blue & rose (B) 20 20
35 " 14k blue & rose (Bl) 2.50
36 " 15k red violet & blue (B) 15 15
37 A6 20k blue & carmine (B) 20 20
38 A9 25k green & gray lilac (Bl) 1.00 1.00
39 " 25k green & gray lilac (B) 25 25
40 " 35k violet & green (B) 25 25
41 " 35k violet & green (Bl)
42 A6 50k violet & green (Bl) 30 30
43 " 50k brown violet & green (B) 3.50
44 A9 70k brown & orange (Bl) 35 35

Perf. 13½.

45 A7 1r brown & orange (Bl) 50 50
46 " 1r brown & orange (B)
47 A13 5r dark blue, green & pale blue (R) 3.00 3.00

Russian Stamps of 1902-12 Surcharged:



a b c

1917 On Stamps of 1909-12.

Unwmkd.

Perf. 11½, 13½, 14, 14½x15.

50 A14 (a) 1c on 1k orange 3 3
51 " (") 2c on 2k yellow green 5 5
52 " (") 3c on 3k red 6 6
a. Inverted surcharge
53 A15 (") 4c on 4k carmine 8 8
54 A14 (") 5c on 5k claret 10 10
55 A15 (b) 10c on 10k dark blue 10 10
56 A9 (") 14c on 14k blue & rose 10 10
a. Imperf. 3.00
57 " (a) 15c on 15k red violet & blue 10 10
58 A6 (") 20c on 20k blue & carmine 15 15
59 A9 (") 25c on 25k green & gray violet 20 20
60 " (") 35c on 35k red violet & green 25 25
a. Inverted surcharge
61 A6 (") 50c on 50k brown violet & green 25 25
62 A9 (") 70c on 70k brown & orange 30 30
63 A7 (c) $1 on 1r brown & orange 40 40

On Stamps of 1902-05

Vertically Laid Paper.

Wmkd. Wavy Lines. (168)

64 A10 (c) $3.50 on 3½r black & gray 2.00 2.00
65 A13 (") $5 on 5r dark blue, green & pale blue 2.00 2.00
66 A10 (") $7 on 7r black & yellow 2.00 2.00
67 A13 (") $10 on 10r scarlet, yellow & gray 50.00

On Stamp of 1917-18.
Wove Paper.
Unwmkd.

68 A13 (*c*) $5 on 5r dark blue, green & pale blue 5.00
70 " (") $10 on 10r scarlet, yellow & gray 6.50

1920

Russian Stamps of 1909-18 Surcharged in Black or Red — 2 Cent.

On Stamps of 1909-12.
Unwmkd.
Perf. 14, 14½x15.

72 A14 1c on 1k orange 2.50
73 " 2c on 2k green (R) 15
74 " 3c on 3k red 25
75 A15 4c on 4k rose 80
a. 4c on 4c red
b. Inverted surcharge 10.00
76 A14 5c on 5k claret 1.50
77 A15 10c on 10k dark blue (R) 7.00
78 A14 10c on 10k on 7k light blue (R) 3.50

On Stamps 1917-18.
Imperf.

79 A14 1c on 1k orange 1.50
80 " 5c on 5k claret 2.50
a. Inverted surcharge 10.00
b. Double surcharge 10.00
c. Surcharged "Cent" only.

Offices in the Turkish Empire.

100 KOPECS=1 RUBLE.
40 PARAS=1 PIASTRE.

A1

1863 **Unwmkd.**
Imperf.

1 A1 6k dark blue 35.00 100.00
a. 6k light blue 50.00 150.00

1865 A2 A3

2 A2 (2k) brown & blue 150.00 135.00
3 A3 (20k) blue & red 250.00 200.00
Twenty-eight varieties of each.

A4 A5

1866 Horizontal Network.

4 A4 (2k) rose & pale blue 3.50 8.00
a. (2k) dull red & pale blue 3.50 8.00
5 A5 (20k) deep blue & rose 10.00 15.00

1867 Vertical Network.

6 A4 (2k) red & pale blue 9.00 17.50
a. (2k) rose & blue 15.00 30.00
7 A5 (20k) deep blue & rose 30.00 30.00

The reprints of Nos. 2 to 7 are on yellowish white paper. The colors are usually paler than those of the originals and there are minor differences in the designs.

A6

Horizontally Laid Paper.
Wmkd. Wavy Lines. (168)

1868 ***Perf. 11½.***

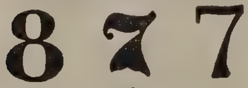
8 A6 1k brown 2.00 2.00
9 " 3k green 8.00 2.50
10 " 5k blue 3.00 2.00
11 " 10k carmine & green 4.00 2.50

1872 ***Perf. 14½x15.***

12 A6 1k brown 1.50 80
a. Vertically laid 10.00 3.00
13 " 3k green 10.00 80
a. Vertically laid 10.00 3.00

14	A6	5k blue	75	25
		a. Vertically laid	8.00	2.00
15	"	10k carmine & green	60	15
		a. Vertically laid	30.00	5.00

Stamp of 1872
Surcharged in Black or Blue:



a *b* *c*

1876 *Perf. 14½x15.*

16	A6(*a*)	8k on 10k carmine & green (B)	10.00	5.00
		a. Vertically laid		
		b. Inverted surcharge		
17	" (")	8k on 10k carmine & green (Bl)	15.00	10.00
		a. Vertically laid		
		b. Inverted surcharge		

1879

18	A6 (*b*)	7k on 10k carmine & green (B)	6.00	6.00
		a. Vertically laid		
		b. Inverted surcharge		
19	" (")	7k on 10k carmine & green (Bl)	20.00	15.00
		a. Vertically laid		
		b. Inverted surcharge		
19c	" (*c*)	7k on 10k carmine & green (Bl)	40.00	40.00

1879

20	A6	1k black & yellow	60	40
		a. 1k black & orange	60	40
		b. Vertically laid	75	75
21	"	2k black & rose	75	60
		a. Vertically laid	1.00	1.00
22	"	7k carmine & gray	75	25
		a. 7k deep red & gray	2.00	25
		b. Vertically laid	4.00	3.00

1884

23	A6	1k orange	5	5
		a. 1k yellow	5	5
		b. Imperf.	30.00	
24	"	2k green	10	10
		a. 2k deep green	15	10
		b. Imperf.	30.00	
25	"	5k pale red violet	30	25
		a. 5k red violet	30	25
		b. Imperf.	30.00	
26	"	7k blue	20	10
		a. 7k deep blue	20	10
		b. Imperf.	30.00	

A8

A9

A9a

1900

Surcharged in Blue, Black or Red.
Perf. 14½x15.

Horizontally Laid Paper.

27	A8	4pa on 1k orange (Bl)	6	6
28	"	4pa on 1k orange (B)	8	8
		a. Inverted surcharge		
29	"	10pa on 2k green (R)	6	6
		a. Inverted surcharge		
30	A9	1pi on 10k dark blue (R)	15	12
		a. Inverted surcharge		

1903-05

Vertically Laid Paper.

31	A8	10pa on 2k green (R)	5	5
		a. Inverted surcharge 5.00		
32	A9	20pa on 4k rose (Bl)	8	8
		a. Inverted surcharge 4.00		
33	"	1pi on 10k dark blue (R)	15	10
34	"	2pi on 20k blue & rose (B)	20	20
35	"	5pi on 50k brown violet & green (R)	75	60
36	A9a	7pi on 70k brown & orange (Bl)	85	85

A10

A11

Perf. 13½.

37	A10	10pi on 1r brown & orange (Bl)	1.00	1.00
38	A11	35pi on 3½r black & gray (R)	2.50	2.50
39	"	70pi on 7r black & yellow (R)	4.00	4.00

JUBILEE ISSUE.

A12

Wove Paper.
Lozenges of Varnish on Face.
Unwmkd.

1909 *Perf. 14½x15.*

40	A12	5pa on 1k orange	3	3

41 A12 10pa on 2k green 4 4
a. Inverted surcharge
42 " 20pa on 4k carmine 6 6
43 " 1pia on 10k blue 8 8
44 " 5pia on 50k violet & green 40 40
45 " 7pia on 70k brown & orange 60 60

A13

A14

Perf. 13½.

46 A13 10pia on 1r brown & orange 75 75
47 A14 35pia on 3½r maroon & light green 2.00 2.00
48 " 70pia on 7r dark green & pink 3.50 3.50

1909-10 Stamps of 1909
Surcharged with Names of Various Cities:
Surcharged "Constantinople."
Black Surcharge.
Perf. 14½x15.

61 A12 5pa on 1k orange 3
a. "Consnantinople" 1.00
b. "Constantinopie" 1.00
62 " 10pa on 2k green 4
a. "Consnantinople" 2.00
b. "Constantinopie" 2.00
63 " 20pa on 4k carmine 8
a. "Consnantinople" 2.00
b. "Constantinopie" 2.50
64 " 1pia on 10k blue 12
a. "Consnantinople" 2.50
b. "Constantinopie" 3.00
65 " 5pia on 50k violet & green 60
a. "Consnantinople" 3.00
b. "Constantinopie" 3.50
66 " 7pia on 70k brown & orange 1.00
a. "Consnantinople" 3.50
b. "Constantinopie" 4.00

Perf. 13½.

67 A13 10pia on 1r brown & orange 1.25
a. "Constanttnople" 5.00
68 A14 35pia on 3½r maroon & light green 4.00
a. "Constautinople" 7.50
b. "Constantjnople" 15.00
69 " 70pia on 7r dark green & pink 7.00
a. "Constautinople" 12.50
b. "Constantjnople"

Blue Surcharge.
Perf. 14½x15.

70 A12 5pa on 1k orange 10
a. "Consnantinople" 1.00

Surcharged "Jaffa."
Black Surcharge.
Perf. 14½x15.

71 A12 5pa on 1k orange 3
a. Inverted surcharge 5.00
72 " 10pa on 2k green 4
a. Inverted surcharge 5.00
73 " 20pa on 4k carmine 8
a. Inverted surcharge 8.00
74 " 1pia on 10k blue 12
a. Double surcharge 5.00
75 " 5pia on 50k violet & green 60
76 " 7pia on 70k brown & orange 1.00

Perf. 13½.

77 A13 10pia on 1r brown & orange 1.25
78 A14 35pia on 3½r maroon & light green 4.00
79 " 70pia on 7r dark green & pink 7.00

Blue Surcharge.
Perf. 14½x15.

80 A12 5pa on 1k orange 10

Surcharged "Ierusalem."
Black Surcharge.
Perf. 14½x15.

81 A12 5pa on 1k orange 3
a. Inverted surcharge 5.00
b. "erusalem" 1.00
82 " 10pa on 2k green 4
a. Inverted surcharge 4.00
b. "erusalem" 1.00
83 " 20pa on 4k carmine 8
a. Inverted surcharge 4.00
b. "erusalem" 1.50
84 " 1pia on 10k blue 12
a. "erusalem" 2.00
85 " 5pia on 50k violet & green 60
a. "erusalem" 3.00
86 " 7pia on 70k brown & orange 1.00
a. "erusalem" 4.50

Perf. 13½.

87 A13 10pia on 1r brown & orange 1.25
88 A14 35pia on 3½r maroon & light green 4.00
89 " 70pia on 7r dark green & pink 7.00

Blue Surcharge.
Perf. 14½x15.

90 A12 5pa on 1k orange 10

Surcharged "Kerassunde."
Black Surcharge.
Perf. 14½x15.

91 A12 5pa on 1k orange 3
a. Inverted surcharge 5.00
92 " 10pa on 2k green 4
a. Inverted surcharge 6.00
93 " 20pa on 4k carmine 8
a. Inverted surcharge 7.50
94 " 1pia on 10k blue 12
95 " 5pia on 50k violet & green 60
96 " 7pia on 70k brown & orange 1.00

Perf. 13½.

97 A13 10pia on 1r brown & orange 1.25
98 A14 35pia on 3½r maroon & light green 4.00
99 " 70pia on 7r dark green & pink 7.00

Blue Surcharge.
Perf. 14½x15.

100 A12 5pa on 1k orange 10

Surcharged "Mont Athos."
Black Surcharge.
Perf. 14½x15.

101 A12 5pa on 1k orange 3
a. "Mont Atho" 1.25
b. Inverted surcharge 4.00
102 " 10pa on 2k green 4
a. "Mont Atho" 1.25
b. Inverted surcharge 4.00
103 " 20pa on 4k carmine 8
a. "Mont Atho" 1.00
b. Inverted surcharge
104 " 1pia on 10k blue 12
a. "Mont Atho" 2.00
b. Double surcharge 5.00
c. Same as "a", double surcharge 20.00
105 " 5pia on 50k violet & green 60
a. "Mont Atho" 5.00
106 " 7pia on 70k brown & orange 1.00
a. "Mont Atho" 7.50
b. Pair, one without "Mont Athos" 10.00

Perf. 13½.

107 A13 10pia on 1r brown & orange 1.25
108 A14 35pia on 3½r maroon & light green 4.00
109 " 70pia on 7r dark green & pink 7.00

Blue Surcharge.
Perf. 14½x15.

110 A12 5pa on 1k orange 10
a. "Mont Atho" 1.00

Surcharged
"Mont Athos" in Russian Letters.
Perf. 14½x15.

111 A12 5pa on 1k orange 3
112 " 10pa on 2k green 4
113 " 20pa on 4k carmine 8
114 " 1pia on 10k blue 12
115 " 5pia on 50k violet & green 60
116 " 7pia on 70k brown & orange 1.00

Perf. 13½.

117 A13 10pia on 1r brown & orange 1.25

Surcharged "Salonique."
Black Surcharge.
Perf. 14½x15.

131 A12 5pa on 1k orange 3
a. Inverted surcharge 5.00
132 " 10pa on 2k green 4
a. Inverted surcharge 6.00
133 " 20pa on 4k carmine 8
a. Inverted surcharge 8.00
134 " 1pia on 10k blue 12
135 " 5pia on 50k violet & green 60
136 " 7pia on 70k brown & orange 1.00

Perf. 13½.

137 A13 10pia on 1r brown & orange 1.25
138 A14 35pia on 3½r maroon & light green 4.00
139 " 70pia on 7r dark green & pink 7.00

Blue Surcharge.
Perf. 14½x15.

140 A12 5pa on 1k orange 10

Surcharged "Smyrne".
Black Surcharge.
Perf. 14½x15.

141 A12 5pa on 1k orange 3
a. Double surcharge
b. Inverted surcharge 5.00
142 " 10pa on 2k green 4
a. Inverted surcharge 6.00
143 " 20pa on 4k carmine 8
a. Inverted surcharge 8.00
144 " 1pia on 10k blue 12
145 " 5pia on 50k violet & green 60
146 " 7pia on 70k brown & orange 1.00

Perf. 13½.

147 A13 10pia on 1r brown & orange 1.25
148 A14 35pia on 3½r maroon & light green 4.00
149 " 70pia on 7r dark green & pink 7.00

Blue Surcharge.
Perf. 14½x15.

150 A12 5pa on 1k orange 10

Nos. 141 to 146 are known with the "e" of "Smyrne" omitted.

Surcharged "Trebizonde".
Black Surcharge.
Perf. 14½x15.

151 A12 5pa on 1k orange 3
a. Inverted surcharge 6.00
152 " 10pa on 2k green 4
a. Inverted surcharge 8.00
153 " 20pa on 4k carmine 8
a. Inverted surcharge 10.00
154 " 1pia on 10k blue 12
a. Pair, one without "Trebizonde" 20.00
155 " 5pia on 50k violet & green 60
156 " 7pia on 70k brown & orange 1.00

Perf. 13½.

157 A13 10pia on 1r brown & orange 1.25
158 A14 35pia on 3½r maroon & light green 4.00
159 " 70pia on 7r dark green & pink 7.00

Blue Surcharge.
Perf. 14½x15.

160 A12 5pa on 1k orange 10

On Nos. 158 and 159 the overprint is spelled "Trebisonde".

Surcharged "Beyrouth".
Black Surcharge.
1910 ***Perf. 14½x15.***

161 A12 5pa on 1k orange 3
162 " 10pa on 2k green 4
a. Inverted surcharge 5.00
163 " 20pa on 4k carmine 8
164 " 1pia on 10k blue 12
165 " 5pia on 50k violet & green 60
166 " 7pia on 70k brown & orange 1.00

Perf. 13½.

167 A13 10pia on 1r brown & orange 1.25
168 A14 35pia on 3½r maroon & light green 4.00
169 " 70pia on 7r dark green & pink 7.00

Surcharged "Dardanelles".
Perf. 14½x15.

171 A12 5pa on 1k orange 3
172 " 10pa on 2k green 4
173 A12 20pa on 4k carmine 8
a. Inverted surcharge 7.50
174 " 1pia on 10k blue 12
175 " 5pia on 50k violet & green 60
176 " 7pia on 70k brown & orange 1.00

Perf. 13½.

177 A13 10pia on 1r brown & orange 1.25
178 A14 35pia on 3½r maroon & light green 4.00
179 " 70pia on 7r dark green & pink 7.00

Surcharged "Metelin".
Perf. 14½x15.

181 A12 5pa on 1k orange 3
a. Inverted surcharge 8.00
182 " 10pa on 2k green 4
a. Inverted surcharge 8.00
183 " 20pa on 4k carmine 8
a. Inverted surcharge 10.00
184 " 1pia on 10k blue 12
185 " 5pia on 50k violet & green 60
186 " 7pia on 70k brown & orange 1.00

Perf. 13½.

187 A13 10pia on 1r brown & orange 1.25
188 A14 35pia on 3½ maroon & light green 4.00
189 " 70pia on 7r dark green & pink 7.00

Surcharged "Rizeh".
Perf. 14½x15.

191 A12 5pa on 1k orange 3
a. Inverted surcharge 6.00
192 " 10pa on 2k green 4
a. Inverted surcharge 7.00
193 " 20pa on 4k carmine 8
a. Inverted surcharge 10.00
194 " 1pia on 10k blue 12
195 " 5pia on 50k violet & green 60
196 " 7pia on 70k brown & orange 1.00

Perf. 13½.

197	A13	10pia on 1r brown & orange	1.25	
198	A14	35pia on 3½r maroon & light green	4.00	
199	"	70pia on 7r dark green & pink	7.00	

A15

A16

A17

1910 Vertically Laid Paper.

Wmkd. Wavy Lines. (168)

Perf. 14½x15.

200	A15	20pa on 5k red violet (Bl)	12	12

Wove Paper.

Lozenges of Varnish on Face.

Unwmkd.

201	A16	5pa on 1k orange (Bl)	2	2
202	"	10pa on 2k green (R)	3	3
203	A17	20pa on 4k carmine (Bl)	4	4
204	"	1pia on 10k dark blue (R)	6	6
205	A9	5pia on 50k violet & green (Bl)	20	20
206	A9a	7pia on 70k brown & orange (Bl)	30	30

Perf. 13½.

207	A10	10pia on 1r brown & orange (Bl)	40	40

1912

Russian Stamps of 1909-12 Surcharged in Black:

20 PARA *a* **1½PIASTRE** *b*

Perf. 14, 14½x15.

208	A14 (*a*)	20pa on 5k claret	3	3
209	A9 (*b*)	1½pia on 15k red violet & blue	8	8
210	A6 (")	2pia on 20k blue & carmine	10	10
211	A9 (")	2½pia on 25k green & gray violet	12	12
212	" (")	3½pia on 35k red, violet & green	18	18

1913

Russian Stamps of 1913 Surcharged:

PARA 5 **PARA 10** *c* **PARA 10** *d*

1 PIASTRE *e* **1 PIAS 1½ TRE** *f*

30 PIASTRES *g*

Perf. 13½.

213	A16 (*c*)	5pa on 1k brown orange	4	4
214	A17 (*d*)	10pa on 2k yellow green	4	4
215	A18 (*c*)	15pa on 3k rose red	5	5
216	A19 (")	20pa on 4k dull red	6	6
217	A21 (*e*)	1pi on 10k deep blue	8	8
218	A23 (*f*)	1½pi on 15k yellow brown	15	15
219	A24 (")	2pi on 20k olive green	18	18
220	A25 (")	2½pi on 25k red violet	20	20
221	A26 (")	3½pi on 35k gray violet & dark green	60	60
222	A27 (")	5pi on 50k brown & slate	75	75
223	A28 (*f*)	7pi on 70k yellow green & brown	4.00	4.00
224	A29 (*e*)	10pi on 1r deep green	4.00	4.00
225	A30 (")	20pi on 2r red brown	1.00	1.00
226	A31 (*g*)	30pi on 3r dark violet	1.50	1.50
227	A32 (*e*)	50pi on 5r black brown	30.00	

Russian Stamps of 1905-18 Surcharged:

15 PARA *h* **PIAS 50 TRES** *i*

Wove Paper

Unwmkd.

Perf. 14, 14½x15.

228	A14 (*h*)	15pa on 3k red	3	3

Perf. 13, 13½.

230	A13 (*i*)	50pi on 5r dark blue, green & pale blue	1.50	1.50

Vertically Laid Paper.

Wmkd. Wavy Lines. (168)

231	A13 (*i*)	100pi on 10r scarlet, yellow & gray	3.00	3.00

a. Double surcharge 30.00

No. 228 has Lozenges of Varnish on Face but No. 230 has not.

WRANGEL ISSUES.

For the Posts of General Wrangle's army and civilian refugees from South Russia, interned in Turkey, Serbia, etc.

1921

ПОЧТА
РУССКОИ
АРМІИ

1.000
РУБЛЕЙ

Russian Stamps of 1902-18 Surcharged in Blue, Red or Black

On Stamps of 1902-04.
Wmkd. Wavy Lines. (168)
Vertically Laid Paper.
Perf. 13½.

232 A10 10.000r on 3½r black & gray 20.00
233 " 10.000r on 7r black & yellow 8.00
234 " 20.000r on 3½r black & gray 20.00
235 " 20.000r on 7r black & yellow 8.00

On Stamps of 1909-18.
Wove Paper.
Unwmkd.
Perf. 14, 14½x15, 13½.

236 A14 1.000r on 1k orange 4.00
237 " 1.000r on 2k green (R) 3.00
237a " 1.000r on 2k green (B) 8.00
238 " 1.000r on 3k red 10
a. Inverted surcharge
239 A15 1.000r on 4k carmine 20
a. Inverted surcharge
240 A14 1.000r on 5k claret 20
a. Inverted surcharge
241 " 1.000r on 7k light blue 15
a. Inverted surcharge
242 A15 1.000r on 10k dark blue 50
a. Inverted surcharge
243 A14 1.000r on 10k on 7k light blue 50
244 " 5.000r on 3k red 10
245 A9 5.000r on 14k blue & rose 7.00
246 " 5.000r on 15k red brown & blue 40
a. "PYCCHIN"
247 A6 5.000r on 20k blue & carmine 2.00
a. "PYCCHIN"
248 A9 5.000r on 20k on 14r blue & rose 4.00
249 " 5.000r on 25k green & violet 75
250 " 5.000r on 35k red brown & green 50
a. Inverted surcharge
b. New value omitted
251 A6 5.000r on 50k brown violet & green 60
a. Inverted surcharge
252 A9 5.000r on 70k brown & orange 30
a. Inverted surcharge
253 A7 10.000r on 1r brown & orange (Bl) 75
254 " 10.000r on 1r brown & orange (B) 5.00
255 A10 10.000r on 3½r maroon & light green 3.00
256 A13 10.000r on 5r dark blue, green & pale blue 10.00
257 " 10.000r on 10r scarlet, yellow & gray 2.00
258 A7 20.000r on 1r brown & orange 2.00
259 A10 20.000r on 3½r maroon & light green 3.00
a. Inverted surcharge
b. New value omitted
260 " 20.000r on 7r dark green & pink 50.00
261 " 20.000r on 10r scarlet, yellow & gray 4.00

On Stamp of 1913.

261a A32 20.000r on 5r black brown 75.00

On Stamps of 1917-18.
Imperf.

262 A14 1.000r on 1k orange 4.00
263 " 1.000r on 2k green (R) 4.00
263a " 1.000r on 2k green (B) 5.00
264 " 1.000r on 3k red 2.00
265 A15 1.000r on 4k carmine 30.00
266 A14 1.000r on 5k claret 4.00
267 " 5.000r on 3k red 2.50
268 A9 5.000r on 15k red brown & blue 4.50
268a A6 5.000r on 20k blue & carmine 35.00
268b A9 5.000r on 25k green & violet 25.00
269 " 5.000r on 35k red brown & green 7.50
270 A6 5.000r on 50k brown violet & green 10.00
271 A9 5.000r on 70k brown & orange 3.50
272 A7 10.000r on 1r brown & orange (Bl) 50
a. Inverted surcharge

273	A7	10.000r on 1r brown & orange (B)	6.00
274	A10	10.000r on 3½r maroon & light green	4.00
275	A13	10.000r on 5r dark blue, green& pale blue	8.00
276	A10	10.000r on 7r dark green & pink	20.00
276a	A13	10.000r on 10r scarlet, yellow & gray	50.00
277	A7	20.000r on 1r brown & orange (Bl)	40
		a. Inverted surcharge	
278	"	20.000r on 1r brown & orange (B)	4.00
279	A10	20.000r on 3½r maroon & light green	8.00
280	A13	20.000r on 5r dark blue, green & light blue	2.50
281	A10	20.000r on 7r dark green & pink	20.00
281a	A13	20.000r on 10r scarlet, yellow & gray	50.00

On Postal Savings Stamps.

Wmkd. Diamonds. (171)

Perf. 14½x15.

282		10.000r on 1k red, *buff*	5.00
283		10.000r on 5k green, *buff*	1.00
		a. Inverted surcharge	5.00
284		10.000r on 10k brown, *buff*	1.00
		a. Inverted surcharge	5.00

On Stamps of Russian Offices in Turkey.

On Issue of 1900.

Vertically Laid Paper.

Wmkd. Wavy Lines. (168)

284b	A11	20.000r on 35pi on 3½r black & gray	40.00
284c	"	20.000r on 70pi on 7r black & yellow	40.00

On Issue of 1910.

Vertically Laid Paper.

Wmkd. Wavy Lines. (168)

284d	A15	1.000r on 20pa on 5k red violet	10.00

Wove Paper.

Unwmkd.

285	A16	1.000r on 5pa on 1k orange	2.50
286	"	1.000r on 10pa on 2k green	4.00
287	A17	1.000r on 20pa on 4k carmine	2.50
288	"	1.000r on 1pi on 10k dark blue	4.00
289	A9	5.000r on 5pi on 50k violet & green	4.00
290	A9a	5.000r on 7pi on 70k brown & orange	4.00
291	A10	10.000r on 10pi on 1r brown & orange	6.00
		a. Inverted surcharge	
		b. Pair, one without surcharge	
292	"	20.000r on 10pi on 1r brown & orange	3.00
		a. Inverted surcharge	
		b. Pair, one without surcharge	

On Issue of 1912.

293	A14	1.000r on 20pa on 5k claret	2.50
294	A9	5.000r on 1½pi on 15k red violet & blue	4.00
295	A6	5.000r on 2pi on 20k blue & carmine	4.00
296	A9	5.000r on 2½pi on 25k green & violet	4.00
297	"	5.000r on 3½pi on 35k red violet & green	5.00

On Issue of 1913.

298	A14	1.000r on 15pa on 3k red	4.00
299	A13	10.000r on 50pi on 5r dark blue, green & pale blue	15.00
300	"	10.000r on 100pi on 10r scarlet, yellow & gray	15.00
301	"	20.000r on 50pi on 5r dark blue, green & pale blue	7.00
302	"	20.000r on 100pi on 10r scarlet, yellow &gray	15.00

On Stamps of South Russia

Denikine Issue.

Imperf.

303	A5	5.000r on 5k orange	75
		a. Inverted surcharge	
304	"	5.000r on 10k green	40
305	"	5.000r on 15k red	1.00
306	"	5.000r on 35k light blue	60
307	"	5.000r on 70k dark blue	25
307a	"	10.000r on 70k dark blue	15.00
308	A6	10.000r on 1r brown & red	1.50
309	"	10.000r on 2r gray violet & yellow	4.00
		a. Inverted surcharge	
310	"	10.000r on 3r dull rose & green	4.00
311	"	10.000r on 5r slate & violet	4.00

312	A6	10.000r on 7r gray green & rose	20.00
313	"	10.000r on 10r red & gray	5.00
314	"	20.000r on 1r brown & red	2.00
315	"	20.000r on 2r gray violet & yellow (Bl)	20.00
		a. Inverted surcharge	
315b	"	20.000r on 2r gray violet & yellow (B)	3.00
316	"	20.000r on 3r dull rose & green (Bl)	4.00
316a	"	20.000r on 3r dull rose & green (B)	20.00
317	"	20.000r on 5r slate & violet	3.00
318	"	20.000r on 7r gray green & rose	20.00
319	"	20.000r on 10r red & gray	3.00

1921

Trident Stamps of Ukrainia Surcharged in Blue, Red, Black or Brown

Perf. 14, 14½x15.

320	A14	10.000r on 1k orange	15
321	"	10.000r on 2k green	2.00
322	"	10.000r on 3k red	20
		a. Inverted surcharge	
323	A15	10.000r on 4k carmine	40
324	A14	10.000r on 5k claret	3.00
325	"	10.000r on 7k light blue	25
		a. Inverted surcharge	
326	A15	10.000r on 10k dark blue	15
		a. Inverted surcharge	
327	A14	10.000r on 10k on 7k light blue	50
		a. Inverted surcharge	
328	A6	20.000r on 20k blue & carmine (Br)	40
		a. Inverted surcharge	
329	"	20.000r on 20k blue & carmine (B)	75
		a. Inverted surcharge	
330	A9	20.000r on 20k on 14k blue & rose	1.50
331	"	20.000r on 35k red brown & green	10.00
332	A6	20.000r on 50k brown violet & green	35
		a. Inverted surcharge	

Imperf.

333	A14	10.000r on 1k orange	15
		a. Inverted surcharge	2.50
334	"	10.000r on 2k green	7.50
335	"	10.000r on 3k red	25
336	A6	20.000r on 20k blue & carmine	4.00
337	A9	20.000r on 35k red brown & green	20.00
338	A6	20.000r on 50k brown violet & green	7.50

There are several varieties of the trident surcharge on Nos. 320 to 338.

Same Surcharge on Russian Stamps.

On Stamps of 1909-18.

Perf. 14, 14½x15.

338a	A14	10.000r on 1k orange	8.00
339	"	10.000r on 2k green	2.00
340	"	10.000r on 3k red	60
341	A15	10.000r on 4k carmine	60
342	A14	10.000r on 5k claret	60
343	"	10.000r on 7k light blue	75
344	A15	10.000r on 10k dark blue	2.00
344a	A14	10.000r on 10k on 7k light blue	10.00
344b	A9	20.000r on 14k blue & rose	10.00
345	"	20.000r on 15k red brown & blue	80
346	A6	20.000r on 20k blue & carmine	80
347	A9	20.000r on 20k on 14k blue & rose	4.00
348	"	20.000r on 35k red brown & green	2.00
349	A6	20.000r on 50k brown violet & green	1.50
349a	A9	20.000r on 70k brown & orange	3.00

On Stamps of 1917-18.

Imperf.

350	A14	10.000r on 1k orange	3.00
351	"	10.000r on 2k green	2.00
352	"	10.000r on 3k red	1.50
353	A15	10.000r on 4k carmine	25.00
354	A14	10.000r on 5k claret	2.00
355	A9	20.000r on 15k red brown & blue	2.00
356	A6	20.000r on 50k brown violet & green	6.00
357	A9	20.000r on 70k brown & orange	2.50

Same Surcharge on Stamps of Russian Offices in Turkey.

On Stamps of 1909.

Perf. 14½x15.

358	A12	10.000r on 5pa on 1k orange	3.00

359	A12	10.000r on 10pa on 2k green	3.00
360	"	10.000r on 20pa on 4k carmine	3.00
361	"	10.000r on 1pi on 10k blue	4.50
362	"	20.000r on 5pi on 50k violet & green	4.50
363	"	20.000r on 7pi on 70k brown & orange	4.50

On Stamps of 1910.

364	A16	10.000r on 5pa on 1k orange	1.25
365	"	10.000r on 10pa on 2k green	1.25
366	A17	10.000r on 20pa on 4k carmine	1.25
367	"	10.000r on 1pi on 10k dark blue	1.25
368	A9	20.000r on 5pi on 50k violet & green	1.50
369	A9a	20.000r on 7pi on 70k brown & orange	1.50

On Stamps of 1912-13.

370	A14	10.000r on 15pa on 3k red	80
371	"	10.000r on 20pa on 5k claret	80
372	A9	20.000r on 1½pi on 15k red violet & blue	1.00
373	A6	20.000r on 2pi on 20k blue & carmine	1.00
374	A9	20.000r on 2½pi on 25k green & violet	1.00
375	"	20.000r on 3½pi on 35k red violet & green	1.00

Same Surcharge on Stamp of South Russia, Crimea Issue.

376	A6	20.000r on 5r on 20k blue & carmine	

SCOTT'S MONTHLY JOURNAL

Lists new issues month by month, gives price changes, and is, in addition the most active and important of stamp publications.

$1.00 per Year

RUSSIAN TURKESTAN.

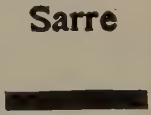
Russian stamps of 1917-18 surcharged as above are of private origin. Turkestan has no postal system.

SAAR, E.

100 PFENNIG=1 MARK.
100 CENTIMES=1 FRANC.

1920

German Stamps of 1906-19 Surcharged



Wmkd. Lozenges. (125)

Perf. 14, 14½.

1	A22	2pf gray	25	25
		a. Inverted surcharge	4.00	
		b. Double surcharge	9.00	
2	"	2½pf gray	1.00	1.00
		a. Inverted surcharge	5.00	
3	A16	3pf brown	15	15
		a. Inverted surcharge	4.00	
4	"	5pf green	2	2
		a. Inverted surcharge	7.00	
		b. Double surcharge	6.00	
5	A22	7½pf orange	8	8
		a. Inverted surcharge	7.00	
6	A16	10pf carmine	2	2
		a. Inverted surcharge	10.00	
		b. Double surcharge	10.00	
7	A22	15pf dark violet	2	2
		a. Double surcharge	10.00	
8	A16	20pf blue violet	3	3
		a. Double surcharge	10.00	
9	"	25pf orange & black, *yellow*	75	75
		a. Inverted surcharge	5.00	
10	"	30pf orange & black, *buff*	90	90
11	A22	35pf red brown	10	10
		a. Inverted surcharge		
12	A16	40pf lake & black	6	6
		a. Inverted surcharge	3.00	
13	"	50pf purple & black, *buff*	8	8
		a. Inverted surcharge	5.00	
14	"	60pf red violet	10	10
		a. Inverted surcharge		
15	"	75pf green & black	8	8
		a. Inverted surcharge	12.00	
16	"	80pf lake & black, *rose*	4.00	4.00

Sarre

Surcharged

17	A17	1m carmine rose	2.00	2.00
		a. Inverted surcharge	15.00	
		b. Double surcharge	7.50	
		c. Vertical surcharge		

1920

Sarre

Bavarian Stamps of 1914-16 Surcharged

Wmkd. Wavy Lines. (95)

Perf. 14x14½.

21	A10	5pf yellow green	2	2
		a. Double surcharge	5.00	
23	"	10pf carmine rose	5	5
24	"	15pf vermilion	8	8
25	"	15pf carmine	25	25
26	"	20pf blue	6	6
27	"	25pf gray	75	75
28	"	30pf orange	50	50
30	"	40pf olive green	85	85
31	"	50pf red brown	15	15
32	"	60pf dark green	15	15

Sarre

Surcharged

Perf. 11½.

35	A11	1m brown	1.00	1.00
36	"	2m violet	3.50	3.50
37	"	3m scarlet	6.00	6.00

SARRE

Surcharged

38	A12	5m deep blue	20.00	20 00
39	"	10m yellow green	7.00	7.00

The 2pf, 3pf, 7½pf and 20m were also surcharged but not placed in use.

German Stamps of 1906-20 Surcharged **SAARGEBIET**

Wmkd. Lozenges. (125)

Perf. 14, 14½.

41	A16	5pf greeen	2	2
		a. Inverted surcharge	2.00	
42	"	10pf carmine	2	2
43	A22	15pf dark violet	2	2
44	A16	20pf blue violet	3	3
45	"	30pf orange & black, *buff*	4	4
46	"	40pf lake & black	5	5
47	"	50pf purple & black, *buff*	5	5
48	"	60pf red violet	6	6
49	"	75pf green & black	8	8
51	A17	1.25m green	10	10
52	"	1.50m yellow brown	12	12
53	A21	2.50m lilac rose	30	30

On No. 53 the surcharge is placed vertically at each side of the stamp.

Same Surcharge

On German Stamps of 1920

56	A16	5pf red brown	2	2
57	"	10pf orange	2	2
		a. Inverted surcharge	2.00	
58	"	20pf green	2	2
59	"	30pf dull blue	5	5
60	"	40pf carmine rose	4	4
64	"	4m black & rose	75	75

A1

A2

65	A1	20pf on 75pf green & black	3	3
		a. Inverted surcharge	2.50	
66	A2	5m on 15pf violet brown	75	75
67	"	10m on 15pf violet brown	85	85

A3

A4

A5

A6

A7

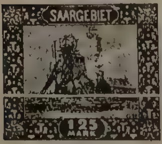
A8

A9

A10

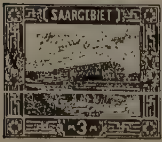
A11

A12



A13

A14



A15

A16

A17

A18

1921 Unwmkd.

Perf. 12, 12½.

68	A3	5pf olive green & violet	2	2
		a. Tête bêche	30	30
		b. Imperf.		
		c. Centre inverted	15.00	
69	A4	10pf orange, brown & ultramarine	2	2
		a. Imperf.	4.00	
70	A5	20pf green & slate	2	2
		a. Tête bêche	50	50
		b. Imperf.	5.00	
71	A6	25pf brown & dark blue	3	3
		a. Tête bêche	75	75
		b. Imperf.		
72	A7	30pf gray green & black	3	3
		a. Tête bêche	75	75
		b. 30 pf olive green & black	30	30
		c. Same as "b" tête bêche	2.50	2.50
		d. Imperf.		
73	A8	40pf vermilion	4	4
		a. Tête bêche	75	75
74	A9	50pf gray & black	20	20
75	A10	60pf red & dark brown	25	25
76	A11	80pf deep blue	10	10
		a. Tête bêche	1.25	1.25
		b. Imperf.	2.50	
77	A12	1m light red & black	12	12
78	A13	1.25m light brown & dark green	25	25
		a. Imperf.		
79	A14	2m red & black	20	20
80	A15	3m brown & dark olive	25	25
		a. Center inverted	40.00	
81	A16	5m yellow & violet	40	40
82	A17	10m green & red brown	75	75
83	A18	25m ultramarine, red & black	2.50	2.50

Preceding Issue
Surcharged in Red, Blue or Black:

5 cent.   **1 Fr.**

a   *b*

5 FRANKEN

c

85	A5	(*a*)	3c on 20pf green & slate	2	2
			a. Tête bêche	1.25	1.25
			b. Inverted surcharge		
			c. Imperf.	1.50	1.50
86	A6	(")	5c on 25pf brown & dark blue	2	2
			a. Tête bêche	1.75	1.75
			b. Imperf.	1.50	
87	A7	(")	10c on 30pf gray green & black	3	3
			a. Tête bêche	1.50	1.50
			b. Inverted surcharge	6.00	
			c. Imperf.	1.50	
88	A8	(")	15c on 40pf vermilion	4	4
			a. Tête bêche	1.50	1.50
			b. Inverted surcharge	5.00	
			c. Imperf.		
89	A9	(")	20c on 50pf gray & black	5	5
			a. Imperf.	1.50	
90	A10	(")	25c on 60pf red & dark brown	6	6
91	A11	(")	30c on 80pf deep blue	8	8
			a. Tête bêche	1.50	1.50
			b. Imperf.	2.50	
			c. Inverted surcharge		
92	A12	(")	40c on 1m light red & black	10	10
			a. Inverted surcharge	12.50	
93	A13	(")	50c on 1.25m light brown & dark green	12	12
			a. Imperf.	2.50	
94	A14	(")	75c on 2m red & black	15	15
			a. Imperf.		
95	A15	(*b*)	1fr on 3m brown & dark olive	25	25
96	A16	(")	2fr on 5m yellow & violet	40	40
97	A17	(")	3fr on 10m green & red brown	60	60
98	A18	(*c*)	5fr on 25m ultramarine, red & black	1.25	1.25
			a. Imperf.	8.00	

In these surcharges the period is occasionally missing and there are various wrong font and defective letters.

A19

A20

A21

A22

A23

A24

A25

A26

A27

A28

A29

1922

Perf. 12½x13½, 13½x12½.

99	A19	3c olive green & straw	2	2
100	A20	5c orange & black	2	2
101	A21	10c blue green	3	3
102	A19	15c deep brown	10	5
103	A22	20c dark blue & greenish	12	6
104	"	25c red & yellow	15	15
105	A23	30c carmine & yellow	7	7
106	A24	40c brown & yellow	9	9
107	A25	50c dark blue & straw	12	12
108	A24	75c deep green & straw	20	20
109	A26	1fr brown red	20	20
110	A27	2fr deep violet	60	60
111	A28	3fr orange & dark green	60	60
112	A29	5fr brown & red brown	1.00	1.00

1923

114	A19	15c orange	3	3
115	A22	20c bright blue & straw	3	3
116	"	25c magenta & straw	5	3
117	A24	75c black & straw	15	6

A30

1925 Size 23 x 27 mm.

Perf. 13½x12½.

118	A30	45c lake brown	10	10

Size 31½ x 36 mm.

Perf. 12.

119	A30	10fr black brown	1.50	1.50

A31

A32

A33

A34

A35

A36

1927 **Unwmkd.**

Perf. 13½.

120	A31	10c deep brown	2
121	A32	15c black green	2
122	A33	20c brown orange	3
123	A34	25c bluish slate	4
124	A31	30c olive green	4
125	A34	40c black brown	6
126	"	50c magenta	8
127	A32	75c brown violet	12
128	A35	80c red orange	12
129	"	1fr violet	15
131	A36	1.50fr sapphire blue	24
132	"	2fr brown red	30
133	"	3fr dark olive green	45
134	A34	5fr deep brown	75

OFFICIAL STAMPS.

1922 Regular Issue of 1922 Surcharged in Red or Blue

DIENSTMARKE

Perf. 12½x13½, 13½x12½.

301	A19	3c olive green & straw (R)	10	10
302	A20	5c orange & black (R)	2	2
		a. 5c yellow & black	3	3
303	A21	10c blue green (R)	3	3
304	A19	15c deep brown (Bl)	10	5
305	A22	20c dark blue & greenish (R)	12	6
306	"	25c red & yellow (Bl)	10	8
307	A23	30c carmine & yellow (Bl)	5	5
308	A24	40c brown & yellow (Bl)	5	5
309	A25	50c dark blue & straw (R)	9	9
310	A24	75c deep green & straw (R)	60	60
311	A26	1fr brown red (Bl)	20	20

1923

Same Surcharge on Regular Issue of 1923.

312	A19	15c orange	3	3
313	A22	20c bright blue & straw	3	3
314	"	25c magenta & straw	5	3
315	A24	75c black & straw (R)	15	10

1927

Regular Issue of 1927 Surcharged

DIENSTMARKE

in Various Colors.

Perf. 13½.

320	A31	30c olive green (R)	4
322	A34	50c magenta (Bl)	8
325	A35	1fr violet (R)	15
327	A36	2fr brown red (Bl)	30

SEMI-POSTAL STAMPS.

SP1

SP2

SP3

SP4

Perf. 13½.

401 SP1 20c+20c dark olive green 6
402 SP2 40c+40c dark brown 12
403 SP3 50c+50c red orange 15
404 SP4 1.50fr+1.50fr bright blue 45

ST. CHRISTOPHER, W. I.

12 PENCE=1 SHILLING.

A1

Wmkd. Crown and C. C. (1)

1870 *Perf. 12½.*

1 A1 1p dull rose 5.00 4.00
2 " 1p lilac rose 4.00 2.50
a. 1p deep lilac rose 4.00 2.50
3 " 6p green 12.00 1.00
a. 6p yellow green 12.00 1.00

1875-79 *Perf. 14.*

4 A1 1p lilac rose 6.00 1.75
a. 1p deep lilac rose 6.00 1.75
b. Diagonal half used as ½ penny
5 " 2½p red brown 15.00 15.00
6 " 4p blue 15.00 2.00
7 " 6p green 2.50 1.00
a. Imperf. vertically

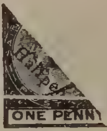
1882

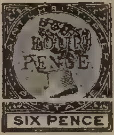
Wmkd. Crown and C. A. (2)

8 A1 ½p green 50 30
9 " 1p rose 30 30
a. 1p carmine rose 30 30
10 " 1p lilac rose 35.00 10.00
a. Diagonal half used as ½ penny
11 " 2½p red brown 15.00 6.00
12 " 4p blue 35.00 5.00

1884

13 A1 2½p ultramarine 75 75
14 " 4p gray 50 50

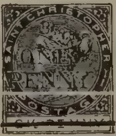

A2

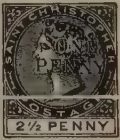


A3

A4

A5


A6



A7

1885

15 A2 ½p on half of 1p rose 5.00 5.00
a. Surcharged vertically
b. Inverted surcharge

1885-86

Wmkd. Crown and C. C. (1)

16 A5 1p on 6p green 1.75 1.75
a. Inverted surcharge 125.00
b. Without period after "PENNY"
c. Double surcharge 125.00
17 A3 4p on 6p green 6.00 6.00
a. Period after "PENCE" 10.00 10.00
b. Double surcharge
18 A4 4p on 6p green 10.00 10.00
a. Without period after "d" 30.00 10.00
b. Double surcharge 150.00

1887-88

Wmkd. Crown and C. A. (2)

19 A5 1p on ½p green 3.00 3.00
a. Inverted surcharge 100.00
b. Double surcharge 150.00
c. Without period after "PENNY" 30.00 25.00
20 A6 1p on 2½p ultramarine 8.00 8.00
a. Inverted surcharge *400.00*
b. Double surcharge
21 A7 1p on 2½p ultramarine *650.00*

1887-90

22 A1 6p olive brown 7.00 12.00
23 " 1sh violet 8.00 7.00
a. 1sh pale violet 8.00 8.00

1890

Antigua Stamp used in St. Christopher.

24 1p rose red 5.00

This provisional can be identified by the St. Christopher postmark "A 12".

St. Christopher stamps were discontinued in 1890 and replaced by those of the Leeward Islands. The separate issues were resumed in 1903 and now both are used concurrently.

ST. HELENA, AF.

12 PENCE=1 SHILLING.

A1

1856 **Wmkd. Star. (6)**

1 A1 6p blue 17.50 15.00
a. Bluish paper

1861

Clean Cut Perf. 14 to 15½.

2 A1 6p blue 35.00 15.00
a. Bluish paper

1863 ***Rough Perf. 14 to 15½.***

2b A1 6p blue 15.00 12.00

Wmkd. Crown and C. C. (1)

1873-74 ***Perf. 12½.***

3 A1 6p dull blue 25.00 15.00
4 " 6p ultramarine 20.00 10.00

1882 ***Perf. 14x12½.***

5 A1 6p gray blue 15.00 5.00

1889 ***Perf. 14.***

6 A1 6p gray blue 10.00 5.00

1889 **Wmkd. Crown and C. A. (2)**

7 A1 6p gray 50 50

A2

Stamps of type A2 were all printed in various colors from the plate of the 6p and the new values surcharged in black.

ONE PENNY **ONE PENNY**

a *b*

The 1p stamps, with the exception of No. 28, the 1sh, Nos. 19 and 27, and the 5sh have the surcharge in letters about 2½mm. high. All other stamps of Nos. 8 to 39 inclusive have the surcharge about 3mm. high. Illustrations "a" and "b" show the two types of the surcharge.

Wmkd. Crown and C. C. (1)

1863 ***Imperf.***

Long Line (16, 17 or 19mm.)

8 A2 1p brown red (surcharge 17mm.) 10.00 10.00
a. Double surcharge
9 " 1p brown red (surcharge 19mm.) 12.00 15.00
10 " 4p carmine 22.50 22.50
a. Surcharge omitted 300.00

1864-67 ***Perf. 12½.***

11 A2 1p brown red 3.00 3.00
11a " 3p dark violet 15.00 8.00
12 " 4p carmine 9.00 6.00
a. Double surcharge
13 " 1sh green (line 16 to 17mm.) 6.00 2.50

Short Line (14 or 15mm.)

1865-68 ***Perf. 12½.***

14 A2 1p brown red 12.00 10.00
a. Imperf. 40.00 30.00
b. Double surcharge
15 " 2p yellow 8.00 7.00
a. Imperf.
16 " 3p dark violet 5.00 4.00
a. Double surcharge 125.00
b. Imperf. 40.00
17 " 4p carmine (surcharge 18mm.) 10.00 8.00
a. Double surcharge
b. Imperf.
c. Surcharge ommitted
18 " 4p carmine (surcharge 19mm.) 15.00 9.00
a. Double surcharge, 18 and 19mm.
b. Imperf.
19 " 1sh yellow green 20.00 10.00
a. Double surcharge 250.00
b. Pair, one without surcharge 250.00
20 " 5sh orange 6.00 6.00

1882 ***Perf. 14x12½.***

21 A2 1p brown red 3.00 3.00
22 " 2p yellow 8.00 5.00
23 " 3p violet 20.00 12.00
24 " 4p carmine (surcharge 16mm.) 7.50 5.00

1883 ***Perf. 14.***

25	A2	1p brown red	2.50	2.50
26	"	2p yellow	3.00	2.50
27	"	1sh yellow green	1.75	1.25

Long Line (16, 17 or 18mm.)

1871-73 ***Perf. 12½.***

28	A2	1p brown red	2.50	2.50
29	"	2p yellow	15.00	5.00
31	"	1sh deep green (line 18mm.)	22.50	2.50

1882 ***Perf. 14x12½.***

32	A2	1sh deep green	15.00	2.50

Wmkd. Crown and C. A. (2)

Short Line (14 or 14½mm.)

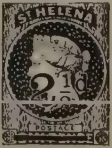
1884-94 ***Perf. 14.***

33	A2	½p green (surcharge 17mm.)	40	40
		a. ½p emerald green, blurred print (surcharge 17mm.)	85	85
		b. Double surcharge	40.00	
34	"	½p green (15mm.)	15	20
35	"	1p red	35	35
36	"	2p yellow	50	50
37	"	3p deep violet	50	50
		a. 3p red violet	50	50
		b. Double surcharge		
38	"	4p dark brown	50	50
		a. With thin line below the thick one	10.00	

1894 Long Line, 18mm.

39	A2	1sh yellow green	1.50	2.00
		a. Double surcharge		

A3



A4

1890-93

40	A3	1½p red brown & green	25	30
41	A4	2½p blue	40	40
		a. Double surcharge		

1896-97

42	A3	½p green	20	20
43	"	1p rose	30	30
44	"	2p yellow	60	60
45	"	2½p ultramarine	60	60
46	"	5p violet	65	65
47	"	10p brown	1.00	1.00

In 1905 remainders of these stamps were sold by the postal officials. They are cancelled with bars, arranged in the shape of diamonds, in purple ink. No such cancellation was ever used in the Island and the stamps so cancelled are of no philatelic value. Collectors are warned against these stamps, from which the cancellations have been removed.

1902 A5

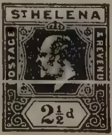
48	A5	½p green	12	12
49	"	1p carmine rose	75	75

A6

A7

1903 Wmkd. Crown and C. C. (1)

50	A6	½p gray green & brown	12	12
51	A7	1p carmine & black	25	25
52	A6	2p olive green & black	75	75
53	A7	8p brown & black	1.00	1.00
54	A6	1sh orange buff & brown	1.25	1.25
55	A7	2sh violet & black	2.50	2.50



1908 A8

Wmkd. Multiple Crown and C. A. (3)

56	A8	2½p ultramarine	60	60
57	"	4p black & red, *yellow*	75	75
58	"	6p dull violet	60	60

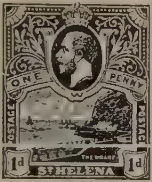
Nos. 57 and 58 exist on both ordinary and chalky paper.

Wmkd. Crown and C. A. (2)

Chalky Paper.

60	A8	10sh green & red, *green*	20.00	20.00

A9

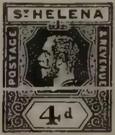


A10

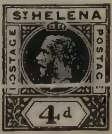
Wmkd. Multiple Crown and C. A. (3)

1912 Ordinary Paper.

61	A9	½p green & black	6	6
62	A10	1p carmine & black	8	8
		a. 1p scarlet & black	25	
63	"	1½p orange & black	12	12
64	A9	2p gray & black	18	18
65	A10	2½p ultramarine & black	20	20
66	A9	3p violet & black, *yellow*	25	25
67	A10	8p dull violet & black	75	75
68	A9	1sh *green*	1.00	1.00
69	A10	2sh ultramarine & black, *blue*	2.00	2.00
70	"	3sh violet & black	2.25	2.25



A11



A12

Die I.

For description of dies I and II see back of the Catalogue.

1912 Chalky Paper.

71	A11	4p black & red, *yellow*	2.50	3.50
72	"	6p dull violet & red violet	1.00	1.50

1913 Ordinary Paper.

73	A12	4p black & red, *yellow*	30	30
74	"	6p dull violet & red violet	35	35

1922 **Wmkd.**

Multiple Crown and Script C. A. (4)

75	A10	1p green	20	20
76	"	1½p rose red	40	40
77	A9	3p ultramarine	50	50

A13

1922-23 **Wmkd.**

Multiple Crown and Script C. A. (4)

79	A13	½p black	3	3
80	"	1p green & black	5	5
81	"	1½p rose red	6	6
82	"	2p gray & black	8	8
83	"	3p ultramarine	12	12
84	"	6p red violet & black	24	24
85	"	8p violet & black	32	32
86	"	1sh dark brown & black	50	50
87	"	7sh 6p orange & black	3.75	3.75
88	"	10sh olive green & black	5.00	5.00
89	"	15sh violet & black, *blue*	7.50	7.50

Wmkd. Multiple Crown and C. A. (3)

90	A13	4p *yellow*	25	25
91	"	1sh 6p green & black, *green*	1.25	1.25
92	"	2sh 6p carmine & black, *yellow*	2.00	2.00
93	"	5sh green & black, *yellow*	5.00	5.00
94	"	£1 red violet & black, *red*	9.00	9.00

1927

Wmkd.

Multiple Crown and Script C. A. (4)

96	A13	1sh6p green & black, *green*	75
97	"	2sh6p carmine & black, *yellow*	1.25
98	"	5sh green & black, *yellow*	2.50

WAR TAX STAMPS.

1916 Regular Issue of 1912 Surcharged

WAR TAX

ONE PENNY

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

201	A10	1p+1p scarlet & black	18	18

1919 **WAR TAX**

Regular Issue of 1912 Surcharged

1d

202	A10	1p+1p carmine & black	20	20

ST. KITTS-NEVIS, W. I.

12 PENCE=1 SHILLING.

A8

A9

1903

Wmkd. Crown and C. A. (2)

Perf. 14.

1	A8	½p green & violet	25	25
2	A9	1p carmine & black	12	12
3	A8	2p brown & violet	1.25	1.25
4	"	2½p ultramarine & black	2.00	2.00
5	A9	3p orange & green	2.00	2.00
6	A8	6p red violet & black	2.00	2.00
7	"	1sh orange & green	2.50	2.50
8	A9	2sh black & green	2.00	2.00
9	A8	2sh 6p violet & black	2.00	2.00
10	A9	5sh olive green & gray violet	6.00	6.00

Wmkd. Multiple Crown and C. A. (3)

1905-06

11	A8	½p green & violet	3.00	3.00
12	A9	1p carmine & black	65	65
13	A8	2p brown & violet	75	75
14	"	2½p ultramarine & black	3.00	3.00
15	A9	3p orange & green	50	50

1907-18

16	A8	½p green	6	6
17	A9	1p carmine	10	10
18	A8	2½p ultramarine	30	20
19	"	6p red violet & black	1.00	40
		a. 6p plum & black	2.00	
20	"	1sh orange & green	1.50	1.50
23	A9	5sh green & gray violet	10.00	10.00

No. 12 is on chalky paper only and Nos. 13, 15, 19 and 20 are on both ordinary and chalky paper.

A10

1920-22 A11

Ordinary Paper.

24	A10	½p green	5	5
25	A11	1p carmine	15	15
26	A10	1½p orange	20	20
27	A11	2p gray	30	30
28	A10	2½p ultramarine	35	35

Chalky Paper.

29	A11	3p violet & dull violet, *yellow*	30	30
30	A10	6p red violet & dull violet	40	40
31	A11	1sh *gray green*	50	50
32	A10	2sh ultramarine & dull violet, *blue*	2.50	2.50
33	A11	2sh 6p red & black, *blue*	2.00	2.00
34	A10	5sh red & green, *yellow*	4.00	4.00
35	A11	10sh red & green, *green*	7.00	7.00
36	A10	£1 black & violet, *red*	10.00	10.00

1921-22 Wmkd.

Multiple Crown and Script C. A. (4)

37	A10	½p green	3	3
38	A11	1p rose red	15	15
39	"	2p gray	8	8
40	A10	2½p ultramarine	15	15

1922

41	A11	1p deep violet	6	6
42	A10	2½p brown	75	75
43	A11	3p ultramarine	50	50
44	A10	2sh ultramarine & violet, *blue*	1.00	1.00

A12

1923 **Wmkd.**
Multiple Crown and Script C. A. (4)

50	A12	½p green & black	35
51	"	1p violet & black	20
52	"	1½p carmine & black	1.00
53	"	2p dark gray & black	35
54	"	2½p brown & black	1.25
55	"	3p ultramarine & black	1.00
56	"	6p red violet & black	1.50
57	"	1sh olive green & black	2.50
58	"	2sh ultramarine & black, *blue*	5.00
59	"	2sh 6p red & black, *blue*	6.50
60	"	10sh red & black, *green*	40.00

Wmkd.
Multiple Crown and C. A. (3)

61	A12	5sh red & black, *yellow*	17.50
62	"	£1 violet & black, *red*	60.00

This issue is unnecessary and rankly speculative being avowedly issued to raise funds for a public park and cricket ground.

1924-26 **Wmkd.**
Multiple Crown and Script C. A. (4)

64	A10	1½p rose red	6	6
65	"	3p violet & dull violet, *yellow*	12	12
66	"	6p red violet & dull violet	24	24

WAR TAX STAMPS.

1916

Regular Issue of 1907-18 Surcharged WAR TAX

Wmkd. Multiple Crown and C. A. (3)
Perf. 14.

101	A8	½p green	5	5

1918 Type of 1907-18 Issue Surcharged WAR STAMP

102	A8	1½p orange	12	12

ST. LUCIA, W. I.

12 PENCE=1 SHILLING.

A1

Wmkd. Small Star. (5)

1860 ***Perf. 14½ to 16.***

1	A1	(1p) lake	12.00	12.00
		a. (1p) rose red	12.00	
2	"	(4p) deep blue	30.00	30.00
3	"	(6p) green	40.00	40.00
		a. (6p) deep green	50.00	40.00

Wmkd. Crown and C. C. (1)

1863 ***Perf. 12½.***

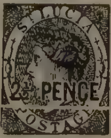
4	A1	(1p) lake	12.00	12.00
5	"	(4p) slate blue	15.00	15.00
		a. (4p) deep slate blue	15.00	15.00
6	"	(6p) emerald green	20.00	20.00

1864

7	A1	(1p) deep black	2.50	2.50
		a. (1p) gray black	2.50	2.50
		b. Imperf.		
8	"	(4p) yellow	15.00	6.00
		a. (4p) olive yellow		15.00
9	"	(6p) violet	12.00	6.00
		a. (6p) lilac	20.00	6.00
10	"	(1sh) red orange	20.00	4.00
		a. (1sh) orange	25.00	4.00

Perf. 14.

11	A1	(1p) deep black	1.50	1.50
		a. (1p) gray black	1.50	1.50
12	"	(4p) yellow	12.00	5.00
13	"	(6p) pale lilac	15.00	5.00
		a. (6p) deep lilac	17.50	6.00
14	"	(1sh) orange	25.00	5.00
		a. (1sh) deep orange	25.00	6.00



1881 A2 A3

Surcharged in Black or Red.

15	A2	½p green	6.00	6.00
17	A3	2½p scarlet	5.00	5.00

1883-84

Wmkd. Crown and C. A. (2)

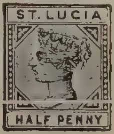
Perf. 14.

19	A2	½p green	3.00	3.00
20	"	1p black	3.00	3.00
		a. 1p gray black	3.00	3.00
21	"	4p yellow	15.00	6.00
22	"	6p violet	3.50	3.50
		a. Without surcharge		
23	"	1sh orange	50.00	40.00
		a. 1sh deep orange	50.00	40.00

1884 ***Perf. 12.***

24	A2	4p yellow	50.00	7.50

A4



A5

Wmkd. Crown and C. C. (1)

1885 ***Perf. 12½.***

25	A4	½p emerald green	3.00	
26	"	6p slate blue	35.00	

Nos. 25 and 26 were prepared for use but not issued.

Wmkd. Crown and C. A. (2)

1883-87 ***Perf. 14.***

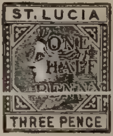
Die B.

For explanation of dies A and B see back of the catalogue.

27	A5	½p green	12	12
		a. Die A	60	60
28	"	1p rose (die A)	3.00	2.50
29	"	2½p ultramarine	50	25
		a. Die A	2.00	40
30	"	4p brown	85	85
		a. Die A	2.00	1.00
31	"	6p violet (die A)	20.00	20.00
32	"	1sh brown orange (die A)	30.00	25.00

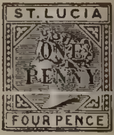
1886-91

33	A5	1p lilac	20	12
		a. Die A	50	50
34	"	3p lilac & green	75	75
		a. Die A	5.00	3.00
35	"	6p lilac & blue	1.00	1.00
		a. Die B	1.25	1.25
36	"	1sh lilac & red	1.25	1.25
		a. Die A	6.00	4.00
37	"	5sh lilac & orange	4.00	4.00
38	"	10sh lilac & black	8.00	8.00



A6

A7



A8

1892

39	A6	½p on 3p lilac & green	9.00	9.00
		a. Die A	20.00	10.00
		b. Double surcharge		
		c. Inverted surcharge		
		d. Triple surcharge, one on the back		
40	A7	½p on half of 6p lilac & blue	5.00	5.00
		a. Slanting serif		
		b. "1" instead of "½"		
		c. Without the bar of "½"		15.00
		d. "2" of "½" omitted		
41	A8	1p on 4p brown	1.25	1.25
		a. Die B		
		b. Double surcharge		
		c. Inverted surcharge		

No. 39 is found with wide or narrow "O" in "ONE".

1898

42	A5	2p ultramarine & brown orange	60	60

A9

1902-03

43	A9	½p violet & green	30	25
44	"	1p violet & carmine rose	35	20
46	"	2½p violet & ultramarine	3.00	1.75
47	"	3p violet & yellow	1.50	1.25
48	"	1sh green & black	1.50	1.50

1902 A10

Wmkd. Crown and C. C. (1)

49	A10	2p brown & green	60	60

1904-05

Wmkd. Multiple Crown and C. A. (3)

50	A9	½p violet & green	25	12
51	"	1p violet & carmine rose	35	15
52	"	2½p violet & ultramarine	1.25	1.25
53	"	3p violet & yellow	1.50	1.50
54	"	6p violet & deep violet	1.75	1.50
55	"	1s green & black	3.50	3.50
56	"	5s green & carmine	10.00	10.00

Nos. 50, 51, 52 and 54 are on both ordinary and chalky paper. No. 55 is on chalky paper only.

1907-11

57	A9	½p green	20	10
58	"	1p carmine	25	10
59	"	2½p ultramarine	60	40

Chalky Paper.

60	A9	3p violet, *yellow*	75	60
61	"	6p violet & red violet	3.00	3.00
		a. 6p violet & dull violet	3.00	3.00
62	"	1sh *green*	2.50	2.50
63	"	5sh green & red, *yellow*	8.00	8.00

A11

A12

1912 Die I.

For description of dies I and II see back of the Catalogue.

Ordinary Paper.

64	A11	½p deep green	5	5
65	"	1p scarlet	8	6
		a. 1p carmine	15	
66	"	2½p ultramarine	20	15

Chalky Paper.

67	A11	3p violet, *yellow*	35	35
		a. Die II	75	75
68	"	6p violet & red violet	35	35
69	"	1sh *green*	1.00	1.00
70	"	5sh green & red, *yellow*	4.00	4.00

1913 Ordinary Paper.

71	A12	2p gray	20	15

A13

A14

72	A14	2sh 6p black & red, *blue*	1.50	1.50

Surface Colored Paper.

73	A13	4p scarlet & black, *yellow*	40	40

1914 Chalky Paper.

74	A13	4p scarlet & black, *yellow*	25	25

1919

75	A11	1sh terra cotta	75	75

1921 **Wmkd.**

Multiple Crown and Script C. A. (4)

Die II.

76	A11	½p green	3	3
77	"	1p carmine	10	10
79	"	2½p ultramarine	10	10
80	"	6p violet & red violet	30	30
81	"	1sh terra cotta	50	50

1922-28

82	A11	1p dark brown	5	5
83	A13	1½p rose red	8	8
84	A12	2p gray	8	8
85	A11	3p ultramarine	50	50
86	"	5sh green & red, *yellow*	2.50	2.50

1924

87	A11	2½p orange	2.00	2.00
88	A13	4p scarlet & black, *yellow*	16	16
89	A14	2sh 6p black & red, *blue*	1.25	1.25

1926

90	A11	3p violet, *yellow*	12	12

1916 WAR TAX STAMPS.

Regular Issue of 1912 Surcharged **WAR TAX**

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

Die I.

201	A11	1p scarlet	3.00	3.00
		a. Double surcharge		

Surcharged **WAR TAX**

202	A11	1p scarlet	8	8

ST. MARIE DE MADAGASCAR, AF.

100 CENTIMES=1 FRANC.

A1

1894 **Unwmkd.**

Perf. 14x11½.

1	A1	1c *lilac blue*	10	10
2	"	2c brown, *buff*	30	30
3	"	4c claret, *lavender*	40	40
4	"	5c green, *greenish*	50	50
5	"	10c *lavender*	85	85
6	"	15c blue	1.25	1.25
7	"	20c red, *green*	1.75	1.75
8	"	25c *rose*	1.50	1.50
9	"	30c brown, *bistre*	2.00	2.00
10	"	40c red, *straw*	2.00	2.00
11	"	50c carmine, *rose*	1.50	1.50
12	"	75c violet, *orange*	4.00	4.00
13	"	1fr bronze green, *straw*	4.00	4.00

These stamps have been superseded by those of Madagascar.

ST. PIERRE AND MIQUELON, N. A.

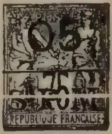
100 CENTIMES=1 FRANC.

A1

1885 **Unwmkd.**

Imperf.

1	A1	05c on 40c vermilion, *straw*	2.00	2.00
2	"	10c on 40c vermilion, *straw*	1.00	1.00
		a. "M" inverted	5.00	
		b. "SPM" 17mm. wide instead of 15½mm.	2.50	
		c. Inverted surcharge	3.00	
3	"	15c on 40c vermilion, *straw*	1.00	1.00
		a. "SPM" 17mm. wide instead of 15½mm.	2.50	
		b. Inverted surcharge	3.00	
		c. Double surcharge	4.00	

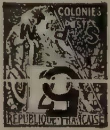


A2

A3

A4

4	A2	05c on 35c *yellow*	5.00	5.00
5	"	05c on 75c carmine, *rose*	12.00	12.00
6	"	05c on 1fr bronze green, *straw*	1.50	1.50
7	A3	25c on 1fr bronze green, *straw*	150.00	125.00
		a. "S. P. M." above "25"	200.00	150.00
		b. Inverted surcharge	200.00	150.00
		c. Surcharged vertically upwards	200.00	150.00
		d. Surcharged vertically downwards	200.00	150.00
8	A4	25c on 1fr bronze green, *straw*	125.00	125.00
		a. Inverted surcharge	150.00	125.00
		b. Surcharged vertically upwards	150.00	125.00
		c. Surcharged vertically downwards	150.00	125.00



A5

A6

A7

1885 ***Perf. 14x13½.***

9	A5	5c on 2c brown, *buff*	125.00	125.00
10	A6	5c on 4c claret, *lavender*	20.00	20.00
		a. Inverted surcharge	25.00	25.00
11	A7	05c on 20c red, *green*	1.50	1.50

The surcharge on No. 9 is always inverted.

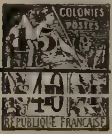
P D

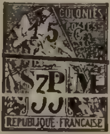
5

A8

1886 *Imperf.*

12	A8	5c *white*	15.00
13	"	10c *white*	12.00
14	"	15c *white*	12.00

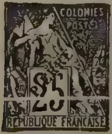

A9


A10

1891 *Perf. 14x13½.*

15	A9	15c on 30c brown, *bistre*	2.00	1.50
		a. Inverted surcharge	5.00	5.00
16	"	15c on 35c *orange*	25.00	25.00
		a. Inverted surcharge	30.00	30.00
17	A10	15c on 35c *orange*	50.00	50.00
		a. Inverted surcharge	60.00	60.00
18	A9	15c on 40c red, *straw*	3.00	2.00
		a. Inverted surcharge	5.00	5.00

Nos. 7, 8, 10, 16 and 17 have been reprinted. Originals are surcharged in dull black, the reprints in deep or glossy black.


A11

A12

1891 Black Surcharge.

19	A11	1c *lilac blue*	60	60
		a. Inverted surcharge	60	60
20	"	2c brown, *buff*	75	75
		a. Inverted surcharge	75	75
21	"	4c claret, *lavender*	1.00	1.00
		a. Inverted surcharge	1.00	1.00
22	"	5c green, *greenish*	75	75
		a. "S" of "ST" missing	1.50	
		b. Inverted surcharge		
22c	"	10c *lavender*	2.50	2.50
		d. Inverted surcharge	5.00	5.00
		e. "P" of "PIERRE" missing	5.00	
23	"	15c blue	1.25	1.25
		a. Inverted surcharge		
24	"	20c red, *green*	4.00	4.00
25	"	25c *rose*	1.25	1.25
		a. "S" of "ST" missing	2.00	
26	A11	30c brown, *bistre*	5.00	5.00
		a. "S" of "ST" missing	7.50	
27	"	35c violet, *orange*	20.00	20.00
		a. Inverted surcharge	25.00	25.00
		b. "S" of "ST" missing	30.00	
28	"	40c red, *straw*	4.00	4.00
		a. "S" of "ST" missing	7.50	
29	"	75c carmine, *rose*	5.00	5.00
		a. Inverted surcharge	6.00	
		b. "S" of "ST" missing	10.00	
30	"	1fr bronze green, *straw*	8.00	8.00
		a. Inverted surcharge	10.00	
		b. "S" of "ST" missing	15.00	

Red Surcharge.

31	A11	1c *lilac blue*	85	85
		a. Inverted surcharge	1.00	1.00
32	"	2c brown, *buff*	1.25	1.25
		a. Inverted surcharge	1.25	1.25
33	"	4c claret, *lavender*	1.00	1.00
		a. Inverted surcharge	1.00	1.00
34	"	10c *lavender*	1.25	1.25
		a. Inverted surcharge	1.50	1.50

1891, Nov.

Black Surcharge.

36	A12	1c on 5c green, *greenish*	60	60
37	"	2c on 10c *lavender*	60	60
		a. Double surcharge		
38	"	4c on 20c red, *green*	60	60
		a. "S" of "ST" missing		

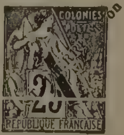
1891, Dec.

39	A12	1c on 10c *lavender*	75	75
40	"	2c on 15c blue	75	75
41	"	4c on 30c brown, *bistre*	1.50	1.50
42	"	4c on 40c red, *straw*	1.50	1.50

1892

43	A12	1c on 25c *rose*	40	40
44	"	2c on 25c *rose*	30	30
45	"	4c on 25c *rose*	30	30

A13


A14

1892

46	A13	1c on 5c green, *greenish*	25	25
		a. "P" of "PIERRE" missing	50	
47	"	2c on 5c green, *greenish*	25	25
		a. "P" missing	50	

48	A13	4c on 5c green, *greenish*	25	25
		a. "P" missing	50	
49	A14	1c on 25c *rose*	25	25
		a. "P" missing	50	
		b. "ST" missing	50	
50	"	2c on 25c *rose*	25	25
		a. "P" missing	50	
51	"	4c on 25c rose	25	25
		a. "ST" missing	50	

A15

A16

1892 ***Imperf.***

Red Surcharge.

52	A15	10c black	1.25	1.25
53	"	20c "	1.25	1.25
54	"	30c "	1.25	1.25
55	"	40c "	1.25	1.25
56	"	60c "	6.00	6.00

Black Surcharge.

57	A15	1fr brown	9.00	9.00
58	"	2fr "	10.00	10.00
59	"	5fr "	17.50	17.50

Almost all of Nos. 19 to 59 exist with and without hyphen between "ST" and "PIERRE" and between "M" and "ON". Those without hyphen are worth about double the prices of the normal types.

1892 ***Perf. 14x13½.***

60	A16	1c *lilac blue*	5	5
61	"	2c brown, *buff*	6	6
62	"	4c claret, *lavender*	8	8
63	"	5c green, *greenish*	25	15
64	"	10c *lavender*	20	20
65	"	15c blue	20	20
66	"	20c red, *green*	1.00	1.00
67	"	25c *rose*	60	60
68	"	30c brown, *bistre*	60	60
69	"	40c red, *straw*	35	35
70	"	50c carmine, *rose*	1.50	1.50
71	"	75c violet, *orange*	2.00	2.00
72	"	1fr bronze green, *straw*	75	75

1900

73	A16	10c red	30	20
74	"	15c gray, *light gray*	4.50	4.50
75	"	25c blue	2.50	2.50
76	"	50c brown, *azure*	3.00	3.00

1906

77	A16	35c *yellow*	1.75	1.75

1908

78	A16	5c yellow green	20	20

A17

A18

1909-17 A19

79	A17	1c orange red & olive	2	2
80	"	2c olive & deep blue	2	2
81	"	4c violet & olive	2	2
82	"	5c blue green & olive green	4	4
83	"	10c carmine rose & red	10	10
83a	"	15c dull violet & rose	4	4
84	"	20c bistre brown & violet brown	5	5
85	A18	25c deep blue & blue	25	25
86	"	30c orange & violet brown	2.00	2.00
87	"	35c olive green & violet brown	8	8
88	"	40c violet brown & olive green	9	9
89	"	45c violet & olive green	10	10
90	"	50c olive & olive green	1.00	1.00
91	"	75c brown & olive	15	15
92	A19	1fr olive green & deep blue	20	20
93	"	2fr violet & brown	40	40
94	"	5fr violet brown & olive green	1.00	1.00

1912

Stamps of 1892-1906 Surcharged in Carmine or Black

05 *a* **10** *b*

95	(*a*)	5c on 2c brown, *buff*	30	30
96	(")	5c on 4c claret, *lavender* (C)	10	10
97	(")	5c on 15c blue (C)	15	15

98	(*a*)	5c on 20c red, *green*	6	6
99	(")	5c on 25c *rose* (C)	5	5
100	(")	5c on 30c brown, *bistre* (C)	10	10
101	(")	5c on 35c *yellow* (C)	25	25
102	(*b*)	10c on 40c red, *straw*	10	10
103	(")	10c on 50c carmine, *rose*	18	18
104	(")	10c on 75c deep violet, *orange*	25	25
105	(")	10c on 1fr bronze green, *straw*	25	25

1922 **Types of 1909-17 Issue.**

106	A17	5c blue & black	2	2
107	"	10c blue green & olive green	40	40
108	A18	25c olive brown & blue green	6	6
109	"	30c rose & dull red	1.00	1.00
110	"	50c blue & pale blue	35	35

1924 Stamps of 1909-17 Surcharged with New Value and Bars.

111	A19	25c on 2fr violet & light brown (Bl)	30	30
112	"	25c on 5fr brown & olive green (Bl)	25	25

1925 Stamps of 1909-17 Surcharged with New Values and Bars.

113	A17	25c on 15c dull violet & rose	15	15
114	A18	65c on 45c violet & olive green	15	15
115	"	85c on 75c brown & olive	25	25

1925 **Types of 1909-17 Issue.**

116	A17	10c bistre & rose	2	2
117	A18	30c red brown & blue	10	10
118	"	50c yellow brown & rose	5	5
119	"	60c dark blue & vermilion	35	35

1926 Type of 1909-17 Issue Surcharged with New Value and Bars in Red

120	A19	1.25fr on 1fr. dark blue & ultramarine	25	25

1926 **Type of 1909-17 Issue.**

121	A18	30c gray green & blue green	4	4

1927 Type of 1909-17 Issue Surcharged with New Values and Bars.

122	A18	90c on 75c brown red & deep orange	15
123	A19	1.50fr on 1fr ultramarine & dark blue	25
124	"	10fr on 5fr vermilion & olive green	1.50
125	"	20fr on 5fr violet & vermilion	3.00

SEMI-POSTAL STAMPS.

1915-17

Regular Issue of 1909-17 Surcharged in Red **+ 5c**

201	A17	10c+5c carmine rose & red	10	10
202	"	15c+5c dull violet & rose	8	8

POSTAGE DUE STAMPS.

D2

1892 **Unwmkd.**

Imperf.

Red Surcharge.

301	D1	5c	black	3.00	3.00
302	"	10c	"	1.00	1.00
303	"	15c	"	85	85
304	"	20c	"	85	85
305	"	30c	"	1.00	1.00
306	"	40c	"	1.00	1.00
307	"	60c	"	5.00	5.00

Black Surcharge

308	D1	1fr	brown	8.00	8.00
309	"	2fr	"	10.00	10.00

These stamps exist with and without hyphen. See note after No. 59.

1925

Postage Due Stamps of France, 1893-1924, Surcharged

SAINT-PIERRE
-ET-
MIQUELON

Perf. 14x13½.

310	D2	5c blue	2	2
311	"	10c dark brown	2	2
312	"	20c olive green	3	3
313	"	25c rose	4	4
314	"	30c red	5	5
315	"	45c blue green	7	7
316	"	50c brown violet	8	8
317	"	1fr red brown, *straw*	15	15

Surcharged

SAINT-PIERRE
-ET-MIQUELON
2
francs
à percevoir

318	D2	60c on 50c buff	9	9
319	"	2fr on 1fr red	30	30

ST. THOMAS AND PRINCE ISLANDS, AF.

1000 REIS=1 MILREIS.

100 CENTAVOS=1 ESCUDO.

A1

1869-77

Two types each of the 5, 10, 25, 40 and 50r.

FIVE, TWENTY-FIVE, FIFTY REIS:
Type I. "5" is upright.
Type II. "5" is slanting.

TEN REIS:
Type I. "1" has short serif at top.
Type II. "1" has long serif at top.

FORTY REIS:
Type I. "4" is broad.
Type II. "4" is narrow.

Unwmkd.

Perf. 12½ and 13½.

1	A1	5r black	50	50
2	"	10r yellow	1.25	1.25
		a. 10r orange	1.25	1.25
3	"	20r bistre	40	40
		a. 20r olive bistre	50	60
4	"	25r rose	10	20
4a	"	25r red	85	60
5	"	40r blue	1.25	1.25
		a. 40r pale blue	1.50	1.50
6	"	50r gray green	1.50	1.25
		a. 50r yellow green	1.50	1.25
7	"	100r gray lilac	1.00	1.00
		a. 100r lilac	1.00	1.00
		b. 100r pale violet	1.25	
8	"	200r red orange	1.00	1.00
9	"	300r chocolate	1.00	1.00

1881-85

10	A1	10r gray green	60	60
11	"	20r carmine rose	30	35
12	"	25r violet	20	25
13	"	40r yellow buff	1.25	1.25
14	"	50r dark blue	15	20
		a. 50r blue	15	20

Nos. 1 to 14 inclusive have been reprinted on stout white paper, ungummed, with rough perforation 13½ also on ordinary paper with shiny white gum and clean cut perforation 13½ with large holes.

A2

1887

15	A2	5r black	10	10
16	"	10r green	15	15
17	"	20r bright rose	35	35
18	"	25r violet	40	40
19	"	40r brown	75	75
20	"	50r blue	35	15
21	"	100r yellow brown	50	50
22	"	200r gray lilac	1.50	1.50
23	"	300r orange	1.50	1.50

Nos. 15, 16, 19, 21, 22, and 23 have been reprinted in paler colors than the originals, with white gum and clean cut perforation 13½.

A3

A4

1889 Black Surcharge.

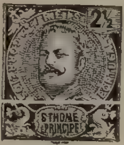
24	A3	5r on 10r green	4.00	4.00
		a. Inverted surcharge	20.00	20.00
		b. Double surcharge		
25	A4	5r on 20r rose	4.00	4.00
		a. Inverted surcharge	25.00	15.00
		b. "5" inverted	20.00	
		c. "Cinoc"	20.00	
		d. "Cɪnco"	20.00	

A5

1891

26	A5	50r on 40r brown	10.00	7.50
		a. Inverted surcharge	15.00	15.00
		b. Double surcharge	15.00	15.00

A6



A7

Perf. 11½, 12½, 13½.

1895

27	A6	5r yellow	15	15
28	"	10r red lilac	20	20
29	"	15r red brown	40	40
30	"	20r lavender	50	50
31	"	25r green	30	30
32	"	50r light blue	40	20
33	"	75r rose	1.25	1.25
34	"	80r yellow green	1.50	1.50
35	"	100r brown, *yellow*	1.50	1.50
36	"	150r carmine, *rose*	2.00	2.00
37	"	200r dark blue, *blue*	2.25	2.25
38	"	300r dark blue, *salmon*	2.50	2.50

1898 *Perf. 12.*

39	A7	2½r gray	3	3
39a	"	2½r green (error)	10.00	
40	"	5r orange	4	4
41	"	10r light green	6	6
42	"	15r brown	30	30
43	"	20r gray violet	10	8
44	"	25r sea green	20	10
45	"	50r blue	25	10
46	"	75r rose	65	65
47	"	80r bright violet	75	75
48	"	100r dark blue, *blue*	30	20
49	"	150r brown, *buff*	1.00	1.00
50	"	200r red lilac, *pinkish*	30	30
51	"	300r dark blue, *rose*	1.00	1.00

1901

52	A7	500r black & red, *blue*	1.25	1.25
53	"	700r violet, *yellowish*	1.75	1.75

1902

Surcharged **65 RÉIS**

Red Surcharge

On Stamp of 1887.

54	A2	130r on 5r black	65	65

Black Surcharge

On Stamps of 1869-77.

55	A1	115r on 50r green	2.00	2.00
56	"	400r on 10r yellow	5.00	5.00
		a. Double surcharge		

On Stamps of 1887.

57	A2	65r on 20r rose	1.25	1.25
58	"	65r on 25r violet	1.25	1.25
		a. Inverted surcharge		
59	"	65r on 100r yellow brown	1.25	1.25
60	"	115r on 10r blue green	50	50
61	"	115r on 300r orange	50	50
62	"	130r on 200r gray lilac	50	50
63	"	400r on 40r brown	4.00	4.00
64	"	400r on 50r blue	4.00	4.00

On Stamps of 1895.

65	A6	65r on 5r yellow	1.25	1.25
66	"	65r on 10r red violet	1.25	1.25
67	"	65r on 15r chocolate	1.25	1.25
68	"	65r on 20r lavender	1.25	1.25
69	"	115r on 25r green	50	50
70	"	115r on 150r carmine, *rose*	50	50
71	"	115r on 200r blue, *blue*	50	50
72	"	130r on 75r rose	50	50
73	"	130r on 100r brown, *yellow*	50	50
		a. Double surcharge		
74	"	130r on 300r blue, *salmon*	50	50
75	"	400r on 50r light blue	25	25
76	"	400r on 80r yellow green	25	25

On Newspaper Stamp of 1894.

77	N3	400r on 2½r brown	25	25
		a. Double surcharge		

Reprints of Nos. 55, 56, 59, 63, and 64 have shiny white gum and clean cut perforation 13½.

Surcharged in Black **PROVISORIO**

On Stamps of 1898.

78	A7	15r brown	10	10
79	"	25r sea green	15	15
80	"	50r blue	12	12
81	"	75r rose	75	75

1903 *Perf. 12.*

82	A7	15r gray green	10	10
83	"	25r carmine	10	6
84	"	50r brown	45	45
85	"	65r dull blue	2.00	2.00
86	"	75r red lilac	35	15
87	"	115r orange brown, *pink*	75	75
88	"	130r brown, *straw*	75	75
89	"	400r dull blue, *straw*	1.75	1.75

1905

No. 85 Surcharged in Black **50 RÉIS**

90	A7	50r on 65r dull blue	20	20

1911

Stamps of 1898-1903 Surcharged in Carmine or Green

REPUBLICA

91	A7	2½r gray	4	4
		a. Inverted surcharge 2.00		
92	"	5r orange	4	4
93	"	10r light green	8	8
		a. Inverted surcharge 5.00		
94	"	15r gray green	10	10
95	"	20r gray violet	12	12
96	"	25r carmine (G)	12	12
97	"	50r brown	4	4
		a. Inverted surcharge 5.00		
98	"	75r red lilac	5	5
99	"	100r dark blue, *blue*	6	6
		a. Inverted surcharge 2.00		
100	"	115r orange brown, *pink*	15	15
101	"	130r brown, *straw*	15	15
102	"	200r red lilac, *pinkish*	40	40
103	"	400r dull blue, *straw*	20	20
104	"	500r black & red, *blue*	25	25
105	"	700r violet, *yellowish*	30	30

1912 A8

Surcharged in Carmine or Green.
Perf. 11½, 12.

106	A8	2½r violet	4	4
		a. Double surcharge 3.00		
		b. Double surcharge, one inverted		
107	"	5r black	3	3
108	"	10r gray green	6	6
		a. Double surcharge		
109	"	20r carmine (G)	8	8
110	"	25r violet brown	8	8
111	"	50r dark blue	8	8
112	"	75r bistre brown	5	5
113	"	100r brown, *light green*	6	6
114	"	200r dark green, *salmon*	12	12
115	"	300r *azure*	15	15

1913

Stamps of 1898-1905 Surcharged in Black

REPUBLICA

On Stamps of 1898-1903.

116	A7	2½r gray	15	15
		a. Inverted surcharge 7.50		
		b. Double surcharge		
117	A7	5r orange	30	30
118	"	15r gray green	5.00	5.00
		a. Inverted surcharge		
119	"	20r gray violet	30	30
		a. Inverted surcharge		
120	"	25r carmine	1.50	1.50
		a. Inverted surcharge		
		b. Double surcharge		
121	"	75r red lilac	50	50
122	"	100r blue, *bluish*	60	60
123	"	115r orange brown, *pink*	5.00	5.00
		a. Double surcharge 12.00		
124	"	130r brown, *straw*	2.50	2.50
125	"	200r red lilac, *pinkish*	2.50	2.50
126	"	400r dull blue, *straw*	1.50	1.50
127	"	500r black & red, *gray*	2.00	2.00
128	"	700r violet, *yellowish*	10.00	10.00

On Provisional Issue of 1902.

129	A1	115r on 50r green	15.00	15.00
		a. Inverted surcharge		
129b	"	400r on 10r yellow	45.00	45.00
130	A2	115r on 10r blue green	60	60
		a. Inverted surcharge		
131	"	400r on 50r blue	7.50	7.50
132	A6	115r on 25r green	60	60
		a. Inverted surcharge		
133	"	115r on 150r carmine, *rose*	5.00	5.00
		a. Inverted surcharge		
134	"	115r on 200r blue, *blue*	60	60
135	"	130r on 75r rose	60	60
		a. Inverted surcharge 4.00		
136	"	400r on 50r light blue	1.00	1.00
137	"	400r on 80r yellow green	1.00	1.00

On Stamps Surcharged PROVISORIO

138	A7	15r brown	25	25
139	"	50r blue	30	30

On Stamp of 1905.

140	A7	50r on 65r dull blue	5.00	5.00

Stamps of 1898-1905 Surcharged in Black

REPUBLICA

On Stamps of 1898-1903.

141	A7	2½r gray	10	10
		a. Inverted surcharge 3.50		
		b. Double surcharge		
		c. Double surcharge inverted		
142	"	5r orange	5.00	5.00
		a. Inverted surcharge 12.00		
143	"	15r gray green	15	15
		a. Inverted surcharge 4.00		

144	A7	20r gray violet	6.00	6.00
		a. Inverted surcharge		
145	"	25r carmine	6.00	6.00
		a. Inverted surcharge		
146	"	75r red lilac	40	40
		a. Inverted surcharge 4.00		
147	"	100r blue, *blue*	40	40
148	"	115r orange brown, *pink*	40	40
		a. Inverted surcharge 4.00		
149	"	130r brown, *straw*	40	40
		a. Inverted surcharge 4.00		
150	"	200r red lilac, *pinkish*	60	60
		a. Inverted surcharge 5.00		
151	"	400r dull blue, *straw*	1.00	1.00
152	"	500r black & red, *gray*	2.00	2.00
153	"	700r violet, *yellowish*	2.00	2.00

On Provisional Issue of 1902.

154	A1	115r on 50r green	15.00	15.00
155	A2	115r on 10r blue green	60	60
156	"	115r on 300r orange	10.00	10.00
157	"	130r on 5r black	10.00	10.00
158	"	400r on 50r blue	10.00	10.00
159	A6	115r on 25r green	60	60
160	"	115r on 150r carmine, *rose*	75	75
		a. "REPUBLICA" inverted		
161	"	115r on 200r blue, *blue*	75	75
162	"	130r on 75r rose	75	75
		a. Inverted surcharge		
163	"	130r on 100r brown, *yellow*	15.00	15.00
164	"	400r on 50r light blue	1.50	1.50
		a. Inverted surcharge		
165	"	400r on 80r yellow green	1.50	1.50
166	N3	400r on 2½r brown	1.50	1.50

On Stamps Surcharged PROVISORIO

167	A7	15r brown	25	25
		a. Inverted surcharge 3.50		
168	"	50r blue	40	40
		a. Inverted surcharge 3.50		

On Stamp of 1905.

169	A7	50r on 65r dull blue	35	35

Vasco da Gama Issue of Various Portuguese Colonies Surcharged as

REPUBLICA
S.TUMÉ E PRINCIPE
¼ C.

On Stamps of Macao.

170	A54	¼c on ½a blue green	20	20
171	A55	½c on 1a red	20	20
172	A56	1c on 2a red violet	20	20
173	A57	2½c on 4a yellow green	15	15
174	A58	5c on 8a dark blue	15	15
175	A59	7½c on 12a violet brown	18	18
176	A60	10c on 16a bistre brown	20	20
177	A61	15c on 24a bistre	25	25

On Stamps of Portuguese Africa.

178	A54	¼c on 2½r blue green	10	10
179	A55	½c on 5r red	10	10
180	A56	1c on 10r red violet	10	10
181	A57	2½c on 25r yellow green	10	10
182	A58	5c on 50r dark blue	12	12
183	A59	7½c on 75r violet brown	18	18
184	A60	10c on 100r bistre brown	15	15
185	A61	15c on 150r bistre	25	25

On Stamps of Timor.

186	A54	¼c on ½a blue green	20	20
187	A55	½c on 1a red	20	20
188	A56	1c on 2a red violet	20	20
		a. Double surcharge		
189	A57	2½c on 4a yellow green	15	15
190	A58	5c on 8a dark blue	15	15
191	A59	7½c on 12a violet brown	18	18
192	A60	10c on 16a bistre brown	15	15
193	A61	15c on 24a bistre	25	25

A9

1914

Name and Value in Black.

Perf. 12, 15x14½.

194	A9	¼c olive brown	2	2
195	"	½c black	2	2
196	"	1c blue green	6	6
197	"	1½c lilac brown	2	2
198	"	2c carmine	2	2
199	"	2½c light violet	2	2
200	"	5c deep blue	3	3
201	"	7½c yellow brown	2	2
202	"	8c slate	2	2
203	"	10c orange brown	3	3
204	"	15c plum	6	6
205	"	20c yellow green	5	5
206	"	30c brown, *green*	12	12
207	"	40c brown, *pink*	15	15
208	"	50c orange, *salmon*	50	50
209	"	1e green, *blue*	30	30

1915

Preceding Issues Surcharged in Carmine — REPUBLICA

On Provisional Issue of 1902.

210	A2	115r on 10r green	30	30
211	"	115r on 300r orange	40	40
212	"	130r on 5r black	40	40
213	"	130r on 200r gray lilac	25	25
214	A6	115r on 25r green	15	15
215	"	115r on 150r carmine, *rose*	15	15
216	"	115r on 200r blue, *blue*	15	15
217	"	130r on 75r rose	20	20
218	"	130r on 100r brown, *yellow*	25	25
219	"	130r on 300r blue, *salmon*	25	25

On Stamp of 1902 Surcharged — PROVISORIO

223	A7	50r blue	10	10

On Stamp of 1905.

224	A7	50r on 65r dull blue	10	10

A10

1919

225	A10	2½c on 15r brown	25	25

Stamp of 1911 Surcharged in Black — ½ C.

226	A7	½c on 2½r gray	3.00	3.00
227	"	1c on 2½r "	1.00	1.00
228	"	2½c on 2½r "	30	30

Stamps of 1914 Surcharged in Blue — ½

229	A9	½c on ¼c olive brown	1.00	1.00
230	"	2c on ¼c "	1.00	1.00
231	"	2½c on ¼c "	6.00	6.00

Surcharged in Black — $04 Centavos

232	A9	4c on 2½c light violet	15	15

1920

Stamps of 1898-1905 Surcharged in Green or Red — REPUBLICA

On Stamps of 1898-1901.

232a	A7	100r blue, *blue* (R)	30	30
233	"	100r dull blue, *straw* (R)	40	40
234	"	200r red lilac, *pinkish* (G)	60	60
235	"	500r black & red, *gray* (G)	50	50
236	"	700r violet, *yellowish* (G)	60	60

On Stamps of 1902.

237	A6	115r on 25r green (R)	30	30
238	"	115r on 200r blue, *blue* (R)	50	50
239	"	130r on 75r rose (G)	1.50	1.50

On Stamps Surcharged "Provisorio."

240	A7	50r blue (R)	35	35
241	"	75r rose (G)	1.75	1.75

On Stamps of 1903.

242	A7	75r red lilac (G)	15	15
243	"	115r orange brown, *pink* (G)	75	75
244	"	130r brown, *straw* (G)	5.00	5.00

On Stamp of 1905.

245	A7	50r on 65r dull blue (R)	2.00	2.00

1922 Name and Value in Black.

246	A9	1c yellow green	2	2
247	"	3c orange	2	2
248	"	4c rose	2	2
249	"	4½c gray	2	2
250	"	5c bright blue	2	2
251	"	6c lilac	2	2
252	"	7c ultramarine	2	2
253	"	12c blue green	3	3
254	"	15c brown rose	4	4
255	"	30c gray green	6	6
256	"	40c turquoise blue	50	50
257	"	60c dark blue	15	15
258	"	80c bright rose	12	12
259	"	1e pale rose	35	35
260	"	2e dark violet	30	30

1923

Provisional Issue of 1915 Surcharged In Blue or Red — DEZ CENTAVOS

261	A6	10c on 115r on 25r green (Bl)	15	15

262	A6	10c on 115r on 150r carmine, *rose* (Bl)	15	15
263	"	10c on 115r on 200r blue, *blue* (R)	15	15
264	"	10c on 130r on 75r rose (Bl)	20	20
265	"	10c on 130r on 100r brown, *yellow* (Bl)	15	15
266	"	10c on 130r on 300r blue, *salmon* (R)	15	15

1925

Provisional Stamps of 1902, Surcharged

República

40 C.

267	A6	40c on 400r on 80r yellow green	25	25
268	N3	40c on 400r on 2½r brown	25	25

1926 Type of 1914 Issue.

Name and Value in Black.

Perf. 11½.

272	A9	2c gray	2
273	"	24c ultramarine	5
274	"	25c chocolate	5
275	"	50c light violet	8
276	"	60c rose	9
277	"	1e blue	15
278	"	5e buff	75
279	"	10e pink	1.25
280	"	20e pale turquoise	2.25

NEWSPAPER STAMPS.

N1

N2

1892-94 **Unwmkd.**

Perf. 11½, 12½ and 13½.

Black Surcharge.

301	N1	2½r on 10r green	5.00	4.00
		a. Inverted surcharge		7.50
302	"	2½r on 20r rose	12.00	7.50
303	N2	2½r on 10r green	12.50	9.00
		a. Double surcharge		
304	"	2½r on 20r rose	12.00	6.00
		a. Double surcharge		

Green Surcharge.

305	N1	2½r on 5r black	5.00	4.00
306	"	2½r on 20r rose	12.00	10.00
307	"	2½r on 25r violet	12.00	12.00
308	N2	2½r on 5r black	12.00	7.50
		a. Double surcharge		
309	"	2½r on 10r green	12.00	10.00
		a. Double surcharge		
		b. Surcharged in green and in black	30.00	20.00
310	"	2½r on 20r rose	15.00	12.00
		a. Double surcharge	30.00	20.00
		b. Double surcharge, one inverted		
311	"	2½r on 25r violet	25.00	17.50

N3

1893

312	N3	2½r brown	12	12

1899

Surcharged **PROVISORIO** Diagonally in Blue.

313	N3	2½r brown	5.00	5.00
		a. Double surcharge		

SEMI-POSTAL STAMPS.

POMBAL COMMEMORATIVE ISSUE.

Types of Corresponding Issue of Portugal.

1925 *Perf. 12½.*

351	SP4	15c orange	12
352	SP5	15c orange	12
353	SP6	15c orange	12

These stamps were issued to raise money to build a monument. They were not needed in the postal service.

POSTAGE DUE STAMPS.

D1

1904 **Unwmkd.**

Perf. 12.

401	D1	5r yellow green	10	10
402	"	10r slate	10	10
403	"	20r yellow brown	12	12
404	"	30r orange	15	15
405	"	50r gray brown	20	20
406	"	60r red brown	30	30

407	D1	100r red lilac	45	45
408	"	130r dull blue	50	50
409	"	200r carmine	1.00	1.00
410	"	500r gray violet	1.75	1.75

1911

Postage Due Stamps of 1904 Surcharged in Carmine or Green

REPUBLICA

411	D1	5r yellow green	5	5
412	"	10r slate	3	3
413	"	20r yellow brown	4	4
414	"	30r orange	5	5
415	"	50r gray brown	7	7
416	"	60r red brown	9	9
417	"	100r red lilac	15	15
418	"	130r dull blue	12	12
419	"	200r carmine (G)	10	10
420	"	500r gray violet	25	25

1913

Postage Due Stamps of 1904 Surcharged in Black

REPUBLICA

421	D1	5r yellow green	1.00	1.00
422	"	10r slate	1.00	1.00
423	"	20r yellow brown	40	40
424	"	30r orange	50	50
425	"	50r gray brown	50	50
426	"	60r red brown	50	50
427	"	100r red lilac	60	60
428	"	130r dull blue	2.50	2.50
		a. Inverted surcharge	6.00	
429	"	200r carmine	3.50	3.50
430	"	500r gray violet	5.00	5.00

Postage Due Stamps of 1904 Surcharged in Black

REPUBLICA

431	D1	5r yellow green	20	20
		a. Inverted surcharge	3.00	
432	"	10r slate	30	30
433	"	20r yellow brown	30	30
434	"	30r orange	40	40
		a. Inverted surcharge		
435	"	50r gray brown	50	50
436	"	60r red brown	60	60
437	"	100r red lilac	1.00	1.00
438	"	130r dull blue	1.25	1.25
439	"	200r carmine	1.50	1.50
440	"	500r gray violet	2.00	2.00

1920 Postage Due Stamp of 1904 Surcharged "Republica" in Italic Capitals like Regular Issue.

441	D1	50r gray brown (G)	6.00	6.00

D2

1921 *Perf. 11½.*

442	D2	½c yellow green	2	2
443	"	1c slate	2	2
444	"	2c orange brown	2	2
445	"	3c orange	2	2
446	"	5c gray brown	2	2
447	"	6c light brown	2	2
448	"	10c red violet	3	3
449	"	13c dull blue	4	4
450	"	20c carmine	4	4
451	"	50c gray	8	8

SEMI-POSTAL DUE STAMPS.

Pombal Commemorative Issue.

1925

Types of the Corresponding Issue of Semi-Postal Stamps Surcharged **MULTA**

Perf. 12½.

501	SP4	30c orange	18
502	SP5	30c orange	18
503	SP6	30c orange	18

The note after No. 353 will apply here also.

ST. VINCENT, W. I.

12 pence=1 shilling.

A1

1861 **Unwmkd.**

Clean Cut Perf. 14 to 16.

1	A1	1p rose	300.00	30.00
		a. Imperf.	10.00	
1b	"	6p yellow green	200.00	10.00

1862-66

Rough Perf. 14 to 16.

2	A1	1p rose	5.00	3.50
		a. Imperf. vertically		

3 A1 6p dark green 8.00 3.50
a. 6p gray green
b. Imperf. 25.00
c. Imperf. vertically

4 " 1sh slate 25.00 17.50

1863-69 ***Perf. 11 to 13.***

5 A1 1p rose 4.00 4.00
6 " 4p blue 25.00 15.00
a. Imperf. vertically
7 " 4p orange 30.00 18.00
8 " 6p deep green 30.00 12.50
8a " 1sh slate 150.00
9 " 1sh indigo 40.00 15.00
10 " 1sh brown 50.00 20.00

Perf. 11 to 13x14 to 16.

11 A1 1p rose 60.00
12 " 1sh slate 25.00 15.00

1871-78 Wmkd. Small Star. (5)

Rough Perf. 14 to 16.

13 A1 1p black 5.00 2.50
a. Imperf. vertically
14 " 6p dark blue green 40.00 7.50

Clean Cut Perf. 14 to 16.

14a A1 1p black 5.00 2.00
14b " 6p blue green 40.00 9.00
c. 6p dull blue green 50.00 10.00
15 " 6p pale yellow green 40.00 8.00

Perf. 11 to 13.

16 A1 4p dark blue 65.00 22.50
17 " 1sh deep rose 100.00 20.00
18 " 1sh claret 50.00 15.00
19 " 1sh lilac rose

Perf. 11 to 13x14 to 16.

20 A1 1p black 7.50 4.00
a. Horizontal pair, imperf. between
21 " 6p pale yellow green 40.00 10.00
22 " 1sh lilac rose 150.00 22.50
23 " 1sh vermilion 50.00 8.00
a. Imperf. vertically

A2

A3

1880-81 ***Perf. 11 to 13.***

24 A2 ½p orange 1.50 1.25
25 A1 1p gray green 12.50 1.50
26 " 1p drab 15.00 1.50
27 " 4p ultramarine 60.00 15.00
a. Horizontal pair, imperf. between
28 " 6p yellow green 45.00 12.00
28a A1 1sh vermilion 50.00 10.00
29 A3 5sh rose 150.00 125.00

A4

A5

1880-81 Red Surcharge.

Perf. 11 to 13.

30 A4 ½p on half of 6p yellow green 25.00 25.00
a. "1" with straight top
b. Without fraction bar
c. Pair, one without surcharge

Perf. 14 to 16.

31 A5 1p on half of 6p blue green 65.00 65.00

A6

A7

Black Surcharge.

Perf. 11 to 13.

32 A6 1p on 6p yellow green 70.00 60.00
33 A7 4p on 1sh vermilion 200.00 150.00

Wmkd. Crown and C. A. (2)

1883 ***Perf. 12.***

34 A2 ½p orange 100.00
35 " ½p green 3.00 2.00
36 A1 4p ultramarine 35.00 8.00
37 " 4p dull blue 125.00 20.00
38 " 6p yellow green 20.00 20.00
39 " 1sh orange vermilion 10.00 10.00
a. Imperf.

No. 34 was never placed in use.

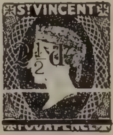
A8

1883-88 ***Perf. 14.***

40 A2 ½p green 12 10

41	A1	1p drab	1.75	1.25
42	"	1p rose red	30	25
43	"	1p pink	1.50	35
44	"	1p pale lake	40.00	
45	A8	2½p on 1p lake	1.25	1.25
46	A1	4p ultramarine	45.00	10.00
47	"	4p red brown	50.00	6.50
48	"	4p lake brown	2.50	2.00
		a. 4p purple brown	3.00	2.00
49	"	6p violet	10.00	10.00
50	A3	5sh carmine lake	4.00	5.00
		a. 5sh brown lake	4.00	5.00

A9



A10

1885-91

51	A9	1p on 2½p on 1p lake	3.00	3.00
		a. Old value not obliterated		
52	A8	2½p on 1p bright blue	35	35
		a. 2½p on 1p milky blue	3.00	1.25
		b. 2½p on 1p gray blue	2.50	75
53	A10	2½p on 4p violet brown	15.00	15.00
		a. Without fraction bar	40.00	
54	A1	6p red violet	60	75
55	"	1sh orange vermilion	1.75	1.75

A11

A12

1892-93

56	A11	5p on 4p lake brown	2.00	2.50
57	A12	5p on 6p deep lake	60	60
		a. 5p on 6p carmine lake	1.50	1.25
		b. Double surcharge		150.00

1893

58	A1	4p yellow	40	50

1897

59	A1	2½p bright blue	85	85
60	"	5p gray brown	2.00	2.00
		a. 5p black brown	2.00	

1897

61	A12	3p on 1p lilac	60	60

1898 A13 A14

62	A13	½p lilac & green	20	20
63	"	1p lilac & carmine rose	50	20
64	"	2½p lilac & ultramarine	1.50	1.00
65	"	3p lilac & olive green	1.25	1.00
66	"	4p lilac & orange	1.00	75
67	"	5p lilac & black	1.00	75
68	"	6p lilac & brown	3.00	2.50
69	"	1sh green & carmine rose	2.50	1.75
70	"	5sh green & ultramarine	9.00	9.00

1902

71	A14	½p violet & green	25	25
72	"	1p violet & carmine rose	25	25
73	"	2p violet & black	75	65
74	"	2½p violet & ultramarine	1.50	1.00
75	"	3p violet & olive green	1.00	75
76	"	6p violet & brown	2.50	1.75
77	"	1sh green & carmine rose	3.50	3.50
78	"	2sh green & violet	5.00	5.00
79	"	5sh green & ultramarine	9.00	9.00

Wmkd. Multiple Crown and C. A. (3)

1904-11 Chalky Paper.

80	A14	½p violet & green	30	20
81	"	1p violet & carmine rose	75	20
82	"	2½p violet & ultramarine	1.00	1.00
85	"	6p violet & brown	2.00	2.00
86	"	1sh green & carmine rose	2.50	2.50
87	"	2sh violet & blue, *blue*	3.00	3.00
88	"	5sh green & red, *yellow*	7.50	7.50
89	"	£1 violet & black, *red*	30.00	30.00

Nos. 80, 81 and 86 also exist on ordinary paper.

A15

A16

1907 **Ordinary Paper.**

90	A15	½p yellow green	20	20
91	"	1p carmine	40	40
92	"	2p orange	1.50	1.50
93	"	2½p ultramarine	2.50	1.50
94	"	3p dark violet	2.00	1.50

1909

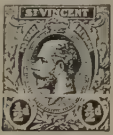
Without Dot Under "d."

95	A16	1p carmine	75	75
96	"	6p red violet	3.00	3.00
97	"	1sh *green*	2.00	1.50

1909-11

With Dot Under "d."

98	A16	½p yellow green	8	8
99	"	1p carmine	12	8
100	"	2p gray	30	30
101	"	2½p ultramarine	75	75
102	"	3p violet, *yellow*	75	75
103	"	6p red violet	1.00	1.00



1913 A17

104	A17	½p gray green	8	6
105	"	1p carmine	8	6
106	"	2p gray	25	25
107	"	2½p ultramarine	25	25
108	"	3p violet, *yellow*	50	50
109	"	4p red, *yellow*	20	20
110	"	5p olive green	35	35
111	"	6p claret	24	24
112	"	1sh *green*	1.50	1.50
113	A16	2sh violet & ultramarine	1.50	1.50
114	"	5sh dark green & carmine	4.00	4.00
115	"	£1 black & violet	9.00	9.00

1914

116	A17	1sh bistre	1.50	1.50

1915

Stamp of 1913 Surcharged in Carmine **ONE PENNY.**

117	A17	1p on 1sh *green*	1.50	2.00
		a. Double surcharge	5.00	
		b. Without period	5.00	
		c. "ONE" omitted		

1921-25 **Wmkd.**

Multiple Crown and Script C. A. (4)

118	A17	½p green	3	3
119	"	1p rose red	5	5
120	A17	2p gray	8	8
121	"	2½p ultramarine	10	10
122	"	3p ultramarine	50	50
123	"	5p olive green	20	20
126	"	1sh bistre	50	50
127	A16	2sh brown violet & ultramarine	1.00	1.00
128	"	5sh dark green & carmine	2.50	2.50

WAR TAX STAMPS.

1916

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

Regular Issue of 1913 Hand-stamped **WAR STAMP.**

Type I. Words 2½mm. apart.
Type II. Words 1½mm. apart.
Type III. Words 3½mm. apart.

201	A17	1p carmine, type III	60	60
		a. Double surcharge, type III	15.00	
		b. 1p carmine, type I	1.00	1.00
		c. Comma after "STAMP", type I	2.50	
		d. Double surcharge, type I	20.00	
		e. 1p carmine, type II	15.00	

Printed Surcharge **WAR STAMP**

202	A17	1p carmine	10	10

SALVADOR, C. A.

8 REALES=100 CENTAVOS=1 PESO.

A1

1867 **Unwmkd.**

Perf. 12.

1	A1	½r blue	6	10
2	"	1r red	8	10
3	"	2r green	10	25
4	"	4r bistre	25	75

1874

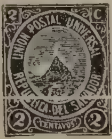
Same, Surcharged

5	A1	½r blue	2.00	2.00
6	"	1r red	2.00	2.00
7	"	2r green	2.50	1.50
8	"	4r bistre	5.00	2.00

Same, Surcharged

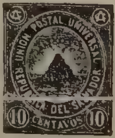
9	A1	½r blue	50	1.00
		a. Double surcharge		
10	"	1r red	50	1.00
11	"	2r green	40	1.25
12	"	4r bistre	2.00	2.00

A2



A3

A4



A5

A6

1879 ***Perf. 12½.***

13	A2	1c green	20	10
		a. Pair, imperf. between		
		b. Inverted "V" for second "A" in "SALVADOR"	1.25	1.25
		c. Inverted "V" for "A" in "REPUBLICA"	50	50
		d. Inverted "V" for "A" in "UNIVERSAL"	50	50
14	A3	2c rose	25	25
15	A4	5c blue	75	25
		a. 5c ultramarine	75	25
16	A5	10c black	75	75
17	A6	20c violet	1.25	1.25

There are fifteen varieties of the 1c and 2c, twenty-five of the 5c and five each of the 10c and 20c.

In 1881 the 1c, 2c and 5c were re-engraved, the 1c in fifteen varieties and the 2c and 5c in five varieties each.

These stamps when surcharged "Contra sello" and arms, are telegraph stamps.

A7

A8

1887 ***Perf. 12.***

18	A7	3c brown	8	8
		a. Imperf.	2.00	
19	A8	10c orange	40	25

A9

1888 ***Rouletted.***

20	A9	5c deep blue	10	10

A10

A11

1889 ***Perf. 12.***

21	A10	1c green	3	
22	"	2c scarlet	3	
23	A11	1c green	10	10
		a. Double bar		
24	"	2c scarlet	8	
		a. Double bar		

Nos. 21, 22 and 24 were never placed in issue.

A12

25	A12	1c on 3c brown	10	15
		a. Double surcharge	2.50	

The 1c on 2c scarlet, formerly listed, is now believed to exist only as a counterfeit.

1889

Surcharged 1889.

Violet Surcharge.

25b	A2	1c green	2.50	2.50
25c	A6	20c violet	7.50	
26	A11	1c green	60	60
26c	A12	1c on 3c brown	5.00	5.00
27	A7	3c brown	1.00	1.00
28	A8	10c orange	2.00	2.00

Black Surcharge.

28a	A2	1c green	2.50	2.50
28b	A3	2c rose	3.00	3.00
28c	A6	20c violet	7.50	7.50
29	A11	1c green	30	30
30	A7	3c brown	60	60
31	"	1c on 3c brown	7.50	7.50
32	A8	10c orange	2.50	2.00

Magenta Surcharge.

33	A11	1c green		
34	A7	3c brown		

Rouletted.

Black Surcharge.

35	A9	5c deep blue	50	50

Violet Surcharge.

36	A9	5c deep blue	2.00	1.00

Magenta Surcharge.

37	A9	5c deep blue		

The 1889 surcharges are handstamped and, as usual, are found double, inverted, etc.

A13

1890 *Perf. 12.*

38	A13	1c green *a.* Vertical pair, imperf. between *b.* Horizontal pair, imperf. between	3	5
39	"	2c bistre brown *a.* Imperf.	3	5
40	"	3c yellow	4	5
41	"	5c blue *a.* Horizontal pair, imperf. between	4	6
42	"	10c violet *a.* Imperf.	4	10
43	A13	20c orange	4	10
44	"	25c red *a.* Horizontal pair, imperf. between *b.* Imperf. vertically	4	10
45	"	50c claret *a.* Vertical pair, imperf. between *b.* Imperf.	4	15
46	"	1p carmine	25	40

The issues of 1890 to 1898 inclusive were printed by the Hamilton Bank Note Co., New York, to the order of N. F. Seebeck, who held a contract for stamps with the government of Salvador. This contract gave the right to make reprints of the stamps and such were subsequently made in some instances, as will be found noted in italic type. Our stock has been carefully examined and the stamps sold by us are guaranteed to be originals.

A14

1891

47	A14	1c vermilion *a.* Imperf. *b.* Vertical pair, imperf. between	3	5
48	"	2c yellow green *a.* Imperf. vertically *b.* Vertical pair, imperf. between	3	5
49	"	3c violet *a.* Imperf.	4	5
50	"	5c carmine lake *a.* 5c dull lake *b.* Vertical pair, imperf. between	4 4	5 5
51	"	10c blue	4	10
52	"	11c violet	4	25
53	"	20c green	10	15
54	"	25c yellow brown *a.* Imperf. vertically	10	15
55	"	50c dark blue	10	25
56	"	1p dark brown *a.* Imperf.	4	50

A15

A16

1891

57	A15	1c on 2c yellow green	40	40
		a. Inverted surcharge	1.50	
		b. Pair, one without surcharge		
58	A16	1c on 2c yellow green	40	40

A17

A18

59	A17	5c on 3c violet	65	65

1892

60	A18	1c blue green	3	5
61	"	2c orange brown	3	5
		a. Vertical pair, imperf. between	1.00	
		b. Horizontal pair, imperf. between		
		c. Imperf. vertically		
62	"	3c ultramarine	4	5
		a. Vertical pair, imperf. between		
63	"	5c gray	4	5
		a. Vertical pair, imperf. between	1.00	
		b. Imperf. vertically		
64	"	10c vermilion	4	8
65	"	11c brown	4	25
		a. Vertical pair, imperf. between		
66	"	20c orange	4	25
67	"	25c maroon	4	25
68	"	50c yellow	4	35
69	"	1p carmine lake	15	50
		a. Imperf. vertically		
		b. Vertical pair, imperf. between		

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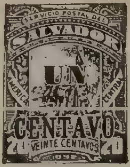
A19



A20

Surcharged in Black, Red or Yellow.

70	A19	1c on 5c gray (B) (down)	40	40
		a. Surcharge reading up	2.50	
		b. "U" of "UN" omitted		
72	"	1c on 5c gray (R) (up)	50	
		a. Surcharge reading down		
73	A20	1c on 20c orange (B)	40	
		a. Inverted surcharge	2.50	
		b. "V" of "CENTAVO" inverted	1.50	
74	"	1c on 25c maroon (Y)	40	
		a. Inverted surcharge	3.00	

Similar Surcharge in Blue, "centavo" in lower case letters.

75	A20	1c on 25c maroon	10.00	
		a. Double surcharge, blue and black		

A21

1893

76	A21	1c blue	3	5
77	"	2c brown red	3	5
		a. Vertical pair, imperf. between		
		b. Horizontal pair, imperf. between		
78	"	3c purple	4	5
79	"	5c deep brown	4	5
80	"	10c orange brown	4	5
81	"	11c vermilion	4	5
		a. Vertical pair, imperf. between		
82	"	20c green	12	12
83	"	25c dark olive gray	6	10
84	"	50c red orange	6	10
85	"	1p black	4	10

A22

A23

A24

86	A22	2p green	10	35
87	A23	5p violet	10	50
88	A24	10p orange	15	1.50

A25

A26

89	A25	1c on 2c brown red, black surcharge	15	25
		a. "CENTNVO"	2.00	

1894

91	A26	1c brown	3	5
		a. Vertical pair, imperf. between		
92	"	2c blue	3	5
		a. Vertical pair, imperf. between		
93	"	3c maroon	5	5
		a. Horizontal pair, imperf. between		
94	"	5c orange brown	6	5
95	"	10c violet	6	5
		a. Horizontal pair, imperf. between	1.00	
		b. Vertical pair, imperf. between		
96	"	11c vermilion	6	10
97	"	20c dark blue	6	10
98	"	25c orange	10	10
99	"	50c black	10	10
100	"	1p slate blue	6	10

A27

A28

A29

101	A27	2p deep blue	15	25
102	A28	5p carmine lake	15	25
103	A29	10p deep brown	15	25

A30

A31

104	A30	1c on 11c vermilion	35	10
		a. "CCNTAVO"	2.00	1.50

1895

105	A31	1c olive & green	3	10
106	"	2c dark green & blue	3	15
106a	"	2c dark green & green (error)	1.00	35
107	"	3c brown & brown	4	15
108	"	5c blue & brown	4	15
109	"	10c orange & brown	10	25
110	"	12c magenta & brown	10	25
111	"	15c vermilion & vermilion	4	30
112	"	20c yellow & brown	10	35
		a. Inverted surcharge	2.50	
113	"	24c violet & brown	10	50
114	"	30c deep blue & blue	10	50
115	"	50c carmine & brown	12	75
116	"	1p black & brown	15	1.00

The stamps of this issue, as originally printed, had the portrait of President Ezeta, in a different frame for each value. He was overthrown and be fore the stamps were issued the portrait was overprinted with the National Coat of Arms. The stamps without overprint were never regularly issued though copies have reached collectors.

The 2c has been reprinted in dark yellow green on thick paper.

A32

A33

A34

A35

A36

A37

A38

A39

A40

A41

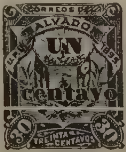
A42

A43

1895

117	A32	1c olive	25	15
		a. Vertical pair, imperf. between		
118	A33	2c dark blue green	3	6
119	A34	3c brown	10	10
		a. Horizontal pair, imperf. between		
120	A35	5c blue	6	8
121	A36	10c orange	1.00	20
122	A37	12c claret	50	20
123	A38	15c vermilion	6	20
124	A39	20c deep green	15	15
125	A40	24c violet	15	20
126	A41	30c deep blue	10	40
127	A42	50c carmine lake	1.00	1.00
		a. Vertical pair, imperf. between		
128	A43	1p gray black	75	1.00

The reprints are on thicker paper than the originals, and many of the shades differ.



A44

1895

Surcharged in Black or Red.

129	A44	1c on 12c claret (B)	30	30
130	"	1c on 24c violet	30	30
131	"	1c on 30c deep blue	50	50
132	"	2c on 20c deep green	20	20
133	"	3c on 30c deep blue	80	80
		a. Double surcharge	5.00	

A45

1896

134	A45	1c blue	5	10
135	"	2c dark brown	5	10
136	"	3c blue green	5	10

137	A45	5c brown olive	5	10
138	"	10c yellow	5	10
139	"	12c dark blue	50	35
140	"	15c blue violet	5	15
		a. 15c bright violet	8	
141	"	20c magenta	50	35
142	"	24c vermilion	5	20
		a. Horizontal pair, imperf. between		
143	"	30c orange	5	25
144	"	50c black brown	5	30
145	"	1p rose lake	35	1.00

Wmkd. Liberty Cap. (117)

145a	A45	2c dark brown	3	5

The 1c, 2c, 12c, 20c, 30c and 1p on unwatermarked paper and the 2c on watermarked have been reprinted. The paper is thicker than that of the originals and the shades are different.

A46

A47

A48

A49

A50

A51

A52

A53

A54

A55

A56

A57

1896 Wmkd. Liberty Cap. (117)

146	A46	1c emerald green	3	5
		a. Horizontal pair, imperf. between		
147	A47	2c lake	5	8
		a. Imperf.		
148	A48	3c yellow brown	4	6
149	A49	5c deep blue	7	10
150	A50	10c brown	15	10
		a. Horizontal pair, imperf. between		
		b. Imperf.		
151	A51	12c slate	4	10
		a. Imperf. vertically		
152	A52	15c blue green	15	15
		a. Horizontal pair, imperf. between		
		b. Imperf.		
153	A53	20c carmine rose	4	15
154	A54	24c violet	18	25
		a. Imperf.		
155	A55	30c deep green	4	25
		a. Imperf. vertically		
		b. Imperf. horizont'y		
		c. Horizontal pair, imperf. between		
156	A56	50c orange	4	25
157	A57	100c dark blue	4	65
		a. Horizontal pair, imperf. between		

Unwmkd.

157b	A46	1c emerald green	3	6
157c	A47	2c lake	3	5
157d	A48	3c yellow brown	8	8
157e	A49	5c deep blue	4	5
157f	A50	10c brown	25	15
157g	A51	12c slate	4	10
		h. Imperf. vertically		
157i	A52	15c blue green	15	15
157j	A53	20c carmine rose	4	15
157k	A54	24c violet	18	25
157l	A55	30c deep green	4	25
157m	A56	50c orange	4	25
157n	A57	100c dark blue	4	65
		o. Imperf. vertically		

The 15c, 30c, 50c and 100c have been reprinted on watermarked and the 1c, 2c, 3c, 5c, 12c, 20c, 24c and 100c on

unwatermarked paper. The papers of the reprints are thicker than those of the originals and the shades are different.

A58

Black Surcharge.

Wmkd. Liberty Cap. (117)

158	A58	15c on 24c violet	3.00	2.50
		a. Double surcharge		
		b. Inverted surcharge	5.00	

Unwmkd.

158c	A58	15c on 24c violet	3.00	2.50

1897

Wmkd. Liberty Cap. (117)

159	A46	1c scarlet	3	5
160	A47	2c yellow green	5	8
161	A48	3c bistre brown	6	10
162	A49	5c orange	10	10
163	A50	10c blue green	6	15
164	A51	12c blue	60	20
165	A52	15c black	3.00	1.00
166	A53	20c slate	8	25
167	A54	24c yellow	4	30
168	A55	30c rose	8	20
169	A56	50c violet	20	60
170	A57	100c brown lake	3.00	80

Unwmkd.

170a	A46	1c scarlet	3	5
170b	A47	2c yellow green	3	5
170c	A48	3c bistre brown	4	5
170d	A49	5c orange	4	5
170e	A50	10c blue green	1.50	35
170f	A51	12c blue	1.50	25
170g	A52	15c black	3.00	1.00
170h	A53	20c slate	8	30
170i	A54	24c yellow	10	50
170j	A55	30c rose	2.00	35
170k	A56	50c violet	65	65
170l	A57	100c brown lake	3.50	1.00

The 1c, 2c, 3c, 12c, 15c, 50c and 100c have been reprinted on watermarked and the entire issue on unwatermarked paper. The papers of the reprints are thicker than those of the originals.

Surcharged in Red or Black **TRECE centavos**

Wmkd. Liberty Cap. (117)

171	A54	13c on 24c yellow (R)	1.00	1.00
172	A55	13c on 30c rose (B)	1.00	1.00
173	A56	13c on 50c violet (B)	2.00	2.00
174	A57	13c on 100c brown lake (B)	1.00	1.00

Unwmkd.

174a	A54	13c on 24c yellow (R)	60	60
174b	A55	13c on 30c rose (B)	60	60
174c	A56	13c on 50c violet (B)	75	75

1897 A59

ONE CENTAVO.

Type I. The mountains are outlined in red and blue. The sea is represented by short red and dark blue lines on a light blue background.

Type II. The mountains are outlined in red only. The sea is printed in green and dark blue, much blurred.

FIVE CENTAVOS.

Type I. The sea is represented by horizontal and diagonal lines of dark blue on a light blue background.

Type II. The sea is printed in green and dark blue, much blurred. The inscription in gold is in thicker letters.

175	A59	1c blue, gold, rose & green, type I	6	25
		a. Type II		
		b. Imperf.		
176	"	5c rose, gold, blue & green, type I	10	50
		a. Type II		
		b. Imperf.		

It is believed that the stamps of Type II were never issued.

A60

Wmkd. Liberty Cap. (117)

1898

177	A60	1c orange vermilion	3	5
178	"	2c rose	3	5
179	"	3c pale yellow green	10	5
180	"	5c blue green	10	5
181	"	10c gray blue	15	25
		a. Horizontal pair, imperf. between		
182	"	12c violet	15	20
183	"	13c brown lake	8	10
184	"	20c deep blue	10	10
185	"	24c deep ultramarine	6	15
186	"	26c bistre brown	4	15
		a. Imperf.		

187	A60	50c orange	7	25
188	"	1p yellow	25	35

The entire set has been reprinted on unwatermarked paper and all but the 12c and 20c on watermarked paper. The shades of the reprints are not the same as those of the originals, and the paper is thicker.

1899

Stamps of 1898 Surcharged Vertically in Black, Violet, Red, Magenta and Yellow

Transito Territorial

189	A60	5c blue green (B)	1.50	1.50
		a. Third "r" in "Territorial" is italic	10.00	10.00
		b. Additional surcharge in yellow	10.00	10.00
190	"	5c blue green (V)	6.00	6.00
191	"	5c blue green (R)	4.00	4.00
191a	"	5c blue green (M)	4.00	4.00
191b	"	5c blue green (Y)	10.00	10.00

Stamps of 1898 Surcharged in Black

192	A60	1c orange vermilion	25	20
193	"	2c rose	60	40
		a. Double surcharge		
194	"	3c pale yellow green	60	30
		a. Double surcharge		
195	"	5c blue green	1.00	20
196	"	10c gray blue	1.75	60
		a. Double surcharge		
197	"	12c violet	1.50	75
198	"	13c brown lake	1.75	75

A61

1899 **Unwmkd.**

199	A61	1c brown	3
200	"	2c gray green	3
201	"	3c blue	4
202	"	5c brown orange	15
203	"	10c chocolate	4
204	"	12c dark green	4
205	"	13c deep rose	4
206	"	24c light blue	8
207	"	26c carmine rose	4
208	"	50c orange red	4
209	"	100c violet	4

The above stamps without surcharge were probably not placed in use.

Same, Surcharged

Red Surcharge.

210	A61	1c brown		

Blue Surcharge.

211	A61	1c brown	35	20
212	"	5c brown orange	35	35
212a	"	10c chocolate	50	35

Black Surcharge.

213	A61	1c brown	25	15
		a. Double surcharge	5.00	5.00
		b. Triple surcharge	5.00	5.00
214	"	2c gray green	20	5
		a. Double surcharge	5.00	5.00
215	"	3c blue	25	10
		a. Double surcharge	5.00	5.00
216	"	5c brown orange	25	6
		a. Double surcharge	5.00	5.00
		b. Triple surcharge	6.00	6.00
217	"	10c chocolate	25	12
		a. Triple surcharge	6.00	6.00
218	"	12c dark green	50	15
219	"	13c deep rose	40	20
220	"	24c light blue	3.00	2.00
221	"	26c carmine rose	1.25	1.00
222	"	50c orange red	1.00	1.00
223	"	100c violet	2.00	1.25

1900

Stamps of 1898 Surcharged.

Surcharged in Black **1900**

Wmkd. Liberty Cap. (117)

224	A60	1c orange vermilion	20	20
		a. Double surcharge	2.50	1.00
		b. Inverted surcharge	3.00	2.00
		c. Double surcharge, one inverted	3.00	2.00

Surcharged in Black **1900**

225	A60	1c orange vermilion	60	60

Stamps of Preceding Issues Surcharged in Black **1900** **1 centavo**

On Stamps of 1898.

226	A60	1c on 10c gray blue	2.50	2.50
		a. Inverted surcharge	2.50	2.50
227	"	1c on 13c brown lake		
228	"	2c on 12c violet	5.00	5.00
		a. "eentavo"		
		b. Inverted surcharge		
		c. "centavos"	2.50	
		d. Same as "c", double surcharge		
		e. Extra numeral below "centavos"		
		f. Extra numerals above and below "centavos"		
		g. Vertical surcharge		

229 A60 2c on 13c brown lake 50 50
a. "eentavo" 3.00 3.00
b. Inverted surcharge 5.00 5.00
c. Same as "a", inverted
d. "1900" omitted

230 " 2c on 20c deep blue 1.00 1.00
a. Inverted surcharge 1.50 1.50

231 " 3c on 12c violet 2.50 2.50
a. "eentavo"
b. Inverted surcharge 10.00
c. Double surcharge
d. Same as "a" inverted
e. Same as "c" inverted and extra "3" normal 3.00

232 " 3c on 50c orange 1.50 1.50
a. Inverted surcharge 1.50

234 " 5c on 24c ultramarine 2.00 2.00
a. "eentavo"
b. "centavos" 3.50
c. Extra numeral below "centavos"
d. Two numerals below "centavos"

235 " 5c on 26c bistre brown 7.50 7.50
a. Inverted surcharge 5.00 5.00

236 " 5c on 1p yellow 2.50 2.50
a. Inverted surcharge 1.50 2.00

With Additional Surcharge in Black

237 A60 2c on 12c violet 1.00 50
a. Inverted surcharge
b. "eentavo" 10.00
c. Same as "b", inverted
d. "centavos"
e. Same as "d", inverted
f. Extra numeral below "centavo"
g. "1900" omitted

237*h* " 2c on 13c brown lake

238 " 3c on 12c violet 7.50 7.50
a. "eentavo" 10.00

239 " 5c on 26c bistre brown

Vertical Surcharge. "Centavos" in the Plural. Surcharged on 1898 Stamp.

240 A60 5c on 12c violet 3.00

240*a* " 5c on 24c deep ultramarine

With Additional Surcharge in Black

241 A60 5c on 12c violet 5.00
a. Surcharge reading downward

On Stamps of 1899. Unwmkd.

242 A61 1c on 13c deep rose 12 8
a. Inverted surcharge 1.00 50
b. "eentavo" 1.00 1.00
c. "ecntavo" 1.50 1.00
d. Same as "b", inverted 6.00 6.00
e. Same as "c", inverted
f. "1 centavo 1" 5.00 3.50

243 " 2c on 12c dark green 1.00 50
a. Inverted surcharge 2.50 2.50
b. "eentavo"
c. Same as "b", inverted

244 A61 2c on 13c deep rose 25 25
a. "eentavo" 1.00 1.00
b. "ecntavo" 1.50 1.50
c. Same as "a", inverted
d. Same as "b", inverted

245 " 3c on 12c dark green 35 25
a. Inverted surcharge 2.00 1.75
b. "eentavo" 5.00 5.00
c. Same as "b", inverted
d. Double surcharge 2.50
e. Double surcharge inverted

With Additional Surcharge in Black

246 A61 1c on 2c gray green 12 5
a. "eentavo" 1.00 1.00
b. Double surcharge of wheel 3.00 3.00
c. Horizontal pair, imperf. between
d. Inverted surcharge 5.00 5.00

247 " 1c on 13c deep rose 50 35
a. "eentavo" 5.00
b. "1 centavo 1"
c. With double wheel 4.00 4.00

248 " 2c on 12c dark green 1.00 1.00
a. "eentavo" 5.00
b. Inverted surcharge 1.50 1.25
c. Double surcharge 2.50
d. Double surcharge inverted 2.50
e. Same as "a," inverted 5.00

249 " 2c on 13c deep rose
a. "eentavo"
b. Double surcharge

250 " 3c on 12c dark green 75 50
a. Inverted surcharge 75 50
b. "eentavo" 3.00 3.00
c. Same as "b," inverted 8.00
d. Double surcharge, inverted 5.00
e. Date double 5.00

251 " 5c on 24c light blue 1.00 1.00
a. "eentavo" 5.00 5.00

252 " 5c on 26c carmine rose 50 50
a. Inverted surcharge 5.00 3.00
b. "eentavo" 2.00 2.00
c. Same as "b," inverted

252*d* " 5c on 1c on 26c carmine rose

A63

There are two varieties of the 1c, type A63, one with the word "centavo" in the middle of the label, the other with "centavo" nearer the left end than the right.

The stamps of type A63 are found in a great variety of shades.

1900 **Unwmkd.**

Surcharged in Violet

253	A63	1c blue green	15	15
		a. 1c yellow green		15
		b. Imperf.		
254	"	2c rose	20	15
255	"	3c gray black	15	15
256	"	5c pale blue	20	20
		a. 5c deep blue	20	20
257	"	10c deep blue	60	60
258	"	12c yellow green	75	50
259	"	13c yellow brown	50	50
260	"	24c gray	1.00	1.00
261	"	26c yellow brown	1.50	1.50
262	"	50c rose red	1.50	1.00

Surcharged in Violet

263	A63	1c light green	1.00	1.00
264	"	2c pale rose	1.00	50
265	"	3c gray black	50	50
266	"	5c slate blue	1.50	25
		a. Horizontal pair, imperf. between		
267	"	10c deep blue		
268	"	13c yellow brown	6.00	5.00
269	"	50c dull rose	1.25	1.25

Surcharged on 1898 Stamps.
Wmkd. Liberty Cap. (117)

269a	A60	2c rose	5.00	
269b	"	10c gray blue	7.00	

The surcharges on Nos. 253 to 269b are hand-stamped and, as usual with that style of surcharge, are to be found double, inverted, omitted, etc.

Stamps of 1900 Surcharged in Black

Unwmkd.

270	A63	1c light green	8	8
271	"	2c rose	10	10
		a. Printed on both sides		
272	"	3c gray black	10	10
273	"	5c pale blue	10	5
		a. 5c dull blue	12	
		b. 5c dark blue	15	
274	"	10c deep blue	25	25
		a. 10c pale blue	25	25
275	"	12c light green	25	25
276	"	13c yellow brown	12	12
277	"	24c gray	15	50
278	"	26c yellow brown	35	50

This surcharge is known double, inverted, etc.

1902 With Additional Surcharge of New Value in Black.

280	A63	1c on 2c rose	2.00	2.00
281	"	1c on 3c black	2.00	2.00
282	"	1c on 5c blue	1.50	1.25

A64

1903 **Wmkd. S. (173)**

Perf. 14, 14½.

283	A64	1c green	8	3
284	"	2c carmine	8	3
285	"	3c orange	40	25
286	"	5c dark blue	5	3
287	"	10c dull violet	6	6
288	"	12c slate	8	8
289	"	13c red brown	8	8
290	"	24c scarlet	50	35
291	"	26c yellow brown	40	40
292	"	50c bistre	20	50
293	"	100c greenish blue	75	85

1905-06

Stamps of 1900 with Shield in Black Surcharged:

1905
a

1905 1905
b *c*

1905 1905
d *e*

Unwmkd.
Perf. 12.

Blue Surcharge.

293a	A63	(*a*)	2c rose		
294	"	(")	3c gray black	3.00	2.00
			a. Imperf.		
295	"	(")	5c blue		8.00

Purple Surcharge.

296	A63	(*b*)	3c gray black (Shield in purple)		
296a	"	(")	5c blue (Shield in purple)		
297	"	(")	3c gray black	5.00	
298	"	(")	5c blue		3.00

Blue Surcharge.

299	A63	(*c*)	1c green	4.00	3.00
			a. Horizontal pair, imperf. between		
299b	"	(")	2c rose	25	25
			c. Horizontal pair, imperf. between		
			d. Imperf.		
300	"	(")	5c blue	1.25	50
			a. Imperf.		
301	"	(")	10c deep blue	35	35

Black Surcharge.

302	A63	(*c*)	2c rose	2.50	1.00
303	"	(")	5c blue	2.50	50
304	"	(")	10c deep blue	3.00	

Blue Surcharge.

305	A63	(*d*)	1c green	5.00	4.00
306	"	(")	2c rose (surcharged vertically)	1.50	1.50
306b	"	(")	3c gray black	3.00	2.00
307	"	(")	5c blue	1.50	1.00
			a. Imperf.		1.50

Blue Surcharge.

311	A63	(*e*)	2c rose	2.00	1.50
			a. Without shield		

These surcharges are found double, inverted omitted, etc.

Regular Issue of 1903 Surcharged With New Values:

UN CENTAVO

f

5 CENTAVOS

g

1 1

1 CENTAVO 1

h

Wmkd. S. (178)

Perf. 14, 14½.

Black Surcharge.

312	A64	(*f*)	1c on 2c carmine	10	6
			a. Double surcharge	5.00	

Red Surcharge.

312b	A64	(*g*)	5c on 12c slate	40	30

Blue Surcharge.

313	A64	(*h*)	1c on 2c carmine	10	10
314	"	(")	1c on 10c violet	12	12
315	"	(")	1c on 12c slate	75	75
316	"	(")	1c on 13c red brown	1.50	1.25

No. 271 Surcharged in Blue.

317	A63	(*g*)	1c on 2c rose	8.00

Type "h" is handstamped in strips of four stamps each differing from the others in the size of the upper figures of value and in the letters of the word "CENTAVO," particularly in the size of the "N" and the "O" of that word. The surcharge is known inverted, double, etc.

Regular Issue of 1903 Surcharged:

5 5

i

5 5 5 5

5 5 5 5

j *k*

Red Surcharge.

318	A64	(*i*)	5c on 12c slate	1.50	1.00
319	"	(*j*)	5c on 12c slate	1.50	1.50

Blue Surcharge.

320	A64	(*k*)	5c on 12c slate	50	40

The surcharges on Nos. 318, 319 and 320 are handstamped and one or more of the numerals are frequently omitted, inverted, etc.

Surcharged:

6 6 1 1

6 CENTAVOS 6 ● ●

l *m*

Blue Surcharge.

321	A64	(*l*)	6c on 12c slate	25	20
322	"	(")	6c on 13c red brown	35	25

Red Surcharge.

323	A64	(*l*)	6c on 12c slate	5.00	5.00

Type "l" is handstamped in strips of four varieties, differing in the size of the numerals and letters. The surcharge is known double and inverted.

Black Surcharge.

324 A64(*m*) 1c on 13c red brown 50 50
- *a.* Double surcharge 4.00 3.00
- *b.* Triple surcharge
- *c.* Right numeral and ball omitted
- *d.* Both numerals omitted

325 " (") 3c on 13c red brown 10 10

Stamps of 1900, with Shield in Black, Surcharged **01905**

n

Unwmkd.

Perf. 12.

Blue Surcharge.

326 A63 (*n*) 1c green 3.00 3.00
- *a.* Shield double
- *b.* Imperf.
- *c.* Inverted surcharge

327 " (") 2c rose 1.50 1.50
- *a.* Vertical surcharge 3.00

327b " (") 5c blue 7.50 7.50

328 " (") 10c deep blue 3.50 3.00

Black Surcharge.

328a A63 (*n*) 10c deep blue 5.00

1906

Stamps of 1900, with Shield in Black Surcharged:

1906 **1906**

p

2 2 **1906**

o *q*

Blue and Black Surcharge.

329 A63 (*o*) 2c on 26c brown orange 30 30
- *a.* "2" and disk double

330 " (") 3c on 26c brown orange 2.50 2.50

Black Surcharge.

331 A63 (*o*) 3c on 26c brown orange 50 50

333 " (*p*) 10c deep blue 1.50 1.50

334 " (*q*) 10c deep blue 1.00 1.00

No. 257 Surcharged in Black.

335 A63 (*q*) 10c deep blue (Shield in violet) 10.00

There are numerous varieties of these surcharges.

A65

1906 **Unwmkd.**

Perf. 11½.

336 A65 1c green & black 3 3
- *a.* Thin paper 2.50 25

337 " 2c red & black 3 3
- *a.* 2c carmine & black 10 10

338 " 3c yellow & black 4 4

339 " 5c ultramarine & black 3 3
- *a.* 5c dark blue & black 6 5

340 " 6c carmine & black 3 3
- *a.* Vertical pair, imperf. between

341 " 10c violet & black 4 4
- *a.* Imperf. horizontally

342 " 12c violet & black 8 8

343 " 13c dark brown & black 6 6

345 " 24c carmine & black 10 25

346 " 26c chocolate & black 10 25

347 " 50c yellow & black 12 35

348 " 100c blue & black 20 1.00

All values of this set are known imperforate but are not believed to have been issued in this condition.

The entire set has been reprinted. The shades of the reprints differ from those of the originals, the paper is thinner, the gum whiter and the perforation 12.

1907

Stamps of 1906 Surcharged in Black

349 A65 1c green & black 12 25
- *a.* Shield in red 3.00

350 " 2c red & black 12 25
- *a.* Shield in red 3.00

351 " 3c yellow & black 12 25

Reprints of Nos. 349 to 351 have the same characteristics as the reprints of the preceding issue.

Stamps of 1906 Surcharged with Shield and 1

352 A65 1c on 5c ultramarine & black 6 6
- *a.* 5c dark blue & black 8 6

352b " 1c on 6c rose & black 6 6

353	A65	2c on 6c rose & black	8	25
354	"	10c on 6c rose & black	25	35

The above surcharges are frequently found with the shield double, inverted, or otherwise misplaced.

1907 A66

Surcharged with Shield in Black.

355	A66	1c green & black	3	3
356	"	2c red & black	4	4
		a. 2c rose & black	15	8
357	"	3c yellow & black	3	3
		a. 3c orange & black		
358	"	5c blue & black	4	3
		a. 5c ultramarine & black	15	5
359	"	6c vermilion & black	4	4
		a. Shield in red	3.50	
360	"	10c violet & black	4	4
361	"	12c violet & black	4	4
362	"	13c sepia & black	4	4
363	"	24c rose & black	5	5
364	"	26c yellow brown & black	8	8
365	"	50c orange & black	12	12
		a. 50c yellow & black	3.00	
366	"	100c turquoise blue & black	15	15

Most values exist without shield, also with shield inverted, double, and otherwise misprinted. Many of these were never sold to the public.

1908

Stamp of 1907 With Additional Surcharge — UN CENTAVO

367	A66	1c on 2c red & black	10	10
		a. 1c on 2c rose & black	10	10
		b. Double surcharge	1.50	
		c. Inverted surcharge	1.00	
		d. Double surcharge, one inverted	1.00	
		e. Shield inverted		
		f. Shield double		

Same Surcharged — UN CENTAVO

Black Surcharge.

368	A66	1c on 2c red & black	5.00	5.00

Red Surcharge.

368a	A66	1c on 2c red & black	6.00	6.00

1909 **Wmkd. Honeycomb. (172)**

369	A66	1c green & black	2	2
370	"	2c rose & black	3	3
371	"	3c yellow & black	4	4
372	"	5c blue & black	5	5
373	"	10c violet & black	10	10

The note after No. 366 will apply here also.

Surcharged in Red — 1821 15 septiembre 1909

Unwmkd.

374	A66	1c green & black	1.25	1.25
		a. Inverted surcharge		
		b. Shield double		

Wmkd. Honeycomb. (172)

375	A66	1c green & black	1.00	1.00
		a. Inverted surcharge		

Surcharged — 2 CENTAVOS 1909

Unwmkd.

376	A66	2c on 13c sepia & black	75	75
377	"	3c on 26c yellow brown & black	75	75

A67

1910 **Wmkd. Honeycomb. (172)**

378	A67	1c sepia & black	2	2
		a. Imperf.		
		b. Imperf. vertically		
379	"	2c dark green & black	2	2
380	"	3c orange & black	2	2
		a. Imperf.		
380b	"	4c carmine & black	3	3
		c. 4c scarlet & black (error)	1.00	
381	"	5c purple & black	3	3
382	"	6c scarlet & black	3	3
383	"	10c purple & black	4	4
384	"	12c deep blue & black	4	4
386	"	17c olive green & black	5	5
		a. Imperf.		
387	"	19c brown red & black	6	6
388	"	29c chocolate & black	8	8

389	A67	50c yellow & black	10	10
390	"	100c turquoise blue & black	15	15

A68

A69 A70

1911

Unwmkd.

391	A68	5c deep blue & brown	5	5
392	A69	6c orange & brown	5	5
393	A70	12c violet & brown	5	5

Wmkd. Honeycomb. (172)

394	A68	5c deep blue & brown	5	5
395	A69	6c orange & brown	5	5
396	A70	12c violet & brown	10	10

Without Shield.

397	A66	1c scarlet	3	3
398	"	2c chocolate	30	30
399	"	13c deep green	10	15
400	"	24c yellow	15	20
401	"	50c dark brown	40	50

A71 A72

A73 A74

A75 A76

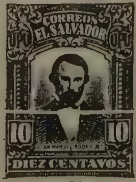
A77 A78

A79 A80

Unwmkd.

1912 *Perf. 12.*

402	A71	1c deep blue & black	5	2
403	A72	2c bistre brown & black	6	3
404	A73	5c scarlet & black	6	3
405	A74	6c dark green & black	6	3
406	A75	12c olive green & black	15	6
407	A76	17c violet & slate	10	4
408	A77	19c scarlet & slate	20	8
409	A78	29c orange & slate	25	10
410	A79	50c blue & slate	30	10
411	A80	1col black & slate	45	12



A81 A82

1914 *Perf. 11½.*

412	A81	10c orange & brown	40	12
413	A82	25c purple & brown	40	15

1915 Type of 1907 Without Shield

Surcharged **1915** in Black.

414	A66	1c gray green	2	2
415	"	2c red	3	3
416	"	5c ultramarine	10	7
417	"	6c pale blue	6	6
418	"	10c yellow	20	18
419	"	12c brown	15	8
420	"	50c violet	20	30
421	"	100c black brown	1.00	50

Preceding the stamps with the "1915" overprint, a quanity of stamps of this type was overprinted with the letter "S". Evidence is lacking that they were ever placed in use. The issue was demonetised in 1916.

A83

1916

Perf. 12.

431	A83	1c deep green	3	2
432	"	2c vermilion	4	3
433	"	5c deep blue	10	4
434	"	6c gray violet	10	4
435	"	10c black brown	15	7
436	"	12c violet	30	15
437	"	17c orange	30	10
438	"	25c dark brown	45	15
439	"	29c black	60	20
440	"	50c slate	1.00	50

The central design is the same for all values but the frames vary.

1917

Official Stamps of 1915 with "OFICIAL" Barred out in Black.

441	O3	2c red	15	15
		a. Double bar		
442	"	5c ultramarine	15	15
		a. Double bar		

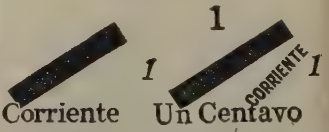
Regular Issue of 1915 Surcharged "OFICIAL" and Resurcharged in Red

443	A66	6c pale blue	50	50
		a. Double bar		
444	"	12c brown	35	35
		a. Double bar		

Same Surcharge On Official Stamps of 1915.

445	O3	1c gray green	1.00	1.00
		a. "CORRIENTE" inverted		
		b. Double bar		
446	O3	2c red	1.00	1.00
		a. Double bar		
447	"	5c ultramarine	2.50	2.50
448	"	10c yellow	35	35
		a. Double bar		
		b. Double bar, red and black		
		c. Double bar, "CORRIENTE" inverted		
449	"	50c violet	1.00	50
		a. Double bar		

1917 Official Stamps of 1916 Surcharged in Red:



a *b*

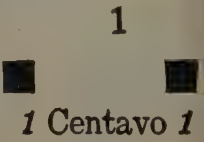
450	A83(*a*)	5c deep blue	1.00	1.00
451	" (*b*)	1c on 6c gray violet	50	50
		a. "CORRIERTE"		
		b. "CORRIENRE"		

A84

1918 Black Surcharge.

452	A84	1c on 6c gray violet	1.00	1.00
		a. Double surcharge		
		b. Inverted surcharge		
		c. Double surcharge, one inverted		

Same Surcharged



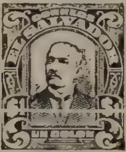
453	A84	1c on 6c gray violet	60	60
		a. " Centado "		
		b. Double surcharge		

Same Surcharged

454	A84	1c on 6c gray violet	1.00	1.00
		a. Double surcharge		
		b. Inverted surcharge		

Red Surcharge.

455 A84 1c on 6c gray violet 1.00 75
a. Double surcharge
b. Inverted surcharge



A85

1919 *Perf. 12*

456 A85 $1 dark blue & black 1.75 80

Stamp of 1916 Surcharged

1

1 Centavo 1

457 A83 1c on 17c orange 12 12
a. Inverted surcharge 1.00
b. Double surcharge 1.00
c. Triple surcharge

A86

A87

A88

A89

1920 Black or Blue Surcharge.

458 A86 1c on 12c violet 10 10
a. Double surcharge
b. Double surcharge, one inverted
459 A87 2c on 10c dark brown 20 15
460 A88 5c on 50c slate 25 10
461 A89 6c on 25c dark brown (Bl) 40 15

Same Surcharge
On Official Stamp of 1916

462 A86 1c on 12c violet 1.00 1.00

No. 460 surcharged in yellow and 461 surcharged in red are essays.

No. 462 is due to some sheets of Official Stamps being mixed with the ordinary 12c stamps at the time of surcharging. The error stamps were sold to the public and used for ordinary postage.

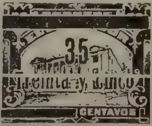
A90

Surcharged in Red:

15 15 15
I II III

463 A90 15c on 29c black (III) 80 50
a. Double surcharge
b. Type II 1.00 60
c. Type I 2.00

A91



A92

Surcharged in Blue or Black.

464 A91 26c on 29c black (Bl) 85 40
466 A92 35c on 50c slate (B) 80 50

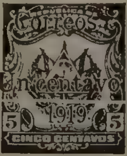
One stamp in each row of ten of No. 464 has the "t" of "cts" inverted and one stamp in each row of No. 466 has the letters "c" in "cinco" larger than the normal.

No. 464 surcharged in green or yellow and the 35c on 29c black are essays.

Stamp of 1919 Surcharged in Red

60 CENTAVOS

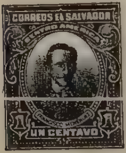
467 A85 60c on $1 blue & black 1.50 1.00



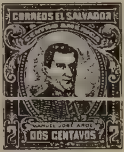
A93

1920

468	A93	1c on 1c olive green	15	15
		a. Double surcharge		
469	"	1c on 5c yellow	15	15
		a. Inverted surcharge		
470	"	1c on 10c blue	18	18
471	"	1c on 25c green	20	20
472	"	1c on 50c olive	60	60
473	"	1c on 1p gray black	1.25	1.25

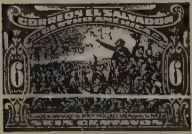


A94



A95

A96

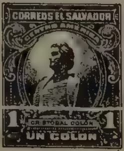


A97

A98

A99

A100



A101

1921 ***Perf. 12.***

474	A94	1c green	4	4
475	A95	2c black	5	5
476	A96	5c orange	10	5
477	A97	6c carmine rose	10	6
478	A98	10c deep blue	15	6
479	A99	25c olive green	35	10
480	A100	60c violet	75	30
481	A101	1 col black brown	1.25	60

The 1c, 2c, 5c, and 6c exist with the overprint "CENTENARIO."

1923

Stamp of 1921 Surcharged:

5

5 5

a

5

b

482	A97	(*a*)	5c on 6c carmine rose	30	8
			a. Double surcharge		
483	"	(*b*)	5c on 6c carmine rose	40	15
			a. Double surcharge		
484	"	(")	20c on 6c carmine rose	60	35
			a. Double surcharge		

1923

Stamp of 1921 Surcharged in Red

10

485	A95	10c on 2c black	50	30

A102

1923 ***Perf. 11½.***

486	A102	5c blue	30	30

Issued to commemorate the centenary of the abolition of slavery.

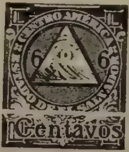
1924

Stamps of 1921 Surcharged in Red or Black

6 ● Seis centavos ● 6

487	A99	1c on 25c olive green (R)	10	10
488	"	6c on 25c olive green (R)	20	12
489	"	20c on 25c olive green (R)	50	30
490	A101	20c on 1 col black brown (B)	40	40

A103



A104

491	A103	1c on 5c orange (B)	10	10
492	A104	6c on 10c dark blue (R)	25	25

A stamp similar to No. 492 but with surcharge "6 centavos 6" is an essay.

Stamp of 1921 Surcharged

2 ■ Dos centavos ■

493	A96	2c on 5c orange	25	15

A105

Red Surcharge.

494	A105	5c on 60c violet	1.50	1.50
		a. "1781" for "1874"	10.00	
		b. "1934" for "1924"	10.00	

Issued in commemoration of the Fiftieth Anniversary of the Universal Postal Union.

This stamp with black surcharge is an essay. Copies have been passed through the post.

A106

A107

A108

A109

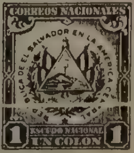
A110

A111

A112

A114

A115



A116

1924-25 Unwmkd.

Perf. 13, 14½.

495	A106	1c red violet	3	3
496	A107	2c dark red	4	3
497	A108	3c chocolate	5	4
498	A109	5c olive black	7	3
499	A110	6c deep blue	8	4
500	A111	10c orange	12	4
		a. "ATLANTCO"		
501	A112	20c deep green	20	6

503	A114	35c scarlet & green	35	12
504	A115	50c orange brown	50	20
505	A116	1col green & violet	1.00	45

A117

1925 Red Surcharge.

506	A117	2c on 60c violet	35	35

A118

Perf. 12½.

507	A118	1c blue	1.50
508	"	2c deep green	1.50
509	"	3c mahogany red	1.50

No. 506 and Nos. 507 to 509 were issued to commemorate the fourth centenary of the founding of the city of San Salvador.

POSTAGE DUE STAMPS.

D1

1895 **Unwmkd.**

Perf. 12.

701	D1	1c olive green	3	5
702	"	2c "	3	5
703	"	3c "	5	8
704	"	5c "	5	10
705	"	10c olive green	5	12
		a. Vertical pair, imperf. between		
706	"	15c olive green	5	15
		a. Vertical pair, imperf. between		
707	"	25c olive green	5	20
708	"	50c "	25	25

1896 Wmkd. Liberty Cap. (117)

709	D1	1c red	6	6
710	"	2c "	8	8
711	"	3c "	15	15
712	"	5c "	20	20
713	"	10c "	20	20
714	"	15c "	20	30
715	"	25c "	10	25
716	"	50c "	30	30

Unwmkd.

716a	D1	1c red	3	5
716b	"	2c "	4	6
716c	"	3c "	8	8
716d	"	5c "	10	10
716e	"	10c "	10	15
716f	"	15c "	10	15
716g	"	25c "	10	25
716h	"	50c "	15	25

Nos. 716a to 716h exist imperforate.

1897

717	D1	1c deep blue	5	5
718	"	2c "	5	6
719	"	3c "	5	10
720	"	5c "	5	10
721	"	10c "	25	25
722	"	15c "	25	25
723	"	25c "	5	30
724	"	50c "	5	40

1898

725	D1	1c violet	10
726	"	2c "	10
727	"	3c "	10
728	"	5c "	10
729	"	10c "	30
730	"	15c "	10
731	"	25c "	10
732	"	50c "	35

Reprints of Nos. 701 to 732 are on thick paper, often in the wrong shades and usually with the impression somewhat blurred. They exist on both watermarked and unwatermarked paper.

1899 Wmkd. Liberty Cap. (117)

733	D1	1c orange	2
734	"	2c "	2
735	"	3c "	5
736	"	5c "	4
737	"	10c orange	3
		a. Vertical pair, imperf. between	
738	"	15c orange	6
		a. Vertical pair, imperf. between	
739	"	25c orange	8
		a. Vertical pair, imperf. between	
740	"	50c orange	8
		a. Vertical pair, imperf. between	

Unwmkd.

740b	D1	1c orange	2
740c	"	2c "	2
740d	"	3c "	5
740e	"	5c "	4
740f	"	10c "	3
740g	"	15c "	6
740h	"	25c "	8
740i	"	50c "	8

The stamps of the 1899 issue were probably not put in use without the wheel surcharge.

Stamps of 1899 Surcharged in Black

1900

741	D1	1c orange	40
742	"	2c "	40
743	"	3c "	40
744	"	5c "	60
745	"	10c "	1.00
746	"	15c "	1.00
747	"	25c "	1.25
748	"	50c "	1.75

D2

Wmkd. S. (173)

1903 ***Perf. 14, 14½.***

749	D2	1c yellow green	10	10
750	"	2c carmine	15	15
751	"	3c orange	15	15
752	"	5c dark blue	15	15
753	"	10c dull violet	15	20
754	"	25c blue green	30	40

1908

Regular Issue of 1907, Surcharged with Shield also — **DEFICIENCIA DE FRANQUEO**

Unwmkd.

Perf. 11½.

755	A66	1c green & black	30	30
756	"	2c rose & black	15	15
757	"	3c yellow & black	50	50
758	"	5c blue & black	50	50
		a. 5c ultramarine & black	50	50
759	"	10c violet & black	1.00	1.00

Surcharged **Deficiencia de franqueo**

760	A66	1c green & black	30	30
		a. Shield double		
761	"	2c red & black	25	25
762	"	3c yellow & black	35	35
763	"	5c blue & black	40	40
		a. 5c ultramarine & black	40	40
764	"	10c violet & black	1.00	1.00

It is now believed that stamps of type A66, on paper with Honeycomb watermark, do not exist with genuine surcharges of the types used for Nos. 755 to 764.

D3

1910 Wmkd. Honeycomb. (172)

774	D3	1c sepia & black	2	2
775	"	2c dark green & black	2	2
776	"	3c orange & black	3	3
777	"	4c scarlet & black	3	3
778	"	5c purple & black	4	4
779	"	12c deep blue & black	6	6
780	"	24c brown red & black	12	12

PARCEL POST STAMPS.

PP1

1895 **Unwmkd.**

Perf. 12.

875	PP1	5c brown orange	10
876	"	10c dark blue	10

877 PP1 15c red 15
878 " 20c orange 15
879 " 50c blue green 15

REGISTRATION STAMPS.

R1

Wmkd. Liberty Cap. (117)

1897 ***Perf. 12.***

885 R1 10c dark blue
886 " 10c brown lake 3

Unwmkd.

887 R1 10c dark blue
888 " 10c brown lake 3

Nos. 885 and 887 were probably not placed in use without the overprint "FRANQUEO OFICIAL."

The reprints are on thick unwatermarked paper.

ACKNOWLEDGMENT OF RECEIPT STAMPS.

AR1

Wmkd. Liberty Cap. (117)

1897 ***Perf. 12.***

895 AR1 5c dark green 10

Unwmkd.

896 AR1 5c dark green 10

No. 896 has been reprinted on thick paper.

OFFICIAL STAMPS.

Regular Issues Surcharged

1896 **Unwmkd.**

Perf. 12.

901 A45 1c blue 5
902 " 2c dark brown 5
 a. Double surcharge
903 " 3c blue green 50
904 " 5c brown olive 3
905 " 10c yellow 5
906 " 12c dark blue 15
907 A45 15c blue violet 5
908 " 20c magenta 50
909 " 24c vermilion 5
910 " 30c orange 50
911 " 50c black brown 35
912 " 1p rose lake 15

The 1c has been reprinted on thick unwatermarked paper.

Wmkd. Liberty Cap. (117)

913 A46 1c emerald green 5
914 A47 2c lake 3
915 A48 3c yellow brown 10
 a. Inverted surcharge 1.25
916 A49 5c deep blue 25
917 A50 10c brown 10
 a. Inverted surcharge 2.50
 b. Imperf.
 c. Vertical pair, imperf. between
918 A51 12c slate 25
919 A52 15c blue green 25
920 A53 20c carmine rose 25
 a. Inverted surcharge
921 A54 24c violet 25
922 A55 30c deep green 10
923 A56 50c orange 25
924 A57 100c dark blue 35

Unwmkd.

924a A46 1c emerald green 5
 b. Double surcharge
924c A47 2c lake 3
924d A48 3c yellow brown 10
924e A49 5c deep blue 1.50
924f A50 10c brown 10
 g. Inverted surcharge
924h A51 12c slate 25
924i A52 15c blue green 35
924j A53 20c carmine rose 25
 k. Inverted surcharge
924l A54 24c violet 75
924m A55 30c deep green 20
924n A56 50c orange 1.50
924o A57 100c dark blue 2.00

The 3, 5, 10, 12, 15, 20, 30 and 100c have been reprinted on thick unwatermarked paper and the 15c and 50c on thick watermarked paper.

1896

Regular Issues Hand-stamped in Black or Violet

Unwmkd.

925 A45 1c blue 1.25
 a. Inverted surcharge
926 " 2c dark brown 1.00
927 " 3c blue green 1.00
928 " 5c brown olive 1.00
929 " 10c yellow 1.00
930 " 12c dark blue 1.00
931 " 15c blue violet 1.25

932	A45	20c magenta	1.25
933	"	24c vermilion	1.25
934	"	30c orange	1.25
935	"	50c black brown	1.25
936	"	1p rose lake	1.25

Reprints of the 1c and 2c on thick paper exist with this hand-stamp.

Wmkd. Liberty Cap. (117)

937	A46	1c emerald green	25
938	A47	2c lake	1.25
939	A48	3c yellow brown	1.25
940	A49	5c deep blue	1.00
941	A50	10c brown	1.25
942	A51	12c slate	1.50
943	A52	15c blue green	2.50
945	A53	20c carmine rose	2.00
946	A54	24c violet	2.00
947	A55	30c deep green	2.00
948	A56	50c orange	2.50
949	A57	100c dark blue	2.50

Unwmkd.

949a	A46	1c emerald green	25
949b	A47	2c lake	1.25
949c	A48	3c yellow brown	1.25
949d	A49	5c deep blue	1.00
949e	A50	10c brown	1.25
949g	A52	15c blue green	2.50
949h	A58	15c on 24c violet	2.50
949i	A53	20c carmine rose	2.00
949j	A54	24c violet	2.00
949k	A55	30c deep green	2.00
949l	A56	50c orange	2.50
949m	A57	100c dark blue	2.50

1897

Regular Issue of 1897 Surcharged in Black

950	A59	1c blue, gold, rose & green	
951	"	5c rose, gold, blue & green	

These two stamps are of type II and were probably never issued.

Regular Issue of 1897 Surcharged

Black Surcharge.

952	A59	1c blue, gold, rose & green	2.50
		a. Double surcharge	
953	"	5c rose, gold, blue & green	2.50

Violet Surcharge.

954	A59	1c blue, gold, rose & green	3.50
		a. Pair, one without surcharge	
955	"	5c rose, gold, blue & green	5.00

1897

Regular Issue of 1897 Surcharged in Black

Wmkd. Liberty Cap. (117)

956	A46	1c scarlet	5	
957	A47	2c yellow green	2.00	
958	A48	3c bistre brown	75	
959	A49	5c orange	10	15
960	A50	10c blue green	20	
961	A51	12c blue	30	
962	A52	15c black	30	50
963	A53	20c slate	10	
964	A54	24c yellow	25	
		a. Inverted surcharge		
965	A55	30c rose	65	
966	A56	50c violet	2.00	2.00
967	A57	100c brown lake	3.00	

Unwmkd.

967a	A46	1c scarlet	3	
967b	A47	2c yellow green	60	
967c	A48	3c bistre brown	20	
967d	A49	5c orange	25	35
967e	A50	10c blue green	1.00	
967f	A51	12c blue	1.00	
967g	A52	15c black	1.50	
967h	A53	20c slate	18	30
967i	A54	24c yellow	18	50
967j	A55	30c rose	18	50
967k	A56	50c violet	1.00	
967l	A57	100c brown lake	75	1.50

All values have been reprinted on thick paper without watermark and the 1c, 12c, 15c and 100c on thick paper with watermark.

1897

Regular Issue Surcharged in Violet or Black

Wmkd. Liberty Cap. (117)

968	A46	1c scarlet	60
968a	A47	2c yellow green	75
968b	A48	3c bistre brown	75
968c	A49	5c orange	1.00
969	A50	10c blue green	1.50
969a	A51	12c blue	
969b	A52	15c black	

970 A53 20c slate 2.00
971 A54 24c yellow 3.00
971a A55 30c rose
971b A56 50c violet
971c A57 100c brown lake

Unwmkd.

972 A46 1c scarlet 1.25
972a A47 2c yellow green 1.00
973 A48 3c bistre brown 1.50
974 A49 5c orange 1.50
974a A50 10c blue green 1.00
974b A51 12c blue
974c A52 15c black
974d A53 20c slate
974e A54 24c yellow
974f A55 30c rose 3.00
974g A56 50c violet
974h A57 100c brown lake 3.00

Reprints of the 1 and 15c on thick watermarked paper and the 12, 30, 50 and 100c on thick unwatermarked paper are known with this surcharge.

Registration Stamp Surcharged in Red

Wmkd. Liberty Cap. (117)

975 R1 10c dark blue 12

Unwmkd.

975a R1 10c dark blue 12

The reprints are on thick paper.

Originals of the 10c brown lake Registration Stamp and the 5c Acknowledgment of Receip. Stamp have not been found with the "FRANQUEO OFICIAL" surcharge. They are believed to exist only as reprints.

1898

Regular Issue of 1898 Surcharged

Wmkd. Liberty Cap. (117)

976 A60 1c orange vermilion 2
977 " 2c rose 15
978 " 3c pale yellow green 2.50
979 " 5c blue green 15
980 " 10c gray blue 3
981 " 12c violet 2.50
982 " 13c brown lake 15
983 " 20c deep blue 15
984 " 24c ultramarine 3
985 " 26c bistre brown 15
986 " 50c orange 10
987 " 1p yellow 15

Reprints of the above set are on thick paper with and without watermark.

Regular Issue of 1898 Surcharged

988 A60 1c orange vermilion 3.00

Same, With Additional Surcharge in Black

989 A60 1c orange vermilion

1899 Unwmkd.

Regular Issue of 1899 Surcharged

989a A61 12c dark green
989b " 13c deep rose
989c " 26c carmine rose
989d " 100c violet

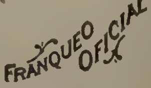
Regular Issue of 1899 Surcharged

and Punched

990 A61 12c dark green
991 " 13c deep rose

1899

Regular Issue of 1899 Surcharged



Blue Surcharge.

992 A61 1c brown 2
993 " 2c gray green 2
993a " 3c blue
994 " 5c brown orange 4
995 " 10c chocolate 5
996 " 13c deep rose 5
997 " 26c carmine rose 5
998 " 50c orange red 4
999 " 100c violet 8

Black Surcharge.

1000 A61 3c blue 5
1001 " 12c dark green 4
1002 " 24c light blue 5

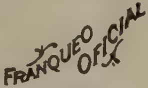
Nos. 992 to 1002 were probably not placed in use.

With Additional Surcharge in Black

1003 A61 1c brown 35 35
1004 " 2c gray green 60 75
1005 " 3c blue 50 50
1006 " 5c brown orange 50 50
1007 " 10c chocolate 60 60

1008	A61	12c dark green		
1009	"	13c deep rose	1.00	
1010	"	24c light blue	-	
1011	"	26c carmine rose	60	
1012	"	50c orange red	1.00	
1013	"	100c violet	1.00	

Regular Issue of 1899 Surcharged



and Punched

Blue Surcharge.

1014	A61	1c brown	50	50
1015	"	2c gray green	1.00	1.00
1016	"	3c blue	1.50	1.50
1017	"	5c brown orange	1.25	1.25
1018	"	10c chocolate	2.50	
1019	"	13c deep rose		
1020	"	26c carmine rose		6.00

Black Surcharge.

1021	A61	12c dark green		

With Additional Surcharge in Black

1022	A61	1c brown	1.00	
1023	"	3c blue		
1024	"	5c brown orange		
1025	"	13c deep rose		
1026	"	26c carmine rose		

Surcharged in Black

and

1027	A61	100c violet		

1900 **Unwmkd.**

Postage Due Stamps of 1899 Issue Surcharged in Black

1028	D1	1c orange		1.25
1029	"	2c "		1.00
1030	"	3c "		
1031	"	5c "		
1032	"	10c "		
1033	"	15c "		
1034	"	25c "		
1035	"	50c "		

With Additional Surcharge in Black

1036	D1	1c orange		
1037	"	2c "		3.50
1038	"	3c "		
1039	"	5c "		
1040	D1	15c orange	1.00	
1041	"	25c "	1.00	
1042	"	50c "		

Surcharged in Black

and Punched

1043	D1	1c orange	1.50	
1044	"	2c "	1.50	
1045	"	3c "	1.50	
1046	"	5c "	1.50	

With Additional Surcharge in Black

1047	D1	1c orange	2.50	1.50
1048	"	2c "		1.50
1049	"	3c "		1.75
1050	"	5c "	2.00	1.75

Surcharged

in Violet

and

in Black.

1051	D1	2c orange		5.00
1052	"	3c "		
1053	"	10c "	1.00	

With Additional Surcharge in Violet

1054	D1	1c orange		2.00
1055	"	2c orange		3.00
		a. Shield inverted		
1056	"	3c orange		3.00

With Additional Surcharge All in Black

1057	D1	1c orange		
1058	"	2c "		
1059	"	3c "		
1060	"	5c "		
1061	"	10c "		
1062	"	15c "		
1063	"	25c "		
1064	"	50c "		

Regular Issue Surcharged in Black

1065	A63	1c light green	25	25
		a. Inverted surcharge		

1066	A63	2c rose	30	30
		a. Inverted surcharge		3.50
1067	"	3c gray black	15	15
1068	"	5c blue	20	20
1069	"	10c blue	60	60
1070	"	12c yellow green	60	60
1071	"	13c yellow brown	50	50
1072	"	24c gray black	75	75
1073	"	26c yellow brown	50	50

With Additional Surcharge in Violet

1074	A63	1c light green	2.00	
1075	"	2c rose		
		a. "FRANQUEO OFICIAL" inverted		
		b. Both surcharges inverted		
1076	"	26c yellow brown	40	
1077	"	50c dull rose	50	
		a. Shield inverted		

Surcharged

and

Black Surcharge.

1078	A63	5c blue		
		a. Shield inverted		

Violet Surcharge.

1079	A63	50c dull rose	2.50	
		a. Shield inverted		
		b. Shield sideways		

O1

Wmkd. S. (173)

1903 ***Perf. 14, 14½.***

1080	O1	1c yellow green	15	15
1081	"	2c carmine	15	15
1082	"	3c orange	75	75
1083	"	5c dark blue	10	8
1084	"	10c dull violet	20	20
1085	"	13c red brown	25	20
1086	"	15c yellow brown	2.00	1.00
1087	"	24c scarlet	25	25
1088	"	50c bistre	25	75
1089	"	100c greenish blue	35	1.25

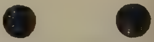
1904

Regular Issue of 1903 Surcharged in Black

1090	A64	3c orange	2	2

1905

Official Stamps of 1903 Surcharged in Black



1091	O1	2c on 5c dark blue	3.00	3.00
1092	"	3c on 5c dark blue		
		a. Double surcharge		
1093	"	3c on 10c dull violet	4.00	4.00
1094	"	3c on 13c red brown	1.25	1.25

1905-06

Official Stamps of 1900 (On Regular Issue) Surcharged in Blue.

Surcharged **1905**

Unwmkd.

1095	A63	3c gray black	75	

Surcharged **1905**

1096	A63	3c gray black		

Surcharged **1906**

1097	A63	2c rose		
1098	"	3c gray black	75	75
		a. Pair, one without "1906"		

Surcharged **1906**

1099	A63	3c gray black	1.25	

O2

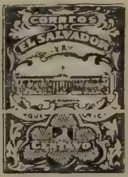
1906 ***Perf. 11½.***

1100	O2	1c green & black	10	10
1101	"	2c carmine & black	10	10

1102	O2	3c yellow & black	10	10
1103	"	5c blue & black	10	50
1104	"	10c violet & black	10	10
1105	"	13c dark brown & black	15	12
1106	"	15c red orange & black	15	12
1107	"	24c carmine & black	15	25
1108	"	50c orange & black	20	1.00
1109	"	100c dark blue & black	50	3.00

The centres of these stamps are sometimes printed in blue black.

Nos. 1100 to 1109 have been reprinted. The shades differ, the paper is thinner, the gum whiter and the perforation 12.



1908 O3

1110	O3	1c green & black	5	3
1111	"	2c red & black	5	3
1112	"	3c yellow & black	5	3
1113	"	5c blue & black	6	3
		a. 5c ultramarine & black	20	20
1114	"	10c violet & black	8	4
1115	"	13c violet & black	10	5
1116	"	15c pale brown & black	10	5
1117	"	24c rose & black	10	10
1118	"	50c yellow & black	10	10
1119	"	100c turquoise blue & black	15	25

Same Surcharged in Black

1120	O3	1c green & black	1.00
1121	"	2c red & black	1.25
1122	"	3c yellow & black	1.25
1123	"	5c blue & black	1.50
1124	"	10c violet & black	1.50
1125	"	13c violet & black	1.75
		a. Shield double	2.00
1126	"	15c pale brown & black	2.00
1127	O3	24c rose & black	2.25
1128	"	50c yellow & black	2.50
1129	"	100c turquoise & black	3.00

O4

1910 Wmkd. Honeycomb. (172)

1130	O4	2c dark green & black	3	5
1131	"	3c orange & black	3	5
1132	"	4c scarlet & black	3	5
1133	"	5c purple & black	3	5
1134	"	6c scarlet & black	3	
1135	"	10c purple & black	4	
1136	"	12c deep blue & black	5	
1137	"	17c olive green & black	5	
1138	"	19c brown red & black	6	
1139	"	29c chocolate & black	8	
1140	"	50c yellow & black	10	
1141	"	100c turquoise & black	12	

Regular Issue, Type A63, Surcharged:

OFICIAL

a

OFICIAL

● 3 ●

b

OFICIAL

● ●

UN COLON

c

1911 Unwmkd.

Perf. 11½.

1142	A63(*a*)	1c light green	3
		d. Horizontal pair, imperf. between	
1143	" (*b*)	3c on 13c yellow brown	3
		a. Imperf.	
1144	" (")	5c on 10c deep blue	3
		a. Imperf.	
1145	" (*a*)	10c deep blue	3
1146	" (")	12c light green	4

1147 A63 (*a*) 13c yellow brown 5
1148 " (*b*) 50c on 10c deep blue 6
a. Imperf.
1149 " (*c*) 1 col on 13c yellow brown 8
a. Imperf.

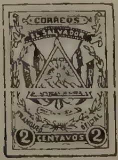
O5

1914 *Perf. 12.*

Background in Green, Shield and "Provisorio" in Black.

1150 O5 2c yellow brown 8
1151 " 3c yellow 8
1152 " 5c dark blue 4
1153 " 10c red 8
1154 " 12c green 8
1155 " 17c violet 8
1156 " 50c brown 8
1157 " 100c dull rose 8

Stamps of this issue are known imperforate or with parts of the design omitted or misplaced. These varieties were not regularly issued.



O6

1158 O6 2c blue green 2 2
a. Horizontal pair, imperf. between
b. Vertical pair, imperf. between
1159 " 3c orange 2 2
a. Horizontal pair, imperf. between

1915

Type of Official Stamps of 1908 Surcharged

1915 and **OFICIAL**

1160 O3 1c gray green 5
a. "1915" double
1161 " 2c red 6
1162 O3 5c ultramarine 10
1163 " 10c yellow 12
1164 " 50c violet 50
1165 " 100c black brown 1.00

Regular Issue of 1915 Surcharged **OFICIAL**

1166 A66 6c pale blue 20
a. Inverted surcharge
1167 " 12c brown 35
a. Inverted surcharge
b. Double surcharge

Nos. 1160 to 1167, except No. 1165, exist imperforate.

1916

Regular Issue of 1916 Surcharged in Blue or Red **OFICIAL**

1168 A83 1c deep green 4
1169 " 2c vermilion 40
1170 " 5c deep blue 10
1171 " 6c gray violet 10
1172 " 10c black brown 12
1173 " 12c violet 30
1174 " 17c orange 20
1175 " 25c dark brown 40
1176 " 29c black 50
1177 " 50c slate 75

1921

Regular Issue of 1921 Surcharged:

OFICIAL *a* **OFICIAL** *b*

1178 A94 (*a*) 1c green 8
1179 A95 (*a*) 2c black 8
a. Inverted surcharge
1180 A96 (*b*) 5c orange 12
1181 A97 (*a*) 6c carmine rose 15
1182 A98 (") 10c deep blue 20
1183 A99 (") 25c olive green 50
1184 A100 (") 60c violet 1.00
1185 A101 (") 1 col black brown 2.00

1925

Regular Issue of 1924-25 Surcharged **OFICIAL**

1189 A109 5c olive black 10
1191 A111 10c orange (R) 20
a. "ATLANTCO"

SAMOA, O.

12 PENCE=1 SHILLING.

100 PFENNINGS=1 MARK.

Issues of the Kingdom.

A1

1877-80

Type I. The line above the "X" of "EXPRESS" is usually unbroken.

Type II. The line above the "X" is usually broken. There is a small dot near the upper right serif of the "M" of "SAMOA."

Type III. The line above the "X" has been roughly repaired. The upper right serif of the "M" of "SAMOA" is bent downward.

Unwmkd.

Perf. 12 and 12½.

1	A1	1p blue (III)	2.00	3.00
		a. 1p deep blue (III)	2.50	4.00
		b. 1p ultramarine (III)	3.50	5.00
		c. 1p ultramarine (II)	5.00	6.00
		d. 1p ultramarine (I)	5.00	6.00
2	"	2p lilac rose (III)	1.50	
3	"	3p vermilion (III)	3.00	5.00
		a. 3p bright scarlet (III)	3.50	6.00
		b. 3p scarlet (II)	4.00	6.00
		c. 3p deep scarlet (I)	5.00	6.00
4	"	6p dark violet (III)	3.50	5.00
		a. 6p bright violet (III)	4.00	5.00
		b. 6p violet (II)	5.00	6.00
		c. 6p deep violet (I)	5.00	5.00
		d. 6p pale violet (I)	6.00	6.00
5	"	9p yellow brown (III)	5.00	6.00
		a. 9p orange brown (III)	6.00	7.00
6	"	1sh yellow (II)	9.00	10.00
		a. 1sh orange yellow (II)	12.00	12.00
		b. 1sh dull yellow (I)	10.00	10.00
		c. 1sh orange yellow (I)	12.00	12.00
7	"	2sh deep brown (III)	12.00	15.00
		a. 2sh red brown (II)	15.00	15.00
		b. 2sh brown (II)	20.00	20.00
8	"	5sh yellow green (III)	25.00	40.00
		a. 5sh deep green (III)	25.00	40.00
		b. 5sh gray green (II)	25.00	40.00

The 1p frequently has a period after the word "PENNY."

The 2p was never placed in use.

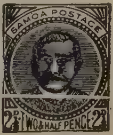
Imperforate stamps of this issue are printer's waste.

The sheets of the first issue were not perforated around the outer sides. All values except the 2p were printed in sheets of ten, two rows of five. The 1p, 3p and 6p type I and the 1p type III were also printed in sheets of twenty, four rows of five, and six stamps on each of these sheets were perforated all around. The 2p was printed in sheets of twenty one, three rows of seven, and five stamps in the second row were perforated all around.

These are the only varieties of the original stamps which have not one or two imperforate edges.

The reprints are all of type III and are nearly always perforated on all sides. They have a spot of color at the edge of the panel below the "M" of "SAMOA" which is not found on any originals except the 2p, which may be distinguished by its color, and the 9p which may be distinguished by having a rough blind perforation 12.

A2



A3

1887 Wmkd.

N. Z. and Star. Wide Apart. (62)

Perf. 12½, 12x11½, 11.

9	A2	½p dark violet	8	8
		a. ½p brown violet	8	8
10	"	1p blue green	12	8
		a. 1p green	15	8
11	"	2p bright yellow	15	12
		a. 2p dull yellow	18	
		b. 2p orange	25	
		c. 2p brown orange	40	
12	"	4p blue	30	25
		a. 4p dark blue	80	
13	"	6p maroon	40	30
		a. 6p red brown	50	40
14	"	1sh rose	50	25
		a. 1sh carmine rose	1.00	50
		b. Diagonal half, used as 6p		
15	"	2sh 6p red violet	60	30
		a. 2sh 6p purple	2.00	50

1892 ***Perf. 12½, 12x11½, 11.***

16	A3	2½p rose	20	20
		a. 2½p carmine rose	25	

A4

A5

1893 ***Perf. 12x11½.***

Black Surcharge.

17 A4 5p on 4p blue (bar 16mm.) 3.00 3.00
- *a.* Thin bar above 3.00
- *b.* Single bar, 16mm. 6.00
- *c.* Thick bar, 14mm. 4.00
- *d.* Bar 13mm. 4.00
- *e.* Single bar, 13mm. 6.00
- *f.* Without bar 25.00
- *g.* Double surcharge 15.00
- *h.* Pair, one without "Five Pence"

18 A5 5p on 4p blue 8.00
- *a.* Double surcharge 50.00

A6

Red Surcharge.

19 A6 5p on 4p blue 1.50 1.50
- *a.* Double surcharge 40.00
- *b.* "d" on line of "5" 1.25 1.25
- *c.* "d" below the line of "5" 2.00
- *d.* "d" very high 3.00
- *e.* Inverted surcharge 45.00
- *f.* With period after "5d" 7.50

A7

1894 ***Perf. 11, 11½x12.***

20 A7 5p vermilion 25 20
- *a.* 5p carmine red 30

A8

A9

1895

Perf. 12x11½, 11.

Blue Surcharge.

21 A8 1½p on 2p orange 20 20
- *a.* 1½p on 2p brown orange 20 20
- *b.* 1½p on 2p yellow, "2" ends with vertical stroke 20 20
- *c.* Double surcharge 7.00

Black Surcharge.

22 A9 3p on 2p orange 20 20
- *a.* 3p on 2p brown orange 75 25
- *b.* 3p on 2p yellow 20 20
- *c.* Vertical pair, imperf. between 12.50
- *d.* Double surcharge 5.00

1896 ***Perf. 10x11.***

23 A3 2½p black 20 20

1898-1900 ***Perf. 11.***

Black Surcharge.

24 A8 2½p on 1sh rose 20 20
- *a.* Double surcharge 8.50

25 " 2½p on 2sh 6p violet 35 50

Red Surcharge.

26 A8 2½p on 1p blue green 20 20
- *a.* Inverted surcharge 25.00

27 " 2½p on 1sh rose 20 20

Green Surcharge.

27a A9 3p on 2p orange 35

No. 27a was a re-issue, available for postage.

1899

28 A2 ½p green 10 10

29 " 1p red brown 10 10

Stamps of 1887-99

Surcharged PROVISIONAL GOVT. in Red or Blue.

30 A2 ½p green (R) 6 10
- *a.* ½p blue green 6 10

31 " 1p red brown (Bl) 6 12

32 " 2p orange (R) 8 10
- *a.* 2p yellow 25

33 " 4p blue (R) 12 15

34 A7 5p scarlet (Bl) 15 15
- *a.* 5p vermilion 35

35 A2 6p maroon (Bl) 20 20

36 " 1sh rose (Bl) 25 25

37 " 2sh 6p violet (R) 50 50

In 1900 the Samoan islands were partitioned between the United States and Germany. In the islands acquired by the former country United States stamps have since been used. The German islands were occupied by New Zealand forces in 1914 and have since been under the control of that country.

Issued Under German Dominion.

A10

A11

1900 **Unwmkd.**

Perf. 13½x14½.

51 A10 3pf dark brown 40 50

52 " 5pf green 60 75

53	A11	10pf carmine	60	75
54	"	20pf ultramarine	1.00	2.00
55	"	25pf orange	1.50	2.50
56	"	50pf red brown	1.50	3.00

A12

A13

Perf. 14, 14½.

57	A12	3pf brown	6	10
58	"	5pf green	8	10
59	"	10pf carmine	8	15
60	"	20pf ultramarine	10	20
61	"	25pf orange & black, *yellow*	12	1.00
62	"	30pf orange & black, *salmon*	12	1.00
63	"	40pf lake & black	15	1.00
64	"	50pf purple & black, *salmon*	20	1.50
65	"	80pf lake & black, *rose*	25	1.50
66	A13	1m carmine	40	2.00
67	"	2m blue	85	4.00
68	"	3m black violet	1.25	6.00
69	"	5m slate & carmine	7.50	20.00

1914-15 Wmkd. Lozenges. (125)

70	A12	3pf brown	3
71	"	5pf green	4
72	"	10pf carmine	5
82	A13	5m slate & carmine	2.00

The stamps on watermarked paper were never put in use.

Issued Under British Dominion.

Stamps of German Samoa Surcharged:

G.R.I. G.R.I

2½ d 1 Shilling

a *b*

1914 Unwmkd.

Perf. 14, 14½.

101	A12	(*a*)	½p on 3pf brown	4.00	2.00
			a. Double surcharge		
			b. Fraction bar omitted	25.00	
102	"	(")	½p on 5pf green	5.00	2.50
			a. Double surcharge	50.00	
			b. Fraction bar omitted	5.00	3.00
			c. Two fraction bars		
103	A12	(*a*)	1p on 10pf carmine	7.00	3.50
			a. Double surcharge		
104	"	(")	2½p on 20pf ultramarine	2.50	1.50
			a. Fraction bar omitted	4.00	
			b. Inverted surcharge		
			c. Double surcharge	150.00	
105	"	(")	3p on 25pf orange & black, *yellow*	13.50	8.00
			a. Double surcharge		
106	"	(")	4p on 30pf orange & black, *salmon*	22.50	15.00
107	"	(")	5p on 40pf lake & black	25.00	15.00
108	"	(")	6p on 50pf purple & black, *salmon*	5.00	3.00
			a. Inverted "9" for "6"	10.00	
			b. Double surcharge		
109	"	(")	9p on 80 pf lake & black, *rose*	25.00	15.00
110	A13	(*b*)	1sh on 1m carmine	*750.00*	*500.00*
			a. Surcharged "1 Shillings"	*400.00*	*300.00*
111	"	(")	2sh on 2m blue	*400.00*	*300.00*
112	"	(")	3sh on 3m black violet	*125.00*	*100.00*
			a. Double surcharge		
113	"	(")	5sh on 5m slate & carmine	*100.00*	*100.00*

A16

A17

A18

1914

Surcharged in Red or Blue.

Wmkd. Single-lined N. Z. and Star. Close Together. (61)

Perf. 14, 14x13½, 14x14½, 14x15.

114	A16	½p yellow green (R)	8	8
115	A17	1p carmine (Bl)	12	12

116	A16	2p mauve (R)	40	40
117	A18	2½p blue (R)	60	60
118	A16	6p carmine rose (Bl)	1.00	1.00
119	"	1sh vermilion (Bl)	1.50	1.50

A19

A20

1914-18

Perf. 14, 14½x14.

120	A19	2sh blue (R)	1.00	1.00
120a	"	2sh 6p brown (Bl)	1.25	1.25
121	"	5sh green (R)	2.50	2.50
122	"	10sh red brown (Bl)	5.00	5.00
123	A20	£1 rose (Bl)	9.00	9.00

1916-17 A21

Perf. 14x13½, 14x14½, 14x15.

Typographed.

124	A21	½p yellow green (R)	4	4
125	"	1½p gray black (R)	25	25
126	"	2p yellow (R)	15	15

Engraved.

127	A21	2½p dull blue (R)	20	20
128	"	3p violet brown (Bl)	50	50
129	"	6p carmine rose (Bl)	50	50
130	"	1sh vermilion (Bl)	1.00	1.00

1919 Typographed.

134	A21	1½p brown orange (R)	15	15
135	"	3p chocolate (Bl)	25	25

1920

New Zealand Victory Issue of 1919 Surcharged **SAMOA.** in Red or Dark Blue

136	A48	½p yellow green (R)	15	15
137	A49	1p carmine (Bl)	12	12
138	A50	1½p brown orange (R)	15	15
139	A51	3p black brown (Bl)	25	25
140	A52	6p purple (R)	50	50
141	A53	1sh vermilion (Bl)	75	75

A22

1921 **Wmkd.**

Single-lined N. Z. and Star. (61)

Perf. 14x13½, 14x14½.

142	A22	½p green	3	3
143	"	1p lake	5	5
144	"	1½p orange brown	6	6
145	"	2p yellow	8	8
146	"	2½p dull blue	10	10
147	"	3p dark brown	12	12
148	"	4p violet	16	16
149	"	5p bright blue	20	20
150	"	6p carmine rose	24	24
151	"	8p red brown	32	32
152	"	9p olive green	36	36
153	"	1sh vermilion	50	50

1922-25

Types of 1914-18 Issue.

Perf. 14, 14½.

155	A19	3sh violet (R)	2.00	1.50
156	A20	£2 violet (R)	18.00	

1926 New Zealand Stamps of 1926 Surcharged **SAMOA.**

Perf. 14½x14.

157	A56	2sh dark blue	1.00	
158	"	3sh violet	1.50	

SAN MARINO, E.

100 CENTESIMI=1 LIRA.

A1

A2

1877 **Wmkd. Crown. (140)**

Perf. 14.

1	A1	2c green	20	20
		a. Diagonal half used as 1c		
2	A2	10c ultramarine	1.25	1.25
		a. 10c blue	2.50	2.00
3	"	20c vermilion	30	30
4	"	30c brown	2.00	2.00
5	"	40c violet	1.75	1.50

1890

6	A2	5c orange	60	60
7	"	25c maroon	1.25	1.00

A3

A4

1892

8	A3	5c on 10c blue	1.25	1.00
		a. Inverted surcharge	2.50	2.00
9	"	5c on 30c brown	5.00	4.00
		a. Inverted surcharge	10.00	10.00
10	A4	10c on 20c vermilion	50	50
		a. Inverted surcharge	2.50	2.50

Ten to twelve varieties of each surcharge.

A5

11	A5	10c on 20c vermilion	50	40

1892-94

12	A1	2c blue	25	25
13	A2	5c olive green	6	6
14	"	10c dark green	10	10
15	"	15c claret	2.00	2.00
16	"	30c orange yellow	10	10
17	"	40c dark brown	12	12
18	"	45c gray green	12	12
19	"	65c red brown	15	15
20	"	1 l carmine & yellow	25.00	22.50
21	"	2 l brown & yellow	1.00	1.00
22	"	5 l violet & green	2.00	2.00

1895

23	A1	2c claret	5	5
24	A2	20c lilac	10	10
25	"	1 l light blue	20.00	17.50

A6

A7

1894

Wmkd. Coat of Arms. (174)

Perf. 15½.

26	A6	25c blue & dark brown	25	25
27	A7	50c dull red & dark brown	85	85

A8

28	A8	1 l green & dark brown	75	75

A9

1899 Wmkd. Crown. (140)

Perf. 14.

29	A9	2c brown	15	15
30	"	5c brown orange	20	20
31	A2	5c green	4	4
32	"	10c claret	8	8
33	"	25c blue	15	15

A10

A11

1903 Wmkd. Crowns. (140)

34	A10	2c violet	15	10
35	A11	5c blue green	4	4
36	"	10c claret	5	5
37	"	20c brown orange	3.50	3.50
38	"	25c blue	20	20
39	"	30c brown red	1.50	1.50
40	"	40c orange red	75	75
41	"	45c yellow	85	85
42	"	65c chocolate	1.00	1.00
43	"	1 l olive green	2.00	2.00
44	"	2 l violet	20.00	20.00
45	"	5 l slate	4.00	4.00

1905 **1905**

Stamp of 1903 Surcharged **15**

46	A11	15c on 20c brown orange	25	25
		a. Large "5" in "1905"	2.50	

A12

A13

1907 **Unwmkd.**

Perf. 12.

47	A12	1c brown	2	2
48	A13	15c gray	50	50

In 1911 No. 48 appeared on yellowish tinted paper and measuring about ½mm. more in width than hitherto. It was stated that the stamp had been re-engraved. We do not find any changes in the design and believe the slight difference in size is due to the new paper not shrinking as much after printing as the old.

1918

Stamp of 1907 Surcharged in Brown

Cent. 20

1918

49	A13	20c on 15c gray	25	25

1921-22

Types of 1903 Issue.

Wmkd. Crown. (140)

Perf. 14½x14.

50	A10	2c orange brown	3	3
51	A11	5c olive green	3	3
52	"	10c brown orange	4	4
53	"	15c blue green	8	8
54	"	20c brown	4	4
55	"	25c gray	20	20
56	"	30c claret	20	20
57	"	40c deep rose	35	35
58	"	80c deep blue	50	50
59	"	1 l ultramarine	60	60
60	"	2 l orange	1.25	1.25

1922 **Type of 1899 Issue.**

61	A9	2c claret	3	3
62	"	5c olive green	3	3
63	"	10c brown orange	3	3
64	A9	20c deep brown	7	7
65	"	25c ultramarine	15	15
66	"	45c red brown	20	20

1923 **Type of 1903 Issue.**

67	A11	50c brown violet	20	20
68	"	90c brown	50	50

A14

A15

1923 **Wmkd. Crowns. (140)**

Perf. 14½x14, 14x14½.

69	A14	30c dark brown	15	15
70	A15	50c olive green	25	25

Issued to commemorate the presentation to San Marino of the Italian flag which had flown over the island of Arbe, the birth place of the founder of San Marino.

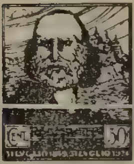
A16

Perf. 14x14½.

71	A16	1 l dark brown	3.00	

Issued in honor of the San Marino Volunteers who were killed or wounded in the World War.

GARIBALDI COMMEMORATIVE ISSUE.



A17

A18

1924 Wmkd. Crowns. (140)

Perf. 14.

72	A17	30c dark violet	25	25
73	"	50c olive brown	25	25
74	"	60c dull red	20	20
75	A18	1 l deep blue	30	30
76	"	2 l gray green	60	60

Semi-Postal Stamps of 1918
Surcharged with New Values.

Surcharged C^mi 30
and Bars.

77	SP1	30c on 45c yellow brown & black	50

Surcharged

LIRE UNA

78	SP2	60c on 1 l blue green & black	1.00
79	"	1 l on 2 l violet & black	1.00
80	"	2 l on 3 l red brown & black	2.00

1925 Type of 1903 Issue.

Perf. 14½x14.

82	A11	5c red brown	2
83	"	10c olive green	3
84	"	15c brown violet	4
85	"	20c blue green	10
86	"	25c purple	6
87	"	30c orange	7
88	"	40c brown	8
89	"	50c gray black	10
90	"	60c brown red	12
91	"	1 l light blue	30
92	"	2 l light green	1.50
93	"	5 l ultramarine	3.00

1926

Stamps of 1921-23
Surcharged
in Black or Red

Lire 1,20

94	A11	75c on 80c blue	25
95	"	1.20 l on 90c brown	30
96	"	1.25 l on 90c brown (R)	40
97	"	2.50 l on 80c blue (R)	75

ONOFRI COMMEMORATIVE ISSUE.

A19

Perf. 11½.

98	A19	10c dark blue & black	4
99	"	20c olive green & black	6
100	"	45c dark violet & black	9
101	"	65c green & black	11
102	"	1 l orange & black	40
103	"	2 l red violet & black	75

A20

Wmkd. Crowns. (140)

Perf. 14½x14.

104	A20	1.85 l on 60c violet	40

1927

Commemorative
Issue of 1926
Surcharged

Lire 1,25

Unwmkd.

Perf. 11½.

105	A19	1.25(l) on 1 l orange & black	35
106	"	2.50(l) on 2 l red violet & black	60
107	"	5(l) on 2 l red violet & black	1.00

SPECIAL DELIVERY STAMPS.

SD1

1907 **Unwmkd.**

Perf. 12.

301	SD1	25c carmine	75	60

1923

Type of Regular Issue of 1903 Surcharged

ESPRESSO

Wmkd. Crowns. (140)

Perf. 14½x14.

302	A11	60c violet	10	10

Type of 1907 Issue Surcharged

Cent. 60

Perf. 14.

303	SD1	60c on 25c carmine	18	18

1926

Special Delivery Stamp of 1923 Surcharged with New Value.

Perf. 14½x14.

304	A11	1.25 l on 60c violet	40	40

1917 SEMI-POSTAL STAMPS.

Regular Issue of 1903 Surcharged:

1917

Pro combattenti

=25

a

1917

Pro combattenti

Cent. 50

b

Wmkd. Crowns. (140)

Perf. 14.

351	A10 (*a*)	25c on 2c violet	1.00	1.00
352	A11 (*b*)	50c on 2 l violet	2.50	2.50

1918 SP1

353	SP1	2c dull violet & black	4	4
354	"	5c blue green & black	4	4
355	"	10c lake & black	4	4
356	"	20c brown orange & black	10	10
357	"	25c ultramarine & black	15	15
358	"	45c yellow brown & black	20	20

SP2

359	SP2	1 l blue green & black	1.00	1.00
360	"	2 l violet & black	1.00	1.00
361	"	3 l claret & black	1.25	1.25

These stamps were sold at an advance of 5c each over face value, the receipts from that source being devoted to the support of a hospital for Italian soldiers.

1918

Semi-Postal Stamps of 1918 Surcharged

3
Novembre
1918

362	SP1	20c brown orange & black	20	20
		a. Inverted surcharge	5.00	
363	"	25c ultramarine & black	20	20
		a. Inverted surcharge	7.50	
364	"	45c yellow brown & black	20	20
		a. Inverted surcharge	7.50	

Surcharged **3 Novembre 1918**

365	SP2	1 l blue green & black	40	40
366	"	2 l violet & black	50	50
367	"	3 l claret & black	75	75

SP3

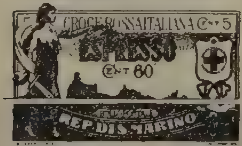
SP4

1923 **Wmkd. Crown. (140)**

Perf. 14.

368	SP3	5c + 5c olive green	15	15
369	"	10c + 5c orange	15	15
370	"	15c + 5c dark green	15	15
371	"	25c + 5c brown lake	25	25
372	"	40c + 5c violet brown	30	30
373	"	50c + 5c gray	20	20
374	SP4	1 l + 5c black & blue	35	35

SEMI-POSTAL SPECIAL DELIVERY STAMP.



SPSD1

1923 **Wmkd. Crowns. (140)**

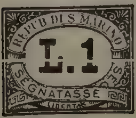
Perf. 14.

451	SPSD1	60c + 5c brown red	30	30

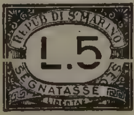
POSTAGE DUE STAMPS.

D1

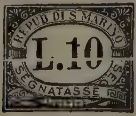
D2



D3



D4



D5

Wmkd. Crown. (140)

1897 ***Perf. 14.***

501	D1	5c blue green & dark brown	10	10
502	D2	10c blue green & dark brown	30	30
503	"	30c blue green & dark brown	30	30
504	"	50c blue green & dark brown	50	50
505	"	60c blue green & dark brown	1.00	1.00
506	D3	1 l claret & dark brown	1.00	1.00
507	D4	5 l claret & dark brown	5.00	5.00
508	D5	10 l claret & dark brown	4.00	4.00

1920

509	D4	3 l claret & brown	2.00	2.00

1924

510	D1	5c rose & brown	15	15
511	D2	10c rose & brown	25	25
512	"	30c rose & brown	40	40
513	"	50c rose & brown	50	50
514	"	60c rose & brown	60	60
515	D3	1 l green & brown	1.00	1.00
516	D4	3 l green & brown	3.00	3.00
517	"	5 l green & brown	5.00	5.00
518	D5	10 l green & brown	15.00	15.00

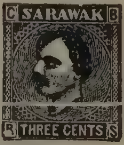
1925 ***Perf. 14½x14.***

519	D1	5c blue & brown	5	5
520	D2	10c blue & brown	8	8
		a. Numerals inverted		
521	"	30c blue & brown	12	12
522	"	50c blue & brown	15	15
		a. Numerals inverted		
523	"	60c blue & brown	50	50
524	D3	1 l buff & brown	30	30
525	D4	3 l " "	90	90
526	"	5 l " "	1.50	1.50
527	D5	10 l " "	3.00	3.00

SARAWAK, O.

100 CENTS=1 DOLLAR.

A1



A2

1869 **Unwmkd.**

Perf. 11.

1	A1	3c brown, *yellow*	1.50	2.00
		a. Imperf.		

1871

2	A2	3c brown, *yellow*	25	25
		a. Imperf.		
		b. Period after "THREE"	3.00	

1875 *Perf. 12.*

No.	Type	Description	Unused	Used
3	A2	2c gray lilac, *lilac*	50	50
		a. Imperf.		
4	"	4c brown, *yellow*	75	75
		a. Imperf.		
		b. The "T" of "CENTS" has the shape of a cross		
		c. Vertical pair, imperf. between		
5	"	6c green, *green*	45	60
		a. Imperf.		
		b. Pin perf.		
6	"	8c blue, *blue*	50	50
		a. Imperf.		
		b. Pin perf.		
		c. Laid paper		
7	"	12c red, *rose*	75	1.00
		a. Imperf.		
		b. Laid paper	5.00	5.00

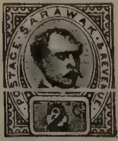
Nos. 3 to 7 have each five varieties of the words of value.

The 3c brown on yellow surcharged "TWO CENTS", formerly listed, is now believed to be bogus.

A4

1889-92 *Perf. 14.*

No.	Type	Description	Unused	Used
8	A4	1c lilac & black	20	20
9	"	2c lilac & rose	30	30
10	"	3c lilac & blue	30	25
11	"	4c lilac & yellow	1.50	1.50
12	"	5c lilac & green	50	50
13	"	6c lilac & brown	75	75
14	"	8c green & rose	75	75
		a. 8c green & carmine	1.00	1.00
15	"	10c green & violet	50	50
16	"	12c green & blue	1.00	1.00
17	"	25c green & brown	2.00	2.00



A5

A6

A7

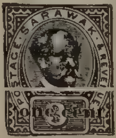
1889-91

No.	Type	Description	Unused	Used
18	A5	2c on 8c green & rose	75	75
		a. Double surcharge		
		b. Pair, one without surcharge		
19	A6	5c on 12c green & blue (small c)	1.00	1.00
		a. Double surcharge		15.00
		b. Pair, one without surcharge		
		c. No period after "C"	3.50	
		d. Without "C"	10.00	
		e. Double surcharge, one vertical		
20	A7	5c on 12c green & blue (large C)	6.00	6.00
		a. No period after "C"	5.00	5.00

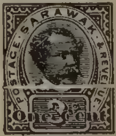
A8

1892 *Perf. 11.*

No.	Type	Description	Unused	Used
21	A8	1c on 3c brown, *yellow*	10	15
		a. Imperf. horizontally		
		b. Without bar		
		c. Period after "THREE"	2.50	



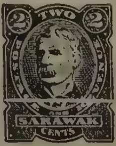
A9



A10

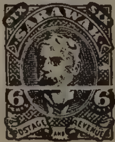
Perf. 14.

No.	Type	Description	Unused	Used
22	A9	1c on 3c lilac & blue	75	75
		a. No period after "cent"	10.00	
23	A10	1c on 3c lilac & blue	2.50	2.00
		a. "Cent"		
		b. Double surcharge		



A11

A12



A13

A14

1895 ***Perf. 11½, 12, 12½.***

25	A11	2c red brown	25	25
26	A12	4c black	50	40
27	A13	6c violet	40	40
28	A14	8c deep green	50	50

1897 ***Perf. 14.***

29	A4	16c gray green & orange	2.00	2.00
30	"	32c gray green & black	2.00	2.00
31	"	50c gray green	2.25	2.25
32	"	$1 gray green & black	4.00	4.00

A15

1899 Black Surcharge.

Perf. 11.

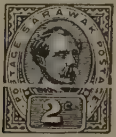
33	A15	2c on 3c brown, *yellow*	15	15
		a. Period after "THREE"	3.00	

Perf. 12.

34	A15	2c on 12c red, *rose*	25	25
		a. Inverted surcharge		
		b. Laid paper	1.50	

Red Surcharge.

35	A15	4c on 6c green, *green*	1.25	1.25
		a. Inverted surcharge		
36	"	4c on 8c blue, *blue*	50	50
		a. Laid paper		



A16

1899-1900 ***Perf. 14.***

37	A16	2c gray green	8	8
38	"	4c rose	12	12
39	"	8c yellow & black	20	20
40	"	10c ultramarine	40	40
41	"	12c light violet	50	50
42	"	16c orange brown & green	50	50
43	"	20c brown olive & violet	60	60
44	"	25c brown & ultramarine	75	75
45	A16	50c olive green & rose	1.50	1.50
46	"	$1 rose & green	2.00	2.00

1901

47	A16	1c blue & carmine	4	4
		a. 1c dull blue & carmine	4	4

1902 Wmkd. Lotus Flower. (71)

48	A16	2c gray green	2.50	2.50

1908 **Unwmkd.**

49	A16	3c dull violet	10	10

A17

1918

50	A17	1c slate blue & rose	3	3
51	"	2c deep green	6	5
52	"	3c violet brown	10	10
53	"	4c carmine rose	10	6
54	"	8c yellow & black	20	20
55	"	10c ultramarine	20	20
		a. 10c blue	20	20
56	"	12c violet	25	25
57	"	16c brown & blue green	20	20
58	"	20c olive bistre & violet	20	20
		a. 20c olive green & violet	20	20
59	"	25c brown & blue	30	30
60	"	50c olive green & rose	65	65
61	"	$1 carmine rose & green	1.00	1.00

In 1918 a supply of the 1 cent (No. 50) had the value tablet printed, by error, in slate blue instead of rose. It is officially stated that this stamp was never issued and has no franking power.

1922-23

63	A17	2c violet	3	3
		a. 2c deep violet	3	3
64	"	3c deep green	4	4
65	"	4c purple brown	5	5
66	"	5c orange	6	6
67	"	6c lake brown	7	7
68	"	8c carmine rose	10	10
69	"	10c black	10	10
70	"	12c ultramarine	12	12
		a. 12c pale blue	12	12
74	"	30c bistre & gray	30	30

1923 Stamps of 1918 Surcharged

ONE
cent

77	A17	1c on 10c ultramarine	1.00	
		a. "cnet"		
78	"	2c on 12c violet	1.00	

SARDINIA, E.

100 CENTESIMI=1 LIRA.

A1

A2

A3

1851 **Unwmkd.**

Imperf.

1	A1	5c black	40.00	30.00
2	"	20c blue	15.00	3.50
3	"	40c rose	50.00	40.00
		a. 40c violet rose	85.00	50.00

1853 **Embossed.**

4	A2	5c *blue green*	50.00	30.00
5	"	20c *dull blue*	50.00	5.00
6	"	40c *pale rose*	30.00	20.00

1854 **Embossed.**

7	A3	5c green	7.50	20.00
		a. 5c yellow green	15.00	20.00
8	"	20c deep blue	2.50	2.50
		a. 20c pale blue	2.50	2.50
9	"	40c dull rose	5.00	40.00
		a. 40c deep rose	5.00	40.00

The reprints of the 1853 and 1854 issues have the embossing less sharp than the originals; the colors of the reprints also differ from those of the originals.

A4

1855-61

10	A4	5c yellow green	8	10
		a. 5c green	20	15
		b. 5c olive green	2.00	50
		c. 5c dark green	4.00	1.00
		d. Head inverted	50	
11	A4	10c bistre	10	10
		a. Head inverted	50	
12	"	10c yellow brown	8	8
		a. 10c deep brown	50	25
		b. 10c brown	10	10
		c. 10c gray brown	75	25
		d. Head inverted	50	
13	"	20c dark blue	10	15
		a. 20c light blue	25	15
		b. Head inverted	50	
		c. With outer frame		
14	"	40c red	10	25
		a. 40c carmine	1.00	50
		b. With outer frame		
		c. Head inverted	50	
15	"	80c yellow	10	1.50
		a. 80c buff	1.00	1.50
		b. Head inverted	50	
16	"	3 l bronze	1.00	*50.00*
		a. Head inverted	1.00	

The 5c, 20c and 40c have been reprinted; the embossing of the reprints is not as sharp as that of the originals, the colors are dull and blurred.

NEWSPAPER STAMPS.

N1

1861 **Unwmkd.**

Imperf.

101	N1	1c black	10	15
		a. Numeral "2"	50	
		b. Figure of value inverted	1.00	
102	"	2c black	30	50
		a. Numeral "1"	50	
		b. Figure of value inverted	1.00	

SASENO, E.

1923 Italian Stamps of 1901-22

Surcharged **SASENO**

Wmkd. Crown. (140)

Perf. 14.

1	A48	10c claret	10	10
2	"	15c slate	35	35
3	A50	20c brown orange	20	20
4	A49	25c blue	30	30
5	"	30c yellow brown	30	30
6	"	50c violet	60	60
7	"	60c carmine	75	75
8	A46	1 l brown & green	1.00	1.00

SAXONY, E.

10 PFENNIGE=1 NEU-GROSCHEN.
30 NEU-GROSCHEN=1 THALER.

A1

1850 **Unwmkd.**

Imperf.

1	A1	3p red	400.00	350.00
		a. 3p dark red	450.00	400.00

A2

A3

1851

2	A2	3p dark green	7.00	5.00
		a. 3p yellow green	10.00	10.00
3	A3	½n.g. *gray*	10.00	1.50
4	"	½n.g. *pale blue*, (error)	*750.00*	
5	"	1n.g. *rose*	8.00	85
6	"	2n.g. *pale blue*	15.00	5.00
7	"	2n.g. *dark blue*	50.00	3.50
8	"	3n.g. *yellow*	20.00	1.50

A4

1855-56

9	A4	½n.g. *gray*	1.25	25
10	"	1n.g. *rose*	1.25	25
11	"	2n.g. *blue*	75	75
		a. 2n.g. *dark blue*	2.00	75
12	"	3n.g. *yellow*	4.00	35
13	"	5n.g. rose red	7.00	3.00
		a. 5n.g. vermilion	9.00	3.00
		b. 5n.g. brown red	25.00	10.00
		c. Thin bluish white paper	15.00	15.00
14	"	10n.g. blue	30.00	20.00
		a. Thin bluish white paper	30.00	25.00

There are three types of the ½n.g. and two of the 1n.g.

A5

A6

1863 ***Perf. 13.***

15	A5	3p yellow green	12	1.25
		a. 3p blue green	75	1.25
		b. Imperf.		
16	"	½n.g. orange	8	12
		a. ½n.g. red orange	2.00	12
		b. Imperf.		
17	A6	1n.g. rose	8	10
		a. 1n.g. deep rose	10	10
		b. Imperf.		
		c. Vertical pair, imperf. between		
18	"	2n.g. ultramarine	15	30
		a. 2n.g. blue	15	30
		b. Imperf.		
19	"	3n.g. red brown	15	40
		a. 3n.g. bistre brown	3.00	40
20	"	5n.g. dull violet	1.25	3.00
		a. 5n.g. gray violet	2.00	3.00
21	"	5n.g. gray blue	2.00	3.00
		a. 5n.g. slate	2.00	7.50

The stamps of Saxony were superseded in 1868 by those of the North German Confederation.

SCHLESWIG-HOLSTEIN, E.

16 SCHILLING=1 MARK.

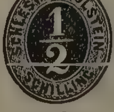
A1

1850 **Unwmkd.**

Imperf.

With Silk Threads.

1	A1	1s dull blue & greenish blue	17.50	75.00
		a. 1s deep blue & blue	25.00	75.00
2	"	2s rose & pink	25.00	100.00
		a. 2s deep rose & pink	35.00	100.00



A2

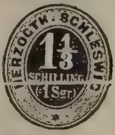
A3

1865 *Rouletted 11½.*

3	A2	⅙s rose	2.50	3.00
4	"	1¼s green	1.50	1.25
5	A3	1⅓s red lilac	3.00	7.00
6	A2	2s ultramarine	4.00	9.00
7	"	4s bistre	6.00	30.00

Schleswig.

A4



A5

1864 *Rouletted 11½.*

8	A4	1¼s green	2.50	1.50
9	"	4s carmine	3.00	10.00

1865 *Rouletted 10, 11½.*

10	A4	⅙s green	2.00	3.00
11	"	1¼s red lilac	1.00	75
		a. 1¼s gray lilac	25.00	3.00
12	A5	1⅓s rose	2.50	2.50
13	A4	2s ultramarine	2.00	2.00
14	"	4s bistre	2.00	4.00

Holstein.

A6

A7

Type I. Small lettering in frame. Wavy lines in spandrels close together.

Type II. Small lettering in frame. Wavy lines wider apart.

Type III. Larger lettering in frame. Wavy lines as type II.

1864 *Imperf.*

15	A6	1¼s blue & gray, type I.	7.00	7.00
16	"	1¼s blue & gray, type II.	50.00	50.00
17	"	1¼s blue & gray, type III.	6.00	6.00

Rouletted 8.

18	A7	1¼s blue & rose	2.00	1.50
		a. Diagonal half used as ⅛s		

A8

1865 *Rouletted 8.*

19	A8	½s green	6.00	8.00
20	"	1¼s red lilac	4.00	3.00
21	"	2s blue	4.00	4.00

A9

A10

1865-66

Rouletted 7 and 8.

22	A9	1¼s red lilac	5.00	2.50
23	A10	1⅓s carmine	2.50	2.50
24	A9	2s blue	6.00	8.00
25	A10	4s bistre	2.50	4.00

These stamps were superseded by those of North German Confederation in 1868.

SCHLESWIG, E.

PLEBISCITE ISSUE.

A11

A12

1920 Wmkd. Multiple Crosses. (114)

Perf. 14x15.

1	A11	2½pf gray	2	2
2	"	5pf green	2	2
3	"	7½pf yellow brown	2	2
4	"	10pf deep rose	3	3
5	"	15pf red violet	3	3
6	"	20pf deep blue	3	3
7	"	25pf orange	6	6
8	"	35pf brown	5	5
9	"	40pf violet	5	5
10	"	75pf greenish blue	6	6
11	A12	1m dark brown	8	8
12	"	2m deep blue	12	12
13	"	5m green	25	25
14	"	10m red	50	50

1920 Stamps of Types of 1919 Surcharged in Dark Blue **1. ZONE**

15	A11	1ö dark gray	4	4
16	"	5ö green	5	5
17	"	7ö yellow brown	10	10
18	"	10ö rose red	15	15
19	"	15ö lilac rose	18	18
20	"	20ö dark blue	20	20
21	"	25ö orange	22	22
22	"	35ö brown	30	30
23	"	40ö violet	35	35
24	"	75ö greenish blue	40	40

25	A12	1kr dark brown	60	60
26	"	2kr deep blue	1.50	1.50
27	"	5kr green	4.00	4.00
28	"	10kr red	10.00	10.00

OFFICIAL STAMPS.

1920 Regular Issue of 1919 Surcharged **C·I·S**

Wmkd. Multiple Crosses. (114)

Perf. 14x15.

201	A11	2½pf gray
202	"	5pf green
203	"	7½pf yellow brown
204	"	10pf deep rose
205	"	15pf red violet
206	"	20pf deep blue
207	"	25pf orange
		a. Inverted surcharge
208	"	35pf brown
209	"	40pf violet
210	"	75pf greenish blue
211	A12	1m dark brown
212	"	2m deep blue
213	"	5m green
214	"	10m red

SENEGAL, AF.

100 CENTIMES=1 FRANC.

Stamps of French Colonies, Issue of 1881-86, Surcharged:

5 5 5 5 5
a *b* *c* *d* *e*

1887 **Unwmkd.**

Perf. 14x13½.

Black Surcharge.

1	(*a*)	5c on 20c red, *green*	3.50	3.50
		a. Double surcharge		
2	(*b*)	5c on 20c red, *green*	6.00	6.00
3	(*c*)	5c on 20c red, *green*	30.00	30.00
4	(*d*)	5c on 20c red, *green*	3.50	3.50
5	(*e*)	5c on 20c red, *green*	7.50	7.50
6	(*a*)	5c on 30c brown, *bistre*	6.00	6.00
7	(*b*)	5c on 30c brown, *bistre*	15.00	15.00
8	(*d*)	5c on 30c brown, *bistre*	8.00	8.00

10 10 10 10
f *g* *h* *i*

10 10 10 10
j *k* *l* *m*

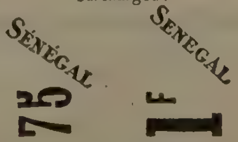
9	(*f*)	10c on 4c claret, *lavender*	4.00	4.00
10	(*g*)	10c on 4c claret, *lavender*	6.00	6.00
11	(*h*)	10c on 4c claret, *lavender*	3.00	3.00
12	(*i*)	10c on 4c claret, *lavender*	10.00	10.00
		a. "1" without top stroke		
13	(*f*)	10c on 20c red, *green*	15.00	15.00
14	(*g*)	10c on 20c red, *green*	17.50	17.50
15	(*h*)	10c on 20c red, *green*	15.00	15.00
16	(*i*)	10c on 20c red, *green*	100.00	100.00
17	(*j*)	10c on 20c red, *green*	15.00	15.00
18	(*k*)	10c on 20c red, *green*	70.00	70.00
19	(*l*)	10c on 20c red, *green*	20.00	20.00
20	(*m*)	10c on 20c red, *green*	12.50	12.50

15 15 15 15 15
n *o* *p* *q* *r*

15 15 15 15 15
s *t* *u* *v* *w*

21	(*n*)	15c on 20c red, *green*	15.00	15.00
		a. "1" without serif		
22	(*o*)	15c on 20c red, *green*	7.50	7.50
23	(*p*)	15c on 20c red, *green*	2.50	2.50
24	(*q*)	15c on 20c red, *green*	12.00	12.00
25	(*r*)	15c on 20c red, *green*	3.00	3.00
26	(*s*)	15c on 20c red, *green*	3.00	3.00
27	(*t*)	15c on 20c red, *green*	12.00	12.00
28	(*u*)	15c on 20c red, *green*	2.50	2.50
29	(*v*)	15c on 20c red, *green*	6.00	5.00
30	(*w*)	15c on 20c red, *green*	10.00	10.00

1892 Surcharged:



x *y*

Black Surcharge.

31	(*x*)	75c on 15c blue	7.50	7.50
32	(*y*)	1fr on 5c green, *greenish*	7.50	7.50

Red Surcharge.

33	(*x*)	75c on 15c blue		*150.00*
34	(*y*)	1fr on 5c green, *greenish*		60.00

A24

1892

Perf. 14x13½.

35	A24	1c *lilac blue*	20	20
36	"	2c brown, *buff*	25	25
37	"	4c claret, *lavender*	15	15
38	"	5c green, *greenish*	15	15
39	"	10c *lavender*	60	20
40	"	15c blue	60	10
41	"	20c red, *green*	75	60
42	"	25c *rose*	75	10
43	"	30c brown, *bistre*	75	75
44	"	40c red, *straw*	75	75
45	"	50c carmine, *rose*	1.00	1.00
46	"	75c violet, *orange*	1.50	1.50
47	"	1fr bronze green, *straw*	1.50	1.50

1900

48	A24	5c yellow green	20	6
49	"	10c red	60	10
50	"	15c gray	75	12
51	"	25c blue	3.00	3.00
52	"	50c brown, *azure*	3.00	3.00

1903

Stamps of 1892 Surcharged:

53	A24	5c on 40c red, *straw*	35	35
54	"	10c on 50c carmine, *rose*	1.00	1.00
55	"	10c on 75c violet, *orange*	75	75
56	"	10c on 1fr bronze green, *straw*	1.50	1.50

A25

A26

A27

1906 **Name in Red or Blue.**

57	A25	1c slate	4	4
		a. "SENEGAL" omitted	2.50	
58	"	2c chocolate (R)	5	5
58a	"	2c chocolate (Bl)	50	
59	"	4c chocolate, *gray blue*	10	10
60	"	5c green	10	5
		a. "SENEGAL" omitted	5.00	
61	"	10c carmine (Bl)	20	5
62	"	15c violet	18	18
63	A26	20c black, *azure*	1.00	1.00
64	"	25c blue, *pinkish*	25	15
65	"	30c chocolate, *pinkish*	60	60
66	"	35c *yellow*	2.00	60
67	"	40c carmine, *azure* (Bl)	75	75
67a	"	45c chocolate, *greenish*	3.00	3.00
68	"	50c deep violet	60	60
69	"	75c blue, *orange*	1.50	1.50
70	A27	1fr black, *azure*	2.00	2.00
71	"	2fr blue, *pink*	3.00	3.00
72	"	5fr carmine, *straw* (Bl)	7.50	7.50

1912

Issues of 1892-1900 Surcharged in Black or Carmine

05 **10**

a *b*

73	(*a*)	5c on 15c gray (C)	5	5
74	(")	5c on 20c red, *green*	35	35
75	(")	5c on 30c brown, *bistre* (C)	15	15
76	(*b*)	10c on 40c red, *straw*	15	15

77	(*b*)	10c on 50c carmine, *rose*	30	30
78	(")	10c on 75c violet, *orange*	60	60

1914 A28

79	A28	1c olive brown & violet	2	2
80	"	2c black & blue	2	2
81	"	4c gray & brown	2	2
82	"	5c yellow green & blue green	6	3
83	"	10c orange red & rose	10	5
84	"	20c chocolate & black	5	5
85	"	25c ultramarine & blue	20	10
86	"	30c black & rose	20	20
87	"	35c orange & violet	8	8
88	"	40c violet & green	9	9
89	"	45c blue & olive brown	50	50
90	"	50c violet brown & blue	40	40
91	"	75c gray & rose	40	40
92	"	1fr violet & black	30	30
93	"	2fr carmine & blue	1.00	1.00
94	"	5fr green & violet	1.00	1.00

The 1c, 5c and 10c are on both ordinary and chalky paper.

1917

95	A28	15c red orange & brown violet	4	4

1922

96	A28	5c black & rose	2	2
97	"	10c yellow green & blue green	10	10
98	"	25c red & black	6	6
99	"	30c red orange & rose	25	25
100	"	45c rose & blue	20	20
101	"	50c ultramarine & blue	25	25
102	"	2fr light blue & brown	40	40

Type of 1914 Surcharged:

60 60

103	A28	60c on 75c violet, *pinkish*	15	15

Stamp of 1917 Surcharged

0,01 0,01

in Various Colors.

104	A28	0,01c on 15c red orange & brown violet (B)	8	8
105	"	0,02c on 15c red orange & brown violet (Bl)	8	8
106	"	0,04c on 15c red orange & brown violet (G)	8	8
107	"	0,05c on 15c red orange & brown violet (R)	8	8

1924

Stamp of 1914 Surcharged with New Value and Bars.

108	A28	25c on 5fr green & violet	20	20

1925 Stamps of 1914-17 Surcharged with New Values and Bars.

109	A28	65c on 15c brown orange & dull violet	15	15
110	"	85c on 15c brown orange & dull violet	20	20
111	"	85c on 75c gray & rose	20	20

1925-26 Type of 1914 Issue.

112	A28	10c red brown & blue	3	3
113	"	20c green & blue green	3	3
114	"	30c gray & blue	4	4
115	"	45c rose & vermilion	15	15
116	"	50c red orange & green	5	5
117	"	60c violet, *pinkish*	15	15
118	"	75c dark blue & light blue	20	20
119	"	1fr blue	25	25

1926 Stamp of 1925-26 Surcharged with New Value and Bars in Red.

120	A28	1.25fr on 1fr blue & light blue	20	20

1926 Type of 1914 Issue.

121	A28	75c rose & gray blue	9	9
122	"	1fr black & gray blue	12	12

1927 Type of 1914 Issue Surcharged with New Values and Bars.

123	A28	90c on 75c brown red & cerise	15
124	"	1.50fr on 1fr dark blue & ultramarine	25
125	"	10fr on 5fr dark blue & red orange	1.50
126	"	20fr on 5fr violet & olive bistre	3.00

SEMI-POSTAL STAMPS.

Regular Issue of 1913 Surcharged in Red **+5c**

1915 ***Perf. 14x13½.***

251	A28	10+5c orange red & rose	10	10

1918 Same Surcharge on Regular Issue of 1917.

252	A28	15c+5c red orange & brown violet	8	8

No. 251 is on both ordinary and chalky paper.

POSTAGE DUE STAMPS.

1903

Postage Due Stamps of French Colonies Surcharged **10**

Unwmkd.

Imperf.

301	D1	10c on 50c lilac	3.50	3.50
302	"	10c on 60c brown, *buff*	3.50	3.50
303	"	10c on 1fr rose, *buff*	12.00	12.00

D2

D3

1906 ***Perf. 14x13½.***

304	D2	5c green, *greenish*	6	6
305	"	10c red brown	8	8
306	"	15c dark blue	12	12
307	"	20c *yellow*	15	15
308	"	30c red, *straw*	25	25
309	"	50c violet	30	30
310	"	60c black, *buff*	40	40
311	"	1fr *pinkish*	65	65

1914

312	D3	5c green	2	2
313	"	10c rose	3	3
314	"	15c gray	4	4
315	"	20c brown	5	5
316	"	30c blue	7	7
317	"	50c black	12	12
318	"	60c orange	13	13
319	"	1fr violet	20	20

SENEGAMBIA AND NIGER.

100 CENTIMES=1 FRANC.

A1

1903 **Unwmkd.**

Perf. 14x13½.

1	A1	1c *lilac blue*	6	6
2	"	2c brown, *buff*	8	8
3	"	4c claret, *lavender*	10	10
4	"	5c yellow green	30	30
5	"	10c red	40	40
6	"	15c gray	75	75
7	"	20c red, *green*	75	75
8	"	25c blue	1.25	1.25
9	"	30c brown, *bistre*	1.00	1.00
10	"	40c red, *straw*	1.00	1.00
11	"	50c brown, *azure*	1.50	1.50
12	"	75c deep violet, *orange*	1.50	1.50
13	"	1fr bronze green, *straw*	2.00	2.00

The name of the country was changed in 1906 to Upper Senegal and Niger. For later issues see that country.

SERBIA, E.

100 PARAS=1 DINAR.

100 CENTIMES=1 FRANC.

A1

A2

1866 **Unwmkd.**

Imperf.

1	A1	1p green, *violet rose*	6.00
2	"	1p green, *rose*	7.00
		a. 1p olive green, *rose*	10.00
3	"	2p brown, *lilac*	6.00
		a. 2p red brown, *lilac*	10.00
		b. 2p green, *rose* (*error*)	65.00

Viennese Impression.

Perf. 12.

4	A2	10p orange	35.00	35.00
5	"	20p rose	9.00	2.50
6	"	40p blue	25.00	7.00

Serbian Impression.

Perf. 9½.

7	A2	1p green	1.25	
8	"	2p bistre brown	2.50	
		a. 2p dark brown	3.50	
		b. "ПАРF" instead of "ПАРЕ"	20.00	
9	"	20p rose	1.00	1.25
		a. Imperf. horizontally		
		b. Yellowish paper	3.00	
10	"	40p ultramarine	7.00	7.00
		a. Imperf. vertically		

Pelure Paper.

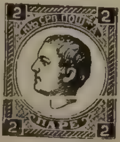
11	A2	10p orange	9.00	7.50
12	"	20p rose	2.50	2.50
13	"	40p ultramarine	2.50	2.50

1868 *Imperf.*

Ordinary Paper.

16	A2	1p green	3.00	35.00
17	"	2p brown	6.00	30.00
		a. 2p bistre brown	10.00	
		b. "ПАРF"		

A3



A4

1869

Perf. 9½, 12 and Compound.

18	A3	1p yellow	1.00	2.50
		a. Imperf. vertically		
19	"	10p brown	1.75	1.50
		a. 10p bistre	1.75	1.50
		b. 10p red brown	3.50	3.50
		c. Imperf.		
20	"	15p orange	5.00	4.00
21	"	20p gray blue	10	10
		a. 20p ultramarine		
		b. Imperf.		
22	"	25p rose	20	20
		a. Imperf. vertically		
		b. Imperf. horizontally		
23	"	35p light green	50	50
24	"	40p violet	15	15
25	"	50p blue green	40	40
		a. 50p deep green		

In 1878 the 1, 10, 20, 25 and 50p were printed from new plates on which the stamps were set 3 to 4 mm. apart instead of 2 to 2½ mm., thus giving them wider margins.

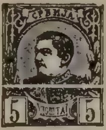
1872-73 *Imperf.*

26	A3	1p yellow	75	1.00
27	A4	2p black	5	5

1878

Perf. 9, 12½ and Compound.

28	A3	10p orange	20	25



A5

A6

1881 *Perf. 13x13½.*

29	A5	5p green	4	4
		a. 5p blue green	5	4
30	"	10p rose	4	4
31	"	20p orange	4	4
		a. 20p yellow	10	5
32	"	25p blue	4	4
		a. 25p ultramarine	6	6
		b. Imperf.		
33	"	50p brown	4	10
		a. 50p brown violet	15	15
34	"	1d violet	12	20

1890

35	A6	5p green	3	3
		a. 5p blue green	3	3
36	"	10p rose red	3	3
		a. 10p rose	3	3
37	"	15p red violet	4	4
		a. 15p violet		
		b. Imperf.	1.00	
38	"	20p orange	4	4
		a. 20p yellow	5	5
		b. Imperf.	1.00	
39	"	25p blue	4	4
		a. 25p ultramarine	6	5
		b. Imperf. horizont'y		
40	"	50p brown	12	12
41	"	1d dull lilac	25	35

A7

1894 Granite Paper.

Perf. 13x13½. and 11½.

43	A7	5p green	5	2
44	"	10p carmine rose	10	2
45	"	15p violet	12	3
46	"	20p orange	15	3
47	"	25p blue	20	5
48	"	50p brown	40	10
49	"	1d dark green	10	10

1896

50	A7	1d red brown, *blue*	1.00	60

1898-1900 Ordinary Paper.

50a	A7	1p dull red	4	4
51	"	5p green	15	2
		a. Imperf.		
52	"	10p rose	15	2
		a. Horizontal pair, imperf. between		
		b. Imperf.		

53 A7 15p violet 15 2
a. Imperf.
54 " 20p orange 20 2
55 " 25p deep blue 40 5
a. 25p ultramarine 40 10
55b " 50p brown 50 25
c. 50p red brown 75 60

1900 Type of 1900 Stamp Surcharged **10 ПАРА**

56 A7 10p on 20p rose 6 2

1901

Same, Surcharged **10 ПАРА**

57 A7 10p on 20p rose 10 3
58 " 15p on 1d red brown, *blue* 35 35

A8

A9

1901-03 *Perf. 11½.*

59 A8 5p green 2 2
a. 5p pale green 10 4
60 " 10p rose 2 2
61 " 15p red violet 4 4
62 " 20p orange 5 5
63 " 25p ultramarine 8 8
64 " 50p bistre 10 10
65 A9 1d brown 35 35
66 " 3d bright rose 2.50 2.50
67 " 5d deep violet 1.50 1.50
a. Imperf.

A10

1903-04

Two Types of the Surcharge.

Type I. Surcharge 12mm. wide. Bottom of mantle defined by a single line. Wide crown above shield.

Type II. Surcharge 10mm. wide. Double line at bottom of mantle. Smaller crown above shield.

Surcharged in Blue, Black, Red and Red Brown.

Perf. 14.

Type I.

68 A10 1p red lilac & black (Bl) 40 40
a. Inverted surcharge 3.00
b. Surcharge omitted 1.00
69 A10 5p yellow green & black (Bl) 6 6
a. Surcharge omitted 1.50
70 " 10p carmine & black (B) 6 6
a. Double surcharge
b. Surcharge omitted 1.50
71 " 15p olive gray & black (B) 10 10
a. Surcharge omitted 1.50
b. Double surcharge
72 " 20p orange & black (B) 25 20
a. Surcharge omitted
73 " 25p blue & black (B) 25 20
a. Double surcharge
b. Surcharge omitted 1.50
74 " 50p gray & black (R) 40 30
a. Surcharge omitted 1.50

Type II.

75 A10 1d blue green & black (B) 60 60

Perf. 11½.

Type I.

75a A10 5p yellow green & black (Bl) 10 10
75b " 50p gray & black (R) 50 50
75c " 1d blue green & black (B) 75 75

Type II.

76 A10 3d violet & black (RB) 75 75
77 " 5d light brown & black (Bl) 1.00 1.00

Type I.

With Additional Surcharge **1 ПАРА 1**

78 A10 1p on 5d light brown & black (R) 60 50

A11

A12

1904 *Perf. 11½.*

79 A11 5p yellow green 4 4
80 " 10p rose red 4 4
81 " 15p red violet 8 8

82	A11	25p blue	10	10
83	"	50p gray brown	20	20
84	A12	1d bistre	50	50
85	"	3d blue green	80	80
86	"	5d violet	80	80

A13

1905 **Wove Paper.**

Perf. 11½, 12x11½.

87	A13	1p gray & black	2	2
88	"	5p yellow green & black	2	2
89	"	10p red & black	4	2
90	"	15p red lilac & black	6	2
91	"	20p yellow & black	10	2
92	"	25p ultramarine & black	15	2
93	"	30p slate green & black	12	3
94	"	50p dark brown & black	15	4
95	"	1d bistre & black	15	5
96	"	3d blue green & black	25	25
97	"	5d violet & black	1.00	75

The stamps of this issue may be found on both thick and thin paper.

1908 **Laid Paper.**

98	A13	1p gray & black	2	2
99	"	5p yellow green & black	8	4
100	"	10p red & black	15	4
101	"	15p red lilac & black	18	8
102	"	20p yellow & black	20	4
103	"	25p ultramarine & black	30	4
104	"	30p gray green & black	40	4
105	"	50p dark brown & black	50	10

Nos. 90, 98, 99, 100, 102, 103 and 104 are known imperforate but are not believed to have been issued in this condition.

A14

1911-12

Thick Wove Paper.

108	A14	1p slate green	2	2
109	A14	2p dark violet	3	3
110	"	5p green	2	2
111	"	10p carmine	2	2
112	"	15p red violet	8	8
113	"	20p yellow	6	6
114	"	25p deep blue	8	3
115	"	30p blue green	5	5
116	"	50p dark brown	6	6
117	"	1d orange	3.00	3.00
118	"	3d lake	6.00	6.00
119	"	5d violet	4.50	4.50

1914

122	A14	5p pale yellow green	2	2
123	"	10p red	2	2
124	"	15p black	3	3
124a	"	15p red (error)		
125	"	20p brown	15	10
126	"	25p indigo	2	2
127	"	30p olive green	5	5
128	"	50p brown red	6	6
129	"	1d slate	15	15
130	"	3d olive yellow	12.00	
131	"	5d dark violet	25	25

A15

1915 ***Perf. 11½.***

132	A15	5p yellow green	4
133	"	10p scarlet	6
134	"	15p slate	60
134a	"	15p blue (error)	20.00
135	"	20p brown	10
136	"	25p blue	75
137	"	30p olive green	1.00
138	"	50p orange brown	1.75

1918

Stamps of France, 1900-07 Surcharged

POSTES SERBES

Perf. 14x13½.

140	A16	1c gray
141	"	2c violet brown
142	"	3c red orange

143	A22	5c green		
144	"	10c red		
145	A20	15c slate green		
146	A22	20c violet brown		
147	"	25c blue		
148	"	30c orange		
149	"	35c violet		
150	A18	40c red & pale blue		
151	"	45c green & blue		
152	"	50c bistre brown & lavender		
153	"	1fr claret & olive green		

It is stated that these stamps were issued by the Serbian Postal Bureau, in the Island of Corfu, during a temporary shortage of Serbian stamps. On the 1c to 35c. the overprint covers two stamps. The majority of philatelists regard it as being merely a form of cancellation.

A16

1918 ***Perf. 11.***

155	A16	1p black	8	8
156	"	2p olive brown	2	2
		a. Vertical pair, imperf. between		
157	"	5p apple green	2	2
158	"	10p red	3	3
159	"	15p black brown	3	3
160	"	20p red brown	4	4
161	"	25p deep blue	5	4
162	"	30p olive green	6	4
163	"	50p violet	10	6
164	"	1d violet brown	18	10
165	"	3d slate green	50	50
166	"	5d red brown	75	75

1920

168	A16	20p violet	60	60

Pelure Paper.

169	A16	1p black	10	10
170	"	2p olive brown	8	2

NEWSPAPER STAMPS.

N1

1911 **Unwmkd.**

Perf. 11½.

201	N1	1p gray	20	20
		a. Value inverted	20.00	
202	N1	5p green	20	20
203	"	10p orange	20	20
204	"	15p violet	20	20
		a. Shield inverted		
205	"	20p yellow	20	20
		a. Cliché of 50p in plate of 20p	10.00	
206	"	25p blue	20	20
207	"	30p slate	1.25	1.25
208	"	50p brown	1.25	1.25
209	"	1d bistre	2.00	1.50
210	"	3d rose red	3.50	2.50
211	"	5d gray violet	5.00	3.50

POSTAGE DUE STAMPS.

D1

1895 **Unwmkd.**

Perf. 13x13½.

Granite Paper.

301	D1	5p red lilac	25	15
		a. Horizontal pair, imperf. between		
301b	"	5p rose (error)	4.00	
302	"	10p blue	6	6
303	"	20p orange brown	60	60
		a. Tête bêche	3.00	
304	"	30p green	10	10
305	"	50p rose	5	5

1898 ***Perf. 11½.***

Ordinary Paper.

306	D1	20p brown	60	60
		a. Tête bêche	2.50	

1904

307	D1	5p magenta	50	50
308	"	20p deep brown	50	50

1906

Granite Paper.

309	D1	5p magenta	60	15

1909 **Laid Paper.**

310	D1	5p magenta	20	20
311	"	10p pale blue	60	60
312	"	20p pale brown	20	20

1914 **White Wove.**

313	D1	5p rose	10	10
314	"	10p deep blue	50	50

D2

1918 ***Perf. 11.***

315	D2	5p red	15	15
316	"	10p yellow green	3	3
317	"	20p olive brown	6	6
318	"	30p slate green	8	8
319	"	50p chocolate	15	15

1921

320	D2	5p red brown	4	4

OCCUPATION STAMPS.

Issued under Austrian Occupation.

Stamps of Bosnia, 1912-14, Surcharged SERBIEN

1916 **Unwmkd.** ***Perf. 12½.***

401	A23	1h olive green	25	25
402	"	2h bright blue	40	40
403	"	3h claret	10	10
404	"	5h green	25	25
405	"	6h dark gray	15	15
406	"	10h rose carmine	15	15
407	"	12h deep olive green	10	10
408	"	20h orange brown	12	12
409	"	25h ultramarine	10	10
410	"	30h orange red	15	15
411	A24	35h myrtle green	15	15
412	"	40h dark violet	15	15
413	"	45h olive brown	15	15
414	"	50h slate blue	20	20
415	"	60h brown violet	20	20
416	"	72h dark blue	25	25
417	A25	1k brown violet, *straw*	50	50
418	"	2k dark gray, *blue*	40	40
419	A26	3k carmine, *green*	45	45
420	"	5k dark violet, *gray*	65	65
421	A25	10k dark ultramarine, *gray*	2.50	2.50

1916

Stamps of Bosnia, 1912-14, Surcharged "SERBIEN" Horizontally at Bottom.

422	A23	1h olive green	75
423	"	2h bright blue	75
424	"	3h claret	50
425	"	5h green	15
426	"	6h dark gray	50
427	"	10h rose carmine	15
428	"	12h deep olive green	50
429	"	20h orange brown	50
430	"	25h ultramarine	65
431	"	30h orange red	50
432	A24	35h myrtle green	50
433	"	40h dark violet	50
434	"	45h olive brown	50
435	"	50h slate blue	40
436	"	60h brown violet	35
437	"	72h dark blue	1.50
438	A25	1k brown violet, *straw*	1.75
439	"	2k dark gray, *blue*	1.75
440	A26	3k carmine, *green*	2.50
441	"	5k dark violet, *gray*	3.00
442	A25	10k dark ultramarine, *gray*	5.00

Nos. 422 to 442 were prepared in 1914, at the time of the first Austrian occupation of Serbia. They were not issued at that time because of the retreat. The stamps were put on sale in 1916, at the same time as Nos. 401 to 421, but were entirely unnecessary.

SEYCHELLES, AF.

100 CENTS=1 RUPEE.

A1

A2

Wmkd. Crown and C. A. (2)

1890 ***Perf. 14.***

1	A1	2c green & rose	20	20
2	"	4c carmine rose & green	20	20
3	"	8c brown violet & ultramarine	40	40
		a. 8c brown violet & blue	75	75
4	"	10c ultramarine & brown	75	75
		a. 10c blue & brown	1.50	1.50
5	"	13c slate & black	50	50
6	"	16c orange brown & ultramarine	60	60
		a. 16c orange brown & blue	1.25	1.25
7	"	48c ochre & green	3.00	3.00
8	"	96c violet & carmine	7.50	7.50

1893 **Black Surcharge.**

9	A2	3c on 4c carmine rose & green	25	25
		a. Inverted surcharge	12.50	12.50
		b. Double surcharge	20.00	
		c. "cents" omitted		
		d. Pair, one without surcharge		
10	"	12c on 16c orange brown & ultramarine	75	75
		a. 12c on 16c orange brown & blue	75	75
		b. Inverted surcharge	20.00	
		c. "cents" omitted		
11	"	15c on 16c orange brown & blue	1.00	1.00
		a. 15c on 16c orange brown & ultramarine	1.00	1.00
		b. Inverted surcharge	15.00	15.00
		c. Double surcharge	15.00	
12	"	45c on 48c ochre & green	3.00	3.00
		a. "cents" omitted		

13 A2 90c on 96c violet & carmine 7.00 7.00
a. Double surcharge

1893

14 A1 3c dark violet & orange 12 12
15 " 12c olive gray & green 35 35
16 " 15c olive green & violet 75 75
17 " 45c brown & rose 3.50 3.50

A3

1896

18 A3 18c on 45c brown & rose 1.25 1.25
a. Double surcharge 60.00
19 " 36c on 45c brown & rose 1.75 1.75
a. Double surcharge

1897

20 A1 18c ultramarine 75 75
21 " 36c brown & rose 2.50 2.50
22 " 1r violet & red 3.00 3.00

1900

23 A1 2c orange brown & green 20 20
24 " 6c carmine rose 30 30
25 " 15c ultramarine 1.00 1.00
26 " 75c yellow & purple 5.00 5.00
27 " 1r 50c black & rose 7.00 7.00
28 " 2r 25c violet & green 10.00 10.00

A4

A5

1901

29 A4 3c on 10c blue & brown 60 60
a. Double surcharge 40.00
30 " 3c on 16c orange brown & blue 75 75
a. "3 cents" omitted 20.00
b. Inverted surcharge 35.00
c. Double surcharge 30.00
31 " 3c on 36c brown & rose 60 60
a. Without bars
b. Double surcharge
32 A5 6c on 8c brown violet & ultramarine 60 60
a. Inverted surcharge 20.00

1902

Stamps of 1890-1900 Surcharged **2 cents**

33 A1 2c on 4c carmine rose & green 1.25 1.25
34 " 30c on 75c yellow & purple 1.50 1.50
a. Narrow "0" in "30" 3.00 3.00
35 " 30c on 1r violet & red 3.00 3.00
a. Narrow "0" in "30" 10.00
b. Double surcharge 30.00
36 " 45c on 1r violet & red 2.50 2.50
37 " 45c on 2r 25c violet & green 5.00 5.00
a. Narrow "5" in "45" 30.00

A6

1903

38 A6 2c red brown & green 25 25
a. 2c brown orange & green 25 25
39 " 3c green 15 15
40 " 6c carmine rose 30 30
41 " 12c olive gray & green 60 60
42 " 15c ultramarine 75 75
43 " 18c pale yellow green & rose 1.50 1.50
44 " 30c purple & green 1.50 1.50
45 " 45c brown & rose 1.50 1.50
46 " 75c yellow & purple 1.75 1.75
47 " 1r 50c black & rose 3.50 3.50
48 " 2r 25c red violet & green 5.00 5.00

1903

Stamps of 1903 Surcharged **3 cents**

49 A6 3c on 15c ultramarine 1.25 1.25
50 " 3c on 18c pale yellow green & rose 5.00 5.00
51 " 3c on 45c brown & rose 1.50 1.50

1906

Wmkd. Multiple Crown and C. A. (3

52 A6 2c red brown & green 20 2
53 " 3c green 20 2
54 " 6c carmine rose 30 3
55 " 12c olive gray & green 40 4
56 " 15c ultramarine 75 7
57 " 18c pale yellow green & rose 75 7
58 " 30c purple & green 75 7
59 " 45c brown & rose 1.50 1.5
60 " 75c yellow & purple 1.50 1.5
61 " 1r 50c black & rose 3.50 3.5
62 " 2r 25c red violet & green 5.00 5.0

A7

1912

63	A7	2c orange brown & green	15	15
64	"	3c green	15	15
65	"	6c carmine rose	25	25
66	"	12c olive gray & green	45	45
67	"	15c ultramarine	60	60
68	"	18c pale yellow green & rose	50	50
69	"	30c purple & green	2.00	2.00
70	"	45c brown & rose	1.00	1.00
71	"	75c yellow & purple	1.50	1.50
72	"	1r 50c black & rose	2.50	2.50
73	"	2r 25c red violet & green	4.50	4.50

A8

Die I.

For description of dies I and II see back of the Catalogue.

1917-19

74	A8	2c orange brown & green	5	4
75	"	3c green	8	8
76	"	6c carmine rose	20	20
77	"	12c gray	30	30
78	"	15c ultramarine	30	30
79	"	18c violet, *yellow*	40	40
		a. Die II	40	
80	"	30c dull violet & olive green	50	50
81	"	45c dull violet & orange	60	60
82	"	75c *green*	1.25	1.25
		a. 75c *emerald green* (Die II)	1.00	
83	"	1r 50c violet & blue, *blue*	1.75	1.75
		a. Die II	2.00	
84	"	2r 25c gray green & deep violet	2.50	2.50

1920

85	A8	5c brown	20	20
87	"	25c black & red, *yellow*	50	50
		a. Die II	40	
88	"	50c dull violet & black	75	75
89	"	1r dull violet & red	1.50	1.50
90	"	5r gray green & ultramarine	7.50	7.50

1921 Wmkd.

Multiple Crown and Script C. A. (4)

Die II.

91	A8	2c orange brown & green	4	4
92	"	3c green	12	12
93	"	5c dark brown	10	10
94	"	6c carmine rose	12	12
95	"	12c gray	60	60
96	"	15c ultramarine	75	75
97	"	30c dull violet & olive green	30	30
98	"	45c dull violet & orange	40	40
99	"	50c dull violet & black	50	50
100	"	1r dull violet & red	75	75
101	"	2.25r green & violet	1.50	1.50
102	"	5r green & ultramarine	3.50	3.50

1922-24

104	A8	3c black	5	5
105	"	4c green	4	4
106	"	6c violet	6	6
107	"	12c carmine	10	10
108	"	15c yellow	15	15
109	"	18c violet, *yellow*	15	15
110	"	20c ultramarine	18	18
111	"	25c black & red *yellow*	20	20
112	"	75c *emerald green*	60	60
113	"	1.50r violet & blue, *blue*	1.20	1.20

1927

114	A8	9c rose red	10	10

SHANGHAI.

16 CASH=1 CANDAREEN.
100 CANDAREENS=1 TAEL.
100 CENTS=1 DOLLAR.

A1

1865-66 Unwmkd.

Imperf.

ANTIQUE NUMERALS.

"Candareen" in the Singular.

Thin Wove Paper.

1	A1	1ca blue	15.00
		a. 1ca indigo	17.50
		b. Toned paper	20.00
2	"	2ca black 兩	25.00
3	"	4ca yellow	17.50

4	A1	8ca olive green	20.00	
5	"	16ca scarlet	12.50	
		a. "1" of "16" omitted	300.00	

Laid Paper.

5b	A1	1ca blue	15.00	
5c	"	2ca black	75.00	
5d	"	4ca yellow	35.00	

"Candareens" in the Plural.

Thin Wove Paper.

6	A1	2ca black	10.00	12.00
7	"	2ca black	20.00	30.00
		a. Toned paper	30.00	
8	"	3ca red brown	20.00	22.50
9	"	4ca yellow	7.00	20.00
		a. 4ca yellow	13.50	
		b. Toned paper	13.50	
10	"	6ca red brown	9.00	
		a. Toned paper	9.00	
		b. Porous paper	20.00	
11	"	6ca terra cotta	40.00	
12	"	6ca scarlet	12.00	
13	"	8ca gray green	10.00	
		a. 8ca yellow green	12.50	
		b. 8ca deep green	13.50	
		c. Porous paper	10.00	
14	"	12ca orange brown	7.00	
15	"	12ca vermilion	8.00	
		a. Toned paper	8.00	
16	"	16ca scarlet	10.00	
		a. "1" of "16" omitted	15.00	
		b. Toned paper	10.00	

Laid Paper.

16c	A1	2ca black	100.00	
16d	"	3ca red brown	*500.00*	

Roman Numeral "I."

Thin Wove Paper.

17	A1	1ca blue	40.00	
18	"	12ca terra cotta	15.00	
19	"	12ca chocolate	15.00	
20	"	16ca scarlet	12.00	

Laid Paper.

20a	A1	1ca blue	*700.00*	

Modern Numerals.

"Candareen" in the Singular.

21	A1	1ca dark blue	10.00	
		a. 1ca slate blue	15.00	
		b. Toned paper	20.00	
22	"	3ca red brown	12.00	

"Candareens" in the Plural Except the 1c.

23	A1	2ca black	10.00	
24	"	3ca red brown	8.50	
		a. Toned paper	8.50	

Porous White Wove Paper.

25	A1	1ca blue	6.00	
26	"	2ca black	5.00	
		a. Grayish paper	5.00	
27	"	3ca red brown	6.00	
28	"	4ca yellow	7.50	
29	"	6ca olive green	7.50	
30	"	8ca emerald green	6.00	
31	"	12ca orange vermilion	7.50	
32	"	16ca red	7.50	
33	"	16ca red brown	7.50	

Many minor varieties of numbers 1 to 33.

Some authorities claim that numbers 1b, 7a, 9b, and 25 to 33 inclusive are reprints.

A2

A3

A4

A5

1866 *Perf. 12.*

34	A2	2cts rose	1.25	1.25
		a. Imperf.	6.00	
35	A3	4cts lilac	3.00	3.00
		a. Imperf.	7.00	
36	A4	8cts gray blue	3.00	3.00
		a. Defective "8" like a "3"	17.50	
37	A5	16cts green	7.50	7.50
		a. Imperf.	12.00	

A6

A7

A8

A9

1866 ***Perf. 15.***

38	A6	1ca brown	75	1.00
		a. "CANDS"	5.00	
		b. Imperf.	6.25	
39	A7	3ca orange	3.00	3.00
		a. Defective "3" like a "6"		
40	A8	6ca slate	3.00	3.00
41	A9	12ca olive gray	6.00	6.00

1872

42	A2	2cts rose	6.00	6.00

A10

Blue Surcharge.

1873-75 ***Perf. 12.***

43	A10	1ca on 2cts rose	4.00	4.00
44	"	1ca on 4cts lilac	2.50	3.00
		a. Inverted surcharge	10.00	
		b. Double surcharge	15.00	
45	"	1ca on 8cts gray blue	6.00	6.00
46	"	1ca on 16cts green	150.00	100.00
47	"	3ca on 2cts rose	12.00	12.00
48	"	3ca on 16cts green	125.00	

Perf. 15.

49	A10	1ca on 2cts rose	6.00	6.00
50	"	1ca on 3ca orange	250.00	
51	"	1ca on 6ca slate	40.00	40.00
52	"	1ca on 12ca olive gray	50.00	50.00
53	"	3ca on 2cts rose	30.00	30.00
54	"	3ca on 12c olive gray	125.00	

Red Surcharge.

Perf. 12.

55	A10	1ca on 4cts lilac	150.00	
56	"	1ca on 8cts gray blue	350.00	
57	"	1ca on 16cts green	250.00	

Perf. 15.

58	A10	1ca on 6ca slate		
59	"	1ca on 12ca olive gray		

Black Surcharge.

Perf. 12.

60	A10	1ca on 4cts lilac	3.00	3.00

1875 ***Perf. 15.***

61	A6	1ca yellow, *yellow*	4.00	4.00
62	A7	3ca rose, *rose*	5.00	5.00

1876

63	A6	1ca yellow	1.00	1.00
64	A7	3ca rose	8.00	8.00
65	A8	6ca green	12.00	12.00
66	A9	9ca blue	15.00	15.00
67	"	12ca light brown	22.00	22.00

Perf. 11½.

68	A6	1ca yellow, *yellow*	30.00	30.00

1877 ***Perf. 12½.***

69	A6	1ca rose	45.00	

1877 ***Perf. 15.***

Blue Surcharge.

70	A10	1ca on 3ca rose, *rose*	50.00	50.00
71	"	1ca on 3ca rose	10.00	10.00
72	"	1ca on 6ca green	12.00	12.00
73	"	1ca on 9ca blue	45.00	45.00
74	"	1ca on 12ca light brown	125.00	125.00

Red Surcharge.

75	A10	1ca on 12ca light brown	200.00	200.00

A11

A12

76	A11	20 cash violet	60	60
		a. 20 cash gray violet	75	75
		b. Imperf.		
77	A12	40 cash rose	1.50	1.50
		a. Imperf.		

1877 A13 A14

78	A13	60 cash green	2.00	2.00
79	A14	80 cash blue	3.00	3.00
80	"	100 cash brown	3.00	3.00

1880 ***Perf. 11½.***

81	A11	20 cash violet	2.00	2.00
		a. Horizontal pair, imperf. between		
		b. Imperf. vertically		10.00
82	A12	40 cash rose	1.25	1.25
		a. Horizontal pair, imperf. between	12.00	
83	A13	60 cash green	1.25	1.25
84	A14	80 cash blue	2.50	2.50
85	"	100 cash brown	2.50	2.50

Perf. 15x11½.

86 A11 20 cash lilac 2.50 2.50

A15

A16

Blue Surcharge.

1879 ***Perf. 15.***

87 A15 20 cash on 40c rose 4.00 4.00
88 " 60 cash on 80c blue 5.00 5.00
89 " 60 cash on 100c brown 5.00 5.00

1884 ***Perf. 11½.***

90 A15 20 cash on 40c rose 2.00 2.00
a. Double surcharge 10.00
91 " 60 cash on 80c blue 4.00 4.00
92 " 60 cash on 100c brown 5.00 5.00

1884-86 ***Perf. 15.***

93 A11 20 cash green 40 50
94 A12 40 cash brown 1.25 1.25
95 A13 60 cash violet 1.25 1.25
a. 60 cash red violet 1.50 1.50
96 A14 80 cash flesh 1.25 1.25
97 " 100 cash yellow 1.25 1.25

Perf. 11½.

98 A11 20 cash green 75 75

Perf. 11½x15.

99 A11 20 cash green 65 65
100 A13 60 cash red violet 1.00 1.00

Blue Surcharge.

1886 ***Perf. 15.***

101 A16 40 cash on 80c flesh 75 1.00
a. Inverted surcharge 5.00
102 " 60 cash on 100c yellow 1.25 1.25
a. Inverted surcharge 8.00

1888

103 A11 20 cash gray 50 50
104 A12 40 cash black 1.00 1.00
105 A13 60 cash rose 75 1.00
a. Third character at left lacks dot at top 1.00
106 A14 80 cash green 1.25 1.50
107 " 100 cash blue 1.50 2.00

A17

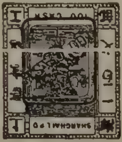
A18

1888-89 Blue Surcharge.

108 A17 20 cash on 40c brown 2.00 2.00
a. Inverted surcharge 4.00
109 A18 20 cash on 40c brown (with frame) 2.50 3.00
a. Inverted surcharge 6.00
110 A17 20 cash on 80c flesh 75 1.00
a. Inverted surcharge 5.00
b. Pair, one without surcharge
111 A16 40 cash on 100c yellow 1.00 1.00
a. Inverted surcharge 5.00
b. Double surcharge 7.50
c. Pair, one without surcharge

Red Surcharge.

112 A17 20 cash on 80c green 2.00 2.00
a. Inverted surcharge 12.00
113 " 20 cash on 100c blue 2.00 2.00
114 A16 40 cash on 100c yellow 1.25 1.50
a. Inverted surcharge 3.00 3.00



A19

Black and Red Surcharge.

115 A19 100 cash on 20c on 100c yellow 6.00 6.00
a. Without the surcharge "100 cash"

1889

Wmkd. Chinese Characters. (175)

116 A11 20c gray 25 25
117 A12 40c black 40 40
118 A13 60c rose 60 60
a. Third character at left lacks dot at top 1.50

Perf. 12.

119 A14 80c green 1.25 1.25
120 " 100c blue 2.00 2.00

A20

Perf. 15.

1890 **Unwmkd.**

121 A20 2c brown 30 30
a. Imperf.

122 A20 5c rose 80 80
a. Imperf.
123 " 15c blue 1.00 1.00
a. Imperf.

Wmkd. Chinese Characters. (175)

124 A20 10c black 1.00 1.00
125 " 15c blue 4.00 4.00
126 " 20c violet 1.50 1.50

Nos. 124 to 126 are sometimes found without watermark. This is caused by the sheet being misplaced in the printing press, so that the stamps are printed on the unwatermarked margin of the sheet.

1891 *Perf. 12.*

127 A20 2c brown 30 30
128 " 5c rose 2.50 2.50

1892

129 A20 2c green 30 30
130 " 5c red 40 40
131 " 10c orange 80 80
132 " 15c violet 1.00 1.00
133 " 20c brown 1.25 1.25
a. Vertical pair, imperf. between

1892 Stamp of 1890 Surcharged in Blue

2 Cts.
時先式

Unwmkd.

Perf. 15.

134 A20 2c on 5c rose 5.00 3.50
a. Inverted surcharge 15.00

1893 Stamps of 1890-92 Surcharged:

銀分半 銀分壹

HALF CENT. *a* ONE CENT. *b* 1Ct. *c*

Wmkd. Chinese Characters. (175)

Perf. 12.

135 A20 (*a*) ½c on 15c violet 1.00 1.00
a. Double surcharge 15.00
b. Imperf. horizontally
135c " (") ½c on 20c brown (error) 500.00
136 " (*b*) 1c on 20c brown 1.25 1.25
137 " (*c*) 1c on half of 2c brown 30 30
a. Inverted surcharge
b. Double surcharge, one inverted 6.00
c. Double surcharge, one in green 100.00
d. Double surcharge, one in black 100.00

Surcharged

½Ct. *d* ½Ct. *e* ½Ct. *f*

138 A20 (*d*) ½c on half of 5c rose 1.00
a. Inverted surcharge 5.00 5.00
139 " (*e*) ½c on half of 5c rose 1.50 1.00
a. Inverted surcharge
140 " (*f*) ½c on half of 5c rose 3.50
141 " (*d*) ½c on half of 5c red 75
a. Inverted surcharge 5.00
142 " (*e*) ½c on half of 5c red 75 1.00
142a " (*f*) ½c on half of 5c red 1.50

Red Surcharge.

143 A20 (*c*) 1c on half of 2c green 2.50 1.25

A24

1893 *Perf. 13½x14.*

144 A24 ½c orange & black 3 3
145 " 1c brown & black 3 3
146 " 2c vermilion & black 25 25
147 " 5c blue & black 5 5
a. Black inscriptions inverted 35.00
148 " 10c green & black 8 8
149 " 15c yellow & black 10 10
150 " 20c lilac & black 12 12

A25

A26

1893 Black Surcharge

151 A25 ½c orange & black 8 8
152 " 1c brown & black 8 8
a. Double surcharge 1.00

153	A25	2c vermilion & black	15	15
		a. Inverted surcharge		
154	"	5c blue & black	40	40
		a. Inverted surcharge		
155	"	10c green & black	45	45
156	"	15c yellow & black	60	60
157	"	20c lilac & black	75	75
158	A26	2c vermilion & black	12	12

A27

1896

159	A27	4c on 15c yellow	1.00	75
		a. Inverted surcharge		4.00
160	"	6c on 20c lilac	1.00	75
		a. Inverted surcharge		4.00
161	A24	2c scarlet & black	3	4
		a. Black inscriptions nverted	15.00	
162	"	4c orange & black, *yellow*	4	5
163	"	6c carmine & black, *rose*	12	15

POSTAGE DUE STAMPS.

D1

Surcharged in Black, Red or Blue.

1892 **Unwmkd.**

Perf. 15.

251	D1	2c brown (B)	10.00	10.00
252	"	5c rose (B)	1.25	1.25
253	"	15c blue (B)	7.00	7.00

Wmkd. Chinese Characters. (175)

254	D1	10c black (R)	2.00	2.00
255	"	15c blue (B)	1.50	1.50
		a. Inverted surcharge		5.00
		b. Double surcharge	10.00	
		c. Pair, one without surcharge		
256	"	20c violet (B)	1.00	1.00

1892-93 ***Perf. 12.***

257	D1	2c brown (B)	35	35
		a. Inverted surcharge		4.00
		b. Double surcharge		5.00
258	"	2c brown (Bl)	35	35
259	"	5c rose (Bl)	65	65
260	D1	10c orange (B)	10.00	
261	"	10c orange (Bl)	75	75
262	"	15c violet (R)	2.00	
263	"	20c brown (R)	2.00	

D2

1893 ***Perf. 14x13½.***

264	D2	½c orange & black	3
265	"	1c brown & black	3
266	"	2c vermilion & black	5
267	"	5c blue & black	5
268	"	10c green & black	8
269	"	15c yellow & black	8
270	"	20c violet & black	10

SIAM, A.

32 SOLOT=16 ATTS=8 PYNUNG (SEO)=4 SONGPY(SEEK)=2 FUANG=1 SALUNG.
4 SALUNGS=1 TICAL. 100 SATANGS =1 TICAL=1 BAHT.

A1

A2

A4

1883 **Unwmkd.**

Perf. 14½, 15.

1	A1	1sol blue	25	50
		a. Vertical pair, imperf. between	10.00	
		b. Imperf.	7.50	
		c. Imperf. horizontally	10.00	
2	"	1a carmine	65	65
3	"	1p vermilion	75	75
4	A2	1so yellow	60	60

6 A4 1sa orange 1.00 1.00
  a. 1sa ochre 1.50

There are two types of No. 1, differing mainly in the background of the small oval at the top.
A 1 fuang red, of similar design to the foregoing was prepared but not placed in use.

1885

Stamp of 1883 Surcharged in Red:

1 TICAL
a

1 Tical *b* **1 Tical** *c*

1 Tical *d* **1 Tical** *e*

7	A1	(*a*)	1t on 1 sol blue	40.00	40.00
8	"	(*b*)	1t on 1 sol blue	30.00	30.00
			a. Double surcharge		
			b. Double surcharge, red and black		
			c. "1" inverted		
9	"	(*c*)	1t on 1 sol blue	15.00	15.00
10	"	(*d*)	1t on 1 sol blue	50.00	50.00
			a. Inverted surcharge		
			b. Double surcharge		
11	"	(*e*)	1t on 1 sol blue	20.00	20.00
			a. Inverted surcharge		
			b. Double surcharge		

A7

Wmkd. Chakr. (176)

1887 ***Perf. 14.***

12	A7	2a green & carmine	20	15
13	"	3a green & blue	30	25
14	"	4a green & orange brown	65	50
15	"	8a green & yellow	75	20
16	"	12a lilac & carmine	30	8
17	"	24a lilac & blue	40	15
18	"	64a lilac & orange brown	1.25	75

The Chakr is a mythological weapon and is used as an emblem of the royal house of Siam. The literal translation of the word is "wheel."

Stamp of 1883 Surcharged อัฐ

Unwmkd.

1889 ***Perf. 15.***

19 A1 1a on 1p vermilion 75 75
  a. Double surcharge
  b. Pair, one without surcharge

Wmkd. Chakr. (176)

1890 ***Perf. 14.***

Stamps of 1887 Surcharged ๑ อัฐ 1

20 A7 1a on 2a green & carmine 40 40
  a. "1" omitted 20.00
  b. Pair, one without surcharge
  c. First Siamese character inverted
  d. First Siamese character omitted
21 " 1a on 3a green & blue 75 75
  a. Large "2" over the "1"
  b. Thick "1"
  c. Inverted "1"

Surcharged ๑ อัฐ 1

22 A7 1a on 2a green & carmine 1.50 1.50
23 " 1a on 3a green & blue

Surcharged ๑ อัฐ 1

24 A7 1a on 2a green & carmine 75 75
  a. Double surcharge

Surcharged ๑ อัฐ 1

25 A7 1a on 2a green & carmine

Surcharged ๑ อัฐ 1

26 A7 1a on 3a green & blue

Surcharged ๒ อัฐ 2

27 A7 2a on 3a green & blue 2.00 2.00

Surcharged ๒ อัฐ 2

28 A7 2a on 3a green & blue 4.00 4.00
- *a.* Double surcharge
- *b.* Double surcharge, one as on No. 27

Surcharged ๒ อัฐ 2

29 A7 2a on 3a green & blue 2.00

Surcharged ๒ อัฐ 2

30 A7 2a on 3a green & blue 7.50

Surcharged ๒ อัฐ 2

31 A7 2a on 3a green & blue

1891

32 A7 1a green 15 10

1892

Stamp of 1887 Surcharged:

ราคา๔อัฐ ราคา๔อัฐ

f *g*

33 A7 (*f*) 4a on 24a lilac & blue 1.75 1.75
- *a.* Inverted surcharge

34 " (*g*) 4a on 24a lilac & blue 1.50 1.50
- *a.* Double surcharge 5.00

1893-94

Stamps of 1887

Surcharged in Siamese and English:

Surcharged **4 atts**

35 A7 4a on 24a lilac & blue 45 45
- *a.* Siamese surcharge double 10.00
- *b.* Siamese surcharge omitted 15.00
- *c.* Inverted "s" 4.00 4.00
- *d.* Siamese surcharge inverted
- *e.* English surcharge double

Surcharged **4 atts.**

36 A7 4a on 24a lilac & blue 75 40
- *a.* Inverted "s" 5.00 4.00
- *b.* Siamese surcharge double 6.00 5.00
- *c.* Siamese surcharge omitted 20.00 20.00

Surcharged **4 atts**

37 A7 4a on 24a lilac & blue 65 65
- *a.* Siamese surcharge omitted 20.00 20.00
- *b.* Pair, one surcharged in Siamese only
- *c.* Siamese surcharge double 6.00

Surcharged **4 atts.**

38 A7 4a on 24a lilac & blue 50 50
- *a.* English surcharge double 10.00 10.00
- *b.* Siamese surcharge double 6.00 6.00
- *c.* Siamese surcharge omitted

1894

Surcharged **1 Atts.**

39 A7 1a on 64a lilac & orange brown 25 25
- *a.* Inverted "s" 3.00 3.00
- *b.* Inverted surcharge 10.00
- *c.* Final capital "S" inverted 10.00
- *d.* Italic "s" 3.00 3.00
- *e.* Italic "1" 3.50 3.50

Surcharged **1 Att.**

40 A7 1a on 64a lilac & orange brown 10 8

Surcharged:

2 Atts. *h* **2 Atts.** *i*

2 Atts. *j* **2 Atts.** *k*

2. Atts. *l* **2 Atts.** *m*

41 A7 (*h*) 2a on 64a lilac & orange brown 15 10
- *a.* Inverted "s"

42 " (*i*) 2a on 64a lilac & orange brown 15.00

43 " (*j*) 2a on 64a lilac & orange brown 2.50 2.50

44 " (*k*) 2a on 64a lilac & orange brown 75 75

45 " (*l*) 2a on 64a lilac & orange brown 1.25 1.25

46 " (*m*) 2a on 64a lilac & orange brown 15 15
- *a.* "Att.s" 4.00

1895

Surcharged **1 Att.**

47 A7 1a on 64a lilac & orange brown 40 15
- a. Surcharged on face and back 10.00
- b. Surcharge on back inverted 12.50
- c. Double surcharge 12.50
- d. Inverted surcharge
- e. Siamese surcharge omitted

Surcharged **2 Atts.**

48 A7 2a on 64a lilac & orange brown 30 20
- a. Error, "Att" 9.00
- b. Inverted surcharge 12.00
- c. Surcharged on face and back 12.00
- d. Surcharge on back inverted 12.00
- e. Double surcharge 12.00 12.00
- f. Double surcharge, one inverted 12.00

1895
- g. Inverted "s" 6.00 6.00

Surcharged **10 Atts.**

49 A7 10a on 24a lilac & blue 25 20
- a. Inverted "s" 5.00 4.00
- b. Surcharged on face and back 17.50
- c. Surcharge on back inverted

1896

Surcharged **4 Atts.**

50 A7 4a on 12a lilac & carmine 1.00 80
- a. Inverted "s" 10.00
- b. Surcharged on face and back 50.00
- c. Double surcharge on back 125.00

1896-99 Antique Surcharges:

1 Atts. *a* **1 Att.** *b* **2 Atts.** *c*

3 Atts. *d* **4 Atts.** *e* **10 Atts.** *f*

51 A7 (a) 1a on 12a lilac & carmine 5.00 5.00

52 " (b) 1a on 12a lilac & carmine 1.25 75

53 " (c) 2a on 64a lilac & orange brown 3.00 2.00

54 " (d) 3a on 12a lilac & carmine 60 60
- a. Double surcharge

55 " (e) 4a on 12a lilac & carmine 1.25 25
- a. Double surcharge

56 " (e) 4a on 24a lilac & blue 10.00 3.50

57 A7 (f) 10a on 24a lilac & blue 50.00

Roman Surcharges:

1 Atts. *g* **1 Att.** *h*

2 Atts. *i* **3 Atts.** *j* **4 Atts.** *k*

58 A7 (g) 1a on 12a lilac & carmine 5.00

59 " (h) 1a on 12a lilac & carmine 2.00 1.00

60 " (i) 2a on 64a lilac & orange brown 2.50 1.50

61 " (j) 3a on 12a lilac & carmine 5.00 3.00

62 " (k) 4a on 12a lilac & carmine 2.50 1.00
- a. Double surcharge 5.00
- b. No period after "Atts."

63 " (k) 4a on 24a lilac & blue 7.50 2.00

In making the settings to surcharge Nos. 51 to 63 two fonts of type were mixed and Antique and Roman letters are frequently found on the same stamp.

1899 Surcharged:

1 Att. *l* **1 Att.** *m*

1 Att. *n*

2 Atts. *o* **2 Atts.** *p*

65 A7 (l) 1a on 12a lilac & carmine 1.25 1.00

66 " (m) 1a on 12a lilac & carmine 1.50 1.00
- a. Inverted "1" 15.00 15.00
- b. Inverted "t" 15.00 15.00

67 " (n) 1a on 64a lilac & orange brown 75 50

68 " (o) 2a on 64a lilac & orange brown 2.00 2.00

69 " (p) 2a on 64a lilac & orange brown 2.00 1.50
- a. Error "1 Atts" 17.50 17.50

A13

A14

1899 **Unwmkd.**

70	A13	1a dull green	7.00	6.00
71	"	2a dull green & rose	8.50	8.50
72	"	3a carmine & blue	15.00	12.00
73	"	4a black & green	20.00	15.00
74	"	10a carmine & green	20.00	15.00

1900

75	A14	1a gray green	10	3
76	"	2a yellow green	20	5
77	"	3a red & blue	25	10
78	"	4a dark rose	25	8
79	"	8a dark green & orange	25	6
80	"	10a ultramarine	30	12
81	"	12a brown violet & rose	50	15
82	"	24a brown violet & blue	1.00	50
83	"	64a brown violet & orange brown	1.25	40

1904

84	A14	2a scarlet & blue	20	8
85	"	3a green	50	40
86	"	4a violet brown & rose	30	18
87	"	6a dark rose	40	25
88	"	14a ultramarine	1.00	75
89	"	28a violet brown & blue	1.00	60

1905

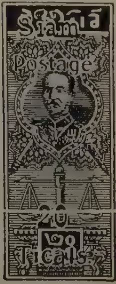
Stamps of 1904 Surcharged in Black

1 Att.

๑ ปัฐ

90	A14	1a on 14a ultramarine	40	40
		a. No period after "Att"	1.00	
91	"	2a on 28a violet brown & blue	40	40
		a. Double surcharge		

A15



A16

1906

92	A15	1a orange & green	4	4
93	"	2a violet & slate	8	6
94	"	3a green	15	10
95	"	4a gray & red	12	4
96	"	5a carmine & rose	25	25
97	"	8a black & olive bistre	25	8
98	"	12a blue	35	10
99	"	24a red brown	50	20
100	"	1t deep blue & brown orange	1.00	20

1907

101	A16	10t gray green	17.50	6.00
102	"	20t gray green	30.00	12.00
103	"	40t gray green	60.00	25.00

Stamp of 1887 Surcharged

1att.

104	A7	1a on 24a lilac & blue	5	5
		a. Double surcharge		

1908

105	A15	2a green	30	20
106	"	3a violet & slate	30	20
107	"	4a carmine & rose	20	8
108	"	9a blue	35	20
109	"	18a red brown	1.25	1.00

Stamp of 1906 Surcharged

๔ 4

110	A15	4a on 5a carmine & rose	35	30

A17

A18

111	A17	2a on 24a lilac & blue	10	10
		a. Inverted surcharge	25.00	
112	A18	9a on 10a ultramarine	45	45
		a. Inverted surcharge	15.00	

JUBILEE ISSUE.

Stamps of 1906-08 Surcharged in Black or Red

รัชมังคลา
ภิเศก
๔๗ - ๑๒๗.
Jubilee
1868–1908

113	A15	1a orange & green	8	8
		a. Siamese "3" instead of "2" in third line		

114	A15	3a green	15	15
115	"	4a on 5a carmine & rose	40	25
		a. Perf. at right only		
		b. Horizontal pair, imperf. between		
116	"	8a black & olive bistre (R)	1.50	1.50
117	"	18a red brown	75	60

No. 113 to 117 exist with a small "i" in "Jubilee."

A19

1908 ***Perf. 13½.***

118	A19	1t green & violet	1.25	60
119	"	2t red violet & orange	2.25	1.00
120	"	3t pale olive & blue	4.00	1.50
121	"	5t dull violet & dark green	6.00	2.50
122	"	10t bistre & carmine	12.00	4.00
123	"	20t gray & red brown	22.50	6.50
124	"	40t slate blue & black brown	40.00	17.50

1909-10

Stamps of 1887-1904 Surcharged

๖ สตางค์

6 Satang

Perf. 14.

125	A14	6s on 6a dark rose	20	20
126	A7	14s on 12a lilac & carmine	6.00	
127	A14	14s on 14a ultramarine	2.00	2.00

Stamps of 1906-08 Surcharged

๒ สตางค์

2 Satang

128	A15	2s on 1a orange & green	4	4
129	"	2s on 2a violet & slate	30.00	
130	A15	2s on 2a green	8	8
131	"	3s on 3a green	50	50
132	"	3s on 3a violet & slate	6	6
133	"	6s on 4a gray & red	3.00	3.00
134	"	6s on 4a carmine & rose	10	6
135	"	6s on 5a carmine & rose	25	20
136	"	12s on 8a black & olive bistre	15	6
137	"	14s on 9a blue	20	8
138	"	14s on 12a blue	1.50	1.50

A20

1910

139	A20	2s orange & green	5	3
140	"	3s green	10	4
141	"	6s carmine	10	4
142	"	12s black & olive brown	18	5
143	"	14s blue	20	5
144	"	28s red brown	40	10

A21

A22

Printed at the Imperial Printing Works, Vienna.

1912 ***Perf. 14½.***

145	A21	2s brown orange	4	3
		a. Vertical pair, imperf. between		
146	"	3s yellow green	6	4
		a. Horizontal pair, imperf. between		
147	"	6s carmine rose	12	6
148	"	12s gray black & brown	30	7
149	"	14s ultramarine	50	10
150	"	28s chocolate	75	40
151	A22	1b blue & black	1.25	40
152	"	2b carmine rose & olive brown	2.25	40

153	A22	3b yellow green & blue black	3.25	75
154	"	5b violet & black	5.00	1.00
155	"	10b olive green & violet brown	10.00	2.00
156	"	20b slate blue & red brown	20.00	7.00

1914-15

Stamps of 1912 Surcharged in Blue or Red

๕ สตางค์
5 Satang

157	A21	2s on 14s ultramarine (R)	8	6
158	"	5s on 6s carmine rose (Bl)	10	5
159	"	10s on 12s gray black & brown (R)	15	5
160	"	15s on 28s chocolate (Bl)	20	5

There have been several settings of the surcharges on Nos. 137 to 140, showing variations in the figures and letters.

1915

Stamps of 1906 Surcharged

๒ สตางค์
2 Satang

161	A15	2s on 1a orange & green	30	20
162	"	2s on 2a violet & slate	30	20

1916

Stamp of 1910 Surcharged in Red

๒ สตางค์
2 Satang

163	A20	2s on 14s blue	20	15

1917

Printed by Waterlow & Sons, London.

Types of 1912 Redrawn.

Perf. 14.

164	A21	2s orange brown	4	2
165	"	3s emerald green	6	4
166	"	5s rose red	8	3
167	"	10s black & olive	12	3
168	"	15s blue	18	4
170	A22	1b blue & gray black	1.00	30
171	"	2b carmine rose & brown	1.75	50
172	"	3b yellow green & black	2.50	75
173	"	5b deep violet & black	4.00	1.25
174	A22	10b olive gray & violet brown	7.00	2.00
175	"	20b sea green & brown	15.00	5.00

The re-drawn design of the satang stamps varies in numerous minute details from the 1912 issue. Four lines of the background appear between the vertical strokes of the "M" of "SIAM" in the 1912 issue and only three lines in the 1917 stamps.

The 1912 stamps with value in bahts are 37½ mm. high; those of 1917 are 39 mm. In the latter the king's features, especially the eyes and mouth, are more distinct and the uniform and decorations are more sharply defined.

The 1912 stamps have seven pearls between the ear pieces of the crown. On the 1917 stamps there are nine pearls in the same place.

1918

Stamps of 1917 Surcharged

วันชัย
VICTORY

176	A21	2s orange brown	6	6
177	"	3s emerald green	15	15
178	"	5s rose red	20	20
179	"	10s black & olive	25	25
180	"	15s blue	35	35
181	A22	1b blue & gray black	5.00	5.00
182	"	2b carmine rose & brown	4.00	4.00
183	"	3b yellow green & black	6.00	6.00
184	"	5b deep violet & black	7.00	7.00

1919

Stamps of 1912 Surcharged in Green or Red:

๕ 5 *a*   ๑๐ 10 *b*

185	A21 (*a*)	5s on 6s carmine rose (G)	25	20
186	" (*b*)	10s on 12s gray black & brown (R)	20	10

A23

1920

Perf. 14½.

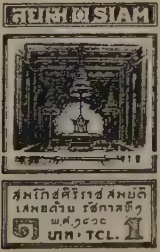
187	A23	2s brown, *yellow*	3	3
188	"	3s green, *green*	10	6
189	"	5s rose, *pale rose*	15	4
190	"	10s black & orange	12	4
191	"	15s blue, *bluish*	40	4
192	"	25s chocolate	60	8
193	"	50s ochre & black	60	12

1922

194	A23	5s green	12	3
195	"	15s carmine	20	5
196	"	25s dark blue	30	8

1924

197	A23	3s chocolate	4	3



A24

1926

Perf. 12½.

198	A24	1t gray violet & green	1.50
199	"	2t carmine & orange red	3.00
200	"	3t olive green & blue	4.50
201	"	5t dull violet & olive green	7.50
202	"	10t red & olive bistre	15.00
203	"	20t gray blue & brown	30.00

This issue was intended to commemorate the fifteenth year of the reign of King Rama VI. Because of the King's death the stamps were issued as ordinary postage stamps.

1926 Type of 1920 Issue.

Perf. 14½.

204	A23	5s dark violet, *lilac*	6	3

1918 SEMI-POSTAL STAMPS.

Stamps of 1912-17 Surcharged in Red

301	A21	2s orange brown	15	15
302	"	3s emerald green	15	15
303	"	5s rose red	25	25
304	"	10s black & olive	1.25	1.25
305	"	15s blue	50	50
306	A22	1b blue & gray black	2.00	2.00
307	"	2b carmine rose & brown	2.50	2.50
308	"	3b yellow green & black	3.50	3.50
309	"	5b violet & black	5.00	5.00
		a. Double surcharge		
310	"	10b olive green & violet brown	15.00	15.00
311	"	20b slate blue & red brown	60.00	

These stamps were sold at an advance over face value, the excess being given to the Siamese Red Cross Society.

1920

Stamps of 1906-1919 Surcharged

On Stamps of 1912-17

314	A21	2s orange brown	1.00
315	"	3s green	1.00
316	"	15s blue	2.00

On Stamp of 1906.

317	A15	1t deep blue & orange	6.00

On Provisional Stamps of 1919

318	A21	5s on 6s carmine rose	1.50
319	"	10s on 12s gray black & brown	1.50

Stamps of 1906-20 Surcharged

On Stamps of 1912-17

320	A21	2s brown orange	50
321	"	3s green	50
322	"	15s blue	1.50

On Stamp of 1906.

323	A15	1t deep blue & orange	2.00

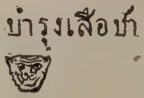
On Provisional Stamp of 1919.

324	A21	10s on 12s gray black & brown	1.00

On Stamp of 1920

325	A23	5s rose, *pale rose*	1.00

Stamps of 1920 Surcharged, in Blue or Red



SCOUT'S FUND.

326	A23	2s brown, *yellow*	35
327	"	3s green, *green*	35
328	"	5s rose, *pale rose*	40
329	"	10s black & orange	60
330	"	15s blue, *bluish*	75
331	"	25s chocolate	1.00
332	"	50s ochre & black	1.25

These stamps were sold at an advance over face value, the excess being for the benefit of the Wild Tiger Corps, an organization similar to the Boy Scouts.

AIR POST STAMPS.

AP1

1925 **Unwmkd.**

Perf. 14½.

401	AP1	2s brown, *yellow*	5	5
402	"	3s dark brown	5	5
403	"	5s green	10	10
404	"	10s black & orange	18	18
405	"	15s carmine	25	25
406	"	25s dark blue	35	35
407	"	50s brown orange & black	60	60
408	"	1b blue & brown	1.25	1.25

SIBERIA, A.

1919

Russian Stamps of 1909-18 Surcharged

35 — *a*

1 рубль — *b*

Wove Paper

Lozenges of Varnish on Face.

Unwmkd.

On Stamps of 1909-12.

Perf. 14, 14½, 15.

1	A14	(*a*)	35k on 2k green	50
2	"	(")	50k on 3k red	60
4	"	(")	70k on 1k orange	2.00
5	A15	(*b*)	1r on 4k carmine	60
			a. Double surcharge, one inverted	18.00
6	A14	(*b*)	3r on 7k blue	1.00
			a. Double surcharge	20.00
7	A9	(")	5r on 14k blue & rose	1.25
			a. Double surcharge	15.00
			b. Inverted surcharge	12.50

On Stamps of 1917-18.

Imperf.

8	A14	(*a*)	35k on 2k green	50
9	"	(")	50k on 3k red	60
10	"	(")	70k on 1k orange	60
			a. Inverted surcharge	
11	"	(")	70k on 3k red	
12	A15	(*b*)	1r on 4k carmine	3.00

1919

Russian Stamps of 1909-18 Handstamped:

25 — *c*

P 1- — *d*

On Stamps of 1909-12.

Perf. 14, 14½x15.

13	A14	(*c*)	25k on 1k orange
14	"	(")	50k on 1k orange
15	"	(")	50k on 2k green
			a. Inverted surcharge

Sewing Machine Perf.

16	A14	(*c*)	25k on 1k orange
			a. Double surcharge

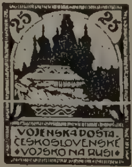
On Stamps of 1917-18.

Imperf.

17	A14	(*c*)	35k on 5k claret
18	"	(")	50k on 1k orange
19	"	(")	50k on 2k green
			a. Double surcharge
			b. Inverted surcharge
20	"	(")	50k on 3k red
21	"	(")	50k on 5k claret
22	"	(")	70k on 1r orange
			a. Double surcharge
			b. Double surcharge, one inverted
23	"	(*d*)	1r on 3k red

Nos. 1 to 23 were first issued in Omsk during the regime of General Koltchak. Subsequently they were used along the line of the Trans-Siberian railway to Vladivostok.

CZECHOSLOVAK ARMY POST.



A1

A2

A3

1919 ***Perf. 14, 11½***

31 A1 25 (k) carmine 20
32 A2 50 (k) yellow green 25
33 A3 1 (r) red brown 25

A4

Perce en Arc in Blue.

34 A4 (1r) blue & rose 25

1920

No. 104 Surcharged "1920".

35 A4 (1r) blue & rose 1.00

No 105 Surcharged with New Values in Green

36 A4 2 (k) blue & rose 1.00
37 " 3 (k) " " 1.00
38 " 5 (k) " " 1.00
39 " 10 (k) " " 1.00
40 " 15 (k) " " 1.00
42 " 25 (d) " " 1.00
43 " 35 (k) " " 1.00
44 " 50 (k) " " 1.00
45 " 1r " " 1.00

Nos. 31 to 45 inclusive were issued by the Military Post of the Czechoslovak army in Siberia, with the support of and for the benefit of the Allied forces, with the exception of Japan, who maintained her own army post.

Priamur Government Issues.

(This was a Monarchical, Anti-Soviet government, which was established in the Priamuur province for about a year.)

NIKOLAEVSK ISSUE.

A5

A6

A7

1921 Russian Stamps Surcharged.

On Stamps of 1909-16.

Unwmkd.

Perf. 14, 14½x15, 13½.

51 A5 10k on 4k carmine 50.00
52 " 10k on 10k dark blue
53 A6 15k on 14k blue & rose 85.00
  a. Inverted surcharge
54 " 15k on 15k red brown & blue 30.00
54a " 15k on 20k blue & carmine (error)
54b " 15k on 20k on 14k blue & rose
55 " 15k on 35k red brown & green 30.00
  a. Inverted surcharge
56 " 15k on 50k brown violet & green 25.00
57 " 15k on 70k brown & orange 100.00
58 " 15k on 1r brown & orange
59 " 20k blue & carmine 80.00
60 " 20k on 14k blue & rose 100.00
61 A7 20k on 3½r maroon & light green 125.00
  a. Inverted surcharge
  b. Double surcharge
62 " 20k on 5r dark blue, green & pale blue *400.00*
63 " 20k on 7r dark green & pink *200.00*
  a. Inverted surcharge

On Semi-Postal Stamp of 1914.

64 SP6 20k on 3k maroon & gray green, *pink* *250.00*

On Stamps of 1917-18.

Imperf.

65	A5	10k on 1k orange	20.00
66	"	10k on 2k green	15.00
67	"	10k on 3k red	25.00
67a	"	10k on 5k claret	
67b	A6	15k on 20k blue & carmine (error)	
68	"	15k on 1r brown & orange	30.00
69	"	20k blue & carmine	
70	A7	20k on 1r brown & orange	55.00
		a. Inverted surcharge	
71	"	20k on 3½r maroon & light green	*150.00*
72	"	20k on 7r dark green & pink	*300.00*
		a. Inverted surcharge	

Nos. 59, 60 and 69 are surcharged with initials as on type A5 but the values remain as when issued in Russia.

The letters of the surcharge are the initials of the Russian words for "Nikolaevsk on Amur, Priamur Provisional Government."

Priamur Commemorative Issue.

1922

Stamps of Far Eastern Republic Surcharged

Unwmkd.

Imperf.

78	A2	2k gray green	4.00
		a. Inverted surcharge	
79	"	4k rose	3.00
		a. Inverted surcharge	
80	"	5k claret	4.00
81	"	10k blue	3.00

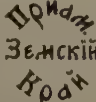
This issue was to commemorate the Anniversary of the overthrow of the Bolshevik power in the Priamur district.

The letters of the surcharge are the initials of "Vremeno Priamurski Praviletstvo", ie Provisional Priamur Government, 26th May.

Priamur Issue.

1922

Russian Stamps of 1909-18 Surcharged in Dark Blue or Red



On Stamps of 1909-18.

Perf. 14½x15.

85	A14	1k orange	10.00
86	"	2k green	20.00
87	"	3k red	5.00
88	A15	4k carmine	1.50
89	A14	5k claret	8.00
90	"	7k light blue (R)	8.00
91	A15	10k dark blue (R)	8.00
92	A9	14k blue & rose	13.50
93	"	15k red brown & blue	1.50
94	A6	20k blue & carmine	4.00
95	A9	20k on 14k blue & rose	13.50
96	"	25k green & gray violet (R)	7.50
97	"	35k red brown & green	2.00
		a. Inverted surcharge	75.00
98	"	50k brown violet & green	2.00
99	"	70k brown & orange	7.50

On Stamps of 1917-18.

Imperf.

100	A14	1k orange	1.50
		a. Inverted surcharge	75.00
101	"	2k green	2.00
102	"	3k red	2.50
103	A15	4k carmine	20.00
104	A14	5k claret	6.50
105	A9	15k red brown & blue	40.00
106	A6	20k blue & carmine	10.00
107	A7	1r brown & orange	3.00

On Stamps of Siberia, 1919.

Perf. 14½x15.

108	A14	35k on 2k green	15.00

Imperf.

109	A14	70k on 1k orange	40.00

On Stamps of Far Eastern Republic, 1921.

Imperf.

110	A2	2k gray green	50
111	"	4k rose	45
112	"	5k claret	40
		a. Inverted surcharge	
113	"	10k blue (R)	35

Same, Surcharged with New Values.

114	A2	1k on 2k gray green	50
115	"	3k on 4k rose	60

The surcharge is in a rectangular frame on stamps of 1k to 10k and 1r; on the other values the frame is omitted. It is larger on the 1 ruble than on the smaller stamps.

The surcharge reads "Priamurski Zemski Krai" Priamur Rural Province.

Stamps of Far Eastern Republic

Surcharged With Additional Surcharge in Blue

Perf. 14½x15.

116	A14	35k on 2k green	1.50

Imperf.

117	A14	35k on 2k green	15.00
118	"	70k on 1k orange	1.75

SIERRA LEONE, AF.

12 PENCE=1 SHILLING.

A1

A2

1859 **Unwmkd.**

Perf. 14.

2	A1	6p dull violet, *bluish*	15.00	10.00
		a. Imperf.		
3	"	6p dull violet	15.00	5.00
		a. 6p bright violet	15.00	5.00

1872 *Perf. 12½.*

4	A1	6p dull violet, *bluish*	20.00	6.00
5	"	6p violet	30.00	20.00

Wmkd. Crown and C. C. (1)

1872-73 *Perf. 12½.*

6	A2	1p rose	4.00	3.00
		a. Wmkd. sideways	3.00	2.50
7	"	2p magenta	10.00	7.50
8	"	3p yellow buff	7.00	5.00
		a. 3p golden yellow	25.00	8.00
		b. Wmkd. sideways	7.00	5.00
9	"	4p blue	15.00	10.00
		a. Wmkd. sideways	8.50	6.00
10	"	1sh yellow green	25.00	15.00
		a. Wmkd. sideways	12.00	6.00

The earliest printings of this issue had the watermark placed sideways.

1876-90 *Perf. 14.*

11	A2	½p bistre	1.50	1.25
12	"	1p rose	2.50	1.25
13	"	1½p violet	1.25	1.00
14	"	2p magenta	4.00	1.50
15	A2	3p yellow buff	3.00	1.25
16	"	4p blue	9.00	1.50
17	A1	6p bright violet	15.00	4.00
		a. Half used as 3p		
18	"	6p violet brown	3.00	1.50
		a. Blued paper	12.00	5.00
19	A2	1sh green	6.00	4.00

1883

Wmkd. Crown and C. A. (2)

20	A2	½p bistre	3.00	3.00
21	"	2p magenta	7.00	1.50
22	"	4p blue	50.00	7.00

1884-93

23	A2	½p dull green	10	10
24	"	1p carmine	75	10
		a. 1p rose carmine	75	10
		b. 1p rose	12.50	2.50
25	"	1½p violet	50	50
26	"	2p slate	1.50	1.00
		a. Half used as 1p		
27	"	2½p ultramarine	1.50	25
28	"	3p orange yellow	75	50
29	"	4p bistre	50	50
30	"	1sh orange brown	1.00	1.00

A3

A4

1893 **Wmkd. Crown and C. C. (1)**

31	A3	½p on 1½p violet	35.00	35.00
		a. "PFNNY"	100.00	

Wmkd. Crown and C. A. (2)

32	A3	½p on 1½p violet	1.50	1.50
		a. "PFNNY"	10.00	
		b. Inverted surcharge	10.00	
		c. Same as "a" inverted	150.00	
		d. Double surcharge	40.00	

1896

Wmkd. Crown and C. C. (1)

33	A1	6p brown violet	75	75

1896-97

Wmkd. Crown and C. A. (2)

34	A4	½p lilac & green	8	8
35	"	1p lilac & carmine	12	8
36	"	1½p lilac & black	50	50
37	"	2p lilac & orange	30	30
38	"	2½p lilac & ultramarine	30	25
39	"	3p lilac & slate	50	50
40	"	4p lilac & carmine	1.50	1.50
41	"	5p lilac & black	1.50	1.50

42	A4	6p lilac	1.50	1.50
43	"	1sh green & black	2.00	2.00
44	"	2sh green & ultramarine	4.50	4.50
45	"	5sh green & carmine	10.00	10.00
46	"	£1 violet, *red*	17.50	17.50

A5

A6

2½d. *a* 2½d. *b*

2½d. *c* 2½d. *d*

2½d. *e* 2½d. *f*

1897

Wmkd. C. A. over Crown. (46)

47	A5	1p lilac & green	1.00	1.00
48	A6 (*a*)	2½p on 3p lilac & green	1.50	1.50
49	" (*b*)	2½p on 3p lilac & green	6.00	6.00
50	" (*c*)	2½p on 3p lilac & green	15.00	15.00
51	" (*d*)	2½p on 3p lilac & green	12.00	12.00
52	" (*a*)	2½p on 6p lilac & green	1.00	1.00
53	" (*b*)	2½p on 6p lilac & green	2.50	2.50
54	" (*c*)	2½p on 6p lilac & green	10.00	10.00
55	" (*d*)	2½p on 6p lilac & green	6.00	6.00
56	" (*a*)	2½p on 1sh lilac	6.00	6.00
57	" (*b*)	2½p on 1sh lilac	20.00	20.00
58	" (*d*)	2½p on 1sh lilac	15.00	15.00
59	" (*e*)	2½p on 1sh lilac	25.00	25.00
59a	" (*f*)	2½p on 1sh lilac	30.00	25.00
60	" (*a*)	2½p on 2sh lilac	30.00	
61	" (*b*)	2½p on 2sh lilac	150.00	
62	" (*d*)	2½p on 2sh lilac	45.00	
63	" (*e*)	2½p on 2sh lilac	150.00	
63a	" (*f*)	2½p on 2sh lilac	200.00	

A7

1903 Wmkd. Crown and C. A. (2)

64	A7	½p violet & green	75	75
65	"	1p violet & carmine	25	10
66	"	1½p violet & black	1.50	1.50
67	"	2p violet & brown orange	1.50	1.50
68	"	2½p violet & ultramarine	1.75	1.75
69	"	3p violet & gray	1.75	1.75
70	"	4p violet & carmine	3.50	3.50
71	"	5p violet & black	1.75	1.75
72	"	6p violet & dull violet	2.50	2.50
73	"	1sh green & black	5.00	5.00
74	"	2sh green & ultramarine	7.50	7.50
75	"	5sh green & carmine	10.00	10.00
76	"	£1 violet, *red*	15.00	15.00

Wmkd. Multiple Crown and C. A. (3)

1904-05 Chalky Paper.

77	A7	½p violet & green	60	30
78	"	1p violet & carmine	50	10
79	"	1½p violet & black	75	75
80	"	2p violet & brown orange	60	50
81	"	2½p violet & ultramarine	1.00	75
82	"	3p violet & gray	1.50	75
83	"	4p violet & carmine	1.00	1.00
84	"	5p violet & black	1.25	1.25
85	"	6p violet & dull violet	1.25	1.00
86	"	1sh green & black	1.50	1.25
87	"	2sh green & ultramarine	3.00	2.00
88	"	5sh green & carmine	7.00	6.00
89	"	£1 violet, *red*	30.00	

The 1p also exists on ordinary paper.

1907-11 Ordinary Paper.

90	A7	½p green	6	4
91	"	1p carmine	50	4
92	"	1½p orange	75	60
93	"	2p gray	60	60
94	"	2½p ultramarine	50	35

Chalky Paper.

95	A7	3p violet, *yellow*	75	50
96	"	4p black & red, *yellow*	1.50	75

97	A7	5p violet & olive green	1.75	1.00
98	"	6p violet & red violet	1.75	1.00
		a. 6p violet & deep violet	1.75	1.00
99	"	1sh *green*	1.00	1.00
100	"	2sh violet & blue, *blue*	5.00	4.00
101	"	5sh green & red, *yellow*	7.50	6.00
102	"	£1 violet & black, *red*	22.50	

The 3p also exists on ordinary paper.

A8

A9

1912 **Die I.**

For description of dies I and II see back of the Catalogue.

Ordinary Paper.

103	A8	½p green	5	4
104	"	1p scarlet	5	3
		a. 1p carmine	25	8
105	"	1½p orange	12	12
106	"	2p gray	12	6
107	"	2½p ultramarine	20	12

Chalky Paper.

108	A9	3p violet, *yellow*	25	12
109	A8	4p black & red, *yellow*	20	20
		a. Die II	50	
110	"	5p violet & olive green	35	25
111	"	6p violet & red violet	40	25
112	"	7p violet & orange	30	30
113	"	9p violet & black	50	50
114	"	10p violet & red	50	50
115	A9	1sh *green*	75	50
116	"	2sh violet & ultramarine, *blue*	1.50	75
117	"	5sh green & red, *yellow*	3.50	1.50
118	"	10sh green & red, *green*	6.00	4.00
119	"	£1 violet & black, *red*	9.00	6.00
120	"	£2 violet & ultramarine	25.00	
121	"	£5 gray green & orange	60.00	

1921 **Wmkd.**

Multiple Crown and Script C. A. (4)

Die II.

122	A8	½p green	3	3
123	"	2½p ultramarine	15	15
124	"	5p violet & olive green	20	15
125	"	6p violet & red violet	24	18
126	A9	2sh violet & ultramarine, *blue*	1.00	75

1922

127	A8	2p gray	8	5
128	"	3p ultramarine	12	8
129	"	9p dull violet & black	36	30

1923

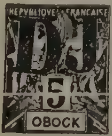
130	A9	£2 violet & ultramarine	18.00	
131	"	£5 gray green & orange	45.00	

1924-26

132	A8	1p violet	5	3
		a. Die I	6	3
133	"	1½p scarlet	6	6
134	"	4p black & red, *yellow*	16	12
135	"	10p violet & red	40	
136	A9	1sh *emerald green*	50	50
137	"	5sh green & red, *yellow*	2.50	
138	"	10sh green & red, *green*	4.50	

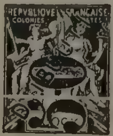
SOMALI COAST, AF.
(Djibouti)

100 CENTIMES=1 FRANC.



A1

A2



A3

1894 **Unwmkd.**

Perf. 14x13½.

1	A1	5c green, *greenish*	4.00	4.00
2	A2	25c on 2c brown, *buff*	4.00	4.00
		a. "25" omitted	12.00	12.00
3	A3	50c on 1c *blue*	5.00	5.00
		a. "5" instead of "50"		

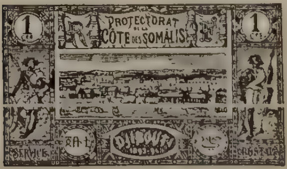
"Obock" Erased.

35 A1 5c green, *greenish* 1.50 1.50

A4

Imperf.

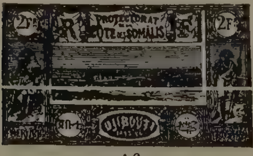
4 A4 1fr on 5fr carmine 15.00 15.00
5 " 5fr carmine 30.00 30.00



1894 A5

Quadrille Design
Printed on the Paper.

6 A5 1c black & claret 15 15
7 " 2c claret & black 15 15
a. Very thick paper 1.50
8 " 4c violet brown & blue 25 25
a. Very thick paper 1.50
9 " 5c blue green & red 30 30
10 " 10c brown & green 60 60
a. Half used as 5c 60
11 " 15c violet green 60 60
12 " 25c rose & blue 75 75
13 " 30c gray brown & rose 40 40
a. Half used as 15c 75
14 " 50c blue & rose 60 60
a. Half used as 25c 1.00
15 " 75c violet & orange 1.50 1.50



A6

16 A6 1fr olive green & black 1.00 1.00
17 " 2fr gray brown & rose 4.00 4.00

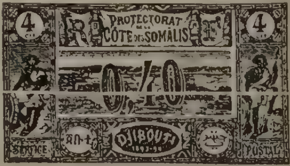
A7

18 A7 5fr rose & blue 5.00 5.00

A8

19 A8 25fr rose & blue 20.00 20.00
20 " 50fr blue & rose 20.00 20.00

Collectors are warned against high values (usually cancelled) from which the surcharge "S" (Specimen) has been erased.



A9

1899 Black Surcharge.

21 A9 40c on 4c brown & blue 12.50 1.00

1900

22 A5 40c orange & blue 1.25 1.25

1902

23 A5 5c green & yellow green 35 35

Surcharged **0.05**

Blue Surcharge.

24 A5 0.05c on 75c violet & orange 1.00 1.00
a. ".05" instead of "0.05"
b. "0.05" in italic figures
25 A6 0.10c on 1fr olive green & black 2.00 2.00
a. Inverted surcharge 12.50
b. Without period
26 " 0.40c on 2fr gray brown & rose 7.50 7.50
a. Double surcharge

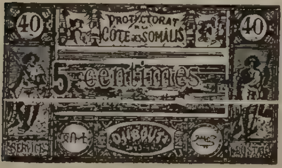
Black Surcharge.

27 A7 0.75c on 5fr rose & blue 10.00 10.00
- *a.* Inverted surcharge 15.00

On Stamp of Obock, 1894.

Blue Surcharge

27b A7 0.05c on 75c gray lilac & orange 40.00 40.00



A10

Black Surcharge.

28 A10 5c on 40c orange & blue 25 25
- *a.* Double surcharge 6.00
- *b.* Double surcharge, one inverted

29 " 10c on 50c blue & rose 1.25 1.25
- *a.* Inverted surcharge 12.00

A11

Black Surcharge.

30 A11 5c on 30c bistre & yellow green 60 60
- *a.* Inverted surcharge 10.00
- *b.* Double surcharge 10.00

A12

Red Surcharge.

31 A12 10c on 25c black & blue 60 60
- *a.* Inverted surcharge 8.00
- *b.* Double surcharge 10.00
- *c.* "DJIBOUTI" omitted

A13

Black Surcharge.

32 A13 10c on 10fr orange & red violet 1.50 1.50
- *a.* "DJIBOUTI" omitted
- *b.* "DJIBOUTI" double, one inverted
- *c.* Double surcharge 10.00

A14

Black Surcharge.

33 A14 10c on 2fr dull violet & orange 1.50 1.50
- *a.* "DJIBOUTI" inverted 5.00
- *b.* Large "0" in "10" 2.50
- *c.* Double surcharge 15.00

A14a

Black Surcharge.

33d A14a 5c on 25fr brown & blue 1.50 1.50

33e " 10c on 50fr red violet & green 2.00 2.00
- *f.* "01" instead of "10" 7.00
- *g.* "CENTIMES" inverted 25.00

A15

A16

A17

1902 ***Perf. 11½.***

34	A15	1c brown violet & orange	6	6
		a. Imperf.		
		b. Colors reversed		
35	"	2c yellow brown & yellow green	10	10
		a. Imperf.		
		b. Colors reversed		
36	"	4c blue & carmine	15	15
		a. 4c blue & red		
		b. Imperf.		
37	"	5c blue green & yellow green	15	15
		a. Imperf.		
		b. Colors reversed		
38	"	10c carmine & red orange	35	35
		a. Imperf.		
39	"	15c brown orange & blue	30	30
		a. Imperf.		
40	A16	20c violet & green	75	75
		a. Imperf.		
		b. Colors reversed		
41	"	25c blue & pale blue	1.00	1.00
		a. 25c indigo & blue	1.00	1.00
		b. Imperf.		
42	"	30c red & black	65	65
		a. Imperf.		
		b. Horizontal pair, imperf. between		
43	"	40c orange & blue	1.50	1.50
		a. Imperf.		
		b. Horizontal pair, imperf. between		
44	"	50c green & red orange	2.00	2.00
		a. 50c green & carmine		
		b. Imperf.		
45	"	75c orange & violet	45	45
		a. Imperf.		
		b. Vertical pair, imperf. between		
46	A17	1fr red orange & violet	2.00	2.00
		a. Imperf.		
47	"	2fr yellow green & carmine	4.00	4.00
		a. Imperf.		
		b. Without imprints of designer and engraver at bottom	7.50	
48	"	5fr orange & blue	2.50	2.50
		a. Imperf.		
		b. Centre omitted		

1903

49	A15	1c brown violet & black	6	6
50	"	2c yellow brown & black	10	10
		a. Imperf.		
		b. "2" inverted		
51	"	4c red & black	15	15
		a. 4c salmon & black	15	15
		b. 4c lake & black	15	15
52	"	5c blue green & black	18	18
		a. 5c green & black	18	18
53	"	10c carmine & black	20	20
		a. 10c red & black	20	20
54	"	15c orange brown & black	60	60
55	A16	20c dull violet & black	60	60
		a. Imperf.		
56	"	25c ultramarine & black	40	40
58	"	40c orange & black	1.00	1.00
		a. 40c ochre & black	1.25	1.25
		b. Imperf.		
59	"	50c green & black	1.25	1.25
60	"	75c brown orange & black	40	40
		a. 75c buff & black	3.00	3.00
		b. Imperf.		
61	A17	1fr orange & black	1.00	1.00
		a. 1fr scarlet & black	1.00	1.00
		b. Centre omitted		
62	"	2fr yellow green & black	1.00	1.00
		a. Without imprints of designer and engraver at bottom	3.00	
		b. Imperf.		
63	"	5fr red orange & black	2.00	2.00
		a. 5fr orange & black	2.50	
		b. 5fr ochre & black	2.00	2.00
		c. Centre omitted		

Owing to the fact that most, if not all, of the inverted centres of the 1902 and 1903 series were issued from Paris, some of them even being fraudulently printed it is stated, we have decided to omit them from the catalogue.

A18

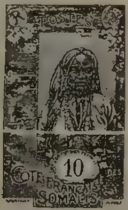
A19

A20

1909 *Perf. 14x13½.*

64	A18	1c maroon & brown	3	3
65	"	2c violet & olive gray	4	4
66	"	4c olive gray & blue	20	20
67	"	5c green & gray green	15	15
68	"	10c carmine & vermilion	50	50
69	"	20c black & red brown	30	30
70	A19	25c blue & pale blue	35	35
71	"	30c brown & scarlet	40	40
72	"	35c violet & green	45	45
73	"	40c rose & violet	60	60
74	"	45c brown & blue green	60	60
75	"	50c maroon & brown	65	65
76	"	75c scarlet & green	75	75
77	A20	1fr violet & brown	1.25	1.25
78	"	2fr brown & rose	2.00	2.00
79	"	5fr violet brown & blue green	4.00	4.00

A21



A22

A23

Perf. 13½x14.

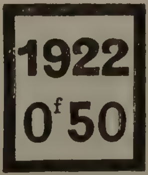
1915-17 Chalky Paper.

80	A21	1c bright violet & red brown	3	3
81	"	2c ochre & indigo	3	3
82	"	4c dark brown & red	3	3
83	"	5c yellow green & green	10	10
84	A22	10c carmine & dark red	20	20
85	"	15c brown violet & carmine	4	4
86	"	20c orange & black brown	8	8
87	"	25c ultramarine & dull blue	60	60
88	"	30c black & blue green	90	90
89	"	35c light green & dull rose	8	8
90	"	40c blue & brown violet	9	9
91	"	45c red brown & dark blue	10	10
92	"	50c carmine rose & black	2.00	2.00
93	"	75c dull violet & chocolate	45	45
94	A23	1fr bistre brown & red	20	20
95	"	2fr blue violet & black	40	40
96	"	5fr rose red & black	1.00	1.00

No. 90 is on ordinary paper.

1922 Stamps of 1915-17

Surcharged in Green or Blue



97	A21	10c on 5c yellow green & green (G)	25	25
		a. Double surcharge		
98	A22	50c on 25c ultramarine & blue (Bl)	30	30

Types of 1915-17 Issue.

99	A21	5c orange & dull red	2	2
100	A22	10c apple green & green	15	15
101	"	25c black & blue green	6	6
102	"	30c rose & red brown	1.25	1.25

1922 Stamp of 1915-17

Surcharged **0,01** in Various Colors.

103	A22	0,01c on 15c violet & rose (B)	10	10
104	"	0,02c on 15c violet & rose (Bl)	10	10
105	"	0,04c on 15c violet & rose (G)	10	10
106•	"	0,05c on 15c violet & rose (R)	10	10

1923 Type of 1915-19 Issue

Surcharged **60**

107	A22	60c on 75c olive green & violet	25	25

1924 Stamp of 1915-17

Surcharged with New Value and Bars.

108	A23	25c on 5fr rose red & black	20	20

1924 **Type of 1915-17 Issue.**

109	A22	50c ultramarine & indigo	35	35

1925 Stamps of 1915-17

Surcharged with New Values.

110	A22	65c on 15c brown violet & carmine	15	15
111	"	85c on 40c blue & brown violet	25	25

1925-26

Types of 1915-17 Issue.

112	A22	10c vermilion & green	2
113	"	20c deep green & blue green	3
114	"	30c violet & olive green	4
115	"	50c dark brown & red violet	5
116	"	60c olive green & red violet	20
117	"	65c carmine rose & olive green	7
118	"	75c indigo & ultramarine	8
119	"	85c violet brown & blue green	9

1926

Type of 1915-17 Issue, Surcharged with New Value and Bars in Red.

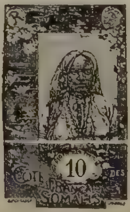
120	A23	1.25fr on 1fr dark blue & ultramarine	20

1927 Types of 1915-17 Issue

Surcharged with New Values and Bars.

121	A22	90c on 75c brown red & red	15
122	A23	1.50fr on 1fr light blue & dark blue	25
123	"	10fr on 5fr brown red & olive brown	1.50
124	"	20fr on 5fr gray green & lilac rose	3.00

SEMI-POSTAL STAMP



SP1

Chalky Paper.

1915 ***Perf. 13½x14.***

201	SP1	10c+5c carmine & dark red	12	1[illegible]

POSTAGE DUE STAMPS.

D1

Chalky Paper

1915 **Unwmkd.**

Perf. 14x13½.

301	D1	5c deep ultramarine	2	
302	"	10c brown red	3	
303	"	15c black	4	
304	"	20c purple	5	
305	"	30c orange	7	
306	"	50c maroon	12	1[illegible]
307	"	60c green	13	1[illegible]
308	"	1fr dark blue	20	2[illegible]

SOMALILAND PROTECTORATE, AF.

16 ANNAS=1 RUPEE.

Stamps of British India, 1876-1900,

Surcharged at Top of Stamp — BRITISH SOMALILAND

1902 **Wmkd. Star. (39)**

Perf. 14.

1	A17	½a light green	15	20
2	A19	1a carmine rose	15	20
3	A21	2a violet	15	20
		a. Double surcharge		
4	A24	2½a ultramarine	30	30
5	A22	3a brown orange	35	50
6	A23	4a olive green	30	35
7	A25	8a red violet	75	75
8	A26	12a brown, *red*	1.00	1.00
		a. Inverted surcharge	50.00	
9	A29	1r carmine rose & green	1.50	1.50
10	A30	2r yellow brown & carmine rose	4.00	4.00
11	"	3r green & brown	4.50	4.50
		a. Inverted surcharge	40.00	
12	"	5r violet & blue	7.50	7.50

Wmkd. Elephant's Head. (38)

13	A14	6a bistre	75	75

1903

Same, but Surcharged at Bottom of Stamp.

Wmkd. Star. (39)

14	A24	2½a ultramarine	50	50
15	A26	12a violet, *red*	1.00	1.00
16	A29	1r carmine rose & green	3.00	3.00
17	A30	2r yellow brown & carmine rose	4.50	4.50
18	"	3r green & brown	4.50	4.50
19	"	5r violet & blue	6.00	6.00

Wmkd. Elephant's Head. (38)

20	A14	6a bistre	75	75

1903

Stamps of British India, 1902-03 Surcharged.

Wmkd. Star. (39)

21	A33	½a light green	10	10
22	A34	1a carmine rose	20	25
23	A35	2a violet	75	75
24	A37	3a brown orange	60	60
25	A38	4a olive green	1.25	1.25
26	A40	8a red violet	85	85

The above surcharges vary in length, also in the relative positions of the letters.

A1

A2

1904

Wmkd. Crown and C. A. (2)

27	A1	½a gray green	10	10
28	"	1a carmine & black	60	60
29	"	2a red violet & dull violet	75	75
30	"	2½a ultramarine	1.00	1.00
31	"	3a gray green & violet brown	1.25	1.25
32	"	4a black & gray green	1.00	1.00
33	"	6a violet & gray green	1.50	1.50
34	"	8a pale blue & black	1.50	1.50
35	"	12a ochre & black	2.50	2.50

Wmkd. Crown and C. C. (1)

36	A2	1r gray green	2.50	2.50
37	"	2r red violet & dull violet	3.00	3.00
38	"	3r black & gray green	3.00	3.00
39	"	5r carmine & black	6.00	6.00

1905

Wmkd. Multiple Crown and C. A. (3)

40	A1	½a gray green	20	20
		a. ½a blue green	25	25
41	"	1a carmine & black	25	25
42	"	2a red violet & dull violet	50	35
43	"	2½a ultramarine	75	75
44	"	3a gray green & violet brown	75	75
		a. 3a gray green & lake brown	75	75
45	"	4a black & gray green	60	60
46	"	6a violet & gray green	85	85
47	"	8a pale blue & black	1.00	1.00
48	"	12a ochre & black	1.25	1.25

Nos. 41, 42 and 44 to 48 inclusive are on both ordinary and chalky paper.

1909

50	A1	1a carmine	50	25

A3

A4

1912-19

51	A3	½a green	12	12
52	"	1a carmine	15	15
53	"	2a red violet & dull violet	75	75
54	"	2½a ultramarine	30	30
55	"	3a gray green & violet brown	35	35
56	"	4a black & green	35	35
57	"	6a violet & green	60	60
58	"	8a light blue & black	75	75
59	"	12a ochre & black	85	85
60	A4	1r green	1.25	1.00
61	"	2r red violet & dull violet	2.25	1.75
62	"	3r black & gray green	4.00	3.50
63	"	5r carmine & black	5.00	4.00

The ½, 1 and 2½a are on ordinary paper, the other values on chalky.

1921 **Wmkd.**

Multiple Crown and Script C. A. (4)

64	A3	½a blue green	3	3
65	"	1a scarlet	5	5
66	"	2a violet & dull violet	8	8
67	"	2½a ultramarine	15	15
68	"	3a gray green & violet brown	12	12
69	"	4a black & green	16	16
70	A3	6a violet & green	24	24
71	"	8a light blue & black	32	32
72	"	12a ochre & black	48	48
73	A4	1r green	65	65
74	"	2r violet & dull violet	1.30	1.30
75	"	3r black & gray green	2.00	2.00
76	"	5r scarlet & black	3.00	3.00

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SCOTT'S MONTHLY JOURNAL

$1.00 per Year

OFFICIAL STAMPS.

Official Stamps of British India, 1883-1900, Surcharged BRITISH SOMALILAND

1902 **Wmkd. Star. (39)**

Perf. 14.

151	A17	½a light green	50	1.00
152	A19	1a carmine rose	50	1.00
153	A21	2a violet	60	1.00
154	A25	8a red violet	2.00	3.00
155	A29	1r carmine rose & green	2.00	3.00

1903

Stamps of British India 1902-03 Surcharged SERVICE BRITISH SOMALILAND

156	A33	½a light green	30
157	A34	1a carmine rose	30
158	A35	2a violet	30
159	A40	8a red violet	2.00

Same Surcharge on Stamp of 1892.

160	A29	1r carmine rose & green	3.00

It is said that Nos. 156 to 160 were never issued

1904

Regular Issue of 1904 Surcharged O. H. M. S.

Wmkd. Crown and C. A. (2)

161	A1	½a gray green	1.50	2.0
162	"	1a carmine & black	2.00	2.0
163	"	2a red violet & dull violet	12.00	12.0
164	"	8a pale blue & black	10.00	10.0

Wmkd. Crown and C. C. (1)

165	A2	1r gray green	17.50	17.5

1905

Same Surcharge on Stamp of 1905.

Wmkd. Multiple Crown and C. A. (3)

166	A1	2a red violet & dull violet	7.00	7.0

SOUTH AUSTRALIA.

12 PENCE=1 SHILLING.
20 SHILLINGS=1 POUND.

A1

Wmkd.

Star with Long Narrow Points. (6)

Imperf.

1855-56 London Print.

1	A1	1p dark green	175.00	45.00
2	"	2p dull carmine	25.00	5.00
3	"	6p deep blue	150.00	10.00
4	"	1sh violet	150.00	

No. 4 was never put in use.

1856-59 Local Print.

5	A1	1p yellow green	*300.00*	40.00
6	"	2p blood red	150.00	7.50
7	"	2p pale red	100.00	5.00
		a. Printed on both sides		75.00
8	"	6p slate blue	250.00	15.00
9	"	1sh orange	300.00	40.00

1859 ***Rouletted.***

10	A1	1p yellow green	25.00	5.00
11	"	2p pale red	10.00	75
		a. Printed on both sides		60.00
12	"	6p violet blue	40.00	3.00
		a. 6p slate blue		3.00
13	"	1sh orange	100.00	6.00
		a. 1sh yellow		6.00
		c. Printed on both sides		75.00

A2

A3

A4

1860-69

14	A1	1p bright green	7.50	5.00
		a. 1p deep green	20.00	7.50
15	"	1p sage green	15.00	7.50
16	"	2p vermilion	6.00	60
		a. Imperf.		
		b. Rouletted and perf. all around		
18	A2	4p dull violet	7.50	5.00
19	A1	6p greenish blue	12.50	1.50
20	"	6p dull blue	25.00	2.00
		a. 6p sky blue	25.00	3.00
		b. 6p Prussian blue	125.00	10.00
21	A3	9p gray lilac	10.00	3.00
22	A4	10p on 9p red orange, blue surcharge	15.00	5.00
23	"	10p on 9p yellow, blue surcharge	25.00	6.00
24	"	10p on 9p yellow, black surcharge	250.00	10.00
		a. Inverted surcharge		125.00
		b. Imperf.		
		c. Printed on both sides		75.00
25	A1	1sh red brown	25.00	3.00
26	"	1sh brown	25.00	4.00
		a. 1sh chestnut	30.00	4.00
27	A2	2sh carmine	20.00	5.00

There are six varieties of the surcharge "TEN PENCE" on type A4 in this and subsequent issues.

1867-72

Perf. 11½-12½xRouletted.

28	A1	1p blue green	40.00	10.00
		a. Rouletted and perf. all around		
29	"	1p yellow green	30.00	4.50
31	A2	4p dull violet	*400.00*	25.00
32	A1	6p Prussian blue	75.00	5.00
		a. 6p sky blue	125.00	5.00
		b. Printed on both sides		
		c. Rouletted and perf. all around		
33	A3	9p gray lilac		
		a. Rouletted and perf. all around	*350.00*	75.00
34	A4	10p on 9p yellow, blue surcharge	125.00	10.00
		a. Printed on both sides		75.00
35	A1	1sh brown	75.00	6.00
36	"	1sh red brown	75.00	6.00

1867-74 A5

Perf. 10, 11½, 12½ and Compound.

41	A1	1p yellow green	10.00	5.00

42 A1 1p blue green 12.00 3.50
a. Printed on both sides
43 " 2p vermilion *200.00*
45 A5 3p on 4p deep blue, black surcharge 8.00 2.00
a. 3p on 4p ultramarine, black surcharge 30.00 2.50
b. Surcharge omitted
46 " 3p on 4p slate blue, red surcharge 75.00 15.00
47 A2 4p dull violet 10.00 2.50
48 A1 6p dark blue 25.00 1.50
a. 6p sky blue 100.00 5.00
49 A3 9p red lilac 6.00 2.00
a. 9p violet 25.00 2.00
b. 9p red violet 25.00 3.00
c. Printed on both sides 50.00
51 A4 10p on 9p yellow, blue surcharge *300.00* 10.00
52 " 10p on 9p yellow, black surcharge 12.50 5.00
53 A1 1sh deep brown 25.00 4.00
54 " 1sh red brown 15.00 3.00
a. 1sh chestnut 25.00 4.00
55 A2 2sh carmine 10.00 2.50
a. Printed on both sides 40.00
b. Imperf. vertically

A6

A6a

1868

Wmkd. Crown and S. A., Letters Wide Apart. (72)

Rouletted.

56 A6a 2p orange red 10.00 1.00
a. Imperf.
b. Printed on both sides 50.00

1869

Perf. 11½-12½xRouletted.

57 A6a 2p orange red

1870 ***Perf. 10xRouletted.***

58 A6a 2p orange red 75.00 5.00

1868-75

Perf. 10, 11½, 12½ and Compound.

59 A6 1p blue green 4.00 1.50
60 A6a 2p orange red 2.00 15
a. Printed on both sides 40.00
b. Imperf. vertically
61 A4 10p on 9p yellow, blue surcharge 175.00

Wmkd. Star with Long Narrow Points. (6)

1869 ***Rouletted.***

61a A6a 2p orange red 10.00 2.00
b. Imperf.
c. Printed on both sides

Perf. 11½-12½xRouletted.

61d A6a 2p orange red 40.00
e. Rouletted and perf. all around

Wmkd. Crown and V. (70)

1871 ***Perf. 10.***

62 A6a 2p orange red 15.00 2.50
63 A2 4p dull violet *350.00* 20.00
a. Printed on both sides

Stamps from the border of the sheet of the 4 pence are sometimes without watermark.

1876-80

Wmkd. Crown and S. A., Letters Close Together. (73)

Perf. 10, 11½, 12½ and Compound.

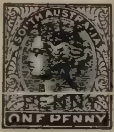
64 A6 1p green 75 8
65 A6a 2p orange 50 5
66 " 2p blood red 30.00 1.00

A7

1876-84

Wmkd. Star with Short Broad Points. (7)

67 A5 3p on 4p ultramarine, black surcharge 10.00 4.00
a. 3p on 4p deep blue 4.00
b. Double surcharge *250.00*
68 A2 4p reddish violet 6.00 1.00
a. 4p dull violet 20.00 4.00
69 A1 6p deep blue 15.00 75
a. Imperf. vertically
b. Imperf.
70 " 6p pale ultramarine 5.00 75
71 A7 8p on 9p bistre brown 6.00 1.00
a. 8p on 9p yellow brown 6.00 1.00
b. 8p on 9p gray brown 6.00 2.50
c. Surcharged across the top
72 A3 9p rose lilac 1.25 85
73 A1 1sh red brown 5.00 1.00
a. 1sh brown 5.00 1.25
b. Imperf. vertically
74 A2 2sh carmine 2.50 1.00
a. Imperf. vertically



A8

Wmkd. Crown and S. A. Letters Close Together. (78)
Perf. 10, 11½, 12½ and Compound.

1882

75	A8	½p on 1p green	50	35

A9

A10

A11

A12

1883-90

76	A9	½p chocolate brown	12	10
		a. ½p red brown	50	10
		b. ½p bistre brown	75	10
78	A10	3p deep green	1.00	50
		a. 3p olive green	3.50	75
79	A11	4p violet	1.25	40
80	A12	6p blue	1.25	20

A13

1887

81	A13	2sh 6p violet	2.00	1.00
82	"	5sh rose	3.75	2.00
83	"	10sh green	5.00	3.50
84	"	15sh buff	9.00	6.50
85	A13	£1 blue	12.00	6.50
86	"	£2 red brown	25.00	12.00
87	"	£2 10sh rose red	25.00	
88	"	£3 olive green	40.00	
89	"	£4 lemon	50.00	
90	"	£5 gray	60.00	
91	"	£10 bronze	125.00	
92	"	£15 silver		
93	"	£20 lilac		

A14

A15

1891 Brown Surcharge.

94	A14	2½p on 4p green	25	20
		a. "½" nearer the "2"	4.00	4.00

Carmine Surcharge.

95	A15	5p on 6p red brown	75	75
		a. No period after "D"	25.00	

Many stamps of the issues of 1855-91 have been reprinted; they are all on paper watermarked Crown and S. A., letters wide apart, and are surcharged "REPRINT".

1893 ***Perf. 15.***

96	A9	½p brown	12	8
		a. ½p pale brown	12	8
		b. Horizontal pair, imperf. between	15.00	
97	A6	1p green	25	8
98	A6a	2p orange	50	2
99	A14	2½p on 4p green	50	50
		a. "½" nearer the "2"	3.00	
100	A11	4p gray violet	1.50	50
101	A12	6p blue	3.50	50

A16

A17

1894

102	A16	2½p blue violet	75	25
103	A17	5p dull violet	1.00	50

1895-97 ***Perf. 13.***

104	A9	½p pale brown	6	6
		a. ½p brown	25	15
105	A6	1p green	40	8
106	A6a	2p orange	25	3
107	A16	2½p blue violet	30	10

108	A10	3p olive green	25	15
		a. 3p gray green	40	20
109	A11	4p bright violet	25	8
110	A17	5p dull violet	25	15
111	A12	6p blue	30	10

We regard the so called re-engraved 1p stamps with thicker lettering (said to have been issued in 1897) as being merely impressions from a new or cleaned plate.

1896

Perf. 11½, 12½ and Compound.

112	A13	£5 brown	100.00	60.00

Wmkd.

Star with Short Broad Points. (7)

Perf. 11½, 12½, clean cut.

112a	A3	9p lilac rose	75	75
113	A1	1sh dark brown	2.00	1.00
		a. Imperf. vertically		
113b	A2	2sh carmine	2.00	1.25

A18

1899 Wmkd. Crown and S. A., Letters Close Together. (73)

Perf. 13.

114	A18	½p yellow green	12	3
115	A6	1p carmine	10	3
		a. 1p rose	12	4
		b. 1p scarlet	50	20
116	A6a	2p purple	12	2
117	A16	2½p dark blue	20	6

1901 Wmkd. Crown and S. A., Letters Wide Apart. (72)

Perf. 11½, 12½.

118	A1	1sh dark brown	2.00	2.00
		a. 1sh red brown	2.00	2.00
119	A2	2sh carmine	2.50	1.75

1902

120	A3	9p magenta	2.00	1.50

A19

A20

1902-03

Wmkd. Crown and S. A., Letters Close Together. (73)

Perf. 11½, 12½ and Compound.

121	A19	3p olive green	18	12
122	"	4p red orange	30	15
123	"	6p blue green	35	20
124	"	8p ultramarine, (value 19mm. long)	50	35
124a	"	8p ultramarine (value 16½mm. long)	50	35
		b. "EIGNT"		75.00
125	"	9p claret	35	35
		a. Vertical pair, imperf. between		
126	"	10p orange buff	50	50
127	"	1sh brown	75	40
		a. Horizontal pair, imperf. between		
128	"	2sh 6p purple	1.50	1.50
		a. 2sh 6p violet	2.50	1.50
129	"	5sh rose	4.00	4.00
130	"	10sh green	6.00	6.00
131	"	£1 blue	20.00	20.00

1904

132	A18	½p yellow green	12	10
133	A6	1p rose	1.00	20
		a. 1p scarlet	1.00	25
134	A6a	2p purple	50	10
135	A16	2½p dark blue	15	15
136	A17	5p dull violet	40	40

1904-08

Perf. 12 and 12x11½.

137	A20	6p blue green	25	25
138	"	8p ultramarine	50	30
		a. 8p pale ultramarine	1.00	1.00
139	"	9p claret	50	25
139a	"	10p orange buff	1.50	1.25
140	"	1sh brown	60	30
		a. Vertical pair, imperf. between	6.00	
141	"	2sh 6p purple	4.00	1.50
142	"	5sh scarlet	3.00	3.00
		a. 5sh rose	6.00	5.00
142b	"	10sh green	7.00	
143	"	£1 deep blue	15.00	

1906-12

Wmkd.

Crown and Single-lined A. (74)

144	A18	½p green	5	5
145	A6	1p carmine	8	3
146	A6a	2p purple	12	5
147	A16	2½p dark blue	1.25	40
148	A20	3p olive green (value 19mm. long)	75	50
148a	"	3p olive green (value 17mm. long)	1.25	35
149	"	4p red orange	1.25	35
		a. 4p orange	1.25	35
150	A17	5p dull violet	50	50

151	A20	6p blue green	30	10
152	"	8p ultramarine	1.25	1.00
153	"	9p claret	1.25	1.00
		a. Vertical pair, imperf. between	6.00	
155	"	1sh brown	60	15
		a. Horizontal pair, imperf. between	6.00	
156	"	2sh 6p purple	2.50	1.50
		a. 2sh 6p violet	3.00	2.00
157	"	5sh light red	3.00	2.00

OFFICIAL STAMPS.

For Departments.

1868-74

Regular Issues Surcharged in Red, Black or Blue.

A. (Architect), A. G. (Attorney General), A. O. (Audit Office), B. D. (Barracks Department), B. G. (Botanical Gardens), B. M. (Bench of Magistrates), C. (Customs), C. D. (Convict Department), C. L. (Crown Lands), C. O. (Commissariat Officer), C. S. (Chief Secretary), C. Sgn. (Colonial Surgeon), C. P. (Commissioner of Police), C. T. (Commissioner of Titles), D. B. (Destitute Board), D. R. (Deed Registry), E. (Engineer), E. B. (Education Board), G. P. (Government Printer), G. S. (Government Storekeeper), G. T. (Goolwa Tramway), G. F. (Gold Fields), H. (Hospital), H. A. (House of Assembly), I. A. (Immigration Agent), I. E. (Intestate Estates), I. S. (Inspector of Sheep), L. A. (Lunatic Asylum), L. C. (Legislative Council), L. L. (Legistive Library), L. T. (Land Titles), M. (Military), M. B. (Marine Board), M. R. (Manager of Railways), M. R. G. (Main Roads Gambierton), N. T. (Northern Territory), O. A. (Official Assignee), P. (Police), P. A. (Protector of Aborigines), P. O. (Post Office), P. S. (Private Secretary), P. W. (Public Works), R. B. (Road Board), R. G. (Registrar General of Births, &c.), S. (Sheriff), S. C. (Supreme Court), S. G. (Surveyor General), S. M. (Stipendiary Magistrate), S. T. (Superintendent of Telegraph), T. (Treasurer), T. R. (Titles Registry), V. (Volunteers), V. A. (Valuator), V. N. (Vaccination), W. (Waterworks)

Wmkd. Star with Long Narrow Points. (6)

Rouletted.

201	A1	1p green
202	"	2p pale red
203	A6a	2p vermilion
204	A2	4p dull violet
205	A1	6p slate blue
206	A3	9p gray lilac
207	A1	1sh brown
208	A2	2sh carmine

Perf. 11½-12½x Rouletted.

209	A1	1p green
210	A2	4p dull violet
211	A1	6p blue
212	"	1sh brown

Perf. 10, 11½, 12½ and Compound.

214	A1	1p green
215	A5	3p on 4p slate blue, red surcharge
216	A5	3p on 4p deep blue, black surcharge
217	A2	4p dull violet
218	A1	6p deep blue
219	A3	9p violet
220	A4	10p on 9p yellow, black surcharge
221	A1	1sh brown
222	A2	2sh carmine

Wmkd. Crown and S. A., Letters Wide Apart. (72)

Rouletted.

223	A6a	2p orange

Perf. 10 x Rouletted.

224	A6a	2p orange

Perf. 10, 11½, 12½ and Compound.

225	A6a	2p orange

Wmkd. Crown and V. (70)

Perf. 10.

226	A6a	2p orange
227	A2	4p dull violet

For General Use.

Surcharged in Black **O.S.**

1874

Perf. 10, 11½, 12½ and Compound.

Wmkd. Star with Long Narrow Points. (6)

228	A1	1p green	10.00	
		a. Printed on both sides		
228b	A5	3p on 4p ultramarine		
229	A2	4p dull violet	7.50	2.00
		a. Inverted surcharge		
230	A1	6p deep blue	7.50	2.50
231	A3	9p violet	20.00	10.00
232	A1	1sh red brown	10.00	2.00
		a. Double surcharge		
233	A2	2sh carmine	15.00	4.00
		a. Double surcharge		

1874-75

Wmkd. Crown and S. A., Letters Wide Apart. (72)

234	A6	1p blue green	15.00	6.00
		a. Inverted surcharge		
235	A6a	2p orange	2.50	25

1876-86

Wmkd.

Star with Short Broad Points. (7)

236 A5 3p on 4p ultramarine
237 A2 4p dull violet 7.50 2.50
238 " 4p reddish violet 1.00 35
a. Double surcharge
b. Inverted surcharge
c. Double surcharge, one inverted
239 A1 6p dark blue 2.50 60
a. Double surcharge
b. Inverted surcharge
240 " 6p ultramarine 2.50 20
a. Double surcharge
b. Inverted surcharge
241 A7 8p on 9p yellow brown 30.00 25.00
a. Double surcharge
242 A1 1sh red brown 2.50 75
a. Inverted surcharge
b. Double surcharge
243 A2 2sh carmine 5.00 1.25
a. Double surcharge
b. Inverted surcharge

1880-91

Wmkd. Crown and S. A., Letters Close Together. (73)

244 A6 1p blue green 50 5
a. Inverted surcharge
b. Double surcharge
c. Double surcharge, one inverted
245 " 1p yellow green 1.25 10
246 A6a 2p orange 75 8
a. Inverted surcharge
b. Double surcharge
c. Surcharged sideways
d. Double surcharge, one inverted
e. Double surcharge, both inverted
247 " 2p blood red 60
248 A14 2½p on 4p green 2.50 1.75
a. "½" nearer the "2"

1882-90 ***Perf. 10.***

249 A8 ½p on 1p green 1.00 35
a. Inverted surcharge
252 A11 4p violet 2.50 50
253 A12 6p blue 1.00 15

Surcharged in Black **0.S.**

Wmkd.

Star with Short Broad Points. (7)

1891

Perf. 10, 11½, 12½ and Compound.

256 A1 1sh red brown 2.50 50
257 A2 2sh carmine 1.50 75

1891-95

Wmkd. Crown and S. A., Letters Close Together. (73)

259 A9 ½p brown 1.50 50
a. ½p red brown 50
b. ½p yellow brown 1.00 1.00
260 A6 1p blue green 1.50 10
a. Double surcharge
261 A6a 2p orange 1.00 3
262 A14 2½p on 4p green 1.00 40
a. "½" nearer the "2"
263 A11 4p violet 1.50 30
a. Double surcharge
264 A15 5p on 6p red brown 1.00 50
265 A12 6p blue 1.25 25

1893 ***Perf. 15.***

266 A9 ½p brown 50 25
267 A6 1p green 50 5
268 A6a 2p orange 1.50 6
a. Inverted surcharge
b. Double surcharge 2.00
271 A11 4p gray violet 2.50 40
a. Double surcharge 3.00
272 A17 5p dull violet 2.00 1.00
273 A12 6p blue 1.00 20

1896 ***Perf. 13.***

275 A9 ½p brown 50 20
a. Triple surcharge
276 A6 1p green 75 10
277 A6a 2p orange 40 4
278 A16 2½p blue violet 2.50 40
279 A11 4p bright violet 65 15
a. Double surcharge 2.50
280 A17 5p dull violet 1.25 1.25
281 A12 6p blue 1.00 25

Same Surcharge in Dark Blue.

1891-95 ***Perf. 10.***

282 A6 1p green 1.25
282a A12 6p blue

1897 Black Surcharge.

Wmkd.

Star With Short Broad Points. (7)

Perf. 11½, 12½ Clean Cut.

282c A1 1sh brown 1.25 50
d. Double surcharge

1900

Surcharged in Black **0. S.**

Wmkd. Crown and S. A., Letters Close Together. (73)

Perf. 13.

283 A18 ½p yellow green 20 10
284 A6 1p carmine rose 25 5
a. Inverted surcharge
b. Double surcharge
285 A6a 2p purple 25 8
a. Inverted surcharge

286 A16 2½p dark blue 50 35
a. Inverted surcharge
287 A11 4p violet 60 15
289 A12 6p blue 75 15

1901 ***Perf. 10.***

299 A13 2sh 6p violet
300 " 5sh rose

The surcharge on Nos. 299 and 300 has the letters "O. S." set wider apart than on the issues of 1891-96 but not as wide as on the 1900 issue.

1903

Surcharged in Black **O.S.**

Wmkd. Crown and S. A., Letters Wide Apart. (72)

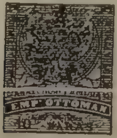
Perf. 11½, 12½.

301 A1 1sh red brown 3.00 1.50

Many of the official stamps are found with one or both the periods after "O. S." missing; this occurs more often in the later than in the earlier issues.

SOUTH BULGARIA, E.

40 PARAS=1 PIASTRE.



A1

1885 **Unwmkd.**

Perf. 11½, 13½.

Stamps of Eastern Roumelia Surcharged

On Stamps of 1881.

Blue Surcharge.

1 A1 5pa black & olive 40.00 40.00
2 " 10pa black & green
3 " 20pa black & rose 25.00 25.00
4 " 1pi black & blue 3.50 3.50
5 " 5pi rose & blue 45.00 45.00

Black Surcharge.

6 A1 1pi black & blue 2.00 2.00

On Stamps of 1884.

Blue Surcharge.

7 A1 5pa violet 1.50 3.00
8 " 10pa green 2.50 6.00
9 " 20pa carmine 15.00 15.00

Black Surcharge.

10 A1 5pa violet
11 " 10pa green 10.00 12.00
12 " 20pa carmine 6.00 8.00

Stamps of Eastern Roumelia Surcharged

On Stamps of 1881.

Blue Surcharge.

13 A1 20pa black & rose 20.00 20.00
14 " 1pi black & blue 6.00 8.00
15 " 5pi rose & blue 30.00 30.00

Black Surcharge.

16 A1 1pi black & blue 2.50 3.00
17 " 5pi rose & blue 30.00 30.00

On Stamps of 1884.

Blue Surcharge.

18 A1 5pa violet 1.50 3.00
19 " 10pa green 3.00 5.00
20 " 20pa rose 20.00 20.00

Black Surcharge.

21 A1 5pa violet 2.50 5.00
22 " 20pa rose 2.50 3.00

A2

Stamps of Eastern Roumelia Surcharged in Black

On Stamps of 1881.

23 A2 5pa black & olive 40.00 40.00
24 " 10pa black & green 75.00
25 " 20pa black & rose 20.00 20.00
26 " 1pi black & blue 4.00 4.00
27 " 5pi rose & blue 40.00 40.00

On Stamps of 1884.

28 A2 5pa violet 1.00 1.00
29 " 10pa green 1.50 2.00
30 " 20pa carmine 1.50 3.00

Stamps of Eastern Roumelia Surcharged in Black

On Stamps of 1881.

31	A2	5pa black & olive	30.00	30.00
32	"	10pa black & green	100.00	100.00
33	"	20pa black & rose	25.00	25.00
34	"	1pi black & blue	15.00	15.00
35	"	5pi rose & blue	50.00	50.00

On Stamps of 1884.

36	A2	5pa violet	1.25	1.25
37	"	10pa green	3.00	4.00
38	"	20pa rose	5.00	5.00

These surcharges, like all that are made with handstamps, are found inverted, double, etc.

The stamps of South Bulgaria were superseded in 1886 by those of Bulgaria.

SOUTHERN NIGERIA, AF.

12 PENCE=1 SHILLING.

A1

A2

Wmkd. Crown and C. A.(2)

1901 *Perf. 14.*

1	A1	½p yellow green & black	20	20
2	"	1p carmine rose & black	20	20
3	"	2p orange brown & black	1.00	1.00
4	"	4p olive green & black	1.25	1.25
5	"	6p red violet & black	2.00	1.50
6	"	1sh black & gray green	4.00	3.00
7	"	2sh 6p brown & black	8.00	6.00
8	"	5sh yellow & black	9.00	6.00
9	"	10sh violet & black, *yellow*	12.00	11.00

1902-04

10	A2	½p yellow green & black	50	35
11	"	1p carmine rose & black	35	25
12	"	2p orange brown & black	1.25	1.00
13	"	2½ ultramarine & black	1.00	1.00
14	"	4p olive green & black	1.00	1.00
15	"	6p red violet & black	2.50	2.00
16	A2	1sh black & gray green	3.00	3.00
17	"	2sh 6p brown & black	3.00	3.00
18	"	5sh yellow & black	7.00	5.00
19	"	10sh violet & black, *yellow*	8.00	7.00
20	"	£1 purple & gray green	50.00	

1904-07

Wmkd. Multiple Crown and C. A. (3)

Chalky Paper.

21	A2	½p yellow green & black	12	10
22	"	1p carmine & black	30	20
23	"	2p orange brown & black	75	50
24	"	2½p ultramarine & black	1.00	1.00
24a	"	3p violet & orange brown	1.50	1.50
25	"	4p olive green & black	1.75	1.50
26	"	6p red violet & black	1.00	75
27	"	1sh black & gray green	1.25	60
28	"	2sh 6p brown & black	3.00	2.50
29	"	5sh yellow & black	7.00	6.00
30	"	10sh violet & black, *yellow*	25.00	10.00
31	"	£1 purple & gray green	35.00	

Nos. 23 and 24 are on ordinary paper, Nos. 24a and 25 on chalky, and the other values on both papers.

1907-10

Ordinary Paper.

32	A2	½p green	12	10
33	"	1p carmine	35	20
34	"	2p gray	60	40
35	"	2½p ultramarine	1.00	75

Chalky Paper.

36	A2	3p violet, *yellow*	1.25	50
37	"	4p scarlet & black, *yellow*	1.25	75
38	"	6p red violet & dull violet	1.25	75
39	"	1sh *green*	1.50	50
40	"	2sh 6p carmine & black, *blue*	2.50	1.50
41	"	5sh scarlet & green, *yellow*	8.00	
42	"	10sh red & green, *green*	13.50	
43	"	£1 black & violet, *red*	35.00	

1911 Ordinary Paper.

Re-engraved.

44	A2	1p carmine	25	8

In the re-engraved stamp the "1" of "1d" is not as thick as in No. 33 but the "d" is taller and broader.

1912-13 A3

45	A3	½p green	10	6
46	"	1p carmine	25	6
47	"	2p gray	40	40
48	"	2½p ultramarine	90	90
49	"	3p violet, *yellow*	75	50
50	"	4p scarlet & black, *yellow*	1.00	1.00
51	"	6p red violet & dull violet	80	80
52	"	1sh *green*	1.50	75
53	"	2sh 6p red & black, *blue*	2.50	2.00
54	"	5sh red & green, *yellow*	8.00	5.00
55	"	10sh red & green, *green*	11.00	9.00
56	"	£1 black & violet, *red*	17.50	

The stamps of Southern Nigeria were superseded in 1914 by those of Nigeria.

SOUTHERN RHODESIA, AF.

A1

1924 **Unwmkd.**

Perf. 14, 14½.

1	A1	½p dark green	3	3
		a. Vertical pair, imperf. between		
2	"	1p scarlet	5	3
3	"	1½p bistre brown	6	4
4	"	2p violet black & black	8	5
5	"	3p deep blue	12	8
6	"	4p orange red & black	16	8
		a. Horizontal pair, imperf. between		
7	"	6p lilac & black	24	10
8	"	8p gray green & violet	32	15
9	"	10p rose red & blue	40	20
10	"	1sh turquoise blue & black	50	30
11	A1	1sh 6p yellow & black	75	50
12	"	2sh brown & black	1.00	50
13	"	2sh 6p black brown & blue	1.25	75
14	"	5sh blue green & blue	2.50	1.00

SOUTH RUSSIA, E.

100 kopecs=1 ruble.

Don Government

Rostov Issue.

Russian Stamps of 1909-18 Surcharged **25**

1918 **Unwmkd.**

Perf. 14, 14½x15.

1	A14	25k on 1k orange	25	25
		a. Inverted surcharge	5.00	
2	"	25k on 2k green	12	12
		a. Inverted surcharge	2.50	
3	"	25k on 3k red	12	12
		a. Double surcharge	3.50	
4	A15	25k on 4k carmine	15	15
		a. Inverted surcharge	3.00	
5	A14	50k on 7k light blue	60	60
		Imperf.		
6	A14	25k on 1k orange	10	10
		a. Inverted surcharge	2.50	
7	"	25k on 2k green	1.00	1.00
8	"	25k on 3k red	50	50

A1

Inscription on Back.

1919 ***Perf. 11½***

10	A1	20k green	4.00	

This stamp was available both for postage and currency.

Novotcherkask Issue.

25 1P. 1P.

Russian stamps with the above surcharges are now known to be bogus.

Kuban Government

EKATERINODAR ISSUES.

Russian Stamps of 1909-18 Surcharged:

—25 —70 к. —1 р.

d *e* *f*

1 р. —3— рубля 10 рублей

g *h* *i*

1918-20 Unwmkd.

Perf. 14, 14½x15.

20 A14 (*d*) 25k on 1k orange 10 10
a. Inverted surcharge
b. Double surcharge, one inverted

21 " (") 50k on 2k green 1.75 1.75
a. Inverted surcharge
b. Double surcharge
c. Double surcharge inverted

22 " (*e*) 70k on 5k claret 25 25

23 " (*f*) 1r on 3k red 75 75
a Inverted surcharge
b. Double surcharge
c. Pair, one without surcharge

24 " (*g*) 1r on 3k red 12 12
a. Inverted surcharge
b. Double surcharge
c. Pair, one without surcharge

25 A15(*h*) 3r on 4k rose 2.00 2.00
a. 3r on 4k red 2.00 2.00
b. Inverted surcharge
c. Double surcharge
d. Double surcharge inverted

26 " (*i*) 10r on 4k rose 1.50 1.50
a. 10r on 4k red 3.50 3.50
b. Inverted surcharge

27 A9 (*i*) 10r on 15k red brown & blue 50 50
a. Surcharged on face and back
b. Double surcharge one inverted

28 A14 (") 25r on 3k red 1.00 1.00
a. Inverted surcharge

29 " (") 25r on 7k light blue 7.50
a. Inverted surcharge

30 A9 (") 25r on 14k blue & rose 22.00
a. Inverted surcharge

31 " (") 25r on 25k green & gray violet 2.00 2.00
a. Inverted surcharge

Imperf.

35 A14(*d*) 25k on 1k orange 10 10

36 " (") 50k on 2k green 10 10
a. Inverted surcharge
b. Double surcharge
c. Pair, one without surcharge

37 A14(*e*) 70k on 5k claret 2.00 2.00

38 " (*f*) 1r on 3k red 1.00 1.00
a. Inverted surcharge
b. Double surcharge
c. Pair, one without surcharge

39 " (*g*) 1r on 3k red 12 12
a. Double surcharge
b. Pair, one without surcharge

40 A9 (*i*) 10r on 15k red brown & blue 1.00 1.00

41 A14(") 25r on 3k red 2.00 2.00

Russian Stamps of 1909-18 Surcharged 70 коп.

k

1919 ***Perf. 14, 14½x15.***

45 A14 (*k*) 70k on 1k orange 25 25

Imperf.

46 A14 (*k*) 70k on 1k orange 15 15
a. Inverted surcharge

Some catalogues attribute Nos. 45 and 46 to the Crimea.

Postal Savings Stamps Surcharged for Postal Use.

A2

1919 Wmkd. Diamonds. (171)

Perf. 14½x15.

47 A2 10r on 1k red, *buff* 3.00 3.00
a. Inverted surcharge

48 " 10r on 5k green, *buff* 5.00 5.00
a. Double surcharge

49 " 10r on 10k brown *buff* 12.00 12.00

Postal Savings Stamp Surcharged 70 коп.

50 70k on 1k red, *buff* *200.00*

We have only seen this stamp with inverted surcharge.

Crimea

Russian Stamp of 1917-18 Surcharged 35 коп.

1919 Unwmkd.

Imperf.

51 A14 35k on 1k orange 6 6

A3

1919

Paper with Buff Network.
Inscription on Back.

Imperf.

52	A3	50k brown	2.00	

This stamp was available both for postage and currency.

1920

Russian Stamps of 1909-18 Surcharged

5
ПЯТЬ
рублей.

Perf. 14, 14½x15.

53	A14	5r on 5k claret	10	10
54	A6	5r on 20k blue & carmine	10	10
		a. Inverted surcharge		
		b. Double surcharge		
		c. "5" omitted		

Imperf.

55	A14	5r on 5k claret	10	10

Same Surcharge
On Stamp of Denikin Issue.

Imperf.

57	A1	5r on 35k light blue	35	35

A4

Perf. 14, 14½x15.

58	A4	100r on 1k orange	1.00	1.00

Imperf.

59	A4	100r on 1k orange	1.00	1.00

Nos. 53 to 59 inclusive were issued at Sevastopol during the occupation by General Wrangel's army.

Denikin Issue.

A5 A6

1919 **Unwmkd.**

Imperf.

61	A5	5k orange	5	5
62	"	10k green	3	3
63	"	15k red	3	3
64	"	35k light blue	4	4
65	"	70k dark blue	5	5
66	A6	1r brown & red	6	6
67	"	2r gray violet & yellow	10	10
68	"	3r dull rose & green	15	15
69	"	5r slate & violet	20	20
70	"	7r gray green & rose	2.00	2.00
71	"	10r red & gray	50	50

Nos. 61 to 71 were issued at Ekaterinodar and used in all parts of South Russia that were occupied by the People's Volunteer Army under General Denikin. The inscription on the stamps reads "United Russia."

Stamps of type A6 with rosettes instead of numerals in the small circles at the sides are private and fraudulent.

SOUTH WEST AFRICA, AF.

Stamps of Union of South Africa 1913-22, Surcharged in English or Afrikaans alternately throughout the sheets.

We are prepared to supply these stamps in unused pairs with surcharges in the two languages.

Wmkd. Springbok's Head.(177)

1923 ***Perf. 14.***

Setting I.

South West **Zuid-West**

Africa. **Afrika.**
a *b*

"South West" 14½ mm. wide.
"Zuid-West" 13 mm. wide.
Surcharge Spaced 14 mm.

1	A2 (*a*)	½p green	4	2
		a. "South West" only		
		b. "Africa" only		

2	A2	(b)	½p green	5	2
			a. "Zuid-West" only		
			b. "Afrika" only		
			c. Without period after "Afrika"		
			d. Pair, No. 1 & No. 2	10	
3	"	(a)	1p red	6	4
			a. Inverted surcharge	10.00	
			b. "Africa" only		
			c. "Af.rica"	4.00	
4	"	(b)	1p red	8	4
			a. Inverted surcharge	10.00	
			b. "Afrika" only		
			c. Pair, No. 3 & No. 4	16	
5	"	(a)	2p dull violet	12	5
			a. Inverted surcharge	10.00	
6	"	(b)	2p dull violet	12	5
			a. Inverted surcharge	10.00	
7	"	(a)	3p ultramarine	18	10
8	"	(b)	3p ultramarine	18	10
9	"	(a)	4p olive green & orange	25	10
10	"	(b)	4p olive green & orange	45	10
			a. Pair, No. 9 & No. 10	90	
11	"	(a)	6p violet & black	35	18
12	"	(b)	6p violet & black	35	18
13	"	(a)	1sh orange	65	
14	"	(b)	1sh orange	65	
15	"	(a)	1sh 3p violet	75	
			a. Inverted surcharge	15.00	
16	"	(b)	1sh 3p violet	75	
			a. Inverted surcharge	15.00	
17	"	(a)	2sh 6p green & claret	1.75	
18	"	(b)	2sh 6p green & claret	1.75	
19	"	(a)	5sh blue & claret	3.50	
20	"	(b)	5sh blue & claret	6.00	
			a. Pair, No. 19 & No. 20	12.00	
21	"	(a)	10sh olive green & blue	6.00	
22	"	(b)	10sh olive green & blue	10.00	
			a. Pair, No. 21 & No. 22	20.00	
23	"	(a)	£1 red & green	10.00	
24	"	(b)	£1 red & green	25.00	
			a. Pair, No. 23 & No. 24	50.00	

A variety of the English surcharge having the "t" of "West" missing or showing only a speck is found on all values. A similar variety of the Afrikaans surcharge occurs on the 4p and 1sh 3p.

Setting II.

South West **Zuid-West**

Africa. **Afrika.**

c d

"South West" 14½ mm. wide.
"Zuid-West" 13 mm. wide.
Surcharged Spaced 9½ mm.

25	A2	(c)	5sh blue & claret	7.00	
			a. Without period after "Africa"		
26	"	(d)	5sh blue & claret	7.00	
			a. Without period after "Afrika"		
27	"	(c)	10sh olive green & blue	13.50	
			a. Without period after "Africa"		
28	"	(d)	10sh olive green & blue	13.50	
			a. Without period after "Afrika"		
29	"	(c)	£1 red & green	40.00	
			a. Without period after "Africa"		
30	"	(d)	£1 red & green	40.00	
			a. Without period after "Afrika"		

Setting III.

South West **Zuidwest**

Africa. **Afrika.**

e f

"South West" 14½ mm. wide.
"Zuidwest" 11 mm. wide.
Surcharge Spaced 14 mm.

33	A2	(e)	½p green	4	2
34	"	(f)	½p green	4	2
35	"	(e)	1p red	6	4
36	"	(f)	1p red	6	4
37	"	(e)	2p dull violet	12	5
38	"	(f)	2p dull violet	20	5
			a. Pair, No. 37 & No. 38	40	
39	"	(e)	3p ultramarine	18	10
40	"	(f)	3p ultramarine	18	10
41	"	(e)	4p olive green & orange	25	10
42	"	(f)	4p olive green & orange	25	10
43	"	(e)	6p violet & black	35	18
44	"	(f)	6p violet & black	35	18
45	"	(e)	1sh orange	65	

46 A2 (*f*) 1sh orange 75
a. Pair, No. 45 & No. 46 1.50
47 " (*e*) 1sh 3p violet 75
48 " (*f*) 1sh 3p violet 90
a. Pair, No. 47 & No. 48 1.80
49 " (*e*) 2sh 6p green & claret 1.75
50 " (*f*) 2sh 6p green & claret 4.00
a. Pair, No. 49 & No. 50 8.00
51 " (*e*) 5sh blue & claret 3.50
52 " (*f*) 5sh blue & claret 3.50
53 " (*e*) 10sh olive green & blue 6.00
54 " (*f*) 10sh olive green & blue 6.00
55 " (*e*) £1 red & green 10.00
56 " (*f*) £1 red & green 10.00

The English surcharge of Setting III is the same as that of Setting I. We list as above for the benefit of those who collect the stamps in pairs.

1924 Setting IV.

South West **Zuidwest**

Africa. **Afrika.**

g *h*

"South West" 16 mm. wide.
"Zuidwest" 12½ mm. wide.
Surcharge Spaced 14 mm.

57 A2 (*g*) 2sh 6p green & claret 2.00
58 " (*h*) 2sh 6p green & claret 2.00

1924-25 Setting VI.

South West **Zuidwest**

Africa. **Afrika.**

k *l*

"South West" 16, 16½mm. wide.
"Zuidwest" 12½ mm. wide.
Surcharge Spaced 9½ mm.

59 A2 (*k*) ½p green 5 2
60 " (*l*) ½p green 5 2
61 " (*k*) 1p red 6 2
62 " (*l*) 1p red 6 2
63 " (*k*) 2p dull violet 10 4
64 " (*l*) 2p dull violet 10 4
64a " (*k*) 3p ultramarine 15 5
64b " (*l*) 3p ultramarine 15 5
65 A2 (*k*) 4p olive green & orange 18 5
66 " (*l*) 4p olive green & orange 18 5
67 " (*k*) 6p violet & black 30 6
68 " (*l*) 6p violet & black 30 6
69 " (*k*) 1sh orange 1.00
70 " (*l*) 1sh orange 1.00
71 " (*k*) 1sh 3p violet 1.00
72 " (*l*) 1sh 3p violet 1.00
73 " (*k*) 2sh 6p green & claret 3.50
74 " (*l*) 2sh 6p green & claret 3.50
75 " (*k*) 5sh blue & claret 3.50
76 " (*l*) 5sh blue & claret 3.50
77 " (*k*) 10sh olive green & blue 6.00
78 " (*l*) 10sh olive green & blue 6.00
79 " (*k*) £1 red & green 9.00
80 " (*l*) £1 red & green 9.00

1926-27

Stamps of Union of South Africa, 1926, Surcharged.

Setting VII.

SOUTH WEST AFRICA **SUIDWES-AFRIKA**

m *n*

SOUTH WEST AFRICA

o

Wmkd.

Multiple Springbok's Head. (201)

Imperf.

81 A8 (*m*) 4p blue gray 25
82 A4 (*n*) 4p blue gray 20
83 A3 (*o*) 4p blue gray 20

1926 Setting VIII.

Surcharged Vertically:

South West **Suidwes**

Africa. **Afrika.**

p *q*

"South West" 16½ mm. wide.
"Suidwes" 11 mm. wide.
Surcharge Spaced 11½ mm.

Perf. 15x14.

85 A5 (*p*) ½p dark green & black 3
a. Afrikaans surcharge 8

86 A6 (*q*) ½p dark green & black 3
a. English surcharge 3

87 A7 (*p*) 1p carmine & black 5
a. Afrikaans surcharge 5

88 A8 (*q*) 1p carmine & black 5
a. English surcharge 5

89 A9 (*p*) 6p orange & green 24
a. Afrikaans surcharge 24

90 A10(*q*) 6p orange & green 24
a. English surcharge 24

1927

Stamps of Union of South Africa Surcharged Vertically in Blue.

Setting IX.

South West **Suidwes**

Africa. **Afrika.**

r *s*

"South West" 16½mm. wide.
"Suid-wes" 11mm. wide.
Surcharge spaced 16mm.

Perf. 14.

93 A11 (*r*) 2p violet brown & gray 8

94 A12 (*s*) 2p violet brown & gray 8

95 A13 (*r*) 3p red & black 12

96 A14 (*s*) 3p red & black 12

97 A15 (*r*) 1sh deep blue & bistre brown 50

98 A16 (*s*) 1sh deep blue & bistre brown 50

99 A17 (*r*) 2sh 6p brown & blue green 1.25

100 A18 (*s*) 2sh 6p brown & blue green 1.25

101 A19 (*r*) 5sh deep green & black 2.50

102 A20 (*s*) 5sh deep green & black 2.50

103 A21 (*r*) 10sh olive brown & blue 4.50

104 A22 (*s*) 10sh olive brown & blue 4.50

POSTAGE DUE STAMPS.

Postage Due Stamps of Union of South Africa and Transvaal Surcharged like Regular Issues.

1923 Setting I.

On Stamps of Union of South Africa.

Unwmkd.

Perf. 14.

301 D1 (*a*) ½p green & black 5
a. Inverted surcharge

302 " (*b*) ½p green & black 5
a. Inverted surcharge
b. Without period after "Afrika"

303 " (*a*) 2p violet & black 20

304 " (*b*) 2p violet & black 20

Rouletted 7.

305 D1 (*a*) 1p dull red & black 10

306 " (*b*) 1p dull red & black 10

307 " (*a*) 1½p yellow brown & black 15

308 " (*b*) 1½p yellow brown & black 15

Wmkd. Springbok's Head. (177)

Perf. 14.

309 D1 (*a*) 2p violet & black 2.50

310 " (*b*) 2p violet & black 2.50

311 " (*a*) 3p ultramarine & black 4.50

312 " (*b*) 3p ultramarine & black 4.50

313 " (*a*) 6p gray & black 2.00

314 " (*b*) 6p gray & black 2.00

On Stamps of Transvaal.

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

315 D1 (*a*) 5p violet & black 35
a. "South West" only
b. Without period after "Africa"

316 " (*b*) 5p violet & black 35
a. "Zuid-West" only

317 " (*a*) 6p red brown & black 60
a. Surcharge spaced 12 mm.

318 " (*b*) 6p red brown & black 60
a. Surcharge spaced 16 mm.

The variety "Wes" for "West" is known on all stamps of this issue except Nos. 303, 304, 313 and 314.

Setting II.

On Stamps of Union of South Africa.

Unwmkd.

Rouletted 7.

321 D1 (*c*) 1p dull red & black
322 " (*d*) 1p dull red & black

Wmkd. Springbok's Head. (177)

Perf. 14.

323 D1 (*c*) 2p violet & black 60
324 " (*d*) 2p violet & black 60
325 " (*c*) 3p ultramarine & black 70
326 " (*d*) 3p ultramarine & black 70

On Stamp of Transvaal.

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

327 D1 (*c*) 5p violet & black 25.00
328 " (*d*) 5p violet & black 25.00

Setting III.

On Stamps of Union of South Africa.

Unwmkd.

Perf. 14.

329 D1 (*e*) ½p green & black 5
330 " (*f*) ½p green & black 5
331 " (*e*) 1p rose & black 12
332 " (*f*) 1p rose & black 12

Rouletted 7.

333 D1 (*e*) 1p dull red & black 10
334 " (*f*) 1p dull red & black 25
a. Pair, Nos. 333 & 334 50

On Stamp of Transvaal.

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

335 D1 (*e*) 5p violet & black
336 " (*f*) 5p violet & black
337 " (*e*) 6p red brown & black 60
338 " (*f*) 6p red brown & black 60

1924

Setting IV.

On Stamps of Union of South Africa.

Unwmkd.

Perf. 14

339 D1 (*g*) ½p green & black 5
340 " (*h*) ½p green & black 5
341 " (*g*) 1p rose & black 50
342 " (*h*) 1p rose & black 50
343 " (*g*) 6p gray & black 40
344 " (*h*) 6p gray & black 40

Setting V.

"South West" 16 mm. wide.

"Zuidwest" 12½ mm. wide.

Surcharge Spaced 12 mm.

On Stamps of Union of South Africa.

Unwmkd.

Perf. 14.

347 D1 (*i*) ½p green & black 25
348 " (*j*) ½p green & black 25
349 " (*i*) 1½p yellow brown & black 35
350 " (*j*) 1½p yellow brown & black 35

Wmkd. Springbok's Head. (177)

351 D1 (*i*) 3p ultramarine & black 20
352 " (*j*) 3p ultramarine & black 20

On Stamp of Transvaal.

Wmkd. Multiple Crown and C. A. (3)

353 D1 (*i*) 5p violet & black 25
354 " (*j*) 5p violet & black 25

1925-26

Setting VI.

On Stamps of Union of South Africa.

Unwmkd.

Perf. 14.

357 D1 (*k*) ½p green & black 3
358 " (*l*) ½p green & black 3
359 " (*k*) 1p rose & black 25
360 " (*l*) 1p rose & black 25
361 " (*k*) 1½p buff & black 6
362 " (*l*) 1½p buff & black 6
363 " (*k*) 2p violet & black 15
364 " (*l*) 2p violet & black 15
365 " (*k*) 3p ultramarine & black 20
366 " (*l*) 3p ultramarine & black 20
367 " (*k*) 6p gray & black 24
368 " (*l*) 6p gray & black 24

Wmkd. Springbok's Head. (177)

Perf. 14.

369 D1 (*k*) 3p ultramarine & black
370 " (*l*) 3p ultramarine & black

On Stamp of Transvaal.

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

371 D1 (*k*) 5p violet & black 35
372 " (*l*) 5p violet & black 35

SPAIN, E.

8 CUARTOS=1 REAL. 100 CENTIMOS=1 PESETA. 1000 MILESIMAS=1 ESCUDO. 34 MARAVEDIS=1 REAL.

The stamps of Spain punched with a small round hole have been used on telegrams. In this condition they are worth only a trifle, as compared with postally used copies.

A1

A2

1850 **Unwmkd.**

Imperf.

1	A1	6c black	12.00	60
		a. Thin paper	20.00	65
2	A2	12c lilac	40.00	17.50
		a. Thin paper	100.00	20.00
3	"	5r red	40.00	15.00
		a. Thin paper	60.00	17.50
4	"	6r blue	65.00	45.00
		a. Thin paper	100.00	50.00
5	"	10r green	150.00	100.00
		a. Thin paper	150.00	100.00

A3

A4

1851 **Thin Paper.**

6	A3	6c black	6.00	20
		a. Thick paper	9.00	80
7	"	12c lilac	35.00	12.00
8	"	2r red	*850.00*	*500.00*
9	"	5r rose	40.00	15.00
		a. 5r red brown		
10	"	6r blue	65.00	40.00
		a. Cliché of the 2r in plate of the 6r		*12,500.00*
11	"	10r green	60.00	30.00

1852 **Thick Paper.**

12	A4	6c rose	10.00	15
		a. Thin paper	7.00	15
13	"	12c brown lilac	25.00	7.00
		a. 12c gray lilac	40.00	7.00
		b. 12c dull violet	35.00	7.00
14	"	2r pale red	400.00	250.00
15	"	5r dull green	35.00	5.00
16	"	6r greenish blue	75.00	25.00

A5

A6

1853 **Thin Paper.**

17	A5	1c bronze	35.00	25.00
18	"	3c bronze	350.00	250.00

The paper of the originals is more yellowish than that of the reprints; in the reprints of the 3 cuartos the ball of the bottom curve of the "S" is missing, and the tail of the "R" of "Cuartos" is broken.

19	A6	6c carmine rose	7.50	10
		a. Thick paper	30.00	4.00
		b. Bluish paper	*400.00*	50.00
20	"	12c red violet	35.00	10.00
21	"	2r vermilion	*300.00*	175.00
22	"	5r light green	35.00	8.00
23	"	6r deep blue	60.00	25.00

A7

A8

1854 **White Paper.**

24	A7	2c green	50.00	25.00
25	"	4c carmine	6.00	20
		a. Thick paper	12.00	75
26	A8	6c carmine	3.50	10
		a. Thick paper		1.25
27	A7	1r indigo	60.00	15.00
		Bar cancellation		50
28	A8	2r scarlet	25.00	6.00
		a. 2r vermilion	25.00	6.00
		Bar cancellation		15
29	"	5r green	25.00	6.00
		Bar cancellation		30
30	"	6r blue	40.00	15.00
		Bar cancellation		1.00

Bluish Paper.

31	A7	2c green	*300.00*	75.00
32	"	4c rose	12.50	20
33	"	1r pale blue	*1200.00*	250.00
		Bar cancellation		1.50
34	A8	2r dull red	*750.00*	100.00

The 2c on paper watermarked loops is a proof.

A9

1855 Wmkd. Loops. (104)

Blue Paper.

36 A9 2c yellow green 15.00 2.50
a. 2c green 15.00 2.50
37 " 4c brown red 2.50 5
a. 4c carmine 5.00 8
b. 4c lake 3.00 6
38 " 1r blue 3.00 60
a. 1r greenish blue 3.00 60
b. Cliché of the 2 reales in the plate of 1 real 500.00 150.00
39 " 2r brown violet 4.00 60
a. 2r red violet 4.00 60
b. Very thick paper

1856 Wmkd. Crossed Lines. (105)

Rough Yellowish Paper.

40 A9 2c green 30.00 3.00
a. 2c yellow green 30.00 3.00
41 " 4c rose 25 6
42 " 1r dull blue 20.00 3.00
a. 1r greenish blue 20.00 3.00
43 " 2r brown violet 3.00 75
a. 2r reddish violet 3.00 75
Bar cancellation 10

1856 Unwmkd.

White Smooth Paper.

44 A9 2c blue green 4.00 1.00
a. 2c yellow green 4.00 1.00
b. Bluish paper
45 " 4c rose 10 3
a. 4c violet rose 50 15
b. 4c lilac (error)
c. Bluish paper
46 " 1r blue 50 40
a. 1r greenish blue 1.00 50
b. 1r deep blue 1.25 75
47 " 2r brown lilac 1.00 1.00
a. 2r dull lilac 1.50 1.00

1859

48 A9 12c orange 40.00
Bar cancellation 75
No. 48 was never put in use.

A10

A11

1860-61 Tinted Paper.

49 A10 2c green, *green* 1.50 65
a. 2c yellow green, *green* 2.00 65
Bar cancellation 6
50 A10 4c orange, *green* 40 3
a. 4c yellow, *green* 40 3
51 " 12c carmine, *buff* 2.00 20
52 " 19c brown, *buff* 40.00 30.00
53 " 1r blue, *green* 1.50 1.00
a. 1r deep blue, *green* 1.50 1.00
54 " 2r lilac, *lilac* 2.00 30

1862

55 A11 2c deep blue, *yellow* 40 40
a. 2c blue, *yellow* 60 35
56 " 4c dark brown, *reddish buff* 5 3
a. 4c brown, *reddish buff* 15 3
57 " 12c blue, *flesh* 35 20
a. 12c deep blue, *flesh* 60 30
58 " 19c carmine, *lilac* 5.00 6.00
59 " 1r brown, *yellow* 60 50
a. 1r red brown, *yellow* 80 50
60 " 2r green, *pinkish* 40 25
a. 2r deep green, *pinkish* 60 25

A12

A13

1864

61 A12 2c dark blue, *lilac* 75 75
a. 2c blue, *lilac* 75 75
62 " 4c rose, *reddish buff* 6 3
a. 4c vermilion, *reddish buff* 25 5
b. 4c carmine, *reddish buff* 25 5
63 " 12c green, *pinkish* 60 30
a. 12c yellow green, *pinkish* 60 30
64 " 19c violet, *pinkish* 6.00 9.00
65 " 1r brown, *green* 1.25 1.25
66 " 2r deep blue, *pinkish* 60 60
a. 2r blue, *pinkish* 60 60

1865

67 A13 2c rose 3.50 2.00
a. 2c carmine 3.50 2.00
68 " 4c blue 40.00
a. 4c dark blue
69 " 12c blue & rose 4.00 45
a. Frame inverted 1000.00 100.00
70 " 19c brown & rose 35.00 30.00
71 " 1r yellow green 5.00 4.00
a. 1r dark yellow green 5.00 4.00
Bar cancellation 20
72 " 2r red violet 7.00 3.00
a. 2r pale violet 8.00 8.00
Bar cancellation 20
73 " 2r rose 9.00 6.00
a. 2r salmon 9.00 6.00
b. 2r dull orange 12.00 6.00
Bar cancellation 20

1865 *Perf. 14.*

74 A13 2c rose 7.00 3.50
a. 2c carmine 7.00 3.50
75 " 4c blue 60 5
a. 4c deep blue 60 5

76 A13 12c blue & rose 15.00 1.50
a. Frame inverted *1500.00* 250.00
77 " 19c brown & rose 75.00 60.00
78 " 1r yellow green 25.00 12.00
a. 1r green 25.00 12.00
79 " 2r brown violet 10.00 6.00
a. 2r dull violet 12.00 7.00
80 " 2r dull orange 25.00 15.00
a. 2r salmon 25.00 15.00

1866 A14 A14a

81 A14 2c rose 1.50 1.00
a. Bluish paper 12.00 3.00
82 " 4c blue 30 4
a. 4c deep blue 40 4
83 " 12c orange 1.25 20
a. 12c orange yellow 7.50 2.00
84 " 19c brown 15.00 12.00
85 " 10c de e. green 3.00 1.50
86 " 20c de e. lilac 1.25 1.00
87 A14a 20c dull lilac 2.00 1.25

A15

A15a

A15b

A15c

A15d

A15e

1867

88 A15 2c yellow brown 3.00 1.50
a. 2c deep yellow brown 3.00 1.50
89 A15a 4c blue 30 5
a. 4c dark blue 35 5
90 A15b 12c orange yellow 1.50 12
a. 12c red orange 12.00 85
91 A15c 19c rose 20.00 15.00
92 A15d 10c de e. blue green 1.50 80
93 A15e 20c de e. lilac 1.00 30
a. 20c de e. slate 1.00 30
b. 20c de e. red lilac 1.00 30

A16

A17

94 A16 5m de e. green 60 50
a. 5m de e. dark green 75 60
b. Tête bêche *600.00*
95 A17 10m de e. brown 60 35
a. 10m de e. bistre brown 60 35
b. Tête bêche *750.00*

A18

A19

96 A18 25m de e. blue & rose 2.00 50
a. Frame inverted *1000.00* *1000.00*
97 " 50m de e. bistre brown 25 3
a. 50m de e. brown 25 3

1868-69

98 A18 25m de e. blue 2.00 75
a. 25m de e. deep blue 2.00 75
99 A19 50m de e. violet 25 3
a. 50m de e. deep violet 25 3
100 A15b 100m de e. brown 2.00 1.25
101 A15c 200m de e. green 75 40
a. 200m de e. dark green 75 40
102 " 19c brown 40.00 30.00

1868-69

(a) Regular Issues Surcharged in Blue

HABILITADO POR LA NACION.

103 A15b 12c orange 20.00 15.00
104 A15c 19c rose 17.50
105 A15d 10c de e. green 7.50 7.50
106 A15e 20c de e. lilac 6.00 3.50
107 A16 5m de e. green 7.50
108 A17 10m de e. brown 7.50
109 A18 25m de e. blue & rose 15.00
110 " 50m de e. bistre brown 4.00 3.00
111 " 25m de e. blue 10.00 7.50
112 A19 50m de e. violet 4.50 3.50

113	A15b	100m de e. brown	10.00	7.50
114	A15c	200m de e. green	4.50	3.50
115	"	19c brown	50.00	

(b) Same, Surcharged in Black HABILITADO POR LA NACION.

116	A15b	12c orange	16.00	10.00
117	A15c	19c rose	19.00	
118	A15d	10c de e. green	5.00	
119	A15e	20c de e. lilac	3.50	
120	A16	5m de e. green	3.50	
121	A17	10m de e. brown	5.00	5.00
122	A18	25m de e. blue & rose	6.50	
123	"	50m de e. bistre brown	6.50	
124	"	25m de e. blue	10.00	10.00
125	A19	50m de e. violet	5.00	3.50
126	A15b	100m de e. brown	7.50	5.00
127	A15c	200m de e. green	7.50	5.00
128	"	19c brown	20.00	

(c) Same, Surcharged in Black HABILITADO POR LA NACION.

129	A15b	12c orange		12.50
130	A15c	19c rose	25.00	25.00
131	A15d	10c de e. green	15.00	12.00
132	A15e	20c de e. lilac	15.00	12.00
133	A18	25m de e. blue & rose	15.00	12.00
134	"	50m de e. bistre brown	7.50	7.50
135	A15c	19c brown		
136	A18	25m de e. blue		
137	A19	50m de e. violet		12.50
138	A15b	100m de e. brown		
139	A15c	200m de e. green		

(d) Same, Surcharged in Black *Habilitado por la Junta Rebolucionaria*

140	A15e	20c de e. lilac		100.00
141	A18	50m de e. bistre brown		75.00

(e) Same, Surcharged in Black HPN

142	A15b	12c orange		20.00
143	A15e	20c de e. lilac		15.00
144	A18	25m de e. blue & rose		12.50
145	A18	50m de e. bistre brown		10.00
146	A15b	100m de e. brown		
147	A15c	200m de e. green		25.00

(f) Same, Surcharged in Blue HABILITADO POR LA NACION

148	A18	50m de e. bistre brown		50.00

(g) Same, Surcharged in Black HPN

149	A18	50m de e. bistre brown		

(h) Same, Surcharged in Black HABILITADO POR LA NACION

150	A18	50m de e. bistre brown		35.00
151	A19	50m de e. violet		

(i) Same, Surcharged in Black HABILITADO POR LA NACION.

152	A15b	12c orange		40.00
153	A15d	10c de e. green		
154	A15e	20c de e. lilac		
155	A18	50m de e. bistre brown		7.50
156	A19	50m de e. violet		
157	A15b	100m de e. brown		
158	A15c	200m de e. green		

A20

1870 ***Perf. 14.***

159	A20	1m de e. brown lilac, *flesh*	12	15
160	"	1m de e. brown lilac, *buff*	20	20
		a. 1m de e. brown lilac, *pinkish buff*	20	20
161	"	2m de e. *pinkish*	20	50
162	"	2m de e. *buff*	60	60
163	"	4m de e. bistre brown	60	60

164	A20	10m de e. rose	50	20
		a. 10m de e. lilac rose	50	20
165	"	25m de e. gray lilac	60	25
		a. 25m de e. lilac	75	25
		b. 25m de e. bright violet	65	25
167	"	50m de e. ultramarine	15	2
		a. 50m de e. dull blue		
		b. Imperf. vertically		
168	"	100m de e. red brown	60	25
		a. 100m de e. claret	60	25
		b. 100m de e. orange brown	65	30
169	"	200m de e. pale brown	60	15
		a. 200m de e. brown	60	12
170	"	400m de e. green	3.00	1.00
		a. 400m de e. pale green	4.00	1.00
171	"	1e 600m dull lilac	12.00	15.00
		a. 1e 600m brown lilac	12.00	15.00
172	"	2e blue	10.00	13.50
		a. 2e pale blue	10.00	13.50
173	"	12c red brown	1.25	10
		a. 12c buff	1.50	10
174	"	19c yellow green	9.00	9.00

A21

A22

A23

A24

1872 *Imperf.*

175	A21	¼c de p ultramarine	30	30
		a. Tête bêche	*450.00*	

Perf. 14.

176	A22	2c de p gray lilac	30	35
		a. 2c de p violet	50	50
		b. Imperf.		
177	"	5c de p green	1.50	1.50
		a. 5c de p dark green	1.50	1.50
		b. Imperf.		
178	A23	6c de p blue	2.50	1.50
179	"	10c de p brown lilac	4.00	4.00
180	"	12c de p gray lilac	50	8
		a. 12c de p lilac	50	10
181	"	25c de p brown	50	50
182	"	40c de p pale red brown	30	30
183	A23	50c de p deep green	40	40
184	A24	1p lilac	1.50	1.00
185	"	4p red brown	8.00	8.00
186	"	10p deep green	25.00	35.00

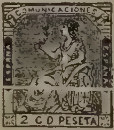
A25

1873 *Imperf.*

187	A25	¼c de p blue green	25	30
		a. ¼c de p yellow green	60	60

Perf. 14.

188	A23	5c de p rose	50	50
189	"	10c de p ultramarine	6	4
190	"	20c de p gray violet	3.00	3.00



A26

1873

191	A26	2c de p orange	40	25
192	"	5c de p claret	50	30
193	"	10c de p green	6	3
		a. 10c de p deep green	8	4
		b. Imperf.	1.00	
		c. Tête bêche		
194	"	20c de p black	2.50	1.50
195	"	25c de p deep brown	75	40
		a. 25c de p gray brown	75	40
196	"	40c de p brown violet	40	25
197	"	50c de p ultramarine	40	25
198	"	1p gray lilac	1.00	1.25
199	"	4p red brown	10.00	12.00
200	"	10p violet brown	30.00	35.00

A27

A28

1874

201	A27	2c de p yellow	30	25

No.	Type	Description	Unused	Used
202	A27	5c de p violet	40	20
		a. 5c de p red violet	40	25
203	"	10c de p ultramarine	20	5
		a. 10c de p milky blue	20	5
		b. Imperf.	1.00	
204	"	20c de p dark green	2.50	2.00
205	"	25c de p pale red brown	1.00	40
206	"	40c de p violet	1.00	20
		a. 40c de p bright violet	1.00	20
207	"	50c de p yellow	1.25	25
		a. 50c de p orange	1.25	25
208	"	1p yellow green	1.50	75
		a. 1p emerald green	1.50	75
209	"	4p carmine	10.00	12.00
		a. 4p rose	10.00	12.00
210	"	10p black	25.00	30.00
211	A28	10c de p red brown	20	3
		a. 10c de p brown	50	4
		b. Imperf.	10.00	

A29

1875

No.	Type	Description	Unused	Used
212	A29	2c de p orange brown	25	20
		a. 2c de p chocolate brown	25	20
		b. Imperf.	1.50	
213	"	5c de p lilac	60	60
		a. 5c de p red lilac	75	60
214	"	10c de p blue	15	3
		a. 10c de p pale blue	20	3
		b. Imperf.	1.50	
215	"	20c de p brown orange	3.00	3.00
216	"	25c de p rose	1.00	60
		a. 25c de p carmine	1.00	60
217	"	40c de p deep brown	1.25	1.00
218	"	50c de p gray lilac	1.25	80
		a. 50c de p slate	1.25	80
219	"	1p black	2.00	2.00
		a. 1p gray black	2.00	2.00
220	"	4p dark green	7.00	7.00
221	"	10p ultramarine	12.00	18.00

A30

A31

1876 **Wmkd. a Castle. (178)**

ONE PESETA:

Type I. Thin figures of value and "PESETA" in thick letters.

Type II. Thick figures of value and "PESETA" in thin letters.

No.	Type	Description	Unused	Used
222	A30	5c de p yellow brown	10	8
		a. 5c de p reddish brown	10	8
		b. Imperf.		
223	"	10c de p deep blue	5	2
		a. 10c de p blue	8	2
		b. Imperf.		
224	"	20c de p dark green	60	75
225	"	25c de p brown	12	8
		a. Imperf.		
226	"	40c de p black brown	1.25	1.50
227	"	50c de p green	40	15
		a. Imperf.		
228	"	1p deep blue, type I	40	50
		a. 1p deep blue, type II	40	50
		b. Imperf.		
229	"	4p brown violet	85	1.25
230	"	10p vermilion	1.50	3.00

Unwmkd.

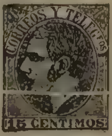
1877 ***Imperf.***

No.	Type	Description	Unused	Used
231	A21	¼c de p blue green	2	2
		a. ¼c de p yellow green	25	10
		b. Tête bêche	15.00	
		c. Perf. in pairs, (unofficially)	2.00	

1878 ***Perf. 14.***

No.	Type	Description	Unused	Used
232	A31	2c de p lilac	60	50
		a. Imperf.		
233	"	5c de p orange	50	40
		a. 5c de p yellow	50	40
234	"	10c de p brown	30	2
		a. 10c de p dark brown	30	2
235	"	20c de p black	4.00	4.00
236	"	25c de p olive bistre	80	15
		a. 25c de p deep olive bistre		
237	"	40c de p red brown	5.00	6.00
238	"	50c de p blue green	50	40
239	"	1p gray	1.00	75
240	"	4p violet	4.00	5.00
241	"	10p blue	6.00	8.00
		a. Imperf.		

A32



A33

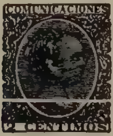
1879

No.	Type	Description	Unused	Used
242	A32	2c black	8	6
		a. 2c gray black	8	6
		b. Imperf.		
243	"	5c gray green	10	3
244	"	10c rose	15	2
		a. 10c carmine	15	2

245	A32	20c orange brown	40	30
246	"	25c bluish gray	30	2
		a. Imperf.		
247	"	40c gray brown	40	12
248	"	50c dull buff	60	10
		a. 50c yellow	60	10
249	"	1p bright rose	1.00	8
250	"	4p lilac gray	3.00	75
251	"	10p olive bistre	6.00	2.50

1882

252	A33	15c salmon	15	2
253	"	30c red lilac	25	8
254	"	75c gray lilac	75	12



A34

A35

1889

255	A34	2c blue green	8	3
		a. Diagonal half used as 1c		
256	"	5c ultramarine	6	2
257	"	10c red brown	8	2
258	"	15c violet brown	8	2
		a. 15c deep brown		
259	"	20c yellow green	20	10
260	"	25c slate blue	12	2
261	"	30c olive gray	20	3
262	"	40c brown	25	8
263	"	50c claret	30	4
264	"	75c orange	40	4
265	"	1p dark violet	50	3
		a. Imperf.		
266	"	4p carmine rose	2.00	18
267	"	10p orange red	5.00	1.00

1899

268	A34	2c black	10	10
269	"	5c blue green	15	4
270	"	10c red	20	4

1900

272	A35	2c bistre brown	6	2
		a. 2c yellow brown	6	2
		b. Imperf.		
273	"	5c dark green	6	2
		a. 5c blue green	6	2
		b. Imperf.	1.00	
274	"	10c rose red	12	2
		a. Imperf.	1.25	
275	"	15c blue black	12	2
		a. Imperf.	10.00	
276	"	20c greenish black	30	6
		a. Imperf.	1.00	
277	"	25c blue	15	2
		a. Imperf.	1.50	
277*b*	"	25c green (error)		
278	"	30c blue green	25	2
		a. 30c deep green		
		b. Imperf.		
279	"	40c olive bistre	50	15
		a. Imperf.		
280	A35	50c slate blue	50	3
		a. 50c greenish blue	60	5
		b. Imperf.		
280*c*	"	50c blue green (error)	50.00	
281	"	1p lake	80	3
		a. Imperf.		
282	"	4p dark violet	1.75	35
		a. Imperf.		
283	"	10p brown orange	4.00	1.50
		a. Imperf.		

1902

284	A35	15c dull lilac	12	2
		a. Imperf.	2.50	

1905

285	A35	15c purple	15	2
		a. 15c bright violet		
		b. Imperf.	2.00	
286	"	40c rose	50	8
		a. Imperf.		

DON QUIXOTE ISSUE.

A36

A37

A38

A39

A40

A41

A42

A43

A44

A45

1905

287	A36	5c dark green	8	8
288	A37	10c orange red	12	12
289	A38	15c violet	15	15
290	A39	25c dark blue	25	25
291	A40	30c dark blue green	1.25	1.25
292	A41	40c bright rose	1.50	1.50
293	A42	50c slate	60	60
294	A43	1p rose red	3.00	3.00
295	A44	4p dark violet	3.50	3.50
296	A45	10p brown orange	6.50	6.50

In 1907 a set of large Jubilee stamps bearing the heads of the king and queen was issued, but as these had no franking power they are not postage stamps.

1909-10 A46

Perf. 13x12½, 14.

297	A46	2c dark brown	4	2
298	"	5c green	4	2
299	"	10c carmine	10	2
300	"	15c violet	20	2
		a. Imperf.	1.00	
301	"	20c olive green	30	3
302	"	25c deep blue	15	2
303	"	30c blue green	15	2
		a. Imperf.	1.00	
304	"	40c rose	30	2
305	"	50c blue	20	2
		a. 50c slate blue	20	2
306	"	1p lake	35	2
307	"	4p deep violet	1.50	15
308	"	4p lake (error)	*100.00*	
309	"	10p orange	3.25	75

1917

With Control Numbers on Back in Blue, Red or Orange.

310	A46	15c ochre (Bl)	15	2
311	"	15c ochre (R)	15	2
312	"	15c ochre (O)	20	2
		a. 15c orange		

1918

313	A46	40c light red	50	4

A47

1920 ***Imperf.***

314	A47	1c blue green	2	2

Lithographed.

Perf. 13x12½, 14.

315	A46	2c bistre	6	4
316	"	20c violet	40	2

1921 **Engraved**

317	A46	20c violet	20	2

U. P. U. Congress Issue.

A48

1921 ***Perf. 13½.***

318	A48	1c blue green & black	6	6
319	"	2c olive bistre & black	6	6
320	"	5c green & black	8	8
321	"	10c red & black	10	10
322	"	15c yellow & black	15	15
323	"	20c violet & black	18	18
324	"	25c gray blue & black	25	25
325	"	30c dark green & black	35	35
326	"	40c rose & black	45	45
327	"	50c bright blue & black	85	85
328	"	1p brown red & black	2.00	1.50
329	"	4p brown violet & black	3.50	2.50
330	"	10p orange & black	8.00	7.00

A49

A50

1922-26

Perf. 13½x13.

332	A49	2c olive green	2	2
333	"	5c red violet	8	2
		a. 5c claret	2	2
334	"	10c carmine (error)	25	25
335	"	10c blue green	5	2
		a. 10c yellow green	5	2
336	"	15c blue	7	2
337	"	20c violet	8	2
338	"	25c carmine	10	2
339	"	30c black brown	15	2
340	"	40c deep blue	20	2
341	"	50c orange	25	3
342	A50	1p blue black	40	3
343	"	4p lake	1.60	15
344	"	10p brown	3.50	60

SPECIAL DELIVERY STAMP.

SD1

1905 ***Perf. 14.***

386	SD1	20c deep red	20	6
		a. 20c rose red	8	
		b. Vertical pair, imperf. between		

AIR POST STAMPS.

1920 Regular Issue of 1909-10 Surcharged in Red or Black **CORREO AEREO**

401	A46	5c green (R)	6	6
		a. Imperf.	12.00	
		b. Double surcharge		
402	"	10c carmine (B)	8	8
		a. Imperf.	15.00	
403	"	25c deep blue (R)	20	20
		a. Inverted surcharge		
		b. Double surcharge	50.00	
404	"	50c slate blue (R)	30	30
		a. Imperf.	10.00	
405	"	1p lake (B)	60	60
		a. Imperf.	40.00	

OFFICIAL STAMPS.

O1

1854 **Unwmkd.**

Imperf.

451	O1	½ o *yellow*	5	50
		a. ½ o *orange*	25	
452	"	1 o *rose*	6	75
453	"	4 o *yellow green*	8	1.00
454	"	1 l *blue*	25	1.50

O2

1855

455 O2 ½ o *straw* 3 10
  a. ½ o *buff* 6
  b. ½ o *yellow* 25 10
456 " 1 o *brown rose* 8 10
  a. 1 o *rose* 10 15
457 " 4 o *gray green* 15 20
  a. 4 o *blue green* 15 25
  b. 4 o *yellow green* 25 25
458 " 1 l *gray blue* 20 20

Type of Regular Issue of 1889.

1895 *Perf. 14.*

461 A34 15c yellow 6 6

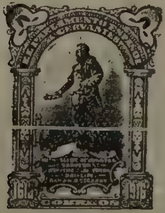
1896 O5

462 O5 rose 4 4

1898

463 O5 dark blue 10 10

O6



O7

O8

O9

1916 FOR THE SENATE.

464 O6 green & black 10
465 O7 brown & black 10
  a. Centre inverted 8.00
466 O8 carmine & black 10
467 O9 brown & black 10

FOR THE CHAMBER OF DEPUTIES.

468 O6 violet & black 10
469 O7 carmine & black 10
  a. Centre inverted 8.00
470 O8 green & black 10
471 O9 violet & black 10

FRANCHISE STAMPS.

F1

F2

1869 **Unwmkd.**
Imperf.

491 F1 blue 2.00 12.50
  a. Tête bêche 17.00

1881

492 F2 *buff* 3.00 7.50

Reprints of No. 492 have been made on carmine, blue, gray, fawn and yellow paper.

WAR TAX STAMPS.

These stamps did not pay postage but represented a fiscal tax on mail matter in addition to the postal fees. Their use was obligatory.

WT1

WT2

1874 **Unwmkd.**
Perf. 11, 14.

551 WT1 5c de p black 6 2
  a. Imperf. 30

552	WT1	10c de p pale blue	10	6
		a. 10c de p dark blue	10	10

1875

553	WT2	5c de p green	10	2
		a. 5c de p yellow green	10	2
		b. 5c de p blue green	10	2
		c. 5c de p gray green	10	2
		d. Imperf.	2.00	
554	"	10c de p lilac	10	10
		a. 10c de p violet	15	15
		b. Imperf.	2.00	

WT3

WT4

1876

555	WT3	5c de p pale green	6	2
		a. 5c de p dark green	10	2
556	"	10c de p deep blue	5	3
		a. 10c de p pale blue	8	3
		b. 10c de p ultramarine	20	3
		c. Clichè of 5c in plate of 10c		
557	"	25c de p black	50	50
558	"	1p lilac	3.00	3.00
		a. Imperf.		
559	"	5p rose	3.50	3.50
		a. Imperf.		

1877

560	WT4	15c de p claret	20	2
		a. Imperf.		
561	"	50c de p yellow	2.00	1.25
		a. 50c de p orange	2.00	1.25

WT5

1879

562	WT5	5c blue	40
563	"	10c rose	40
564	"	15c violet	40
565	"	25c brown	40
566	"	50c olive green	40
567	"	1p bistre	50
568	"	5p gray	75

WT6

WT7

1898

569	WT6	5c black	3	3
570	WT7	5c black	5	2
571	"	20c black	20	20

CARLIST STAMPS.

A1

A1a

1878 **Unwmkd.**

Imperf.

601	A1	1r blue	1.25	3.50
		a. 1r deep blue	1.25	
602	A1a	1r blue (*accent on* N)	1.00	1.50
		a. 1r pale blue	1.00	1.50

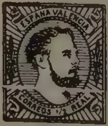
These stamps were reprinted three times in 1881 and once in 1887. The originals have 23 white lines and dots in the lower right spandrel. They are thin and of even width and spacing. The first reprint has 17 to 20 lines in the spandrel, most of them thick and of irregular width and length. The second and third reprints have 21 very thin lines, the second from the bottom being almost invisible. In the fourth reprint the lower right spandrel is an almost solid spot of color.

Originals of type A1 have the curved line above "ESPANA" broken at the left of the "E." All reprints of this type have the curved line continuous.

The reprints exist in various shades of blue, rose, red, violet and black.

A2

A3



A4

A6

1874-75

603	A2	1r violet	2.50	3.00
604	A3	16m rose	15	6.00
605	A4	½r rose	1.00	3.00
		a. ½r violet rose	1.00	3.00
608	A6	½r dull rose	2.50	

A7

1875 Thin Bluish Paper.

609	A7	50c green	1.00	3.00
		a. 50c yellow green	1.00	3.00
610	"	1r brown	2.50	

Ordinary White Paper.

611	A7	50c green	8	1.00
		a. 50c yellow green	8	1.00
612	"	1r brown	6	2.00

SEMI-POSTAL STAMPS.

Red Cross Issue.

SP1

SP2

SP3

SP4

SP5

Perf. 12½, 13.

701	SP1	1c black	2
702	SP2	2c ultramarine	2
703	SP3	5c violet brown	3
704	SP4	10c green	5
705	SP1	15c indigo	7
706	SP4	20c dull violet	8
707	SP5	25c rose red	10
708	SP1	30c blue green	12
709	SP3	40c dark blue	16
710	SP2	50c red orange	20
711	SP4	1p slate	40
712	SP3	4p magenta	1.60
713	SP5	10p brown	4.00

Gallarza Flight Issue.

SP6

714	SP6	15c deep ultramarine & orange	7
715	"	20c carmine & yellow green	8
716	"	30c dark brown & ultramarine	12
717	"	40c dark green & brown orange	16
718	"	4p magenta & yellow	1.60

Nos. 701 to 718, also 851 and 901 to 905 were used for regular postage on Sept. 15, 16, 17, 1926. They were not sold uncancelled but when letters were handed in at the Post Office the stamps were affixed and cancelled by the clerks. Subsequently the unsold stamps were given to the Spanish Red Cross Society, by whom they were sold uncancelled but they then had no franking power.

1927 Red Cross Stamps of 1926 Surcharged "ALFONSO XIII," Dates and Ornaments in Various Colors.

719	SP1	1c black (R)	6
720	SP2	2c ultramarine (Bl)	6
721	SP3	5c violet brown (R)	5
722	SP4	10c green (Bl)	12
723	SP1	15c indigo (R)	8
724	SP4	20c dull violet (Bl)	12
725	SP5	25c rose red (Bl)	12
726	SP1	30c blue green (Bl)	15
727	SP3	40c dark blue (R)	20
728	SP2	50c red orange (Bl)	25
729	SP4	1p slate (R)	40
730	SP3	4p magenta (Bl)	1.60
731	SP5	10p brown (G)	4.00

Same with Additional Surcharges of New Values.

732	SP2	3c on 2c ultramarine (G)	7

733 SP2 4c on 2c ultramarine (B) 7
734 SP5 10c on 25c rose red (B) 5
735 " 25c on 25c rose red (Bl) 12
736 SP2 55c on 2c ultramarine (R) 30
737 SP4 55c on 10c green (B) 50
738 " 55c on 20c dull violet (B) 50
739 SP1 75c on 15c indigo (R) 35
740 " 75c on 30c blue green (R) 60
741 SP3 80c on 5c violet brown (R) 1.00
742 " 2p on 40c dark blue (R) 80
743 SP4 2p on 1p slate (R) 1.00
744 SP2 5p on 50c red orange (G) 2.00
745 SP3 5p on 4p magenta (B) 2.50
746 SP5 10p on 10p brown (G) 6.00

Gallarza Flight Stamps Surcharged

17 MAYO 17
1902 1927

ALFONSO XIII.

747 SP6 15c ultramarine & orange (Br) 7
748 " 20c carmine & yellow green (Bl) 8
749 " 30c dark brown & ultramarine (R) 12
750 " 40c dark green & brown orange (Br) 16
751 " 4p magenta & yellow (Bl) 1.60

Semi-Postal Special Delivery Stamp of 1926 Surcharged "ALFONSO XIII," Dates and Ornaments in Violet.

752 SPSD1 20c red violet & violet brown 14

Semi-Postal Air Post Stamps of 1926 Surcharged

17-V-1902 17-V-1927

A XIII A XIII

in Various Colors.

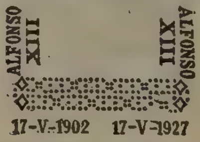
753 SPAP1 5c black & violet (R) 4
754 SPAP1 10c ultramarine & black (R) 5
755 " 25c carmine & black (Bl) 15
756 " 50c red orange & black (Bl) 20
757 " 1p black & green (R) 40

Same with Additional Surcharges of New Values.

758 SPAP1 75c on 5c black & violet (R) 35
759 " 75c on 10c ultramarine & black (R) 50
760 " 75c on 25c carmine & black (Bl) 65
761 " 75c on 50c red orange & black (Bl) 80

Nos. 752 to 761 inclusive were available fo[r] ordinary postage.

Stamps of Spanish Offices in Morocco and Spanish Colonies, 1926, Surcharged with New Value and



in Various Colors.

On Spanish Morocco.

762 SP3 55c on 4p bistre (Bl) 1.00
763 SP5 80c on 10p violet (Br) 1.00

On Spanish Tangier.

764 SP5 1p on 10p violet (Br) 3.00
765 SP3 4p bistre (G) 3.00

On Cape Juby.

766 SP3 5p on 4p bistre (R) 3.00
767 SP5 10p on 10p violet (R) 6.00

On Spanish Guinea.

768 SP5 1p on 10p violet (Bl) 75
769 SP3 2p on 4p bistre (G) 1.00

On Spanish Sahara.

770 SP5 80c on 10p violet (R) 80
771 SP3 2p on 4p bistre (R) 1.00

Nos. 762 to 771 inclusive were available for pos[t]age in Spain only.

SEMI-POSTAL SPECIAL DELIVERY STAMP.

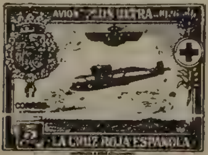
SPSD1

Perf. 12½, 13.

851	SPSD1	20c red violet & violet brown	8

See Note after No. 718.

SEMI-POSTAL AIR POST STAMPS.



SPAP1

Perf. 12½, 13.

901	SPAP1	5c black & violet	3
902	"	10c ultramarine & black	5
903	"	25c carmine & black	10
904	"	50c red orange & black	20
905	"	1p black & green	40

See Note after No. 718.

Spanish Offices in Morocco.

100 CENTIMOS=1 PESETA.

Stamps of Spain Surcharged in Carmine or Blue — CORREO ESPANOL MARRUECOS

On Stamp of 1877.

1903-09 **Unwmkd.**

Imperf.

1	A21	¼c blue green	2	2

On Stamps of 1900.

Perf. 14.

2	A35	2c bistre brown	10	10
3	"	5c green	6	6
3a	"	5c green (Bl)	7.50	
4	"	10c rose red (Bl)	8	8
5	"	15c bright violet	25	25
6	"	20c greenish black	25	25
7	"	25c blue	10	10
8	A35	30c blue green	35	35
9	"	40c rose (Bl)	35	35
10	"	50c slate green	30	30
11	"	1p lake (Bl)	60	40
		a. Double surcharge		
12	"	4p dull violet	1.75	1.75
13	"	10p brown orange (Bl)	4.50	4.50

1909-10

On Stamps of 1909-10.

Perf. 13x12½, 14.

14	A46	2c dark brown	2	2
15	"	5c green	5	3
		a. Inverted surcharge	10.00	4.00
16	"	10c carmine (Bl)	8	3
		a. Inverted surcharge	10.00	4.00
17	"	15c violet	1.00	20
18	"	20c olive green	50	30
19	"	25c deep blue	5.00	5.00
20	"	30c blue green	15	15
21	"	40c rose (Bl)	20	20
22	"	50c slate blue	25	25
23	"	1p lake (Bl)	40	40
24	"	4p deep violet	3.50	
25	"	10p orange (Bl)	7.50	

The stamps surcharged "Correo Espanol Marruecos" were used in all Morocco until the year 1914. After the issue of special stamps for the Protectorate the "Correo Espanol" stamps were continued in use solely in the city of Tangier.

1914

Stamp of 1877 Surcharged in Carmine — MARRUECOS

Imperf.

26	A21	¼c blue green (C)	15	15

Stamps of 1909-10 Surcharged in Carmine or Blue — MARRUECOS

Perf. 13x12½, 14.

27	A46	2c dark brown (C)	8	8
		a. Inverted surcharge	4.00	4.00
28	"	5c green (C)	8	8
		a. Inverted surcharge	5.00	5.00
29	"	10c carmine (Bl)	15	15
		a. Inverted surcharge	4.00	4.00
30	"	15c violet (C)	50	50
31	"	20c olive green (C)	60	60
32	"	25c deep blue (C)	60	60
33	"	30c blue green (C)	60	60
34	"	40c rose (Bl)	75	75
		a. Inverted surcharge	6.00	6.00
35	"	50c slate blue (C)	75	75
36	"	1p lake (Bl)	1.25	1.25
		a. Inverted surcharge		
37	"	4p deep violet (C)	2.50	2.50
38	"	10p orange (Bl)	5.00	5.00
		a. Inverted surcharge	15.00	15.00

1915

Stamps of 1877 and 1909-10 Surcharged in Red or Blue

PROTECTORADO
ESPAÑOL
EN MARRUECOS

Imperf.

39	A21	¼c blue green (R)	4	4
		a. Double surcharge	1.00	
		b. Inverted surcharge	1.50	

Perf. 13x12½, 14.

40	A46	2c dark brown (R)	6	6
		a. Double surcharge	2.50	
		b. Inverted surcharge	2.50	
		c. Imperf.		
41	"	5c green (R)	6	6
		a. Inverted surcharge	3.00	
42	"	10c carmine (Bl)	10	8
		a. Inverted surcharge	4.00	
43	"	15c violet (R)	30	30
44	"	20c olive green (R)	20	20
		a. Double surcharge	3.00	
45	"	25c deep blue (R)	40	40
		a. Inverted surcharge	5.00	
46	"	30c blue green (R)	30	30
47	"	40c rose (Bl)	20	20
48	"	50c slate blue (R)	25	25
49	"	1p lake (Bl)	30	30
		a. Double surcharge	4.00	
		b. Inverted surcharge	6.00	
50	"	4p deep violet (R)	2.50	2.50
		a. Double surcharge		
51	"	10p orange (Bl)	4.00	4.00
		a. Inverted surcharge	8.00	
		b. Imperf.		

One stamp in the setting on Nos. 40 to 51 has the first "R" of "PROTECTORADO" inverted.

1916-18

Stamps of 1877 and 1909-10 Surcharged in Red or Blue

ZONA DE
PROTECTORADO
ESPAÑOL
EN MARRUECOS

Imperf.

52	A21	¼c blue green (R)	5	5

Perf. 13x12½, 14.

53	A46	2c dark brown (R)	3	3
54	"	5c green (R)	6	6
		a. Inverted surcharge	4.00	
55	"	10c carmine (Bl)	10	6
		a. Double surcharge	4.00	
56	"	15c violet (R)	10.00	
57	"	20c olive green (R)	10.00	
58	"	25c deep blue (R)	10	10
59	"	30c blue green (R)	12	12
60	"	40c rose (Bl)	35	35
61	"	50c slate blue (R)	30	15
62	"	1p lake (Bl)	45	30
63	"	4p deep violet (R)	1.60	1.00
64	"	10p orange (Bl)	7.50	7.50

1920

Same Surcharge on Stamp of 1917.

65	A46	15c ochre (Bl)	6	6

1920

Stamps of 1915 Perforated through the middle and each half Surcharged with New Value in Red.

66	A46	10c on half of 20c olive green	1.25	1.25
		a. Double surcharge		
		b. Pair, one without surcharge		
		c. Surcharged "16 centimos"		
		d. Surcharged "19 centimos"		
67	"	15c on half of 30c blue green	1.25	1.25
		a. Double surcharge (B&R)		

Special Delivery Stamp of 1915 Divided and Surcharged in Black.

68	SD1	10c on half of 20c red	75	75
		a. Double surcharge		
		b. Double surcharge, "10 centimos" and "10 cts"	8.00	

It is probable that most of the varieties of Nos. 66 and 68 were deliberately made and not the result of accident.

A1

1920 *Perf. 11½.*

Revenue Stamps Perforated through the Middle and each half Surcharged with New Value in Red or Green.

69	A1	5c on 5p light blue, (R)	90
70	"	5c on 10p green (R)	75
71	"	10c on 25p dark green (R)	30
72	"	10c on 50p indigo (R)	45
73	"	15c on 100p red (G)	45
74	"	15c on 500p claret (G)	1.00

Prices on Nos. 69 to 74 are for pairs, both halves of the stamp.

1921-24

Stamps of 1917-21 Surcharged in Blue or Red

CORREO ESPAÑOL
MARRUECOS

Perf. 13.

75	A46	15c ochre (Bl)	10	10
76	"	20c violet (R)	15	15

Stamps of 1920-21 Surcharged in Red

ZONA DE
PROTECTORADO
ESPAÑOL
EN MARRUECOS

Imperf.

77	A47	1c blue green	2	2

Engraved.
Perf. 13.

79	A46	20c violet	25	10

1923-26

Stamps of 1922-25 Surcharged in Blue or Red

CORREO ESPANOL
MARRUECOS

Perf. 13½x13.

80	A49	5c red violet (Bl)	3	3
81	"	10c blue green (R)	5	5
82	"	20c violet (R)	25	

1923-25

Same Surcharged

ZONA DE
PROTECTORADO
ESPAÑOL
EN MARRUECOS

83	A46	2c olive green	2	2
84	"	5c red violet (Bl)	3	3
85	"	10c blue green (R)	5	5
		a. 10c yellow green	5	5
86	"	15c blue (R)	7	7
87	"	20c violet (R)	8	8
88	"	25c carmine (Bl)	10	10
89	"	40c deep blue (R)	20	20
90	"	50c orange (Bl)	25	25
91	A50	1p blue black (R)	40	40

SPECIAL DELIVERY STAMPS.

1914

Special Delivery Stamp of Spain Surcharged in Blue

MARRUECOS

201	SD1	20c red (Bl)	2.50	2.50

1915

Special Delivery Stamp of Spain Surcharged in Blue

PROTECTORADO
ESPAÑOL
EN MARRUECOS

202	SD1	20c red (Bl)	35	35

1918

Special Delivery Stamp of Spain Surcharged in Blue

ZONA DE
PROTECTORADO
ESPAÑOL
EN MARRUECOS

203	SD1	20c red (Bl)	15	15

Tetuan.

Stamps of Spanish Offices in Morocco 1903-09 Handstamped in Black Blue or Violet

TETUAN

1908 *Imperf.*

301	A21	¼c blue green	75

Perf. 14.

301a	A35	2c bistre brown	5.00
302	"	5c green	1.50
303	"	10c rose red	1.50
303a	"	20c greenish black	7.00
304	"	25c blue	2.00

Same Surcharge
On Stamps of Spain, 1877 and 1900-05 in Black, Blue or Violet.

1908 *Imperf.*

305	A21	¼c deep green	60

Perf. 14.

306	A35	2c bistre brown	2.50
307	"	5c dark green	75
308	"	10c rose red	75
309	"	15c purple	5.00
310	"	20c greenish black	6.00
311	"	25c blue	2.50
312	"	30c blue green	4.00
313	"	40c olive bistre	4.50

SEMI-POSTAL STAMPS.

1926 Types of Semi-Postal Stamps of Spain, 1926, Surcharged

ZONA PROTECTORADO
ESPAÑOL

Perf. 12½, 13.

401	SP1	1c orange	2
402	SP2	2c rose	2
403	SP3	5c black brown	3
404	SP4	10c dark green	5
405	SP1	15c dark violet	7
406	SP4	20c violet brown	8
407	SP5	25c deep carmine	10
408	SP1	30c olive green	12
409	SP3	40c ultramarine	16
410	SP2	50c red brown	20
411	SP4	1p vermilion	40
412	SP3	4p bistre	1.60
413	SP5	10p light violet	4.00

SEMI-POSTAL

SPECIAL DELIVERY STAMP.

1926 Type of Semi-Postal Special Delivery Stamp of Spain, 1926, Surcharged

ZONA PROTECTORADO ESPAÑOL

12½, 13.

451	SPSD1	20c ultramarine & black	10

FOR THE INTERNATIONAL CITY OF TANGIER.

1926 Types of Semi-Postal Stamps of Spain, 1926, Surcharged

CORREO ESPAÑOL TANGER

Perf. 12½, 13.

501	SP1	1c orange	2
502	SP2	2c rose	2
503	SP3	5c black brown	3
504	SP4	10c dark green	5
505	SP1	15c dark violet	7
506	SP4	20c violet brown	8
507	SP5	25c deep carmine	10
508	SP1	30c olive green	12
509	SP3	40c ultramarine	16
510	SP2	50c red brown	20
511	SP4	1p vermilion	40
512	SP3	4p bistre	1.60
513	SP5	10p light violet	4.00

SEMI-POSTAL

SPECIAL DELIVERY STAMP.

1925 Type of Semi-Postal Special Delivery Stamp of Spain, 1926 Surcharged

CORREO ESPAÑOL TANGER

Perf. 12½, 13.

551	SPSD1	20c ultramarine & black	10

SPANISH GUINEA, AF.

100 CENTIMOS=1 PESETA.

A1

1902 **Unwmkd.**

Perf. 14.

1	A1	5c dark green	40	40
2	"	10c indigo	40	40
3	"	25c claret	3.00	3.00
4	"	50c deep brown	2.50	2.50
5	"	75c violet	2.50	2.50
6	"	1p carmine rose	3.00	3.00
7	"	2p olive green	7.50	7.50
8	"	5p dull red	6.00	6.00

1903 Revenue Stamps Surcharged

HABILITADO PARA CORREOS 10 cen de peseta

Imperf.

8a	10c on 25c black (R)	*50.00*	*45.00*
8b	10c on 50c orange (Bl)	*22.50*	*20.00*
	c. Inverted surcharge		
8d	10c on 1p 25c carmine (B)	*75.00*	*60.00*
	e. Inverted surcharge		
8f	10c on 2p claret (B)	*90.00*	*75.00*
8g	10c on 2p claret (Bl)	*125.00*	*100.00*
8h	10c on 2p 50c red brown (Bl)	*100.00*	*90.00*
	i. Inverted surcharge		
8j	10c on 5p olive black (R)	*100.00*	*90.00*

This surcharge was also applied to revenue stamps of 10, 15, 25, 50, 75 and 100 pesetas but none of them were issued.

We believe this issue to be wholly speculative.

A2

1903 ***Perf. 14.***

9	A2	¼c black	30	30
10	"	½c blue green	30	30
11	"	1c claret	30	30
12	"	2c dark olive	30	30
13	"	3c dark brown	30	30
14	"	4c vermilion	30	30
15	"	5c black brown	40	40
16	"	10c red brown	1.00	1.00
17	"	15c dark blue	1.25	1.25
18	"	25c orange buff	1.50	1.50
19	"	50c carmine lake	2.50	2.50
20	"	75c violet	3.00	3.00
21	"	1p blue green	3.50	3.50
22	"	2p dark green	3.50	3.50
23	"	3p scarlet	3.50	3.50
24	"	4p dull blue	4.50	4.50
25	"	5p dark violet	6.00	6.00
26	"	10p carmine rose	9.00	9.00

1905

Same, Dated "1905."

27	A2	1c black	20	20
28	"	2c blue green	20	20
29	"	3c claret	20	20
30	"	4c bronze green	20	20
31	"	5c dark brown	25	25
32	"	10c red	25	25
33	"	15c black brown	30	30
34	"	25c chocolate	25	25
35	"	50c dark blue	40	40
36	"	75c orange buff	50	50
37	"	1p carmine rose	75	75
38	"	2p violet	2.00	2.00
39	"	3p blue green	2.50	2.50
40	"	4p dark green	3.00	3.00
40a	"	5p vermilion	4.50	4.50
41	"	10p dull blue	9.00	9.00

1906

Stamps of Elobey, 1905, Surcharged in Violet

42	A1	1c rose	75
43	"	2c deep violet	75
44	"	3c black	75
45	"	4c orange red	75
46	"	5c deep green	75
47	"	10c blue green	75
48	"	15c violet	2.00
49	"	25c rose lake	2.50
50	"	50c orange buff	3.00
51	"	75c dark blue	3.50
52	"	1p red brown	4.00
53	"	2p black brown	6.00
54	"	3p vermilion	7.50
55	"	4p dark brown	9.00
56	"	5p bronze green	12.00
57	"	10p claret	60.00

1907 A3

58	A3	1c dark green	6	6
59	"	2c dull blue	6	6
60	"	3c violet	6	6
61	"	4c yellow green	6	6
62	"	5c carmine lake	6	6
63	"	10c orange	60	60
64	"	15c brown	15	15
65	"	25c dark blue	20	20
66	"	50c black brown	30	30
67	"	75c blue green	35	35
68	"	1p red	45	45
69	"	2p dark brown	75	75
70	"	3p olive gray	90	90
71	"	4p maroon	1.25	1.25
72	"	5p green	1.75	1.75
73	"	10p red violet	3.00	3.00

1908-09

Issue of 1907 Surcharged in Black or Red

HABILITADO
PARA
05CTMS

74	A3	05c on 1c dark green (R)	75	75
75	"	05c on 2c blue (R)	75	75
76	"	05c on 3c violet	75	75
77	"	05c on 4c yellow green	75	75
78	"	05c on 10c orange (B)	40	40
79	"	05c on 10c orange (R)	15.00	15.00
84	"	15c on 10c orange	4.00	4.00

Many stamps of this issue are found with the surcharge inverted, sideways, double and in both black and red. Other stamps of the 1907 issue are known with this surcharge but are not believed to have been put in use. We regard the entire issue as speculative.

A4

1909 ***Perf. 14½.***

85	A4	1c orange brown	3	3
86	"	2c rose	3	3
87	"	5c dark green	4	4
88	"	10c vermilion	5	5
89	"	15c dark brown	6	6

90	A4	20c violet	10	10
91	"	25c dull blue	10	10
92	"	30c chocolate	10	10
93	"	40c lake	12	12
94	"	50c dark violet	15	15
95	"	1p blue green	25	25
96	"	4p orange	50	50
97	"	10p red	75	75

1909 Revenue Stamps Surcharged like Nos. 8a to 8g.

Imperf.

98	10c on 50c blue green (B)	12.50	7.50
98a	10c on 50c blue green (R)	20.00	17.50
99	10c on 1p 25c violet (B)	10.00	6.00
100	10c on 2p dark brown (B)	40.00	25.00
100a	10c on 5p dark violet (B)		
101	10c on 25p red brown (R)	35.00	20.00

1911

Stamps of 1909 Surcharged in Various Colors

102	A4	1c orange brown	20
103	"	2c rose	20
104	"	5c dark green	20
105	"	10c vermilion	30
106	"	15c dark brown	60
107	"	20c violet	90
108	"	25c dull blue	90
109	"	30c chocolate	1.25
110	"	40c lake	1.50
111	"	50c dark violet	1.75
112	"	1p blue green	2.50
113	"	4p orange	3.00
114	"	10p red	5.00

The date "1911" is missing from the surcharge on the first stamp in each row, or ten times in each sheet of 100 stamps. This variety occurs on all stamps of the series.

A5

A6

1912 *Perf. 13½.*

115	A5	1c black	4	4
116	"	2c dark brown	5	5
117	"	5c deep green	5	5
118	"	10c red	6	6
119	"	15c claret	8	8
120	"	20c red	10	10
121	"	25c dull blue	12	12
122	"	30c lake	10	10
123	A5	40c carmine rose	12	12
124	"	50c brown orange	15	15
125	"	1p dark violet	20	20
126	"	4p lilac	50	50
127	"	10p blue green	1.00	1.00

1914 *Perf. 13.*

128	A6	1c dull violet	10	10
129	"	2c carmine rose	10	10
130	"	5c deep green	5	5
131	"	10c vermilion	8	8
132	"	15c dark violet	10	10
133	"	20c dark brown	10	10
134	"	25c dark blue	10	10
135	"	30c brown orange	10	10
136	"	40c blue green	10	10
137	"	50c deep claret	10	10
138	"	1p vermilion	10	10
139	"	4p maroon	20	20
140	"	10p olive black	50	50

Stamps with the above surcharges are said to be unauthorized and fraudulent.

1917

Stamps of 1912 Surcharged **1917**

141	A5	1c black	1.50	1.50
142	"	2c dark brown	1.50	1.50
143	"	5c deep green	6	6
144	"	10c red	6	6
145	"	15c claret	6	6
146	"	20c red	6	6
147	"	25c dull blue	8	8
148	"	30c lake	10	10
149	"	40c carmine rose	15	15
150	"	50c brown orange	15	15
151	"	1p dark violet	40	40
152	"	4p lilac	1.00	1.00
153	"	10p blue green	2.00	2.00

Most values of this issue are known with inverted surcharge and the 30c, 50c, 1p and 4p with double surcharge. Nos. 143 to 153 are found with dark blue surcharge.

Stamps of 1917 Surcharged

HTADO
1917
15 Cents.

154	A5	5c on 40c carmine rose	2.50
155	"	10c on 4p lilac	2.50
156	"	15c on 20c red	2.50
		a. "1917" double	
157	"	25c on 10p blue green	2.50
		a. "52" for "25"	

The varieties "Gents" and "Censt" occur on all values of this series.

A7

A8

1919 ***Perf. 13.***

158	A7	1c lilac	10	10
159	"	2c rose	10	10
160	"	5c vermilion	10	10
161	"	10c violet	10	10
162	"	15c brown	10	10
163	"	20c blue	15	15
164	"	25c green	18	18
165	"	30c orange	20	20
166	"	40c orange	25	25
167	"	50c red	30	30
168	"	1p light green	45	45
169	"	4p claret	1.50	1.50
170	"	10p brown	2.50	2.50

1920 ***Perf. 13.***

171	A8	1c brown	8	8
172	"	2c dull rose	8	8
173	"	5c gray green	8	8
174	"	10c dull rose	8	8
175	"	15c orange	8	8
176	"	20c yellow	10	10
177	"	25c dull blue	12	12
178	"	30c greenish blue	15	15
179	"	40c light brown	20	20
180	"	50c lilac	25	25
181	"	1p light red	45	45
182	"	4p bright rose	1.75	1.75
183	"	10p gray lilac	4.00	4.00

A9

1922 ***Perf. 13.***

184	A9	1c dark brown	5	5
185	"	2c claret	5	5
186	"	5c blue green	5	5
187	"	10c pale red	6	6
188	"	15c orange	8	8
189	"	20c lilac	10	10
190	"	25c dark blue	10	10
191	"	30c violet	12	12
192	"	40c turquoise blue	16	16
193	"	50c deep rose	20	20
194	"	1p myrtle green	40	40
195	"	4p red brown	1.50	1.50
196	"	10p yellow	3.50	3.50

A10

1924 ***Perf. 13.***

197	A10	5c chocolate & blue	5
198	"	10c gray green & blue	6
199	"	15c rose & black	8
200	"	20c violet & black	10
201	"	25c orange red & black	10
202	"	30c orange & black	12
203	"	40c dull blue & black	16
204	"	50c claret & black	20
205	"	60c red brown & black	25
206	"	1p dark violet & black	40
207	"	4p bright blue & black	1.50
208	"	10p blue green & black	3.50

SEMI-POSTAL STAMPS.

1926 Types of Semi-Postal Stamps of Spain, 1926, Surcharged

GUINEA ESPAÑOLA

Perf. 12½, 13.

401	SP3	5c black brown	3
402	SP4	10c dark green	5
403	SP1	15c dark violet	7
404	SP4	20c violet brown	8
405	SP5	25c deep carmine	10
406	SP1	30c olive green	12
407	SP3	40c ultramarine	16
408	SP2	50c red brown	20
409	SP5	60c myrtle green	24
410	SP4	1p vermilion	40
411	SP3	4p bistre	1.60
412	SP5	10p light violet	4.00

SPANISH WESTERN SAHARA.

A1

1924 **Unwmkd.**
Perf. 13.

1	A1	5c blue green	5
2	"	10c gray green	6
3	"	15c turquoise blue	8
4	"	20c dark violet	10
5	"	25c red	10
6	"	30c red brown	12
7	"	40c dark blue	16
8	"	50c orange	20
9	"	60c violet	25
10	"	1p rose	40
11	"	4p chocolate	1.50
12	"	10p claret	3.50

These stamps are for use in Aguera and Rio de Oro.

SEMI-POSTAL STAMPS

1926 Types of Semi-Postal Stamps of Spain, 1926, Surcharged

SAHARA ESPAÑOL

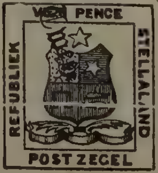
Perf. 12½, 13.

201	SP3	5c black brown	8
202	SP4	10c dark green	5
203	SP1	15c dark violet	7
204	SP4	20c violet brown	8
205	SP5	25c deep carmine	10
206	SP1	30c olive green	12
207	SP3	40c ultramarine	16
208	SP2	50c red brown	20
209	SP5	60c myrtle green	24
210	SP4	1p vermilion	40
211	SP3	4p bistre	1.60
212	SP5	10p light violet	4.00

STELLALAND, AF.

12 PENCE=1 SHILLING.

A1



A2

1884 **Unwmkd.**
Perf. 12.

1	A1	1p red	1.50
		a. Imperf.	
		b. Imperf. horizont'y	5.00
2	A1	3p orange	2.00
		a. Imperf.	
		b. Imperf. vertically	
		c. Imperf. horizont'y	
3	"	4p gray	2.00
		a. Imperf. vertically	5.00
4	"	6p lilac	2.00
		a. Imperf. vertically	
		b. Imperf. horizont'y	
5	"	1sh green	4.00
		a. Imperf.	

1885

6	A2	2p on 4p gray	30.00	30.00

STRAITS SETTLEMENTS, A.

100 CENTS=1 DOLLAR.

A1

A2

Stamps of India
Surcharged in Various Colors.

Wmkd. Elephant's Head. (38)

1867 *Perf. 14.*

1	A1	1½c on ½a blue (R)	3.00	3.00
2	"	2c on 1a brown (R)	6.00	6.00
3	"	3c on 1a brown (Bl)	6.00	5.00
4	"	4c on 1a brown (B)	7.50	7.50
5	"	6c on 2a yellow (V)	20.00	15.00
6	"	8c on 2a yellow (G)	10.00	4.00
7	A2	12c on 4a green (R)	20.00	12.00
		a. Double surcharge		
8	A1	24c on 8a rose (Bl)	15.00	5.00
9	"	32c on 2a yellow (B)	10.00	6.00

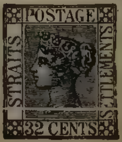
Manuscript Surcharge,
Pen bar across "THREE HALF"

9a	A1	2(c) on 1½c on 1a brown		65.00

A2a

A3

A4



A5

Wmkd. Crown and C. C. (1)

1867-72

10	A2a	2c bistre brown	50	50
		a. 2c brown	75	75
11	"	4c rose	75	50
12	"	6c violet	3.00	1.50
		a. 6c bright violet	3.00	1.50
13	A3	8c yellow	4.00	1.00
		a. 8c orange	4.00	1.50
14	"	12c ultramarine	4.00	1.00
		a. 12c blue	5.00	1.25
15	"	24c green	4.00	1.00
16	A4	30c claret	8.00	75
17	A5	32c pale red	10.00	3.00
18	"	96c olive gray	6.00	3.00

1883 ***Perf. 12½.***

19	A5	96c olive gray	50.00	7.00

1879 ***Perf. 14.***

Stamps of 1867-72 Surcharged:

Five Cents. (a) **Seven Cents.** (b)

20	A3 (*a*)	5c on 8c yellow	8.00	8.00
		a. No period after "CENTS"	50.00	
21	A5 (*b*)	7c on 32c pale red	7.00	7.00
		a. No period after "CENTS"	40.00	

1880 Surcharged:

10 (*c*) 10 (*d*) 10 (*e*) 10 (*f*)

10 (*g*) 10 (*h*) 10 (*i*)

22	A4 (*c*)	10c on 30c claret	9.00	9.00
23	" (*d*)	10c on 30c claret	20.00	8.00
24	" (*e*)	10c on 30c claret	7.00	6.00
25	" (*f*)	10c on 30c claret	50.00	
25a	" (*g*)	10c on 30c claret		25.00
25b	" (*h*)	10c on 30c claret	60.00	15.00
25c	" (*i*)	10c on 30c claret	50.00	10.00

With Additional Surcharge *cents.*

26	A4 (*c*)	10c on 30c claret	15.00	7.00
27	" (*d*)	10c on 30c claret		
27a	" (*e*)	10c on 30c claret	15.00	7.00
28	" (*f*)	10c on 30c claret	30.00	20.00
28a	" (*g*)	10c on 30c claret		30.00
28b	" (*h*)	10c on 30c claret		20.00
28c	" (*i*)	10c on 30c claret		30.00

Stamps of 1868-72 Surcharged

5 *cents.* (*l*) 5 *cents.* (*m*) 5 *cents.* (*n*)

1880

29	A3 (*l*)	5c on 8c yellow	9.00	9.00
30	A3 (*m*)	5c on 8c yellow	15.00	15.00
31	" (*n*)	5c on 8c yellow	10.00	10.00

Surcharged ***5 cents***

1882

32	A3	5c on 4c rose	20.00	15.00

Surcharged ***10 cents.***

1880-81

33	A2a	10c on 6c violet	3.00	1.50
34	A3	10c on 12c blue	3.00	2.00
35	A4	10c on 30c claret	20.00	5.00

1882 A6

A7

38	A6	5c violet brown	2.50	2.50
39	A7	10c slate	5.00	2.00

1882-84

Wmkd. Crown and C. A. (2)

40	A2a	2c bistre brown	5.00	1.50
41	"	4c rose	8.00	2.00
42	"	6c violet	75	50
43	A3	8c orange	1.00	20
		a. 8c yellow	2.00	20
44	A7	10c slate	50	12

1883-91

45	A2a	2c carmine rose	10	5
		a. 2c rose	30	20
46	"	4c bistre brown	1.25	50
47	A6	5c ultramarine	30	15
48	A3	12c violet brown	3.00	1.25
49	"	24c blue green	1.50	40
		a. 24c yellow green	2.50	1.00
50	A4	30c claret	1.00	40
51	A5	32c red orange	75	50
52	"	96c olive gray	5.00	2.00

1883-84

Preceding Issues Surcharged:

Surcharged Vertically **TWO CENTS**

53	A3	2c on 8c orange	7.00	7.00
54	A5	2c on 32c pale red	20.00	15.00
55	A6	2c on 5c ultramarine	5.00	5.00
		a. Pair, one without surcharge		

1883

Surcharged in Black — **2 Cents.**

56 A2a 2c on 4c rose 4.00 4.00
a. "Cents"

57 A3 2c on 12c blue 25.00 15.00

1884

Surcharged in Black or Blue — **8 Cents**

58 A3 8c on 12c blue (B) 40.00 12.00

60 " 8c on 12c violet brown (B) 25.00 13.50
a. "8" inverted

With Additional Surcharge in Red — **8**

61 A3 8c on 12c violet brown (B) 15.00 15.00
a. Small "8" inverted
b. Double surcharge of large "8"

62 " 8c on 12c violet brown (Bl) 150.00

Surcharged in Black or Red — **4 Cents**

63 A6 4c on 5c ultramarine (B) 100.00

64 " 4c on 5c ultramarine (R) 12.00 12.00

With Additional Surcharge in Red — **4**

64a A6 4c on 5c ultramarine (R) 150.00

1885-87

Surcharged in Black — **3 CENTS**

65 A6 3c on 5c ultramarine 15.00 15.00
a. Double surcharge

Surcharged in Black — **3 cents**

66 A6 3c on 5c violet brown 25.00 25.00
a. "cents"

Surcharged **2 Cents.**

67 A6 2c on 5c ultramarine 2.00 2.00
a. Double surcharge

In the surcharged issues of 1883 to 1887, Nos. 54, 57, 58 and 66 are on stamps watermarked Crown and C. C., the others are watermarked Crown and C. A.

A8

A9

1885-91 A10

Wmkd. Crown and C. A. (2)

68 A8 3c on 32c magenta 50 2
69 A9 10c on 24c green 50 25
a. Narrow "0" in "10" 5.00 4.0
70 A10 30c on 32c red orange 1.50 1.0

1892 A11 A12

71 A11 1c on 2c rose 20 1
72 " 1c on 4c bistre brown 45 4
a. Double surcharge 75.00
73 " 1c on 6c violet 30 2
a. Double surcharge, one inverted 30.00
74 " 1c on 8c orange 20 2
75 " 1c on 12c violet brown 1.50 1.0
76 A12 1c on 8c gray green 8

1892 A13

77 A13 1c gray green 10
78 " 25c dark violet & green 1.25
79 " 50c olive green & carmine 1.25

1894

80 A8 3c on 32c rose 15
a. Without surcharge 150.00

81	A6	5c brown	1.00	50
82	A3	8c ultramarine	50	10
83	"	12c claret	1.50	1.50

1895

84	A13	3c carmine rose	15	4

1898-99

85	A13	3c brown	15	4
86	"	$5 orange & carmine	15.00	8.00

1899

Stamps of 1883-94 Surcharged **4 cents.**

87	A6	4c on 5c ultramarine	50	50
88	"	4c on 5c brown	35	35
89	A3	4c on 8c ultramarine	18	18
		a. Double surcharge		

Type of 1882 Issue Surcharged **FOUR CENTS**

90	A6	4c on 5c rose	8	8
		a. Without surcharge	*500.00*	

1899

91	A2a	4c carmine rose	25	10
92	A6	5c magenta	1.00	50

A14

1902

93	A14	1c green	15	6
94	"	3c violet & orange	20	8
95	"	4c violet, *red*	25	15
96	"	5c violet	25	20
97	"	8c violet, *blue*	50	18
98	"	10c violet & black, *yellow*	60	15
99	"	25c violet & green	50	50
100	"	30c black & carmine rose	2.50	2.00
101	"	50c green & carmine rose	2.00	1.50
102	"	$1 green & black	5.00	2.00
103	"	$2 violet & black	6.00	3.00
104	"	$5 green & brown orange	15.00	5.00
104a	"	$100 dull violet & green, *yellow*	250.00	

High values of the 1902 and 1904 issues with revenue cancellations sell for about one fifth as much as those postally cancelled. No. 104a is inscribed "Postage & Revenue" but we believe the limit of weight precludes its use postally.

A15

A16

1903-04

105	A15	1c gray green	25	20
106	A16	3c dull violet	75	35

A17

A18

107	A17	4c violet, *red*	50	10
108	A18	8c violet, *blue*	1.50	25

Wmkd. Multiple Crown and C. A. (3)

1904

109	A15	1c gray green	10	4
110	A16	3c dull violet	18	3
111	A17	4c violet, *red*	30	4
112	A14	5c violet	85	50
113	A18	8c violet, *blue*	1.00	20
114	A14	10c violet & black, *yellow*	75	18
115	"	25c violet & green	1.25	75
116	"	30c black & carmine rose	1.25	40
117	"	50c green & carmine rose	3.00	1.00
118	"	$1 green & black	4.00	1.00
119	"	$2 violet & black	7.50	2.50
120	"	$5 green & brown orange	15.00	4.00
120a	"	$25 green & black	80.00	
120b	"	$100 dull violet & green, *yellow*	*250.00*	

No. 119, 120a and 120b are on chalky paper, the other values are on both ordinary and chalky. The note about No. 104a will apply equally well to No. 120b.

1906-07

121	A17	4c carmine	25	20
122	A18	8c ultramarine	18	6

1907 **Unwmkd.**

Perf. 15.

Stamps of Labuan 1902-03,
Surcharged in Red:

STRAITS
SETTLEMENTS.
a

Straits Settlements.
b

STRAITS
SETTLEMENTS.

FOUR CENTS.
c

123	A38	(*a*)	1c violet & black	3.00	3.00
124	"	(")	2c green & black	5.00	5.00
125	"	(")	3c brown & black	2.00	1.50
126	"	(*c*)	4c on 12c yellow & black	40	40
			a. No period after "CENTS"		
127	"	(")	4c on 16c orange brown & green (B)	45	45
			a. With additional name in red	25.00	
128	"	(")	4c on 18c bistre & black	30	30
			a. No period after "CENTS"		
129	"	(*a*)	8c orange & black	45	45
130	"	(*b*)	10c slate blue & brown	45	45
131	"	(*a*)	25c greenish blue & green	60	60
132	"	(")	50c gray lilac & violet	75	75
133	"	(")	$1 orange & red brown	1.50	1.50

1908-11

Wmkd. Multiple Crown and C. A. (3)

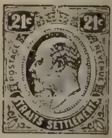
Ordinary Paper.

Perf. 14.

134	A15	1c blue green	12	5
135	A16	3c carmine	18	3
136	A17	4c dull violet	20	3
136a	"	4c lake	75	25
137	A14	5c orange	30	10
138	"	10c violet, *yellow*	35	10

No. 138 also exists on chalky paper.

A19



A20

Chalky Paper.

139	A14	25c violet	35	3
140	"	30c violet & orange	40	3
141	"	50c *green*	.75	4
142	"	$1 black & red, *blue*	1.75	1.(
143	"	$2 green & red, *yellow*	3.50	2.(
144	"	$5 green & red, *green*	8.00	3.(
145	A19	$25 blue & violet, *blue*	60.00	40.(
146	"	$100 violet & orange		

No. 146 is inscribed "Postage and Revenue but is probably only used for the latter purpose.

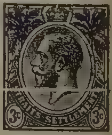
1911

147	A20	21c maroon & violet	75	6
148	"	45c *green*	75	6

1912

149	A17	4c gray violet	20

A21



A22

A23

A24

A25

A26

Die I. (Type A24.)

For description of dies I and II see back of the Catalogue.

1912-14

150	A21	1c green	6	2
151	A22	3c scarlet	8	2
		a. 3c carmine	18	3
152	A23	4c gray violet	15	2
153	A24	5c orange	15	4
154	A25	8c ultramarine	20	4
155	A24	10c violet, *yellow*	50	5
156	A26	21c maroon & violet	50	25
157	A24	25c violet & red violet	50	15
158	"	30c violet & orange	75	25
159	"	50c *green*	1.00	25
		a. 50c *emerald green*	1.00	25
		b. Die II	75	25
160	"	$1 black & red, *blue*	1.50	75

The 1c, 3c, 5c and 8c are on ordinary paper.

Surface Colored Paper.

161	A24	10c violet, *yellow*	50	25
162	A26	45c *green*	75	50
163	A24	$2 green & red, *yellow*	3.50	2.00
164	"	$5 green & red, *green*	7.00	3.00

1915 **Chalky Paper.**

165	A24	$2 green & red, *yellow*	3.50	1.25
166	"	$5 green & red, *green*	7.50	1.50
		a. $5 green & red *emerald green*	15.00	
		b. Die II	5.00	1.25

A27

167	A27	$25 blue & violet, *blue*	35.00	
168	"	$100 red & black, *blue*	100.00	
169	"	$500 orange & dull violet	*750.00*	

Although Nos. 168 and 169 are available for postage it is probable that they are only used for fiscal purposes.

1917

Paper Colored Through.

170	A26	45c *green*	1.00	50
		a. 45c *emerald green*	60	25

1918

Types of 1912-14 Issue.

171	A21	1c black	3	3
172	A25	2c deep green	6	3
174	A23	4c scarlet	8	3
		a. 4c carmine	8	3
176	A25	6c claret	20	8
178	A24	10c ultramarine	50	6

Die II. (Type A24).

1921-22 **Wmkd.**

Multiple Crown and Script C. A. (4)

179	A21	1c black	2	2
180	A25	2c green	4	2
182	A23	4c scarlet	8	2
183	A24	5c orange	7	2
		a. Die I	10	3
184	A25	6c claret	10	2
186	A24	10c ultramarine (Die I)	40	8
187	A26	21c maroon & violet	30	20
188	A24	25c violet & red violet	35	12
		a. Die I	50	25
189	"	30c violet & orange	45	15
		a. Die I	75	25
190	A26	45c *emerald green*		
191	A24	$1 black & red, *blue*	1.25	35
194	A27	$25 blue & violet, *blue*	30.00	20.00
195	"	$100 red & black, *blue*	100.00	
196	A27	$500 orange & dull violet	*500.00*	

Nos. 195 and 196 are probably only used for fiscal purposes.

1922-27

198	A25	2c brown	3	2
199	A22	3c green	5	2
200	A23	4c deep violet	6	2
201	A25	6c rose red	8	5
202	A24	10c violet, *yellow*	12	6
		a. Die I	20	10
203	A25	12c ultramarine	15	6
205	A26	35c orange & violet	50	15
206	A24	50c *emerald green*	65	25
207	"	$2 green & red, *yellow*	2.50	
208	"	$5 green & red, *green*	6.00	

In 1922 various current stamps were overprinted "Malay-Borneo Exhibition" to advertise an industrial fair at Singapore.

SEMI-POSTAL STAMPS.

1917 RED CROSS

Regular Issue of 1912-14 Surcharged

2c.

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

251	A22	3c+2c scarlet	40	40
252	A23	4c+2c gray violet	40	40

POSTAGE DUE STAMPS.

D1

1924 **Wmkd.**

Multiple Crown and Script C. A. (4)

Perf. 14.

401	D1	1c violet	3
402	"	2c black	5
403	"	8c red	20
405	"	10c orange	25
406	"	12c ultramarine	30

1926

407	D1	4c green	10

Bangkok.

(See Letter "B")

Federated Malay States.

A1 A2

1900 ***Perf. 14.***

Surcharged on 1895-1900 Issue of Negri Sembilan.

Wmkd. Crown and C. A. (2)

1	A1	1c lilac & green	30	30
2	"	2c lilac & brown	50	50
3	"	3c lilac & black	40	40
4	"	5c lilac & olive	4.00	4.00
5	"	10c lilac & orange	1.00	1.00
6	"	20c green & olive	4.00	4.00
7	"	25c green & carmine rose	5.00	5.00
8	"	50c green & black	5.00	5.00

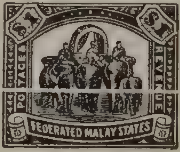
Surcharged on 1895-99 Issue of Perak.

Wmkd. Crown and C. A. (2)

9	A1	5c lilac & olive	1.25	1.25
10	"	10c lilac & orange	5.00	5.00

Wmkd. Crown and C. C. (1)

11	A2	$1 green & light green	2.50	2.50
12	"	$2 green & carmine rose	5.00	5.00
13	A2	$5 green & ultramarine	25.00	
13a	"	$25 green & orange	100.00	



A3

1900 Wmkd. Crown and C. C. (1)

14	A3	$1 green & light green	2.50	1.50
15	"	$2 green & carmine rose	4.00	3.00
16	"	$5 green & ultramarine	9.00	5.00
17	"	$25 green & orange	40.00	25.00

High values with revenue cancellations are quite plentiful and cheap.

1901 A4

Wmkd. Crown and C. A. (2)

18	A4	1c blue green & black	8	2
19	"	3c brown & black	10	4
20	"	4c rose & black	15	6
21	"	5c scarlet & green, *yellow*	12	10
22	"	8c ultramarine & black	35	25
23	"	10c violet & black	35	30
24	"	20c black & gray violet	1.00	50
25	"	50c brown orange & black	2.50	1.00

Wmkd. Multiple Crown and C. A. (3)

1904-05

26	A4	1c dull green & black	25	5
27	"	3c brown & black	35	10
28	"	4c rose & black	10	3
29	"	5c scarlet & green, *yellow*	20	8
30	"	8c ultramarine & black	50	25
31	"	10c violet & black	25	5
		a. 10c red violet & black	25	5
32	"	20c black & gray violet	40	12
33	"	50c brown orange & black	75	25

The 1c and 4c are on ordinary paper, the other values on both ordinary and chalky papers.

1906-10 Chalky Paper.

34	A3	$1 green & light green	1.50	85
35	"	$2 green & carmine rose	3.00	1.50
36	"	$5 green and ultramarine	7.00	3.00
37	"	$25 green & orange	25.00	15.00

1906 Ordinary Paper.

38	A4	1c dull green	4	2
39	"	3c brown	20	6

1909

40	A4	3c carmine	12	2
41	"	8c ultramarine	25	8

1918

42	A4	1c brown	4	3
43	"	2c green	5	2
44	"	3c deep gray	6	5
45	"	4c scarlet	8	5
47	"	6c orange	15	8
49	"	10c ultramarine	18	6

1920-22 Wmkd.
Multiple Crown and Script C. A. (4)

50	A4	1c brown	6	2
52	"	3c deep gray	8	2
53	"	4c scarlet	8	3
54	"	5c violet, *yellow*	7	3
55	"	6c orange	12	3
56	"	10c ultramarine	35	20
57	"	20c black & violet	30	10

1922

62	A4	12c ultramarine	15	3

Wmkd. Multiple Crown and C. A. (3)

63	A4	35c red, *yellow*	50	15

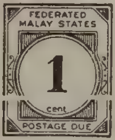
1923-26 Wmkd.
Multiple Crown and Script C. A. (4)

64	A4	1c black	3	2
65	"	2c dark brown	6	2
66	"	3c green	8	2
69	"	10c ultramarine & black	20	3
71	"	50c orange & black	65	15
72	A3	$1 gray green & yellow green	1.00	
		a. $1 green & blue green	1.25	
73	"	$2 green & carmine	2.50	
74	"	$5 green & ultramarine	6.00	

1926-27

75	A4	2c green	3	2
76	"	3c brown	5	2
77	"	4c orange	6	3
78	"	6c scarlet	8	3

POSTAGE DUE STAMPS.



D1

1924 Wmkd.
Multiple Crown and Script C. A. (4)

Perf. 15x14.

301	D1	1c violet	6
302	"	2c black	10
303	"	8c red	20
304	"	10c orange	25
305	"	12c ultramarine	30

1926

306	D1	4c green	15

Johore.

Stamps of the Straits Settlements Surcharged in Black.

Surcharged

1876 Wmkd. Crown and C. C. (1)

Perf. 14.

1 A2a 2c brown

Wmkd. Crown and C. A. (2)

1884-86

(a) Surcharged **JOHORE.**

Surcharge 13 to 14 mm. Wide.

1a	A2a	2c rose	8.00	8.00

Without Period.

Surcharge 16 to 17 mm. Wide.

2	A2a	2c rose	15.00	9.00

(b) Surcharged **JOHORE**

3	A2a	2c rose, 11x2½ mm.	5.00	5.00

(c) Surcharged JOHORE

4	A2a	2c rose, 17½x2¾ mm.		

(d) Surcharged **JOHOR**

Surcharge 12½ to 15 mm. Wide.

5	A2a	2c rose	40	25

(e) Surcharged **JOHOR**

6	A2a	2c brown		
7	"	2c rose	2.00	1.50

(f) Surcharged **JOHOR**

8 A2a 2c rose 2.00 1.50

(g) Surcharged **JOHOR**

Surcharge 14 to 15 mm. Wide.

9 A2a 2c rose 1.00 85

Tall "J" 3½ mm. High.

10 A2a 2c rose 1.50 1.50

(h) Surcharged **JOHOR.**

Surcharge 15 to 15½ mm. Wide.

11 A2a 2c rose 5.00 4.00

1891

(i) Surcharged **JOHOR**

Surcharge 12½ to 13 mm. Wide.

12 A2a 2c rose 1.25 1.25

Surcharge 15 mm. Wide.

13 A2a 2c rose

A1

A2

A3

A4

1891

14	A1	2c on 24c green	2.00	2.00
15	A2	2c on 24c green	6.00	6.00
16	A3	2c on 24c green	2.00	2.00
		a. "CENST"	50.00	30.00
17	A4	2c on 24c green	5.00	5.00

A5

A6

1892-94 Unwmkd.

18	A5	1c lilac & violet	10	10
19	"	2c lilac & yellow	25	25
20	"	3c lilac & carmine rose	25	25
21	"	4c lilac & black	75	75
22	"	5c lilac & green	1.25	1.25
23	"	6c lilac & blue	1.75	1.75
24	"	$1 green & carmine rose	5.00	5.00

1894 Black Surcharge.

26	A6	3c on 4c lilac & black	25	25
		a. No period after "Cents"	5.00	5.00
27	"	3c on 5c lilac & green	50	35
		a. No period after "Cents"	5.00	5.00
28	"	3c on 6c lilac & blue	35	35
29	"	3c on $1 green & carmine	1.50	1.50

1896

Stamps of 1892-94 Surcharged "KEMAHKOTAAN."

30	A5	1c lilac & violet	25	25
		a. "KETAHKOTAAN"	1.00	1.00
31	"	2c lilac & yellow	25	25
		a. "KETAHKOTAAN"	1.00	1.00
32	"	3c lilac & carmine rose	50	50
		a. "KETAHKOTAAN"	1.00	1.00
33	"	4c lilac & black	60	50
		a. "KETAHKOTAAN"	80	80
34	"	5c lilac & green	75	75
		a. "KETAHKOTAAN"	90	90
35	"	6c lilac & blue	75	75
		a. "KETAHKOTAAN"	90	90
36	"	$1 green & carmine rose	4.00	4.00
		a. "KETAHKTAANO"	4.00	4.00

A7

1896-98 Wmkd. Lotus Flower. (71)

37	A7	1c green	12	12
38	"	2c green & blue	20	20
39	"	3c green & violet	20	20
40	"	4c green & carmine rose	35	35
41	"	5c green & brown	35	35
42	"	6c green & yellow	60	60
43	"	10c green & black	1.00	1.00
44	"	25c green & violet	1.50	1.25
45	"	50c green & carmine rose	2.00	1.75
46	"	$1 lilac & green	3.50	3.00

47	A7	$2 lilac & carmine rose	4.00	3.50
48	"	$3 lilac & blue	5.00	5.00
49	"	$4 lilac & brown	7.50	7.50
50	"	$5 lilac & orange	12.00	9.00

1899

51	A7	4c yellow & red	45	30

1903

Stamps of 1896-99 Surcharged in Black.

Surcharged **3 cents.**

52	A7	3c on 4c yellow & red	20	15
		a. Without bars	50	50
53	"	10c on 4c green & carmine rose	50	50
		a. Without bars	1.50	1.50

Surcharged **50 Cents.**

54	A7	50c on $3 lilac & blue	4.00	4.00

Surcharged **One Dollar**

55	A7	$1 on $2 lilac & carmine rose	5.00	5.00
		a. Inverted "e" in "one"	75.00	

1904

Surcharged **10 CENTS**

56	A7	10c on 4c yellow & red	1.25	1.25
57	"	10c on 4c green & carmine rose	75	75
58	"	50c on $5 lilac & orange	3.00	3.00

A8

1904-08

Wmkd. Lotus Flower. (71)

59	A8	1c violet & green	5	5
60	"	2c violet & brown orange	25	5
61	"	3c violet & black	30	15
62	"	4c violet & red	1.00	30
63	"	5c violet & olive green	1.00	1.00
64	"	8c violet & blue	75	75
65	"	10c violet & black	1.00	1.00
66	"	25c violet & green	1.25	1.25
67	"	50c violet & red	1.50	1.50
68	"	$1 green & violet	2.50	1.50
69	"	$2 green & carmine	4.00	2.50
70	A8	$3 green & blue	5.00	4.00
71	"	$4 green & brown	6.00	5.00
72	"	$5 green & orange	7.50	6.00
73	"	$10 green & black	15.00	10.00
73*a*	"	$50 green & blue	*200.00*	*75.00*
73*b*	"	$100 green & scarlet	*250.00*	*30.00*

The 1c and 2c also exist on chalky paper.

Nos. 73a and 73b are theoretically available for postage but are probably only used fiscally.

1910-18

Wmkd. Multiple Lotus Flowers. (47)

Chalky Paper.

74	A8	1c violet & green	8	6
75	"	2c violet & orange	6	6
76	"	3c violet & black	6	3
77	"	4c violet & red	12	6
78	"	5c violet & olive green	12	12
79	"	8c violet & blue	20	12
80	"	10c violet & black	20	20
81	"	25c violet & green	50	50
82	"	50c violet & red	1.00	1.00
83	"	$1 green & violet	3.00	2.50

1912

Stamp of 1904-08 Surcharged **3 CENTS.**

Wmkd. a Flower.

84	A8	3c on 8c violet & blue	1.00	1.00

1918-19

Wmkd. Multiple Crown and C. A. (8)

86	A8	2c violet & orange	25	20
87	"	2c violet & green	10	4
89	"	4c violet & red	12	4
90	"	5c violet & olive green	12	7
93	"	10c violet & blue	20	10
94	"	21c violet & orange	30	30
95	"	25c violet & green	50	50
96	"	50c violet & red	1.00	1.00
97	"	$1 green & red violet	1.50	1.50
98	"	$2 green & scarlet	3.25	3.25
99	"	$3 green & blue	4.50	4.50
100	"	$4 green & brown	6.00	6.00
101	"	$5 green & orange	7.50	7.50
102	"	$10 green & black	13.50	13.50

1921-24 Wmkd.

Multiple Crown and Script C. A. (4)

103	A8	1c violet & black	2	2
106	"	4c violet & red	6	4
107	"	5c violet & olive green	7	5
109	"	10c violet & blue	25	15
110	"	25c violet & green	35	20
111	"	50c violet & red	65	25
112	"	$1 green & red violet	1.25	60
113	"	$2 green & red	2.50	1.50
114	"	$3 green & blue	3.75	
115	"	$4 green & brown	5.00	
116	"	$5 green & orange	6.00	

117	A8	$10 green & black	12.00	
118	"	$50 green & ultramarine	50.00	
119	"	$100 green & red	100.00	

Nos. 118 and 119 are available for postage but are probably only used fiscally.

1922

120	A8	6c violet & red brown	8	6
121	"	10c violet & yellow	12	8
122	"	12c violet & blue	15	10

1924

123	A8	2c violet & brown	3	3

1925

124	A8	3c green	5	2

1926

125	A8	$500 ultramarine & orange brown		

No. 125 is inscribed "Postage and Revenue," but is probably used for the latter only.

Kedah.

A1

A2

A3

1912

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

1	A1	1c green & black	8	6
2	"	3c carmine & black	12	12
3	"	4c slate & carmine	12	12
4	"	5c orange brown & green	12	12
5	"	8c ultramarine & black	20	15
6	A2	10c black brown & blue	25	25
7	"	20c yellow green & black	50	50
8	"	30c carmine & black	60	60
9	"	40c lilac & black	75	75
10	"	50c dull blue & brown	85	85
11	A3	$1 scarlet & black, *yellow*	1.25	1.25
12	"	$2 dark brown & dark green	3.00	3.00
13	A3	$3 dark blue & black, *blue*	5.00	5.00
14	"	$5 carmine & black	10.00	10.00

1919

Stamps of 1912 Surcharged

FIFTY

CENTS

15	A3	50c on $2 dark brown & dark green	10.00	
16	"	$1 on $3 dark blue & black, *blue*	7.00	

1919-21

17	A1	1c brown	6	2
18	"	2c green	8	4
19	"	3c dark violet	15	15
20	"	4c scarlet	10	10
23	A2	21c red violet & violet	60	50
24	"	25c red violet & blue	1.00	1.00

1921 Wmkd.

Multiple Crown and Script C. A. (4)

28	A1	1c brown	5	5
29	"	2c green	4	4
30	"	3c dark violet	25	25
31	"	4c carmine	8	6
34	A2	10c black brown & blue	12	12
35	"	20c green & black	30	20
36	"	21c red violet & violet	30	21
37	"	25c red violet & blue	35	25
38	"	40c red violet & black	55	40
39	"	50c deep blue & brown	65	50
41	A3	$2 brown & green	2.50	2.00
42	"	$3 dark blue & black, *blue*	3.75	3.00
43	"	$5 carmine & black	6.00	5.00

1922

44	A1	1c black	2	2
45	"	5c yellow	8	8
47	A2	30c red & black	45	30

In 1922 various current stamps were overprinted "Malay-Borneo Exhibition" to advertise an industrial fair at Singapore.

1924

48	A1	3c green	5	5
49	A3	$1 scarlet & black, *yellow*	1.25	1.0

1926

50	A1	4c dull violet	6	
51	"	6c scarlet	8	
52	A2	12c dark ultramarine & black	15	
53	"	35c claret	50	

Kelantan.

1911 A1

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

Ordinary Paper.

1	A1	1c gray green	5	5
		a. 1c green	10	5
2	"	3c rose red	10	5
3	"	4c black & red	10	4
4	"	5c green & red, *yellow*	12	8
5	"	8c ultramarine	18	12
6	"	10c black & violet	25	20

Chalky Paper.

7	A1	30c violet & red	60	40
8	"	50c black & orange	1.00	85
9	"	$1 green & emerald	2.50	2.50
10	"	$2 green & carmine rose	2.50	2.50
11	"	$5 green & ultramarine	6.00	6.00
12	"	$25 green & orange	25.00	25.00

1915

21	A1	$1 green & brown	1.50	1.50

1921-22 Wmkd. Multiple Crown and Script C. A. (4)

22	A1	1c green	5	5
23	"	2c brown	6	6
24	"	4c black & red	6	6
25	"	5c green & red, *yellow*	7	7
26	"	6c claret	8	8
27	"	10c black & violet	12	12

In 1922 various current stamps were overprinted "Malay-Borneo Exhibition" to advertise an industrial fair at Singapore.

1923-25

28	A1	1c black	2	2
29	"	50c black & orange	65	65
30	"	$1 green & brown	1.25	1.25

1926

31	A1	2c green	3	3
32	"	30c dull violet & red	45	45

1927

33	A1	3c brown	5	5

Negri Sembilan.

Stamps of the Straits Settlements Surcharged in Black

Negri Sembilan

1891 Wmkd. Crown and C. A. (2)

Perf. 14.

Surcharge 14½ to 15mm. Wide.

1	A2a	2c rose	75	50

A1

A2

1891-92

2	A1	1c green	18	18
3	"	2c rose	50	40
4	"	5c blue	75	50

1895-99

5	A2	1c lilac & green	1.00	1.00
6	"	2c lilac & brown	2.00	2.00
7	"	3c lilac & carmine rose	50	40
8	"	5c lilac & olive	1.00	1.00
9	"	8c lilac & blue	60	60
10	"	10c lilac & orange	75	75
11	"	15c green & violet	2.00	1.50
12	"	20c green & olive	2.50	2.50
13	"	25c green & carmine rose	2.50	2.50
14	"	50c green & black	3.50	3.50

1899

Stamps of 1891-99 Surcharged

Four cents.

Green Surcharge.

15	A2	4c on 8c lilac & blue	50	50
		a. Double surcharge	30.00	
		b. Pair, one without surcharge		

Red and Green Surcharge.

16	A2	4c on 8c lilac & blue	75.00	

Black Surcharge.

17	A1	4c on 1c green	50	50
18	"	4c on 5c blue	50	50
19	A2	4c on 3c lilac & carmine rose	75	50
		a. Double surcharge		
		b. Pair, one without surcharge		

1900 A3

20	A3	1c on 15c green & violet	10.00	

Pahang.

Stamps of the Straits Settlements Surcharged in Black.

Wmkd. Crown and C. A. (2)

1890 ***Perf. 14.***

(a) Surcharged **PAHANG**

1	A2a	2c rose	3.00	3.00
2	A3	8c orange	40.00	30.00
3	A7	10c slate	10.00	7.50

(b) Surcharged **PAHANG**

4	A2a	2c rose	1.50	1.50

(c) Surcharged **PAHANG**

5	A2a	2c rose	12.00	12.00

(d) Surcharged **PAHANG**

6	A2a	2c rose	8.00	4.00

A1

A2

A3

A4

1891

7	A1	2c on 24c green	15.00	12.50
8	A2	2c on 24c green	8.00	8.00
9	A3	2c on 24c green	5.00	4.00
10	A4	2c on 24c green	6.00	6.00

A5

A6

1891-95

11	A5	1c green	75	50
12	"	2c rose	30	20
13	"	5c blue	1.25	1.00

1895-99

14	A6	3c lilac & carmine rose	50	35
14a	"	4c lilac & carmine rose	75	50
15	"	5c lilac & olive	1.00	60

1898-99

Stamps of Perak, 1895-99, Surcharged

Surcharged **Pahang.**

Wmkd. Crown and C. A.

16	A9	10c lilac & orange	1.00	75
17	"	25c green & carmine rose	4.00	4.00
18	"	50c green & black	10.00	10.00
18a	"	50c lilac & black	12.00	12.00

Surcharged **Pahang.**

Wmkd. Crown and C. C. (1)

19	A10	$1 green & light green	12.00	12.00
20	"	$5 green & ultramarine	25.00	

1897 Pahang Stamps of 1891-95, Cut in Half and Surcharged With New Value and Initials in Mss.

Wmkd. Crown and C. A. (2)

Red Surcharge.

21	A5	2c on half of 5c blue	20.00	12.00
22	"	3c on half of 5c blue	20.00	12.00

Black Surcharge.

23	A5	2c on half of 5c blue		20.00
24	"	3c on half of 5c blue		17.50

1899

Perak Stamp of 1895-96 Surcharged **Pahang Four cents**

25	A9	4c on 8c lilac & blue	75	7
		a. Double surcharge	20.00	
		b. Inverted surcharge	20.00	

Same Surcharge on pieces of White Paper.

26 4c black 40.00
27 5c black 25.00

Pahang Stamp of 1895-99 Surcharged **Four cents.**

28 A6 4c on 5c lilac & olive 1.50 1.50

Perak.

Stamps of the Straits Settlements Surcharged in Black.

1878 Wmkd. Crown and C. C. (1)

Perf. 14.

Surcharged

1 A2a 2c brown 85.00 60.00

1880

(a) Surcharged **PERAK**

2 A2a 2c brown, 17x3½ mm. 1.50 1.50

(b) Surcharged **PERAK**

Surcharge 10 to 14½ mm. Wide.

3 A2a 2c brown 5.00 5.00

1883 Wmkd. Crown and C. A. (2)

4 A2a 2c brown 1.25 1.25
5 " 2c rose 1.00 1.00

(c) Surcharged **PERAK**

Surcharge 14 to 15½ mm. Wide.

6 A2a 2c rose 25 25
a. Inverted surcharge 25.00

1886-90

(d) Surcharged **PERAK**

Surcharge 12¾ to 14 mm. Wide.

7 A2a 2c rose 30 12
a. "FERAK" corrected by pen 15.00 6.00

(e) Surcharged **PERAK**

8 A2a 2c rose 2.00 2.00

(g) Surcharged **PERAK**

10 A2a 2c rose 50 50

(h) Surcharged **PERAK**

11 A2a 2c rose 5.00 3.00

(i) Surcharged Vertically **2 CENTS PERAK**

12 A2a 2c on 4c rose 20.00 15.00

(j) Surcharged **PERAK ONE CENT**

13 A2a 1c on 2c rose 10.00 5.00

(k) Surcharged Vertically **ONE CENT PERAK.**

"Perak" 11½ to 14 mm. Wide.

14 A2a 1c on 2c rose 2.00 1.50
a. Without period after "PERAK" 50.00

(l) Surcharged Vertically **ONE CENT PERAK**

Blue Surcharge.

15 A2a 1c on 2c rose 2.50 2.50

Black Surcharge.

15a A2a 1c on 2c rose 100.00

(m) Surcharged in Black ***1 CENT PERAK***

16 A2a 1c on 2c rose 4.00 4.00

(n) Surcharged **1 CENT PERAK**

17 A2a 1c on 2c rose 30.00 30.00
a. "PREAK"
b. Double surcharge, one inverted

Surcharged **I CENT PERAK**

18 A2a 1c on 2c rose

Surcharged **I CENT PERAK**

18a A2a 1c on 2c rose

(o) Surcharged **One CENT PERAK**

19	A2a	1c on 2c rose	25	25
		a. Double surcharge, one inverted		
		b. Inverted surcharge		
		c. "One" inverted	45.00	
		d. "CFNT"	1.50	

1889-90

(p) Surcharged **One CENT PERAK**

20	A2a	1c on 2c rose	25	25
		a. Italic Roman "K" in "PERAK"	4.00	

(q) Surcharged **One CENT PERAK**

21	A2a	1c on 2c rose	25.00	

(s) Surcharged **One CENT PERAK**

23	A2a	1c on 2c rose	1.50	1.50
		a. "PREAK"	20.00	20.00

(t) Surcharged **One CENT PERAK**

24	A2a	1c on 2c rose	4.00	4.00

(u) Surcharged **One CENT PERAK**

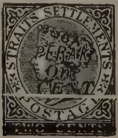
25	A2a	1c on 2c rose	1.00	1.00

(v) Surcharged **One CENT PERAK**

26	A2a	1c on 2c rose	75	75

(w) Surcharged **One CENT PERAK**

27	A2a	1c on 2c rose	75	75


A1

A1a

A2

A3

A4

A5

A6

1891

Wmkd. Crown and C. A. (2)

28	A1	1c on 2c rose	20	20
29	"	1c on 6c violet	2.00	2.00
30	A1a	2c on 24c green	75	75
31	A2	1c on 2c rose	75	75
32	A3	1c on 2c rose	25	25
33	"	1c on 6c violet	2.50	2.00
34	"	2c on 24c green	1.00	1.00
35	A4	1c on 2c rose	1.00	75
36	"	1c on 6c violet	3.00	3.00
37	"	2c on 24c green	2.00	2.00
38	A5	1c on 6c violet	3.00	3.00
39	"	2c on 24c green	2.50	2.50
40	A6	1c on 6c violet	4.00	4.00
41	"	2c on 24c green	2.00	2.00

A7

A8

1891

42	A7	1c green	10	8
43	"	2c rose	15	10
44	"	5c blue	75	75

1895

45	A7	2c orange	20	20
46	A8	3c on 5c rose	35	35

A9

A10

1895-96

47	A9	1c lilac & green	25	8
48	"	2c lilac & brown	15	8
49	"	3c lilac & carmine rose	12	5
50	"	5c lilac and olive	30	30
51	"	8c lilac & blue	40	40
52	"	10c lilac & orange	75	30
53	"	25c green & carmine rose	3.00	2.00
54	"	50c lilac & black	3.00	2.00

Wmkd. Crown and C. C. (1)

55	A10	$1 green & light green	7.00	6.00
56	"	$2 green & carmine rose	15.00	12.00
57	"	$3 green & olive	8.00	6.00
58	"	$5 green & ultramarine	20.00	15.00
59	"	$25 green & orange	40.00	25.00

1899 Wmkd. Crown and C. A. (2)

60	A9	4c lilac & carmine rose	35	35
61	"	50c green & black	3.50	3.50

A11

A12

1900 Black Surcharge.

62	A11	1c on 2c lilac & brown	25	25
63	A12	1c on 4c lilac & carmine rose	40	30
64	A11	1c on 5c lilac & olive	40	40
65	"	3c on 8c lilac & blue	30	30
		a. No period after "Cent"	10.00	
		b. Double surcharge	15.00	
66	"	3c on 50c green & black	50	50
		a. No period after "Cent"	5.00	

A13

Wmkd. Crown and C. C. (1)

67	A13	3c on $1 green & light green	1.25	1.25
68	"	3c on $2 green & carmine rose	85	85

OFFICIAL STAMPS.

Stamps of Straits Settlements Surcharged **P.G.S.** in Black.

Wmkd. Crown and C. C. (1)

1890 *Perf. 14.*

151	A3	12c blue	20.00	
151a	"	24c green	40.00	

Wmkd. Crown and C. A. (2)

152	A2a	2c rose	1.00	1.00
		a. No period after "S"	5.00	
		b. Double surcharge	10.00	
153	"	4c brown	2.50	2.50
		a. No period after "S"	12.00	
154	"	6c violet	6.00	6.00
155	A3	8c orange	6.00	6.00
156	A7	10c slate	8.00	
157	A3	12c violet brown	20.00	
158	"	24c green	15.00	

Stamp of Perak, 1891 Surcharged **Service.**

1894

159	A7	5c blue	1.25	35
		a. Inverted surcharge		

Same Surcharge on Stamp of 1895-96.

1896

160	A9	5c lilac & olive	60	20
		a. Double surcharge	15.00	

Selangor.

Stamps of the Straits Settlements Surcharged.

(a) Surcharged in Black or Red

Wmkd. Crown and C. C. (1)

1878 *Perf. 14.*

1	A2a	2c brown (B)	*150.00*	*150.00*
2	"	2c brown (R)	*100.00*	*100.00*

1882 Wmkd. Crown and C. A. (2)

3 A2a 2c brown (R) 30.00 30.00
a. Inverted surcharge

(b) Surcharged in Black **S.**

4 A2a 2c brown 30.00 30.00
4a " 2c rose

(c) Surcharged **SELANGOR**

1881

Wmkd. Crown and C. C. (1)

Surcharge 16 to 16¾mm. Wide.

5 A2a 2c brown 3.00 3.00
a. Double surcharge

1882-83

Wmkd. Crown and C. A. (2)

Surcharge 16 to 17mm. Wide.

6 A2a 2c brown 5.00 5.00
7 " 2c rose 1.50 1.50

(d) Surcharged **SELANGOR**

8 A2a 2c rose 40 40
a. Double surcharge

1886-89

(e) Surcharged **SELANGOR**

Surcharge 14½ to 15½mm. Wide.

9 A2a 2c rose 1.00 1.00

(f) Surcharged **SELANGOR**

9a A2a 2c rose 1.00 1.00

(g) Surcharged **SELANGOR**

Surcharge 15½ to 17mm. Wide.

With Period.

10 A2a 2c rose 1.25 1.00

Without Period.

11 A2a 2c rose 15 15

Same Surcharge, but Vertically.

12 A2a 2c rose 2.00 2.00

Surcharged **SELANGOR**

12a A2a 2c rose 10.00 50
12b A6 5c ultramarine

(h) Surcharged ***Selangor***

13 A2a 2c rose

(i) Surcharged ***SELANGOR***

14 A2a 2c rose 12.50 12.50

1889

(l) Surcharged Vertically **SELANGOR**

15 A2a 2c rose 20.00 3.00

(k) Surcharged Vertically ***SELANGOR***

Surcharge 19 to 20¾mm. Wide.

16 A2a 2c rose 10.00 2.50

Similar Surcharge, but Diagonally.

17 A2a 2c rose

(l) Surcharged Vertically **SELANGOR**

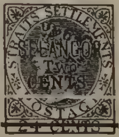
18 A2a 2c rose 2.00 50

Same Surcharge (l) Horizontally.

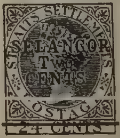
18a A2a 2c rose

A1

A2



A3



A4

A5

1891

19 A1 2c on 24c green 1.00
20 A2 2c on 24c green 4.00
21 A3 2c on 24c green 4.00
22 A4 2c on 24c green 3.00
23 A5 2c on 24c green 4.00

A6

A7

1891-92

24 A6 1c green 8
25 " 2c rose 35 2
26 " 5c blue 50 5

1894-95

27	A6	2c orange	15	10
28	A7	3c on 5c rose	25	20

A8

A9

1895-99

29	A8	3c lilac & carmine rose	10	10
30	"	5c lilac & olive	15	15
31	"	8c lilac & blue	50	50
32	"	10c lilac & orange	30	30
33	"	25c green & carmine rose	2.50	2.50
34	"	50c lilac & black	3.00	3.00
35	"	50c green & black	12.00	8.00

Wmkd. Crown and C. C. (1)

36	A9	$1 green & light green	1.75	1.75
37	"	$2 green & carmine rose	10.00	7.50
38	"	$3 green & olive	12.00	12.00
39	"	$5 green & ultra-marine	7.50	6.00
40	"	$10 green & brown violet	15.00	15.00
41	"	$25 green & orange	40.00	

A10

A11

1900 Wmkd. Crown and C. A. (2)

42	A10	1c on 5c lilac & olive	2.50	2.50
43	"	1c on 50c green & black	50	50
44	A11	3c on 50c green & black	50	50

Sungei Ujong.

A1

1876 *Perf. 14.*

Wmkd. Elephant's Head. (38)

1	A1	½a blue (B)		

Stamps of the Straits Settlements Surcharged in Black.

Wmkd. Crown and C. C. (1)

1878

(a) Surcharged

2	A2a	2c brown	75.00	60.00

1881-83

(b) Surcharged S.U.

3	A2a	2c brown		

(c) Surcharged SUNGEI UJONG

4	A2a	2c brown	5.00	
5	"	4c rose		

1882-83

Wmkd. Crown and C. A. (2)

(d) Surcharged S.U.

6	A2a	2c brown	12.00	12.00
7	"	4c rose		

(e) Surcharged SU

11	A2a	2c brown	9.00	9.00

1881-84

(f) Surcharged SUNGEI UJONG

14	A2a	2c brown	35.00	30.00
15	"	2c rose	1.50	1.50
		a. "Ujong" printed sideways		
		b. "Sungei" printed twice		
16	"	4c brown	12.00	
17	A3	8c orange	75.00	75.00
18	A7	10c slate	30.00	30.00

(g) Surcharged SUNGEI UJONG.

19	A2a	2c brown	2.00	

1885-90

(h) Surcharged *SUNGEI UJONG*

Without Period.

20	A2a	2c rose	1.50	1.50

With Period.

21 A2a 2c rose 2.00 2.00
a. "UNJOG" 100.00

(i) Surcharged ***Sungei Ujong***

22 A2a 2c rose 2.00
a. Double surcharge 25.00

(j) Surcharged SUNGEI UJONG

23 A2a 2c rose 2.00 2.00

(k) Surcharged SUNGEI UJONG

24 A2a 2c rose 50 50

(l) Surcharged SUNGEI UJONG

25 A2a 2c rose 1.50 1.50

Surcharged SUNGEI UJONG

26 A2a 2c rose 2.50 2.50

(m) Surcharged SUNGEI UJONG

26a A2a 2c rose 50 50

(n) Surcharged SUNGEI UJONG

26b A2a 2c rose 1.25 1.00

Stamp of 1883-91 Surcharged:

SUNGEI UJONG *Two* CENTS — *a*

SUNGEI UJONG Two CENTS — *b*

1891

27 A3 (*a*) 2c on 24c green 6.00 6.00
28 " (*b*) 2c on 24c green 20.00 20.00

SUNGEI UJONG Two CENTS — *c*

SUNGEI UJONG *Two* CENTS — *d*

29 A3 (*c*) 2c on 24c green 10.00 10.00
30 " (*d*) 2c on 24c green 12.00 12.00

A3

A4

1891-92

31 A3 2c rose 75 75
32 " 5c blue 30 30

1894

33 A4 1c on 5c green 35 35
34 A3 2c orange 35 35
35 A4 3c on 5c rose 50 50

A5

1895

36 A5 3c lilac & carmine rose 25 25

Trengganu.

A1

A2

1910

Wmkd. Multiple Crown and C. A. (3)
Perf. 14.

Ordinary Paper.

1 A1 1c gray green 6 6
2 " 3c rose red 10 10
3 " 4c brown orange 20 20
4 " 5c gray 20 20
5 " 8c ultramarine 25 25

Chalky Paper.

6 A1 10c violet, *yellow* 35 35
7 " 20c red violet & violet 30 30
8 " 50c *green* 1.00 1.00
9 " $1 red & black, *blue* 2.00 2.00

1911

10 A2 $5 lilac & blue green 15.00 15.00
11 " $25 green & carmine 60.00 50.00

1915 Ordinary Paper.

12	A1	2c red violet & brown	6	6
13	"	4c green & orange brown	25	25
14	"	5c chocolate & gray	25	25
15	"	10c red & green, *yellow*	25	25

Chalky Paper.

16	A1	25c dull violet & green	50	50
17	"	30c black & dull violet	65	65
19	"	$3 red & green, *green*	6.00	6.00

1919

23	A1	4c scarlet	15	15

A3

A4

1921 Wmkd.

Multiple Crown and Script C. A. (4)

Perf. 14.

24	A3	2c deep green	4
25	"	4c rose red	6
26	"	5c chocolate & gray	12
27	"	10c ultramarine	15
28	"	20c orange & dull violet	25
29	"	25c dark violet & green	35
30	"	30c black & dull violet	40
31	"	50c carmine & green	65
32	A4	$25 blue & lilac	25.00
33	"	$50 orange & green	50.00
34	"	$100 red & green	100.00

Wmkd. Multiple Crown and C. A. (3)

35	A3	$1 ultramarine & violet, *blue*	1.25
36	"	$3 red & green, *emerald green*	5.00
37	A4	$5 red & green, *yellow*	6.00

In 1922 various current stamps were overprinted "Malay-Borneo Exhibition" to advertise an industrial fair at Singapore.

1924 Wmkd.

Multiple Crown and Script C. A. (4)

38	A3	6c orange	9

1926

39	A3	1c black	3
40	"	3c deep green	5
41	"	5c violet, *yellow*	8
42	A3	12c ultramarine	18
43	"	35c red, *orange*	50
44	"	$3 red & green, *emerald green*	4.00

SEMI-POSTAL STAMPS.

1917 **RED CROSS**

Regular Issue of 1910 Surcharged

2c.

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

101	A1	3c+2c rose red	15	15
		a. "CSOSS"	4.00	
		b. Comma after "2c"	80	
102	"	4c+2c brown orange	45	45
		a. "CSOSS"	15.00	
		b. Comma after "2c"	2.00	
103	"	8c+2c ultramarine	35	35
		a. "CSOSS"	10.00	
		b. Comma after "2c"	1.25	

1918 Same Surcharge On Stamp of 1915.

105	A1	4c+2c green & orange brown	35	35

SUDAN, AF.

1000 Milliemes=100 Piastres =1 Pound.

Egyptian Stamps of 1884-93 Surcharged السودان SOUDAN

Wmkd. Crescent and Star. (119)

1897 ***Perf. 14.***

1	A18	1m brown	25	20
		a. Inverted surcharge	15.00	
2	A19	2m green	20	15
3	A21	3m orange	35	25
4	A20	5m carmine rose	45	35
		a. Inverted surcharge	12.00	
5	A11	1pi ultramarine	75	60
6	A15	2pi orange brown	3.00	3.00
7	A16	5pi gray	3.50	3.00
8	A22	10pi violet	2.50	2.50

A1

1898 Wmkd. Lotus Flower. (71)

9	A1	1m rose & brown	10	10
10	"	2m brown & green	20	20
11	"	3m green & purple	30	20
12	"	5m black & rose	15	8
13	"	1pi yellow brown & ultramarine	35	30
14	"	2pi ultramarine & black	1.25	35
15	"	5pi green & orange brown	1.50	60
16	"	10pi purple & black	1.50	60

1902-08 Wmkd.

Multiple Crescent and Star. (179)

17	A1	1m carmine rose & brown	25	25
18	"	2m brown & green	25	20
19	"	3m green & purple	30	30
22	"	5m black & rose red	20	4
23	"	1pi brown & ultra-marine	40	10
24	"	2pi ultramarine & black	85	12
25	"	5pi green & orange brown	1.00	15

1903 Wmkd. Lotus Flower. (71)

Stamp of 1898 Surcharged **5 Milliemes**

27	A1	5m on 5pi green & orange brown	50	40
		a. Inverted surcharge 15.00		

1907-11 Wmkd.

Multiple Crescent and Star. (179)

28	A1	4m olive brown & blue	30	30
29	"	4m brown & red	60	60
30	"	10pi purple & black	1.50	30

A2

1921-22

31	A2	1m orange & black	2	2
32	"	2m dark brown & orange	3	2
33	"	3m green & violet	4	3
34	"	4m brown & green	5	3
35	"	5m black & olive brown	6	2
36	"	10m black & carmine	12	4
37	"	15m orange brown & ultramarine	18	6

Type of 1898.

38	A1	2pi orange & violet brown	22	10

POSTAGE DUE STAMPS.

Postage Due Stamps of Egypt, 1889, Surcharged السودان **SOUDAN**

Wmkd. Crescent and Star. (119)

1897 ***Perf. 14.***

101	D3	2m green	60	60
102	"	4m maroon	40	35
103	"	1pi ultramarine	85	85
104	"	2pi orange	1.50	1.50

D1

1901 Wmkd.

Multiple Crescent and Star. (179)

105	D1	2m orange brown & black	5	5
106	"	4m blue green & brown	8	8
107	"	10m violet & blue green	18	18
108	"	20m carmine rose & ultramarine	30	25

OFFICIAL STAMPS.

Regular Issue of 1898 Surcharged **O.S.G.S.**

1902-06 Wmkd. Lotus Flower. (71)

Perf. 14.

201	A1	1m rose & brown	2.50	2.50
		a. Inverted surcharge	10.00	
		b. Round periods	4.00	4.00
		c. Double surcharge		
		d. Oval "O" in surcharge	5.00	5.00
202	"	10pi purple & black	2.50	2.00

1903-12 Same Surcharge On Stamps of 1902-11.

Wmkd.

Multiple Crescent and Star. (179)

204	A1	1m carmine rose & brown	25	25
206	"	3m green & purple	30	30
207	"	5m black & rose red	20	8
208	"	1pi yellow brown & ultramarine	40	12
209	"	2pi ultramarine & black	60	20
210	"	5pi green & orange brown	1.25	85
211	"	10pi purple & black	1.50	1.00

ARMY OFFICIAL STAMPS.

1905

Regular Issues of 1898 and 1902-08

Surcharged:

ARMY OFFICIAL (a) — ARMY OFFICIAL (b)

a *b*

Wmkd. Lotus Flower. (71)

Perf. 14.

300	A1 (*a*)	1m rose & brown	10.00	10.00
		a. "OFF!CIAL"		
301	" (*b*)	1m rose & brown	60.00	50.00

Wmkd.
Multiple Crescent and Star. (179)

302	A1 (*a*)	1m carmine rose & brown	85	40
		a. "OFF!CIAL"	6.00	4.00
		b. Inverted surcharge	10.00	5.00
		c. Horizontal surcharge		
303	" (*b*)	1m carmine rose & brown	6.00	4.00
		a. Inverted surcharge		

1906-11

Regular Issues of 1902-11 Surcharged

Army
Service

304	A1	1m carmine rose & brown	65	20
		a. "Army" and "Service" 18½mm. apart		
		b. Inverted surcharge		
		c. Pair, one without surcharge		
		d. Double surcharge		
305	"	2m brown & green	1.00	30
		a. Pair, one without surcharge		
306	"	3m green & purple	1.25	50
307	"	5m black & rose red	75	10
		a. Inverted surcharge		
		b. Double surcharge	20.00	15.00
		c. Double surcharge, one inverted	50.00	40.00
308	"	1pi yellow brown & ultramarine	1.25	30
309	"	2pi ultramarine & black	3.00	1.00
310	"	5pi green & orange brown	10.00	5.00
311	"	10pi purple & black	75.00	75.00

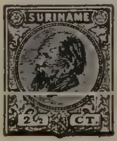
Same Surcharge
On Regular Issue of 1898.
Wmkd. Lotus Flower. (71)

312	A2	2pi ultramarine & black	4.00	1.25
		a. Inverted surcharge		
313	"	5pi green & orange brown	15.00	8.00
314	"	10pi purple & black	30.00	30.00

There are two types of this surcharge which may be distinguished by the size and shape of the letter "y" of "Army".

SURINAM, S. A.

100 CENTS=1 GULDEN.



A1

A2

1873-79 **Unwmkd.**

Perf. 11½x12, 12½x12, 14.

1	A1	2½c rose	8	8
		a. Bluish paper	2.50	3.00
		b. Perf. 14, small holes	3.00	
2	"	3c green	1.25	1.25
		a. Bluish paper	5.00	5.00
		b. Perf. 14, small holes	3.00	
3	"	5c dull violet	50	20
		a. 5c deep violet		
		b. Bluish paper	1.50	1.50
		c. Perf. 14, small holes	5.00	
4	"	10c bistre	20	20
		a. Bluish paper	2.00	2.00
		b. Perf. 14, small holes	6.00	
5	"	25c greenish blue	1.00	35
		a. Bluish paper	3.00	2.50
		b. Perf. 14, small holes	6.00	
6	"	25c ultramarine	2.00	40
7	"	50c brown orange	75	75
		a. Bluish paper	3.50	3.50
		b. Perf. 14, small holes	8.00	
8	"	2gld 50c green & orange	7.00	7.00

The stamps on bluish paper are perforated 14 with small holes.

1885-88

Perf. 11½, 12½x12, 13½.

9	A1	1c lilac gray	10	10
10	"	2c yellow	6	10
11	"	12½c slate blue	50	50
12	"	15c gray	35	35
13	"	20c green	1.25	1.25
14	"	30c red brown	2.25	2.25

15 A1 40c dark brown 2.00 2.00
16 " 1gld red brown & gray 4.00 4.00

1890 ***Perf. 11½x11, 12½.***

17 A2 1c lilac 6 6
a 1c lilac gray 8 8
18 " 2c orange brown 6 6
a. 2c yellow brown 8 8
19 " 2½c carmine 12 10
20 " 3c green 15 15
21 " 5c ultramarine 50 10

A3

A4

1892 ***Perf. 10½.***

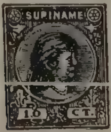
22 A3 2½c black & orange 6 6
a. First and fifth vertical words have fancy "F" 30 30
b. Imperf.

Perf. 14.

23 A4 2½c on 50c brown orange 9.00 4.00

Perf. 11½x12, 12½x12.

24 A4 2½c on 50c brown orange 9.00 75
a. Double surcharge 25.00



A5

1892-93 ***Perf. 12½.***

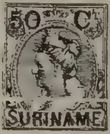
25 A5 10c bistre 50 10
26 " 12½c rose lilac 25 15
27 " 15c gray 20 10
28 " 20c green 20 10
29 " 25c blue 50 20
30 " 30c red brown 30 18

1898

Stamps of 1873-88 Surcharged **10 CENT**

Perf. 11½x12, 12½x12, 13½.

31 A1 10c on 12½c slate blue 25 25
32 A1 10c on 15c gray 7.50 7.50
33 " 10c on 20c green 25 .25
34 " 10c on 25c greenish blue 60 30
34a " 10c on 25c ultramarine 6.00 6.00
35 " 10c on 30c red brown 25 25
a. Double surcharge



A6

A7

1899 ***Perf. 11, 12½.***

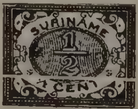
36 A6 50c on 50c bronze green & red brown 60 40
37 A7 1gld on 1gld dark green 1.00 50
38 " 2½gld on 2½gld brown lilac 2.00 1.00

A8

1900

Perf. 11½, 11½x12, 12½x12, 14.

39 A8 25c on 40c dark brown 25 25
40 " 25c on 50c brown orange 35 35
41 " 50c on 1gld red brown & gray 3.00 3.00
42 " 50c on 2gld 50c green & orange 27.50 27.50



A9

A10

A11

1902-08 *Perf. 12½.*

44	A9	½c violet	4	4
45	"	1c olive green	15	12
46	"	2c yellow brown	30	30
47	"	2½c blue green	8	8
48	"	3c orange	20	20
49	"	5c red	12	5
50	"	7½c gray	60	40
51	A10	10c slate	50	6
		a. 10c slate blue		
52	"	12½c deep blue	50	6
53	"	15c deep brown	1.00	30
54	"	20c olive green	1.50	20
55	"	22½c brown & olive green	2.00	30
56	"	25c violet	2.00	20
57	"	30c orange brown	2.50	30
58	"	50c lake brown	3.00	50
59	A11	1gld violet	4.00	75
60	"	2½gld slate blue	9.00	7.00

A12

1909 *Serrate Roulette 13½.*

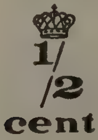
61	A12	5c red	20	20
		a. Tête bêche	75	75

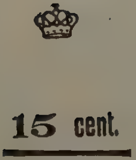
Perf. 11½x10½.

62	A12	5c red	20	20
		a. Tête bêche	75	75

1911

Stamps of 1890-99 Surcharged in Red:


a


b

c

Perf. 12½ and 11½x11.

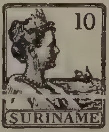
63	A2	(a)	½c on 1c gray	15	15
64	"	(")	½c on 2c yellow brown	40	40
65	A5	(b)	15c on 25c blue	10.00	10.00
66	"	(")	20c on 30c red brown	75	75
			a. Crown omitted		
			b. Double surcharge		
			c. Triple surcharge 2.50		
67	A7	(c)	30c on 2½gld brown lilac	12.50	12.50

A13

1912 *Perf. 11½.*

70	A13	½c lilac	10	10
		a. ½c pale violet	10	10
71	"	2½c dark green	10	10
		a. 2½c blue green	15	10
72	"	5c pale red	20	20
73	"	12½c deep blue	30	30

A14


A15

1913-15 *Perf. 12½.*

74	A14	½c violet	2	2
75	"	1c olive green	2	2
76	"	2c yellow brown	2	2
77	"	2½c green	3	3
78	"	3c yellow	5	5
79	"	5c rose	20	7
80	"	7½c drab	8	8
81	A15	10c carmine rose	25	15
82	"	12½c blue	50	10
83	"	15c olive green	20	15
84	"	20c green	40	40
85	"	22½c orange	60	60
86	"	25c red violet	25	15
87	"	30c slate	40	40

A16

Perf. 11x11½.

88	A16	50c green	50	35
89	"	1gld brown	1.00	75
90	"	2½gld carmine	2.50	1.75

1921-22 *Perf. 11½, 12½.*

91	A14	1½c blue	2	2
92	"	5c green	12	12
93	"	10c violet	15	15
94	A15	12½c red	15	15
95	"	20c blue	30	20
96	"	32½c violet & orange	2.50	2.50

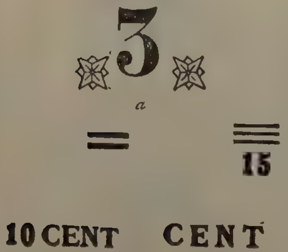
A17

1923

Perf. 11½.

97	A17	5c green	25	25
98	"	10c carmine rose	30	30
99	"	20c indigo	65	65
100	"	50c brown orange	3.00	3.00
101	"	1gld brown violet	5.00	5.00
102	"	2½gld gray black	30.00	30.00
103	"	5gld brown	40.00	40.00

1925 Stamps of 1913-22 Surcharged with New Values in Black or Red:



a b c

104	A14	(a)	3c on 5c green	10	10
105	A15	(b)	10c on 12½c red	30	30
106	"	(c)	15c on 12½c blue (R)	40	40
107	"	(")	15c on 20c blue	40	40

1926

A18

Blue Surcharge

108	A18	12½c on 22½c orange	10.00	10.00

A19

A20

Blue or Black Surcharge

109	A19	12½c on 40c lilac & black (Bl)	2.00	
110	A20	12½c on 40c lilac (B)	10.00	10.00

Types of 1913-15 Issue.

Perf. 12½.

111	A14	3c green	4
112	"	4c chalky blue	5
113	"	5c lilac	6
114	"	6c bistre	6
115	"	10c rose	10
116	A15	15c light blue	15
117	"	20c olive green	20
118	"	35c slate & red	35
119	A16	1½gld deep violet	1.50

A21

1927 **Unwmkd.**

Perf. 11½.

120	A21	10c carmine	10
121	"	12½c red orange	13
122	"	15c dark blue	15
123	"	20c indigo	20
124	"	25c dark violet	25
125	"	30c dark green	30
126	"	35c black brown	35

POSTAGE DUE STAMPS.

D1

D2

Type I. 34 loops. "T" of "BETALEN" over center of loop; top branch of "E" of "TE" shorter than lower branch.

Type II. 33 loops. "T" of "BETALEN" over space between two loops.

Type III. 32 loops. "T" of "BETALEN" slightly to the left of center of loop; top branch of first "E" of "BETALEN" shorter than lower branch.

Type IV. 37 loops and letters of "PORT" larger in the other three types.

1886 **Unwmkd.**

Perf. 11½x12, 12½, 12½x12, 13½.

Value in Black.

201	D1	2½c lilac (III)	50	50
		a. 2½c lilac (I)	1.00	1.00
		b. 2½c lilac (II)	50	50
202	"	5c lilac (III)	1.00	1.00
		a. 5c lilac (I)	2.00	2.00
		b. 5c lilac (II)	1.00	1.00
203	"	10c lilac (III)	7.50	7.50
		a. 10c lilac (I)	15.00	15.00
		b. 10c lilac (II)	150.00	
		c. 10c lilac (IV)	80.00	
204	"	20c lilac (III)	2.50	2.50
		a. 20c lilac (I)	5.00	5.00
		b. 20c lilac (II)	2.50	2.50
205	"	25c lilac (III)	3.00	3.00
		a. 25c lilac (I)	6.00	6.00
		b. 25c lilac (II)	100.00	
		c. 25c lilac (IV)	32.50	
206	"	30c lilac (III)	60	60
		a. 30c lilac, (I)	6.00	6.00
		b. 30c lilac (II)	30.00	
207	"	40c lilac (III)	3.00	3.00
		a. 40c lilac, (I)	6.00	6.00
		b. 40c lilac (II)	100.00	
		c. 40c lilac (IV)	32.50	
208	"	50c lilac (III)	75	75
		a. 50c lilac (I)	1.50	1.50
		b. 50c lilac (II)	1.75	1.75

1892-96 ***Perf. 12½.***

209	D2	2½c lilac, (III)	10	10
		a. 2½c lilac (I)	20	20
		b. 2½c lilac (II)	40	40
210	"	5c lilac (III)	12	12
		a. 5c lilac (I)	40	40
		b. 5c lilac (II)	1.50	1.50
211	"	10c lilac (III)	75	75
		a. 10c lilac (I)	1.50	1.50
		b. 10c lilac (II)	3.00	3.00
212	"	20c lilac (III)	75	75
		a. 20c lilac (I)	4.00	4.00
		b. 20c lilac (II)	30.00	
213	"	25c lilac (III)	75	75
		a. 25c lilac (I)	4.00	4.00
		b. 25c lilac (II)	30.00	
214	"	40c lilac (I)	1.00	1.00

1911

Stamps of 1886 Surcharged in Red **10 cent**

215	D1	10c on 30c lilac (III)	10.00	10.00
		a. 10c on 30c lilac (I)	50.00	50.00
		b. 10c on 30c lilac (II)	400.00	
216	"	10c on 50c lilac (III)	10.00	10.00
		a. 10c on 50c lilac (I)	18.00	18.00
		b. 10c on 50c lilac (II)	20.00	20.00

1912-15 Type I

Value in Color of Stamp.

218	D2	2½c lilac	3	3
219	"	5c "	5	5
220	"	10c "	10	10
221	"	20c "	20	20
222	"	25c "	25	25
224	"	40c "	60	60

1922

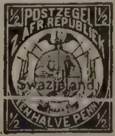
225	D2	12½c lilac	12	12

1926

226	D2	15c lilac	15
227	"	30c lilac	30
228	"	50c lilac	50
229	"	75c lilac	75
230	"	1gld lilac	1.00

SWAZIELAND, AF.

12 PENCE=1 SHILLING.



A1

1889-90 **Unwmkd.**

Perf. 12½, 12½x12.

Black Surcharge.

1	A1	½p gray	65	65
		a. Inverted surcharge	10.00	10.00
		b. "Swazielan"	25.00	20.00
2	"	1p rose	1.25	1.25
		a. Inverted surcharge	10.00	10.00
3	"	2p olive bistre	60	60
		a. Inverted surcharge	15.00	10.00
		b. "Swazielan"	15.00	
4	"	6p gray blue	1.00	1.00
5	"	1sh green	75	75
		a. Inverted surcharge	5.00	5.00
6	"	2sh 6p yellow	6.00	6.00
7	"	5sh slate	6.00	6.00
		a. Inverted surcharge	40.00	
		b. "Swazielan"	60.00	
8	"	10sh light brown	40.00	40.00

1892 Red Surcharge.

9	A1	½p gray	50	50
		a. Inverted surcharge	6.00	
		b. Double surcharge	8.00	

The reprints have a period after the word "Swazieland".

The stamps of Swazieland were superseded by the stamps of Transvaal in 1895.

SWEDEN, E.

48 SKILLINGS BANCO=1 RIX DALER.

100 ÖRE=1 KRONA.

A1

A2

1855 **Unwmkd.**

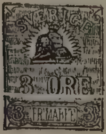
Perf. 14x13½.

1	A1	3s blue green	250.00	100.00
1a	"	3s orange (error)		4000.00
2	"	4s light blue	15.00	60
		a. 4s blue	20.00	75
		b. 4s gray blue	250.00	10.00
3	"	6s gray	125.00	25.00
3a	"	6s gray brown	200.00	35.00
		a. Imperf.	800.00	
4	"	8s orange	40.00	10.00
		a. 8s yellow	100.00	20.00
5	"	24s dull red	200.00	60.00

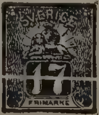
The reprints are perforated 14x13½ and 13; the former can be distinguished from the originals only by the colors.

1858 ***Perf. 14, 14x13½.***

6	A2	5ö yellow green	1.50	40
		a. 5ö deep green	4.00	2.00
7	"	9ö violet	7.50	6.00
		a. 9ö lilac	7.50	6.00
8	"	12ö blue	1.00	3
		a. 12ö light blue	1.00	10
		b. Printed on both sides		
9	"	12ö ultramarine	15.00	8
10	"	24ö orange	4.00	50
		a. 24ö yellow	5.00	60
11	"	30ö red brown	5.00	60
		a. 30ö brown	7.00	75
12	"	50ö rose	6.00	1.50
		a. 50ö carmine	10.00	1.75



A3



A4

1862-66

13	A3	3ö bistre brown	75	20
		a. 3ö brown	75	20
		b. Printed on both sides		250.00
14	A4	17ö red violet	12.50	6.00
15	"	17ö gray	30.00	22.50
16	"	20ö vermilion	4.00	25

The reprints of Nos. 6 to 16 are perforated 13.

A5

A6

1872-77 ***Perf. 14.***

17	A5	3ö bistre brown	40	3
		a. 3ö yellow brown	60	3
18	"	4ö gray	2.50	75
19	"	5ö blue green	2.00	25
		a. 5ö dark green	2.00	10
		b. 5ö emerald green	4.00	50
20	"	6ö dark violet	2.00	20
		a. 6ö red violet	5.00	25
21	"	6ö gray	30.00	3.00
22	"	12ö blue	1.00	5
23	"	20ö vermilion	7.50	15
24	"	24ö orange	8.00	30
		a. 24ö yellow	8.00	30
25	"	30ö pale brown	7.00	5
		a. 30ö black brown	7.00	10
26	"	50ö rose	6.00	15
		a. 50ö carmine	6.00	15
27	A6	1rd bistre & blue	7.50	2.25
		a. 1rd bistre & ultramarine	10.00	2.25

1877-79 ***Perf. 13.***

28	A5	3ö yellow brown	35	3
		a. 3ö bistre brown	75	5
		b. Imperf.	100.00	
29	"	4ö gray	1.25	2
		a. Imperf.	100.00	
30	"	5ö dark green	1.25	2
		a. 5ö green	1.50	2
		b. Imperf.	100.00	
31	"	6ö lilac	60	3
		a. 6ö red lilac	1.00	5
		b. Imperf.	150.00	
32	"	12ö blue	25	2
		a. 12ö deep blue	75	2
		b. Imperf.	150.00	
33	"	20ö vermilion	1.50	2
		a. Error: "TRETIO" instead of "TJUGO"	275.00	
		b. Imperf.	100.00	
34	"	24ö orange	60	20
		a. 24ö yellow	85	20
		b. Imperf.	100.00	
35	"	30ö pale brown	1.75	4
		a. 30ö black brown	3.00	6
		b. Imperf.	100.00	
36	"	50ö carmine	3.00	4
		a. 50ö rose	4.00	4
		b. Imperf.	100.00	

37 A6 1rd bistre & blue 30.00 5.00
38 " 1kr bistre & blue 4.00 10
a. Imperf. 150.00

No. 37 has been reprinted in yellow brown and dark blue; perforated 13.

A7

A8

1885

39 A7 10ö dull rose 85 2
a. 10ö carmine 85 2
b. Imperf. 100.00

Same with Post Horn on Back.

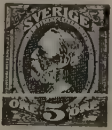
1886-91

40 A5 2ö orange 6 6
a. Period before "FRIMARKE" 50 50
b. Imperf. 100.00
41 " 3ö yellow brown 15 10
a. 3ö bistre brown 15 10
42 " 4ö gray 40 3
43 " 5ö green 40 2
a. 5ö deep green 40 2
44 " 6ö red lilac 15 15
a. 6ö violet 75 40
b. Imperf.
45 A7 10ö pink 40 2
a. 10ö rose 40 2
b. Imperf.
46 A5 20ö vermilion 50 2
47 " 30ö pale brown 60 2
a. 30ö dark brown 75 5
48 " 50ö rose 75 3
49 A6 1kr bistre & dark blue 75 3
a. 1k bistre & blue 1.00 3
b. Imperf. 100.00

1889 Blue Surcharge.

50 A8 10ö on 12ö blue 20 15
51 " 10ö on 24ö orange 40 40

A9


A10

1891-96 Wmkd. Crown. (180)

52 A9 1ö brown & ultramarine 5 2
a. Imperf. 3.50
53 " 2ö dark blue & yellow 5 2
a. Imperf. 17.50
54 " 3ö brown & orange 5 2
a. Imperf. 25.00
55 " 4ö carmine & ultramarine 6 2
a. Imperf. 15.00
56 A10 5ö yellow green 6 2
a. 5ö blue green 8 2
b. Imperf. 5ö yellow green 2.00
c. Imperf. 5ö blue green 20.00
56d " 5ö brown (error) 1350.00
57 " 10ö carmine 8 2
a. 10ö rose 10 2
b. Imperf. 1.50
58 " 15ö red brown 15 2
a. Imperf. 15.00
59 " 20ö blue 18 2
a. 20ö slate blue 40 2
b. Imperf. 2.00
60 " 25ö red orange 20 2
a. Imperf. 15.00
61 " 30ö yellow brown 25 2
a. 30ö dark brown 25 2
b. Imperf. 25.00
62 " 50ö slate 1.50 2
a. Imperf. 15.00

1900 A11 A12

63 A11 1kr carmine & slate 75 3
a. Imperf. 17.50

1903-04

64 A10 8ö red violet 10 3
a. Imperf. 25.00
65 " 50ö olive gray 85 2
a. Imperf. 7.00
66 A12 5kr blue 3.00 50
a. Imperf. 60.00

A13

A14

1910-15 ***Perf. 13***

67 A13 1ö black 3 3
68 " 2ö orange 4 3
69 " 4ö violet 6 2
70 A14 5ö green 20 20
71 " 10ö carmine 10 2
72 " 1kr *yellow* 60 3
73 " 5kr claret, *yellow* 3.00 8
a. Imperf. 22.50

Unwmkd.

75 A10 20ö blue 20 6
76 " 25ö red orange 20 5

77	A14	5ö green	8	2
78	"	8ö magenta	8	3
79	"	10ö carmine	8	2
80	"	15ö red brown	10	2
		a. Imperf.	20.00	
81	"	20ö deep blue	15	2
82	"	25ö orange red	25	2
83	"	30ö claret brown	20	2
84	"	35ö dark violet	25	2
85	"	50ö gray	35	2

1910-19 Wmkd. Wavy Lines. (181)

86	A13	1ö black	2	2
87	"	2ö orange	2	2
88	"	3ö pale brown	5	5
89	"	4ö pale violet	3	2

1917-18 Unwmkd.

Perf. 13x13½.

92	A14	40ö olive green	35	3
93	"	55ö pale blue	75.00	
94	"	65ö pale olive green	40	10
95	"	80ö black	75.00	
96	"	90ö gray green	2.00	3

1918

Stamps of 1910-18 Surcharged:

7 **7** *a* **12** **12** *b*

97	A14	(*a*) 7ö on 10ö carmine	8	4
98	"	(*b*) 12ö on 25ö red orange	15	6
		a. Inverted surcharge		
99	"	(") 12ö on 65ö pale olive green	15	10
100	"	(") 27ö on 55ö pale blue	25	12
101	"	(") 27ö on 65ö pale olive green	25	12
102	"	(") 27ö on 80ö black	25	12

1918-19

105	A14	7ö gray green	8	2
108	"	12ö rose lake	15	2
110	"	27ö pale blue	30	12
111	"	1kr *yellow*	2.00	3

A15

A16

A17

A18

1920 Unwmkd.

Perf. 10 Vertically.

115	A15	3ö copper red	4	4
116	A16	5ö green	8	4
117	A17	10ö rose	15	2
118	"	15ö claret	20	5
119	"	20ö blue	20	2
120	A16	30ö brown	30	2
121	A18	40ö olive green	25	3
122	"	60ö red violet	40	4
123	"	80ö deep green	60	3
124	"	110ö ultramarine	70	3
125	"	140ö gray black	80	5

A19

126	A19	20ö deep blue	20	3

No. 126 was issued to commemorate the three hundredth year of the existence of the Swedish Postal Service.

1920-22

Wmkd. Wavy Lines. (181)

127	A16	5ö green	5	5
128	A19	20ö blue	2.50	25
129	A16	30ö brown	1.25	40
130	A18	60ö red violet	2.00	1.00

1920-21

Perf. 10 all around.

130a	A16	5ö green	30	25
130b	"	10ö green	30	20

Unwmkd.

Perf. 10 all around.

131	A16	5ö green	1.25	1.25
132	A17	10ö rose	15	6
133	"	20ö blue	20	12
134	A19	20ö blue	50	8
135	A16	30ö brown	1.00	10

A20

A21

1921 *Perf. 10 Vertically.*

136	A16	5ö copper red	4	2
137	"	10ö green	6	2
		a. Tête bêche	30.00	
138	A20	20ö violet	25	2
139	A16	25ö orange	25	8
140	A20	40ö blue	80	3
141	"	50ö gray black	40	5
142	A18	1kr orange	50	5
143	A21	20ö violet	75	75

144	A21	110ö ultramarine	1.00	25
145	"	140ö gray black	1.25	35

Nos. 143 to 145 were issued to commemorate the fourth centennary of the deliverence of Sweden from the Danes.

1921-22

Perf. 10 all around.

146	A16	10ö green	10	6
148	A20	20ö violet	80	25

1922-23

Perf. 10 Vertically.

152	A20	15ö violet	10	2
153	"	20ö bright rose	15	4
154	"	25ö rose red	80	25
155	"	30ö blue	40	3
156	A18	35ö yellow	20	3
157	"	45ö brown	35	5
158	"	70ö red brown	1.00	18

Perf. 10 all aronnd.

159	A20	15ö violet	15	6

Wmkd. Wavy Lines. (181)

Perf. 10 Vertically.

160	A16	5ö copper red	10	4
161	"	10ö green	15	6
162	A20	15ö violet	25.00	
163	A18	80ö blue green	1.50	60

1922-24

Perf. 13 Vertically.

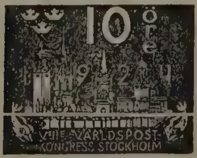
164	A16	5ö copper red	10	10
165	"	10ö green	20	12

Unwmkd.

Perf. 13 Vertically.

166	A16	5ö copper red	3.00	3.00

Universal Postal Union Congress Issue.



A22

A23

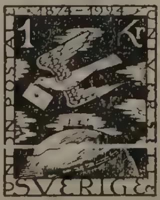
1924 **Unwmkd.**

Perf. 10.

168	A22	5ö red brown	5	5
169	"	10ö green	10	10
170	"	15ö dark violet	15	15
171	"	20ö rose red	20	20
172	"	25ö deep orange	25	25
173	"	30ö deep blue	30	30
174	"	35ö black	35	35
175	"	40ö olive green	40	40
176	"	45ö deep brown	45	45
177	"	50ö gray	50	50
178	"	60ö violet brown	60	60
179	"	80ö myrtle green	80	80
180	A23	1kr green	1.00	1.00
181	"	2kr rose red	2.00	2.00
182	"	5kr deep blue	5.00	5.00

Universal Postal Union Commemorative Issue.

A24



A25

1924

183	A24	5ö red brown	5	5
184	"	10ö green	10	10
185	"	15ö dark violet	15	15
186	"	20ö rose red	20	20
187	"	25ö deep orange	25	25
188	"	30ö deep blue	30	30
189	"	35ö black	35	35
190	"	40ö olive green	40	40
191	"	45ö deep brown	45	45
192	"	50ö gray	50	50
193	"	60ö violet brown	60	60
194	"	80ö myrtle green	80	80
195	A25	1k green	1.00	1.00
196	"	2k rose red	2.00	2.00
197	"	5k deep blue	5.00	5.00

Wmkd. Wavy Lines. (181)

Perf. 10.

200	A22	10ö green	1.00	1.00
201	A24	10ö green	1.00	1.00

Perf. 10 Vertically.

202	A18	35ö yellow	1.00	20
203	"	110ö ultramarine	3.00	1.00

1925 **Unwmkd.**

Perf. 10 Vertically.

204	A16	10ö violet	5	2
205	A20	15ö rose	8	2
206	"	20ö orange	10	2
207	"	25ö dark blue	12	2
208	"	30ö red brown	16	3
209	"	85ö myrtle green	45	15
210	A18	90ö light blue	50	4
211	A20	115ö red brown	60	10
212	A18	120ö gray black	60	6
213	A20	145ö apple green	75	12

Perf. 10 all around.

215	A16	10ö violet	8	5
216	A20	15ö rose red	12	4

1925-26

Wmkd. Wavy Lines. (181)

Perf. 13 Vertically.

218	A16	5ö green	4	4
219	"	10ö violet	8	8

STAMPS FOR CITY POSTAGE.

S1

1856-62 **Unwmkd.**

Perf. 14x13½.

401	S1	(1sk or 3ö) black	6.00	7.00
402	"	(3ö) bistre brown	10.00	9.00

From 1856 to 1858 No. 201 was sold at 1sk, from 1858 to 1862 at 3ö.

The reprints are perforated 14x13½ and 13; the former can only be distinguished by expert comparison.

SEMI-POSTAL STAMPS.

1916

Type of 1872-91 Issues Surcharged in Dark Blue

Wmkd. Wavy Lines. (181)

Perf. 13x13½.

411	A5	5ö+5ö on 2ö orange	20	8
412	"	5ö+5ö on 3ö yellow brown	20	8
413	A5	5ö+5ö on 4ö gray	15	8
414	"	5ö+5ö on 5ö green	15	8
415	"	5ö+5ö on 6ö lilac	15	8
416	"	10ö+10ö on 12ö pale blue	25	12
417	"	10ö+10ö on 20ö red orange	25	12
418	"	10ö+10ö on 24ö yellow	25	12
419	"	10ö+10ö on 30ö brown	25	12
420	"	10ö+10ö on 50ö rose red	25	12

Stamp of 1903-04 Surcharged in Dark Blue

Wmkd. Two Crowns. (180)

Perf. 13.

421	A12	10ö+4.90kr on 5kr dull blue	6.00	6.00

Postage Due Stamps of 1874 Surcharged in Dark Blue

Unwmkd.

Perf. 13x13½.

422	D1	5ö+5ö on 1ö black	30	20
423	"	5ö+5ö on 3ö rose	30	20
424	"	5ö+5ö on 5ö brown	30	20
425	"	5ö+10ö on 6ö yellow	30	20
426	"	5ö+15ö on 12ö pale red	50	25
427	"	10ö+20ö on 20ö pale blue	50	25
428	"	10ö+40ö on 24ö lilac	1.00	60
429	"	10ö+20ö on 30ö green	30	20
430	"	10ö+40ö on 50ö yellow brown	1.00	60
431	"	10ö+90ö on 1kr blue & yellow brown	10.00	10.00

1918

Semi-Postal Stamps of 1916 Surcharged

Wmkd. Wavy Lines. (181)

Perf. 13x13½.

432	A5	7ö on 5ö on 2ö orange	15	10
433	"	7ö on 5ö on 3ö yellow brown	15	10
434	"	7ö on 5ö on 4ö gray	12	8
		a. Inverted surcharge		
435	"	7ö on 5ö on 5ö green	12	8
436	"	7ö on 5ö on 6ö lilac	12	8
		a. Inverted surcharge		
437	"	7ö on 10ö on 30ö brown (error)	85.00	
438	"	12ö on 5ö on 3ö yellow brown (error)	75.00	
439	"	12ö on 10ö on 12ö pale blue	20	10
440	"	12ö on 10ö on 20ö red orange	20	10
		a. Inverted surcharge		
441	"	12ö on 10ö on 24ö yellow	20	10
442	"	12ö on 10ö on 30ö brown	20	10
		a. Inverted surcharge		
443	"	12ö on 10ö on 50ö rose red	20	10

AIR POST STAMPS.

AP1

Surcharged in Dark Blue.

1920 Wmkd. Wavy Lines. (181)

Perf. 13x13½.

501	AP1	10ö on 3ö brown	15	10
		a. Inverted surcharge	25.00	
502	"	20ö on 2ö orange	25	25
		a. Inverted surcharge	20.00	
503	"	50ö on 4ö violet	50	50
		a. Inverted surcharge	18.00	

Wmkd. Crown. (180)

Perf. 13.

504	AP1	20ö on 2ö orange	60.00	60.00
505	"	50ö on 4ö violet	7.50	7.50

PARCEL POST STAMPS.

1917

Regular Issue of 1910-15 Surcharged **Kr. 1.98**

Wmkd. Crown. (180)

Perf. 13.

531	A14	1.98kr on 5kr claret, *yellow*	1.25	40
532	"	2.12kr on 5kr claret, *yellow*	1.50	50

POSTAGE DUE STAMPS.

D1

Unwmkd.

1874 ***Perf. 14.***

551	D1	1ö black	35	40
552	"	3ö rose	70	70
553	"	5ö brown	35	40
		a. 5ö pale brown	35	40
554	"	6ö yellow	60	75
		a. 6ö orange yellow	60	75
555	"	12ö pale red	10	15
556	"	20ö blue	50	60
		a. 20ö pale blue	60	60
557	"	24ö violet	7.00	6.00
		a. 24ö lilac		
558	"	24ö gray	1.00	1.00
559	"	30ö dark green	40	50
		a. 30ö light green	40	50
560	"	50ö brown	1.00	1.00
561	"	1kr blue & bistre	3.00	1.50

1877 ***Perf. 13.***

562	D1	1ö black	4	8
		a. Imperf.	75.00	
563	"	3ö rose	6	12
		a. Imperf.	75.00	
564	"	5ö brown	5	8
		a. 5ö pale brown	5	8
		b. Imperf.	75.00	
565	"	6ö yellow	8	10
		a. 6ö orange	15	15
		b. Printed on both sides		
		c. Imperf.	75.00	
566	"	12ö pale red	10	15
		a. 12ö scarlet	10	15
		b. Imperf.	75.00	
567	"	20ö pale blue	5	5
		a. 20ö blue	10	10
		b. Imperf.	75.00	
568	"	24ö red lilac	50	75
		a. 24ö violet	35	40
569	"	24ö gray lilac	1.00	1.25
		a. Imperf.	125.00	

570 D1 30ö yellow green 8 8
a. 30ö blue green 8 8
b. Imperf. 75.00
571 " 50ö yellow brown 8 10
a. 50ö bistre brown 8 10
b. Imperf. 75.00
572 " 1kr blue & bistre 35 40
a. 1kr ultramarine & bistre 35 40
b. Imperf. 85.00

OFFICIAL STAMPS.

O1

Unwmkd.

1874-77 *Perf. 14.*

701 O1 3ö bistre 40 25
a. 3ö yellow brown 75 25
b. Imperf. 75.00
702 " 4ö gray 2.00 40
a. 4ö pale gray 5.00 40
b. Imperf. 75.00
703 " 5ö yellow green 1.25 60
a. 5ö blue green 1.25 60
b. Imperf. 75.00
704 " 6ö lilac 1.25 1.00
a. Imperf. 85.00
705 " 6ö gray 8.00 5.00
706 " 12ö dark blue 70 10
a. 12ö blue 70 10
b. Imperf. 75.00
707 " 20ö pale red 7.00 1.00
a. 20ö orange vermilion 8.00 1.00
b. Imperf. 75.00
708 " 24ö yellow 7.00 50
a. 24ö orange 8.00 50
b. Imperf. 75.00
709 " 30ö pale brown 3.00 15
a. 30ö dark brown 5.00 12
b. Imperf. 25.00
710 " 50ö rose 4.00 1.00
a. Imperf. 75.00
711 " 1kr blue & bistre 7.00 60
a. Imperf. 100.00

1881-85 *Perf. 13.*

712 O1 3ö bistre brown 5 5
a. 3ö bistre 12 5
713 " 4ö dark gray 10 3
a. 4ö pale gray 30 3
714 " 5ö blue green 10 2
a. 5ö yellow green 15 2
715 " 6ö lilac 70 80
a. 6ö red lilac 70 80
716 " 10ö carmine 15 2
a. Imperf. 25.00
b. 10ö rose 60 2
c. Imperf. 75.00
717 " 12ö blue 60 15
a. 12ö pale blue 2.50 15
718 " 20ö vermilion 60 4
719 " 24ö yellow 1.25 60
a. 24ö orange 1.00 60
720 O1 30ö bistre brown 50 2
a. 30ö dark brown 75 5
721 " 50ö pale rose 1.00 10
a. 50ö dark rose 1.25 10
722 " 1kr dark blue & yellow brown 75 6
a. 1kr blue & bistre 1.00 6
b. Imperf. 100.00

O2

1889 **Blue Surcharge.**

723 O2 10ö on 12ö blue 40 50
a. Inverted surcharge 75.00 75.00
b. Perf. 14 500.00 200.00
724 " 10ö on 24ö yellow 60 70
a. 10ö on 24ö orange 60 70
b. Inverted surcharge 200.00 200.00
c. Perf. 14 200.00 200.00

1891-93

725 O1 2ö orange 3 3
a. Imperf. 75.00
726 " 20ö dark blue 15 2
a. Imperf. 5.00
727 " 50ö pale gray 45 3
a. Imperf. 85.00

O3

1910-12

Wmkd. Crown. (180)

728 O3 1ö black 2 2
729 " 2ö orange 5 5
730 " 4ö pale violet 5 4
731 " 5ö green 5 3
732 " 8ö claret 6 5
733 " 10ö red 10 2
734 " 15ö red brown 12 3
735 " 20ö deep blue 15 3
736 " 25ö red orange 25 3
737 " 30ö chocolate 25 3
738 " 50ö gray 50 8
739 " 1kr *yellow* 60 20
740 " 5kr claret, *yellow* 2.75 20

1910-16

Wmkd. Wavy Lines. (181)

742 O3 2ö orange 2 2
743 " 4ö pale violet 4 2
744 " 5ö green 5 2
746 " 10ö red 8 2
748 " 20ö deep blue 12 2

749	O3	25ö orange	15	2
750	"	30ö chocolate	20	3
751	"	35ö dark violet	25	3
752	"	50ö gray	35	5

1918-19

753	O3	1ö black	3	3
754	"	3ö pale brown	5	5
755	"	7ö gray green	7	5
756	"	8ö rose	50	40
757	"	12ö rose red	8	4
758	"	15ö orange brown	10	3

The use of official stamps was discontinued on July 1st, 1920.

SWITZERLAND, E.

100 RAPPEN OR CENTIMES=1 FRANC.

CANTONAL ADMINISTRATION.

Basle.

A1

1845 **Unwmkd.**

Imperf.

1	A1	2½r black, crimson & blue	250.00	200.00

Geneva.

1848 A2

2	A2	10c *yellow green*	*1000.00*	*750.00*
		a. Vertical half used as 5c	*200.00*	*175.00*
		b. Stamp composed of right half at left side and left half at right side	*1250.00*	*1000.00*

A3

A4

1845-48

3	A3	5c *yellow green*	75.00	50.00
4	A4	5c *yellow green*	60.00	40.00
5	"	5c *dark green*	100.00	75.00

ENVELOPE STAMP USED AS ADHESIVE.

1849 E1

6	E1	5c yellow green	6.00	125.00

Zurich.

A6

A6a

1848 **Red Vertical Lines.**

8	A6	4r black	450.00	250.00
		a. Diagonal half used as 2r		
9	A6a	6r black	*500.00*	40.00
		a. Diagonal lines retouched		

Red Horizontal Lines.

10	A6	4r black	450.00	275.00
11	A6a	6r black	50.00	40.00
		a. Diagonal lines retouched	400.00	200.00

Five varieties of each value.

The reprints of the Zurich stamps show signs of wear and are without the red lines.

TRANSITION PERIOD.

Geneva.

A7

A8

1848-50 **Unwmkd.**

Imperf.

12	A7	4c black & red	*1200.00*	600.00
13	"	5c black & red	125.00	40.00

1850

14	A8	5c black & red	150.00	75.00

Zurich.

1850 A9

15 A9 2½r black & red 150.00 75.00

Nos. 12 and 13 were formerly attributed to Vaud, No. 14 to Neufchatel, and No. 15 to Winterthur.

FEDERAL ADMINISTRATION.

A10

A11

1850 **Unwmkd.**

Imperf.

With Frame Around Cross.

16 A10 2½r black & red 40.00 20.00
17 A11 2½r black & red 30.00 16.00

Without Frame Around Cross.

18 A10 2½r black & red 50.00 30.00
19 A11 2½r black & red 400.00 150.00

Forty varieties of each value.

A12

A13

1850

With Frame around Cross.

20 A12 5r black & red, *blue* 40.00 12.50
 a. 5r black & red, *dark blue* 40.00 15.00
21 A13 10r black & red, *yellow* 200.00
 a. With parts of frame 10.00

Without Frame around Cross.

22 A12 5r black & red, *light blue* 15.00 5.00
 a. 5r black & red, *dark blue* 18.00 6.00
 b. 5r black & red, *purple blue* 20.00 8.00
 c. 5r black & red, *greenish blue* 20.00 7.00
 d. Half used as 2½r
23 A13 10r black & red, *yellow* 6.00 1.25
 a. 10r black & red, *buff* 7.50 1.50
 b. 10r black & red, *orange* 8.50 2.00
 c. Half used as 5r

1851

With Frame around Cross.

23d A12 5r light blue & red 85.00
 e. With traces of frame 20.00 7.50

Without Frame around Cross.

24 A12 5r light blue & red 7.50 1.50
 a. 5r dark blue & red 7.50 2.00

Forty varieties of each.

A14

A15

A16

1852

With Frame around Cross.

25 A14 15r red 100.00 10.00
 a. 15r vermilion 125.00 11.00
26 A15 15r red 17.50 2.00
 a. 15r vermilion 20.00 2.00
 b. Printed on both sides
27 A16 15c red 200.00 12.00
 a. 15c vermilion 200.00 15.00

Ten varieties of each.

On October 1st, 1854, all stamps of the preceding issues were declared obsolete.

A17

A18

1854-55 **Thin Paper.**

With Green Silk Threads.

28 A17 5r red brown 75.00 15.00
29 " 5r yellow brown 17.50 2.00
29a " 5r blue (error) *500.00*

30	A17	10r blue	15.00	75
31	"	15r rose	12.50	75
		a. Without silk thread		
32	"	20r yellow	20.00	1.50
33	"	40r yellow green	25.00	2.00
		a. 40r blue green	50.00	6.00

1855-62 Thick Paper.

Bright Green Thread.

34	A17	2r gray	6.00	6.00
		a. Diagonal half used as 1r		
		b. Yellow thread	30.00	15.00
		c. White thread	20.00	10.00
35	"	5r brown	2.50	30
		a. 5r gray brown	2.50	50
		b. 5r yellow brown	3.00	50
		c. Diagonal half used as 2½r		
		d. Without silk thread		
		e. Yellow thread	8.00	1.00
		f. Black thread	10.00	1.25
		g. Blue thread	30.00	4.00
		h. White thread	20.00	2.00
36	"	10r pale blue	3.50	20
		a. 10r blue	3.50	20
		b. Diagonal half used as 5r		
		c. Without silk thread		
		d. Yellow thread	20.00	1.50
		e. Red thread	10.00	50
		f. Blue thread	20.00	4.00
		g. White thread	20.00	75
37	"	15r rose	4.00	25
		a. Yellow thread	20.00	1.00
		b. Blue thread	10.00	4.00
		c. White thread	20.00	60
		d. Black thread	10.00	1.50
38	"	20r orange	8.00	60
		a. 20r yellow	18.00	1.50
		b. Diagonal half used as 10r		
		c. Yellow thread	20.00	2.00
		d. Blue thread	30.00	4.00
		e. White thread	30.00	4.00
39	"	40r green	7.00	75
		a. 40r yellow green	7.00	75
		b. Without silk thread		
		c. Yellow thread	20.00	2.00
		d. Red thread	10.00	1.00
		e. Blue thread	25.00	3.00
		f. White thread	40.00	3.00
		g. Half used as 20r		
40	"	1fr lavender (yellow thread)	15.00	6.00
		a. Black thread	15.00	6.00

Wmkd. Cross in Oval. (182)

1862-68 *Perf. 11½.*

White Wove Paper.

41	A18	2c gray	25	5
42	"	3c black	15	50
43	"	5c dark brown	5	2
		a. 5c bistre brown	50	5
		b. 5c gray brown	25	2
		c. Double impression, one inverted	30.00	15.00
44	A18	10c blue	1.00	3
		a. 10c dark blue	1.00	3
		b. Double impression, one inverted	750.00	300.00
		c. Diagonal half used as 5c		
45	"	20c orange	10	2
		a. 20c yellow	50	3
46	"	30c vermilion	2.00	15
47	"	40c green	2.50	30
48	"	60c bronze	4.00	2.00
49	"	1fr bronze	7.00	2.50
50	"	1fr gold	30	40

1867-78

51	A18	2c red brown	5.00	3.00
52	"	2c bistre brown	3	2
		a. 2c bistre	10	2
53	"	10c rose	5	2
54	"	15c lemon	15	20
55	"	25c blue green	8	4
		a. 25c yellow green	30	4
		b. Double impression, one inverted	750.00	35.00
56	"	30c ultramarine	1.25	6
57	"	30c blue	1.25	8
58	"	40c gray	12	20
59	"	50c violet	20	20
		a. 50c deep violet	20	20

1881 Granite Paper.

60	A18	2c bistre	2	15
		a. Half used as 1c		
61	"	5c brown	2	10
		a. Double impression, one inverted	50	6.00
62	"	10c rose	2	10
63	"	15c lemon	5	1.50
64	"	20c orange	3	50
65	"	25c green	3	50
66	"	40c gray	4	5.00
67	"	50c deep violet	5	1.75
		a. 50c violet	6	
		b. Double impression, one inverted	3.00	30.00
68	"	1fr gold	6	1.75

The granite paper contains fragments of blue and red silk threads.

All stamps of the preceding issues were declared obsolete on October 1st, 1883.

1882 A19 A20

69	A19	2c bistre	3	2
		a. 2c bistre brown	3	2
70	"	3c gray brown	5	4
		a. 3c gray	5	4
71	"	5c maroon	15	2
		a. Tête bêche		
72	"	10c carmine	10	2
		a. 10c rose	60	15
73	"	12c ultramarine	15	2
		a. 12c chalky blue	15	2
74	"	15c yellow	1.25	15
		a. Tête bêche		

White Paper.

75	A19	2c bistre	4.00	1.50
76	"	5c maroon	3.00	1.00
77	"	10c rose	10.00	1.00
78	"	12c chalky blue	1.50	50
79	"	15c yellow	4.00	1.50

Perf. 11½x11, 11½x12.

80	A20	20c orange	30	2
81	"	25c green	35	3
		a. 25c yellow green	35	3
82	"	40c gray	50	4
83	"	50c blue	75	3
84	"	1fr claret	80	2

1889 *Perf. 9½.*

85	A20	20c orange	5.00	15
86	"	25c yellow green	2.50	10
87	"	40c gray	7.50	2.50
88	"	50c blue	7.50	1.00
89	"	1fr claret	7.00	20

1889-99 Granite Paper.

Perf. 11½.

90	A19	5c deep green	5	2
91	"	10c red	8	2
91a	"	12c dark ultramarine	15	3
92	"	15c violet	20	2

1891-99 White Paper.

Perf. 11½x11, 11½x12.

93	A20	25c blue	25	2
94	"	30c red brown	35	3
95	"	50c green	40	3
96	"	3fr yellow brown	3.00	8

Some stamps in the plate of the 25c have been retouched. The retouched stamps are found in the printings in green and in blue.

A21

1900 *Perf. 11½.*

97	A21	5c gray green	10	4
98	"	10c carmine rose	10	5
99	"	25c blue	30	20

Re-engraved.

100	A21	5c gray green	20	5
101	"	10c carmine rose	2.00	25
102	"	25c blue	30.00	

The impression of the re-engraved stamps is much clearer, especially the horizontally lined background. The figures of value are lined instead of being solid.

1902

Perf. 11½x11, 11½x12.

103	A20	1fr carmine	1.00	3

1904 A22

Perf. 11½, 11½x12.

104	A22	40c gray	1.00	20

1905 Wmkd. Greek Cross. (183)

Perf. 11½, 11½x11, 11½x12.

105	A20	20c deep orange	18	2
106	"	25c blue	35	8
107	"	30c red brown	25	4
108	A22	40c gray	40	5
109	A20	50c gray green	40	3
110	"	1fr carmine	1.00	3
111	"	3fr yellow brown	2.50	15

Some copies on the plates of the 20c, 25c, 30c, 50c and 3fr have been retouched.

Re-engraved.

112	A20	25c pale blue	30	2

In the re-engraved stamp the stars are larger and the background below "FRANCO" is of horizontal or horizontal and vertical crossed lines, instead of horizontal and curved lines.

Granite Paper.

1905 *Perf. 11½.*

113	A19	2c dull bistre	10	3
114	"	3c gray brown	20	20
115	"	5c green	10	2
116	"	10c scarlet	12	2
117	"	12c ultramarine	12	4
118	"	15c brown violet	30	6

1907

Perf. 11½x11, 11½x12.

119	A20	20c deep orange	20	2
		a. 20c orange	20	2
120	"	25c deep blue	30	4
121	"	30c red brown	30	4
122	A22	40c gray	40	3
		a. Helvetia without diadem	3.00	3.00
123	A20	50c gray green	40	4
124	"	1fr carmine	1.00	4
125	"	3fr yellow brown	3.00	30

There are retouched stamps on the plates of the 20c, 30c, 50c, 1fr and 3fr.

A23

A24

A25

Granite Paper.

1907-08 ***Perf. 11½.***

126	A23	2c pale bistre	3	2
127	"	3c lilac brown	8	8
128	"	5c yellow green	4	2
129	A24	10c rose red	6	2
130	"	12c ochre	10	8
131	"	15c red violet	15	6
132	A25	20c red & yellow	20	2
133	"	25c deep blue	12	2
		a. Tête bêche	1.25	1.25
134	"	30c yellow brown & pale green	15	2
135	"	35c yellow green & yellow	15	3
136	"	40c red violet & yellow	40	2
		a. Designer's name in full on the rock	40	10
137	"	50c deep green & pale green	20	2
138	"	70c dark brown & buff	1.00	8
139	"	1fr deep claret & pale green	45	2
140	"	3fr bistre & yellow	4.00	4

A26 A27

1908-09 ***Perf. 11½, 12.***

141	A26	2c bistre	4	2
		a. Tête bêche	40	40
142	"	3c dark violet	4	2
143	"	5c green	4	2
		a. Tête bêche	75	60
144	A27	10c carmine	8	2
		a. Tête bêche	65	65
145	"	12c bistre brown	10	2
146	"	15c red violet	10	2

1910 **First Re-engraving.**

147	A26	2c bistre	20	4
148	"	3c dark violet	3	2
		a. Tête bêche	30	30
149	"	5c green	15	4
		a. Tête bêche	2.50	2.50

In the re-engraved stamps the bow-string is behind the stock, instead of in front of it.

1911 **Second Re-engraving.**

150	A26	2c bistre	6	4
		a. Tête bêche	30	30
152	"	5c green	5	2
		a. Tête bêche	75	75

In the second re-engraving the letters of 'HELVETIA" have serifs.

A28

1914-15 **Granite Paper.**

Wmkd. Greek Cross. (183)

TEN CENTIMES

Type I. Bust 16¼mm. high. "HELVETIA" 15¼ mm. wide. Cross bar of "H" at middle of the letter.

Type II. Bust 15 mm. high. "HELVETIA" 15 mm. wide. Cross bar of "H" above middle of the letter.

153	A28	10c red, *buff* (type II)	6	2
		a. 10c red, *buff* (type I)	20	15
		b. Tête bèche	50	50
154	"	12c brown, *buff*	15	6
155	"	13c olive green, *buff*	10	3
156	"	15c violet, *buff*	10	3
		a. 15c dark violet, *buff*	10	3
		b. Tête bèche	5.00	5.00

Nos. 153 and 156 are found se tenant in booklets

A29

A30

A31

157 A29 3fr dark green 7.50 15
158 A30 5fr deep ultramarine 2.00 20
159 A31 10fr dull violet 4.00 30

1915

Stamps of 1908-15 Surcharged

1 ≡ (*a*) 13 ≡ (*b*) ≡ 13 (*c*)

160 A26 (*a*) 1c on 2c bistre 2 2
161 A27 (*b*) 13c on 12c bistre brown 25 15
162 A28 (*c*) 13c on 12c brown, *buff* 15 10

Stamp of 1907-08 Surcharged ≡ 80 ≡ 80

163 A25 80c on 70c dark brown & buff 1.00 30

1916 Type of 1907-08 Issue.

164 A25 80c slate & buff 50 12

1917-18 Type of 1910 Issue.

First Re-engraving.

165 A26 3c brown orange 3 2
 a. Tête bêche 30 30

Second Re-engraving.

7½ CENTIMES.

Type I. Top of "7" is ½mm. thick. The "1" of "½" has only traces of serifs. The two base plates of the statue are of even thickness.

Type II. Top of "7" is 1mm. thick. The "1" of "½" has distinct serifs. The upper base plate is thinner than the lower.

166 A26 2½c claret 2 2
167 " 7½c gray (I) 5 2
 a. Tête bêche 1.50
 b. 7½c slate (II) 15 10

1918 Types of 1907-15 Issues.

168 A25 60c brown orange & buff 25 6
169 A29 3fr red 1.25 8

PEACE ISSUE.

A32

A33

A34

Unwmkd.

1919 *Perf. 12.*

170 A32 7½c olive drab & black 5 5
 a. Imperf.
171 A33 10c red & yellow 8 7
172 A34 15c violet & yellow 10 10

1912 Wmkd. Greek Cross. (183)

Stamps of 1910-18 Surcharged in Black, Red or Dark Blue

2½ ≡ (*e*) ≡ 10 (*f*)

173 A26 (*e*) 2½c on 3c orange (B) 2 2
 a. Tête bêche 15 15
 b. Inverted surcharge
174 " (") 5c on 2c bistre (R) 5 5
175 " (") 5c on 7½c gray (I) (R) 5 5
 a. Tête bêche 75 75
 b. Double surcharge
 c. 7½c slate (II)
176 A28 (*f*) 10c on 13c olive green, *buff* (R) 10 10
 a. Double surcharge
177 " (") 20c on 15c violet, *buff* (B) 15 5
 a. Tête bêche 60 60
 b. Double surcharge
178 " (") 20c on 15c violet, *buff*, (Bl) 15 5
 b. Double surcharge

A35

1921 Red Surcharge.

179 A35 20c on 25c deep blue 10 3
 a. Tête bêche 50 50

1921-22 Granite Paper.

Perf. 11½, 12.

180 A26 5c orange, *buff* 3 2
181 A28 10c green, *buff* 5 2
 a. Tête bêche 15 15
182 " 20c red violet, *buff* 10 2
 a. Tête bêche 1.00 1.00

183	A28	25c vermilion, *buff*	15	6
184	"	25c carmine, *buff*	15	5
185	A25	40c deep blue	20	2
		a. 40c light blue	30	3

Nos. 180 and 181 are found se tenant in booklets.

Stamps overprinted "Societe des Nations" and "S. de N.—Bureau—international—du Travail" are for the use of the League of Nations and one of its subsidiaries. These stamps are not sold to the public, except as curiosities after cancellation. They seem to be in the same class as stamps overprinted with names or initials of firms or individuals.

1924

186	A26	5c gray violet, *buff*	3	2
187	A28	20c vermilion, *buff*	10	2
		a. Tête beche	60	60
188	"	30c deep blue, *buff*	12	2
189	A25	40c red violet & green	16	3
190	"	70c violet & buff	30	5

Nos. 181 and 186 are found se tenant in booklets.

A36

Granite Paper, Surface Colored.

191	A36	90c green & red, *green*	35	5
192	"	1.20fr brown rose & red, *rose*	50	5
193	"	1.50fr blue & red, *blue*	60	5
194	"	2fr gray black & red, *gray*	80	10

U. P. U. Commemorative Issue.

A37

A38

Granite Paper.

195	A37	20c vermilion	15	8
196	A38	30c dull blue	25	8

1925 Type of 1914-15 Issue.

198	A28	20c carmine, *buff*	8	2
		a. Tête bêche	30	
199	"	25c brown, *buff*	10	2

1927 Type of 1911 Issue.

200	A26	5c red violet	3	2

Nos. 181 and 200 are found se-tenant in sheets prepared for booklets.

AIR POST STAMPS

1919

Regular Issue of 1907-08 Surcharged in Carmine

Granite Paper.

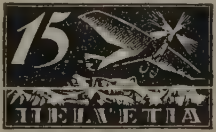
Wmkd. Greek Cross. (183)

Perf. 11½.

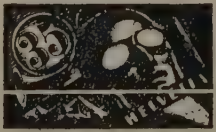
275	A25	50c deep green & pale green	1.00	1.00

1920

276	A25	30c yellow brown & pale green	4.00	5.00



AP1



AP2

AP3

1923 Wmkd. Greek Cross. (183)

Perf. 11½, 12 and Compound.

277	AP1	15c brown red & apple green	8	10
278	"	25c dark blue & blue	10	12
279	AP2	35c brown & buff	15	18
280	"	40c violet & gray violet	18	20
281	AP3	45c red & indigo	20	25
282	"	50c black & red	25	30

AP4

1924

Perf. 11½.

283	AP4	65c gray blue & deep blue	30	40
284	"	75c orange & brown red	40	50
285	"	1fr violet & deep violet	50	60

1925 **Type of 1923 Issue.**

286	AP1	20c green & light green	10	12

POSTAGE DUE STAMPS.

D1

D2

Wmkd. Cross in Oval. (182)

1878-80 ***Perf. 11½.***

301	D1	1c ultramarine	10	10
302	D2	2c "	10	10
303	"	3c "	50	40
304	"	5c "	60	30
305	"	10c "	50	20
306	"	20c "	80	12
307	"	50c "	2.50	70
308	"	100c "	4.00	50
309	"	500c "	8.00	70

1882-88 **Granite Paper.**

310	D2	10c ultramarine	2.00	60
311	"	20c "	8.00	75
312	"	50c "	35.00	8.00
313	"	100c "	20.00	7.00
314	"	500c "	60.00	1.25

1883-84 **Numerals in Red.**

315	D2	5c blue green	1.50	1.50
316	"	10c "	1.50	1.25
317	"	20c "	2.00	1.00
318	"	50c "	6.00	4.00
319	"	100c "	12.00	10.00
320	"	500c "	15.00	7.00

1884-92 **Numerals in Red.**

321	D2	1c olive green	3	2
322	"	3c olive green	50	30
		a. 3c yellow green	75	75
323	"	5c olive green	5	2
		a. 5c yellow green	40	12
324	D2	10c olive green	12	2
		a. 10c yellow green	40	10
325	"	20c olive green	25	4
		a. 20c yellow green	2.00	15
326	"	50c olive green	75	15
		a. 50c yellow green	2.50	75
327	"	100c olive green	60	8
		a. 100c yellow green	2.00	60
328	"	500c olive green	7.50	60
		a. 500c yellow green	7.50	75

1908-09 **Numerals in Red.**

Wmkd. Greek Cross. (183)

329	D2	1c olive green	3	3
331	"	5c "	5	3
332	"	10c "	8	3
333	"	20c "	12	8
334	"	50c "	50	20
335	"	100c "	80	20

D3

1910 ***Perf. 11½, 12.***

336	D3	1c blue green & red	2	2
337	"	3c " "	4	4
338	"	5c " "	4	2
339	"	10c " "	6	2
340	"	15c " "	8	3
341	"	20c " "	10	3
342	"	25c " "	15	7
343	"	30c " "	20	7
344	"	50c " "	30	10

1916

Stamp of 1910 Surcharged

345	D3	5c on 3c blue green & red	5	5

1924 Stamps of 1910 Surcharged

346	D3	10c on 1c blue green & red	8	8
347	"	10c on 3c blue green & red	8	8
348	"	20c on 50c blue green & red	10	10

D4

1924 **Granite Paper.**

349	D4	5c olive green & red	3	2
350	"	10c " "	4	2
351	"	20c " "	8	3
352	"	25c " "	10	5
353	"	30c " "	12	5
354	"	50c " "	20	10

1926

355	D4	15c olive green & red	6	2
356	"	40c " "	16	6

FRANCHISE STAMPS.

1911-21 F1

Wmkd. Greek Cross. (183)

Perf. 11½, 12.

Blue Granite Paper.

381	F1	2c olive green & red	7	7
382	"	3c " "	5	5
383	"	5c " "	5	5
384	"	10c " "	10	6
385	"	15c " "	10	10
386	"	20c " "	15	15

1926 **White Granite Paper.**

389	F1	5c green & red	3	3
390	"	10c green & red	4	4
392	"	20c green & red	8	5

SEMI-POSTAL STAMPS.

SP2

1913 Wmkd. Greek Cross. (183)

Perf. 11½, 12.

Granite Paper.

404	SP2	5c green	15	12

The Swiss Semi-Postal stamps were sold at premiums of 2c, 5c or 10c each, for the benefit of various charities.

SP3

SP4

1915

405	SP3	5c green, *buff*	40	35
		a. Tête bêche	3.00	3.00
406	SP4	10c red, *buff*	4.00	3.00

SP5

SP6

SP7

1916

408	SP5	3c violet, *buff*	75	75
409	SP6	5c green, *buff*	40	30
410	SP7	10c brown red, *buff*	2.00	1.50

SP8

SP9

SP10

1917

411	SP8	3c violet, *buff*	80	80
412	SP9	5c green, *buff*	1.25	30
413	SP10	10c red, *buff*	1.25	80

SP11

SP12

1918 **Straw Surfaced Paper.**

414	SP11	10c red, orange & black	25	25
415	SP12	15c violet, red, orange & black	20	20

SP13

SP14

SP15

1919 Cream Surfaced Paper.

416	SP13	7½c gray, red & black	50	50
417	SP14	10c lake, green & black	30	30
418	SP15	15c purple, red & black	30	30

SP16

SP17

SP18

1920 Cream Surfaced Paper.

419	SP16	7½c gray & red	40	40
420	SP17	10c red & light blue	25	25
421	SP18	15c violet, red & blue	25	25

SP19

SP20

SP21

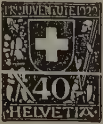
1921 Cream Surfaced Paper.

422	SP19	10c green, red & black	15	15
423	SP20	20c violet, red, orange & black	20	20
424	SP21	40c blue & red	1.25	1.25

SP22

SP23

SP24



SP25

1922 Cream Surfaced Paper.

425	SP22	5c orange, pale blue & black	20	20
426	SP23	10c olive green & black	20	15
427	SP24	20c violet, pale blue & black	25	25
428	SP25	40c blue & red	1.25	1.25

SP26

SP27

SP28

SP29

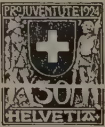
1923 Cream Surfaced Paper.

429	SP26	5c orange & black	12	12
430	SP27	10c green, red, yellow & black	15	15
431	SP28	20c violet, green, red & black	20	15
432	SP29	40c dark blue & red	75	60

SP30

SP31

SP32



SP33

1924 Cream Surfaced Paper.

433	SP30	5c dark violet & black	10	10
434	SP31	10c green, red & black	12	12
435	SP32	20c carmine, yellow & black	15	12
436	SP33	30c blue, red & black	30	30

SP34

SP35

1925 SP36 SP37

Cream Surfaced Paper.

437	SP34	5c violet, green & black	8	8
438	SP35	10c green & black	10	10
439	SP36	20c red, yellow, blue & black	15	15
440	SP37	30c dark blue, red & black	25	25

Sold at a premium of 5c or 10c each for the benefit of child welfare societies.

SP38 SP39

SP40 SP41

1926 Wmkd. Greek Cross. (183)

Perf. 11½, 12.

Cream Surfaced Paper.

441	SP38	5c violet, bistre & green	6	6
442	SP39	10c gray green, red & black	8	8
443	SP40	20c red, black & blue	12	10
444	SP41	30c dark blue & red	20	20

The 5c, 10c and 20c were sold at a premium of 5c each, the 30c at a premium of 10c. The excess was given to child welfare societies.

OFFICIAL STAMPS.

1918 War Board of Trade.

Regular Issues of 1907-18 Surcharged **Industrielle Kriegs-wirtschaft**

Watermarked Greek Cross. (183)

Perf. 11½, 12.

501	A26	3c brown orange	80	80
		a. Inverted surcharge		
502	A26	5c green	20	20
		a. Inverted surcharge		
503	"	7½c gray	1.50	1.50
504	A28	10c red, *buff*	20	20
505	"	15c violet, *buff*	20	20
506	A25	20c red & yellow	60	75
507	"	25c deep blue	75	75
		a. Inverted surcharge		
508	"	30c yellow brown & pale green	1.00	1.00

Surcharged **Industrielle Kriegs-wirtschaft**

515	A26	3c brown orange	20	20
		a. Inverted surcharge		
		b. Double surcharge, inverted		
516	"	5c green	50	50
517	"	7½c gray	20	20
518	A28	10c red, *buff*	1.00	1.00
		a. Inverted surcharge		
519	"	15c violet, *buff*	75	
520	A25	20c red & yellow	20	20
521	"	25c deep blue	20	20
522	"	30c yellow brown & pale green	20	20

No. 519 was never placed in use.

SYRIA, A.

Issued under French Mandate.

10 MILLIEMES=1 PIASTRE

100 CENTIEMES=1 PIASTRE

Stamps of France, 1917, Surcharged **T. E. O. 5 MILLIEMES**

1919 **Unwmkd.**

Perf. 14x13½.

1	A16	1m on 1c gray	30.00	30.00
2	"	2m on 2c violet brown	60.00	60.00
3	"	3m on 3c red orange	30.00	30.00
4	A20	4m on 15c gray green	7.00	7.00
5	A22	5m on 5c deep green	2.00	2.00
6	"	1pi on 10c red	2.00	2.00
7	"	2pi on 25c blue	2.00	2.00
8	A18	5pi on 40c red & pale blue	2.00	2.00
9	"	9pi on 50c bistre brown & lavender	4.00	4.00
10	"	10pi on 1fr claret & olive green	7.50	7.50

The letters "T. E. O." are the initials of "Territiores Ennemis Occupès." There are two types of the numerals in the surcharges on Nos 2, 3, 4, 8 and 9.

1919

Stamps of French Offices in Turkey, 1902-03, Surcharged

T. E. O.
2
MILLIEMES

11	A1	1m on 1c gray	15	15
		a. Inverted surcharge	2.00	2.00
12	"	2m on 2c violet brown	15	15
		a. Inverted surcharge	2.00	2.00
13	"	3m on 3c red orange	50	50
14	A2	4m on 15c pale red	15	15
		a. Inverted surcharge	2.00	2.00
15	A1	5m on 5c green	10	10

Surcharged **T. E. O.**

16	A4	1pi on 25c blue	15	15
		a. Inverted surcharge	2.00	2.00
17	A5	2pi on 50c bistre brown & lavender	25	25
18	"	4pi on 1fr claret & olive green	65	65
19	"	8pi on 2fr gray violet & yellow	1.50	1.50
20	"	20pi on 5fr dark blue & buff	9.00	9.00

On Nos. 17 to 20 inclusive the surcharge is placed vertically.

1920

Stamps of France 1900-17 Surcharged

O. M. F.
Syrie
1
MILLIEME

21	A16	1m on 1c gray	30	30
		a. Inverted surcharge	3.00	3.00
		b. Double surcharge	7.00	7.00
22	"	2m on 2c violet brown	35	35
23	A22	3m on 5c green	2.00	2.00
		a. Double surcharge	10.00	10.00
24	A18	20pi on 5fr dark blue & buff	30.00	30.00

The letters "O. M. F." are the initials of "Occupation Militaire Francaise."

Stamps of France, 1900-17, Surcharged in Black or Red

O. M. F.
Syrie
2
MILLIEMES

25	A16	1m on 1c gray	10	10
26	"	2m on 2c violet brown	12	12
27	A22	3m on 5c green	25	25
28	"	5m on 10c red	12	12
		a. Inverted surcharge	3.00	3.00
29	A18	20pi on 5fr dark blue & buff (B)	4.00	4.00
30	"	20pi on 5fr dark blue & buff (R)	9.00	9.00

Stamps of France, 1900-17, Surcharged in Black or Red

O. M. F.
Syrie
50
CENTIMES

31	A16	25c on 1c gray	10	10
32	"	50c on 2c violet brown	10	10
		a. Inverted surcharge	5.00	5.00
33	"	75c on 3c red orange	40	40
34	A22	1pi on 5c green (R)	50	50
35	"	1pi on 5c green (B)	6	6
		a. Inverted surcharge	3.00	3.00
36	"	2pi on 10c red	15	15
37	"	2pi on 25c blue (R)	12	12
		a. Double surcharge	3.00	3.00
38	"	3pi on 25c blue (R)	15	15
39	A20	5pi on 15c gray green	20	20
40	A18	10pi on 40c red & pale blue	40	40
41	"	25pi on 50c bistre brown & lavender	90	90
42	"	50pi on 1fr claret & olive green	2.00	2.00
		a. "PIASRTES"		
43	"	100pi on 5fr dark blue & buff (R)	5.00	5.00
44	"	100pi on 5fr dark blue & buff (B)	7.00	7.00
		a. "PIASRTES"		

There were two printings of these surcharges. In the first the space between "Syrie" and the numeral is 1 mm., in the second the space is 2 mm.

Surcharged

O. M. F.
Syrie
25
CENTIEMES

45	A16	25c on 1c dark gray	3	3
		a. 25c on 1c gray	6	6
46	"	50c on 1c dark gray (error)	2.00	
47	"	50c on 2c violet brown	5	5
		a. Inverted surcharge	3.00	3.00
48	"	75c on 3c red orange	50	50
		a. Inverted surcharge	2.00	2.00

Preceding Issues Surcharged

1920 Black Surcharge.

50	A16	25c on 1c slate gray	12	12
51	"	50c on 2c violet brown	20	20

52	A22	1pi on 5c green	30	30
53	"	2pi on 25c blue	40	40
54	A20	5pi on 15c gray green	1.00	1.00
55	A18	10pi on 40c red & pale blue	4.00	4.00
56	"	25pi on 50c bistre brown & lavender	10.00	10.00
57	"	50pi on 1fr claret & olive green	35.00	35.00
58	"	100pi on 5fr dark blue & buff	85.00	85.00

Red Surcharge.

59	A16	25c on 1c slate gray	20	20
60	"	50c on 2c violet brown	20	20
61	A22	1pi on 5c green	25	25
62	"	2pi on 25c blue	35	35
63	A20	5pi on 15c gray green	1.25	1.25
64	A18	10pi on 40c red & pale blue	2.00	2.00
65	"	25pi on 50c bistre brown & lavender	4.00	4.00
66	"	50pi on 1fr claret & olive green	35.00	35.00
67	"	100pi on 5fr dark blue & buff	75.00	75.00

A1

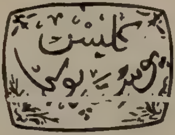
1921 Black or Red Surcharge.

Perf. 11½.

70	A1	25c on 1-10pi light brown	3	3
71	"	50c on 2-10pi green	8	8
72	"	1pi on 3-10pi yellow	15	15
		a. "2/10" for "3/10"	4.00	
73	"	2pi on 5m rose	35	20
		a. Tête bèche		
74	"	3pi on 1pi gray blue	40	40
75	"	5pi on 2pi blue green	40	40
76	"	10pi on 5pi violet brown	1.00	60
77	"	25pi on 10pi gray (R)	2.00	1.00

Nos. 70 to 77 are surcharged on stamps of the Arabian Government Nos. 580 and 582 to 588 and have the designs and sizes of those stamps.

Kilis Issue.


A2

1921 Pelure Paper.

Sewing Machine Perf.

78	A2	(1pi) violet	1.00	1.00

This stamp was issued at Kilis to meet a shortage of the regular issue, caused by the sudden influx of a large number of refugees from Armenia.

Stamps of France, 1900-20 Surcharged

O. M. F.
Syrie
50
CENTIEMES

Perf. 14x13½.

79	A22	25c on 5c green	3	3
80	"	50c on 10c red	5	4
81	A20	75c on 15c slate green	10	10
82	A22	1pi on 20c red brown	8	5

Same Surcharged

O. M. F.
Syrie
3
PIASTRES

83	A18	2pi on 40c red & pale blue	15	15
84	"	3pi on 60c violet & ultramarine	25	25
		a. Inverted surcharge	5.00	
85	"	5pi on 1fr claret & olive green	35	35
86	"	10pi on 2fr orange & pale blue	80	80
87	"	25pi on 5fr dark blue & buff	7.50	7.50

Surcharged

O. M. F.
Syrie
3 PIASTRES

88	A18	2pi on 40c red & pale blue	10	10
		a. Inverted surcharge	3.00	
89	"	3pi on 60c violet & ultramarine	15	15
		a. Inverted surcharge	2.00	
90	"	5pi on 1fr claret & olive green	25	25

91 A18 10pi on 2fr orange & pale blue 50 50
92 " 25pi on 5fr dark blue & buff 1.25 1.25

1921

Stamp of the Arabian Government Surcharged "O. M. F.—Syrie" and New Value.

Perf. 11½.

95 A1 1pi on 5m rose 25 25

1922

Stamps of France, 1921-22, Surcharged

O. M. F. Syrie 50 CENTIEMES

96 A22 25c on 5c orange 4 4
a. Inverted surcharge 2.50
b. "CENTIEMES" omitted 10.00
97 " 50c on 10c green 4 4
98 " 1.25pi on 25c blue 7 7
99 " 1.50pi on 30c orange 12 12
a. Inverted surcharge 3.00
100 A20 2.50pi on 50c dull blue 15 10
a. Inverted surcharge 3.00
101 A18 2.50pi on 50c bistre brown & lavender 30 30
a. Inverted surcharge 3.00

1923 Stamps of France, 1900-22, Surcharged "O. M. F.—Syrie" and New Values.

102 A16 10c on 2c violet brown 5 5
103 A22 10c on 5c orange (R) 10 10

French Stamps of 1921-23 Surcharged

Syrie Grand Liban 25 CENTIEMES

104 A16 10c on 2c violet brown 5 5
a. Inverted surcharge 2.50
b. Double surcharge
105 A22 25c on 5c orange 6 6
a. Inverted surcharge 4.00
105*b* " 25c on 10c green (error)
106 " 50c on 10c green 6 6
a. Inverted surcharge 4.00
b. Double surcharge
107 A20 75c on 15c slate green 15 15
a. Inverted surcharge
108 A22 1pi on 20c red brown 8 6
a. Inverted surcharge 4.00
109 " 1.25pi on 25c blue 15 15
110 " 1.50pi on 30c orange 15 10
a. Inverted surcharge 4.00
111 A20 2.50pi on 50c dull blue 15 10

Surcharged

Syrie-Grand Liban 2 PIASTRES

112 A18 2pi on 40c red & pale blue 12 8
a. Inverted surcharge 3.00
b. Double surcharge
c. "Liabn"
113 " 3pi on 60c violet & ultramarine 40 40
a. "Liabn"
114 " 5pi on 1fr claret & olive green 60 60
a. "Liabn"
115 " 10pi on 2fr orange & pale blue 1.00 1.00
a. "Liabn"
116 " 25pi on 5fr dark blue & buff 3.00 3.00
a. Inverted surcharge 30.00

Stamps of France, 1921-23 Surcharged like Preceding Issue.

On Stamp of 1921-22.

117 A22 1.50pi on 30c red 60 50

On Stamps of 1923.

118 A23 50c on 10c green 50 50
119 " 1.50pi on 30c red 50 50
120 " 2.50pi on 50c blue 50 50
a. Inverted surcharge

1924

Stamps of France 1906-22 Surcharged

SYRIE 50 CENTIEMES

Unwmkd.

Perf. 14x13½.

121 A21 10c on 2c violet brown 2 2
a. Double surcharge
122 A22 25c on 5c orange 4 4
a. "25" omitted
123 " 50c on 10c green 6 6
124 A20 75c on 15c slate green 10 10
125 A22 1pi on 20c red brown 5 3
a. "1-PIASTRES"
126 " 1.25pi on 25c blue 6 4
127 " 1.50pi on 30c orange 20 20
128 A20 2.50pi on 50c dull blue 10 10

Surcharged SYRIE 2 PIASTRES

129	A18	2pi on 40c red & pale blue	8	5
130	"	3pi on 60c violet & ultramarine	12	10
131	"	5pi on 1fr claret & olive green	25	25
132	"	10pi on 2fr orange & pale blue	45	45
133	"	25pi on 5fr dark blue & buff	1.00	1.00

1924 Stamp of France, 1921-22, Surcharged "SYRIE" and New Value.

134	A22	1.50pi on 30c red	20	20

1924

Stamps of France, 1923, (Pasteur) Surcharged "SYRIE" and New Values.

136	A23	50c on 10c green	15	15
137	"	1.50pi on 30c red	60	60
138	"	2.50pi on 50c blue	20	20

Stamps of France, 1924, (Olympic Games) Surcharged "SYRIE" and New Values.

139	A24	50c on 10c gray green & yellow green	50	50
140	A25	1.25pi on 25c rose & dark rose	50	50
141	A26	1.50pi on 30c brown red & black	75	75
142	A27	2.50pi on 50c ultramarine & dark blue	75	75

Stamps of France, 1900-23, Surcharged Syrie 0, P. 25 سوريا ١/٤ القرش

143	A16	0,p.10 on 2c violet brown	2	2
		a. Double surcharge		
		b. Inverted surcharge		
144	A22	0,p.25 on 5c orange	3	3
		a. Double surcharge		
145	"	0,p.50 on 10c green	12	12
		a. Double surcharge		
		b. Inverted surcharge		
146	A20	0,p.75 on 15c gray green	6	6
		a. Double surcharge		
		b. Inverted surcharge		
147	A22	1pi on 20c red brown	4	4
		a. Inverted surcharge		
148	"	1p 25 on 25c blue	6	6
		a. Inverted surcharge		
149	"	1p 50 on 30c red	6	6
		a. Double surcharge		

Surcharged Syrie 2 Piastres سوريا غرش ٢

150	A18	2pi on 40c red & pale blue	8	8
151	"	3pi on 60c violet & ultramarine	12	12
152	"	5pi on 1fr claret & olive green	30	30
153	"	10pi on 2fr orange & pale blue	60	60
154	"	25pi on 5fr dark blue & buff	1.00	1.00

Same Surcharge on Stamps of France, 1923, (Pasteur).

155	A23	0p50 on 10c green	6	6
156	"	1p50 on 30c red	25	25
157	"	2p50 on 50c blue	15	15

Stamps of France, 1924 (Olympic Games) Surcharged "Syrie" and New Values in French and Arabic.

158	A24	0p50 on 10c gray green & yellow green	50
159	A25	1p25 on 25c rose & dark rose	50
160	A26	1p50 on 30c brown red & black	75
161	A27	2p50 on 50c ultramarine & dark blue	75

1924 Stamps of France, 1906-24, Surcharged "Syrie" and New Values in French and Arabic.

162	A22	1p50 on 30c orange	2.50
163	A23	4pi on 75c blue	75
164	A28	4pi on 75c blue, *bluish*	50
165	A20	4pi on 85c vermilion	20

1925 Stamps of France, 1900-24 Surcharged "Syrie" and New Values in French and Arabic.

166	A23	0p75 on 15c green	40
167	A22	2pi on 35c violet	30
168	A18	2pi on 45c green & blue	75
169	A23	2pi on 45c red	40
170	A20	3pi on 60c light violet	75

A3

A4

A5

1925 Various Subjects.
Perf. 12½, 13½.

173	A3	0p10 dark violet	2
174	A4	0p25 olive black	3
175	"	0p50 yellow green	3
176	"	0p75 brown orange	4
177	A5	1pi magenta	4
178	A4	1p25 deep green	6
179	"	1p50 rose red	5
180	"	2pi dark brown	6
181	"	2p50 peacock blue	15
182	"	3pi orange brown	9
183	"	5pi violet	15
184	"	10pi violet brown	30
185	"	25pi ultramarine	60

Each stamp of this issue and of the corresponding series of Postage Due Stamps shows a different view, building or ruin.

1926 Stamps of 1925 Surcharged

3P·50 غ٣ ١/٢

and Bars

186	A4	3p 50 on 0p 75 orange brown	10
187	"	4p on 0p 25 olive black	15
188	"	6p on 2p 50 peacock blue	18
189	"	12p on 1p 25 deep green	36
190	"	20p on 1p 25 deep green	50

1926 Stamps of 1925 Surcharged

4P·50 غ٤ ١/٢

and Bars.

191	A4	4p50 on 0p75 brown orange*	14
192	"	7p50 on 2p50 peacock blue	22
193	"	15p on 25pi ultramarine	45

1927 Stamp of 1925 Surcharged

4P. غ٤

and Bars.

194	A4	4pi on 0p25 olive black	12

AIR POST STAMPS.

1920

Regular Issue of 1920 Surcharged

POSTE
PAR
AVION

301	A22	1pi on 5c green	5.00	2.00
302	A20	5pi on 15c gray green	7.50	4.00
303	A18	10pi on 40c red & pale blue	7.50	4.00

1921 Same Surcharge on Regular Issue of 1921.

304	A22	1pi on 20c red brown	6.00	3.00
305	A18	5pi on 1fr claret & olive green	12.00	5.00
306	"	10pi on 2fr orange & pale blue	12.00	5.00

Regular Issue of 1921 Surcharged Vertically **AVION**

307	A22	1pi on 20c red brown	2.00	1.25
308	A18	5pi on 1fr claret & olive green	3.00	1.50
309	"	10pi on 2fr orange & pale blue	3.00	1.50

1922 Regular Issue of 1921 Surcharged **Poste par Avion**

310	A18	2pi on 40c red & pale blue	40	40
311	"	3pi on 60c violet & ultramarine	40	40
312	"	5pi on 1fr claret & olive green	60	60
313	"	10pi on 2fr orange & pale blue	75	75

1923 Regular Issue of 1923
Surcharged "Poste par Avion" as in 1922.

314	A18	2pi on 40c red & pale blue	3.00
315	"	3pi on 60c violet & ultramarine	3.00
316	"	5pi on 1fr claret & olive green	3.00
317	"	10pi on 2fr orange & pale blue	3.00

1924 Regular Issue of 1924
Surcharged "Poste par Avion" as in 1922.

318	A18	2pi on 40c red & pale blue	50
319	"	3pi on 60c violet & ultramarine	50
		a. Inverted surcharge	
320	"	5pi on 1fr claret & olive green	50
321	"	10pi on 2fr orange & pale blue	50

1924
Regular Issue of 1924, Surcharged

322	A18	2pi on 40c red & pale blue	25
323	"	3pi on 60c violet & ultramarine	25
324	"	5pi on 1fr claret & olive green	25
325	"	10pi on 2fr orange & pale blue	30

1925
Regular Issue of 1925 Surcharged in Green

A V I O N
طيارة

326	A4	2pi dark brown	10
327	"	3pi orange brown	12
328	"	5pi violet	20
329	"	10pi violet brown	35

1926
Stamps of Regular Issue of 1925 Surcharged in Red

330	A4	2pi dark brown	10
331	"	3pi orange brown	12
332	"	5pi violet	20
333	"	10pi violet brown	35

POSTAGE DUE STAMPS.

1920
Stamps of French Offices in the Turkish Empire, 1902-03, Surcharged

O. M. F
Syrie
Ch. taxe
1 PIASTRE

Unwmkd.
Perf. 14x13½.

401	A2	1pi on 10c rose red	5.00	5.00
402	"	2pi on 20c brown violet	5.00	5.00
403	"	3pi on 30c lilac	5.00	5.00
404	A3	4pi on 40c red & pale blue	5.00	5.00

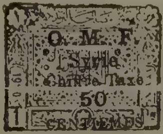
Postage Due Stamps of France, 1893-1910 Surcharged in Black or Red

O. M. F.
Syrie
2
PIASTRES

406	D2	1pi on 10c brown	25	25
407	"	2pi on 20c olive green (R)	25	25
		a. "PIASTRE"		
408	"	3pi on 30c red	25	25
		a. "PIASTRE"		
410	"	4pi on 50c brown violet	25	25
		a. Error, 3pi in setting of 4pi	80.00	

1921-22

411	D2	50c on 10c brown	10	10
		a. Error, 75c in setting of 50c	20.00	
		b. "CENTIMES" instead of "CENTIEMES"	6.00	
413	"	1pi on 20c olive green	12	12
414	"	2pi on 30c red	18	18
415	"	3pi on 50c brown violet	20	20
416	"	5pi on 1fr red brown, *straw*	1.50	1.50



D3

1921 Red Surcharge
Perf. 11½.

417	D3	50c on 1pi black	20	20
418	"	1pi on 1pi black	15	15

D4

1922

419	D4	2pi on 5m rose	1.50
420	"	3pi on 1pi gray blue	2.00

Nos. 419 and 420 were only on sale a few minutes and are rankly speculative.

1923

Postage Due Stamps of France, 1893-1920, Surcharged

Syrie
Grand Liban
2
PIASTRES

421	D2	50c on 10c brown	1.00	1.00
422	"	1pi on 20c olive green	1.00	1.00
423	"	2pi on 30c red	60	60
424	"	3pi on 50c violet brown	60	60
425	"	5pi on 1fr red brown, *straw*	2.00	2.00

1924

Postage Due Stamps of France, 1893-1920, Surcharged

SYRIE
1
PIASTRE

426	D2	50c on 10c brown	15	15
427	"	1pi on 20c olive green	15	15
428	"	2pi on 30c red	15	15
429	"	3pi on 50c violet brown	15	15
430	"	5pi on 1fr red brown, *straw*	30	30

1924

Postage Due Stamps of France, 1893-1920, Surcharged

Syrie
2 Piastres
سوريا
غروش ٢

431	D2	0p.50 on 10c brown	12	12
432	"	1pi on 20c olive green	12	12
433	"	2pi on 30c red	18	18
434	"	3pi on 50c violet brown	20	20
435	"	5pi on 1fr red brown, *straw*	25	25

D5

D6

1925 Various Subjects.

Perf. 13½.

436	D5	0p50 brown, *yellow*	3
437	D6	1pi violet, *rose*	4
438	D5	2pi *blue*	6
439	"	3pi *red orange*	9
440	"	5pi *blue green*	15

See Note after No. 185.

SEMI-POSTAL STAMPS.

1926 Regular Issue of 1925 Surcharged in Red or Black

Secours aux Réfugiés
اعانات للاجئين
Aff^{t} ·الاجرة
0^{P}·25 غ ¼

501	A4	0p25 + 0p25 olive black	12
502	"	0p50 + 0p25 yellow green	12
503	"	0p75 + 0p25 brown orange	12
504	A5	1pi + 0p50 magenta	12
505	A4	1p25 + 0p50 deep green	6
506	"	1p50 + 0p50 rose red	15
507	"	2pi + 0p75 dark brown	15
508	"	2p50 + 0p75 peacock blue	15
509	"	3pi + 1pi orange brown	15
510	"	5pi + 1pi violet	18
511	"	10pi + 2pi violet brown	36
512	"	25pi + 5pi ultramarine	90

On No. 504 the surcharge is set in six lines to fit the shape of the stamp.

Same Surcharge on Air Post Stamps of 1926.

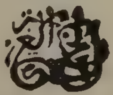
513	A4	2pi + 1pi dark brown	15
514	"	3pi + 2pi orange brown	15
515	"	5pi + 3pi violet	24
516	"	10pi + 5pi violet brown	45

These stamps were sold for their combined values, original and surcharged. The latter represented their postal franking value and the former was a contribution to the relief of refugees from the Djebel Druze War.

Issues of the Arabian Government.

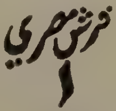
1920

Turkish Stamps of 1913-18 Surcharged in Various Colors



Also Surcharged with New Values as:

1 millieme



1 piastre

The Seal reads: "Hakuma al Arabie" i.e. Arabian Government.

Unwmkd.

Perf. 11½, 12, 12½, 13½.

On Stamps of 1913.

701	A24	1m on 2pa red lilac	40
702	A25	1m on 4pa dark brown	60
703	A26	2m on 5pa violet brown	65
704	A28	4m on 10pa green	6.00
705	A29	20pa red	85
706	A30	1pi blue	2.50
707	A31	1pi on 1½pi carmine & black	*150.00*
708	A33	2pi green & black	20.00
709	A37	25pi olive green	*300.00*
710	A39	100pi deep blue	

On Stamps Surcharged ★

711	A28	4m on 10pa green	60
712	A29	20pa red	100.00
713	A30	1pi blue	40.00
713a	"	1pi on 1pi blue	

On Stamp of 1915.

714	A40	25pi on 200pi green & black	

On Stamps of 1915 Surcharged

a

715	A13	2pi brown orange	1.25
716	A15	2m on 5pa on 10pa gray green	35
		a. Pair, one without 2m surcharge	
717	"	5pa on 10pa gray green	
718	A17	20pa carmine	2.00
719	"	1pi blue	4.00
720	"	25pi brown	100.00
721	A18	2m on 5pa ochre	15.00
721a	"	1pi blue	30.00
722	"	2pi slate	15.00
723	"	5pi brown	7.50
725	A21	5pa ochre	
726	"	20pa carmine rose	2.00
727	"	2pi blue black	5.00
729	A22	4m on 10pa blue green	2.00
730	"	20pa carmine rose	5.00
731	"	1pi ultramarine	5.00
732	"	5pi dark violet	20.00

With Additional Surcharge

733	A18	2pi slate	85.00

On Stamp of 1916 Surcharged

734	A21	20pa carmine rose	4.00
734a	"	1pi ultramarine	6.00

On Commemorative Stamps of 1916.

735	A41	2m on 5pa green	100.00
736	"	4m on 10pa carmine	10.00
736a	"	5pa green	
737	"	20pa ultramarine	1.00
738	"	1pi violet & black	1.50
739	"	5pi yellow brown & black	2.00

On Stamps of 1916 Surcharged

b

740	A16	20pa magenta	5.00
741	A17	20pa carmine	

742 A17 2pi orange 3.00
742a " 50pi yellow brown
743 A18 2m on 5pa ochre 25.00
744 " 20pa carmine 3.00
746 A23 4m on 10pa green 4.00
747 A41 5pi yellow brown & black 3.00

With Additional Surcharge

748 A18 1pi bright blue 85.00

On Stamps of 1916-18.

750 A44 4m on 10pa green 1.00
a. Pair, one without 4m surcharge
751 A45 20pa deep rose 3.00
752 A46 1pi dull violet 1.00
753 A47 1pi on 50pa ultramarine 60
a. Pair, one without seal
754 A50 10pi dark green 75.00
755 " 10pi dark violet 15.00
755a " 10pi dark brown
756 A51 25pi carmine, *straw* 25.00
757 A52 50pi indigo 100.00

On Stamp of 1917.

759 A53 5pi on 2pa Prussian blue 3.00

On Newspaper Stamps of 1916 with Crescent and Star, type "b."

760 A16 20pa magenta 2.00
760a A17 20pa carmine 100.00

On Semi-Postal Stamps of 1915 Surcharged

c

760b A18 10pi orange brown 125.00
761 A21 20pa carmine rose 2.00
762 " 1pi ultramarine 5.00
762a " 5pi dark violet 100.00
762b A22 1pi ultramarine 10.00

On Semi-Postal Stamps of 1916 Surcharged

d

763 A17 5pi lilac rose 25.00
764 A18 1pi bright blue 5.00

765 A22 20pa carmine rose 2.50
765a " 1pi ultramarine 15.00
766 A41 4m on 10pa carmine 1.00
767 " 20pa ultramarine 40
768 " 1pi violet & black 1.50
769 " 5pi yellow brown & black 2.00

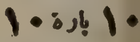
With Additional Surcharge

770 A18 1pi blue 10.00

With Additional Surcharge

770a A22 20pa carmine rose 7.00

On Semi-Postal Stamp of 1916 Surcharged



e

771 A11 4m on 10pa on 20pa violet brown 1.00

On Semi-Postal Stamps of 1917.

772 SP1 4m on 10pa red violet 75
773 " 4m on 10pa on 20pa carmine rose 75

Surcharged

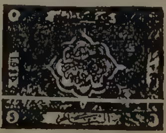
The Inscription reads "Hakum Soria Arabie" i.e. Syrian-Arabian Government.

On Stamp of 1913.

775 A26 2m on 5pa violet brown 2.50

On Stamp of 1916-18.

776 A45 20pa deep rose 60



A1

Perf. 11½.

780 A1 5m rose 10 10
a. Tête bêche 5.00
b. Imperf.

Arabic Surcharge in Green: "Souvenir of Syrian Independence, March 8, 1920."

781 A1 5m rose
a. Tête bêche
b. Inverted surcharge
c. Imperf.

A2

Size 22x18 mm.

782 A2 1-10pi light brown 6 6
a. Imperf.

Size 28x22 mm.

783 A2 2-10pi yellow green 12 12
a. Imperf.
784 " 3-10pi yellow 15 15
a. Imperf.
785 " 1pi gray blue 25 25
a. Imperf.
786 " 2pi blue green 75 75
a. Imperf.

Size 31x25 mm.

787 A2 5pi violet brown 2.50 2.50
a. Imperf.
788 " 10pi gray 3.50 3.50
a. Imperf.

REVENUE STAMPS

SURCHARGED FOR POSTAL USE.

PF1

PF2

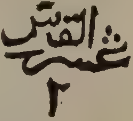
1920 Surcharged with New Values as on Postage Stamps.

Unwmkd.

Perf. 11½.

801 PF1 5m on 5pa red 25
802 PF2 1m on 5pa red 50
803 " 2m on 5pa red 35
804 " 1pi on 5pa red 1.00

Surcharged

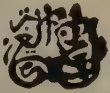


805 PF2 2m on 5pa red 30
806 " 3m on 5pa red 30

POSTAGE DUE STAMPS.

1920

Postage Due Stamps of Turkey 1914, Surcharged and New Value



Unwmkd.

Perf. 12.

851 D1 2m on 5pa claret 3.00
a. 2m surcharge double
852 D2 20pa red 2.00
853 D3 1pi dark blue 4.00
854 D4 2pi slate 6.00

Type of Regular Issue.

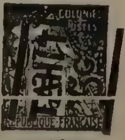
Perf. 11½.

855 A2 1pi black 30 30

TAHITI, O.

100 CENTIMES=1 FRANC.

A1



A2

A3

A4

1882 **Unwmkd.**

Imperf.

1 A1 25c on 35c dark violet, *orange* 20.00 20.00
a. Inverted surcharge 20.00 20.00
1b " 25c on 40c vermilion, *straw* 300.00 300.00

1884 ***Perf. 14x13½.***

2 A2 5c on 20c red, *green* 15.00 15.00
- *a.* Surcharge reading downward 15.00 15.00
- *b.* Surcharged horizontally 15.00 15.00
- *c.* Surcharged horizontally, inverted 15.00 15.00

3 A3 10c on 20c red, *green* 30.00 30.00
- *a.* Surcharge reading downward 30.00 30.00
- *b.* Surcharged horizontally 30.00 30.00
- *c.* Surcharged horizontally, inverted 30.00 30.00

Imperf.

4 A4 25c on 1fr bronze green, *straw* 50.00 50.00
- *a.* Inverted surcharge 50.00 50.00
- *b.* Surcharged vertically, upward 50.00 50.00
- *c.* Surcharged vertically, downward 50.00 50.00

A5

A6

1893 ***Perf. 14x13½***

5 A5 1c *lilac blue* 85.00 85.00
- *a.* "TAIHTI"

6 " 2c brown, *buff* 85.00 85.00
- *a.* Inverted surcharge

7 " 4c claret, *lavender* 85.00 85.00

8 " 5c green, *greenish* 75 75
- *a.* Inverted surcharge 3.00

9 " 10c *lavender* 1.00 1.00
- *a.* Inverted surcharge 6.00

10 " 15c blue 60 60
- *a.* Inverted surcharge 5.00

11 " 20c red, *green* 2.00 2.00
- *a.* Inverted surcharge 6.00

12 " 25c yellow 125.00 125.00
- *a.* Inverted surcharge

13 " 25c *rose* 75 75
- *a.* Inverted surcharge 6.00

14 " 35c violet, *orange* 100.00 100.00

15 " 75c carmine, *rose* 2.50 2.50
- *a.* Inverted surcharge 10.00 10.00

16 " 1fr bronze green, *straw* 7.00 7.00
- *a.* Inverted surcharge 7.00
- *b.* Double surcharge 25.00

17 A6 1c *lilac blue* 50.00 50.00
- *a.* Inverted surcharge

18 " 2c brown, *buff* 125.00 125.00
- *a.* Inverted surcharge

19 " 4c claret, *lavender* 75.00 75.00
- *a.* Inverted surcharge

20 A6 5c green, *greenish* 40.00 40.00
- *a.* Inverted surcharge 60.00

21 " 10c *lavender* 20.00 20.00
- *a.* Inverted surcharge 40.00
- *b.* Quadruple surcharge

22 " 15c blue 60 60
- *a.* Inverted surcharge 6.00

23 " 20c red, *green* 2.50 2.50
- *a.* Inverted surcharge 20.00 20.00

24 " 25c yellow *600.00 600.00*

25 " 25c *rose* 1.50 1.50
- *a.* Inverted surcharge

26 " 35c violet, *orange* *150.00 150.00*
- *a.* Inverted surcharge

27 " 75c carmine, *rose* 1.25 1.25
- *a.* Inverted surcharge 5.00
- *b.* Double surcharge
- *c.* Triple surcharge

28 " 1fr bronze green, *straw* 3.50 3.50
- *a.* Inverted surcharge

1903

Stamps of French Oceanica Surcharged in Black or Carmine:

a	b
TAHITI	**TAHITI**
10	**10**
CENTIMES	**centimes**

29 A1 (*a*) 10c on 15c blue (B) 12 12
- *a.* Double surcharge 2.00
- *b.* Inverted surcharge 2.00
- *c.* Pair, one without surcharge

30 " (*b*) 10c on 25c *rose* (C) 12 12
- *a.* Double surcharge
- *b.* Inverted surcharge

31 " (") 10c on 40c red, *straw* (B) 30 30
- *a.* Double surcharge
- *b.* Inverted surcharge

In the surcharges on Nos. 29 to 31 there are two varieties of the "1" in "10", i. e. with long and short serif.

SEMI-POSTAL STAMPS.

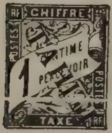
1915 Stamps of French Oceanica Surcharged in Red **TAHITI**

Perf. 14x13½.

101 A1 15c blue 20.00
- *a.* Inverted surcharge 150.00

102 " 15c gray 2.50 2.50
- *a.* Inverted surcharge 50.00

POSTAGE DUE STAMPS.



D1

D2

1893 **Unwmkd.**

Imperf.

151	D1	1c black	15.00	15.00
152	"	2c "	20.00	20.00
153	"	3c "	25.00	25.00
154	"	4c "	25.00	25.00
155	"	5c "	25.00	25.00
156	"	10c black	25.00	25.00
		a. Double surcharge		
157	"	15c black	25.00	25.00
		a. Double surcharge		
158	"	20c black	10.00	10.00
159	"	30c "	25.00	25.00
160	"	40c "	25.00	25.00
161	"	60c "	25.00	25.00
162	"	1fr brown	35.00	35.00
163	"	2fr "	35.00	35.00
164	D2	1c black	60.00	60.00
165	"	2c "	20.00	20.00
166	"	3c black	20.00	20.00
		a. Double surcharge		
167	"	4c black	20.00	20.00
168	"	5c "	20.00	20.00
169	"	10c black	20.00	20.00
		a. Inverted surcharge		
170	"	15c black	20.00	20.00
171	"	20c "	6.00	6.00
172	"	30c black	20.00	20.00
		a. Double surcharge		
173	"	40c black	20.00	20.00
174	"	60c "	20.00	20.00
175	"	1fr brown	25.00	25.00
176	"	2fr "	30.00	30.00

TANGANYIKA, AF.

(Formerly a part of German East Africa,)

100 cents=1 rupee.

100 cents=1 shilling.

1921 Stamps of Kenya

Surcharged **G.E.A.**

Wmkd.

Multiple Crown and Script C. A. (4)

Perf. 14

1	A1	12c gray	20	20
2	"	15c ultramarine	25	25
3	"	50c dull violet & black	75	75

Surcharged **G. E. A.**

4	A2	2r black & red, *blue*	2.50	2.50
5	A2	3r gray green & violet	4.00	4.00
7	"	5r dull violet & ultramarine	6.00	6.00

1922

Stamps of Kenya, 1921,

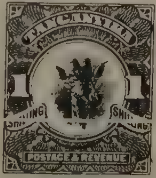
Surcharged in Red or Black **G.E.A.**

8	A1	1c black (R)	25	35
9	"	10c orange (B)	75	1.00

1922 A3

Perf. 15x14.

10	A3	5c dark violet & black	6	6
11	"	10c green & black	10	10
12	"	15c carmine & black	12	10
13	"	20c orange & black	20	10
14	"	25c black	1.00	60
15	"	30c blue & black	35	25
16	"	40c brown & black	40	25
17	"	50c gray black	50	40
18	"	75c bistre & black	75	60



A4

Perf. 14.

19	A4	1sh green & black	1.00	1.00
20	"	2sh brown violet & black	2.00	2.00
21	"	3sh black	3.00	3.00
22	"	5sh red & black	5.00	
23	"	10sh deep blue & black	8.50	
24	"	£1 orange & black	15.00	

1925 ***Perf. 15x14.***

25	A3	5c green & black	6	6
26	"	10c yellow & black	12	12
27	"	25c blue & black	25	25
28	"	30c dull violet & black	30	30

A5

A6

1926-27 Wmkd.

Multiple Crown and Script C. A. (4)

Perf. 14.

29	A5	5c green & black	3
30	"	10c yellow & black	6
31	"	15c red & black	9
32	"	20c orange & black	12
33	"	25c ultramarine & black	15
34	"	30c dull violet & black	18
35	"	40c brown & black	21
36	"	50c gray & black	25
37	"	75c olive green & black	38
38	A6	1sh green & black	50
39	"	2sh violet brown & black	1.00
40	"	3sh black	1.50
41	"	5sh scarlet & black	2.50
42	"	10sh ultramarine & black	4.50
43	"	£1 brown orange & black	9.00

TANNOU TOUVA REPUBLIC, A.

(Northern Mongolia).

100 KOPECKS=1 RUBLE.

A1

1926

Wmkd. Stars and Diamonds. (204)

Size: 20 x 26 mm

Perf. 13½.

1	A1	1k red	3
2	"	2k light blue	4
3	"	5k orange	10
4	"	8k yellow green	16
5	"	10k violet	20
6	"	30k dark brown	50
7	"	50k gray black	75

Size: 22½ x 30 mm

Perf. 11.

8	A1	1r blue green	1.40
9	"	3r red brown	4.00
10	"	5r dark ultramarine	6.50

TASMANIA, O.

12 PENCE=1 SHILLING.
20 SHILLINGS=1 POUND.

Pen cancellations are common on the stamps of Tasmania. They usually indicate that the stamps have been used fiscally and such stamps are worth very much less than those with postal cancellations.

A1

A2

1853 Unwmkd.

Imperf.

1	A1	1p blue	*400.00*	75.00
2	A2	4p red orange	100.00	17.50
		a. 4p yellow orange	75.00	17.50
		b. Laid paper	*400.00*	

Twenty-four varieties of each

The reprints are made from defaced plates and show marks across the face of each stamp. They are on thin and thick, unwatermarked paper and thin cardboard; only the first are perforated. Nearly all the reprints of Tasmania may be found with and without the surcharge "REPRINT".

A3

A4

Wove Paper.

1855 Wmkd. Large Star. (6)

4	A3	1p dark carmine	250.00	60.00
5	"	2p deep green	125.00	25.00
6	"	4p deep blue	60.00	6.00

1856-57 Unwmkd.

7	A3	1p pale red	*500.00*	75.00
8	"	2p emerald green	*750.00*	50.00
9	"	4p blue	60.00	15.00

1856 Pelure Paper.

10	A3	1p brown red	200.00	50.00

1857 **Wmkd.**

Double-lined Numerals. (49, 75)

11	A3	1p carmine	5.00	3.00
		a. 1p orange red	17.50	3.00
		b. 1p brown red	30.00	4.00
		c. Double impression		15.00
12	"	2p green	25.00	6.00
		a. 2p yellow green	30.00	7.50
		b. 2p sage green	15.00	6.00
		c. Double impression		25.00
13	"	4p blue	10.00	2.00
		a. 4p dark blue	15.00	2.00
		b. 4p pale blue	10.00	2.00
		c. Double impression		15.00
		d. Printed on both sides		

1858

14	A4	6p gray lilac	20.00	4.00
		a. 6p red violet	100.00	10.00
		b. Double impression		15.00
15	"	6p blue gray	20.00	4.00
16	"	1sh vermilion	35.00	4.00

1864 ***Rouletted.***

17	A3	1p carmine		25.00
		a. 1p brick red		50.00
18	"	2p yellow green		60.00
19	"	4p blue		50.00
20	A4	6p blue gray		
21	"	6p gray lilac		75.00
22	"	1sh vermilion		125.00

1864-69 ***Perf. 10.***

23	A3	1p brick red	2.00	2.00
		a. 1p carmine	2.00	2.00
		b. 1p orange red	2.00	2.00
24	"	2p yellow green	20.00	13.50
		a. 2p dark green	30.00	20.00
25	"	4p blue	15.00	3.00
		a. Double impression		12.50
26	A4	6p lilac	15.00	2.50
		a. 6p red lilac	50.00	10.00
27	"	6p slate blue	15.00	2.50
28	"	1sh vermilion	12.50	3.00
		a. Imperf. vertically		

1864-69

Perf. 11½, 12, 12½, 13.

29	A3	1p carmine	2.00	1.50
		a. 1p orange red	2.50	2.50
		b. 1p brick red	4.00	3.00
		c. Double impression		10.00
		d. Wmkd. "2"		100.00
30	"	2p yellow green	20.00	10.00
		a. 2p dark green	20.00	10.00
		b. 2p sage green	30.00	20.00
31	"	4p blue	10.00	2.00
32	A4	6p red lilac	1.50	1.00
		a. 6p purple	8.00	3.00
		b. 6p violet	5.00	1.50
		c. Imperf.		
		d. Imperf. vertically		
		e. Double impression		10.00
33	"	6p slate blue	50.00	10.00
34	"	1sh vermilion	6.00	2.00
		a. Double impression		20.00
		b. Imperf. vertically		

The reprints are on unwatermarked paper, perforated 11½, and on thin cardboard, imperforate and perforate.

1867

Pin Perf. 5½ to 9½, 13½ to 14½.

35	A3	1p carmine	15.00
		a. 1p brick red	40.00
		b. 1p orange red	40.00
36	"	2p yellow green	60.00
37	"	4p blue	30.00
38	A4	6p gray	75.00
38a	"	6p red lilac	75.00
38b	"	1sh vermilion	125.00

Oblique Roulette

39	A3	1p carmine	40.00
		a. 1p brick red	40.00
		b. 1p orange red	40.00
40	"	2p yellow green	60.00
		a. 2p dark green	60.00
41	"	4p blue	40.00
42	A4	6p gray	125.00
43	"	6p red lilac	75.00
44	"	1sh vermilion	125.00

1868 ***Serrate Perf. 19.***

45	A3	1p carmine	20.00
46	"	2p yellow green	60.00
47	"	4p blue	25.00

A5

1870-71 ***Perf. 11½, 12.***

Wmkd. Single Lined "2." (50)

48	A5	2p green	6.00	1.50
		a. Imperf.		

Wmkd. Single Lined "4." (51)

49	A5	1p rose	7.00	5.00
		a. Imperf.	30.00	20.00
50	"	4p blue	25.00	25.00

Wmkd. Single Lined "*10*." (52)

51	A5	1p rose	6.00	2.50
		a. Imperf.	30.00	25.00
52	"	10p black	1.00	1.00
		a. Imperf.	6.00	

The reprints are on unwatermarked paper. The 4 pence has also been reprinted on thin cardboard, imperforate and perforated.

1871-76 **Wmkd. TAS. (76)**

Perf. 11½, 12.

53	A5	1p rose	50	15
		a. Imperf.		10.00
53b	"	1p vermilion	30.00	20.00
54	"	2p deep green	3.00	20
		a. 2p yellow green	20.00	50
		b. 2p blue green	4.00	30
		c. Imperf.		

55	A5	3p brown	5.00	1.00
		a. 3p purple brown	7.00	1.00
		b. Imperf.		40.00
56	"	3p red brown	4.00	1.25
		a. 3p Indian red	5.00	1.50
		b. Imperf.	10.00	
		c. Imperf. horizont'y		
57	"	4p dull yellow	6.00	1.50
		a. 4p brown yellow	6.00	1.75
		b. 4p pale yellow	7.50	1.75
58	"	9p blue	1.50	1.50
		a. Imperf.	6.00	
59	"	5sh bright violet	6.00	5.00
		a. Imperf.		
		b. Imperf. vertically		

The reprints are on unwatermarked paper, the 5 shillings has also been reprinted on thin cardboard; all are perforated.

Wmkd. TAS. (77)

1878 ***Perf. 14.***

60	A5	1p rose	40	5
		a. 1p carmine	40	5
61	"	2p deep green	75	5
		a. 2p pale green	75	5
62	"	8p violet brown	1.00	1.00

The 8 pence has been reprinted on thin unwatermarked paper, perforated 11½.

1880-83 ***Perf. 11½, 12.***

63	A5	3p Indian red	60	60
		a. Imperf.	2.50	
		b. Imperf. horizont'y		
64	"	4p lemon	3.00	1.50
		a. 4p bright yellow	5.00	1.50
		b. 4p olive yellow	15.00	5.00
		c. Printed on both sides	5.00	
		d. Imperf.		

A6

1889 ***Perf. 14.***

65	A6	½p on 1p carmine	25	25
		a. "H~~f"	100.00	

No. 65 has been reprinted on thin cardboard, perforated 12, with the surcharge "Half penny" 19mm. long.

1889-91 ***Perf. 11½, 12.***

66	A5	½p red orange	35	20
		a. ½p yellow orange	35	20
67	"	1p dull red	1.00	50
		a. 1p vermilion	65	50
68	"	1p carmine	1.50	1.00
		a. 1p pink	1.50	1.00
		b. 1p salmon rose	1.50	1.00
		c. Imperf.	2.00	

1891 **Wmkd. TAS. (76)**

69	A5	½p orange	1.50	1.25
		a. ½p brown orange	3.50	1.25
		b. Imperf.	1.50	
70	"	1p salmon rose	2.00	1.00
		a. 1p carmine	2.50	1.00
		b. 1p pink	2.00	2.00
71	"	4p olive bistre	35	35

A7

Wmkd. TAS. (77)

1891 ***Perf. 11½ to 12.***

Surcharge 14mm. High.

72	A7	2½p on 9p light blue	75	75
		a. 2½p on 9p deep blue	1.25	1.25
		b. Double surcharge, one inverted	18.50	18.50

Surcharge 15mm. High.

73	A7	2½p on 9p light blue	50	50
		a. Surcharged in blue		

No. 72 has been reprinted on thin unwatermarked paper, imperforate. There is also a reprint on thin cardboard, in deep ultramarine, with surcharge 16½mm. high, and perforated 12.

A8

A9

1892-99 ***Perf. 14.***

74	A8	½p orange & violet	12	5
75	A9	2½p magenta	35	20
76	A8	5p pale blue & brown	60	40
77	"	6p blue violet & black	1.00	50
78	"	10p red brown & green	1.25	1.0
79	"	1sh rose & green	75	25
80	"	2sh 6p brown & blue	2.50	1.75
81	"	5sh brown violet & red	3.00	3.0
82	"	10sh bright violet & brown	7.00	5.0
83	"	£1 green & yellow	40.00	35.0

Wmkd. TAS. (77)

1896 ***Perf. 11½ to 12.***

84	A5	4p bistre	1.25	1.0
85	"	9p chalky blue	50	4
		a. 9p deep blue	60	6

A10

A11

A12

A13

1899-1900

Wmkd. Multiple TAS. (78)

Perf. 14.

86	A10	½p dark green	12	10
87	A11	1p carmine	8	3
88	A12	2p violet	15	5
89	A13	2½p dark blue	35	35

A14

A15

A16

A17

90	A14	3p dark brown	30	25
91	A15	4p ochre	50	20
92	A16	5p ultramarine	75	30
93	A17	6p lake	75	35

1902-03

Wmkd. V and Crown. (70)

Perf. 11, 12½, 11x12½.

94	A10	½p green	6	6
95	A11	1p carmine	8	4
96	"	1p dull red*	15	4
97	A12	2p violet	12	3
98	A5	9p blue	40	40
		a. 9p ultramarine	*40.00*	
		b. 9p indigo	*30.00*	
99	A8	1sh rose & green	1.50	1.00

1904

No. 76 Surcharged in Black **1½d.**

Wmkd. TAS. (77)

Perf. 14.

100	A8	1½p on 5p blue & brown	10	10

1905-08 **Wmkd.**

Crown and Double-lined A. (18)

Perf. 11, 12, 12½ and Compound.

101	A10	½p dull green	8	4
102	A11	1p carmine	10	3
103	A12	2p violet	20	4
105	A14	3p dark brown	30	20
106	A15	4p ochre	40	25
107	A17	6p lake	1.00	75
108	A5	8p violet brown	1.00	65
109	"	9p blue	60	50
111	A8	1sh rose & green	65	50
113	"	10sh bright violet & brown	8.00	8.00

1911 **Re-engraved.**

114	A12	2p bright violet	20	10
115	A15	4p dull yellow	1.00	50
116	A17	6p lake	65	40

The re-engraved 2p measures 33¾x25mm. instead of 32½x24½mm. There are many slight changes in the clouds and other parts of the design.

The 4p is much lighter, especially the waterfall and the trees above it. This has more the appearance of a new or cleaned plate than a re-engraved one.

In the re-engraved 6p there are more colored lines in the waterfall and the river and more white dots in the trees.

1912

No. 114

Surcharged in Red **ONE PENNY**

117	A12	1p on 2p bright violet	10	6

TETE, AF.

100 CENTAVOS=1 ESCUDO.

Vasco da Gama Issue of Various Portuguese Colonies Surcharged as

REPUBLICA

TETE

¼ C.

1913 **Unwmkd.**

Perf. 12½, 16.

On Stamps of Macao.

1	A54	¼c on ½a blue green	20	20
2	A55	½c on 1a red	20	20
3	A56	1c on 2a red violet	15	15
4	A57	2½c on 4a yellow green	15	15
5	A58	5c on 8a dark blue	15	15
6	A59	7½c on 12a violet brown	18	18
7	A60	10c on 16a bistre brown	15	15
8	A61	15c on 24a bistre	25	25

On Stamps of Portuguese Africa.

9	A54	¼c on 2½r blue green	10	10
10	A55	½c on 5r red	10	10
11	A56	1c on 10r red violet	10	10
12	A57	2½c on 25r yellow green	10	10
13	A58	5c on 50r dark blue	12	12
14	A59	7½c on 75r violet brown	18	18
15	A60	10c on 100r bistre brown	15	15
16	A61	15c on 150r bistre	25	25

On Stamps of Timor.

17	A54	¼c on ½a blue green	20	20
18	A55	½c on 1a red	15	15
19	A56	1c on 2a red violet	15	15
20	A57	2½c on 4a yellow green	15	15
21	A58	5c on 8a dark blue	15	15
22	A59	7½c on 12a violet brown	18	18
23	A60	10c on 16a bistre brown	15	15
24	A61	15c on 24a bistre	25	25

A1

1914

Name and Value in Black.

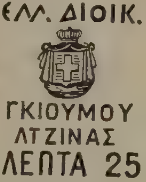
Perf. 15x14½.

25	A1	¼c olive brown	3	3
26	"	½c black	3	3
27	"	1c blue green	3	3
28	"	1½c lilac brown	3	3
29	"	2c carmine	3	3
30	"	2½c light violet	2	2
31	"	5c deep blue	3	3
32	"	7½c yellow brown	3	3
33	"	8c slate	6	6
34	"	10c orange brown	3	3
35	"	15c plum	4	4
36	"	20c yellow green	10	10
37	"	30c brown, *green*	6	6
38	"	40c brown, *pink*	30	30
39	"	50c orange, *salmon*	20	20
40	"	1e green, *blue*	15	15

THRACE, E.

100 LEPTA=1 DRACHMA.
40 PARAS=1 PIASTRE.

Turkish Stamps of 1909 Surcharged in Blue or Red



1913 **Unwmkd.**

Perf. 12, 13½.

1	A21	10 l on 20pa rose (Bl)	3.00	3.00
2	"	25 l on 10pa blue green (R)	10.00	10.00
3	"	25 l on 20pa rose (Bl)	5.00	5.00
4	"	25 l on 1pi ultramarine (R)	15.00	15.00

A1

A2

1913 ***Imperf.***

Laid Paper.

Control Mark in Rose.

5	A1	1pi blue	40	20
6	"	2pi violet	3.50	1.50

Wove Paper.

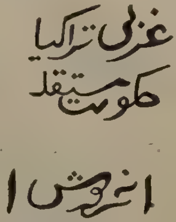
7	A2	10pa vermilion	1.50	1.50
8	"	20pa blue	1.25	1.25
9	"	1pi violet	1.50	1.50

Turkish Stamps of 1913 Surcharged in Red or Black

Perf. 12.

10	A22	1pi on 2pa olive green (R)	10.00
10a	"	1pi on 2pa olive green (B)	
11	"	1pi on 5pa ochre (B)	12.00
11a	"	1pi on 5pa ochre (R)	
12	"	1pi on 20pa rose (B)	20.00
13	A22	1pi on 5pi violet (R)	40.00
14	"	1pi on 10pi dull red (B)	75.00
15	"	1pi on 25pi gray green (B)	100.00

Bulgarian Stamps of 1911 Surcharged in Red or Blue



Perf. 12.

16	A20	10pa on 1s myrtle green (R)	3.00	3.00
17	A21	20pa on 2s carmine & black (Bl)	3.00	3.00
18	A23	1pi on 5s green & black (R)	5.00	5.00
19	A22	2pi on 3s lake & black (Bl)	9.00	9.00
20	A24	2½pi on 10s deep red & black (Bl)	10.00	10.00
21	A25	5pi on 15s brown bistre (Bl)	15.00	15.00

Same Surcharges on Greek Stamps.

On Issue of 1911.

Serrate Roulette 13½.

22	A24	10pa on 1 l green (R)	30.00
23	"	10pa on 1 l green (Bl)	30.00
24	A26	10pa on 5 l green (R)	
25	A25	10pa on 25 l ultramarine (R)	20.00
26	"	20pa on 2 l carmine rose (Bl)	20.00
27	A24	1pi on 3 l vermilion (Bl)	20.00
28	A26	2pi on 5 l green (R)	27.50
29	A24	2½pi on 10 l carmine rose (Bl)	25.00
30	A25	5pi on 40 l deep blue (R)	35.00

On Occupation Stamps of 1913.

31	O1	10pa on 1 l brown (Bl)	10.00	10.00
32	"	20pa on 1 l brown (Bl)	10.00	10.00
33	"	1pi on 1 l brown (Bl)	10.00	10.00

These surcharges were made with hand-stamps, two of which were required for each surcharge. Owing to this method one or both parts may be found inverted, double or omitted.

OCCUPATION STAMPS.

Issued under Allied Occupation.

1919

Bulgarian Stamps of 1915-19 Handstamped — THRACE INTERALLIÉE

Unwmkd.

Perf. 11½, 11½x12, 14.

101	A43	1s black	10	10
102	"	2s olive green	10	10
103	A44	5s green	4	4
104	"	10s rose	6	6
105	"	15s violet	10	10
106	A26	25s indigo & black	10	10

Bulgarian Stamps of 1911-19 Surcharged in Black or Red — THRACE INTERALLIÉE

107	A43	1s black (R)	3	3
108	"	2s olive green	3	3
		a. Inverted surcharge	1.00	
109	A44	5s green	3	3
110	"	10s rose	4	4
111	"	15s violet	8	8
112	A26	25s indigo & black	5	5
113	A29	1 l chocolate	30	30
114	A46	2 l brown orange	50	50
115	A38	3 l claret	1.00	1.00

The following varieties are found in the setting of "INTERALLIEE": Inverted "V" for "A", second "L" inverted, "F" instead of final "E".

1920

Bulgarian Stamps of 1919 Surcharged — Thrace Interalliée

116	A44	5s green	2	2
117	"	10s rose	3	3
118	"	15s violet	4	4
119	"	50s yellow brown	35	35

The varieties: "Irteralliee" and final "e" inverted are found on all values.

1920

Bulgarian Stamps of 1919 Surcharged — THRACE OCCIDENTALE

Perf. 12x11½.

120	A44	5s green	2	2
		a. Inverted surcharge	1.00	
121	A44	10s rose	3	3
		a. Inverted surcharge	1.00	
122	"	15s violet	3	3
123	"	25s deep blue	4	4
124	"	50s ochre	6	6

Imperf.

125	A44	30s chocolate	10	10

No. 125 is not known without surcharge.

Issued under Greek Occupation.

1920

Greek Stamps of 1911-19 Surcharged — Διοίκησις Δυτικῆς Θοακης

Serrate Roulette 13½.

Lithographed.

201	A24	1 l green	20	20
		a. Inverted surcharge	2.00	
202	A25	2 l rose	20	20
203	A24	3 l vermilion	20	20
204	A26	5 l green	6	6
205	A24	10 l rose	6	6
206	A25	15 l dull blue	6	6
		a. Inverted surcharge		
		b. Double surcharge, one inverted		
208	"	25 l blue	8	8
210	"	40 l indigo	15	15
211	"	50 l violet brown	15	15
212	A27	1d ultramarine	30	30
213	"	2d vermilion	75	75

Engraved.

214	A25	2 l carmine rose	7.50	7.50
215	A24	3 l vermilion	20	20
216	A27	1d ultramarine	7.50	
217	"	2d vermilion	20.00	20.00
218	"	3d carmine rose	10.00	
219	"	5d ultramarine	2.50	2.50
220	"	10d deep blue	3.00	3.00

Surcharged — ΔΙΟΙΚΗΣΙΣ ΔΥΤΙΚΗΣ ΘΡΑΚΗΣ

221	A28	25d deep blue	10.00	10.00

This surcharge reads: "Administration Western Thrace."

With Additional Surcharge

Lithographed.

222	A24	1 l green	20	20
223	A25	2 l rose	20	20
		a. Inverted surcharge	2.00	
226	A24	10 l rose	20	20
227	A25	20 l slate	10	10
229	A26	30 l rose	15	15

Engraved.

233	A27	2d vermilion	20.00	20.00
234	"	3d carmine rose	3.00	3.00
235	"	5d ultramarine	20.00	20.00
236	"	10d deep blue	20.00	20.00
		a. Double surcharge		

Greek Stamps of 1911-19 Surcharged — Διοίκησις Θραχης

Lithographed.

237	A24	1 l green	2	2
238	A25	2 l rose	8	8
239	A24	3 l vermilion	3	3
		a. Double surcharge		
240	A26	5 l green	5	5
241	A24	10 l rose	8	8
		a. Double surcharge		
242	A25	20 l slate	10	10
		a. Inverted surcharge		
243	"	25 l blue	10	10
244	"	40 l indigo	15	15
245	A26	50 l violet brown	20	20
246	A27	1d ultramarine	40	40
247	"	2d vermilion	75	75

Engraved.

251	A25	20 l gray lilac	2.00	
252	A28	25d deep blue	15.00	15.00

This surcharge reads "Administration Thrace".

With Additional Surcharge

Lithographed.

254	A25	2 l carmine rose	6	6
255	A26	5 l green	25	
256	A25	20 l slate	8	8
257	A26	30 l rose	12	12

Engraved.

258	A27	3d carmine rose	5.00	
259	"	5d ultramarine	5.00	5.00
260	"	10d deep blue	7.50	7.50

1920

Turkish Stamps of 1916-20 Surcharged in Blue, Black or Red — Υπάτη Αρμοστεία Θραχης 5 Λεπτὰ 5

Perf. 11½, 12½.

261	A43	1 l on 5pa orange (Bl)	10	10
		a. Inverted surcharge		
		b. Double surcharge, one inverted		
		c. Surcharged on face and back		
262	A32	5 l on 3pi blue (B)	15	15
		a. Inverted surcharge	1.00	
263	A30	20 l on 1pi blue green (B)	15	15
		a. Inverted surcharge		
		b. Double surcharge, one inverted		
		c. Surcharged on face and back		
264	A53	25 l on 5pi on 2pa Prussian blue (R)	20	20
		a. Inverted surcharge	1.00	
265	A49	50 l on 5pi blue & black (R)	40	40
266	A45	1d on 20pa deep rose (Bl)	30	30
267	A22	2d on 10pa on 2pa olive green (R)	45	45
268	A57	3d on 1pi deep blue (R)	1.50	1.50
269	A23	5d on 20pa rose	2.00	2.00
		a. Double surcharge, one inverted		

Nos. 262, 263 and 269 are on the 1920 issue with designs modified. Nos. 266, 267 and 268 are on stamps with the 1919 surcharges.

POSTAGE DUE STAMPS.

Issued under Allied Occupation.

1919 Bulgarian Postage Due Stamps of 1915 Surcharged — THRACE INTERALLIÉE

Perf. 12x11½.

301	D6	5s emerald green	10	10
302	"	10s purple	15	15
303	"	50s blue	30	30

1920

Bulgarian Postage Due Stamps of 1915 Surcharged — THRACE OCCIDENTALE

Imperf.

314	D6	5s emerald green	5	5
315	"	10s purple	60	60
316	"	20s rose red	10	10
317	"	50s blue	40	40

Perf. 12x11½.

318	D6	10s purple	10	10

These stamps are not known imperforate without surcharge.

TIBET, A.

16 annas=1 rupee.

A1

1913 **Unwmkd.**

Imperf.

1	A1	1a blue green	10	10
2	"	2a deep ultramarine	20	15
3	"	3a purple	30	20
4	"	4a carmine	60	40
		a. "POTSAGE"	1.50	
5	"	6a vermilion	60	40

TIMOR, O.

1000 reis=1 milreis.
78 avos=1 rupee.
100 avos=1 pataca.

A1

1885 **Unwmkd.**

Perf. 12½ and 13½.

1	A1	5r black	35	35
		a. Double surcharge		
		b. Triple surcharge		
2	"	10r green	1.50	1.50
		a. Surcharged on Mozambique stamp	2.00	2.00
		b. Surcharged on Portuguese India stamp	15.00	
3	"	20r rose	1.25	1.25
		a. Double surcharge		
3b	"	20r brown		
4	"	25r violet	30	30
4a	"	25r rose		
5	"	40r yellow	1.25	1.25
		a. Double surcharge		
		b. Inverted surcharge		
5c	"	50r green	8.00	
6	"	50r blue	40	60
7	"	80r slate	1.00	1.00
8	"	100r lilac	50	50
		a. Double surcharge		
9	"	200r orange	60	60
10	"	300r brown	60	60

Nos. 3b, 4a and 5c were never issued.

The reprints are printed on a smooth white chalky paper, ungummed, with rough perforation 13½, and on thin white paper with shiny white gum and clean cut perforation 13½.

A2

1887 ***Perf. 12½.***

11	A2	5r black	10	10
12	"	10r green	18	18
13	"	20r bright rose	25	25
14	"	25r violet	30	30
15	"	40r chocolate	80	80
16	"	50r blue	75	75
17	"	80r gray	85	85
18	"	100r yellow brown	1.25	1.25
19	"	200r gray lilac	2.50	2.50
20	"	300r orange	2.00	2.00

Reprints of Nos. 11, 16, 18 and 19, have clean cut perforation 13½.

1892 **TIMOR**

Stamp of Macao
1888
Surcharged

30 30

Perf. 12½, 13.

21	A2	30r on 300r orange	60	60

A3

A4

1894 ***Perf. 12.***

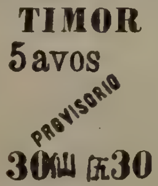
22	A3	5r yellow	20	20
23	"	10r red violet	35	35
24	"	15r chocolate	40	40
25	"	20r lavender	45	45
26	"	25r green	50	50
27	"	50r light blue	80	80
28	"	75r rose	1.25	1.25
29	"	80r light green	1.25	1.25
30	"	100r brown, *buff*	1.00	1.00
31	"	150r carmine, *rose*	1.25	1.25

No.	Type		Unused	Used
32	A3	200r dark blue, *light blue*	1.50	1.50
33	"	300r dark blue, *salmon*	2.50	2.50

1895 *Perf. 12½.*

34	A4	1a on 5r black	20	20
35	"	2a on 10r green	30	30
36	"	3a on 20r bright rose	50	50
37	"	4a on 25r violet	50	50
38	"	6a on 40r chocolate	65	65
39	"	8a on 50r blue	75	75
40	"	13a on 80r gray	1.00	1.00
41	"	16a on 100r yellow brown	1.00	1.00
42	"	31a on 200r gray lilac	1.50	1.50
43	"	47a on 300r orange	1.50	1.50

Stamp of Macao 1888 Surcharged



1895 *Perf. 12½, 13.*

44	A4	5a on 30r on 300r orange	60	60

VASCO DA GAMA ISSUE.

Same Types as Corresponding Issue of Portugal.

1898 *Perf. 14 to 15.*

45	A54	½a blue green	10	10
46	A55	1a red	10	10
47	A56	2a red violet	10	10
48	A57	4a yellow green	15	15
49	A58	8a dark blue	25	25
50	A59	12a violet brown	20	20
51	A60	16a bistre brown	30	30
52	A61	24a bistre	40	40

A5

A6

1898 *Perf. 11½, 12½.*

53	A5	½a gray	5	5
54	"	1a orange	8	8
55	"	2a light green	12	12
56	"	2½a brown	25	25
57	"	3a gray violet	35	35
58	"	4a sea green	40	40
59	"	8a blue	50	50
60	A5	12a rose	60	60
61	"	13a violet	75	75
62	"	16a dark blue, *blue*	60	60
63	"	24a brown, *buff*	1.00	1.00
64	"	31a red lilac, *pinkish*	1.00	1.00
65	"	47a dark blue, *rose*	1.50	1.50

1899 Black Surcharge.

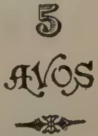
66	A6	10a on 16a dark blue, *blue*	50	50
67	"	20a on 31a red lilac, *pinkish*	60	60

1900

68	A5	10a slate blue	50	50
69	"	20a brown, *yellowish*	1.00	1.00
70	"	78a black & red, *blue*	1.50	1.50

1902

Surcharged in Black



On Issue of 1887.

71	A2	5a on 25r violet	40	40
72	"	5a on 200r gray lilac	2.00	2.00
73	"	6a on 10r blue green	15.00	15.00
74	"	6a on 300r orange	1.50	1.50
75	"	9a on 40r chocolate	2.50	2.50
76	"	9a on 100r yellow brown	1.50	1.50
77	"	15a on 20r rose	1.50	1.50
78	"	15a on 50r blue	17.50	17.50
79	"	22a on 80r gray	1.50	1.50

Nos. 71 to 79, except No. 77, have been reprinted. The reprints have clean cut perforation 13½.

On Issue of 1894.

80	A3	5a on 5r yellow	15	15
		a. Inverted surcharge	8.00	
81	"	5a on 25r green	15	15
82	"	5a on 50r light blue	15	15
83	"	6a on 20r lavender	18	15
84	"	9a on 15r chocolate	20	20
85	"	9a on 75r rose	20	20
86	"	15a on 10r red violet	30	30
87	"	15a on 100r brown, *buff*	30	30
88	"	15a on 300r blue, *salmon*	30	30
89	"	22a on 80r light green	50	50
90	"	22a on 200r blue, *blue*	50	50

On Newspaper Stamp of 1893.

91	N2	6a on 2½r brown	15	15
		a. Inverted surcharge		

Stamps of 1898-99 Surcharged in Black

92	A5	3a gray violet	10	10
93	"	12a rose	75	75

1903 *Perf. 12.*

93a	A5	3a gray green	10	10
94	"	5a rose	12	12

95	A5	6a pale yellow brown	15	15
96	"	9a red brown	20	20
97	"	10a gray brown	25	25
98	"	12a dull blue	2.00	2.00
99	"	13a red lilac	45	45
100	"	15a gray lilac	50	50
101	"	22a brown orange, *pink*	75	75
102	"	31a brown, *straw*	75	75
103	"	47a red violet, *pink*	1.00	1.00
104	"	78a dull blue, *straw*	1.50	1.50

1905

No. 98 Surcharged in Black

10 AVOS

105	A5	10a on 12a dull blue	25	25

1911

Stamps of 1898-1903 Surcharged in Carmine or Green

REPUBLICA

106	A5	½a gray	3	3
107	"	1a orange	3	3
108	"	2a light green	4	4
109	"	3a gray green	5	5
110	"	5a rose (G)	6	6
111	"	6a yellow brown	8	8
112	"	9a red brown	10	10
113	"	10a gray brown	12	12
114	"	13a red lilac	13	13
115	"	15a gray lilac	15	15
116	"	22a brown orange, *pink*	22	22
117	"	31a brown, *straw*	30	30
118	"	47a red violet, *pink*	45	45
119	"	78a dull blue, *straw*	80	80

1913

Preceding Issues Surcharged in Red

Republica

On Provisional Issue of 1902.

120	A3	5a on 5r yellow	30	30
121	"	5a on 25r green	30	30
122	"	5a on 50r light blue	1.00	1.00
123	N2	6a on 2½r brown	1.00	1.00
124	A3	6a on 20r lavender	30	30
125	"	9a on 15r chocolate	50	50
126	"	15a on 100r brown, *buff*	35	35
127	"	22a on 80r light green	40	40
128	"	22a on 200r blue, *blue*	40	40

On Issue of 1903.

129	A5	3a gray green	1.00	1.00

On Issue of 1905.

130	A5	10a on 12a dull blue	50	50

Surcharged in Green or Red

REPUBLICA

On Provisional Issue of 1902.

131	A3	9a on 75r rose (G)	35	35
132	"	15a on 10r red violet (G)	35	35
133	"	15a on 300r blue, *salmon* (R)	40	40
		a. "REUBPLICA"	4.00	
		b. "REPBLICAU"	4.00	

On Issue of 1903.

134	A5	5a rose (G)	35	35

Stamps of 1898-1903 Surcharged in Red

REPUBLICA

135	A5	6a yellow brown	30	30
136	"	9a red brown	35	35
137	"	10a gray brown	35	35
138	"	13a violet	50	50
139	"	13a red lilac	1.25	1.25
140	"	15a gray lilac	50	50
141	"	22a brown orange, *pink*	50	50
142	"	31a red lilac, *pinkish*	1.00	1.00
143	"	31a brown, *straw*	50	50
144	"	47a blue, *rose*	50	50
145	"	47a red violet, *pink*	80	80
146	"	78a dull blue, *straw*	1.00	1.00

Stamp of 1900 Surcharged in Red

REPUBLICA

147	A5	78a black & red, *blue*	1.25	1.25

Vasco da Gama Issue of 1898 Surcharged in Black:

REPUBLICA

a

REPUBLICA

10 A.

b

148	A54 (*a*)	½a blue green	8	8
149	A55 (")	1a red	6	6
150	A56 (")	2a red violet	6	6

151	A57 (*a*)	4a yellow green	8	8
152	A58 (")	8a dark blue	12	12
153	A59 (*b*)	10a on 12a violet brown	18	18
154	A60 (*a*)	16a bistre brown	15	15
155	A61 (")	24a bistre	25	25

A7

1914

Name and Value in Black.

Perf. 15x14½.

156	A7	½a olive brown	2	2
157	"	1a black	3	3
158	"	2a blue green	4	4
159	"	3a lilac brown	15	15
160	"	4a carmine	6	6
161	"	6a light violet	8	8
162	"	10a deep blue	12	12
163	"	12a yellow brown	15	15
164	"	16a slate	18	18
165	"	20a orange brown	1.50	1.50
166	"	40a plum	40	40
167	"	58a brown, *green*	60	60
168	"	76a brown, *rose*	85	85
169	"	1p orange, *salmon*	1.25	1.25
170	"	3p green, *blue*	3.00	3.00

1915

Preceding Issues Surcharged in Carmine

REPUBLICA

On Provisional Issue of 1902.

171	A3	5a on 5r yellow	10	10
172	"	5a on 25r green	20	20
173	"	5a on 50r light blue	12	12
174	"	6a on 20r lavender	20	20
175	"	9a on 15r chocolate	15	15
176	"	9a on 75r rose	30	30
177	"	15a on 10r red violet	20	20
178	"	15a on 100r brown, *buff*	20	20
179	"	15a on 300r blue, *salmon*	20	20
180	"	22a on 80r light green	35	35
181	"	22a on 200r blue, *blue*	35	35
182	N2	6a on 2½r brown	30	30

With Additional Surcharge **PROVISORIO**

183	A5	8a gray violet	15	15

On Stamp of 1905.

184	A5	10a on 12a dull blue	20	20

1923 **Type of 1914 Issue.**

185	A7	1½a yellow green	2	2
187	"	7a light green	10	10
188	"	7½a ultramarine	10	10
189	"	9a blue	12	12
190	"	11a gray	15	15
191	"	15a lilac	18	18
192	"	18a deep blue	20	20
193	"	19a gray green	25	25
194	"	36a turquoise blue	45	45
195	"	54a chocolate	65	65
196	"	72a bright rose	90	90
199	"	5p carmine rose	5.00	5.00

SEMI-POSTAL STAMPS.

Pombal Commemorative Issue.

1925

Types of the Corresponding Issue of Portugal.

Perf. 12½.

251	SP4	2a lake	12
252	SP5	2a lake	12
253	SP4	2a lake	12

These stamps were issued to raise funds to build a monument. They were not needed in the postal service.

WAR TAX STAMP.

1919

Regular Issue of 1914 Surcharged in Red

2 AVOS

TAXA DE GUERRA

275	A7	2a on ½a olive brown	3.00

See Note after Macao No. 353.

NEWSPAPER STAMPS.

N1

1892 **Unwmkd.**

Perf. 12½, and 13½.

291	N1	2½r on 20r bright rose	20	20
		a. "TIMOR" inverted	4.50	

292	N1	2½r on 40r chocolate	20	20
		a. "TIMOR" inverted	4.50	
293	"	2½r on 80r gray	20	20
		a. "TIMOR" inverted	4.50	

N2

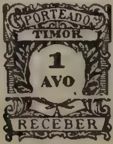
N3

1893-95

Perf. 11½, 12½, 13½.

294	N2	2½r brown	10	10
295	N3	½a on 2½r brown	15	15

POSTAGE DUE STAMPS.



D1

1904 **Unwmkd.**

Perf. 12.

301	D1	1a yellow green	10	10
302	"	2a slate	12	12
303	"	5a yellow brown	12	12
304	"	6a red orange	20	20
305	"	10a gray brown	20	20
306	"	15a red brown	25	25
307	"	24a dull blue	35	35
308	"	40a carmine	60	60
309	"	50a orange	75	75
310	"	1p dull violet	1.50	1.50

1911

Postage Due Stamps of 1904 Surcharged in Carmine or Green REPUBLICA

311	D1	1a yellow green	3	3
312	"	2a slate	4	4
		a. Inverted surcharge		
313	"	5a yellow brown	8	8
314	"	6a deep orange	10	10
315	"	10a gray brown	12	12
316	"	15a brown	18	18
317	"	24a dull blue	24	24
318	"	40a carmine (G)	40	40
319	"	50a orange	50	50
320	"	1p dull violet	1.00	1.00

1913

Postage Due Stamps of 1904 Surcharged in Red or Green REPUBLICA

321	D1	1a yellow green	75	75
322	"	2a slate	75	75
323	"	5a yellow brown	50	50
324	"	6a deep orange	50	50
325	"	10a gray brown	1.00	1.00
326	"	15a red brown	1.00	1.00
327	"	24a dull blue	1.00	1.00
328	"	40a carmine (G)	1.00	1.00
329	"	50a orange	1.00	1.00
330	"	1p gray violet	1.50	1.50

SEMI-POSTAL DUE STAMPS.

POMBAL COMMEMORATIVE ISSUE.

1925

Types of the Corresponding Issue of Semi-Postal Stamps Surcharged **MULTA**

Perf. 12½.

401	SP4	4a lake	18
402	SP5	4a lake	18
403	SP6	4a lake	18

The note after No. 253 will apply here also.

TOBAGO, W. I.

12 PENCE=1 SHILLING.

A1

1879 ***Perf. 14.***

Wmkd. Crown and C. C. (1)

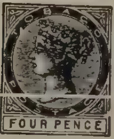
1	A1	1p rose	5.00	4.00
2	"	3p blue	6.00	6.00
3	"	6p orange	6.00	5.00
4	"	1sh green	20.00	12.00
5	"	5sh slate	25.00	20.00
6	"	£1 violet	90.00	

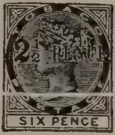
Stamps of the above set with revenue cancellations are worth from 25c to $1.50 each.

Stamps of Type A1, watermarked Crown and C. A., are revenue stamps.

1880 Manuscript Surcharge.

7	A1	1p on half of 6p orange	60.00	40.00





A2 A3

1880

8 A2 ½p brown violet 6.00 6.00
9 " 1p red brown 7.00 6.00
10 " 4p yellow green 12.00 5.00
11 " 6p bistre brown 30.00 30.00
12 " 1sh bistre 2.50 2.00
a. Imperf.

1883

13 A3 2½p on 6p bistre brown 3.00 3.00

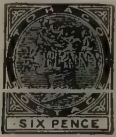
Wmkd. Crown and C. A. (2)

1882-84

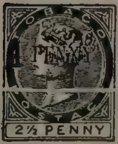
14 A2 ½p brown violet 65 65
15 " 1p red brown 1.50 1.50
a. Diagonal half used as ½p
16 " 2½p ultramarine 50 50
17 " 4p yellow green 20.00 15.00
18 " 6p bistre brown 75.00 60.00
a. Imperf.

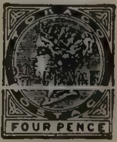
1885-94

19 A2 ½p dull green 15 15
20 " 1p rose 15 10
21 " 4p gray 45 45
22 " 6p brown orange 50 50
23 " 1sh olive bistre 1.00 1.00



A4





A5 A6

1886-92

24 A4 ½p on 2½p ultramarine 1.25 1.25
a. Inverted surcharge
b. Pair, one without surcharge
c. Space between "½" and "PENNY" 3mm. 3.00
d. Double surcharge 35.00
25 A4 ½p on 4p gray 5.00 4.00
a. Space between "½" and "PENNY" 3mm.
b. Double surcharge 50.00
26 " ½p on 6p bistre brown 1.25 1.25
a. Inverted surcharge 100.00
b. Space between "½" and "PENNY" 3mm. 6.00
c. Double surcharge 100.00
27 " ½p on 6p brown orange 10.00 10.00
a. Space between "½" and "PENNY" 3mm. 20.00
b. Double surcharge
28 A5 1p on 2½ ultramarine 2.50 2.50
a. Space between "1" and "PENNY" 4mm. 6.00 6.00
29 A6 2½p on 4p gray 2.50 2.50
a. Double surcharge 75.00

1896

30 A2 1sh brown orange (error) 1.50

A7

31 A7 ½p on 4p lilac & rose 1.25 1.25
a. Space between "½" and "d" 3.00 2.00

The stamps of Tobago have been superseded by those of Trinidad or Trinidad and Tobago.

TOGO, AF.

100 PFENNIG=1 MARK.
12 PENCE=1 SHILLING.
100 CENTIMES=1 FRANC.

Issued Under German Dominion.

A1 A2

1897 **Unwmkd.**

Perf. 13½x14½.

1 A1 3pf dark brown 35 35
a. 3pf yellow brown 1.00
b. 3pf light brown 1.00
2 " 5pf green 40 40
3 A2 10pf carmine 60 60
4 " 20pf ultramarine 60 60
5 " 25pf orange 3.00 3.50
6 " 50pf red brown 2.00 2.50

A3

A4

1900 ***Perf. 14, 14½.***

7	A3	3pf brown	6	15
8	"	5pf green	50	30
9	"	10pf carmine	20	15
10	"	20pf ultramarine	10	20
11	"	25pf orange & black, *yellow*	12	1.50
12	"	30pf orange & black, *salmon*	15	1.00
13	"	40pf lake & black	18	1.00
14	"	50pf purple & black, *salmon*	20	1.25
15	"	80pf lake & black, *rose*	25	2.00
16	A4	1m carmine	35	4.00
17	"	2m blue	60	5.00
18	"	3m black violet	1.00	7.50
19	"	5m slate & carmine	7.00	15.00

1909-14 Wmkd. Lozenges. (125)

20	A3	3pf brown	3	
21	"	5pf green	3	25
22	"	10pf carmine	5	1.00
32	A4	5m slate & carmine	2.00	

Nos. 20 and 32 were never placed in use.

Issued Under British Occupation.

Stamps of German Togo Surcharged:

TOGO
Anglo-French
Occupation
Half penny
a

TOGO
Anglo-French
Occupation
b

1914 Wmkd. Lozenges (5pf and 10pf.) (125) Unwmkd. (other values.)

Perf. 14, 14½.

51	A3 (*a*)	½p on 3pf brown		2.50	2.50
		a. Thin "y" in "penny"		10.00	10.00
		b. "TOG"		60.00	
52	" (")	1p on 5pf green		75	75
		a. Thin "y" in "penny"		3.00	
		b. "TOG"		15.00	
53	" (*b*)	3pf brown		10.00	10.00
		a. "Occupation" omitted			
54	" (")	5pf green		10.00	10.00
55	" (")	10pf carmine		10.00	10.00
		a. Inverted surcharge		200.00	
56	" (")	20pf ultramarine		2.50	2.50
		a. "TOG"		300.00	
57	A3 (*b*)	25pf orange & black, *yellow*		4.00	4.00
		a. "TOG"		1000.00	
58	" (")	30pf orange & black, *salmon*		2.50	2.50
59	" (")	40pf lake & black,		20.00	20.00
60	" (")	50pf purple & black, *salmon*		500.00	
61	" (")	80pf lake & black, *rose*		20.00	20.00
62	A4 (")	1m carmine		200.00	
63	" (")	2m blue		450.00	
		a. "Occupation" double		1000.00	
		b. Inverted surcharge		1000.00	
64	" (")	3m black violet			
65	" (")	5m slate & carmine			

There are two settings of the surcharge. In the first there is a space of 3mm. between the lines. In the second the space is only 2mm. In the first printing of Nos. 51 and 52 the words "Half penny" and "One penny" were separately printed and vary in position with regard to the rest of the surcharge. In the second setting the entire surcharge was printed at one time.

1915 Stamps of Gold Coast Surcharged Locally

TOGO
ANGLO-FRENCH
OCCUPATION

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

Die I.

For description of dies I and II see back of the Catalogue.

66	A7	½p green	12	12
		a. Double surcharge	20.00	
67	A8	1p scarlet	20	20
		a. Double surcharge	30.00	
		b. Inverted surcharge	30.00	
68	A7	2p gray	50	50
69	"	2½p ultramarine	75	75

Chalky Paper.

70	A7	3p violet, *yellow*	50	50
71	"	6p dull violet & red violet	75	75
72	"	1sh *green*	1.00	1.00
		a. Double surcharge	60.00	
73	"	2sh violet & blue, *blue*	2.50	2.50
74	"	2sh 6p black & red, *blue*	3.00	3.00
75	"	10sh green & red, *green*	10.00	10.00
76	"	20sh violet & black, *red*	17.50	17.50

Surfaced Colored Paper.

77	A7	3p violet, *yellow*	3.00	3.00
78	"	5sh green & red, *yellow*	5.00	5.00

Nos. 66 to 78 exist with small "F" in "French" and thin "G" in "Togo". Several values are known without the hyphen between "Anglo-French" and all but No. 77 without the first "O" in "Occupation".

1916

Stamps of Gold Coast Surcharged in London

TOGO
ANGLO-FRENCH
OCCUPATION

Ordinary Paper.

80	A7	½p green		4	4
81	A8	1p scarlet		6	6
		a. Inverted surcharge			
82	A7	2p gray		12	12
83	"	2½p ultramarine		15	15

Chalky Paper.

84	"	3p violet, *yellow*	25	25
85	"	6p dull violet & red violet	30	30
86	"	1sh *green*	75	75
		a. 1sh *emerald green* 60.00		
87	"	2sh violet & ultramarine, *blue*	1.50	1.50
88	"	2sh 6p black & red, *blue*	2.00	2.00
89	"	5sh green & red, *yellow*	3.50	3.50
90	"	10sh green & red, *green*	7.00	7.00
91	"	20sh violet & black, *red*	13.50	13.50

The surcharge on Nos. 80 to 91 is in heavier letters than on Nos. 66 to 78 and the second and third lines are each ½mm. longer.

Issued under French Occupation.

1914

Stamps of German Togo Surcharged:

TOGO
Occupation
franco-anglaise
c

05 *d* 05 *e* 05 *f*

10 *g* 10 *h* 10 *i*

Wmkd.

Lozenges (5pf. and 10pf.) (125)

Unwmkd. (other values.)

Perf. 14, 14½.

151	A3 (*c*+*d*)	5c on 3pf brown		4.00	4.00
152	A3(*c*+*e*)	5c on 3pf brown		5.00	5.00
153	" (*c*+*f*)	5c on 3pf brown		6.00	6.00
154	" (*c*+*g*)	10c on 5pf green		80	80
155	" (*c*+*h*)	10c on 5pf green		80	80
156	" (*c*+*i*)	10c on 5pf green		2.00	2.00
158	" (*c*)	20pf ultramarine		2.00	2.00
159	" (")	25pf orange & black, *yellow*		5.00	5.00
160	" (")	30pf orange & black, *salmon*		2.50	2.50
161	" (")	40pf lake & black		40.00	40.00
162	" (")	80pf lake & black, *rose*		40.00	40.00

1915 Surcharged:

TOGO
Occupation
franco anglaise
05
k

TOGO
Occupation
franco anglaise
l

164	A3	(*k*)	5c on 3pf brown	*250.00*	
165	"	(*l*)	5pf green	15.00	12.00
166	"	(")	10pf carmine	12.00	12.00
			a. Inverted surcharge *200.00*		
167	"	(")	20pf ultramarine	60.00	60.00
168	"	(")	25pf orange & black, *yellow*		*300.00*
169	"	(")	30pf orange & black, *salmon*		*300.00*
170	"	(")	40pf lake & black		*300.00*
171	"	(")	50pf purple & black, *salmon*		*500.00*
172	A4	(")	1m carmine		
173	"	(")	2m blue		
174	"	(")	3m black violet		
175	"	(")	5m slate & carmine		

1916-17

Stamps of Dahomey, 1913-17, Surcharged

TOGO
Occupation
franco-anglaise

Unwmkd.

Perf. 14x13½.

176	A5	1c violet & black	3	3
		a. Double surcharge		
177	"	2c chocolate & rose	3	3
178	"	4c black & brown	4	4
179	"	5c yellow green & blue green	4	4
180	"	10c orange red & rose	4	4
181	"	15c brown orange & dark violet	7	7
		a. "Ocoupation"		
182	"	20c gray & chocolate	8	8

183	A5	25c ultramarine & deep blue	10	10
184	"	30c chocolate & violet	12	12
185	"	35c brown & black	13	13
186	"	40c black & red orange	14	14
187	"	45c gray & ultramarine	15	15
188	"	50c chocolate & brown	15	15
189	"	75c blue & violet	22	22
190	"	1fr blue green & black	30	30
191	"	2fr buff & chocolate	60	60
192	"	5fr violet & deep blue	1.50	1.50

All values of the 1916-17 issue exist on chalky paper and all but the 15c, 25c and 35c on ordinary paper.

1921

Type of Dahomey, 1913-17, Surcharged **TOGO**

193	A5	1c gray & yellow green	3	3
		a. Surcharge omitted		
194	"	2c blue & orange	3	3
195	"	4c olive green & orange	3	3
196	"	5c dull red & black	3	3
197	"	10c blue green & yellow green	4	4
198	"	15c brown & carmine	10	10
199	"	20c blue green & orange	6	6
200	"	25c slate & orange	7	7
201	"	30c deep rose & vermilion	15	15
202	"	35c red brown & yellow green	15	15
203	"	40c blue green & olive	20	20
204	"	45c red brown & olive	25	25
205	"	50c deep blue	30	30
206	"	75c dull red & ultramarine	35	35
207	"	1fr gray & ultramarine	40	40
208	"	2fr olive green & rose	3.00	3.00
209	"	5fr orange & black	3.00	3.00

1922 Type of 1921 Surcharged:

60 **60**

210	A5	60c on 75c violet, *pinkish*	20	20
		a. "60" omitted	20.00	

1924 Stamps of 1921 Surcharged with New Value and Bars.

211	A5	25c on 2fr olive green & rose	35	35
212	"	25c on 5fr orange & black	35	35

A6

1924 *Perf. 14x13½.*

213	A6	1c yellow & black	2	2
214	"	2c deep rose & black	2	2
215	"	4c dark blue & black	2	2
216	"	5c deep orange & black	2	2
217	"	10c red violet & black	3	3
218	"	15c green & black	4	4

A7

219	A7	20c gray & black	5	5
220	"	25c green & black, *yellow*	6	6
221	"	30c gray green & black	6	6
222	"	35c light brown & black	7	7
223	"	40c red orange & black	8	8
224	"	45c carmine & black	9	9
225	"	50c ochre & black, *bluish*	10	10
226	"	60c violet brown & black, *pinkish*	40	40
227	"	65c gray lilac & brown	12	12
228	"	75c blue & black	15	15
229	"	85c brown orange & brown	17	17

A8

230	A8	1fr red brown & black, *bluish*	50	50
231	"	2fr blue black & black, *bluish*	40	40
232	"	5fr red orange & black, *bluish*	1.00	1.00

1925 Stamps of 1921 Surcharged with New Values and Bars.

233	A5	25c on 15c olive brown & rose red	15	15

234	A5	65c on 45c red brown & olive	25	25
235	"	85c on 75c dull red & ultramarine	25	25

1926

236	A7	60c deep red	25	25
237	A8	1fr blue	15	15

No. 253 Surcharged with New Value and Bars in Red.

238	A8	1.25fr on 1fr light blue	25	25

1927 **Types of 1924 Issue.**

239	A7	90c brown red & cerise	15
240	A8	1.50fr blue & light blue	25
241	"	10fr olive brown & rose	1.50
242	"	20fr brown red & black, *yellow*	3.00

POSTAGE DUE STAMPS

Postage Due Stamps of Dahomey, 1914, Surcharged **TOGO**

1921 **Unwmkd.**

Perf. 14x13½.

401	D2	5c green	3	3
402	"	10c rose	4	4
403	"	15c gray	5	5
404	"	20c brown	6	6
405	"	30c blue	8	8
406	"	50c black	15	15
407	"	60c orange	18	18
408	"	1fr violet	25	25

D3

1925 ***Perf. 14½x13½.***

409	D3	2c blue & black	2
410	"	4c dull red & black	2
411	"	5c olive green & black	2
412	"	10c cerise & black	3
413	"	15c orange & black	4
414	"	20c red violet & black	5
415	"	25c gray & black	6
416	"	30c ochre & black	6
417	"	50c brown & black	10
418	"	60c green & black	12
419	"	1fr dark violet & black	20

TONGA, O.

12 PENCE=1 SHILLING.

A1

1886 **Wmkd.**

N. Z. and Small Star. Wide Apart. (62)

Perf. 12½ and 12x11½.

1	A1	1p carmine rose	25	25
		a. 1p lilac rose	1.00	75
2	"	2p violet	50	50
3	"	6p ultramarine	50	50
4	"	1sh blue green	1.25	75

1892

5	A1	6p orange yellow	1.00	1.00

A2

A3

1891 **Black Surcharge.**

6	A2	4p on 1p rose	65	75
		a. No period after "PENCE"	3.00	
7	"	8p on 2p violet	1.25	1.25
8	A3	1p rose	1.50	1.50
		a. Surcharged with three stars	7.50	
		b. Surcharged with four stars	12.50	
		c. Surcharged with five stars	15.00	
		d. Surcharged with asterisks	7.50	
9	"	2p violet	2.00	2.50
		a. Surcharged with asterisks	10.00	

1892 A4 A5

10	A4	1p rose	60	60
		a. Diagonal half used as ½p		5.00
11	A5	2p olive gray	50	50
12	A4	4p red brown	2.00	2.00

13 A5 8p violet 2.00 2.00
14 " 1sh brown 2.00 2.00
a. 1sh red brown 2.00 2.00

A6

A7

A8

A9

1893

Carmine Surcharge.

15 A6 ½p on 1p ultra-marine 1.50 1.50
a. Surcharge omitted
16 A7 2½p on 2p blue green 1.00 1.00
17 A8 5p on 4p orange yellow 1.25 1.25
18 A9 7½p on 8p rose 1.50 1.50

Black Surcharge.

19 A6 ½p on 1p ultra-marine 1.50 1.50
20 A7 2½p on 2p blue green 1.00 1.00
a. Double surcharge 50.00

A10

A11

A12

1894

Blue Surcharge.

21 A10 ½p on 4p red brown 60 60
a. "SURCHARCE" 1.00 1.00
b. Pair, one without surcharge
c. "HALF PENNY" omitted

Black Surcharge.

22 A10 ½p on 1sh brown 60 60
a. ½p on 1sh red brown 60 60
b. Double surcharge 12.50
c. "SURCHARCE" 1.00 1.00
d. Same as "c," double surcharge
23 A11 2½p on 8p violet 60 60
a. No period after "SURCHARGE" 5.00 5.00
24 A12 2½p on 1sh blue green 75 75
a. No period after "SURCHARGE" 6.00 6.00

Unwmkd.

1895 Carmine Surcharge.

25 A10 1p on 2p light blue 75 75
26 A11 1½p on 2p light blue 2.50 2.50
27 " 2½p on 2p light blue 2.00 2.00
a. "SUROHARGE" 5.00
b. Without period 20.00
28 " 7½p on 2p light blue 8.00 8.00

A13

A14

A15

A16

29 A13 1p gray green 1.25 1.25
a. Diagonal half used as ½p 3.00
b. Horizontal pair, imperf. between
30 " 2½p dull rose 60 60
31 " 5p bright blue 1.50 1.50
32 " 7½p yellow 1.00 1.00

Black Surcharge.

33 A14 ½p on 2½p red 1.50 1.50
a. "SURCHARCE" 5.00
34 " 1p on 2½p red 1.00 1.00
35 A15 7½p on 2½p red 2.00 2.00

1896

Violet, Red and Black Surcharges.

36 A16 ½p on 1½p on 2p light blue 20.00
a. Tongan surcharge reading upwards 30.00

37	A16	½p on 7½ on 2p light blue	5.00	5.00
		a. "Half penny" inverted		
		b. "Half penny" double		
		c. Tongan surcharge reading upwards	5.00	5.00
		d. Tongan surcharge as "c" and double		
		e. "Hafl Penny"		
		f. "Hafl" only		
		g. "Hwlf"		
		h. Periods instead of hyphens after words	20.00	

A17

A18

A19

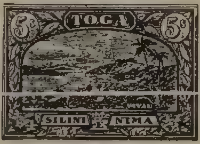
A20

A21

A22

A23

A24


A25

Wmkd. Turtles. (79)

1897 *Perf. 14.*

38	A17	½p dark blue	3	3
39	A18	1p deep red & black	6	6
		a. 1p orange red & black	6	6
40	A19	2p bistre & black	15	15
41	"	2½p light blue & black	20	20
		a. "½" without fraction bar	4.00	4.00
42	A20	3p olive green & black	15	20
43	A21	4p dull violet & green	20	20
44	A19	5p orange & black	50	50
45	A22	6p red	30	30
46	A19	7½p green & black	60	60
		a. Centre inverted	150.00	
47	"	10p carmine & black	75	75
48	"	1sh red brown & black	1.00	1.00
49	A23	2sh dark ultramarine & black	1.25	1.25
50	A24	2sh 6p dark violet	1.50	1.50
51	A25	5sh dull red & black	2.50	2.50

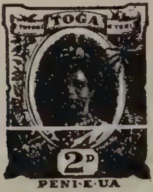
1899

T - L

Stamp of 1897 Surcharged in Black

1 June, 1899.

52	A18	1p red & black	1.25	1.50
		a. "1889" instead of "1899"	15.00	



1920-21 A26

53	A26	2p violet & sepia	15	15
54	"	2½p blue & black	10	10
55	"	5p red orange & black	20	20
56	"	7½p green & black	30	30
57	"	10p carmine & black	40	40
58	"	1sh red brown & black	50	50

1923 TWO PENCE

Stamps of 1897
Surcharged
in Dark Blue
or Red

PENI-E-UA

59	A19	2p on 5p orange & black	60	60
60	"	2p on 7½p green & black	3.50	3.50
61	"	2p on 10p carmine & black	3.00	3.00
62	"	2p on 1sh red brown & black	5.00	5.00
63	A23	2p on 2sh ultramarine & black (R)	1.25	1.25
64	A24	2p on 2sh 6p dark violet (R)	85	85
65	A25	2p on 5sh dull red & black (R)	85	85

1924 Type of 1920-21 Issue.

66	A26	2p dull violet & black	8	8

OFFICIAL STAMPS.

O1

O2

1893 Wmkd.

N. Z. and Small Star Wide Apart. (62)

Perf. 12x11½.

Carmine Surcharge.

101	O1	1p ultramarine	1.00	1.00
		a. Diagonal half used as ½p		
102	O2	2p ultramarine	1.50	1.50
103	O1	4p ultramarine	6.00	6.00
104	O2	8p ultramarine	15.00	15.00
105	"	1sh ultramarine	17.50	20.00

Our prices are for copies of good color. Faded and discolored copies are worth much less.

O3

O4

Carmine and Black Surcharges.

106	O3	½p on 1p ultramarine	1.25	1.50
107	O4	2½p on 2p ultramarine	1.00	1.25
		a. Double surcharge		
		b. Triple surcharge		
108	O3	5p on 4p ultramarine	1.50	1.50
109	O4	7½p on 8p ultramarine	2.00	2.50
		a. "D" omitted		
110	"	10p on 1sh ultramarine	2.00	4.00
		a. Double surcharge, the second one smaller		

TRANSCAUCASIAN FEDERATED REPUBLICS.

(Armenia, Georgia, Azerbaijan.)

Russian Stamps
of 1909-18
Surcharged in
Black or Red

1923 Unwmkd.

Perf. 14½x15.

1	A15	10k dark blue	1.00	5
2	A14	10k on 7k light blue	1.25	1.2
3	A9	25k green & gray violet	2.50	1.2
4	"	35k red brown & green (R)	5.00	3.5
5	A6	50k brown red & green	2.00	1.2
6	A7	1r brown & orange	5.00	5.0
7	A10	3½r maroon & light green	10.00	10.0

Imperf.

8	A7	1r brown & orange	2.50	1.7

Surcharged on Stamps of Armenia Previously Surcharged:

a *c*

Perf. 14½x15.

9	A9	(*c*)	25k green & gray violet	125.00
10	A6	(")	50k violet & green	50.00

Perf. 13½.

11	A7	(*a*)	1r brown & orange	15.00
12	"	(*c*)	1r brown & orange	12.00

Imperf.

13	A7	(*c*)	1r brown & orange	

A1

A2

Unwmkd.

Perf. 11½.

14	A1	40.000(r) red violet	50	75
15	"	75.000(r) dark green	50	75
16	"	100.000(r) black violet	75	1.00
17	"	150.000(r) red	50	75
18	A2	200.000(r) dull green	75	1.00
19	"	300.000(r) blue	50	75
20	"	350.000(r) dark brown	50	75
21	"	500.000(r) rose	75	1.00

Stamps of 1923 Surcharged in Brown

700000 РУБ.

22	A1	700,000r on 40,000r red violet	2.00	2.00
23	"	700,000r on 75,000r dark green	2.00	2.00

Types of Preceding Issue with Values in Tchervonetz Currency.

25	A2	1k orange	75	75
26	"	2k blue green	75	75
27	"	3k rose	75	75
28	"	4k gray brown	75	75
29	A1	5k dark violet	75	75
30	"	9k deep blue	1.00	1.00
31	"	18k slate	1.50	1.50

Nos. 14 to 31 exist imperforate but are not known to have been issued in that condition.

TRANSJORDANIA, A.

1920

Stamps of Palestine, 1918-19 Surcharged in Black or Silver

Wmkd. Crown and G. R.

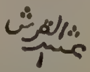
Perf. 14, 15x14.

1	A1	1m dark brown	6
		a. Inverted surcharge	15.00
2	"	2m blue green	8
3	"	3m light brown	10
4	"	4m scarlet	12
5	"	5m orange	25
		a. 5m deep orange	25
6	"	1pi dark blue (S)	30
7	"	2pi olive green	60
8	"	5pi plum	1.00
9	"	9pi bistre	2.50
10	"	10pi ultramarine	3.00
11	"	20pi gray	6.00

The surcharge reads "Sharqi Alardn" (Eastern Jordan).

1922

Stamps of 1920 Issue Surcharged "Ashir el qirsh" (tenth of piastre) and numeral in Black, Red or Violet



12	A1	1/10pi on 1m dark brown (B)	
13	"	1/10pi on 1m dark brown (R)	5.00
13a	"	1/10pi on 1m dark brown (V)	
14	"	2/10pi on 2m blue green (B)	5.00
15	"	2/10pi on 2m blue green (R)	5.00
16	"	2/10pi on 2m blue green (V)	
16a	"	3/10pi on 2m blue green (B) (error)	
17	"	3/10pi on 3m light brown (B)	3.00
17a	"	3/10pi on 3m light brown (V)	

18 A1 4/10pi on 4m scarlet (B) 15.00
19 " 5/10pi on 5m orange (B) 6.00
19a " 5/10pi on 5m deep orange (R)
19b " 5/10pi on 5m orange (V)

Surcharged "El qirsh" (piastre) and numeral in Black or Red

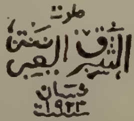
20 A1 1pi dark blue (R) 7.50
20a " 1pi dark blue (V)
21 " 2pi olive green (B) 12.00
22 " 2pi olive green (R)
23 " 5pi plum (B) 7.00
23a " 5pi plum (V)
24 " 9pi bistre (B) 12.00
25 " 9pi bistre (R)
26 " 10pi ultramarine (B) 100.00
27 " 20pi gray (B) 100.00

Same Surcharge in Black on Palestine Stamps of 1918-19.

28 A1 10pi on 10pi ultramarine
29 " 20pi on 20pi gray

1923

Stamps of 1920 Surcharged in Violet, Black or Red

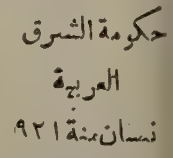


30 A1 1m dark brown (V) 2.50
31 " 1m dark brown (B)
32 " 1m dark brown (R) 2.00
33 " 2m blue green (V) 1.75
34 " 2m blue green (B) 1.00
35 " 2m blue green (R) 1.75
36 " 3m light brown (V)
37 " 3m light brown (B)
38 " 3m light brown (R) 1.75
39 " 4m scarlet (V)
39a " 4m scarlet (B)
40 " 4m scarlet (R) 6.00
41 " 5m orange (V) 2.00
42 " 5m orange (R)
43 " 1pi dark blue (V)
44 " 1pi dark blue (R) 3.50
45 " 2pi olive green (V)
46 " 2pi olive green (B) 3.00
47 " 2pi olive green (R)
48 " 5pi plum (V) 5.00
49 " 5pi plum (R) 10.00
50 " 9pi bistre (V) 25.00
50a " 9pi bistre (B) 5.00
50b " 9pi bistre (R)
51 " 10pi ultramarine (V)
51a " 10pi ultramarine (R)
52 " 20pi gray (V)
52a " 20pi gray (R)

The surcharge reads "Hukumat al Sharqi al Arabia" (Arab Government of the East) and date, 1923. The surcharges on Nos. 12 to 52 inclusive are handstamped and, as usual, are found inverted and double.

Ink pads of several colors were in use at the same time and the surcharges frequently show a mixture of two colors.

Stamps of 1920 Surcharged in Gold or Black



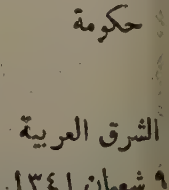
Wmkd. Crown and G. R.

Perf. 14, 15x14.

53 A1 1m dark brown (G) 12.00
54 " 2m blue green (G) 5.00
  a. Double surcharge 25.00
  b. Inverted surcharge 50.00
55 " 3m light brown (G) 3.00
  a. Black surcharge 5.00
56 " 4m scarlet (B) 6.00
57 " 5m orange (B) 5.00
  a. 5m deep orange
58 " 1pi dark blue (G) 5.00
  a. Double surcharge
59 " 2pi olive green (G) 7.50
  a. Black surcharge
  b. Surcharge on back
60 " 5pi plum (G) 15.00
  a. Inverted surcharge
  b. "922" for "921"
61 " 9pi bistre (B) 10.00
62 " 10pi ultramarine (G) 15.00
63 " 20pi gray (G) 9.00
  a. Inverted surcharge 35.00
  b. Double surcharge
  c. Double surcharge, one inverted 35.00

The surcharge reads "Hukúmat al Sharqi al Arabia, Nissan Sanat 1921" (Arab Government of the East, April, 1921.)

Stamps of Hejaz, 1922, Surcharged



Unwmkd.

Perf. 11½.

64 A7 ⅛pi orange brown 75
  a. Doble surcharge

65 A7 ½pi red 75
a. Inverted surcharge
66 " 1pi dark blue 30
a. Inverted surcharge
67 " 1½pi violet 50
68 " 2pi orange 75
a. Inverted surcharge
b. Pair, one without surcharge
69 " 3pi olive brown 1.00
a. Inverted surcharge
b. Double surcharge
70 " 5pi olive green 3.00

The surcharge is similar to that on the preceding group but is differently arranged. There are numerous varieties in the Arabic letters.

With Additional Surcharge of New Value in Arabic:

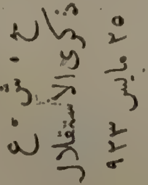
a b

71 A7 (*a*) ¼pi on ⅛pi orange brown 1.00
a. Inverted surcharge 15.00
72 " (*b*) 10pi on 5pi olive green 4.00

INDEPENDENCE COMMEMORATION ISSUE.

1923, May

Palestine Stamps of 1918-19 Surcharged Vertically in Black or Gold



Wmkd. Crown and G. R.

Perf. 14, 15x14.

73 A1 1m dark brown (B) 4.00
a. Double surcharge, one reversed
73*b* " 1m dark brown (G)
c. Double surcharge, one reversed
74 " 2m blue green 6.00
75 " 3m light brown 3.00
76 " 4m scarlet 3.00
77 " 5m orange 10.00
78 " 1pi dark blue (G) 10.00
a. Double surcharge
79 " 2pi olive green 10.00
80 " 5pi plum (G) 10.00
a. Double surcharge

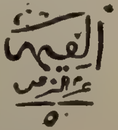
81 A1 9pi bistre 10.00
82 " 10pi ultramarine 10.00
83 " 20pi gray 10.00

The surcharge reads, "Arab Government of the East (abbreviated), Souvenir of Independence, 25th, May, 1923."

There were printed 480 complete sets and a larger number of the 1, 2, 3 and 4m. A large number of these sets were distributed to high officials. The surcharge was in a setting of twenty-four and the error "933" instead of "923" occurs once in the setting.

The surcharge exists reading downward on all values except the 1pi, and reading upward on all except the 5m and 2pi.

Stamps of Preceding Issues Surcharged



83*a* A1 2½/10pi on 5m deep orange
83*b* " 5/10pi on 3m light brown (No. 17)
84 " 5/10pi on 3m light brown (No.36) 5.00
85 " 5/10pi on 3m light brown (No.55) 5.00
86 " 5/10pi on 5pi plum (No. 23) 7.50
87 " 5/10pi on 5pi plum (No. 48) 3.00
88 " 1pi on 5pi plum (No. 23) 8.00
89 " 1pi on 5pi plum (No. 48) 22.50

Same Surcharge on Palestine Stamp of 1918-19.

90 A1 5/10pi on 3m light brown

As is usual with handstamped surcharges these are found double, inverted etc.

No. 67 Surcharged

Unwmkd.

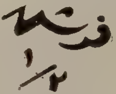
Perf. 11½.

91 A7 ½pi on 1½pi violet 1.25
a. ½ piastre double
b. ½ piastre double, one inverted 12.00
c. ½ piastre inverted
d. All surcharges inverted 15.00

The surcharge reads: "Nusf el qirsh (half piastre.)

1923, Nov.

Stamps of Preceding Issues Surcharged



Wmkd. Crown and G. R.

Perf. 14, 15x14.

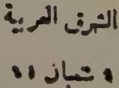
93	A1	½pi on 2pi olive green (No. 45)	9.00
94	"	½pi on 2pi olive green (No. 47)	10.00
95	"	½pi on 5pi plum (No. 23)	12.00
96	"	½pi on 5pi plum (No. 48)	
96a	"	½pi on 5pi plum (No. 49)	
96b	"	½pi on 9pi bistre (No. 24)	
97	"	½pi on 9pi bistre (No. 25)	20.00
98	"	½pi on 9pi bistre (No. 61)	25.00

Surcharged

100	A1	1pi on 10pi ultramarine (No. 62)	*100.00*
101	"	1pi on 10pi ultramarine (No. 82)	
102	"	2pi on 20pi gray (No. 63)	13.50

1923, Dec.

Stamp of Hejaz, 1922, Surcharged



Unwmkd.

Perf. 11½.

103	A7	½pi red	75

1924

Stamp of Hejaz, 1922 Surcharged

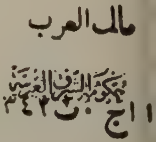
104	A7	½pi red	2.50

The surcharge reads "Arab Government of the East".

KING HUSSEIN COMMEMORATIVE ISSUE.

1924

Stamps of Hejaz, 1922 Surcharged



Gold Surcharge.

105	A7	½pi red	2.00
106	"	1pi dark blue	2.00
107	"	1½pi violet	2.00
108	"	2pi orange	2.00

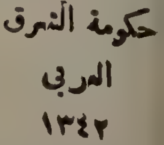
Black Surcharge.

109	A7	½pi red	2.00
110	"	1pi dark blue	2.00
111	"	1½pi violet	2.00
112	"	2pi orange	2.00

The surcharge reads: "Arab Government of the East. In commemoration of the visit of H. M. the King of the Arabs, 11 Jemad el Thani 1342 (17th Jan. 1924)." The surcharge was in a setting of thirty-six and the error "432" instead of "342" occurs once in the setting and is found on all values.

1924

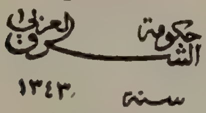
Stamps of Hejaz, 1922-24, Surcharged in Black or Red



113	A7	⅛pi red brown	15
114	"	¼pi yellow green	15
		a. Tête bêche	2.00
115	"	½pi red	20
		a. ½pi brown red	1.00
116	"	1pi dark blue	50
117	"	1½pi violet	35
118	"	2pi orange	1.00
119	"	3pi red brown	45
120	"	5pi olive green	75
121	A8	10pi violet & dark brown (R)	1.25
		a. Pair, one without surcharge	

The surcharge reads: "Hukumat al Sharqi Arabia, 1342." (Arab Government of the East, 1924

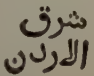
1925 Stamps of Hejaz, 1925, Surcharged in Black or Red



122	A9	⅛pi chocolate	10
		a. Inverted surcharge	1.00
		b. Imperf.	6.00
123	"	¼pi ultramarine	10
		a. Inverted surcharge	10.00
		b. Imperf.	6.00
124	"	½pi carmine rose	20
		a. Inverted surcharge	10.00
		b. Imperf.	6 00
125	A10	1pi yellow green	30
		a. Imperf.	6.00
126	"	1½pi orange	40
		a. Inverted surcharge	10.00
		b. Imperf.	6.00
127	"	2pi deep blue	50
		a. Double surcharge	50.00
		b. Imperf.	6.00
128	A11	3pi dark green (R)	75
		a. Inverted surcharge	10.00
		b. Imperf.	6.00
129	"	5pi orange brown	1.25
		a. Inverted surcharge	10.00
		b. Imperf.	6.00

The surcharge reads: "Hukumat al Sharqi al Arabi. 1343 Sanat." (Arab Government of the East, 1925.)

Type of Palestine, 1918-19 Surcharged



Wmkd.

Multiple Crown and Script C. A. (4)

Perf. 14.

130	A1	1m dark brown	2
131	"	2m yellow	3
132	"	3m Prussian blue	4
133	"	4m rose	5
134	"	5m orange	6
135	"	6m blue green	7
136	"	7m yellow brown	8
137	"	8m red	9
138	"	13m ultramarine	15
139	"	1pi gray	10
140	"	2pi olive green	25
141	"	5pi plum	60
142	"	9pi bistre	1.00
143	"	10pi light blue	1.25
144	"	20pi violet	2.50

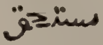
This surcharge reads "Sharqi al'Ardan" (Eastern Jordan.)

POSTAGE DUE STAMPS.

1928

Stamps of Regular Issue (Nos. 66, 67, 68 and No. 69 Surcharged with New Value like No. 91)

Surcharged



This surcharge reads: "Mustahaq" (Tax or Due.)

Unwmkd.

Perf 11½.

Typographed Surcharge "Mustahaq" 10 mm. long.

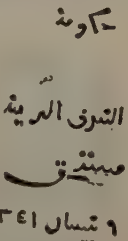
301	A7	½pi on 3pi olive brown	4.00
		a. Inverted surcharge	
		b. Double surcharge	

Handstamped Surcharges "Mustahaq" 12 mm. long.

302	A7	½pi on 3pi olive brown	3.00
303	"	1pi dark blue	2.00
304	"	1½pi violet	2.00
305	"	2pi orange	2.00

These surcharges are found double, inverted, etc. as is usual with handstamps.

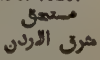
Stamps of Hejaz Surcharged



306	A7	½pi red	50
		a. Inverted surcharge	
		b. Double surcharge	
307	"	1pi dark blue	50
308	"	1½pi violet	50
		a. Inverted surcharge	
309	"	2pi orange	50
		a. Inverted surcharge	
310	"	3pi olive brown	60
311	"	5pi olive green	1.00

1925 Type of Regular Issue of 1925.

Surcharged



Wmkd.

Multiple Crown and Script C. A.)4)

Perf. 14.

312	A1	1m dark brown	10
313	"	2m yellow	10
314	"	4m rose	12
315	"	8m red	20

316	A1	13m ultramarine	30	
317	"	5pi plum	90	

The surcharge reads: "Mustahaq. Sharqi al'Ardan." (Tax. Eastern Jordan.)

1926

Stamps of Regular Issue of 1925 Surcharged

مستحق
شرق
الاردن
٤ مليم

318	A1	1m on 1m dark brown	2.50	
319	"	2m on 1m dark brown	2.50	
320	"	4m on 3m Prussian blue	2.50	
321	"	8m on 3m Prussian blue	2.50	
322	"	13m on 13m ultramarine	2.50	
323	"	5pi on 13m ultramarine	2.50	

The surcharge reads "Tax—Eastern Jordan" and New Value.

TRANSVAAL, AF.

(FORMERLY SO. AFRICAN REPUBLIC.)

12 PENCE=1 SHILLING

First Republic.

A1

A2

MECKLENBURG PRINTINGS.

By Adolph Otto, Gustrow.

Fine Impressions.

1869 Thin Paper. Unwmkd.

Imperf.

1	A1	1p brown lake	60.00	
		a. 1p red	75.00	
2	"	6p ultramarine	30.00	30.00
3	"	1sh dark green	125.00	
		a. Tête bêche	*500.00*	

Rouletted 15½, 16.

4	A1	1p red	10.00	
		a. 1p deep red	12.50	
		b. 1p brown lake	15.00	
5	"	6p ultramarine	7.50	7.50
		a. 6p deep ultramarine	10.00	12.50
6	"	1sh blue green	15.00	25.00
		a. 1sh yellow green	17.50	
		b. 1sh deep green	25.00	

1871-74

7	A2	3p lilac	6.00	5.00
		a. 3p violet	8.00	6.00
8	"	6p bright ultramarine	12.50	

Numerous trial impressions of the stamps of types A1 and A2 exist in both the accepted and fancy colors, including the 3p imperforate and tête bêche as formerly listed. Some of them are from the original plates but the majority are from small experimental plates. Many of them can only be told from the issued stamps by expert comparison.

There are reprints of the 6p, type A2, in duller shades than the originals.

The so-called reprints of typ A1e were made from new plates. They have the design slightly altered, the most notable difference being in the head of the eagle which has the beak open and hooked like a parrot's.

LOCAL PRINTINGS.

(A) By M. J. Viljoen, Pretoria.

Poor Impressions, Overinked and Spotted.

1870 Thin Soft Paper.

Imperf.

9	A1	1p carmine	6.00	
		a. 1p rose red	7.00	
		b. 1p pink	7.50	
10	"	6p dull ultramarine	30.00	25.0
		a. Tête bêche	*400.00*	

Rouletted 15½, 16.

11	A1	1p carmine	125.00	50.0
		a. Rouletted 6½		100.0
12	"	6p dull ultramarine	75.00	20.0

Hard Paper, Thick to Medium.

Imperf.

13	A1	1p carmine	7.00	7.0
		a. 1p light carmine	7.00	7.0
14	"	6p ultramarine		
15	"	1sh gray green	20.00	11.0
		a. 1sh dark green	*200.00*	*100.0*
		b. Tête bêche	*500.00*	

Rouletted 15½, 16.

16	A1	1p carmine	4.00	4.0
		a. 1p light carmine	4.00	4.0
17	"	6p ultramarine	10.00	10.0
		a. Tête bêche		
18	"	1sh dark green	20.00	10.0
		a. 1sh gray green	100.00	75.0

Copies of Nos. 16 to 18 are sometimes so heavil inked as to be little more than blots of color.

(B) By J. P. Borrius, Potchefstroom

Clearer Impressions Though Ofte Overinked.

Stout Porous Paper.

1870-72 ***Imperf.***

19	A1	1p black	20.00	15.0
20	"	6p indigo	50.00	

Rouletted 15½, 16.

21	A1	1p black	3.50	3.50
		a. 1p gray black	3.75	3.75
22	"	6p gray blue	30.00	6.00
		a. 6p indigo	50.00	15.00
		b. 6p bright ultramarine		

Thin Transparent Paper.

23	A1	1p black	40.00	40.00
24	"	1p bright carmine	12.50	10.00
		a. 1p deep carmine	15.00	10.00
25	A2	3p gray lilac	25.00	7.50
26	A1	6p ultramarine	25.00	4.00
27	"	1sh yellow green	15.00	4.00
		a. 1sh deep green	20.00	5.00

Thick Soft Paper.

28	A1	1p dull rose	90.00	12.50
		a. 1p brown rose		25.00
29	"	6p dull blue	15.00	6.00
		a. 6p bright blue	35.00	6.00
		b. 6p ultramarine	35.00	10.00
30	"	1sh yellow green		

The paper of Nos. 28 to 30 varies considerably in thickness.

(C) By P. Davis & Son, Natal.

Thin to Medium Paper.

1874 *Perf. 12½.*

31	A1	1p red	20.00	12.50
		a. 1p brownish red	25.00	12.50
32	"	6p deep blue	35.00	12.50
		a. 6p blue	40.00	15.00

(D) By the Stamp Commission, Pretoria.

Pelure Paper.

1875-77 *Imperf.*

33	A1	1p pale red	10.00	5.00
		a. 1p orange red	11.00	5.00
		b. 1p brown red	20.00	6.00
		c. Pin perf.		
34	A2	3p gray lilac	12.50	5.00
		a. 3p dull violet	15.00	6.50
35	A1	6p blue	6.00	3.50
		a. 6p pale blue	7.50	4.00
		b. 6p dark blue	10.00	5.00
		c. Tête bêche		
		d. Pin perf.		

Rouletted 15½, 16.

36	A1	1p orange red	100.00	50.00
		a. Rouletted 6½	150.00	50.00
37	A2	3p dull violet	125.00	40.00
		a. Rouletted 6½		100.00
38	A1	6p blue	60.00	30.00
		a. 6p deep blue	60.00	30.00
		b. Rouletted 6½	100.00	20.00

The paper of this group varies slightly in thickness and is sometimes divided into pelure and semi-pelure. We believe there was only one lot of the paper and that the separation is not warranted.

Stout Hard Paper.

Imperf.

39	A1	1p orange red	6.00	5.00
40	A2	3p lilac		
41	A1	6p deep blue	20.00	3.50
		a. 6p blue	30.00	3.75
		b. Tête bêche		500.00

Rouletted 15½, 16.

42	A1	1p orange red	125.00	50.00
		a. Rouletted 6½	150.00	50.00
43	"	6p deep blue	200.00	50.00
		a. 6p blue	200.00	50.00
		b. Rouletted 6½	150.00	50.00

Soft Porous Paper.

Imperf.

44	A1	1p orange red	25.00	10.00
45	"	6p deep blue	50.00	10.00
		a. 6p dull blue	100.00	20.00
46	"	1sh yellow green	50.00	25.00

Rouletted 15½, 16.

47	A1	1p orange red		100.00
		a. Rouletted 6½		100.00
48	"	6p deep blue		30.00
49	"	1sh yellow green	150.00	75.00
		a. Rouletted 6½		

First British Occupation.

1877

V. R.

Surcharged

TRANSVAAL.

Red Surcharge.

Pelure Paper.

Imperf.

50	A2	3p lilac	200.00	50.00
		a. Surcharged on back		
		b. Double surcharge, red and black		

Rouletted 15½, 16.

51	A2	3p lilac		*300.00*
		a. Rouletted 6½		100.00

Thin Hard Paper.

Imperf.

52	A2	3p lilac		50.00

Soft Porous Paper.

Imperf.

53	A1	6p blue	200.00	50.00
		a. 6p deep blue		60.00
		b. Inverted surcharge		
		c. Double surcharge		
54	"	1sh yellow green	100.00	25.00
		a. Inverted surcharge		

Rouletted 15½, 16.

55	A1	6p blue	400.00	125.00
		a. Rouletted 6½		200.00
56	"	1sh yellow green		100.00
		a. Rouletted 6½		150.00

Black Surcharge.

Pelure Paper.

Imperf.

57	A1	1p red	50.00	20.00

Rouletted 15½, 16.

58	A1	1p red		200.00

Stout Hard Paper.

Imperf.

59	A1	1p red	3.50	2.50
		a. Inverted surcharge	200.00	75.00

Rouletted 15½, 16.

60	A1	1p red	40.00	15.00
		a. Rouletted 6½		40.00

Soft Porous Paper.

Imperf.

61	A1	1p light red	3.00	3.00
		a. 1p deep red	3.50	3.50
		b. Double surcharge		*300.00*
62	A2	3p lilac	20.00	5.00
		a. 3p deep lilac	50.00	20.00
		b. Inverted surcharge		
63	A1	6p dull blue	30.00	6.00
		a. 6p bright blue	50.00	6.00
		b. 6p dark blue	50.00	7.50
		c. Tête bêche		
		d. Inverted surcharge	*300.00*	50.00
		e. Double surcharge		
64	"	6p blue, *rose*	15.00	4.00
		a. Tête bêche		
		b. Inverted surcharge	15.00	4.00
		c. Surcharge omitted		
65	"	1sh yellow green	20.00	7.00
		a. Tête bêche		*500.00*
		b. Inverted surcharge	250.00	50.00

Rouletted 15½, 16.

66	A1	1p light red	15.00	12.50
		a. 1p deep red	25.00	15.00
		b. Rouletted 6½		30.00
67	A2	3p lilac	30.00	12.50
		a. Rouletted 6½		75.00
68	A1	6p dull blue	40.00	17.50
		a. Inverted surcharge		90.00
		b. Rouletted 6½		250.00
69	"	6p blue, *rose*	60.00	10.00
		a. Inverted surcharge	100.00	10.00
		b. Rouletted 6½		
70	"	1sh yellow green	35.00	12.50
		a. Inverted surcharge	200.00	75.00
		b. Rouletted 6½		25.00

In this issue the space between "V. R." and "TRANSVAAL" is normally 8½mm. but occasionally it is 12mm. In this and the following issues there are numerous minor varieties of the surcharge, missing periods, etc.

1877-79

V. R.

Surcharged

Transvaal

Imperf.

71	A1	1p red, *blue*	12.00	6.00
		a. "Transvral"		
		b. Inverted surcharge	250.00	100.00
		c. Double surcharge		
72	"	1p red, *orange*	3.00	3.00
73	A2	3p lilac, *buff*	5.00	3.00
		a. Inverted surcharge		150.00
74	A2	3p lilac, *green*	40.00	4.00
		a. Inverted surcharge		
75	A1	6p blue, *green*	20.00	6.00
		a. Tête bêche		
		b. Inverted surcharge		150.00
		c. Half used as 3p		
76	"	6p blue, *blue*	10.00	4.00
		a. Tête bêche		
		b. Without surcharge		
		c. Inverted surcharge		150.00
		d. Half used as 3p		
		e. Double surcharge		

Rouletted 15½, 16.

77	A1	1p red, *blue*	17.50	6.00
		a. "Transvral"		
		b. Inverted surcharge		
		c. Double surcharge		
78	"	1p red, *orange*	4.00	4.00
		a. Imperf. vertically		
		b. Rouletted 6½	50.00	30.00
79	A2	3p lilac, *buff*	20.00	5.00
		a. Inverted surcharge		
		b. Imperf. horizont'y		
		c. Rouletted 6½		25.00
80	"	3p lilac, *green*	200.00	50.00
		a. Inverted surcharge		
		b. Rouletted 6½		60.00
81	A1	6p blue, *green*	15.00	5.00
		a. Inverted surcharge		100.00
		c. Tête bêche		
		d. Half used as 3p		
		e. Rouletted 6½		150.00
82	"	6p blue, *blue*	60.00	8.50
		a. Inverted surcharge		
		b. Without surcharge		
		c. Tête bêche		
		d. Imperf. vertically		
		e. Half used as 3p		
		f. Double surcharge		
		g. Rouletted 6½		75.00

V. R.

Surcharged

Transvaal

Imperf.

83	A1	1p red, *orange*	9.00	6.00
84	A2	3p lilac, *buff*	9.00	5.00
85	"	3p lilac, *green*	20.00	3.00
		a. Inverted surcharge		
		b. Without surcharge		
86	A1	6p blue, *blue*	25.00	6.00
		a. Tête bêche		
		b. Inverted surcharge		80.00

Rouletted 15½, 16.

87	A1	1p red, *orange*		40.00
		a. Rouletted 6½		60.00
88	A2	3p lilac, *buff*		25.00
		a. Imperf. horizont'y		
		b. Rouletted 6½		75.00
89	"	3p lilac, *green*	150.00	60.00
		a. Inverted surcharge		
		b. Without surcharge		
		c. Rouletted 6½		100.00
90	A1	6p blue, *blue*		25.00
		a. Tête bêche		
		b. Inverted surcharge		
		d. Rouletted 6½		75.00

1879

V. R.

Surcharged

Transvaal

Imperf.

91	A1	1p red, *orange*	4.00	4.00
		a. 1p red, *yellow*	6.50	5.00
		b. Small capital "T"	50.00	50.00
92	A2	3p lilac, *green*	6.00	4.00
		a. Small capital "T"	50.00	30.00
93	"	3p lilac, *blue*	7.00	5.00
		a. Small capital "T"	50.00	25.00

Rouletted 15½, 16.

94	A1	1p red, *yellow*		60.00
		a. 1p red, *orange*		75.00
		b. Small capital "T"		150.00
		c. Rouletted 6½		
95	A2	3p lilac, *green*		60.00
		a. Small capital "T"		
		b. Rouletted 6½		
96	"	3p lilac, *blue*		60.00
		a. Small capital "T"		150.00
		b. Rouletted 6½		

A3

1878-80 *Perf. 14.*

97	A3	½p vermilion	3.00	4.00
98	"	1p red brown	1.75	1.25
99	"	3p claret	2.00	85
100	"	4p olive green	3.00	2.50
101	"	6p slate	1.50	75
102	"	1sh green	8.00	6.00
103	"	2sh blue	15.00	5.00

1879 Surcharged in Red or Black

(a) Surcharged 1 PENNY

104	A3	1p on 6p slate, (R)	25.00	11.00
105	"	1p on 6p slate, (B)	7.50	5.00

(b) Surcharged 1 Penny

106	A3	1p on 6p slate, (R)	75.00	35.00
107	"	1p on 6p slate, (B)	30.00	17.50

(c) Surcharged 1 Penny

108	A3	1p on 6p slate, (R)	60.00	30.00
109	"	1p on 6p slate, (B)	30.00	17.50

(d) Surcharged 1 Penny

110	A3	1p on 6p slate, (R)	30.00	20.00
111	"	1p on 6p slate, (B)	15.00	8.00
		a. Pair, one without surcharge		

(e) Surcharged 1 Penny

112	A3	1p on 6p slate, (R)	75.00	40.00
113	"	1p on 6p slate, (B)	40.00	15.00

(f) Surcharged 1 Penny

114	A3	1p on 6p slate, (R)	35.00	15.00
115	"	1p on 6p slate, (B)	15.00	7.50

(g) Surcharged 1 Penny

116	A3	1p on 6p slate, (R)		75.00
117	"	1p on 6p slate, (B)	90.00	35.00

1882 **Second Republic.**

Surcharged EEN PENNY

118	A3	1p on 4p olive green	1.25	1.25
		a. Inverted surcharge	30.00	

1883 *Perf. 12.*

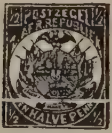
119	A1	1p black	50	25
		a. Imperf.		
		b. Imperf. horizont'y		
		c. Imperf. vertically		
120	A2	3p red	1.50	50
		a. Imperf. vertically		
		b. Half used as 1p		
121	"	3p black, *rose*	2.00	2.50
		a. Half used as 1p		
122	A1	1sh green	2.50	75
		a. Tête bêche	50.00	12.50
		b. Half used as 6p		

The 3p stamps have been reprinted from a small plate of sixteen stamps made from a duplicate of the original die. The stamps from this plate show numerous small flaws and defects.

The reprints of No. 120 are in dull orange red. The impression is usually clearer than that of the originals and the gum is yellowish white.

The reprints of No. 121 are in brownish black on bright rose, while the originals are in gray black on lilac rose.

The so-called reprints of the 1p, 1sh, and a companion 6p of Type A1 are from the counterfeit plates described under the first issue.



1885-93 A4

Perf. 13½, 11½x12, 12½, 12½x12.

123	A4	½p gray	3	6
124	"	1p rose	6	5
125	"	2p brown	10	20
126	"	2p olive bistre	10	4
127	"	2½p purple	15	12
128	"	3p violet	15	35
		a. Half used as 1p		
129	"	4p bronze green	35	25
130	"	6p blue	20	20
		a. Imperf.		
131	"	1sh green	60	15
132	"	2sh 6p yellow	85	75
133	"	5sh steel blue	1.25	1.00
134	"	10sh pale brown	1.75	1.00
135	"	£5 dark green	2.00	2.00

A5

A6

1885 *Perf. 12.*

Black Surcharge.

136	A5	½p on 3p red	1.00	1.00
		a. Surcharge reading downwards	1.00	1.00
137	"	½p on 1sh green	2.50	2.50
		a. Surcharge reading downwards	2.50	2.50
		b. Tête bêche	40.00	

Perf. 14.

Red Surcharge.

138	A6	½p on 6p slate	8.00	10.00
139	"	2p on 6p slate	1.50	1.50
		a. Imperf. vertically		

A7

Perf. 11½x12, 12½x12.

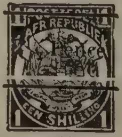
Black Surcharge.

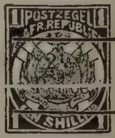
140	A7	½p on 3p violet	40	85
		a. "PRNNY"	10.00	
		b. Second "N" of "PENNY" inverted		

1887 A8 A9

141	A8	2p on 3p violet	20	40
142	A9	2p on 3p violet	1.00	1.00

A10





A11 A12

1893 Red Surcharge.

143	A10	½p on 2p olive bistre	12	25
		a. Inverted surcharge	1.50	1.50
		b. Bars 14mm. apart	75	90
		c. Same as "b" inverted		

Black Surcharge.

144	A10	½p on 2p olive bistre	12	25
		a. Inverted surcharge	1.50	1.50
		b. Bars 14mm. apart	1.00	1.00
		c. Same as "b" inverted		
145	A11	1p on 6p blue	12	12
		a. Inverted surcharge	1.00	1.00
		b. Double surcharge		10.00
		c. Pair, one without surcharge		
		d. Bars 14mm. apart	40	40
		e. Same as "d" inverted	2.25	
146	"	2½p on 1sh green	12	30
		a. Inverted surcharge	1.50	1.50
		b. Fraction line misplaced "2/1 2"	10.00	10.00
		c. Same as "b," inverted		
		d. Bars 14mm. apart	1.00	1.00
		e. Same as "d," inverted	2.50	

No.	Type	Description	Unused	Used
147	A12	2½p on 1sh green	75	75
		a. Inverted surcharge	3.50	
		b. Bars 14mm. apart	1.00	
		c. Same as "b," inverted	5.00	
		d. Double surcharge		

A13

1894-95 ***Perf. 12½.***

Wagon with Two Shafts.

No.	Type	Description	Unused	Used
148	A13	½p gray	6	6
149	"	1p rose	8	5
150	"	2p olive bistre	10	8
151	"	6p blue	15	15
152	"	1sh yellow green	1.00	1.00

1895-96 Wagon with Pole.

No.	Type	Description	Unused	Used
153	A13	½p gray	4	4
154	"	1p rose	4	2
155	"	2p olive bistre	8	4
156	"	3p violet	15	15
157	"	4p slate	40	30
158	"	6p blue	15	15
159	"	1sh green	60	35
160	"	5sh slate blue	1.50	2.00
161	"	10sh red brown	1.75	1.00
		a. 10sh yellow brown		1.00

1895 A14 A15

Red or Green Surcharge.

No.	Type	Description	Unused	Used
162	A14	½p on 1sh green (R)	6	6
		a. Inverted surcharge	1.50	1.50
		b. "Pennij" instead of "Penny"	15.00	15.00
		c. Double surcharge	15.00	15.00
163	A15	1p on 2½p purple (G)	10	10
		a. Inverted surcharge	3.00	3.00
		b. Surcharge sideways		
		c. Surcharge on back		
		d. Space between "1" and "d"	1.25	1.25

A16

A17

1895 ***Perf. 11½.***

No.	Type	Description	Unused	Used
164	A16	6p rose (G)	40	40
		a. Vertical pair, imperf. between		
165	A17	1p dull rose	6	6
		a. Imperf.		
		b. Vertical pair, imperf. between	2.00	1.50

1896 ***Perf. 12½.***

No.	Type	Description	Unused	Used
166	A13	½p green	2	2
167	"	1p rose & green	2	2
168	"	2p brown & green	3	3
169	"	2½p ultramarine & green	5	5
170	"	3p red violet & green	6	6
171	"	4p olive & green	6	6
172	"	6p violet & green	6	6
173	"	1sh bistre & green	8	8
174	"	2sh 6p heliotrope & green	12	12

Pietersburg Issue.

A18

A19 A20

1901 ***Imperf.***

No.	Type	Description	Unused	Used
175	A18	½p *green*	2.50	
		a. Initials omitted	3.50	
		b. Initials in black	3.00	
176	A19	½p *green*	3.75	
		a. Initials omitted	3.75	
		b. Initials in black	3.75	

177 A20 ½p *green* 3.75
a. Initials omitted 3.75
b. Initials in black 3.75
178 A18 1p *rose* 75
179 A19 1p *rose* 1.25
180 A20 1p *rose* 1.25
181 A18 2p *orange* 1.50
182 A19 2p *orange* 2.50
183 A20 2p *orange* 5.00
184 A18 4p *dull blue* 2.50
185 A19 4p *dull blue* 3.75
186 A20 4p *dull blue* 3.75
187 A18 6p *green* 2.50
188 A19 6p *green* 3.75
189 A20 6p *green* 3.75
190 A18 1sh *yellow* 2.50
191 A19 1sh *yellow* 3.75
192 A20 1sh *yellow* 3.75

Perf. 11½.

193 A18 ½p *green* 1.00
194 A19 ½p *green* 1.50
195 A20 ½p *green* 1.50
196 A18 1p *rose* 60
197 A19 1p *rose* 1.00
198 A20 1p *rose* 1.00
199 A18 2p *orange* 1.25
200 A19 2p *orange* 1.50
201 A20 2p *orange* 1.50

Nos. 193 to 201 inclusive are always imperforate on one side.

The setting consisted of twelve stamps of type A18, six of type A19, and six of type A20. The first printings were of the ½p, 1p, 4p and 6p stamps and contained many errors of spelling, punctuation, etc. Many of these errors were corrected in the later printings, which comprised all the denominations of the series. On the ½p stamps of the first printing the initials of the Controller were written in black ink. On subsequent printings they were in red. Black ink was always used for all the other denominations.

Second British Occupation.

ISSUED UNDER MILITARY AUTHORITY.

A21

1900 Black Surcharge.

Perf. 12½.

202 A21 ½p green 4 6
a. Inverted surcharge 2.50
b. No period after "V"
203 " 1p rose & green 4 5
a. Inverted surcharge 2.00
b. No period after "V"
c. No period after "I" 75
204 " 2p brown & green 6 8
a. Inverted surcharge 6.00
b. Surcharged "V. I. R."
205 A21 2½p ultramarine & green 6 10
a. Inverted surcharge 3.00
b. No period after "V"
206 " 3p red violet & green 8 1
207 " 4p olive & green 10 1
a. No period after "V"
b. Inverted surcharge
208 " 6p violet & green 12 2
a. Inverted surcharge
209 " 1sh bistre & green 20 4
a. Inverted surcharge
210 " 2sh 6p heliotrope & green 35 6
a. No period after "V"
211 " 5sh slate blue 1.25 2.5
212 " 10sh red brown 1.50 3.0
a. No period after "I"
213 A4 £5 dark green 10.00

ISSUED IN LYDENBURG.

1900

Surcharged in Black **V.R.I.**

Perf. 12½.

214 A13 ½p green 5.00 5.0
215 " 1p rose & green 3.00 3.0
216 " 2p brown & green
217 " 2½p ultramarine & green 20.0
218 " 4p olive & green
219 " 6p violet & green 20.0
220 " 1sh bistre & green

A22

221 A22 3p on 1p rose & green 2.50 2.5

Commemorative Stamp of 1895 Surcharged "V. R. I." 1d

Perf. 11½.

222 A17 1p on 1p dull rose

ISSUED IN RUSTENBURG.

A23

1900 ***Perf. 12½.***

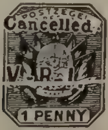
Violet Surcharge.

223 A23 ½p green 4.00 3.
224 " 1p rose & green 1.50 1.

225	A23	2p brown & green	8.00	6.00
226	"	2½p ultramarine & green	3.00	3.00
227	"	3p red violet & green	6.00	6.00
228	"	4p olive & green		
229	"	6p violet & green	8.00	8.00
230	"	1sh bistre & green		10.00
231	"	2sh 6p heliotrope & green		

In 1902 five revenue stamps surcharged "V.R.I." are said to have been used postally in Volksrust. There seems to be some doubt that this issue was properly authorized and, at best, they are revenues used postally, which we no longer catalogue.

ISSUED IN WOLMARANSTAD.

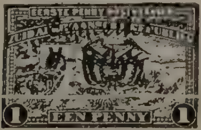


A24

1900 ***Perf. 12½.***

Blue or Rose Surcharge.

237	A24	½p green	2.50	
		a. Inverted surcharge		
238	"	1p rose & green	2.00	
239	"	2p brown & green	12.50	
240	"	2½p ultramarine & green (R)	12.50	
241	"	3p red violet & green	25.00	
242	"	4p olive & green	25.00	
243	"	6p violet & green	30.00	
244	"	1sh bistre & green		



A24a

Blue Surcharge.

245	A24a	1p dull rose	2.50	

REGULAR ISSUES.

A25 A26

1901-02 ***Perf. 12½.***

Black Surcharge.

246	A25	½p on 2p brown & green	5	4
247	A26	½p green	6	8
248	"	1p rose & green	6	4
		a. Surcharged "R. I"		
249	"	3p red violet & green	30	65
250	"	4p olive & green	50	50
251	"	2sh 6p heliotrope & green	2.00	3.00

A27

Nos. 259 to 261, 264 to 267, 275 to 279 and 284 have "POSTAGE" at each side; the other stamps of type A27 have "REVENUE" at the right.

Wmkd. Crown and C. A. (2)

1902 ***Perf. 14.***

252	A27	½p gray green & black	12	2
253	"	1p rose & black	15	3
254	"	2p violet & black	25	10
255	"	2½p ultramarine & black	50	25
256	"	6p brown orange & black	75	30
257	"	1sh olive green & black	2.00	1.25
258	"	2sh brown & black	5.00	4.00
259	"	2sh 6p black & violet	3.00	2.00
260	"	5sh violet & black, *yellow*	5.00	2.50
261	"	10sh violet & black, *red*	7.50	5.00

1902-03

262	A27	3p olive green & black	50	15
263	"	4p chocolate & black	75	40
264	"	1sh red brown & black	1.50	40
265	"	2sh yellow & black	4.00	2.00
266	"	£1 violet & green	15.00	8.00
267	"	£5 violet & orange	100.00	

Wmkd. Multiple Crown and C. A. (3)

1904-09

268	A27	½p gray green & black	30	15
269	"	1p rose & black	30	4
270	"	2p violet & black	50	12
271	"	2½p ultramarine & black	50	12
272	"	3p olive green & black	50	10
273	"	4p chocolate & black	40	6
274	"	6p brown orange & black	75	6

275	A27	1sh red brown & black	60	6
276	"	2sh yellow & black	2.00	30
277	"	5sh violet & black, *yellow*	4.50	1.00
278	"	10sh violet & black, *red*	6.00	75
279	"	£1 violet & green	10.00	1.50

The 2p and 3p are on chalky paper, the 2½p, 4p, 6p and £1 on both chalky and ordinary, and the other values on ordinary paper only.

1905-10

280	A27	½p green	25	2
281	"	1p carmine	8	2
282	"	2p dull violet	35	5
283	"	2½p ultramarine	1.00	25
284	"	2sh 6p black & red violet	3.00	60

Some of the above stamps are found with the over-print "C. S. A. R." for use by the Central South African Railway, the control mark being applied after the stamps had left the post office.

1908 Wmkd. Anchor. (16)

285	A27	1p carmine	100.00

POSTAGE DUE STAMPS.

D1

Wmkd. Multiple Crown and C. A. (3)

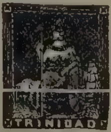
1907 ***Perf. 14.***

401	D1	½p green & black	6	6
402	"	1p carmine & black	12	8
403	"	2p brown orange	18	12
404	"	3p blue & black	30	15
405	"	5p violet & black	50	25
406	"	6p red brown & black	50	30
407	"	1sh black & carmine	75	60

TRINIDAD, W. I.

12 PENCE=1 SHILLING.

A1



A2

Unwmkd.

Imperf.

1851-58 Blued Paper.

1	A1	(1p) brick red	20.00	8.00
		a. (1p) brown red	15.00	8.00
2	"	(1p) purple brown	2.50	6.00
3	A1	(1p) blue	3.00	6.00
		a. (1p) deep blue	6.00	6.00
4	"	(1p) gray	4.00	6.00
		a. (1p) gray brown	4.00	10.00

1854-57 White Paper.

6	A1	(1p) brown red	40.00	6.00
7	"	(1p) gray	7.50	15.00
8	"	(1p) blackish violet	2.50	10.00

1852 Lithographed.

Yellowish Paper.

9	A2	(1p) blue	*350.00*	85.00
		a. (1p) deep blue		125.00

1853 Bluish Paper.

10	A2	(1p) dull blue	*400.00*	125.00
		a. (1p) deep blue		150.00

1855-60

Same, Lines of Background More or Less Worn.

Thin Paper.

11	A2	(1p) slate blue	125.00	35.00
12	"	(1p) blue	125.00	25.00
		a. (1p) greenish blue		25.00
13	"	(1p) rose	6.00	15.00
		a. (1p) dull red	7.50	15.00

A3

White Paper.

1859 Engraved.

14	A1	(1p) dull rose	30.00	6.00
15	A3	4p gray lilac	15.00	25.00
		a. 4p dull lilac		40.00
16	"	6p green	200.00	50.00
17	"	1sh slate blue	17.50	20.00

Pin Perf. 12½.

18	A1	(1p) dull rose red	75.00	12.00
		a. (1p) lake	100.00	12.00
19	A3	4p violet		75.00
		a. 4p brown lilac		75.00
20	"	6p deep green		20.00
21	"	1sh blackish violet		150.00

Pin Perf. 14.

22	A1	(1p) rose red	20.00	7.50
		a. (1p) carmine	25.00	7.50
23	A3	4p brown lilac	12.00	20.00
		a. 4p violet		20.00
		b. 4p dull violet		20.00
24	"	6p deep green	25.00	15.00
25	"	6p yellow green	15.00	15.00
26	"	1sh blackish violet		50.00

1860

Clean Cut Perf. 14 to 15½.

27	A1	(1p) dull rose	20.00	9.00
		a. (1p) lake	25.00	12.50
		b. Imperf. vertically	50.00	
29	A3	4p violet brown	20.00	15.00
		a. 4p dull violet		25.00
30	"	6p deep green	40.00	15.00
31	"	6p yellow green	25.00	15.00
32	"	1sh blackish violet		*200.00*

1861

Rough Perf. 14 to 16½.

33	A1	(1p) dull rose	15.00	5.00
34	A3	4p gray lilac	75.00	10.00
35	"	4p brown lilac	40.00	10.00
		a. 4p dull violet		10.00
36	"	6p green	25.00	15.00
		a. 6p blue green	60.00	15.00
37	"	1sh indigo	75.00	20.00
		a. 1sh purple blue	100.00	25.00
38	"	1sh slate blue		
		a. 1sh bright blue		

1863 **Thick Paper.**

Perf. 11½ to 12.

39	A1	(1p) carmine	15.00	8.50
40	A3	4p dull violet	20.00	10.00
41	"	6p deep blue green	75.00	12.00
42	"	1sh indigo	50.00	15.00

Perf. 12½.

43	A1	(1p) lake	5.00	4.00

Perf. 13.

45	A1	(1p) lake	9.00	3.00
46	A3	6p emerald green	35.00	10.00
47	"	1sh bright violet	300.00	20.00

1864-66

Wmkd. Crown and C. C. (1)

Perf. 12½.

48	A1	(1p) red	5.00	1.00
		a. (1p) lake	6.00	1.25
		b. (1p) rose	5.00	1.00
		c. (1p) carmine	5.00	1.00
		d. Imperf.	40.00	
49	A3	4p bright violet	13.50	2.50
		a. 4p pale violet	25.00	2.50
		b. Imperf.		
50	"	4p lilac	7.50	2.50
		a. 4p gray lilac		
51	"	6p blue green	10.00	1.50
		a. 6p emerald green	10.00	2.00
52	"	6p yellow green	12.00	1.50
		a. 6p deep green	40.00	2.00
		b. Imperf.		
53	"	1sh purple	12.00	2.00
		a. 1sh lilac	12.50	
		b. 1sh violet	12.50	2.00
		c. 1sh red lilac	15.00	2.50
		d. Imperf.		

A4

1869 ***Perf. 12½.***

54	A4	5sh dull lake	12.00	10.00
		a. Imperf		

1872

55	A3	4p gray	8.00	1.25
56	"	1sh orange yellow	10.00	1.00

1876 ***Perf. 14.***

57	A1	(1p) carmine	1.00	20
		a. (1p) red	3.50	25
		b. (1p) lake	1.50	20
		c. Half used as ½p		
58	A3	4p gray	10.00	75
59	"	6p yellow green	5.00	75
		a. 6p deep green	5.00	75
		b. 6p bright green		
60	"	1sh orange yellow	10.00	2.00

A5

A6

1879 **Black Surcharge.**

61	A5	½p lilac	1.00	1.00

1882

Manuscript Surcharge in Black or Red.

62	A6	1p on 6p green (B)		75.00
63	"	1p on 6p green (R)	1.00	1.00
		a. Half used as ½p		

1882

Wmkd. Crown and C. A. (2)

64	A5	½p lilac	15.00	5.00
65	"	1p carmine	2.00	50
		a. Half used as ½p		5.00
66	A3	4p gray	15.00	1.50

A7

1883-84

67	A7	½p green	10	3
68	"	1p rose	10	3
		a. Half used as ½p		
69	"	2½p ultramarine	65	5
		a. 2½p blue	1.50	20
70	"	4p slate	25	12
71	"	6p olive brown	50	50
72	"	1sh orange brown	1.00	1.00

1894 Wmkd. Crown and C. C. (1)

73	A4	5sh claret	3.50	3.00

A8

A9

1896-1900

ONE PENNY.

Type I. Round "O" in "ONE".
Type II. Oval "O" in "ONE".

Wmkd. Crown and C. A. (2)

74	A8	½p lilac & green	4	2
75	"	1p lilac & carmine, type I	8	2
75a	"	1p lilac & carmine, type II	5.00	30
76	"	2½p lilac & ultramarine	30	10
77	"	4p lilac & orange	1.25	75
78	"	5p lilac & violet	1.25	1.00
79	"	6p lilac & black	1.00	40
80	"	1sh green & orange brown	1.50	1.00

Wmkd. C. A. over Crown. (46)

81	A9	5sh green & orange	5.00	3.00
82	"	10sh green & ultramarine	17.50	17.50
83	"	£1 green & carmine	10.00	10.00

No. 83 exists on both ordinary and chalky paper.

A10

1898, Wmkd. Crown and C. C. (1)

84	A10	2p gray violet & yellow brown	15	12

1901-04

Wmkd. Crown and C. A. (2)

85	A8	½p gray green	8	5
86	"	1p black, *red*, type II	12	3
		a. Value omitted		
87	"	2½p violet & blue, *blue*	1.00	25
88	"	4p green & ultramarine, *buff*	75	50
89	"	1sh black & blue, *yellow*	1.00	1.00

Wmkd. C. A. over Crown. (46)

1902

90	A9	5sh lilac & red violet	5.00	4.00

Nos. 88 and 90 also exist on chalky paper.

1904-07

Wmkd. Multiple Crown and C. A. (3)

Chalky Paper.

91	A8	½p gray green	6	3
92	"	1p black, *red*, type II	12	3
93	"	2½p violet & blue, *blue*	1.50	75
95	"	6p lilac & black	1.25	50
96	"	1sh black & blue, *yellow*	2.00	1.00
97	"	1sh violet & blue, *yellow*	2.00	1.25
98	A9	5sh lilac & red violet	5.00	3.00
99	"	£1 green & carmine	17.50	10.00

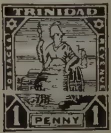
The ½p and 1p also exist on ordinary paper.

1906-07 Ordinary Paper.

100	A8	1p carmine	18	3
101	"	2½p ultramarine	35	10

1909 Chalky Paper.

102	A8	4p black & carmine, *yellow*	75	75
103	"	6p violet & deep violet	1.25	60
104	"	1sh *green*	75	75



A11 A12

1909 Ordinary Paper.

105	A11	½p gray green	8	
106	A12	1p carmine	12	
107	A11	2½p ultramarine	1.00	5

POSTAGE DUE STAMPS.

D1

1885 *Perf. 14.*

Wmkd. Crown and C. A. (2)

151	D1	½p black	75	75
152	"	1p "	35	8
153	"	2p "	75	20
154	"	3p "	1.50	35
155	"	4p "	2.00	1.00
156	"	5p "	2.00	25
157	"	6p "	1.50	1.50
158	"	8p "	2.00	1.00
159	"	1sh "	3.00	2.00

1906-07

Wmkd. Multiple Crown and C. A. (3)

161	D1	1p black	12	8
162	"	2p "	25	10
163	"	3p "	20	20
164	"	4p "	25	25
165	"	5p "	35	35
166	"	6p "	35	35
167	"	8p "	50	50
168	"	1sh "	60	60

OFFICIAL STAMPS.

O1

1893-94

Wmkd. Crown and C. A. (2)

Perf. 14.

Black Surcharge.

201	O1	½p green	2.50
202	"	1p rose	2.50
203	"	2½p ultramarine	3.00
204	"	4p slate	4.00
205	"	6p olive brown	5.00
206	"	1sh orange brown	7.00

Wmkd. Crown and C. C. (1)

Perf. 12½.

207	A4	5sh dull lake	15.00

1909-10

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

Regular Issues of 1904-07 Surcharged **OFFICIAL**

208	A8	½p gray green	50	1.00
209	"	1p carmine	6	50
		a. Double surcharge		
		b. Inverted surcharge		

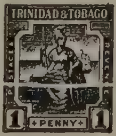
1910

Same Surcharge on Stamp of 1909.

210	A11	½p gray green	4	50

TRINIDAD AND TOBAGO, W. I.

12 PENCE=1 SHILLING.



A1

A2

Wmkd. Multiple Crown and C. A. (3)

1913 *Perf. 14.*

Ordinary Paper.

1	A1	½p green	6	5
2	"	1p scarlet	8	3
		a. 1p carmine	12	8
4	"	2½p ultramarine	18	10

Chalky Paper.

5	A1	4p scarlet & black, *yellow*	30	30
6	"	6p red violet & dull violet	40	40
7	"	1sh *green*	60	60
		a. 1sh *emerald green*	60	

1914 Surface-colored Paper.

8	A1	4p scarlet & black, *yellow*	1.00	1.00
9	"	1sh *green*	1.00	1.00

Chalky Paper.

10	A2	5sh dull violet & red violet	4.00	4.00
11	"	£1 green & carmine	12.00	7.00

1921 **Wmkd.**

Multiple Crown and Script C. A. (4)

12	A1	½p green	4	4
13	"	1p scarlet	15	6
14	"	2½p ultramarine	75	60

15	A1	6p red violet & dull violet	40	30
16	A2	5sh dull violet & red violet	12.50	7.50
17	"	£1 green & carmine	22.50	22.50

1922

18	A1	1p brown	15	5
19	"	2p gray	20	10
20	"	3p ultramarine	40	25

A3

1922 Wmkd.

Multiple Crown and Script C. A. (4)

21	A3	½p green	3	2
22	"	1p brown	5	2
23	"	1½p rose red	6	3
24	"	2p gray	8	4
25	"	3p ultramarine	12	6
26	"	6p red violet & dull violet	60	25
27	"	5sh violet & dull violet	2.50	1.50
28	"	£1 rose & green	9.00	6.00

Wmkd. Multiple Crown and C. A. (3)

29	A3	4p red & black, *yellow*	16	8
30	"	1sh *emerald green*	75	30

1924-25 Wmkd.

Multiple Crown and Script C. A. (4)

31	A3	6p red & green, *emerald green*	24
32	"	1sh *emerald green*	50

SEMI-POSTAL STAMPS.

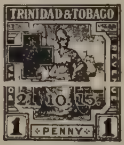
SP1

1914 Unwmkd.

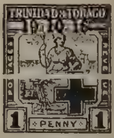
Perf. 11, 12.

51	SP1	½p red	7.50

This stamp was allowed to pay postage as ½p on one day only, Sept. 18, 1914.



SP2



SP3

Wmkd. Multiple Crown and C. A.

1915 ***Perf. 14.***

52	SP2	1p scarlet	30	30

1916

53	SP3	1p scarlet	15	15

OFFICIAL STAMPS.

Wmkd. Multiple Crown and C. A. (3)

1913 ***Perf. 14.***

Regular Issue of 1913 Surcharged **OFFICIAL**

101	A1	½p green	12

1914 Same Surcharged **OFFICIAL**

102	A1	½p green	30

1916 Same Surcharged **OFFICIAL.**

103	A1	½p green	25
		a. Double surcharge	

1917 Same Surcharge without Period.

104	A1	½p green	25

Same Surcharged **OFFICIAL**

105	A1	½p green	50

The official stamps are found in several shades of green and on paper of varying thickness.

WAR TAX STAMPS.

Wmkd. Multiple Crown and C. A. (3)

1917 ***Perf. 14.***

Regular Issue of 1913 Surcharged **WAR TAX**

151	A1	1p scarlet	15	15
		a. Inverted surcharge		

Surcharged **WAR TAX**

152	A1	½p green	12	12
		a. Surcharged on face and back		
		b. Pair, one without surcharge	50.00	

153	A1	1p scarlet	12	12
		a. Pair one without surcharge	40.00	
		b. Double surcharge		

Surcharged WAR TAX

154	A1	½p green	25	25
155	"	1p scarlet	15	15

Surcharged WAR TAX

156	A1	½p green	6	6
157	"	1p scarlet	8	8

Surcharged WAR TAX

158	A1	½p green	5	5
159	"	1p scarlet	2.00	

Surcharged WAR TAX

161	A1	1p scarlet	10	10
		a. Inverted surcharge	25.00	

Surcharged WAR TAX

163	A1	1p scarlet	10	10
		a. Double surcharge	50.00	
		b. Inverted surcharge	30.00	

1918

Regular Issue of 1913 Surcharged War Tax

164	A1	½p green	4	4
165	"	1p scarlet	6	6
		a. Double surcharge		

The War Tax Stamps show considerable variations in the colors, thickness of the paper, distinctness of the watermark, and the gum.

POSTAGE DUE STAMPS.

1923-25 Type of Trinidad, 1885.

Wmkd.

Multiple Crown and Script C. A. (4)

Perf. 14.

302	D1	1p black	10	10
303	"	2p black	10	10
304	"	3p black	15	15

TRIPOLITANIA, AF.

1923 Italian "Propaganda of the Faith" Issue Surcharged TRIPOLITANIA

Wmkd. Crowns. (140)

Perf. 14.

1	A68	20c olive green & brown orange	75	75
2	"	30c claret & brown orange	75	75
3	"	50c violet & brown orange	90	90
4	"	1 l blue & brown orange	1.25	1.25

Italian "Fascisti" Issue Surcharged in Red or Black TRIPOLITANIA

Unwmkd.

Perf. 14½x14, 14½.

5	A69	10c dark green (R)	10	5
6	"	30c dark violet (R)	12	6
7	"	50c brown carmine	15	10

Wmkd. Crown. (140)

8	A70	1 l blue	75	75
9	"	2 l brown	1.00	1.00
10	A71	5 l black & blue(R)	1.50	1.50

1924 Manzoni Commemorative Stamps of Italy Surcharged in Red TRIPOLITANIA

Wmkd. Crowns. (140)

Perf. 14.

11	A72	10c brown red & black	1.00	
12	A73	15c blue green & black	1.00	
13	A74	30c black & slate	1.00	
14	A75	50c orange brown & black	1.00	
15	A76	1 l blue & black	1.75	
16	A77	5 l violet & black	5.00	

On Nos. 15 and 16 the surcharge is placed vertically at the left side.

1925 Italian Commemorative Stamps of 1925

Surcharged TRIPOLITANIA

Unwmkd.

Perf. 11½, 14.

17	A78	60c brown carmine	12	
18	"	1 l dark blue	15	

SAINT FRANCIS OF ASSISI ISSUE.

1926 Italian Stamps of 1926

Surcharged TRIPOLITANIA

Wmkd. Crowns. (140)

Perf. 14x14½.

19	A79	20c gray green	8	

20	A80	40c dark violet	15
21	A81	60c red brown	20

Surcharged in Red **Tripolitania**

Unwmkd.

Perf 14.

22	A82	1.25 l dark blue	50
23	A83	5 l+2.50 l olive green	2.00

Surcharged **TRIPOLITANIA**

Perf. 11½, 14.

24	A78	1.25 l dark blue	15

SEMI-POSTAL STAMPS.

Holy Year Issue.

1924 Italian Stamps of 1924 Surcharged in Black or Red

TRIPOLITANIA

Wmkd. Crowns. (140)

Perf. 12, 12½.

201	SP4	20c+10c dark green & brown	8
202	SP5	30c+15c dark brown & brown	10
203	SP6	50c+25c violet & brown	15
204	SP7	60c+30c deep rose & brown	20
205	SP8	1 l+50c deep blue & violet (R)	25
206	SP9	5 l+2.50 l orange brown & violet (R)	1.25

SP10

1926 ***Perf. 14.***

207	SP10	5c+5c brown	3
208	"	10c+5c olive brown	3
209	"	20c+5c blue green	4
210	"	40c+5c brown red	7
211	"	60c+5c orange	10
212	"	1 l+5c blue	15

The surtax of 5c on each stamp is for the Italian Colonial Institute.

Exposition Issue

SP11

SP12

SP13

1927 **Wmkd. Crowns. (140)**

Perf. 14.

213	SP11	20c+5c brown violet & black	5
214	"	25c+5c blue green & black	6
215	SP12	40c+10c black brown & black	9
216	"	60c+10c orange brown & black	11
217	SP13	75c+20c red & black	14
218	"	1.25 l+20c blue & black	22

1927 Types of Italian Semi-Postal Stamps of 1926 Surcharged **TRIPOLITANIA**

Unwmkd.

Perf. 11½.

219	SP10	40c+20c dark brown & black	15
220	SP11	60c+30c brown red & olive brown	15
221	SP12	1.25 l+60c deep blue & black	30
222	SP13	5 l+2.50 l dark green & black	1.15

SEMI-POSTAL SPECIAL DELIVERY STAMPS.

SPSD1

1927 Wmkd. Crowns. (140)

Perf. 14.

301	SPSD1	1.25 l+30c purple & black	25	
302	"	2.50 l+1 l yellow & black	50	

TUNIS, AF.

100 CENTIMES=1 FRANC.

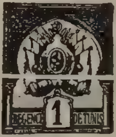
A1

1888 Unwmkd.

Perf. 14x13½.

1	A1	1c *blue*	10	10
		a. Imperf.		
2	"	2c purple brown, *buff*	12	12
		a. 2c claret, *yellow*	25	25
		b. Imperf.		
3	"	5c green, *greenish*	40	40
		a. Imperf.		
4	"	15c blue, *grayish*	60	50
		a. Imperf.		
5	"	25c *rose*	1.25	1.25
		a. Imperf.		
6	"	40c red, *straw*	1.50	1.50
		a. Imperf.		
7	"	75c carmine, *rose*	1.75	1.75
		a. Imperf.		
8	"	5fr gray violet, *grayish*	20.00	20.00
		a. Imperf.		

Reprints were made in 1893 and some values have been reprinted twice since then. The shades usually differ from those of the originals and some reprints have white gum instead of grayish. All values except the 15c and 40c have been reprinted from retouched designs, having a background of horizontal ruled lines.



A2

A3

1888-93

9	A2	1c *lilac blue*	5	4
10	"	2c purple brown, *buff*	8	5
		a. 2c claret, *bistre*	8	5
		b. 2c red brown, *yellow*	8	5
11	"	5c green, *greenish*	5	4
12	"	10c *lavender*	15	4
13	"	15c blue, *grayish*	50	6
14	"	25c *rose*	30	8
15	"	40c red, *straw*	30	8
16	"	75c carmine, *rose*	5.00	3.00
17	"	75c deep violet, *orange*	50	50
18	A3	1fr olive, *olive*	60	35
		a. 1fr bistre olive, *pale bistre*	60	35
		b. 1fr pale yellow green, *olive*	60	35
19	"	5fr red lilac, *lavender*	5.00	3.00

1893 Quadrille Paper.

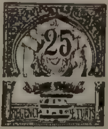
20	A2	15c blue, *grayish*	25	10

1899

21	A2	5c yellow green	8	2
22	"	20c red, *green*	25	10

1901-02

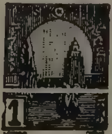
23	A2	10c red	10	3
24	"	15c gray	20	4
25	"	25c blue	30	6
26	"	35c brown	35	12
27	A3	2fr dull violet	5.00	5.00



A3a

1902

28	A3a	25c on 15c blue	50	50
		a. 25c on 15c pale blue	50	50



A4

A5

A6

A7

1906

29	A4	1c black, *yellow*	2	2
30	"	2c red brown, *straw*	2	2
31	"	5c green, *greenish*	3	2
32	A5	10c red	5	2
33	"	15c violet, *pinkish*	5	3
34	"	20c brown, *pinkish*	5	3
35	"	25c deep blue	20	2
36	A6	35c olive green & brown	30	5
37	"	40c black brown & red brown	20	4
38	"	75c red brown & red	30	10
39	A7	1fr red & dark brown	40	10
40	"	2fr brown & olive green	3.00	20
41	"	5fr violet & blue	2.50	40

1908

Stamps of 1888-1902 Surcharged **10**

42	A2	10c on 15c gray, *light gray* (R)	8	6
43	A3	35c on 1fr olive, *olive* (R)	40	40
44	"	40c on 2fr dull violet (Bl)	50	50
45	"	75c on 5fr red lilac, *lavender* (Bl)	75	75

1911

Regular Issue of 1906 Surcharged **10**

46	A5	10c on 15c violet, *pinkish*	7	5

1917

Regular Issue of 1906 Surcharged **15c.**

47	A5	15c on 10c red	5	5
		a. "15c" omitted		

1919

48	A4	3c light red	2	2
49	A6	30c red brown & violet	15	15

A8

1921

50	A8	20c on 15c violet	5	5

1921 Types of 1906.

51	A4	5c orange	2	2
52	A5	10c green	8	8
53	"	25c violet	6	3
54	"	30c pale red	15	15
55	"	50c blue	20	8
56	A6	60c olive green & violet	20	6

A9

1922 *Perf. 13½x14.*

58	A9	10c green	3	3
60	"	30c rose	30	30
61	"	50c blue	12	6

1923 Stamps of 1906 Surcharged in Red or Black

50

=10 (a) **=** (b)

62	A4	(a)	10c on 5c green, greenish (R)	6	6
63	A5	(b)	20c on 15c violet (B)	18	12
64	"	(")	50c on 25c blue (R)	15	15

1923 Type of 1906 Issue.

65	A5	15c brown, *orange*	5	
66	"	40c black, *pinkish*	50	

1925 Types of 1906 Issue.

67	A6	60c vermilion & rose	65	
68	A7	1fr indigo & ultramarine	20	
69	"	2fr green & red, *pink*	50	
70	"	5fr violet & green	1.00	

Type of 1909 Surcharged with New Value as in 1923.

71 A5 (*b*) 30c on 20c yellow brown 6 3

1926 Type of 1922 Issue.

72 A9 10c rose 2 2
73 " 30c lilac 6 6

Types of 1906 Issue.

74 A5 40c gray green 5 5
75 A6 75c vermilion & dull red 30 30

A10

A11

A12

A13

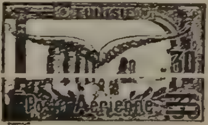
Perf. 14x13½.

76 A10 1c light red 2
77 " 2c olive green 2
78 " 3c slate blue 2
79 " 5c yellow green 2
80 " 10c lilac rose 2
81 A11 15c gray lilac 2
82 " 20c deep red 3
83 " 25c gray green 3
84 " 30c light violet 4
85 " 40c deep brown 6
86 A12 50c black 7
87 " 75c vermilion 9
88 " 80c blue green 10
89 " 1fr brown violet 12
90 A13 1.05fr dull blue & magenta 13
91 " 1.25fr gray blue & dark blue 25
92 " 2fr rose & olive brown 24
93 A13 3fr dull blue & orange 36
94 " 5fr red & green, *greenish* 60
95 " 10fr brown red & black, *bluish* 1.20

1927 Stamp of 1926 Surcharged with New Value and Bars in Red.

97 A13 1.50fr on 1.25fr gray blue & deep blue 25

AIR POST STAMPS.



AP1

1919 Unwmkd.

Perf. 13½x14.

Red Surcharge

201 AP1 30c on 35c olive green & brown 60 1.00
a. Inverted surcharge
b. Double surcharge

1920 AP2

202 AP2 30c olive green, blue & rose 30 35

1927 AP3

203 AP3 1fr deep blue & ultramarine 18
204 " 2fr green & red, *pink* 1.00

With Additional Surcharge of New Values.

205 AP3 1.75fr on 75c vermilion & dull red 35
206 " 1.75fr on 5fr violet & green 1.50

SEMI-POSTAL STAMPS.

Regular Issue of 1906 Surcharged in Red ✚

1915 *Perf. 14x13½.*

301	A5	15c violet	8	8

1916

Regular Issue of 1906 Surcharged in Red ✚ =

302	A4	5c green, *greenish*	8	8

Types of Regular Issue of 1906, Printed in New Colors and Surcharged

✚10c.

303	A5	15c+10c brown violet, *blue*	15	15
304	"	20c+10c brown, *orange*	25	25
305	"	25c+10c blue, *green*	30	30
306	A6	35c+10c olive green & violet	35	35
307	"	40c+10c bistre & black	35	35
308	"	75c+10c violet brown & green	1.50	1.50
309	A7	1fr+10c red & green	80	80
310	"	2fr+10c bistre & blue	1.75	1.75
311	"	5fr+10c violet & red	2.50	2.50

Nos. 303 to 311 were sold at their face value but had a postal value of 10c only. The excess was applied to the relief of prisoners of war in Germany.

1917 Types of Regular Issue of 1906 Printed in New Colors and Surcharged in Carmine

15c ✚ =

312	A5	20c+15c *green*	20	20
313	"	25c+15c dark blue, *buff*	25	25
314	A6	35c+15c gray green & red	50	50
315	"	40c+15c brown & light blue	50	50
316	"	75c+15c red brown & black	1.00	1.00
317	A7	1fr+15c red & violet	1.50	1.50
318	"	2fr+15c bistre brown & red	2.50	2.50
319	"	5fr+15c violet & black	3.00	3.00

The different parts of the surcharge are more widely spaced on the stamps of types A6 and A7. These stamps were sold at their face value but had a postal value of 15c only. The excess was intended for the relief of prisoners of war in Germany.

1923

Types of 1906-23 Surcharged

AFF^t 0c

320	A4	0c on 1c blue	4	4
321	"	0c on 2c olive brown	4	4
322	"	1c on 3c green	4	4
323	"	2c on 5c red violet	4	4
324	A9	3c on 10c violet, *bluish*	5	5
325	A5	5c on 15c olive green	8	8
326	"	5c on 20c blue, *pink*	12	12
327	"	5c on 25c violet, *bluish*	12	12
328	A9	5c on 30c orange	15	15
329	A6	5c on 35c blue & violet	80	80
330	"	5c on 40c blue & brown	25	25
331	A9	10c on 50c black, *bluish*	25	25
332	A6	10c on 60c olive brown & blue	35	35
333	"	10c on 75c violet & light green	40	40
334	A7	25c on 1fr maroon & violet	50	50
335	"	25c on 2fr blue & rose	1.00	1.00
336	"	25c on 5fr green & olive brown	2.50	2.50

These stamps were sold at their original values but had postal franking values only to the amounts surcharged on them. The difference was intended to be used for the benefit of wounded soldiers.

This issue was entirely speculative. Before the announced date of sale most of the stamps were taken by postal employees and practically none of them were offered to the public.

SP1

1925 *Perf. 13½x14.*

337	SP1	1c on 5c brown & red, *pink*	5
338	"	2c on 10c brown & blue, *yellow*	10
339	"	3c on 20c red violet & rose, *lavender*	15
340	"	5c on 25c slate green & rose, *bluish*	25

341	SP1	5c on 40c rose & green, *yellow*	30	
342	"	10c on 50c violet & blue, *lavender*	40	
343	"	10c on 75c green & olive, *greenish*	50	
344	"	25c on 1fr blue & green, *bluish*	50	
345	"	25c on 2fr rose & violet, *pinkish*	1.25	
346	"	25c on 5fr red & brown, *lemon*	3.00	

These stamps were sold at their original values but paid postage only to the amount of the surcharged values. The difference was given to Child Welfare societies.

POSTAGE DUE STAMPS.

Regular postage stamps perforated with holes in the form of a "T", the holes varying in size and number, were used as postage due stamps from 1888 to 1901. We no longer catalogue any stamps punctured in this manner.

D1

1901-03 Unwmkd.

Perf. 14x13½.

451	D1	1c black	2	2
452	"	2c orange	2	2
453	"	5c blue	2	2
454	"	10c brown	3	3
455	"	20c blue green	5	3
456	"	30c carmine	7	7
457	"	50c brown violet	12	12
458	"	1fr olive green	25	25
459	"	2fr carmine, *green*	60	60
460	"	5fr *yellow*	2.50	2.50

1914

Stamp of 1901-03 Surcharged in Blue

2 FRANCS

461	D1	2fr on 5fr *yellow*	75	75

In January 1917 regular 5c postage stamps were overprinted "T" in an inverted triangle and used as postage due stamps.

D2

1922

462	D2	1c black	3	3
463	"	2c *yellow*	2	2
464	"	5c violet brown	2	2
465	"	10c blue	3	3
466	"	20c orange, *yellow*	5	3
467	"	30c brown	7	4
468	"	50c rose red	12	7
469	"	1fr green	20	15
470	"	2fr olive green, *straw*	40	30
471	"	5fr violet	1.00	75

PARCEL POST STAMPS.

PP1

1906 Unwmkd.

Perf. 13½x14.

601	PP1	5c green & violet brown	2	2
602	"	10c orange & red	6	2
603	"	20c dark brown & orange	5	2
604	"	25c blue & brown	6	2
605	"	40c gray & rose	9	3
606	"	50c violet brown & violet	12	2
607	"	75c bistre brown & blue	15	4
608	"	1fr red brown & red	20	2
609	"	2fr carmine & blue	40	4
610	"	5fr violet & violet brown	1.00	30

PP2

1926 *Perf. 13½x14.*

611	PP2	5c pale brown & dark blue	2
612	"	10c rose & violet	2
613	"	20c yellow green & black	3
614	"	25c orange brown & black	3

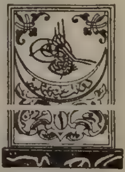
615	PP2	40c deep rose & deep green	6	
616	"	50c light violet & black	7	
617	"	60c olive & brown red	8	
618	"	75c gray violet & blue green	9	
619	"	80c vermilion & olive brown	10	
620	"	1fr Prussian blue & deep rose	12	
621	"	2fr violet & magenta	24	
622	"	4fr red & black	48	
623	"	5fr red brown & deep violet	60	
624	"	10fr dull red & green, *greenish*	1.20	
625	"	20fr yellow green & deep violet, *lavender*	2.40	

TURKEY, E.

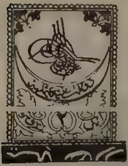
40 PARAS=1 PIASTRE.

40 PARAS=1 GROUCH.

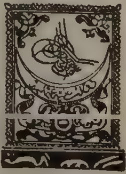
A1



A2



A3



A4

1868 **Unwmkd.**

Imperf.

Red Band: 20pa, 1pi, 2pi.

Blue Band: 5pi.

Thin Paper.

1 A1	20pa *yellow*		5.00	3.50
		a. 20pa *amber*	5.00	3.50
		b. 20pa *straw*	5.00	3.50
		c. Tête bêche	12.00	12.00
		d. Without band	6.00	
		e. Green band		
		f. Blue band		
2 A2	1pi *dull violet*		5.00	3.00
		a. 1pi *lilac*	6.00	5.00
		b. 1pi gray	5.00	3.00
		c. Tête bêche	12.00	12.00
		d. Without band	6.00	
		e. Design reversed		
3 A2	1pi yellow (error)		75.00	75.00
4 A3	2pi *greenish blue*		5.00	5.00
		a. 2pi *blue*	5.00	5.00
		b. 2pi *indigo*	12.50	6.00
		c. Tête bêche	15.00	15.00
		d. Without band		
5 A4	5pi *rose*		10.00	5.00
		a. 5pi *dull pink*	10.00	5.00
		b. Tête bêche	25.00	25.00
		c. Without band	12.00	
		d. Green band		
		e. Red band		

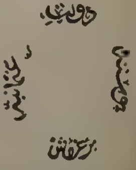
Thick, Surface-Colored Paper.

6 A1	20pa *yellow*		5.00	4.00
		a. 20pa *straw*	6.00	5.00
		b. Tête bêche	12.00	12.00
		c. Design reversed	125.00	125.00
		d. Without band	6.00	
		e. Paper colored through	15.00	15.00
7 A2	1pi *gray*		5.00	3.50
		a. 1pi *gray lilac*	5.00	3.50
		b. 1pi *dull violet*		
		c. Tête bêche	12.50	12.50
		d. Design reversed	125.00	125.00
		e. Without band	25.00	
		f. Paper colored through		

A5

1865 ***Perf. 12½.***

(a) Surcharged



The bottom characters of this and the following surcharges are different for each value.

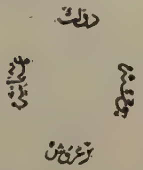
8 A5	10pa deep green		1.00	1.75
		a. Star without rays		
		b. Imperf.		
		c. "1" instead of "10" in each corner		
9 "	20pa yellow		25	20
		a. Star without rays	50	40
		b. Imperf.		
10 "	1pi lilac		50	3
		a. 1pi pearl gray	50	3
		b. Star without rays	75	4
		c. Imperf.		
		d. Half used as 20pa		
10e "	1pi yellow (error)			
11 "	2pi blue		30	2
		a. 2pi dark blue	40	3
		b. Star without rays		
		c. Imperf.	5.00	
		d. Half used as 1pi		

12 A5 5pi carmine 35 25
- *a.* Star without rays
- *b.* Imperf.
- *c.* Half used as 2½pi
- *d.* Inverted surcharge

13 " 25pi red orange 7.50 7.50
- *a.* 25pi yellow orange
- *b.* Star without rays
- *c.* Imperf.
- *d.* Horizontal pair, imperf. between

1867

(b) Surcharged



14 A5 10pa gray green 10
- *a.* Imperf. 2.00

15 " 20pa yellow 20
- *a.* 20pa orange 25
- *b.* Imperf. 4.50

16 " 1pi lilac 35
- *a.* 1pi pearl gray 35
- *b.* Imperf. 7.50
- *c.* Imperf., with surcharge of 5pi 10.00

17 " 2pi blue 35 40
- *a.* 2pi ultramarine 40 75
- *b.* Imperf.
- *c.* Half used as 1pi
- *d.* Two thirds used as 1½pi

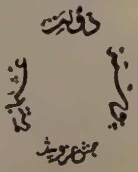
18 " 5pi rose 10 50
- *a.* Imperf.
- *b.* Half used as 2½pi

19 " 25pi orange 30.00

Nos. 14, 15, 16 and 19 were never placed in use.

1869

(c) Surcharged



Perf. 13½.

20 A5 10pa dull violet 1.00 30
- *a.* 10pa lilac 1.50 50
- *b.* Star without rays 30
- *c.* Printed on both sides
- *d.* Imperf. 4.00
- *e.* Inverted surcharge
- *f.* Double surcharge

20g " 10pa yellow (error)

21 " 20pa pale green 1.00 12
- *a.* 20pa dark green 2.50 20
- *b.* 20pa blue green 2.50 20
- *c.* 20pa gray green 2.50 20
- *d.* Star without rays
- *e.* Printed on both sides 15.00

22 A5 1pi yellow 25 15
- *a.* Star without rays
- *b.* Half used as 20pa
- *c.* Inverted surcharge
- *d.* Double surcharge
- *e.* Surcharged on both sides
- *f.* Printed on both sides

23 " 2pi orange red 1.00 50
- *a.* 2pi vermilion 1.75 50
- *b.* 2pi brown red
- *c.* Star without rays
- *d.* Half used as 1pi
- *e.* Imperf.
- *f.* Printed on both sides
- *g.* Inverted surcharge
- *h.* Surcharged on both sides

24 " 5pi blue 15 20
- *a.* 5pi greenish blue 40 40
- *b.* Star without rays

25 " 5pi gray 1.00 1.00

26 " 25pi dull rose 3.00 3.00
- *a.* Star without rays

1871 ***Pin perf. 5 to 11.***

27 A5 10pa lilac 10.00 5.00
- *a.* 10pa dull violet 10.00 5.00
- *b.* Star without rays
- *c.* Embossed with grill

28 " 10pa brown 2.00 1.00
- *a.* Embossed with grill

29 " 20pa gray green 60 10
- *a.* 20pa blue green 1.00 25
- *b.* 20pa yellow green 1.75 25
- *c.* Star without rays
- *d.* Embossed with grill
- *e.* Printed on both sides

30 " 1pi yellow 1.25 20
- *a.* Star without rays
- *b.* Embossed with grill
- *c.* Inverted surcharge
- *d.* Without surcharge

31 " 2pi red 35 20
- *a.* 2pi vermilion 50 20
- *b.* Star without rays 1.00 25
- *c.* Embossed with grill
- *d.* Imperf. 2.50
- *e.* Printed on both sides
- *f.* Surcharged on both sides

32 " 5pi blue 30 50
- *a.* 5pi greenish blue 1.00 1.50
- *b.* Star without rays 35
- *c.* Embossed with grill

33 " 5pi slate 1.25 1.75
- *a.* 5pi bistre gray 2.50 2.50
- *b.* Star without rays
- *c.* Printed on both sides
- *d.* Surcharged on both sides

34 " 25pi dull rose 2.00 2.50
- *a.* Embossed with grill

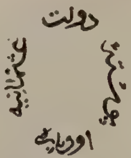
1873 ***Perf. 12, 12½.***

35 A5 10pa dark lilac 3.50 75
- *a.* 10pa rose lilac 75
- *b.* 10pa violet 75
- *c.* Inverted surcharge

36 " 10pa olive brown 5.00 75
- *a.* 10pa bistre 10.00 6.00
- *b.* Star without rays

37 " 2pi vermilion 50 20
- *a.* 2pi brick red 35 20
- *b.* Star without rays
- *c.* Surcharged on both sides

1874-75

(d) Surcharged 

Perf. 13½.

38 A5 10pa red violet 60 10
  a. 10pa lilac 1.00 10
  b. Star without rays
  c. Imperf. 3.50 2.00
39 " 20pa yellow green 75 12
  a. 20pa blue green 75 12
  b. Half used as 10pa
  c. Inverted surcharge
  d. Double surcharge
40 " 1pi yellow 1.25 25
  a. 1pi orange 1.75 25
  b. 1pi red brown
  c. Half used as 20pa
  d. Imperf.

Perf. 12, 12½.

41 A5 10pa red violet 5.00 75
  a. Inverted surcharge

April, 1876

(e) Surcharged

Perf. 13½.

42 A5 10pa red lilac 3 3
  a. 10pa red violet 5 5
  b. Star without rays
  c. Inverted surcharge
  d. Imperf. 2.50
43 " 20pa pale green 3 3
  a. 20pa dark green 5 5
  b. Half used as 10pa
  c. Inverted surcharge
  d. Imperf. 2.00
44 " 1pi yellow 3 3
  a. 1pi orange 10 5
  b. Imperf. 2.00
45 " 50pa rose
46 " 5pi gray blue 10.00
47 " 25pi dull rose 10.00

Nos. 45, 46 and 47 were never placed in use.

A6

Jan., 1876

Same, with Additional Surcharge of Value in French.

Perf. 13½.

48 A6 ¼pi on 10pa violet 6 15
  a. ¼pi on 10pa lilac 10 10
  b. ¼pi on 10pa rose lilac 10 10
49 " ½pi on 20pa yellow green 15 15
  a. ½pi on 20pa blue green 20 20
50 " 1¼pi on 50pa rose 15 30
  a. Imperf.
51 " 2pi on 2pi reddish brown 50 75
  a. 2pi on 2pi yellow brown 90 90
52 " 5pi on 5pi gray blue 50 1.00

A7

Sept., 1876

Perf. 11½ and 13½.

53 A7 10pa black & rose lilac 4 6
  a. 10pa black & lilac 5 10
54 " 20pa red violet & green 50 30
  a. 20pa brown violet & green 60 50
55 " 50pa blue & yellow 7 20
56 " 2pi black & reddish brown 7 15
  a. 2pi black & yellow brown 12 25
  b. Half used as 1pi
57 " 5pi red & blue 75 1.00
  a. Half used as 2½pi
  b. Cliché of 25 pi in plate of 5 pi
58 " 25pi claret & rose 1.50 2.50
  a. Imperf.

1880-84

59 A7 5pa black & olive 6 6
  a. Imperf.
60 " 10pa black & green 10 10
61 " 20pa black & rose 6 6
62 " 1pi black & blue (*piastres*) 10 10
  a. 1pi black & gray blue 25
  b. Imperf.
63 " 1pi black & blue (*piastre*) 50
  a. 1pi black & gray blue 1.50
  b. 1pi black & greenish blue 1.50
  c. Cliché of Eastern Roumelia stamp in plate of 1pi

Surcharged like 1876 Issue.

1881-82

64 A5 20pa gray 6 6
a. Inverted surcharge
b. Imperf.
65 " 2pi flesh 6 6
a. Inverted surcharge

1884-86

66 A7 5pa lilac & pale lilac 2.50 2.50
a. Imperf. 1.50
67 " 10pa green & pale green 5 2
a. Imperf. 1.50
68 " 20pa rose & pale rose 5 2
a. Half used as 10pa
b. Imperf. 1.50
69 " 1pi blue & light blue 5 2
a. 1pi dark blue & blue 12 2
b. Half used as 20pa
c. Imperf. 2.00
70 " 2pi ochre & pale ochre 5 5
71 " 5pi red brown & pale brown 25 25
a. 5pi dark red brown & pale brown 30 25
b. Half used as 2½pi
c. Three fourths used as 3¾pi
72 " 5pi ochre & pale ochre (error) 7.00 5.00
73 " 25pi black & pale gray 12.00 12.00
a. Imperf. 5.00

1886

74 A7 5pa black & pale gray 3 3
a. Imperf. 1.50
75 " 2pi orange & light blue 3 3
a. Half used as 1pi
b. Imperf. 1.50
76 " 5pi green & pale green 10 15
a. Half used as 2½pi
b. Imperf. 1.50
77 " 25pi bistre & pale bistre 2.00 2.50
a. 25pi dark brown & pale bistre 2.50 3.00
b. Imperf. 1.50

A8

Stamps of 1884-86, bisected and surcharged as type A8, 10pa, 20pa, 1pi and 2pi or surcharged "2" in red are stated to have been made privately and without authority. With the aid of employees of the post office copies were passed through the mails.

1888 ***Perf. 11½ and 13½.***

83 A7 5pa green & yellow 3 3
a. 5pa dark green & yellow 3 3
b. Imperf. 1.50
84 " 2pi red lilac & blue 3 3
a. Imperf. 1.50
85 A7 5pi dark brown & gray 18 25
a. 5p yellow brown & gray 25 35
b. Imperf. 1.50
86 " 25pi red & yellow 3.00 3.00
a. Imperf. 3.00

1890

87 A7 10pa green & gray 3 2
a. Imperf. 2.00
88 " 20pa rose & gray 3 2
a. Imperf. 2.00
89 " 1pi blue & gray 3 2
a. Imperf. 2.00
90 " 2pi yellow & gray 40 6
a. 2pi greenish yellow & gray 1.00 25
b. Half used as 1pi
c. Imperf. 2.00
91 " 5pi buff & gray 60 60
a. Imperf. 2.00

A9

1890

92 A9 1pi on half of 2pi red lilac & blue 25.00 8.00

Surcharged

93 A7 1pi on half of 2pi red lilac & blue 15.00 7.00

Surcharged

1892

94 A7 1pi on half of 2pi yellow & gray 15.00 7.00

A10

A11

A12

A13

A14

1892 *Perf. 13½.*

95	A10	10pa gray green	5	2
96	A11	20pa rose	8	2
97	A12	1pi pale blue	10	2
98	A13	2pi brown orange	15	3
		a. Tête bêche	3.50	
99	A14	5pi dull violet	1.00	20
		a. Turkish numeral in upper right corner reads ٥. (50) instead of ٥ (5)	7.50	2.50

A15

1897 Red Surcharge.

100	A15	5pa on 10pa gray green	3	3
		a. "Cniq" instead of "Cinq"	75	75

1899

101	A11	20pa violet brown	6	2

A16

A17

1901

For Foreign Postage.

102	A16	5pa bistre	8	5
103	"	10pa yellow green	10	5
104	"	20pa magenta	10	4
105	"	1pi violet blue	15	3
106	"	2pi gray blue	35	12
107	"	5pi ochre	60	40
108	"	25pi dark green	2.00	2.00
109	"	50pi yellow	4.00	4.00

For Domestic Postage.

Perf. 12, 13½.

110	A17	5pa purple	8	3
111	"	10pa green	10	2
112	"	20pa carmine	10	2
113	"	1pi blue	15	2
		a. Imperf.		
114	"	2pi orange	35	3
115	"	5pi lilac rose	50	5
116	"	25pi brown	1.00	60
117	"	50pi yellow brown	1.50	1.00

1905 A18

Perf. 12, 13½ and Compound.

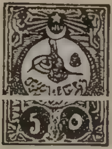
118	A18	5pa ochre	4	2
119	"	10pa dull green	5	2
		a. Imperf.		
120	"	20pa carmine	8	2
		a. Imperf.		
121	"	1pi blue	15	2
122	"	2pi slate	25	3
123	"	2½pi red violet	30	5
		a. Imperf.		
124	"	5pi brown	50	6
125	"	10pi orange brown	75	15
126	"	25pi olive green	1.50	7[illegible]
127	"	50pi deep violet	2.00	1.5[illegible]

1906

Surcharged in Carmine or Blue ب

128	A18	10pa dull green (C)	30	10
129	"	20pa carmine (Bl)	30	[illegible]
130	"	1pi blue (C)	30	[illegible]
131	"	2pi slate (C)	50	2[illegible]

It is stated that stamps bearing this surcharge were sold to merchants at a discount from face value, the object being to induce the use of Turkish stamps on foreign correspondence, instead of those of the various European powers which maintained post offices in Turkey.



A19

1908

132	A19	5pa ochre	3	2
133	"	10pa blue green	5	2
134	"	20pa carmine	6	2
135	"	1pi bright blue	10	2
		a. 1pi ultramarine	20	2
136	"	2pi blue black	15	3
137	"	2½pi violet brown	25	4
138	"	5pi dark violet	35	3
139	"	10pi red	75	6
140	"	25pi dark green	1.50	50
141	"	50pi red brown	2.50	1.00

Surcharged in Carmine or Blue

142	A19	10pa blue green (C)	10	6
143	"	20pa carmine (Bl)	10	4
144	"	1pi bright blue (C)	15	3
		a. Vertical pair, imperf. between		
145	"	2pi blue black (C)	30	6

A20

1909

COMMEMORATIVE ISSUE.

146	A20	5pa ochre	5	5
		a. Imperf.		
147	"	10pa blue green	6	6
		a. Imperf.		
148	"	20pa carmine	6	6
		a. Imperf.		
149	"	1pia ultramarine	10	6
		a. Imperf.		
150	"	2pia gray black	40	40

A21

1909

REGULAR ISSUE.

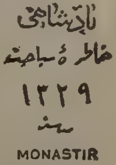
151	A21	5pa ochre	2	2
152	"	10pa blue green	3	2
		a. Imperf.		
153	"	20pa carmine rose	6	2
154	"	1pi bright blue	15	2
		a. 1pi ultramarine	15	2
155	"	2pi blue black	25	3
156	"	2½pi dark brown	1.00	80
157	"	5pi dark violet	50	8
158	"	10pi dull red	1.00	10
159	"	25pi dark green	2.50	1.50
160	"	50pi red brown	4.00	3.50

Surcharged in Carmine or Blue

160a	A21	5pa ochre		
161	"	10pa blue green (C)	10	5
		a. Imperf.		
162	"	20pa carmine rose (B)	20	4
		a. Imperf.		
163	"	1pi bright blue (C)	40	3
		a. 1pi ultramarine		
		b. Imperf.		
		c. Vertical pair, imperf. between		
164	"	2pi blue black (C)	50	25
		a. Imperf.		

1911

Stamps of 1901-05 Surcharged in Carmine or Blue



Perf. 12, 13½.

FOR MONASTIR.

165	A16	5pa bistre
166	"	10pa yellow green
167	"	20pa magenta
168	"	1pi violet blue
169	"	2pi gray blue
170	"	5pi ochre
171	"	25pi dark green
172	"	50pi yellow
173	A17	5pa purple
174	"	10pa green
175	"	20pa carmine
176	"	1pi blue
177	"	2pi orange
178	"	5pi lilac rose
179	"	25pi chocolate
180	"	50pi yellow brown
181	A18	2½pi red violet
182	"	10pi orange brown

FOR PRISTINA.

183	A16	5pa bistre
184	"	10pa yellow green
185	"	20pa magenta
186	"	1pi violet blue
187	"	2pi gray blue

188	A16	5pi ochre
189	"	25pi dark green
190	"	50pi yellow
191	A17	5pa purple
192	"	10pa green
193	"	20pa carmine
194	"	1pi blue
195	"	2pi orange
196	"	5pi lilac rose
197	"	25pi chocolate
198	"	50pi yellow brown
199	A18	2½pi red violet
200	"	10pi orange brown

For Salonica.

201	A16	5pa bistre
202	"	10pa yellow green
203	"	20pa magenta
204	"	1pi violet blue
205	"	2pi gray blue
206	"	5pi ochre
207	"	25pi dark green
208	"	50pi yellow
209	A17	5pa purple
210	"	10pa green
211	"	20pa carmine
212	"	1pi blue
213	"	2pi orange
214	"	5pi lilac rose
215	"	25pi chocolate
216	"	50pi yellow brown
217	A18	2½pi red violet
218	"	10pi orange brown

For Uskub.

219	A16	5pa bistre
220	"	10pa yellow green
221	"	20pa magenta
222	"	1pi violet blue
223	"	2pi gray blue
224	"	5pi ochre
225	"	25pi dark green
226	"	50pi yellow
227	A17	5pa purple
228	"	10pa green
229	"	20pa carmine
230	"	1pi blue
231	"	2pi orange
232	"	5pi lilac rose
233	"	25pi chocolate
234	"	50pi yellow brown
235	A18	2½pi red violet
236	"	10pi orange brown

Nos. 175 to 236 inclusive were entirely speculative. They were never issued.

1913 A22

Perf. 12.

237	A22	2pa olive green	2	2
		a. Imperf.		
238	A22	5pa ochre	2	2
		a. Imperf.		
239	"	10pa blue green	3	2
		a. Imperf.		
240	"	20pa carmine rose	6	3
		a. Imperf.		
241	"	1pi ultramarine	10	3
242	"	2pi indigo	20	3
243	"	5pi dull violet	50	10
244	"	10pi dull red	60	15
245	"	25pi gray green	1.25	40
246	"	50pi orange brown	2.00	1.00

Surcharged in Carmine or Blue

247	A22	10pa blue green (C)	5	3
248	"	20pa carmine rose (Bl)	6	3
249	"	1pi ultramarine (C)	10	8
		a. Imperf.		
250	"	2pi indigo (C)	30	30

Adrianople Issue.

1913 A23

251	A23	10pa green	5	5
252	"	20pa red	8	8
253	"	40pa blue	12	12

This issue was to commemorate the recapture of Adrianople.

Regular Issue.

A24

A25

A26

A27

A28

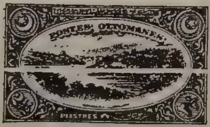
A29

A30

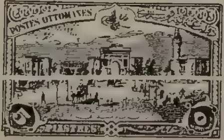
A31

A32

A33



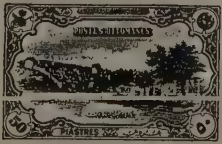
A34



A35

A36

A37



A38

A39

A40

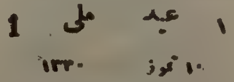
1913

254	A24	2pa red lilac	2	2
255	A25	4pa dark brown	3	2
256	A26	5pa violet brown	3	2
257	A27	6pa dark blue	4	3
258	A28	10pa green	5	2
259	A29	20pa red	5	2
260	A30	1pi blue	10	2
261	A31	1½pi carmine & black	20	5
262	A32	1¾pi slate & red brown	25	10
263	A33	2pi green & black	30	4
264	A34	2½pi orange & olive green	25	6
265	A35	5pi dull violet	1.00	12
266	A36	10pi red brown	1.50	25
267	A37	25pi olive green	3.00	60
268	A38	50pi carmine	5.00	85
269	A39	100pi deep blue	12.00	4.00
270	A40	200pi green & black	30.00	30.00

Stamps of Preceding Issue
Surcharged ★ in Red or Blue.

271	A28	10pa green (R)	5	3
272	A29	20pa red (Bl)	8	5
273	A30	1pi blue (R)	10	5
275	A32	1¾pi slate & red brown	50	15
276	A33	2pi green & black (R)	30	15

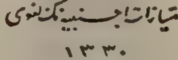
1914 Stamps of 1913 Surcharged



277	A31	1pi on 1½pi carmine & black	15	10
		a. "1330" omitted	2.00	
		b. Double surcharge		

This stamp was issued to commemorate the seventh anniversary of the Constitution. The surcharge reads "10 July, 1330, National fete" and has also the numeral "1" at each side, over the original value of the stamp.

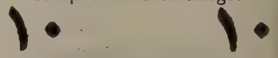
Stamps of 1913
Surcharged in Black or Red



278	A26	5pa violet brown (B)	15	15
279	A28	10pa green (R)	20	15
280	A29	20pa red (B)	40	25
281	A30	1pi blue (R)	85	60
282	A33	2pi green & black (R)	65	25
283	A35	5pi dull violet (R)	3.50	75
284	A36	10pi red brown (R)	8.00	3.00

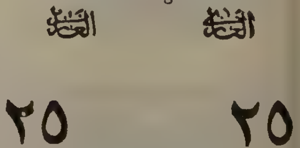
This surcharge reads "Abolition of the Capitulations 1330".

1915 Stamps of 1913 Surcharged



286	A39	10pi on 100pi deep blue	1.25	1.00
		a. Inverted surcharge		

Surcharged



287	A40	25pi on 200pi green & black	1.25	1.00

1915

Preceding Issues
Surcharged in
Carmine or Black

On Stamps of 1892.

288	A10	10pa gray green	5	3
		a. Inverted surcharge	25	
289	A13	2pi brown orange	15	15
		a. Inverted surcharge		
290	A14	5pi dull violet	40	40

On Stamp of 1897.

291	A15	5pa on 10pa gray green	5	5
		a. Inverted surcharge		

On Stamps of 1901

292	A16	5pa bistre	5	5
293	"	1pi violet blue	20	2

294	A16	2pi gray blue	20	18
295	"	5pi ochre	40	40
296	"	25pi dark green	2.50	2.50
297	A17	5pa purple	6	6
298	"	10pa green	6	6
299	"	20pa carmine	10	6
		a. Inverted surcharge		
300	"	1pi blue	10	10
		a. Inverted surcharge 50		
301	"	2pi orange	20	15
		a. Inverted surcharge		
		b. Double surcharge (R and B)	25	
302	"	5pi lilac rose	35	10
303	"	25pi brown	1.00	1.00

On Stamps of 1905.

304	A18	5pa ochre	10	10
305	"	10pa dull green	5	5
		a. Inverted surcharge		
		b. Double surcharge, one inverted		
306	"	20pa carmine	8	8
		a. Inverted surcharge		
307	"	1pi bright blue	12	12
		a. Inverted surcharge 25		
308	"	2pi slate	20	20
		a. Inverted surcharge		
309	"	2½pi red violet	20	15
310	"	5pi brown	15	5
		a. Inverted surcharge 50		
311	"	10pi orange brown	40	25
312	"	25pi olive green	2.00	1.00

On Stamps of 1906.

313	A18	10pa dull green	8	8
314	"	2pi slate	20	15
		a. Inverted surcharge		

On Stamps of 1908.

314b	A19	2pi blue black	8.00	8.00
315	"	2½pi violet brown	25	25
315a	"	5pi dark violet	8.00	8.00
315b	"	10pi red	5.00	3.00
316	"	25pi dark green	3.00	1.50

With Additional Surcharge

316a	A19	2pi blue black	3.50	2.50

On Stamps of 1909.

317	A21	5pa ochre	3	3
		a. Inverted surcharge		
		b. Double surcharge		
318	"	20pa carmine rose	8	5
		a. Inverted surcharge		
319	"	1pi bright blue	10	8
		a. Inverted surcharge		
320	"	2pi blue black	18	18
		a. Inverted surcharge		
321	"	2½pi dark brown	10.00	10.00
322	"	5pi dark violet	50	15
323	"	10pi dull red	70	40
324	"	25pi dark green	30.00	30.00

With Additional Surcharge

325	A21	20pa carmine rose	10	5
		a. Inverted surcharge 25		
326	"	1pi bright blue	15	8
327	"	2pi blue black	25	15

On Stamps of 1913.

328	A22	5pa ochre	5	5
329	"	10pa blue green	8	8
		a. Inverted surcharge		
330	"	20pa carmine rose	10	5
		a. Inverted surcharge 25		
331	"	1pi ultramarine	15	8
		a. Inverted surcharge		
332	"	2pi indigo	25	15
		a. Inverted surcharge		
333	"	5pi dull violet	25	10
334	"	10pi dull red	50	50
		a. Inverted surcharge	1.50	
335	"	25pi gray green	2.00	2.00
		a. Inverted surcharge		

With Additional Surcharge

336	A22	10pa blue green	10	10
337	"	20pa carmine rose	20	20
338	"	1pi ultramarine	20	20
339	"	2pi indigo	30	30
		a. Inverted surcharge		

1916

Stamps of 1901-13 Surcharged

339b	A16	10pa green (error)	20.00	
340	A17	5pa purple	5	3
341	"	10pa green	5	5
342	A21	20pa carmine rose	10	6
343	"	1pi bright blue	15	8
344	A22	5pi dull violet	50	20

With Additional Surcharge

344a	A21	20pa carmine rose	15.00	

Surcharged on Newspaper Stamp of 1901 (No. 843).

344b	A17	5pa purple (error)		

Commemorative Issue.

1916 A41

345	A41	5pa green	5	3
346	"	10pa carmine	6	3
347	"	20pa ultramarine	10	3
348	"	1pi violet & black	12	4
349	"	5pi yellow brown & black	35	8

These stamps were issued to commemorate the fiftieth anniversary of the introduction of postage in Turkey. The design shows the old general Post Office at Constantinople.

Stamps of 1892-1905 Surcharged

١٠ تموز
١٣٣٢

350	A10	10pa gray green (R)	25	15
351	A18	20pa carmine (Bl)	25	15
352	"	1pi blue (R)	20	15
353	"	2pi slate (B)	25	25
354	"	2½pi red violet (B)	50	30

This surcharge reads "10 Temmus 1332" ie. July 23rd 1916, the National Fete Day.

Preceding Issues Surcharged in Red or Black:

٥ غروش

a

b

1916 On Stamps of 1892.

355	A10	(*a*)	10pa gray green	20	20
356	A12	(")	1pi gray blue	2.00	2.00
357	A13	(")	2pi brown orange	30	20
358	A14	(")	5pi dull violet	1.50	1.50

On Stamp of 1897.

359	A15	(*a*)	5pa on 10pa gray green	10	8

On Stamp of 1899.

360	A11	(*a*)	20pa violet brown	12	8
			a. Inverted surcharge		

On Stamps of 1901.

361	A16	(*a*)	5pa bistre	12	12
362	"	(")	10pa yellow green	15	15
363	"	(")	20pa magenta	10	10
364	"	(")	1pi violet blue	15	15
365	"	(")	2pi gray blue	30	20
366	"	(*b*)	5pi on 25pi dark green	2.00	2.00
367	"	(")	10pi on 25pi dark green	2.50	2.50
368	"	(*a*)	25pi dark green	5.00	5.00
369	A17	(")	5pa purple	1.00	1.00
370	"	(")	10pa green	12	12
371	"	(")	20pa carmine	8	8
			a. Inverted surcharge		
372	"	(")	1pi blue	15	8
373	"	(")	2pi orange	20	15
374	"	(*b*)	10pi on 25pi brown	1.00	1.00
375	"	(")	10pi on 50pi yellow brown	1.00	1.00
376	A17	(*a*)	25pi brown	1.50	50
377	"	(")	50pi yellow brown	2.00	1.00

On Stamps of 1905.

378	A18	(*a*)	5pa ochre	8	8
			a. Inverted surcharge		
379	"	(")	20pa carmine	10	10
380	"	(")	1pi bright blue	15	10
381	"	(")	2pi slate	25	25
382	"	(")	2½pi red violet	25	25
383	"	(*b*)	10pi on 25pi olive green	75	75
384	"	(")	10pi on 50pi deep violet	75	75
385	"	(*a*)	25pi olive green	2.00	1.00
386	"	(")	50pi deep violet	2.50	1.00

With Additional Surcharge ب

387	A18	(*a*)	10pa dull green	8	8
388	"	(")	20pa carmine	15	10
389	"	(")	1pi bright blue	20	12

On Stamps of 1908.

390	A19	(*a*)	2½pi violet brown	1.25	1.25
391	"	(*b*)	10pi on 25pi dark green	1.50	1.50
392	"	(")	10pi on 50pi red brown	3.50	3.50
393	"	(")	25pi on 50pi red brown	6.00	6.00
394	"	(*a*)	25pi dark green	2.00	1.50
395	"	(")	50pi red brown	4.00	4.00

With Additional Surcharge ب

396	A19	(*a*)	2pi blue black	1.50	1.50

On Stamps of 1909.

397	A20	(*a*)	5pa ochre	1.25	1.25
398	A21	(")	5pa ochre	8	8
399	"	(")	10pa blue green	1.00	1.00
400	"	(")	20pa carmine rose	1.00	1.00
401	"	(")	1pi bright blue	20	20
402	"	(")	2pi blue black	40	40
403	"	(")	2½pi dark brown	1.50	1.50
404	"	(")	5pi dark violet	2.50	2.50

With Additional Surcharge ب

405	A21	(*a*)	1pi bright blue	1.25	1.25
406	"	(")	2pi blue black	1.50	1.50

On Stamps of 1913.

407	A22	(*a*)	5pa ochre	3	3
408	"	(")	20pa carmine rose	20	20
409	"	(")	1pi ultramarine	20	10
410	"	(")	2pi indigo	20	20
411	"	(*b*)	10pi on 50pi orange brown	1.50	1.25
412	"	(*a*)	25pi gray green	2.50	1.00
413	"	(")	50pi orange brown	3.50	1.75

With Additional Surcharge

414	A22	(*a*)	1pi ultramarine	15	10

On Commemorative Stamps of 1913.

415	A23	(*a*)	10pa green	8	8
416	"	(")	20pa red	20	20
417	"	(")	40pa blue	15	15

On Commemorative Stamp of 1916.

418	A41	(*a*)	5pi yellow brown & black	20	10

Stamp of 1914 Surcharged in Blue

419 A31 60pa on 1pi on 1½pi carmine & black 25 25

a. "1330" omitted

A42

A43

A44

A45

A46

A47

A48

A49

A50

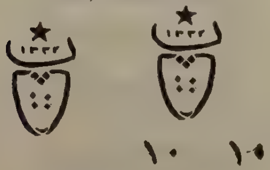
A51

A52

1916-18 *Perf. 11½, 12½.*

420	A42	2pa violet	2	2
421	A43	5pa orange	2	2
424	A44	10pa green	3	2
425	A45	20pa deep rose	5	2
426	A46	1pi dull violet	6	2
428	A47	50pa ultramarine	8	2
429	A48	2pi orange brown & indigo	10	4
430	A49	5pi pale blue & black	30	10
431	A50	10pi dark green	30	15
432	"	10pi dark violet	30	12
433	"	10pi dark brown	30	15
434	A51	25pi carmine, *straw*	1.00	20
437	A52	50pi carmine	2.00	40
438	"	50pi indigo	1.50	40
439	"	50pi green, *straw*	2.00	1.50

1917 Preceding Issues Surcharged in Red, Black or Blue:



d *e*

On Stamps of 1865.

446	A5	(*d*)	20pa yellow (R)	3.00	3.00
			a. 20pa orange (R)	3.00	3.00
447	"	(")	1pi pearl gray (R)	3.00	3.00
			a. 1pi lilac (R)	3.00	3.00
448	"	(")	2pi blue (R)	3.00	3.00
449	"	(")	5pi carmine (B)	4.00	4.00

On Stamp of 1867.

450	A5	(*d*)	5pi rose (B)	4.00	4.00

On Stamps of 1869.

451	A5	(*d*)	2pi orange red (Bl)	3.00	3.00
452	"	(")	5pi blue (B)	4.00	4.00
453	"	(")	25pi dull rose (Bl)	6.00	6.00

On Stamp of 1874-75.

454	A5	(*d*)	10pa lilac (Bl)	3.00	3.00

On Stamps of April 1876.

455	A5	(*d*)	10pa red lilac (Bl)	3.00	3.00
			a. 10pa red violet (Bl)	3.00	3.00
457	"	(")	20pa pale green (R)	3.00	3.00
458	"	(")	1pi yellow (Bl)	3.00	3.00

On Stamps of Jan. 1876.

459	A6	(*d*)	¼pi on 10pa rose lilac (Bl)	3.00	3.00
460	"	(")	½pi on 20pa yellow green (R)	3.00	3.00
461	"	(")	1¼pi on 50pa rose (Bl)	3.00	3.00

On Stamps of September 1876.

462	A7	(*d*)	50pa blue & yellow (R)	3.00	3.00
463	"	(")	2pi black & reddish brown (R)	3.00	3.00
464	"	(")	25pi claret & rose (B)	6.00	6.00

On Stamps of 1880-84.

465	A7	(*d*)	5pa black & olive (R)	3.00	3.00
466	"	(")	10pa black & green (R)	3.00	3.00

On Stamps of 1881-82.

467	A5	(*d*)	20pa gray (Bl)	3.00	3.00
468	"	(")	2pi flesh (Bl)	3.00	3.00

On Stamps of 1884-86.

468a	A7	(*d*)	5pa lilac & pale lilac	3.00	3.00
469	"	(")	10pa green & pale green (B)	3.00	3.00
470	"	(")	2pi ochre & pale ochre (B)	3.00	3.00
471	"	(")	5pi red brown & pale brown (B)	4.00	4.00

On Stamps of 1886.

472	A7	(*d*)	5pa black & pale gray (R)	10	10
			a. Inverted surcharge	50	
473	"	(")	2pi orange & blue (B)	35	35
			a. Inverted surcharge		
474	"	(")	5pi green & pale green (R)	4.00	4.00
475	"	(")	25pi bistre & pale bistre (B)	6.00	6.00

On Stamp of 1888.

476	A7	(*d*)	5pi dark brown & gray (B)	4.00	4.00

On Stamps of 1892.

476a	A11	(*d*)	20pa rose	40	40
477	A13	(")	2pi brown orange (R)	40	40
			a. Tête bêche		

On Stamp of 1899.

478	A11	(*d*)	20pa violet brown (R)	20	20

On Stamps of 1901.

479	A16	(*d*)	5pa bistre (R)	20	20
			a. Inverted surcharge		

480 A16 (*d*) 20pa magenta (B) 12 12
a. Inverted surcharge
481 " (") 1pi violet blue (R) 30 30
a. Inverted surcharge
482 " (") 2pi gray blue (R) 40 40
483 " (") 5pi ochre (R) 4.00 4.00
484 " (*e*) 10pi on 50pi yellow (R) 6.00 6.00
485 " (*d*) 25pi dark green (R) 6.00 6.00
486 A17 (") 5pa purple (B) 10.00 10.00
a. Double surcharge, one inverted
487 " (") 10pa green (R) 30 30
488 " (") 20pa carmine (B) 10 10
a. Inverted surcharge
489 " (") 1pi blue (R) 15 15
490 " (") 2pi orange (B) 40 40
a. Inverted surcharge
491 A16 (") 5pi lilac rose (R) 5.00 5.00
492 " (*e*) 10pi on 50pi yellow brown (R) 5.00 5.00
493 " (*d*) 25pi brown (R) 2.00 1.50

On Stamps of 1905.

494 A18 (*d*) 5pa ochre (R) 12 12
a. Inverted surcharge
495 " (") 10pa dull green (R) 3.00 3.00
496 " (") 20pa carmine (B) 10 10
a. Double surcharge, one inverted 15
b. Inverted surcharge
497 " (") 1pi blue (R) 10 10
a. Inverted surcharge
498 " (") 2pi slate (R) 40 40
499 " (") 2½pi red violet (B) 50 50
a. Inverted surcharge
500 " (") 5pi brown (R) 3.00 3.00
501 " (") 10pi orange brown (R) 4.00 4.00
502 " (*e*) 10pi on 50pi deep violet (R) 5.00 5.00
503 " (*d*) 25pi olive green (R) 6.00 6.00

On Stamps of 1906.

504 A18 (*d*) 10pa dull green (R) [illegible] [illegible]
a. Inverted surcharge 50
505 " (") 20pa carmine (B) 10 10
a. Double surcharge, one inverted
b. Inverted surcharge
506 " (") 1pi bright blue (B) 15 15
a. Inverted surcharge
507 A18 (*d*) 1pi bright blue (R) 40 40
508 " (") 2pi slate (B) 3.00 3.00

On Stamps of 1908.

509 A19 (*d*) 5pa ochre (R) 30 30
510 " (") 10pa blue green (R) 18 18
510a " (") 1pi bright blue 3.00 3.00
511 " (") 2pi blue black (R) 3.00 3.00
512 " (") 2½pi violet brown (B) 75 75
512a " (") 10pi red
513 " (*e*) 10pi on 50pi red brown (R) 5.00 5.00
514 " (*d*) 25pi dark green (R) 6.00 6.00

With Additional Surcharge

514a A19 (*d*) 10pa blue green 10.00
515 " (") 1pi bright blue (B) 3.00 3.00
516 " (") 2pi blue black (R) 2.00 2.00
516a " (") 2pi blue black (B) 4.00 4.00

On Stamps of 1909.

517 A20 (*d*) 5pa ochre (R) 40 40
518 A21 (") 5pa ochre (R) 10 10
a. Double surcharge
b. Double surcharge, one inverted
519 " (") 10pa blue green (R) 10 10
520 " (") 20pa carmine rose (B) 10 10
a. Double surcharge
521 " (") 1pi ultramarine (R) 15 15
a. 1p bright blue (R) 6.00 6.00
522 " (") 2pi blue black (R) 30 30
523 " (") 2½pi dark brown (B) 3.00 3.00
524 " (") 5pi dark violet (R) 4.00 4.00
525 " (") 10pi dull red (R) 5.00 5.00

With Additional Surcharge

525a A21 (*d*) 10pa blue green 10.00
526 " (") 1pi bright blue (B) 1.50 1.50
527 " (") 1pi ultramarine (R) 30 20
a. 1pi bright blue (R) 6.00 6.00
528 " (") 2pi blue black (B) 3.00 3.00

On Stamps of 1913.

529 A22 (*d*) 5pa ochre (R) 15 15
530 " (") 10pa blue green (R) 3.00 3.00
531 " (") 20pa carmine rose (B) 15 15
532 " (") 1pi ultramarine (R) 18 18
533 " (") 2pi indigo (R) 40 40
534 " (") 5pi dull violet (R) 4.00 4.00
535 " (") 10pi dull red (B) 5.00 5.00

With Additional Surcharge

536 A22 (*d*) 10pa blue green (B) 15 15
a. Inverted surcharge
537 " (") 1pi ultramarine (B) 25 25
a. Inverted surcharge
538 " (") 2pi indigo (B) 3.00 3.00

On Commemorative Stamps of 1913.

539 A23 (*d*) 10pa green (R) 20 20
a. Inverted surcharge
539*b* " (") 20pa red 3.00
540 " (") 40pa blue (R) 30 30
a. Inverted surcharge

On Stamp of 1914, with Addition of New Value.

541 A31 60pa on 1pi on 1⅛pi carmine & black (B) 60 60
a. "1330" omitted

Surcharged on Stamps of Eastern Roumelia.

On Stamp of 1881.

542 A5 (*d*) 20pa black & rose (Bl) 3.00 3.00

On Stamps of 1884.

543 A5 (*d*) 5pa lilac & pale lilac (B) 3.00 3.00
544 " (") 10pa green & pale green (B) 3.00 3.00
545 " (") 20pa carmine & pale rose (B) 3.00 3.00

We consider that stamps of this issue are speculative.

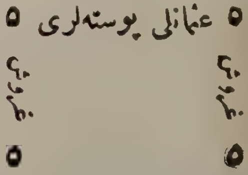
A53

1917 ***Perf. 11½, 12½.***

546 A53 2pa Prussian blue 10.00

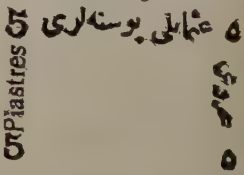
In type A42 the Turkish inscription at the top is in one group, in type A53 it is in two groups. It is stated that No. 546 was never placed in use. Copies were distributed through the Universal Postal Union agency at Berne.

Surcharged



547 A53 5pi on 2pa Prussian blue 20 10
a. Double surcharge
b. Turkish "5" omitted at lower left

1918 Surcharged



548 A53 5pi on 2pa Prussian blue 25 10

A54

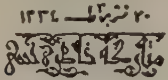
A55

1918 ***Perf. 12, 12½.***

549 A54 5pa brown red
550 A55 10pa gray green

These stamps were intended to be used as paper money but they were also available as postage. Before being issued they were pasted on thick yellow paper and perforated a second time.

1919 Surcharged in Black or Red



On Stamps of 1913.

552	A34	2½pi orange & olive green	4.00	4.00
553	A38	50pi carmine	4.00	4.00

On Stamps of 1916-18.

554	A46	1pi dull violet	20	15
555	A47	50pa ultramarine	8	8
556	A48	2pi orange brown & indigo	10	10
557	A49	5pi pale blue & black	10	8
558	A50	10pi dark green	25	25
559	A51	25pi carmine, *straw*	40	40
560	A52	50pi green, *straw*	1.00	1.00

A56

A57

A58

562	A56	20pa claret	6	6
563	A57	1pi blue	3.00	3.00
564	A58	25pi slate blue	3.00	3.00

The surcharge reads: "Souvenir of the Armistice, 30th October 1334." Nos. 562 to 564 are not known to have been issued without surcharge.

1919

Stamps of 1911-19 Surcharged in Turkish "Anniversary of His Majesty, 3rd July 1334-1918", the Toughra of the Sultan, and sometimes Ornaments and New Values.

565	A42	2pa violet	10	10
566	A43	5pa orange	3	3
567	A21	5pa on 2pa olive green	2	2
		a. Inverted surcharge		
568	A22	10pa on 2pa olive green	3	3
569	A44	10pa green	10	10
570	A45	20pa deep rose	4	4
		a. Inverted surcharge		
571	A46	1pi dull violet	6	3
572	A47	60pa on 50pa ultramarine	20	20
573	A48	60pa on 2pi orange brown & indigo	5	5
574	"	2pi orange brown & indigo	8	8
575	A49	5pi pale blue & black	15	15
576	A56	10pi on 20pa claret	20	20
577	A50	10pi dark brown	50	50
578	A51	25pi carmine, *straw*	1.00	1.00
579	A57	35pi on 1pi blue	1.00	1.00
580	A52	50pi green, *straw*	3.00	3.00

A59

581	A59	100pi on 10pa green	2.00	2.00
582	A58	250pi on 25pi slate blue	5.00	5.00

Surcharged ١٩١٩-١٣٣٥

Ornaments and New Values.

583	A56	20pa claret	6	6
584	A57	1pi deep blue	6	6
585	A59	60pa on 10pa green	10	10
586	A58	25pi slate blue	1.00	1.00

Nos. 576, 579, 581 and 583 to 586 inclusive were not placed in use without surcharges.

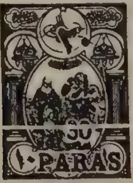
1920 Designs of 1913 Modified.

Perf. 11, 12.

590	A26	5pa brown orange	2	2
591	A28	10pa green	3	2
592	A23	20pa rose	3	2
593	A30	1pi blue green	5	2
594	A32	3pi blue	10	3

595	A34	5pi gray	18	3
596	A36	10pi gray violet	30	6
597	A37	25pi dull violet	75	30
598	A38	50pi brown	2.00	1.00

On most stamps of this issue the designs have been modified by removing the small Turkish word at right of the toughra of the Sultan. In the 3pi and 5pi the values have been altered while for the 25pi the color has been changed.



A60

A61

A62

A63

1921-22 Black or Red Surcharge.

600	A60	30pa on 10pa red violet	4	4
		a. Double surcharge		
		b. Imperf.		
601	A61	60pa on 10pa green	4	4
		a. Double surcharge		
602	A62	4½pi on 1pi red	10	10
		a. Inverted surcharge		
603	A63	7½pi on 3pi blue (B)	15	10
604		7½pi on 3pi blue (R)	20	10
		a. Double surcharge		

A64

1923-25 ***Perf. 11, 13½.***

TWO PIASTRES.
Type I. "2" measures 3¼x1¾mm.
Type II. "2" measures 2¾x1½mm.

FIVE PIASTRES.
Type I. "5" measures 3½x2¼ mm.
Type II. "5" measures 3x1¾ mm.

605	A64	10pa gray black	2	
		a. Imperf.		
606	"	20pa citron	3	
607	"	1pi deep violet	4	
608	"	1½pi emerald green	4	
		a. 1½pi yellow green	4	
609	"	2pi bluish green (I)	6	
		a. 2pi deep green (II)	4	
610	"	3pi yellow brown	8	
611	"	3¾pi lilac brown	10	
612	"	4½pi carmine	10	
		a. Imperf.		
613	"	5pi purple (I)	12	
		a. 5pa violet (II)	15	
		b. Imperf.		
614	"	7½pi blue	20	
615	"	10pi slate	30	
616	"	11¼pi dull rose	30	
617	"	15pi brown	35	
618	"	18¾pi myrtle green	50	
619	"	22½pi orange	65	
620	"	25pi black brown	75	
621	"	50pi gray	1.25	
622	"	100pi dark violet	3.00	
624	"	500pi deep green	9.00	5.

PEACE COMMEMORATIVE ISSUE.

A65

1924 ***Perf. 12***

625	A65	1½pi emerald green	15	
626	"	3pi purple	10	
627	"	4½pi pale rose	20	
		a. Imperf.		
628	"	5pi yellow brown	12	
629	"	7½pi deep blue	15	
630	"	50pi orange	1.00	1
631	"	100pi brown violet	2.00	2
632	"	200pi olive brown	4.00	4

Issued to commemorate the signing of Treaty of Peace at Lausanne.

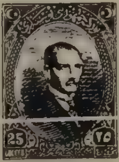
1925 **Type of 1923 Issue.**

633	A64	10pi dark blue	20	

A66

A67

A68



A69

1926 ***Perf. 12.***

634	A66	10pa slate	2	2
635	"	20pa orange	2	2
636	"	1gr bright rose	3	2
637	A67	2gr green	5	2
638	"	2½gr gray black	7	3
639	"	3gr copper red	8	2
640	A68	5gr lilac gray	12	2
641	"	6gr red	15	3
642	"	10gr deep blue	20	3
643	"	15gr deep orange	30	5
644	A69	25gr dark green & black	50	20
645	"	50gr carmine & black	1.00	60
646	"	100gr olive green & black	1.75	1.00
647	"	200gr brown & black	3.50	2.00

NEWSPAPER STAMPS.

N1

1879 ***Perf. 11½ and 13½.***

Black Surcharge.

801	N1	10pa black & rose lilac	6.00	5.00
		a. 10pa black & lilac		
		b. Double surcharge		
		c. Inverted surcharge		
802	N1	20pa brown violet & green	5.00	
		a. 20pa red violet & green		
		b. Double surcharge		
		c. Inverted surcharge		
803	"	50pa blue & yellow	6.00	
804	"	2pi black & yellow brown	5.00	
		a. 2pi black & reddish brown		
805	"	5pi red & blue	7.50	

Blue Surcharge.

806	"	5pi red & blue		

Same Surcharge on Stamp of Jan., 1876.

807	A6	¼pi lilac	5.00	5.00
		a. ¼pi rose lilac		

1886 N2

808	N2	10pa on half of 20pa rose & pale rose	2.00	2.50
		a. Inverted surcharge		
		b. "01" instead of "10"		

Black Surchage.

809	N2	10pa on half of 20pa rose & pale rose	3.50	

Regular Issue of 1890 Surcharged

There are two types of this surcharge, varying slightly in size.

1891 Red Surcharge.

810	A7	10pa green & gray	2.00	2.00
811	"	20pa rose & gray	2.00	2.00
812	"	1pi blue & gray	2.00	2.00
813	"	2pi yellow & gray	3.50	3.50
814	"	5pi buff & gray	10.00	10.00

Blue Surcharge.

815	A7	10pa green & gray	1.50	1.50
816	"	20pa rose & gray	1.50	1.50
817	"	1pi blue & gray	1.50	1.50
818	"	2pi yellow & gray	2.50	2.50
819	"	5pi buff & gray	10.00	10.00

Black Surcharge.

820	A7	10pa green & gray	50	50
		a. Imperf.		
821	"	20pa rose & gray	50	50
822	"	1pi blue & gray	1.00	1.00
823	"	2pi yellow & gray	2.00	2.00
824	"	5pi buff & gray	7.50	7.50

Same Surcharge on Regular Issue of 1892.

1892 *Perf. 13½.*

825	A10	10pa	gray green	60	15
826	A11	20pa	rose	60	15
827	A12	1pi	pale blue	1.00	30
828	A13	2pi	brown orange	1.50	30
			a. Tête bêche		
829	A14	5pi	pale violet	2.50	1.50
			a. Turkish numeral in upper right corner reads ◌ instead of ◌		

The surcharges on Nos. 810 to 829 are hand-stamped and are found double, inverted and sideways.

1893

Regular Issues of 1892-99 Surcharged in Black مطبوعه

830	A10	10pa	gray green	10	3
831	A11	20pa	rose	15	4
832	A12	1pi	pale blue	20	4
833	A13	2pi	brown orange	30	6
			a. Tête bêche		
834	A14	5pi	pale violet	1.00	1.00
			a. Turkish numeral "50" in upper right corner 5.00		

1899

835	A11	20pa	violet brown	15	5

1897 N3

836	N3	5pa on 10pa gray green	3	3
		a. "Cniq" instead of "Cinq."	50	50

Perf. 12, 13½ and Compound.

1901

Regular Issues of 1901 Surcharged in Black

837	A16	5pa	bistre	10	10
			a. Inverted surcharge		
838	"	10pa	yellow green	20	20
839	"	20pa	magenta	40	15
840	"	1pi	violet blue	30	18
841	"	2pi	gray blue	75	60
842	"	5pi	ochre	1.00	75
843	A17	5pa	purple	12	2
844	"	10pa	green	15	5
845	"	20pa	carmine	20	5
			a. Surcharged on back		
846	"	1pi	blue	15	5
847	"	2pi	orange	30	20
			a. Inverted surcharge		
848	"	5pi	lilac rose	75	75

1905 Same Surcharge on Regular Issue of 1905.

849	A18	5pa	ochre	5
850	"	10pa	dull green	12
851	"	20pa	carmine	15
852	"	1pi	pale blue	20
853	"	2pi	slate	40
854	"	5pi	brown	75

1908

Regular Issue of 1908 Surcharged in Carmine or Blue

855	A19	5pa	ochre (Bl)	15
856	"	10pa	blue green (C)	15
857	"	20pa	carmine (Bl)	10
858	"	1pi	bright blue (C)	15
859	"	2pi	blue black (C)	15
860	"	5pi	dark violet (C)	30

1909 Same Surcharge on Regular Issue of 1909.

861	A21	5pa	ochre (Bl)	5	
			a. Imperf.		
862	"	10pa	blue green (C)	15	
863	"	20pa	carmine rose (Bl)	60	
			a. Imperf.		
864	"	1pi	bright blue (C)	85	
865	"	2pi	blue black (C)	1.25	
866	"	5pi	dark violet (C)	2.50	1.

1910

No. 151 Surcharged in Blue

2 ٢

Perf. 12.

867	A21	2pa on 5pa ochre	2

1911

868	A21	2pa olive green	2

Newspaper Stamps of 1901-11 Surcharged in Carmine or Blue

١٣٢٩

MONASTIR

Perf. 12, 13½.

For Monastir.

869	A16	5pa	bistre
870	"	10pa	yellow green
871	"	20pa	magenta
872	"	1pi	violet blue
873	"	2pi	gray blue
874	"	5pi	ochre

875 A17 5pa purple

876 " 10pa green

877 " 20pa carmine

878 " 1pi blue

879 " 2pi orange

880 " 5pi lilac rose

881 A21 2pa olive green

FOR PRISTINA.

882 A16 5pa bistre

883 " 10pa yellow green

884 " 20pa magenta

885 " 1pi violet blue

886 " 2pi gray blue

887 " 5pi ochre

888 A17 5pa purple

889 " 10pa green

890 " 20pa carmine

891 " 1pi blue

892 " 2pi orange

893 " 5pi lilac rose

894 A21 2pa olive green

FOR SALONICA.

895 A16 5pa bistre

896 " 10pa yellow green

897 " 20pa magenta

898 " 1pi violet blue

899 " 2pi gray blue

900 " 5pi ochre

901 A17 5pa purple

902 " 10pa green

903 " 20pa carmine

904 " 1pi blue

905 " 2pi orange

906 " 5pi lilac rose

907 A21 2pa olive green

FOR USKUB.

908 A16 5pa bistre

909 " 10pa yellow green

910 " 20pa magenta

911 " 1pi violet blue

912 " 2pi gray blue

913 " 5pi ochre

914 A17 5pa purple

915 " 10pa green

916 " 20pa carmine

917 " 1pi blue

918 " 2pi orange

919 " 5pi lilac rose

920 A21 2pa olive green

Nos. 869 to 920 inclusive are entirely speculative. They were never placed in use.

1915

Preceding Issues Surcharged in Carmine or Black

On Stamps of 1893-99.

921 A10 10pa gray green 5 5

a. Inverted surcharge 50

922 A13 2pi yellow brown 25 20

On Stamps of 1901.

924 A16 10pa yellow green 5 5

925 A17 5pa purple 6 6

926 " 20pa carmine 15 15

927 " 5pi lilac rose 80 60

On Stamps of 1905.

928 A18 5pa ochre 5 5

a. Inverted surcharge

929 " 2pi slate 75 75

930 " 5pi brown 60 35

On Stamps of 1908.

930a A19 2pi blue black 20.00 20.00

931 " 5pi dark violet 1.50 1.50

On Stamps of 1909.

932 A21 5pa ochre 3 3

932a " 5pi dark violet 5.00 5.00

1916

Preceding Issues Surcharged in Red or Black

On Stamps of 1893-99.

933 A10 10pa gray green 15 15

934 A11 20pa violet brown 20 20

935 A14 5pi violet 2.00 2.00

On Stamp of 1897.

936 N3 5pa on 10pa gray green 10 10

On Stamps of 1901.

937 A16 5pa bistre 5 5

938 " 10pa yellow green 10 10

939 " 20pa magenta 12 12

940 " 1pi violet blue 30 30

941 A17 5pa purple 75 75

942 " 10pa green 1.00 1.00

943 " 20pa carmine 10 10

944 " 1pi blue 10 10

945 " 2pi orange 20 15

On Stamps of 1905.

946 A18 5pa ochre 6 6

947 " 10pa dull green 1.00 1.00

948 " 20pa carmine 1.00 1.00

949 " 1pi pale blue 20 20

On Stamp of 1908.

950 A19 5pa ochre 1.00 1.00

On Stamp of 1909.

952 A21 5pa ochre 1.00 1.00

1917

Preceding Issues Surcharged in Red or Black

On Stamps of 1893-99.

953 A12 1pi gray (R) 40 40

954 A11 20pa violet brown (R) 20 20

On Stamps of 1901.

955 A16 5pa bistre (B) 50 50
a. Inverted surcharge
956 " 10pa yellow green (R) 50 50
957 " 20pa magenta (B) 25 25
958 " 2pi gray blue (R) 3.00 3.00
959 A17 5pa purple (B) 40 40
a. Inverted surcharge
b. Double surcharge
c. Double surcharge, one inverted
960 " 10pa green (R) 3.00 3.00
961 " 20pa carmine (B) 20 20
962 " 1pi blue (R) 30 30
963 " 2pi orange (B) 50 50
964 " 5pi lilac rose (R) 4.00 4.00

On Stamps of 1905.

965 A18 5pa ochre (R) 10 10
a. Inverted surcharge
966 " 5pa ochre (B) 25 25
967 " 10pa dull green (R) 15 15
968 " 20pa carmine (B) 10 10
a. Double surcharge
969 " 1pi blue (R) 20 20
a. Inverted surcharge
970 " 2pi slate (R) 3.00 3.00
971 " 5pi brown (R) 4.00 4.00

On Stamp of 1908.

972 A19 5pa ochre (R) 3.00 3.00

We regard Nos. 953 to 972 inclusive as being unnecessary and speculative.

N4

N5

1919 Blue and Red Surcharges.

973 N4 5pa on 2pa olive green 2 2
a. Red surcharge double

1920 Red Surcharge.

974 N5 5pa on 4pa brown 3 3

SEMI-POSTAL STAMPS.

1915

Regular Issues Surcharged in Carmine or Black

On Stamps of 1905.

1171 A18 10pa dull green 5 5
1172 " 10pi orange brown 40 25

On Stamp of 1906.

1174 A18 10pa dull green 1.50 1.5

On Stamps of 1908.

1175 A19 10pa blue green 25 2
1176 " 5pi dark violet 3.00 2.0

With Additional Surcharge

1176a A19 10pa blue green 5.00 5.0

On Stamps of 1909.

1177 A21 10pa blue green 5
a. Inverted surcharge 25
b. Double surcharge, one inverted 50
1178 " 20pa carmine rose 5
a. Inverted surcharge
1179 " 1pi bright blue 6
1180 " 5pi dark violet 30 1

With Additional Surcharge

1181 A21 10pa blue green 6
a. Inverted surcharge
b. Double surcharge, one inverted 50
1182 " 20pa carmine rose 10
1183 " 1pi bright blue 30 2

On Stamps of 1913.

1184 A22 10pa blue green 5
a. Inverted surcharge
1185 " 1pi ultramarine 8
a. Double surcharge
b. Double surcharge, one inverted

With Additional Surcharge

1186 A22 10pa blue green 10 1
a. Inverted surcharge

On Newspaper Stamp of 1908.

1187 A19 10pa blue green 10.00 10.0

On Newspaper Stamp of 1909.

1188 A21 10pa blue green 12 1
a. Inverted surcharge

1916

Regular Issues Surcharged in Carmine or Black

On Stamps of 1901.

1189 A17 1pi blue 10
1190 " 5pi lilac rose 40

On Stamps of 1905.

1191 A18 1pi bright blue 15
1192 " 5pi brown 75

On Stamp of 1906.

1193 A18 1pi bright blue 30

On Stamp of 1908.

1196 A19 10pi red 10.00 8.

With Additional Surcharge

1197 A19 20pa carmine 50 50

On Stamps of 1909.

1199 A21 20pa carmine rose 6 5
a. Blue surcharge
1200 " 1pi ultramarine 6 5
1201 " 10pi dull red 4.00 4.00

With Additional Surcharge

1202 A21 20pa carmine rose 10 5
1203 " 1pi ultramarine 15 10

On Stamps of 1913.

1204 A22 20pa carmine rose 6 5
1205 " 1pi ultramarine 6 5
a. Inverted surcharge
1206 " 10pi dull red 1.00 1.00

With Additional Surcharge

1207 A22 20pa carmine rose 10 10

On Newspaper Stamp of 1901.

1208 A16 5pi ochre 1.00 1.00

Regular Issues Surcharged in Black

On Stamp of 1899.

1210 A11 10pa on 20pa violet brown 5 5

On Stamp of 1905.

1211 A18 10pa on 20pa carmine 6 5

On Stamp of 1906.

1212 A18 10pa on 20pa carmine 15 15

On Newspaper Stamp of 1893-99.

1213 A11 10pa on 20pa violet brown 6 5

Commemorative Issue of 1916 Surcharged

1214 A41 10pa carmine 3 3
a. Inverted surcharge
1215 " 20pa ultramarine 5 5
a. Inverted surcharge
1216 " 1pi violet & black 8 5
a. Inverted surcharge

1217 A41 5pi yellow brown & black 10 10
a. Inverted surcharge

SP1

1917 **Unwmkd.**

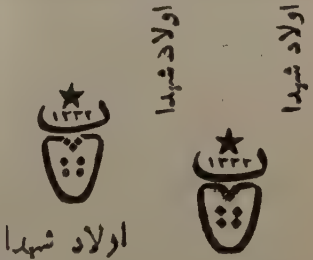
Perf. 12½.

1218 SP1 10pa red violet 4 2

Stamp of Same Design Surcharged

1221 SP1 10pa on 20pa carmine rose 5 5

Stamps of 1916-18 Surcharged:

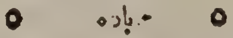


a *b*

1222 A51 (*a*) 25pi carmine, *straw* 1.50 50
1223 A52 (*b*) 50pi carmine 5.00 2.50
1224 " (") 50pi indigo 6.00 4.00
1225 " (") 50pi green, *straw* 6.00 4.00

SP2

1917 Surcharged



1227 SP2 5pa on 1pi red 3 3

It is stated that No. 1227 was never issued without surcharge.

SP3

1918

1228 SP3 2pa on 5pa on 1pi red 2 2
- *a.* Double surcharge 75 75
- *b.* Inverted surcharge 50
- *c.* Double surcharge inverted 75 75
- *d.* Double surcharge, one inverted 50
- *e.* In pair with No. 1227

POSTAGE DUE STAMPS.

Same Types as Regular Issues of Corresponding Dates.

1863 **Unwmkd.**

Imperf.

Blue Band

1401 A1 20pa *red brown* 5.00 4.00
- *a.* 20pa *dark brown* 5.00 4.00
- *b.* 20pa *brown* 5.00 4.00
- *c.* Tête bêche
- *d.* Without band
- *e.* Red band

1402 A2 1pi *red brown* 4.00 3.00
- *a.* 1pi *dark brown* 4.00 3.00
- *b.* 1pi *brown* 4.00 3.00
- *c.* Tête bêche
- *d.* Without band

1403 A3 2pi *red brown* 6.00 5.00
- *a.* 2pi *dark brown* 6.00 5.00
- *b.* 2pi *brown* 6.00 5.00
- *c.* Tête bêche

1404 A4 5pi *red brown* 6.00 4.00
- *a.* 5pi *dark brown* 7.00 4.00
- *b.* 5pi *brown* 7.00 4.00
- *c.* Tête bêche
- *d.* Without band
- *e.* Red band

1865 ***Perf. 12½.***

1404d A5 10pa red brown 20.00

1405 " 20pa dark brown 12 25
- *a.* 20pa red brown 12 25
- *b.* Star without rays
- *c.* Imperf. 2.50

1406 " 1pi dark brown 10 12
- *a.* 1pi red brown 10 8
- *b.* Star without rays
- *c.* Half used as 20pa
- *d.* Printed on both sides 10.00

1407 A5 2pi red brown 25 35
- *a.* 2pi dark brown 25 25
- *b.* Star without rays
- *c.* Half used as 1pi

1408 " 5pi red brown 35 50
- *a.* 5pi dark brown 35 50
- *b.* Star without rays
- *c.* Half used as 2½pi

1409 " 25pi dark brown 1.50 2.50
- *a.* 25pi red brown 2.50
- *b.* Star without rays

1867

1410 A5 20pa bistre brown 1.00 1.00
- *a.* 20pa fawn

1411 " 1pi bistre brown 8
- *a.* 1pi fawn 12
- *b.* With overprint of 5pi. 5.00
- *c.* Imperf.

1412 " 2pi fawn 30
- *a.* 2pi bistre brown

1413 " 5pi fawn 20
- *a.* 5pi bistre brown

1414 " 25pi bistre brown *250.00*
- *a.* 25pi fawn

The 20 paras only was put into use.

1869 ***Perf. 13½.***

With Red Brown Border.

1415 A5 20pa bistre brown 25 20
- *a.* Without surcharge

1416 " 1pi bistre brown 1.50 60
- *a.* Without surcharge

1417 " 2pi bistre brown 2.00 60
- *a.* Star without rays

1418 A21 5pi bistre brown 20 1.00
- *a.* Star without rays
- *b.* Without border
- *c.* Printed on both sides

1419 " 25pi bistre brown 2.50 2.50

With Black Brown Border.

1420 A5 20pa bistre brown 1.50 1.00
- *a.* Inverted surcharge
- *b.* Without surcharge

1421 " 1pi bistre brown 2.50 1.00
- *a.* Without surcharge

1422 " 2pi bistre brown 5.00 2.50
- *a.* Star without rays
- *b.* Inverted surcharge

1423 " 5pi bistre brown 25 60
- *a.* Star without rays
- *b.* Without surcharge

1424 " 25pi bistre brown 3.00 4.00

1871 ***Pin Perf. 5 to 11.***

With Red Brown Border.

1425 A5 20pa bistre brown 4.00 1.00

1426 " 1pi bistre brown 3.50 1.50

1427 " 2pi bistre brown 30 50
- *a.* Star without rays

1428 " 5pi bistre brown 25 60
- *a.* Star without rays

1429 " 25pi bistre brown

With Black Brown Border.

1430 A5 20pa bistre brown 50 10
- *a.* 20pa reddish brown 50 12
- *b.* Embossed with grill
- *c.* Half used as 10pa
- *d.* Imperf.
- *e.* Printed on both sides

1431 A5 1pi bistre brown 1.00 8
- *a.* 1pi reddish brown 1.00 8
- *b.* Embossed with grill
- *c.* Half used as 20pa
- *d.* Quarter used as 10pa
- *e.* Inverted surcharge
- *f.* Printed on both sides

1432 " 2pi bistre brown 50 25
- *a.* 2pi reddish brown 50 25
- *b.* Star without rays
- *c.* Embossed with grill
- *d.* Half used as 1pi
- *e.* Three fourths used as 1½pi
- *f.* Imperf.

1433 " 5pi bistre brown 25 35
- *a.* 5pi reddish brown 25 35
- *b.* Star without rays
- *c.* Embossed with grill
- *d.* Half used as 2½pi
- *e.* Three fourths used as 3¾pi
- *f.* Printed on both sides

1434 " 25pi bistre brown 2.00 3.00
- *a.* 25pi reddish brown
- *b.* Star without rays
- *c.* Embossed with grill
- *d.* Inverted surcharge

1888 ***Perf. 11½ and 13½.***

1435 A7 20pa black 8 10
- *a.* Imperf. 1.00

1436 " 1pi black 10 15
- *a.* Imperf. 1.00

1437 " 2pi black 10 40
- *a.* Imperf. 2.00
- *b.* Diagonal half used as 1pi

1892 ***Perf. 13½.***

1438 A11 20pa black 20 20
1439 A12 1pi black 30 30
- *a.* Printed on both sides

1440 A13 2pi black 40 40

1901

1441 A11 20pa *deep rose* 5 5
1442 A17 10pa " 20 15
1443 " 20pa " 20 15
1444 " 1pi " 30 20
1445 " 2pi " 75 75

1905 ***Perf. 12.***

1449 A18 1pi *deep rose* 50 50
1450 " 2pi *deep rose* 50 50

We believe that the so-called surcharge "T" in circle, on postage stamps of 1905 (formerly listed as postage due stamps), is merely a cancellation.

1908

Perf. 12, 13½ and Compound.

1451 A19 1pi *deep rose* 40 30
1452 " 2pi *deep rose* 75 75

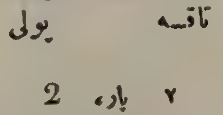
1909

1453 A21 1pi *deep rose* 50 50
1454 " 2pi *deep rose* 2.50 2.50
- *a.* Imperf.

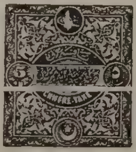
1913 ***Perf. 12.***

1455 A22 2pa *deep rose* 5 5
1456 " 5pa " 6 6
1457 " 10pa " 8 8
1458 " 20pa " 10 10
1459 A22 1pi *deep rose* 12 12
1460 " 2pi " 25 25

Commemorative Issue of 1913
Surcharged in Black, Blue or Red



1461 A23 2pa on 10pa green (B) 10 10
1462 " 5pa on 20pa red (Bl) 10 10
1463 " 10pa on 40pa blue (R) 10 10
1464 " 20pa on 40pa blue (B) 10 10


D1

D2

D3

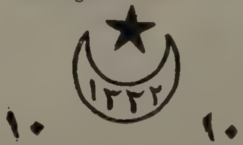
D4

1914

1465 D1 5pa claret 4 4
1466 D2 20pa red 5 5
1467 D3 1pi dark blue 8 8
1468 D4 2pi slate 15 15

1916

Commemorative Issue of 1913
Surcharged in Red or Black



1469 A23 10pa on 2pa on 10pa green 1.00 1.00
1470 " 20pa on 5pa on 20pa red 1.00 1.00
1471 " 40pa on 10pa on 40pa blue 1.00 1.00
1472 " 40pa on 20pa on 40pa blue 1.00 1.00

1917

Preceding Issues Surcharged in Red, Black or Blue

On Stamps of 1865.

1473	A5	20pa red brown (Bl)	3.00	3.00
1474	"	1pi red brown (Bl)	3.00	3.00
1475	"	2pi bistre brown (Bl)	3.00	3.00
1476	"	5pi bistre brown (Bl)	3.00	3.00
1477	"	25pi dark brown (Bl)	3.00	3.00

On Stamp of 1869. Red Brown Border.

1478	A5	5pi bistre brown (R)	10.00	10.00

On Stamp of 1871. Black Brown Border.

1478b	A5	5pi bistre brown	10.00	10.00

On Stamps of 1888.

1479	A7	1pi black (R)	3.00	3.00
1480	"	2pi black (R)	3.00	3.00

On Stamps of 1892.

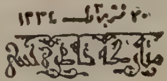
1481	A11	20pa black (R)	20	20
1482	A12	1pi black (R)	20	20
1483	A13	2pi black (R)	50	50

On Commemorative Issue of 1913 with Addition of New Value.

1484	A23	10pa on 2pa on 10pa green (R)	20	20
1485	"	20pa on 5pa on 20pa red (B)	25	25
1486	"	40pa on 10pa on 40pa blue (B)	30	30
		a. "40pa" double		
1487	A23	40pa on 20pa on 40pa blue (R)	40	40

We regard Nos. 1473 to 1487 inclusive as being unnecessary and speculative.

1919 Stamp of 1914 Surcharged



1488	D3	1pi dark blue	5.00	5.00

1919

Postage Due Stamps of 1914 Surcharged in Turkish "Anniversary of His Majesty, 3rd July, 1334-1918."

1489	D1	10pa on 5pa claret
1490	D2	20pa red
1491	D3	1pi dark blue
1492	D4	2pi slate

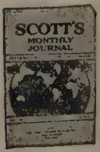
Nos. 1489 to 1492 were never placed in use.

D5

1926 *Perf. 12.*

1493	D5	20pa ochre	2	2
1494	"	1gr red	3	3
1495	"	2gr blue green	5	5
1496	"	3gr lilac brown	8	8
1497	"	5gr lilac	12	12

During the years 1869-82 Turkish stamps with the above overprints were used for local postage in Constantinople and Mount Athos. As collectors show no interest in these stamps we have decided to discontinue listing them.



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MILITARY STAMPS.

For the Army in Thessaly.

M1

1898 **Unwmkd.**

Perf. 13.

2001	M1	10pa yellow green	5	5
2002	"	20pa rose	6	6
2003	"	1pia dark blue	6	6
2004	"	2pia orange	6	6
2005	"	5pia violet	8	8

TURKEY IN ASIA.

(Anatolia.)

Issues of the Nationalist Government.

Turkish Revenue Stamps
Surcharged in Turkish
"Osmanli Postalari, 1336"
i.e. Ottoman Post, 1920.

A1

1920 **Unwmkd.**

Perf. 12.

1	A1	1pi green	10.00	10.00
1a	"	5pi violet	50.00	
2	"	50pi gray green	7.50	7.50
3	"	100pi buff	7.50	7.50
		a. 100pi yellow	15.00	
4	"	500pi orange	30.00	30.00
5	"	1000pi brown	50.00	50.00

A2

Black Surcharge.

5a	A2	10pa green		
5b	"	1pi ultramarine		
6	"	50pi ochre	8.00	8.00
7	"	100pi brown	10.00	10.00
8	"	500pi slate	50.00	50.00

A3

Red and Black Surcharges.

9	A3	50pi ochre	12.00	10.00

A4

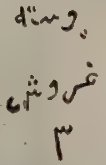
A5

Black Surcharge.

10	A4	2pi emerald green	100.00
11	A5	100pi yellow brown	35.00

1921

Turkish Stamps of 1913-18 Handstamped in Black or Red



(The Surcharge reads "Post, Piastre 3.")

Perf. 12, 12½.

On Stamps of 1913.

15 A24 3pi on 2pa red lilac 1.50
16 A25 3pi on 4pa dark brown 4.00
16a " 3pi on 4pa dark brown (R) 5.00
17 A27 3pi on 6pa dark blue 10.00
  a. Inverted surcharge
18 " 3pi on 6pa dark blue (R) 10.00

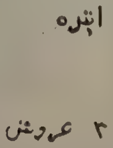
On Stamp of 1916-18.

19 A42 3pi on 2pa violet (R) 5.00
20 " 3pi on 2pa violet (B) 1.00

On Semi-Postal Stamp of 1918.

21 SP3 3pi on 2pa on 5pa on 1pi red

Turkish Stamps of 1913-18 Surcharged in Black or Red



(The Surcharge reads "Angora, 3 Piastres.")

On Stamps of 1913.

22 A24 3pi on 2pa red lilac 1.00
  a. Additional surcharge as No. 15 2.50
23 A25 3pi on 4pa dark brown 1.50
  a. Additional black surcharge as No. 16 4.50
  b. Additional red surcharge as No. 16a 7.50
24 A27 3pi on 6pa dark blue 5.00
  a. Additional black surcharge as No. 17 7.00
  b. Additional surcharge as No. 18 (R) 7.00
24c " 3pi on 6pa dark blue(R)

On Stamp of 1916-18.

25 A42 3pi on 2pa violet (B) 50
  a. Additional red surcharge as No. 15 4.00
  b. Additional black surcharge as No. 20
26 " 3pi on 2pa violet (R)

27 SP3 3pi on 2pa on 5pa on 1pi red 12.00

Naval League Stamps Surcharged in Turkish "Osmanli Postalari, 1337" i. e. Ottoman Post, 1921.

A6

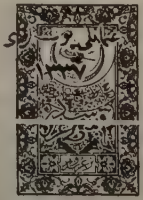
Perf. 12x11½.

29	A6	1pa orange *a.* Date "1327"	30	30
30	"	2pa indigo	60	60
31	"	5pa green	50	50
32	"	10pa brown	75	75
33	"	40pa red brown	10.00	10.00

The error "2337" occurs on all values of this issue.

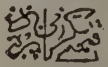
The Naval League stamps have pictures of various Turkish warships. They were sold for the benefit of sailors of the fleet but did not pay postage until they were surcharged in 1921.

Turkish Revenue Stamps Surcharged "Osmanli Postalari, 1337."

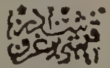


A7

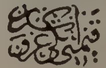
TURKISH INSCRIPTIONS:



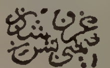
20 PARAS



1 PIASTRE



2 PIASTRES



5 PIASTRES

Perf. 11½.

34	A7	20pa on 1pi dark red & blue	5.00	5.00
35	"	1pi on 1pi dark red & blue	30	10
36	"	2pi on 1pi dark red & blue *a.* Inverted surcharge	30	15

37 A7 5pi on 1pi dark red & blue 1.50 50

No. 36 is also surcharged with the Turkish numeral "2."

A8

A9

38 A8 1pi on 1pi dark red & blue 6.00 6.00

39 A9 1pi green & brown red 40 40
a. Double surcharge

The errors "1307," "1331" and "2337" occur once in each sheet of Nos. 34 to 39 inclusive.

A10

Perf. 12.

41 A10 10pa slate 2.00 2.00

42 " 1pi green 2.50 2.50
a. Inverted surcharge

43 " 5pi ultramarine 1.50 1.50
a. "1337" inverted
b. Half used as 2½pi
c. Handstamped surcharge

A11

44 A11 10pa green 1.00 50

45 " 1pi ultramarine 1.00 1.00
a. Handstamped surcharge

46 " 5pi red 1.00 85
a. 5pi rose 1.50 1.00
b. Inverted surcharge
c. "1337" inverted 4.00
d. Half used as 2½pi
e. Handstamped surcharge

46f " 50pi ochre 15.00 15.00

A12

With Additional Turkish Surcharge in Red or Black.

47 A12 10pa green (R) 4.00 4.00
a. Black surcharge inverted

48 " 1pi ultramarine (R) 6.00 6.00

49 " 5pi rose (B) 5.00 5.00
a. "1337" inverted

A13

A14

50 A13 10pa green 40 40
a. Surcharge 21 mm. long
b. "131" for "1337"

51 " 1pi ultramarine 2.00 2.00
a. "13" for "1337"
b. "131" for "1337"
c. Inverted surcharge

52 " 5pi red 3.00 3.00
a. 5pi rose
b. Inverted surcharge
c. "131" for "1337"
d. Handstamped surcharge

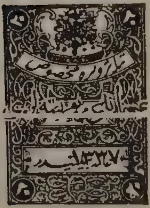
Perf. 11½, 11½x11.

53 A14 10pa pink 25 25
- *a.* Imperf.
- *b.* Pair, one without surcharge
- *c.* Date "1237"
- *d.* Imperf. vertically

54 " 1pi yellow 50 35
- *a.* Surcharge 18 mm. long
- *b.* Date "1332" 2.50
- *c.* Date "1317"
- *d.* Inverted surcharge 5.00
- *e.* Imperf. vertically

55 " 2pi yellow green 1.50 40
- *a.* Date "1237" 4.00
- *b.* Date "1317"
- *c.* Imperf. vertically
- *d.* Imperf.

56 " 5pi red 75 50
- *a.* Imperf. vertically
- *b.* Inverted surcharge 1.50
- *c.* Double surcharge 2.50
- *d.* Date "1332" 2.50
- *e.* Half used as 2½pi
- *f.* Surcharge 18mm. long
- *g.* Pair, one without surcharge
- *h.* Imperf.



A15

Perf. 12, 12½.

57 A15 20pa gray black 60 50
- *a.* Thick paper 60 50
- *b.* Date 4½ mm. high 1.00
- *c.* "337" for "1337" 5.00

A16

58 A16 2pi black 2.50 2.50

A17

Perf. 12.

59 A17 5pi green 4.00

A18

1921

60 A18 1pi ultramarine 40.00
- *a.* Handstamped surcharge
- *b.* "337" for "1337"

61 " 5pi deep green 50.00
- *a.* "337" for "1337"

Handstamped Surcharge.

62 A18 5pi dark violet
- *a.* "337" for "1337"

1921

Turkish Stamps of 1915-20 Surcharged

اطنه
١ كانون اول
١٣٣٧

On Stamp of 1913, Surcharged Crescent and Star in 1915.

70 A22 5pa ochre 4.00

On Stamps of 1917-18.

71 A53 5pi on 2pa Prussian blue (No. 547) 1.50

72 " 5pi on 2pa Prussian blue (No. 548) 1.50

On Stamp of 1919.

73 A57 35pi on 1pi blue (B) 2.50

On Stamps of 1920.

75	A32	3pi blue	1.00
76	A36	10pi gray violet	1.50

اطنه

Surcharged

١ كانون اول ١٣٣٧

On Stamps of 1916-18.

77	A44	10pa green	50
78	A45	20pa deep rose	50
79	A51	25pi carmine, *straw*	2.50

On Newspaper Stamp of 1909, Surcharged Crescent and Star in 1915.

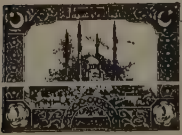
80	A21	5pa ochre	4.00

The surcharges on No. 70 to 80 read: "Adana, December 1st, 1921." This issue was to commemorate the withdrawal of the French from Cilicia and the return of the Kemalist National army.

On No. 73 the lines of the surcharge are set further apart than on No. 70, 71, 72, 75 and 76.

A19

A20



A21

A22

A23

A24

A25

A26

A28

A27

A29

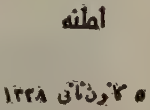
1922

Perf. 11½.

82	A19	10pa	violet brown	2	2
83	A20	20pa	blue green	3	3
			a. Imperf.		
			b. Vertical pair, imperf. between		
84	A21	1pi	deep blue	5	4
			a. Imperf.		
			b. Imperf. horizontally		
85	A22	2pi	red brown	10	5
86	A23	5pi	dark blue	20	10
			a. Imperf.		
			b. Imperf. horizontally		
87	A24	10pi	dark brown	25	10
88	A25	25pi	rose	60	20
			a. Imperf.		
89	A26	50pi	indigo	1.00	50
			a. Imperf.		
90	A27	100pi	violet	2.00	1.25
91	A28	200pi	slate	4.00	2.00
92	A29	500pi	green	11.00	5.00

1922

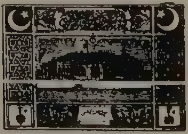
Stamps of Type A21 Surcharged



93	A21	1pi	deep blue	2.50
94	"	5pi	deep blue	2.50
95	"	10pi	brown	2.50
96	"	25pi	rose	2.50
97	"	50pi	slate	2.50
98	"	100pi	violet	2.50
99	"	200pi	black violet	4.00
100	"	500pi	blue green	6.00

The surcharge reads: "Adana, January 5th, 1922."

Nos. 94, 96, 97 and 99 are known without surcharge but were probably not regularly issued in that condition.



A30

1922 *Perf. 11½.*

102	A30	5pa	violet	4	4
			a. Horizontal pair, imperf. between		
103	"	10pa	green	6	4
			a. Imperf.		
			b. Imperf. horizontally		
104	"	20pa	pale red	8	4
105	"	1pi	brown orange	10	5
106	"	2pi	red brown	12	8
			a. Imperf. horizontally		
107	"	3pi	rose	15	10

A31

1923

110	A31	50pi	dark gray	4.00

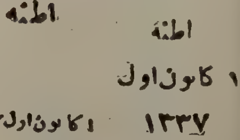
In 1923 several stamps of Turkey and Turkey in Asia were overprinted in Arabic for advertising purposes.

The overprint read: "Smyrna Economic Congress, 17 Feb., 1339."

POSTAGE DUE STAMPS.

1921

Postage Due Stamps of Turkey, 1914, Surcharged:



a *b*

Perf. 12.

201	D1 (*a*)	5pa	claret	4.00
202	D2 (")	20pa	red	4.00
203	D3 (*b*)	1pi	dark blue	4.00

D5

1922 *Perf. 11½.*

204	D5	20pa	dull green	6	6
			a. Imperf.		
205	"	1pi	gray green	10	10
206	"	2pi	red brown	12	12
207	"	3pi	rose	20	20
208	"	5pi	dark blue	30	30

OCCUPATION STAMPS.

Issued under Greek Occupation.

1921

Turkish Stamps of 1916-21 Surcharged in Blue or Black

ΕΛΛΗΝΙΚΗ
ΚΑΤΟΧΗ
ΛΕΠΤΑ · 50

On Stamps of 1916.

301	A41	50 l on 20pa ultramarine (Bl)	
302	"	50 l on 20pa ultramarine (B)	

On Stamp of 1917.

303	A53	50 l on 5pi on 2pa Prussian blue (No. 547)	

On Nationalist Stamp of 1921.

304	A85	50 l on 5p rose red	

TURKS ISLANDS, W. I.

12 PENCE=1 SHILLING.

A1

1867 Unwmkd.

Perf. 11½ to 13.

1	A1	1p rose	5.00	4.00
2	"	6p gray black	12.00	10.00
3	"	1sh slate blue	12.00	10.00

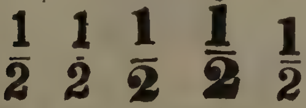
1878-79 Wmkd. Small Star. (5)

Perf. 11 to 13x14 to 15.

4	A1	1p dull red	5.00	4.00
5	"	1p rose red	4.00	4.00
6	"	1sh violet	*500.00*	

1881

Stamps of 1867-79 Surcharged in Black



a b c d e

Unwmkd.

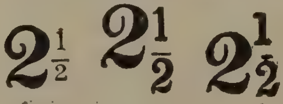
Perf. 11 to 13.

7 (a) ½p on 6p gray black	20.00	20.00
7a (b) ½p on 6p gray black	12.00	
8 (") ½p on 1sh slate blue	12.00	12.00
a. Double surcharge		
8b (c) ½p on 1sh slate blue		
c. Without fraction bar		

Wmkd. Small Star. (5)

Perf. 11 to 13x14 to 15.

9 (a) ½p on 1p dull red	7.50	7.50
a. Double surcharge		
10 (b) ½p on 1p dull red	6.00	
11 (c) ½p on 1p dull red	3.00	3.50
a. Double surcharge		
12 (d) ½p on 1p dull red	12.00	
a. Without fraction bar	30.00	
b. Double surcharge		
13 (e) ½p on 1p dull red	30.00	
14 (a) ½p on 1sh violet	10.00	12.00
a. Double surcharge		
15 (b) ½p on 1sh violet	7.00	12.00
a. Without fraction bar	10.00	
16 (c) ½p on 1sh violet	10.00	12.00

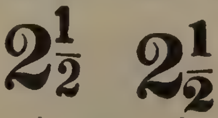


f g h

Unwmkd.

Perf. 11 to 13.

17 (f) 2½p on 6p gray black		
18 (g) 2½p on 6p gray black	125.00	
19 (h) 2½p on 6p gray black	22.50	22.50

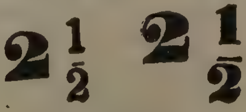


i j

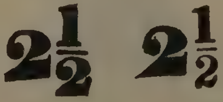
Wmkd. Small Star. (5)

Perf. 11 to 13x14 to 15.

20 (i) 2½p on 1sh violet	150.00	
21 (h) 2½p on 1sh violet	75.00	75.00
22 (j) 2½p on 1sh violet	200.00	



k l



m n

Unwmkd.

Perf. 11 to 13.

24 (k) 2½p on 6p gray black		
25 (") 2½p on 1sh slate blue	*500.00*	

26 (*l*) 2½p on 1sh slate blue 125.00
27 (*m*) 2½p on 1sh slate blue 300.00
a. Without fraction bar
28 (*n*) 2½p on 1sh slate blue

2 ½

o

Wmkd. Small Star. (5)

Perf. 11 to 13x14 to 15.

29 (*l*) 2½p on 1p dull red 60.00
30 (*o*) 2½p on 1p dull red 100.00
31 (*l*) 2½p on 1sh violet 60.00
a. Double surcharge of "½"
32 (*o*) 2½p on 1sh violet 90.00
b. Double surcharge of "½"

4 4 4 4

p q r s

Unwmkd.

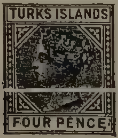
Perf. 11 to 13.

33 (*p*) 4p on 6p gray black 10.00 10.00
34 (*q*) 4p on 6p gray black 25.00 25.00
35 (*r*) 4p on 6p gray black 40.00 40.00

Wmkd. Small Star. (5)

Perf. 11 to 13x14 to 15.

36 (*r*) 4p on 1p dull red 60.00
a. Inverted surcharge
37 (*s*) 4p on 1p dull red 40.00 40.00
a. Inverted surcharge
38 (*p*) 4p on 1sh violet 40.00 40.00
39 (*q*) 4p on 1sh violet 125.00



1881 A2

Wmkd. Crown and C. C. (1)

Perf. 14.

40 A1 1p brown red 1.50 1.50
a. Diagonal half used as ½p
41 A2 4p ultramarine 8.00 7.00
42 A1 6p olive brown 11.00 11.00
43 " 1sh slate green 18.00 18.00

1882-84

Wmkd. Crown and C. A. (2)

Die A.

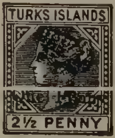
44 A2 ½p dull green 75 75
a. ½p blue green 1.00 1.00
45 A1 1p orange brown 4.00 4.00
46 A2 2½p red brown 1.75 1.75
47 " 4p gray 1.00 1.00

1887 ***Perf. 12.***

48 A1 1p carmine lake 1.50 1.50

1887-89 ***Perf. 14.***

49 A1 1p carmine lake 35 35
50 " 6p yellow brown 75 75
51 " 1sh black brown 1.00 1.00
a. 1sh deep brown 1.00 1.00



1889 A3 A4

52 A3 1p on 2½p red brown 2.00 2.00
a. Double surcharge
b. Double surcharge, one inverted

1893

53 A4 ½p on 4p gray 17.50 17.50
54 A2 2½p ultramarine 50 50

1894-95 A5

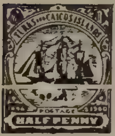
Die B.

55 A2 ½p gray green 12 20
56 " 4p dark violet & blue 75 75
57 A5 5p olive green & carmine 75 1.00
a. Diagonal half used as 2½p

For explanation of dies A and B see back of the Catalogue.

TURKS AND CAICOS ISLANDS W. I.

12 PENCE=1 SHILLING.



A6

A7

1900 Wmkd. Crown and C. A. (2)

Perf. 14.

1	A6	½p green	15	15
2	"	1p rose	25	25
3	"	2p black brown	50	50
4	"	2½p blue	85	85
5	"	4p orange	85	85
6	"	6p violet	75	75
7	"	1sh purple brown	1.50	1.50

Wmkd. Crown and C. C. (1)

8	A7	2sh violet	12.50	12.50
9	"	3sh brown lake	7.50	7.50

1905-08

Wmkd. Multiple Crown and C. A. (3)

10	A6	½p green	30	30
11	"	1p carmine	30	30
12	"	3p violet, *yellow*	1.50	1.50

1909 A8

13	A8	½p yellow green	10	10
14	"	1p carmine	15	15
15	"	2p gray	50	50
16	"	2½p ultramarine	1.25	1.25
17	"	3p violet, *yellow*	40	40
18	"	4p red, *yellow*	2.50	2.50
19	"	6p violet	1.25	1.25
20	"	1sh *green*	1.00	1.00
21	"	2sh red, *green*	2.50	2.50
22	"	3sh *red*	3.50	3.50

A9

A10

1910-11

23	A9	¼p claret	12	12
24	"	¼p red	3	3

1913-16

25	A10	½p yellow green	4	4
26	"	1p carmine	6	6
27	"	2p gray	15	15
28	"	2½p ultramarine	25	25
29	"	3p violet, *yellow*	35	35
30	"	4p scarlet, *yellow*	35	35
31	"	5p olive green	35	35
32	"	6p dull violet	35	35
33	"	1sh orange	65	65
34	"	2sh red, *green*	1.25	1.25
35	"	3sh *red*	3.00	3.00

1921 Wmkd.

Multiple Crown and Script C. A. (4)

36	A9	¼p red	10	10
37	A10	½p green	8	8
38	"	1p scarlet	12	12
39	"	2p gray	25	25
40	"	2½p ultramarine	50	50
41	"	5p olive green	1.50	1.50
42	"	6p dull violet	2.50	2.50
43	"	1sh brown orange	10.00	

A11

1928 Wmkd.

Multiple Crown and Script C. A. (4)

45	A11	½p green	3	3
46	"	1p brown	5	3
47	"	2p gray	8	5
48	"	2½p violet, *yellow*	15	10
49	"	3p ultramarine	35	20
50	"	4p red, *yellow*	16	10
51	"	5p yellow green	20	12
52	"	6p dull violet	24	15
53	"	1sh orange	50	30

Wmkd. Multiple Crown and C. A. (3)

54	A11	2sh red, *green*	15.00
55	"	3sh *red*	1.50

1925-26 Wmkd.

Multiple Crown and Script C. A. (4)

56	A9	¼p gray black	2	2
57	A11	1½p rose red	6	6
59	"	2sh red, *green*	1.00	

WAR TAX STAMPS.

Regular Issue of 1913-16 Surcharged **WAR TAX**

Wmkd Multiple Crown and C. A. (3)

1916 ***Perf. 14.***

Surcharge at Bottom of Stamp.

101	A10	1p carmine	25	25
		a. Double surcharge		
		b. "TAX" omitted		
102	"	3p violet, *yellow*	25	25
		a. Double surcharge	12.00	

1917

Surcharge at Top of Stamp.

103	A10	1p carmine	10	10
		a. Inverted surcharge	20.00	
		b. Double surcharge	10.00	
		c. Pair, one without surcharge	100.00	
104	"	3p violet, *yellow*	25	25
		a. Double surcharge	5.00	
		b. Double surcharge, one inverted	30.00	

1918-19

Same Surcharge in Violet or Red.

105	A10	1p carmine (V)	25	25
		a. Double surcharge	12.00	
		b. "WAR" omitted		
106	"	3p violet, *yellow* (R)	2.50	•
		a. Double surcharge		

1918

Regular Issue of 1913 Surcharged in Black **WAR TAX**

107	A10	1p carmine	12	12
108	"	3p violet, *yellow*	30	30

1919 Same Surcharge in Red.

109	A10	3p violet, *yellow*	25	25

Regular Issue of 1913-16 Surcharged in Black **WAR TAX**

110	A10	1p carmine	12	12
111	"	3p violet, *yellow*	35	35

WAR

Regular Issue of 1913-16 Surcharged

TAX

112	A10	1p carmine	12	12
113	"	3p violet, *yellow*	30	30

TUSCANY, E.I.

60 QUATTRINI=20 SOLDI=12 CRAZIE=1 LIRA.

A1

Wmkd. Crowns in the Sheet. (185)

1851 ***Imperf.***

Blue Paper.

1	A1	1s olive yellow	75.00	40.00
		a. 1s orange yellow	65.00	35.00
2	"	2s brick red	450.00	200.00
3	"	1c carmine	20.00	2.00
		a. 1c brown red	20.00	2.00
4	"	2c blue	15.00	1.25
		a. 2c greenish blue	15.00	1.25
5	"	4c yellow green	20.00	1.75
		a. 4c blue green	20.00	1.75
6	"	6c blue	25.00	1.75
		a. 6c slate	30.00	1.75
7	"	9c dull violet	50.00	6.00
		a. 9c reddish violet	60.00	8.00

1852

8	A1	1q black	30.00	18.00
9	"	60c brown red	500.00	400.00

The watermark consists of twelve crowns, arranged in four rows of three, with horizontal and vertical lines between them. Only parts of the watermark appear on each stamp.

Reprints:

The 2 soldi and 60 crazie have been reprinted in brown red on watermarked paper; the colors of the reprints are heavy and blurred.

Impressions on unwatermarked paper are proofs.

1853 Grayish Paper.

10	A1	1q black	25.00	18.00
11	"	1s yellow orange	65.00	35.00
		a. 1s deep orange		35.00
12	"	1c carmine	20.00	1.50
13	"	2c blue	12.00	1.25
		a. 2c greenish blue	20.00	1.25
14	"	4c yellow green	18.00	1.50
15	"	6c blue	25.00	2.00
		a. 6c slate blue	30.00	2.00
16	"	9c gray violet	45.00	5.00

1853 White Paper.

Wmkd. Interlaced Wavy Lines. (184)

17	A1	1q black	15.00	15.00
18	"	1s yellow	125.00	60.00
19	"	1c carmine	20.00	4.00
		a. 1c rose	20.00	4.00

20	A1	2c blue	15.00	1.00
		a. 2c greenish blue	15.00	1.00
21	"	4c blue green	15.00	1.50
		a. 4c dull green	15.00	1.50
		b. Value inverted		
22	"	6c deep blue	22.50	1.75
		a. 6c dull blue	20.00	1.75
23	"	9c gray violet	175.00	65.00

PROVISIONAL GOVERNMENT.

A2

1860

Wmkd. Interlaced Wavy Lines. (184)

24	A2	1c lilac	15.00	6.00
		a. 1c red lilac	15.00	6.00
		b. 1c brown lilac	15.00	6.00
		c. 1c blue violet		
		d. 1c red violet	15.00	6.00
25	"	5c green	20.00	4.00
		a. 5c olive green	50.00	6.00
		b. 5c yellow green	20.00	4.00
26	"	10c gray brown	6.00	40
		a. 10c deep brown	7.50	40
		b. 10c purple brown	6.00	40
27	"	20c blue	25.00	1.25
		a. 20c deep blue	25.00	1.25
		b. 20c gray blue	30.00	1.50
28	"	40c rose	30.00	2.50
		a. 40c carmine	30.00	2.50
29	"	80c pale red brown	50.00	10.00
30	"	3l ochre	1500.00	1000.00

The 3 lire has been reprinted on watermarked paper; its color is orange instead of ochre.

NEWSPAPER STAMP.

N1

1854 Unwmkd.

Imperf.

Yellowish Pelure Paper.

31	N1	2s black	3.50	7.50

This stamp represented a fiscal tax on newspapers coming from foreign countries.

The reprints are on thick white wove paper.

The stamps of Tuscany were superseded by those of Sardinia in 1861.

TWO SICILIES, E.

300 TORNESI=100 GRANA=1 DUCAT.

Naples.

A1

A2

A3

A4

A5

A6

A7

1858 Wmkd.

Fleurs de Lis in the Sheet. (186)

Imperf.

1	A1	½g pale lake	12.00	9.00
		a. ½g lake	25.00	20.00
2	A2	1g pale lake	4.00	1.25
		a. 1g lake	10.00	2.00
		b. Printed on both sides		
3	A3	2g pale lake	2.50	20
		a. 2g lake	5.00	60
		b. Impression of 1 grana on reverse		
4	A4	5g pale lake	13.50	2.00
		a. 5g lake	20.00	4.00
		b. Double impression		25.00
		c. Printed on both sides		
5	A5	10g pale lake	15.00	3.00
		a. 10g lake	25.00	6.00
		b. Printed on both sides		
6	A6	20g pale lake	25.00	10.00
		a. 20g lake	30.00	12.00

7	A7	50g pale lake	85.00	65.00
		a. 50g lake	85.00	65.00

Nos. 1 to 7, except No. 3, have been reprinted in bright rose and Nos. 1 and 7 in dull brown. The reprints are on thick unwatermarked paper.

Provisional Government.

A8

A9

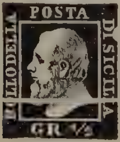
1860 **Wmkd.**

Fleurs de Lis in the Sheet. (186)

8	A8	½t blue	1000.00	400.00
9	A9	½t blue	400.00	150.00

200 varieties of each.

Sicily.


A10

1859 **Unwmkd.**

Imperf.

10	A10	½g orange	30.00	40.00
		a. ½g yellow	40.00	60.00
		b. ½g blue (error)		
11	"	1g olive brown	35.00	10.00
12	"	1g olive green	10.00	9.00
		a. 1g gray green	10.00	9.00
13	"	2g blue	3.00	2.00
		a. 2g deep blue	75.00	8.00
		b. Printed on both sides		
14	"	5g vermilion	20.00	30.00
		a. 5g brick red	100.00	75.00
15	"	5g deep rose	75.00	60.00
16	"	10g dark blue	25.00	20.00
17	"	20g dark gray violet	22.50	27.50
18	"	50g dark brown red	40.00	125.00

Naples-Sicily.

1861 A11

19	A11	½t green	35	2.00
		a. ½t yellow green	35	2.00
		b. ½t blue green	2.50	2.00
		c. Head inverted	50	
		d. ½t black (error)	2.50	
20	A11	½g brown	40	3.00
		a. ½g yellow brown	40	3.00
		b. ½g gray brown	75	3.00
		c. Head inverted	75	
21	"	1g black	25	40
		a. Head inverted	75	
22	"	2g blue	10	20
		a. 2g deep blue	40	40
		b. Without head		
		c. Head inverted	50	
		d. 2g black (error)	2.50	
23	"	5g vermilion	40	1.00
		a. 5g rose	2.00	2.00
		b. Head inverted	1.00	
24	"	5g lilac rose	4.00	5.00
25	"	10g orange	60	3.00
		a. Head inverted	1.00	
26	"	20g yellow	60	20.00
		a. Head inverted	1.00	
27	"	50g gray	1.00	80.00
		a. 50g slate	1.00	80.00
		b. Head inverted	1.00	
28	"	50g slate blue	2.00	80.00

The stamps of the Two Sicilies were superseded by those of Italy in 1862.

UBANGI, AF.

100 centimes=1 franc.

1915-17

Stamps of Middle Congo Surcharged

OUBANGUI-CHARI-TCHAD

Unwmkd.

Perf. 14x13½.

Chalky Paper.

1	A1	1c olive gray & brown	5	5
2	"	2c violet & brown	5	5
3	"	4c blue & brown	5	5
4	"	5c dark green & blue	10	10
5	"	10c carmine & blue	12	12
6	"	15c brown violet & rose	15	15
7	"	20c brown & blue	20	20

Surcharged **OUBANGUI-CHARI-TCHAD**

8	A2	25c blue & green	50	50
9	"	30c scarlet & green	60	60
10	"	35c violet brown & blue	40	40
11	"	40c dull green & brown	40	40
12	"	45c violet & red	50	50
13	"	50c blue green & red	50	50
14	"	75c brown & blue	60	60
15	A3	1fr deep green & violet	1.00	1.00
16	"	2fr violet & gray green	2.00	2.00
17	"	5fr blue & rose	4.00	4.00

No. 6 is on ordinary paper.

1922 Stamps of Middle Congo, 1922, Surcharged as Ubangi, 1915-17.

18	A1	5c yellow & blue	8	8
19	"	10c deep green & blue green	20	20
20	A2	25c blue green & gray	40	40
21	"	30c deep rose & rose	50	50
22	"	50c blue & green	75	75

1922

Types of Middle Congo, 1909-17, Surcharged

OUBANGUI-CHARI

23	A1	1c violet & green	5	5
		a. Surcharge ommitted		
24	"	2c green & salmon	5	5
25	"	4c olive brown & brown	8	8
26	"	5c indigo & rose	10	10
27	"	10c deep green & gray green	12	12
28	"	15c light red & dull blue	15	15
29	"	20c chocolate & salmon	15	15

Surcharged **OUBANGUI CHARI**

30	A2	25c violet & salmon	1.25	1.25
31	"	30c rose & pale rose	20	20
32	"	35c violet & green	30	30
33	"	40c indigo & violet	35	35
34	"	45c chocolate & violet	35	35
35	"	50c dark blue & pale blue	40	40
36	"	60c on 75c violet, *pinkish*	40	40
37	"	75c chocolate & salmon	80	80
38	A3	1fr green & dull blue	1.25	1.25
		a. Surcharge omitted		
39	"	2fr green & salmon	1.50	1.50
40	"	5fr green & olive brown	3.00	3.00

1924

Stamps of 1922 Issue Surcharged in Various Colors

AFRIQUE EQUATORIALE FRANÇAISE

41	A1	1c violet & green	2	2
42	"	2c green & salmon	2	2
		a. "OUBANGUI CHARI" omitted		
43	"	4c olive brown & brown	3	3
		a. Double surcharge (Bl + B)		
		b. "OUBANGUI CHARI" omitted		
44	"	5c indigo & rose	3	3
45	"	10c deep green & gray green	10	10
46	A1	15c salmon & dull blue	15	15
47	"	20c chocolate & salmon	5	5

Surcharged **AFRIQUE EQUATORIALE FRANÇAISE**

48	A2	25c violet & salmon	6	6
		a. Imperf.		
49	"	30c rose & pale rose	20	20
50	"	35c violet & green	7	7
		a. "OUBANGUI CHARI" omitted		
51	"	40c indigo & violet (R)	8	8
52	"	45c chocolate & violet	9	9
53	"	50c dark blue & pale blue	25	25
54	"	60c on 75c dark violet, *pinkish*	15	15
55	"	75c chocolate & salmon	40	40
56	A3	1fr green & indigo (B)	20	20
57	"	1fr green & indigo (R)	50	50
58	"	2fr green & red	40	40
59	"	5fr green & olive brown	1.00	1.00

The color in ( ) refers to the surcharge "Oubangui Chari."

1925 Types of Stamps of 1924 Surcharged with New Values.

60	A3	65c on 1fr violet & olive	15	15
		a. "65" omitted		
61	"	85c on 1fr violet & olive	25	25

Types of 1922 Issue Surcharged as in 1924.

62	A1	10c red orange & blue	2	2
63	A2	30c chocolate & red	4	4
64	"	50c gray & blue violet (R)	6	6
65	"	75c deep blue & light blue	8	8

1926

Type of 1924 Issue, Surcharged with New Value and Bars in Red.

66	A3	1.25fr on 1fr dark blue & ultramarine	25	25

1927 Types of 1924 Issue Surcharged with New Values and Bars.

67	A2	90c on 75c brown red & rose red	15
68	A3	1.50fr on 1fr ultramarine & blue	25
69	"	10fr on 5fr vermilion & violet	1.50
70	"	20fr on 5fr violet & gray	3.00

SEMI-POSTAL STAMPS.

1916 Chalky Paper.

Regular Issue of 1915 Surcharged

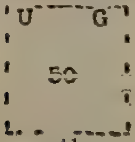
101	A1	10c+5c carmine & blue	75	75
		a. Inverted surcharge	15.00	
		b. Double surcharge	15.00	
		c. Double surcharge, one inverted	15.00	
		d. Vertical surcharge	30.00	
		e. No period under "C"	1.50	

Regular Issue of 1915 Surcharged in Carmine

102	A1	10c+5c carmine & blue	8	8

UGANDA, AF.

50 COWRIES=1 PENNY.
16 ANNAS=1 RUPEE.



A1

1895 Unwmkd.

Imperf.

Wide Letters.

Typewritten on Thin Laid Paper

Stamps 20 to 26 mm. wide.

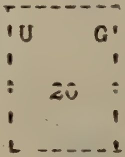
1	A1	5 (c) black	22.00	
2	"	10 (c) "		
3	"	15 (c) "		
4	"	20 (c) "	40.00	35.00
5	"	25 (c) "		
6	"	30 (c) "	45.00	35.00
7	"	40 (c) "	40.00	
8	"	50 (c) "	40.00	
9	"	60 (c) "		

Surcharged with New Value in Black, Pen-written.

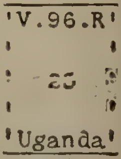
10	A1	10 on 50 (c) black	30.00
11	"	15 on 10 (c) "	75.00
12	"	15 on 20 (c) "	75.00
13	"	15 on 40 (c) "	75.00
14	"	15 on 50 (c) "	
15	"	25 on 50 (c) "	
16	"	50 on 60 (c) "	

Stamps 16 to 18mm. Wide.

17	A1	5 (c) black	30.00	
18	"	10 (c) "		
19	"	15 (c) "	40.00	
20	"	20 (c) "	25.00	25.00
21	A1	25 (c) black	40.00	
22	"	30 (c) "	30.00	
23	"	40 (c) "	30.00	
24	"	50 (c) "		
25	"	60 (c) "	30.00	



A2



A3

Narrow Letters.

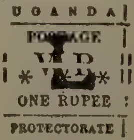
Stamps 16 to 18mm. Wide.

26	A2	5 (c) black	15.00	
27	"	10 (c) "	15.00	
28	"	15 (c) "	15.00	
29	"	20 (c) "	6.50	
30	"	25 (c) "	18.00	
31	"	30 (c) "	18.00	
32	"	40 (c) "	20.00	
33	"	50 (c) "	18.00	
34	"	60 (c) "	20.00	
35	"	5 (c) violet	15.00	12.00
36	"	10 (c) "	15.00	12.50
37	"	15 (c) "	15.00	10.00
38	"	20 (c) "	5.00	5.00
39	"	25 (c) "	15.00	
40	"	30 (c) "	20.00	
41	"	40 (c) "	20.00	
42	"	50 (c) "	17.00	
43	"	100 (c) "	25.00	

Stamps of 35c and 45c were never issued for postal use but were made to oblige a philatelist.

1896

44	A3	5(c) violet	10.00
45	"	10(c) "	12.50
46	"	15(c) "	12.50
47	"	20(c) "	5.00
48	"	25(c) "	20.00
49	"	30(c) "	20.00
50	"	40(c) "	22.00
51	"	50(c) "	25.00
52	"	60(c) "	25.00
53	"	100(c) "	40.00



1896 A4

Surcharged "L" in Black.

White Paper.

54	A4	1a black (thin "1")	6.00	5.0
		a. Small "O" in "POSTAGE"		

55	A4	2a black	6.00	6.00
		a. Small "O" in "POSTAGE"	12.00	10.00
56	"	3a black	10.00	10.00
		a. Small "O" in "POSTAGE"		
57	"	4a black	10.00	
		a. Small "O" in "POSTAGE"	15.00	

Yellowish Paper.

58	A4	8a black	10.00	
		a. Small "O" in "POSTAGE"	30.00	
59	"	1r black	15.00	
		a. Small "O" in "POSTAGE"	40.00	
60	"	5r black		
		a. Small "O" in "POSTAGE"		

Without Surcharge.

White Paper.

61	A4	1a black (thin "1")	6.00	5.00
		a. Small "O" in "POSTAGE"	12.00	
62	"	1a black (thick "1")	75	1.00
		a. Small "O" in "POSTAGE"	3.00	
63	"	2a black	1.00	1.00
		a. Small "O" in "POSTAGE"	3.00	
64	"	3a black	1.00	1.00
		a. Small "O" in "POSTAGE"	4.00	
65	"	4a black	1.50	1.50
		a. Small "O" in "POSTAGE"	4.00	

Yellowish Paper.

66	"	8a black	2.50	2.50
		a. Small "O" in "POSTAGE"		
67	"	1r black	6.00	6.00
		a. Small "O" in "POSTAGE"		
68	"	5r black	10.00	10.00
		a. Small "O" in "POSTAGE"	30.00	

A5

A6

1898 ***Perf. 14.***

Wmkd. Crown and C. A. (2)

69	A5	1a red	15	15
70	"	2a brown lilac	25	25
71	"	3a gray	40	40
72	"	4a dark green	50	50
73	"	8a olive gray	50	50

Wmkd. Crown and C. C. (1)

74	A6	1r ultramarine	1.50	1.50
75	"	5r brown	4.00	4.00

A7

Wmkd. Crown and C. A. (2)

1902 **Black Surcharge.**

76	A7	½a yellow green	15	15
		a. Inverted surcharge		
		b. Double surcharge		
		c. Pair, one without surcharge		

Red Surcharge.

77	A7	2½a dark blue	25	25
		a. Double surcharge		

1902

78	A5	1a carmine rose	20	20

UKRAINIA, E.

200 SCHAGIV=100 KOPECS=1 RUBLE.
100 SCHAGIV=1 GRIVNA.

Stamps of Russia Surcharged in Violet, Black, Blue Red or Green

This trident shaped device was taken from the arms of the Grand Duke St. Vladimir and adopted as the device of the Ukrainian Republic. The surcharge was hand-stamped, typographed and lithographed. It was applied in various cities in the Ukraine and there are numerous types of it.

1918 **On Stamps of 1902-03.**

Wmkd. Wavy Lines. (168)

Perf. 13½.

1	A10	3½r black & gray	5.00	5.00
2	"	7r black & yellow	4.00	4.00

On Stamps of 1909-18.

Lozenges of Varnish on Face.

Unwmkd.

Perf. 14, 14½x15.

3	A14	1k orange	2	2
4	"	2k green	2	2
5	"	3k red	2	2
6	A15	4k carmine	2	2
7	A14	5k claret	2	2
8	"	7k light blue	10	10
9	A15	10k dark blue	3	3
10	A9	14k blue & rose	10	10
11	"	15k red brown & blue	2	2
12	A6	20k blue & carmine	4	4

13	A9	25k green & gray violet	10	10
14	"	35k red brown & green	8	3
15	A6	50k violet & green	3	3
16	A9	70k brown & orange	4	4

Perf. 13½.

17	A7	1r brown & orange	6	6
18	A10	3½r maroon & light green	25	25
19	A13	5r dark blue, green & pale blue	75	75
20	A10	7r dark green & pink	75	75
21	A13	10r scarlet, yellow & gray	2.50	2.50

On Stamps of 1913.

22	A16	1k brown orange
23	A17	2k yellow green
24	A18	3k rose red
25	A19	4k dull red
26	A20	7k brown
27	A21	10k deep blue
28	A22	14k blue green
29	A23	15k yellow brown
30	A24	20k olive green
31	A25	25k red violet
32	A26	35k gray violet & dark green
33	A27	50k brown & slate
34	A28	70k yellow green & brown
35	A29	1r deep green
36	A30	2r red brown
37	A31	3r dark violet
38	A32	5r black brown

On Stamps of 1916.

39	A20	10k on 7k brown
40	A22	20k on 14k blue green

On Stamps of 1917.

Perf. 14, 14½x15.

41	A14	10k on 7k light blue	10	10
42	A9	20k on 14k blue & rose	4	4

On Stamps of 1917-18.

Imperf.

43	A14	1k orange	2	2
44	"	2k gray green	2	2
45	"	3k red	2	2
46	A15	4k carmine	10	10
47	A14	5k claret	15	15
51	"	15k red brown & blue	4	4
52	A6	20k blue & carmine	40	40
53	A9	25k green & gray violet	4.00	4.00
54	"	35k red brown & green	4	4
55	A6	50k violet & green	25	25
56	A9	70k brown & orange	8	8
57	A7	1r brown & red orange	4	4
58	A10	3½r maroon & light green	20	20
59	A13	5r dark blue, green & pale blue	40	40
60	A10	7r dark green & pink	40	40
61	A13	10r scarlet, yellow & gray	4.00	4.00

A1

A2

A3

A4

A5

1918 Thin Paper.

Imperf.

62	A1	10sch buff	2
63	A2	20sch brown	2
64	A3	30sch ultramarine	2
		a. 30sch blue	5
65	A4	40sch green	3
66	A5	50sch red	3

The stamps of this issue exist perforated or pi[n] perforated, unofficially.

Thin Cardboard.

Inscriptions on Back.

Perf. 11½.

67	A1	10sch buff	20
68	A2	20sch brown	20
69	A3	30sch ultramarine	35
70	A4	40sch green	20
71	A5	50sch red	25

No. 67 to 71 were intended to be used as pap[er] money but they were also available for postage.

1918

Stamps of Russian Offices in the Turkish Empire, 1900-10, Surcharged. The initials in ( ) refer to the colors of the original Surcharge.

Wmkd. Wavy Lines. (168)

Perf. 14½x15.

Surcharged in Blue **P.O.П.иT.**

81 A8 4pa on 1k orange (Bl) 10
82 " 4pa on 1k orange (B) 60
83 " 10pa on 2k green (R) 3.50
84 " 10pa on 2k green (C) 5.00
85 A9 20pa on 4k rose 10
86 A15 20pa on 5k red violet 1.00
87 A9 2pi on 20k blue & rose 20
a. Inverted surcharge 7.50
88 " 5pi on 50k violet & green 15
a. Inverted surcharge 7.50
89 A9a 7pi on 70k brown & orange 35

Perf. 13½.

Surcharged in Blue **P.O.П.иT.**

90 A10 10pi on 1r brown & orange 75

Same Surcharge in Black and New Values.

Perf. 14½x15.

91 A8 ½pi on 4pa on 1k orange (Bl) 10
92 " ½pi on 4pa on 1k orange (B) 40
93 " ½pi on 10pa on 2k green (R) 40
94 " ½pi on 10pa on 2k green (C) 5.00
95 A9 ½pi on 20pa on 4k rose 10
96 A15 ½pi on 20pa on 5k red violet 1.75
97 A8 1pi on 4pa on 1k orange (Bl) 10
98 " 1pi on 4pa on 1k orange (B) 40
99 " 1pi on 10pa on 2k green (R) 50
100 " 1pi on 10pa on 2k green (C) 5.00
101 A9 1pi on 20pa on 4k rose 10
102 A15 1pi on 20pa on 5k red violet 1.75
103 A8 1½pi on 4pa on 1k orange (Bl) 10
a. "1" of "½" omitted 3.00
104 " 1½pi on 4pa on 1k orange (B) 50
a. "1" of "½" omitted 6.00
105 " 1½pi on 10pa on 2k green (R) 60
a. "1" of "½" omitted 7.00
106 A8 1½pi on 10pa on 2k green (C) 7.50
a. "1" of "½" omitted 15.00
107 A9 1½pi on 20pa on 4k rose 10
a. "1" of "½" omitted 5.00
108 A15 1½pi on 20pa on 5k red violet 1.75
a. "1" of "½" omitted 6.00
109 A8 2pi on 4pa on 1k orange (Bl) 15
110 " 2pi on 4pa on 1k orange (B) 60
a. Inverted surcharge 10.00
111 " 2pi on 10pa on 2k green (R) 50
112 " 2pi on 10pa on 2k green (C) 6.00
113 A9 2pi on 20pa on 4k rose 15
114 A15 2pi on 20pa on 5k red violet 1.50
115 A8 2½pi on 4pa on 1k orange (Bl) 15
a. Initials at top omitted
b. Pair, one without surcharge
116 " 2½pi on 4pa on 1k orange (B) 75
a. "1" of "½" omitted 5.00
117 " 2½pi on 10pa on 2k green (R) 60
118 " 2½pi on 10pa on 2k green (C) 6.00
119 A9 2½pi on 20pa on 4k rose 15
a. "1" of "½" omitted 5.00
120 A15 2½pi on 20pa on 5k red violet 1.50
121 A9 2½pi on 2pi on 20k blue & rose 15
a. "1" of "½" omitted
122 A8 3pi on 4pa on 1k orange (Bl) 15
123 " 3pi on 4pa on 1k orange (B) 50
124 " 3pi on 10pa on 2k green (R) 50
125 " 3pi on 10pa on 2k green (C) 6.00
126 A9 3pi on 20pa on 4k rose 15
127 A15 3pi on 20pa on 5k red violet 1.50
128 A9 3pi on 2pi on 20k blue & rose 15
129 A8 5pi on 4pa on 1k orange (Bl) 20
a. Inverted surcharge 7.50
130 " 5pi on 4pa on 1k orange (B) 3.00
131 " 5pi on 10pa on 2k green (R) 1.25
132 " 5pi on 10pa on 2k green (C) 7.50
133 A9 5pi on 20pa on 4k rose 20
134 A15 5pi on 20pa on 5k red violet 1.25

135 A9 5pi on 2pi on 20k blue & rose 20
136 " 10pi on 5pi on 50k violet & green 50
- *a.* Surcharge at top in blue 1.00
- *b.* Inverted "i" in "pi" 6.00
- *c.* Line under "pi" 5.00

137 A9a 10pi on 7pi on 70k brown & orange 50
- *a.* Inverted "i" in "pi" 6.00
- *b.* Line under "pi" 5.00
- *c.* Wide "0" in "10" 2.00

Perf. 13½.

138 A10 20pi on 10pi on 1r brown & orange 1.00
- *a.* Small "0" in "20" 15.00

139 " 30pi on 10pi on 1r brown & orange 1.50
- *a.* "03" for "30" 30.00

140 A11 50pi on 35pi on 3½r black & gray 2.50
141 " 100pi on 70pi on 7r black & yellow 5.00

The initials surcharged on these stamps are those of the Russian Company of Navigation and Trade. This Company transports much of the mails to and from Odessa. They were authorized by the Ukrainian Government to make the issue but abused their authority and produced many unnecessary varieties.

A6

1919 ***Perf. 14, 14½x15.***

143	A6	7pi on 20pa on 4k rose	20	20
144	"	10pi on 20pa on 4k rose	20	20
145	"	15pi on 20pa on 4k rose	20	20
146	"	20pi on 20pa on 4k rose	20	20
147	"	25pi on 20pa on 4k rose	20	20
148	"	30pi on 20pa on 4k rose	20	20

Stamps of 1918 Surcharged **35 К.**

Unwmkd.

Imperf.

149 A1 35k on 10sch buff 35
150 A5 70k on 50sch red 1.00

A7

1919 ***Imperf.***

151 A7 20gr red & green 3.50

1920

Stamps of 1918 Surcharged **Югъ Россіи.**

Thin Paper.

152 A1 10gr on 10sch buff
153 A2 10gr on 20sch brown
154 A3 10gr on 30sch ultramarine
155 A5 10gr on 50sch red

A8

A9

A10

A11

A12

A13

A14

A15

A16

A17

A18

A19

A20

A21

1920 **Unwmkd.**

Perf. 11½.

156	A8	1gr gray	2
157	A9	2gr dull violet	2
158	A10	3gr orange	2
159	A11	5gr deep green	2
160	A12	10gr rose red	2
161	A13	15gr brown	2
162	A14	20gr dark blue	2
163	A15	30gr gray brown	2
164	A16	40gr claret	2
165	A17	50gr olive green	2
166	A18	60gr dull violet & red brown	2
167	A19	80gr brown & blue	2
168	A20	100gr blue green&black	2
169	A21	200gr claret & gray	2

Nos. 156 to 169 were never placed in use. All values exist imperforate.

1924

Russian Stamps of 1921 Surcharged

У С С Р

7.500

Imperf.

170	A40	7.500(r) on 100r orange	1.00
		a. Inverted surcharge	
171	A43	7.500(r) on 250r dull violet	1.00
		a. Thin paper	
172	A41	22.500(r) on 1000r dull red	1.50
		a. Inverted surcharge	
		b. Thin paper	

MILITARY STAMPS.

1920

Regular Issues of 1918-19 Surcharged

Кур'ерсько польова Пошта.

10 Гривень

Unwmkd.

Imperf.

Thin Paper.

251	A1	10gr on 10sch buff
252	A2	10gr on 20sch brown
253	A3	10gr on 30sch ultramarine
254	A4	10gr on 40sch green

255 A5 10gr on 50sch red
256 A1 20gr on 10sch buff
257 A2 20gr on 20sch brown
258 A3 20gr on 30sch ultramarine
259 A4 20gr on 40sch green
260 A5 20gr on 50sch red
261 A1 40gr on 10sch buff
262 A2 40gr on 20sch brown
263 A3 40gr on 30sch ultramarine
264 A4 40gr on 40sch green
265 A5 40gr on 50sch red
266 A7 40gr on 20gr red & green

This issue is speculative.

SEMI-POSTAL STAMPS.

SP1

SP2

SP3 SP4

1923 **Unwmkd.**

Perf. 14½x13½, 13½x14½.

285 SP1 10+10k gray blue & black 25
   a. Imperf.
286 SP2 20+20k violet brown & orange brown 30
   a. Imperf.
287 SP3 90+30k drab & black, *straw* 35
   a. Imperf.
288 SP4 150+50k red brown & black 50
   a. Imperf.

The values of these stamps are in karbovanziv, which are the rubles of the Ukraine.

Wmkd. Crosses and Circles. (116)

Perf. 14x13½, 13½x14.

289 SP1 10+10k gray blue & black 1.50
290 SP2 20+20k violet brown & orange brown 1.75
   a. Imperf.
291 SP3 90+30k drab & black, *straw* 2.00
292 SP4 150+50k red brown & black 3.00

OCCUPATION STAMPS.

Issued under Polish Occupation.

OS1

1919 **Unwmkd.**

Imperf.

Black Surcharge.

501 OS1 2gr on 10sch buff
502 " 2gr on 20sch brown
503 " 2gr on 30sch ultramarine
504 " 2gr on 40sch green
505 " 2gr on 50sch red

Magenta Surcharge.

506 OS1 5gr on 10sch buff
507 " 5gr on 20sch brown
508 " 5gr on 30sch ultramarine
509 " 5gr on 40sch green
510 " 5gr on 50sch red

Red Surcharge.

511 OS1 10gr on 10sch buff
512 " 10gr on 20sch brown
513 " 10gr on 30sch ultramarine
514 " 10gr on 40sch green
515 " 10gr on 50sch red

This issue is speculative.

UNION OF SOUTH AFRICA, AF.

12 PENCE=1 SHILLING.

A1

1910 *Perf. 14.*

Wmkd. Multiple Lotus Flowers. (47)

1	A1	2½p deep blue	40	15

A2

1913-15

Wmkd. Springbok's Head. (177)

2	A2	½p green	5	2
3	"	1p scarlet	8	2
4	"	2p dull violet	12	2
5	"	2½p ultramarine	10	5
6	"	3p brown orange & black	18	5
7	"	4p olive green & orange	25	5
8	"	6p violet & black	35	5
9	"	1sh orange	65	5
10	"	2sh 6p green & claret	1.75	25
11	"	5sh blue & claret	3.25	35
12	"	10sh olive green & blue	6.00	50
13	"	£1 red & deep green	20.00	10.00
		a. £1 red & gray green	9.00	

Coil Stamps.

Perf. 14 Horizontally.

14	A2	½p green	5	2
15	"	1p scarlet	8	3
16	"	2p dull violet	15	6

1920-22 *Perf. 14.*

17	A2	1½p orange brown	20	5
		a. Tête bêche	75	
18	"	3p ultramarine	50	25
19	"	1sh 3p violet	60	10

Coil Stamps.

Perf. 14 Horizontally.

20	A2	1½p orange brown	30	15

The ½p, 1p and 1½p have the words "Revenue" and "Inkomst" on the stamps. On other stamps of this type these words are replaced by short vertical lines.

A3

A4

In the sheets of the 4 pence all the stamps are in one language, English or Afrikaans as the case may be. The other denominations have the stamps inscribed in English or Afrikaans placed alternately throughout the sheets.

1926 **Wmkd.**

Multiple Springbok's Head. (201)

Imperf.

21	A3	4p blue gray	25	20
22	A4	4p blue gray	25	20

A5

A6

A7

A8

A9

A10

Perf. 15x14.

23	A5	½p dark green & black	3
24	A6	½p dark green & black	3
25	A7	1p carmine & black	5
26	A8	1p carmine & black	5
27	A9	6p orange & green	24
28	A10	6p orange & green	24

A11

A12

A13

A14

A15

A16

A17

A18

A19

A20

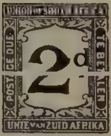
A21

A22

1927 ***Perf. 14.***

29	A11	2p violet brown & gray	8
30	A12	2p violet brown & gray	8
31	A13	3p red & black	12
32	A14	3p red & black	12
33	A15	1sh deep blue & bistre brown	50
34	A16	1sh deep blue & bistre brown	50
35	A17	2sh 6p brown & blue green	1.25
36	A18	2sh 6p brown & blue green	1.25
37	A19	5sh deep green & black	2.50
38	A20	5sh deep green & black	2.50
39	A21	10sh olive brown & blue	4.50
40	A22	10sh olive brown & blue	4.50

POSTAGE DUE STAMPS.



D1

1915 **Typographed.**

Wmkd. Springbok's Head. (177)

Perf. 14.

101	D1	½p green & black	20	20
102	"	1p red & black	25	25
103	"	2p violet & black	20	10
104	"	3p ultramarine & black	40	40
105	"	5p brown & black	75	75
106	"	6p gray & black	1.00	1.00
107	"	1sh black & red	3.00	3.00

1922

Lithographed.

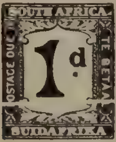
Unwmkd.

Rouletted 7.

108	D1	½p blue green & black	15	15
109	"	1p dull red & black	10	10
110	"	1½p yellow brown & black	12	12

1922-26 ***Perf. 14.***

111	D1	½p blue green & black	3
112	"	1p rose & black	5
113	"	1½p yellow brown & black	6
114	"	2p violet & black	8
		a. Imperf.	
115	"	3p ultramarine & black	12
117	"	6p gray & black	24



D2

1927 **Unwmkd.**

Perf. 14.

119	D2	1p rose & black	

AIR POST STAMPS.

AP1

1925 **Unwmkd.**

Perf. 12.

301	AP1	1p red	12
302	"	3p ultramarine	25
303	"	6p violet	60
304	"	9p gray green	1.00

OFFICIAL STAMPS.

1926

Regular Issues Surcharged in Sans-serif Capitals — OFFICIAL. OFFISIEEL.

On Stamp of 1913-15 Issue.

Wmkd. Springbok's Head. (177)

Perf. 14.

401	A2	2p dull violet	

On Stamps of 1926 Issue.

Wmkd.

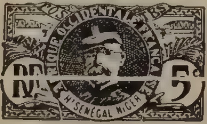
Multiple Springbok's Head. (201)

Perf. 15x14.

402	A5	½p dark green & black
403	A6	½p dark green & black
404	A7	1p carmine & black
405	A8	1p carmine & black
406	A9	6p orange & green
407	A10	6p orange & green

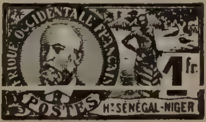
UPPER SENEGAL AND NIGER, AF.

100 CENTIMES=1 FRANC.



A1

A2



A3

1906-07 **Unwmkd.**

Perf. 14x13½.

1	A1	1c slate	4	4
2	"	2c brown	4	4
3	"	4c brown, *gray blue*	5	5
4	"	5c green	8	8
5	"	10c carmine	10	10
6	"	15c violet	12	12
7	A2	20c blue, *bluish*	20	20
8	"	25c blue, *pinkish*	1.50	1.00
9	"	30c violet brown, *pinkish*	25	25
10	"	35c *yellow*	30	30
11	"	40c carmine, *azure*	50	50
12	"	45c brown, *greenish*	50	50
13	"	50c deep violet	50	50
14	"	75c blue, *orange*	75	75
15	A3	1fr black, *azure*	1.00	1.00
16	"	2fr blue, *pink*	2.00	2.00
17	"	5fr carmine, *straw*	4.00	4.00

A4

1914 *Perf. 13½x14.*

18	A4	1c brown violet & violet	2	2
19	"	2c gray & brown violet	2	2
20	"	4c black & blue	3	3
21	"	5c yellow green & blue green	5	5
22	"	10c red orange & rose	10	10
23	"	20c brown violet & black	50	50
24	"	25c ultramarine & blue	25	25
25	"	30c olive brown & brown	60	60
26	"	35c carmine rose & violet	20	20
27	"	40c gray & carmine rose	30	30
28	"	45c blue & olive brown	30	30
29	"	50c black & green	40	40
30	"	75c orange & olive brown	50	50
31	"	1fr brown & brown violet	75	75
32	"	2fr green & blue	1.00	1.00
33	"	5fr violet & black	2.00	2.00

1917 **Chalky Paper.**

34	A4	15c chocolate & orange	40	40

1915 SEMI-POSTAL STAMP.

Regular Issue of 1914 Surcharged in Red ✚5c

Perf. 13½x14.

101	A4	10c+5c red orange & rose	12	12

POSTAGE DUE STAMPS.

D1

D2

1906 **Unwmkd.**

Perf. 14x13½.

151	D1	5c green, *greenish*	5	5
152	"	10c red brown	8	8
153	D1	15c dark blue	10	10
154	"	20c *yellow*	15	15
157	"	50c violet	35	35
158	"	60c *buff*	40	40
159	"	1fr *pinkish*	80	80

1914

160	D2	5c green	3	3
161	"	10c rose	5	5
162	"	15c gray	10	10
163	"	20c brown	10	10
164	"	30c blue	12	12
165	"	50c black	20	20
166	"	60c orange	25	25
167	"	1fr violet	40	40

UPPER SILESIA, E.

PLEBISCITE ISSUES.

A1

1920 **Unwmkd.**

Perf. 14x13½.

1	A1	2½pf slate	10	10
2	"	3pf brown	10	10
3	"	5pf green	3	3
4	"	10pf dull red	4	4
5	"	15pf violet	3	3
6	"	20pf blue	3	3
7	"	50pf violet brown	35	35
8	"	1m claret	35	35
9	"	5m orange	40	40

Black Surcharge.

5 Pf.	5 Pf.	5 Pf.	5 Pf.
I	II	III	IV

10	A1	5pf on 15pf violet (I)	10.00	10.00
		a. Type II	12.00	12.00
		b. Type III	12.00	12.00
		c. Type IV	15.00	15.00
11	"	5pf on 20pf blue (I)	6	6
		a. Type II	8	
		b. Type III	8	
		c. Type IV	15	1
		d. Inverted surcharge (I)	2.50	2.5
		e. Type II	3.25	3.2
		f. Type III	3.25	3.2
		g. Type IV	4.50	4.5
		h. Double surcharge (I)	1.00	1.0
		i. Type II	1.50	1.5
		j. Type III	1.50	1.5
		k. Type IV	2.00	2.0

Red Surcharge.

10 10 10 10
Pf. Pf. Pf. Pf.
I II III IV

12	A1	10pf on 20pf blue (I)	8	8
		a. Type II	8	8
		b. Type III	6	6
		c. Type IV	6	6
		d. Inverted surcharge (I)	3.50	3.50
		e. Type II	3.50	3.50
		f. Type III	3.00	3.00
		g. Type IV	3.00	3.00
		h. Double surcharge (I)	1.00	1.00
		i. Type II	1.00	1.00
		j. Type III	75	75
		k. Type IV	75	75

Black Surcharge.

50 50 50 50 50
Pf. Pf. Pf. Pf. Pf.
I II III IV V

13	A1	50pf on 5m orange (I)	3.00	3.00
		a. Type II	3.50	3.50
		b. Type III	3.50	3.50
		c. Type IV	4.50	4.50
		d. Type V	20.00	20.00
		e. Inverted surcharge (I)	8.00	8.00
		f. Type II	10.00	10.00
		g. Type III	10.00	10.00
		h. Type IV	13.50	13.50
		i. Type V	40.00	40.00

A2

Perf. 13½x14.

15	A2	2½pf gray	5	5
16	"	3pf red brown	5	5
17	"	5pf green	2	2
18	"	10pf dull red	2	2
19	"	15pf violet	2	2
20	"	20pf blue	2	2
21	"	25pf dark brown	2	2
22	"	30pf orange	2	2
23	"	40pf olive green	2	2

A3

Perf. 14½x13½.

24	A3	50pf gray	3	3
25	"	60pf blue	5	5
26	"	75pf deep green	4	4
27	"	80pf red brown	4	4
28	"	1m claret	4	4
29	"	2m dark brown	6	4
30	"	3m violet	10	6
31	"	5m orange	15	8

1921

Stamps of 1920 Surcharged in Black or Red

**Plébiscite
20 mars
1921.**

32	A2	10pf dull red	10	10
33	"	15pf violet	10	10
34	"	20pf blue	10	10
		a. Inverted surcharge		
35	"	25pf dark brown (R)	60	60
36	"	30pf orange	30	30
37	"	40pf olive green (R)	30	30

Surcharged **Plébiscite
20 mars 1921.**

38	A3	50pf gray (R)	60	60
39	"	60pf blue	1.00	1.00
40	"	75pf deep green	1.00	1.00
		a. Inverted surcharge		
41	"	80pf red brown	1.00	1.00
42	"	1m claret	1.00	1.00

Stamps of 1920 in New Colors and Surcharged **10 M**

45	A3	4m on 60pf olive green	12	12
46	"	10m on 75pf red	15	15
47	"	20m on 80pf orange	30	30

OFFICIAL STAMPS.

1920

German Stamps of 1906-19 Handstamped in Blue or Red

Wmkd. Lozenges. (125)

Perf. 14, 14½.

200	A22	2pf gray		
201	"	2½pf gray	2.00	2.00
202	A16	3pf brown	2.00	2.00
203	"	5pf green (R)	1.50	1.50
204	A22	7½pf orange	1.75	1.75
205	A16	10pf carmine rose	1.75	1.75
206	A22	15pf dark violet (R)	1.50	1.50

207	A16	20pf blue violet (R)	1.50	1.50
208	"	25pf orange & black, *yellow*		
209	"	30pf orange & black, *buff*	1.50	1.50
210	A22	35pf red brown	1.50	1.50
211	A16	40pf lake & black	1.50	1.50
212	"	50pf violet & black, *buff*	1.50	1.50
213	"	60pf magenta	1.75	1.75
214	"	75pf green & black	1.50	1.50
215	"	80pf lake & black, *rose*		
216	A17	1m carmine rose	10.00	10.00
217	A21	2m gray blue	20.00	20.00

Same Surcharge on National Assembly Stamps of 1919-20.

218	A23	10pf carmine rose	2.00	2.00
219	A24	15pf chocolate & blue (R)	6.00	6.00
219a	A25	25pf green & red	10.00	10.00
220	"	30pf red violet &red	6.00	6.00

Official Stamps of Prussia, 1920, Surcharged **C. G. H. S.**

1920

Perf. 14.

221	O2	5pf green	5	5
222	O3	10pf carmine	8	8
223	O4	15pf violet brown	5	5
224	O5	20pf deep ultramarine	2	2
225	O6	30pf orange, *buff*	2	2
226	O7	50pf violet, *buff*	5	5
227	O8	1m red, *buff*	50	50

1920-21 Same Surcharge on Official Stamps of Germany 1920-21.

Wmkd. Lozenges. (125)

228	O1	5pf green	6	6
229	O2	10pf carmine	2	2
230	O3	15pf violet brown	2	2
231	O4	20pf deep ultramarine	2	2
232	O5	30pf orange, *buff*	2	2
233	O6	40pf carmine rose	2	2
234	O7	50pf violet, *buff*	2	2
235	O12	60pf red brown	3	3
236	O8	1m red, *buff*	2	2
237	O9	1.25m dark blue, *yellow*	2	2
238	O10	2m dark blue	3	3
239	O11	5m brown, *yellow*	4	4

1922 Wmkd. Network. (126)

240	O10	2m dark blue	30	30

This surcharge is found both horizontal and vertical, reading up or down. It also exists on most values inverted, double and double, one inverted.

OCCUPATION STAMPS.

Issued under Polish Occupation.

OS1

1921 **Unwmkd.**

Imperf.

301	OS1	10f red	3
302	"	20f purple	10
303	"	30f orange	20
304	"	40f dark green	10
305	"	50f yellow green	50
306	"	60f deep blue	10
307	"	1m red brown	50

UPPER VOLTA, AF.

Stamps of Upper Senegal and Niger, 1914-17, Surcharged in Black or Red

HAUTE-VOLTA

1920 **Unwmkd.**

Perf. 13½x14.

1	A4	1c brown violet & violet	2	2
2	"	2c gray & brown violet (R)	2	2
3	"	4c black & blue	2	2
4	"	5c yellow green & blue green	10	10
5	"	10c red orange & rose	20	20
6	"	15c chocolate & orange	8	8
7	"	20c brown violet & black (R)	5	5
8	"	25c ultramarine & blue	75	75
9	"	30c olive brown & brown (R)	75	75
10	"	35c carmine rose & violet	8	8
11	"	40c gray & carmine rose	9	9
12	"	45c blue & brown (R)	10	10
13	"	50c black & green	1.00	1.00
14	"	75c orange & brown	15	15
15	"	1fr brown & brown violet	20	20
16	"	2fr green & blue	40	40
17	"	5fr violet & black (R)	1.00	1.00

1922

18	A4	5c olive brown & dark brown	2	2

19	A4	10c yellow green & blue green	50	50
20	"	25c black & blue green	6	6
21	"	30c red orange & rose	15	15
22	"	50c ultramarine & blue	30	30

1922

Type of 1920 Surcharged **60 = 60**

23	A4	60c on 75c violet, *pinkish*	15	15

1922 Stamp of 1920 Surcharged In Various Colors **0,01 = 0,01**

24	A4	0,01c on 15c chocolate & orange (B)	15	15
25	"	0,02c on 15c chocolate & orange (Bl)	10	10
26	"	0,05c on 15c chocolate & orange (R)	8	8

1924 Stamps of 1920

Surcharged with New Value and Bars.

27	A4	25c on 2fr green & blue	30	30
28	"	25c on 5fr violet & black	35	35

1925 Stamps of 1920

Surcharged with New Values and Bars.

29	A4	65c on 45c blue & brown	15	15
30	"	85c on 75c orange & brown	25	25

1925-26 Type of 1920 Issue.

31	A4	10c claret & blue	3	3
32	"	30c violet & brown red	4	4
33	"	50c red orange & blue	6	6
34	"	60c orange red	20	20

1926 Type of 1914-17 Issue

Surcharged with New Value and Bars in Red.

35	A4	1.25fr on 1fr deep blue & light blue	25	25

1927 Type of 1914-17 Issue

Surcharged with New Values and Bars.

36	A4	90c on 85c brown red & salmon pink	15
37	"	1.50fr on 1fr deep blue & ultramarine	25
38	"	10fr on 5fr olive green & lilac rose	1.50
39	"	20fr on 5fr orange brown & violet	3.00

POSTAGE DUE STAMPS.

Postage Due Stamps of Upper Senegal and Niger, 1914, Surcharged **HAUTE-VOLTA** in Black or Red

1920 **Unwmkd.**

Perf. 13½x14.

101	D2	5c green	2	2
102	"	10c rose	3	3
103	"	15c gray	4	4
104	"	20c brown (R)	5	5
105	"	30c blue	7	7
106	"	50c black (R)	12	12
107	"	60c orange	13	13
108	"	1fr violet	20	20

URUGUAY, S. A.

100 CENTAVOS=1 REAL.
100 CENTESIMOS=1 PESO.
1000 MILESIMOS=1 PESO.

A1

A1a

1856 **Unwmkd.**

Imperf.

1	A1	60c blue	200.00	
		a. 60c deep blue	300.00	
2	"	80c green	80.00	
		a. 80c deep green	125.00	
3	"	1r vermilion	75.00	
		a. 1r carmine vermilion	100.00	

1857

3b	A1a	60c blue	500.00	
		c. 60c pale blue	500.00	
		d. 60c dark blue	750.00	

A2

1858

4	A2	120c blue	125.00	150.00
		a. 120c deep blue	125.00	150.00
		b. 120c greenish blue	200.00	
		c. Tête bêche	*3300.00*	
5	"	180c green	35.00	60.00
		a. 180c deep green	60.00	85.00
		b. Thick paper	75.00	
		c. Tête bêche	*3500.00*	

6 A2 240c dull vermilion 20.00 125.00
a. 240c deep vermilion 25.00
b. 240c brown red 50.00
c. Thick paper 60.00

A3

A4

1859 Thin Numerals.

7 A3 60c lilac 15.00 12.50
a. 60c gray lilac 20.00 15.00
8 " 80c yellow 30.00 20.00
a. 80c orange 30.00 20.00
9 " 100c brown lake 20.00 20.00
a. 100c brown rose 20.00 20.00
10 " 120c blue 20.00 10.00
a. 120c slate blue 35.00 20.00
11 " 180c green 4.00 10.00
a. 180c deep green 6.00 10.00
12 " 240c vermilion 25.00 25.00
a. 240c deep vermilion 25.00 25.00
b. Half used as 120c 100.00
c. Thick paper 75.00

1860 Thick Numerals.

13 A4 60c dull lilac 6.00 4.00
a. 60c gray lilac 30.00 10.00
b. 60c brown lilac 8.00 4.00
c. 60c red lilac 9.00 4.00
14 " 80c yellow 10.00 10.00
a. 80c orange 25.00 10.00
15 " 100c rose 20.00 12.00
a. 100c carmine 20.00 12.00
b. Thick paper 75.00 50.00
16 " 120c blue 10.00 5.00
a. 120c deep blue 15.00 6.00
b. Half used as 60c 40.00
17 " 180c yellow green 40.00 40.00
a. 180c deep green 75.00 75.00

A5

A6

1864

18 A5 6c rose 4.00 4.00
a. 6c deep rose 4.00 4.00
b. 6c carmine 10.00 12.50
19 " 6c pale red 10.00
a. 6c red 12.00
20 " 6c salmon 40.00
a. Laid paper
21 " 8c bright green 5.00 5.00
a. 8c deep green 6.00 6.00
b. Tête bêche 200.00
22 " 10c yellow 8.00 8.00
a. 10c ochre 10.00 10.00

23 A5 12c blue 4.00 4.00
a. 12c dark blue 12.00 8.00
b. 12c light blue 4.00 4.00
c. 12c slate blue 12.00 8.00
d. Diagonal half used as 6c 30.00

Nos. 20 and 20a were never placed in use.

1866

24 A6 5c on 12c blue 4.00
a. 5c on 12c slate blue 15.00
b. Inverted surcharge 35.00
c. Double surcharge 17.50
d. Triple surcharge 35.00
e. Pair, one without surcharge
f. Surcharged "10" instead of "5" 125.00
25 " 10c on 8c bright green 4.00
a. 10c on 8c dull green 5.00
b. Tête bêche 50.00
c. Double surcharge 20.00
26 " 15c on 10c ochre 4.00
a. 15c on 10c yellow 4.00
b. Inverted surcharge 35.00
c. Double surcharge 20.00
d. Surcharged "5" instead of "15"
e. Surcharged "10" instead of "15" 125.00
f. Surcharged "20" 125.00
27 " 20c on 6c rose 4.00
a. 20c on 6c carmine 5.00
b. Inverted surcharge 25.00
c. Double surcharge 16.00
d. Surcharged "10" instead of "20" 100.00
e. Pair, one without surcharge
28 " 20c on 6c pale red 10.00
a. Double surcharge

A7

A8

A8a

A8b

A8c

ONE CENTAVO

Type I. The wavy lines behind "CENTESIMO" are clear and distinct. Stamps 4mm apart.

Type II. The wavy lines are rough and blurred. Stamps 3mm apart.

1866

29 A7 1c black (type II) 75 2.50
- *a.* 1c black (type I) 1.50 4.00

30 A8 5c blue 3.00 1.25
- *a.* 5c dull blue 3.00 1.25
- *b.* 5c ultramarine 25.00 5.00
- *c.* Numeral with white flag 15.00 7.50
- *d.* "ENTECIMOS" 15.00 5.00
- *e.* "CENTECIMO" 15.00 5.00
- *f.* "CENTECIMOS" with small "S" 15.00 5.00
- *g.* Pelure paper 12.00 10.00
- *h.* Thick paper 20.00 8.00

31 A8a 10c yellow green 7.00 3.00
- *a.* 10c blue green 9.00 3.00
- *b.* "I" of "CENTECIMOS" omitted 20.00 10.00
- *c.* "CENIECIMOS" 20.00 10.00
- *d.* "CENTRCIMOS"
- *e.* Half used as 5c 25.00

32 A8b 15c orange yellow 10.00 5.00
- *a.* 15c yellow 10.00 6.00
- *b.* Half used as 5c
- *c.* Rouletted, unofficially

33 A8c 20c rose 15.00 7.50
- *a.* 20c lilac rose 20.00 7.50
- *b.* Half used as 10c 50.00
- *c.* Quarter used as 5c
- *d.* Thick paper 20.00 10.00

An engraved plate was prepared for No. 32 but was not put in use. The stamps were printed from lithographic transfers from the plate. About 1912 a few reprints or proof impressions were made from this plate.

1866-67 *Perf. 8½ to 13½.*

34 A7 1c black 2.00 3.50

35 A8 5c blue 1.50 65
- *a.* 5c dark blue 1.50 65
- *b.* Numeral with white flag 6.00 6.00
- *c.* "ENTECIMOS" 6.00 2.00
- *d.* "CENTECIMO" 6.00 2.00
- *e.* "CENTECIMOS" with small "S" 6.00 2.00
- *f.* Pelure paper 5.00 2.50

36 A8a 10c green 1.50 50
- *a.* 10c yellow green 1.50 50
- *b.* "CENIECIMOS" 10.00 4.00
- *c.* "I" of "CENTECIMOS" omitted 10.00 4.00
- *d.* "CENTRCIMOS"
- *e.* Diagonal half used as 5c
- *f.* Pelure paper 10.00 4.00

37 A8b 15c orange yellow 2.50 2.00
- *a.* 15c yellow 2.50 2.00
- *b.* Pelure paper 10.00

38 A8c 20c rose 2.50 1.50
- *a.* 20c brown rose 2.50 1.50
- *b.* Imperf. vertically
- *c.* Diagonal half used as 10c
- *d.* Pelure paper 15.00
- *e.* Thick paper 7.50 3.00

A9

A10

A11

A12

1877-79 *Rouletted 8.*

39 A9 1c red brown 20 20

40 A10 5c green 25 10
- *a.* Thick paper 2.50 2.50

41 A11 10c vermilion 40 10
- *a.* Diagonal half used as 5c

42 " 20c bistre 75 25
- *a.* Diagonal half used as 10c

43 " 50c black 3.00 1.25

43a A12 1p blue 10.00 5.00

The first printing of the 1 peso stamp had the coat of arms smaller with quarterings reversed. These "error" stamps were never placed in use and all were ordered burned. A copy is known to have been in a celebrated Uruguayan collection and others may exist but, at best, they can only be considered as essays.

1880 Lithographed.

Rouletted 6, 7, 12½.

44 A9 1c brown 60 35
- *a.* Imperf. vertically 1.50
- *b.* Imperf. horizont'y 1.50
- *c.* Horizontal pair, imperf. between

A13

1881 *Perf. 13.*

45 A13 7c blue 1.00 1.00
- *a.* Imperf.
- *b.* Imperf. vertically
- *c.* Imperf. horizont'y

A14

A14a

1882

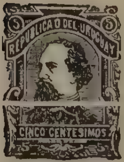
46	A14	1c green	30	30
		a. 1c yellow green	5.00	75
		b. Imperf.		
47	A14a	2c rose	40	40
		a. Imperf.		

These stamps bear numbers from 1 to 100 according to their position on the sheet.

Reprints of Nos. 46 and 47 are on thinner paper than the originals.

A15

A16



A17

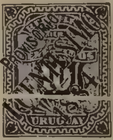
A18

1883

Perf. 12, 12x12½, 12x13.

48	A15	1c green	40	30
		a. Imperf.	4.00	
		b. Imperf. vertically	6.00	
49	A16	2c red	50	50
		a. Imperf.	2.50	
		b. Imperf. vertically		
50	A17	5c blue	1.00	1.00
		a. Imperf.	1.75	
		b. Imperf. vertically	3.00	
		c. Imperf. horizont'y	4.00	
		d. Horizontal pair, imperf. between		
51	A18	10c brown	1.00	1.00
		a. Half used as 5c		10.00
		b. Imperf.	3.00	

A19



A20

Black Surcharge.

1883 ***Rouletted 8.***

52	A19	5c green	80	60
		a. Inverted surcharge	7.50	
		b. Double surcharge		25.00
		c. Surcharged horizontally		
		d. "Provisorio" omitted	5.00	5.00
		e. "1883" omitted	5.00	5.00

1884

53	A20	1c on 10c vermilion	10	12
		a. Small figure "1"	2.00	2.00
		b. Inverted surcharge	2.50	2.00
		c. Double surcharge	6.00	6.00

A21

Perf. 13.

54	A21	2c rose	50	75
		a. Inverted surcharge	20.00	
		b. Double surcharge	15.00	
		c. Imperf.	20.00	

A22

A23

1884 **Thick Paper.**

55	A22	5c ultramarine	1.00	1.0
		a. Imperf.	2.50	6.0

Thin Paper.

56	A23	5c blue	50	5
		a. Imperf.	5.00	
		b. Imperf. horizont'y	4.00	
		c. Horizontal pair, imperf. between	6.00	
		d. Vertical pair, imperf. between		

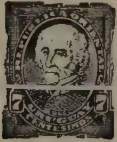
A24

A24a

A24b

1884-86 ***Rouletted 8.***

57	A24	1c gray	20	10
		a. 1c light gray	25	15
58	"	1c olive green	35	12
59	A24a	2c vermilion	30	30
60	A24b	5c slate blue	1.25	8
		a. Imperf. horizont'y		
60b	"	5c slate blue, *blue*	2.00	8
61	"	5c violet	12	4


A25

A26

A27

A28

62	A25	7c dark brown	1.50	1.00
63	A26	10c olive brown	50	15
64	A27	20c red violet	1.25	50
65	A28	25c gray violet	1.25	1.00

A29

A30

1887 ***Rouletted 9.***

66	A29	10c red lilac	1.25	1.00
		a. 10c gray lilac	1.25	1.00
		b. Imperf. horizont'y	7.00	

1888 ***Rouletted 8.***

67	A24	1c green	30	6
67a	A24a	2c rose	15	10
68	A24b	5c light blue	20	6
		a. Imperf. horizontally	10.00	
69	A25	7c orange	85	75
70	A30	10c violet	75	30
71	A27	20c bistre brown	1.50	75
72	A28	25c vermilion	1.25	75

A31

1889 ***Rouletted 8.***

73	A31	5c violet	30	20
		a. Inverted surcharge	3.50	
		b. Inverted "A" for "V" in "Provisorio"	2.50	
		c. Same as "b" inverted	10.00	

A32

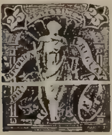
A33

A34

A35

A36

A37


A38

A39

A40

1889-90

Perf. 12½ to 15.

74 A32 1c green 10 5
a. 1c deep green 4 4
b. Imperf. 10.00
c. Imperf. horizont'y 6.00
75 A33 2c rose 12 6
76 A34 5c deep blue 40 6
a. Imperf. horizont'y 5.00
b. Horizontal pair, imperf. between 7.50
77 A35 7c bistre brown 60 30
78 A36 10c blue green 60 15
a. Printed on both sides 20.00
79 A37 20c orange 1.50 30
80 A38 25c red brown 1.25 50
81 A39 50c light blue 3.00 2.50
82 A40 1p lilac 3.00 3.00

A41

A42

A43

A44

1891-92

Surcharged in Red or Black.

Rouletted 8.

83 A41 1c green (R) 25 25
a. Inverted surcharge 15.00
b. Double surcharge 12.00
c. Double surcharge, one inverted 5.00 5.00
d. Double surcharge, both inverted 15.00
e. "PREVISORIO" 4.00 4.00

84 A42 5c violet (R) 20 15
a. "1391" 3.00 3.00
b. Double surcharge 3.50
c. Inverted surcharge 3.50
d. Double surcharge one inverted 6.00
e. Double surcharge, both inverted 10.00

1892 ***Perf. 12½ to 15.***

85 A43 1c on 20c orange (B) 25 25
a. Imperf. vertically
b. Inverted surcharge 4.00
d. Vertical pair, imperf. between
86 A44 5c on 7c bistre brown (R) 20 15
a. Inverted surcharge 3.00
b. Double surcharge, one inverted 6.00
c. Double surcharge 6.00
d. Vertical surcharge 20.00
e. "1882" 20.00
f. "1891" 25.00
g. "1692" 25.00
h. "1992" 25.00
i. "7892" 10.00
j. "Centasimos" 20.00
k. "Centeeimos" 20.00
l. "PREVISORIO" 2.50 2.50

A45

A46

1892 A47

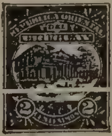
A48

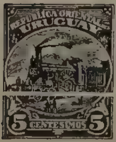
87 A45 1c green .10
a. Vertical pair, imperf. between 2.00
b. Horizontal pair, imperf. between 3.00
88 A46 2c rose 10
a. Vertical pair, imperf. between 4.00
b. Horizontal pair, imperf. between 5.00
89 A47 5c blue 15
Vertical pair, imperf. between 1.50
90 A48 10c orange 60 2
a. Double impression

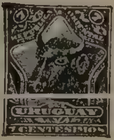
1894 A49 A50

91	A32	1c dull blue	10	4
		a. Vertical pair, imperf. between		
92	A33	2c red brown	20	10
93	A34	5c rose	30	10
		a. Horizontal pair, imperf. between		
94	A35	7c green	3.50	2.25
95	A36	10c orange	1.75	50
		a. Vertical pair, imperf. between		
96	A37	20c brown	3.00	1.50
97	A38	25c vermilion	3.50	3.00
98	A39	50c lilac	4.50	3.50
99	A40	1p light blue	7.00	4.50
100	A49	2p carmine	15.00	13.50
101	A50	3p dull violet	13.50	12.00

A51


A52


A53


A54

A55

A56

A57

A58

A59

A60

A61

1895-96 ***Perf. 12 to 15.***

102	A51	1c bistre	10	5
		a. Vertical pair, imperf. between		
103	A52	2c blue	15	6
104	A53	5c red	30	5
		a. Imperf. horizontally		
105	A54	7c deep green	1.50	1.00
106	A55	10c brown	75	25
107	A56	20c green & black	2.00	50
108	A57	25c red brown & black	2.00	60
		a. Centre inverted		*750.00*
109	A58	50c blue & black	3.00	1.50
110	A59	1p orange brown & black	5.00	3.50
111	A60	2p violet & green	22.50	17.50
112	A61	3p carmine & blue	22.50	17.50

All values of this issue exist imperforate but they were not issued in that form.

A62

A63

A64

1896 ***Perf. 12½ to 15.***

113	A62	1c brown violet & black	12	6
114	A63	5c pale blue & black	20	15
115	A64	10c lake & black	50	40

A65

A66

A67

1897 Red Surcharge.

116	A65	1c brown violet & black	10	6
		a. Inverted surcharge	5.00	5.00
		b. Pair, one without surcharge		
117	A66	5c pale blue & black	20	15
		a. Inverted surcharge	6.00	6.00
		b. Pair, one without surcharge	15.00	
118	A67	10c lake & black	35	25
		a. Inverted surcharge	10.00	10.00
		b. Double surcharge	10.00	

A68

1897 ***Perf. 12½ to 15.***

119	A51	1c slate blue	6	4
		a. Printed on both sides		
120	A52	2c claret	10	6
121	A53	5c green	20	5
		a. Horizontal pair, imperf. between		
		b. Imperf. vertically		
		c. Vertical pair, imperf. between		
122	A54	7c orange	1.00	50
123	A68	10c red	1.00	20
124	A56	20c claret & black	1.50	40
125	A57	25c pink & blue	1.50	40
126	A58	50c green & brown	1.75	1.0
127	A59	1p yellow brown & blue	4.00	2.5
128	A60	2p bistre & carmine	4.50	1.0
129	A61	3p lilac & carmine	6.00	1.2

All values of this issue exist imperforate but the were not issued in that form.

1897

Regular Issues Surcharged in Red or Blue

130	A51	1c slate blue (R)	60	6
		a. Inverted surcharge	3.50	3.
131	A52	2c claret (Bl)	1.00	1.0
		a. Inverted surcharge	2.00	2.
132	A53	5c green (Bl)	1.00	1.0
		a. Inverted surcharge	4.50	4.
		b. Double surcharge		
		c. Pair, one without surcharge	20.00	
133	A68	10c red (Bl)	2.00	2.0
		a. Inverted surcharge	5.00	5.

1898

Regular Issues Surcharged in Black, Blue or Red

PROVISIONAL
1/2
CENTESIMO

134	A32	½c on 1c blue (B)	8	
		a. Inverted surcharge	5.00	5.
135	A51	½c on 1c bistre (Bl)	8	
		a. Inverted surcharge	5.00	
		b. Double surcharge	5.00	
		c. Pair, one without surcharge	15.00	

136	A62	½c on 1c brown violet & black (R)	10	10
137	A52	½c on 2c blue (B)	20	20
138	A63	½c on 5c pale blue & black (R)	20	25
		a. Double surcharge	15.00	
139	A54	½c on 7c deep green (R)	30	30

A69

A70

1898-99 ***Perf. 11, 11½.***

140	A69	5m rose	5	5
141	"	5m purple	8	8

1899 ***Perf. 12½, 14, 15.***

142	A70	5m light blue	4	3
144	A33	2c orange	15	10
145	A53	5c steel blue	20	5
		a. Horizontal pair, imperf. between	5.00	
146	A68	10c red lilac	60	20

1900

147	A70	5m orange	4	2
148	A35	7c carmine	1.50	1.50
149	A37	20c light blue	75	20
		a. 20c greenish blue	75	20

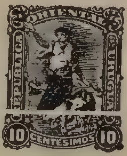
A71

Black Surcharge.

150	A71	5c on 10c lake, black & red	25	25

A72

A73

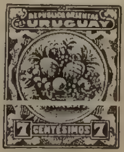

A74

1900 **Engraved.**

Perf. 14 to 16.

151	A72	1c yellow green	5	2
152	A73	5c dull blue	25	3
		a. Vertical pair, imperf. between		
153	A74	10c gray violet	40	10

A75


A76

1901

154	A75	2c vermilion	10	3
		a. 2c brownish red	12	3
155	A76	7c brown orange	30	20
156	A38	25c bistre brown	75	20
157	A39	50c carmine	1.75	40
158	A40	1p deep green	3.00	1.00
		a. Imperf.	5.00	

A78

A79

A80

A81

A82

A83

A84

1904-05 Lithographed.

Perf. 11½.

160	A78	5m orange	8	3
		a. 5m yellow	20	12
161	A79	1c green	8	4
		a. Imperf.		
162	A80	2c deep orange	10	4
		a. 2c orange red	10	4
		b. Imperf.		
163	A81	5c deep blue	30	3
		a. 5c dark blue	50	10
		b. 5c pale blue	1.25	10
		c. Vertical pair, imperf. between		
164	A82	10c dark violet	35	8
		a. Horizontal pair, imperf. between		
165	A83	20c gray green	75	25
166	A84	25c olive bistre	1.00	20

Surcharged Diagonally in Carmine or Black

Paz 1904

167	A79	1c green (C)	40	40
168	A80	2c deep orange (B)	50	50
		a. Double surcharge	3.50	
169	A81	5c dark blue (C)	65	65

A85

A86

1906

170	A85	5c dark blue	30	5
		a. Imperf.	5.00	

1906-07

171	A86	5c deep blue	30	6
172	"	7c orange brown	50	12
173	"	50c rose	2.00	50

INDEPENDENCE COMMEMORATION ISSUE.

A87

1908 ***Rouletted 13.***

174	A87	1c carmine & dark green	50	50
		a. Centre inverted	*250.00*	
175	"	2c green & dark green	75	75
		a. Centre inverted	*250.00*	
		b. Horizontal pair, imperf. between		
176	"	5c orange & dark green	1.25	1.25
		a. Centre inverted	*250.00*	

A88

1909 Wmkd. R. O. in Diamond. (187)

Perf. 11½.

177	A88	2c light brown & black	50	50
178	"	5c rose red & black	50	50

These stamps were issued to celebrate the opening of the Port of Montevideo.

Stamps of 1901-05 Surcharged

8
Centésimos

Provisorio

1909 Unwmkd.

Perf. 14 to 16.

179	A74	8c on 10c dull violet	30	1[illegible]
		a. "Contesimos"	1.00	
180	A38	23c on 25c bistre brown	1.25	3[illegible]

1910

181	A73	5c slate green	30	3
		a. 5c Prussian green		

1910 A89

Wmkd. R. O. in Diamond. (187)

Perf. 11½.

182	A89	2c carmine red	10	10
183	"	5c deep blue	15	15

Stamps of 1900-06 Surcharged:

PROVISORIO
5
MILESIMOS
—1910—
a

PROVISORIO
5
CENTESIMOS
-1910-
b

PROVISORIO
5
CENTÉSIMOS
—1910—
c

Unwmkd.

Perf. 14 to 16, 11½.

Black Surcharge.

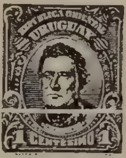
184	A72	5m on 1c yellow green	10	10
		a. Inverted surcharge	7.50	

Dark Blue Surcharge.

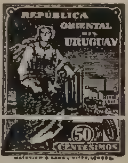
185	A39	5c on 50c dull red	20	20
		a. Inverted surcharge	7.50	
		b. Second surcharge on back inverted	3.00	

Blue Surcharge.

186	A86	5c on 50c rose	1.00	1.00



A90



A91

1910 **Unwmkd.**

Perf. 14, 15.

187	A90	5m dark violet	5	2
		a. 5m brown violet	5	2
188	"	1c deep green	10	4
189	"	2c orange red	15	6
190	"	5c dark blue	20	4
191	"	8c gray black	30	6
192	"	20c brown	75	12
193	A91	23c deep ultramarine	75	15
194	"	50c orange	2.25	20
195	"	1p scarlet	3.75	30

POSTAL CONGRESS ISSUE.

A92

1911

Wmkd. R. O. in Diamond. (187)

Perf. 11½.

196	A92	5c rose carmine & black	25	15

No. 155 Surcharged in Red or Dark Blue

ARTIGAS
5
CENTÉSIMOS
1811-1911

1911 **Unwmkd.**

Perf. 14 to 16.

197	A76	2c on 7c brown orange (R)	1.00	1.00
198	"	5c on 7c brown orange (Bl)	35	35

1912-15 Lithographed.

FOUR AND FIVE CENTESIMOS
Type I. Large numerals about 3mm. high.
Type II. Small numerals about 2¼mm. high.

Perf. 11½.

199	A90	5m deep violet	5	3
		a. 5m dull violet	5	3
		b. 5m purple	10	6
200	"	5m magenta	4	2
		a. 5m lilac rose	4	2
		b. 5m dull rose	15	10
201	"	1c gray green	5	2
		a. 1c yellow green	5	2
202	"	2c brown orange	10	6
203	"	2c rose red	6	2
		a. 2c deep red	10	5
204	"	4c orange (I)	10	3
		a. 4c orange (II)	15	3
		b. 4c yellow (II)	20	3
205	"	5c dull blue (I)	15	2
		a. 5c dull blue (II)	18	2
		b. 5c pale blue (II)	20	5
		c. 5c dark blue (II)		
206	"	8c ultramarine	20	4
207	"	20c brown	60	10
		a. 20c chocolate	60	15
208	A91	23c dark blue	1.00	25
209	"	50c orange	1.50	30
210	"	1p vermilion	2.50	50

1918

Stamps of 1912-15 Surcharged

CENTENARIO
DE LAS
INSTRUCCIONES
DEL
ANO XIII

211	A90	2c brown orange	20	15
212	"	4c yellow	25	20
213	"	5c blue	30	30

CONSTITUTION COMMEMORATION ISSUE.

A93

1918 ***Perf. 11½.***

214	A93	2c green & red	30	30
215	"	5c buff & blue	35	35

PEACE COMMEMORATION ISSUE.

A94

1919 ***Perf. 14½.***

217	A94	2c carmine & brown	15	1
218	"	4c orange & brown	25	1
219	"	5c blue & brown	40	2
220	"	8c orange brown & indigo	60	4
221	"	20c olive bistre & black	1.00	1.0
222	"	23c green & black	1.25	1.0

A95

1919-20 ***Perf. 11½.***

225	A95	5m violet & black	5	[illegible]
226	"	1c green & black	5	[illegible]
227	"	2c red & black	12	[illegible]
228	"	4c orange & black	25	[illegible]
229	"	5c ultramarine & black	20	[illegible]
230	"	8c gray blue & light brown	60	1
231	"	20c brown & black	1.25	3
232	"	23c green & brown	2.00	5
233	"	50c brown & blue	2.50	7
234	"	1p dull red & blue	5.00	2.5

A96

A97

1920 ***Perf. 14½.***

235	A96	2c carmine & black	20	20
236	"	4c orange & blue	20	20
237	"	5c blue & brown	30	30

1921 ***Perf. 11½.***

238	A97	5m lilac	5	3
239	"	1c light green	10	5
240	"	2c terra cotta	40	8
241	"	4c orange	25	6
242	"	5c ultramarine	25	4

A98

1921 ***Perf. 11½.***

243	A98	5c slate	40	40

1922 Type of 1921 Issue.

244	A97	5m gray black	6	3
245	"	1c violet	10	5
246	"	2c red	12	3
247	"	3c blue green	25	6
249	"	5c chocolate	20	5
251	"	12c ultramarine	1.25	15
253	"	36c olive green	4.00	1.00

1922-23 **Wmkd.**

REPUBLICA O. DEL URUGUAY. (188)

Perf. 11½.

254	A97	5m gray black	8	3
255	"	1c violet	15	8
		a. 1c red violet	25	
256	"	2c pale red	30	10
257	"	2c deep rose	25	8
259	"	5c yellow brown	40	8
260	"	8c salmon pink	1.00	1.00

Artigas Commemoration Issue

A99

1923 **Unwmkd.**

Perf. 14.

264	A99	2c carmine & sepia	18	18
265	"	5c violet & sepia	20	20
266	"	12c blue & sepia	35	35

A100

1923 Size: 18x22½ mm.

Wmkd. Caduceus. (189)

Perf. 12½, 11½x12½.

267	A100	5m gray	5	3
268	"	1c orange yellow	6	2
269	"	2c light violet	10	2
270	"	3c gray green	35	8
271	"	5c light blue	25	2
272	"	8c rose red	50	15
273	"	12c deep blue	75	10
274	"	20c brown orange	1.00	30
275	"	36c emerald green	2.25	1.00
276	"	50c orange	3.50	1.00
277	"	1p bright rose	15.00	6.00
278	"	2p light green	12.50	5.00

Sarandi Commemoration Issue.

A101

1923 **Wmkd.**

REPUBLICA O. DEL URUGUAY. (188)

Perf. 11½.

279	A101	2c deep green	40	40
280	"	5c scarlet	40	40
281	"	12c dark blue	75	75

Issued in commemoration of the battle of Sarandi.

Olympic Games Issue.

A102

1924 **Unwmkd.**

Perf. 11.

282	A102	2c rose	60	60
283	"	5c mauve	75	75

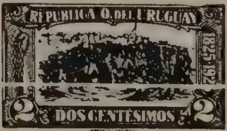
284	A102	12c bright blue	1.00	1.00

Five hundred sets of these stamps were printed on yellow paper for presentation purposes. They were not on sale at post offices.

Type of 1923 Issue.
First Re-engraving
Size: 17¼ x 21½ mm.
"A. BARREIRO Y RAMOS" at foot.
Perf. 12½.

285	A100	5m gray black	3	2
286	"	1c terra cotta	5	2
287	"	2c rose lilac	10	2
288	"	3c gray green	15	3
289	"	5c chalky blue	15	3
290	"	8c pink	20	10
291	"	10c turquoise blue	30	6
292	"	12c slate blue	40	8
293	"	15c light violet	50	12
294	"	20c brown	50	15
295	"	36c salmon	80	30
296	"	50c greenish gray	1.25	50
297	"	1p buff	2.50	1.00
298	"	2p dull violet	5.00	2.00

The stamps of this series may be distinguished from those of 1923 by the size, imprint and watermatermark.



A103

1925 Wmkd.
REPUBLICA O. DEL URUGUAY. (188)
Perf. 11, 11½.

300	A103	2c salmon pink & black	50	50
301	"	5c lilac & black	50	50
302	"	12c blue & black	50	50

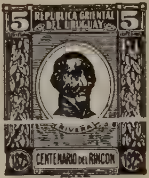
Issued to commemorate the centenary of the landing of the thirty-three Founders of the Uruguayan Republic.

A104

Unwmkd.
Perf. 11½.

303	A104	5c violet & black	30	30
304	"	12c blue & black	40	40

Issued to commemorate the dedication of the House of Parliament.



A105

Wmkd.
REPUBLICA O. DEL URUGUAY (188
Perf. 11.

305	A105	5c light red	25	2

Issued to commemorate the centenary of th battle of Rincon.

Sarandi Commemorative Issue.

A106

1925 *Perf. 11½.*

306	A106	2c blue green	30	3
307	"	5c dull violet	35	3
308	"	12c deep blue	50	5

1925-26 Type of 1923 Issue.
Second Re-engraving.
Size: 17⅛x21¾ mm.
"IMPRENTA NACIONAL" at foo
Wmkd.
REPUBLICA O. DEL URUGUAY (18
Perf. 11.

309	A100	5m gray black	15
310	"	1c dull violet	15
311	"	2c bright rose	15
312	"	3c gray green	25
313	"	5c dull blue	25
316	"	12c slate blue	25

The design differs in many small details fro that of the 1923-24 issues. These stamps may readily identified by the imprint and perforatio

1926 Type of 1923 Issue.
Third Re-engraving
"IMP. NACIONAL" at foot
Perf. 11½.

317	A100	5m gray	3
318	"	1c light violet	10
319	"	2c red	5
320	"	3c gray green	7

321	A100	5c light blue	10
322	"	8c pink	16
327	"	36c rosy buff	72

These stamps may be distinguished from preceding stamps of the same design by the imprint.

Philatelic Exhibition Issue.

A107

1927 **Unwmkd.**

Imperf.

330	A107	2c green	
331	"	5c dull red	
332	"	8c dark blue	

Type of 1923 Issue.

Fourth Re-engraving.

" IMP. NACIONAL " at right foot.

Wmkd.

REPUBLICA O. DEL URUGUAY. (188)

Perf. 11.

334	A100	1c gray violet	3

The design has been slightly retouched in various places. The imprint is in italic capitals and is placed below the right numeral of value.

SPECIAL DELIVERY STAMPS.

1921 Regular Issue of 1921,

Surcharged MENSAJERIAS

Unwmkd.

Perf. 11½.

351	A97	2c terra cotta	20	10

SD1

1922 **Wmkd.**

REPUBLICA O. DEL URUGUAY (188)

352	SD1	2c light red	15	10

1924

353	SD1	2c pale ultramarine	8	8

NEWSPAPER STAMPS.

1922

Regular Issue of 1921 Surcharged PRENSA 3 CENTESIMOS

Unwmkd.

Perf. 11½.

381	A97	3c on 4c orange	15	15
		a. Inverted surcharge		

1924

Regular Issue of 1920 Surcharged PRENSA 3 CTS.

Perf. 14½.

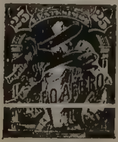
382	A96	3c on 2c carmine & black	10	10
383	"	6c on 4c red orange & blue	18	18
384	"	9c on 5c blue & brown	25	25

1926 Regular Issue of 1924 Surcharged in Red:

PRENSA (*a*) — 9 CENTESIMOS PRENSA (*b*)

385	A100	(*a*) 3c gray green	
386	"	(*b*) 9c on 10c turquoise blue	
387	"	(*a*) 15c light violet	

AIR POST STAMPS.


AP1

Dark Blue, Red or Green Surcharge.

1921-22 **Unwmkd.**

Perf. 14.

401	AP1	25c bistre brown (Bl)	7.50
402	"	25c bistre brown (R)	3.00
		a. Inverted surcharge	
403	"	25c bistre brown (G)	2.25

AP2

1924 **Wmkd.**

REPUBLICA O. DEL URUGUAY (188)

Perf. 11½.

404	AP2	6c dark blue	35
405	"	10c scarlet	75
406	"	20c deep green	1.00

AP3

1925 ***Perf. 12½.***

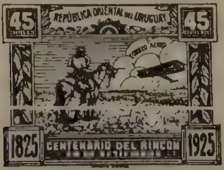
Inscribed "MONTEVIDEO."

407	AP3	14c blue & black	10.00	6.00

Inscribed "FLORIDA."

408	AP3	14c blue & black	10.00	6.00

These stamps were used only on Aug. 25, 1925, the centenary of the Assembly of Florida, on letters carried by air plane between Montevido and Florida or vice versa. The stamps were not delivered to the public but were affixed to the letters and cancelled by the post office clerks. At a later date uncancelled copies came on the market.



AP4

Perf. 11.

409	AP4	45c blue green	3.00

Used only on Sept. 24, 1925, the centenary of the battle of Rincon. Like the preceding stamps, No 409 was affixed and cancelled in the post office.

AP5

1926

Imperf.

410	AP5	6c dark blue	35
411	"	10c vermilion	75
412	"	20c blue green	1.00
413	"	25c violet	1.00

POSTAGE DUE STAMPS.

D1

1902 **Unwmkd.**

Perf. 14 to 15.

Engraved.

451	D1	1c blue green	15
452	"	2c carmine	20
453	"	4c violet	30
454	"	10c dark blue	45
455	"	20c ochre	75

1904 Surcharged in Red **PROVISORIO UN cent'mo.**

456	D1	1c on 10c dark blue	1.50
		a. Inverted surcharge	5.00

1913-15 Lithographed.

Perf. 11½.

Size: 23x20 mm.

457	D1	1c light green	6
458	"	2c rose red	10
459	"	4c violet	15
460	"	6c brown	20

Size: 21½x19mm.

461	D1	10c deep blue	30

1922 Size: 20x17 mm.

462	D1	1c blue green	3
463	"	2c red	5
464	"	3c violet brown	8
465	"	4c violet	10
466	"	5c blue	20
467	"	10c gray green	20

1926 Size: 20x17 mm.

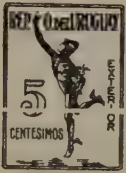
Wmkd.

REPUBLICA O. DEL URUGUAY. (18

Perf. 11.

472	D1	5c slate blue	12
473	"	6c light brown	15

PARCEL POST STAMPS.



PP1

1922 **Unwmkd.**

Perf. 11½.

"IMPRENTA NACIONAL" at foot.

Inscribed "Exterior."

501	PP1	5c green, *straw*	25	25
502	"	10c green, *blue gray*	45	45
503	"	20c green, *rose*	75	75
504	"	30c green, *green*	1.25	1.25
505	"	50c green, *blue*	2.00	2.00
506	"	1p green, *orange*	5.00	5.00

Inscribed "Interior."

507	PP1	5c green, *straw*	15	6
508	"	10c green, *blue gray*	30	18
509	"	20c green, *rose*	60	40
510	"	30c green, *green*	90	40
511	"	50c green, *blue*	1.50	1.00
512	"	1p green, *orange*	3.00	2.50

1926 *Perf. 11.*

"IMP. NACIONAL" at foot.

Inscribed "Exterior."

515	PP1	20c green, *rose*	1.00	1.00

Inscribed "Interior."

519	PP1	5c green, *yellow*	25	10
520	"	10c green, *blue gray*	50	20
521	"	20c green, *rose*	85	40
522	"	30c green, *blue green*	1.25	60

1926 *Perf. 11½.*

"IMP. NACIONAL" at foot.

Inscribed "Exterior."

523	PP1	5c black, *straw*	20
524	"	10c black, *blue gray*	35

Inscribed "Interior."

529	PP1	5c black, *straw*	15
530	"	10c black, *blue gray*	30
531	"	20c black, *rose*	60
532	"	30c black, *blue green*	90

PP2

1927 **Wmkd.**

REPUBLICA O. DEL URUGUAY. (188)

Perf. 11, 11½.

535	PP2	1c deep blue	4
536	"	2c light green	6
537	"	4c violet	12
538	"	8c light red	24
539	"	10c dark brown	30
540	"	20c orange	60

OFFICIAL STAMPS.

1880-82

Regular Issues Surcharged **OFICIAL**

Black Surcharge.

Unwmkd.

On Stamps of 1877-79.

Rouletted 8.

600	A9	1c red brown	2.00	2.00
		a. Inverted surcharge	2.00	
		b. Double surcharge	3.00	
601	A10	5c green	75	75
		a. Inverted surcharge	75	75
		b. Double surcharge	1.25	
602	A11	20c bistre	1.25	1.25
		a. Inverted surcharge	1.50	1.25
603	"	50c black	7.50	6.50
		a. Inverted surcharge	7.50	6.50
604	A12	1p blue	8.00	8.00
		a. Inverted surcharge	8.00	8.00

On Stamp of 1880.

Rouletted 6, 7.

605	A9	1c brown	1.25	1.00
		a. Inverted surcharge	1.25	
		b. Double surcharge	1.25	
		c. Horizontal surcharge	10.00	
		d. Imperf. horizont'y		
		e. Imperf.		

Red Surcharge.

On Stamps of 1877-79.

Rouletted 8.

606	A11	50c black	6.00	6.00
		a. Double surcharge	7.50	
607	A12	1p blue	8.00	8.00
		a. Inverted surcharge	8.00	

On Stamp of 1881.

Perf. 13.

608	A13	7c blue	1.00	1.00
		a. Inverted surcharge	2.00	
		b. Imperf. vertically		
		c. Double surcharge	2.00	

Blue Surcharge.

On Stamp of 1877-79.

Rouletted 8.

609 A11 10c vermilion 1.50 1.50
- ***a.*** Double surcharge
- ***b.*** Inverted surcharge 2.00

On Stamp of 1866-67.

Perf. 13½.

610 A8b 15c yellow 2.00 2.00
- ***a.*** Inverted surcharge 2.00

1883

Perf. 13.

On Stamps of 1882.

Black Surcharge.

611 A14 1c green 1.25
- ***a.*** Inverted surcharge 1.25
- ***b.*** Imperf. horizont'y
- ***c.*** Double surcharge 1.25
- ***d.*** Same as "b," inverted

612 A14a 2c rose 1.50 1.50
- ***a.*** Inverted surcharge 2.00
- ***b.*** Double surcharge

Perf. 12½, 12x12½, 13.

On Stamps of 1883.

Red Surcharge.

613 A17 5c blue 1.25 1.25
- ***a.*** Imperf. vertically
- ***b.*** Inverted surcharge 1.50
- ***c.*** Double surcharge
- ***d.*** Imperf. 2.50

Blue Surcharge.

614 A18 10c brown 3.00 3.00
- ***a.*** Inverted surcharge 3.00
- ***b.*** Double surcharge
- ***c.*** Imperf. 3.50
- ***d.*** Imperf. horizont'y

1884

Stamp of 1883 Surcharged in Black:

FRANCO

Perf. 12½.

614e A15 1c green 10.00 10.00
- ***f.*** Inverted surcharge 10.00

Surcharged like 1880-82 Issue:

1884 Black Surcharge.

On Stamps of 1883.

Perf. 12, 12x12½, 13.

614g A15 1c green 15.00

615 A16 2c red 4.00 4.00
- ***a.*** Inverted surcharge 4.00
- ***b.*** Double surcharge
- ***c.*** Horizontal surcharge 7.50

On Stamps of 1884.

Rouletted 8.

616 A20 1c on 10c vermilion 1.25 1.25
- ***a.*** Inverted surcharge 2.00 2.00
- ***b.*** Small "1" 10.00
- ***c.*** Double surcharge

Perf. 13.

617 A21 2c rose 2.00 2.0
- ***a.*** Inverted surcharge 2.00
- ***b.*** Double surcharge

618 A22 5c ultramarine 3.00 3.0
- ***a.*** Inverted surcharge 5.00
- ***b.*** Double surcharge

619 A23 5c blue 1.00 1.0
- ***a.*** Inverted surcharge 1.75
- ***b.*** Imperf. horizont'y
- ***c.*** Double surcharge 2.00

On Stamps of 1884-86.

Rouletted 8.

620 A24 1c gray 3.50
- ***a.*** Inverted surcharge 2.50 2.5
- ***b.*** Double surcharge 3.0

621 " 1c olive green 75 7
- ***a.*** Inverted surcharge 1.25 1.2
- ***b.*** Double surcharge 1.25
- ***c.*** Pair, one without surcharge

622 A24a 2c vermilion 1.00 1.0
- ***a.*** Inverted surcharge 1.00
- ***b.*** Double surcharge

623 A24b 5c slate blue 75 7
- ***a.*** Inverted surcharge 75 7
- ***b.*** Double surcharge 1.50

623c " 5c slate blue, *blue* 2.50

624 A25 7c dark brown 1.00 1.0
- ***a.*** Inverted surcharge 1.25 1.
- ***b.*** Double surcharge 1.75

625 A26 10c olive brown 75 7
- ***a.*** Inverted surcharge 1.00

626 A27 20c red violet 1.00 1.0
- ***a.*** Inverted surcharge 1.25

627 A28 25c gray violet 1.25 1.2
- ***a.*** Inverted surcharge 1.25

On Stamp of 1887.

1887 ***Rouletted 9.***

627b A29 10c red lilac 3.50

1888-89

On Stamps of 1886-88.

Rouletted 8.

628 A24 1c green 50 5
- ***a.*** Inverted surcharge 50
- ***b.*** Double inverted surcharge

629 A24a 2c rose 50 5
- ***a.*** Inverted surcharge 50
- ***b.*** Double surcharge 75

630 A24b 5c violet 1.50 1.5
- ***a.*** Inverted surcharge 2.00

631 " 5c light blue 1.50
- ***a.*** Double surcharge
- ***b.*** Inverted surcharge 2.00

632 A25 7c orange 1.25 1.2
- ***a.*** Inverted surcharge 1.75 1.

633 A30 10c violet 4.00 4.0
- ***a.*** Inverted surcharge 4.00

634 A27 20c bistre brown 2.50 3.0
- ***a.*** Inverted surcharge 3.00 3.

635 A28 25c vermilion 2.50 2.5
- ***a.*** Inverted surcharge 2.00

On Stamps of 1889-90.

1890 ***Perf. 12½ to 15.***

636 A32 1c green 30 3
- ***a.*** Inverted surcharge 30
- ***b.*** Double surcharge 1.00

637	A33	2c rose	35	35
		a. Inverted surcharge	40	
		b. Double surcharge	60	
638	A34	5c deep blue	1.00	1.00
		a. Inverted surcharge	1.50	1.25
		b. Double surcharge	2.50	
640	A35	7c bistre brown	75	75
		a. Inverted surcharge	.75	
		b. Double surcharge inverted		
		c. Double surcharge		
641	A36	10c blue green	75	75
		a. Inverted surcharge	1.00	
		b. Double surcharge	1.25	
642	A37	20c orange	1.00	1.00
		a. Inverted surcharge	1.50	1.50
		b. Double surcharge	2.00	
643	A38	25c red brown	1.00	1.00
		a. Inverted surcharge	1.25	
		b. Double surcharge	2.50	
644	A39	50c light blue	2.00	2.00
		a. Inverted surcharge	2.50	
		b. Double surcharge, one inverted		
		c. Double surcharge	2.50	
645	A40	1p lilac	2.50	2.50
		a. Inverted surcharge	3.00	
		b. Double surcharge, one inverted		
		c. Double surcharge	3.00	

1891 On Stamp of 1889.

645d	A42	5c violet & red	1.25	1.25
		e. "1391"	10.00	
		f. Inverted surcharge	1.25	
		g. Same as "e," with inverted surcharge		

1895 On Stamps of 1894.

646	A32	1c blue	60	60
		a. Inverted surcharge	60	
647	A33	2c red brown	1.25	1.25
		a. Double surcharge		
		b. Inverted surcharge	2.00	
648	A34	5c rose	1.50	1.50
		a. Inverted surcharge	1.25	
649	A35	7c green	12.50	
650	A36	10c orange	10.00	
651	A37	20c brown	10.00	
651a	A38	25c vermilion	12.50	
652	A39	50c lilac	2.00	2.00
653	A40	1p light blue	12.50	

On Stamps of 1895-96.

1895-96

654	A51	1c bistre	20	20
		a. Inverted surcharge	25	25
655	A52	2c blue	30	30
		a. Inverted surcharge	50	
656	A53	5c red	40	40
		a. Inverted surcharge	50	50
		b. Double surcharge	60	
657	A54	7c deep green	1.00	85
		a. Inverted surcharge	1.00	
658	A55	10c brown	75	75
		a. Inverted surcharge	75	
659	A56	20c green & black	1.00	1.00
		a. Inverted surcharge	1.00	
660	A57	25c red brown & black	1.25	1.25
		a. Double surcharge		
661	A58	50c blue & black	2.00	2.00
662	A59	1p orange brown & black	3.00	3.00

On Stamps of 1897.

1897 ***Perf. 14, 15.***

666	A65	1c brown violet & black	1.00	1.00
		a. Double surcharge		
		b. Inverted surcharge	1.00	
667	A66	5c pale blue & black	1.00	1.00
		a. Inverted surcharge	1.00	
668	A67	10c lake & black	1.25	1.25
		a. Double surcharge		
		b. Inverted surcharge	1.25	

On Stamps of 1897.

1897 ***Perf. 12½ to 15.***

669	A51	1c slate blue	40	20
		a. Inverted surcharge	60	60
		b. Double surcharge, inverted		
670	A52	2c claret	50	50
		a. Inverted surcharge	75	
671	A53	5c green	60	30
		a. Inverted surcharge		50
672	A68	10c red	1.50	1.50
		a. Inverted surcharge	1.50	
673	A56	20c claret & black	1.50	1.50
		a. Inverted surcharge	1.50	
674	A57	25c pink & blue	1.50	1.50
		a. Inverted surcharge	1.50	1.50
675	A58	50c green & brown	2.00	2.00
		a. Inverted surcharge		
676	A59	1p yellow brown & blue	3.50	3.50
		a. Inverted surcharge		

1900 On Stamps of 1899.

678	A32	1c green	50	50
679	A33	2c orange	50	50
		a. Inverted surcharge	50	
		b. Triple surcharge		
680	A53	5c steel blue	50	50
681	A68	10c red lilac	75	75
		a. Inverted surcharge		

1901 Regular Issue of 1900-01

Surcharged **OFICIAL**

Perf. 14 to 16.

682	A72	1c yellow green	20	20
683	A75	2c vermilion	15	15
684	A73	5c dull blue	20	20
685	A76	7c brown orange	60	60
686	A74	10c gray violet	40	40
687	A37	20c light blue	4.00	4.00
688	A38	25c bistre brown	75	50
690	A40	1p deep green	4.00	4.00
		a. Inverted surcharge	6.50	

1905

Regular Issue of 1904-05 Surcharged **OFICIAL**

Perf. 11½.

692	A79	1c green	50	50

693	A80	2c orange red	50	50
694	A81	5c deep blue	50	50
695	A82	10c dark violet	1.00	1.00
696	A83	20c gray green	3.00	3.00
697	A84	25c olive bistre	1.25	1.25

1908

Regular Issues of 1904-07 Surcharged **OFICIAL**

702	A79	1c green	25	15
703	A86	5c deep blue	25	15
704	"	7c orange brown	40	30
705	A82	10c dark violet	40	30
706	A83	20c gray green	1.00	75
707	A84	25c olive bistre	1.00	1.00
708	A86	50c rose	1.25	1.25

1910

Regular Issues of 1900-10 Surcharged OFICIAL 1910

Perf. 14½ to 16.

709	A75	2c vermilion	4.00	4.00
710	A73	5c slate green	2.00	2.00
711	A74	10c gray violet	2.00	1.00
712	A37	20c greenish blue	2.00	1.00
713	A38	25c bistre brown	2.50	2.50

Perf. 11½.

714	A86	50c rose	3.00	3.00

a. Inverted surcharge

O1

1911 *Perf. 11½.*

715	O1	2c red brown	15	10
716	"	5c dark blue	20	15
717	"	8c slate	30	20
718	"	20c gray brown	60	30
719	"	23c claret	1.00	50
720	"	50c orange	1.50	1.00
721	"	1p red	3.00	1.50

The official stamps of 1901-11 are frequently found punched with two small diamond-shaped holes.

1915 Regular Issue of 1912-15 Surcharged *Oficial*

723	A90	2c carmine	30	15
724	"	5c dark blue	20	10
725	"	8c ultramarine	30	15
726	A90	20c dark brown	50	25
727	A91	23c dark blue	60	30
728	"	50c orange	1.50	50
729	"	1p vermilion	2.00	1.00

1920

Regular Issue of 1919 Surcharged

730	A95	2c red & black	15	8
732	"	5c ultramarine & black	30	15
733	"	8c gray blue & light brown	40	10
734	"	20c brown & black	75	25
735	"	23c green & brown	1.00	30
736	"	50c brown & blue	1.50	80
737	"	1p dull red & blue	3.00	1.50

1924

Regular Issue of 1923 Surcharged

Wmkd. Caduceus. (189)

Perf. 12½.

738	A100	2c violet	15	10
739	"	5c light blue	15	10
740	"	12c deep blue	35	12
741	"	20c buff	60	30
742	"	36c blue green	1.50	
743	"	50c orange	3.00	
744	"	1p pink	6.00	
745	"	2p light green	15.00	

1926

Same Surcharge on Regular Issue of 1924.

Unwmkd.

Imperf.

746	A100	2c rose lilac	12	12
747	"	5c pale blue	20	20
748	"	8c pink	25	25
749	"	12c slate blue	35	35
750	"	20c brown	60	60
751	"	36c dull rose	1.00	1.00

VENEZUELA, S. A.

100 CENTAVOS=8 REALES=1 PESO.
100 CENTIMOS=1 BOLIVAR.

A1

1859-60 **Unwmkd.**

Imperf.

Lithographed.

1	A1	½r orange	1.25	1.00
		a. ½r yellow	1.25	1.25
		b. ½r olive yellow	1.25	1.25
		c. Greenish paper	15.00	
3	"	1r blue	1.50	1.25
		a. 1r dark blue	1.50	1.25
		b. Vertical half used as ½r		
		c. Bluish paper	20.00	
4	"	2r dull rose	1.50	1.50
		a. 2r red	1.25	1.50
		b. Yellowish paper	1.25	
		c. Tête bêche	75.00	
		d. Half used as 1r		
		e. Greenish paper	15.00	
		f. Bluish paper	25.00	

The stamps of the 1859-60 issue may be divided into coarse and fine impressions, which are claimed by some to represent printings by lithography and from engraved plates, but specialists are of the opinion that all are lithographed.

A2

A3

1861

5	A2	¼c green	1.50	3.00
		a. ¼c yellow green	1.50	3.00
6	"	½c dark violet	2.00	3.00
7	"	1c gray brown	2.00	3.00

1863

8	A3	½r orange	1.00	50
9	"	1r blue	1.25	1.25
		a. Half used as ½r		
10	"	2r green	3.00	4.00

1864

11	A3	½c pale red	4.00	5.00
12	"	1c slate	7.50	8.50

1865 **Re-engraved.**

13	A3	½r orange	18	50

The re-engraved stamp has "Medio real" in thin letters and 52 instead of 49 pearls in the circle.

1866-67 A4

14	A4	½c yellow green	7.50	
15	"	1c blue green	6.00	
16	"	½r lilac rose	50	50
		a. Tête bêche	7.50	
17	"	½r brown violet	75	50
18	"	1r vermilion	1.50	1.25
		a. Half used as ½r		
18b	"	2r yellow	4.00	6.00
		c. Half used as 1r		

All values of this issue are known with pin perforation, unofficially made.

1871-76 A4a

Surcharged "Decreto de 27 de Abril de 1870" or "Decreto de 27 de Junio 1870" in Very Small Letters.

19a	A4a	1c yellow	50	50
		b. Laid paper	2.50	2.50
		c. Vertical surcharge		
		d. Without surcharge		
19e	"	2c yellow	50	25
		f. Laid paper		
		g. Frame inverted		
19h	"	3c yellow	50	30
19i	"	4c yellow	50	50
19j	"	5c yellow	50	25
		k. Laid paper	60	
19l	"	1r rose	60	25
		m. Diagonal half, used as ½r		
		n. Laid paper	25	50
19o	"	2r rose	50	30
		p. Laid paper	50	
19q	"	3r rose	1.50	50
19r	"	5r rose	1.25	50
19s	"	7r rose	1.00	60
19t	"	9r green	1.00	1.00
19u	"	15r green	1.50	1.00
		v. Frame inverted		
19w	"	20r green	2.00	1.25
		x. Laid paper		
19y	"	30r green	3.00	1.50
19z	"	50r green	6.00	2.50

It is stated that by the decrees mentioned these stamps were made "postage and revenue" stamps. They were the only stamps available for postage in Venezuela from March, 1871 to August, 1873.

Only a few of the larger cities had cancelling stamps at this period and the majority of specimens were cancelled with pen marks. Fiscal cancellations were also made with the pen. Our prices are for pen-cancelled copies.

Stamps of 1866-67 Surcharged in Very Small Letters:

1873 Surcharged

"Estampillas de Correo—Contrasena."

20	A4	½r rose	2.50	
		a. Inverted surcharge		
20b	"	1r vermilion	2.00	
		c. Inverted surcharge		
20d	"	2r yellow	5.00	
		e. Inverted surcharge		

1874 Surcharged

"Contrasena—Estampillas de Correo"

20f	A4	1c gray lilac	2.50	2.50
		g. Inverted surcharge	15	25
21	"	2c green	5.00	5.00
		a. Inverted surcharge	1.50	1.50
22	"	½r rose	2.50	1.50
		a. Inverted surcharge	25	12
23	"	1r vermilion	4.00	1.50
		a. Inverted surcharge	75	50
24	"	2r yellow	5.00	4.00
		a. Inverted surcharge	2.50	1.25

1875 Surcharged

"Contrasena—Estampilla de Correos"

25	A4	½r rose	2.50	50
		a. Inverted surcharge		50
		b. Tête bêche		
26	"	1r vermilion	60	60
		a. Inverted surcharge		
		b. Tête bêche		
27	"	2r yellow		

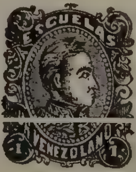
1876 Surcharged

"Estampillas de correo—Contrasena."

28	A4	½r rose	2.50	50
		a. Inverted surcharge	1.00	50
29	"	1r vermilion	2.00	
		a. Inverted surcharge	1.00	1.00

On Nos. 28 and 29 "correo" has a small "c" instead of a capital. Nos. 25 to 27 have the surcharge in slightly larger letters than the other stamps of the 1873-76 issues.

A5



A5a

1879

Surcharged "Decreto de 27 Junio 1870" in Very Small Letters.

30	A5	1c yellow	35	20
		a. 1c orange	35	20
		b. Without surcharge		
31	"	5c yellow	35	10
		a. 5c orange	35	10
		b. Without surcharge		
32	"	10c blue	1.00	20
		a. Without surcharge		
33	A5	30c blue	1.00	20
		a. Without surcharge		
34	"	50c blue	1.50	75
		a. Without surcharge		
35	"	90c blue	1.75	1.25
		a. Without surcharge		
36	A5a	1v rose	3.00	1.75
		a. Without surcharge		
37	"	3v rose	5.00	2.50
		a. Without surcharge		
38	"	5v rose	7.50	3.00
		a. Without surcharge		

In 1879 and the early part of 1880 there were no regular postage stamps in Venzuela and the stamps inscribed "Escuelas" were permitted to serve for postal as well as fiscal purposes. Postally cancelled copies are extremely scarce. Our prices are for stamps with cancellations of banks or business houses or with pen cancellations. Collectors are warned against copies with pen marks removed, that are offered as unused stamps or with fraudulent postal cancellations.

A5b

A5c

1880 *Perf. 11, 11½.*

39	A5b	5c yellow	20	10
		a. 5c orange	20	10
		b. Printed on both sides		7.50
40	"	10c yellow	20	8
		a. 10c orange	25	10
41	"	25c yellow	25	10
		a. 25c orange	35	10
		b. Printed on both sides		
		c. Impression of 5c on back		
42	"	50c yellow	35	10
		a. 50c orange	40	12
		b. Half used as 25c		
		c. Printed on both sides		7.50
		d. Impression of 25c on back		
43	A5c	1b blue	75	15
44	"	2b blue	1.00	25
45	"	5b blue	1.50	1.00
46	"	10b rose	4.00	2.50
46a	"	20b rose	6.00	4.50
46b	"	25b rose	8.50	5.00

A6

1880 ***Perf. 11.***

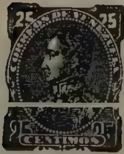
47	A6	5c blue	8	12
		a. 5c deep blue	12	15
		b. Printed on both sides	15.00	
48	"	10c rose	25	50
		a. 10c carmine	35	50
49	"	10c scarlet	50	50
		a. Printed on both sides		
50	"	25c yellow	15	10
		a. 25c orange	20	15
51	"	50c black brown	25	25
		a. 50c deep brown	25	25
		b. Printed on both sides		
		c. Diagonal half used as 25c		
53	"	1b green	40	60
		a. Printed on both sides		

Nos. 47 to 53 were used for the payment of postage on letters to be sent abroad and the Escuelas stamps were then restricted to internal use.

Reprints of this issue exist in a great variety of shades as well as in wrong colors. They are on thick and thin paper, white or toned, and perforated 11, 12 and compound. They are also found tête bêche. Reprints of Nos. 47 to 51 inclusive often have a diagonal line across the "S" of "CENTS" and a short line from the bottom of that letter to the frame below it. Originals of No. 53 show parts of a frame around "BOLIVAR". This frame does not appear on the reprints.

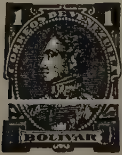
A7

A8



A9

A10



A11

1882 ***Perf. 12.***

54	A7	5c blue	3	3
55	A8	10c red brown	3	10
		a. Diagonal half used as 5c		
56	A9	25c yellow brown	3	3
		a. Printed on both sides		
57	A10	50c green	3	5
		a. Diagonal half used as 25c		
58	A11	1b violet	5	8

A12

A13

A14

A15

A16

A17

A18

A19

1882-88

59	A12	5c blue green	2	2
60	A13	10c brown	2	8
		a. Half used as 5c		
61	A14	25c orange	2	2
62	A15	50c blue	3	4
		a. Half used as 25c		
63	A16	1b vermilion	3	8
		a. Half used as 50c		
67	A17	3b dull violet	3	15
68	A18	10b dark brown	10	50
69	A19	20b plum	10	75

By official decree, dated April 14th, 1882, stamps of types A7 to A11 were to be used for foreign postage and those of types A12 to A19 for inland correspondence and fiscal use.

Lithographed.

1887-88 ***Perf. 11, 12.***

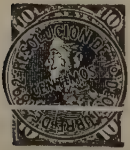
70	A9	25c yellow brown	30	20
71	A12	5c green	8	15
		a. Imperf. vertically		
72	A14	25c orange	20	30
72*a*	A15	50c dark blue	1.50	1.50
73	A16	1b orange red	1.25	50
		a. Imperf.		

Perf. 14.

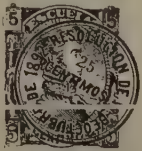
74	A12	5c green	5.00	3.00

Rouletted 8.

75	A7	5c blue	1.00	75
		a. Imperf.		
76	A9	25c yellow brown	25	25
		a. Imperf.		
77	A10	50c green	75	75
		a. Imperf.		
78	A11	1b purple	75	75
		a. Imperf.		
79	A12	5c green	3	5
		a. 5c blue green	25	5
		b. Imperf.	10	
80	A14	25c orange	5	10
		a. 25c yellow	5	10
		b. Imperf.	25	
80*c*	A15	50c dark blue	8	30
		d. Imperf.	35	
81	A17	3b purple	30	45
		a. Imperf.		



A20



A21

Perf. 12.

1892 **Violet Surcharge.**

82	A20	25c on 5c blue	7.50	7.50
83	"	25c on 10c red brown	75	75
		a. Double surcharge		
84	"	1b on 25c yellow brown	1.25	1.25
		a. Double surcharge		
85	"	1b on 50c green	1.50	1.50
86	A21	25c on 5c blue green	2.00	2.00
		a. Double surcharge		
87	"	25c on 10c brown	3.00	3.00
		a. Double surcharge		
88	"	1b on 25c orange	2.00	
		a. Double surcharge		
89	"	1b on 50c blue	2.00	

A22

A23

1893 **Red Surcharge.**

90	A22	5c blue	3	6
		a. Inverted surcharge	1.25	
		b. Double surcharge	2.00	
91	"	25c yellow brown	3	6
		a. Inverted surcharge	60	
		b. Double surcharge	2.00	
92	"	50c green	5	10
		a. Inverted surcharge	1.50	2.00
		b. Double surcharge		
93	"	1b purple	10	30
94	A23	5c blue green	2	3
		a. Inverted surcharge	5.00	
		b. Double surcharge	1.25	
95	"	10c brown	2	3
		a. Inverted surcharge	2.50	
96	"	25c orange	3	6
		a. Inverted surcharge	1.50	1.50
97	"	50c blue	4	8
		a. Inverted surcharge	1.25	
98	"	3b dull violet	40	1.00
		a. Double surcharge	2.00	
99	"	10b dark brown	1.00	2.50
		a. Double surcharge		

Black Surcharge.

100	A22	10c red brown	6	15
		a. Inverted surcharge	60	
		b. Double surcharge	2.00	
101	"	25c yellow brown		
102	A23	25c orange	25	75
		a. Inverted surcharge	3.00	
103	"	1b vermilion	20	60
		a. Inverted surcharge	1.00	1.00
104	"	20b plum	40	50
		a. Double surcharge	2.00	

1893 A24

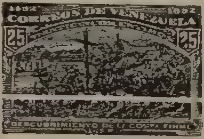
A25

105	A24	5c red brown	2	2
		a. 5c red	4	2
106	"	10c blue	5	5
107	"	25c magenta	10	3
108	"	50c brown violet	3	5
109	"	1b green	3	5
110	A25	5c gray	2	2
111	"	10c green	3	4
112	"	25c blue	3	3
113	"	50c orange	3	2
114	"	1b red violet	3	3

115	A25	3b red	7	4
116	"	10b dull violet	60	40
117	"	20b red brown	1.50	1.50

By decree of November 28th, 1892, the stamps inscribed "Correos" were to be used for external postage and those inscribed "Instruccion" were for internal postage and revenue purposes.

Since July 1st, 1895, stamps inscribed "Escuelas" or "Instruccion" are no longer available for postage.

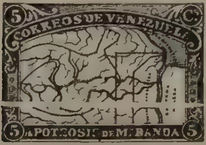


A26

118	A26	25c magenta	20	6

Issued to commemorate the discovery of South America.

MIRANDA COMMEMORATION ISSUE.



1896 A27

119	A27	5c yellow green	25	50
		a. 5c apple green	75	
120	"	10c pale blue	25	50
		a. 10c blue	50	
121	"	25c orange	25	50
		a. 25c yellow	1.00	
		b. Tête bêche	5.00	
		c. Imperf. horizontally		
		d. Same as "c," tête bêche		
122	"	50c rose red	40	75
		a. 50c red	50	
		b. Tête bêche	4.00	
123	"	1b dark violet	50	1.00
		a. 1b lilac	75	

In 1890 the original dies were sent to Barcelona, Spain, where new stones were made by transfers from them. Sheets printed from these new stones show many varieties that did not exist among the originals. There are numerous tête bêche pairs of all values, such artificial errors as "Coerros," "Corroes," "Mirenda," imperforate and partly perforated stamps, etc. When the reprints reached Venezuela, some of them were substituted for the original stamps and mixed in the stocks in Post Offices. They are known cancelled and it is possible that a few were genuinely used.

The colors of the reprints are duller than those of the originals. They are found in many shades. The paper of the originals is thin, white and semi-transparent. The gum is shiny and crackled. It is usually white but sometimes yellowish and tinting the paper. The paper of the reprints is thick, opaque and yellowish (from cream to almost buff). The gum is dull, smooth, thin and only slightly adhesive.

A28

1899

124	A28	5c dark green	2	2
125	"	10c red	2	2
		a. Diagonal half used as 5c		
126	"	25c blue	3	3
127	"	50c gray black	5	10
128	"	1b yellow green	8	35
129	"	2b orange	6.00	

1900

Stamps of 1899 Surcharged in Black

130	A28	5c dark green	2	4
131	"	10c red	2	4
		a. Inverted surcharge	1.00	
132	"	25c blue	6	8
		a. Inverted surcharge	2.00	
133	"	50c gray black	8	10
		a. Inverted surcharge	2.00	
134	"	1b yellow green	8	25
		a. Inverted surcharge		
		b. Double surcharge		
135	"	2b orange	6	25
		a. Inverted surcharge	2.50	

Type of 1899 Issue.

Surcharged **1900**

151	A28	5c dark green	15.00	
151a	"	10c red	15.00	
151b	"	25c blue	15.00	
152	"	50c orange	5	5
153	"	1b slate	3	3

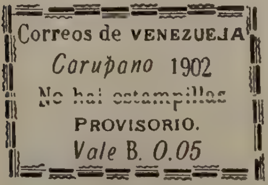
Surcharged

154	A28	5c green	3	3
		a. Inverted surcharge	35	
155	"	10c red	4	4
		a. Inverted surcharge	1.00	
		b. Diagonal half used as 5c		
156	"	25c blue	4	4
		a. Inverted surcharge	1.00	

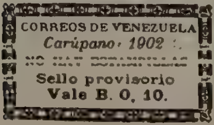
1903 Without Surcharge.

166	A28	50c orange	3	5

CARUPANO ISSUES.



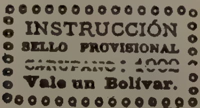
A29



A30

1902 *Imperf.*

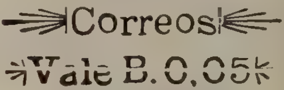
167	A29	5c purple, *orange*	1.00
168	A30	10c black, *orange*	1.50
		a. Tête bêche	5.00
169	A29	25c purple, *green*	1.50
170	"	50c green, *yellow*	1.50
171	"	100c blue, *rose*	2.00



A30a

1902

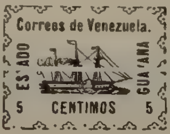
172	A30a	1b black, *yellow*	4.00
		a. Tête bêche	
		b. Same as "a", horizontal pair, imperf. between	



1903 A31

173	A31	5c carmine, *yellow*	1.50
174	"	10c green, *yellow*	1.75
175	"	25c green, *orange*	2.00
176	"	50c blue, *rose*	2.50
177	"	1b violet, *gray*	2.50
178	"	2b carmine, *green*	4.00
179	"	5b violet, *blue*	6.00

GUAYANA ISSUES.



A32

1903 *Perf. 12.*

180	A32	5c *gray*	15
181	"	10c *orange*	7.50
182	"	25c *pink*	15
183	"	50c *blue*	15
185	"	1b *yellow*	15

With Control Mark in Blue Covering Four Stamps.

186	A32	5c *gray*	50
188	"	10c *orange*	
189	"	25c *pink*	75
190	"	50c *blue*	50
192	"	1b *yellow*	50

A33

1903

204	A33	5c *pink*	1.00
205	"	10c *orange*	1.25
206	"	25c *blue*	1.00
207	"	50c *yellow*	1.75
208	"	1b *gray*	75

With Control Mark in Blue, as Nos. 186 to 192.

209	A33	5c *pink*	1.25
210	"	10c *orange*	1.25
211	"	25c *blue*	1.25
212	"	50c *yellow*	1.25
213	"	1b *gray*	1.25

Nos. 180 to 213 were issued by a group of revolutionists for speculative purposes but they appear to have had a limited local use.

Reprints have been made in large quantities. They are from new plates showing alterations in the designs and borders. The names of various states and districts are included in the settings or surcharged on the stamps. Errors of color, etc. are provided. The control mark is from a new handstamd and many of the stamps are cancellep "to oblige" with a different cancellation from that used on the original stamps.

1904 A34

Black Surcharge.

230	A34	5c on 50c green	3	3
		a. "Vele"		
		b. Surcharge reading up	10	
		c. Double surcharge	1.00	

A35

A37

1904-09

231	A35	5c blue green	2	2
232	"	10c carmine	2	2
233	"	15c violet	2	2
234	"	25c deep ultramarine	2	2
235	"	50c plum	2	2
236	"	1b plum	2	2

1905 ***Perf. 11½.***

245	A37	5c vermilion	6	20
		a. 5c carmine	6	20
246	"	10c dark blue	10	30
		a. Horizontal pair, imperf. between	1.00	
		b. Vertical pair, imperf. between	1.00	
247	"	25c yellow	10	30
		a. Imperf. vertically		

These stamps were issued to commemorate the National Congress and were for interior postage only.

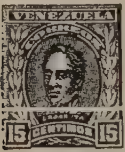
Centenary of Independence Issue.

A38

1910 ***Perf. 12.***

249	A38	25c dark blue	25	6

A39



A40

A41

1911 ***Perf. 11½x12.***

250	A39	5c deep green	3	2
251	"	10c carmine	4	2
252	A40	15c gray	6	3
253	"	25c deep blue	8	2
254	A41	50c purple	20	5
255	"	1b yellow	40	25

The 50c with centre in blue was never issued although copies were postmarked by favor.

There were two printings of most denominations of this issue. In the first the centres were separately printed and often vary in shade from the rest of the design. In the second the entire design was printed at one time.

1913 Re-engraved.

255a	A40	15c gray	10	10
255b	"	25c deep blue	15	10
255c	A41	50c purple	25	25

The re-engraved stamps have two berries instead of one at top of the left spray; a berry has been added over the "C" and "S" of "Centimos"; and the lowest leaf at the right is cut by the corner square.

A42

A43

1914 ***Perf. 13, 13½.***

256	A42	5c yellow green	6	2
257	"	10c scarlet	9	2
258	"	25c dark blue	15	2

1915 ***Perf. 12.***

259	A43	5c dark green	3	2
260	"	10c vermilion	5	2
261	"	15c olive green	10	4
262	"	25c dark blue	12	2
		a. 25c bright blue		
		b. 25c ultramarine		
263	"	40c green	50	12
264	"	50c deep violet	20	4
265	"	75c light blue	1.25	45
		a. 75c greenish blue		
266	"	1b slate	75	20

Nos. 259 to 266 have the same portrait but a different frame for each denomination.

1922-23

267	A43	10c claret	8	3
269	"	50c ultramarine	1.00	20

1924 Type of 1915 Issue.
Re-engraved.
Perf. 14, 12½.

270	A43	5c orange brown	4	2
271	"	10c dark green	6	2
272	"	15c olive green	8	3
273	"	25c ultramarine	15	2
274	"	50c dark blue	25	4
275	"	1b dark gray	50	20

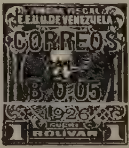
The re-engraved stamps may readily be distinguished from the 1915 issue by the perforation and sometimes by the colors. The designs differ in many minor details which are too minute for illustration or description.

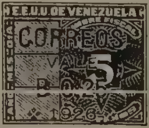
AYACUCHO COMMEMORATIVE ISSUE.

1924 A44

Perf. 11½.

276	A44	25c ultramarine	1.50	1.00





A45 A46

1926 Fiscal Stamps
Surcharged in Black or Red.
Perf. 12, 12½.

277	A45	5c on 1b olive green (B)		25
278	A46	25c on 5c dark brown (R)		25

OFFICIAL STAMPS.

O1

O2

1898 **Unwmkd.**

Perf. 12.

500	O1	5c blue green & black	4	4
501	"	10c rose & black	6	6
502	"	25c blue & black	6	8
503	"	50c yellow & black	20	20
504	"	1b violet & black	15	20

1899 Magenta Surcharge.

505	O2	5c on 50c yellow & black		1.25
		a. Inverted surcharge	3.00	3.00
506	"	5c on 1b violet & black		3.50
		a. Inverted surcharge		5.00
507	"	25c on 50c yellow & black	50	50
		a. Inverted surcharge	5.00	5.00
		b. Double surcharge	8.00	
508	"	25c on 1b violet & black	50	50
		a. Inverted surcharge	6.00	6.00

Violet Surcharge.

509	O2	5c on 50c yellow & black	50	50
		a. Inverted surcharge	3.00	3.00
		b. Double surcharge	5.00	5.00
510	"	5c on 1b violet & black	2.50	2.50
		a. Inverted surcharge	5.00	5.00
511	"	25c on 50c yellow & black	1.50	1.50
		a. Inverted surcharge	5.00	5.00
512	"	25c on 1b violet & black	50	50
		a. Inverted surcharge		

O3

1900

513	O3	5c blue green & black	5	5
514	"	10c rose & black	6	5
515	"	25c blue & black	5	5
516	"	50c yellow & black	12	12
517	"	1b dull violet & black	10	10

O4

1904 **Engraved.**

518	O4	5c emerald green & black	8	8
519	"	10c rose & black	8	8
520	"	25c blue & black	8	8
521	"	50c red brown & black	8	8
		a. 50c claret & black		
522	"	1b red brown & black	10	10
		a. 1b claret & black		

O5

1912 **Lithographed.**

Without Stars above Shield.

523	O5	5c green & black	5	5
524	"	10c carmine & black	5	5
525	"	25c dark blue & black	9	9
526	"	50c purple & black	12	12
527	"	1b yellow & black	20	20

REGISTRATION STAMPS.

R1

1899 **Unwmkd.**

Perf. 12.

651	R1	25c yellow brown	5	30

1900

Stamp of 1899 Surcharged in Black

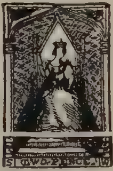
652	R1	25c yellow brown	3	10
		a. Inverted surcharge	1.50	

VICTORIA, O.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.

A1



A2

1850 **Unwmkd.**

Imperf.

1	A1	1p dull red	50.00	20.00
		a. 1p vermilion		35.00
2	"	1p rose	35.00	12.50
		a. 1p pink	35.00	12.50
3	"	3p blue	25.00	7.50
		a. 3p light blue		10.00
4	"	3p indigo	40.00	7.50

Fine Background and Border.

5	A1	2p lilac	*500.00*	75.00
		a. 2p brown lilac		75.00

Coarse Background and Fine Border.

6	A1	2p brown lilac	200.00	20.00
		a. 2p gray lilac	200.00	25.00

Coarse Background and Coarse Border.

7	A1	2p brown lilac	80.00	15.00
		a. 2p gray lilac	100.00	17.50
		b. Value omitted		*600.00*
8	"	2p yellow brown	70.00	12.50

Rouletted 7.

9	A1	1p vermilion	*600.00*	*300.00*
10	"	3p blue		40.00
		a. 3p deep blue		60.00
		b. Imperf. vertically		

Perf. 12.

12	A1	3p blue	150.00	20.00
		a. 3p deep blue		60.00

1852 *Imperf.*

Engraved.

14	A2	2p reddish brown	35.00	6.00

Fifty Varieties.

1854 Same, Lithographed.

15	A2	2p gray brown	30.00	4.00
16	"	2p brown lilac	30.00	4.00
		a. 2p red lilac	40.00	5.00

Fifty Varieties.

A3

A4

1854-58

17	A3	6p orange	15.00	2.50
		a. 6p red orange	17.50	3.00
18	A4	1sh blue	20.00	5.00
		a. 1sh dark blue	25.00	6.00
19	A3	2sh green	*250.00*	30.00

1857-58 ***Rouletted 7, 9½.***

20	A3	6p orange	15.00
		a. 6p red orange	20.00
21	A4	1sh blue	25.00
22	A3	2sh green	80.00

Small Serrate Perf. 19.

23	A3	6p orange	25.00

Large Serpentine Perf. 10½.

24	A3	6p orange	20.00

Serrate x Serpentine Perf.

24a	A3	6p orange	25.00

1860-61 ***Perf. 12.***

25	A4	1sh blue	15.00	3.00
		a. 1sh dark blue	20.00	4.00
26	A3	2sh green	35.00	5.00

1861 Wmkd. "SIX PENCE." (80)

27	A3	6p black	30.00	12.00

Wmkd. Single-lined "2." (50)

1864

28	A3	2sh blue, *green*	30.00	3.00
		a. Unwmkd.		

A5

A6

Wmkd. Large Star. (6)

1856 *Imperf.*

29	A5	1p green	15.00	7.00

1858 *Rouletted.*

30	A5	6p blue	15.00	1.50

Nos. 29 and 30 have been reprinted on paper watermarked V and Crown. They are imperforate and surcharged "REPRINT."

1857-61 *Imperf.*

31	A6	1p yellow green	8.00	5.00
		a. Printed on both sides		
32	"	4p vermilion	50.00	2.00
33	"	4p rose	30.00	2.00

Rouletted 7 to 9½.

34	A6	1p yellow green	150.00	50.00
35	"	4p rose		12.00

Perf. 12.

36	A6	1p yellow green		250.00

Unwmkd.

Imperf.

37	A6	1p blue green	60.00	5.00
38	"	2p lilac	40.00	2.50
39	"	4p rose	150.00	10.00

Rouletted 7 to 9½.

40	A6	1p blue green	75.00	6.00
		a 1p yellow green		10.00
		b. Horizontal pair, imperf. between		
41	"	2p lilac		15.00
42	"	4p rose	100.00	2.00
		a. Horizontal pair, imperf. between		

Perf. 12.

43	A6	1p blue green	30.00	4.00
		a. 1p yellow green		5.00
		b. Horizontal pair, imperf. between		
44	"	2p lilac		75.00
45	"	4p rose	40.00	1.00

Serrate Perf. 19.

45a	A6	2p lilac	250.00	

Laid Paper.

Imperf.

46	A6	4p rose	200.00	6.00

Rouletted 5 to 7.

47	A6	2p dark lilac	30.00	1.50
		a. 2p brown lilac		1.50
		b. 2p violet		2.50
48	"	4p rose	35.00	1.00

Perf. 12.

49	A6	1p green	50.00	4.00
50	"	4p rose	30.00	1.00

1860 Wmkd. Value in Words. (80)

51	A6	1p yellow green	15.00	2.00
52	"	2p gray lilac	25.00	2.00
		a. 2p brown lilac		12.50

Wmkd. "THREE PENCE." (80)

53	A6	2p gray lilac	30.00	4.00

Wmkd. "FOUR PENCE." (80)

53a	A6	1p yellow green		

Wmkd. Single-lined "2." (50)

54	A6	2p lilac	30.00	4.00
		a. 2p gray lilac	30.00	4.00
		b. 2p brown lilac	30.00	4.00

Wmkd. Single-lined "6." (50)

55	A6	2p brown lilac		

A7

Unwmkd.

1860 Laid Paper.

56	A7	3p deep blue	125.00	10.00

1860-62 Wove Paper.

Perf. 11½ to 12.

Wmkd. Value in Words. (80)

57	A7	3p blue	10.00	3.00
		a. 3p deep blue	10.00	3.00
58	"	3p claret	15.00	9.00
59	"	4p rose	12.50	50
60	"	6p orange	*500.00*	60.00
61	"	6p black	15.00	1.50

Wmkd. "FIVE SHILLINGS." (80)

62	A7	4p rose	150.00	6.00

1863 Wmkd. Single-lined "4." (80a)

Imperf.

63	A7	4p rose	*200.00*	20.00

Rouletted.

64	A7	4p rose		60.00

Perf. 11½ to 12.

65	A7	4p rose	25.00	75

Unwmkd.

Perf. 12.

66	A7	4p rose	150.00	2.00

A8

A9

1861-63

Wmkd. Value in Words. (80)

Perf. 11½ to 12.

67	A8	1p green	15.00	2.50
68	A9	6p black	10.00	1.25

Wmkd. Double-lined "1." (139)

69	A8	1p green	30.00	5.00

Wmkd. Single-lined Figures. (50)

70	A8	1p green	5.00	1.00
71	A9	6p black	9.00	1.50
		a. Imperf.		60.00

The 1p and 6p of 1861-63 are known on paper without watermark but were probably impressions on the margins of watermarked sheets.

A10

A11

A12

A13

1864-67

Perf. 11½ to 13.

Wmkd.

Single-lined Figures. (50, 80a, 81)

74	A10	1p green	5.00	1.25
75	"	2p gray lilac	3.00	50
		a. 2p violet	6.50	1.25
76	"	4p rose	6.00	50
		a. "VICTORIA" omitted		
77	A11	6p blue	7.50	75
78	A10	8p orange	10.00	4.00
79	A12	10p brown, *rose*	5.00	1.00
80	A13	1sh blue, *blue*	8.00	1.00

A14

Wmkd. Double-lined "1." (139)

81	A10	1p green	3.50	1.00
82	"	2p gray lilac	30.00	1.25
83	A14	3p lilac	50.00	15.00
84	A11	6p blue	40.00	1.75

Wmkd. Double-lined "2." (49)

85	A11	6p blue		*500.00*

Wmkd. Single-lined "4." (80a)

86	A10	1p green	12.50	4.00
87	"	2p gray lilac	15.00	1.00
88	A11	6p blue		*500.00*

Wmkd. Double-lined "4." (75)

89	A10	1p green		25.00
90	"	2p gray lilac	40.00	75
91	"	4p rose	25.00	1.00
		a. Value omitted		
92	A11	6p blue	100.00	10.00

Wmkd. Single-lined "6." (50)

93	A10	1p green	50.00	6.00
94	"	2p gray lilac	50.00	2.00

Wmkd. Single-lined "8." (50)

95	A10	1p green	35.00	5.00
96	"	2p gray lilac	40.00	2.00
97	A14	3p lilac	8.00	6.00
98	A10	4p rose		
99	A12	10p slate	30.00	12.50

Wmkd. "SIX PENCE." (80)

100	A10	1p green	200.00	12.00
101	A11	6p blue	125.00	5.00
101a	"	2p gray lilac		

Only one copy of No. 101a is known. The watermark is believed to have been "SIX PENCE" but only "PENCE" appears on the stamp.

All values of the 1864-67 series except the 3p and 8p are known on unwatermarked paper but they are probably varieties from watermarked sheets which have been so placed on the printing press that some of the stamps escaped the watermark.

1870

Wmkd. "THREE PENCE." (80)

108	A11	6p blue	50.00	3.00

Wmkd. "FOUR PENCE." (80)

109	A11	6p blue	200.00	10.00

1867-78 A15

Wmkd. V and Crown. (70)

Perf. 11½ to 13.

110	A10	1p green	2.50	40
		a. 1p yellow green	2.50	40
111	"	2p lilac	3.75	20
		a. 2p gray lilac	4.50	25
112	"	2p lilac, *lilac*	4.00	1.50
113	A14	3p red lilac	12.50	5.00
		a. 3p lilac	17.50	6.00
114	"	3p orange	2.00	75
		a. 3p yellow	5.00	1.00
115	A10	4p rose	5.00	75
116	A11	6p blue	1.50	8
117	"	6p ultramarine	2.50	20
		a. 6p lilac blue	5.00	50
118	A10	8p brown, *rose*	5.00	85
119	A13	1sh blue, *blue*	11.00	3.75
120	A15	5sh blue, *yellow*	75.00	40.00
121	"	5sh blue & rose	20.00	2.50
		a. Without blue line under crown	25.00	3.00
122	"	5sh ultramarine & rose	40.00	3.25

1870 A16 A17

123	A16	2p lilac	2.50	20

1873 Red Surcharge.

124	A17	½p on 1p green	3.50	2.00

A18 A19

Wmkd. Single-lined "10." (81)

1871 Blue Surcharge.

125	A18	9p on 10p brown, *rose*	15.00	1.50
		a. Double surcharge		

1873-78

126	A10	8p brown, *rose*	12.50	2.50
127	A19	9p brown, *rose*	6.00	1.25

1875-76 A20

Wmkd. V and Crown. (70)

128	A19	9p brown, *rose*	17.50	2.50
129	A20	8p on 9p brown, *rose*	20.00	3.00

A21 A22 A23

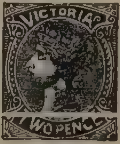
A24 A25

1873-81 ***Perf. 11½ to 13.***

130	A21	½p rose	20	10
		a. ½p bright rose	35	10
131	"	½p rose, *rose*	2.00	1.00
132	A22	1p green	75	5
133	"	1p green, *gray*	12.00	7.50
134	"	1p green, *yellow*	10.00	3.00
135	A23	2p violet	1.25	10
136	"	2p violet, *greenish*	10.00	1.50
137	"	2p violet, *buff*	7.50	1.50
138	A24	1sh blue, *blue*	4.00	60
139	A25	2sh blue, *green*	7.50	2.50

Double-lined Outer Oval.

140	A23	2p violet	3.00	20



A26 A27

A28

1881-83 ***Perf. 12½.***

141	A26	1p green	1.00	20
142	A27	2p brown	75	5
143	"	2p lilac	1.00	6
144	A10	4p carmine rose	25.00	1.00
145	A28	4p carmine rose	2.50	60

A29 A30

A31

A32

A33

A34

1884-86

146	A29	½p rose	60	25
147	A30	1p green	50	8
148	A31	2p violet	1.00	8
		a. 2p lilac rose	1.25	8
149	A30	3p bistre	75	6
		a. 3p ochre	75	6
150	A32	4p magenta	2.50	1.00
151	A30	6p gray blue	4.00	75
		a. 6p ultramarine	5.00	75
152	A33	8p rose, *rose*	1.25	1.00
153	A34	1sh blue, *yellow*	5.00	1.50
154	A33	2sh olive, *green*	2.50	75

1885

Previous Issues Surcharged "Stamp Duty."

Blue Surcharge.

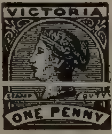
155	A14	3p orange	2.50	2.00
156	A28	4p carmine rose	2.50	2.50
156a	A24	1sh blue, *blue*	•	50.00

Black Surcharge.

157	A24	1sh blue, *blue*	6.00	5.00
158	A25	2sh blue, *green*	4.00	3.00

The 4p and 1 shilling have been reprinted, their colors are brighter than those of the originals. They have not the surcharge "REPRINT."

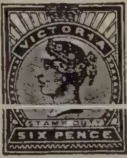
A35



A36

A37

A38



A39

A40

Wmkd. V and Crown. (70)

1886-87

159	A35	½p lilac	50	35
160	"	½p rose	25	2
160a	"	½p scarlet	12	2
161	A36	1p green	50	4
162	A37	2p violet	12	2
		a. 2p red lilac	25	2
		b. Imperf.		
163	A38	4p red	1.25	25
164	A39	6p blue	1.00	10
165	"	6p ultramarine	50	5
166	A40	1sh lilac brown	4.00	85

1889 A41 A42

167	A41	1sh 6p blue	6.00	6.00
168	"	1sh 6p orange	1.25	1.00

A43

A44

1890-95

169	A42	1p orange brown	18	2
		a. 1p chocolate brown	25	3
170	"	1p yellow brown	25	2
171	"	1p brown orange, *pink*	30	10

172	A43	2½p brown red, *yellow*	1.00	10
173	A44	5p chocolate	85	10
174	A19	9p green	2.50	1.25
175	"	9p rose red	1.00	40
		a. 9p rose	1.00	40
176	A40	1sh deep claret	75	12
		a. 1sh red brown	2.00	25
		b. 1sh maroon	3.50	30
177	A33	2sh yellow green	2.00	2.00
178	"	2sh emerald green	1.50	1.50

In 1891 many stamps of the early issues were reprinted. They are on paper watermarked V and Crown, perforated 12, 12½, and surcharged "REPRINT."

1897 A45

179	A45	1½p yellow green	20	20

1899

180	A35	½p emerald green	8	3
181	A42	1p bright rose	12	2
182	A45	1½p red, *yellow*	30	30
183	A43	2½p dark blue	35	20

1901, February

184	A21	½p blue green	5	3
		a. "VICTCRIA"	10.00	
185	A27	2p violet	12	4
186	A14	3p brown orange	50	50
187	A28	4p bistre	50	35
188	A11	6p emerald green	60	60
189	A24	1sh orange yellow	1.00	1.00
190	A25	2sh blue, *rose*	2.00	2.00
191	A15	5sh rose red & blue	4.00	4.00

1901, May

192	A42	1p olive green	35	1.00
192a	A30	3p sage green	75	2.50

Nos. 192 and 192a were only available for postal purposes until June 30th, 1901; since that date they have been restricted to fiscal use.

A46

A47

A48

A49

A50

A51

A52

A53

A54

A55

A56

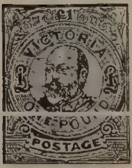
A57

1901, June A58

Perf. 11, 12½ and Compound.

193	A46	½p blue green	4	3

194	A47	1p rose red	8	2
		a. 1p rose	10	2
195	A48	1½p red, *yellow*	20	8
196	A49	2p violet	12	2
197	A50	2½p dark blue	18	3
		a. 2½p blue	20	
198	A51	3p brown orange	35	8
199	A52	4p bistre	35	10
200	A53	5p chocolate	50	10
201	A54	6p emerald green	50	10
202	A55	9p rose	1.00	30
203	A56	1sh orange yellow	75	30
204	A57	2sh blue, *rose*	1.00	35
205	A58	5sh rose red & blue	3.00	2.00
		a. 5sh carmine & blue	3.00	2.00



A59

A60

1901-02

206	A59	£1 deep rose	15.00	7.50
208	A60	£2 dark blue	35.00	20.00

1903 Re-engraved.

209	A56	1sh yellow	1.50	65
		a. 1sh orange	1.50	65

No. 209 has the network lighter than No. 203. In the latter the "P" and "E" of "POSTAGE" are in a position more nearly horizontal than on No. 209.

1905-08

Wmkd.

Crown and Double-lined A. (13)

Perf. 11, 12x12½, 12½, 12½x11.

217	A46	½p blue green	5	2
218	A47	1p rose red	6	2
		a. 1p carmine rose	25	2
220	A49	2p violet	15	2
		a. 2p purple	15	
221	A50	2½p dark blue	35	15
		a. 2½p blue	35	
222	A51	3p brown orange	35	12
		a. 3p dull yellow	50	15
223	A52	4p bistre	60	10
224	A53	5p chocolate	60	15
225	A54	6p emerald green	75	8
226	A55	9p brown rose	1.00	35
		a. 9p orange brown	1.25	
227	"	9p carmine rose	1.00	35
228	A56	1sh yellow	60	15
229	A58	5sh rose red & ultramarine	5.00	2.50
		a. 5sh orange red & ultramarine	5.00	
230	A59	£1 pale red	16.50	10.00
		a. £1 rose		
231	A60	£2 dull blue	35.00	20.00

1912

No. 220 Surcharged in Red **ONE PENNY**

232	A49	1p on 2p violet	20	15

SEMI-POSTAL STAMPS.

SP1

SP2

1897 Wmkd. V and Crown. (70)

Perf. 12½.

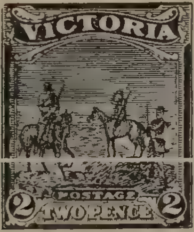
291	SP1	1p deep blue	50
292	SP2	2½p red brown	2.50

These stamps were sold at 1 shilling and 2 shillings 6 pence respectively. The difference between the face value and selling price was given to a charitable institution.

SP3

1900

296	SP3	1p brown olive	2.50



SP4

297	SP4	2p emerald green	3.50	

These stamps were sold at 1 and 2 shillings respectively. The difference between the face value and selling price was given to a patriotic fund in connection with the South African War.

POSTAL-FISCAL STAMPS.

PF5

PF6

PF7

1884-96

Wmkd. V and Crown. (70)

Perf. 12½.

315	PF5	1sh 6p rose	1.00	50
316	PF6	2sh blue, *green*	1.00	1.00
317	PF7	2sh 6p orange	75	50

PF8

PF9

318	PF8	3sh bistre	1.25	35
319	"	3sh violet, *blue*	1.25	75
320	PF9	4sh orange	1.50	35
		a. 4sh vermilion		

PF10

PF11

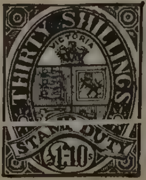
321	PF10	5sh claret, *yellow*	1.25	35
323	"	5sh carmine rose (1896)	1.50	50
324	PF11	6sh yellow green	2.50	1.25

PF12

PF13

PF14

PF15



PF16

PF17

PF18

PF19

PF20

PF21

326	PF12	10sh brown		2.50
327	"	10sh gray green	3.00	50
328	PF13	15sh lilac		
329	"	15sh pale brown	5.00	2.00
331	PF14	£1 orange, *yellow*		1.25
332	PF15	£1, 5sh pink		3.00
333	PF16	£1, 10sh olive green		3.00
334	PF17	35sh violet		
335	PF18	£2 blue		2.50
336	PF19	45sh gray lilac		10.00
338	PF20	£5 rose		
339	PF21	£5 claret & ultramarine		

We have seen the £10 value used postally and all of the high values were available for either fiscal or postal purposes.

REGISTRATION STAMPS.

R1

1854 **Unwmkd.**

Imperf.

401	R1	1sh rose & blue	100.00	15.00

1857 ***Rouletted 7.***

402	R1	1sh rose & blue		75.00

TOO LATE STAMP.

TL1

1855 **Unwmkd.**

Imperf.

451	TL1	6p lilac & green	60.00	17.50

POSTAGE DUE STAMPS.

D1

1890 ***Perf. 12½.***

Wmkd. V and Crown. (70)

501	D1	½p claret & blue	50	30
502	"	1p " "	50	30
503	"	2p " "	50	30
504	"	4p " "	60	25
505	"	5p " "	75	50
506	"	6p " "	60	35
507	"	10p " "	1.25	1.25
508	"	1sh " "	1.00	75
509	"	2sh " "	2.50	1.50
510	"	5sh " "	3.50	2.50

1891

511	D1	½p lake & blue	20	15
512	"	1p brown red & blue	15	10
513	"	2p " "	50	18
514	"	4p lake & blue	1.25	75

1894

515	D1	½p green & rose	12	12
516	"	1p " "	18	12
517	"	2p " "	18	12
518	"	4p " "	35	12
519	"	5p " "	50	50
520	"	6p " "	60	50
521	"	10p " "	75	50
522	"	1sh " "	85	35
523	"	2sh " "	1.75	60
524	"	5sh " "	4.00	1.00

1906 **Wmkd.**

Crown and Double-lined A. (13)

525	D1	½p yellow green & rose	8	8
526	"	1p yellow green & rose	10	10
527	"	2p yellow green & rose	40	20
528	"	4p yellow green & rose	2.00	1.50

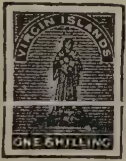
VIRGIN ISLANDS, W. I.

12 PENCE=1 SHILLING.

A1

A2

A3



A4

Unwmkd.

1866 ***Perf. 12.***

Toned or White Paper.

1	A1	1p green	7.50	9.00
		a. Toned paper	8.00	10.00
		b. Imperf.		
2	A3	6p rose	4.00	6.00
		a. Large "V" in "VIRGIN"	15.00	
		b. White paper	20.00	20.00

1867-68 ***Perf. 15.***

3	A1	1p blue green	7.00	15.00
		a. Perf. 12x15	*150.00*	
4	"	1p yellow green	9.00	10.00
		a. Toned paper	9.00	10.00
5	A2	4p lake, *flesh*	4.00	5.00
		a. 4p lake, *rose*	7.50	10.00
6	A3	6p rose	40.00	40.00
		a. Toned paper	40.00	40.00
7	A4	1sh rose & black	30.00	30.00
		a. Toned paper	40.00	40.00
		b. Double lined frame	30.00	
		c. Same as "b" blued paper	100.00	

Colored Margins.

8	A4	1sh rose & black	8.00	10.00
		a. White paper	10.00	12.50
		b. Central figure omitted	*250.00*	

Wmkd. Crown and C. C. (1)

1879 ***Perf. 14.***

9	A1	1p green	8.00	12.00

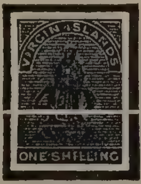
1880 A5

10	A5	1p green	4.00	5.00
11	"	2½p red brown	15.00	15.00

1883-88

Wmkd. Crown and C. A. (2)

12	A5	½p yellow	6.00	10.00
13	"	½p green	60	85
14	"	1p rose	1.50	1.50
15	"	2½p ultramarine	75	1.00
16	A2	4p brick red	4.00	4.50
		a. 4p brown red	4.00	4.50
17	A3	6p violet	3.00	6.00



A6

Unwmkd.

1888 ***Perf. 15.***

18	A6	4p on 1sh deep rose & black, violet surcharge	12.00	15.00
		a. Double surcharge	150.00	

1889 ***Perf. 14.***

Wmkd. Crown and C. A. (2)

19	A1	1p carmine	65	85
20	A4	1sh brown	6.00	10.00
		a. 1sh black brown	7.00	10.00

1899 A7

21	A7	½p yellow green	18	25
		a. PFNNY	5.00	
		b. "F" without cross bar	5.00	
22	"	1p red	30	30
23	"	2½p ultramarine	1.75	1.75
24	"	4p chocolate	1.75	1.50
		a. "PENCF"	30.00	

25	A7	6p dark violet	1.50	1.25
26	"	7p slate green	1.50	1.25
27	"	1sh ochre	3.00	3.00
28	"	5sh dark blue	7.50	7.50

A8

A9

1904

Wmkd. Multiple Crown and C. A. (3)

29	A8	½p violet & blue green	20	15
30	"	1p violet & scarlet	50	50
31	"	2p violet & bistre	2.50	2.50
32	"	2½p violet & ultramarine	60	60
33	"	3p violet & black	1.00	1.00
34	"	6p violet & brown	1.00	1.00
35	"	1sh green & scarlet	1.50	1.50
36	"	2sh 6p green & black	3.00	3.00
37	"	5sh green & ultramarine	7.50	7.50

1913 **Die I.**

For description of dies I and II see back of the Catalogue.

Ordinary Paper.

38	A9	½p green	4	4
39	"	1p scarlet	15	15
		a. 1p carmine	15	15
40	"	2p gray	20	20
41	"	2½p ultramarine	25	25

Chalky Paper.

42	A9	3p violet, *yellow*	25	25
43	"	6p dull violet & red violet	50	50
44	"	1sh *green*	85	85
45	"	2sh 6p black & red, *blue*	2.00	2.00
46	"	5sh green & red, *yellow*	3.50	3.50

1921 **Wmkd.**

Multiple Crown and Script C. A. (4)

Die II.

47	A9	½p green	10	10
48	"	1p carmine	12	12

A10

1922 **Wmkd.**

Multiple Crown and Script C. A. (4)

51	A10	½p green	3	3
52	"	1p rose red	15	15
53	"	2p gray	8	8
		2p dark gray	10	10
54	"	2½p ultramarine	10	10
55	"	5p dull lilac & olive green	5.00	
56	"	6p dull lilac & red violet	60	60

Wmkd. Multiple Crown and C. A. (3)

57	A10	3p violet, *yellow*	12	12
58	"	1sh *emerald green*	60	60
59	"	2sh 6p black & red, *blue*	1.50	1.50
60	"	5sh green & red, *yellow*	10.00	

The ½, 1, 2 and 2½ are on ordinary paper, the others on chalky.

1923 **Wmkd.**

Multiple Crown and Script C. A. (4)

61	A10	2½p orange	60	60
62	"	5sh green & red, *yellow*	2.50	2.50

1927

63	A10	1p violet	5	5
64	"	1½p rose red	6	6

WAR TAX STAMPS.

1916-17

Regular Issue of 1913 Surcharged **WAR STAMP**

Wmkd. Multiple Crown and C. A. (3)

Perf. 14.

Die I.

101	A9	1p scarlet	8	8
		a. 1p carmine	75	75
102	"	3p violet, *yellow*	20	20

WALLIS AND FUTUNA ISLANDS, O.

1920

New Caledonia Stamps of 1905-06 Surcharged in Black or Red **ILES WALLIS et FUTUNA**

Unwmkd.

Perf. 14x13½.

1	A16	1c *green*	2	2
2	"	2c red brown	2	2
3	"	4c blue, *orange*	2	2
4	"	5c green	10	10
5	"	10c rose	12	12
6	"	15c violet	4	4
7	A17	20c gray brown	6	6
8	"	25c blue, *green*	25	25
9	"	30c brown, *orange*	50	50

10	A17	35c *yellow* (R)	8	8
11	"	40c rose, *green*	9	9
12	"	45c violet brown, *pinkish*	10	10
13	"	50c red, *orange*	40	40
14	"	75c olive green	15	15

Surcharged **ILES WALLIS et FUTUNA**

15	A18	1fr blue, *yellow green*	20	20
16	"	2fr carmine, *blue*	40	40
17	"	5fr *orange* (R)	1.00	1.00

1922

New Caledonia Stamps of 1922 Surcharged as in 1920.

18	A16	5c dull blue	2	2
19	"	10c green	35	35
20	A17	25c red, *yellow*	15	15
21	"	30c deep rose	60	60
22	"	50c dark blue	40	40

1922 Stamp of 1920

Surcharged **0,01** in Various Colors.

23	A16	0,01c on 15c violet(B)	10	10
24	"	0,02c on 15c violet(Bl)	10	10
25	"	0,04c on 15c violet(G)	10	10
26	"	0,05c on 15c violet(R)	10	10

1924 Stamps of 1920

Surcharged with New Value and Bars.

27	A18	25c on 2fr carmine, *blue*	20	20
28	"	25c on 5fr *orange*	20	20

1925 Stamps of 1920

Surcharged with New Values and Bars.

29	A17	65c on 40c rose red, *green*	15	15
30	"	85c on 75c olive green	20	20

1925 **Types of 1920 Issue.**

31	A16	10c red, *pink*	2	2
32	A17	30c red orange	4	4
33	"	50c dark gray	6	6

1926 Type of 1920 Issue

Surcharged with New Value and Bars in Red.

34	A18	1.25fr on 1fr deep blue	25	25

1927 Types of 1920 Issue

Surcharged with New Values and Bars.

35	A17	90c on 75c deep rose	15	
36	A18	1.50fr on 1fr deep blue, *blue*	25	
37	"	10fr on 5fr olive, *lavender*	1.50	
38	"	20fr on 5fr violet rose, *yellow*	3.00	

POSTAGE DUE STAMPS.

1920 Postage Due Stamps of New Caledonia 1906

Surcharged in Black or Red **ILES WALLIS et FUTUNA**

Unwmkd.

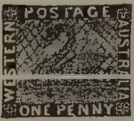
Perf. 13½x14.

101	D2	5c ultramarine, *azure*	2	2
102	"	10c brown, *buff*	3	3
103	"	15c green, *greenish*	4	4
104	"	20c *yellow* (R)	5	5
105	"	30c carmine rose	7	7
106	"	50c ultramarine, *straw*	12	12
107	"	60c olive, *azure*	13	13
108	"	1fr green, *cream*	20	20

WESTERN AUSTRALIA.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



A1

A2

A3

A4

1854-57 Wmk. Swan. (82)

Imperf.

1	A1	1p black	12.00	6.00
2	A2	2p brown, *red*	100.00	60.00
		a. 2p brown, *deep red*	85.00	
		b. Printed on both sides	200.00	60.00
3	A3	4p blue	8.00	8.00
		a. Frame inverted		*3500.00*
4	A2	6p bronze	150.00	75.00
5	A4	1sh pale brown	15.00	15.00
		a. 1sh dark brown	15.00	15.00
		b. 1sh dark red brown	40.00	25.00
		c. 1sh pale red brown	150.00	85.00

Rouletted.

6	A1	1p black	75.00	25.00
7	A2	2p brown, *red*	350.00	150.00
8	A3	4p blue	75.00	30.00

9 A2 6p bronze 300.00 100.00
10 A4 1sh brown 150.00 50.00

The 2p, 4p and 6p are known with pin perforation but this is believed to be unofficial.

1860 ***Imperf.***

14 A1 2p vermilion 5.00 5.00
a. 2p pale orange 6.00 6.00
15 " 4p blue 15.00
a. 4p deep blue 15.00
16 " 6p dull green 100.00 30.00

Rouletted.

17 A1 2p vermilion 40.00 20.00
a. 2p pale orange 30.00 20.00
18 " 4p deep blue 200.00
19 " 6p dull green 50.00

1861

Clean Cut Perf. 14 to 16.

20 A1 1p rose 35.00 12.50
a. Imperf.
21 " 2p blue 6.00 3.00
a. Imperf.
b. Imperf. vertically
22 " 4p vermilion 40.00 20.00
a. Imperf.
23 " 6p purple brown 12.00 4.00
a. Imperf.
24 " 1sh green 30.00 6.00
a. Imperf.

Rough Perf. 14 to 16.

24b A1 1p rose 20.00 4.00
24c " 6p purple brown, *bluish* 75.00 15.00
24d " 1sh deep green 100.00 20.00

Regular Perf. 14.

25 A1 1p rose 10.00 6.00
25a " 2p blue 5.00 5.00
25b " 4p vermilion 18.00 12.00

Unwmkd.

Perf. 13.

26 A1 1p lake 3.00 1.00
a. 1p deep lake 4.00 1.25
28 " 6p violet 10.00 4.00

Wmkd. Crown and C. C. (1)

1865-79 ***Perf. 12½.***

29 A1 1p bistre 2.00 40
30 " 1p yellow ochre 4.00 80
31 " 2p yellow 2.00 10
31a " 2p lilac (error) 125.00
32 " 4p carmine 3.00 1.00
a. Double impression
33 " 6p violet 7.50 1.00
a. 6p lilac 7.50 1.00
b. 6p red lilac 7.50 1.00
c. Double impression
34 " 1sh bright green 5.00 1.00
a. 1sh sage green 15.00 2.50
34b " 1sh bistre (error)

1872-78 ***Perf. 14.***

35 A1 1p bistre 5.00 50
36 " 1p yellow ochre 2.50 10
37 " 2p yellow 3.00 10
38 " 4p carmine 20.00 8.00
39 " 6p lilac 6.00 1.00

A5

1871

40 A5 3p red brown 1.25 75
a. 3p brown 1.25 75

A6

1875 ***Perf. 12½.***

Green Surcharge.

41 A6 1p on 2p yellow 12.00 3.00
a. Pair, one without surcharge
b. "O" of "ONE" omitted
c. Triple surcharge 100.00

Wmkd. Crown and C. A. (2)

1882 ***Perf. 12.***

44 A1 1p ochre yellow 5.00 25
46 " 2p yellow 5.00 20
47 " 4p carmine 10.00 5.00
48 " 6p pale violet 17.50 3.00

1882 ***Perf. 14.***

49 A1 1p ochre yellow 60 10
50 " 2p yellow 1.00 8
51 A5 3p red brown 30 12
a. 3p brown 1.00 2
52 A1 4p carmine 3.00 2.00
53 " 6p pale violet 3.00 50
a. 6p violet 3.00 50

1883 ***Perf. 12x14.***

54 A1 1p ochre yellow 80.00 3.50

A7

A8

Red Surcharge.

1884 *Perf. 12.*

55	A7	½p on 1p ochre yellow	60	60

Perf. 14.

56	A7	½p on 1p ochre yellow	1.50	1.50

Wmkd. Crown and C. C. (1)

1885 *Perf. 14.*

57	A8	1p on 3p red brown	1.50	1.25
		a. 1p on 3p brown	1.50	1.25
		b. "1" with straight top	3.00	2.50

A8a

Wmkd. Crown and C. A. (2)

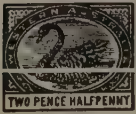
58	A8a	½p green	10	3

1889

59	A1	1p rose	50	15
60	"	2p slate	1.25	45
61	"	4p red brown	2.50	1.75

A9

A10



A11

A12

1890-93

62	A9	1p carmine rose	18	2
63	A10	2p slate	12	2
64	A11	2½p blue	50	8
65	A12	4p orange brown	50	10
66	"	5p bistre	60	20
67	"	6p violet	50	10
68	"	1sh olive green	50	20

A13

A14

1893 Green Surcharge.

Wmkd. Crown and C. C. (1)

69	A13	1p on 3p red brown	1.00	75
		a. 1p on 3p brown	1.00	75
		b. Double surcharge	50.00	

Wmkd. Crown and C. A. (2)

70	A13	1p on 3p brown	1.50	1.00

1895

Wmkd. Crown and C. C. (1)

71	A14	½p on 3p brown	50	75
		a. Double surcharge		

Green and Red Surcharge.

72	A14	½p on 3p brown	10.00	

Wmkd. Crown and C. A. (2)

72a	A14	½p on 3p brown	3.00	

After the supply of paper watermarked Crown and C C was exhausted, No. 72a was printed. Ostensibly this was to provide samples for Postal Union distribution, but an abundant supply for philatelic demands was also made. The stamp is practically a reprint, though available for postage.

1899

Wmkd. Crown and W. A. (83)

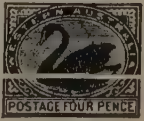
73	A9	1p carmine rose	15	2
74	A10	2p yellow	15	2

A15

1901

75	A15	2½p blue	25	6

A16



A17

A18

A19

A20

A21

A22

A23

A24

1902-05 A25

Wmkd. V and Crown. (70)

Perf. 11, 12½, 12x12½, 12½x11.

76	A9	1p carmine rose	8	2
		a. 1p salmon		
77	A16	2p yellow	15	2
79	A17	4p orange brown	80	12
80	A12	5p olive bistre	4.00	1.50
81	A18	8p pale yellow green	75	75
82	A19	9p orange	1.00	1.00
		a. 3p orange yellow		
83	A20	10p red	1.50	1.50
84	A21	2sh red, *yellow*	2.50	2.50
85	A22	2sh 6p dark blue, *rose*	2.00	1.50
86	A23	5sh blue green	3.00	2.50
87	A24	10sh violet	5.00	4.00
88	A25	£1 brown orange	12.00	4.00

1905-07 Wmkd.

Crown and Double-lined A. (18)

89	A9	1p rose	12	4
90	A16	2p yellow	12	2
92	A5	3p brown	25	10
93	A17	4p orange brown	50	10
		a. 4p bistre brown	50	10
		b. 4p brown orange	50	10
94	A12	5p olive bistre	60	25
96	A19	9p orange	85	40
		a. 9p orange yellow	85	40
97	A23	5s blue green	4.00	3.00

A26

A27

1906-07 *Perf. 14.*

Wmkd. Crown and W. A. (83)

98	A26	6p bright violet	50	25
99	A27	1sh olive green	1.50	75

1910-12 Wmkd.

Crown and Double-lined A. (18)

Perf. 11, 12½, 12x12½.

100	A8a	½p deep green	15	10
101	A18	8p pale yellow green	1.25	75
102	A20	10p red orange	1.50	1.00

1912 Wmkd.

Crown and Single-lined A. (74)

Perf. 11½x12.

103	A26	6p bright violet	40	40
104	A27	1sh gray green	1.50	60

No. 90 Surcharged **ONE PENNY**

Wmkd.

Crown and Double-Lined A. (18)

Perf. 12½.

105	A16	1p on 2p yellow	12	12

WESTERN UKRAINIA, E.

100 SCHAGIV=1 GRIVNA.

KOLOMEA ISSUE.

1918

Укр. Н.Р.

Austrian Stamps of 1916-17 Surcharged

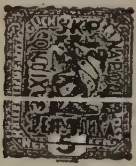
10

Unwmkd.

Perf. 12½.

1	A42	5(sch) on 15h dull red	1.00	1.00
		a. Inverted surcharge		
		b. Double surcharge		
2	A37	10(sch) on 3h violet	3.00	3.00
		a. Inverted surcharge		
3	"	10(sch) on 6h deep orange	20.00	20.00
4	"	10(sch) on 12h light blue	15.00	15.00

Lemberg Issue.



A1

1918

Austrian Stamps of 1916-17 Surcharged.

5	A1	3h violet	5.00
6	"	5h light green	5.00
7	"	10h magenta	5.00
8	"	20h deep green	5.00

Stanislau Issue.

1919

Austrian Stamps of 1916-18 Surcharged in Russian

Пошта Укр.Н.Реп.

шаґів * *

11	A37	3sch bright violet	2.50
12	"	5sch light green	2.50
13	"	6sch deep orange	2.50
14	"	10sch magenta	2.50
15	"	12sch light blue	2.50
		a. Inverted surcharge	
		b. Double surcharge	
16	A42	15sch dull red	2.50
17	"	20sch deep green	2.50
17a	"	25sch blue	
18	"	30sch dull violet	30.00
19	A39	40sch olive green	2.50
20	"	50sch dark green	2.50
21	"	60sch deep blue	2.50
22	"	80sch orange brown	2.50
		a. Inverted surcharge	
23	"	1gr carmine, *yellow*	2.50
24	A40	2gr light blue	2.50
25	"	3gr carmine rose	2.50
		a. 3gr claret	
26	"	4gr yellow green	3.00
		a. 4gr deep green	
27	"	10gr deep violet	50.00
		a. Double surcharge	

Granite Paper.

28	A40	3gr carmine rose	2.00

Same Surcharge on Austrian Semi-Postal Stamps of 1918.

Perf. 12½x13.

31	SP7	10sch gray green	15.00
32	SP8	20sch magenta	10.00
33	SP7	45sch blue	9.00
		a. Inverted surcharge	

Same Surcharge on Austrian Military Stamps of 1917.

Perf. 12½.

34	M3	1sch greenish blue	50.00
35	"	2sch red orange	9.00
		a. Double surcharge	
36	"	3sch olive gray	25.00
37	"	5sch olive green	35.00
38	"	6sch violet	20.00
39	"	10sch orange brown	45.00
40	"	12sch blue	75 00
41	"	15sch bright rose	25.00
42	"	20sch red brown	1.50
		a. Double surcharge	
43	"	25sch ultramarine	*150.00*
44	"	30sch slate	70.00
45	"	40sch olive bistre	60.00
46	"	50sch deep green	1.00
47	"	60sch carmine rose	35.00
48	"	80sch dull blue	3.50
49	"	90sch dark violet	65.00
50	M4	2gr rose, *straw*	10.00
51	"	3gr green, *blue*	2.50
52	"	4gr rose, *green*	2.50
53	"	10gr dull violet, *gray*	

Same Surcharge on Austrian Postage Due Stamps of 1916.

54	D5	1gr ultramarine	10.00
55	"	5gr ultramarine	*100.00*

Same Surcharge on Austrian Postage Due Stamps of 1917 with two bars over "PORTO".

57	A38	15sch on 36h violet	20.00
58	"	50sch on 42h chocolate	*300.00*

Same Surcharge on Postage Due Stamps of Bosnia, 1904.

61	D1	1sch black, red & yellow	1.25
62	"	2sch black, red & yellow	65
63	"	3sch black, red & yellow	50
64	"	4sch black, red & yellow	6.00
		a. Inverted surcharge	
65	"	5sch black, red & yellow	*100.00*

66	D1	6sch black, red & yellow	22.50
67	"	7sch black, red & yellow	1.00
		a. Inverted surcharge	
68	"	8sch black, red & yellow	1.25
		a. Inverted surcharge	
69	"	10sch black, red & yellow	*30.00*
70	"	15sch black, red & yellow	*75.00*
71	"	20sch black, red & yellow	*250.00*
72	"	50sch black, red & yellow	25.00

1919 A2

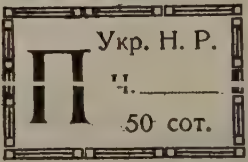
75	A2	2gr on 2k rose, *straw*	1.00
76	"	3gr on 2k rose, *straw*	1.00
77	"	3gr on 3k green, *blue*	10.00
78	"	4gr on 2k rose, *straw*	1.00
79	"	4gr on 4k rose, *green*	*100.00*
80	"	5gr on 2k rose, *straw*	1.00
		a. Inverted surcharge	
81	"	10gr on 50h deep green	1.25

Austrian Stamps of 1916-18 Surcharged

85	A37	3h bright violet	2
86	"	5h light green	2
87	"	6h deep orange	2
88	"	10h magenta	2
89	"	12h light blue	3
90	A42	15h dull red	4
91	"	20h deep green	4
92	"	25h blue	4
93	"	30h dull violet	4
94	A39	40h olive green	6
95	"	50h dark green	6
96	"	60h deep blue	7
97	"	80h orange brown	8
98	"	90h red violet	9
99	"	1k carmine, *yellow*	10
100	A40	2k light blue	30
101	"	3k carmine rose	40
102	"	4k yellow green	50
103	"	10k deep violet	85

The four letters in the surcharge are the initials of Russian words equivalent to "Western Ukrainian National (or Peoples) Republic." The country was formed from Bukovina and the eastern part of Galicia, formerly provinces of the Austro-Hungarian Empire. The best available information is that Ukrainia and Western Ukrainia were separate and independent governments.

REGISTRATION STAMPS.



R1

1919 **Unwmkd.**

Imperf.

201	R1	30 cot *rose*	25.00
202	"	50 cot *deep rose*	1.25
		a. 50cot *pale rose*	

OCCUPATION STAMPS.

Issued under Roumanian Occupation.

1919 Austrian Stamps Surcharged in Various Colors.

Unwmkd.

Perf. 12½.

On Stamp of 1908.

251	A24	40h on 3h magenta	

On Stamps of 1916-18.

252	A37	40h on 3h violet	
253	"	40h on 5h light green	
254	"	40h on 6h orange	
255	"	40h on 10h magenta	
256	A39	40h on 40h olive green	
257	"	60h on 40h olive green	

258	A39	60h on 60h deep blue	
259	"	60h on 1k carmine, *yellow*	
260	"	1k 20h on 50h dark green	
261	"	1k 20h on 60h deep blue	
262	"	1k 20h on 80h orange brown	
263	"	1k 20h on 90h red violet	
264	"	1k 20h on 1k carmine, *yellow*	

On Stamps of 1917.

265	A42	60h on 15h dull red	
266	"	60h on 20h deep green	
267	"	60h on 25h blue	
268	"	60h on 30h dull violet	

POSTAGE DUE STAMPS.

1919 Austrian Postage Due Stamps Surcharged like Regular Issues.

Unwmkd.

Perf. 12½.

On Stamps of 1916.

301	D4	40h on 5h rose red	
302	"	40h on 10h "	
303	"	60h on 15h "	
304	"	60h on 20h "	
305	"	1k 20h on 25h "	
306	"	1k 20h on 30h "	
307	D5	1k 20h on 1k ultramarine	

On Stamps of 1917.

308	A38	40h on 15h on 36h violet	
309	"	40h on 20h on 54h orange	
310	"	60h on 15h on 36h violet	
311	"	60h on 20h on 54h orange	
312	"	1k 20h on 20h on 54h orange	
313	"	1k 20h on 50h on 42h chocolate	

WHITE RUSSIA, E.

For the Ruthenian Army Corps.

A1

1920 **Unwmkd.**

Imperf.

1	A1	5k green	2
2	"	10k scarlet	2
3	"	15k violet	2
4	"	50k dark blue	2
5	"	1r brown	2

Perf. 11½.

6	A1	5k green	2
7	"	10k scarlet	2
8	A1	15k violet	2
9	"	50k dark blue	2
10	"	1r brown	2

Nos. 1 to 10 were never put in use. It is probable they were merely labels for propaganda or to raise funds. In 1920 there was no established government in White Russia, other than that of Soviet Russia.

WURTEMBERG, E.

16 kreuzers=1 gulden.
100 pfennig=1 mark.

A1

A1a

1851-52 **Unwmk.**

Imperf.

1	A1	1kr *buff*	25.00	6.00
2	"	3kr *yellow*	10.00	20
		a. 3kr *orange*	150.00	75
4	"	6kr *yellow green*	40.00	65
		a. 6kr *blue green*	50.00	80
5	"	9kr *pale rose*	75.00	1.25
		a. 9kr *rose*	75.00	1.25
6	A1a	18kr *dull violet*	30.00	20.00

On the reprints the letters of "Wurtemberg" are smaller, especially the first "e"; the right branch of the "r"s of Wurtemberg runs upward in the reprints and downward in the originals.

A2

With Orange Silk Threads.

1857

7	A2	1kr yellow brown	25.00	4.00
		a. 1kr dark brown	30.00	7.00
9	"	3kr yellow	30.00	30
		a. 3kr orange	40.00	30
10	"	6kr pale green	20.00	2.50
		a. 6kr green	30.00	2.50
11	"	9kr rose	40.00	4.00
		a. 9kr carmine	45.00	4.00
12	"	18kr blue	60.00	45.00
		a. 18kr pale blue	60.00	45.00

The reprints have red or yellow silk threads and are printed 2mm. apart, while the originals are ¾mm. apart.

1858 Without Silk Threads.

13	A2	1kr brown	12.00	4.00
		a. 1kr dark brown	15.00	5.00
15	"	3kr yellow	25.00	35
		a. 3kr orange	30.00	35
16	"	6kr pale green	250.00	4.00
		a. 6kr deep green	300.00	4.00
17	"	9kr rose	65.00	2.50
		a. 9kr carmine	65.00	2.50
18	"	18kr dark blue	60.00	50.00

The colors of the reprints are brighter; they are also printed 2mm. apart instead of ¾mm.

1860 *Perf. 13½.*

19	A2	1kr brown	35.00	4.00
		a. 1kr light brown		
20	"	3kr yellow	25.00	40
		a. 3kr orange	30.00	40
21	"	6kr green	60.00	2.00
22	"	9kr carmine	60.00	3.50
		a. 9kr rose		

1861 Thin Paper. *Perf. 13½.*

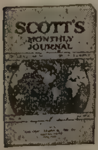
23	A2	1kr brown	12.00	4.00
		a. 1kr black brown	15.00	5.00
25	"	3kr yellow	3.00	40
		a. 3kr orange	3.00	40
26	"	6kr green	6.00	2.00
27	"	9kr rose	20.00	4.00
28	"	9kr claret	20.00	5.00
29	"	18kr dark blue	40.00	30.00

1862 *Perf. 10.*

30	A2	1kr black brown	15.00	6.00
31	"	3kr yellow	7.50	75
		a. 3kr orange	7.50	75
32	"	6kr green	15.00	3.50
33	"	9kr claret	30.00	15.00
		a. 9kr carmine		

1863-64

34	A2	1kr yellow green	2.00	75
		a. 1kr blue green	4.00	75
36	"	3kr rose	2.00	25
		a. 3kr carmine	2.50	25
37	A2	6kr blue	7.50	2.00
		a. 6kr dark blue	7.50	2.00
		b. Imperf.		
39	"	9kr yellow brown	10.00	1.25
		a. 9kr red brown	10.00	1.25
		b. 9kr black brown	20.00	3.00
40	"	18kr orange	20.00	15.00
		a. Imperf.		



SCOTT'S MONTHLY JOURNAL

Lists new issues month by month, gives price changes, and is, in addition the most active and important of stamp publications.

$1.00 per Year

1865-68 *Rouletted 10.*

41	A2	1kr yellow green	2.00	25
42	"	3kr rose	2.00	20
		a. 3kr carmine	2.00	20
43	"	6kr blue	10.00	1.50
		a. 6kr pale blue	10.00	1.50
44	"	7kr slate blue	20.00	7.50
		a. 7kr indigo	20.00	7.50
45	"	9kr brown	15.00	3.00
		a. 9kr red brown	20.00	3.00
45b	"	9kr bistre	20.00	3.00
46	"	18kr orange	50.00	45.00

A3

1869-73

47	A3	1kr yellow green	60	10
		a. 1kr green	60	10
48	"	2kr orange	3.00	2.50
		a. 2kr deep orange	3.00	2.50
49	"	3kr rose	75	6
		a. 3kr deep rose	1.00	10
50	"	7kr blue	2.00	50
		a. 7kr deep blue	2.50	75
51	"	9kr light brown	2.00	1.00
52	"	14kr orange	5.00	2.00
		a. 14kr yellow	6.50	2.00
		b. Imperf.	5.00	

1873 *Imperf.*

53	A2	70kr red violet	75.00	75.00
		a. 70kr violet	75.00	75.00

1874 *Perf. 11½x11.*

54	A3	1kr yellow green	1.00	75

A4

A5

1875-82

55	A4	3pf green	15	
		a. 3pf blue green	10	
56	"	5pf violet	20	
57	"	10pf rose	6	
58	"	20pf ultramarine	8	
		a. 20pf dull blue	75	1
59	"	25pf red brown	1.50	2
60	"	50pf gray	12.00	1.0

61	A4	50pf gray green	1.25	10
62	"	2M yellow	60.00	15.00
63	"	2M vermilion, *buff*	60.00	9.00
64	A5	2M orange & black	1.00	20
		a. 2M yellow & black	5.00	30
		b. Imperf.		
65	"	5M blue & black	6.00	6.00
		a. Figure of value inverted		

1890-94

66	A4	2pf slate gray	3	2
67	"	3pf brown	3	2
68	"	5pf green	4	2
		a. 5pf blue green	20	2
		b. Imperf.		
69	"	25pf orange	10	2
		a. 25pf deep orange	18	3
70	"	50pf purple brown	30	2
		a. 50pf red brown	1.25	25

1900

71	A5	30pf orange & black	10	10
72	"	40pf deep rose & black	10	5

The regular postage stamps of Wurtemberg were superseded by those of the German Empire in 1902. Official stamps are still in use.

OFFICIAL STAMPS.

For The Communal Authorities.

O1

O2

1875 **Unwmkd.**

Perf. 11½x11.

201	O1	5pf violet	65	15
		a. Imperf.		
202	"	10pf rose	15	3

1890-96

203	O1	3pf brown	5	3
204	"	5pf blue green	6	2
		a. 5pf yellow green	8	2

1900

205	O1	2pf slate gray	6	3
206	"	25pf orange	50	15

1906

207	O2	2pf slate gray	1.00	1.00
208	"	3pf dark brown	35	35
209	"	5pf green	20	20
210	"	10pf deep rose	20	20
211	"	25pf orange	1.00	1.00

Nos. 207 to 211 also exist imperforate but it is doubtful if they were ever issued in this condition.

1906-07

Wmkd. Crosses and Circles. (116)

212	O1	2pf slate gray	5	5
213	"	3pf dark brown	3	3
214	"	5pf green	3	2
215	"	10pf deep rose	4	2
216	"	25pf orange	12	4

1911

217	O1	20pf deep ultramarine	6	5
218	"	50pf magenta	15	12

1916

219	O1	2½pf gray black	2	2
220	"	7½pf orange	3	2
221	"	15pf yellow brown	15	6

O3

1916 **Unwmkd.**

Perf. 15x14½.

222	O3	2½pf slate	8	8
223	"	7½pf orange	3	3
224	"	10pf carmine rose	8	8
225	"	15pf yellow brown	5	5
226	"	20pf blue	8	8
227	"	25pf gray black	10	10
228	"	50pf red brown	15	15

Nos. 222 to 228 were issued to commemorate the twenty-fifth year of the reign of King Wilhelm II.

Stamps of 1900-16 Surcharged **25 Pf.**

Wmkd. Crosses and Circles. (116)

Perf. 11½x11.

229	O1	25pf on 25pf orange	35	35

Unwmkd.

229a	O1	25pf on 25pf orange	1.75	1.75

When surcharging No. 229 a few sheets of stamps on unwatermarked paper were accidentally included.

1917-19

Wmkd. Crosses and Circles. (116)

230	O1	15pf purple	3	2
		a. 15pf deep violet		
231	"	25pf brown & black	10	4
232	"	35pf brown	10	10

1919

Stamp of 1916 Surcharged in Blue **2**

233	O1	2pf on 2½pf gray black	10	10

Volksstaat

Official Stamps of 1906-19 Surcharged

Württemberg

Wmkd. Crosses and Circles. (116)

234	O1	2½pf gray black	2	2
235	"	3pf dark brown	35	35
236	"	5pf green	2	2
237	"	7½pf orange	4	4
238	"	10pf rose	2	2
239	"	15pf purple	2	2
240	"	20pf ultramarine	2	2
241	"	25pf brown & black	4	4
242	"	35pf brown	10	10
243	"	50pf magenta	4	4

O4

1920 Wmkd. Circles. (192)

Perf. 14½.

245	O4	10pf maroon	3	3
246	"	15pf brown	4	4
247	"	20pf indigo	5	5
248	"	30pf deep green	6	6
249	"	50pf yellow	10	10
250	"	75pf bistre	12	12

Deutsches

Official Stamps of 1906-19 Surcharged

Reich

Wmkd. Crosses and Circles. (116)

Perf. 11½x11.

251	O1	5pf green	10	10
252	"	10pf deep rose	8	8
253	"	15pf deep violet	4	4
254	"	20pf ultramarine	5	5
255	"	50pf red brown	8	8

Nos. 251 to 255 were available for official postage throughout all Germany but were used almost exclusively in Wurtemberg.

1921 Type of 1875 Issue.

256	O1	10pf orange	2	2
258	O1	20pf deep green	2	2
259	"	40pf rose red	2	2
260	"	50pf red brown	2	2
261	"	60pf olive green	5	5
262	"	1.25m emerald green	3	3
263	"	2m gray	10	8
264	"	3m brown	6	6

1923

Stamps of 1917-21 Surcharged in Black, Red or Blue.

10 Mark

265	O1	5m on 10pf orange	2	2
266	"	10m on 15pf deep violet	2	2
267	"	12m on 40pf rose red	6	6
268	"	20m on 10pf orange	2	2
269	"	25m on 20pf green	2	2
270	"	40m on 20pf green	3	3
271	"	50m on 60pf olive green	3	3

Surcharged **60 Mark**

272	O1	60m on 1.25m emerald green	3	3
273	"	100m on 40pf rose red	4	4
274	"	200m on 2m gray (R)	5	5
275	"	300m on 50pf red brown (Bl)	6	6
276	"	400m on 3m brown (Bl)	8	8
278	"	1.000m on 60pf olive green	15	15
279	"	2.000m on 1.25m emerald green	8	8

Surcharged **20 Tausend**

280	O1	5th m on 10pf orange	6	6
281	"	20th m on 40pf rose red	8	8
282	"	50th m on 15pf violet	8	8
283	"	75th m on 2m gray	20	20
284	"	100th m on 20pf green	8	8
285	"	250th m on 3m brown	6	6

Surcharged **2 Millionen**

286	O1	1mil m on 60pf olive green	12	12
287	"	2mil m on 50pf red brown	5	5
288	"	5mil m on 1 25m emerald green	15	15

Surcharged **10 Milliarden**

289	O1	4 mlrd m on 50pf red brown	20	20
290	"	10 mlrd m on 3m brown	25	25

Stamp of 1906-07 Surcharged with New Values in Rentenpfennig as **3**

291	O1	3(pf) on 25pf orange	6	6
292	"	5(pf) on 25pf orange	6	6
293	"	10(pf) on 25pf orange	6	6
294	"	20(pf) on 25pf orange	12	12
295	"	50(pf) on 25pf orange	30	30

FOR THE STATE AUTHORITIES.

O6

O7

1881-82 Unwmkd.

Perf. 11½x11.

301	O6	3pf green	45	35
302	"	5pf violet	12	5
303	"	10pf rose	6	2
304	"	20pf ultramarine	10	2
305	"	25pf brown	75	40
306	"	50pf gray green	1.00	50
307	"	1M yellow	5.00	5.00

1890

308	O6	3pf dark brown	4	2
309	"	5pf green	3	2
310	"	25pf orange	12	2
311	"	50pf red brown	40	15
312	"	1M violet	80	40

1900

313	O6	2pf slate gray	3	3

1902

314	O6	30pf orange & black	12	5
315	"	40pf deep rose & black	15	6

1906

316	O7	2pf slate gray	85	60
317	"	3pf dark brown	25	25
318	"	5pf green	12	12
319	"	10pf deep rose	15	15
320	"	20pf ultramarine	40	25
321	"	25pf orange	1.00	75
322	"	30pf orange & black	50	40
323	O7	40pf deep rose & black	4.00	4.00
324	"	50pf red brown	2.50	2.00
325	"	1M purple	2.50	2.50

Nos. 316 to 325 are also found imperforate, but it is doubtful if they were ever issued in this condition.

1906-07

Wmkd. Crosses and Circles. (116)

326	O6	2pf slate gray	3	3
327	"	3pf dark brown	3	2
328	"	5pf green	3	2
329	"	10pf deep rose	3	2
330	"	20pf ultramarine	12	2
331	"	25pf orange	10	2
332	"	30pf orange & black	6	3
333	"	40pf deep rose & black	6	3
334	"	50pf red brown	15	6
335	"	1M purple	40	15

1916

336	O6	2½pf gray black	2	2
337	"	7½pf orange	2	2
338	"	15pf yellow brown	10	6

O8

1916 Unwmkd.

Perf. 14½.

339	O8	2½pf slate	10	10
340	"	7½pf orange	3	3
341	"	10pf carmine	4	4
342	"	15pf yellow brown	4	4
343	"	20pf blue	5	5
344	"	25pf gray black	6	6
345	"	30pf green	10	10
346	"	40pf claret	12	12
347	"	50pf red brown	15	15
348	"	1m violet	20	20

Nos. 339 to 348 were issued to commemorate the twenty-fifth year of the reign of King Wilhelm II.

1916-19

Stamps of 1890-1916 Surcharged **25 Pf.**

Wmkd. Crosses and Circles. (116)

Perf. 11½x11.

349	O6	25pf on 25pf orange	20	20
350	"	50pf on 50pf red brown	15	15

Unwmkd.

351	O6	25pf on 25pf orange	1.50	

When surcharging No. 349 a few sheets of stamps on unwatermarked paper were accidentally included.

1917-19

Wmkd. Crosses and Circles. (116)

352	O6	15pf purple	3	3
353	"	25pf brown & black	4	4
354	"	35pf brown	7	7
355	"	1m slate & black	15	15

1919

Stamp of 1916 Surcharged in Blue

2

356	O6	2pf on 2½pf gray black	10	10

Volksstaat

Official Stamps of 1906-19 Surcharged

Württemberg

Wmkd. Crosses and Circles. (116)

357	O6	2½pf gray black	2	2
358	"	3pf dark brown	20	20
359	"	5pf green	2	2
360	"	7½pf orange	6	6
361	"	10pf rose	2	2
362	"	15pf purple	2	2
363	"	20pf ultramarine	2	2
364	"	25pf brown & black	4	4
365	"	30pf orange & black	5	5
366	"	35pf brown	10	10
367	"	40pf rose & black	2	2
368	"	50pf claret	5	5
369	"	1m slate & black	6	6

Unwmkd.

369a	O6	3pf dark brown	6.00	

1920

Stamp of Preceding Issue Surcharged in Carmine

75

Wmkd. Crosses and Circles. (116)

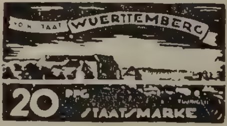
370	O6	75pf on 3pf brown	60	60

Unwmkd.

371	O6	75pf on 3pf brown	2.50	

O9

O10



O11

O12

1920 Wmkd. Circles. (192)

Perf. 14½.

375	O9	10pf maroon	2	2
376	O10	15pf brown	2	2
377	O11	20pf indigo	3	3
378	O12	30pf blue green	3	3
379	O9	50pf yellow	4	4
380	O10	75pf bistre	5	5
381	O11	1m orange red	6	6
382	O12	1.25m deep violet	7	7
383	O9	2.50m dark ultramarine	10	10
384	"	3m yellow green	10	10

Deutsches

Official Stamps of 1906-19 Surcharged

Reich

Wmkd. Crosses and Circles. (116)

Perf. 11½ x 11.

385	O6	5pf green	4	4
386	"	10pf deep rose	2	2
387	"	15pf purple	3	3
388	"	20pf ultramarine	4	4
389	"	30pf orange & black	4	4
390	"	40pf deep rose & black	5	5
391	"	50pf red brown	6	6
392	"	1m slate	10	10

The note after No. 255 will also apply to Nos. 385 to 392.

ZAMBESIA, AF.

1000 REIS=1 MILREIS.

A1

A2

1894 Unwmkd.

Perf. 11½, 12½, 13½.

1	A1	5r yellow	30	30
2	"	10r red violet	30	30
3	"	15r chocolate	35	35
4	"	20r lavender	45	45
5	"	25r blue green	60	60
6	"	50r light blue	75	75
7	"	75r carmine	1.50	1.50
8	"	80r yellow green	1.50	1.50
9	"	100r brown, *buff*	1.50	1.50
10	"	150r carmine, *rose*	2.00	2.00
11	"	200r dark blue, *blue*	2.50	2.50
12	"	300r dark blue, *salmon*	2.50	2.50

1898 *Perf. 12.*

13	A2	2½r gray	3	3
14	"	5r orange	4	4
15	"	10r light green	5	5
16	"	15r brown	25	25
17	"	20r gray violet	12	12
18	"	25r sea green	30	15
19	"	50r blue	35	25
20	"	75r rose	75	60
21	"	80r violet	75	60
22	"	100r dark blue, *blue*	35	20
23	"	150r brown, *buff*	1.25	1.25
24	"	200r red violet, *pinkish*	50	50
25	"	300r dark blue, *rose*	1.50	1.50

1901

26	A2	500r black & red, *blue*	1.50	1.50
27	"	700r violet, *yellowish*	2.00	2.00

1902

Surcharged in Black **65 RÉIS**

On Stamps of 1894.

28	A1	65r on 10r red violet	1.25	1.25
29	"	65r on 15r chocolate	1.25	1.25
30	"	65r on 20r lavender	1.25	1.25
31	"	65r on 300r blue, *salmon*	1.25	1.25
32	A1	115r on 5r yellow	60	60
33	"	115r on 25r blue green	50	50
34	"	115r on 80r yellow green	40	40
35	"	130r on 75r carmine	50	50
36	"	130r on 150r carmine, *rose*	50	50
37	"	400r on 50r light blue	15	15
38	"	400r on 100r brown, *buff*	15	15
39	"	400r on 200r blue, *blue*	15	15

On Newspaper Stamp of 1894.

40	N1	130r on 2½r brown	50	40

Surcharged in Black **PROVISORIO**

On Stamps of 1898.

41	A2	15r brown	18	18
42	"	25r sea green	30	20
43	"	50r blue	20	20
44	"	75r rose	40	40

1903

45	A2	15r gray green	6	6
46	"	25r carmine	10	10
47	"	50r brown	25	25
48	"	65r dull blue	2.00	2.00
49	"	75r lilac	25	25
50	"	115r orange brown, *pink*	50	50
51	"	130r brown, *straw*	50	50
52	"	400r dull blue, *straw*	75	75

1905

No. 48 Surcharged in Black **50 RÉIS**

53	A2	50r on 65r dull blue	25	25

1911

Stamps of 1898-1903 Surcharged in Carmine or Green **REPUBLICA**

54	A2	2½r gray	5	5
55	"	5r orange	5	5
56	"	10r light green	3	3
		a. Inverted surcharge	1.00	
57	"	15r gray green	3	3
58	"	20r gray violet	4	4
59	"	25r carmine (G)	12	12
60	"	50r brown	3	3
61	"	75r lilac	10	10

62	A2	100r dark blue, *blue*	5	5
63	"	115r orange brown, *pink*	10	10
64	"	130r brown, *straw*	10	10
65	"	200r red violet, *pinkish*	12	12
66	"	400r dull blue, *straw*	20	20
67	"	500r black & red, *blue*	30	30
68	"	700r violet *yellowish*	25	25

1914

Stamps of 1902 Surcharged in Carmine or Green

REPUBLICA

73	A1	115r on 5r yellow	25	25
74	"	115r on 25r blue green	25	25
75	"	115r on 80r yellow green	25	20
76	N1	130r on 2½r brown	30	30
		a. "Republica" inverted	10.00	
77	A1	130r on 75r carmine	15	15
78	"	130r on 150r carmine, *rose*	15	15
79	"	400r on 50r light blue	40	40
80	"	400r on 100r brown, *buff*	40	40
81	"	400r on 200r blue, *blue*	40	40

With Additional Surcharge PROVISORIO

82	A2	50r blue	15	15
83	"	75r rose	25	25

1915

Preceding Issues Surcharged in Carmine

REPUBLICA

On Provisional Issue of 1902.

84	A1	115r on 5r yellow	10	10
85	"	115r on 25r blue green	10	10
86	"	115r on 80r light green	10	10
87	"	130r on 75r carmine	10	10
88	"	130r on 150r carmine, *rose*	10	10
92	N1	130r on 2½r brown	10	10

With Additional Surcharge PROVISORIO

93	A2	50r blue	6	6
		a. "Republica" inverted		

On Stamp of 1905.

94	A2	50r on 65r dull blue	60	60

1917

Stamps of 1898-1903 Surcharged Locally in Carmine

REPUBLICA

95	A2	2½r gray	30	30
96	"	5r orange	1.00	1.00
97	"	10r light green	1.00	1.00
98	"	15r gray green	1.00	1.00
99	"	20r gray violet	1.00	1.00
100	"	25r sea green	3.00	3.00
101	"	100r blue, *blue*	30	15
102	"	115r orange brown, *pink*	25	25
103	"	130r brown, *straw*	25	25
104	"	200r red violet, *pinkish*	25	25
105	"	400r dull blue, *straw*	25	25
106	"	500r black & red, *blue*	25	25
107	"	700r violet, *yellowish*	40	40

NEWSPAPER STAMP.

N1

1894 **Unwmkd.**

Perf. 12.

151	N1	2½r brown	20	20

ZANZIBAR, AF.

12 PIES=1 ANNA.
16 ANNAS=1 RUPEE.
100 CENTS=1 RUPEE.

Stamps of British India Surcharged Zanzibar

On Stamps of 1882-95.

Wmkd. Star. (39)

Perf. 14.

1895 Blue Surcharge.

1	A17	½a green	50.00	50.00
2	A19	1a violet brown	25.00	25.00
		a. "Zanzidar"		

1895-96 Black Surcharge.

3	A17	½a green	50	50
		a. "Zanzidar"	25.00	15.00
		b. "Zanibar"	30.00	25.00
		c. "Zapzibar"		
4	A19	1a violet brown	50	50
		a. "Zanzidar"	50.00	40.00
		b. "Zanibar"	30.00	25.00

5 A20 1a 6p bistre brown 80 80
a. "Zanzidar" 60.00 40.00
b. "Zanizbar"
c. "Zanibar" 40.00 35.00
d. "Zapzibar"
6 A21 2a ultramarine 85 85
a. "Zanzidar"
b. "Zanibar" 50.00
c. "Zapzibar"
d. Double surcharge 20.00
7 A22 2a 6p green 90 90
a. "Zanzidar" 40.00 35.00
b. "Zanibar" 25.00 25.00
c. "Zapzibar"
d. "Zanzipar" 150.00
8 A23 3a orange 1.00 1.00
a. "Zanzidar" 25.00
b. "Zanizbar" 150.00
9 A24 4a olive green 1.25 1.25
a. "Zanzidar"
10 A25 8a red violet 1.50 1.50
a. "Zanzidar"
11 A26 12a violet, *red* 1.50 1.50
a. "Zanzidar" 100.00 100.00
12 A27 1r gray 10.00 10.00
a. "Zanzidar" 125.00
13 A29 1r carmine rose & green 2.50 2.50
a. Vertical surcharge 25.00
14 A30 2r brown & rose 4.00 4.00
a. "Zanziba" 60.00
b. Inverted "r" 40.00
c. Pair, one without surcharge
15 " 3r green & brown 4.00 4.00
a. "Zanziba" 60.00
b. Inverted "r" 45.00
16 " 5r violet & blue 5.00 5.00
a. "Zanziba" 60.00
b. Inverted "r" 50.00
c. Double surcharge, one inverted 40.00

On Stamp of 1873-76.

Wmkd. Elephant's Head. (88)

17 A14 6a bistre 1.50 1.50
a. "Zanzidar" 75.00 75.00
b. "Zanzibarr"
c. "Zanibar" 40.00
d. "Zapzibar"
e. Double surcharge

1896 Wmkd. Star. (89)

Stamps of 1895-96 Surcharged:

2½ *a* 2½ *b* 2½ *c*

2½ *d* 2½ *e* 2½ *f*

Black Surcharge.

18 (*a*) 2½a on 1a violet brown 6.00 6.00
19 (*b*) 2½a on 1a violet brown 12.00 12.00
20 (*c*) 2½a on 1a violet brown 5.00 5.00

Red Surcharge.

21 (*a*) 2½a on 1a violet brown 15.00
22 (*b*) 2½a on 1a violet brown 20.00
23 (*c*) 2½a on 1a violet brown 15.00
24 (*a*) 2½a on 1a 6p bistre brown 7.00
a. "Zanzidar"
b. "Zanizbar"
24c (*b*) 2½a on 1a 6p bistre brown 10.00
25 (*c*) 2½a on 1a 6p bistre brown 10.00
26 (*d*) 2½a on 1a 6p bistre brown 10.00
27 (*e*) 2½a on 1a 6p bistre brown 15.00
27a (*f*) 2½a on 1a 6p bistre brown 25.00
28 (*a*) 2½a on 2a ultramarine 10.00
28a (*b*) 2½a on 2a ultramarine 10.00
29 (*c*) 2½a on 2a ultramarine 10.00
30 (*d*) 2½a on 2a ultramarine 2.50
31 (*e*) 2½a on 2a ultramarine 10.00
31a (*f*) 2½a on 2a ultramarine 15.00

Certain type varieties are found in the word "Zanzibar" on Nos. 1 to 31a viz: Inverted "q" for "b", broken "p" for "n", "i" without dot, small second "z" and tall second "z". These varieties are found on all values from ½a to 1r inclusive and the tall "z" is also found on the 2r, 3r and 5r.

A1

1896 Wmkd. Crown and C. A. (2)

Surcharged in Black or Red.

32 A1 ½a yellow green 3.50 3.50
33 " 1a carmine 3.50 3.50
a. Double surcharge 30.00 20.00
34 " 2½a dark blue (R) 4.00 4.00
35 " 4½a orange 3.50 3.50
36 " 5a dark ochre 3.50 3.50
37 " 7½a lilac 3.50 3.50

A2

A3

1896 Wmkd. Lotus Flower. (71)

38	A2	½a yellow green & red	25	20
39	"	1a indigo & red	25	20
40	"	2a red brown & red	25	20
41	"	2½a ultramarine & red	30	25
42	"	3a slate & red	75	60
43	"	4a dark green & red	75	60
44	"	4½a orange & red	75	60
45	"	5a bistre & red	75	75
46	"	7½a lilac & red	75	60
47	"	8a olive gray & red	75	75
48	A3	1r ultramarine & red	1.50	1.00
49	"	2r green & red	1.75	1.25
50	"	3r violet & red	2.50	1.75
51	"	4r lake & red	3.00	2.25
52	"	5r black brown & red	3.75	2.50

1897 Red Surcharge.

53	(a)	2½a on 4a dark green & red	4.00	4.00
54	(b)	2½a on 4a dark green & red	6.00	6.00
55	(c)	2½a on 4a dark green & red	4.00	4.00

Wmkd. Multiple Lotus Flowers. (47)

1898

56	A2	½a yellow green & red	20	20
57	"	1a indigo & red	20	20
58	"	2a red brown & red	30	30
58a	"	2½a ultramarine & red	35	35
59	"	3a slate & red	60	60
60	"	4a dark green & red	60	60
60a	"	4½a orange & red	75	75
61	"	5a bistre & red	1.00	1.00
61a	"	7½a lilac & red	1.00	1.00
61b	"	8a olive gray & red	1.00	1.00

1899 A4 A5

62	A4	½a yellow green & red	12	12
63	"	1a indigo & red	20	15
64	"	2a red brown & red	20	20
65	"	2½a ultramarine & red	25	25
66	"	3a slate & red	50	35
67	"	4a dark green & red	50	40
68	"	4½a orange & red	60	50
69	"	5a bistre & red	75	60
70	"	7½a lilac & red	75	60
71	"	8a olive gray & red	1.00	65

Wmkd. Lotus Flower. (71)

72	A5	1r ultramarine & red	2.75	2.00
73	"	2r green & red	4.50	3.00
74	"	3r violet & red	6.00	4.00
75	"	4r lilac rose & red	8.50	6.00
76	"	5r gray brown & red	10.00	7.00

1901

Wmkd. Multiple Lotus Flowers. (47)

77	A4	1a carmine & red	20	20
78	"	4½a indigo & red	75	75

A6

A7

1904

79	A6	½a emerald green	12	6
80	"	1a rose red	12	8
81	"	2a bistre brown	30	15
82	"	2½a ultramarine	30	20
83	"	3a gray	60	60
84	"	4a blue green	65	40
85	"	4½a black	1.00	60
86	"	5a ochre	1.00	65
87	"	7½a violet	1.25	70
88	"	8a olive green	1.25	75

89	A7	1r ultramarine & red	3.00	3.00
90	"	2r green & red	6.00	6.00
91	"	3r violet & red	8.00	8.00
92	"	4r magenta & red	10.00	10.00
93	"	5r olive & red	13.50	13.50

Stamps of 1899-1901

Surcharged in Black or Lake:

One (g) — Two (h) — Two & Half (i)

94	A4	(g)	1a on 4½a orange & red (B)	1.00	1.00
95	"	(")	1a on 4½a indigo & red (L)	1.00	1.00
96	"	(h)	2a on 4a dark green & red (L)	2.00	2.00
97	"	(i)	2½a on 7½a lilac & red (B)	2.00	2.50
			a. "Hlaf" for "Half"		
98	"	(")	2½a on 8a olive gray & red (B)	2.00	2.50
			a. "Hlaf" for "Half"		

A8

A9

A10

A11

1908-09

99	A8	1c gray	4	4
100	"	3c yellow green	15	8
101	"	6c carmine	18	10
102	"	10c orange brown	35	35
103	"	12c violet	45	45
104	A9	15c ultramarine	45	35
105	"	25c brown	60	60
106	"	50c deep green	1.00	1.00
107	"	75c slate	1.50	1.50
108	A10	1r yellow green	2.00	2.00
109	"	2r violet	4.50	3.50
110	"	3r yellow brown	6.00	5.00
111	"	4r red	7.50	7.00
112	"	5r blue	10.00	10.00
113	A11	10r brown & dark green	18.00	
114	"	20r yellow green & black	30.00	
115	"	30r dark brown & black	45.00	
116	"	40r orange brown & black	60.00	
117	"	50r lilac & black	75.00	
118	"	100r blue & black		
119	"	200r black & brown		

It is probable that Nos. 118 and 119 were only used for fiscal purposes.

1913 A12 A13

120	A12	1c gray	6	4
121	"	3c yellow green	8	6
122	"	6c carmine	15	8
123	"	10c brown	15	10
124	"	12c violet	20	12
125	"	15c ultramarine	25	12
126	"	25c black brown	30	25
127	"	50c dark green	1.00	1.00
128	"	75c dark gray	1.25	1.25
129	A13	1r yellow green	2.00	1.75
130	"	2r dark violet	3.00	2.50
131	"	3r orange	5.00	3.50
132	"	4r red	7.00	5.00
133	"	5r blue	8.00	7.00

A14

134	A14	10r brown & green	15.00	
135	"	20r yellow green & black	30.00	
136	"	30r dark brown & black	25.00	
137	"	40r orange & black	35.00	
138	"	50r dull violet & black	40.00	
139	"	100r blue & black	80.00	
140	"	200r black & brown		

It is probable that Nos. 139 and 140 are only used for fiscal purposes.

1914-19

Wmkd. Multiple Crown and C. A. (3)

141	A12	1c gray	5	5
142	"	3c yellow green	6	6
143	"	6c carmine	10	6
146	"	15c ultramarine	20	20
148	"	50c dark green	60	60
149	"	75c deep gray	85	85
150	A13	1r yellow green	1.25	1.00
151	"	2r dark violet	2.50	2.50
152	"	3r brown orange	3.50	3.50
153	"	4r red	5.00	5.00
154	"	5r blue	6.50	6.50
155	A14	10r brown & green	17.50	17.50

1921-22 Wmkd.

Multiple Crown and Script C. A. (4)

156	A12	1c gray	4	4
157	"	3c yellow green	8	8
158	"	6c carmine	10	10
159	"	10c light brown	20	20
160	"	12c violet	25	25
161	"	15c ultramarine	20	20
162	"	25c black brown	30	20
163	"	50c blue green	60	40
164	"	75c dark gray	80	60
165	A13	1r yellow green	80	80
166	"	2r dark violet	1.50	1.50
167	"	3r ochre	2.25	2.25
168	"	4r red	3.00	3.00
169	"	5r blue	4.00	4.00
170	A14	10r brown & green	7.50	7.50
171	"	20r green & black	15.00	15.00

1922

176	A12	3c orange	6	6
177	"	4c green	7	7
178	"	6c violet, *blue*	10	6
179	"	12c carmine	15	15
181	"	20c dark blue	25	20

Wmkd. Multiple Crown and C. A. (3)

182	A12	8c violet, *yellow*	12	12
183	"	10c dark green, *yellow*	15	15

A15

1926-27 Wmkd.

Multiple Crown and Script C. A. (4)

Perf. 14.

184	A15	1c brown	2
185	"	3c ochre	4
186	"	4c deep green	5
187	"	6c black violet	6
188	"	8c slate	8
189	"	10c olive green	10
190	"	12c deep red	12
191	"	20c ultramarine	20
192	"	25c violet, *yellow*	25
193	"	50c claret	50
194	"	75c olive brown	75

ZULULAND, AF.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.

A1

A2

A3

A4

A5

A6

A7

A8

A9

A10

1888-93 ***Perf. 14.***

Wmkd. Imperial Crown. (30)

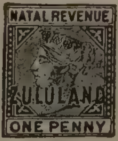
1	A1	½p vermilion	20	20
2	A2	1p violet	75	75
3	A3	2p green & red	1.00	1.00
		a. Inverted surcharge		
4	A4	2½p violet, *blue*	2.25	2.00
5	A5	3p violet, *yellow*	2.25	2.00
6	A6	4p green & brown	2.25	2.00
7	A7	5p lilac & blue	6.00	5.00
8	A8	6p violet, *rose*	3.50	3.50
9	A9	9p blue & lilac	6.00	6.00
10	A10	1sh green	7.00	7.00

A11

1892 **Wmkd. Anchor. (31)**

11	A11	5sh rose	40.00	40.00

A12



A13

1888 **Wmkd. Crown and C. A. (2)**

12	A12	½p green	1.50	1.50
		a. With period after "Zululand"	1.50	1.50
		b. Double surcharge	20.00	
		c. Inverted surcharge	30.00	

1891

13	A13	1p lilac	75	75

By proclamation of the Governor of Zululand, dated June 27th, 1891, No. 13 was declared to be a postage stamp.

1894 A14

14	A14	6p violet & black	4.00	4.00

1894-96 A15

15	A15	½p lilac & green	15	15
16	"	1p lilac & rose	18	15
17	"	2½p lilac & blue	50	50
18	"	3p lilac & brown	75	75
19	"	6p lilac & black	90	90
20	"	1sh green	1.00	1.00
21	"	2sh 6p green & black	5.00	5.00
22	"	4sh green & carmine rose	6.00	6.00
23	"	£1 violet, *red*	40.00	35.00
24	"	£5 violet & black, *red*	150.00	75.00

Zululand was annexed to Natal in December 1897 and separate stamps discontinued June 30, 1898.

ADDENDA.

UNITED STATES.

1926-27

Rotary Press Printing.
Unwmkd.
Perf. 11x10½.

637	A92	4c yellow brown	8	1
639	"	6c red orange	12	2
642	"	9c rose	17	4

1927 Design: Aeroplanes.
Inscribed: "Lindbergh Air Mail."
Unwmkd.
Perf. 11.

644		10c dark blue	20	10

VERMONT SESQUICENTENNIAL ISSUE.

A100

1927 **Unwmkd.**
Perf. 11.

645	A100	2c carmine rose (*Green Mountain Boy*)	4	2

BURGOYNE CAMPAIGN ISSUE.

A101

646	A101	2c carmine rose (*Surrender of Burgoyne*)	4	2

Confederate States.

Talbotton, Ga.
ENVELOPES.

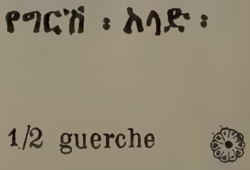
E1

135a	E1	5c black, *white*
135c	"	10c black, *cream*
135d	"	10c black, *amber*
135e	"	10c black, *manila*

ABYSSINIA.

1927

Stamps of 1919 Surcharged



147	A13	½g on 8g olive green & black brown
		a. Inverted surcharge
		b. Double surcharge, one inverted
148	A14	1g on 12g red violet & gray
		a. Double surcharge, one inverted

AITUTAKI.

1926-27 Type of 1920 Issue.

Wmkd.

N. Z. and Star Close Together. (61)

Perf. 14.

34	A15	½p green & black	3

ALGERIA.

1927 Stamps of 1926

Surcharged with New Values.

59	A2	10c on 35c deep violet	6
60	"	25c on 30c blue	10
61	"	30c on 25c blue green	10
62	A3	65c on 60c yellow green	15
63	"	90c on 80c orange red	15
64	"	1.10fr on 1.05fr light brown	20
65	A4	1.50fr on 1.25fr dark blue & ultramarine	30

Types of 1926 Issue.

69	A3	65c black brown	8
70	"	90c red	11
71	"	1.10fr magenta	14
72	A4	1.50fr dark blue & ultramarine	20
73	"	10fr olive brown & rose	1.20
74	"	20fr violet & green	2.40

POSTAGE DUE STAMPS.

1927 Stamps of 1926

Surcharged with New Values.

213	D1	60c on 20c olive green	10
214	"	2fr on 45c blue green	30
215	"	3fr on 25c carmine rose	40
216	D2	1fr on 1c olive green	15
217	"	2fr on 10c violet	30

Types of 1926 Issue.

219	D1	2fr lilac rose	25
220	"	3fr deep blue	35
222	D2	2fr light blue	25

ANTIGUA.

1927 Type of 1921-22 Issue.

Wmkd.

Multiple Crown and Script C. A. (4)

Perf. 14.

63	A7	2sh violet & ultramarine, *blue*	1.00
64	"	2sh 6p black & red, *blue*	1.25

ARGENTINE REPUBLIC.

OFFICIAL STAMPS.

1927 Stamp of 1926

(Postal Centenary Issue)

Surcharged "M. G."

Wmkd. R. A. in Sun. (90)

Perf. 13½x13.

696	A109	5c red

1913-25

Stamp of 1922 Surcharged "M. I."

Wmkd. R. A. in Sun. (90)

Perf. 13½.

773	A93	1c brown

1927 Stamp of 1924-25

Without Period after Value,

Surcharged "M. J. I."

Wmkd. R. A. in Sun. (90)

Perf. 13½x13.

842	A104	2c dark brown

Stamp of 1926

(Postal Centenary Issue)

Surcharged "M. J. I."

Wmkd. R. A. in Sun. (90)

Perf. 13½.

846	A109	5c red

AUSTRALIAN COMMONWEALTH.

CANBERRA ISSUE.

A5

1927 **Unwmkd.**

Perf. 11½.

90	A5	1½p brown red	6

AUSTRIA.

1927 Type of 1925 Issue.

Typographed.

Unwmkd.

Perf. 12.

325	A52	4g greenish blue	2

POSTAGE DUE STAMPS.

1927 Type of 1925 Issue.

Unwmkd.

Perf. 12.

1279 D11 14g dark blue 4

AZERBAIJAN.

1922-23 Stamp of 1922

Handstamped with New Value.

Unwmkd.

Imperf.

45a A8 60.000r on 2.000r blue & black

Same Surcharge on Stamp of 1919.

64 A2 750.000r on 40k green, yellow & black

BAHAMAS.

1927 Type of 1912-18 Issue.

Wmkd.

Multiple Crown and Script C. A. (4)

Perf. 14.

81 A8 2p gray 8

BELGIAN EAST AFRICA.

1927

Stamp of 1927 Surcharged

29 A35 1.75fr on 1.50fr dull blue 25

BELGIUM.

1927 Stamps of 1921-27 Surcharged with New Values.

191 A58 3c on 2c olive 2
192 " 10c on 15c plum 5
193 " 35c on 40c rose 10

1927 Type of 1921-23 Issue.

Typographed.

Unwmkd.

Perf. 14.

194 A58 1.75fr ultramarine 20

1927 Type of 1923 Issue.

Unwmkd.

Perf. 14x14½.

668 PP13 50fr bistre 5.00

BOLIVIA.

1923-27

Printed by Perkins, Bacon, Ltd.

Type of 1919-20 Issue.

Re-engraved.

Unwmkd.

Perf. 14.

128 A54 1c carmine 3

BRAZIL.

1923 Type of 1922 Issue.

Wmkd. CASA DA MOEDA. (100)

Perf. 13½x13.

251 A79 40r orange brown

1926 Type of 1918-19 Issue.

Wmkd.

Stars and CASA DA MOEDA. (101)

Perf. 11½.

277 A72 2000r dull violet

POSTAGE DUE STAMPS.

1925-27

Type of 1919-23 Issue.

Wmkd. Stars and CASA DA MOEDA.

Perf. 13x13½.

459 D4 100r red

BRITISH SOLOMON ISLANDS.

1925-27

Type of 1913 Issue.

Inscribed "POSTAGE—REVENUE."

Wmkd.

Multiple Crown and Script C. A. (4)

Perf. 14.

51 A3 4p black & red, *yellow* 16

BULGARIA.

SEMI-POSTAL STAMPS.

1927 Types of 1925 Issue.

Perf. 11½.

265 SP1 1 l orange 8
266 SP2 2 l violet 8
267 " 5 l rose 20

CANADA.

Confederation Commemorative Issue.

A45

A46

A47

A48

A49

1927 **Unwmkd.**

Perf. 12.

Inscriptions in English and French.

141	A45	1c orange	2
142	A46	2c green	4
143	A47	3c brown carmine	6
144	A48	5c violet	10
145	A49	12c dark blue	24

Issued to commemorate the sixtieth year of the Canadian Confederation.

Historical Issue.

A50

A51

A52

1927 **Unwmkd.**

Perf. 12.

146	A50	5c violet	10
147	A51	12c green	24
148	A52	20c brown carmine	40

Nos. 146, 147 and 148 were to have been issued in July, 1926, as a Commemorative series but the stamps were withheld and not placed on sale until June 30, 1927.

SPECIAL DELIVERY STAMPS.

SD3

1927 ***Perf. 12.***

262	SD3	20c orange	40

No. 262 forms part of the Confederation Commemorative issue.

CANAL ZONE.

1927 United States Stamp of 1925 Surcharged CANAL ZONE

Rotary Press Printings.

Perf. 11x10½.

89	A92	1c green	2

CEYLON.

1927 Type of 1912 Issue.

Wmkd.

Multiple Crown and Script C. A. (4)

Perf. 14.

253	A44	1c deep brown (Die Ib, type II)	2

CHILE.

1927

Portrait of Admiral Latorre.

Unwmkd.

Perf. 13½x14½.

154	A57	80c dark brown & black	

AIR POST STAMPS.

1927 AP1

Unwmkd.

Perf. 13½x14.

251	AP1	40c on 10c brown & blue	
252	"	80c on 10c brown & blue	
253	"	1.20p on 10c brown & blue	
254	"	1.60p on 10c brown & blue	
255	"	2p on 10c brown & blue	

These stamps are affixed to letters by the clerks in the Post Office and cancelled. They are not obtainable uncancelled.

OFFICIAL STAMPS.

1926 Regular Issues of 1915-25

Surcharged OFICIAL

326	A44	2p vermilion & black (Bl)	

CONGO.

1927 Stamp of 1927 Surcharged 1.75

111	A35	1.75fr on 1.50fr dull blue	30

COSTA RICA.

A84

A85

A86

Perf. 12½.

144	A84	6c dark brown	6
145	A85	30c deep orange	20
146	A86	45c black violet	30

CUBA.

A44

1927 Unwmkd.

Perf. 12.

285	A44	25c violet	50

Issued in commemoration of the twenty-fifth anniversary of the Republic.

POSTAGE DUE STAMPS.

1927 **Type of 1914 Issue.**

Unwmkd.

Perf. 12.

309 D1 2c rose red
310 " 5c rose red

CZECHOSLOVAKIA.

A17

A18

1926-27

Wmkd. Linden Leaves. (107)

Perf. 10.

119 A17 1.20k red violet 12

Perf. 14.

122 A18 5k dark green 50

1927 **Types of 1925-27 Issues.**

Unwmkd.

Perf. 10.

128 A13 30h gray green 3
130 A15 50h deep green 5
132 A10 1k carmine rose 10

Perf. 14.

136 A18 5k dark green 50

DENMARK.

1927 Stamp of 1925-26 Surcharged with New Value as in 1926.

Wmkd. Multiple Crosses. (114)

Perf. 14x14½.

204 A16 (*d*) 7ö on 20ö red 10

Type of 1913-15 Issue.

205 A16 5kr violet & brown 2.50

DOMINICAN REPUBLIC.

INTER-ANTILLIAN EXHIBITION ISSUE.

A28

1927 **Unwmkd.**

Perf. 12.

239 A28 2c carmine 5
240 " 5c ultramarine 12

ECUADOR.

1927

Semi-Postal Stamps of 1920-24 Surcharged **POSTAL**

260 SP6 1c olive green
261 " 2c deep green
262 " 20c bistre brown

1927 A109

Perf. 12.

263 A109 5c orange 10
264 " 10c dark green 20
265 " 20c violet 40

Type of 1911 Issue.

266 A76 1s orange & black

EGYPT.

A43

1927 **Wmkd.**

Multiple Crown and Arabic F. (195)

Perf. 13½.

132 A43 5m orange brown 6

FINLAND.

1925-27

Wmkd. Multiple Swastika. (121)

Perf. 14.

147 A19 10m light brown & black
148 " 25m vermilion & yellow

FRANCE.

1927 Type of 1906-07 Issue.

Unwmkd.

Perf. 14x13½.

234 A22 5fr light ultramarine 1.20
235 " 10fr carmine rose 2.40

Nos. 234 and 235 were printed together on a small sheet of paper with "STRASBOURG—1927" between them. They were sold at the Strasbourg Philatelic Exhibition as souvenirs.

1927 Stamps of 1924-25 Surcharged with New Value and Bars, as in 1926-27.

236 A20 50c on 60c light violet 10
237 " 50c on 65c rose 10

Type of 1906-07 Issue.

238 A22 25c yellow brown 4
239 " 40c violet 6

AIR POST STAMPS.

1927 Regular Issue of 1900-20

Surcharged in Dark Blue or Black

Poste Aérienne

Perf. 14x13½.

351 A18 2fr orange & blue (Bl) 1.00
352 " 5fr dark blue & buff (B) 1.00

These stamps were on sale only at the International Aviation Exhibition, at Marseilles, June, 1927. One pair might be purchased by each holder of an admission ticket.

POSTAGE DUE STAMPS.

1927 Type of 1927 Issue.

Unwmkd.

Perf. 14x13½.

663 D4 2fr blue 25

GERMANY.

1927 Type of 1926 Issue.

Wmkd. Network. (126)

Perf. 14.

362 A55 8(pf) blue green 4

GREAT BRITAIN.

Offices in China.

1927 Stamp of Hong Kong, 1924, Surcharged **CHINA**

Wmkd. Multiple Crown and Script C. A. (4)

Perf. 14.

28 A14 50c *emerald green*

GREECE.

Favier Commemorative Issue.

A47

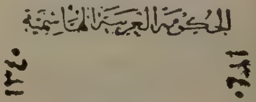
1927 **Unwmkd.**

Perf. 12.

335 A47 1d red 5
336 " 3d dark blue 15
337 " 6d green 30

HEJAZ.

1922 Stamps of 1917-18 Surcharged in Black or Red



Rouletted 20.

13a A4 ⅛pi orange

HONDURAS.

1927 Stamp of 1919 Surcharged

vale 6 cts.
1927

241 A22 6c on 15c blue

INDIA.

Printed at Nasik, India.

1927 Type of 1911-13 Issue.

Wmkd. Multiple Stars. (196)

Perf. 14.

121 A56 10r carmine rose & green 8.00

OFFICIAL STAMPS.

1927 Regular Issue of 1926 Surcharged **SERVICE**

Wmkd. Multiple Stars. (196)

Perf. 14.

299 A55 12a claret 60

Jhind.

1927 British India Stamp of 1926 Surcharged JIND STATE

Wmkd. Multiple Stars. (196)

108 A46 3p slate 2

Patiala.

OFFICIAL STAMPS.

1927 British India Stamp of 1926 Surcharged PATIALA STATE SERVICE

Wmkd. Multiple Stars. 196

Perf. 14.

62 A48 1a dark brown 6

ITALY.

PNEUMATIC POST STAMPS.

1927

Stamps of 1926 Surcharged with New Values as in 1924.

Wmkd. Crowns (140)

610 PN1 15c on 20c lilac brown 3

611 " 35c on 40c brown red 7

PARCEL POST STAMPS.

1927 PP3

Wmkd. Crowns. (140)

Perf. 13½.

773 PP3 3 l bistre 45

774 " 4 l gray 60

JAPAN.

A59

A60

1927 **Unwmkd.**

Perf. 12½, 13x13½.

192 A59 1½s lilac 5

193 " 3s olive green 10

194 A60 6s carmine rose 50

195 " 10s blue 1.00

Issued to commemorate the fiftieth anniversary of Japan's joining the Universal Postal Union.

LATVIA.

1927

Stamps of 1920-21 Surcharged 15 SANTIMU

Unwmkd.

Perf. 11½.

132 A1 15s on 40k lilac 10

133 " 15s on 50k violet 10

Stamp of 1920 Surcharged 1 Ls

134 A18 1 l on 3r brown & green 50

LEBANON.

1927 Stamps of 1925 Issue Surcharged in Black or Red

République Libanaise

72 A1 0p10 dark violet (R) 2

73 A2 0p50 yellow green 3

74 " 1pi magenta 4

75 " 1p50 rose red 7

76 " 2p dark brown 8

77 " 3p orange brown 12

78 " 5p violet 20

79 A3 10p violet brown 40

80 A2 25p ultramarine 1.00

On Nos. 72 and 79 the surcharge is set in two lines.

Same Surcharge on
Provisional Issues of 1926-27.

81	A2	4p on 0p25 olive black	16
82	"	4p50 on 0p75 brown orange	18
83	"	7p50 on 2p50 peacock blue	30
84	"	15p on 25pi ultramarine	60

AIR POST STAMPS.

1927 Stamps of 1926 Surcharged

République Libanaise

217	A2	2pi dark brown	8
218	"	3pi orange brown	12
219	"	5pi violet	20
220	A3	10pi violet brown	40

On No. 220 the surcharge is set in two lines.

POSTAGE DUE STAMPS.

1927

Stamps of 1925 Surcharged

République Libanaise

316	D3	0p50 brown, *yellow*	3
317	"	1pi violet, *rose*	4
318	"	2pi *blue*	8
319	"	3pi *red orange*	12
320	"	5pi *blue green*	20

LEEWARD ISLANDS.

1926-27

Type of 1912-14 Issue.
Wmkd.
Multiple Crown and Script C. A. (4)
Perf. 14.

85	A5	3p violet, *yellow*	12

MACAO.

1927 Type of 1913-15 Issue.

Name and Value in Black.

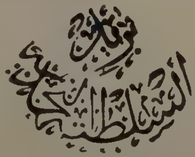
Perf. 11½.

258	A16	1p orange

NEJD.

1925

Stamp of Hejaz, 1922-24 Surcharged



Perf. 11½.

38a	A7	⅛pi red brown (Bl)	

POSTAGE DUE STAMPS.

D2

1927 **Unwmkd.**
Perf. 11½.

222	D2	1pi slate	15
223	"	2pi dark violet	30

NETHERLANDS.

1925-27 **Unwmkd.**
Perf. 11½.

178	A25	2½gld carmine	2.50

1926-27

Types of 1924-25 Issue.
Wmkd. Circles. (202)
Perf. 12½.

182	A24	2½c deep green	4
192	A23	22½c olive brown	23
193	"	25c pale olive green	25

POSTAGE DUE STAMPS.

1927 Type of 1921 Issue.
Wmkd. Circles. (202)
Perf. 12½.

673	D3	6c pale ultramarine	7

NICARAGUA.

1927 Stamp of 1914-22 Surcharged

Resello
1927

Violet Surcharge.

448	A24	½c dark green
450	A25	2c carmine rose
451	A24	5c gray black
452	A25	10e yellow

SEMI-POSTAL STAMPS.

1927 Semi-Postal Stamp of 1926 Surcharged in Violet Like Regular Issue of 1927.

631	A24	1c violet (V)

NORTH BORNEO.

1927 Types of 1909-22 Issues.
Perf. 12½.

174	A56	6c yellow green & black	8
175	A59	12c deep blue & black	20

POSTAGE DUE STAMPS.

1927 Type of 1921-25 Issue.

Perf. 12½.

348 A59 12c deep blue & black 20

NORWAY.

1926-27

"NORGE" in Sans-serif Capitals.

137 A16 35ö olive brown 20
139 " 50ö claret 25
140 " 60ö Prussian blue 30

Stamps of 1922-25 Surcharged **30** ☰

143 A13 30ö on 45ö blue 20
144 A15 30ö on 45ö blue 20

AIR POST STAMPS.

AP1

1927 Wmkd. Post Horn.

Perf. 13½x14½.

501 AP1 45ö Prussian blue 25

NYASALAND PROTECTORATE.

1921-27

Type of 1913-15 Issue.

Wmkd.

Multiple Crown and Script C. A. (4)

Perf. 14.

85 A4 10sh red & green, *emerald green* 5.00

PALESTINE.

A3

A4

1927 Wmkd.

Multiple Crown and Script C. A. (4)

Perf. 14x15.

64 A3 3m yellow green 4
71 A4 13m ultramarine 15

PARAGUAY.

A47

1927 Unwmkd.

Perf. 12.

282 A47 50c ultramarine 10

Same, Surcharged in Red **C**

287 A47 50c ultramarine 10

PERSIA.

1926-27

Type of 1926 Issue.

Unwmkd.

Perf. 11.

729 A40 10c bistre brown 20

POLAND.

A48

1927 Unwmkd.

Perf. 12½.

249 A48 20g rose 10

ROUMANIA.

Independence Issue.

A69

A70

A71

1927 **Unwmkd.**

Perf. 13½.

308	A69	25b brown violet	5
309	A70	30b gray black	5
310	A71	50b dark green	5
311	A69	1 l bluish slate	5
312	A70	2 l deep green	10
313	"	3 l violet	15
314	A71	4 l dark brown	20
315	"	4.50 l deep brown orange	25
316	A70	5 l red brown	30
317	A71	6 l carmine	35
318	A69	7½ l greenish blue	50
319	"	10 l bright blue	60

Issued to commemorate the fiftieth anniversary of Roumania's independence from Turkish suzerainty.

RUSSIA.

1927 Stamps of 1924-25 Surcharged

8
КОП

Unwmkd.

Perf. 14½x15.

349	A59	8k on 7k chocolate	15

Wmkd.

Greek Border and Rosettes. (170)

Perf. 12.

350	A59	8k on 7k chocolate	15

Postage Due Stamps of 1925 Surcharged

ПОЧТОВАЯ
МАРКА
КОП. 8 КОП.

Unwmkd.

Perf. 12½x12, 15x14½.

359	D1	8k on 1k red	15
360	"	8k on 2k violet	15
361	"	8k on 3k light blue	15
362	"	8k on 7k orange	15
363	"	8k on 8k green	15
364	D1	8k on 10k dark blue	15
365	"	8k on 14k brown	15

Wmkd.

Greek Border and Rosettes. (170)

Perf. 12½x12.

366	D1	8k on 1k red	15
367	"	8k on 2k violet	15
368	"	8k on 3k light blue	15
369	"	8k on 7k orange	15
370	"	8k on 8k green	15
371	"	6k on 10k dark blue	15
372	"	8k on 14k brown	15

Esperanto Commemorative Issue.

A75

1927 **Wmkd.**

Greek Border and Rosettes. (170)

Perf. 11.

373	A75	14k yellow green & brown	18

Unwmkd.

374	A75	14k yellow green & brown	18

Issued in commemoration of the fortieth anniversary of the invention of Esperanto.

SAAR.

OFFICIAL STAMPS.

1927

Stamps of Regular Issue of 1927 Surcharged

DIENSTMARKE

Unwmkd.

Perf. 13½.

321	A34	40c olive brown (R)	6
323	A32	75c brown violet (R)	9

ST. KITTS-NEVIS.

1927 Type of 1920-22 Issue.

Wmkd.

Multiple Crown and Script C. A. (4)

Perf. 14.

68	A11	2sh6p red & black, *blue*	1.25

SOUTH WEST AFRICA.

POSTAGE DUE STAMPS.

1927 Postage Due Stamps of Union af South Africa, 1915-27. Surcharged Horizontally.

Setting VIII.

Unwmkd.

Perf. 14.

375 D2 (*p*) 1p rose & black 5
376 " (*q*) 1p rose & black 5
377 D1 (*p*) 1½p buff & black 6
378 " (*q*) 1½p buff & black 6

SUDAN.

1927 Type of 1921-22 Issue.

Wmkd. Multiple S. G.

Perf. 14.

41 A2 3m green & violet 4
42 " 4m brown & green 5
43 " 5m black & olive brown 6

POSTAGE DUE STAMPS.

1927 Type of 1901 Issue.

Wmkd. Multiple S. G.

Perf. 14.

110 D1 4m blue green & brown 5

SYRIA.

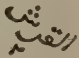
Issues of the Arabian Government.

1920 Turkish Stamp of 1913 Surcharged with a Seal and New Value in Arabic.

708a A30 10pi on 1pi blue

TRANSJORDANIA.

1922 Stamps of 1920 Surcharged in Black, Red or Violet



27a A1 20pi gray (V)

TURKEY.

1916

Turkish Stamp of 1908 Surcharged in Red

a

389a A19 (*a*) 2pi blue black

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Dies of British Colonial Stamps referred to in the Catalogue.

DIE A.

1. The lines in the groundwork vary in thickness and are not uniformly straight.
2. The seventh and eighth lines from the top, in the groundwork, converge where they meet the head.
3. There is a small dash in the upper part of the second jewel in the band of the crown.
4. The vertical color line in front of the throat stops at the sixth line of the shading on the neck.

DIE B.

1. The lines in the groundwork are all thin and straight.
2. All the lines of the background are parallel.
3. There is no dash in the upper part of the second jewel in the band of the crown.
4. The vertical color line in front of the throat stops at the eighth line of shading on the neck.

DIE I.

1. The second (thick) line below the name of the country has the ends next the crown cut diagonally.
2. The labels inscribed "POSTAGE" and "REVENUE" are cut square at the top.
3. The white outline below the bust is straight, or nearly so, at the right end.
4. There is a white "bud" on the outer side of the main stem of the curved ornaments in each lower corner.

DIE Ia.

1 as die II.
2, 3 and 4 as die I.

DIE II.

1. The second line has the ends next the crown cut vertically.
2. The labels curve inward at the top inner corners.
3. The white outline curves upward at the right end and nearly touches the corner of the bust.
4. The "bud" has been removed from the outer curve of the ornaments in each corner.

DIE Ib.

1, 3 and 4 as die II.
2 as die I.

WATERMARKS

This section illustrates every watermark appearing on the postage stamps listed in this catalogue.

These illustrations were made through a photographic process and are exact reproductions of the watermarks as they appear on the stamps selected.

In compiling a group of illustrations such as this it is impossible to show every minor variation of the watermarks. In fact, hardly any two watermarks are alike in every detail. This is because of the manner in which they are made, viz:

Pieces of wire are bent to form the designs and are then sewn or soldered onto a cylinder of wire mesh. The designs are known as "bits" and the cylinder with the bits attached as the "dandy roll." The dandy roll is placed so that it squeezes out the water from the paper as it passes from the pulp state to the drying rolls, and while performing this function also leaves the impressions of the bits in the paper. These impressions are watermarks.

The bits often become bent during the process of attaching them to the dandy roll and during the operation of the roll itself; thus causing countless minor variations in the designs impressed into the paper. When bits are stamped from thin brass sheets, there is not so great an opportunity for these variations to occur.

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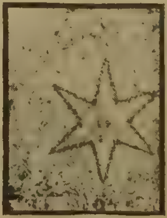
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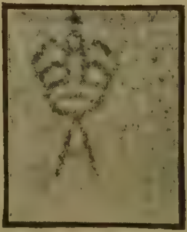
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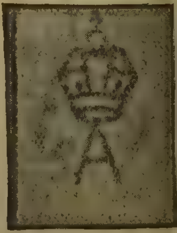
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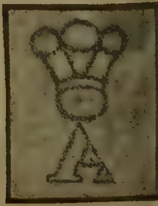
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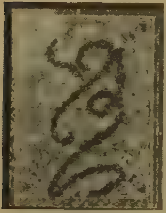

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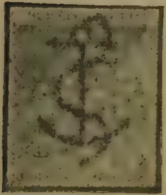

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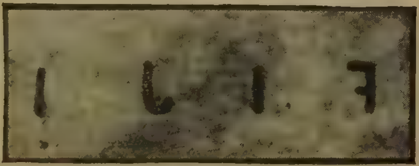

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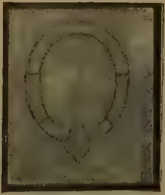

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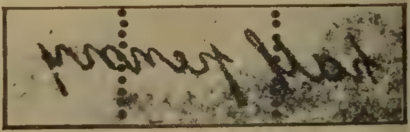
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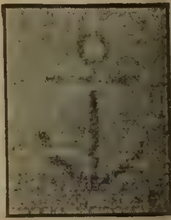
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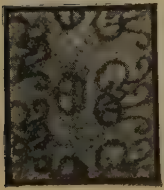
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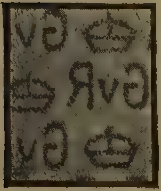
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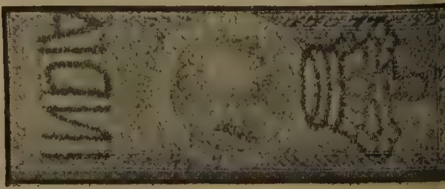
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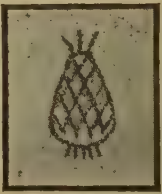
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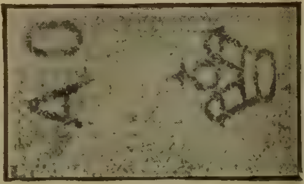
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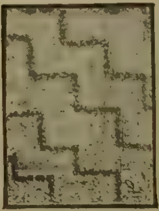
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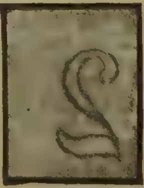
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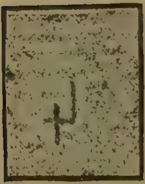
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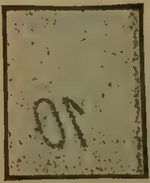
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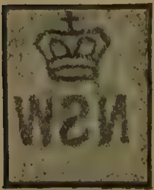
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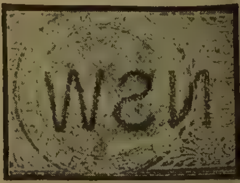
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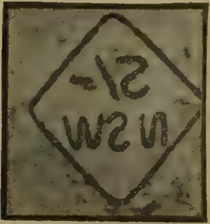

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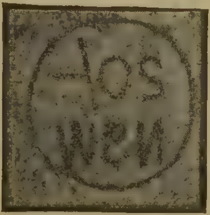

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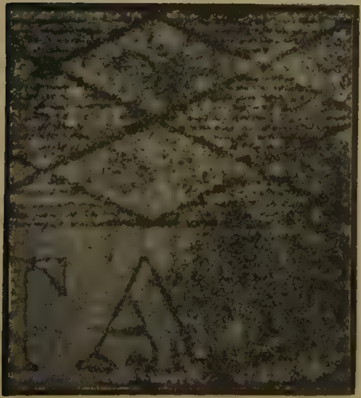

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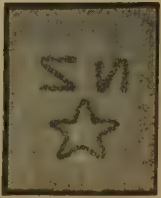

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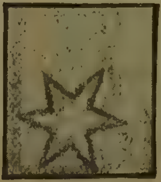

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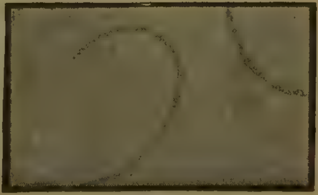

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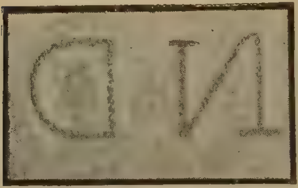

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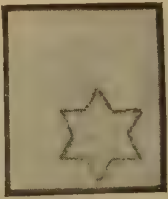

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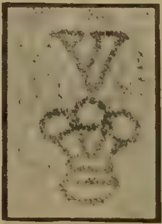

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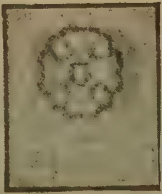

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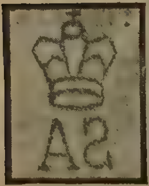

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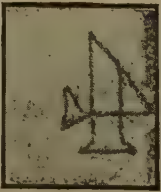

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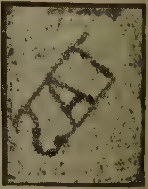

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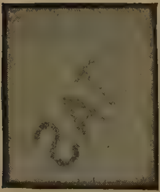

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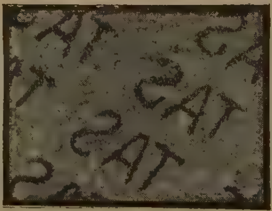

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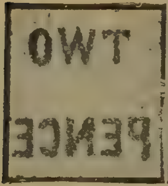

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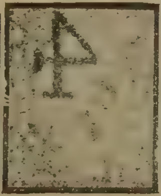

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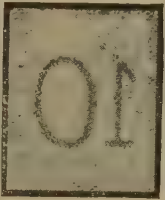

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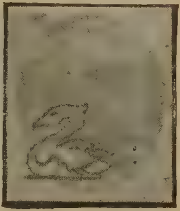

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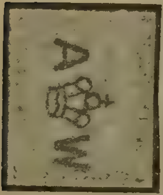

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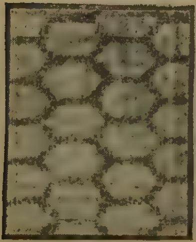

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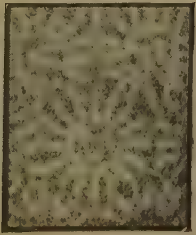

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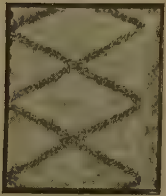

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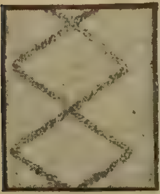

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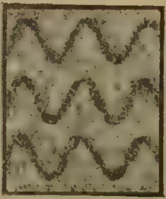

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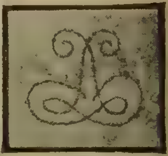

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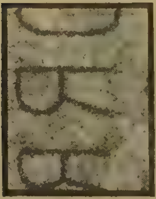

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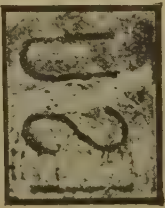

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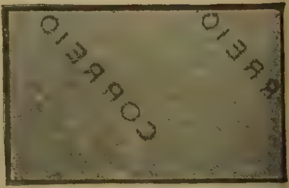

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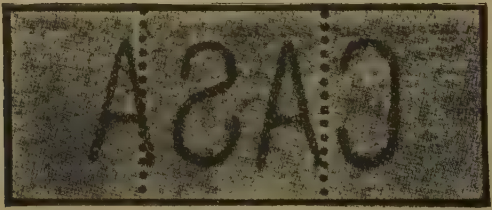

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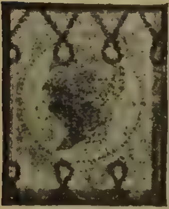

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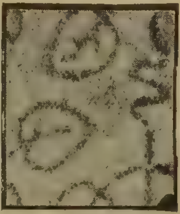

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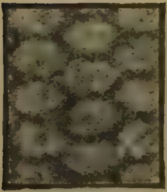

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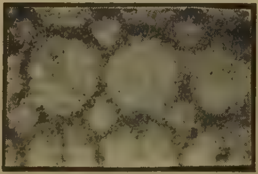

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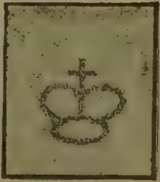

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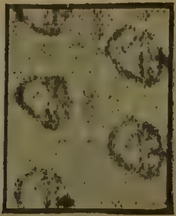

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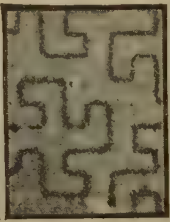
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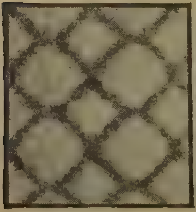
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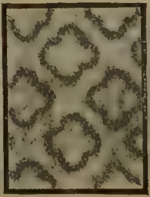
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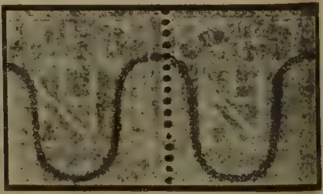
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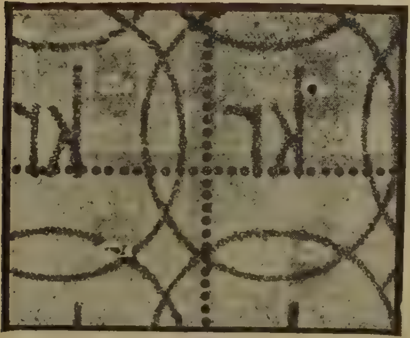

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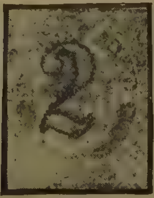

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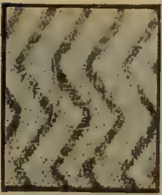

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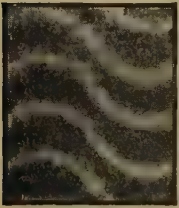

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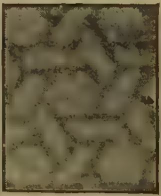

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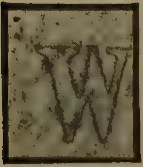

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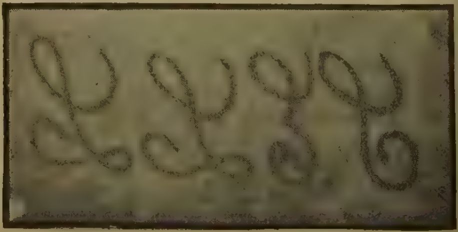

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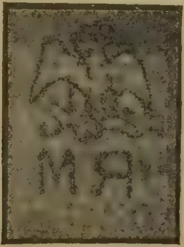

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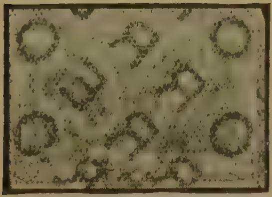

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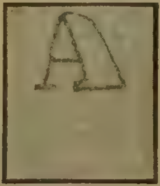

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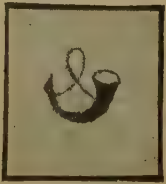

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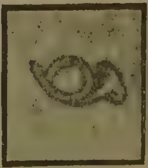

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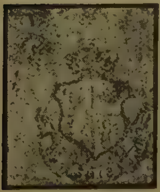

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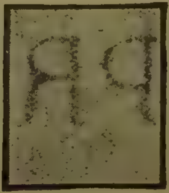

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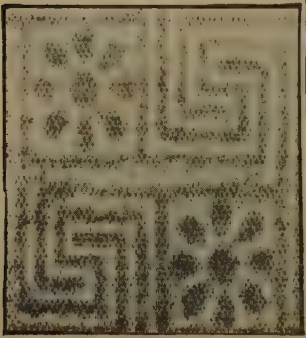
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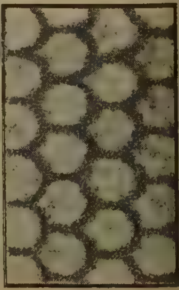
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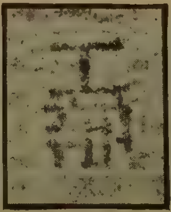
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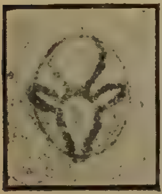
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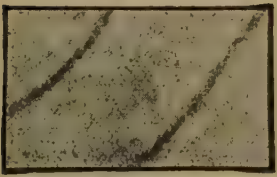
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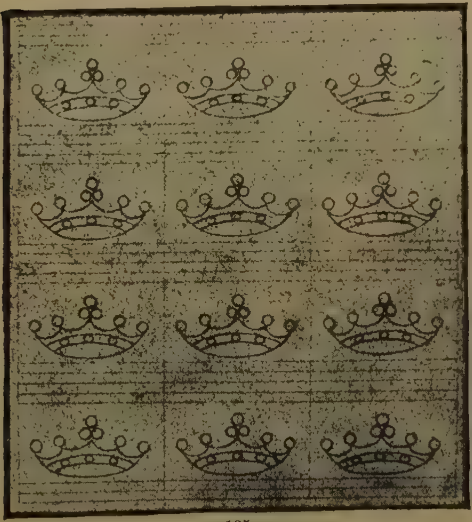
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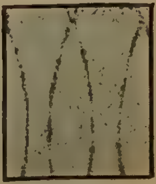
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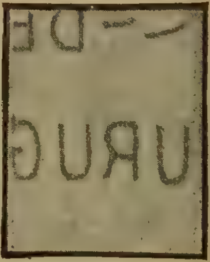

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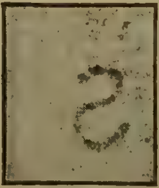

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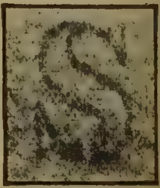

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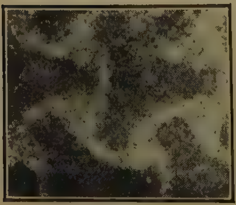

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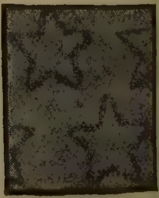

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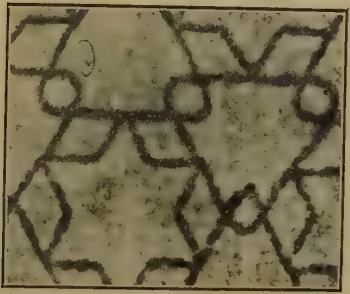

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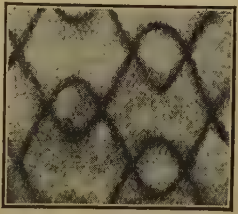

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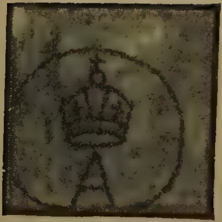

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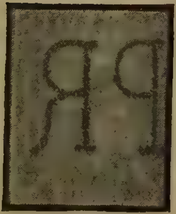

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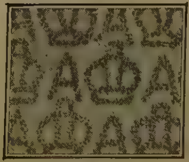

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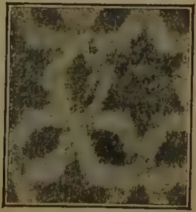

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Special List of Stamps in Sets

NOTE.—All the stamps contained in these sets are guaranteed genuine originals and in good condition.

No set contains more than one stamp of a kind.

In making up this series of sets we have been careful to avoid all distinctions of perforations and other minor differences, so that the collector who does not collect these varieties will find no duplicates.

All Sets and Packets are strictly net. No discount.

Sets marked (*) contain unused stamps only.

Additions to this list will be advertised in Scott's Monthly Journal.

UNITED STATES

No.		Stamps in Set	Price
2080.	1851, 5, 10, 12c Imperforate	3	$42.00
2081.	1857-60, 1c Type V, 3c Type I, 3c Type II, 5c red brown, Type I	4	21.00
2082.	1861, 1, 3, 5, 10, 12, 24, 30c Second Issue	7	34.00
2114	1869, 2c Horseman, 3c Locomotive, 6c Washington	3	3.00
2115.	1883-88, 1, 2, 2, 5c	4	.20
2116.	*1893, Columbian, 1, 3, 4, 5, 6, 8, 10c	7	1.00
2117.	*1893 to 1926, Commemoratives	18	1.70
2089.	1893 to 1926, Commemoratives	17	.40
1993.	1902-03, 1, 2, 2, 4, 5, 8, 10, 15, 50c some with perf initials	9	.20
1940.	*1902-03, 1, 2, 5c Imperforate	3	5.50
2255.	*1907, Jamestown, 1, 2, 5c complete	3	.50
871.	1912-15, 50c, $1 Perforated Initials	2	.20
2119.	*1908 to 26, Imperforate	13	.75
2120.	*1908 to 26, Imperforate Pairs	26	1.50
1727.	1912-19, 1, 2, 3, 4, 5. 6, 8, 9, 10, 11, 12, 15, 20, 30, 50, $1	16	.25
1942.	*1916-17, $2 Madison, $5 Marshall	2	12.00
2251.	*1916-17, 1c to 10c Horizontal and vertical coils	8	.50
1711.	*1917-19, 1c to $1, not including 5c error.	18	5.00
2123.	*1919-21, Part Perforate errors in Pairs, 1, 2c	4	2.00
1777.	*1922-25, ½c to 10c	12	.75
1778.	*1922-25, ½c to 50c	22	3.30

1779.	*1922-25, ½c to $5, complete	25	13.50
1864.	1922-25, ½c $1	21	.30
1780.	*1923, Aeroplane, 8, 16, 24c, complete	3	.80
2085.	1923, Aeroplane, 8, 16, 24c, complete	3	.50
2121.	*1923-25, Hardings, 1½, 2c. Descriptive list of each stamp with every set	7	.20
2122.	*1922 to 26, Rotary Press Printing, Perf. 10, 1c to 10c	11	.75
2252.	*1927, Rotary Press Printing, Perf. 11x 10½, 1, 1½, 2, 3, 4, 5, 8, 9, 10c	9	.60
2105.	*1922 to 26, Rotary Press Coils, 1c to 10c Horizontal and vertical coils complete	10	.50
2124.	*1926, 2c Liberty Bell, 5c Ericsson, 2c White Plains	3	.15
2125.	*1926-27, Aeroplane, 10c, 15c, 20c	3	.75

2253. *1926, White Plains Stamp Exhibition Souvenir. In special sheets of 25 with marginal inscription reading:

"International Philatelic Exhibition, Oct. 16th to Oct. 23, 1926, New York, N. Y., U. S. A.

THIS ATTRACTIVE ITEM $1.00 NET

2254. * This special issue was printed from plates numbered 18770, 18771, 18773 and 18774, each of which produced four of the specially inscribed sheets of stamps. (16 sheets in all)

COMPLETE SET OF 16 DIFFERENT SPECIAL WHITE PLAINS SHEETS OF 25 FOR $17.00 NET

2126.	*Parcel Post, 1912-13, 1, 2, 3c	3	.18
2127.	War Department, 1879, 2, 3, 6c	3	.35
1952.	*Special Delivery and Special Handling, 1922-25, 10, 15, 20, 25c	4	1.00
1953.	Postage Due, 1889, 1, 2, 5, 10c	4	.20

The Following Envelope Sets are Marked with Catalogue Numbers and are Non-duplicating.

1955.	*Envelopes, 1874-82, Plimpton Issue	10	1.00
1956.	* " 1883, October Issue, 2c, complete	4	.50
1957.	* " 1883-86, all 2c	10	1.00
1958.	* " 1886-89	15	.90
1783.	* " 20th Century	20	1.00

1784.	*1920-21, 2c on 3c, 4c Provisionals.......	12	1.25
1959.	*1920-21, 2c on 3c, 4c Rare Provisionals, not contained in set No. 1784....	7	25.00
2175.	* " 1925, 1½c on 1c Provisionals....	14	2.50

TELEGRAPHS AND REVENUES

64.	American Rapid Telegraph Co.	10	.35
68.	*Pacific Mutual, 1883, 1, 5, 10, 25c	4	.35
69.	*Postal Telegraph, 1885, 5, 10, 25, 50c, complete	4	3.00
2087.	Revenues, First Issue, Perforated	16	.70
1704.	" 1918-23, Future Delivery, 2c to $5.00 cut cancellations	10	.50
2255.	" 1914-18, Large Wine Stamps	4	.50
2086.	*Offices in China, 2c on 1c, 2c on 1c, 4c on 2c, 4c on 2c Local and Bureau Print	4	2.00

FOREIGN

2158.	*Abyssinia, 1917, ¼g on 8g to 2g on 16g, complete. Third set	4	1.00
902.	* " Postage Due, 1896, 4 8, 16g	3	.20
2245.	*Afghanistan, 1910, 1, 2ab	2	1.25
2246.	* " Parcel Post, 1921, 10, 15pa, 1 rup.	3	2.50
2198.	*Aitutaki, 1920 to 26 ½p to 1s	6	.75
2044.	*Albania, Semi-Postal, 1924, 5q + 5q to 5q + 50q, complete, Second set	4	1.00
2131.	*Algeria, 1926, 1c to 25c, Pictorial Issue	9	.15
2132.	*Angola, 1925, 2c to 50c	5	.25
2133.	*Argentine Republic, 1923, ½ to 10c	7	.30
1362.	*Armenia, 1920, 2, 3k, 60k on 1k, 70k, 1, 3½, 5r. Surcharged in black on Imperf. stamps of Russia..	7	3.00
1088.	* " 1920, 3, 5, 10r	3	.15
2134.	*Ascension, 1922 to 24, ½, ½, 1, 1½, 1½, 2p	6	.70
2135.	*Australian Commonwealth, 1913 to 24, ½, ½, 1, 1, 1½, 1½p	6	.45
2179.	* " 1923, ½, 1, 1½, 2p	4	.25
1076.	*Austria, 1890-96, 50k, 1, 2, 2, gld........	4	.50
1187.	* " 1916-18, 3h to 10k, complete	19	1.00
1841.	* " 1918-19, 3h to 1k. Surcharged "Deutschesterruch"	15	.40
1281.	* " 1922, ½k to 12½k, 20, 25, 50, 100 and 200k. First set	14	.20

1679.	*Austria, 1922, 15k to 300k, 500k to 1,000k. Second set	20	.35
1364.	* " Newspaper, 1920-21, 2h to 3k, complete	19	.20
1974.	* " Special Delivery, 1916-21, complete	8	.20
1289.	* " Semi-Postal, 1921, 5h to 20k, complete "Hochwasser"	20	.25
1297.	* " Semi-Postal, 1922, 2½k to 100k, complete, Musicians	7	1.00
1989.	* " Semi-Postal, 1923, 100k to 1000k, complete	9	1.50
2037.	* " Semi-Postal, 1924, 100k+300k to 1000k + 3000k, complete	5	.85
2036.	* " Semi-Postal, Nibelung Issue, 3g + 2g to 40g + 10g, complete	6	.50
1645.	* " Military, 1917, 2, 5, 6, 10, 12, 15, 20, 30, 40, 50, 60, 80h and 2k	13	.25
1647.	* " Military, 1917, 1h to 2k	17	.35
1189.	* " Postage Due, 1916, 5h to 10k, complete	11	.50
1613.	* " Postage Due, 1919-21, 5h to 20k, complete, perforated	18	.15
920.	* " Occupation Stamps, 1919, 1c on 1c to 1 cor on 1 l, complete	12	.60
1207.	* " Offices in Turkey, 1886-88, 20p on 5k, 2pi on 20k, 5pi on 50k	3	.25
2022.	* " Offices in Turkey, 1908 to 1915, 10, 20, 30, 60pa, 1, 2, 5pi	7	.20
1082.	* " Offices in Turkey, 1908, 10pa to 20pi, complete	9	.50
1266.	* " Offices in Turkey, Postage Due, 1908, 1½, 2, 5, 10, 20pi	5	.75
2136.	*Azores, 1912 to 25	14	.35
1736.	* " Postage Due, 1918, ½ to 10c complete	7	.15
2137.	* " Postage Due, 1924, 8c to 40c	4	.15
97.	*Baden, Official, 1905, 2p to 25p, complete	6	.75
2138.	*Barbados, 1882 to 96, Victoria and Neptune	4	.50
1245.	*Batum, 1920, 1r to 50r complete. Tree Design. Surcharged. "British Occupation"	9	.75
1550.	*Bavaria, 1888 to 1900, 3, 5, 10, 20, 25, 30, 40, 50, 80p	9	.30

1198.	*Bavaria, 1914-19, 2p to 1m. Unsurcharged Perforated	15	.25
1196.	* " 1919, 3p to 1m. Perforated "Volkstaat"	15	.25
1113.	* " 1919, 3p to 20m. Perforated "Volkstaat," complete	20	.60
1112.	* " 1919, 3p to 20m. Imperforate "Volkstaat," complete	20	.60
1199.	* " 1919, 3p to 1m. Perforated "Friestaat"	14	.25
1116.	* " 1919, 3p to 20m. Perforated "Friestaat," complete	22	.60
1117.	* " 1919, 3p to 20m. Imperforate "Friestaat," complete	22	.60
2001.	* " 1920, 5p to 1m. Picture set. Unsurcharged	10	.15
2014.	* " 1920, 5p to 80p, Picture set, Surcharged, "Deutsches Reich"	10	.15
1302.	* " 1920, 5p to 20m. Picture set, Surcharged "Deutsches Reich"	20	.50
2002.	* " Official, 1916-17, 3p to 1m	10	.25
2003.	* " Official, 1919, 3p to 1m. "Volkstaat"	13	.25
1654.	Belgium, 1915, 1c to 1f	11	.20
2038.	* " 1925, Commemorative, 10c to 10f, complete	13	6.50
2032.	* " 1925, 15c + 5c to 1fr + 10c	3	.40
2139.	* " Postage Due, 1922-23, 5, 10, 20, 30, 50c	5	.25
903.	" Parcel Post, 1902-14	16	.25
2140.	* " Parcel Post, 5, 10, 70, 80c	4	.25
2141.	* " German Occupation, 1916-18, 3pf to 40pf	9	.15
2112.	Bolivia, 1910-13	9	.65
714.	*Bosnia, 1906, 1h to 5k, complete	16	1.50
1681.	" 1906, 1h to 5k, complete	16	1.00
1887.	* " 1916-17, 3h to 60h, 2k and 3k	14	.75
1646.	* " 1917, 3, 5, 10, 15, 20, 30, 80h	7	.20
1888.	* " 1917, 3h to 2k	15	.50
1620.	* " 1917, 3h to 10k, complete	18	2.50
1617.	" Semi-Postal, 1915, 7h on 5h, 12h on 10h. First set	2	.50
109.	* " Semi-Postal, 1915, 7h on 5h, 12h on 10h. Second set	2	.20

1884.	*Bosnia, Postage Due, 1904, 1h to 200h, complete	13	1.75
113.	Brazil, 1900, 100, 200, 500, 700r, complete	4	1.75
2142.	* " 1906, 20, 100, 200r	3	.15
2200.	" 1906, 10, 20, 100, 300, 500, 1000r	6	.18
2143.	* " 1918-19, 20, 25, 600r	3	.70
2144.	* " 1920-21, 10, 50, 100r	3	.15
2145.	* " Postage Due, 1889-90, 10, 10, 100r	3	.25
2146.	* " Postage Due, 1906-10, 10, 20, 50, 600r	4	1.25
1902.	* " Official, 1906, 10, 20, 50, 100, 200, 300, 500r	7	.40
976.	*British Honduras, 1891 to 98, 2, 3, 6, 12, 25c	5	3.50
1663.	* " War Tax, 1916-18, 1, 1, 3c	3	.20
2019.	*Bulgaria, 1902, 5, 10s	2	.15
707.	* " 1902, 5, 10, 15s, complete	3	.40
2147.	* " 1926 Boteff Commemorative, 1, 2, 4L, complete	3	.18
1254.	* " Semi-Postal, 1920, 2s + 1 l to 3 l + 1½ l, complete	10	.35
2148.	* " Semi-Postal, 1925, 1, 2, 5L	3	.25
566.	* " Postage Due, 1886-87, 5, 5, 25, 25s	4	1.25
1933.	*Cameroons, Postage Due, 1925, 2c to 1f, complete	11	.50
977.	*Canada, 1869 to 90, ½, 1, 2, 3 5, 6c	6	3.00
2201.	" 1869 to 93, 1, 2, 3, 5, 6, 8c	6	1.00
2040.	* " 1897, Jubilee, 1, 2, 3, 5c	4	.50
1394.	* " 1897, Jubilee, 1, 2, 3, 5, 8, 10c	6	2.00
2202.	" 1897 to 98, ½ 1, 1, 2, 2, 2, 3, 3, 10c	9	.30
2149.	* " 1898, 2c, 2c Map Stamps, complete	2	.20
2150.	* " 1908, Quebec Tercentenary, ½, 1, 2c	3	.20
2151.	* " 1912-18, 2, 7, 10c	3	.40
1371.	* " 1922-23, 1, 2, 4, 5, 10c	5	.30
2203.	" Registration, 1875 to 89, 2, 5c	2	.15
1904.	*Canal Zone, 1924-25, ½c to 5c	6	.25
1795.	* " 1924-25, ½ to $1.00 complete	15	4.00
2204.	Cape Verde, 1898 to 1903, 10, 15, 20, 25, 50, 50r	6	.35
1148.	" 1911, 10, 15, 20, 50, 75r	6	.60

1882.	*Carinthia, 1920, 5m to 20k, complete. First set	19	.75
1881.	* " 1920, 5pa on 4f to 2d on 2f complete. Second set	6	.75
2205.	Cayman Islands, 1907-10, 1, 2½p	2	.80
2152.	* " War Tax, 1917-19, ½p, 1½ on2½p	2	.15
1311.	*Central Lithuania, 1921, 1m to 20m complete Perforated Picture Set..	8	.20
1300.	* " 1921-22, 10m to 75m, Perforated..	4	.20
1299.	* " 1921-22, 10m to 75m, Imperforate	4	.20
2153.	*Ceylon, 1921-25, 3c, 3c, 6c, 6c	4	.25
2154.	*Chad, 1925-26, 65c on 1f, 85c on 1f, 1f25c on 1f, 10, 30, 50c	6	.75
1936.	Chile, 1877, 1, 2, 5, 10, 20c complete....	5	.40
982.	* " 1878 to 99, 1, 2, 5, 15, 20, 30, 50c, 1p	8	1.50
1376.	* " 1900, 1, 2, 10, 20, 50c, 5c on 30c..	6	1.15
983.	* " 1903 to 04, 1c on 20c, 2c, 3c on 1p, 5c, 10c on 30c, 10c, 12c on 5c..	7	.35
1377.	* " 1905-09, 1, 2, 3, 5, 12, 15, 30, 50c..	9	1.30
1378.	* " 1910, 1, 5, 10, 12, 15c	5	.40
744.	* " 1911, 1, 2, 5, 12, 15c	5	.30
2206.	" 1911 to 15	11	.35
2048.	* " Postage Due, 1898, 1, 2, 4, 10, 20c	5	.25
1202.	China, 1913-18, ½, 1, 2, 3, 4, 5, 8, 10, 20, 30, 50c Boats	11	.15
1523.	* " 1921, Commemorative, 1, 3, 6, 10c, complete	4	.30
1897.	" 1923, Commemorative, 1c to 10c, complete	4	.25
2024.	* " 1923-24, ½, 1, 2, 4, 5, 6c Boats	6	.20
2049.	* " 1923-24, ½c to 10c, 15c to 50c Boats	16	1.50
1150.	* " Semi-Postal, 1920, 1c on 2c, 3c on 4c, 5c on 6c, complete	3	.20
1238.	Cilicia, 1919, 5pa on 2pa, 5, 10, 10, 20, 20pa, 1, 2pi. Surcharged "T. E. O." on Turkey	8	.35
1248.	* " 1920, 5pa on 2c to 5pi on 40c. Third Surcharge on France...	6	.35
148.	Colombian Republic, 1868 to 81, 5, 20, 20c, 1p, imperforate	4	1.00
2207.	" 1881 to 83, 5, 5, 5c	3	.20
155.	* " 1908, ½ to 5c	4	.30
2155.	* " 1917, ½, 2, 4c	3	.20
2208.	" 1917, 1, 2, 10, 20c	4	.15

1081. *Congo, 1915, 5, 10, 15, 25, 40, 50c	6	.75
2050. * " 1923 to 25, 10, 15, 20, 25, 30, 40, 50c	7	.80
2103. * " Air Post, 1920, 50c to 5f complete	4	1.00
2209. Costa Rica, 1910, 1, 2, 4, 5, 25c	5	.18
2184. * " Semi-Postal, 1924, 5, 10, 20c, complete. Perforated	3	.65
2210. Cuba, 1855, ½, 2rp	2	.50
1387. * " 1875, 25, 50c, 1p	3	.15
2159. * " 1876 to 79, 25, 25, 50c, 1p	4	.20
2160. * " 1876 to 82, 1, 5, 12½, 25, 25, 25, 50c, 1, 1p	9	.65
2161. * " 1898, 2, 3, 10c unsurcharged	3	.20
1765. * " 1899, 1, 2, 3, 5c unsurcharged.....	4	.20
2164. * " Special Delivery, 1899 to 1902, complete	2	.40
2211. " Special Delivery, 1902 and 1914....	2	.15
1539. *Curacao, 1892-93, 10, 15, 30c	3	.20
2165. * " 1895 to 99, 2½c on 10c, 25c on 25c	2	.50
2166. *Cyprus, 1921 to 23, 10, 10, 30, 30, 1p...	5	.70
2071. * " 1924, ¼, ½, ¾, 1pi	4	.35
2212. Czechoslovakia, 1919 to 22	17	.15
2168. * " 1926, 2, 3k	2	.30
2169. *Dahomey, 1925, 65c on 15c, 85c on 15c..	2	.25
2214. * " 1926-27, 90c on 75c, 1.25f on 1f, 1.50f on 1f	3	.45
184. *Danish West Indies, 1876 to 1900, 1, 1, 3, 5, 7c	5	2.00
2213. * " 1901 to 02, 2c on 5c, 4c	2	.70
2170. *Danzig, 1921, 5, 10m	2	.40
1607. * " Air Post, 1922-23, 40p to 10m, complete	6	.15
2173. * " Air Post, 1922 to 23, 20, 25, 50, 2.50, 500m	5	.15
2174. * " Official, 10, 20, 75, 200, 300, 800m..	6	.15
1322. * " Postage Due, 1921, 10p to 60p, 80, 120, 240, 400, 500p	9	.15
2176. *Denmark, 1904-05, 10, 15, 20ö	3	.50
1927. * " 1924, Commemorative, 10, 15, 20ö in blocks of four, complete...	12	.85
2041. * " 1926, Jubilee Issue, 10, 20, 30ö, complete	3	.40
2215. * " 1927, 15ö to 40ö complete	6	.65
1988. * " Air Post, 1925-26, 10, 15, 25ö, complete	3	.20

1764.	*Dominica, 1921-22 ½, 1, 1½, 2, 2½	5	1.00
1664.	* " War Tax, 1918-19	4	.70
1312.	*Dominican Republic, 1899-1900, 1c to 2p	8	3.75
189.	* " 1900, ¼, ½c	2	.75
1702.	Ecuador, 1872-97	40	1.25
888..	* " 1892, 1c to 5s, complete	8	.30
1156.	" 1908, 1, 2, 20, 50c, 1s	5	.45
889.	* " Official, 1892, 1c to 5s, complete..	7	.30
197.	Egypt, 1914, 1m to 200m	10	.35
2216.	* " 1921-22, 1, 2, 3m	3	.25
2061.	* " 1923, 1m to 5m	5	.18
1889.	" 1923, 1m to 20m	8	.18
2029.	* " 1925, Geographical Congress, 5, 10, 15m, complete	3	2.25
2073.	* " 1926 Exhibition Issue, 5m to 200m complete	6	8.00
2162.	* " 1926, Navigation, 5m to 15m complete	3	.50
2192.	* " 1927, Cotton Congress, 5m to 15m complete	3	.50
1898.	* " Official, 1924, 1, 2, 3, 4m........	4	.12
1305.	*Eritrea, 1922, Victory, 5c to 25c, complete	4	.25
1616.	" 1922, 2c on 1b to 1 l on 10a, complete. Surcharged on Italian Somaliland	7	.40
2156.	*Estonia, Air Post, 1925, 5m to 45m, complete	5	.80
1111.	* " Semi-Postal, 1920, 35+10, 70+15, 1m on 35+15p, 2m on 70p+15p	4	.15
573a.	Finland, 1866 to 82, 2, 5, 20, 25, 40f....	6	.90
1331.	*Fiume, 1919, 5c to 10 cor, complete. "Posta Fiume"	8	1.25
1106.	* " 1919-20, 5 on 20c, 15c on 30c, 15c on 60c, 25c on 50c. Surcharged, "Franco"	4	.15
1330.	* " 1919-20, 5c on 20c to 25c on 50c Surcharged "Franco"	7	.25
1658.	* " 1919-20, 5c on 5c to 10 cor on 10 cor, complete. Surcharged, "Valore Globale"	13	.75
205.	France, 1853 to 71	12	1.00
2217.	* " 1923 to 26, Pasteur Heads, 10, 15, 20, 30, 45, 90c	6	.30
1769.	* " 1924 Olympic Games, 10, 25, 30, 50c	4	.25

1905.	*France, 1925 Decorative Arts, 15, 25, 75c	3	.20
1982.	* " 1925 Decorative Arts, 10, 15, 25, 25c, 75, 75c, complete	6	.40
2186.	* " Semi-Postal, 1922, 2c+1c to 1fr+25c	7	.40
2218.	* " Semi-Postal, 1927, 2c+1c to 5f+1f complete	4	.65
2219.	" Canton, 1918, 2c on 5c to 40c on 1f	11	2.00
1827.	* " Kouang-Tcheou Wan, 1923, 1c to 2pi complete	21	4.25
2220.	* " Alexandria, 1925, 1m on 1c to 8m on 20c	6	.30
1772.	* " Morocco, 1923, 1, 2, 3, 5, 10, 20c..	6	.12
1773.	* " " 1923, 1, 2, 3, 5, 10c, 20c to 1fr	14	1.00
1762.	* " Turkish Empire, 1921, 30pa on 5c, 1pi, 20pa on 10c, 30pa on 25c..	3	.18
575a.	* " Colonies, 1872-86, 1, 1, 2, 5, 5, 15, 40c	7	2.25
1131.	* " Colonies, Semi-Postal, 1915, Fr. India, Madagascar, Mauritania, Middle Congo, New Caledonia, Reunion, St. Pierre, Senegal, Ubangi	10	.40
1984.	* " Colonies, 1924, surcharges 25c on stamps of various colonies, complete	33	5.00
1923.	* " 1925, Surcharges, 25, 65, 85c, on stamps of various colonies, complete	60	6.50
1925.	*French Guiana, 1922, 1c on 15c, 2c on 15c, 4c on 15c, 5c on 15c	4	.18
2221.	" 1925, 65c on 45c, 85c on 45c......	2	.25
2222.	" 1926-27, 90c on 75c, 1.25f on 1f, 1.50f on 1f	3	.45
2063.	* " Postage Due, 1925, 5c to 2f on 50c	11	.75
2223.	*French Guinea, 1926-27, 90c on 75c, 1.25f on 1f, 1.50f on 1f.............	3	.45
1833.	*French India, 1923, 1c on 1c to 2r on 5f complete	17	4.25
2224.	*French Oceanica, 1913 to 23, 1, 2, 4, 5, 15, 20, 30c, 60c on 75c	8	1.10
2225.	*French Soudan, 1925, 25c on 45c, 85c on 5f complete	2	.30

1859.	*Gabon, 1924, 1c to 5f, complete	17	1.75
2226.	* " 1925, 65c on 1f, 85c on 1f complete	2	.30
1885.	*Germany, 1906-11, 2pf to 5m, complete..	15	3.00
1867.	* " 1920, 5pf to 4m, complete. Third set	14	.35
1868.	* " 1921, 5pf to 20m, complete	19	1.00
1532.	* " 1922, Munich Fair, 1¼ to 20m, complete	6	.15
1870.	* " 1922, 2m to 500m, complete. Second set	13	.15
1871.	* " 1922-23, 2m to 3000m, complete..	18	.15
1872.	* " 1923, 5m to 100,000m complete. First set	22	.20
1895.	* " 1923, 8th on 30pf to 2 mil on 5th. Second set	38	.25
1705.	* " 1923, 5000m on 40p to 2,000,000m on 5000m including officials...	43	.60
1874.	* " 1923, 500th to 50 mlrd. Perforated.	18	.25
1875.	* " 1923, 10 mil to 50 mlrd. Rouletted	9	.20
1750.	* " 1923, 1 mlrd. on 100 mlrd. to 10 mlrd. on 100 mil. m	10	.30
1876.	* " Air Post, 1919-23	19	.25
2074.	* " Air Post, 1926, 5p to 50p	4	.40
2028.	* " Semi-Postal, 1925, 5p+5p, 10p+10p, 20p+20p	3	.30
1879.	* " Official, 1920 to 23, 5p to 100m, complete. Unsurcharged	21	.40
1880.	* " Official, 1923, 20 marks to 50 mlrd. Surcharged	25	.75
1883.	* " Official, 1923, 5th on 5m to 5 mil on 100m	11	.15
2025.	" Official, 1924, 5 (pf) to 80 (pf) complete	7	1.00
774.	Great Britain, 1856 to 84	13	1.50
994.	* " 1887 to 1900, ½, ½, 2½, 3, 4, 4½, 6p	7	1.25
2227.	* " 1911-12, 1p, 1p	2	.60
1557.	Great Britain, Offices in Turkey, 1913-21, 1, 2, 3, 5, 6p and 1s	6	.50
1401.	* " Offices in Turkey, 1921, 30pa on ½pi to 7½pi on 5p	5	.35
1973.	*Greece, 1923, Surcharges	10..	.50
1771.	* " 1924, Lord Byron, Commemorative, 80 l, 2dr complete	2	.15
2248.	* " 1927, 5 l to 1d	8	.18
2247.	* " 1927, 5 l to 10d	12	.95

995.	*Grenada, 1883, ½, 2½, 4, 6, 8p, ...	5	4.00
1668.	* “ War Tax, 1916, complete	2	1.00
778.	“ Postage Due, 1892, 1p on 6p, 1p on 8p	2	1.25
2228.	*Guadeloupe, 1925, 65c on 1f, 85c on 1f complete. First set	2	.25
2065.	* “ 1925, 10, 30, 50c, 1f	4	.20
226.	*Guatemala, 1886, Provisional, 25, 50, 75, 100, 150c, complete	5	.25
238.	* “ 1897, Jubilee, 1, 2, 6, 10, 12, 20, 25, 50, 100, 200, 500c	11	.60
1403.	* “ 1900 to 03, 2, 6, 25c, 1c on 1c, 2c on 1c, 25c on 1c	6	.40
2229.	“ 1902, 1c to 1p	9	.15
1979.	* “ 1912, 1c on 20c, 2c on 50c, 5c on 75c	3	.20
1518.	* “ 1922, 25c on 75c, 25c on 1p, 25c on 1.50p, 25c on 2p, 25c on 3p	5	.20
2230.	*Guinea, 1924-25, ¼, ½, 1, 1½, 2, 2, 24, 25, 50c	9	.18
2067.	*Haiti, 1902, 1c to 7c	9	2.00
1700.	* “ 1917-20, Surcharges	18	4.00
937.	* “ 1920, 3, 5, 10, 15c, 25c	5	.30
1341.	* “ Postage Due, 1898, 2, 5, 10c	3	.15
1408.	* “ Postage Due, 1902, 2, 2, 5c	3	1.85
1298.	*Hejaz, ⅛, ½, 1, 1½, 2pi	5	1.00
2231.	*Honduras, 1878-89, 1c, 2c, ½, 1, 2, 4r, 1p	7	.25
897.	* “ 1890, 1c to 1p, complete	11	.15
1566.	* “ 1898, 1c to 1p	8	.50
569a.	* “ 1907, 1c to 1p	8	.60
250.	* “ Official, 1890, 1c to 1p complete..	11	.25
252.	Hong Kong, 1863-77, 2, 4, 6, 8c	4	1.40
1410.	“ 1900-01, 5, 10, 30c	3	.90
2042.	* “ Postage Due, 1924, 1, 2, 4, 6, 10c	5	.25
1412.	*Hungary, 1900, 2, 3, 4, 5, 10f	5	.65
1537.	“ 1916-18, 2, 3, 4, 5, 6, 10, 10, 15, 15, 20, 20, 25, 35, 40, 50, 50, 75 80f, 1, 2, 3, 5, 10k	21	.25
1244.	* “ 1918-19, 2f to 10k, complete. “Koztarsasag”	19	.40
1243.	* “ 1919, 2f to 10k, complete. First set	19	.35
1064.	* “ 1919, Communist, 20, 45, 60, 75, 80f, complete	5	.20

1089.	*Hungary, 1919, Communist, 2f to 10k, complete	20	.25
1732.	" Semi-Postal, 1915-16, 1f to 5k, complete	17	.60
2195.	* " Semi-Postal, 1923, 10k to 50k complete	.5	.25
1752.	Iceland, 1902-04, 3a to 1k	11	1.50
1102.	" 1907-08, 1c to 50a	12	.75
1998.	* " 1925, 7a to 50a, complete	5	.50
260.	*India, 1882 to 87, ½a, 9p, 1a 6p	3	.30
1414.	" 1882-87, 4a 6p, 8a, 1r	3	.50
1415.	* " 1898 to 1919, ½a on ½a, 3p, ½, 1, 1½a	5	.30
1165.	* " Official, 1911-13, 3p, ½, 1, 2a.....	4	.18
1166.	*Chamba, 1886 to 1904, Regular Postage and Official, 3, 3, 3p, ½, ½a..	5	.55
2232.	* " 1924, 1½, 3a complete	2	.20
263.	Cochin, 1911-14	8	.25
2233.	Hyderabad, 1908-17	8	.30
1416.	*Indore, Official, 1904-07, ¼, ½, 1, 2, 3 4a	6	.25
1167.	*Nowanuggur, 1880 to 93, 1, 2, 3d	3	1.25
2224.	*Travancore, 1889-1920, Postage and Official	11	.15
2068.	*Iraq, Official, 1923, ½, 1, 1½a	3	.15
1709.	*Irish Free State, 1922, ½, 1, 1½, 2p. Second set	4	.45
1669.	* " 1922-23, ½, 1, 1½, 2½, 3p. Three line surcharge	5	1.00
2077.	* " 1922-23, ½p to 1s complete, unsurcharged	12	1.95
1665.	*Italian Somaliland, 1922, 3b on 5c on 2b to 60b on 1 l on 10a, complete	6	2.00
2235.	* " 1927, Volta Commemorative, 20, 60, 1.25 l complete	3	.25
1293.	*Italy, 1921, Dante Commemorative, 15 25, 40c, complete	3	.60
2235.	* " 1927, Volta Commemorative, 20, 60c, 1.25 l	3	.25
2078.	* " Air Post, 1926, 60c, 1, 1.50, 5 l....	4	.85
271.	" Parcel Post, 1884-86, 10c to 1 l, 25c	5	1.50
1642.	* " Occupation, 1918, 3c on 2h, 6c on 5h to 22c on 20h, 85c on 80h, 2 l 11c on 2k. First set.......	9	.25
1644.	* " Occupation, 1918, 2c on 1h to 2 l 11c on 2k. First set	17	.50

1212.	*Italy, Occupation, 1918, Regular Postage, Newspaper, Special Delivery and Postage Due. First set	32	1.50
1552.	* " Turkish Empire, 1922, 10pa on 1c to 7pi, 20pa on 60c	7	1.25
2236.	*Ivory Coast, 1925, 65c on 15c, 85c on 75c complete	2	.20
2237.	* " 1926-27, 90c on 75c, 1.25f on 1f, 1.50f on 1f	3	.40
272.	Jamaica, 1871 to 1890	6	1.60
799.	* " 1883 to 1891, ½, 1, 2½, 3, 4, 6p	6	1.50
800.	" 1885 to 1891, 1, 2, 2, 2½, 6p	5	.50
610.	" 1901 to 1919	10	.55
801.	* " 1906 to 1911, ½, 1, 2, 2½, 3, 4p	6	1.20
1420.	* " War Tax, 1917-19	4	.25
2031.	* " Semi-Postal, 1923, ½, 1, 2½p, complete	3	.40
615.	Japan, 1914, ½s to 1y	11	.12
2101.	* " 1915, Coronation Issue, 1½ to 10s, complete	4	.45
772.	" 1915, Coronation Issue, 1½c to 10s, complete	4	.25
804.	* " 1916, 1½, 3s	2	.20
958a.	* " 1919, Peace Issue, 1½, .3, 4, 10s, complete	4	.40
1275.	* " 1921, 1½, 3, 4, 10s, complete, Fiftieth Anniversary of Postal Service	4	1.50
1294.	* " 1921, 1½, 3, 4, 10s, complete, Crown Prince's Return	4	.75
1926.	* " 1923, ½, 1½, 2, 3, 4, 5, 8c	7	.35
1980.	* " 1925, Silver Wedding, 1½, 3, 8, 20s, complete	4	.60
2181.	* " 1926, 2, 5, 10s complete	3	.15
2030.	* " Air Post, 1919, 1½, 3s complete	2	3.00
1600.	*Jugoslavia, 1919, 3h to 10k complete. Surcharged on Bosnia	18	3.50
1890.	* " 1920, 2h on 10h, 2h on 20h. Surcharged on Bosnia	2	.50
1636.	* " Postage Due, 1919, 2h on 35h to 4k on 7h, complete. Surcharged on Bosnia	13	4.75
1256.	* " 1918, Surcharged on Hungary	20	.40
1594.	* " Croatia, 1919, 2f to 5k, complete	10	.25

1637.	*Jugoslavia, Slovenia, 1920, 10, 40, 45, 50, 60p, 2d	6	.30
2079.	* " Slovenia, 1920, 5p to 10d, complete	14	1.25
1648.	* " Slovenia, Newspaper, 1919, 2f to 30f, complete	5	.25
1614.	* " Slovenia, Newspaper, 1920, 2p on 2f to 30p on 2f, complete (blue)	5	.20
1631.	* " Slovenia, Postage Due, 1920, 5p on 15f to 8d on 30f	7	.75
1622.	" General Issue, 1921, 2p to 10d, complete	14	.35
1990.	*Latvia, Semi-Postal, 1923, 1s+10s to 4s+10s, complete	3	.25
1929.	*Lebanon, 1925, op10 to 25pi complete	13	1.20
1932.	* " Postage Due, 1925, op50 to 5pi, complete	5	.30
1684.	Liberia, 1892, $1, $2, $5	3	2.50
1072.	" 1903-10, 3c, 3c, 3c, on 10c, 3c on 10c including two triangles	4	.15
287.	" 1906, 1c to 75c	10	.30
1985.	" 1914-21, 1, 2, 3, 5, 10c	5	.20
1849.	" 1914-21, 1c to 75c. First set	11	1.00
1791.	" 1914-21, 1c to $5 complete	14	3.00
1424.	" 1914-21, 1c to $5, including Registration and Officials, complete. First set	33	6.25
717.	" 1918, 1c to 75c	10	1.10
1686.	" 1918, 1c to $5 complete	13	2.50
1844.	" 1921, 1c to $5 complete. Second set	14	6.00
1848.	" 1923, 1c to $1. First set	5	.30
1850.	" 1923, 1c to 25c. Second set	8	.45
1851.	" 1923, 1c to 75c. Second set	11	1.00
1853.	" 1923, 1c to $5 complete. Second set	14	6.00
1687.	* " Semi-Postal, 1918, 1c+2c to $5+2c, complete	13	15.00
289.	" Registration, 1903, complete	5	.25
1688.	* " Registration, 1919, complete	5	1.00
1643.	" Registration, 1921, complete	5	.30
1846.	" Registration, 1924, complete	5	.30
290.	" Official, 1906, 1c to 75c	10	.30
1096.	" Official, 1906, 1c to $5. complete	13	1.00
1690.	" Official, 1918, 1c to 75c	10	1.00

1691.	Liberia, Official, 1918, 1c to $5, complete	13	2.50
1528.	" Official, 1921, 1, 2, 3, 5, 10c. First set	5	.15
1847.	" Official, 1921, 1c to 75c. First set	11	1.00
1842.	" Official, 1921, 1c to $5, complete. First set	14	3.00
1845.	" Official, 1921, 1c to $5, complete. Second set	14	6.00
1855.	" Official, 1923, 1c to 25c	8	.45
1852.	" Official, 1923, 1c to 75c	11	1.00
1854.	" Official, 1923, 1c to $5, complete	14	6.00
1307.	*Libia, 1922, Victory, 5, 10, 15, 25c, complete	4	.25
1667.	* " Special Delivery, 1915-1921, 25, 30, 30, 50c	4	.60
712.	*Liechtenstein, 1917-18, 3, 5, 10, 15, 20, 25h	6	.15
1103.	* " 1920, 5h to 10k and Postage Due	27	.15
1317.	* " 1920, 5h to 2½k on 20h, complete. Surcharged	6	.40
1655.	* " 1921, Swiss Administration, 2r on 10h, complete	2	.20
2023.	* " Semi-Postal, 1925, 10, 20, 30rp, complete	3	.30
1183.	*Lithuania, 1919, 10sk to 5auk, complete, blue paper	10	.60
1184.	* " 1919, 10sk to 5auk, complete, thick white paper	10	.60
1544.	* " 1920, National Assembly, 10sk to 5auk, complete	11	.75
2182.	* " 1923, 1c to 5 l, complete	13	5.00
1522.	* " Air Post, 1921, 20sk to 5auk, complete. Second set	7	.55
2189.	*Luxemburg, 1926, 5c to 1.25f, complete	11	.50
2111.	* " Semi-Postal, 1921, 10c+5c, 15c+10c, 25c+10c	3	.25
2034.	* " Semi-Postal, 1925, 5c to 1f, complete	4	.30
2185.	* " Semi-Postal, 1926, 5c to 1.50f, Prince Jéan, complete	5	.45
1714.	* " Official, 1922, 2c to 30c	8	.25
2190.	* " Official, 1926, 5c to 1.25f, complete	11	.50
1713.	* " Postage Due, 1921, 5c to 30c	5	.18
2093.	*Malta, 1926, ¼, ½, 1, 1½, 2, 2½p. Surcharged "Postage"	6	.85

2094.	*Malta, Postage Due, 1925, ½p to 4p....	7	1.00
1861.	*Marienwerder, 1920, 5p to 40. First set	7	.25
809.	*Marshall Islands, 1897, 10, 20pf	2	3.75
298.	*Martinique, Postage Due, 1887, 1, 2, 3, 4c	4	.75
1008.	*Mauritius, 1902, 4, 5, 8c, 12c on 18c, 12c on 36c	5	1.50
1723.	* " 1921-23, 1, 2, 4, 5, 6, 10, 12c......	7	.60
1969.	*Memel, Occupation, 1923, 10m on 5c to 200m on 1c	6	.35
1971.	* " Occupation, 1923, 10m on 5c to 5.00m on 1 l, complete. Memel Printing	6	.60
2091.	* " 1923, Commemorative, 40m to 3000m, complete	13	1.25
1427.	Mexico, 1868 to 72, 12, 25, 25c	3	.80
302.	* " 1881, 5, 10, 25, 50, 100c	5	3.00
1768.	* " 1915-16, 40c, 1, 5p	3	.70
1906.	" 1916-23, 1p, 1p	2	.30
1886.	*Middle Congo, 1924, 1c to 5f, complete..	17	1.75
1922.	*Monaco, 1924, 1, 10, 15, 20, 25, 30, 40c..	7	.35
1983.	* " 1924-26, 1c to 10fr, complete	19	3.50
2043.	* " Postage Due, 1925, 1, 10, 30, 60c	4	.18
1129.	*Montenegro, 1894, 1n to 2f, complete...	6	.25
956.	" 1907, 1pa to 5kr, complete	12	.25
2187.	* " 1910, 1pa to 5per complete	12	.25
2108.	* " 1913, Regular and Postage Due, complete	17	2.00
696.	*Mozambique Co., 1918-23, ¼ to 10c.....	15	.20
1901.	*Netherlands, Semi-Postal, 1924, 2c+2c, 7½c+3½c, 10c+2½, complete. Second set	3	.45
1992.	* " Semi-Postal, 1925, 2c + 2c, 7½c + 3½c, 10c+2½c	3	.40
2178.	* " Semi-Postal, 1926, £+2c, 5c+3c, 10c+3c, 15c+3c	4	.40
1812.	*New Caledonia, 1905 to 24, 1c to 5f.....	18	1.50
1015.	*Newfoundland, 1868 to 87, ½, 1 ,2, 3, 6c	5	3.45
1016.	*New Zealand, 1882-95, ½, 1, 2p	3	.20
1439.	* " Official, 1907-16, ½, ½, 1, 2d	4	.35
335.	*Nicaragua, 1882, 1c to 50c, complete	7	.40
336.	* " 1890, 1c to 10p, complete	10	.30
337.	* " 1891, 1c to 10p, complete	10	.30
339.	* " 1893, 1c to 10p, complete	10	.30
340.	* " 1894, 1c to 10p, complete.........	11	.35
341.	* " 1895, 1c to 10p, complete	10	.30

1447.	*Nicaragua, 1914, ½, 1, 2, 5c	4	.25
349.	* " Postage Due, 1898, 1c to 50c, complete	7	.40
350.	* " Postage Due, 1899, 1c to 50c, complete	6	.30
351.	* " Official, 1890, 1c to 10p, complete	10	.30
353.	* " Official, 1892, 1c to 10p, complete.	10	.30
356.	* " Official, 1895, 1c to 10p complete.	10	.30
357.	* " Official, 1896, 1c to 5p, complete..	9	.75
358.	* " Official, 1897, 1c to 5p, complete..	9	.45
359.	* " Official, 1899, 1c to 5p, complete..	11	.30
2199.	*Niue, 1920 to 26, ½p to 1s	6	.75
2104.	*North Borneo, Postage Due, 1921-25, 3, 4, 5, 6, 8c	5	.40
2196.	* " Semi-Postal, 1918, 1c+4c to 8c+4c. Second set	7	1.25
2194.	* " Semi-Postal, 1918, 1c+4c to 24c+4c. Second set	11	3.50
2197.	* " Semi-Postal, 1918, 25c+4c, 50c+4c. Second set	2	2.00
1555.	*North Ingermanland, 1920, 10p to 10m, complete. Second set	7	1.00
1525.	*Nyassa, 1897, 25, 50, 100, 300r	4	.25
1270.	* " 1911, 2½r to 500r, complete	12	.85
1697.	* " 1921, ¼c on 2½r to 20c on 200r complete	12	1.50
1735.	*Paraguay, 1881, 1, 2, 4c	3	.25
2180.	*Penhyrn Is., 1920, ½p to 1s complete....	6	.75
1540.	Persia, 1882, 5, 10, 25c, complete	3	.25
379.	" 1894, 1c to 50k, complete	11	.50
380.	" 1898, 1c to 50k, complete	16	.50
1538.	" 1903, 1c to 10k	10	.20
1623.	" 1911, 1c to 30k, complete	15	1.00
1624.	" 1913-14, 5c to 4k, complete	5	.30
1588.	" 1911-14, 1, 2, 3, 5, 6, 9, 10, 12, 24c, 1, 2, 3, 5, 10, 20, 30k	16	1.00
1838.	* " 1915, 1c to 5T, complete	17	.75
1914.	* " 1915, 1c to 1k, Third Surcharged set	7	.30
1913.	* " 1917, 1c on 2c to 3c on 26c, Second Surcharged set	6	.35
1910.	* " 1918, 24c on 4k, 10k on 5k. Second set, complete	2	.50
1839.	* " Parcel Post, 1915, 1c to 1t, complete	17	.75

1986.	*Persia, Official, 1881, 1s to 10s, complete	4	.25
1911.	* " Official, 1911, 1c to 1k	9	.70
1840.	* " Official, 1915, 1c to 5t, complete..	17	.75
384.	Peru, 1862 to 72, 1d, 1p	2	2.25
1455.	* " 1882 to 96, 2, 2, 5, 5, 10c, 1s	6	.75
1303.	* " 1917-18, 1, 2, 4, 5, 8c	5	.35
2026.	* " 1921, 1c to 1s complete	10	3.25
395.	*Philippines, 1898, 1, 2p	2	2.50
1175.	* " 1899-1901, 1, 2, 4, 5, 6, 15c	6	2.00
1032.	" 1906, 1, 2, 4p	3	3.75
1786.	" 1911-13, 12, 16, 20, 30, 30c, 1, 2, 4p	8	.60
1033.	* " Postage Due, 1899-1901, 1, 2, 3, 5c	4	1.75
1755.	*Poland, 1921-23, 25m to 2,000m, complete, Eagle Design	9	.15
1255.	* " Postage Due, 1919, 2 (h) to 500 (h) blue	9	.18
1463.	*Porto Rico, 1882 to 84, 6, 8m, 3, 3c......	4	.45
1464.	* " 1890-93, ½, 2m, 1, 3, 5, 10, 20, 40c	8	1.25
1466.	* " 1898, 15, 40, 60, 80c	4	1.00
1467.	* " 1898, 4, 5, 5, 6, 8, 20, 40c, Surcharged "Habilatado"	7	1.75
2109.	* " 1898, 1m to 1p	19	2.50
406.	*Portugal, 1892-93, 5, 5, 10, 10, 15, 25, 50, 80r	8	3.50
1678.	* " 1911, 2½r to 1000r on 10r, complete. Surcharged on Madeira	8	1.75
2096.	* " 1924, 16, 48, 64, 80c, 1E	5	.40
2183.	* " 1924, Commemorative, 2c to 20c..	10	.40
1469.	*Portuguese India, 1882 to 98, 1½, 1½, 1½, 6r, 2t	5	.30
1792.	*Prince Edward Island, 1862-68, 2, 3, 4p	3	.75
1793.	* " 1872, 1, 2, 4, 6, 12c	5	1.25
833.	*Queensland, 1895 to 99, ½, ½, 1, 1, 2, 3p	6	.55
1903.	*Roumania, 1866, 2, 5, 20pa	3	.20
1514.	" 1890 to 1916	25	.15
1543.	* " 1922, 5, 25, 50b, 1, 2, 3b, Pictorial	6	.75
1641.	" Semi-Postal, 1906, complete. First Design	4	.50
1639.	" Semi-Postal, 1906, complete. Second Design	4	.50
1640.	" Semi-Postal, 1906, complete. Third Design	4	.50
1630.	* " Austrian Occupation, 1917, 3b to 41 complete	17	1.00

1629.	*Roumania, Austrian Occupation, 1918, 3b to 4l complete	17	.75
1863.	* " German Occupation, Postage Due, 5b to 50b, complete	5	.15
1186.	*Russia, 1909-12, 1, 2, 3, 10, 15, 20, 25, 35, 50, 70k	10	.25
1288.	* " 1917 to 18, 1, 3½, 5, 7, 10r	5	.30
1041.	* " Offices in Turkey, 1910, 5pa on 1k to 10pi on 1r	7	.50
1042.	* " Offices in Turkey, 1912, 20pa on 5k to 3½pi on 35k, complete	5	.30
1181.	* " Offices in Turkey, 1913, Romanoff, 20pi on 2r, 30pi on 3r	2	1.85
2098.	*Saar, 1921, 1f on 3m to 5f on 25m	4	1.50
1625.	* " 1922, 3c to 5f	14	2.25
2099.	* " 1925, 45c, 10f, complete	2	1.10
2191.	* " Semi-Postal, 1926, 20c+20c, 1.50f+1.50f	4	.45
1633.	* " Official, 1922, 3c to 1fr, complete	11	.85
434.	*St. Vincent, 1880 to 93, ½, ½, 1p, 2½p on 1p, 4, 5p on 6p	7	2.65
1182.	" 1883 to 91, ½, 1, 2½, on 1, 2½p on 1p	4	1.25
1045.	* " 1909-11, 1, 2, 2½, 3p	4	1.35
438.	*Salvador, 1890, 1c to 1p, complete	9	.30
439.	* " 1891, 1c to 1p	10	.30
440.	* " 1892, 1c to 1p	10	.30
441.	* " 1893, 1c to 1p	10	.30
442.	* " 1893, 2, 5, 10p	3	.30
443.	* " 1894, 1c to 10p	10	.30
444.	* " 1894, 2, 5, 10p	3	.30
898.	* " 1897, 1, 5c	2	.12
892.	* " 1898, 1c to 1p, complete	12	.75
446.	* " 1899, 1, 2, 3, 5c surcharges	4	.25
1124.	* " 1910, 1c to 100c, complete	13	.30
2033.	* " 1921, 1, 2, 6, 10c	4	.25
450.	* " Parcel Post, 1895, 5c to 50c, complete	5	.35
449.	* " Postage Due, 1899, 1c to 50c, complete	8	.30
1125.	* " Postage Due, 1910, 1c to 24c, complete	7	.20
451.	* " Official, 1899, 1c to 100c, complete	11	.30
1126.	* " Official, 1910, 1c to 100c, complete	12	.35
667.	* " Official, 1914, 2c to 100c, complete	8	.35

1708.	*San Marino, Semi-Postal and Semi Postal Special Delivery, 1923, 5c+5c to 1 l+5c	8	1.00
1919.	*Senegal, 1922, 1c on 15c, 2c on 15c, 4c on 15c, 5c on 15c	4	.20
460.	*Serbia. 1904, 5p to 5d complete	8	1.80
2018.	* " 1911-12, 1p to 50p	9	.20
470.	*Siam, 1894-96, Surcharges	4	.65
842.	" 1914-16, 2s on 14s, 2s on 14s, 2s on 1a, 2s on 2a, 5s on 6a........	5	.50
1239.	* " Semi-Postal, 1918, 2, 3s	2	.15
1975.	* " Semi-Postal, 1920, 2s to 50s, complete, Tiger Scouts	19	16.00
1896.	* " Air Post, 1925, 3, 5, 15, 25s	4	.55
1048a.	Sierra Leone, 1907 to 11, ½, 1½, 2, 2½p	4	1.10
843.	*Southern Nigeria, 1901, ½, 1, 2p	3	1.00
1190a.	*South Russia, 1919, Denikin, 5, 10, 15, 35, 70k, 1, 2, 3, 5, 10r	10	.80
2097.	*South West Africa, 1926, 4, 4p, triangles	2	.30
478.	Spain, 1860-61, 4, 12c, 1, 2r	4	1.00
844.	* " 1876, 4, 10p	2	1.75
2238.	* " Semi-Postal, 1927, 1c to 1p. First set	11	.95
2239.	* " Semi-Postal, 1927, 1c to 10p, complete. First set	13	5.00
2241.	* " Semi-Postal, 1927, 3c on 2c to 75c on 30c, 2p on 40c to 5p on 4p. Second set	13	5.00
2242.	* " Semi-Postal, 1927, Gallarza Flight and Semi-Postal Special Delivery, Surcharged, 15, 20, 20, 30, 40c	5	.40
2243.	* " Semi-Postal, 1927, Gallarza Flight and Air Post of 1926, surcharged 15c to 4p, 5c to 1p, 75c on 5c, 75c on 10c	12	2.75
2240.	* " Semi-Postal, 1927, Surcharged on Semi-Postal Air Post of 1926, 5c to 50c	4	.30
2244.	* " Semi-Postal, 1927, Including Postage and Air Post, complete surcharged	53	27.50
713.	* " Official, 1916, complete	8	.85
1049.	" Offices in Morocco, 1914-15, ¼, ¼, 2, 10c	4	.30

1671.	Spanish Guinea, 1909, 1, 2, 10, 15, 20, 25, 30, 40, 50c, 4, 10p	11	1.25
1050.	Straits Settlements, 1892-99, 1, 5c, 1c on 2c, 1c on 8c, 4c on 5c, 4c on 5c	6	.90
1481.	" 1902 to 12, 1, 3, 4, 4c	4	.85
1707.	* " 1907, 1c to $1.00, complete	11	8.00
846.	* " Federated Malay States, 1900, 1, 5c	2	.85
1482.	* " Johore, 1892 to 1921, 1, 1, 2c, 3c on 5c	4	.50
200.	*Sudan, Postage Due, 1901, 2, 4, 10, 20m	4	.40
1484.	Surinam, 1879 to 1908, 5, 10, 12½, 25c	4	.40
1485.	*Swazieland, 1889-92, ½, ½, 1p	3	1.75
1192.	Sweden, 1858 to 77, 5, 6, 12, 30ö	4	.30
1486.	" 1918, 7ö on 10ö, 12ö on 25ö, 12ö on 65ö	3	.15
697.	*Switzerland, 1881, 2c to 1f, complete	9	.15
496.	" 1914-15, 3, 5, 10f	3	.50
1683.	" 1919, Peace Issue, 7½, 10, 15c	3	.15
2052.	* " 1924, Commemorative, 20, 30c, complete	2	.30
2172.	* " Air Post, 1923 to 25, 15c to 50c complete	7	.80
2167.	* " Air Post, 1924, 65, 75c, 1f complete	3	.80
2011.	" Semi-Postal, 1919, 7½, 10, 15c, complete	3	.60
2012.	" 1920, 7½, 10, 15c, complete	3	.50
1534.	* " 1922, 5, 10, 20, 40c complete	4	1.25
2106.	* " 1926, 5c to 30c complete	4	.35
1225.	*Syria, 1919, 1m on 1c, to 4pi on 1fr, "T.E.O." Second set	8	1.00
1249.	* " 1920, 1m on 1c, 2m on 2c, 3m on 5c, 5m on 10c, "O.M.F." Second set	4	1.00
1930.	* " 1925, op10 to 25pi, complete	13	1.10
1995.	* " Air Post, 1925, 2pi to 10pi, complete	4	.40
1931.	* " Postage Due, 1925, op50 to 5pi complete	5	.25
1190.	* " Issues of the Arabian Government, 1m on 2pa, 1m on 4pa, 2m on 5pa, 2m on 5pa, 4m on 10pa, 4m on 10pa on 20pa, 20, 20pa	8	3.00
2107.	*Tanganyika, 1922, 5, 10, 15, 20, 40, 75c	6	1.00
2177.	* " 1925, 5, 10, 25, 30c complete	4	.45

850.	*Tasmania, 1864-91, ½, 3, 6, 10p	4	2.00
1227.	*Thrace, Occupation, 1919, 1, 2, 5, 10, 25s Second set	5	.12
1247.	" Occupation, 1919, 1, 2, 5, 10, 15, 25s. Second set	6	.20
1250.	* " 1920, 5s to 50s, complete. Second set	6	.15
1251.	* " Postage Due, 1920, 5, 10, 20, 50s	4	.90
501.	*Timor, 1885, 5, 10, 100, 200, 300r	5	2.50
1490.	* " 1894, 5, 10, 15, 100, 150r	5	2.50
863.	*Togo, 1897, 3, 5, 10p	3	.90
1935.	* " 1924, 1c to 1fr	18	1.10
1694.	*Transvaal, 1885-95, Surcharges	8	.60
506.	* " 1893, Provisional	4	.35
1604.	* " 1894-95, ½p to 1s, complete	5	.50
1603.	* " 1900, Second British Occupation, ½p to 2s 6p. First set	9	.75
1495.	* " 1902-07, ½, ½, 1, 2½p	4	.45
512.	*Trinidad, Postage Due, 1885, 1, 2, 3, 4p	4	3.25
853.	*Trinidad and Tobago, 1913-14, ½, 1, 2½, 4p	4	1.00
854.	* " War Tax, 1917-18, ½, ½, ½, ½, ½p	5	.35
855.	* " War Tax, 1917-18, 1, 1, 1, 1, 1, 1, 1p	7	.55
856.	* " War Tax, 1917-18, ½, 1d, complete	13	2.30
513.	*Tunis, 1888-89	6	1.15
2249.	* " 1926, 1c to 2f	17	.90
2057.	* " 1925, Semi-Postal, 1c on 5c to 25c on 5f, complete	10	4.00
2113.	* " Parcel Post, 1926, 5c to 1fr	10	.50
720.	*Turkey, 1909, 10, 20pa, 1pi	3	.15
1232.	* " 1919, Armistice, 20pa to 50pi	8	1.50
1233.	* " 1919, Armistice, 20pa, 1pi, 50pa, 2pi	4	.40
2058.	* " 1923-25, 20pa to 7¼pi	10	.55
2054.	* " 1926, 10, 20pa, 1, 2, 2½, 3, 5, 6, 10, 15ga. Pictorial	10	.75
2092.	* " 1926, 25ga to 200gr, Portrait of Mestapha Kemel Pasha	4	5.00
518.	* " Postage Due, 1914, 20pa, 1, 2, 5pi	4	.15
1499.	*Turks Islands, 1882 to 89, ½, 2½, 4, 6p	4	3.00
1921.	*Turks and Caicos Islands, War Tax, 1917-19, 1, 1, 1, 3p	4	.40
1857.	*Ubangi, 1924, 1c to 5fr	18	2.00
1551.	*Ukrainia, 1918, Stamps of Russian Offices in Turkey. Surcharged	20	1.25

1500.	*Ukrainia, 1918, Stamps of Russian Offices in Turkey. Surcharged.......	40	7.00
1549.	* " 1919, 7pi on 20pa on 4k to 30pi on 20pa on 4k	6	1.00
2055.	*Union of South Africa, 1926, 4.4p triangles	2	.35
1907.	* " Postage Due, 1922, ½, 1, 1½p, complete	3	.25
1091.	*Upper Silesia, 1920, 2½, 3, 5, 10, 15, 20p, First set	6	.20
1321.	* " 1920, 2½p to 5m, complete. First set	9	1.00
1612.	" 1920, 2½p to 1m. Second set.....	14	.25
1359.	" 1920, 2½p to 5m, complete. Second set	17	.50
1360.	* " Official, 1920-21, 5p to 5m, complete, surcharged on German Officials	12	.25
1912.	*Upper Volta, 1922, 1c on 15c, 2c on 15c, 5c on 15c	3	.25
688.	*Uruguay, 1904-05, 1, 2, 5c, surcharged...	3	1.00
1858.	* " 1923, Artigas Commemorative, 2, 5, 12c, complete	3	.50
1987.	* " 1925, Commemorative, 2, 5, 12c..	3	.90
1770.	* " Air Post, 1924, 6, 10, 20c, complete	3	1.25
1521.	* " Official, 1908, 1c to 50c, complete	7	2.00
1976.	*Venezuela, 1905 Commemorative, 5, 10, 25c, complete	3	.20
529,	* " Official, 1912, 5c to 1b, complete	5	.25
1977.	*Virgin Islands, 1883-89, ½, 1, 2½, 4p....	4	4.25
1194a.	*Wallis & Futuna Islands, 1920, 1c to 75c	14	1.00
1826.	* " 1920-22, 1c to 5fr.................	17	2.00
1916.	* " 1922, 1c on 15c, 2c on 15c, 4c on 15c, 5c on 15c complete	4	.25
1085.	*Wurtemberg, 1875-1900, 3, 5, 10, 20, 25, 30, 40, 50p	8	.50
1286.	* " Official, 1920, communal authorities, 10p to 75p, complete	6	.25
940.	* " Official, 1907-19, State authorities, 2 on 2½, 2½, 7½, 15, 15, 25, 35, 50p, 1m	9	.40
930.	* " Official, 1916, State authorities, 2½p to 1m, complete	10	.35
1265.	* " Official, 1920, State authorities, 10p to 3m, complete	10	.30

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No.	
US-50	6 U. S. Postage, 1873 to 1887.
US-53	6 U. S. Postage, 1890.
US-54	4 U. S. Columbian Issue, 1893.
US-55	10 U. S. Postage, 1910-17
US-47	10 U. S. from 10 Different Issues, 1879-1922.
US-48	12 U. S. Postage, 1922-25.
US-23	5 U. S. Parcel Post, 1912-13.
US-56	3 U. S. Postage Due, 1891-93
US-39	6 U. S. Postage Due, 1917-23.
US-49	3 U. S. Special Delivery, 1917-25.
US-57	3 U. S. American Rapid Telegraph Co.
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US-51	*3 U. S. Cordials, 1914-18.
US-28	7 U. S. Documentary, 1914.
US-37	6 U. S. Stock Transfer.
US-40	6 U. S. Future Delivery, 1918-1923.
US-52	*2 U. S. Local Stamps.

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A-59	*4 Argentine Republic, 1923.
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A-42	*10 Austria, 1919.
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A-43	*7 Austria, 1920. Perforated.
A-33	*9 Austria, 1920. Imperforate.
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R-20	*2 Russia, 1918.
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W-6	*10 White Russia, 1920, complete.
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#381	Egypt, 45 different	.60
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#85	Madagascar, 20 different	.50
#86	Mozambique, 12 different	.10
#351	Mozambique, 25 different	.25
#320	Mozambique Co, 12 different	.10
#391	Niger Territory, 10 different	.10
#392	Niger Territory, 20 different	.35
#84	Portuguese Guinea, 12 different	.10
#352	Portuguese Guinea, 25 different	.25
#326	Reunion, 10 different	.10
#297	Reunion, 20 different	.50
#87	St. Thomas & Prince, 12 different	.10
#347	St. Thomas & Prince, 25 different	.25
#280	Somali Coast, 20 different	.65
#354	Togo, 10 different	.10
#303	Tunis, 20 different	.25
#282	Tunis, 40 different	.75
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#51	**CENTRAL AMERICA,** 30 different	.20
#239	**CENTRAL AMERICA,** 50 different	.50
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#91	**Guatemala,** 50 different	1.50
#274	**Guatemala,** 111 different	4.50
#252	**Nicaragua,** 25 different	.50
#254	**Nicaragua,** 50 different	1.25

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#40	**SOUTH AMERICA,** 50 different	.30
#21	**SOUTH AMERICA,** 100 different	.60
#328	**Argentine Republic,** 20 different	.10
#293	**Argentine Republic,** 50 different	.30
#92	**Brazil,** 30 different	.25
#93	**Brazil,** 80 different	.75
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#258	**Chile,** 20 different	.20
#94	**Chile,** 40 different	.50
#339	**French Guiana,** 10 different	.10
#336	**French Guiana,** 20 different	.40

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#374	**Peru,** 12 different	.10
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#259	**Uruguay,** 25 different	.30
#312	**Uruguay,** 50 different	.75

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#243	**ASIA,** 50 different	.25
#22	**ASIA,** 100 different	.60
#306	**ASIA,** 200 different	2.50
#160	**ASIA,** 500 different	6.50
#311	**ASIA,** 1,000 different	25.00
#372	**Ceylon,** 10 different	.10
#373	**Ceylon,** 20 different	.25
#99	**Chamba,** 12 different	.35
#277	**China,** 25 different	.25
#344	**China,** 40 different	.75
#104	**Gwalior,** 18 different	.25
#105	**India,** 50 different	.30
#106	**India,** 75 different	1.50
#108	**Indian States,** 25 different	.15
#109	**Indian States,** 100 different	1.00

Pkt. No.		Price
#110	Japan, 30 different	.10
#111	Japan, 50 different	.50
#103	Jhind, 12 different	.25
#107	Jhind, 25 different	.75
#334	Lebanon, 12 different	.25
#112	Nabha, 19 different	.75
#323	Palestine, 12 different	.25
#113	Patiala, 15 different	.25
#114	Patiala, 26 different	.50
#237	Persia, 10 different	.10
#393	Persia, 25 different	.25
#238	Persia, 60 different	1.00
#290	Siam, 30 different	.75
#294	Siam, 50 different	2.00
#316	Straits Settlements, 30 different	.50
#317	Straits Settlements, 60 different	1.50
#335	Syria, 12 different	.25
#322	Syria, 25 different	.50

AUSTRALIA

#119	Australian Commonwealth, 25 different	.50
#129	New Zealand, 18 different	.10
#130	New Zealand, 32 different	.25

EUROPE

#152	EUROPE, 100 different	.10
#139	EUROPE, 150 different	.15
#153	EUROPE, 300 different	.25
#212	EUROPE, 500 different	.50
#140	EUROPE, 1,000 different	2.00
#141	EUROPE, 2,000 different	4.50
#142	EUROPE, 3,000 different	15.00
#143	EUROPE, 4,000 different	45.00

#145	AUSTRIA, 100 different	.10

Pkt. No.		Price
#146	AUSTRIA, 200 different	.25
#147	AUSTRIA, 300 different	.50
#148	AUSTRIA, 500 different	4.00
#149	Azores, 12 different	.10
#349	Azores, 25 different	.25
#332	Azores, 40 different	.50
#250	Balkan Countries, 100 different	.40
#162	Balkan Countries, 300 different	2.50
#265	Bavaria, 50 different	.10
#291	Bavaria, 100 different	.35
#292	Bavaria, 175 different	1.25
#163	Belgium, 25 different	.10
#164	Belgium, 50 different	.20
#165	Belgium, 100 different	.60
#304	Belgium, 200 different	4.00
#240	Bosnia, 25 different	.25
#285	Bosnia, 50 different	.60
#281	Bosnia, 100 different	3.00
#307	Bulgaria, 25 different	.10
#205	Bulgaria, 50 different	.25
#308	Bulgaria, 100 different	.75
#302	Carinthia, 25 complete	1.50
#206	Central Lithuania, 35 different	.50
#271	Czechoslovakia, 50 different	.10
#268	Czechoslovakia, 95 different	.50
#266	Danzig, 25 different	.10
#267	Danzig, 50 different	.25
#167	Danzig, 100 different	.75
#260	Danzig, 150 different	1.50
#261	Danzig, 200 different	3.50
#170	Denmark, 40 different	.10
#171	Denmark, 75 different	.60
#333	Estonia, 25 different	.25
#346	Estonia, 40 different	.75
#172	Finland, 30 different	.10
#173	Finland, 50 different	.50

Pkt. No.		Price
#210	France, 50 different	.10
#263	France, 100 different	1.25
#176	Germany, 100 different	.10
#177	Germany, 200 different	.30
#318	Great Britain, 50 different	.50
#309	Greece, 25 different	.20
#310	Greece, 50 different	.50
#287	Greece, 100 different	1.25
#178	Hungary, 100 different	.10
#179	Hungary, 200 different	.30
#181	Iceland, 20 different	.40
#182	Iceland, 42 different	1.00
#286	Iceland, 100 different	5.00
#183	Italy, 25 different	.10
#270	Italy, 50 different	.25
#184	Jugoslavia, 25 different	.10
#262	Jugoslavia, 50 different	.25
#168	Jugoslavia, 100 different	1.00
#371	Latvia, 25 different	.40
#185	Liechtenstein, 20 different	.10
#378	Lithuania, 10 different	.10
#379	Lithuania, 25 different	.25
#269	Luxemburg, 20 different	.15
#272	Luxemburg, 50 different	.60
#377	Malta, 10 different	.20
#321	Memel, 25 different	.35
#338	Monaco, 10 different	.10
#215	Montenegro, 25 different	.40
#187	Netherlands, 25 different	.10
#204	Netherlands, 50 different	.40
#188	Norway, 20 different	.10
#189	Norway, 40 different	.35
#273	Poland, 50 different	.10
#289	Poland, 100 different	.25
#191	Portugal, 50 different	.15
#192	Portugal, 100 different	1.00

Pkt. No.		Price
#193	Roumania, 50 different	.20
#194	Roumania, 100 different	.75
#345	Russia, 25 different	.10
#313	Russia, 50 different	.40
#299	Saar, 25 different	.25
#298	Saar, 50 different	.75
#295	San Marino, 30 different	1.50
#340	Serbia, 30 different	.40
#341	Serbia, 50 different	1.25
#324	Spain, 25 different	.10
#315	Spain, 50 different	.40
#195	Sweden, 50 different	.15
#196	Sweden, 100 different	1.00
#275	Switzerland, 25 different	.10
#197	Turkey, 20 different	.10
#198	Turkey, 50 different	.30
#199	Turkey, 150 different	1.75
#200	Ukrainia, 19 different	.10
#201	Upper Silesia, 30 different	.30
#264	Wurtemberg, 25 different	.10
#202	Wurtemberg, 50 different	.25
#249	Wurtemberg, 100 different	1.50

A SPECIAL GROUP

- OF -

EXTRA QUALITY EUROPE

#226	AUSTRIA, CZECHOSLOVAKIA, HUNGARY, ITALY & SWITZERLAND ONLY, 75 different	.25
#227	BAVARIA, BELGIUM, GERMANY, LUXEMBURG & WURTEMBERG ONLY, 80 different	.25
#228	FRANCE, NETHERLANDS, PORTUGAL & SPAIN ONLY, 80 different	.25

OCEANICA

Pkt. No.		Price
#357	OCEANICA, 50 different	.35
#203	OCEANICA, 100 different	1.00
#358	OCEANICA, 200 different	3.50
#359	OCEANICA, 300 different	7.50
#278	DUTCH INDIES, 10 different	.10
#342	DUTCH INDIES, 25 different	.25
#343	DUTCH INDIES, 50 different	1.00

WEST INDIES

#253	WEST INDIES, 25 different	.25
#241	WEST INDIES, 50 different	.50
#219	WEST INDIES, 65 different	1.00
#95	WEST INDIES, 100 different	1.50
#314	Barbados, 20 different	.60
#236	Cuba, 50 different	.50
96	Haiti, 25 different	.75
#97	Porto Rico, 8 different	.10

BRITISH COLONIES

#77	BRITISH COLONIES, 50 different	.10
#154	BRITISH COLONIES, 100 different	.35
#235	BRITISH COLONIES, 200 different	1.00
#10	BRITISH COLONIES, 500 different	5.00
#5	BRITISH COLONIES, 1,000 different mounted in small booklets	12.00
#360	BRITISH COLONIES, 1,500 different mounted in small booklets	30.00
#361	BRITISH COLONIES, 2,000 different mounted in small booklets	52.50
#362	BRITISH COLONIES, 2,500 different mounted in small booklets	95.00
#363	BRITISH COLONIES, 3,000 different mounted in small booklets	175.00
#364	BRITISH COLONIES, 4,000 different mounted in small booklets	425.00

FRENCH COLONIES

Pkt. No.		Price
#234	FRENCH COLONIES, 50 different	.15
#67	FRENCH COLONIES, 100 different	.40
#283	FRENCH COLONIES, 200 different	1.00
#6	FRENCH COLONIES, 500 different	6.00
#155	FRENCH COLONIES, 1,000 different mounted in small booklets	15.00
#365	FRENCH COLONIES, 1,500 different mounted in small booklets	40.00
#366	FRENCH COLONIES, 2,000 different mounted in small booklets	75.00
#367	FRENCH COLONIES, 2,500 different mounted in small booklets	130.00
#368	FRENCH COLONIES, 3,000 different mounted in small booklets	175.00

PORTUGUESE COLONIES

#33	PORTUGUESE COLONIES, 50 different	.20
#72	PORTUGUESE COLONIES, 100 different	.50
#73	PORTUGUESE COLONIES, 200 different	1.50
#71	PORTUGUESE COLONIES, 300 different	3.00
#70	PORTUGUESE COLONIES, 500 different	7.50
#78	PORTUGUESE COLONIES, 1,000 different mounted in small booklets	20.00
#369	PORTUGUESE COLONIES, 1,500 different mounted in small booklets	50.00
#370	PORTUGUESE COLONIES, 2,000 different mounted in small booklets	135.00

PORTRAITS OF MEN AND WOMEN

Who Have Fashioned the Destinies of Empires

Pkt. No.		Price
#382	25 different	.10
#383	75 different	.35
#388	150 different	1.00

FAMOUS BUILDINGS AND STATUES

#384	25 different	.10
#385	50 different	.25

ANIMALS

#386	20 different	.15
#387	30 different	.35

SCENES

#389	20 different	.10
#390	50 different	.50

RAPID TRANSIT—OLD AND NEW

#394	20 different	.25
#395	40 different	.50

INTERNATIONAL MIXTURE No. 61

1000 Mixed Stamps

Now Only 25c.

The famous International Mixture No. 61 now sells for 25 cents, post free. Although this mixture is an accumulation of cheap grades that it does not pay us to sort, its tremendous popularity proves its value and that FINDS of good stamps are made. This mixture contains no United States stamps.

1000 unsorted foreign mixed, sold by us as received.

25 cents, Post free

No. 63

OUR FAMOUS MINT MIXTURE

This has proved one of the most popular offerings we have made in years. A wonderful opportunity for the trader, and for the student of recent issues.

This mixture contains 1,100 foreign stamps.

Every stamp is unused—in mint condition.

Each packet is guaranteed to contain not less than 100 varieties.

And there are not more than 26 stamps of any one variety in the packet.

We are offering this Mixture as long as we are able to obtain these stamps at the remarkably low price of

ONE DOLLAR

JUNIOR ALBUM PACKETS

Scott-Seald

"A special series of non-duplicating Packets so designed that no stamp is included unless a SPACE HAS BEEN PROVIDED FOR IT IN THE 1927 EDITION OF THE JUNIOR ALBUM.

A splendid way, a better way to collect stamps—there is no more duplication—no further necessity for an unsightly grouping of stamps about the margins of your album pages.

WE GUARANTEE THAT

THERE IS A SPACE IN YOUR 1927 JUNIOR ALBUM FOR EVERY STAMP IN THESE PACKETS.

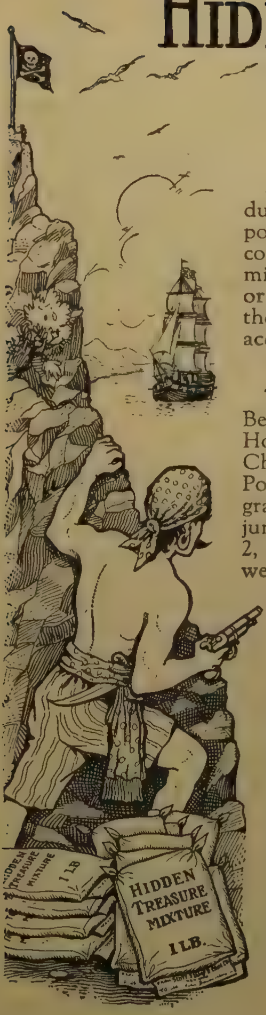
These "MADE IN AMERICA PACKETS" are of sound stamp stock—such as is usually sold individually on approval sheets.

Pkt. No.		Price
J.A.# 1	United States, 121 different -----	$5.00
J.A.# 2	United States, 121 different -----	5.00
J.A.# 3	Angola to Belgium, 320 different --	5.00
J.A.# 4	Bermuda to China, 184 different --	5.00
J.A.# 5	Cilicia to Denmark, 174 different --	5.00
J.A.# 6	Dominica to German Offices in China, 311 different ----------	5.00
J.A.# 7	Gibraltar to Japanese Offices in China, 258 different ----------	5.00
J.A.# 8	Jugoslavia to Mozambique Co., 200 different ----------------	5.00
J.A.# 9	Natal to Portugal, 218 different ---	5.00
J.A.#10	Portugal to Spain, 240 different --	5.00
J.A.#11	Spain to Zanzibar, 268 different --	5.00

The 11 Packets contain 2.415 different stamps

Price $50.00

HIDDEN TREASURE MIXTURE



Mixed Stamps in Cloth Sacks by the Pound

Steadily, year in and year out, we have dumped into one huge bin pound after pound of mixed stamps. Tale ends of collections that we have bought, little mixtures that have come to us in one way or another. A handful here, a pound there, and so on until at last there has accumulated a vast pile of

More than Five Tons of Stamps!

There are stamps from Austria, France, Belgium, England, Hungary, Germany, Holland and India. Some from Brazil, China, Canada, Chile, Guatemala, Poland, Portugal, United States and Italy. A grand assortment which we have just jumbled together and weighed into 1, 2, and 5 pound sacks; and in every sack we have placed

A Special Prize Set of Stamps
The Hidden Treasure

These Hidden Treasure sets are an accumulation of sets that have been discontinued from our regular set lists. There are hundreds of different sets so that, while we can not guarantee that the same set will not be placed into two sacks, the chances are in favor of you getting a different Hidden Treasure set in each sack of ***Hidden Treasure Mixture*** which you purchase.

While they last.

*1 lb. sack, about 4,000 stamps,...$1.25
*2 lb. sack, about 8,000 stamps.... 2.40
*5 lb. sack, about 20,000 stamps.... 5.00

*Includes container.

A COLLECTION

OF

UNITED STATES STAMPS

900 Varieties, selected with care and mounted in the latest Loose Leaf Edition of our National Album

A splendid start toward substantial completeness housed in the best album you could possibly have for the purpose.

If you are looking for the right kind of a start or wish to develop a comparatively weak collection of United States you can purchase this offering with the utmost assurance.

We have endeavored to make this a balanced accumulation of stamps and though it is strong in the regular postal issues, revenues, departments, telegraphs and envelopes are also well represented.

The collection mounted as described

$225.00 Net

A similar collection but mounted in booklets with each stamp numbered according to the latest catalogue

$210.00 Net

Approval Department Service

The Approval Department is the service end of the Scott organization. We have prepared selections designed to meet every demand. These are described in full in our APPROVAL CIRCULAR which we will gladly send to all requesting it. Where none of these regular selections are appropriate, we will arrange special selections in accordance with any collector's ideas whenever practical.

Requests for stamps on approval from persons unknown to us should be accompanied by the usual commercial references.

FEATURES OF THE APPROVAL DEPARTMENT

Stamps of extremely low catalogue value can be most economically purchased in the form of sets and packets. We advise our customers to exhaust the possibilities of PRICE LIST of Sets, Dime Sets and Packets before considering the advantages offered by our APPROVAL DEPARTMENT.

Want Lists

There is a good chance that many of the stamps that have heretofore eluded you, can be obtained from us through the medium of our WANT LIST SERVICE. Discounts as for green books.

New Issue Service

This service in its new and reorganized form has assumed added importance since the appearance of our New Issue Provisional Album. To all interested customers we will forward monthly on approval all of the new issue stamps the customer designates. Remember, new issues are often short lived, resulting in sharp price advances.

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GREEN BOOK—Selections by Countries.
Ten Per Cent To Twenty Per Cent Discount.

Green books have been prepared covering practically every country listed in the catalogue. Containing the very best in our extensive stock, these books can be recommended to any one desiring to build up a collection, be it large or small, with the finest material available.

PINK BOOK—At 25% Discount—Splendid range of Foreign Stamps and strong in unused Twentieth Century Issues.

BROWN BOOK—At 50% Discount—United States and Foreign stamps in endless variety. A real opportunity for the general collector.

BLUE BOOK—At 80% Discount—Defective stamps of all groups as available.

SCOTT'S Monthly Journal

Start Your Subscription
With the October Issue

This is the only sure way to keep in touch with the rapidly changing values of stamps. Each month Scott's Monthly Journal contains complete listing of new issues, as well as price changes.

In this way it is a current supplement not only to the Standard Catalogue, but through the addition of a new department on U. S. it also supplements the U. S. Specialized Catalogue.

It also contains regularly listed bargains in stamps that are advertised nowhere else, through which, often on a single purchase you can save the price of a year's subscription.

And in addition, Scott's Monthly Journal is the breeziest and most up to the minute stamp journal published.

Subscription
1 Year (12 Issues) $1.00

The Specialized Catalogue of United States Postage Stamps

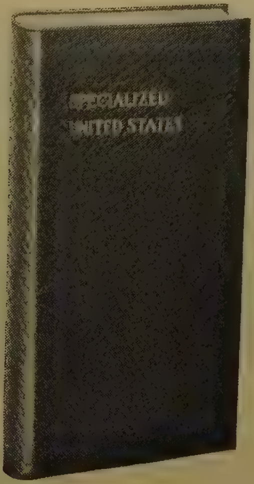
Pocket size. *Illustrated.*

$2.00 post free.

A highly specialized listing of major and minor varieties of U. S. Postage, Parcel Post, Official, Special Delivery, Newspaper, Due, Postage Proofs in normal colors, First Issue Revenues and Confederate States General Issues from 1847 to date, together with current market values.

1928 EDITION

On Sale about December 1, 1927



Lists and Prices

On Cover, Imperforate Pairs, Blocks of Four, Bisects, Double Transfers, Recut Varieties, Stitch Watermarks and Various Cancellations.

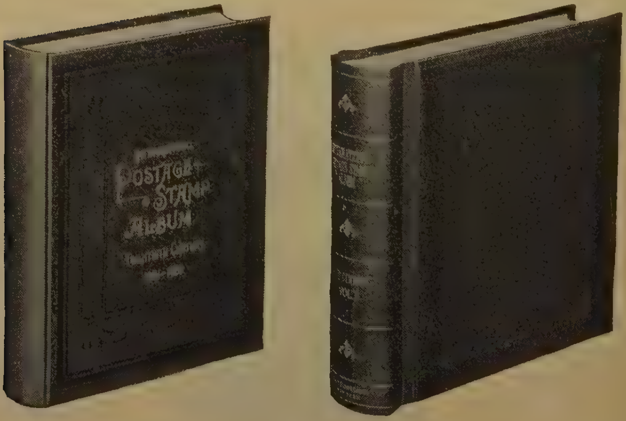
THE INTERNATIONAL ALBUMS

This famous series of albums is published in three sections and is offered in three styles:

(1) Bound Editions.

(2) Loose Leaf Editions.
(Pages with creased margins at left.)

(3) Loose Leaf Editions.
(Pages with linen hinges.)



International Albums Nos. 1 and 2 contain detail statistical information about the various countries and suitable spaces for Portraits of Rulers, Arms and Flags of the Nations of the World.

BOUND EDITION

No. 1—19th Century Section

Provides spaces for every principal variety of postage stamp issued up to and including December 31, 1900.

Bound in brown cloth, attractively tooled and lettered in gilt. Contains more than 700 pages, printed on both sides, with illustrations of more than 4,000 stamps and spaces for 18,000.

1 Vol., Price $6.00. Shipping weight, 6 pounds.

No. 2—20th Century Section, Part I

The 23,000 spaces in this 1,000-page album provide for every principal variety of postage stamp issued from January 1, 1901, to the 31st of December, 1919, the first 20 years of the 20th century. It contains 6,000 illustrations and is uniformly bound with No. 1.

1 Vol., Price $7.00. Shipping weight, 9 pounds.

No. 3—20th Century Section, Part II

This album provides for all stamps issued from January 1, 1920, to the date of publishing the 1926 Standard Catalogue. * It is uniform with the two preceding sections in every way, and contains 804 pages with about 5,000 illustrations.

1 Vol., Price $6.00. Shipping weight, 6 pounds.

NOTE.

* The New Issue Provisional Album, advertised elsewhere, has been published to provide for new issues of stamps prior to their inclusion in later editions of Part III.

Forwarding Charges Extra

LOOSE LEAF EDITIONS

Spring Back Binders and pages with creased margins at left.

The albums of this series are all printed on one side of heavy, high grade paper especially designed for fine albums. They are bound in special Ne Plus Ultra spring back binders with Keratol leather back and corners; gold stamped, black cloth sides. The pages have wide creased margins at the left for inserting into the binder.

No. 9. 19TH CENTURY SECTION.
732 pages, spaces for stamps issued up to and including December 31, 1900; 4,000 illustrations, spaces for 18,000 stamps. **In two Ne Plus Ultra binders.**

No. 9 Pages only, $12.00 — Shipping weight, 20 lbs. Complete, $20.00 — Shipping weight, 25 lbs.

No. 10. 20TH CENTURY SECTION, PART I.
For stamps from January 1, 1901, to December 31, 1919.
1,034 pages in 3 Ne Plus Ultra Binders. Provides spaces for 23,000 stamps, and has more than 6,000 illustrations.
Complete, $32.00
Shipping weight, 37 lbs.

No. 10 Pages only, no binders, $20.00 — Shipping weight, 30 lbs.

No. 11. 20TH CENTURY SECTION, PART II.
For stamps from January 1, 1920, to publication of 1926 Catalogue.
804 pages in 2 Ne Plus Ultra Binders. Provides spaces for about 19,000 stamps and has more than 5,000 illustrations.
Complete, $30.00
Shipping weight, 26 lbs.

No. 11 Pages only, no binders, $22.00 — Shipping weight, 21 lbs.

NOTE. THE ONLY DIFFERENCE IN THE STAMPING OF BINDERS FOR No. 10 and No. 11 is that No. 10 has "Twentieth Century" stamped on it, and No. 11 "Twentieth Century, Part II." When ordering please bear this in mind.

BLANK PAGES FOR LOOSE LEAF ALBUMS

	Pk. 25 sheets	
For Nos. 9, 10, 11,	$0.40	2 lbs.
For Nos. 14, 24, 25,	1.00	2 lbs.

EXTRA BINDERS
Extra binders for loose leaf albums with standard stamping and any volume number desired ....$4.00, 3 lbs.

Any variation from our standard style of stamping can be prepared but will require at least two weeks in preparation. Prices quoted on request.

Forwarding Charges Extra

LOOSE LEAF EDITIONS

Spring back binders with LINEN HINGED PAGES. These three albums correspond in number of pages, illustrations, stamp spaces and type of binding with the corresponding loose leaf albums Nos. 9, 10 and 11 in every particular except number of binders, paper and style of binder hinge.
The paper used in these albums is of the finest grade and each is linen hinged thus making the pages lie perfectly flat wherever the book is opened.

	Price	Shipping Weight
No. 14—19TH CENTURY SECTION. Furnished in 4 special Ne Plus Ultra spring back binders	*$40.00*	*30 lbs.*
No. 14—Pages only. No binders	*$26.00*	*20 lbs.*
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No. 25—20TH CENTURY SECTION, PART II. Furnished in 4 special Ne Plus Ultra spring back binders	*$50.00*	*35 lbs.*
No. 25—Pages only. No binders	*$36.00*	*22 lbs.*

Supplementary Pages

For the collectors who have the previous edition of the 20th Century Album, Part II, loose leaf style, we are prepared to supply pages containing corrections and additions to complete their albums to include all issues listed in our 1926 Catalog.

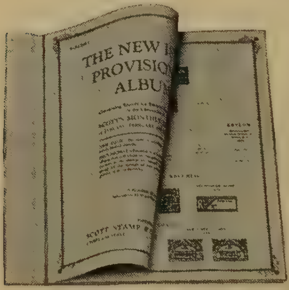
No. 11—Pages, creased margins, no binders	*$19.00*	*20 lbs.*
No. 25—Pages, linen hinged, no binders	*30.00*	*21 lbs.*

Forwarding Charges Extra

International Albums—(Continued)

The New Issue Provisional Album

Is issued quarterly as a continuation of the International Twentieth Century, Part Two, published early in 1926. It made its first appearance in May, 1926, and provides for all new issues as they appear and are chronicled in Scott's Monthly Journals until such time as they shall be included in the Part Two.



This is sold only as a serial, beginning with Volume One, Number One. Subscriptions are now in order for the eight serial numbers for the calendar years 1926-1927.

Price for the Eight Numbers
$5.00, Post free

Screw-Post Binder

The New Issue Provisional Album is the same size as the International Albums and is provided with a hinged back so that it may be used in the Loose-Leaf Editions of same. Many collectors, however, have asked for a special binder and in order to meet this demand, we have prepared a screw-post binder bound in special black keratol leather, handsomely stamped in gold.

These binders are now in stock.

Price $2.75, Net *Forwarding Charges Extra*

THE INTERNATIONAL JUNIOR POSTAGE STAMP ALBUM

1927 (Latest) Edition **Fully Illustrated**

Provides spaces for a representative collection of stamps of the world, issued during the 19th and 20th Century Periods. Provision is made for upwards of 21,000 varieties of cheaper and medium priced stamps only, from the earliest issues up to the time of publication, with separate printed descriptions and illustrations of the varieties usually found in most collections, with additional blank spaces for such rare stamps as may be acquired.

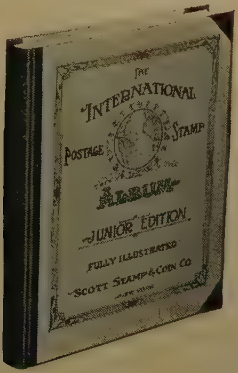
Suitable spaces are provided for the 19th Century Series of Portraits of Rulers of the World, Merchant Flags of the Nations, Coats of Arms of the World.

Size of page 9¼ x 11½

	Price	Shipping Weight
No. 1—Bound in boards, blue cover, with red cloth back and corners	*$4.00*	*6 lbs.*
No. 2—Bound in cloth, gilt lettering	*$5.00*	*6 lbs.*

Forwarding Charges Extra

For parcel post rates see last two pages.



THE MODERN ALBUM

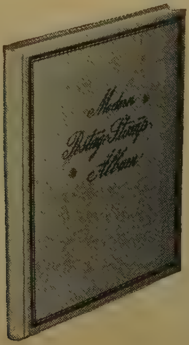
For the collector slightly less advanced than those who use the International Junior, the Modern has always been a most popular album. Attractively bound in red cloth, large sized page 9¼ x 11 and containing in its 300 pages not only more than 3,000 illustrations and spaces for 12,000 stamps, but spaces for the 19th Century Series of Portraits of Rulers, Flags and Coats of Arms, it is an album whose usefulness for the beginner has never been surpassed.

1925 (Latest) Edition

Price $2.00 - Shipping Weight 3 lbs.

Forwarding Charges Extra

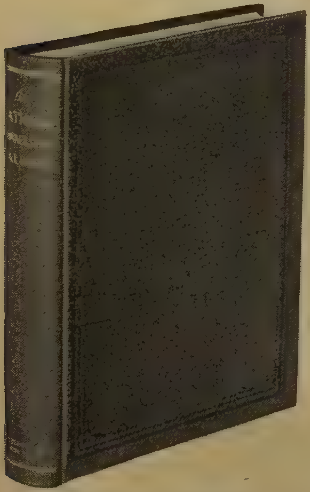
For parcel post rates see last two pages.



Albums—(Continued)

THE NATIONAL ALBUM

1926 (Latest) Edition—Illustrated



THE NATIONAL ALBUM contains spaces for all United States Postage, Parcel Post, Official, Special Delivery, Newspaper, Postage Due, Envelopes, Telegraph, Revenue and Confederate State stamps, listed as major varieties in our Standard Catalogue with the exception of Match and Medicine stamps.

United States Possessions are not included.

Nineteenth Century — Government reprints, re-issues and special printings.

Twentieth Century—Spaces for perforation varieties, imperforates, coil stamps, rotary press printings.

Every Space has Catalogue Number.

CLOTH BOUND EDITIONS. Pages have a neat border, and are printed on one side of a specially made heavy, high grade ledger paper. There are a number of blank pages as well as stubs for additional blanks. Best grade cloth binding, rich green in color and stamped in gold. Page size 9¼ x 11½.

LOOSE LEAF EDITION. Pages are the linen hinged style. Same quality and printing as described above, the binder a handsome green, genuine morocco back and corners, cloth sides. appropriately stamped in gold. Page size 9¼ x 11½.

SCALE OF PRICES

	Price	*Shipping Wt.*
Cloth bound	**$ 5.00**	**6 lbs.**
Loose Leaf	**15.00**	**11 lbs.**
Loose Leaf pages only	**8.50**	**6 lbs.**
Binders for loose leaf	**7.50**	**4 lbs.**
Blank pages for Bound Edition .... Per 25	**1.00**	**1 lb.**
Blank pages for Loose Leaf Edition .... Per 25	**1.50**	**2 lbs.**
Supplementary Pages	**3.00**	**3 lbs.**

Supplementary Pages can be supplied for the previous Loose Leaf Edition which provides for stamps issued since 1923 and listed in the 1926 Catalogue.

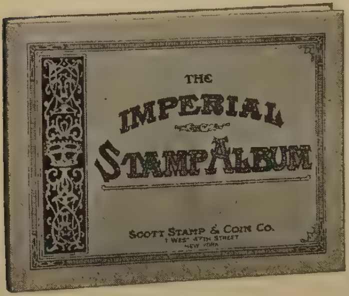
Forwarding Charges Extra

For parcel post rates see last two pages.

Albums—(Continued)

THE IMPERIAL ALBUM

1925 (LATEST) EDITION



A valuable and necessary aid in providing for one's collection during the earlier period of stamp collecting.

Designed to provide spaces Postage Stamps from practically every stamp issuing country in the world. Contains over 100 pages, with spaces for more than 4,000 stamps and is illustrated throughout. Page size 9½ x 7.

Includes valuable statistical information regarding the various stamp issuing countries.

	Price	*Shipping Wt.*
Bound in Boards, Blue Cover............	$ .60	*1 lb.*

A COMPLETE BEGINNING COLLECTOR'S OUTFIT for $1.00

The Imperial Combination provides the collector who is just beginning, a complete, well rounded outfit.

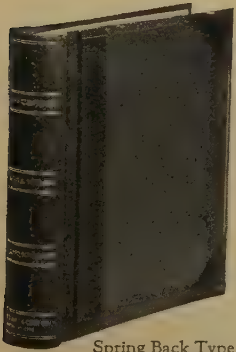
The Imperial Outfit is furnished in a strong, attractive envelope and will be forwarded to any address for gift purposes with your card enclosed if you so instruct us.

The Imperial Combination

1. Contains the latest edition Imperial Postage Stamp Album.
2. 1000 Superior Stamp Mounts.
3. SCOTT SEALED PACKET No. 15—300 Different Foreign Stamps—*Scott Guaranteed.*
4. PHILATELIST'S MILLIMETRE SCALE.
5. THE GUIDE TO STAMP COLLECTING. *An attractively illustrated book which guides the beginner, clearly explaining step by step the things that the collectors should do and know.*

$1.00—Post Free

THE SCOTT LINE OF LOOSE LEAF BLANK ALBUMS


Spring Back Type

This line has given the collector, who heretofore has been in the habit of paying the highest prices for his loose leaf albums a new idea of what is possible in the way of linking superb quality with moderate prices.

The experienced collector needs but a glance to appreciate their superiority.

All these albums, except the Bruce Post Special are identical in quality, but are offered in varying sizes, colors of bindings and in both Post and Spring back styles so that every purpose will be served.

The Scott Line

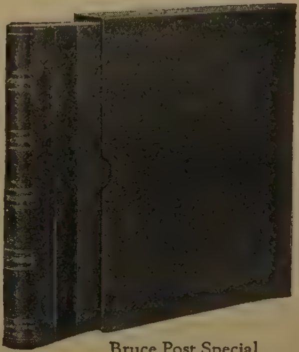
THE WALLACE ALBUM—Small Size
THE BRUCE ALBUM—Medium Size
THE DOUGLAS ALBUM—Large Size

The Cover

These Scott Albums are bound in cloth with Keratol back and corners, and are offered in a variety of attractive colors. The inside of the covers and the inner jacket are beautifully finished. The highest quality workmanship and materials are used throughout.

The Paper

To get a paper that exactly suits the needs of the philatelist is not easy. We are confident, however that in this series that in texture, weight, color, strength and design that our pages will prove a revelation. The quadrille rulings are faint, but clear and sharp, and are accurately registerd on each page with the margins. The paper is free from flaws and of a pure cream white.


Bruce Post Special

The Scott Line

LOOSE LEAF BLANK ALBUMS

SPRING BACK BINDER TYPES

All the Spring Back binder group of Scott Loose Leaf Blank Albums, are furnished in binders with Keratol back and corners, identical quality of high grade philatelists pages, quadrille ruled, without borders.

THE WALLACE ALBUM

Color of Binder: Black, Green or Red.
Binding: Spring back binder only.
Size of page: 7 x 9½.
Number of pages: 100 sheets, linen hinged.
Overall size of albums: 9¼ x 9¾.
Stamping: Appropr ately decorated in gold design. Prices for any special stamping furnished on request.
Interleaving: Pages with transparent interleaving furnished at the rate of $2.00 additional per hundred pages.

Price, Complete, $6.00 — *Shipping Weight, 5 lbs.*
Extra Pages, Price, $1.00 per 25 — *Shipping Weight, 1 lb.*

THE BRUCE ALBUM

Color of Binder: Black, Green or Red.
Binding: Spring back only. (See next page).
Size of page: 8½x10¼.
Number of pages: 100 sheets, linen hinged.
Overall size of album: 10½x10¾.
Stamping: Similar to the Wallace.
Interleaving: Pages with transparent interleaving furnished at the rate of $2.00 additional per hundred pages.

Price, Complete, $7.00 — *Shipping Weight, 6 lbs.*
Extra Pages, Price, $1.25 per 25 — *Shipping Weight, 1 lb.*

THE DOUGLAS ALBUM

Color of binder: Black, Red or Green.
Binding: Spring back only.
Size of page: 9¼ x 11½.
Overall size of album. 12x12.
Number of pages: 100 sheets, linen hinged.
Stamping: As in Wallace and Bruce Albums.
Interleaving: Pages with transparent interleaving furnished at the rate of $2.00 additional per hundred pages.

Price, Complete, $8.00 — *Shipping Weight, 7 lbs.*
Extra Pages, Price, $1.50 per 25 — *Shipping Weight, 2 lbs.*

Prices of binders only on request.

FORWARDING CHARGES EXTRA.

The Scott Line

LOOSE LEAF BLANK ALBUMS

POST BINDER TYPES

Inasmuch as numerous collectors prefer the post binder type of loose leaf album, we are offering two albums, of the Bruce size, which we can recommend as the finest thing yet published in the way of Post Binder Stamp Albums.

THE BRUCE POST

This album is identical with the Bruce in every way except for style of binder.

Color of Binder: Red, Green or Black, Keratol leather back and corners.
Binding: Post.
Size of page: 8½x10¼.
Number of pages: 50, linen hinged.
Overall size of album: 10½x10¾.
Stamping: Same as Bruce.
Interleaving: Same as Bruce.

Price, Complete, $6.00 — *Shipping Weight, 5 lbs.*
Extra Pages, Price, $1.50 per 25 — *Shipping Weight, 1 lb.*

THE BRUCE POST SPECIAL

In every respect this album is as fine as any collector could ask for. It is an outstanding example of fine album making. Finished in genuine leather of unusual quality and weight. Pages of SPECIAL CRANE LINEN PAPER, a product of one of America's oldest and most famous paper manufacturers. It is possible to pay more than we ask for the Bruce Post Special, but we doubt if it is possible to get a better product.

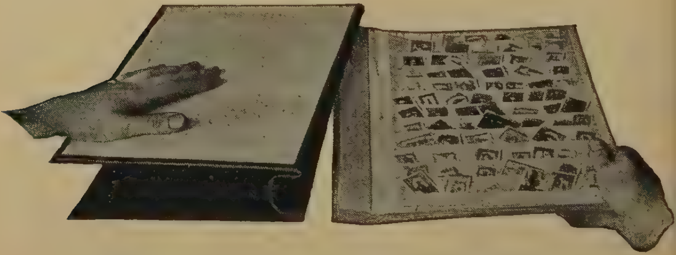
Color of binder: Red, Green or Black Genuine Morocco Leather backs and corner.
Binding: Post.
Size of page: 8½ x 10¼.
Number of pages: 50. Paper of Special Crane Linen of the finest grade, linen hinged.
Overall size of album: 10½x10¾.
Stamping: Same as Bruce.
Interleaving: All pages are furnished with transparent interleaving.
Fleece lined, cloth covered case, color of album.

Price, Complete, $12.00 — *Shipping Weight, 6 lbs.*
Extra Pages, Price, $3.75 per 25 — *Shipping Weight, 1 lb.*

FORWARDING CHARGES EXTRA.

PHILATELIC ACCESSORIES

Ne Plus Ultra Stock and Duplicate Books



INTERCHANGEABLE
LOOSE LEAF
PAGES

No. 1—8¼ x 9¼ inches, 10 pockets to the page. Linen side strips to strengthen pockets. Forty pages. Binder finished in black keratol leather, $6.50; Ship. wgt. 4 lbs.

No. 2—10¼ x 11¼ and twelve pockets to the page, linen side strips to strengthen the pockets. Forty pages to the book and same binder finish as No. 1, $7.50; Ship. wgt. 5 lbs.

Extra pages..................25 per package

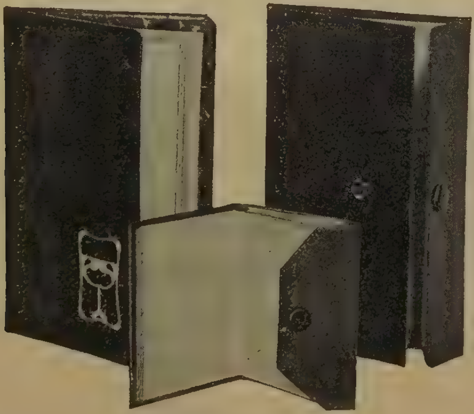
For No. 1, $2.00 No. 2, $2.50

Shipping Weight 2 lbs.

These are the finest stock books made for collector and dealer use.

Forwarding Charges Extra.

POCKET SIZE STOCK BOOKS



No. 3—Size 3¼ x 2¾ inches.

Vest Pocket case. Bound in cloth with flap and button fastening; three paper pockets to each side of the page, four pages to the book.

Price 30 cents—Postage 5 cents extra.

No. 4—Size 4 x 6⅜ inches.

Bound in cloth with flap and button fastening. Eight paper pockets to each side of the page, six pages to the book, interleaved with transparent paper.

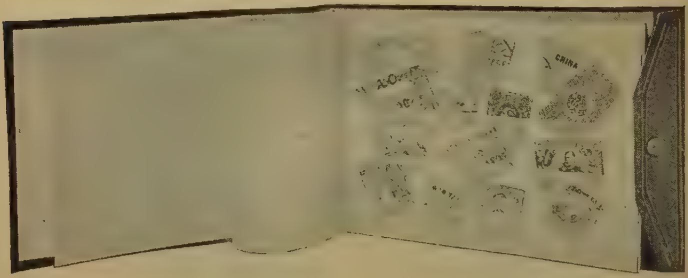
Price 75 cents.—Postage 10 cents extra.

No. 5—Size 4 x 6⅛ inches.

Bound in imitation leather cover. Seven linen pockets to each side of the page, six pages to the book, interleaved with transparent paper.

Pages can be removed.

Price $1.50—Postage 10 cents extra



STOCK BOOKS

(POCKET SIZE)

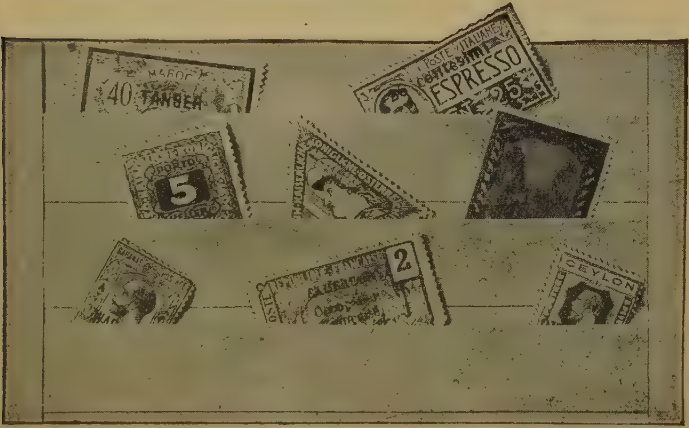
PAGES NOT INTERCHANGEABLE

No. ½—Size 5½ x 3½ inches. Bound in black cloth. Three pockets to the page, eight pages to the book.

Price 50 cents—Postage 5 cents extra.

No. ¾—Size 6 x 4 inches. Bound in red cloth with patent clasp. Four linen pockets to each side of page, six pages to the book. Interleaved with transparent parchment paper to prevent stamps sticking.

Price $1.25—Postage 10 cents extra.



APPROVAL CARDS—SHEETS—BOOKS

No. 6—*Ne Plus Ultra Approval Cards. For sorting stamps, carrying them about, or sending through the mail these Cards are most practical and handy and their low price makes it possible and desirable for collectors to possess them in quantity. Price, per doz., 30 cents; by post, 35 cents; per hundred, $2.50; by post, $2.70.*

No. 7—*Blank Approval Sheets. Thin, tough, transparent paper ruled to hold 20 stamps, with printed headings for price and Cat. No. Not printed to order. Per 50, 25 cents; per hundred, 40 cents. Post free.*

No. 8—*Blank Approval Books. 10 page books, with ruled spaces for 100 stamps. Tough white bond paper, blue linen finish cover. Per Doz., 50 cents; post free.*

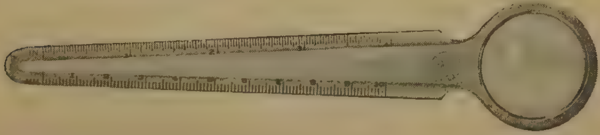
MAGNIFYING GLASSES

See opposite page for description, prices, etc.

MAGNIFYING GLASSES.

Order No.		Price (Post Free)
1952	Metal frame, 2 inch diameter lens	$1.50
2952	Same, with folding handle	1.75
1962½	Metal frame, 2½ inch diameter lens, with short handle	1.75
1942½	White Bone handle, metal rim, 2½ inch diameter lens	2.00

POCKET MAGNARULE



The Magnarule is offered for the first time to stamp collectors through the Scott Stamp & Coin Company. It can be carried in the vest pocket or in milady's handbag and is a most convenient combination of four philatelic necessities in one. It is made of highly polished crystal zylonite. A strong lens, 1¼ inch in diameters is mounted in one end.

The Magnarule is also an attractive and very useful instrument for the desk or the library table. To slit the uncut pages of new books, to open letters, to take small measurements, or to magnify detail not readily examined with the unaided eye, are a few of the ways in which it can serve.

Price $1.00, Post free

Accessories (Continued)

SCOTT STAMP TONGS

Manufactured expressly for stamp work, they are easily distinguishable from the ordinary inferior tong by their thin, yet smooth, perfectly meeting edges, which permit sliding under and picking up the stamp without difficulty, and without danger of damaging the stamp in any way. These tongs we highly recommend and no philatelist should be without at least a pair.

Price 35 cents—Post free

Perforation Rule and Millimetre Scale

For measuring surcharges, identifying perforations, etc. Lithographed on highest quality Bristol board. Absolutely accurate.

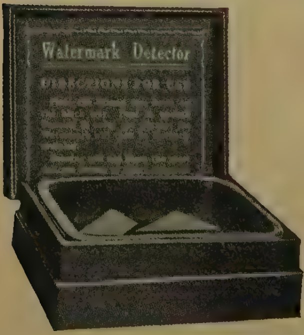
Price 10 cents—Post free

Gummed Titles of Countries

For use in heading pages of blank albums. Contains 832 names of stamp issuing countries.

Price 35 cents per set—Post free

THE SCOTT WATERMARK DETECTOR



This watermark detector is probably the most widely used in the world. By special manufacture we have succeeded in securing a jet black crystallized tray that will throw up the most difficult watermarks, and at the same time can in no way be affected by benzine or other liquids and thus endanger the stamp. Large enough to hold a block of four. Fitted into convenient black cloth covered box with hinged cover.

Directions are printed inside the cover.

Price 50 cents—Postage 5 cents extra

All Accessories sent Parcel Post or Third Class Mail

Accessories—(Continued)

THE SCOTT LINE *of* STAMP MOUNTS

Hinges even the best, are so infinitesimal in cost as compared with the damage to even a cheap stamp that a poor hinge may cause that no one should consider a hinge that is not of the finest quality.

Scott Hinges are a combination of paper and adhesive that we can offer, after long experimentation, as perfect, and safe to use on any stamp.

They are absolutely peelable under all conditions, tasteless and tough.

The Luxor Hinge

This is a De Luxe hinge, being large in size, translucent and with a surface upon which dates or other data may be inscribed. For sale everywhere.

1000—20 cents, post free

The Superior Hinge

Smaller in size than the Luxor but a splendid hinge and absolutely dependable for ordinary work.

1000—10 cents, post free

NOTE—In using hinges, the hinge and NOT the stamp should be moistened, and hinges should never be removed from either stamp or album page until absolutely dry as otherwise either stamp or page will be almost certainly damaged.

PROTECT YOUR WORTHWHILE COVERS WITH VISCOLOID ENVELOPES

The value of stamps on original covers is largely a matter of appearance. This value is conserved and enhansed by the use of these envelopes.

Of crystal-like clarity and stout celluloid construction, the VISCOLOID envelopes protect and beautify your original covers.

The collector and dealer alike will be quick to realize the utility of this new philatelic accessory.

Made to fit the cover of average size.

Size 6⅛ x 3¾. ***Price 12 for $1.50***

Sold only in packages of 12.

SCOTT TRANSPARENT ENVELOPES

These envelopes which are invaluable to the collector for sorting and duplicate, are made of the finest quality Moisture Proof Glassine. A special new size E has been added this year because of the many requests from our dealers.

	Weight	Price
Size D. 2 by 3½ inches, per 100	***4 oz.***	***$0.30***
Size D. 2 by 3½ inches, per 1000	***2 lbs.***	***2.50***
Size P. 2½ by 4¼ inches, per 100	***4 oz.***	***.40***
Size P. 2½ by 4¼ inches, per 1000	***3 lbs.***	***3.25***
Size E. 3½ by 6 inches, per 100	***8 oz.***	***1.00***
Size E. 3½ by 6 inches, per 1000	***5 lbs.***	***9.00***

Forwarding Charges Extra

Enhance the Beauty and Interest of Your Album Pages

On the opposite page are shown, very much reduced, sections of the famous sheets of Coats of Arms of the World, Flags of the World, and Portraits of Rulers.

The Coats of Arms and the Flags are beautifully engraved in full color, while the portraits are finished in rich sepia. The sheets are perforated and gummed like postage stamps, ready to be placed in their designated spaces in our albums. These charts are offered in two series, 19th and 20th Century.

19th CENTURY SERIES

For inserting in Modern, International Junior and International 19th Century Albums.

MERCHANT FLAGS, 88 in the set........25c
COATS-OF-ARMS OF THE WORLD, 96 in the set........50c
MINIATURE PORTRAITS OF RULERS, 72 in the set......50c

The Three Together	Merchant Flags of the World Coats-of-Arms of the World Miniature Portraits of Rulers	***For $1.00 Post Free***

20th CENTURY SERIES

For inserting in International 20th Century Album

MERCHANT FLAGS, 56 in the set........20c
COATS-OF-ARMS, 56 in the set........35c
MINIATURE PORTRAITS OF RULERS, 56 in the set......35c

The Three Together	Merchant Flags of the World Coats-of-Arms of the World Miniature Portraits of Rulers	***For 75c Post Free***

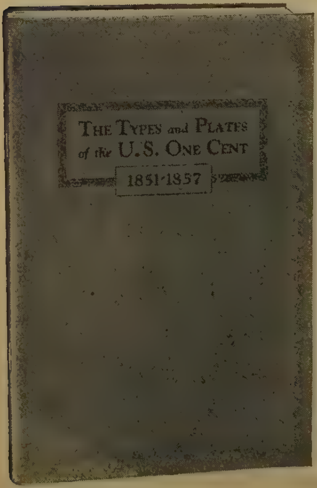
COATS OF ARMS OF THE WORLD
MERCHANT FLAGS OF THE WORLD
PORTRAITS OF RULERS

MISCELLANEOUS PHILATELIC PUBLICATIONS

TYPES AND PLATES OF THE

United States One Cent Stamp of 1851-57

By STANLEY B. ASHBROOK



A complete analysis, revised to the moment of going to press.

Containing

Illustrations and descriptions of all types and sub-types.

A list of all the plates used and description of the main characteristics of each plate.

Complete description and enlarged illustration of Inverted triple transfers.

Shifted transfers.

Cracked plate varieties.

Transfer roll reliefs, etc., etc.

Completely Illustrated

Much of the data contained in this work has never before appeared in print.

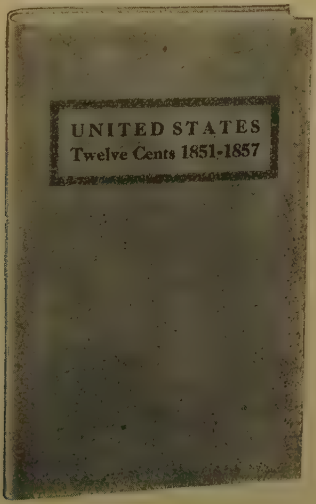
Price $1.50—Post free

Notes on the United States Twelve-Cent Stamp 1851-57

By **Lt. Col. J. K. Tracy** *and* **Stanley B. Ashbrook**

This work is a most complete and scholarly examination of one of America's most interesting stamps, and one which offers great possibilities for the specialist.

Profusely illustrated, and contains complete descriptions of the various recuts, double transfers, paper and gum varieties together with all known plating data as far as completed to date.



Price $1.50—Post free

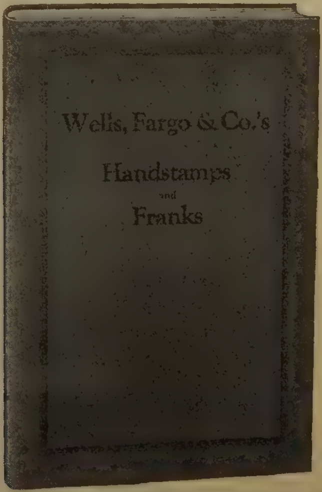
WELLS FARGO & CO.

Handstamps and Franks Used in the United States and the Dominion of Canada

By ***Dr. Victor M. Berthold***

This work is incomparably the most complete and painstaking description of Wells Fargo Franks ever made and is the product of deep and scholarly research which opens a new and inviting field for the specialist.

All known varieties up to the time of publication are illustrated, carefully described, listed and priced on present market conditions. This publication is, in effect, the only complete specialist's catalogue of the Wells Fargo Franks.



Price $1.50—Post free

Parcel Post Zone Map

To determine correct forwarding cost by parcel post from New York City:

Find number of zone to which package is to be sent.

Zones are indicated by numbered circles on above map.

Ascertain shipping weight of article from advertisement.

Refer to rate chart.

Example

International Album No. 1 to be sent to Illinois.

Map shows Zone 5.

Advertisement states weight six pounds.

Rate chart shows postage required will be 38c.

INCLUDE POSTAGE WITH YOUR REMITTANCE

If your remittance does not cover the forwarding charges, goods will be shipped by express, charges collect.

PARCEL POST RATE CHART

Weight	Local Rate	1st and 2nd Zone Rate	3rd Zone Rate 150 to 300 miles	Weight	Local Rate	1st and 2nd Zone Rate	3rd Zone Rate 150 to 300 miles	Weight	Local Rate	1st and 2nd Zone Rate	3rd Zone Rate 150 to 300 miles
1 lb.	.05	.05	.06	25 lb.	.17	.29	.54	49 lb.	.29	.53	1.02
2 lb.	.06	.06	.08	26 lb.	.18	.30	.56	50 lb.	.30	.54	1.04
3 lb.	.06	.07	.10	27 lb.	.18	.31	.58	51 lb.	.30	.55	1.06
4 lb.	.07	.08	.12	28 lb.	.19	.32	.60	52 lb.	.31	.56	1.08
5 lb.	.07	.09	.14	29 lb.	.19	.33	.62	53 lb.	.31	.57	1.10
6 lb.	.08	.10	.16	30 lb.	.20	.34	.64	54 lb.	.32	.58	1.12
7 lb.	.08	.11	.18	31 lb.	.20	.35	.66	55 lb.	.32	.59	1.14
8 lb.	.09	.12	.20	32 lb.	.21	.36	.68	56 lb.	.33	.60	1.16
9 lb.	.09	.13	.22	33 lb.	.21	.37	.70	57 lb.	.33	.61	1.18
10 lb.	.10	.14	.24	34 lb.	.22	.38	.72	58 lb.	.34	.62	1.20
11 lb.	.10	.15	.26	35 lb.	.22	.39	.74	59 lb.	.34	.63	1.22
12 lb.	.11	.16	.28	36 lb.	.23	.40	.76	60 lb.	.35	.64	1.24
13 lb.	.11	.17	.30	37 lb.	.23	.41	.78	61 lb.	.35	.65	1.26
14 lb.	.12	.18	.32	38 lb.	.24	.42	.80	62 lb.	.36	.66	1.28
15 lb.	.12	.19	.34	39 lb.	.24	.43	.82	63 lb.	.36	.67	1.30
16 lb.	.13	.20	.36	40 lb.	.25	.44	.84	64 lb.	.37	.68	1.32
17 lb.	.13	.21	.38	41 lb.	.25	.45	.86	65 lb.	.37	.69	1.34
18 lb.	.14	.22	.40	42 lb.	.26	.46	.88	66 lb.	.38	.70	1 36
19 lb.	.14	.23	.42	43 lb.	.26	.47	.90	67 lb.	38	.71	1.38
20 lb.	.15	.24	.44	44 lb.	.27	.48	.92	68 lb.	.39	.72	1.40
21 lb.	.15	.25	.46	45 lb.	.27	.49	.94	69 lb.	.39	.73	1.42
22 lb.	.16	.26	.48	46 lb.	.28	.50	.96	70 lb.	.40	.74	1.44
23 lb.	.16	.27	.50	47 lb.	.28	.51	.98				
24 lb.	.17	.28	.52	48 lb.	.29	.52	1.00				

Weight	4th Zone Rate 300 to 600 miles	5th Zone Rate 600 to 1000 miles	6th Zone Rate 1000 to 1400 miles	7th Zone Rate 1400 to 1800 miles	8th Zone Rate all over 1800 miles	Weight	4th Zone Rate 300 to 600 miles	5th Zone Rate 600 to 1000 miles	6th Zone Rate 1000 to 1400 miles	7th Zone Rate 1400 to 1800 miles	8th Zone Rate all over 1800 miles
1 lb.	.07	.08	.09	.11	.12	26 lb.	1.07	1.58	2.09	2.61	3.12
2 lb.	.11	.14	.17	.21	.24	27 lb.	1.11	1.64	2.17	2.71	3.24
3 lb.	.15	.20	.25	.31	.36	28 lb.	1.15	1.70	2.25	2.81	3.36
4 lb.	.19	.26	.33	.41	.48	29 lb.	1.19	1.76	2.33	2.91	3.48
5 lb.	.23	.32	.41	.51	.60	30 lb.	1.23	1.82	2.41	3.01	3.60
6 lb.	.27	.38	.49	.61	.72	31 lb.	1.27	1.88	2.49	3.11	3.72
7 lb.	.31	.44	.57	.71	.84	32 lb.	1.31	1.94	2.57	3.21	3.84
8 lb.	.35	.50	.65	.81	.96	33 lb.	1.35	2.00	2.65	3.31	3.96
9 lb.	.39	.56	.73	.91	1.08	34 lb.	1.39	2.06	2.73	3.41	4.08
10 lb.	.43	.62	.81	1.01	1.20	35 lb.	1.43	2.12	2.81	3.51	4.20
11 lb.	.47	.68	.89	1.11	1.32	36 lb.	1.47	2.18	2.99	3.61	4.32
12 lb.	.51	.74	.97	1.21	1.44	37 lb.	1.51	2.24	2.97	3.71	4.44
13 lb.	.55	.80	1.05	1.31	1.56	38 lb.	1.55	2.30	3.05	3.81	4.56
14 lb.	.59	.86	1.13	1.41	1.68	39 lb.	1.59	2.36	3.13	3.91	4.68
15 lb.	.63	.92	1.21	1.51	1.80	40 lb.	1.63	2.42	3.21	4.01	4.80
16 lb.	.67	.98	1.29	1.61	1.92	41 lb.	1.67	2.48	3.29	4.11	4.92
17 lb.	.71	1.04	1.37	1.71	2.04	42 lb.	1.71	2.54	3.37	4.21	5.04
18 lb.	.75	1.10	1.45	1.81	2.16	43 lb.	1.75	2.60	3.45	4.31	5.16
19 lb.	.79	1.16	1.53	1.91	2.28	44 lb.	1.79	2.66	3.53	4.41	5.28
20 lb.	.83	1.22	1.61	2.01	2.40	45 lb.	1.83	2.72	3.61	4.51	5.40
21 lb.	.87	1.28	1.69	2.11	2.52	46 lb.	1.87	2.78	3.69	4.61	5.52
22 lb.	.91	1.34	1.77	2.21	2.64	47 lb.	1.91	2.84	3.77	4.71	5.64
23 lb.	.95	1.40	1.85	2.31	2.76	48 lb.	1.95	2.90	3.85	4.81	5.76
24 lb.	.99	1.46	1.93	2.41	2.88	49 lb.	1.99	2.96	3.93	4.91	5.88
25 lb.	1.03	1.52	2.01	2.51	3.00	50 lb.	2.03	3.02	4.01	5.01	6.00

Add two cents service charge to above rate chart.